9-18-1996

Arbiter, September 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
If "they" cut our financial aid, only "they" (and "their kids") will be educated!

STUDENTS RALLY AGAINST CUTS
Opinion

Helen Chenoweth.
She forgot to report the money, then remembered when she went condo shopping—honest forgetfulness or selective memory? Either way she gets a down arrow.

Editorial

President Ruch.
Oh captain, my captain. Some question whether university officials should make political statements at all, especially on funding question like the 1 Percent Initiative. But not us. Everyone gets money or services from the government at some point. That shouldn’t make them politically mute. We applaud Ruch stepping into the ring on Prop One which, if passed, would greatly affect the students of BSU. It’s nice to have a president who’s concerned about the students, not just a good parking place and a check.

OUT-OF-DOORS

How Bronco Football lost to Eastern Washington.

The Administration’s Hasty Attempt to Solve BSU’s Parking Problem Left Much to Be Desired.

ASBSU.
Instead of debating the ethics of lobbyists and drafting warm and fuzzy legislation on issues we beyond their jurisdiction, they organized a student rally to protest cuts in student financial aid. The rally, at the least, got some press coverage and some students up to the very real threat of big-time aid cuts. Leadership like this is needed to get students to vote, so politicians will have to start caring about education again.

Student Programs Board.
If you have time, take a break from university labor for some education—the full lecture series that is. Included in the intellectual smorgasbord are debates on the Stop the Shipments Initiative and the 1 Percent Initiative. Pick up a schedule at the info booth—the perfect solution for a cheap date.

Sports

Boise Weekly.
Shedding its reputation as a liberal rah-rah paper by pointing a bipartisan finger at ex-Senator Steve Symms, Republican, and Carol Mosely-Braun, ultra-liberal Democrat from Illinois, for their support of the Nigerian government. Both are apologists for a brutal military dictatorship where freedom of speech is synonymous with freedom to die. Symms has become the very kind of lobbyist scum he once denounced, and doesn’t even deserve his own down arrow.

 Husen

Editor in Chief Kate Neilly Bell Business Manager Chris Adams News Editor Asencion Ramirez Hootenanny Editor Josh Costen Sports Editor Amy Butler Health/Beauty/Fashion Editor Ariel Speeth Out-of-Doors Editor Rhatt Turner Opinion Editor Joe Reik Online Editor Mike Mosee Art Director Jonathan H. Smith Photo Editor John Fone Ad Designer Brenda Zippel Advertising Manager Matt Pottinger Local Advertising Sales Scott P. Murphy Staff Writers David Angelito, Robert Bartish, Elin Burdon, Jarod J. Dick, Mary Dolpenty, Matthew Haynor, Ron Hite, Mark Holloday, Seth Jougath, Don Kelsey, Jim Klapacki, Clint Miller, Kelly Millington, John Sackman, Susan Strode, Mark Taylor, Jill Winje Columnists David Aquilino, Domen Hunzecker, Jennifer Loford, Kevin Whitesides Photographers Eric Lynn Brown, Rick Kasarch, Shawn Records, Aubri Walker Computer Systems Administrator Mark Holliday Circulation Enric Figueras, Luis Figueras Reception Yvette Bryant, Kory Peaty Editorial Adviser Peter Wollheim Business Adviser William Hart

‘BITER of the week

This week’s Biter of the Week is Jonathan Smith (age 19), who patiently designed the paper while expressing urge to puke, and John Jone, who walked extra long hours due to dysfunction with our Nikon negative scanner (trust us, don’t buy a Nikon scanner). The Section of the Week is The Arbiter Online, which always looks spunky. Thanks Mike Moore!
Coca, cocoa, and bloodmoney

Didja hear the latest? The feds are planning to ban chocolate.

What's that, you ask? Who says so? Jyl Hoyt, a journalist living in Peru. In her recent essay (“Foreign Perspectives”, Sep 4) she writes “...the U.S. and United Nations policy...calls for eliminating cocoa leaf production.”

Nineteen times in her essay she wrote "cocoa" instead of "coca". As a journalist she should realize coca is a South American shrub, whose leaves produce cocaine. Cocoa, however, comes from the cacao tree, a tropical American tree. I’ve heard of smoking bananas, but cocoa? Which leaves produce the antioxidant praised in the media for its potential health benefits?

There is a growing recognition that the enthusiasm is in the service of an undefined, undefined, undefined.

As incoming advertising execs become increasingly zealous, perhaps someday soon we will hear from our congressman among marketers along the lines of, “I love you, customer,” and I really care for you deeply.”

How did old Doc. Withers get off?

OK...you guys are looking for the opinions of students. Here is a question for all of us to ponder regarding the recent confession of Dr. LaVar Withers.

How is it that a doctor who confesses to molesting his patients for over 30 years is sentenced to only two months in jail? There were 117 women who accused him of sexual assault, and the youngest of his victims was only 13. One patient actually claimed he raped her and his confession is (as stated in ‘The Idaho Statesman’): “In the effort to be diligent things were overlooked in terms of consent and explanations.” I don’t call that much of a confession.

I think he should have been sentenced to life in prison. Hopefully he’ll get the chance to try again.

I encourage everyone to get involved! I can guarantee it’s an amazing experience you will never forget.

If you have a concern about anything, or if you simply want to talk with me about the convention, please feel free to stop by the senate offices anymore, or call me at 385-3338. I am currently focusing on a solution to the parking problem and extending our Thanksgivings break.
RANDOM THOUGHTS

No, Bob Dole, I won't respect you in the morning. Candidate tries new formula to sweeten up the message

Joe Relk
Staff Writer

"At first Beaver Tom was certain that we ought not to trust them as they looked more and more like the road agent class, but when he saw the cargo of whiskey they were getting, he suddenly changes his mind." —Andrew Garcia, from the story "Montana," 1878

Replace Beaver Tom with the American public, them with politicians, and whiskey with tax breaks or entitlements, and you've got an accurate description of the current presidential race. Welcome to the never-never-land of campaign year promises.

All the high-minded early campaign rhetoric has given way—like a big, pent up political fart—unpredictably, unrealistically, and recklessly, promises President Clinton offers to give people more government snake oil, while Citizen Dole is now proposing a 15 percent tax break for everyone. Either way, they're falling over each other trying to buy off the electorate with money they don't have.

This is as much a reflection on our character as theirs. We all nod our heads in disgust and say "There they go again, with those election year promises." Yet as we condemn, we listen to the candy the candidates offer—looking out for Number One, not the national interest. What noble thought, what salient issue, goes through the minds of our enlightened electorate? Perhaps something along the lines of, "Do I want a bigger check from the government or a tax break?"

Reagan confirmed our materialistic self-centeredness when he won with the slogan "Are you better off than you were four years ago?" He cut taxes and increased spending—splendid governing, if you don't have kids who will have to pay for trillions of dollars of debt we've racked up, or the conscience to care.

Like habitual credit card abusers, we live a state of perpetual denial every four years, when we elect leaders who promise the impossible, and then criticize them for failing to deliver Utopia.

This "everybody wins" campaign strategy is old news for President Clinton, but represents relatively new territory for Bob Dole.

Bob Dole never impressed me much. I always thought he was a career politician with few original or inspiring ideas, and even less natural charisma or statesmanship.

But I always admired him for his bland, gimmickless politics, his adherence to honorable issues like reducing the debt, and his ability to succeed in politics despite his awkward, untelegenic style in a political world increasingly run by media handlers. Like ugly musicians who make it big, pent up political fart—to gimme change. Bob Dole was a refreshing course of meat and potatoes in a political diet otherwise engulfed by Happy Meal candidates. Bob Dole seemed like the voice of reason and reality between zealous liberal utopians and conservative anti-government revolutionaries—a stuborn refusal to reinvent himself in the caldron of political trends

For those reasons I continued to consider Dole a worthy candidate for president. Heck, I might have even voted for the big galut! But Citizen Dole seems to have traded in his integrity for infamy, his principles for political expediency. His convention speech decrying his "willingness to stand fast in hard places" contradicted his actions in the weeks before the Republican Convention.

Gimmick #1. Deep into panic mode, and trailing Clinton well into the double digits, Dole needed something quick to turn the campaign around—a gimmick. So he promised everyone a tax break funded by "cuts in spending and economic growth," the usual vague means by which politicians promise tax nirvana during campaign years.

Hmm, where have we heard this before? Welcome back Reaganomics. Economists continue to argue over the relative success of Reaganomics, but at least the cuts

Dole's new campaign strategy: say "15 percent!"
75 times a day. This from a candidate who accused Clinton of being too materialistic in '92 by making "it's the economy, stupid" his campaign mantra and also promising a middle class tax break.

This in the '80s reflected the ideology of the Gipper. Dole, a long time deficit hawk, is not a convincing supply side economist, but neither was Bush, who once called it "voodoo economics." Both men adopted economic policies from Santa's North Pole Political Think Tank at the last minute to boost their popularity. States confidently rattled off how many thousands of dollars Dole's 15 percent tax break would save them, symbolically placing the smell of fresh dollar bills under the noses of the electorate.

Dole's new campaign strategy: say "15 percent" 75 times a day. This from a candidate who accused Clinton of being too materialistic in '92 by making "it's the economy, stupid" his campaign mantra and also promising a middle class tax break.

Gimmick #2. Since Dole couldn't be a convincing supply sider he called ex-quarterback, ex-congressman, ex-presidential candidate Jack Kemp off the bench to sell him to the public.

Kemp is an honorable man, and the best possible cheerleader for Doleonomics, but he has little in common with Dole politically. Not only are they a political mismatch—disagreeing on everything from immigration to affirmative action—they also evidence a personality mismatch. Kemp is energetic and innovative. Dole is contemplative and suspicious. These two great tastes don't taste great together—a match made at campaign headquarters, not heaven. In the short term Kemp will attract fiscal conservatives, minorities, women, and football fans to the ticket, but what happens after the election?

Teamwork in a Dole/Kemp White House is a less likely scenario than Wrestlemania. "Kemp wants a business deduction for hair spray," said Bob Dole in '91. That same year Kemp said, "As a recent fire, Bob Dole's library burned down. Both books were lost and he hadn't even finished coloring one of them." Just a month and a half ago Kemp lamented that "the Dole campaign wasn't even return my calls."

Gimmick #3. The last stage in the transformation of Dole from honorable political warrior to political sell out came during the Republican lovefest they refer to as a national convention ("I love you, you love me..."). The unhinged actually happened in San Diego. Dole went Hollywood—balloons, fireworks, strained toothy smiles (perhaps surgically induced), hair spray and all. Mindless platitudes and base emotional appeals triumphed over reason and frank discussion—the usual scripted ostentatious display of campaign patriotism we've come to expect from conventions.

Dole couldn't convincingly pull off his acceptance speech claim to being "the most optimistic man in America," and he looked pathetic trying. So the Republicans turned the spotlight to those who can push mindless adulation for election year gimmickry convincingly: Jack Kemp and Elizabeth Dole.

Elizabeth Dole showed she wasn't just aphony, but a hypocritical phony, when she commented that her speech was "heart felt" and "ad libbed." How stupid does she think we are? Not using a standard podium speech was innovative, but her oratory was anything but spontaneous. Her warm and fuzzy Oprahesque tour of the common people of Bob Dole's past—from his African-American female office guard, to a representative of his trust for the disabled—was as staged and rehearsed as a Rockesttes' routine.

It's apparent Dole wants to be president by any means necessary, even if that means forgetting who Bob Dole was. Once the character candidate, Dole has displayed his true motivation: naked political ambition. But, then again, what would you expect from a candidate who has to schedule in an appointment to talk to his wife? I shouldn't be surprised, except I thought Dole was the candidate of no surprises, if nothing else.

"Do no harm, win a state," said a Dole consultant on the "brilliant" choice of Jack Kemp for VP. The new improved happy-happy Dole campaign may snag a few million votes, but he's lost mine. I want my Kansas grumpy back.

Geraldine Ferraro did a Pepsi commercial after her failed run for vice president with Walter Mondale in '84. Six months ago I wouldn't have fathomed dignified Dole following in her footsteps, but this is new formula Dole—sweeter, but with an artificial aftertaste.
by Kate Bell
Editor in Chief

After denying allegations for a year, Rexburg physician LaVar Withers admitted in court Sept. 9 that he sexually molested 117 women patients during a 30-year period. He was threatened with six new charges, but Withers was allowed to plea bargain down to just one count of misdemeanor battery. He'll serve just two months in jail and pay a $15,500 fine.

Withers was also sentenced to two years probation and to perform volunteer work for 10 hours per week.

Victims who took the stand Sept. 9 described how the doctor fondled their breasts, groped them and, in the case of DeAnna Richardson, committed rape, according to a story in the Sept. 10 edition of The Idaho Statesman. One of the victims was just 13 years old at the time of her molestation.

The judge criticized other doctors and medical personnel, law enforcement officers, and leaders of the Church of Jesus Christ of Latter-day Saints around the small, mostly Mormon community of Rexburg, according to the Statesman story. But the judge’s words and the light sentence is not justice. Neither was the ready satisfaction of the Idaho Board of Medicine when Withers folded his medical license in 1995 amid the board’s investigation.

The retired doctor will not be considered a felon or sex offender. It even looks as though his church brothers are going to stand behind him. (A Mormon bishop is accused of discouraging one of the victims from speaking out—probably because it would soil her marriage value.)

Now, attorneys for former ASBSU Vice President Darryl Wright—charged with raping an Idaho State University student while she was unconscious due to alcohol consumption—have asked that the charges be dismissed and a lie detector test be admitted into evidence. Wright, 29, allegedly raped the 20-year-old woman on Oct. 15 while attending a student leadership conference in Lewiston.

Wright’s attorneys say evidence presented in the June preliminary hearing does not prove the woman was unconscious during sex, although the hearing’s judge, Nez Perce County Magistrate Stephen Cathoun, ruled there was substantial circumstantial evidence the crime of rape was committed while the woman was unconscious.

If Withers was handed just two months in jail for raping a woman and molesting more than 100 others, imagine what sentence individual rape victims might project their assailants would receive.

These decisions are looked at by judges and jurors with considerable thought because of the impact on defendants’ lives. Too little thought is given to victims and future victims, who may choose to remain silent because they have reason to believe their pain does not matter.

Greg Bower, prosecuting attorney at the Ada County Prosecutor’s office, said that although a high percentage of rape charges get prosecuted in this county, “It’s still a struggle sometimes to get victims to report.”

Most occurrences of sexual assault are due to date or acquaintance rape. A victim’s acquaintance with the assailant makes it even more difficult for them to report the crime or talk about it with friends, since the victim and assailant may share a common social circle.

Dona Wood, crime data analyst with the Idaho State Criminal Investigation Bureau, said of the 331 rapes reported in Idaho in 1995, 150 were committed by an acquaintance, 30 by a boyfriend or girlfriend, and 19 by a spouse or ex-spouse.

While Wood had no statistics on how many victims are fearful of reporting rape, she does notice many cases are dropped because the victims refuse to cooperate with police—perhaps due to the fact they know their attackers or feel the personal trauma of speaking up outweighs the possibility of justice. One hundred of the 331 cases reported in 1995 were cleared because victim refused to cooperate or there wasn’t enough evidence to prosecute the case due to untimely reporting, Wood said.

“Women’s perceptions of the criminal justice system clearly influence their willingness to report rape,” writes Margaret Anderson in her book, Thinking About Women. “They are much more likely to report rape when they see a high probability of conviction.”

But only 100 of the 331 rapes reported in 1995 fit Anderson’s definition of classic rape; the crimes were committed by strangers.

Anderson writes, “In 1990, the Uniform Crime Statistics reported 102,555 cases of forcible rape in the United States. ...Because of underreporting, the FBI itself estimates that official figures represent only one-fourth of the actual cases of forcible rape in that year.”

Anderson writes that date rape is particularly a problem on college campuses. Surveys of college students find that college men are more likely than college women to believe that heterosexual relations are adversarial; men are also more likely to blame the victim for rape than are women.

Conditions will not get better for victims of rape, molestation and sexual assault as long as attackers’ hands are slapped with ineffectual charges of battery. Women will have no reason to report rape. Attackers will have no reason to worry about getting caught.

Wright’s jury trial is set for Oct. 7. Whatever is decided in Lewiston, I hope justice will be served for the victim, and for future victims of rape.

---

**DARTBOARD**

**Hidden lessons in the courts teach women to be silent**

**NOW ACCEPTING APPLICATIONS**

For a limited time, the COURTYARD BY MARRIOTT® is now accepting applications for all POSITIONS:

- Front Desk Agents
- Bellmen / Van Drivers
- Restaurant / Lounge

Drop by to pick up an application.

222 South Broadway Ave.

**LONDON**

**$349**

- Madrid: $375
- Paris: $419
- Tokyo: $319
- Mexico City: $189

For more information, visit our National Reservation Center at 1-800-2-COUNCIL or contact your travel agent.

---

You may qualify for a $5,000 bonus with Air Force nursing!

Contact an Air Force health professions recruiter near you for more information. Or call 1-800-423-USAF.
Harkness becomes director

Boise State University announced the appointment of Daniel Harkness, Ph.D., A.C.S.W. as Director of the School of Social Work.

Harkness earned his undergraduate and MSW degrees at the University of Kansas, with concentrations in clinical practice, and administration and planning. Harkness began the practice of clinical social work in 1972, and completed his Ph.D. in social work at the University of Kansas in 1987. Harkness is certified as a Clinical Social Worker in the State of Idaho, and serves as President of the Idaho Society for Clinical Social Work. He is a certified site visitor for the Council of Social Work Education, and a member of the National Association of Social Workers.

Harkness joined academe in 1991. He teaches undergraduate courses in research and statistics, and graduate courses in social work practice, psychopathology, and chemical dependency.

As a researcher, Harkness uses client outcomes to examine the helping process used in supervised social work practice.

When asked about his vision for the school, Dr. Harkness reflected on the tradition of service inaugurated by his predecessors, and an outstanding record of faculty teaching and scholarship associated with an emerging research university.

In addition, he emphasized the importance of retention for nontraditional and minority students, building stability in the wake of dramatic program growth, and service to Idaho and the Intermountain West.

BSU Construction Management Association takes second in nation

For the second consecutive year, the Construction Management Association (CMA) at Boise State University has been named the second-place winner of the Outstanding Student Chapter competition sponsored by the Associated General Contractors of America.

The BSU CMA was named runner-up in the 1995-96 national competition by the AGC Construction Education Committee. The honor marks the thirteenth time in the last 15 years that BSU has been named among the nation’s best students associations in construction management.

Iowa State University took first place for the second straight year and the University of Oklahoma placed third.

CMA members will be honored at the AGC’s annual mid-year meeting in Minneapolis next month.

The construction management program first began at BSU in 1979, and CMA has repeatedly won national awards since that time, including two consecutive first-place awards in 1993 and 1994.

The second-place prize includes a $200 cash award and a plaque, plus a certificate of appreciation for the Idaho Branch of the AGC, the group’s sponsoring chapter.

Art Wanted for BSU Student Union Art Gallery Exhibits

Boise State University’s Student Union Gallery is now accepting submissions for its 1996-97 season.

Anyone from the community of BSU students, faculty, and alumni can apply to have their work (individual or group) displayed in the gallery for about one month. Financial assistance is available for artists’ receptions and invitations.

Applicants must turn in a dozen slides of their work along with a resume, biographical information and an artist’s statement. Submissions must be turned in by Oct. 11. A committee will review and make decisions on all submissions. Contact Rob Meyer at Student Union Activities 385-1223.

Multi-cultural author speaks at Boise State Sept. 17

Author, lecturer, and historian Ronald Takaki will speak in Boise at 7 p.m. Tuesday, September 17, in the Student Union Jordan Ballroom. Takaki’s lecture “Within the Crucible of the Culture Wars” will explore how racism divides our society, destroys our inner cities and disrupts American universities.

Takaki holds a Ph.D. in American history from the University of California, Berkeley. He is the author of the critically acclaimed first book, A Different Mirror. His Strangers from a Different Shore was selected in 1989 by the New York Times Book Review as one of the year’s notable books.

Takaki, one of the foremost nationally recognized scholars in the area of multi-cultural studies, has been credited for re-visioning America’s past by including the perspectives of nationalities previously excluded from the historical canon. The grandson of Japanese immigrants, Takaki’s work has been published in 12 books.

Takaki answered by traditional text books or his teachers, as a boy, Takaki wondered how all those different people came to live on the island of Oahu. Agood social science teacher and a writer, Takaki began researching our nation’s history.

Tickets for Takaki’s lecture “Within the Crucible of the Culture Wars” are available at the door, free to BSU students, faculty and staff and $4 for the general public.

BSU Student From Boise Receives Wal-Mart Scholarship

Boise resident Aireus Christensen, a freshman in the mechanical engineering program at Boise State University, has been awarded a three-year, $15,000, Wal-Mart Competitive Edge Scholarship.

This is the second year in a row the engineering program in BSU’s College of Technology have awarded Wal-Mart scholarships. The scholarship is given to incoming freshmen who have shown outstanding achievement in both academics and community service. It covers fees, books, and living expenses for up to four years for a full-time student.

Madeleine and Friends perform Sept. 22 at BSU

Boise State University music professor Madeleine Hsu and her students will perform a special concert, “Madeleine and Friends,” on Sunday, Sept. 22, at 4 p.m. in the Morrison Center Recital Hall. This concert replaces the previously scheduled performance by Mikhail Duffek, which was canceled due to illness.

Performers include Hsu, Robert Hatvani, Andrew Zador, Anne Nissinen, Anna Kijanowska and Torhild Finneite. BSU graduate assistant and violinist James Greening will also perform. Madeleine and Friends will play works by Ravel, Bach, Hatvani, Liszt, Scriabine and Prokofiev.

Admission to the concert is $5 general, $3 for seniors and children and no charge to BSU students. Proceeds from the concert will go toward the Madeleah Hsu and Del Parkinson Piano Endowment Fund, established in 1990 to raise scholarship funds for BSU piano students. To date, the fund has raised $8,582. When it reaches its goal of $10,000, the endowment will generate monies for scholarships. Donations to the fund may be made at the door, at the reception following the concert, or at the music department office during business hours.

BSU to use new Waremart parking lot

A parking lot on the new downtown Waremart property can be used by Boise State University until the store opens, company officials announced September 12.

The fenced lot, located between Myrtle and Front streets, has entrances on both Myrtle and Avenue A.

The lot was available for the first time last Saturday for the Bronco football game. It was opened Monday, for use during the week by BSU students, faculty and staff. Parking will be free during the week, but there will be a $3 charge for football games to cover security costs.

“The university needs more parking space and we have an empty lot...It seems like and ideal win-win situation for both of us,” said Bob Richins, Waremart vice president.

The 200-space lot will be used by BSU until the new Waremart store is built, Construction is expected to begin next summer.

The lot, located less than half-mile from the campus, will be served by a shuttle bus before and after football games. It will not be on shuttle route during the week.

“We appreciate Waremart’s assistance. This much additional parking is especially helpful during a period when several construction projects are temporarily obstructing parking spaces,” said BSU President Charles Ruch.

This is the second lot BSU has added this fall. The university also opened the Health Science Riverside lot formerly occupied by the ITT Institute and extended shuttle service when school opened in late August.
University braces for budget cuts

by Asencion Ramirez
News Editor

"John and Caroline are gonna' have to change their major," said a sophomore on her way to breakfast, "Their program's gonna' get cut.

Statements like that could be heard from concerned students all over campus last week. With the One Percent Initiative on the ballot this fall, rallies for financial aid, and an announcement from the governor's office of impending budget cuts, students have a plethora of issues weighing on their minds.

On September 10, Vice President and Provost Dr. Daryl Jones issued a memo to staff and faculty regarding newly instituted budget measures.

"Continuing reports of disappointing State revenues and the probable announcement of a budget holdback in the next few weeks dictate that prudent measures be taken to sequester current funds that may need to be returned to the State," read the opening line of the memo.

The letter went on to outline those measures. First, all requests for hiring new personnel will be routed to individual deans and directors before the recruitment processes can be initiated. They determine if sufficient funds were available. Secondly, the University will institute a five percent holdback of appropriated budgets from all departments. The Budget Office has automatically deducted the amount from departmental accounts.

Fears of departments being cut were denied "premature" by Dr. Jones. Departments would definitely be cut if the One Percent Initiative passes, but "...they're two separate issues," said the provost.

"[The cuts] we can accommodate.

The Executive Budget Committee will convene and work out the university's short-term responses should cutbacks be enacted. This committee is composed of four faculty representatives, the executive officers of ASB, the president's office, the associations of classified and professional staff employees, the three vice presidents of the university, and all budget and institutional directors.

Meanwhile, the entire university await words from the governor.

YOUR UNREAL HOROSCOPE

Mark David Holloway Staff Haole-Boy

Our fine boys in blue are being shipped overseas to the place formerly known as the Sandwich Islands. A slightly different interpretation of the stars is required for this occasion. Yep, our football team is flying to the nation of Hawai'i, our fifth state.

They will be playing on island of O'ahu, known as "the gathering place." It should not be confused with the other major islands over there—Hawai'i, the big island; Maui, the valley isle; Moloka'i, the friendly isle; Kau'i, the garden island; Ni'ihau, the forbidden isle; Lāna'i, formerly the pineapple isle; and Kaho'olawe, formerly the target isle.

The local culture is quite different in Hawai'i than the rest of the country. As a matter of fact, they hate it when people refer to the CONUS as "the states." Locals prefer "the mainland."

The political system in the Aloha State is comprised of two main factions: Hawai'i sovereignty groups and a liberal Democratic-Republican party. Local news reports relay information about sovereignty movements, and the continued decline of public schools. Obviously, when the surf's up voter turn-out goes down.

The local culture also enjoys some weird tastes in food other than sushi. Rice is considered an entire food group, Spam constitutes the food of the gods, and poi derives from the storm drain system. You could be swept off to sea!

Sagittarius: (Nov. 22-Dec. 21) The Hawaiian Punch guy isn't from Hawai'i. Check the hair! He's from Jamaica.

Capricorns: (Dec. 22-Jan. 19) In Idaho we think of 'Hawaii' in terms of surf, beaches, coconuts, hula dancers, Don Ho, the Brady Bunch vacation, and pineapples. In Hawai'i they think of Idaho in terms of potatoes, Mark Furman, Bruce Willis, and Randy Weaver. Act accordingly.

Aquararius: (Jan. 20-Feb. 18) They have all kinds of neat terms for things over there in their Creole language called Piggin English. Paddeloloi is marijuana, hawaii is hello, aloha is love, puka is hole, da kine is like Li'卢t, which is an all-purpose word meaning "like that," "and stuff." Don't try to imitate the language or the locals will think you're a total hoole.

Pisces: (Feb. 19-Mar. 20) Da kine university's nickname is the Rainbowshoes. At games the fans yell out, "Go Bows!" When a lot of fans shout out it sounds like "Gobo". Gobo was the neurotic Fragle on Fraggle Rock, whose hat was pulled way down over his eyes. Go figure.

Aries: (Mar. 21-Apr. 19) Although Waikiki is regarded for its palm trees, sunny beaches and thong bikinis, it also contains an abundance of hookers, strip clubs, drug dealers, gay bars, night clubs, and cheap t-shirts. Hawai'i truly is Paradise.

Taurus: (Apr. 20-May 20) Have you seen the movie Joe's Apartment? Hawai'i's cockroaches are bigger, meaner, faster. Bring a shotgun.

Gemini: (May 21-June 21) The Russian military once built a fort in Hawai'i before being thrown out by the local monarch. Be polite this week, or you may be without a place to sleep.

Cancer: (June 22-July 22) Because Hawai'i is rabies-free, any pets brought in must go through a 120 day quarantine. Don't bring your Significant Other on this trip.

Leo: (July 23-Aug. 22) It's not like the USA. Hawai'i people use different terms to give directions. They refer to stores, buildings, basically any visible item as landmarks. "Mauka" means "toward the mountain," "makai" translates as "toward the sea." The stars say to buy a map.

For entertainment purposes only. Please return your trays to their upright position.

HOW TO SAY IT

The Hawaiian language has eight consonants (h, k, l, m, n, p, w, and 'okina, which is represented by an inverted apostrophe). Its five vowels (a, i, o, u, e) are pronounced:

- a...like in above
- i...like in bet
- o...like in city
- u...like in tool
- e...like in soon

Therefore, *Waikiki*, that famous waterfront near Hilo, is not pronounced "zy-kay-ky", but "wah-kie-kie".
Feminist Empowerment seeks ASBSU recognition

by Susan Stroder
Staff Writer

There is a new, soon-to-be recognized student organization on campus. The organization is still writing its constitution and electing officers, but hopes to become a recognized student club by early October.

When the word "feminist" gets mentioned, the Women's Movement and people like Gloria Steinem and Betty Friedan practically always come to mind. To some the word brings forth the image of an extremist. Feminism, however, represents the advocacy of equality for women, socially, politically and economically. "Empowerment" is to provide means, implement, make possible, or educate.

Feminist Empowerment was founded by Angie Elquist, a graduate student pursuing her master's in Women's History. Elquist attended a convention sponsored by the Feminist Majority last February. She was inspired to develop this sort of activist club on campus of Boise State University. Although the Women's Center is already available, Elquist felt that a more activist, political club was needed. Feminist Empowerment is primarily for women but is also directed toward anyone interested in supporting equality and those advocating cultural diversity.

The goal of Feminist Empowerment is to educate through leadership and activism. The philosophy of the group is that if women and minorities gain equality, then the quality of life will improve for all. The only requirement to join is a willingness to actively push for equality and diversity. Currently membership includes 13 to 20 students, including three or four men. Feminist Empowerment holds regular meetings on every second Wednesday and Thursday of each month. Meetings are conducted at 7 p.m. in the Ah Fong room in the Sub and open to the general public. For questions or comments call 386-9487.

Ruch requests planning money for 2 structures

by Mick Riffle
Special to The Arbiter

President Ruch's 1998 budget, which goes before the State Board of Education this week, contains two requests for planning money for new construction projects on the Boise State University campus.

One is a student services building, with a total estimated cost of $8 million, which would house offices for Financial Aid, Registration, and Advising as well as related functions. This would serve to ease cramping in the Administration Building which, according to Dean of Student Services Margie Van Vooren, "is busting at the seams."

The other project is a 450 stall, multi-level parking garage. Construction costs are estimated at $7 million. As yet there are no drawings or locations slated for construction. If planning money is approved by the State Board of Education and granted by the State Legislature this spring, specific plans can be made. When final drawings are finished, President Ruch will ask for funding for the actual construction of the buildings.

Completion of the parking garage and Student Services Building could be a good "ten years off," according to President Ruch, and possibly further if appropriation of planning money is stalled by the state board, the legislature, or the governor.

The Arbiter needs a Local Ad Executive!!!

If you can schmooze over the phone, drop by our plush basement at Michigan Street and University Drive to fill out an application. Or call 345-8204 and speak with Matt Pottenger.

Must be a BSU student.

Students join community in bringing low turnout to Boise School Board Elections

by Peg Richards
Special to The Arbiter

A random sampling of campus revealed less than 5 percent of BSU students went to the polls Sept. 3 to vote in two new members of the Boise School Board. Of 90,000 registered voters in Boise, 8,078 (or 9 percent) turned out to voice their opinion.

While students agreed the school board has an impact on the future of our society and the children within the community, they complained they didn't know about the election, that it took place the day after Labor Day weekend, that they didn't have time to vote or didn't know where to vote. The election was publicized in the Boise School District's Community Update, which was mailed to 69,000 homes in the Boise area, in The Idaho Statesman and on signs displaying candidate's names. There were more than 30 polling locations, including one in the Student Union Building.

New school year brings changes in Internet access

by Kristen Bushman
Special to The Arbiter

Michael Pena, ASBSU senator from the College of Business and Economics, has been working on making at-home access to the campus Internet system easier and more affordable for students.

Students who have tried to log on from home are getting all too familiar with the busy signal. The data center has only 30 modems. Last spring Senators Pena and Jamie Clyde proposed a bill to increase funding to the Data Center for the purchase of more modems. The motion failed.

Since then, Sen. Pena has been working to find an inexpensive provider for home access. His find was Executone. They offered to provide students home access with three e-mail accounts, a home page, and unlimited time for a fee of $45 for the initial semester, then $35 for renewed accounts fall/spring semesters, and $25 during summer sessions. Executone also agreed to donate $2 per new account and $1 per semester renewal to ASBSU. Executone did not submit the proposal to the university last spring because the company felt it did not meet all the ASBSU requirements. US West and Micron did bid even though they did not meet the specifications either. The Micron bid was accepted.

Sen. Pena stated he can no longer continue to pursue the Executone proposal as an ASBSU senator, because of an exclusivity clause in the Micron contract that has yet to be signed by the university.
# Boise State University Fall 1996 Computer Lab Hours

## Room/Lab

<table>
<thead>
<tr>
<th></th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT-204, 213, 214</td>
<td>Closed</td>
<td>2:30pm - 5:30pm</td>
<td>2:30pm - 5:30pm</td>
<td>2:30pm - 5:30pm</td>
<td>2:30pm - 5:30pm</td>
<td>2:30pm - 5:30pm</td>
<td>Closed</td>
</tr>
<tr>
<td>&quot;B-209 Business&quot;</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
<td>See Lab for Hours or Call 385-1201</td>
</tr>
<tr>
<td>C-114 Communication</td>
<td>Closed</td>
<td>8:00am - 7:00pm</td>
<td>8:00am - 1:30pm - 4:30pm - 7:00pm</td>
<td>8:00am - 7:00pm</td>
<td>8:00am - 1:30pm - 4:30pm - 7:00pm</td>
<td>8:00am - 4:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>E-220, 221, 223, 421, 525 Education</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
</tr>
<tr>
<td>E-417 Education</td>
<td>9:00am - 10:00pm</td>
<td>7:30am - Midnight</td>
<td>7:30am - Midnight</td>
<td>7:30am - Midnight</td>
<td>7:30am - Midnight</td>
<td>7:30am - 8:00pm</td>
<td>9:00am - 7:00pm</td>
</tr>
<tr>
<td>ET-212 Engineer. Tech.</td>
<td>Closed</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>SN-149 Health Science</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
</tr>
<tr>
<td>&quot;LA-204 Liberal Arts&quot;</td>
<td>11:00am - 9:00pm</td>
<td>7:30am - 8:30am</td>
<td>7:30am - 9:00am</td>
<td>7:30am - 8:30am</td>
<td>7:30am - 9:00am</td>
<td>7:30am - 8:30am</td>
<td>11:00am - 5:00pm</td>
</tr>
<tr>
<td>&quot;LA-206 Liberal Arts&quot;</td>
<td>11:00am - 9:00pm</td>
<td>7:30am - 8:30am</td>
<td>7:30am - 9:00am</td>
<td>7:30am - 8:30am</td>
<td>7:30am - 9:00am</td>
<td>7:30am - 8:30am</td>
<td>11:00am - 5:00pm</td>
</tr>
<tr>
<td>MG-110 &amp; 122 Math/Geology</td>
<td>Noon - 10:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 7:00pm</td>
<td>7:30am - 6:00pm</td>
</tr>
<tr>
<td>PAAW-125 Public Affairs &amp; Art West</td>
<td>Closed</td>
<td>8:00am - 9:00am</td>
<td>8:00am - 9:00am</td>
<td>8:00am - 11:30am</td>
<td>8:00am - 10:30am</td>
<td>8:00am -10:30am</td>
<td>Closed</td>
</tr>
<tr>
<td>Petersen Preco Learning Ctr Pavilion/South</td>
<td>4:00pm - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 4:30pm</td>
<td>Closed</td>
</tr>
<tr>
<td>SMTC-106 Simplot/Micron Ctr</td>
<td>Closed</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>TS-219 Technical Services</td>
<td>Noon - 4:00 pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 5:00pm</td>
<td>10:00am - 4:00pm</td>
</tr>
</tbody>
</table>

The BSU Student E-Mail System (Varney) Documentation is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney student e-mail information sheet explaining student e-mail and application forms are available outside the Data Center, B-116.

Student fees are paid to provide for Computer Labs, not dial-up access. Students who want dial-up access from home must pay for this service. Dial-in e-mail and Internet services are provided by Micron Internet Services through Micron Surf-n-Toss™ and Surf-n-Cash™ program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a Varney account.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Student E-Mail System Documentation.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab:

- B-209 (Business Bldg.)-purchase laser cards in B-117
- E-417 (Education Bldg.)-purchase laser cards in B-116
- LA-204 and LA-206 (Liberal Arts Bldg.)-purchase laser cards in LA-228 or from the Lab Monitor on duty.
BSU amphitheater embodies a wish come true

by Nancy Lull
Special to The Arbiter

When Jim Nelson saw the word “amphitheater” on Boise State University’s wish list six years ago, he jumped on it. With a penchant for Greek theater and his construction company behind him, Nelson teamed up with Ron Yanke to complete the outdoor arena within three months, in 1990.

Dubbed the Centennial Amphitheater for its completion in the year of Idaho’s one-hundredth birthday, the open-air theater provides a great setting for concerts and plays. Owner of the Boise-based Nelson Construction Co., Jim Nelson is proud of their contribution to the school. Nelson said in addition to attending activities in it, he occasionally visits the theater-in-the-round just to enjoy its outdoor setting. “I especially like the way the concrete has blended in with its surroundings,” he said.

Although it appears little-used, Dr. James Cook, chair of BSU’s music department, said the facility is frequently used for meetings and picnics. Reservation records show the amphitheater is scheduled about twice each month from May to September for concerts, church services and other gatherings. Professors also use the outdoor playhouse for classes.

“Anybody can schedule the amphitheater,” said Dr. Cook, adding that campus groups receive priority if there are conflicting requests. BSU campus organizations can reserve the amphitheater at no charge, while off-campus non-profit groups rent for $50. All other off-campus entities pay $75. Dr. Cook said the fee is used to clean and maintain the amphitheater.

Reservations for the Centennial Amphitheater can be made by calling the Music Department at 385-1596.

Recycling program on drawing board

by Amber Cockrum
Special to The Arbiter

ASBSU Vice President Stuth Adams said an improved recycling program for BSU is currently being researched, with help from ASBSU President Dan Nabors. Their goal is to implement a plan that is economical and effective, and will last after they both leave their current ASBSU positions.

According to Adams, extensive studies are being conducted to find the best possible recycling solutions, while also generating funds to cover expenses. A proposal is currently under review to find out exactly how much it would cost to cover the costs of an improved program in collaboration with various recycling centers. Once this is determined, the students will tackle the problem of finding a way to cover those expenses. Raising fees is the last option on Adams’ mind, he says. He is researching other ways to find funds.

The two main targets are aluminum and paper. Currently three on-campus sites are available for dropping off recycled paper, but more are being looked at. One possibility would be to set up bins around campus, but the bins must conform to current fire codes. Adams feels there is a need to increase aluminum recycling on campus, and decrease the use of plastic and glass.

Other recycling programs are being analyzed on campuses such as the University of Oregon and, closer to home, the University of Idaho.

Students, faculty or staff with solutions or ideas to offer regarding recycling on campus can contact ASBSU at 385-1440.

ASBSU senator travels to national convention

by Mary Doberty
Staff Writer

ASBSU Senator-at-Large T.J. Thomson probably had the most valid reason for missing the first week of school. He was in Chicago, representing Idaho as a delegate to the Democratic National Convention.

Along with meeting and speaking with his hero, Michael Dukakis, Thomson said the trip contained lots of perks. He gave a speech and was elected at the state caucus. He also attended the state convention which voted for members of the Electoral College.

“IT was important for me to show my support for Clinton, because he has done so much for education in the past four years,” said Thomson.

Thomson was chosen after sending out 400 letters to current delegates explaining his interest. He gave a speech and was elected at the state caucus. He also attended the state convention which voted for members of the Electoral College.

Thomson received assistance from Ada County Democrats to pay for his trip to Chicago. The group organized a yard sale to cover his travel expenses. Thomson said his family and fellow Democrats made the trip possible.
Two dorms await completion
New resident director experiences chaotic first weeks in Boise

Kelly Millington
Staff Writer

It might be a while before life reaches a state of normalcy in Driscoll Hall. The dorm has undergone renovations since February—renovations that were supposed to have been finished by Aug. 1.

Delayed completion dates have meant a strained six weeks for Jon Tucker, the new Resident Director of Morrison and Driscoll halls. He's had to deal with plumbing problems, electrical dilemmas, no air conditioning in residents' suites, and a lack of housing for some students.

A few Driscoll residents had to move into Chaffee Hall for about a week while their rooms in Driscoll were completed.

Due to problems with the contractor, the hall is still chaotic. Now, Tucker said, "It's a matter of the lounge, the desk area, the offices, the laundry, the computer room, and everything else that's not been done."

If Driscoll residents want clean clothes, they have to lug their laundry to Morrison hall. They have to pick up at their mail at Morrison. And, to top it off, the bugs haven't been worked out of the fire alarm system. Tucker said seven fire alarms went off during a three-day period. One alarm went off at 7 o'clock in the morning, "which everyone really loved," Tucker laughed.

Despite the setbacks, Tucker credits the residents with their patience. To show his appreciation, and to "ease the pain of all those fire alarms," he and his staff threw a pizza party for the students.

The residents are patient, but Tucker said that doesn't mean they embrace the unending renovations. He said the most common complaints begin, "Well, I know you're trying as hard as you can, but..." At that point, Tucker explained, the most he can do is hear out the complaints, write them down, and do his best to solve the problems.

"If I could go out there and hammer nails or lay carpet or put washing machines in, I would do it. But I would probably mess things up worse than they are!"

And when the constant demands start to take their toll on Tucker, he takes time out for himself. He's never lived in Boise before and escapes campus once in a while with friends, many of whom work as residence hall staff.

But when it comes down to it, Tucker loves his job. He especially enjoys the bonds the residents provide such as the thank yous, and the camaraderie of their rooms in Driscoll.

Both halls house about 80 students, which he said provides a better opportunity for people to know one another and build lifelong friendships.

Tucker was an assistant resident director at the University of Oregon, where he and the resident director were in charge of 800 freshmen in 10 dorms. That's approximately the number of students living on campus at BSU. His position as resident director is a full-time, professional job, but he's considering taking a class for fun in the near future.

Another relatively new staffer is Dana Kelly, the assistant director for business and operations for Student Residential Life. She's held the position since late February, but accepted it under such circumstances. In mid-semester, Kelly replaced David Heart, who retired for medical reasons and recently passed away.

Kelly said she entered the job at a time when big projects were underway, and appreciated the organization of the staff.

"I didn't have to come in and take care a whole bunch of stuff that had piled up," she said. "I'm very impressed with the institution." Kelly moved to Boise from Colorado Mountain College, and with a long background in housing. She is responsible for all business aspects of her department, as well as custodial and upkeep staff for the dorms.
The Calendar

Wednesday, Sept. 18
ROSARY at St. Paul's Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Senate, noon to 1 p.m., SUB Johnson Room. Bring your own lunch!
COMMUNICATION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
SPACE COOKIE (FROM ATHENS), 3 PIECE BAND AND DISCO ARTIST WARM-UPS at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Sept. 20
LDS INSTITUTE SPEC-TACULAR, tickets are $25 per person or couple, 344-8549.
LDS INSTITUTE LUNCHEON, sponsored by the LDS Institute of Religion, 11:30 a.m. to 1 p.m., 1929 University Drive, 344-8549.
FOUR ROOMS (R), a film sponsored by BSU's Student Programs Board, 7 p.m. and 9:30 p.m. showings, Special Events Center, $3 cover charge, ages 21 and over, free, 344-0886.
FRENCH GUITARIST PERFORMER/COMPOSER ELISABETH BLIN at Bender's Boogie, 7 to 9 p.m., 123 N. Milwaukee St., for info call 442-9334.
FRIDAY NIGHT FAMILY DANCES, sponsored by BSU's Student Programs Board, 7:30 p.m. to midnight, tickets are $2 (children under 12 are free), 385-3874.
SINGER/INSTRUMENTalist CODEY WEATHERS at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 343-4220.
DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0866.

Sunday, Sept. 22
LDS INSTITUTE SPEC-TACULAR, tickets are $25 per person or couple, 344-8549.
SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
THE KRANTVIN WACKY WOO SHOW at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0866.

Monday, Sept. 23
ROSSY at St. Paul's Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
COMMUNICATION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Farnsworth Room, 385-874, free.

Tuesday, Sept. 24
ROSARY at St. Paul's Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
COMMUNICATION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
ENVIRONMENTAL RESPONSIBILITY AS AN ISSUE, part of the Disenchanted Discourse Lecture Series sponsored by the BSU Student Programs Board, 2 to 5 p.m., SUB Farnsworth Room, 385-874, free.

Thursday, Sept. 19
ROSARY at St. Paul's Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
COMMUNICATION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
ASBSU SENATE MEETING at 4:30 p.m, in SUB Senate Forum, 385-1440, open to the public.
DUILM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Saturday, Sept. 21
LDS INSTITUTE SPEC-TACULAR, tickets are $25 per person or couple, 344-8549.
ECKANKAR, ANCIENT WISDOM FOR TODAY, part of the 1996 Idaho Regional Seminar "Discover Your Secret Connection With God," presented by The Idaho Satsang Society Inc., a chartered affiliate of Eckankar, 9:30 to 11 a.m., Red Lion Riverside's North Star Room, Free to newcomers, 344-8137.
DREAMS, A TOOL FOR EVERYDAY LIVING: WHO ARE YOU? WHERE ARE YOU? presented by The Idaho Satsang Society Inc., a chartered affiliate of Eckankar, 1 to 4:30 p.m., Red Lion Riverside's North Star Room. Register between 11 a.m. and 1 p.m. 344-8137.
KIDS' AFRICAN JUBILEE: A CIRCLE OF FRIENDSHIP features children's games, stories, arts and crafts, and song and dance hosted by Dr. Kitucku and Kenya sponsored by BSU's Student Programs Board, 2 to 5 p.m., University Village Recreation Center, Free to BSU families, $3 for the general public, 385-3874.
DISCOVER YOUR SECRET CONNECTION WITH GOD, part of the 1996 Idaho Regional Seminar presented by The Idaho Satsang Society Inc., a chartered affiliate of Eckankar, 7 to 9 p.m., Red Lion Riverside's North Star Room, Register between 11 a.m. and 1 p.m. 344-8137.
STUNTMAN RATTLE-CARE (FROM PORTLAND) and ETHEREA at Neurolux, 111 N. 11th St., ages 21 and over, $3 cover charge, 343-0886.
FOUR ROOMS (R), a film sponsored by BSU's Student Programs Board, 7 p.m. and 9:30 p.m. showings, Special Events Center, $3 cover charge, ages 21 and over, free, 343-0886.
NEED CHRISTMAS MONEY? NEED EXTRA MONEY? PHONATHON '96 NEEDS YOU! From Oct. 1-30, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.
Callers earn:
• $5 per hour
• free long distance phone calls
• $3 food coupon per shift
• bonuses
• paid training
• marketable skills
• future job references
• new friends
• prizes
For more information, contact Kim Phillips, BSU Foundation, Education Building, Room 725 A, or call 385-1326. Don't wait, positions fill fast.
Students rally to save financial aid

by Asencion Ramirez
News Editor

Idaho’s congressional delegation has made some enemies on campus and they rallied Thursday, September 12, in front of the Business Building. ASBSU President Dan Nabors and Senators David Nielson, Sean Murphy, and T.J. Thomson spoke out against the records of Idaho congressman, all of whom voted to slash programs like the Pell Grant and Direct Lending Program. Also present were representatives from Citizen Action and Idaho Citizens Network, an affiliated group. Citizen Action provided the media with copies of its report, “Big Money on Campus”.

“These are loans. This isn’t free money we’re talking about. Federal aid programs are an investment in our country and shouldn’t be cut,” said Senator Murphy.

Fifty percent of BSU’s 14,334 students who enrolled during the spring semester received some form of financial aid. “Being here today is the first step in protecting our student aid. We must make sure that our congressional delegation also makes this a priority,” Sen. Nielson told the crowd Thursday.

The rally was attended by approximately 150 students, most agreeing with the speakers and cheering them on.

“I’m a recovering addict,” said Gretchen Kennedy, an anthropology major, when asked why she was attending the rally. “I never dreamed I would be given the opportunity to educate myself.” Kennedy decorated her t-shirt with slogans in support of her protest.

Earlier in the week Senators Nielson and Thomson drafted a resolution supporting the lobbying efforts of the United States Students Association and Citizen Action, and opposing any cuts or caps to the Direct Loan program. The resolution was passed with a 10-0-0 vote.

Citizen Action is “a consumer and environmental watchdog group” as described by Field Organizer David Langhorst. Their report carries a list of congressmen who have taken money from political action committees. The PACs are supported by banks and loan guarantee agencies which receive government subsidies as well as interest from the loans made to students. PACs contributed $1.7 million to congressmen, of which Senator Larry Craig took $3,000 and Representative Mike Crapo accepted $500.

Citizen Action has worked in the past on campaign finance laws and health care reform. Their aim is to make students aware that lenders encourage congressmen to make cuts to student assistance programs. Their report also listed numerous advantages of the direct lending program as compared with conventional lending institutions. Among the pluses were flexibility of loan payments and availability of funds at the beginning of the school term.

“Let’s send a message to Congress: Students first! Not banks! Education comes first, now let’s let them know,” shouted Senator Thomson, who asserted he could not afford housing and tuition without aid.

President Nabors concluded the rally by encouraging students to register and vote. Registration efforts by ASBSU have netted close to a thousand students.
BSEED working to better campus and the world

by Clint Miller
Staff Writer

BSEED, or Boise State Environmental Education and Diversity, was formed this summer by BSU students. These students have been working hard to create a environmentally friendly campus and to educate the community on environmental issues.

A major project BSEED has been researching is improved recycling on campus. The young group would like to see Boise State University become a recycling example for other universities, even our for the city of Boise as a whole.

"My main reason for being here is to see that a recycling program gets started campus," said Lara Hannon, a biology major.

"That is what brought most of us together," continued Dan Skinner, who is currently enrolled in the master's program in English literature.

Future goals of BSEED include recycling center in every building; a convenient place to drop off paper, cans, and anything else that can be recycled. At the end of each day, janitors could gather recyclables. In a sense, each room would have its own recycling center. Then, at the end of the week, the bios could be shipped off to "Recycle Heaven."

Since glass containers are not collected for recycling by BSE, BSEED would like to see their use suspended on campus. Another alternative would be for BSU to recycle its own glass. University officials could set up collection sites in convenient locations, mainly in the SUB, the residence halls, in the halls of all buildings, and in any other high-traffic areas. At the end of the week, the glass would be collected and shipped off to American Recycling. Any money earned could be used for more recycling projects.

In conjunction with the Northern Rockies Preservation Society, BSEED is planning the Boise Eco Fair, coming up soon. The event will take place in two locations. An Earth Healing gathering will take place in the Grace Jordan Ballroom. Educational booths will teach fair-goers about what is being done to help the earth, as well as educate them about deadly environmental issues. The keynote speaker at the event will be Don Wirtshafter, an environmental lawyer and president of the Ohio Hemp Company.

The Hemp Festival will take place in Julia Davis Park.An assortment of performers will take the band shell stage, while vendors will peddle their goods. Another project BSEED has been supervising is a series of education hikes through the Deadwood area. The hikes have been going on all summer and will continue until the first snowfall. Those interested in attending the last hike on Sept. 28 should meet at the Latte Da (13th and Alturas streets in Hyde Park) at 8:45 a.m. that day.

Clippings
compiled by Rhett Tanner
Out of Doors Editor

The secret life of salmon
by Red Nichols
Clearwater Region Idaho Department of Fish and Game

In late summer and early fall, Idaho wildlife watchers have a rare opportunity: they can glimpse the secret life of salmon. That's when chinook salmon spawn in tributaries of the Snake and Salmon rivers.

Some of the yard-long, 15-pound-plus fish pair up and mate in streams so shallow, their travel-worn backs often protrude above the surface. The female chinook tilts on her side and thrashes the stream bottom with her tail, until a pocket forms in the gravel. As she lays her eggs in the nest (called a redd), the male fertilizes them. Fertilized salmon eggs from predatory fish and birds, it does not secure the eggs from disturbance by humans, pets, or ATV traffic. Salmon redds, which appear as light-colored patches of gravel on the stream bottom, should be avoided.

Fire and storms close some hunt access

Hunters headed to the back country for elk and deer hunting will have to cope with road and trail closures, in some areas, this fall.

Heavy winter storms are responsible for extensive washouts and blowdowns in the spring. Not all affected trails and roads have been fixed, despite work through the summer by Forest Service crews.

Crews will work on roads and trails until winter weather forces them out. Forest officials are reminding hunters to come prepared to clear blown-down trees.

Many routes remain dangerous because of washed-out bridges and landslides.

Three roads are closed because of fires on the Moose Creek Ranger District in the Nez Perce Forest. Some roads will be closed Sept. 15 as a wildlife protection measure.

An Access Guide is available free at Forest Service offices. Specific current information is available at the Nez Perce National Forest office in Grangeville, 208-983-1250 and at the Clearwater Nation Forest office in Orofino, 208-476-4541.

Stock users are required to use certified weed-free feed on all forests in Idaho.
Steelhead return early

Although the overall steelhead run is expected to be only 25-30%, early returns of A-run fish over Lower Granite Dam are the best since 1985-86. Idaho Fish and Game biologists are predicting a total steelhead run this year at a level about the same as last year's, which was 79,500, and far higher than the 47,300 of 1994-95. The count was higher than this year's, however, in 1992-93 and 1989-90.

What is exceptional about this fall is that the fish are coming in earlier. More than 12,800 have been counted crossing Lower Granite Dam to date. The last time the run was larger at this point in the season was in 1985, when almost 20,000 had passed the last dam before entering Idaho.

Anglers are already aware of fish swimming in the rivers, and have been catching steelhead consistently since the season began Sept. 1. Cool water dumped down the Clearwater River from Dworshak Reservoir by the US Army Corps of Engineers encouraged steelhead to leave the lower river system and enter Idaho. In most years, steelhead are held up in the lower river system by warm water, and do not enter Idaho rivers until later in the season.

A-run steelhead are the smaller fish that generally spend one year in the ocean before returning to Idaho. These fish are usually caught in the Snake and Salmon River drainages.

Larger B-run fish, that have spent at least two years in the ocean, have not begun to arrive in the Snake River system yet. In the week beginning Sept. 2, the run of B-sized fish at Bonneville dam, the first dam on the steelhead's return up the Columbia River, was climbed from five percent to 13 percent of all steelhead. Biologists see this as an indication that B-run steelhead have begun to make their fall migration in earnest. Most B-run steelhead return to the Clearwater River.

---

Bismuth Shot Approved for Waterfowl Hunting

The U.S. Fish and Wildlife Service has moved closer to permanent approval of bismuth shot for hunting waterfowl, a move reflected in Idaho's waterfowling rules for the coming season. The Idaho waterfowl hunting rule brochure is currently at the printer, with delivery to licensed vendors and Fish and Game offices expected shortly after Sept. 20.

The new rules permit the use of bismuth shot. This nontoxic slug shot was first allowed last year on a temporary basis. Bismuth shot, actually an alloy of 97 percent bismuth and three percent tin, has a specific gravity nearly the same as lead, allowing it to retain downrange energy practically as well as traditional slugs. Studies to date have found no toxicity from bismuth shot in the environment. Lead has been banned for waterfowl hunting nationwide because waterfowl can be fatally poisoned by eating spent lead pellets.

Until bismuth shot came into the market, no pellet material other than soft iron shot—commonly called steel shot—had been approved for waterfowl hunting. Many waterfowlers object to some of the characteristics of steel shot. Bismuth shot was in short supply after it was approved by the Fish and Wildlife Service last season, and remains considerably more expensive than steel. However, it does provide an eco-friendly alternative to steel shot.

Bismuth shot is still available under temporary Fish and Wildlife Service approval, but the federal wildlife agency has issued a formal proposal to grant permanent sanction to bismuth. Public comment on that proposal is invited until Oct. 15.

Since the original temporary approval, the Bismuth Cartridge Company has completed all required toxicity studies. No problems were found.

---

Mountain biking after 8th Street fire

by Nick Rifflie  Special to The Arbiter

Mountain biking in the Boise area has certainly taken a turn for the worst since the Eighth Street fire and subsequent trail closures in the Boise Front. Although trails were initially closed through a joint decision by Boise City, Ada County and state and federal officials for initial damage assessments, they may remain closed for some time. A source at Boise Parks and Recreation said first assessments indicate "full recovery in some areas may take two to five years."

According to the Bureau of Land Management, trails remain closed for three reasons. Public safety is an issue. A number of bridges and trail support timbers have burned, leaving hazardous metal re-bar, fence posts and spikes.

Trail markers and signs have also burned, resulting in a maze of unmarked trails. Trails closed prior to the fire due to access issues and erosion control efforts will need to be re-marked. The removal of the ground cover places the hills at a greater risk of erosion.

For mountain bikers, closure of trails in the Boise Front can be stifling. Though trails are still open around Table Rock and Rocky Canyon Road, they are now generally crowded with the extra load displaced from the popular Eighth Street area. Unfortunately, mountain biking for Boise area residents may have to become more of a destination sport. Putting the bike on top of the car and driving somewhere to ride may seem considerably more work, but it does provide the opportunity for some variety.

One positive aspect of the logging industry that cross-country skiers have been taking advantage of for some time is the building of logging roads. These loops, originally built to transport harvested logs, are now beautiful recreational opportunities.

Three old logging loops north of Idaho City on Highway 21 have been developed as the Park 'n' Ski trail system. The loops are well marked, and maps are placed at intervals on the trail system. The Banner Ridge, Gold Fork and Whoop 'n Up Park 'n' Ski areas offer a number of trails of varying difficulty and beg to be explored.

A good resource for additional mountain biking opportunities is Stephen Stuebner's book, Mountain Biking in Southwest Idaho, which provides trail descriptions, as well as tips on basic mountain biking maintenance and safety.

BLM officials have met to decide what resources would be used to protect the watershed. Some federal money may be spent on the foothills recovery, but a fair amount of work may depend on volunteer efforts. The Idaho Conservation League and environmental groups have expressed interest in developing volunteer teams for restoring the foothills.
Rage incites musical riot at the Old Pen

Josh Casten
Hootenanny Editor

Anytime Rage Against the Machine perform live, you will hear radical political sentiment and witness true fury, both on-stage and in the crowd. Rarely, however, can you get to see it in a setting as suitable as the Old Idaho State Penitentiary. There is probably not another location in the entire state of Idaho as suitable as the Old Pen, and the setting lent extra weight to the band’s messages. A true marriage of philosophy and historical setting, the concert—with openers Stanford Prison Experiment and Girls Vs. Boys—was Boise’s music event of the year.

Stanford Prison experiment started the show with a heavy attack, melding the sounds of punk and industrial rock. Unfortunately, most of the crowd was still outside the prison walls, murmuring about breaking in. Still, SPE managed to win some converts.

Girls Vs. Boys, who are from New York City as they repeatedly pointed out, unleashed a twin-bass volley, as the buildings surrounding the prison yard cast menacing shadows over the audience, most of whom had filed in by the time they were done. Above and behind the stage, windows revealed rows and rows of bars that barricaded the prison cells.

All the while, the crowd was as active as Boise has ever seen. Young and old alike swirled in a whirling mass, with large pockets of intense moshing. Still, it was only a hint of things to come.

After a long wait, the crowd erupted when Rage Against the Machine made it to the stage. Opening up with the current single off Evil Empire, “People of the Sun,” RATM was able to push the crowd to a frenzy in the span of one song.

Singer/rapper Zack de la Rocha was positively manic from the beginning. Flailing, screaming and jumping, de la Rocha formed the energetic focus of the band. With twitching hands and eyes open as wide as humanly possible, de la Rocha looked like a madman, possessed at that. Bassist Tim Bob and drummer Brad Wilk held the music tight, and Tom Morello unleashed the blazing guitar fireworks that have elevated him into the premier rank of rock guitarists today. He played with such focus, it was well into the show before he was jumping and twirling along with de la Rocha.

Urged on by the funky metal force of songs like “Killing in the Name,” “Vietnow,” “Fistful of Steel” and “Down Rodeo,” the action in the pits throughout RATM’s performance was wicked. Pockets of shirtsless muscle boys moshed punishingly, while others on the yard jumped and surged among the clouds of dust.

The action rose to an astounding peak during the climax of “Bullet in Your Head.” Under suddenly blinding lights, even those who had been standing still erupted clear to the back wall. It was truly a moment to be experienced first-hand. Brilliant light illuminated a mass of people in a quavering, wild dance, and washed up to the impinging brick buildings. The tightness of the confines even helped atmospherically. From time to time, it seemed as if there really was a riot going on. With the prison yard at near-max capacity, it did feel like everyone was trapped. But no one begged to get out.

Rage Against the Machine held the crowd from the very first moment until the very end. After an intermission, they re-emerged and brought nearly all the middle fingers in the arena to the sky, with the rebellious chorus from “Killing in the Name”.

Concert to support endowment

Josh Casten
Hootenanny Editor

The BSU music department recently announced it has established a fund that will pay for scholarships, bring world-class musicians to BSU, and help stage an annual jazz festival. To help with publicity, internationally-known jazz musician Gene Harris has lent his name to the project.

A free concert to promote the Gene Harris Endowment fund will be held in the Morrison Center Sept 19. Harris will perform with his All-Star Big Band, with guest clarinetist Phil Batt, who has something to do with our state government.

According to Music Department Chair James Cook, the Gene Harris Endowment will consist of invested money, and only the interest and dividends will be spent to fund the various programs. The eventual financial goal is two million dollars. The endowment will support three programs to enhance the musical atmosphere at BSU.

Planning for the endowment started four years ago. “It was sort of a dream that Gene [Harris] and I had,” says Cook. “But we had to wait a long time to get it to happen.” The endowment represents a financial crescendo for the Music Department. “It will build our scholarship pool, fund performances and add a strong jazz component to our curriculum, which is minimal now,” says Cook.

The Gene Harris Endowed Musical scholarships will supply as many as 18 permanent scholarships. “The focus will be primarily on students that are talented in jazz,” says Cook, “but they will most likely be active in other areas within the music department.” The students will perform in the Symphonic Winds and Jazz Band, and will participate in the yearly jazz festival.

The annual Gene Harris Jazz Festival at the Morrison Center will offer clinics and workshops conducted by major jazz artists. Performances will be given by high school and college groups, as well as professional musicians. In addition, Harris himself will take an all-state group into competition with other ensembles throughout the West.

The Gene Harris Workshops will enhance the music education music students will receive at BSU. The year-round series of workshops are designed to emphasize theory, ear training, improvisation, chord arrangement and performance styles. The workshops will be conducted by nationally-known jazz educators.

The first priority, says Cook, is funding the annual jazz festival. Already, plans are being made to secure Harris' performance at the jazz festival as soon as this spring. Obtaining money for the scholarships and performances follow in importance.

The expense for the three programs will total approximately $95,000 a year. All donations to the fund are tax deductible, and should be sent to Gene Harris Endowment, Boise State University Foundation, 1910 University Drive, Boise, Idaho, 83725.
Travis Tritt and Marty Stuart
rock the Pavillion
An ARBITER Exclusive

Travis Tritt and Marty Stuart, with Lori White opening, brought the Double Trouble Tour to Boise Thursday night. Tritt and Stuart played together, sharing stories with the crowd. Tritt and Stuart pumped out a rocking, flashy sound that kept the crowd entertained for more than three hours. Photos by John Tone

R.E.M. recaptures old spirit

Josh Casten
Hootenanny Editor

Nearly seven years ago, R.E.M. embarked on a tour that significantly changed them. After recording the unabashed rock records Life's Rich Pageant, Document and Green, the subsequent tour was a rollicking affair, but it left the band burned out and road-weary.

Thus begat the softer, mellower side of R.E.M. Wait awhile, they promised. We'll put out a rock record eventually.

Their sorry offering to the rock altar was Monster. Maybe the kiddies who were new to R.E.M. liked it, but purists, myself included, were mostly disappointed.

Then they toured again, and apparently learned why they played rock music in the first place. Their new release, New Adventures in Hi-Fi, rocks with the tension that results from combining reckless abandonment and cerebral restrain.

All over this record, flashes of old R.E.M., when they really rocked, shine through. "Undertow" reminds one strongly of "Feeling Gravity's Pull," due to its throbbing bass line, Peter Buck-supplied feedback, and lyrical similarities to the classic track from Fables of the Reconstruction. "The Wake-Up Bomb," "Binky the Doormat" and "So Fast, So Numb" rock with the power and melody of songs like "Get Up" and "Begin the Begin."

There are slow moments, too. The haunting leadoff single "E-bow the Letter," with singer Michael Stipe's hero Patti Smith on back-up vocals, and the immaculate sounds much like the Smashing Pumpkins' contribution to the Singles soundtrack "Drown."

The best song on the album is truly a new adventure for the band. R.E.M. breaks the seven-minute barrier for the first time with the epic "Leave." It begins with a minute-long Neil Young-style acoustic guitar and pump organ interlude, featuring the main riff of the song. What follows is six minutes of the best music R.E.M. has ever produced, period, highlighting big drum work by Bill Berry and those great backing vocals from bassist Mike Mills.

As much as this album sounds like older material, it is only in the sense that they have recaptured their former spirit. They haven't borrowed from their past. They've merely returned to it, and with a fresh sense of purpose that comes through with real aggression. It's as if Out of Time, Automatic for the People never happened. That may or may not be good, depending on how long you've followed the band.

The recent tour that introduced their newer material still looms large, though. "The Wake-Up Bomb" is a perfect tale of exhibitionism and narcissism, with lines like "I get high in my low-ass boot cut jeans/I like being seen," and "I practice my T. Rex moves and make a scene," but the truth comes out in the chorus: "I'd rather be anywhere, doing anything."

The live recording of "Departure" lends another angle to life on the road. Stipe delivers his lyrics in a clipped, hyper manner similar to "It's the End of the World As We Know It (And I Feel Fine)." "Just arrived Singapore, San Sebastian, it's been a 26-hour trip/Salt Lake City, coming in spring over the Salt Flats, a hail storm that brought you back to me," rants Stipe in a confused string-of-consciousness set of lyrics that mirror the rapid and random pace of the road.

This is a lengthy, meaty album. Seven of the 14 songs here clock in at five minutes or longer, and only three songs are 3:30 or shorter, with a total running time of 65 minutes.

R.E.M. have returned to their roots with a vengeance. Those of you who missed them in their prime, or just missed the days when they were in their prime, rejoice. R.E.M. is back with one of the best rock records of the year.
Liner notes

Poetry contest offers $48,000 in prizes

The National Library of Poetry, the largest poetry organization in the world, has announced $48,000 in prizes to be awarded this year to more than 250 poets in the North America Open Poetry Contest. The deadline for entries is Sept. 30. The competition is open to everyone, with no entrance fee.

Selected poems will be printed in a deluxe hardcover anthology. Poems should be no longer than 20 lines, with the poet's name and address at the top of the page.

Send only one original poem, on any subject and in any style, to The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD, 21117-6282.

Visual Arts Center to host exhibit

The BSU Visual Arts Center will offer six exhibits this fall that feature faculty, student and children's artwork. The 1996 faculty show, underway now, kicks off the season.

More than 120 works are currently on display, including images by Gary Rosine, art department chair, as well as pieces by four new graphic design faculty members.

The exhibit will run through Sept. 27. Gallery hours are 9 a.m. to 6 p.m., and admission is free. Gallery Two is located on the bottom floor of the Liberal Arts building.

Art events highlight Arts Commission meeting

The Fall meeting of the Idaho Commission on the Arts will be held Sept. 20-21 in Boise in conjunction with a weekend-long celebration of the arts in Boise. The commissioners will meet at the Esther Simplot Performing Arts Academy. The 1996 faculty show, underway now, kicks off the season.

More than 120 works are currently on display, including images by Gary Rosine, art department chair, as well as pieces by four new graphic design faculty members.

The exhibit will run through Sept. 27. Gallery hours are 9 a.m. to 6 p.m., and admission is free. Gallery Two is located on the bottom floor of the Liberal Arts building. Gallery Two is housed in the Public Affairs/Liberal Arts West building.

Nobel Prize winner to address Amer-Indian issues

Native American storyteller, poet, artist and Pulitzer Prize winner N. Scott Momaday will present a lecture titled "A Divine Blindness" which will address the oral tradition and literature of American Indian stories on Friday, Sept. 20 at 7 p.m. in the Jordan Ballroom.

Momaday is a professor of English at the University of Arizona. His 1969 novel "House Made of Dawn" won the Pulitzer Prize for literature. His other works include five books of poetry, and the novels "The Ancient Child," "The Way to Rainy Mountain" and "Names."

Momaday contributes regularly to the New York Times Book Review section, covering native American Subjects. Momaday also wrote the script for the movie "The Man Who Killed Deer."

Momaday is a member of the Kiowa tribe and grew up in Oklahoma and New Mexico. He received his master's and Ph.D. at Stanford University.

Admission is free to the public. In order to guarantee admission, pick up a ticket at the student information desk.
Twelfth Night flawed but fun

Flint Weiss
Staff Writer

The Idaho Shakespeare Festival's '96 summer season ends with the play Twelfth Night or What You Will, directed by Charles Fee. The play runs through this week, so there's still time to see it.

Twelfth Night is one of Shakespeare's middle comedies, written around 1600. The main story concerns a love triangle that begins when the Viola (played by Kathleen Tagge) is shipwrecked in the foreign land of Illyria. To buy herself some time in order to get her bearings, she disguises herself as a courtier man and calls herself Cesario. She gains entrance into the Duke of Illyria's court, is immediately taken into his confidence, and sent to woo for him the hand of Olivia, a rich countess (played by Kelli Keslake). Olivia ends up falling in love with Cesario, who is really Viola. Viola ends up falling in love with the Duke, played by Damon Peer.

And thus the fun begins, especially when you add in the sport, pranks, and mischievous behavior of Olivia's kinship Sir Toby Belch and his cohorts Maria, Sir Andrew Aguecheck and Fabian. The story is complicated even further when Viola's twin brother Sebastian shows up only to be mistaken for Cesario. This production of the play was placed in Spain around the time of the Restoration period. The set, designed by Gage Williams, contained all the decorations necessary to give it a Mediterranean feel. Most noticeable was the multicolored, checkeredboard wainscoting.

There was only one detail to the set that didn't fit or illuminate the script. The set appeared in a state of decay, the wainscoting breaking up and falling apart, revealing the plaster beneath, and the walls stained, as if they had not been washed in some time. That seemed odd with the frolicking good time the characters were having on stage. There is nothing in the text to suggest the court is falling, falling, or hiding any dark secrets.

The costumes, designed by Star Mosley, captured a Spanish flair. They were bright, and gave the characters a zest for living, as well as their understanding of the relationships among the characters.

Perhaps the only criticism I have of this production involved the principle actors. They were rough, their movements felt forced, and I had to struggle to stay in the action, especially during scenes involving or revolving around the Duke. The actors weren't really relating with each other or their material. These slowed the action down, and often forced me out of the play's world.

On the other hand, the job done by the actors playing the clowns was top-notch. They were extremely engaging, animated, and connected, not only with one another but also to the audience.

Fee's decision to present Sir Andrew Aguecheck as a top war was brilliant. And Tom Willmorth (Aguecheck), did a terrific job of getting into the physicality of the character. Richard Klautsch's portrayal of Sir Toby was well done. His attention to Toby's nuances were greatly appreciated, as we begin to see him as a complete three-dimensional character. This succeeded in endearing us further to the clowns, because we began to see more of ourselves in their personalities.

Shelah Meritor's Malvolio was also done well. Meritor allowed us to see the ridiculousness of his character, but also managed to get in the darker side with his final speech and exit, which historically has been interpreted as a farewell before Malvolio's suicide.

This production provides a standard interpretation, so don't expect to see a new take on the story. Fee sticks close to the script and does not burden it with social commentary, not that it would be easily done in Twelfth Night. Although the principle actors were only average, the clowns are easily worth the price of the ticket. I enjoyed the play, despite the problems, and encourage you to go see it, if only for the clowns.

Shakespeare Fest's BSU connection

Josh Gaston
Hootenanny Editor

Charles Fee is a busy man lately. As artistic director for the Idaho Shakespeare Festival, Fee is responsible for planning the season programming, hiring actors and directors, and directing at least one play every year as well.

As the Festival season winds down, Fee took some time to look back at the past five years of his involvement with the Festival.

The first task Fee must complete is to determine which plays will run in any given season. It is, says Fee, "a complicated, head-banging, knock-down, drag-out fight." Every year, the festival puts on at least two of Shakespeare's comedies, one of the dramas and one other contemporary play somehow related to Shakespeare.

The progression through Shakespeare's canon has been mostly chronological, beginning with the early works.

Another major factor in choosing the program is the supporting company members, especially the directors and actors, who help determine content by expressing a preference for certain plays over others.

Right now, Fee is busy "putting together teams of people" to determine which plays will be staged next year.

With his responsibilities as a manager and director, Fee says around this time of the year, his life is not his own.

"But anybody who's running a business has essentially the same problems as mine. That's the price you pay to work in the arts, but it's worth it."

In addition to his responsibilities to the Shakespeare Festival, Fee also works as a lecturer in the Theatre Arts department. He teaches three courses a year and is responsible for many summer internships.

"It's great; I get to teach in the school year, and work with them in the summer" Fee says of his students.

The BSU connection goes further—other faculty members are regular contributors. Richard Klautsch is one of the company's lead actors, Anne Klausch has helped as a voice coach, and Anne Hostee has participated as a set designer.

But faculty members aren't the only ones getting involved. Each year, the Shakespeare Festival takes on 6 to 10 student interns for positions in acting, assistant directing and set construction.

"The Shakespeare Festival has a strong connection to BSU, and it's only getting stronger," says Fee.

Fee believes 1996 has been "the best season we've had here in five years, artistically, also with the acting ensemble and set design. It's all coming together this year."

For anyone interested in participating as a volunteer or pursuing an entry into theatre arts, Fee is ready to listen. "We always need people around here to get involved. In February or March, write a letter to our offices and let us know you want to get involved," recommends Fee.
Broncos lose to Eastern Washington 27-21

by Amy Butler
Sports Editor

Last Saturday night the Eastern Washington Eagles came to play football at the Broncos stadium. But where were the Broncos? Their bodies and blue uniforms were there, but their heads were not. Mistakes both early in the game, and at the very end, led the team in passing totals. Jeff Davis also put his effort into Saturday’s game, with a total of 266 yards’ worth of punting. Davis was named Big West Conference player of the week after last week’s win over Portland State.

Sometimes half-time pep talks work, and sometimes they don’t. In this case, coach Mason must have said the right things. A new team emerged from the locker room in the second half, and the old Bronco team seemed to be back.

“I just told them that we were now a Division 1 team, but we weren’t playing like one,” said Mason.

With three minutes left in the third quarter, BSU gained 56-yards in 8 plays, resulting in a 13-yard touchdown pass from Hilde to Ikebe. Then, shortly after, cornerback Walter Reed snagged an interception and scampered 50-yards for another touchdown, to bring the score to a 21-21 tie.

“We thought we had the game won,” said center Ted Butler. “You could feel (the excitement) in the huddle.”

Life was looking up for BSU and the team seemed on the road to victory. Although EWU scored their second touchdown interception with 4:52 left in the game, BSU could still come back.

“Even when they intercepted it, I still thought we would win the game,” said Mason. “Then we fumbled the ball.”

It was a humbling loss for the Broncos, who had come into the game with a 11-4 advantage.

The Broncos head to the tropical paradise of Hawaii this weekend. But a couple of rough days of practice will preface this sunny trip.

From a coaching perspective, Mason will work on the fundamentals. “We need to simplify things. We’re making it too complicated for the younger players and need to go back to the basics,” said Mason.

From the players’ standpoint, the focus will be on mental toughness. “We’ve got to dig deep and look at ourselves in the mirror. As a young team we need to find something to motivate us,” said Butler.

Hawaii represents a challenge for the Broncos, but the islanders are also coming off losing weekend. After losing 0-66 to Wyoming, Hawaii is in the same leaky boat as BSU.

Aloha, Broncos.

Broncos men’s cross country team opens season with victory

by Jill Winje
Sports Writer

After a steady three-year climb up to winning status, the Boise State cross country team started their season off on the right foot.

The Broncos traveled to Moscow last weekend to compete in the University of Idaho Invitational Cross Country Meet. The Broncos’ men’s team took first place and the women’s team finished second.

The Broncos dominated the men’s four mile run. Four out of the top five finishers were Broncos. Cormac Smith, who qualified for the NCAA Outdoor Track and Field Championships in the 5,000 meter last year, took the race with a time of 19:37. Auburn University transfer Jerry Ziak followed him for a third place finish in 19:52.

Two-time NCAA cross country qualifier Jose Uribe, followed Ziak for fourth place (19:57), and behind him senior Josh Danielson finished in fifth place (20:15).

The women’s team placed in three of the top five spots in the 2.5 mile run. Last year’s Big Sky individual champion Niamh Beirne finished first with a time of 14:37. Senior Brenda Funk came in second at 14:53. Funk reigns as indoor school record holder for the 800 meters. Sophomore Judy Barreto finished fifth in 15:07.

Maria Gardner (13th) and Erin O’Brien (17th) were Boise State’s other two scorers.

Head coach Mike Dilley feels that both the men’s and women’s team will be outstanding this year, and looks forward to great success this season. He feels optimistic about the 1996 season and believes the Broncos can become the best cross country team BSU has ever seen.

“Both the men and women’s teams look very strong this year,” said Dilley. “The men have experience with Ubay, Smith and Danielson returning this season. The women’s team has quite a few newcomers, but all of the runners are still very experienced. I think we have a terrific chance of bringing a lot of runners to the NCAA Championships.”

The Broncos’ next meet is October 5, in Seattle, WA.
Greg Thomas ruled ineligible

by Amy Butler
Sports Editor

In every system lies those few individuals who slip through the cracks. This was not the case with senior wide receiver, Greg Thomas.

Thomas began his football career at Boise State in the fall of 1995. Enrolled as a full-time student, he played the 1995 season and started this year as one of the leading wide receivers.

In the 1995 season, Thomas caught 12 passes for 222 yards. In last week's defeat over Portland State, he brought in 151 passing yards and one touchdown. He further established the school record for the longest reception ever received (86 yards) that did not result in a score. It looked like the beginning of an impressive senior year for Thomas, but resulted in an abrupt ending.

The Boise State athletic department announced last Thursday that Greg Thomas is ineligible to play football because his five-year eligibility clock has ticked to its end.

Thomas did not disclose to BSU officials that he had attended junior college at Mt. San Antonio in California in the fall of 1990 as a full-time student. He later enrolled in Victory Valley Community College as a full-time student and played football in 1991.

What BSU official did know was that Thomas played football at San Jose City College in 1992 and 1993. Thomas failed to acknowledge his previous schooling history on two separate athletic eligibility forms he submitted to BSU.

According to NCAA rules, a student athlete's eligibility clock starts the moment they enroll full-time in a junior or senior college. The athlete then has five years to complete their allotted four-year athletic eligibility.

If Thomas was enrolled at Mt. San Antonio Junior College in 1990, he was ineligible to play intercollegiate football after the 1994 season.

The coaching staff and BSU officials were unaware of the situation until they received a phone call early last week. The source of the call was unidentified.

"This is a rare incident. Usually there is a paper trail that leads us to previous junior colleges attended," said Dr. Marcia Wicklehow-Howard, the BSU NCAA faculty representative. "Unless Boise State wants to hire a lot of private investigators to screen every athlete on campus, we will run across these problems every now and then."

Even though he is no longer on the football team, Thomas' record-setting pass reception remains on official BSU school records.

Broncos take third in Kansas State tournament

By Jill Winn
Sports Writer

Putting their loss at the Holiday Inn Classic behind them, the BSU volleyball traveled to the Kansas State tournament last weekend. After winning two matches on Friday, BSU lost their two matches on Saturday and finished third place overall.

The netters' first defeat on Friday was over Eastern Michigan, 3-2 (4-15, 10-15, 15-9, 15-12, 15-7). Neece, with 16, and Phipps, with 11, lead the team in kills. Becky Chilton had 6 blocks and Becky Meek had 5 blocks.

Their last match resulted in the final loss. The Broncos were defeated by Kansas State 3-0 (15-9, 15-5, 15-11). Neece had 9 kills for this game.

The Broncos record for the tournament was 2-2. Robin Phipps was named to the all-tournament team and the teams record for this year is 4-7.

The team plays next weekend at Idaho State.
Coach Patton can’t lose this one

By Jill Winje
Sports Writer

Last Thursday evening the Idaho Sneakers and the BSU All-Star Team squared off at Hawks Memorial Stadium for an exhibition match. BSU assistant coach Rob Pearson took control of BSU’s All-Star Team, while Greg Patton sat on the opposing side. Even though Patton had to choose which team to represent, he expressed pride in all the players.

“Tonight, I can’t lose,” said Patton with a smile.

In the men’s singles division, Broncos’ player David Dalgard was defeated by Sneakers’ Brett Hansen-Dent, 1-6.

The women’s doubles match intensified when Manon Buskens and Kim Vocker made Sneakers’ top duo, Amy Fraizer and Jane Chi, struggle for the 5-6 win. Fraizer went on to defeat Broncos’ top tennis player Gayleen McManus in a straight set (6-0) in the women’s singles.

The men’s doubles division ended the match. BSU’s Ernesto Diaz and Ryan Thompson could not ward off the Sneakers’ twin power of Joe Leach and Brett Hansen-Dent, who won this set 3-6.

The final match score was 9-24 in favor of the Idaho Sneakers over Boise State.

Intramurals Results

Flag Football Results:

Men’s A - Walk-ons def. GoNads, 38-29; Chris T’s Team def. LaRavia, 30-20.


Sand Volleyball Results:

Co-Rec A - Hawaiian Strength def. Driscoll, forfeit; Carey Luchich’s Team def Leesa Cooper’s Team, forfeit.

Co-Rec B - 3 Men and a Lady def. Brewers, 2-1; BSU Bombers def. Sand Devils, 2-0.

Softball Tournament Results:

PHAT def. a combined team of Hooters and BSU Bombers.

*An Intramural Golf Tournament is being held at Quail Hollow Monday Sept. 23. Cost is $20, which includes 18-holes of golf and cart rental. Sign-up in the Recreation Office, Pavilion #1510. Entry closes on Sept. 18.
Employment

Philadelphia Music Conference
SHOWCASING BANDS WANTED
Big music industry presence - Oct. 30-Nov. 2. For show application: 215-426-4109 or Info@gopmc.com.
HURRY! DAYTIME SHOWCASES AVAILABLE.

TROPICAL RESORTS HIRING - Students needed! Entry-level & career positions available worldwide. Call Resort Employment Services (206) 971-3600 ext. F65981

CROUSE SHIPS HIRING - Earn up to $2,000/month. World travel. Seasonal & full-time positions. No exp necessary. For info call 1-206-971-3570 ext. F59034

JOIN THE SHOPKO TEAM. Shopko is now hiring stocking team associates for the Broadway and Fairview Stores to unload trucks and stock shelves. Must be available to work 5am-9am or 5am-10am, 3-5 days per week PT or 6 days per week FT. Must be able to lift 25-55 lbs. on a repetitive basis. Please apply by filling out an application at our service desk at either store. Interviews will be scheduled. EOE

ATTENTION ALL STUDENTS! Over $6 billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-971-3570 ext. J59034

ALASKA EMPLOYMENT - Students Needed! Fishing Industry. Earn up to $3,000-$6,000+ per month; Students Needed! Fishing Industry. Full-time positions. No exp necessary. For info call 1-206-971-3570 ext. J59034

AEROTEK TELECOMMUNICATION SERVICES - Is looking for entry level RF engineer. Candidate must have electrical engineering back ground (student or recent grad). Will be assisting RF engineer in design of cellular sites in Boise and surrounding areas. Intrust in wireless comm. a plus. Salary is negotiable. Please call Joe or Jason at 1 800 210 9106.

LOOKING FOR - Sports minded, competitive, motivated students. Low on cash? Will work around school schedule. Call for appointment - 322-0814.

EARN - $500 or more weekly stuffing envelopes at home. Send long application, also hiring for kitchen positions. Both positions FT/PT day or night. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.


FREE T-SHIRT + $1,000 - Credit card fundraiser for fraternities, sororities, & groups. Any campus organization can raise up to $1,000 by earning a whopping $5/SVISA application. Call 1-800 - 932 - 0528 ext. 65. Qualified callers receive FREE T-SHIRT.

Housing

ROOMMATE - Apartment complex where there many windows many floors connected by word-way stairs. Including a variety of entertainment; laundry, swimming pool, pool table, fitness room. The off-beat, eclectic, occupant. A whimsical, mellow earth child. Close to school. 422-9257 ask for TJ.

Merchandise

FOR SALE - Acrobics step bench. Good condition. Call Dana (leave message) 376-3003.


WANTED - Adorable Pier 1 style rattan dinette set. Call 388 - 1658.

Grants

ATTENTION ALL STUDENTS - Grants & scholarships available from sponsors!!! No repayment, Ever!!! $$$ Cash for college $$$ For Info.: 1-800-243-2435

To respond to an item in the "I Saw You..." section, call The Arbiter (345-8204) and ask for Sean.

Congratulations

The sisters of Alpha Chi Omega would like to congratulate our fall 1996 new member class! You guys are the best!
Hey, you've got insurance if Johnny crashes your car. But what if he crashes your hard drive? Better hope you've got Ditto tape backup. As you know, accidents can happen:
- Installs in 5 minutes
- 1-step Backup software makes backup as easy as a point & a click
- Customized routines to back up while you work

The Ditto family has a drive capacity for even the most accident prone:

- **Comprehensive Ditto Easy** 800 $189.00
- **Ditto Easy** 3200 $299.00
- **Ditto Tape** 800 $29.00
- **Ditto Tape** 3200 $35.00

IT'S LIKE INSURANCE FOR ALL THE IMPORTANT STUFF ON YOUR PC!

---

**CHECK OUT this new Jaz Drive**
from Iomega. It's a portable drive with removable 1GB cartridges. And it runs faster than most hard drives. Just connect it to your PC or Mac and you're jammmin! And with its dark green color, hey, THE CAT'S GOT STYLE.

Whopping 1GB cartridges for as low as $99. And since they're removable, you can share them, mail them, collect a whole pile of them, and never run out of storage. IT'S THE UNLIMITED PERSONAL HARD DRIVE.

For the internal drive

$489.00

$389.00

---

**ZENITH DATA SYSTEMS**

**What's in a CAMPUS Z-STATION LOAN? EVERYTHING!**

- Affordable and Fast
  - Pre-approvals take about 5 minutes
  - Loans are processed within 24 hours
- Easy! Call 1-800-811-3452
- The perfect Student Solution for Windows Users

Includes Microsoft Office Professional, Encarta and Norton Anti-Virus. A retail value of over $500

---

**CAMPUS Z-STATION P100**

- Intel Pentium 100MHz
- 16MB RAM w/256 Cache
- 1MB Video RAM 64 Bit
- 1.2 MB Hard Disk Drive
- 1.44MB Floppy Disk Drive
- 28.8 BPS Data/Fax Modem
- 8X CDROM Drive
- 14" SVGA Color Monitor
- Microsoft Productivity Software Bundle

$1799.00

---

**CAMPUS Z-STATION P133**

- Intel Pentium 133MHz
- 16MB RAM w/256 Cache
- 1MB Video RAM 64 Bit
- 1.5GB Hard Disk Drive
- 1.44MB Floppy Disk Drive
- 28.8 BPS Data/Fax Modem
- 8X CDROM Drive
- 15" SVGA Color Monitor
- Norton Antivirus

$2199.00

---

**CAMPUS Z-STATION P200**

- Intel Pentium 200MHz
- 16MB RAM w/256 Cache
- 1MB Video RAM 64 Bit
- 2.1GB Hard Disk Drive
- 1.44MB Floppy Disk Drive
- 28.8 BPS Data/Fax Modem
- 8X CDROM Drive
- 15" SVGA Color Monitor
- Norton Antivirus

$2599.00

---

**THE BOOKSTORE by Boise State University**

**COUPON**

10-pack GENERIC DISKS

- 3½" Formatted Mac/DOS or Unformatted
- Reg. 49¢ box

with coupon $1.99

THE BOOKSTORE
by Boise State University

CAMPUS Z-STATION

**COUPON**

12-pack #2 WOOD PENCILS

Reg. 69¢ box

with coupon 39¢

THE BOOKSTORE
by Boise State University

STORE HOURS
MON - TUES 8AM - 7PM
WED - FRI 8AM - 5PM
SAT................ 10AM - 5PM

PHONE
208-385-1559
1-800-992-8398

INTERNET ADDRESS
http://bsu_bks1.idbsu.edu

---

IT'S LIKE INSURANCE FOR ALL THE IMPORTANT STUFF ON YOUR PC!