9-25-1996

Arbiter, September 25

Students of Boise State University
EDITORIAL

Technology Overkill

Oh technology, great spewer of information, how great and wonderful thou art—and how useless at times.

The campus kiosk is one example. Information that should be easily accessed via the BSU homepage, or, for the technically illiterate, through the student handbook, is now a touch away on these expensive, seldom-used behemoths of technology.

Maybe the kiosks are a pittance for the fact that the Internet isn’t free anymore. Students can’t dial in from home to use BSU’s Internet capabilities, so now we’re encouraged to get these Micron Surf-n-Toss cards. The Simplot Micron Building, Micron computers in every computer lab, and now Micron Internet access—there seems to be a pattern. If we got a sweet deal on these Internet access cards it would be one thing, but other Internet services offer a substantially better deal for student shopping around.

Perhaps the university got nervous with all the Internet lawsuits going around on other campuses. Should students be allowed to view information that is destructive or illegal, like the KKK homepage or kiddie porn, over university networks supported by taxpayers? Should Internet information be censored? Should students be spied upon to see what is going on in their home pages and e-mail? If they’re using their home pages to advertise for their own profit or other dubious purposes should they be punished?

Can the Internet be used for evil? Sure, but so can a shovel. Still, these are hard questions that the university would probably rather not address. The Internet does offer a useful data base and almost instant information, but most students use it to surf from site to site in glazed fixation, stopping occasionally to play a game of virtual football or have a conversation with other netizens, all under alias of course. All this on-line mental masturbation filled our university network to the point of capacity, and so probably also lent a hand in the dial-in change.

President Clinton is convinced that getting education on-line should be a priority. All we need are moderns and PCs and our education problems will be solved. But spell checking with a computer is no substitute for learning to spell, and a virtual education is no substitute for a real education. Some schools can’t afford paper and pencils; a computer is not going to fix their inadequacies.

The trend toward an on-line society is reinforced in the classroom. Increasingly professors aren’t grading on the content of papers, but on their appearance. The more fonts and multi-color graphs you can stuff into an otherwise trite paper, the better. Professors don’t have time to read your papers, so make them look as flashy as possible.

Of course all students have access to computers, right? Just ask that line of people waiting to use one at a campus computer lab. The obvious answer to computer shortages would be to increase spending on the labs so rich kids with their own computers wouldn’t be the only ones with the capabilities to produce slick papers.

But one wonders why students who use computers as word processors need the latest supercomputers. Word processors cost around $300, while computer systems cost upwards of $2,000. Is it really necessary to have the latest in computers in order to type a paper and play a game of Tetris? Save those high-tech computers for CIS majors who need them. Everyone should have the same access to information and technology. If that means settling for a lower standard, so be it.

But wait! Micron doesn’t make word processors...

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter’s budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost $1 each, payable at The Arbiter offices.

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‘BITER of the week

This week’s ‘Biters of the Week are Sports Editor Amy Butler’s Bulldog Rays, for being a good doggie and cleaning our office with his tongue; HBF Editor Ariel Spooth, for her insightful article on depression; Columnist Damon Hunzeker and Staff Writer Seth Jaquith, for their steadfastness; and Chris Adams, for being a workaholic. Thanks, guys! Readers should check out John Tote’s photographs—they’re good.
The shocking truth: politics can be good (and so can the media)

Joe Relk
Opinion Editor

THESHRONGING

Joe Relk
Opinion Editor
couch, watching the convention show to me. I3ut maybe from my position (sitting on my
tive dialogue going on behind the scenes on the conven-
THEARBITER

tion floor.

for using them for a free multi-day campaign ad, or

rally, complete with brainless spirit bunnies and star

Perhaps they’re just

players. (“We’ve got spirit, yes we do.”) Media types

Thomson’s optimism did make me realize that I had got-

unnoticed and unrcwarded, especially in politics. But it’s

The same boring crap they’ve been doing for lO

my receipt for Bob Dole though.

woodchuck?”

became hot. I’d ask her out, but I don’t think her

parents would apprnve of me,

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of the new

the same boring crap they’ve been doing forlO

by Damon M. Hrenzeke

They don’t make hookers like they used to

by Damon M. Hrenzeke

COLUMNIST

The current presidential campaign reminds me of

the 1996 ZZ Top album. I used to believe it would be

be exciting, and wanted to enjoy it. But it’s

the same boring crap they’ve been doing forI0

years. At least I had the option of getting my

money back for the ZZ Top album. I think I lost

my receipt for Bob Dole though.

Maybe I’d be more involved if the poll questions

were fun. It’s useless to find out how

many people are fond of the president in mid-

September. But I’d enjoy someone calling me in

the middle of dinner to ask, “Would you rather see

Bill Clinton jog or Ross Perot chew the legs off a

woodchuck?”

Newspapers, a few interesting political events

have actually emerged in recent weeks.

To begin with the most notable development,
either I’ve gone crazy or Chelsea Clinton suddenly
became hot! I’d ask her out, but I don’t think her

parents would approve of me.

Incidentally, I wish her dad would stop trying to

look tough by bombing Iraq. It’s fun, but

nobody’s actually afraid of Saddam Hussein. Sure, we

act like he’s a worthy opponent, but that’s

because we don’t have Nazi Germany breathing down our

necks these days. Hitler was a good enemy because he looked evil. Even his mustache

was sinister. How many people do you see with that

style of mustache nowadays? But Saddam

Hussein looks like Major Dad, Gerald McKinney.

If all the candidates were invited, the upcoming

presidential debates could produce a few moments

of interest. But Ralph Nader won’t be there,

because he’s only on the ballot in California and

Burley. And Harry Browne won’t be there,

because then the other candidates would be forced
to participate in an actual debate and voice some original thoughts. So that leaves us with Ross

Perot to provide amusing antics and act crazy. But

the debate commission decided to exclude Perot

too.

Consequently, I suggest they do something to

spice up the debates a little—such as hiring John

Tesh as a commentator like he was at the

Olympics. Tesh would solemnly announce, “You

know, it’s amazing that Bob Dole is even here
today. He’s fought against tremendous odds to get
to participate in an actual debate and voice some

opinion.” Let’s just hope he sticks the landing.

Besides, we already know what the debates will

sound like. Clinton and Dole will talk about camp-

aign finance reform until most of us get bored

and change the channel. During a commercial

break, we’ll switch back to the debates and they’ll

be arguing about who dislikes cigarettes the most.

President Clinton’s chief consultant, Dick

Morris, recently resigned after a tabloid newspa-

per revealed he was having sex with a creature

from outer space who used to work for the L.A.
P.D., and confessed to planting evidence at O.J.’s

house. Maybe I’m getting some of the Star

articles mixed up.

But anyway; Morris was spending a lot of time

with a hooker and, in a shocking display of unpar-

alleled kinky behavior, he let her read advanced
copies of speeches to be delivered by Hillary

Clinton and Al Gore. Everyone seems to think

this was somehow unethical. But I think a more

important question needs to be addressed: What

the hell kind of hooker enjoys Al Gore speeches? (Oh,

baby, read me that part about re-inventing govern-

ment again, OK, yes.)

I guess they just don’t make hookers like they used to.
Appeal to the pocketbook

Jennifer Ledford
Columnist

I’m surprised by the approach taken by 1 Percent Initiative propaganda.

Yes, you read it right—propaganda. That got your attention, didn’t it? Don’t panic, though. “Propaganda” sounds negative, but actually the word can mean anything that is propagated: spread around or publicized. And all those posters, signs, articles, and lectures constitute propaganda—even if you agree with their message.

A lot of people are going to a lot of trouble to tell us how terrible the 1 Percent Initiative is. Primarily, they say, it benefits Big Business. Yet even the Big Business leaders in Idaho are against it! Even they see how bad it would be for the state. I wonder, then, why the big publicity effort? If the most likely to benefit from the initiative won’t vote for it, who will? Certainly not we students!

Why won’t students vote for the 1 percent property tax? Simple: it would cause our tuition to go up. Tuition might be the only factor students consider when voting for or against anything—it may be the only factor strong enough to get us to vote at all. That, at any rate, seems to be the assumption behind a lot of the propaganda in the residence halls.

But to give the propagandists credit, they were willing to go deeper into the issue. At a lecture held in my residence hall last Sunday night, the speaker talked about statewide economics, how Idaho’s property tax compares with other states (low), political attitudes in the West, and other relevant topics. He referred us to other sources and provided a copy of the initiative for us to read.

The 1 Percent Initiative could mean a serious cut in BSU’s budget, and the propagandists believe in public education. Hence the propaganda. A very noble cause.

But look at the spin that’s used: “YOUR TUITION could go up!” “YOUR COLLEGE could be lost!” “YOU might have to LEAVE BSU (or if not YOU, then one in four of YOUR FRIENDS?)” It’s as if none of us vote for any reason other than our own immediate benefit.

I know, I know, the stakes are pretty high. Some of us couldn’t afford to go to school, some would have to go elsewhere, all of us would have to work a lot harder. But I want to vote according to what’s good for the country, not what’s good for me. My Pell Grant, for instance, is not something I consider myself entitled to. I’m glad to have it, but won’t complain if it goes; it’s a privilege—a privilege that comes at others’ expense.

I have a political philosophy—a set of ideals, and I vote according to them. I hope you do too. (Vote according to your ideals, that is, not mine.) I’ve always thought the appeal to the pocketbook was crass and insulting; what worse justification for an opinion than “I’m for this because it will bring me money?” Yet it seems everyone uses this appeal, including professional politicians. And, on the whole, it seems to work.

Maybe one day I’ll stop being surprised.

Lopsided view of military

I was interested in replying to Brian Wolf’s letter to the editor. His rhetoric of ‘60s-style hatred for the military is a pretty lopsided view. But then, his ignorance of its purpose was even more appalling. Is there a recent example of the government using the military to dominate the world’s economic, social, and political affairs?

Wolf even alludes to getting rid of the military altogether to free up money. My question to Wolf is—Do you really think that money would go to higher education after getting rid of the military or its equipment? With the increasing downsizing of jobs in the nation, my bet would be that it would go to pay all the unemployment of the thousands of people who lost their jobs from being employed by the military in some way.

If Wolf plans on responding, I would like to know how he plans to make the world a perfect Utopia where a strong military is not needed to be a deterrent to provide the sense of peace. Your standard answer of education cannot stand alone. If education still remains as your answer, I would like to hear how you plan on educating people worldwide about the evils of war while many are still engaging in century-old conflicts.

I think Wolf should also remember what he wrote when he states that a university campus should be a place of “free and open dialogue that facilitates the acquisition of knowledge.”To be able to form an educated opinion, one needs to know all the facts. Therefore, one needs to be privy to all information relating to the topic. I don’t see the logic of Wolf’s comments that the military being on campus constitutes a threat to this ideology. The “uniformed militant juggernauts” never force anyone to listen to them.

In conclusion, I would like to state that nobody has to pay attention to the “uniformed militant juggernauts,” or any other group that comes on campus if they don’t feel they should be here. If those groups come here, it is because somebody must have an interest in that group and deserves the right to be informed. I would also like to say, as a veteran of the Persian Gulf War, I am thankful that the military does invest the money to provide equipment such as the Apache. The Apache saved the lives of many allied forces during the Persian Gulf War.

—Tobin Hill
Registered Nurse (ASN)/Nursing Major

Let me just invite you to consider this: If there were foreign troops on U.S. soil, I’d be glad we had a few hundred choppers and planes—even if it meant that those who don’t want to work for what they get go a little hungry.

I am in the military, and I don’t consider myself a whore for the government. I love my country—enough to go through rigorous training that most can’t handle. I love it enough to let people like you, who want a free ride through life, say what you want. An extra benefit of my service is the education—but believe me, I could make a lot more spending all my time working for school money than the GI Bill pays.

So next time you want to slam the military; think about using those things at the end of your arms to work for money like the rest of us, instead of holding up signs against it. There are those who have given their lives for you to have that liberal way of life. Respect them.

“i am in the military, and I don’t consider myself a whore for the government.”

—Justin L. Hall
Pulitzer Prize winner packs Jordan Ballroom

The Jordan Ballroom was full to overflowing last Friday, Sept. 20, for a lecture from Pulitzer Prize-winning author N. Scott Momaday. After chairs were quickly grabbed up twenty minutes before the event began, people started lining the floor. "I've never seen so many people at a SUB event," said an attendee, sitting cross-legged on the floor.

Momaday tantalized the audience with readings of his poetry and short stories.

Momaday, who is a Kiowa Indian, was originally raised among the Kiowas on a family farm in Oklahoma and also lived in New Mexico. He is currently a professor of English at the University of Arizona.

Momaday explained that Native Americans may not have had a written history in the western sense, but they had a strong oral tradition where "words were sacred."

The Arbiter will have an interview with Momaday, along with a story on the Native American Student Association, in our next issue.

Racer Richard Petty's presentation cancelled

The Sept. 26 presentation by auto racing star Richard Petty, sponsored by Boise State University's Outreach program, has been cancelled.

The cancellation was due in part to the announcement recently that Petty has been charged with a hit-and-run violation and reckless driving in connection with an accident in North Carolina.

Ticket refunds are available at the BSU Pavilion box office.

College of Technology named Autodesk training center

Boise State University's College of Technology has been selected as an authorized training center for Autodesk, the fourth-largest PC software company in the world.

BSU instructors will be certified to provide training in Autodesk products, including AutoCAD, a design automation software package used extensively by engineers, architects, manufacturing designers, draftsmen and other professionals. The company also produces multimedia animation and 3-D software products used in forensic animation and digital imaging for major motion pictures.

"We are pleased to form a partnership with Autodesk that will enable us to train professionals from throughout the state," said Sharon Cook, associate dean of BSU's College of Technology. "Our students also benefit from the cooperative agreement. They will have better access to some of the leading-edge software used by industry today."

As a Preferred Education Partner, BSU has received 100 site licenses for Autodesk software. The software will be available to first-year BSU engineering students for use in design projects. Most engineering programs don't introduce design in to the curriculum until a student's junior or senior year.

"Our engineering curriculum was designed to be responsive to the needs of industry," said Cook. "The new Autodesk partnership allows us to continue developing innovative programs that will better serve our students and the businesses that will employ them."

Cable Channel 10 to air BSU show on 1 Percent Initiative

The One Percent Initiative will be the focus of the next "Debate and Discourse," a 30-minute public affairs show produced by Boise State University students. The show will air at 10 a.m., Sept. 25-27 and again on Sept. 30 on TCI Cable Channel 10.

Panelists are Jim Weatherby, director of BSU's Public Affairs program; Steve Ahrens of the Idaho Association of Commerce and Industry; and Laird Maxwell of Idahoans for Tax Reform. The moderator is Joe Relk, a BSU student majoring in political science and opinion editor for The Arbiter.

This segment of "Debate and Discourse" also features interviews with ASBSU President Dan Nabors and economics professor Richard Payne and Allen Dalton, an adjunct faculty member in economics.

"Debate and Discourse" is produced by University Television Productions, a BSU student-operated organization.

Wooden flute player to perform free concert

Flutist Gary Stroutsos blends traditional jazz, classical training and Native American songs to create a unique sound and style. Stroutsos will perform a free concert at noon Friday, Sept. 27, at Maggie's Cafe in the Student Union Building.

Stroutsos's album Winds of Honor combines original compositions inspired by Apace, Lakota and Northern Cheyenne Indians with traditional and Afro-Cuban Latin jazz. A self-taught ethnomusicologist, American historian and longtime classical and jazz flutist, Stroutsos began playing American Indian wooden flutes in the mid-1980s. Stroutsos combines his own heritage, training and inspiration to create a new genre that he hopes will appeal to both white and Native American audiences. Stroutsos, who has a deep respect for Native American culture, sees his music as helping to "build a bridge" between the two cultures.

BSU offers class on edible plants

Register now for "Discover Idaho's Edible and Useful Plants," a class offered Oct. 5 by BSU's Outdoor Adventure Program. The class costs $30 and will be held in Room 209 of the BSU Old Gym.

Students can learn about edible and useful plants found in the scenic mountains near Ketchum. The course will consist of a one-day field trip with easy to moderate hiking. Topics include basic plant identification, wildlife forage and ethnobotany. Fall colors will be an added bonus for photographers.

For more information how to register, call BSU's Outdoor Adventure Program at 282-1592.

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Flier alleges racism and abandonment

by Kate Bell
Editor in Chief

A flier circulated on campus by Dana Williams alleges BSU tennis player Richard Strom is a deadbeat dad who refuses to take a blood test, and that he wants "nothing to do with this child because she is half black."

The flier also proclaims Tennis Coach Greg Patton's wife, Christa, became involved in the students' personal troubles.

Strom, who came to BSU from Mobile, Ala., in fall of 1995 on a tennis scholarship, says he feels libeled by the flier.

"I think she's threatening my personality. She's trying to get me because she's trying to get revenge because I'm not the father, and she's totally obsessed about me. And the fliers are telling lies."

"Whatever she says, the only thing I can say right now is I've taken a DNA test and the child's not mine—and it's proven it's not mine."

Strom says he took a DNA test through the Idaho State Department of Health and Welfare this past spring. DNA is taken from dead cells scraped from the tongue.

"I'm not going to sue her," Strom says. "I might get a lawyer to get a restraining order on her. But first I'm going to take this stuff to the Judiciary Board about these fliers."

Baby Richard

Williams alleges the tennis coach's wife suggested she give her child up for adoption. Christa Patton denies the allegation.

Strom disputes the idea that the tennis coach's wife influenced him to reject Dana and her daughter.

"The coach's wife, Christa, hasn't done anything to Dana, and that's how it is," said Strom.

Christa Patton said she became involved with Williams' daughter by chance. "She (Dana) dropped her child off at Rico and all the guys' house and they were just leaving for a road trip. She just drops the child off, leaves, doesn't say when she's going to be back, or the last time the child ate. ... I picked up the child because everyone was leaving town and there was no one to watch the child."

Regarding the flier, Christa Patton said, "I haven't taken any action on it. It was just so ridiculous to me, it just didn't even make sense to me. So, it just didn't hold any weight."

Williams claims she received disturbing phone calls at the end of August. Most often the caller would hang up.

At other times, Williams would come home to messages left on her answering machine from a woman telling her to return to Alabama. The number was traced back to BSU, Williams said. Strom says he knows nothing about who would have placed such calls.

Williams said she will protest until Strom admits his paternity, and that she wants to sue Greg Patton.

During a telephone interview, Christa Patton said her
How goes the battle? Have you been able to maintain the balance between your schoolwork and your sanity? Two weeks ago, I suggested ways students could gain control of the information onslaught by making a few organizational changes with Windows 95. With any luck, those of you working with Microsoft's new operating system were able to save documents to the desktop and place them in folders named after your courses.

This week, as promised, I will report on specific software designed to further your organizational efforts as well as maximize your time. Microsoft's Office 95, the 32-bit application suite made specifically for taking advantage of Windows 95 architecture, contains a couple of often overlooked programs which enable students to bring some semblance to their chaotic academic life.

First, a word on price. Office 95 is not cheap. However, the ISU bookstore carries the professional version, which includes the latest offerings of Word, Excel, PowerPoint, and Access, all for only $199. This educational pricing sharply undercuts the street price by more than $350. The professional and standard versions both include the two applications we will discuss this week—Schedules and Binder.

The Binder's abilities are truly awesome. For instance, many college courses require a great deal of writing. Creating first, second, and third drafts of assignments often becomes necessary. Wouldn't it be nice to keep these related pieces all in one place and available at the touch of a mouse button? No problem: the Binder has you covered. Just open up an untitled Binder file, drag and drop your related documents into the left pane of the Binder and viola, you have an electronic notebook. To access your files, click on any of the document icons contained on the left side of the Binder. The selected file's contents then display in the open field to the right. The tool bar changes automatically, according to the Office 95 program originally creating the chosen file. This allows the Binder to give full access to all the native options available under Word, Access, PowerPoint, or Excel.

When you're done collecting associated documents, don't forget to save the Binder file to the desktop under the class-name folder it belongs in. By using the Binder, you can dramatically cut down the number of icons inside a class' folder, making them easier to find and manage.

I must issue a few words of caution about using the Binder, however. Allowing files to open under their native applications demands a lot of overhead. The Binder will perform best with a Pentium-class machine containing at least 16 megabytes of memory. Powerpoint will not be updated when changes are made to those same files placed inside the Binder.

Now that we have our files organized, we can now work on organizing our time. We need some way to keep track of classes, homework, and a personal life without becoming a slave to the computer. After all, calendar programs such as Microsoft's Schedules+ will allow as little or as much data entry as time permits. I recommend a happy medium for flexibility.

Reaching this objective involves entering only those events occurring on a regular basis—classes, labs and working hours, for example. Insert these items as appointments, making sure to assign their start and stop times. Also, mark them as recurring, where applicable. The framework of your week's schedule now takes shape. To make this usable, print out a copy each week using the "Weekly - 7 day" print layout. Carry it with you to jot down tasks and reminders in the open time spaces of your week's calendar. In this way, you can enjoy the flexibility of moving and arranging transient obligations around your permanent schedule without the drudgery of entering every little item into the computer. Schedules+ also contains a contact list, excellent for keeping in names and numbers of fellow classmates, as well as professors and their office hours. For complex class assignments, look at Schedule+ s Project and To Do functions. I highly recommend them.

As the school year progresses, remember the key to getting the most from your computer requires computer work for you—not the other way around.

Do you have questions about the technology available here on campus? If so, I would like to hear from you. Please reach me at my campus number 1777, e-mail me at DKELSA@varney.idbsu.edu, e-mail The Arbiter at Arbiter@eaven.idbsu.edu or drop questions off at our offices. We're in the basement at University Drive and Michigan Street, below the Women's Center.

Football enthusiasts find little room in stadium parking lot

One of those forced to find new parking is Dan Imel. Imel has strong ties to the Bronco football tradition. His brother-in-law suited up and played with Lyle Smith, whose name now adorns the sideline of the football field. His son would grow up wearing the Bronze colors and playing football for Boise Junior College. These days, Imel continues to support Bronco athletics with a $75 donation. For that money Imel gets priority in purchasing season tickets and a newsletter, but no parking privileges.

In order to receive a BAA reserved space, Imel would have to donate $250.

"We've been tailgating since the new stadium was built," said Imel. Now he faces the prospect of not tailgating at all because of lack of parking. Although a shuttle has been provided to bring people to games from the Morrison Knudsen parking lot, it doesn't do much for tailgaters who are not BAA members.

Imel went on to complain that motor homes were taking up excessive room and that parking could have been better arranged.
Cultural Environments lecture series kicks off Oct. 16

by Mary Doherty
Staff Writer

The university's honors and international programs are sponsoring a new luncheon series for up-and-coming artists in the Boise area. The series is called Cultural Environments: Casual Conversations, and will include subjects such as music, theater, international culture and movies.

The first discussion will feature James Ogle, conductor the Boise Philharmonic. It will be held Oct. 16 in the Farnsworth Room of the Student Union Building. Ogle will discuss the history, focus, music and presentations of this local ensemble. The Honors Program will hand out 20 free guest tickets for the "Finishing Touches" dress rehearsal.

Students are encouraged to bring their own lunches and opinions on cultural issues. Those who enjoy the BSU brachcon may also attend an afternoon "Backstage with the Artists." This session will give philharmonic lovers an opportunity to meet and speak with James Ogle and other guest artists. The hour-long program will begin at noon Sept. 27 at the Esther Simplot Performing Arts Academy. The Philharmonic will host "Backstage with the Artists" again on Oct. 18, Nov. 15, Jan. 17, Feb. 14, March 14 and April 18. Optional box lunches may be ordered for $6.50 by contacting the Academy before the day of the event.

The Cultural Environments series will spotlight international culture at the next luncheon on Nov. 20. Four students from Saarbrucken, Germany, will be speaking about their culture and how it differs from America. Students are encouraged to come with questions to ask during the presentation.

Honors Program Director Bill Mech says the lecture series is to counteract the "Graying of the Patriots of the Arts." He says younger people should gain an appreciation for arts and culture now, or else these will perish. Mech says people don't just love cultural events when they're older. Instead, they grow to love them all their lives.

BSU honors program relocates to a renovated Driscoll Hall

by Mary Doherty
Staff Writer

The Honors Program is moving its offices to the newly renovated Driscoll Hall. Bill Mech, the program's director, says he hopes to populate the building with honors residents. However, the hall will not be restricted to honor students.

Linda Kay Allen of the honors program says the purpose of centralizing the offices and participants is "to provide an environment where students can draw on ideas and information from many fields which address concerns common to all disciplines, while recognizing that there are no boundaries to thought and inquiry."

In related news, the Honors Program Committee of the Faculty Senate approved changes in admission, retention and graduation requirements.

Admission into the Honors Program from high school requires a GPA of at least 3.5, and a score in the top 88 percentile on the combined portion of the ACT or SAT. All other continuing students must achieve a GPA of at least 3.5 while enrolled in a minimum of 15 college credits. To graduate with honors, the student must complete at least 25 honors credits.
Career Center to host informational workshops starting next month

by Susan Strader
Staff Writer

Students interested in obtaining information on the current job market, networking, or going to graduate school should visit the Career Center.

The center offers services for those who are about to graduate and enter the work place, or who are still deciding on a career. Some of the services include career counseling, career choice workshops, career information (salaries and job descriptions), job hunting skills seminars, job listings, employer interviews on campus, a computer search and information on graduate schools.

Students will be able to take advantage of a number of informational workshops this fall. "BSU Career Center Tour" is the first workshop, which will be held from 4 to 5 p.m. on Wednesday, Oct. 16 and from 3 to 4 p.m. Monday, Nov. 11. The workshop offers an opportunity for students to learn about the resources and services the Career Center provides.

From 3 to 4 p.m. on Tuesday, Oct. 22 the center will present "Building a Network." Many students remain unaware of numerous employment opportunities that aren't advertised publicly. This workshop will teach students how to find them through networking.

The Career Center will also host its annual Career Fair from 9:30 a.m. to 3:30 p.m. on Oct. 2 in the Jordan Ballroom of the SUB. In addition to 85 to 90 companies and professional organizations, there will also be a number of graduate schools at the event. This is an opportunity for students to gather information and possibly speak with employers first hand. There will be a chance for students to learn about internships, make contacts and network. There will be door prizes at the fair, including a Micron computer, a $100 gift certificate to the BSU bookstore, and a portable CD player.

For further information, call the Career Center at 385-1747.

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344-6744
Banzai to nowhere

by Clint Miller
Staff Writer

"What! No Banzai this year?"

"The condition of the hills will not allow for the downhill or uphill race this year," replied a voice from the other end of the phone line.

The popular Banzai to Boise bike race, sponsored by the Southwest Idaho Mountain Bike Association, was held Sept. 14 and 15, even though two out of three events were canceled this year due to the conditions in the foothills. This included the infamous downhill, the reason that many of Idaho's adrenaline seekers converge on the Bogus hill. The uphill climb event was also canceled, leaving only the cross country event, held at the Bogus Basin cross country ski trail on a great, 11-mile course. And because Banzai to Boise had fewer events—and fewer riders—the competition was scaled down.

The course was a fun and challenging one. Two single tracks looped through the beautiful woods around the Bogus Basin area. The track was covered with a soft dirt—great for wrecking into. There was plenty of the dirt-s-great for wrecking into. There was plenty of the

Banzai to Bogus was split into different ages, experience, and male, female categories. The experts had the privilege of two loops, which consisted of 22 miles. The rest were in the one-loop race. The results are as follows:


Two loops — 1. Cody Peterson, 2:08.52.

Beginning men 19 to 34 — 1. Steve Miller, 55.15; 2. Jason McCain, 56.12; 3. Bill McDougal, 57.44.

Beginning women 19 to 34 — 1. Amy Waseckos, 1:14.34.


Veteran men 35 to 45 — 1. Steve Gison, 53.46; 2. Pat Falls, 56.00; 3. Don Meeker, 1:02.36.

Veteran women 35 and up — 1. Elle Rodgers, 1:59.20; 2. Anne Thomas, 1:35.45.

Clydesdale 190 lbs and up — 1. Russel Ho, 1:13.03; 2. E J Bean, 1:36.16.

Banzai, a race participant. "Usually there are a third as many people at the races. This is a nice way to finish it out." Vestal came down for the race from Walla Walla, Wash., where he attends Whitman College. He raced for Idaho Mountain Touring and had his only blowout tire of the year in this race.

When I first got up to Bogus, the weather was cold, cloudy, and rainy, reminding me that soon I would be up there for a totally different reason. Soon the snow would fall like unending confetti. But for Banzai, the clouds cleared up, the sun came out, and the mountain warmed up to a perfect 65 degrees. The wind picked up a few times, but just enough to cool off the sweat.

Seeing the unfortunate destruction caused by the fire compelled me to write this reminder: the more the trails are used, the longer it will take them to heal. Please stay off the Eighth Street trails and the trails on the road to Bogus Basin. In fact, officials have placed every trail all the way to Rocky Canyon road off limits. However, I saw people on those trails this weekend. With their four wheel trucks. The estimate for the foothill recovery is set at two to five years.

The new slogan for the BLM is, "Stay off the black till the green comes back." I was also surprised by the family atmosphere at the race event. It was great to see the racers with their wives, children, and the rest of their acquaintances there. Some mothers even rode the race with their boys. Banzai to Boise was defined by a biker riding competitively for the first time.

"It was good, it was nice, but I survived."
### BOISE STATE UNIVERSITY FALL 1996 COMPUTER LAB HOURS

<table>
<thead>
<tr>
<th>ROOM/LAB</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tr>
<td>AT-204, 213, 214 Applied Tech.</td>
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The BSU Student E-Mail System (Varney) Documentation is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining student e-mail and application forms are available outside the Data Center, B-116.

Student fees are paid to provide for Computer Labs, not dial-up access. Students who want dial-up access from home must pay for this service. Dial-in e-mail and Internet services are provided by Micron Internet Services through Micron Surf-n-Toss™ and Surf-n-Cash™ program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a Varney account.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Student E-Mail System Documentation.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab:

- **B-209 (Business Bldg.)**: purchase laser cards in B-117
- **E-417 (Education Bldg.)**: purchase laser cards in B-116
- **LA-204 and LA-206 (Liberal Arts Bldg.)**: purchase laser cards in LA-228 or from the Lab Monitor on duty.
"C'MON GET HAPPY!"

The weather is changing, and you've probably had a few tests already. Maybe your financial aid money is gone; school, work and personal pressures are colliding. It's natural to experience stress, but when it takes over your life there's the real risk of health concerns. This week's HBF focuses on depression. We cover some of the causes and effects of stress and related factors, and how to get help. Plus, we investigate the media and fashion industry's influence on our perceptions of mental health.

HEALTH SOURCE

Sexual Harassment comes in many forms. If you feel like it could be happening to you, BSU wants to help. For information, call the Affirmative Action Office at 385-1979 or the Human Resources Department at 385-1616.

Breast Cancer can happen to a woman in her twenties. Find out if you are at risk and get answers to any questions by calling Saint Alphonsus Women's Health Services at 378-2121.

Smoke Stoppers Programs will be held at Saint Alphonsus at 7 p.m. on Oct. 2 and Nov. 6 at 6301 Emerald Street.

http://www.unspeakable.com is your cyberspot for The Naked Truth about sexually transmitted diseases. Get information, resources and take a quiz!

Depression season is approaching

Stacy Sutherland
Special to The Arbiter

A survey conducted by the National Institute of Mental Health revealed 9.5 percent of the population will experience depressive disorders in any given year. While early fall may signify the approaching ski season to many, and crisp fall nights lie just around the corner, nearly one out of every 10 of us are beginning to suffer from Seasonal Affective Disorder.

Norman E. Rosenthal MD asserts that the gray days of winter can have a direct effect on the brain's chemistry. Lack of sunlight can actually trigger a depressive state, which leads to SAD.

A case study tells of a troubled 18-year-old who would fall into gloom every year at the beginning of the holidays and stay there until summer. She admitted feeling such guilt and violent anguish that thoughts of dying often seemed preferable to trying to endure even one more day of life. This woman, now in her forties and cured, admitted that when she was suffering from this disorder she slept with a razor blade under her pillow, just in case the pain became unbearable.

Sadness, anger, disappointment and guilt are emotions we contend with nearly every day, but when moods become consistently unhappy, they could indicate clinical depression. Depression is treatable. Homeopathic treatments involve alterations in the patient's diet and exercise regimen, as well as therapeutic counseling sessions with trained professionals. Medically, depression can be managed with antidepressants, anti-anxiety drugs and psychotherapy. Students who intend to seek help should make sure their health care provider is familiar with all the options. Pills often provide an easy solution for a general health professional who has not received adequate training in dealing with mental afflictions.

BSU's staff includes counselors available to students suffering from any variety of depression. The Student Health Center on campus also provides references to private practice therapists and mental health professionals. Students may also wish to contact the National Mental Health Association at 1-800-969-6642.

How to recognize depression:
- Loss of energy and interest
- Diminished ability to enjoy yourself
- Change in sleeping patterns
- Physical ailments (headaches, stomachaches)
- Extreme weight gain or loss
- Lack of interest in socializing and/or sex
- Difficulty in concentration
- Feelings of worthlessness

Show your BSU Student I.D. along with this coupon and receive a Free Entree with the purchase of a second entree of equal or greater value. Not valid with other Coupons, Discounts or Promotions. Offer Expires September 31, 1996

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WE TAKE CONSIGNMENTS!!!
Misery sells

by Ariel Speeth
HBF Editor

The newest GUESS? girl looks like she's 14 years old. She's camped out in a filthy bowling alley, legs spread wide, wearing enough makeup to put Tammy Faye to shame. By itself, this is enough to elicit concern over what message these jeans intend to convey, yet the look on her face is most disturbing. It says she has nothing better to do than camp out, waiting for pedophiliac bowlers to hit on her. She shows no respect for herself. Yet many people buy GUESS? jeans.

Trainspotting was a well-made flick. It was entertaining, and I am even more of a member of the Ewan McGregor fan club than before. But why? The actors portrayed the scum of Scotland. They were emaciated, starving dope fiends who, for the most part, had no greater aim than to live out a slow and miserable death. And yet the movie is credited with bringing back a full scale '90s fashion revival.

The attraction to films like Pulp Fiction, Drugstore Cowboy, and Trainspotting—as well as the books, music and cult of culture that surrounds them—is understandable. To some of us it seems exotic, a dangerous and yet glamorous way to live. The themes of absent self-worth, self-destruction through drug abuse and other mental afflictions, have often been used to thicken plots and create tortured characters to fill out a story. In many social circles, this lifestyle creates the so-called "authentic" look, but the lives of these people are far from enviable. Artistic and musical genius occurring at the expense of mental instability can prove romantic—as a vicarious experience—but to actually live it is to exist in a kind of hell.

The question is, what does this depravity have to do with selling fragrances, suits, jeans, handbags and hair care products? It's hard to look at a photo of a beautiful model with absolute anguish on her face and a $3,000 evening gown on her perfect body, and understand her grief. "My life sucks—that's why I wear Gucci."

To attempt realism in advertising is one thing, but to pretend the truly hip people look like crack addicts, who pose as anorexic prostitutes and hustlers, is another. Those Dr. Pepper ads don't reflect my life either, but at least they make me feel good. Depression and anxiety shouldn't provide the selling tactics for hosiery. Depression and anxiety sometimes occur after one makes a purchase, not because of the product, but as a result of shopping addiction, a disorder related to media images.

Designers and advertisers need to rethink their influence on their audiences. What needs considering is the image young people receive from brands and models they may admire. Young women can be shown in poses other than that of the helpless and self-effacing waif. Young men can appear sexy and vulnerable without looking emasculated and wounded.

Depression is a serious health risk, not to be emulated or made part of a fad. If you have a body image problem that you can't control; if you have considered suicide as a way of escaping your situation; if you cannot go through the day without mood or consciousness-altering substances—you are not hip. You could be sick, and there are ways to get out of the cycle of depression and self-abuse aside from shopping.
Boise was given what will most likely be its last big outdoor concert of the year, with a great performance by Sheryl Crow and opening act Pete Droge and the Sinners at Hawks Memorial Stadium last Saturday night.

With the sun setting in their eyes, Pete Droge and The Sinners seduced the crowd with ambling, laid-back rock swing reminiscent of Neil Young and Tom Petty.

During the course of their set, Droge and the Sinners were tight when they needed to be, and wild when they wanted. During the folk-pop single “It Doesn’t Have to Be That Way,” the band played it straight, while the outro to “Mr. Jade” and the mammoth “Find a Door” revealed Crazy Horse-inspired jamming. The band cranked it up a notch for the crash-and-burn anthem “Brakeman.”

It was obvious, though, that the crowd was there for Sheryl Crow. By the time Droge was wrapping things up, the audience, which had been lounging on blankets spread across the outfield, pressed up to the stage.

Crow’s wide audience appeal was evident from the cross-section of people she drew. Preteens mingled with baby boomers, and everyone in-between. Before Crow’s set, grizzled fathers sang along to the oldies pumping out of the loudspeakers, much to the embarrassment of their daughters. But young or old, when Crow took the stage the audience sang along without a shred of shame.

She began the set with material from her newest release, and managed to sprinkle in hits from her breakthrough debut Tuesday Night Music Club. A truly inspired rendition of “Leaving Las Vegas” came first.

Toward the end of the set, Crow brought the crowd back to full volume with “All I Wanna Do.”

All the crowd really wanted to do was listen to some music and have some fun. With the storm clouds holding off, a great sunset in the background and hot music, there were no disappointments.

---

**BSU 1996 Career Fair**

These organizations and many more will be there!

- Americorps
- Boise Cascade Corporation
- Bonneville Power Administration
- Gonzaga University School of Law
- The Idaho Statesman
- Idaho State Department of Law Enforcement
- JR Simplot Company
- Life Care Center of Boise
- Micron CMS
- Micron Electronics
- Micron Technology, Inc.
- Moss Adams
- St. Alphonsus Medical Center
- St. Luke’s Medical Center
- Santa Clara Plastics
- Treasure Valley Subacute Care & Rehabilitation
- US Bancorp
- US Bureau of Land Management
- Zilog, Inc.

Register to Win Prizes! **Micron Computer** (donated by Micron Technology). $100 BSU Bookstore Certificate, Portable CD Player, Walkman, & More!

October 2, 9:30a.m.-3:30p.m., SUB Jordan Ballroom

Learn about employers, graduate schools, internships, requirements!
Make contacts, network!
Where to see local bands

Mark Taylor
Staff Writer

With summer winding down and the days of live music at the Julia Davis Band Shell or Alive After Five ending for yet another year, the area clubs take on added importance. For those not too preoccupied with homework to go downtown to chug a micro brew and enjoy some of Boise's best live music entertainment, here's the lowdown on what's happening just a few blocks away from campus.

For the last 10 years Bogie's (1124 Front) has offered a variety of live shows. After its early '90s remodel, the club now features many national tours consisting of up-and-coming groups as well as musical favorites no longer able to fill arenas. Kansas, Trixter, Quiet Riot, Little River Band, Candlebox, Foo Fighters, Primus, the Tradinals and the Smithereens have all played at Bogies.

The crowds for these shows are just as mixed, ranging from young followers of this year's favorite to their parents enjoying an evening of nostalgia. Boise's geographic location acts as a lure for many ambitious musicians to larger markets, Cox points to Curtis Freiberger attributes its success to a couple of factors, noting that the community of musicians in Boise "help each other out. There is no competition in the negative sense."

And the audiences? "They are very respectful and appreciative of the groups. The audiences don't 'rip band members' clothes." Check out Blues Bouquet on Tuesdays for the weekly jam session, where area musicians display both their talent and love for the blues.

sublime communicates big-city reality

Seth Jaquith
Staff Writer

Don’t try to classify it. Don’t try to justify it. Just listen to it. Enjoy it; agree, or disagree. This is sublime.

It’s difficult to place this CD into any one genre because it could fall under several. Musically, the album goes from straight forward feel-good rock n’ roll to punk, reggae and dance hall. As Brad Nowell, the late guitarist/vocalist/songwriter of sublime said, “Good music is good music, and that should be enough for everybody."

Due to the fact this self-titled release is so musically diverse, it practically creates its own musical genre. However, Nowell didn’t produce such a diverse sound on purpose; "sublime is a hodgepodge of all types of bands I have been into since I was a kid. Not like I mix it all up on purpose, but more like it’s a subconscious type of thing." Nowell would probably condemn anyone who attempted to label sublime as stupid. "It seems like people get afraid of a certain music if they can’t pigeonhole it to their satisfaction. They will be up all night trying to slap a label on sublime."

Well, I changed my mind and will attempt to slap a label on this puppy. Call me stupid, naive, or possibly out of touch, but I’m going to make a somewhat sweeping generalization and place this CD under the newly-founded musical genre of contemporary underground-reggae-ska punk; kind of has a nice ring to it. At least this attempt at labeling didn’t cause me to lose any sleep.

However, it’s obvious why the powers-that-be put a parental advisory on this disc. Certain songs refer to killing cops, or shooting and slapping people around. Personally, I do not condone killing cops or shooting people; however, many of us have a person or two in mind we’d like to see slapped around a bit. (Come on, lighten up.) But no matter the content of the lyrics—the songs on this CD are honest and represent the perceptions of the songwriter.

This brings up the issue of censorship, and what some people don’t want others to hear. But how are we, as a society, ever going to get a remote clue as to what is really going on around us if we start censoring what our artists create? After all, isn’t it supposed to mirror society to a certain extent?

sublime is an underground skate band from southern California which transmits the L.A. County environment to its listeners. I lived in Hollywood for a year, and it would do a lot people a lot of good if they were to wake up and realize what is actually going on in America’s major metropolitan areas. Artists like sublime communicate this in some of their songs.

If I haven’t scared you off yet, that’s good, because not all sublime’s lyrics are so serious and violent. The band is just as versatile as the music itself. Their lyrical content ranges from personal doubt to bad relationships and the universal need for love. This is another reason everybody will find something they want to listen to on this CD.

If I had to describe this CD with one word, it would be “potent.” The lyrics are strong and probably offensive to some listeners, but not entirely. The trademark of this CD, however, comes from its instruments. I love it. Most of the cuts are reggae-based, but you couldn’t classify any one song under any specific label. Many styles of music are cleverly woven together, possible into a new genre. If it is contemporary to be diverse, sublime fits the bill with its wide range of musical styles.

Rest in peace, Brad Nowell.

Dig makes the grade

Seth Jaquith
Staff Writer

Upon first listening to this CD, my initial impression was of unabashed mediocrity. The album didn’t warrant a reaction of distaste, nor did it make me jump up and down with excitement. This is a band’s worst enemy—in the music world, people should either love or hate you.

However, when listening to Defenders of the Universe a second time, I kind of liked it, and realized it could be one of those releases that improves with time. It has a little bit of that “grow on you” affect.

The elements that began to draw me in were the guitars, the lyrics, and Hackwith’s voice. The wall of guitars on this CD is strong; there seems to be at least two or three guitar tracks on every cut. As far as the lyrics are concerned, they’re not your average, “I’m going to kill you,” “I hate you,” or “Oh, baby, baby,” so prevalent today. They seem to communicate honest reflections of Hackwith’s slightly dark perceptions of social strife while addressing the problems which often come along with relationships and drug abuse. His voice is strong, and semi-sonic; it compliments his lyrics well.

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Although not overly excited about Dig’s Defenders of the Universe, I’m going to give it the green light. Musically, the band is talented, the songs interesting, and the guitar work cool. Dig would probably provide a good live act as well.
Trainspotting reveals horrors of heroin addiction

Josh Costen
Hootenanny Editor

Trainspotting is a film about junkies, brutally honest and graphic, with an unflinching portrayal of the smack-head lifestyle in modern Scotland. Released earlier this summer in Europe, it captured a storm of controversy and a lot of money along the way.

The center of the debate around the film is whether or not it glamorizes smack, thereby influencing more people to take up the habit. That’s crazy; any film as honest as Trainspotting reveals heroin addiction as a brutal, harrowing experience, and will only encourage curious souls to turn away. The graphic portrayals of overdoses and withdrawals are so powerful, they nearly make the skin crawl.

The stark, scratchy film and at times unintelligible Scottish accents make for an experience that is not only disturbing, but taxing as well. “In life,” comments the lead character Mark Kenton, “people want you to make choices. The microwave, the luggage, the big-screen TV, the big house, the big family, the vacation. Choose life. I chose not to choose life. Why? I don’t own any excuses. Who needs excuses when you’ve got heroin?”

The film begins with a group of three junkies and their friends. In the opening scene, the rush from an injection is described as the best orgasm you’ve ever had, 1,000. “Better than any cock,” adds a young woman. These junkies are early in the cycle of using and kicking, with lives that are nowhere but not yet mined.

The true destructive power of heroin is revealed when Tommy, one of the junkies’ friends, requests a shot in the arm after going through a breakup. “It’s better than sex, you said. I’m an adult, and I can rule my mind,” he pleads. Tommy lifts weights, doesn’t do drugs and is an honest person. His fall is inevitable.

As Mark kicks, Tommy becomes the hard-core junkie. His life consists of sleeping on the trash-strewn floor of his dark flat, waiting for the next score. He contracts HIV from dirty needles, and later in the film is found dead, face down in a pool of his own vomit.

The hold that heroin can place on one’s soul is illustrated in Mark’s numerous attempts to get clean in the face of his new situation. Starting with unemployment, discrimination and a lack of education without straying back to the needle proves to be a burden too onious to bear. “We’re hooligans,” he says of the Scottish.

“Why? I don’t have any excuses. Who needs excuses when you’ve got heroin?”

The film works well as the opening track; for the song, and the CD as a whole, arc somewhat dark and disturbing, but not enough to make the listener feel out of place. This song works well as the opening track; for the song, and the CD as a whole, are somewhat dark and mysterious. The first words, “In my dreams, everything is worthwhile,” fit with the overall theme of reality becoming too overwhelming. If life is only worthwhile in a dream state, what are we left with? The song presents a somber tone lyrically, but it contrasts nicely with the more soothing instrumentals.

The whole CD presents a series of questions: Is it all worth it? Am I ready? Should I deal with it, or run? Perhaps the CD sounds relaxing, not only because of its acoustically-based music, but because it is reassuring to hear someone honest vocalize their personal doubts in such a stylistic manner.

Perry’s lyrics are not only successful in expressing these disturbing questions, but they also catch the ear with clever expressions such as, “Lost in a world so arranged,” “Disturbing sound with my friends talking “trout bow life is too long,” “Will success fail me?” and “Stored, and demented, walking through the walls.”

To summarize, I love her lyrics. Also, the music fits tropically well with her words, with the acoustic arrangements, and with its electric voice over them. The stile guitar on a few of the tracks plays tastefully as well.

The CD is dark and mellow, a good choice for those quiet Sunday mornings while the coffee’s brewing.

Perry delivers soothing flight

Seth Jaquith
Staff Writer

When I was given Linda Perry’s solo debut, It’s Flight, to review, I was told she was the vocalist for the band 4 Non Blondes. They had a hit a couple of years ago with their first and only album, Bigger, Better, Faster, More. At the time, although I remembered the name of the group, I couldn’t remember their songs, or what they sounded like.

Getting into my truck to drive home, I popped the CD in for an initial listening. Within a second or two, I was instantly reminded of who Linda Perry is. The opening bars of the CD showcase her distinctively thick voice, singing the opening lines of “In My Dreams.”

This song works well as the opening track; for the song, and the CD as a whole, are somewhat dark and mysterious. The first words, “In my dreams, everything is worthwhile,” fit with the overall theme of reality becoming too overwhelming. If life is only worthwhile in a dream state, what are we left with? The song presents a somber tone lyrically, but it contrasts nicely with the more soothing instrumentals.

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Creedence Clearwater clones prove worthy

Asencio Ramirez
Staff Writer

Creedence Clearwater Revisited graced Blackfoot with its presence Sept. 6. The old rock-and-rollers presented a nice change of pace from the usual fare of tractor pulls, rodeos, and country acts that put in appearances at the Eastern Idaho State Fair. CCR joins a nice set of lungs and a classic rock style that accompanies Easton well. Easton is an excellent guitarist and reproduces the CCR sound terrifically. Tristao brings to the stage a great set of lungs and a classic rock style that accompanies Easton well. Easton is an excellent guitarist and reproduces the CCR sound terrifically.

These veteran members kept the chatter down to a minimum, passing only to introduce the group and dedicate a few songs. “Run Through the Jungle” was sent out to Vietnam war veterans.

Overall, Revisited does a good job reproducing the musical sound that made the original CCR so distinct. They put on a simple show free of gimmicks and garish effects.

The band did not have a hard time getting the hard-core Creedence fans to move to the music. Even those unfamiliar with CCR enjoyed the show. Playing to an audience composed of farmers, cowboys and yuppies, Revisited delivered plenty of rock for the bunch, and perhaps even too much. Senior couples dotted the audience until two or three songs into the show, when they apparently decided they’d had enough and left.

If you’re a fan of CCR, take time out and see the show in October. It’s the closest thing to an actual reunion, and Revisited delivers good tunes.
Liner notes

Writers and Readers Rendezvous in McCall

The fifth annual Writers and Readers Rendezvous will be held at the Shore Lodge in McCall, Oct 18-20. The gathering will act as a forum for literature buffs to socialize and celebrate the written word. The conference will offer sessions with publishers, workshops, and discussions and readings by Idaho authors. Nationally known writers Judith Freeman, Gino Sky and Jim Heynen will also participate.

Workshop subjects include a presentation by Clay Morgan on the literary use of time, and the political and personal relevance of environmental writing. A panel discussion will explore the publishing scenes in New York, Los Angeles and Seattle. Another panel discussion will cover the topic of literary art in Idaho.

The Writers and Readers Rendezvous is sponsored by BSU’s Division of Continuing Education. For more information, contact Rick Ardinger at 385-4092 or call 1-800-632-6586.

Grammy Showcase accepting entries

The Second Annual Grammy Showcase is now accepting demo tapes from bands who wish to be heard. The NARAS Foundation, a non-profit arm of the National Academy of Recording Arts and Sciences, launched the series of regional concerts to provide exposure for some of the nation’s most promising rock bands.

You’re young, inexperienced and don’t even have a degree.

We think you’re ready to be a leader.

When you get involved with Do Something, you’ll be helping to build your community. You can get involved in existing programs, or start your own with a Do Something Grant. For more information, go to the Internet community festival. http://www.webstock96.com and basically, do something good.

Visa supports Do Something.
Suzanne Vega makes triumphant comeback

Mark Taylor
Staff Writer

After a four-year hiatus, Suzanne Vega is back with 
*Nine Objects of Desire*, her most personal effort yet.

Since 1992's *99.9 Fahrenheit*, Vega married Fadremark and became a mother. The new album reflects these changes, containing less of her trademark socially conscious storytelling, and more directly confessional songs.

The album's opener "Birth-day (Love Made Real)" is a wild ride of almost schizophrenic yearning, with Vega switching from a soft, layered vocal track to a distorted accelerated chanting. A droning guitar rhythm is submerged below Froom's frenetic organ wafts. The listener can be certain of one thing: Vega's voice has never been used to such great effect.

"Headshots" is the thematic successor to "Tom's Diner," with Vega using everyday images to convey a deep emotional state. She doesn't reveal what is really on her mind until the very end, as if she has been momentarily distracted. When in love or in anguish, one still reacts to the environment accordingly, she reminds the listener.

Probably the best song on the album is the lush "Caramel," a tale of temptation being resisted, but not so easily. You can practically hear the palpitations of indecision as Vega exhales: "But I don't know/ what I would give of myself/ How I would live with myself/ if you don't go." Set to a slow, tender background, Vega's voice has never been used to such great effect.

Like Tracy Chapman, Vega has succeeded artistically in making the transition from writing and performing songs of social protest to those of personal revelation. *Nine Objects of Desire* may be her best effort yet.

Hopefully, Vega won't wait four more years to release new material of this caliber again.

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Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts? Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

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With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest-egg — from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven variable annuity accounts.

And we're nonprofit, so our expense charges are among the lowest in the insurance and mutual fund industries.* That means more of your money is where it should be -- working for you.

TIAA-CREF is now the largest private pension system in the world, based on assets under management — managing more than $150 billion in assets for more than one and a half million people throughout the nation.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change.

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.


CREF annuities are distributed by TIAA-CREF Individual & Institutional Services.
Four years ago, Maryanna Young and Anne Audain fulfilled their dream of bringing women of all ages together, to celebrate life and health. As co-establishers of the Idaho Women's Fitness Celebration, Young and Audain started an event that has now become the biggest women's run/walk in the nation.

Last Saturday morning, nearly 13,000 women gathered together on the steps of the Capitol building to start the event. In running or walking shoes, in wheelchairs or with strollers, these women tromped along the streets of Boise with smiles on their faces. The essence of women-bonding hung thick in the crisp air.

From the tiny infants only several months old in their mother's strollers, to the 103-year-old woman recognized as the "Most Mature Walker", women of all ages and backgrounds marched with confidence.

The goal of the event was not essentially to win, but simply to have fun and celebrate healthy female bodies and minds, and to recognize everyday heroines: mothers, grandmothers, daughters, sisters, friends and co-workers.

"What I liked most about the event was the camaraderie and the sisterhood," said Debbie McVey, who works at BSU's tennis center.

Several different waves were present: the competitive run/walk division; a less-competitive run, walk, stroll/socialize group; the women with strollers or baby joggers; and for the first time, an elite wheelchair division. Coming off a hot summer season at the Atlanta Olympic Games and the Paralympics, these amazing athletes competed in wheelchairs, showing their strength, determination, and pride.

As the women marched along different courses, people lined the streets cheering them on. In essence, they became a part of the action as well.

"Even though I didn't enter the event, I felt the aura and the excitement of the walkers and runners as they passed by," said an onlooker. "I think it's great that women have reached the day where they can celebrate their feminity."

The festivities continued at the finish line in Ann Morrison Park. Food booths, prizes, and speeches held the attention of the participants, thousands of supporters, and volunteers who worked hard to make the event a success.

Seven-time Boston Marathon winner, Jean Driscoll, who won the elite wheelchair division, publicly voiced her pride in being a woman.

"When I'm in the gym and the guys ask me how I can work out so hard I simply say 'I am woman!'" said Driscoll, as the crowd chanted with her, "I am woman! I am woman!"

Colorado-native Libbie Johnson won the competitive division, earning $1,500. Kelly Murphy-Glenn of Kuna took the Elite Walk division title, snagging $500. In addition, Diane Headley of Caldwell walked away with the keys to a 1996 Ford Escort Wagon.

Almost all the participants describe the event as a fun and bonding experience.

"What I liked most about it," grinned an exhausted runner at the finish line, "was going downhill."

**BEING A WOMAN RULES**

- Feel, be powerful-Defend yourself
- Stand up for your rights
- Be satisfied with yourself
- Don't be a sex object for men
- Think before doing something wrong and then there will be some people doing the right thing
- Do things for you, and stop doing things for everybody else so much
- Don't let someone discriminate you
- Have good friends that appreciate you
- Follow your heart
- Don't worry about your are. Don't worry you're a woman
- Don't just be a housewife, have fun!
- Don't be afraid to express your feeling
- Be as free as you wish
- Accept different and good people in your life
- Make the best of anything
- Don't be bullied to death by men or other women
- Remember, not all men are bad
- Don't be afraid to date
- Find your kind of happiness
- Don't try to be somebody else
- Don't mess up your life because you are depressed
- Go to someone you trust and tell what's wrong
- You be in control of yourself-Feel, be beautiful inside
- You are always beautiful on the outside when you are beautiful on the inside

**QUOTES FROM I.W.F.C. PROGRAM**
The heart of a champion on and off the field
by Robert Barish
Sport Columnist

Over the past couple of weeks the sports world has seen heroism and great accomplishments both on and off the field. In my eyes, sporting events help reveal the heart of a champion. To be a professional athlete takes more than natural ability. It involves dedication, hard work and perseverance.

Brett Butler, center fielder for the Los Angeles Dodgers, recently returned to his outfield position. For those unfamiliar with this story, Butler was diagnosed with throat cancer four months ago. Taking a leave of absence from his team, he was confronted with trying situations. Putting baseball aside, he focused on Brett Butler: the person, husband, and father. After a successful biopsy and numerous radiation treatments, Butler fought off the cancer that millions of others succumb to every year.

Another accomplishment on the field comes from Eddie Murray, veteran of thirteen years of major league baseball. Murray returned to the Baltimore Orioles a couple of weeks ago, after being traded back from the Cleveland Indians. Medio-shy, he went about his business in a quiet, understated fashion. Although some say he might be jaking it a bit out on the field because of his relaxed attitude, Eddie Murray is a true professional who takes his position in baseball folklore seriously. Having just eclipsed the 500 homerun mark and become the youngest player to be inducted to the Baseball Hall of Fame is almost guaranteed. Not only has Murray smacked 500 career home runs, but he has collected a whopping 3,000 hits. Only two other players in the history of baseball have accomplished this feat: Willie Mays and Hammerin' Hank Aaron. To be mentioned in the same sentence with these two legends constitutes a tremendous honor and accomplishment. Sharing the record books with them, as well, represents a remarkable indication of the player Eddie Murray has become over the last decades.

People with the equalities of Eddie Murray and Brett Butler don't often cross across the landscape of sports. That is why we truly have heroes. People like Andre Agassi really don't sit well with fans like me. Instead of working at his game and perfecting his talents, would he have the Honolulu Open? Instead of battling back against Chang, he simply mailed it in. Plain and simple, he is not a competitor, or a fighter. With so much talent he has added to his left car or any other part of his bloated body.

No gold pot at the end of the rainbows for the Broncos
by Amy Butler
Sports Editor

When the Boise State football team left for Hawaii last Thursday, they knew they weren't going on a vacation. "We're not going over to lay on the beach and watch girls, we're going over there to play football," said interim head coach Tom Mason.

And playing football is what the Broncos did. But winning what was expected to be a sure thing was not the outcome.

Meeting head-to-head with the Hawaii Rainbow Warriors last Saturday night at the Aloha Stadium in Oahu, the Broncos came out of the game with another loss. The Rainbows defeated BSU 20-14, bringing the team's record to 1-3 for the season.

Coming into the game, the Rainbows had several clear advantages. First, it was their home turf, which the natives are notorious for defending. Second, the Broncos had the disadvantage of a long road trip (traveling 3,000 miles), time and temperature changes, and the humidity. And, of course, Hawaii is full of distractions. From the beaches to the bikinis, the football team had to struggle to keep their minds on their original reason for traveling to the island: to play ball.

BSU's strength throughout the game came from their defense, but their weakness was clearly their offensive line.

Opening with two sacks in the first two plays, quarterback Tony Hilde struggled continually to fire off the ball before the Hawaiians pounded him to the ground. Fullback Reggie Elridge also fought to gain yardage, but the Rainbows', defensive line was like a brick wall. Together Hilde and Elridge gained only 52 yards rushing while the Rainbows' brought in 237 yards.

Hilde's passing game was much better, however, as he threw for 218 yards and two touchdowns. BSU's first score came midway through the second quarter when Hilde fired a five-yard pass to Tony Mamaril to bring the Broncos ahead 7-3. But minutes later the Bows' Tony Thomas caught a touchdown pass to close the gap at 7-10.

The second quarter saw the Rainbows take over as they scored two field goals to lead 14-10. BSU's defensive line held their ground with Jeremy Haener, Brian Steger, and Shane Fife making tackle after tackle.

The fourth quarter brought the Bows' ahead once again as they gained another touchdown and a field goal to close the game at 14-20. The Broncos return from the Aloha State to prepare for another week of hard practices. Once again they will mul over the mistakes which led to their defeat, and try to improve upon them.

As Chris Wing said after BSU's loss to Central Michigan, "We need to learn by our mistakes and grow together as a team."

This coming weekend's game against Northwestern State is needed to bring the football team back up mentally. But their chances are good: it is on their blue turf, in their own time zone, and with limited distractions including fans with fewer bikinis. Game time is set for 7:05 p.m. on Saturday.

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Saturday: 11am-2pm

Services available for all full-time paying students.
Gynecological services available for part time students for a fee.
BSU golfers tee off into 1996 season

by Jill Winje
Sports Writer

The Boise State men's and women's golf team opened the 1996 season on Sept. 9 in Colorado at the Rocky Mountain Intercollegiate Golf Tournament and the Ram/Cowgirl Fall Classic. The men tied for seventh place (295-298-304—897) and the women took 13th (333-334-334—1001).

Sophomore Jarrod Warner led the men's team by capturing 18th in the individual (70-75-77—222). As a redshirt last year, Warner returns this season as one of the top two players. His 76.2 18-hole stroke average is the lowest among returning players. Placing ninth at the Big Sky championships last year earned him all-conference honors.

T.J. Gomez and Mickey Cereghino both placed 27th. Gomez is a returning senior who brought the 1995-96 season to a close with a stroke average of 79.3. Freshman Cereghino practiced daily with the Broncos last season and now, as a redshirt freshman, he still expects to compete for tournament time.

Also placing 27th was senior Lance Riecher (75-75-75-225). As a freshman in 1994, Riecher made the top five and competed with the BSU squad which advanced to the NCAA West Regionals. He is ranked in BSU's top three golfers in stroke average and earned All-Big Sky honors last fall.

Sophomore M.J. Gross finished in 29th place (84-76-82—242). Gross and senior Jeff Brown bring experience to the team that may lead to a winning season for the Broncos. Both have played in six fall tournaments and several spring outings.

Peter Niehans also returns to the team as a sophomore. As a freshman, Niehans redshirted and placed 10th in the Big Sky championships.

Sophomore Jason Morgan practiced daily with the Broncos last season and is eagerly awaiting his chance to step into some tournament time.

New head men's coach John Cook would like to see his players members play more consistently this year. He has high hopes for the upcoming season.

"These guys want to do better this fall than they did last season. Our ultimate goal is to compete next spring for the Big West Championship," said Cook.

At the Ram/Cowgirl Fall Classic in Fort Collins, Colorado at the BSU's top woman finisher was Molly Blemier, who came in 47th. She shot a three-round score of 245 (82-81-82). Blemier was redshirted as a sophomore.

At the Rock/Cowgirl Fall Classic in Fort Collins, Colorado at the BSU's top woman finisher was Molly Blemier, who came in 47th. She shot a three-round score of 245 (82-81-82). Blemier was redshirted as a sophomore. In 1994-95, which was a team low, and earning All-Big Sky honors for the Big West championship," said Cook.

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**Wednesday, Sept. 25**

**COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**ASBISU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.**

**FEMINIST EMPOWERMENT MEETING, 7 p.m., SUB Ah Fong Room.**

**DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.**

**Friday, Sept. 27**

**MARIN LUTHER KING JR./HUMAN RIGHTS CELEBRATION WEEK COMMITTEE MEETING, 3:30 to 5 p.m., SUB Ah Fong Room, anyone interested in planning for the 1997 program is welcome.**

**PULP FICTION (R), sponsored by Student Programs Board, 9 p.m., Special Events Center, $1 for students, faculty and staff; $2 general public, 385-3655.**

**BARBECUE, sponsored by the Organization of Students of African Descent, 5 to 7 p.m., patio behind the Student Union Building, all welcome, 385-4317.**

**PAT FOLKNER, sponsored by Student Programs Board Unplugged Series, 7:30 p.m., SUB North Patio, free, 365-3874.**

**EXPERIMENTAL RITUAL TECHNOLOGY at Dreamwalker, 8 p.m., 1015 W. Main St., this local band is probably Boise's first transnational group; $3 donation benefits Boise Eco Fair, 343-4196.**

**GUITARIST/VOCALIST JEFF BEERS at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 343-4320.**

**FRENCH GUITARIST ELISABETH BLIN at Koffice Klatish in the Eighth Street Marketplace, for info. call 344-5823.**

**Saturday, Sept. 28**

**BILL COFFEY'S NEO-TRADITIONAL ACOUSTIC MUSIC at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 343-4320.**

**KID CORDUROY WITH PLUG AND POP TART at Neurolux, 111 N. 11th St., ages 21 and over, $3, 343-0886.**

**Sunday, Sept. 29**

**SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**BECOMING A MODERN-DAY AMMON, Fireside sponsored by the LDS Institute of Religion, 7 p.m., LDS Stake Center at Boise Avenue and Juanna, 344-8549 or 345-0440.**

**DJ KRANTVIN WACKY WO SHOW at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.**

**Monday, Sept. 30**

**ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**COMMUNITY SERVICE COMMITTEE MEETING, 4:30 p.m., in SUB Senate Forum, 385-1440, open to the public.**

**TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**OPEN MIC WITH THE PEACHES at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.**

**Tuesday, Oct. 1**

**ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.**

**COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.**

This weekly calendar lists arts and entertainment venues, community events, public meetings, and BSU student organization meetings and events. Listings are free to BSU student organizations. The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.
Virgo: (Aug. 23-Sept. 22) Syphilis?
Libra: (Sept. 23-Oct. 23) Pop quiz! What's the state motto of Delaware? Your eternal soul depends on it. Ask a friend.
Scorpio: (Oct. 24-Nov. 21) A penny saved is still a penny.
Sagittarius: (Nov. 22-Dec. 21) (I wasn't really sure how to interpret the message for Sagittarians this week.) "What's with this macarena thing anyway? If you listen to the lyrics it's about sleeping around and general infidelity. At least line dancing is, um... it's a hick thing right? Being thousands of light years away from your planet it's hard to keep up on cultural developments like that. At least the Electric Slide was upbeat and inspiring."
Capricorn: (Dec. 22-Jan. 19) You will meet somebody new. Unless, of course, you stay in until next week.

Aquarius: (Jan. 20-Feb. 18) The teeny-bopper station has a new song!!! We don't know the name of it, but it's catchy and we've been listening to it for the PAST 12 MONTHS! If it makes you happy, buy some indie compact discs this weekend.
Pisces: (Feb. 19-Mar. 20) For Generation X the difference between voting for Bill Clinton and voting for Bob Dole is the same difference between listening to your parents and listening to your grandparents. Register to vote now.
Aries: (Mar. 21-Apr. 19) You will remain unfulfilled this week, unless you force high school students out of their natural hangouts. Play pool in the SUB with a co-worker repeatedly.
Taurus: (Apr. 20-May 20) There are no stupid questions, only stupid people.
Gemini: (May 21-June 21) The dictionary states that the definition for "supercalifragilisticexpialidocious" is "nice," but for you it will always be much more sexual.
Cancer: (June 22-July 22) The cover for the Arts section this week is about bars: where to go to get drunk and listen to music. The stars say you should read it.
Leo: (July 23-Aug. 22) Flannel season has begun. Art majors are ecstatic!

For entertainment purposes only. Close cover before striking.

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EARN EXTRA INCOME-Earn $300-$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 8887, Miami, FL 33164.

NEED EXTRA CASHEW-New hiring friendly energetic people for serving positions, also hiring for kitchen positions. Both positions PT/FT day or night. Hours are flexible. Willing to work with school schedules. Apply at Busters 1326 Broadway.

Saw You ... section, Contact Claria or Glenda for information. If you have any questions concerning the job listings, contact the Better Business Bureau.

MARKET RESEARCH STUDY DIRECTOR-for leadership role in fast growing market research company. The successful candidate will work to build full-service market research in support of businesses based in Boise and the Northwest. Must have extensive experience in project management, research, and writing. Must have strong statistics background. M.S. with 3 years experience or Ph.D. required. Send resume and example of research to Clearwater Research, Attn: Human Resources, 2136 N. Cole Rd., Boise, ID 83704 Fax: (208) 376-2008 e-mail: llec@clearwater-research.com

Fundraising


FREE T-SHIRT + $1000 - Credit card fundraiser for fraternity,sororities, & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

Housing

ROOMATES NEEDED: Up to four people M/F to share my home. Unfurnished room, 300/month plus share of utilities. Christian, non-drinker preferred. Smokers O.K. References required. Call 343-7726 ask for Anne Dinnis.

ROOMMATES: Female roommate looking for same. Charming, newly remodeled, 2 bedroom home one block from campus. Sunny, nicely landscaped, w/hardwood floors, W/D, $250/month call 336-4076 ask for Ginny.

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