8-28-1996

Arbiter, August 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Opinion

Good things came out of this summer's brown-outs.

News

The scoop on students' new health insurance refund procedure.

HBF

One can find cool threads in their aunt's attic.

Hootenanny

Pavilion, Morrison Center officials give reasons why Boise sees few alternative acts.

Sports

Mason heads football as Allen steps down for medical reasons.

EDITORIAL

Boom boom, out go the lights

Strange things happen when something jars us out of our hectic schedules, like last month's power failure.

That power failure disrupted the daily rush between the boxes of work and home, and got people talking to each other—at work, on the street, at clogged intersections, between apartment balconies, among neighbors who had never talked before. Robbed of our chief entertainer and comforter, the 'TV', people began to entertain each other like in the good ol' days of roadside chats and story sessions.

Of course, most folks would have rather it happened on the way to work than on the way back home. Nevertheless, this minor calamity liberated us from our daily routines, albeit briefly. There's nothing like a mini-disaster to bring people together.

While Channel 7 gave us continually updated live coverage from Idaho Power of the same guy saying the same thing every half hour, one wonders if a little bit of good didn't come from it. Besides giving Idahoans an excuse to socialize and something to talk about, it also exposed our extreme dependence on electricity. How helpless we are without juice became painfully apparent given the concerns people were voicing.

“What do we do about water if this lasts?” asked one man. “Nobody has hand pumps or wells anymore.”

“No one can go to work without the stoplights,” lamented a woman with a suddenly nostalgic affection for Stop signs.

“All my fudgecicles are melting. Come help me.”

Rumor has it that Bill Gates put a computer virus in all Microsoft software. It will take the world off-line in the year 2000. Hopefully, by then, we'll all have a backup.

But the failed daily rush is a reminder of our need for electricity. The power failure made some Boiseans feel weak and powerless—with good reason. Just as talk show hosts need cue cards, we need electricity to light the devices which guide our daily lives. The fact that one neo-Luddite terrorist, perhaps taking his cue from waltzambler Ted Kaczynski, could throw things into such chaos across several states, is frightening.

Maybe looking into alternative forms of energy isn't such a bad idea after all; maybe looking at manual backups isn't either. Hospitals realize the dangers and maintain backup generators.

Technology is responsible for a great deal of human advancement and good in the world, but it is also our master—especially when a certain technology dominates a particular area.

Rumor has it that Bill Gates put a computer virus in all Microsoft software. It will take the world off-line in the year 2000. Hopefully, by then, we'll all have a backup.
Opinion X-tra

ASBSU Views
by Dan Nabors
ASBSU President

Welcome to Boise State University, or for those who are returning, welcome back! My name is Dan Nabors and I am your recently elected president of the Associated Students. I am writing to inform you about some of the activities ASBSU Vice President M. Stuth Adams and I will be undertaking this school year. Our top priority for this semester is combating the 1 Percent Initiative. This initiative will be an issue that you, as voters, will be addressing in November. The purpose of this initiative is to limit property taxes to 1 percent of a property's assessed value. The impact that this will have on Boise State is predicted to be $16.1 million.

BSU President Charles Ruch has released four possible ways of dealing with the inevitable loss of $3.5 million of our general account. The first involves raising future fees 78 percent and an additional $1,600 per student per semester. Another alternative would be to decrease university enrollment by approximately 4,000 students. We could also be facing a drastic reduction in the number of programs offered here on campus or the possible elimination of three of the six academic colleges. As you can imagine, none of these options are very acceptable.

Several other issues we plan to address this year are the expansion of the current recycling program here on campus; the continuation of work on the new recreation facility; and an active pursuit to reform Boise State's Academic Standards Policies, such as grade averaging. We are always open to input regarding any of our current issues or other possible ones new or continuing students might have.

My advice to all of you out there is to get involved. Make the most of the years you spend here. There are several ways you can participate here on the BSU campus and in student government (ASBSU). Join a fraternity or a sorority, become a member of one or several of the 131 recognized organizations here on campus or, if you would prefer my job, run for ASBSU president. If you happen to be interested in any of these activities go to Student Activities or the ASBSU offices on the first floor of the Student Union Building, or call 385-4275 or 385-1440. You can contact me personally at 385-1553 and my E-mail address is dbnabors@bsu.idbsu.edu.

Have a great year. My office door is always open.

Faculty Forum
by Hillary Straub
Assistant Professor, Nursing

It's amazing what science has discovered in the 1990s, "The Decade of The Brain!" Recent advances include colored pictures or scans of the brain at work. The images show how much glucose or sugar is being used by the brain cells, or not utilized when a brain is disordered or ill. As with all other physical illnesses, the cells aren't working as efficiently in brain disorders or mental illnesses.

In diabetes, the pancreas does not produce enough insulin to help efficiently use the food eaten. Insulin helps get glucose (and other nutrients) into the cells to make muscles walk and the brain think clearly.

With some brain disorders the body is not producing enough brain messengers, called neurotransmitters, and in other disorders it produces too many. Brain messengers are the keys to all the activities the brain performs—telling the muscles to walk, evaluating the hazards of crossing the street, learning stuff for class, memorizing the face of the cute person sitting across from you and deciding what is most important to try next.

So when the brain's messenger chemicals are out of balance—from being used up studying for two tests on Monday, or from not taking in enough good foods so more chemicals can be made (soda and candy bars do not constitute brain food), or from an illness such as depression—it's time to get the brain chemistry back in balance.

For small imbalances, several easy steps can provide the nutrients and time for the brain to recharge: sleep, a walk around the campus, a meal combining proteins with grains and vegetables or fruit, a long talk with a friend, or adopting a more positive view of a disturbing event. For bigger or long-standing imbalances such as chronic stressors, brain disorders, or overwhelming catastrophes, additional treatment might be needed to regain one's balance. This could mean a longer get away from stressors, or counseling by a professional and perhaps medications.

The Counseling Center offers many ways to help.

Medications for brain disorders are real medicines, not just so-called "happy pills." Insulin shots help diabetics who aren't making enough insulin. For people whose brains need the help, medicines make more neurotransmitters or supplement the few manufactured by the brain.

A certain segment of the population can never produce enough insulin and requires extra doses its entire life. Other people need insulin only to get through situations of high stress, such as contracting the flu. Without the additional stress they can manage by balancing their exercise, food, sleep and stressors. The same holds true for brain disorders.

Some people need medicines forever and others only for a short time. Medicines are not a crutch. For people with brain disorders medicines provide an essential 8 body—preventable, manageable, and livable. Learn more about how to keep your brain and body healthy.

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Coming This Fall to the Education Building
Three monkeys

Random Thoughts

How many Pearl Pans is a Gold Medal worth? Sure the Olympics are commercial, but are we so free to talk…

Editor Opinion

For me, sport is a religion with church, dogma, ritual…—Béatrice de Costerius, founder of the modern Olympic Games

The Olympics are over, the athletes have gone home knowing where they stood—whether first or 31st. Olympic sponsors have no such tangible results from their competition.

Unlike their athletic counterparts, who are judged on athletic ability, Olympic sponsors earn their armchair in terms of past economic power—they have the right to claim they are the official soap-donor, lifesaver, or disposable marine of the 1996 Olympics.

That sponsorship has absolutely nothing to do with athletes in self-evident. Do I really 0 any Olympic coaches urge their athletes to grab a bit at McDonald’s before the big event?

Then again, if we’re really concerned about the spirit of the games we’ve 0 them watched from Glenn, the birthplace of the Olympics, on the centennial of the modern games. But then it was denied to us to legitimize concerns about transfer vulnerability and illegible concerns about what, where, money. America, with its big stadium, wealthy sponsors and media empires, is the perfect place to test and recover them.

Athletic Corporate Allegiance

Athletes show their allegiance to their sponsors by becoming living billboards for them. Looking through Newsweek’s Olympic promo issue is like browsing through the yellow pages, everything from the expected Nike symbols to US West, Mobil Oil, and that athletic elite Coca-Cola. Cyclist Lance Armstrong signs a debt with five different sponsors plastered on it. At least athletes get paid to wear their logos, most of us pay extra money for the privilege. The criticism about corporate overkill is true, but we don’t care. We’ve totally bought into our insatiable need for entertainment.

But that is not all.

A viewer of CNN’s Talkback Live thought so. His fan: “The Olympic Games have become a sport extension of the corporate world that nun America.” Olympic Beblica, Olympic Lucky Chance, Olympic you name it, all comes down to Olympic overkill.

It’s gotten to the point where people are dishing out $90 for Olympic det from a Florida company. “The Olympic Stadium was built on top of classic Georgia red clay. While the stadium was being engineered some of this clay was saved. We would probably accept the offer.”

It’s like providing everyone the opportunity to purchase this red clay from underneath the 1996 Olympic Stadium Don’t Delhi, get your piece of history today!”

We can’t help but see that the colonial vanilla sport on the Olympics (a record $675 million on TV commercials alone) might be better served as investments in education, famine relief, research and development, or some other worthy cause. But the free market has spoken and everyone makes their moves down their priorities—not Nike’s, not Mobil’s, not corporate America’s. If the corporate nature of the games really bothered us we wouldn’t have bought into it. Perhaps as multi-national corporations eclipse nations in terms of absolute power, future athletes will compete wholly for sponsors—representing Nike in lane 1, Bozo’s Circus in lane 2, Generic Global, Cat, Emil Lewis representing Lockheed-Martin in lane 3, is Duke Nukem. “Company ad jingles could be used instead of national anthems in the medal ceremonies. You are driving excellence,” said a Post.

I suppose this corporate proposition shouldn’t surprise me. Olympic Athletes can be expected to gravitate to the 1996 Olympics, but what if Carleson cannot recognize the government, then business picks up the tab. Sponsors are needed to finance the athletes, so maybe they deserve some recognition every four years for their support.

Consumer Corporate Allegiance—Not But we can’t blame the Olympic sponsors. Pulls show most Americans don’t care about whether products are supporting the games when they get to their shopping cart. Even worse, many small officials are moving into official products quietly without the blunder of supporting the Olympics. CNN called Nike’s advertisement blitz “ambush marketing,” trying to steal the spotlight from Reebok, which paid $30 million for exclusive rights to advertise the Olympics. Nike may not be able to mention the word “Olympic” but watching their Carl Lewis commercials, which play all around the games on other networks, leaves no doubt that’s what they’re about. Other Reebok imitators: the Nike building overlooking the Olympic Park and prevalent Nike shoes all over Athens.

Sport may have been the religion of de Costerius, but most Americans pay homage to other God, capitalism. To us, capitalism seems to run with, not to the spirit of the Olympics—free competition is the battle for both. In the same way that companies vie for who is the best product, whether that is good or bad is another matter, but the Olympic Games shouldn’t be formed for except when it’s Americans who are executive. The Games are a symphony for entertainment-based society, not in cost. The games could have existed without the hype, the money, the petty plays on nationalism—but we’d never see a story like that. It should be good theater we wouldn’t pay our attention to.

Billion Dollar Amateurs? De Costerius was naive to think that “the commercial spirit which threatened to invade the sporting circuits” would compromise the Olympic spirit. When athletes are motivated not by a “huge price victory,” or “the name of honor,” but rather money, De Costerius said, “the most important thing in the Olympic Games is not to win but to participate.”

That fact has gone Olympic athlete, who has devoted huge portions of their life to giving the Gold, and they’d probably laugh in your face. Like football coach Vince Lombardi said, “Winning isn’t everything, it’s the only thing.”

Frank Deford, a veteran sportswriter, challenged this notion of Costerius’s announcement in the July National Geographic. “We can never return to those good old days of pet fan and games because they just never was any. Ever.”

Whatever,” wrote Deford, “in Olympic every woman was wildly revered and presented with everything from cash on the sown to taxation and small donation.”

We try to separate corporate pose from amateur athletes in the games for the sake of principle. But it’s difference that’s hard to discern—pay for mega-millionaires, but even college athletes get paid handsomely in athletic scholarships. Americans are supposed to be ordinary Joe, but what if they can quit their day jobs and live full time, thrust to a healthy grant from your corporate sponsor? Even if we try to enforce the amateur-only principle, the woman wouldn’t be the best in the world, but only the best unamateur.

We put up with corporate sponsorship of the games because of myth that support amateur athletics. The athlete is simply too money involved to hold on to this naive notion of the amateur. I’m not trying to decry the Olympics, but we should drop these idealized notions of what are, particularly the false image of the amateur athlete. The Olympics stand on no higher ground than the Superbowl, the World Cup, or American Idol. It’s all about corporations and entertainment, nothing cuter.
Graduate wins VICA national gold medal

Pattie Reynolds, a 1996 graduate of the dental assisting program, won the gold medal in dental assisting at the Skills USA championships in Kansas City, Mo., recently. Reynolds, a resident of Fruitland, was one of five students from the Boise State School of Applied Technology who took first place in their respective divisions at the Idaho Skills USA championships and qualified for the national competition. The School of Applied Technology is a division of the BSU College of Technology.

Both the state and national competitions are sponsored by the Vocational Industrial Clubs of America. Approximately 8,000 people from secondary and postsecondary schools throughout the nation competed in a variety of trade, technical and health occupation competitions.

Reynolds is employed by Boise dentist Scott Freeman.

Students to invest $50,000 portfolio sponsored by D.A. Davidson

D.A. Davidson & Co., a regional brokerage firm, has provided a $50,000 portfolio for Boise State University students to manage as part of their investment classes in the College of Business and Economics.

Returns of more that 5 percent during each fiscal year will be shared by the BSU Finance Department and the firm. Losses will be assumed by the company.

The purpose of the D.A. Davidson/BSU Student Investment Fund is to provide business students at BSU with an opportunity to apply modern finance theory to investment decisions involving actual market transactions.

Fall semester investment decisions will be made by students enrolled in an investment management course taught by Dwayne Barney, chairman of the Marketing and Finance Department. In the spring, advanced finance majors enrolled in professor Tom Stitziel's Security Analysis Seminar will manage the fund.

The funds represent capital of the brokerage firm and not a permanent endowment. During the summer months, the fund will be managed by Financial Alms Corp., a D.A. Davidson & Co. money management firm.

The investment firm sponsors similar programs at the University of Idaho, Washington State University, Montana State University at Bozeman and Billings, the University of Montana and Carroll College in Helena, Mont.

New treasury program begins this fall

A pilot project for students who would like to pursue careers in treasury management will begin this fall at Boise State University. Working in conjunction with the Treasury Management Association, BSU will give qualified undergraduate and MBA students an opportunity to begin earning the Certified Cash Manager credential.

BSU joins limited number of schools selected to offer the program.

"This pilot program encourages students to pursue a useful course of study, and more important-

ly a career in treasury," said David P. Smay, 1995 TMA chair and treasurer and general credit manager at Chevron U.S.A.

The project incorporates the text Essentials of Cash Management, Fifth Edition, by the College Of Business and Economics curriculum. Supplemental readings, case studies and practitioner presentations also will provide practical business information for students.

Students who successfully complete the course will be eligible to take the CCM examination. Because the CCM credential is based on experience plus the exam, students must complete one or two years of related experience to qualify for CCM designation.

Since the certification program was created in 1986, more than 8,000 treasury professionals, educators, bankers and other providers of cash management services have earned the CCM designation.

TMA is a professional organization of private sector treasury professionals. The organization provides professional development, research, industry standards, publications and government relations.

For information on BSU courses in financial management, contact Diane Schooley, associate professor of finance, 385-4047.

Graduates to attend medical, dental school

Ten Boise State University students are pursuing careers in medicine or dentistry this fall after finishing their schooling at BSU. Five have been accepted to medical school and five will attend dental school.

Pre-medical students Kim Brown and Bob McKie, both of Boise, have been accepted at the schools of medicine at Johns Hopkins and the University of Washington, respectively. Kevin Knight, Chicago, will pursue a career in medicine at the University of Minnesota. All three graduated from BSU on May 12.

David Stuart, a 1995 health science graduate of BSU who completed graduate courses in the Department of Health, Physical Education and Recreation, also is attending medical school this fall.

The Nassau, Bahamas, native was accepted at Howard University in Washington, D.C.

Robert Nachshelm, Reno, Nev., a 1995 biology graduate, will pursue studies at the University of Nevada.

In addition, five BSU pre-dentistry students have enrolled in dental schools. The list of students, all biology graduates, and their schools includes: Ben Armstrong, Boise, The University of Minnesota; Susan Lewis, Boise and a 1995 graduate, Creighton University (after a required year at the Idaho Dental Education Program at Idaho State University); Nick Massoth, Meridian, Temple University; Todd Wortham, Boise, the University of Iowa; and Branden Ferguson, Boise, Indiana University.

Biology professor Charles Baker, advisor to BSU's pre-dentistry students for 28 years, noted the 1996 crop is one of the largest.

"For the last 28 years, all of our students in pre-dentistry who have seriously pursued acceptance into dentistry school have succeeded," he said. "I'm delighted that this exceptional group of students has kept the string going."

Jim Paluzzi named to national NPR board

Jim Paluzzi, general manager of the BSU Radio Network and professor of broadcast technology, has been elected to the National Public Radio board of directors. Paluzzi will serve a three-year term.


The BSU Radio Network is headquartered at the BSU campus, with additional production facilities and staff at the State House and the College of Southern Idaho. The BSU Radio Network runs 14 stations and translators, serving more than half the population of Idaho, and adjacent eastern Oregon, northern Nevada and western Montana.

Student receives Wal-Mart scholarship

Burley resident Jeremy Murphy, a freshman in the mechanical engineering program at Boise State University this fall, has been awarded a $20,000, four-year Wal-Mart Competitive Edge Scholarship.

This is the second year in a row the engineering programs in BSU's College of Technology have awarded Wal-Mart scholarships.

The scholarship is given to incoming freshmen who have shown outstanding achievement in both academic and community service. It covers fees, books, and living expenses for up to four years for a full-time student.

The Competitive Edge scholarship was developed by Wal-mart Stores Inc. in support of technologically intensive industries in the United States.

8 students selected as first Brown Presidential Scholars

Eight Idaho students have been chosen as the first Brown Presidential Scholars at Boise State University. The students each receive a full-fee, four-year scholarship of more than $8,000.

Winners of the prestigious award were among the top graduates of Idaho high schools in 1996. Each has a minimum 3.9 GPA with ACT scores in the 97-99 percentile.

The Brown Presidential Scholars program was created with funds received from a $7.5 million bequest left to the BSU Foundation by the late Thelma and Dean Brown. Dean Brown was a former Albertsons bakery supervisor who joined the company in 1948, he retired in 1971 and died in 1982. His widow died in 1994.

The 1996-97 Brown Presidential Scholars, their majors and hometowns are: Cody Bill Barney, undecided, Boise; Janine E. Galvin, chemistry, Boise; Penny Sue Lanning, engineering, Wilder; John Paul Malan, pre-medicine, Nampa; Jeremy Thomas Murphy, engineering, Burley; Daniel Alan Rogers, physics, Boise; Carmen Marie Swanson, nursing, Meridian; Natalie Kaye Ward, general, Boise.

Engineering coordinators named

Steve Affleck, chairman of the Department of Construction Management and Engineering, has announced the selection of three faculty members to serve as coordinators for the new engineering programs at Boise State University.

Joe Guarino will serve as program coordinator for mechanical engineering, Robert W. Hamilton for civil engineering, and Gary Erickson for electrical engineering.

About 400 students are expected to enroll in BSU's three engineering programs this fall. The new coordinators will also teach classes.
Down but not out
ICA director promises more of the same

Joe Rekl
Staff Writer

With the defeat of Colorado’s Amendment 2, the ICA’s own initiative getting pulled, ICA Chairman Kelly Walton’s GOP primary defeat, and the GOP’s acceptance of a pro-choice plank in their national platform, one would think the ICA would read the writing on the walls and pack it up for now.

But Executive Director Kelly Johannsen doesn’t think these apparent setbacks represent the wishes of the people—a dubious claim for an initiative going down to defeat a second time. She says the group is reorganizing its efforts, although its values and goals remain unaltered.

Despite obtaining only 5,046 signatures of the 41,335 required for ballot placement of their anti-gay rights initiative, Johannsen says most Idahoans support ICA issues.

“Even with the Supreme Court decision and Attorney General’s opinion, the initiative would have made it in November. We’re going to do the same thing in a much more economical way through the legislature,” says Johannsen, who insists the ICA chose to withdraw the initiative because of potential court costs involved in defending the proposition if it had passed.

That decision was made after an opinion by deputy Attorney General William von Tagen, delivered on July 1, stated that two of the initiative’s five planks would likely be found unconstitutional based on the Supreme Court’s 6-3 decision to strike down Colorado’s Amendment 2. The ICA initiative was pulled the same day.

Johannsen says the ICA collected significantly more signatures than the 5,046 the opposition Decline to Sign Coalition has claimed. Decline to Sign says all but two Idaho county clerks were tallied and some counties’ “high zero, absolutely zero” signatures. The ICA refuses to disclose any contrary estimate until winter.

ICA opponents insist the group simply has run its course and run out of supporters, and attempts to explain the withdrawal as a strategic move represent a face-saving gesture.

“The real reason they withdrew it is because they found out they only have about 6,000 supporters,” Mary Rohlfing, co-chair of the Decline to Sign Coalition, told Boise Weekly.

In early June, shortly after the Oregon Citizens Alliance dropped its initiative because of the Supreme Court ruling, Johannsen said a Supreme Court challenge is inevitable, but a court fight would cost as much as $2 million.

But that was before the opinion from the Attorney General. Johannsen says at the time she believed the Idaho initiative differed significantly from both Amendment 2 and the Oregon measure.

The ICA plans to introduce two parts of their failed initiative as separate pieces of legislation in the coming law-makers session. One would prohibit tax dollars from being spent to promote homosexual behavior. The other prohibits schools from “teaching which expressly promotes, advocates, endorses, or encourages homosexual behavior as prohibited by Idaho law.”

“Right now we are drafting that legislation and hope to have that introduced in the first part of January,” says Johannsen.

Johannsen is confident the two bills will pass constitutional muster, especially by linking homosexuality with current laws against sodomy. (see box)

“We don’t promote murder in school because it’s legal. Tax dollars should not be used to promote something that’s illegal,” says Johannsen.

Though she doesn’t know which legislators will be called upon to sponsor the legislation, she did say the ICA is providing financial and logistical support to more than 15 legislative candidates. She says the ICA will continue as a presence in the ‘96 elections by endorsing and supporting select candidates who champion pro-family issues.

Johannsen blames the media for portraying defeat of the ICA as a foregone conclusion in the minds of voters, ignoring the ICA, and affording lavish coverage to ICA opponents while muzzling proponents’ mouths.

“You’ve come here saying people hate us. Where do you get that? You get it from the paper,” Johannsen says.

Indeed, the initiative seemed to get the most press only after it was defeated, and some newspapers went as far as to headline the story, “The Good Guys Won.”

But John Costa, editor of the Idaho Statesman, says the group is using the press as a scapegoat.

“I’m sure it’s not easy not to succeed, and the fact of the matter is they couldn’t convince enough people face-to-face in round two of their cause,” says Costa.

He says space was limited due to other initiatives taking the spotlight, and the Statesman wasn’t prepared to launch long, in-depth stories on the ICA initiative until it found a place on the ballot.

A recent Newsweek poll (June 3, 1996) found some conflicting sentiments about defending equal rights for homosexuals. Seventy-three percent of those surveyed acknowledged discrimination against gays and lesbians, but only 27 percent think anything should be done about it. While many fail to support legislation guaranteeing equal rights for homosexuals, 84 percent say this group of Americans should receive equal job opportunities.

Despite claims by both sides to have the will of the people behind them, the populace seems just as confused, undecided or indifferent about homosexual issues as about many other social issues. Idahoans may not endorse ICA legislation, but they don’t seem eager to support gay rights legislation either.

Still, the ICA has some reason to celebrate. The last plank of the failed initiative is already state law: not recognizing same sex marriages.

Laws of nature,
laws of men
by Joe Rekl
Staff Writer

The Idaho Citizens Alliance plans to use current sodomy laws to strengthen the constitutionality of future ICA efforts.

The ICA hopes to avoid judicial defeat by linking their legislative proposals to sex laws such as Idaho Code, Title 18-6005—Crime against nature. This statute criminalizes sodomy, bestiality, and oral sex, punishable by a minimum of five years imprisonment.

The ICA doesn’t want to fight long and expensive court battles defending legislation, only to suffer the same fate as Colorado’s Amendment 2. Last June the U.S. Supreme Court’s ruling in Romer v. Evans struck down that initiative on the grounds it singled out gays and lesbians.

“A state cannot deem a class of persons a stranger to its laws,” according to the court.

“It all goes back to the notion that any nonreproductive sex is unnatural,” says political science professor Daniel Levin.

Levin says during the ’70s and ’80s more than half the states rescinded their sodomy laws. Those which retain them lie almost entirely in the south or mid-west.

The ICA has good reason for optimism—10 years ago the court ruled that nothing barred the states from making sodomy a crime (Bowers v. Hardwick). Instead of singling out homosexuals, future ICA legislation will seek to enforce the punishment of criminal behavior.

“Which group do we—sex crimes. Now the ICA will be able to say, ‘We’re just enforcing the law, nothing personal’.”

But Levin says at some point citizens have to ask themselves if it is necessary for the state to intrude into their bedrooms. “There’s a reason why these are referred to as private or intimate activities,” says Levin.
SBE members say charging student fees to Idahoans is unconstitutional

Mary Doherty
Staff Writer

Students find themselves charged with a larger amount of money for school each year. North Idaho lawyer Roy Mosman, a State Board of Education member, says it's not only wrong, but unconstitutional for students to pay higher fees every year.

A clause in Idaho's Constitution says state residents are entitled to a free education. The legislature contends that in-state fees do not pay for the education students get but are used only to finance maintenance and expansion of educational facilities.

Last April the SBE stipulated it would voice its concern to the legislature that student fees may violate Idaho law's prohibition against college and university tuition, and promised to communicate its consensus that—given the disagreement over the law concerning tuition—funding education should be the responsibility of the legislature rather than the board. If these issues are not resolved, the board will not raise fees in April 1997.

"I think it's the responsibility of the state legislature to get more money for education instead of making it the job of the state board to ask students for it," said Mosman.

Mosman warned students to be careful about what they consider their necessities.

He said each year students seem to require items costing more money. "If the student fees were not available to pay for their own needs, money from other projects would need to be allocated. These funds would need to come from the legislature," said Mosman.

He said that when the State Board of Education receives budget proposals, it suspects many departments pad their requests with a little extra fat to insure enough funding. Often the budgets aren't granted as submitted, resulting in increased student fees...

Mosman said the fee increase situation represents a complicated problem, and a solution won't easily be reached. He recommended the SBE refuse to increase fees, which would make the legislature responsible for coming up with the money by either raising taxes or reduced spending.

He said it would be difficult to convince the legislature without the support of students and SBE members. The only students Mosman hears from are ASBSU leaders, who favor fee increases to get the improvements they want.

ASBSU President Dan Naborssaid the student government favors only fee increases requested specifically by the student body. For example, the $17 fee increase for the new recreational facility received 81 percent approval in the last student poll.

Nabors said it would be great if more money could come from the state, but a limited amount of dollars can go only so far. Students end up having to pay to improve their own facilities.

SBE members say charging student fees to Idahoans is unconstitutional.
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Jump in with both feet.

New Rock 100.3 FM
New insurance policy provides early refund but misleads students

Joe Relk  Staff Writer

Students baffled by the new student health insurance refund procedure can take comfort. They are not alone.

By the time this story goes to print it will be too late to apply for a refund, according to the leaflet sent to all BSU students concerning the change.

The deadline to apply for a refund was Aug. 16. Students who already have coverage can sleep soundly knowing they are paying for not one, but two policies.

Payment of academic fees now means accepting health insurance. "If they've paid their fees it is assumed they want to keep their insurance. This is what the students wanted," says Sandy Neill, BSU Student Health Insurance representative.

Neill says the change was prompted by students and ASBSU. "Students didn't like the idea of paying and waiting to get a refund."

Jeff Klaus, outgoing ASBSU president, says students complained to him about being forced to pay for insurance they didn't want, only to have to wait to be reimbursed.

"My philosophy is that the students should have the money in their pockets," says Klaus. "Why should you be out $155 for six weeks? Students could be buying books with that money."

Klaus says he made being able to choose insurance up front a priority for his administration. He received support from ASBSU and the Student Health Advisory Board.

Though news of the policy change went out with the second notice for students' fall 1996 bills, and was also supposedly given to them when they registered, some students still failed to read or comprehend the reminders.

"The university spent a lot of time and money trying to do this and get the word out. All these flyers were mailed out and handed out to everyone," explains Neill. "Hopefully everyone's gotten the word."

But that friendly reminder also contained a misleading insinuation. The notification states, "Any student with existing health insurance coverage may be exempt from participation in the Student Health Insurance Plan." The implication is that students must have insurance, something the state legislature has declined to endorse, and something that simply is not true. The falsity is further reiterated in the refund petition itself, which states that by signing it students are claiming to "have other insurance."

"There's no way we could actually force people to show insurance, because you couldn't do anything Gail Maloney, assistant vice president, for administrative services. "It's the same form as before. No one's asked to show proof."

Some of the confusion arises from the comprehensive indigent medical care package passed during the last session of the Idaho Legislature. It included a sentence that would have required "all students at public institutions of higher education in Idaho to continuously maintain health insurance coverage for themselves."

That sentence, three lines of a 700-line bill, was taken out late in the session on March 14.

Klaus, who testified in the House against the bill, says he was surprised to hear the sentence was taken out at the last minute on the House Floor, the last step before moving on to the governor's office. Two days earlier, on March 12, Neill and ASBSU Vice President Darryl Wright argued unsuccessfully, before the House Health and Welfare Committee, that requiring students to purchase health insurance would constitute an unfunded mandate on universities. They would have to enforce the provision, which unfairly targeted students.

"We don't pay for it at all." Klaus expects some glitches during the transition, but maintains that while the new policy may take a little getting used to, it will be a boon for students in the long run.

"It's not perfect, but if students are going to be very pleased when they find out they don't have to wait to get their refund," says Klaus.

There are other changes in the procedure. Students who can't personally fill out the petition in person with a photo ID are faced with the additional burden of telephoning for the paperwork and have a notary public witness the signing before sending it back to 1910 University Drive. Although it sounds like an unnecessary paper shuffle, Neill says it's "an attempt by the universities to cover themselves. They didn't know what they were doing when they got the refund, or they don't remember requesting a refund, or they don't understand what the university would have proof, potentially saving them a lawsuit and negative publicity."

"Let's say a student gets injured and the parents find out their child is not covered. Now there's a document with their son's or daughter's signature proving they were uninsured, so it's a big issue."

Klaus says making it sound as if students are required to have health insurance "may be misleading but everyone has an opportunity to call and find out. He expects leniency during this transition period.

That may be the case, but both Neill and Maloney make it clear that their compassion does have limits. Students need to make adjustments to the new policy now, since BSU won't be as forgiving next semester. Students are urged to read the information and take it seriously.

"If they have a case to make there's always exceptions, but they're not going to have an extra booth like they did before [the change] after classes start," says Neill.

Neill says the only real change to the procedure is when students apply for, and receive, a refund.

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 Mandatory health insurance still a live issue at Legislature

Joe Relk
Staff Writer

Take a good look at the legislation below. The underlined section highlights deletions to Senate Bill 1567, which would have made health insurance mandatory for university students.

(d) For full-time students at public institutions of higher learning, the obligated county shall be the county of residence of the applicant unless an obligated person, for whom the applicant is claimed as a dependent, resides in another county or state. Prior to August 1, 1996, the state board of education shall require all students at public institutions of higher education in Idaho to continuously maintain health insurance coverage for themselves.

This section of the bill was only taken out a couple days before the legislature recessed, but Representative Pete Black, R-Boise, says, “It certainly left the door open. Hopefully it will be revisited this year.”

He supported the bill in its original form because he believes students, many of them from out-of-state, are unfairly tapping Idaho taxpayers for their medical bills, via county indigency programs.

“Health insurance isn’t a right. We try to provide it and make it available, but that doesn’t give people the right to just have kids and expect everyone else to pay for it. I think some of those kids where actually thinking about it that way,” says Black.

But Representative Millie Flandro, D-Pocatello, who co-sponsored the amendment to strike the sentence, says it’s simply unfair for the legislature to single out students just “because they can, because they’re a captive audience.”

She says if lawmakers are convinced mandatory health care coverage is a good idea, they should require all adults to have it. She says it’s a certainty such a comprehensive proposal wouldn’t go far in the Idaho Legislature.

“People would be saying, ‘You can’t make those mandates on businesses. You can’t do that to adults.’”

Flandro says the problem is one of perception. Legislators “still see college students as kids” despite the fact that non-traditional students are returning to school in droves (an average BSU student’s age is 26). “I have a firm belief that when you turn the age of 18 you become an adult and we need to treat all adults equally,” says Flandro.

Black says he wants students to be insured, and that “if there’s a legitimate reason why a student cannot afford medical coverage then we need to have something to take care of that.” Black just doesn’t want that “something” to be indigent health care, which he says is already overburdened.

Black says many students have been passing up insurance and letting Idaho taxpayers cover those costs, particularly pregnancies.

BSU, super health insurance bargain

Look around, compare policies. BSU features the most insurance coverage for the dollar in Idaho. $155 may buy a lot of beer, but students will be glad to have insurance when sitting in the hospital at $400 a day. No one’s invincible; get insured. Then go skiing with a clear conscience.

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number Insured</th>
<th>Percent Insured</th>
<th>Cost</th>
</tr>
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<td>8,005</td>
<td>56</td>
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<td>4,550</td>
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<td>U of I</td>
<td>11,727</td>
<td>2,697</td>
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</table>

ISU students apply for a refund after they’ve paid, up to 10 days after classes start. U of I students choose ahead of time whether they want to buy coverage or deduct it from their fees.
Introducing HBF

by Ariel Spacht
HBF Editor

This year The Arbiter is introducing a new section devoted to Health, Beauty and Fashion, and I'm excited to be bringing it to you. Every other week we'll keep you updated and informed about important health issues, new products, old favorites, style and shopping. We'll also include photos of glamorous everyday girls and boys in (and sometimes out of) fashionable clothes, artfully supplied by photographer Rick Kosarich.

This is for your benefit and enjoyment, so don't hesitate to let me know if you liked or disliked something, if there is anything you want to see included, or if you have a suggestion. Thank you!

Fall forecast No. 1: the big overview

Autumn is my favorite season. The weather cools and begins to call for boots and long skirts and a leather jacket. I feel the pull to get serious about things again, whether it's school, work or even just clearing out my closet and makeup drawers. It's all about simplification.

The idea is to change your apparel to complement the seasonal shift; to stop wearing white shoes (absolutely no white shoes after Labor Day), to transform the bright pastels and fruity tones of summer into rich browns, greens, blues and reds. Rayon is replaced by velvet and wool, and floral by plaid. Textures are thicker, patterns streamline.

I'm not going to tell you what to wear. Chances are, you're already dressed in something you picked out for yourself and like for a reason, even if just because it was clean. What I will tell you is what people who can afford Gucci and Versace are wearing, and how—if it appeals to you—you can attempt the same effect.

When I first looked at the fall issues of Elle, W and Vogue, I was apprehensive. Designers like Donna Karan and Calvin Klein are embracing the '70s with even more enthusiasm than when they recreated the '60s mod look last fall. I'm talking about belted tunic sweaters, cardigans that fall to the ankles and big, gold jewelry. It's Rhoda-wear in the truest sense.

It's not the polyester I have a problem with, I think most of us have been won over at least a little bit by the miracle fabric, if the form of a clingy black shirt, stretchy pants or a wrinkle-free, fits-in-your-purse dress. What I have a hard time accepting is in fashion itself. We're flashing through decades past at warp speed, yet lingering on an unflattering era.

I'm not negative about everything I've been seeing. The military look is celebrated every few seasons; this one is no exception. The coats, pants and boots look promising, and the fitted shapes work on all sorts of figures. These can also be acquired at the Army/Navy Store for dirt cheap. Who needs the Chanel versions?

The revival of pants, after a miniskirt-infested spring and summer, is comforting. I like seeing flat-fronted pants, as opposed to pleats.

What I really love about this fall is the abundance of fake fur. It's soft, pretty and warm, and no creatures had to be trapped or clubbed to death. The most exciting pseudo-pelts are in exotic prints unlike anything I've seen on the Discovery Channel, shown in either floor-reaching coats or trimming the cuffs and collars on wool or suede jackets.

Hopefully the visibly trendy public will choose these items over the bright orange, spaghetti-strap dresses with artful cut-outs on the waist and hips.

I've been focusing primarily on women's styles, partly because what's being shown for men is hard to imagine on most: a satin smoking jacket slit to the thigh, skin-tight white flared pants paired with a midriff-skimming turtle-neck. These may take a long time to catch on with regular guys. We're still on the heels of grunge and hip hop here, it would seem. There are some rational choices I wouldn't mind seeing on some men around here; again, the military coats and some gorgeous motorcycle jackets and boots in unusual leathers.

Of course, while the models, stars and lucky people with money to waste are going to pay thousands of dollars for such outfits in New York and Los Angeles, we live in Boise, without the sources, social demands or peer pressure that require such an outlay of funds. I toured registration and saw everyone wearing the same stuff they always do: cut-offs, tank tops and sandals, basically, clothes that are almost pajamas. Most of us are too comfortable to change that.

But if you are of the belief that being Idahoan doesn't mean being trend-impaired, there are easier and more cost effective ways than flying to the nearest Neiman Marcus. The first choice would be to visit one of the growing number of thrift stores and vintage shops in the area. We will be profiling several of these as the year progresses. Also, check with your friends and relatives born before 1960. They are likely to have original items hidden away. Well-preserved classics like chunky wedge-heeled shoes, patterned dresses and leather shoulder bags provide a timely statement.

Trying to interpret these offerings into reality is my job. Deciding what to make of it is up to you. If you've always been a little '70s crazy, this is your time to have fun with zippered brown vinyl boots.

If you are made ill by geometric poly-hued polyester, it will be over soon anyway. I just hope that spring doesn't have us all looking like Pat Benatar and Menudo.
Business profile: Picture Show Resale Clothing

by Ariel Spooth

Sandwiched between a comic book store and the cheapest place I've found to buy cigarettes sits a colorful, cloud-filled shop of treasures.

"We're the hippest and most reasonable store in town" is how proprietor Michelle Hoffman describes her endeavor, Picture Show Resale Clothing, which has been open since July. When I first met Hoffman, before the store opened, she explained the concept of the name. It's a store that appeals to the imagination, where shoppers can find clothes, shoes and accessories from all eras to fit their own perceptions of self.

If you make it to the shop—the address is 3017 W. State St.—between 11 a.m. and 6 p.m., you'll find a surprisingly large selection of clean, organized stuff in great condition. Hoffman features women's, men's and children's modern and vintage apparel, jewelry, shoes and essential kitsch. Especially noteworthy are the work shirts, platforms, old ties, bell bottoms, fabulous costume rings and matching '60s dress-and-jacket sets. Hoffman mentions an expansion of the jewelry section which will soon include more hemp necklaces and a bead table. She also plans on bringing in more velvet and satin gowns once fall is underway.

The prices are super reasonable, and she'll consider trade and consignment, too. She also has a monthly drawing for $50 worth of merchandise, so get down there and put your name in the fishbowl.

I love the store because Hoffman's got a great eye and knows what I'll like. It's boutique shopping on a vintage plane; everything is one of a kind and original. Hoffman is an attentive, honest and personable shopkeeper, so it's not surprising to hear her say, "I'm doing more business than I ever would have imagined!"

She's putting out new merchandise all the time, and sales are a part of everyday shopping. Although an expansion or move to a larger spot might lie in the future, I'm content to browse in the cozy location she has now, with its velvet-curtained dressing room and a fluffy cloud painted in every corner.

Cheap thrills

Ariel Spooth

For me, being a student equals being poor. However, I still have to buy beauty products and cosmetics. I accept that I'm a toiletry junkie; I just have to downsize my addiction. In the past, in my tuition-free days, I could spend ridiculous amounts of money at the Bon Marche' counter. But no more, because I've gone on a one-woman search for a cheap way to continue my habit. Here are my findings:

PAYLESS DRUG

I don't care where you live, you can find a Payless near you. This is both good and bad. Payless has everything you need, and for some things why go anywhere else? For example, they've got one of the largest selections of prophylactics and complementary aids. However, for cosmetics, your neighborhood you could do better.

TARGET

This is my favorite department store. Say what you will, I spent $2 less on the same brand of mascara I was going to buy at Payless. Plus target has all sorts of wonderful bath products and implements, from pedicure wands to body poufs and loofah gloves.

MACFRUGALS

I wouldn't have put MacFrugal's and beauty together, but they have reorganized a little bit and now have two aisles of health and beauty aids. What makes shopping here so much fun is the selection. While the makeup is familiar—lots of Almay, Revlon and Maybelline—you've never heard of some of the other offerings. Here you'll find strange lotions, powders with unusual names and the biggest assortment of soap-on-a-rope in town. My personal favorites are the roll-on deodorants in imitation Chanel No.5 and Anais Anais. Bubble bath in a giant pink plastic flamingo is something you shouldn't pass up. Oh, and I don't think there's anything in the aisle that costs more than $5.

DO THE MATH.
Student Health Services offers affordable care to students

by Kate Bell
Editor in chief

As Idaho’s economy levels off, most campus entities are expected to accomplish a lot with less and less money. That’s what Student Health Services does.

The center receives $450,000 in student fees each year to perform its services. Each student’s $30 in fees goes a long way at the health center. Feeling sick isn’t fun, but at least students under the weather can get some great values from Collegiate Health Care, which is beginning its second year as Boise State’s Student Health Services provider.

Perhaps the greatest myth about Student Health Services is that one must have purchased the $153 student health insurance policy to use the center. However, any full-time BSU student can take advantage of the many free and low-cost supplies and services offered there.

“We’ve had several inquiries about that, so my guess is they don’t understand exactly what’s involved. They don’t understand that they don’t have to have the insurance in order to use the student health center,” said Student Health Services Director Jayne Nelson.

In addition to some obvious improvements, such as visually pleasing waiting and examination rooms, some less obvious improvements have also been made.

In its first year at BSU, Collegiate Health Care expanded its hours (8 a.m. to 6 p.m. Monday through Friday, and from 11 a.m. to 2 p.m. on Saturdays), reduced the waiting times for students with appointments, and began to offer specialty services in women's health care and orthopedics. Radiology services have been updated. X-rays are taken by radiological tech faculty and are read by a certified radiologist.

Student Health Services has also reached out to form relationships with the Wellness Center and Counseling Center, and also provides limited on-site services to the BSU Child Care Center.

Prices at Student Health Services are either minimal or free. A $6 charge for flu shots contrasts with the $15 charged by a private practice. Prescription medications never cost more than $10 and some run as little as $5. Over-the-counter medications are free. Lab tests are $5 to $10. X-rays cost just $30. Pathology is priced at $20.

When it comes to pregnancy tests, Student Health Services provides a better deal than even Albertsons. Student Health Services offers free home pregnancy tests at $5 for on-site testing, compared to $20 at a private practice or as much as $12.50 at either Planned Parenthood or Central District Health. The Pap test is just $7 at Student Health Services. Birth control pills cost just $5 to $7 at Student Health Services.

A student’s first HIV test in an academic year is free at Student Health Services; a second test requires $12. Private practices charge as much as $40 for the HIV test, and a student could pay up to $13 at Planned Parenthood or Central District Health.

This year Student Health Services is going to provide additional services, such as taping ankles and elbows for $5 and knees for $10, and offering $20 asthma treatments, $40 splints, and $6 cold medicine packets.

Student Health Services is also opening up some services to part-time students this year. Gynecological services for a fee will be available to part-timers this fall in an experimental program.

Nelson would eventually like to open all the services to part-timers, but “I don’t know how we can handle the load yet,” she says.
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Built to Spill
Josh Cosen
Hootenanny Editor

Much like Trent Reznor in Nine Inch Nails, Doug Martsch is the leading entity of Built to Spill, one of Boise's pre-eminent bands.

Martsch was the obvious pick for the first of a series highlighting our local musical talent. Since Kurt Steigers left town, Martsch is the only Boise resident musician signed to a major label.

Several years ago, when bands like Graveltrucker and Dirtboy were emerging, Martsch was a member of the late Treepeople who managed, along with the Dirt Fishermen, to make the first impact by the bands in the Northwest. The majority of the members from Treepeople have regrouped in Stuntman, another popular Boise band.

In talking about a number of subjects with Martsch, he spoke with a quiet, thoughtful voice and wide-open blue eyes. He has worked for many years to get to the point where he is now, and is still very much down-to-earth and realistic about his situation.

Arbitrator: When did you get started in music? How did you know this was what you wanted to do?

Martsch: I guess I always liked music. When I started high school was when I started playing guitar, and when I started getting interested in different music and bought records.

A: What kind of stuff did you buy?

M: Things like David Bowie, R.E.M., the Smiths, Replacements, punk rock stuff. Up before then I would listen to the radio and I listened to heavy metal when I was in junior high. But when those bands started happening, it just sort of made sense to me.

A: As far as Treepeople and all that has happened since then, how has it progressed for you? Was it hard, easy?

M: Well, it seems like it all flowed. I've been enjoying it all along. I really enjoyed playing with Treepeople. It's always gone at a pace that I liked. It just sort of seems natural the way things progressed.

A: Did it seem natural to sign to a major label?

M: I guess that's the only thing that seems strange, was when that stuff happened. I don't know. The only reason I did that was for the money; that's it.

Other than that, I much prefer to do stuff on independent labels for a lot of reasons. I didn't want to work. I didn't want Karena to work. I wanted to spend time with Brett. That's the only reason I did that.

A: What kind of a process did you go through to decide who you would sign with?

M: It was a long process. I talked to a bunch of labels and went to New York a couple times, and L.A. I decided on [Warner Brothers] just because it seemed like it would be the easiest place for me to do what I wanted to do, to have some autonomy.

A: Was there ever a moment where you woke up one morning and said "I'm on a major label?

M: Not really. The whole thing was really gradual. I started talking to people in October (1994) and didn't sign anything until August.

A: How did the whole Lollapalooza thing get lined up, and what was that like?

M: One of the labels I was talking to, the person who worked there was booking the second stage, so that's how that happened. We played seven or eight shows. It was really fun. It was actually really great.

I was surprised, because I was kind of dreading it. As it got closer, it just kind of seemed like it would be a pain, but it was great.

A: Any crazy Lollapalooza stories?

M: Not really. It was kind of nice, because when we played not very many people would be around. Before us, Helmet played, and a lot of people would be there and then we would play.

We always played opposite Beck, which sucked because I never got to see Beck at all, which was one of the few things I really wanted to see.

Superchunk would play after us and it would get totally crowded again, so it wasn't nice. It was really mellow.

One show we played, we were really late, and basically drove through people and stuff/laughs like rain over to the stage and Superchunk had already set up, so we used their equipment and took off right after the show, so it was crazy. But mostly it was really mellow. And hot.

A: What about the lineup this year? What's up with that?

M: Really. When we played, Sonic Youth was headlining and Cypress Hill or Hole was the most popular band, so that's how it happened. We played seven or eight shows and I worked on it at home a lot, too.

It's basically long songs, not as optimistic as There's Nothing Wrong With Love. Maybe it's sadder, angrier.

It's kind of epic-sounding in a way. There were a lot of epic ideas for songs that were really long and would have a lot of parts and a lot going on, but they ended up not having very much going on. And they're still long (laughs). And they still have a lot of parts.

A: Do you go on a Neil Young kick for a while or what?

M: No, I don't really know. Maybe the Beatles, moody stuff. There are a lot of songs that are just like one part, then another and another, with no chorus that repeats or anything.

A: When can we expect it?

M: Probably January. All that we have left is the artwork that we have to turn in by October, which is no problem.

A: One thing I've noticed seeing Built to Spill live a couple times was that you're very guitar-heavy, with long, drawn-out solos. Which guitarists do you admire?

M: Brett, from Caustic Resin. As far as soloing guitar players, Neil Young is great.

A: What do you think right now about the Boise music scene?

M: I don't know. There are a few bands that I really like, Stuntman. Caustic Resin is one of my favorite bands in the world, ever. Fary Three, Godzounds. I don't go out to shows much. I'll go see Caustic Resin a lot, but other bands I just see sometimes. Three Piece #457 are pretty fun.

A: Do you think we'll see another Boise band get signed to a major label?

M: Caustic Resin is talking to EMI, and I'm trying to convince Warner Brothers to talk to them, too. I could see them doing it. Stuntman, they've already toured the country, and they have a manager and a lawyer and they've played all those seminars and stuff.

A: They've got everything but the contract.

M: Exactly. They could do it at any time. Kid Cordon, I could see a label wanting to sign them. They're a great band and I think they could sell a lot of records.

To me, I think major labels are no good, I think that they should be stayed away from. It's kind of hypocritical for me to say that, because I only did it for the money and since then, I've thought about it a lot and learned some things, and I don't know that it was really the best thing for me to do.

A: How many albums did you sign on for?

M: Three that they have an obligation to put out, and they have options on three more that they can do one at a time, so many as six.

A: Do you still have freedom to go out and do side stuff on K and with other bands?

M: No. I'm not really working with K or the Spinanes, and I'm working with Brett Nelson from Caustic Resin.

A: Do you still have freedom to go out and do side stuff on K and with other bands?

M: No.

A: How did that project come about?

M: About a year and a half ago, I decided that I wanted to do something a little different, and I wanted to do something that could be put out on K.

A: Do you have any other projects you're working on?

M: Yeah, I'm working on Built to Spill's next album.

A: Where was it recorded?

M: In Seattle, where Treepeople recorded a couple things.

A: Was there another lineup change?

M: Yeah. First I did some stuff with this drummer Peter who's in a band that I really like, and we recorded the record and I worked on it at a bunch, but I really didn't like the way it was turning out, so I begged the whole thing and then got back together with Brett Nelson and the guy who played with the Spinanes, and then we recorded. And Brett Nelson from Caustic Resin played some guitar on a few songs and John Mann played cello every once in a while. That was basically the Boise music scene?
**LINER NOTES**

**Boise Art Museum will open two exhibits**

The Boise Art Museum will unveil two new exhibits on Aug. 31, both of which will run until Oct. 27. "AEGIS Heartland: Photographs by Anne Rearick" demonstrates an exhibit with strong local ties. Rearick, a Boston native with family in Idaho, photographed the Basques of Southwest France and North Spain in 1990 thanks to a Fulbright Scholarship. Her work maintains an effort to capture the independent spirit of Basque culture which has existed since prehistory. Rearick will attend an artist's talk at 2 p.m. on Oct. 27.

"Pay Jones: A 20 Year Retrospective" highlights the career of one of the most prolific and distinctive artists in the Northwest. Jones' paintings are typically dreamlike, often humorous portraits of life, dealing with social interaction and complex relationships. Jones employs a large-scale, color-rich style full of mysterious and unpredictable characters.

The Boise Art Museum is located at 670 S. Julia Davis Drive. Call 345-8330 for hours and admission prices.

**BSU Professor Craig Purdy**

In addition to his teaching responsibilities at BSU, Purdy also directs the BSU Orchestra, serves as concertmaster of the BSU SummerFest Orchestra and participates as a member of the Boise Philharmonic.

Tickets are $5 general, $3 seniors and free to all students, faculty and staff, available at the door.

Also scheduled this fall for the Faculty Artists Series are recitals by Lynn Borg, baritone, on Sept. 27; Richard Maynard, clarinet, on Oct. 25; and Joseph Baldassarre, guitar and flute, and Linda Yordy, flute, on Nov. 15. For more information, call 385-3980.

**Vocalists invited to join University Singers**

The Boise State University Singers invite interested men and women to join them in their 17th season. The ensemble comprises singers from the university and community, and is open to anyone without an audition. The choir is directed by BSU music professor Gerald Schroeder.

The University Singers rehearse from 7 to 9:15 p.m. on Tuesdays in the Morrison Center Room C-125. Sessions began on Aug. 27. Call Schroeder at 385-3299 for more information.

**BSU Music Professor Madeleine Hsu**

Music professor to sign copies of her new book

Boise State University piano professor Madeleine Hsu will sign copies of her recently published book, Olivier Messiaen, the Musical Mediator: A Study of the Influence of Liszt, Debussy and Bartok, at the Student Union Fireside Lounge from 11 a.m. to 2 p.m. on Sept. 13. Books will be available for purchasing at the signing for $34.50.

The book, published by Fairleigh Dickinson University Press, analyzes selected piano compositions of Messiaen and provides a guide for the interpretation and performance of these pieces. It also offers background information on

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New Beginning is best Chapman yet

Joe Pullo
Staff Writer

Remember all those comedy skits on "Living Color" that made fun of Tracy Chapman? In them, she would sit in her ghetto apartment trying to think of words for her song when suddenly a neighbor began beating her husband, or a police officer would enter under her window, or some other urban tragedy might occur within earshot and she just wrote it down.

Tracy was good enough when she wrote those depressing, melancholy songs that made her popular. Now that she's starting to write optimistically, she's reached a new height. Other musicians have tried to make this transition from tortured spirit to hopeful spirit unsuccessfully. Bruce Springsteen just didn't sound as convincing singing about "Lucky Town" and "Better Days" in 1992. Everybody wanted to hear about the mean streets of New Jersey, not Bruce's newfound happiness.

On the other hand, Chapman pulls it off in a big way. She remains acutely aware of the wrongs and woes of the world while balancing society'sills with a sense that people aren't powerless to change them.

"The whole world's broke and it ain't worth fixing. It's time to start all over, make a new beginning," croons Chapman in the title track.

In "Give Me One Reason" she comes to terms with a dead end relationship. "Cold Feet" chronicles the folly of young man who mistakes money for happiness. And in "Al Thin Man in My Life" Chapman sings, "If you give me a chance I'll try." Even in sad-eco-observations of "The Rape of the World," where Chapman protests, "Some claim to have crowned her a queen with cities of concrete and steel/But there is no glory, no honor, in what results from the rape of the world," still includes a call for action that we should "stand and steady and stop the rape of the world."

The overriding theme presages that bad things happen in the world, but victims are not obliged to remain victims. People, including Chapman, have the power to break out of abusive patterns and define their own destinies. In "Tell It Like It Is," the singer reveals her desire to confront the facts in all their ugliness, but in songs like "I'm Ready" she shows her personal commitment to transcending the evils in society. "Heaven's Here on Earth" challenges others to do likewise instead of looking for excuses orwaiting for the hereafter.

"You can look to the stars in search of the answers/Look for God and life on distant planets/. . . . I've seen and met angels wearing the disguise of ordinary people leading ordinary lives/Look around, believe in what you see/The kingdom is at hand, the promised land is at your feet/We can and will become what we aspire to be... If we have faith in human kind/... And an unfaltering belief in peace and love and understanding/This could be heaven on earth."

If only our politicians could have that much vision-thing.

Oh yeah, I almost forgot to praise the music writing, which features richer instrumentation and more changes in direction than her previous efforts. But Chapman's music and lyrics are so inextricably linked, it's impossible to discuss one without implying the other.

And the judges say: a perfect 10!

Booth and the Bad Angel make heavenly noise

Seth Leypoldt
Staff Writer


Now, drift off with Booth and the Bad Angel, and their opening track "I Believe." The relaxed tempo of the groove, along with Angelo Badalamenti's keyboards, create a soothingly colorful wall of sound, while the distorted melody of the guitar gives the music a soulful edge.

Then, if you please, enter the lyrical world of Tim Booth, vocalist for the band James. His voice compliments the music as the two join together in a testimony to the power of hope and dreams. The high quality of production on this CD is immediately evident."I Believe" sets the stage for the colorful arrangements, fat grooves, and expressive lyrics found on this recording.

Booth and the Bad Angel is the result of the collaboration between Angelo Badalamenti and Tim Booth. Among his musical works, Badalamenti has scored the movie "Blue Velvet" and the TV series "Twin Peaks." The voice of Booth and the Bad Angel is that of Tim Booth, vocalist from the band James, known for songs like "Born of Frustration" and "Laid." Booth heard the album Floating in the Night by Julie Cruise, for which Badalamenti contributed the music, and became a fan. Producers of a show Booth attended asked him who he would most like to work with. He replied, "Angelo Badalamenti."

After the two met and decided to work together, the collaboration began with Booth leaving his poetry on Badalamenti's answering machine for him to work with and put music to. In New York during the summer of 1994, the partnership really took off with a six-day improvisational period during which most of the material for Booth and the Bad Angel was recorded.

The music on this CD is strong and could probably stand on its own. The best way to describe it would be to say that it has a floating quality. As a matter of fact, a speck might feel 20 pounds lighter while listening. It would be easy to describe the music as mellow, but mellow usually falls under the "no worries, bre" category; but, a good deal of the music conveys an eerie searching sound that cuts through the noise. The musical arrangements for the majority of the songs work like this: the drums and bass establish fat, rock-solid grooves; the guitar offers edge and melodic effect; in the background, Badalamenti's keyboards fill in the cracks with his palette of musical colors which, more than ever, appear in the darker shade; and a smidgen of acoustic guitar washes beautifully over the keyboards. All of this creates a satisfyingly soft wall of sound; there may be some subtle musical resemblance to Pink Floyd. In short, the music is totally original and worth listening to. Fans of wave·form gymnastics, unique sounds, and musical effects will also find contentment. Wear headphones!

If you appreciate creatively expressive lyrics, you'll enjoy Booth's words. The song "Life Gets Better" is my favorite lyrically, with the song's protagonist arguing that life gets better, while the antagonist says, no, it gets "bitter." The dark and dominent themes of the lyrics, along with Booth's melodies, fit perfectly with Badalamenti's music.

The fact that most of the CD was recorded in six days did not surprise me at all. It has that feel, a natural quality in which nothing that sounds forced ever comes out of place. The whole work flows as effortlessly as a rolling river.

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HOOTENANNY
continued from page 18

M: Well, it was actually when Brett, Andy and I stopped playing and I was asked to do a track for the Red Hot + Bothered compilation, and I didn't have anyone to play with, so I asked them if they wanted to keep doing forever, really.

A: Is it like a side job from Built to Spill or is it more? Is it equally fulfilling?

M: Definitely. In a lot of ways more so. Built to Spill has always mostly been me doing stuff. This is more collaborative, which is completely satisfying, especially working with the people in that band. They're all totally cool people and they all have good ideas and they're really great to play with.

A: What's the status right now with Halo Benders?

M: I consider it a real band. Calvin was here a few months ago and stayed for a few days and we jammed and wrote a few songs, and that's something I want to keep doing forever, really.

A: Is it it like a side job from Built to Spill or is it more? Is it equally fulfilling?

M: No, not at all. (laughs) He's like a hero to me. He's very righteous. Not self-righteous, but he lives by what he believes. He's put a lot of thought into it and he stands by it. He's funny and I really get along with him.

You know, he's strange and different with his idiosyncrasies, but those things mean nothing to me. Socially, I don't know. To me, social skills are beside the point, almost a waste of time.

Atlackson remains independent in Idaho

Robert Barish
Staff Writer

Theaters Professor Phil Atlackson has left a mark on the film scene with his movie Not This Part of the World. One of the major concerns of the film is culture, and Boise's assumed lack of it.

To that end, he plays the role of flag bearer for Idaho's independent arts scene. It is a struggle, many people assume Boise is a dry, sterile, culture-deprived city.

"I don't think there is a vast amount of culture anywhere in our society," counters Atlackson. "When I'm in places like New York or L.A., I think to myself, 'Boy, there is nothing to do in this city.' I feel that the arts really do suffer in our society."

Born in St. Joseph, Mo., 41 years ago, Atlackson was raised in a house where religion formed an important part of his everyday life. After spending his adolescent years in the Midwest, he decided to branch out and head to the University of Washington for undergraduate studies. The time he spent in Seattle inspired a love for Idaho.

After graduating SUNY, he lived "everywhere." Before moving to Boise 11 years ago, he resided in Oklahoma. Then he accepted a position in the BSU Theater Arts Department and was exited about the opportunities Boise had to offer.

"To me, Boise is entirely livable," says Atlackson. "It has everything I want in a place to live. I mean, I can get to pretty much everything on my mountain bike." His years in Boise have seen him create his greatest achievement.

Something was missing," he says. Then inspiration moved him to convert the play into a film.

"We closed the play, but I felt like I still wasn't quite there with it. I was kinda itching with the idea that it wasn't finding itself the way I wanted it to. Then I thought of film. Maybe it is an interesting and strange idea to have these different vignettes about contemporary communication and how it can break down."

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Slacker. Rather than employ the latest camera angles and rough cut editing, Atlackson shares the story of a community in a straightforward manner. In the film, "Boise is a metaphor for a place that is nowhere. People think that there is not much here. The film and my take on it is 'Look again.' I think there is something really interesting here, potentially ."

In an entirely local cast, including the former Batman Adam West, Atlackson strove to establish a homely feel from the outset. When the film first ran in Boise, Atlackson was slightly disappointed there were so few reviews, either positive or negative. Virtually the only public response he received was from Superintendent of Schools Anne Fox, who criticized his use of state grant money to fund a movie containing nudity and profanity.

"This woman referred to my film as degrading to society. Keep in mind now, to the best of my knowledge, she didn't see the film but only heard there was nudity and profanity in it. She was advocating that the State Board of Education withhold research funds from projects like this."

Atlackson continues, "All I was trying to say with this film was, 'You wanna come out and play?' It hurts my feelings that people respond to it in a way that is even serious and threatening. I just think there is something wrong here. People don't talk about film intelligently, they will opt instead to give voice to criticism and talk about how degrading the film is."

As a mentor for Idaho's expanding filmmaking community, Atlackson feels unsure of the future. "It's been a hard time. Another aspect of this project that we did was to see if we could launch independent filmmaking in this state."

- "In this summer alone, there have been three projects that came right up to the start date and then collapsed. We're talking about within hours of starting, the funding fell through, the bottom fell out. It's a real issue now."

Atlackson's concern is genuine, as he wants Boise and the rest of Idaho to make a name for itself in the film industry. The attention that this film has received has maintained a dim spotlight on Idaho.

This past May, Atlackson took his work to the Long Island Film Festival. It was not the first festival Atlackson attended, but it was one of the most significant in his cinematic career.

The obstacles Atlackson had to overcome were immense, but the payoff was worth it. He arrived in New York without the film—it was still in Seattle. When he called the processing lab to make sure everything was OK, he found out that almost everything had gone wrong. The final 10 minutes of the film were out of sync and the volume was too low on the entire second reel. And that was just the beginning.

"I had problems with projecting it and getting the right aspect angle. I had problems with the audio. Plain and simple, I was going crazy just to get a good screening."

He accomplished more than that. The film was first place for best first feature by a director, much to Atlackson's surprise. "I didn't even go to the awards ceremony. I actually did not think I would win anything."

Atlackson will continue to place his work in festivals, and has received invitations from the San Francisco Avante-Garde Christian Film Festival and the Northwest Festival in Portland. He also plans to resubmit his movie to the Sundance Festival, the premiere independent film festival in the U.S. Atlackson maintains an upbeat attitude.

"We have a chance to do something. That's what I want to say with this film was, 'There is something interesting about living here. There is a liveliness to culture, not a deadness."

Hootenanny

continued from page 19

Messiaen's philosophy of music and how religious, literary, visual and musical experiences influenced him. The book is distributed in the United States, Canada and England. Messiaen's compositions include a piece dedicated to the American West, "From the Canyons to the Stars." The artistic inspiration came from scenes in Bryce Canyon and Zion national parks in Utah. His concludes Messiaen a musical mediator because, like Bartok and Stravinsky, he fused the influences of East and West in his music.

Hsu began her performing career at age 13 at a Beethoven festival in Vichy, France. Since then, she has appeared in recitals and as a soloist with orchestras in France, Italy, Spain, Switzerland, Belgium, Poland, Hungary, Brazil, Argentina, Uruguay, Africa, the United States and Canada. She received her Artist Diplomas from the Warsaw Conservatory in Poland, her bachelor's and master's degrees from the Juillard School and her Ph.D. from New York University.

In addition to her teaching and research work, Hsu is responsible for having brought 12 talented foreign piano students to study music at BSU since 1993.

Registration opens for theater workshops.

The Diana School of Idaho Theater for Youth will conduct a 10-week session of classes beginning Sept. 14. The classes, open to students ages 7 to 19, will take place once a week until Nov. 22, culminating with a recital.

Classes are taught by trained professionals at three levels—beginning, intermediate and advanced. Areas covered in the classes will include pantomime, neutral mask, stage combat, scene work and play development.

For students in grades 8 through 12, ITY is offering three additional classes in contemporary dance, improvisation and musical theater.

Tuition for the classes ranges from $150 to $180. For more information, call 345-6600.
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Broncos ride into the Big West

by Amy Butler
Sports Editor

It's another semester and another football season! With interim Head Coach Tom Mason at the helm, the BSU football team will sail into uncharted territories this season. A new season, a new coach, and a new division.

Tom Mason replaced Head Coach Pokey Allen, who took medical leave on Aug. 6. Allen has rhabdomyosarcoma, a rare form of cancer. He underwent surgery to remove several tumors on Aug. 15 in Seattle. Although the surgeons could not remove all of the cancer in his chest, Allen is reported to be in stable condition and doing well. He will seek additional therapy in the U.S., Canada, or Mexico.

"I can do it to tell the team to play hard," said Allen at a press conference at St. Alphonsus Regional Medical Center. "Butler, the Broncos have been plagued by several preseason injuries. Tony Hilde, senior quarterback, was injured with a shin bruise last week. However, he played in the preseason scrimmage last Friday and looked strong. His throws were accurate and he did not appear in any pain. Hilde will likely play in the game this weekend.

If not, two freshmen, Bryan Harshin and Erik Davis, have been battling it out for the back-up quarterback position. Both players are playing well and the call for the No. 2 position will be a close one.

Others injured in the preseason include: wide receiver Andre Horace, healing broken ribs; defensive end Shane McKenna, out with hernia problems; starting tight end Jim Brekke, healing a recurring hamstring problem; and fullback Eron Hurley, still recovering from knee surgery. Freshman defensive back Derek Zimmerman is out for the season due to a neck injury.

All-in-all the BSU football team looks intense in pre-season practices. The defense, in particular, appears revved up and out for blood.

Senior defensive tackle Sione Fifita along with Chris Wing, senior defensive end, and Jeremy Haener, senior linebacker, have been pumping up the defense. Extra laps, extra push-ups and a lot of extra sweat for the defense is Tom Mason's strategy to keep his offense players from being pummeled in practice.

The offense appeared off to a slow start, but senior wide receivers Ryan Ikebe and Greg Thomas both appear prepared to put their all into their senior year. Other offensive players standing out in Friday's scrimmage, to name a few, are wide receivers Tony Munaril, and Mike Davisson, halfbacks Nicko Tatum and Reggie Ehrtridge, punter Todd Belcastro.

The Broncos are ready for Central Michigan this weekend. "We're a little tired of beating each other up," said Mason. "We're ready to play someone else."

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Darlene Bailey begins her 18th season as head volleyball coach at Boise State this year. Every year she recruits new freshmen players. This year the numbers are high.

Eight of the eleven players on this year's team are underclassmen; five are frosh. Inexperience may, at first, undermine the team's strength. But with patience, the netters will progress to become a stronger, more cohesive unit.

As with all the BSU sports, the popular question is: "How do teams feel about the change from Division I-AA to Division I-A?" The volleyball players seem excited, a bit intimidated, but optimistic and eager.

The Big West Conference holds bigger colleges that will be more competitive. This first season will be tough as the players enter unfamiliar territory.

But a challenge makes one stronger.

This year's young roster does present the opportunity to build a better team. Time and devotion will help establish the status in the Big West the Lady Broncos team desires.

Cyndi Neece, senior outside hitter, looks forward to the season. "I am very optimistic about this year's team," Neece said. "I think we'll be quite competitive in the Big West Conference."

As with all team sports, the newcomers will look to the returning players for guidance. Along with Neece, team captains Brandy Mamizuka, sophomore setter, and Lisa Huggins, junior defensive specialist/setter, will take on leadership roles.

Other returning players are sophomore outside hitter Robin Phipps, junior right side hitter Julie Kaulius and sophomore outside hitter Becky Chilton.

Senior Middleblocker Amber Woodcock is recovering from a preseason back injury and it is still questionable if she will return for the season.

The Broncos finished 4th in the Big Sky last year. The 1996 Big West preseason polls listed them 8th. Long Beach State is ranked 1st and our rival, Idaho, is rated 4th. It will be exciting to see how BSU ends the year.

But before the Broncos can worry about the season at hand, they must battle three preseason tournaments, two on the road, and one at home.

The Utah Tournament this weekend and the Kansas State Tournament on Sept. 13-14 might be daunting as the Broncos face tough teams and long travels.
College football preview

Predictions for the 1996 college football season

by Robert Burish
Sports Columnist

We are at the time of the year when the weather starts to cool off, the kiddies go back to the classroom, and the word "pigskin" can be heard more frequently.

For people like myself, who weigh no more than a buck sixty-five in loose change, football season is a time to enjoy like no other: the great passes, the unbelievable over-the-shoulder catches, the long touchdown runs and, of course, the bone-jarring hits by the defense sacking the quarterback. So, without wasting a time-out, let's get to some predictions for the upcoming college season.

First, I'll take a look at the Western Athletic Conference. With 16 teams split into the Mountain Division and the Pacific Division, each divisional winner will play for the conference championship.

In the Mountain Division, our two neighbors to the south stand out as contenders for the crown. The race will be between Utah and BYU. My prediction is BYU over Utah. They have 14 returning starters, quarterback Steve Sarkisian, and vengeance on their mind. Utah has beaten their state rival for the past three years. BYU's coach Lavel Edwards will have his troops ready and his seniors looking for some redemption.

In the Pacific Division, four quality teams could be on top at the end of the year: Colorado State University, Wyoming, San Diego State, and the Air Force Academy. Two-time defending WAC champions CSU will suffer due to the stellar defensive players they lost in the draft. These losses may signal too much for the determined Rams to overcome.

Wyoming could create quite a stir this season. Led by quarterback Josh Wallwork and all-world wide receiver Marcus Harris, the Cowboy's offensive will be explosive. Their shortcoming may be their defense due to young and inexperienced players.

Air Force's chance at the crown lies with Beau Morgan. As returning quarterback, Morgan is gritty and tough. Among all previous Air Force quarterbacks, he is second only to Dee Dowis. However, with the loss of Jake Campbell and LaRon Hudgins, the upcoming schedule will be tough. One cannot overlook the incredible coaching ability of Fisher DeBerry, who is, in my opinion, one of the top five coaches in America.

My pick to win the Pacific Division is the San Diego State Aztecs, who went 8-11 last year and now return with their main offensive weapons. Heisman Trophy candidate running back George Jones will return after serving a one-game suspension, quarterback Billy Blanton will be back under center, and wide receivers Will Blackwell and Az Hakim will... (继续)

A&M and the University of Texas. My pick will be the U of T. With the talents of coach John Mackovic and 14 returning players, they're sure to play Nebraska for the championship.

My choice for the final Big 12 championship is the Big Red. With Nebraska's overwhelming team, Texas will have a hard time containing them.

Now for a look at the Pac 10 conference. Surprising as it may seem, I favor Arizona State to win the title and represent the conference in the Rose Bowl. The Sun Devils include 20 returning players and host seven home games this season. With quarterback Jake "The Snake" Plummer, wide receiver Keith Poole, and Mitchell "Fright Night" Freedman at free safety, ASU has the components to become the Northwestern of college football this season.

For all the home town folks, here comes the Big West Conference. Boise State might have a tough go of it this year as they sail their maiden voyage into the world of Division I-A college football. Not only is the leap to the big colleges tough, it is even tougher to lose a head coach. Although I wish the Broncos the best of luck, my pick to win the Big West this year is the Idaho Vandals. The Vandals feature six returning defensive starters on a team with a 6-5 record last year. UCLA transfer quarterback Ryan Fien will also provide U of I with a great opportunity to win the Big West Conference.

With my conference champions declared, I will end by forecasting the winner of the Heisman Award and the National Championship. For a team that went 9-3 last year and has 15 returning starters, Syracuse will sweep up at the end of the year. As well, their quarterback Donovan McNabb will nab the Heisman Award. It will be a happy day at Syracuse if my predictions come true.

Happy pigskin season!
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Mark David Holladay
Staff Rhapsod

Each week this semester I hope to enlighten and enliven your life by revealing your horoscope. Other astrologers may sugarcoat their rendition of the stars and planets, but I never will. They may be vague, pretentious, or relay only the good things they have to say in their "interpretations" but I will always give you the direct truth. Please trust me that when your life's gonna suck, I'll be sure to tell you.

I'd like to stress that this is for entertainment purposes only and should not be used for life decisions such as career, family or cable TV viewing.

Virgo: (Aug. 23—Sept. 22) Your life's gonna suck, and just because you are the first sign in line this week don't think that you're "all that!"

Libra: (Sept. 23—Oct. 23) Some cultures believe a photograph of a person is actually part of their soul, but I'd worry more about your laundry if I were you.

Scorpio: (Oct. 24—Nov. 21) Make sure you read the Nutrition Facts label on everything you consume this week.

Sagittarius: (Nov. 22—Dec. 21) Your general disbelief in horoscopes leads me to believe you'll encounter trouble with intimate apparel. A new job should bring you hours of fun.

Capricorn: (Dec. 22—Jan. 19) Your present employee-employer conflict is probably due to your parents' combining your birthday and Christmas presents.

Aquarius: (Jan. 20—Feb. 18) The word "orientation" has many meanings. Make sure you use the right one in the right situation.

Pisces: (Feb. 19—Mar. 20) Although it may be as fun as firearms, staple guns should not be used for home defense.


Taurus: (Apr. 20—May 20) The 1 Percent Initiative should not be the amount of effort you put into school this semester. Buckle down and study hard.

Gemini: (May 21—June 21) Travel to a distant waterfall this week for an important future event.

Cancer: (June 22—July 22) You meet a really cute person this week!!!(Actually the stars didn't have anything to say about you this week, but I thought I'd give you something to mull over until they do.)

Leo: (July 23—Aug. 22) Make sure your insurance policy is up to date before even attempting Naked-Crisco©-Twister™ this weekend.

The Arbiter’s Sports, HBF, and Out-Of-Doors departments have staff writer openings. If interested, stop by our plush basement at University Drive and Michigan Street or call 345-8204. Ask for Kate Bell. (Yes, we pay.)

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• The Tempest - Sept. 1.
The Calendar

BSU student organizations can fax their calendar listings to 385-3198. Please include the title of the event, its sponsor or club, the time, date and location of the event, and a phone number to call for more information. The deadline for listings is at 5 p.m. Wednesdays, one week prior to desired publication date.

Wednesday, Aug. 28

ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Thursday, Aug. 29

ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Friday, Aug. 30

NEIL SIMON’S COMEDY, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 8:15 p.m., 2000 Kootenai St., call 342-2000 for reservations, $7.50. (This play contains adult language).

Saturday, Aug. 31

NEIL SIMON’S COMEDY, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 7:30 p.m., 2000 Kootenai St., call 342-2000 for reservations, $7.50. (This play contains adult language).

Sunday, Sept. 1

SUNDAY MASS at St. Paul’s Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Monday, Sept. 2

ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

Tuesday, Sept. 3

ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

TUESDAY MASS at St. Paul’s Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Wednesday, Sept. 4

ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

This weekly calendar lists arts and entertainment venues, community events, public meetings and support groups, and BSU student organization meetings and events. Listings are free to BSU student organizations. To find out how your business or non-profit group can be included in the calendar, contact Matt Pottenger or Sean Murphy at 345-8204.

Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
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