

6-26-1996

## Arbiter, June 26

Students of Boise State University

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# THE ARBITER

VOLUME 7, ISSUE 1 JUNE 26, 1996 FIRST ONE FREE

**IT'S RIVER FESTIVAL TIME,  
AGAIN!**

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### City Planners, won't you join the Bicycle Revolution?

The increased traffic that accompanies our fair city's growth has spurred the development of new overpasses, widened roads, and the virtual extinction of stop signs in favor of traffic lights. With all the road construction going on you'd think our city planners were pretty savvy, but they seem to have forgotten that not everyone drives.

While tar and asphalt continue to engulf Boise, planners should consider ways to get people out of cars and into other forms of transportation. One such alternative is the bicycle.

Though the highly underrated bicycle has already won many converts (including the police department), people continue to view it as a recreational fancy, not a serious transportation option.

Biking is an inexpensive, healthy, clean and surprisingly efficient method of transportation. Some students even find that, due to stop light labyrinths, they can make it to BSU more quickly by bike. Cyclists also don't have to waste time looking for parking spaces or buying parking passes for large and ugly parking garages.

Here's some suggestions to get people to stop dragging that two-ton bucket

of bolts around in favor of bikes:

1. **More independent bike paths in high traffic areas.** In Holland bike paths stand off from the road. This makes travel more enjoyable, efficient and safe for both cyclists and drivers.

2. **Construct bike tunnels and bridges.** These allow cyclists to go over or under high-traffic areas, ideal for intersections like Capitol Boulevard and University Drive, which is currently being worked on anyway.

3. **More bike racks.** Seems simple enough, yet every fall rack room is a scarce commodity at BSU. Racks are a cheap way to encourage bicycling and reduce automobile traffic, and should be designed for peak capacity.

4. **Increased courtesy between bikers and non-bikers.** Many who do cycle to work or school find it difficult to maneuver outside the greenbelt. Cycling seems to exist in a confusing netherworld between pedestrian and automobile.

Many drivers view cyclists as traffic nuisances that should stay on the sidewalks. Likewise many cyclists are bound and determined to convince people that they are lawful traffic, even to the point of biking in the middle of the road to prove it.

If planners encouraged cycling maybe they wouldn't have a constant need to turn the City of Trees into the City of Road Construction.

# THE ARBITER

The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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## THE ARBITER

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## NOT QUITE THE WESTERN

People are lucky I don't carry a gun.

-Angus

# NEWSBUCKET

## Student takes two firsts in national competition

Debra McKnight, a student from the School of Applied Technology at Boise State University, took first place in the application/interview skill division and legal concepts division at the Business Professionals of America national competition in Phoenix, Ariz., earlier this month. She also took ninth in the business knowledge skills division.

McKnight also took first in application/interview skills at the BPA nationals last year.

Led by McKnight's two championships, the five BSU students who qualified for nationals registered the best performance ever by a group from BSU with two seconds and two third-place finishes. More than 1,000 postsecondary students from 17 states competed in the five-day event.

Other BSU students who finished among the top competitors were Natalie Burrell, second in computerized accounting and sixth in payroll accounting; Carmen Hogle, third in legal concepts and 11th in application/interview skills; Kristy Stamer, second in application/interview skills and third in administrative assistant; and Jennifer Yoakum, fourth in computerized accounting and ninth in payroll accounting.

## Student group wins national award

Boise State University's student chapter of the American Production and Inventory Control Society recently received the APICS Bronze Circle Award for outstanding chapter management. In only its second year of existence, BSU's student chapter was selected from among 183 schools for the honor.

Since 1988, the APICS Bronze Circle has been presented annually to student chapters which excel in administration, education, student programs, membership benefits and public relations. BSU is one of two schools in the Northwest to have received this award.

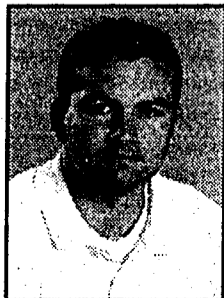
## Business students selected for internship in Vietnam

Two international business students at Boise State University have been selected for a new internship program in Vietnam. Shelah Koza and Scott Woods have joined four European MBA students for eight-week summer internships at National Economics University in Hanoi. The program started in early June and continues through August.

The interns are conducting in-depth research of six industries. They'll summarize their findings in detailed analyses to be used by Vietnamese firms. Interns also assist NEU with marketing their MBA program and consulting and training services; fund-raising with foundations, corporations and governments; and strengthening internal management and planning systems.



Shelah Koza



Scott Woods

## BSU team places second in business policy competition

A team of six Boise State University students placed second overall in the 32nd annual International Collegiate Business Policy Competition held recently in San Jose, Calif. The six-person BSU team also won first place for highest return on assets.

BSU team members were selected from nominations submitted by faculty in the College of Business and Economics. Team members were Eric Boyington, Zeynep Kocabiyik, Rob Larson, Hsin-Fang Jessica Liao, Rebecca Phillips and Saliesh Smith.

Twenty-five schools participated in the competition in which each team is a manufacturing company competing against four to five other businesses in the same industry.

## Student wins regional bowling championships

Boise State University student Brandi Hostetler recently won the singles and all-events bowling titles at the ACU-I Region 14 Recreation Tournament in Bozeman, Mont. She will advance to the ACU-I national bowling championships in Atlanta.

Hostetler is a sophomore majoring in civil engineering.

## Phi Kappa Phi initiates 54

Fifty-four BSU students were recently initiated into the BSU chapter of the national honor society Phi Kappa Phi, which recognizes superior scholarship in all academic disciplines.

The honored scholars are:

Jason Aberg, exercise science; Mary Amstutz, general art; Vicki Barron, history; Michael Batdorf, physics; John Bostron, music performance; Kimberley Brown, biology; Teresa Brown, social work; Leif Chastaine, production and operations management.

Bernadette Choutchourou, accounting; Rachel Clements, psychology; Jeanette Drake, instructional and performance technology; Timothy Dunlap, finance; Jason Ellsworth, international business; Brandon Erickson, history; Angela Fleischmann, art education; Katrina French, biology.

Amanda Gallegos, criminal justice; Katherine Grimmitt, general art painting/drawing; Dylan Haas, physics; Beau Hansen, biochemistry/anthropology; Donna Hawley, electronics technology; Sally Henson, English; Linda Himmelright, master's of instructional and performance technology; Deborah Holmberg, social work.

Amy Jauregui, political science; Nathalie Kapp, biology; Jerome Klena, English; Annette Knight, elementary education; Kevin Knight, biology; Zeynep Kocabiyik, economics/math; Janice LaVoy, business; Errica Long, French.

Scott Looney, business; Daniel McKay, history/political science; Angela Mogensen, international business/Spanish; Debbie Muffley, elementary education; Jamie Page, accounting; Jack Peterson, finance/marketing; Valerie Powell, master's of instructional and performance technology; Rodger Rapp, earth science education.

Theresa Roark, psychology; Christina Shin, art; Julie Smith, accounting; Teresa Smith, nursing; Shawn States, health science; Amy Stevens, English; Aaron Souja, accounting; David Thompson, biology.

Johnny Urrutia, biology; Kenneth VanKirk, biochemistry; Allan West, master's of interdisciplinary studies; Laura Ann White, English; Julie Williams, accounting; and Brian Wolf, psychology.

## Jury trial set for ASBSU leader accused of rape

by Kate Bell  
Editor in Chief

After semen tests were conducted by an FBI laboratory, former-ASBSU Vice President Darryl Wright was named a suspect in a rape case stemming from an incident on Oct. 15. Wright was arrested on charges of rape on May 14, just two days after graduating with his master's degree.

A jury trial has been set for Oct. 7 in Lewiston. The issue to be decided at the trial is not whether sexual intercourse occurred between Wright and the woman, but whether she was conscious and able to consent at the time.

After almost two days of preliminary hearings June 10-11, Nez Perce County Magistrate Stephen Calhoun ruled that the prosecution had presented substantial circumstantial evidence that the crime of rape had occurred while the woman was unconscious. Nez Perce County Prosecutor Denise Rosen said that means "a lot" of evidence.

Wright pled innocent to charges of raping an Idaho State University student senator in his hotel room at the Armada Inn in Lewiston on Oct. 15. Calhoun said the formal charge is that the alleged victim was "unconscious of the nature of the act and this was known to the accused; and/or she was incapable, through any unsoundness of the mind, whether temporary or permanent, of giving legal consent."

According to an article published in the Lewiston Tribune on June 12, the woman testified that she remembers nothing between about 12:30 a.m., when she was sitting at a table in a bar in Moscow, and several hours later when she woke up in Wright's hotel room, confused, naked and missing her tampon. Her clothing was neatly folded and her jewelry had been removed, neither something she was in the habit of doing, she said. She testified that she was bruised on her neck, arms, inner thighs and buttocks, her ring finger was swollen and she was smeared with menstrual blood.

Johnson said in an interview with The Arbiter that the victim was upset when she contacted police that morning, who then took her to the hospital.

Wright testified that it was the woman who instigated the sexual acts, and that he finally moved to the other bed in the room when he was unable to continue to meet her demands.

Former-ASBSU President Jeff Klaus, who was in another bed in the room that night, testified that he looked across the room at some point and saw the woman on top of Wright. She did not appear to be under duress, he said.

Both Wright and Klaus testified that they had originally lied to police about the incident during interviews on Oct. 15. Wright told Lewiston police on Oct. 31 that he had sex with the woman, which he had denied in the earlier interview. Calhoun said the fact that both men had originally lied to police about what had happened entered into his decision to bind Wright over for trial.

Lewiston Det. Sgt. Alan Johnson testified that when he arrived at the hotel on the morning of Oct. 15, the room where the rape allegedly occurred had been stripped. Bedding was in the bathtub, furniture had been moved or pushed out of the way, the bed had been

(continued on page 4)

## NEWSBUCKET

(Rape Trial continued from page 3)

taken apart, and the carpet was stripped from the floor.

Johnson told The Arbiter that the hotel was in the process of remodeling a large number of rooms. He said that as soon as people checked out of their rooms that morning, the remodeling crew stripped all the carpeting out.

In Idaho, the maximum sentence for rape is life in prison and a \$50,000 fine.

An ASBSU Ad-Hoc committee which was determining whether Klaus and Wright broke BSU travel rules during the trip has made a decision; however, the decision is not public record.

Charles Peterson of Boise, who is representing Wright, did not return phone calls last week.

## Marriott's been replaced by a food service company with a local feel

by Mary Doherty  
Staff Writer

Where's Taco Bell?

A student might ask that question, standing in front of the empty space in what was formerly Maggie's Cafe, holding his last dollar, counting on two bean burritos to nourish him through the day. The 'border' isn't the only loss for the Student Union Building, but new, improved dining services have been promised to students. Marriott has been replaced. Fine Host Food Services is taking over.

Fine Host is a company known nationwide for

serving a variety of concessions at giant venues, including sporting events and large entertainment productions.

Frank Benzing, vice president of operations for Fine Host in Boise, said that a construction date for the SUB is still being negotiated. The contract is being discussed between Benzing and Greg Blaesing, director of Student Union and Activities, who is handling all the retail food services in the SUB.

Blaesing said he was very pleased with Fine Host as a food service vendor because they have a more local than corporate feel. Blaesing was also excited that the company has more of a retail food service focus, which will cater better to college students.

"A smaller company will be more responsive to the students," said Blaesing.

Benzing said the major changes will be the remodeling of Maggie's Cafe, the Riverview Deli, Brava, and the concession stands in the Pavilion and Bronco Stadium. The company is very satisfied with Tablerock Cafe and would like to continue maintaining that dining arrangement. Tablerock will be open between 7 a.m. and 7 p.m. It will remain an all-you-care-to-eat establishment, and prices will be graduated throughout the day. Benzing mentioned that Tablerock will also be having specials much like the current \$1.99 breakfast offered on certain days, and will be validating "munch money."

Maggie's Cafe and Brava will be completely gutted and turned into a "main street"-style eatery. Students will walk into a wide corridor with restaurants on both sides. Each business will have its own entrance and students will pay for their meal at the same place they purchase their food. This system was designed to end the long lines students waited in to pay. Benzing said the food would be upscaled a little from fast food, but it would still be prepared in the same amount of time.

Fine Host plans to keep the more popular fast food students enjoy, such as pizza, but there will be a wider variety of choices. One of the new attractions is a

place called Vito's, which will have fresh pasta and Italian dishes prepared-to-order, but will still be quick and affordable. Benzing said Fine Host also wants to bring in a "local fresh food format." The way they are achieving that image is by bringing in local favorites, such as a fresh bagel shop (perhaps something like Bruegger's), and an espresso/pastry place (maybe Moxi Java). Prices for all the new eateries are going to be close to what each restaurant charges regularly. Benzing said Fine Host will do what it takes to accommodate the students' needs.

The Riverview Deli will also be getting a face-lift under Fine Host's management. Benzing said the company is looking into putting a Subway in that spot, located on the first floor of the Education Building. They will be constructing an atrium off the back of the Education Building where students can sit and eat year-round.

The Pavilion and Bronco Stadium will have new concessions areas designed to make lines move faster and offer more food and beverage options.

Marriott was planning on making drastic changes if they had been chosen for contract renewal. Bruce Turner, Marriott general manager, mentioned some of the things Marriott was planning to improve on.

"We were going to put in a McDonald's as well as some other new things students requested," said Turner. "We worked with some student focus groups to find out what the students at BSU wanted, and we were ready to meet those needs."

Benzing said that Fine Host wants to employ any Marriott people who are qualified and want to work with the new company. Benzing is predicting that there will be a mixture of new management and former Marriott management.

"We didn't want to come in here and do an operation clean-sweep, eliminating all the employees. We feel it would be to our advantage to keep the workers who want to continue in their jobs," said Turner.

## Bishop slices St. Paul's parish

Students, faculty, staff will have to get by with 1 Mass per week

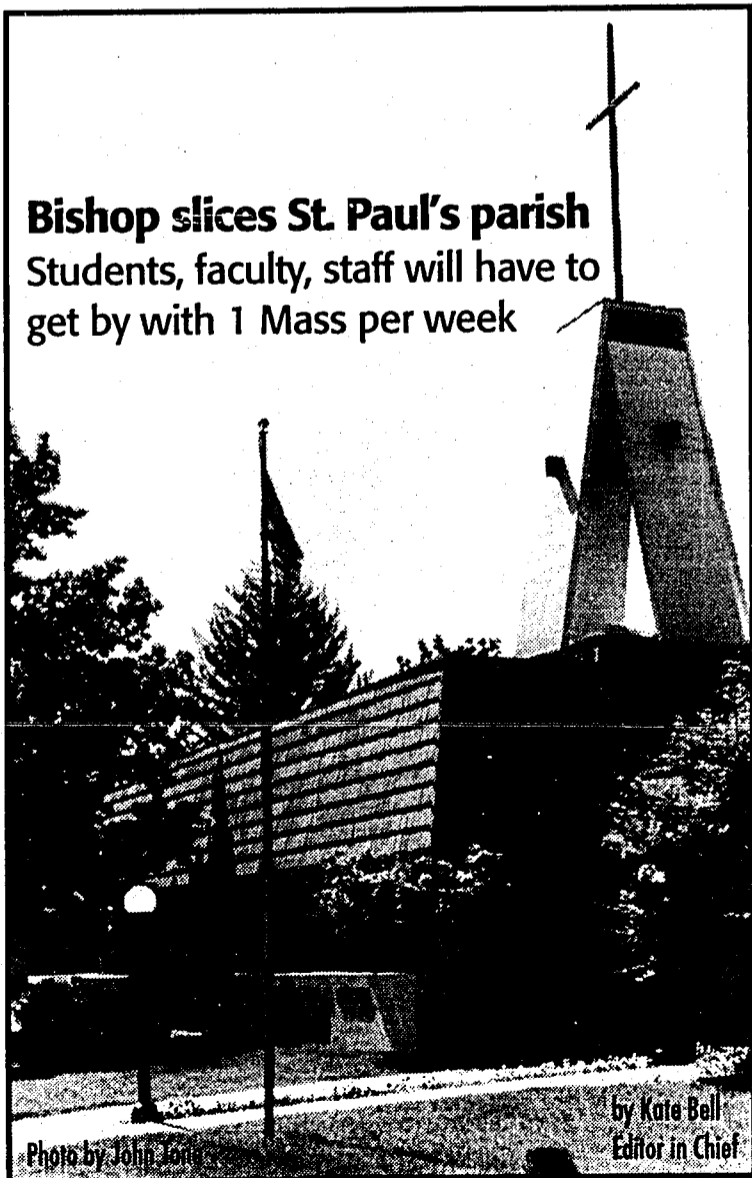


Photo by John Z...

by Kate Bell  
Editor in Chief

The L.D.S. Institute of Religion expanded its building located on University Drive this past spring to add a second floor. Five years ago, the church constructed a new meetinghouse at Joyce Street and Boise Avenue.

It would seem that churches on campus are enjoying stable growth. However, just down University Drive from the L.D.S. Institute of Religion, the St. Paul's Catholic Center, which for 30 years has been serving as many as 700 parishioners and conducting three Masses each week, will be downsized to one Mass per week and limited to serving just students, faculty and staff after June 30.

St. Paul's—which is made up of 51 traditional student units, 29 non-traditional student units and 21 BSU faculty or staff units (a unit may be an individual, couple or family)—is scattering 181 non-BSU related units. The action, put into motion by Idaho's Roman Catholic Bishop Tod Brown, was announced via a letter by Brown read during Masses on April 21.

Part of the letter reads, "As of July 1, 1996, St. Paul's will no longer be able to serve as an alternative parish for non-BSU affiliates."

St. Paul's pastor, Father John Legerski, said that means the 181 non-BSU related units should now go to one of the six other parishes in the Boise area. "St. Paul's is returning to what was its original purpose—to serve exclusively as a student center," said Legerski.

The parish, which was originally designed to serve the students, faculty and staff of BSU, slowly took on the additional role of being an alternative Catholic parish for other people who chose not to attend their own Catholic parishes. Legerski, who is leaving St. Paul's to go to Rome to pursue church studies, said no full-time priest will be reassigned to St. Paul's.

Legerski said the biggest factor in Bishop Brown's decision is that Idaho continues to have a decline in its number of priests. He said it was felt by the Bishop that it would still be possible to maintain the campus ministry without a priest.

The center has made arrangements with local priests who will take turns saying the student Mass at 8:30 p.m. on Sundays, Father Legerski said.

The future of programs offered by St. Paul's after Sunday will be up to Sister Mary David Hartse, who has accepted the positions of campus minister at St. Paul's and diocesan director of campus ministry. Sister David has served for several years in Moscow, working at St. Mary's Parish and also St. Augustine's Center at the University of Idaho.

In committing St. Paul's to the students of BSU, Legerski said that from now on St. Paul's Catholic Student Group may play a bigger role in making suggestions to Sister David about what programs they'd like to see offered at the center.

As for regular religious education programs for children, most of the people taking advantage of those were not BSU affiliated, said Legerski. Still, with 29 non-traditional student units, the center may decide to continue offering programs for children. Sister David said that if students have children, then she certainly will discuss the possibility. She said she will meet with parents and determine what is best, and she promises to have an open forum with students after she begins work July 1.

# OUT OF DOORS

YOUR GUIDE TO THE OUTDOORS

## "Shall we gather by the river"

by Rhett Tanner  
OOD editor

People are drawn to rivers. In ancient times, we gathered by the Tigris, the Huang Ho, the Danube, the Nile, the Indus. We irrigated crops with their waters. We transported these crops up and down their lengths in search of markets. As blood flows through our veins, rivers have flowed through our histories, our cultures, our lives.

And for nearly as long as people have been congregating in cities, we have been dumping our waste directly into and around these rivers we cling to. Human and animal excrement. Industrial waste. Household trash. All has found a way into the currents that are our lifeblood. And the greater the numbers of people, the greater the amount of waste.

Flowing downstream. Out of sight. Out of mind.

But not out. Not gone.

Our waste has often come back to haunt us.

In the United States, rivers have been used as dumping grounds and industrial parks because they provide easy access for disposing of waste. Industrial wastes from sources ranging from nuclear power plants to cement companies and gravel pits have found their ways into our rivers. Stormdrains on our streets still often lead not to treatment facilities but to the nearest river or body of water.

Out of sight. Out of mind.

The situation came to a head in when the Ohio River became so toxic, so polluted, that it caught on fire.

Though we in Boise never polluted our river to the point that it caught fire, we have been guilty of out of sight/out of mind dumping practices.

For nearly as long as people have lived along its shores, the Boise River has been the place to dump trash. Glass bottles, dishes, dolls, wagon wheels, automobile shells. So much organic matter was dumped that the stench was so great that, according to Betty Penson, who wrote an article for the Idaho Statesman in 1981, "[where] Eighth and Ninth streets came together at the river, ...the smell was so barf-awful you tried to run fast and hold your breath for two blocks."

And as Boise's population grew, so did the dumping. Even into the 1970s, visitors to the river's banks often saw bottles and old cars, not ducks and blue herons.

Thanks in large part to Boise's Department of Parks and Recreation, the river is no longer the place to go see yesteryear's throwaways. Now it's the jewel of the city. By taking responsibility for cleaning up the river, for developing the parks and pathways along its banks, Parks and Recreation has been able to educate Boiseans, to lead them to see that their river has more potential, more value in a more natural condition than as a dumping ground. And with improved conditions, wildlife has also returned to river, making Boise one of the few places in the world where blue herons and beavers live within earshot of a bustling urban center.

These efforts and trends were codified into city ordinances in 1993, when the city council enacted the Boise River System Ordinance. In this ordinance, the city officially recognized that the Boise River is a public asset that "provides a major amenity for its citizens;" the city officially recognized that "prudent preservation, protection, and management of the Boise River...is necessary to assure the public health, safety, and welfare."

Parks and Recreation has been continuing its efforts to improve the riparian (plants and animals living near a waterway) environment along the river. One of the more noticeable can be seen by anyone walking along the greenbelt: instead of mowing the grass up to the treeline, Parks & Recreation personnel now only mow within a few feet of any pathways.

According to Tim Governale, Superintendent of Administration, "leaving the grass growing is good for wildlife, and it prevents chemicals from the lawns in the parks from running off into the river. The greater the organic material, the more chemicals it can catch."

Also, the Adopt a River program—in which volunteers pick up trash along the banks—has also helped keep the Boise from becoming a dumping ground.

Since development in the early days of Boise City remained on the North

Bank, one of the most heavily dumped on areas along the Boise River was Riker's Island, a shrub-covered stretch of bottom land on the south shore that was sometimes surrounded completely by water.

From 1925 to 1937, this area served as the city's dump. Part of this stretch of land became the Boise Community College, the ancestor of Boise State University.

BSU's trashy past is now virtually erased. However, this past comes surfaces whenever a new building is built or expanded. During the expansion of the Albertsons Library, the university granted the project's contractor, Jordan-Wilcomb, a 31-day extension so that it could excavate and remove bottles, rotted vegetation, automobiles, and an old boiler from the site.

And when the site of the Morrison Center was excavated in 1982 (near the infamous intersection of Eighth and Ninth streets), the site was so strewn with remnants of trash dumping that the Idaho Archaeological Office kept an archaeological record of the excavation.

Though John and Betty Smith are not dumping their old icebox at the feet of the Big Red Thing in front of the Administration Building (a relic of our landfill past?), BSU's riverfront is still far from being on par with the rest of the city's. This contrast is especially apparent when one crosses the Friendship Bridge from Julia Davis Park to BSU: one leaves a bank lined with trees and grasses and steps onto an asphalt chaos known as Campus Lane. Part bike path, part pedestrian sidewalk, part busy street. Students, buses, service vehicles, bicyclists, rollerbladers, joggers, all thrown



onto one ribbon of pavement.

A safe place for people to walk and ride and drive?

Not quite.

A riparian habitat?

Not quite.

However, BSU is in the process of remedying this situation. According to Bill King, a Subdivision Analyst with the Boise Planning and Zoning Commission, BSU has contracted with land planner to redesign BSU's bank of the Boise River. In this proposal, which has yet to go before the Planning and Zoning Commission for approval, BSU will create a wider landscape area and wider pathway along the river. Campus Lane will remain and be improved as well. Though these improvements fall short of the guidelines outlined in the Boise River System Ordinance, they will nevertheless create a safer and more ecologically sound riverfront.

Boiseans are proving that development—that bringing people to the river—does not have to spell doom and gloom for a riparian ecosystem, as it did in the past. In fact, the trend is quite the opposite: a clean river and a healthy riparian ecosystem attracts development that supports and even at times enhances this ecosystem. So unlike our past, our legacy, we may possibly save our river and not destroy it

## Clippings

compiled by Rhett Tanner

### Skateboarders get their wish

Skateboarders got their wish June 11 when Boise City allocated an additional \$50,000 to Rhodes Park. The Idaho Board Sports Association asked for the money through a letter to the Mayor and Boise City Council.

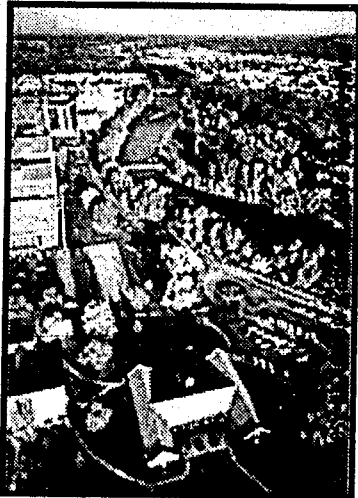
"All the skateboarders are happy to see the park being finished," says Chris Laws, treasurer of the skater's association. "We still need to build our ramps, and we want to put our skate park on the map."

Council member Mike Wetherell commended the skaters on their initiative. "The city made the right move," he says, "when it leveraged a total of \$75,000 into the making of a \$500,000 park, thanks to the hard work of Glenn Rhodes. It's time to get it finished."

Landscape plans are now being developed, and the estimates are in for lighting, says Debowden Bauer, superintendent of design development for Boise Parks & Recreation. If all goes well, both projects will begin in August.

OUT OF DOORS continued on page 9

# Boise is home to an envied festival



by Kate Bell  
Editor in Chief

The 6th annual Boise River Festival shoots off the seventh-largest fireworks display in the United States, features helium balloons and presents big-name entertainment. The festivities begin Thursday.

More than 4,000 volunteers and 700 sponsors make the Boise River Festival free to the public, says Grant Jones, the festival's public information officer. And people come out to enjoy the free entertainment. Last year, the fest's aggregate

(meaning that returning people were counted more than once) attendance reached 908,000. Jones estimates that 181,000 people attended the festival.

1995's fest featured more than 300 events and \$23 million was spent. For

1996, more than 400 events are on the calendar and Jones' guess is that the economic impact on the Treasure Valley will be more than \$30 million.

As for people who are anti-Festival, Jones says no one forces anybody to come to the event, which is an asset to the community that is envied worldwide. The Boise River Festival is monitored by other festivals around the world, says Jones. People who organize festivals fly in to get ideas. The Boise River Festival wins awards every year at the International Festivals and Events Association.

Jones says the festival pumps money into the local economy, which benefits everybody indirectly.

Troy Meyers, director of rooms at Owyhee Plaza Hotel, said, "We do actually have a nice increase in business due to the festival." He projects that the Owyhee Plaza will be completely full Thursday and Friday due to the event.

Taters, an Idaho souvenir store located on The Grove, sees about 50 percent more customers during the River Festival, said Amy Muta, manager.

Brick Oven Beanery Owner Stephanie Telesco said the River Festival brings in people who have never been to the Beanery before. She said that one or two days during a typical summer week are extremely busy. During the River Festival, the restaurant is very busy on every one of the four days of the fest.



## A SAMPLING OF THE FESTIVAL

This is just a sampling of the festival's more than 400 events. Festival-goers should take advantage of the free Boise Urban Stages shuttle, which departs from the Western Idaho Fairgrounds, Boise Towne Square and Boise Factory Outlets every 20 minutes during peak times of the festival. The shuttle drops passengers off at Ann Morrison and Julia Davis parks, and downtown.

You can't miss opening ceremonies, which begin at 6 p.m. and last until 7 p.m. Thursday at the Delta Air Lines Stage. The ceremonies features BSU Mane Line Dancers, Roche', Bugle Boys and Gals Kids Choir, Blue Cross Feel Good Band, The Standards, Die Grazer Jungsteirer, Treasure Valley Skydivers and Larry Gebert.

Closing ceremonies will be from 8 to 10 p.m. Sunday at the Miller Genuine Draft Main Stage, with fireworks launching from 10 to 10:30 p.m.

### SPORTING EVENTS

**Million Dollar Hole-in-One Shootout** — 1 to 8 p.m. Thursday, 10 a.m. to 8 p.m. Friday, 8 a.m. to 8 p.m. Saturday, 10 a.m. to 2 p.m. Sunday, semifinals 2:30 to 5:30 p.m. Sunday, finals 6 to 7 p.m. Sunday. Ann Morrison Park.

**3-on-3 Basketball Challenge** — 6 to 10 p.m. Thursday, 4:30 p.m. to midnight Friday. Boise Factory Outlets.

**Volleyball Challenge: Corporate 6-on-6** — 5 to 9 p.m. Thursday and Friday. Julia Davis Park between Zoo Boise and the tennis courts.

**Men's and Women's Division Doubles Volleyball Challenge** — 8:30 a.m. to 9 p.m. Saturday. Julia Davis Park between Zoo Boise and tennis courts.

**Tennis Tournament** — 5:30 to 10 p.m. Thursday and Friday, 10 a.m. to 5 p.m. Saturday, 8 a.m. to 6 p.m. Sunday. Boise Racquet and Swim Club.

**Fastpitch Invitational Tournament** — 6:30 to 11 p.m. Friday, 8 a.m. to 9 p.m. Saturday, 8 a.m. to 1 p.m. Sunday. Ann Morrison Park Ball Field.

**Open Bowling Challenge** — 11 a.m. to 10 p.m. Thursday, Friday, and Saturday. Strike Zone.

**BMX Race** — 7:30 to 9:30 p.m. Thursday. At Reserve Street and Mountain Cove.

**Quark in The Park Mountain Bike Circuit Race** — 8 a.m. to 2:15 p.m. Saturday. Ann Morrison Park.

**10 and 5 K Run and Walk** — 9 to 10 a.m. Saturday. Julia Davis Park at Myrtle Street.

**In-line Skating Competition**. 9:30 a.m. to noon Saturday. Rhodes Park under the connector at 15th and Front streets.

**Soccer Shootout** — 9 a.m. to 8 p.m. Thursday and Friday. Willow Lane.

**Youth Sports Challenge** — noon to 6 p.m. Friday, Saturday and Sunday. Ann Morrison Park.

### MUSIC

#### ROCK

**Blind Fury, Neverman and Midline**. 7 to 10 p.m. Thursday. Praegitzer Industries Stage at the 8th Street Marketplace.

**Fran Maranca, Stella, Black Diamond and A-Bomb Shooz** — 3 to 7 p.m. Friday. Darigold Family Bandshell Stage.

**Mosquitones, Thumpasaurus, Felt Neighbor** — 1 to 4:30 p.m. Friday. Praegitzer Industries Stage at the 8th Street Marketplace.

**Blessed Union of Souls & Jann Arden with A-Bomb Shooz** — 7 to 10 p.m. Friday. Praegitzer Industries Stage at the 8th Street Marketplace.

**The Tourists** — 7 to 10 p.m. Saturday. First Security Stage at The Grove.

**Mosquitones, House of Hoi Polloi** — 7 to 10 p.m. Saturday. Praegitzer Industries Stage at the 8th Street Marketplace.

**2 di 4, Tek Tek Tek, Rattle the Cage** — 1 to 4:30 p.m. Saturday. Praegitzer Industries Stage at the 8th Street Marketplace.

**TenPenny, The Solution Bros, Rocci Johnson, The Divas** — 3 to 7 p.m. Saturday. Delta Air Lines Stage.

**Fran Maranca, Rebecca Scott & Vicki Stagi** — 4:30 to 6:15 p.m. Saturday. Magic 93.1 Junction Stage.

#### COUNTRY

**John Anderson with Redstone** — 7 to 10 p.m. Thursday. Miller Genuine Draft Main Stage.

**Richard Dennis, Fiddlestyx, Leon Ransome Band, Freewheeler, Rich Rice and SWB, and The Herricks** — 11 a.m. to 5:15 p.m. Saturday. Delta Air Lines Stage.

#### FOOD

**Bite of Boise** — 5 to 8 p.m. Thursday, 5 to 10 p.m. Friday, 1 to 11 p.m. Saturday, 1 to 6 p.m. Sunday. The Grove.

**Wine Tasting** — 1 to 6 p.m. Sunday. Les Bois Park.

#### CHURCH

**Non-Denominational Church Service with Pastor Doug Kempe** — 10:30 to 11:30 a.m. Sunday. Darigold Bandshell Stage.

#### PARADES

**Nite-Lite Parade** — 10:30 p.m. to 12 a.m. Friday and Saturday. Starts at Capitol Boulevard. The floats will be on display from 7 a.m. to 10:30 p.m. Sunday at Ann Morrison Park.

**River Giants Parade** — 10 a.m. to noon Saturday. Starts at the BSU Stadium.

# HOTENANNY

## A CARNIVAL OF SORTS



Aubrey Walker/ THE ARBITER

### Bush brings flannel back to the Pavilion

Josh Casten  
Arts Editor

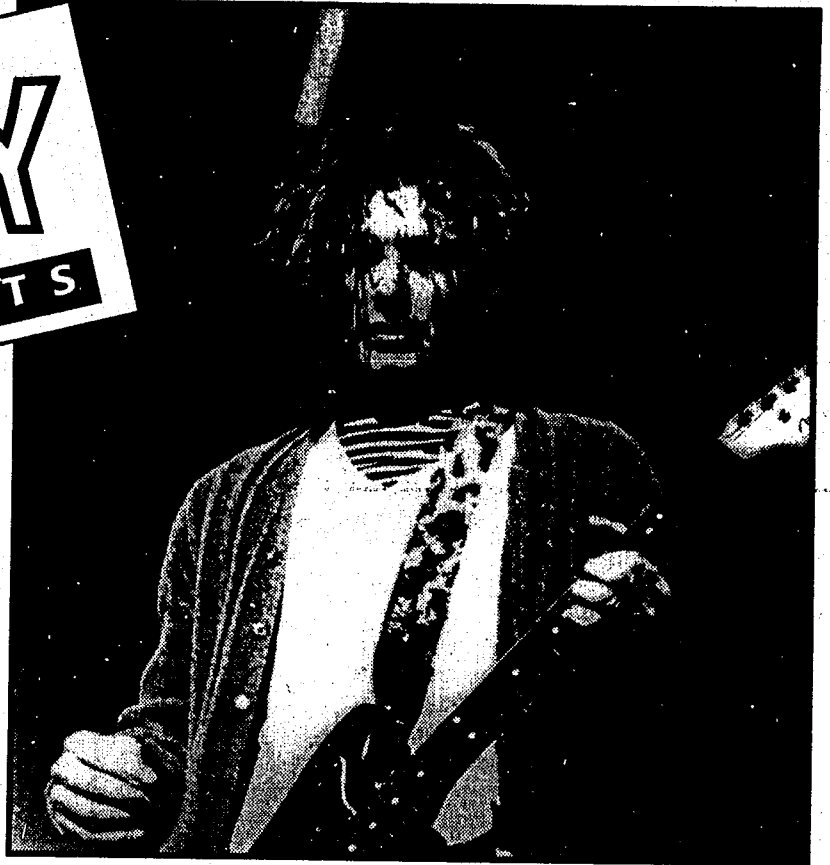
For years, the BSU Pavilion has been host to the biggest names in country, rock and

praise music, while the biggest names in the alternative field didn't even bother to slow down on their way to Seattle. Some smaller acts like Foo Fighters, the Smithereens and Pavement have played in Bogie's or at Neurolux, but a torn flannel shirt hasn't been spotted in the Pavilion since December '93, when Nirvana came with

the Breeders and the Melvyns.

Add to that the sting of being teased by Pearl Jam not once, but twice, and you get a frustrated, rock-hungry alternative crowd, as evidenced by the sellout of the Bush concert, with indie-rock veterans Goo Goo Dolls and No Doubt in support.

No Doubt got the show started off with a



Aubrey Walker/ THE ARBITER

giddy bang as singer Gwen Stefani and the rest of the hyper crew played an upbeat, energetic set. No Doubt was showbiz all the way. The Vegas-like atmosphere gave way to some unfortunately cliched antics ("I can't hear you, Boise!") but their energy was refreshing.

The Goo Goo Dolls, a long-time indie fave, showed what can happen when a great bar band shows up in an arena—their sweaty, humorous, no-frills music failed to come across convincingly. The GGDolls would tear Bogies to shreds, but they looked a little lost in the Pavilion.

The real surprise this night was Bush. They started off their current single "Machinehead" with a real vengeance, maybe like a band with something to prove. Throughout the show, they sported a beefy, heavy sound that bordered on menace and proved that they are no sissy rock poser band.

### Hard work brings success for No Doubt

Josh Casten  
Arts Editor

The Southern California outfit No Doubt broke out big with their single and video for "Just a Girl," but success has been a long time coming. The band was founded in 1987 in Orange County, the heartland of West-coast punk. Their style, however, is anything but punk. Mixing pop, new wave and ska, the band nonetheless found a loyal following.

In an interview shortly before the concert they played in Boise with Bush and the Goo Goo Dolls, No Doubt's drummer Adrian Young explained what it was like in the early days of the band's existence. "We were influenced by bands like Fishbone, the old English ska bands, so despite our popiness, the punks could go for the ska. We really didn't have any trouble attracting crowds. Later on, we changed more toward what we are today, and some of the punks dropped out, but they were quickly replaced."

No Doubt has not left their punk roots behind completely, though. They played a handful of dates on last Summer's Warped tour, a package tour of punk acts. "It was a real cool experience," says Young.

The current arena tour has been fun, but exhausting. "We're counting the days 'til this thing is over. We're real ready to head back into the clubs." The band has been touring pretty much nonstop, save for a week off for Christmas, since last August and will still be playing until the end of the year, says Young.

"This tour has been real cool. We've gotten a lot of exposure, and it's a pretty unique experience. The festival seating has meant that a lot of people show up early, rather than filter in, so the energy has been real good from the beginning at those dates."

The band recently changed its lineup with singer Gwen Stefani's brother, who had played trumpet and keyboards, leaving. When asked how it changed the band's chemistry, Young says "it's been a healthy experience for both of us."

Although most people had not heard of No Doubt until just a few months ago, their success is not a fluke. Hard work was the key, and they show no signs of slacking off anytime soon.



## Exhibits feature eastern art, Todd Newman pieces

Josh Casten  
Arts Editor

The Boise Art Museum will unveil two new exhibits that will be shown June 27 through Aug. 18.

"Birds, Beasts, Blossoms and Bugs in East Asian Art" is an exhibit of more than 175 pieces of Oriental art, dating from 1st Century BC to the 20th Century. The countries of origin include China, Korea, Japan, India and Southeast Asia. Pieces include ceramics,



Photo courtesy of Boise Art Museum

paintings, ivory and jade carvings and tomb objects, ranging from the natural to the mythological.

The exhibit comes from the collection of the Lowe Art Museum at the University of Miami.

The second exhibit is titled "A Crooked Piece of Time by PJ's Brother: The Art of Todd Newman."

Newman is a Boise artist whose paintings depict various bits of local scenery in a geometric, Picasso-esque style. Each painting depicts a single event; there are 28, each with its own chapter to recount the tale.

Newman will be at the museum for First Thursday at 7 p.m. on Aug. 1 to give an informal talk and answer inevitable questions.

The Boise Art Museum, located in Julia Davis Park, is open from 10 a.m. to 5 p.m., Monday through Friday, and from noon to 5 p.m. on weekends and holidays. Admission is \$3 general, \$2 for seniors and students, \$1 for grades 1-12 and free for kids under six and museum members.

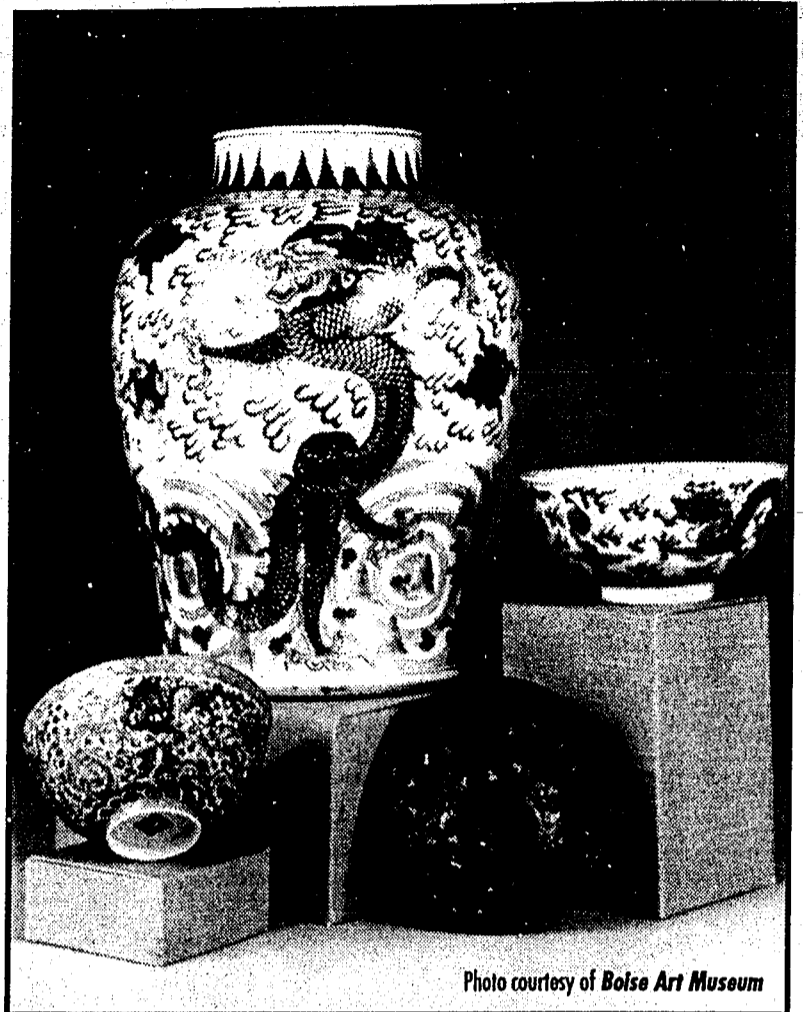


Photo courtesy of Boise Art Museum

Admission will be half price during the River Festival. For more information, call the museum at 345-8330.

## New music releases

Josh Casten  
Arts Editor

The summer blockbuster season isn't restricted to just movies. Several of the biggest names in music have released or will release new albums.

**Bob Mould/Bob Mould** The former leader of Husker Du and Sugar returns with his third solo effort, his first since '91. Since Sugar's demise, a lot of fans have been asking "What about Bob?" It seems he's a little aggravated. Lovers and friends are constantly bashed, but Mould reserves a little anger for the Green Days of the music world with his searing pop-rock number "I Hate Alternative Rock." In the credits, there are no thank you's and the dedication reads: This one is for me. Hmmm.

The sound is very similar to the work Sugar has produced, but with a few *Black Sheets of Rain* moments thrown in. My only beef is that Mould didn't learn to play the drums—but he did program the drum machine.

**Grant Lee Buffalo/Copperopolis** A stunning, intricate masterpiece from one of the best bands to emerge in the '90s. More developed and sedated than *Mighty Joe Moon*, the band is a mix of *Murmur*-era R.E.M., Woodstock folk music with a touch of Pink Floyd. They stun with subtlety on "The Bridge" and "Hyperion and Sunset," rock out on "Homespun" and play the perfect summer acoustic pop song on "Crackdown." But the high point is the haunting, jazzy "Bethlehem Steel," without a doubt the best song I've heard this year. This one takes a few listens to get used to, but it is time well spent.

**Paul Westerberg/Eventually** Saint Paul returns with his second solo release. As he ages, he seems more and more reluctant to really let it rip like he did in the Replacements, but his barbed lyrical wit has aged like a

fine wine. The guy still writes absolute poetry, and has turned his attention to a more somber topic—the unrelenting passage of time. Be it the turn of the century, the death of a friend or the unfortunate past, Westerberg handles it with grace and maturity. But he can't stay somber for an entire album, as he shows on the goofy "Trumpet Clip" and "You've Had It With You."

**The Posies/Amazing Disgrace** It's hard to imagine, but the Posies were the red-headed stepchild of the Seattle scene in its heyday. That's what grunge can do, I suppose. Singing perfect pop songs with angelic harmonies that still rock, the duo of Ken Stringfellow and Jon Auer have crafted yet another fine piece of work, but have seriously upped the testosterone factor with songs like "Everybody Is A Fucking Liar" and "Hate Song." This has not detracted from their song writing prowess at all—try to keep the goosebumps down during "Throwaway," "Precious Moments" and "Song #1."

**Soundgarden/Down On The Upside** With Nirvana long gone, Alice In Chains dissolving and Pearl Jam hampered, Soundgarden rises as the biggest band in Seattle. More raw than the epic *Superunknown*, it is their most balanced album to date. All of the lyrics were written by frontman Chris Cornell, except for "Never The Machine Forever," a head-spinning piece of confusion from guitarist Kim Thayill. Drummer Ben Shepherd and bassist Matt Cameron contributed a good portion of the music, but the real standout tracks are the ones written solely by Cornell, like "Burden In My Hand," "Blow Up The Outside World" and "Ty Cobb." Continuing with the trend from *Superunknown*, the band has made sure to include trippy numbers like "Applebite" and ballads like the aforementioned "Outside World."

And some of the biggest blockbusters are yet to come. Look for new releases by R.E.M., Pearl Jam, Black Crowes and the Beastie Boys in the coming months.

## Magic Hour strikes Idaho

by Chad Hamasaki  
Special to The Arbiter

The "untouched" landscape of Idaho will be the backdrop of an independent movie directed by BSU graduate and Boston University student Richard Bean. *Magic Hour* will be filming through July in Boise and Stanley.

Producer Lorinna Davis, a BSU theater arts graduate, compiled a group to help with the movie. Through BSU theater arts major Danny Garcia, Davis has recruited a handful of avid and talented Boise State students. Among them is production manager Clint Cartwright. Also involved is movie consultant Phil Atlakson, a BSU theater arts professor.

Richard Bean debuts as writer/director in this psychological thriller about two students (Vance and Ian) from Boston who want to make a movie. Vance is asked to leave school and follows visionary, Ian, where they begin documenting real life through film. To avoid the glamour and glitz of Hollywood, they travel to the "untried territory" of Idaho. *Magic Hour* stars Matt Lescher from the CBS sitcom *Almost Perfect* and BSU graduate Stacey Bean.

When asked why he chose pristine Idaho as his setting, Bean said that it was easier than most places. He needed to escape from the rat race metropolitan areas in order to carry out what Bean calls, "grass roots filmmaking."

"Although there are a lack of facilities and resources, the people here are very supportive. There is an abundance of talent, and Idaho serves as a great backdrop."

Bean said that, as in most places, Idaho has a pocketful of stories locked up which need to be told. Through film, these stories can be unleashed through images and words.

# OPINION

## Boise State University and Casino

by Joe Relk  
Opinion Editor

Webster's defines gambling as playing a game of chance for money or other stakes. We all know that gambling is illegal in Idaho but, using this definition, everything from opening a small business to asking someone to polka could be considered a "gamble."

The government prefers to define it the same way they define many gray areas in society, as black and white, good and bad. "Good" gambling (like legal, good drugs) are those which the government can take a share of the money, while "bad" gambling (like illegal, bad drugs) empowers other than government actors.

I have yet to glean the difference between playing a game of 21 and scratching the silver junk off of a lottery ticket. Forgive me, I'm a little slow.

Both involve investing your money in a game of chance, both are entertaining, and neither require great intellect to win. But while the state actively condemns 21, they not only allow, but encourage the participation of citizens in the lottery. The obvious reason: the State makes money off the lottery.

There are other reasons: the lottery doesn't have the shady back room stigma of other forms of gambling, and casinos could bring in organized crime. But what if the government decided to regulate and administer casinos the same way they regulate and administer the lottery?

Like lottery-generated funds, these government casinos could generate needed cash for schools. Better yet, we could cut out a step and set up the casinos in the schools.

Think of the advantages: increased revenue for education, an easy way for student work studies to find above-minimum-wage employment, and yet another way to entice "Bronco Boosters" to support the ol' alumni.

Besides, what could be more stress relieving after a tough exam than a spin on the roulette wheel? Instead of blowing your money on a movie or bar you could waste it at Casino BSU; at least you'd know where the money goes.

Instead of cutting courses and whole departments, we could develop and expand, increase wages for underpaid profs and grant full-ride scholarships to all! Bitter art students wouldn't be able to whine anymore because we'd have the resources to pay for the "Lucky Seven Art Studio," and the "Deuces Are Wild Exhibit Building."

Best of all, no one could call us hypocrites (except residents of Native American reservations).

But why stop with gambling? I've thought of many ways the University could make money: BSU racketeering, BSU micro-brew ("Bronco Brew," or some other yuppie-friendly name), BSU escort service, the list is endless...

Another way schools try to generate their own funds is by charging the public for sporting or music events. Besides bringing in the green, these events encourage students in those disciplines to excel.

Why not expand the concept to include other campus disciplines? We could charge patrons to see the Geology Department's "Rocks on Parade," or sell tickets to debate tournaments (Go Broncos!). Then again ...

Owning history seems all the vogue now, whether it's a chunk of the Berlin Wall or Ash from Mt. St. Helens. The Jackie Onasis auction confirms the desire of people to live vicariously through other people's junk. How else can you explain \$12,000 for a bundle of magazines, or \$25,000 for cushions, or \$772,500 for a set of golf clubs? Even cannibal/murderer Jeff Dahmer's stuff is now up for sale.

BSU could exploit this situation by staking out garage sales, buying a bunch of junk, and claiming it belonged to JFK, or LBJ, or even MLK. Then we sell it for about a 100 percent markup to a bunch of rich chumps and buy every student a new computer. Who's gonna know the difference?

"You sure this Pez dispenser was used by President Nixon?"

"Ya, sure, used it all the time on Air Force One. He tried to hide his Pez obsession from the press."

So this guy buys the Pez dispenser and the next day when his buddy starts bragging about his JFK golf clubs he can proudly take out his Pez, knowing the he, too, has brushed with greatness.

So what if it's a lie—customers are happy, students are happy, and society stops cluttering up the planet with Pez dispensers and other stuff they can't sell at garage sales.

Unfortunately, we'd probably eventually get sued for historical fraud (unless we get Oliver Stone to co-sponsor it).

A safer idea would be to sell the old stuff of our own stars: how much for Pokey Allen's Jersey or President Ruch's desk? Don't wait until they reach national stardom, buy now!

Then again maybe it'd be easier if the government would keep it simple and forego gimmicky quick fixes. Then they might be able to say gambling is illegal with a straight face.

Education deserves stable funding that isn't tied to the propensity of the government to seduce it's citizens to play games or prostitute its educational resources. Academia has a deep and lasting worth that shouldn't be tied to its ability to entertain and tantalize the public.

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(St. Paul's continued from page 4)

St. Paul's "emphasis will be for the students and their needs," she said.

St. Paul's Catholic Student Group President Donna Marrott said St. Paul's doors are opening huge for students. She has been involved with the student group for almost three years, and she said the group has a lot of ideas.

Marrott said that while students are going to miss the non-BSU parishioners, they think they are going to gain from the Bishop's decision.

Most of the students were just involved with the student Mass, Marrott said. "Those who participated in just Mass are not going to see a huge change until they see how many more events we're having. For those of us who were really involved with the parish, it (the Bishop's decision) was a bigger blow."

Perhaps the biggest blow was to those who can no longer attend St. Paul's—those who do not fit into the categories of student, faculty or staff.

Political science professor Dick Kinney has been going to St. Paul's for about 20 years. He said the reaction in the church on the day the letter was read was diverse.

"Some people were sniffing and crying. Maybe not many," said Kinney.

"I think that the reaction was worrying about what we'd do next. The other reaction was just downright anger. And there were many reasons for that."

Kinney said one of the reasons people are angry is that St. Paul's Catholic Center was being downsized, cut back, reduced. People who had attended St. Paul's were no longer welcome there. "People who had worshipped and joined with us were no longer invited, and many of these people had served the BSU students, faculty and staff in many different ways."

More importantly, Kinney said, the anger was that the Catholic Bishop did not come down and talk with the people. "This was, in many people's opinion, discourteous."

"This Bishop in Idaho is similar to many Bishops—Catholic Bishops—in the United States right now. They are criticized for not treating the people in their church as informed, mature, educated adults," said Kinney.

"We don't really believe that there is a priest shortage, so we don't feel that the priest shortage is a good enough reason to close down St. Paul's. Also, we feel that we have enough qualified people that would allow us to continue what we're doing without having a permanent priest," said Kinney.

(Clippings continued from page 5)

#### Tour d'Idaho? Grand Tour to sweep through the Upper Snake River Valley

Organizers of the Grand Tour, a 300-mile, three-day bicycle tour that will trek through two states, two national forests and some of the best scenery in the Northwest, are ready for signups.

Scheduled for Aug. 23-25, the tour will take cyclists up and down challenging mountain passes, over rolling hills, through small towns and along famed streams—all under the backdrop of the world-famous Grand Tetons.

It starts in Rexburg at Upper Valley Industries, a vocational training center for people with disabilities. From there the tour heads north through St. Anthony and Ashton.

It makes a loop north of Ashton around the Mes Falls Scenic Byway, then back through Ashton and on to Teton, Driggs and finally to Victor to end the first night.

The second day will take cyclists over Pine Creek Pass, around Palisades Reservoir to Alpine, Wyo., and then up the Hoback Canyon to Jackson, Wyo., where they'll spend the second night.

Day three brings the hearty cyclists over Teton Pass and back into Idaho through Teton Valley and back to Rexburg via State Highway 33.

The tour will be fully supported with plenty of snacks, lunches and dinners, beverages and, if needed, some mechanical assistance along the way.

Who benefits? Upper Valley Industries' clients and the cyclists who make the exhilarating trip.

Tour organizers plan a pre-tour trial run of the tour route June 28, 29 and 30. Organizers plan to meet in the next few weeks with Chambers of Commerce in towns along the route to finalize plans for support.

The group anticipates calling for volunteers to help at various points throughout the route on all three days of the event.

For more information, as well as registration forms, call Darla Wilson at 356-3722.

#### Cottonwood Creek closed until further notice

Cottonwood Creek Road has been closed by Boise Parks & Recreation officials until further notice. The closure affects motorized vehicles only.

"We've closed Cottonwood Creek Road due to extreme fire danger, inappropriate use and to preserve the Reserve," says Jim Hall, director.

Hall notes the area served by the road has been damaged due to illegal, off-road vehicle use; high brush and grasses exposed to a hot catalytic converter or muffler could easily catch on fire. Recent rains have made fuel loads high at the reserves throughout the state.

Cottonwood Creek Road, off Mountain Cove Road and an extension of Reserve Road behind Fort Boise Community Center, will be closed at the gate within the Military Reserve.

#### Admission fees help pay the way for Zoo Boise improvements

This year, Zoo Boise is experiencing something it never has before—one improvement after the other. On the heels of the new gateway complex and education center is the renovation of three mall exhibits. And a modest increase in zoo admissions is helping to pay the way.

As of June 17, zoo admissions went up by 50 cents for adults and 25 cents for you ages 4-11. It's the first time since 1993 that fees have been raised, according to zoo officials. "As a tax-supported institution," says zoo manager David Wayne, "it's important for the zoo to be as self-supportive as possible."

For a few cents more, zoo-goers have more to do and look at than ever before. The Education Center gives families the opportunity to take an in-depth view of the world of wildlife. The public will also find cleaner restrooms and a friendlier concession menu. What's more, the new Idaho Zoological Society's gift shop was put into place to provide an additional service and to generate revenue for zoo improvements.

Demolition and construction of the center mall exhibits was scheduled to begin June 13. The \$36,000 project is being funded through a generous donation from the Lewandowicz estate and should be complete by mid-July.

Ocelots, bobcats and small mammals exhibits will be replaced with new structures to add more natural habitat and almost six times more space. "We've been look-

ing forward to working on the mall area," says Wayne. "It's the first thing our visitors notice once inside the gates." About 200,000 people visit Zoo Boise each year.

New admission prices are as follows: Ages 3 and under, free; Ages 4 to 11, \$1.50; Ages 12 to 61, \$3.50; and 62 and up, \$1.75.

#### Tours of organic, IPM and other farms using sustainable practices scheduled in Idaho, Utah and Washington

[sidebar]

Tours will be offered in the following areas:

Central Idaho/Eastern Washington (Moscow/Pullman area)

July 20, 1996

organic and sustainable half-day tour

Central Washington (Yakima area)

August 8, 1996

organic and sustainable half-day tour

Central Utah (Salt Lake City area)

August 17, 1996

organic half-day tour

Western Washington (Skagit area)

September 7, 1996

organic full-day tour

Southern Idaho (Boise area)

September 14, 1996

organic full-day tour

The Palouse-Clearwater Environmental Institute, with financial support from Patagonia Inc., will offer sustainable and organic food production tours in Idaho, Washington and Utah again this summer. Because last year's tours were such a success, they have been brought back—and expanded to include Utah. This year PCEI is also incorporating conventional farms using sustainable practices, along with organic farms in two of the tours.

The goal of these tours is to increase knowledge, understanding and support of organic and sustainable agriculture. Participants in these tours will have the opportunity to see, first hand, organic and other sustainable food production systems for a variety of products and meet the people involved. These tours are open to all—consumers, farmers, extension agents, policy makers, Future Farmers of America and 4-H youth—anyone who wishes to gain a better understanding of certified organic and other sustainable production methods.

At these tours, participants will visit certified organic and sustainable conventional farms, processors and markets that offer organic products; savor a catered meal featuring foods produced on the farms you visit; share in discussions about production, processing and marketing, as well as the political, social, economic and environmental implication of organic and sustainable production; learn about state and national organic standards; and enjoy transportation in an air-conditioned bus to and from the meeting points.

PCEI defines sustainable agriculture as an integrated, site-specific system of production that will, over the long term

- 1) Enhance environmental quality and the natural resource base upon which the agricultural economy depends.
- 2) Make the most efficient use of non-renewable resources.
- 3) Integrate natural biological cycles and controls.
- 4) Improve the economic vitality of family farm operations
- 5) Enhance the quality of life for farmers and society as a whole.

The "Certified Organic" label indicates products produced under the requirements of the Organic Foods Production Act. According to the USDA-appointed National

(Clippings continued on page 10)

Organic Standards Board, organic agriculture is defined as an ecological production management system that promotes and enhances biodiversity, biological cycles and soil biological activity. It is based on minimal use of off-farm inputs and management practices that restore, maintain and enhance ecological harmony largely without the use of synthetic inputs; however, organic practices do not ensure that products are completely free of the residues of synthetic inputs.

These tours are a project of PCEI's Sustainable Agriculture program, which develops and pursues projects that focus on conservation of natural resources and the sustainable future of agriculture and rural communities. This project is made possible by the collaborative support from Idaho, Utah and Washington Departments of Agriculture, Washington Tilth, Idaho Organic Producers Association and the Northern Utah Organic Growers.

Half-day tours are \$10 per person for advance registration or \$15 after July 15. Full-day tours are \$15 for advance registration or \$20 after July 15. Space is limited so please register by July 15.

#### The Idaho MOPP makes its statewide tour

The Idaho Mobile Outreach for Pollution Prevention will be making a statewide tour during June and July 1996. The Kickoff Ceremonies for the Idaho Mopp Project were held at the Boise Train Depot on June 13, with tours of the MOPP vehicle and a demonstration of pollution prevention technologies for the public. Governor Phil Batt and other dignitaries joined in supporting this crucial project for the small businesses of Idaho.

Mobile Outreach for Pollution Prevention is a project to assist small businesses improve their waste management practices. The MOPP is open to the public and anyone interested is encouraged to stop by.

The MOPP is a 34-foot customized demonstration vehicle housing waste reduction and recycling equipment. The information provided and equipment demonstrated by the MOPP is useful to auto service/repair businesses and any company that maintains fleet vehicles, as well as small manufacturing.

The information presented during a MOPP visit is designed to make the management of hazardous waste easier for small business, saving them time and money while reducing the amount of hazardous waste produced.

Some of the technology on display in the MOPP includes an antifreeze distillation and filtration, a hot water degreaser, refrigerant recovery system, an oil filter press, a cyclonic parts washer, paint gun cleaner and others.

Professional staff are available to answer pollution prevention and regulatory questions and provide information regarding hazardous waste management resources in a confidential and informal setting.

The Idaho MOPP is sponsored by the Idaho Council on Industry and the Environment, the Idaho Division of Environmental Quality, Lockheed Martin Idaho Technologies Company, the Idaho Small Business Development Center, the Idaho Water Resources Research Institute of University of Idaho, Iowa Waste Reduction Center of University of Northern Iowa, and Nez Perce Tribe Environmental Restoration and Waste Management.

For more information, contact Darla Neeley, the Idaho MOPP coordinator, at 1-800-358-6413.

#### A new fish pond for Boise

Boise-area anglers have a new place to fish thanks to the Boise Parks and Recreation Department. Sportsplex Pond is part of the new 39-acre West Boise Sportsplex, located near the corner of Eagle and McMillan roads in Boise.

"Parks and Rec personnel have agreed to allow fishing in the pond on a trial basis," said Steve Yundt, Idaho Department of Fish & Game's regional fisheries supervisor. "And the Idaho Department of Fish and Game has agreed to stock the pond on a regular basis."

The pond's small size (less than one acre) has raised some concerns among Parks & Recreation officials about crowding and angler conflict at the site. Fishing activities will be evaluated and allowed to continue if no major problems arise. "We're grateful to Boise Parks and Recreation for allowing this experiment to go forward," Yundt said, "and we hope that anglers will appreciate the added fishing opportunity on the west side

of Boise and use the area responsibility."

Sportsplex Pond was first stocked on May 20 with 650 catchable (10-12 inches in length) rainbow trout. General fishing rules will apply at Sportsplex Pond; anglers are limited to six trout per day.

#### Sage grouse highlight game bird/furbearer open house [sidebar]

##### Interested in an open house?

You are invited to attend one of these open houses:

Tuesday, July 2

noon-6 p.m.

IDFG Southwest Region Nampa office

3101 S. Powerline Rd., Nampa

Wednesday, July 3

noon-6 p.m.

IDFG Southwest Region McCall office

555 Deinhard Lane, McCall

Wednesday, July 3

7:30-9:30 p.m.

IDFG Headquarters (Trophy Room)

600 S. Walnut, Boise

(in conjunction with the Ada County Fish & Game League meeting)

Proposals to reduce sage grouse bag limits and shorten sage grouse seasons highlight a series of upcoming Idaho Department of Fish and Game-sponsored public open houses. IDFG personnel will be present at each open house to discuss upland game bird, waterfowl, furbearer and falconry rules and seasons and accept public comment regarding these topics.

Public comments from across the state will be assembled and presented to the Idaho Fish and Game Commission for review. After evaluating the comments, the commission will determine whether any rule or season changes are warranted.

For more information regarding upcoming open houses, contact the IDFG Southwest Region office in Nampa at 465-8465.

#### Construction begins on Southeast Boise's Red Oak Neighborhood Park

It's been a long time coming, but southeast Boiseans will soon see a 5-acre empty lot transformed into the beginning of a neighborhood park. On June 14, Mayor Brent Coles and Dave Meyer, representative for the Southeast Neighborhood Association, will break the ground for the construction of Red Oak Neighborhood Park.

"We are fortunate to live in a city that is bringing new parks and other city amenities online," says Mayor Coles. "Unlike so many other cities, we are able to invest our energies into projects that add to Boise's quality of life."

Meyer agrees. "This park is really important to the southeast neighborhood." And the neighborhood association has done its best to see that the park was funded. Meyer started working on the project five years ago when he first moved into the community. He saw the master plan in 1991, and then saw the park put on hold due to the parks and recreation department's inability to secure water.

The money for the park was reallocated until the water moratorium was lifted last year. In December, Mayor Coles and the Boise City Council allocated \$300,000 for the park from city-wide savings. That money will cover earth work, irrigation, sod, a parking lot, sidewalks and some trees. Completion of phase one is scheduled for fall.

Meyer notes the association will continue to work toward the park's completion. They are applying for a Neighborhood Redevelopment Grant and researching a one-day park project the whole neighborhood can get behind. A number of Eagle Scouts are also interested in helping. And the association plans to ask the city for funds to complete the park, adding a restroom, shelter, a volleyball court, tennis and basketball courts, two playgrounds and horseshoe pits.

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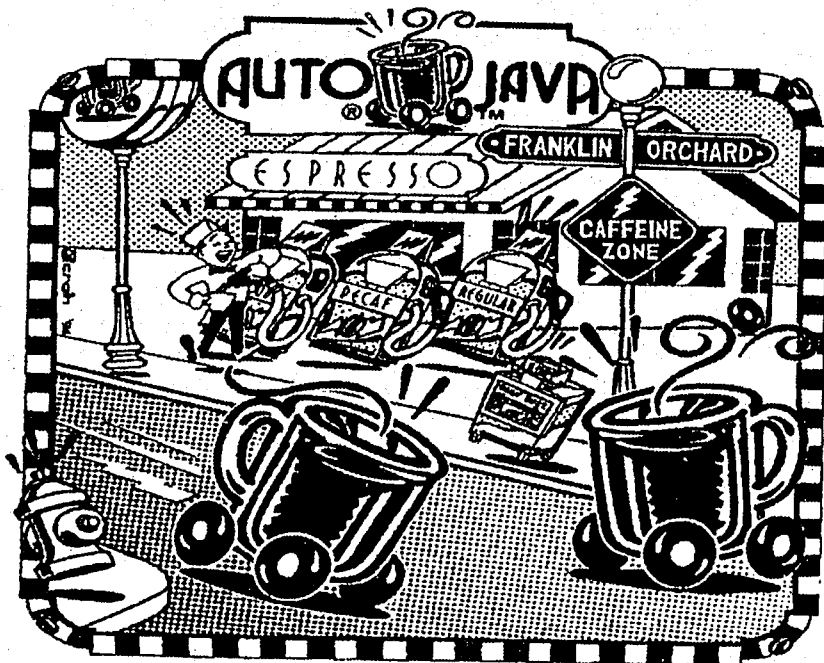


## ROPE

By ANGUS

Sean "Angus" McDonald is a Graphics Student. He is emphasizing Computers and Photography in his studies. "I would have to say that the biggest influence on my education has been Caffeine."

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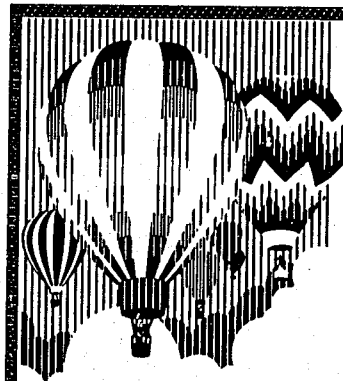
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- DUTIES:** Under supervision of the Statehouse News Bureau Chief, Steve Jess: Produce newscasts and weather updates for morning drive-time audience; generate and write radio news stories and feature reports; edit material submitted by other student reporters; conduct interviews with news sources in person or by telephone; re-write radio news copy from news wires, press releases, etc.; record news stories for later broadcast; participate in semi-annual on-air fundraising drive. Other duties as assigned.
- TO APPLY:** Complete application at BSU Radio, SMITC, Room 213. Questions? Contact Debbi Woods, BSU Radio, 385-3906 or Steve Jess, Statehouse News Bureau, 344-3961.

Application deadline: Monday - July 8, 1996

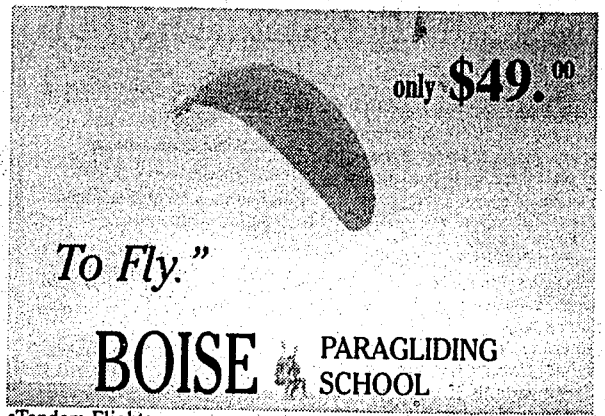


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