5-1-1996

Arbiter, May 1

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
CINCO DE MAYO!
This last issue is being put out with a lot of relief and memories. I've been lucky to have the job. I've been given the opportunity to meet a lot of different people and learn about a lot of different viewpoints. Not everyone gets to run across such a variety of people in such a short amount of time. I always thought this is what college and getting an education should be like.

If anything, the year confirmed a couple of cliches. One is that opinions are like noses, and yes, everyone has one. Some people, while they still have that one nose, have more than one opinion and vocally express all of them.

The other cliche is "You can please some of the people some of the time but not all of the people all of the time." One student of a faculty member or administrator will like an article or picture and another individual will think it is positively horrible. It says a lot for diversity of taste.

But these people have been fun. I've enjoyed sparring with them on the issues. They've kept the job interesting.

I want to thank the staff for hanging in there and overcoming what I initially thought were insurmountable technology problems. The problems amounted to some late nights and more than a few headaches, but the paper always got out. It wouldn't have happened without their dedication and patience.

Good luck to next year's staff. I'm leaving the paper in the capable hands of Kate Neilly Bell, next year's editor. She has been involved with the paper for three years and knows how this thing runs. She'll do new and interesting things.

Finally, congratulations to Arbiter staff members who won awards at the Idaho Press Club banquet. They are:

- Kate Bell, first & third in Watchdog/Investigative; first in Serious Feature; second in Light Feature.
- Adam Rush, second in Watchdog/Investigative.
- Rhett Tanner, first in Serious Feature; first in Light Feature.
- Joe Relk, second in Serious Feature.
- Jason Slevers, third in Light Feature.
- Rick Kosarich, first in Photography.
- Scott Schmaljohn, first in Graphics.
- Ryan Donohue, first in Graphics.

The Arbiter took first place in the Editorial division and third in General Excellence.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are $1 each, payable at The Arbiter offices.

THE STAFF

Editor Adam Rush Business Manager Jeff Thompson Managing Editor Kate Neilly Bell Photo Editor Rick Kosarich Arts & Entertainment Editor Rhett Tanner Sports Editor Michelle Schwend Copy Editor Jason Gonder Art Director Pat Schmaljohn Production Manager Bryce Schwandt Production Assistant Angie Ambrosek Online Editor Mark David Hildreth Cartoonist Eric Ellis Columnist Bruce McClellan Advertising Manager Patrick Acosta Advertising Sales Matt Pottenger Classified Ad Manager Rhett Tanner Staff Writers Jared J. Dick, Mary Doherty, David Augello, Matthew Stanley, Matthew Haynes, Michele Lowell, Michael Royal, Ted Rithman, Josh Cestor, Chris Eaton, Steve Jacob, Cory Oswald, Eric Ellis Sports Writers David Nelson, Darren Ellidge, Brian Graus, Jim Klopaki Staff Photographers John Tone, Annoe Braumond, Aubri Walker, Stephanie Dulanon Circulation Manager Sean Lee Brandt Reception April Johnston, Meadow Riedel-Wolffin, Brandi Navaro Editorial Adviser Dan Morris Business Adviser William Hart

THE WEATHER

There is only one success - to be able to spend your life in your own way.

—Christopher Morley
McLuskie receives senior Fulbright Fellowship

Boise State University communication professor Ed McLuskie has been selected for a prestigious Fulbright Scholar award to the University of Vienna, Austria during spring semester 1997.

The purpose of the Fulbright Program is to increase mutual understanding between the people of the United States and Austria through the exchange of teachers, research scholars, teachers and students.

McLuskie will share his research with Austrian colleagues and graduate students at the Institut für Publizistik- und Kommunikationswissenschaft. There he will study how Austrian communication scholars do historical-critical research. He will also teach two advanced graduate seminars.

The fellowship will allow McLuskie to consolidate his research into a book, which will be a critical-intellectual history of communication as a field of study.

McLuskie's current research examines the differences between communication and control. U.S. Scholars usually equate communication with control, but McLuskie argues that they differ in theory, research practice and consequences for society. He will share his thesis in Vienna, where German-speaking philosophers and social scientists are more sharply attuned to such critical-theoretical analyses.

McLuskie earned his Ph.D. at the University of Iowa. His dissertation focused on Paul Lazarsfeld, a Viennese emigre known as the "founding father" of mass communication research in the United States. He joined the BSU faculty in 1981.

Student volunteers, organizations recognized

BSU's Volunteer Services Board honored students and student organizations at its Volunteer Recognition Ceremony on April 25.

Individual certificates were presented to the following student volunteers: Marilyn Rich, Kelly Hardy, Shauna Archibald, Mary Knuth, Monica Morgan, Brent Holloway, Jeri Henry, Carey Grill, Mindy M. Herrington, Tina Norton, Nicole Crowder, Jessica Agullan, Brandon Harvey, Nichoel Baird, Amy Argon, Susan Rice, Jodi M. Barnes, Leigh Acosta, Edith Newman and Patrick McCurry.

Organization awards were presented to Kappa Sigma fraternity, Physical Education Major Association and Alpha Sigma Sorority.

Historian receives Library Faculty Award from BSU

Nick Casner, assistant professor of history at Boise State University, is the winner of the 12th Annual Library Faculty Award from BSU. The award was created to honor faculty members who are especially supportive of the library, use a variety of library services and involve their students in significant library research.

In addition to having his name added to a permanently displayed plaque, Casner will receive a certificate of recognition and a $100 gift certificate from the BSU Bookstore.

Library Director Tim Brown will present the award to Casner at 2 p.m. May 1 in the Albertsons Library Staff Lounge. Refreshments will be served. The public is invited to attend.

Psychologist to discuss writing in the classroom

May 1 in Ed. Building

How to use journals as a teaching tool and stimulate student ideas are among the topics to be discussed by Boise State University psychology professor Jerry Dodson for a presentation on "Writing in the Psychology Classroom" on May 1.

The program, which is part of the Psychology Department's brown bag colloquium series, begins at 12:45 p.m. in Room 643 of the Education Building.

Dodson is a former high school English teacher who attended a semester-long conference on writing across the curriculum. He joined the BSU faculty in 1970. Admission is free.

BSU Foundation awards grants to nine projects

Nine proposals by Boise State University faculty and staff members have been selected to receive grants from the BSU Foundation.

The BSU Foundation established the grants program in 1990 to fund special projects that will enrich the university and the general community but which were not traditionally covered under other funding programs.

Projects and applicants are:

- "Las Mujeres De America Latina: The Women of Latin America" — submitted by Florence Moorhead-Rosenberg, Department of Modern Languages.
- "Faculty Development for Process Education: A Faculty Workshop on Teaching Strategies For Active Learning" — submitted by Paul Dawson, mechanical engineering.
- "Literacy Development for Diverse Learners: Combining Oral Traditions with Cyberpace Publishing" — submitted by Molly O'Shea, Asia University America Program, and James Armstrong, Secondary Education Department.
- "Structural Equation Modeling Workshop" — submitted by Rob Trurissi, Psychology Department.
- "How Do Theatre Students Learn Professional Performance Standards?" — submitted by Kent Neely and Richard Klautsch, Theatre Arts Department.
- "Summerfest "96" — submitted by James Cook, Music Department.
- "Celebrating Differences: Mutual Valuing in the..."
Please contact Mary at: Family Matters
4740 S. Maple Grove Rd. Boise, ID 83709 phone 362-6358

Counseling Center asks BSU to welcome gay, lesbian, bisexual students

by Susan Strader
Staff Writer

The BSU Counseling Center mailed 1,500 letters to faculty and staff members to promote a more hospitable atmosphere toward gay, lesbian and bisexual students.

The Counseling Center, along with Bisexuals, Gays, Lesbians and Allies for Diversity and Affirmative Action, has officially launched Operation Safe Haven.

The idea for Operation Safe Haven came from a conference in Denver attended by Chris Morse Herod, a counselor at the Counseling Center. Operation Safe Haven is not only an attempt to make gay, lesbian and bisexual students feel more comfortable on campus, but also to support recent attempts to ban discrimination on campus based on sexual orientation.

The letter explaining Operation Safe Haven was accompanied by a pink triangle. The pink triangle is a symbol of the gay and lesbian movement. It also represents support for those with an alternative lifestyle. However, the pink triangle has a history dating back to the Holocaust. Everyone is aware that during the Holocaust millions of people were forced into concentration camps and even death because of their religion and race. Homosexuals were also forced to face these same conditions because of their sexual orientation. Just like Jews were to wear a designating symbol (the Star of David), homosexuals were not even by allied forces. Today the pink triangle signifies “Never Forget and Never Again.” Faculty and staff are being asked to place pink triangles in their windows as a silent statement of support.

Herod said, “students need to feel comfortable talking to faculty about what is bothering them without having to pretend they’re something they’re not.” Herod also said that since Boise State is a smaller, conservative school, the pink triangles in the windows would be the best way to send a message and get more faculty and students involved in becoming allies to students.

On April 9, ASBSU Senate Resolution #12, “In Germany they came first for the Communists, and I didn’t speak up because I wasn’t a Communist. Then they came for the Jews, and I didn’t speak up because I wasn’t a Jew. Then they came for the trade unionists and I didn’t speak up because I wasn’t a trade unionist. Then they came for the Catholics and I didn’t speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up.”

—by Martin Niemoller, who spent seven years in Dachau Prison.
University faces computer lab funding dilemma

by Diana Caldwell
Special to The Arbiter

Within the next two years, BSU's Computer Governance Committee will consider a proposal to raise student computer lab fees and reduce the number of labs on campus by 50 percent.

Funds must be found for the purchase of 115 computers for the 24-hour computer lab in the Multi-Purpose Classroom Building, currently under construction.

"The issue is not lab closures. The issue is consolidation," said William Ruud, dean of the College of Business and Economics and chairman of the Computer Governance Committee. "There are 26 labs on campus including the teaching labs and the new lab, and that's way too many."

"We're stretched so thin, students are not getting the resources they need," he said.

In order to provide greater access to computers on campus, the new multi-use classroom building currently under construction will contain a 100- to 120-station computer lab on the ground floor. Robert Unarau, project architect, said the lab was designed to allow the building to remain secure while providing access to the lab, rest rooms and vending room area. Plans call for the lab to be open 24 hours a day and staffed with lab assistants, said Chris Hurst, director of computer services.

Toward the end of March, rumors began to circulate that instead of one more lab on campus, there might be considerably less. Hurst confirmed that deans of colleges with labs had been asked to justify why their labs shouldn't be closed in favor of the new 24-hour lab. She said labs to be closed would be chosen by the provost, deans of college involved, and the Computer Governance Committee.

"It's not the lab. It's a cost. The lab is not the issue," Schmidt said. "The communication lab is not the only lab on the other side of campus. There are no arguments for alternate proposals. He will be gathering input from students and faculty regarding the possible loss of the lab in the Communication Department."

Sergio Myers, president of the communication student organization, said he is convinced the decision to close computer labs across campus has already been made.

"They say nothing until it's done," Myers said. "They say nothing until it's done," Ruud said.

During the next two years, Ruud wants people on campus to think about alternatives for funding the new lab.

"We want suggestions. Consolidation is not the only issue. What about more dial-ups, or more plug-ins across campus?" he said. "We welcome any ideas, no matter how wild you think they might be."
PRINCIPLES OF SOUND RETIREMENT INVESTING

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices—from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low, which means more of your money goes toward improving your future financial health.

To find out more, call 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes.

Call today—it couldn't hurt.
Commission reaffirms salmon/steelhead position

Meeting in Lewiston April 18, the Idaho Fish and Game Commission reaffirmed its commitment to the future of salmon and steelhead.

The commission voted to adopt a new policy paper that continues its strong stance for the taking of 90,000 adult steelhead to try to recover salmon runs and protect steelhead populations.

"Although a regional solution will be required to recover Idaho's salmon and steelhead, these fish are first and foremost a record number of elk to recover Idaho's salmon and steelhead," the Idaho Fish and Game Commission changed the application period this year at the request of many hunters who wanted more time to arrange vacations and prepare for big game hunts.

Idaho residents are one of the few states where elk permits have not been filtered, so these permits are reusable and can be sold to non-residents. In the future, however, elk permits may have to be ended.

Big Game hunting rules booklet contains information on general hunts and controlled hunts, as well as hunting unit maps and descriptions. Hunters must use the hunt numbers in the new booklet; hunt numbers will not necessarily be the same for this year's hunts as they were last season.

The booklet also describes the new automated license vending machines, called Point-of-Sale Machines or POSM. These machines will not be used in this process of applying for controlled hunts. Controlled hunt applications will be handled by Fish and Game in the same manner as in previous years. Paper application forms will be available at vendors and Fish and Game offices. POSM's will be used to purchase tags after the drawing.

Hunters may apply for controlled hunts during May by using their Visa, MasterCard, American Express, or Discover credit cards when they call 1-888-TAG-DRAW (824-3729) for 7 a.m. to 9 p.m. MST weekdays and 8 a.m. to 8 p.m. Saturdays. Hours will be extended to midnight MST on May 30 and 31.

Licenses and tags are available to non-residents who call 1-800-SWIMFISH (794-6397) and have their credit cards from 7 a.m. to 11 a.m. 11 MST weekdays, 8 a.m. to 8 p.m. Saturdays and 10 a.m. to 8 p.m. Sunday.

Individual results of the controlled hunt drawing will be available 24 hours a day from July 10 through 30 at 1-800-CALL 4002 (225-5423). This will cost $7 per card.

Application forms, information on controls, rules booklets and application forms are 1-800-635-7820.

Applications sought for Boise Greenbelt and Pathways Committee members

Boise Parks & Recreation is in need of applicants to serve on the Boise Greenbelt and Pathways Committee by May 15.

"A letter of interest and a resume is all that is needed for someone to express a desire in serving on the committee," said Tom Gourville, superintendent of administration. "We anticipate three openings to become available due to term expirations and resignations.

Members are asked to serve three years.

The nine-member volunteer committee formulates and implements policy for the greenbelt and pathways, studies trail needs and promotes citizen awareness of pathway benefits. They also identify pathway concerns and advises city officials about safety, use, development and maintenance.

In addition, the committee assists Boise Parks & Recreation staff with the planning, development and management of the greenbelt and work through the Board of Public and Recreational Commissioners.

Meetings are held on a monthly basis. For more information, call Boise Parks & Recreation, 384-4190.

Veterinarian honored by Fish and Game

The Idaho Department of Fish and Game recognized the contributions of local veterinarian Clarence Bingham at the recent commission meeting held in Lewiston.

Bingham has donated his time and expertise for more than 50 years to the benefit of Idaho's wildlife resources. Bingham's involvement with department projects has included examining and treating elk in central Idaho, moose in western Idaho and bighorn sheep in the recent trapping operation in the Snake River Canyon area of Lewiston, where dozens of bighorns on the Washington/Oregon side of the river suffered from pastaviscus.

Many department projects that involve moving or transplanting big game animals benefit from the involvement of a veterinarian to monitor the animals' condition during handling.

Commission approves upland season dates

The Idaho Fish and Game Commission, meeting in Lewiston on April 18, approved tentative opening dates for this fall's upland game hunting seasons.

• Deer hunting season for the Upland Game and Waterfowl Habitat Management Area will start Sept. 21, along with hunting for quail, chukar and gray partridge.

• Shovel-hunting season will start Oct. 19 in southern Idaho and Oct. 12 in northern Idaho.

The Commission will set final season lengths and limits when it meets later in the summer, after biological information on current upland populations is available.

Annual whitewater safety seminar set for May 3 at BSU

"Style Alive" is the theme of this year's fifth annual Whitewater Make a Choice and Safety Seminar set for Friday, May 4, at the BSU's old gym.

The seminar, which runs from 6:30-9:30 p.m., is free.

"The message here is safety," said Paul Callen, M.D., a coordinator of the event. "Whatever boat you float, we have a pro-


**NEW & THE T murders**

Opening May 1 and come down and see the surprise! The latest Electro and Vintage clothing with environment and accessories to match. Crystal jewelry, scarves and many more.

**Free Massage all day!**

Located in Old Boise: 106 S. 6th St. 388-8752

---

**Wow! What a Debut!**

"A fresh, unconventional comic gem! In the tradition of Easy Rider, Diner and Saturday Night Fever", 'Bottle Rocket' is the first captivating caper to ignite the imagination of teenaged thumbs! 

**Bottle Rocket**

**FLICKS**

April 26 – May 2

---

**The Student Mind During a Final Exam.**

- The prof never covered this!
- Actual knowledge on subject.
- Summer break.
- I knew I should have read the book.
- Soon this will all be behind me.
- Eeny, meeny, miny, moe...
- Prayers for a miracle, flood, fire, or tornado.
- Panic zone.
- I hope the curve is really low.

Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get $400 S% cash back* on the purchase or lease of any cool new Ford or Mercury. This includes the high-performance Mustang!

Call 1-800-321-1536 or visit our web site at http://www.ford.com for the full story.

---

**Back Your Brain Doesn’t Have Wheels.**

---

**The Arbiter**

invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

---

**EUROPE**

- **London** $349
- **Paris** $419
- **Amsterdam** $419
- **Frankfurt** $419
- **Madrid** $435

**Eurosavers from $210**

**Council Travel**

CIEE Council on International Educational Exchange

1-800-2-COUNCIL

(1-800-222-6834)

---

**NATIONAL AWARD WINNING SALON INVITES YOU TO START WEARING A STRONGER NAIL TODAY**

---

**Arbiter Prints**

Student Special

- 60% off all nails only $30 with student ID.
- That's a $20 discount!!!

---

**Opening**

Come down and see the latest! The latest Electro and Vintage clothing with environment and accessories to match. Crystal jewelry, scarves and many more.

**Free Massage all day!**

Located in Old Boise: 106 S. 6th St. 388-8752
It seems that the idea of the "Great American Melting Pot" has gone by the wayside. Nowadays, people of different cultures are looking to explore their own heritage. The "American Melting Pot" has gone by the wayside. Nowadays, people of different cultures look to one's own past.

The Boise Art Museum is currently housing an exhibition that aims to do just that. "Ceremony of Spirit: Nature and the Ancestral Imperative," demonstrates the Latino remembrance of ancestral ties to a different time. For many of the artists, those of Chicano descent in particular, this involves the remembrance of a history of traditional culture and the crisis-crossthat has formed with the New World.

The works of Caribbean artists make up another example of a cultural combination, as this culture includes the mixture of African, Indian and Spanish traditions. Artists of this cultural amalgamation have produced a unique and dynamic perspective on this heritage.

Artist George Crespo, for example, features an installation entitled "La vida ficticia y muy ordinaria de Jose Luis Labrador" ("The Fictitious and Very Ordinary Life of Jose Luis Labrador"), which presents a family narrative through an imaginary man named Jose, who is at the end of his life looking back. This installation is constructed of small offerings that follow the chapters in a book that is at the center of the piece, which recalls the forest, river, sea, and the sun and moon.

Crespo explains his work. "I began to tie the Alturas de Llanto to the stations of the cross by extending the piece to fifteen panels that relate to the chapters in the prayer book. In the book, Jose Luis Labrador, the main character, is at the end of his life looking back. He realizes that the events were a necessary part of his life. They led him to where he was...as an artist and carpenter, he can now create the Alturas de Llanto. It is a history within a history.

Artists making up this portion of the show include Crespo, Cesar Martinez, Aida Mancellas, Esteban Hernandez, Josey Caravillo and Papon Osorio.

The second sub-division of the show is entitled "Voices of Life: The Popular Arts and Acts of Faith," featuring artists Santa Barraza, David Zamora Casas and Patssi Valdez. Its purpose is to demonstrate the Latino celebration of the everyday.

For Chicano artists, this includes the depiction of their resistance to Anglo-American cultural domination and the defiance of restrictive gender identity within that particular culture. Artist David Zamora Casas expresses this intention by writing, "I Paint...Resurrecting the sacred immanence. The use of the circle implies all its sacred meanings which is spread throughout all religions on Earth.

The works of Caribbean artists make up another example of a cultural combination, as this culture includes the mixture of African, Indian and Spanish traditions. Artists of this cultural amalgamation have produced a unique and dynamic perspective on this heritage.

Artist George Crespo, for example, features an installation entitled "La vida ficticia y muy ordinaria de Jose Luis Labrador" ("The Fictitious and Very Ordinary Life of Jose Luis Labrador"), which presents a family narrative through an imaginary man named Jose, who is at the end of his life looking back. This installation is constructed of small offerings that follow the chapters in a book that is at the center of the piece, which recalls the forest, river, sea, and the sun and moon.

Crespo explains his work. "I began to tie the Alturas de Llanto to the stations of the cross by extending the piece to fifteen panels that relate to the chapters in the prayer book. In the book, Jose Luis Labrador, the main character, is at the end of his life looking back. He realizes that the events were a necessary part of his life. They led him to where he was...as an artist and carpenter, he can now create the Alturas de Llanto. It is a history within a history.

Artists making up this portion of the show include Crespo, Cesar Martinez, Aida Mancellas, Esteban Hernandez, Josey Caravillo and Papon Osorio.

The second sub-division of the show is entitled "Voices of Life: The Popular Arts and Acts of Faith," featuring artists Santa Barraza, David Zamora Casas and Patssi Valdez. Its purpose is to demonstrate the Latino celebration of the everyday.

For Chicano artists, this includes the depiction of their resistance to Anglo-American cultural domination and the defiance of restrictive gender identity within that particular culture. Artist David Zamora Casas expresses this intention by writing, "I Paint...Resurrecting the sacred immanence. The use of the circle implies all its sacred meanings which is spread throughout all religions on Earth.

The use of water and fire also belongs to the sacred languages of humankind. And the sand where lays the installation is no more no less than stones grained by time."

In certain cases, it is the past. This exhibition is an excellent means of exploring the cultural heritage of the community, and it is an excellent means of exploring the cultural heritage of the community.

The show's first sub-theme, "Memory and the Ancestral Imperative," demonstrates the Latino remembrance of ancestral ties to a different time. For many of the artists, those of Chicano descent in particular, this involves the remembrance of a history of traditional culture and the crisis-crossthat has formed with the New World.

The works of Caribbean artists make up another example of a cultural combination, as this culture includes the mixture of African, Indian and Spanish traditions. Artists of this cultural amalgamation have produced a unique and dynamic perspective on this heritage.

Artist George Crespo, for example, features an installation entitled "La vida ficticia y muy ordinaria de Jose Luis Labrador" ("The Fictitious and Very Ordinary Life of Jose Luis Labrador"), which presents a family narrative through an imaginary man named Jose, who is at the end of his life looking back. This installation is constructed of small offerings that follow the chapters in a book that is at the center of the piece, which recalls the forest, river, sea, and the sun and moon.

Crespo explains his work. "I began to tie the Alturas de Llanto to the stations of the cross by extending the piece to fifteen panels that relate to the chapters in the prayer book. In the book, Jose Luis Labrador, the main character, is at the end of his life looking back. He realizes that the events were a necessary part of his life. They led him to where he was...as an artist and carpenter, he can now create the Alturas de Llanto. It is a history within a history.

Artists making up this portion of the show include Crespo, Cesar Martinez, Aida Mancellas, Esteban Hernandez, Josey Caravillo and Papon Osorio.

The second sub-division of the show is entitled "Voices of Life: The Popular Arts and Acts of Faith," featuring artists Santa Barraza, David Zamora Casas and Patssi Valdez. Its purpose is to demonstrate the Latino celebration of the everyday.

For Chicano artists, this includes the depiction of their resistance to Anglo-American cultural domination and the defiance of restrictive gender identity within that particular culture. Artist David Zamora Casas expresses this intention by writing, "I Paint...Resurrecting the sacred immanence. The use of the circle implies all its sacred meanings which is spread throughout all religions on Earth.

The use of water and fire also belongs to the sacred languages of humankind. And the sand where lays the installation is no more no less than stones grained by time."

In certain cases, it is the past. This exhibition is an excellent means of exploring the cultural heritage of the community, and it is an excellent means of exploring the cultural heritage of the community.

The show's first sub-theme, "Memory and the Ancestral Imperative," demonstrates the Latino remembrance of ancestral ties to a different time. For many of the artists, those of Chicano descent in particular, this involves the remembrance of a history of traditional culture and the crisis-crossthat has formed with the New World.

The works of Caribbean artists make up another example of a cultural combination, as this culture includes the mixture of African, Indian and Spanish traditions. Artists of this cultural amalgamation have produced a unique and dynamic perspective on this heritage.

Artist George Crespo, for example, features an installation entitled "La vida ficticia y muy ordinaria de Jose Luis Labrador" ("The Fictitious and Very Ordinary Life of Jose Luis Labrador"), which presents a family narrative through an imaginary man named Jose, who is at the end of his life looking back. This installation is constructed of small offerings that follow the chapters in a book that is at the center of the piece, which recalls the forest, river, sea, and the sun and moon.

Crespo explains his work. "I began to tie the Alturas de Llanto to the stations of the cross by extending the piece to fifteen panels that relate to the chapters in the prayer book. In the book, Jose Luis Labrador, the main character, is at the end of his life looking back. He realizes that the events were a necessary part of his life. They led him to where he was...as an artist and carpenter, he can now create the Alturas de Llanto. It is a history within a history.

Artists making up this portion of the show include Crespo, Cesar Martinez, Aida Mancellas, Esteban Hernandez, Josey Caravillo and Papon Osorio.

The second sub-division of the show is entitled "Voices of Life: The Popular Arts and Acts of Faith," featuring artists Santa Barraza, David Zamora Casas and Patssi Valdez. Its purpose is to demonstrate the Latino celebration of the everyday.

For Chicano artists, this includes the depiction of their resistance to Anglo-American cultural domination and the defiance of restrictive gender identity within that particular culture. Artist David Zamora Casas expresses this intention by writing, "I Paint...Resurrecting the sacred immanence. The use of the circle implies all its sacred meanings which is spread throughout all religions on Earth.

The use of water and fire also belongs to the sacred languages of humankind. And the sand where lays the installation is no more no less than stones grained by time."

In certain cases, it is the past. This exhibition is an excellent means of exploring the cultural heritage of the community, and it is an excellent means of exploring the cultural heritage of the community.

The show's first sub-theme, "Memory and the Ancestral Imperative," demonstrates the Latino remembrance of ancestral ties to a different time. For many of the artists, those of Chicano descent in particular, this involves the remembrance of a history of traditional culture and the crisis-crossthat has formed with the New World.
Allied Health Professionals

Plan a future that soars.
Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now—call USAF HEALTH PROFESSIONS TOLL FREE 1-800-423-USAF.
A chat with Matt: An interview with Boise author Matthew R. K. Haynes

by Jared Dick
Staff Writer

When I set up the meeting with Boise author (and BSU student) Matthew R. K. Haynes, my delusions of grandeur got the best of me. I expected it to be in some fabulous restaurant where executives drink their lunches and where Haynes and I could sit and dish about everything. But then I remembered that this is Boise and the closest thing that we have to a place where execs can drown their sorrows is the Interlude (not that there's anything wrong with the "Lade", but, well...you know).

So, instead, we agreed to meet in the Student Union Building to talk about his recently published short story, "Night Soil" in the Canadian gay and lesbian short fiction anthology, Queer View Mirror (Arsenal Pulp Press, 1995), a work that features the writings of Canadian and American writers, as well as writers from around the world.

I also wanted to find out about his past, present and future in writing. 

Dick: Your story, "Night Soil" is about a young gay man who goes to a park to find sex. But he ends up not only having sex, but getting beat up by his partner. What was the inspiration for a short story such as this?

Haynes: After I’d lived in Boise for awhile, I found out about a park here in town where gay men could go to have sex...not to find a relationship. But, I thought, what if somebody had gone there and really was looking for a relationship. I've often wondered about those guys, what they're doing. Are they looking for something else, but are just too afraid to look for it in society?

Dick: Is there any personal experience or truth in the story? Have you ever picked someone up like this, or vice-versa? Or been a victim of such abuse?

Haynes: Not much...I've never been beat up before. I've never picked someone up in a park before. But it is based upon a fear that is prevalent for a lot of gay men in terms of finding someone.

Dick: Now, you're openly gay to your family, friends...everyone, correct?

Haynes: Everyone.

Dick: What has been the response to the book from your family?

Haynes: My mother called me and said, "This didn't happen to you, did it honey?" After I had convinced her that the story was, in fact, fiction, she really loved it.

Dick: And the response from your friends?

Haynes: My friends are truly my backbone. I gain inspiration from them, and could not have written this without them. The support and positive feedback has always been there. And, of course, if any of them are lying to me about liking the story...fuck ’em.

Dick: Has the community in general responded to the book?

Haynes: Blue Unicorn is the only place in Boise that has the book. When I've looked for it elsewhere, they were a little hesitant to talk to me about carrying it. But Blue Unicorn ordered it on the spot when I mentioned it to them.

Dick: So, the community, or parts of it at least, has been somewhat apathetic?

Haynes: Kind of. But I think that it's the genre of gay and lesbian literature that they're hesitant about. When I've mentioned being published to store owners, they are interested until they find out that it's an anthology of gay literature.

Dick: What has been the response from the gay community?

Haynes: Well, as I mentioned, until recently they've had no place to get it. But now that Blue Unicorn has it, the response has been great. One of my friends had read it in Seattle and came back, telling everyone about it. So a lot of people in the gay community are hearing about it and offering their opinions which have generally been positive.

Dick: Any negative criticism?

Haynes: There have been some complaints about the book as a whole. The "Bay Area Reporter" (a San Francisco Weekly) didn’t like the format. They felt that the stories should have been grouped by story type—gay men, lesbians, environmentalist pieces, S/M stories, etc. But I think the format is wonderful, making it all inclusive not a polar- ization of genders.

Dick: Now, this was your first published work?

Haynes: Yes. But I’ve written many things that I’ve not yet submitted for publication. Right after high school, I wrote a lengthy poem entitled "Eden", which was an alternative interpretation of the Garden of Eden. And during high school, one of my English teachers kept trying to convince me to submit some of my works to a publisher.

Dick: So you’ve been interested in writing for awhile?

Haynes: Yes. Right now my major is English/Secondary Education because I want to give the support to young
HAYNES

continued from page 11

twriters that I only received from the aforementioned
teacher...the rest were burnt out and uninterested in
really teaching and helping. Had that support been
there, I think that I would be further with my writing.
I want to give young writers that help.

I wrote a few plays that were performed in high
school. And, of course, in high school I co-wrote
(with my best friend at the time) a stupid novel enti-
tled Asterisk C, with a futuristic Victorian setting-
kind of Star Wars meets Dangerous Liaisons.
Anyway, we had problems with who the prince
would fall in love with since we were both elocuted
homosexuals and really wanted him to fall in love
with another man. But Bixte, Montana just wasn’t
ready for that.

D: So, do you have anything in the works right
now?

H: Yes. I finished my first novel [excluding the
aforementioned Asterisk C], entitled Moving
Toward Home, and have submitted it for publication.
I’m still waiting to hear back from them. Of course,
the real excitement, for me, was finally finishing it
after seven months of writing. Getting it published
would be added satisfaction. But Brian Lamm, one
of the editors of Arsenal Pulp Press said, “if it’s any-
thing like your short story, I see no problem with it
getting published.” So that’s reassuring. It gave me a
renewed drive to move on.

Also, I’ve just finished two short stories. The first,
entitled “Leather Queen Jesus”, is a story of a mar-
ried gay man who hires homosexual men to beat him
in an attempt to beat the “gayness” back into submit-
sion. The other, entitled “Denver Dawn”, is about a
man who wakes up to find himself in an alley with
a homeless man. They tell the respective stories of
their lives and circumstances, finding that their situ-
ations are close to the same as one another’s.

I’m also working on another novel, titled With
Mormon on My Shoulder, which gives an account of
one gay man’s battle with his Mormon religion, and
to come to terms with his religious self. It’s a story of
finding oneself and breaking away from the con-
structs of a heterosexual society.

D: Do you have any “pearls of wisdom” to offer
other writers?

H: Yeah. You’re never too young to be published
or to be a serious writer. A. More importantly,
write for you and for what you believe in. Don’t
write for the market, but for what you love.

With that, the interview ended. I found Haynes to
be a genuine person and feel that his writing is cer-
tainly worth looking at. He writes from the heart and
from what he knows, and it translates into a truthful
and honest account of different sides of life’s experi-
ences. As he mentioned, Queer View Mirror can be
found at Blue Unicorn (1809 W. State St.).

BOISE RESERVE

Get the lead out!

A rock concert featuring artists who aren’t holdovers from the ‘80s or
regulars on the country music charts comes to the Pavilion

by Josh Casten

Staff Writer

The Bush/ Goo Goo Dolls/ No Doubt tour will
make a stop at the BSU Pavilion on May 1st.
Bush’s debut release Sixteen Stone was virtu-
ally ignored by the British press, who instead
wanted to hype the new generation of Britpop acts like
Blur and Oasis, but they forged on nonetheless
and found success on these shores. While Bush
were still virtually unknown in their native coun-
try, their video for “Everything Zen” was in ultra-
heavy Buzz Bin rotation on MTV.

The Goo Goo Dolls are a trio of power pop
players who have a sound reminiscent of the
Replacements and Husker Du and have been well-
known on the alternative circuit for the last five
years. Their most recent release, A Boy Named
Goo, features the radio and video hit “Name,”
although other singles off that album like “Only
One” and “Naked” are more stereotypical of their
sound.

The Southern California quartet No Doubt will
start the evening. A downright perky mix of ‘80s
pop, ska and even a little disco, No Doubt is a
reaction to the dark, moping nature of most alter-
native music.

In a departure from the status quo at the
Pavilion, tickets were sold in a festival set up,
which means there are no seat assignments— it’s
all first come, first serve. So show up early if you
want good seats.
**ONE LUMP OR TWO?**

A Look at Boise's tea scene

by Kathy Baxter and Cheryl Gribenow

**Staff Writers and TAs (Tea Alcaldones)**

Tea is more than just an aromatic drink to toast your toe. It is a meal. It is a frame of mind. It is a philosophy. Afternoon high tea is a time to join compatriots in relaxing and witty conversation around a repeat designed to satisfy the soul as well as the tummy.

So douse your Boise Tea Party sanctuaries, darlings, and uncorck those pinckles. Today's tea is not for the effete. They offer a calm and refreshing oasis from the frenetic pace, and that is why ambiance is essential.

Recently, High Tea has been silently making its way into vogue in the City of Trees. Tea houses have been surreptitiously popping up from Eagle to Capitol and points in-between. However, not all establishments are created equal: there is tea, and there is TEA.

What is the difference, my dears? Ambiance, atmosphere, ambiance, ambiance. And in the field of tea-time ambiance, Brando's fudges, Dougherty & Co. diversages, and The Pleasures of Tea achieves Nirvana.

**Brando's fudges**

Brando's tries to do too many things. Instead of investing its charming, historical location (upstairs on the corner of Idaho and Capitol) with the aura of a more elegant time, the much too busy interior is crowded with far too many styles, few of which harken back quite far enough. Simply exhausting, sweeties. Ecclectic needn't be hectic.

When the focus is tea, nice touches include tea pots left at the table (save cozy), attractive china, and some robust varieties of tea, including chocolate chip.

However, the Scottish shortbread is a somewhat disconcerting offering, the sandwiches are uninspired and cut willy-nilly and the entire experience comes off a bit uneven.

**Doughty's diverges**

Let's face it darlings: Dougherty & Co., located at 1513 N. 13th St.—right in the heart of Boise's historic Hyde Park, is a retail bakery. As such, the consequences of its decor is the windowed case full of goodness.

That's not to say it isn't warm and cheery—with a Craigy hardwood floor, cranberry walls with white wainscoting, gold-framed mirrors and prints and floral tablecloths topped with fresh flowers in small, glass vases. It's just—cavalry, very cavalry.

On the other hand, one would expect impressive delights from a bakery, and this one delivers. There is a nice selection of at least eight black and herbal teas, and your choice is served in personal china pots. Yes, the offerings also include expression (shudder), Indian soda and Stash tea (oh well).

A word about the individual silver strainer sitting next to your antique cup and saucer, my dears: Remember to use it! Those of us plebeian enough to forget (and we are legion) must endure a rather messy aftermath.

The fruit salad is served on colorful Flistaware, followed by two fresh scones. The clotted cream ladled out in generous amounts from a large silver footed bowl is a hailmark. While it's meant to be used on the scones with jam (never jelly, my pet), pastels have been observed with dollops on just about everything.

If scones are not your thing, you can choose from the pastry case, which changes daily and might be featuring croissants, brioche, sticky buns, coffee cake and biscotti. Then finish up with a selection from the dessert case's riches, which could include cheesecakes, layered cakes of the Black Forest variety and tortes. Haute fare indeed. And so...cavalry.

The Pleasures of Tea achieves Nirvana

A visit to the Pleasures of Tea, located 735 W. Idaho St. across from Downtown's historic Union Block, is a step out of time. And time is what you must give this experience—sleeping yourself and savoring fully.

The pleasures of the place has been discovered by Boise's literal gluttons; many of them spied there recently were Victoriously attended and obviously pleased with the chance to converse on the elevated planes such august personas enjoy.

Pleasures has done great things with its tiny interior to create a delightful and authentic atmosphere. White wainscoting divides a jeweled green Moree paper from cabbage roses on marble. Framed prints provide intimate glimpses of sweet by-gone days. Tables and chair is skirted and bowed wavy-style in delicate floral prints.

Owner Judy Nowak and her staff are most accommodating and gracious, mindful of the kind of service one merely experiences these days. My dears, they do everything for you against your hanging coat and placing a cloth napkin on your lap to validating your parking.

Prepare to be charmed from the moment you are seat-
ed, with a white figured porcelain place card, your name in black script, indicating your personal niche in this Victorian wonderland. The table is set with intriguing touches: varieties of antique Oriental or English china cups and saucers, silver sugar and milk tureens (never cream, darlings, it earlows you know) covered with heart-
ed doilies and tiny silver longoons and spoons with which to serve and stir. Even the sugar cubes are fittingly attired: several have doused marzipan flowerettes.

You may choose from a black or herbal tea, such as a Scottish variety or lemon verbena, and the servers are so attentive with the tea pots that you never miss a sip. They even make sure that you properly pour your milk in first.

Presentation, presentation, presentation. The Pleasures of Tea has perfected an exquisite presentation for its delectable fare. You start at the top of an elegant tri-level plate styled by alabaster pillars, with strawberries cloaked in a lightly whipped, cream cheese mixture.

The next level contains three different tiny sandwiches, each with its own catch. The mets and tea choices change weekly, but you might experience slivers of corned beef with a hint of horseradish, cucumber on cream cheese with a sprig of herb, and chicken salad with an edible rosebush.

At this point you are served a current sauce. While the cream and cattleberry jam (which is quite perfect, pet) arrive under antique, monogrammed silver domes, there is simply not enough of an excellent thing. The servers were happy to replenish, however.

On the final level of the plate reside three luscious desserts. You might enjoy a pistachio sponge, a cream tart, and a chocolate bonbon. If you have been truly good, however, and your star is shining, you will find Pleasures ultimate's fantasy: a white chocolate apricot truffle, the most matchless sweet to ever melt on your tongue.

The Pleasures of Tea, 735 W. Idaho, provides a most gratifying tea experience. Nowak's attention to detail is evident in ambiance, service, and commodities. Don't forget to browse the lovely offerings in the tiny gift shop, and my dears, do make reservations at 339-5559. Now that BSU's elite have found it, Pleasures is sure to be flooded.

**Boise Choristers perform benefit concert May 16-17 at BSU**

The Boise Choristers will present its 56th annual benefit concert, "Be Our Guests," Thursday, May 16, and Friday, May 17, at 7:30 p.m. in the Morrison Center Rehearsal Hall.

The program will highlight classical selections, spirituals and folk songs and will include "A Tribute to Dizzy," featuring beloved songs from classic Disney movies such as Mary Poppins and Snow White.

Another feature of the evening will be the 1996 Boise Choristers Music Scholarship winners, BSU students Laurel Pumphrey, a vocalist, and John Bostrom, an organist. The 25 voice all-women's choir is directed by BSU music instructor Karen Elkins.

The chorale group established a music fund for Boise Choralists Music Scholarship winners, BSU students Laurel Pumphrey, a vocalist, and John Bostrom, an organist. The 25-voice all-women's choir is directed by BSU music instructor Karen Elkins.

The chorale group established a music fund for Boise Choralists Music Scholarship winners, BSU students Laurel Pumphrey, a vocalist, and John Bostrom, an organist. The 25-voice all-women's choir is directed by BSU music instructor Karen Elkins.
Life On Campus...
Chaffee Hall

Chaffee Hall presents a unique program for the residents who live there. This hall offers a smoke-free environment with the newest double rooms on campus, an academic emphasis floor to Promote Academic Success for Students (P.A.S.S.) and a wellness floor where residents can Learn In a Fitness Environment (L.I.F.E.). These new living/learning environments are for those students who have a special interest in living within the community standards of the program on each floor.

All of the halls have...
- Air Conditioning
- Internet Access
- Voice Mail
- Security Staff
- Computer Labs
- Basic Cable Service
- Game Rooms
- Live In Staff

Convenience was the factor to help me decide to live on campus. Living in the residence halls, I didn’t have to worry about commuting from an apartment. There are a lot of resources available to me living in the halls. The library is just a short walk, there are computer labs in all of the halls and I can simply wake up, slap on some sweats and a baseball cap. Instant leisure suit! I have met so many new and interesting people with different cultures, ideas and personalities. This is where the real learning takes place.”

Sabino Ramirez is a junior studying Criminal justice with a minor in Spanish. Sabino is from Blackfoot, Idaho and is active in the Organization of Latin American Students (OELA) and intramural soccer. Sabino lives in Chaffee Hall.

Contact Student Residential Life at 385-3986 for more information or to tour the halls. You can pick up an application now.

WWW Address:
http://bsuhousing.idbsu.edu/stu/housing.html
'96 BIG SKY CHAMPIONS

“They deserved this; they deserved this win. 25-0 in the Big Sky; 4 Big Sky Championships, they have a lot to be proud of.” --Greg Patton

Clockwise from top left: Albin Polonyi; Ben Davidson dumping water on Head Coach Greg Patton; Ernesto Diaz and the 1996 Big Sky Champions. All photos by John Tone, The Arbiter.
Kevin Swanson
Kootenai, Boise
342-0689

shortnameaftertheystarteddi1)wasnotJustafront.Isthereanybodyoutthere
illegalcovertoperationsandCIArecruitingoncampusesanymore?

toprovetheyarenotphoniesandthaithereorganizationARDIS(whichwascloseddowna
AngletonandtheCIAchiefWilliamCaseydiedthesameweektheIran-Contrahear-
wereseveralmentionsofBoise'sSpecialOperationsGroupInarticlesallduring1985and

agency.InterestinglyenoughfonmerBoiseanJamesAngletonwhowasheadofthecounter-
ingsweretobeginin1987.1againmakethischallengetoJohnStockwellandPhilipAgee

usedtoworkfortheSpecialOperationsGroupwhenhewasintheCIAbeforehequitthe

in1986.OneInwhichaBSUYO-techstudenthadashootoutwiththeSpecialOperationsUnit.

whenItriedtofindinlonmatlonaboutanorganizationARDISthatwasstartedbyStockwell

andAgeein1987afterthaIran-Contrareports.StockwellwasbominAngleton,Texasand

heardofJohnStockwell.ThenwhenIdidresearchatthereownUofTlibrariesIfound

Texasspeakersbureau,membersoftheDailyTexanstaffwhoclaimedtheyneverhad

numerousarticlesonStockwellincludingseveralfrontpagearticlesint1jerepaperwhere'

onvacationinTexaswithmyrelatives.Iwasliedto

StockwellhadagiantsymposiumonillegalactivitiesbytheCIA.Iwasalsoliedtobyarela-


theMarch30,1988DailyTexan·STOCKWELLKILLSOWNCREDIBILITYbyCliffVrlelink.1

IwouldliketodebateyouorhearyouspeakonthevalidityofthehostagesstoriesIn

Beirut,LebanonInwhichseveralIdahopeoplewereinvolved.Thesearetheheadlinesfrom

SimpsonhadhisordealIsthesameweekendthatIfirsttriedtolocateJohnStockwellwhile

theCIAalsoworkedwiththeSpecialOperationsGroups.There


compiled by Darren Eledge

Brian Gailey and Dev Erisen shot a one over par 36 to win the BSU Spring Intramural Golf Tournament held April 22 at Quail Hollow Golf Course in Boise. The tournament was played on the front nine of the course with three contests during the tournament. Aaron Martindale won the closest to the pin contest on hole #4, Marcus Homer won the longest putt contest edging Benay Moritz, while Mike Daugherty edged out Fred Goode in the longest drive contest with a 270 yard drive. The teams of Justin Clevery and Aaron Martindale and Paul and Cory Boehning tied for second with a 37, while 2 shots off the champions Kevin Israel and Ginger Fahleson and Team Green Bay (Stick and Worthy) shot a 38.

Outdoor Soccer

BSU Cup

First Round

esigma 6 Kappa Sigma 0
Keltie 4 CHS 1

Gimme 25 2 Sand Baggars 1

Quarterfinals

BSUSC esigma 0
las cacheros 0 los pancheros 4
Keltie vs Pilots 4/30 5:00

Gimme 25 vs Friends United 4/29 5:30

Semifinals

BSUSC vs los cacheros 5/2 4:30
Keltie/Pilots winner vs Gimme 25/Friends winner 5/1 5:30

BSU Cup Final

Friday 5/3 4:30
Softball Playoffs
American League

First Round

Brown’s Gang 001 01 = 2
Cool Guys 10 213 3x = 9

Semifinals

Towers 302 041 2 = 12 11 3

Dee-Three 120 000 1 = 4 13 8

Highlights: Aaron Hansen (T) 2-2, 4 runs, 2B; Jen Bresnahan (T) 3-4, 4 runs; Justin
Eifelot (D3) 2-3 Kirk White (D3) 3-3, 2 runs, 2B; Marshall Murin (D3) 3-3, 2 2B.

Cool Guys 10 000 0 = 1
Dingers III 203 000 x = 5

Finals

Towers 012 110 4 = 9
Dingers III 401 203 x = 10

BSU Co-Rec Championship

BL Bombers 018 130 04 = 17

World Series:

Keltic/Pilsenwinner vs Gimee 25/Friends United Soccer 4/29 5:30

Keltic 4 CHS 1

Field of Dreams 000 301 2 = 6 16 5
BL Bombers 410 200 x = 7 10 0

Egan Lasley (FOD) 4-5; Mike Waller (BL) 2-5; Kevin Israel (BL) 2-3, 3B.

Finals

Waco Kids 120 406 03 = 16
BL Bombers 018 130 04 = 17

BSU Cup

First Round

esigma 6 Kappa Sigma 0
Keltie 4 CHS 1

Gimme 25 2 Sand Baggars 1

Quarterfinals

BSUSC esigma 0
los cacheros 0 los pancheros 4
Keltie vs Pilots 4/30 5:00

Gimme 25 vs Friends United 4/29 5:30

Semifinals

BSUSC vs los cacheros 5/2 4:30
Keltie/Pilots winner vs Gimme 25/Friends winner 5/1 5:30

National League

Seminaw

esigma 10 100 1 = 4 6 3
Waco Kids 302 115 x = 12 15 3

Jen Barry (e) 2-4; Sean McCaffrey (e) 2-5; Ed Fowler (WK) 3-3, 2 runs, 2B; Jeremy
Zimmerman (WK) 3-3, 2 2B; Worthy (WK) 2-3, 2 runs, 2B; Tara (WK) 2-3, 2B; Jimmy Than
(WK) 2-3.

Field of Dreams 000 301 2 = 6 16 5
BL Bombers 410 200 x = 7 10 0

Egan Lasley (FOD) 4-5; Mike Waller (BL) 2-5; Kevin Israel (BL) 2-3, 3B.

Finals

Waco Kids 120 406 03 = 16
BL Bombers 018 130 04 = 17

BSU Co-Rec Championship

BL Bombers 300 00 0 = 3
Dingers III 050 26 x = 13

Kamp Advertisiment.

A Challenge To Ex-CIA Agents John Stockwell and Philip Agee.

I would like to debate you or hear you speak on the validity of the hostages stories in
Balad, Lebanon in which several state people were involved. These are the headlines from
the March 30, 1988 Daily Texan- STOCKWELL KILLS OWN CREDIBILITY by CH Vrelink. I
made two trips to Austin and Elgin, Texas in 1994 and 1995. The same weekend that CI-
simson had his ordeal is the same weekend that I first tried to locate John Stockwell while
on vacation in Texas with my relatives. I was lied to by several people at the University of
Texas speakers bureau, members of the Daily Texan staff who claimed they never had
heard of John Stockwell. Then when I did research there own U of T libraries I found
numerous articles on Stockwell including several front page articles in those papers where
Stockwell had a giant symposium on illegal activities by the CIA. I was also lied to by a rela-
tive of Stockwell's when I went to Elgin, Texas. I was given false information and lied to
when I tried to find information about an organization ARDIS that was started by Stockwell
and Agee in 1987 after the Iran-Contra reports. Stockwell was born in Angleton, Texas and
used to work for the Special Operations Group when he was in the CIA before he quit the
agency. Interestingly enough former Bolivian James Angleton who was head of the counter-
terrorism for 20 years in the CIA also worked with the Special Operations Groups. There
were several mentions of Bolivia's Special Operations Group in articles all during 1985 and
1986. One of which a BSU vs each student had a showdown with the Special Operations Unit.

Angleton and the CIA chief William Casey both died the same week that the Iran-Contra hear-
ings were to begin in 1987. I again make this challenge to John Stockwell and Philip Agee
to prove they are not phonies and that there organization ARDIS (which was closed down a
short time after they started it) was not just a front. Is there anybody out there who fights
illegal covert operations and CIA recruiting on campuses anymore?

Kevin Swanson 0348 Kootenai, Boise 342-0689

Pregnant? and need help...
FREE Pregnancy test
Birthing Center 342-1898
All help is confidential and free 1-800-550-4900
Big plays dominate BSU spring scrimmage

by Brad Larreoo
Special to the Arbor

The first half of last Friday's annual spring football scrimmage at Bronco Stadium can be summed up in two big offensive plays, and a series of dominating defensive plays by one man, Chris Wing. Wing and the rest of the Bronco defense line tallied nine sacks in the game, six coming in the first half, with four and half by Wing. After that, Wing and several of his buddies watched the game from the sidelines, giving the Bronco offense a chance to score some points.

"I was just trying to hustle," said the 6-3, 235 pound Wing. "This new defense fits us well. It's an up field, attacking style of play. That's a great way to play football. It really takes a lot of the gunnawork out of the game and let's you just make the plays."

While the defense controlled the majority of the first half, it came only after the offense started off strong on the scrimmage's first series. The second play of the game saw senior wide receiver Ryan Ikebe take a reverse hand-off and ran 27 yards to set up the Bronco offensive threat of scoring possession. After moving down to a three yard line, the drive stilled. Todd Belcastro's 10 yard field goal accounted for the game's first three points.

Those three points seemed to light a fire under the Bronco offense. Four straight punts by Jeff Davis haven't come close to telling the complete story. What does is the play of Chris Wing, Stione Fifita, James Gruele and Shane McKenna. Wing tallied three straight sacks on one possession, and McKenna two on another. They led the defense that was aided considerably by the relentless pressure of the other aforementioned line- men, who simply overpowered an offensive line that counted only six healthy bodies.

"The defense played pretty well," said head coach Pokey Allen. "I expect those guys on the line to be domi- nant. That's one area we know we need to work on." Next to Ikebe's long run, the other big play of the first half produced the first touchdown of the scrimmage. It came with six minutes left in the second quarter as sophomore tailback Marlin Carey bunted a run up the middle and outran the second team defense for a 50-yard score. The run highlighted a solid, 120-yard rushing effort by the young tailback, who joined the Bronco program last fall after transferring from Georgia.

After struggling to put up even first-half points, the Bronco offense settled down in the second half, due in part to Wing's seat on the sidelines. A 10-play, 60-yard drive led to the game's second touchdown, and it came on the first drive of the second half. Red shirt freshman quarterback Bryan Hasin, a Capital High graduate, connected on passes of 17 yards and 7 yards with receiver Greg Thomas to highlight the drive. Fullback John Tia finished it off with a one yard dive, his lone score of the game.

The offensive burst continued on the next possession, as first string quarterback Erik Davis completed four passes in a row, the last one coming on a 20-yard scoring bullet to Ikebe. In the fourth quarter, Hasin matched Davis, leading the offense to its longest scoring drive of the game, a seven-play, 69-yard march, culminating with a one-yard touchdown run by fullback Brandon Flood. A 27 yard burst by Carey kept the drive alive, and a 14- yard completion from Hasin to promising tight end Dave Stacheliski set up Flood's score.

"It was great to see both quarterbacks (Hasin and Davis) perform like they did because neither had been hit at full speed," said Allen. "It certainly changes the com- position of the game with a Chris Wing coming at you. Eric (Davis) threw the ball better than he did the spring. Bryan (Hasin) continues to amaze me. He's very pol- ished for a redshirt, and he continues to improve in all areas."

The final numbers were very comparable for the two freshman quarterbacks. Davis completed eight of 15 passes for 27 yards and a touchdown, while Hasin was six of 10 for 50 yards. Neither threw an interception or even came close. In fact, the young quarterbacks kept the Bronco offense from committing a turnover of any kind while leading the team to 31 total points.

Both looked sharp at times, and both showed signs of inexperience, which will only be corrected with more playing time. Allen was reluctant to name, or even talk about, who might be the number one quarterback this fall. Davis and Hasin appear to be neck and neck fol- lowing spring ball, but it may be a mute point if senior Tony Hilde decides to put the pads back on and play out his final year with the Broncos.

No serious injuries came out of Friday's scrimmage, although two potential starters on offense did leave the game with knee injuries. Linebacker Richard Sweeney, who transferred from Chaffey College in California earlier this spring, left the game in the first half with a dislo- cated right patella. Senior Jimmy Clark left late in the scrimmage with a first degree medial collateral sprain on his right knee. Clark saw action at both outside line- backer and safety this spring and is expected to be a key member of the Bronco defense next fall. Neither injury should keep Sweeney or Clark from working out at full strength this summer.

Tracksters train on running fast in meet

by Brian Gaus
sports writer

In Track & Field circles, late April is known as the time for "Mi. SAC Madness."

"Seattle (San Antonio Community College annually hosts a three-day Track & Field carnival that athletes at all levels attend for one reason: to run fast.

Having several races for each event, the suburban Los Angeles school accommodates he entire spectrum of athletic abilities from two-year community colleges to International Olympians. With no team scores kept, the races provide a venue for efforts of pure individual speed. Athletes recognize this and embrace the opportunity to post times that qualify them for their respective national meets and Olympic Trials.

"We approach our training at Boise State with the philosophy that a competi- tion is first and foremost a footrace-who finishes first, rather than just running fast enough," Bronco Distance Coach Mike Dilley said. "We feel that if you race to win, the fast times will come. It is a great opportunity to come here, as our program is aimed at the type of races Mt. SAC resembles on a human wave running for a bus. There was no set pace, just hard run." A 2:10 first 800 meters put Smith in no better than the mid-thirtieth place, but both in the mile (4:20) and two-mile (8:48), the Dunderhule had steadily moved up. The fast start made itself felt in the last 600 meters, but Smith hung on to finish 23rd in 15:31, to earn an automatic berth in the NCAA championship meet in Eugene, Oregon, in early June.

Moreover, Smith becomes the first BSU athlete to break fourteen minutes in the event. Ryan Wilson of Arkansas finished first in 13:28.6, one of the fastest times in the world so far this season.

Smith Irish correspondent, Niamh Bierne, finished an outstanding third in the University woman's 1500 meters in an NCAA provisional time of 4:24.60 behind Rice's Shaquanda Roberson in 4:21:07.

"Niamh had everything today except her usual kick at the end," Dilley said. "She had a mild virus early in the out- door season so we had to back off her training for a couple of weeks. But everything's fine now and coming together for her.

At a country that subjectively chooses his Olympic team members, Mexico traditionally sends a contingent of top runners to Mt. SAC to prove their worth. Thus BSU's Jose Uribe, a junior at Mexico City, found himself at the start- ing line of the University/Open 10,000 meters facing two older runners who had beaten him regularly by large margins in his youth. Geraldo Morales and Francisco Mondragon had come to run fast, so had Uribe.

A field of sixty-six runners, Uribe blasted a 32 second 200 meters to get out of traffic, then flowed with the race leaders. At 5,000 meters, reached in 14:40, Uribe put the hammer down, throwing in a surge that pulled him, his two countrymen, and an African runner clear of the field. At seven kilometers, the African dropped back and the three Mexicans began distance-running's variant of a bare-knuckle brawl.

Finally, with only 2 1/2 laps remaining of the original 25, daylight appeared between the two older runners and Uribe in third. Morales claimed the victory in 28:57.41, with Mondragon at 29:04.42. Uribe crossed the line in 29:08.32, shattering his own BU record by almost one minute and qualifying him for the NCAA meet with the third-fastest collegiate time in the country this year. Uribe ran his second half of the race in an incredible 14:28.

"This was a great race-a great intrin- sical race," Jose in that he needed all his skills as a racer, all his tactical sense, besides simply running fast," Dilley said. "But it goes beyond that, too."

"Most Mexican athletes go into Federation-sponsored club programs rather than come to the U.S. for school because of problems with the language and academics. Jose has been nominated for an NCAA fellowship because of his outstanding academics. The different path he has chosen and excelled at makes him unique among his peers and tends to make respect in the area they do share-athletics-that much harder to earn." Watching Uribe accept the happy con- gratulations of his countrymen, Dilley mused, "I think Jose went a long way toward earning that respect tonight."

Air Force Clinical Nursing

Benefits

Contact an Air Force health professions recruiter near you for more information. Or call 1-800-423-USAF.
No more guessing. I'm going to tell you exactly what I'm about, what I believe and why I believe it. I'm coming out of the closet. It really will not matter what someone may call me or do to me (besides, this is the last issue). I dropped hints all year long in the columns I have written on various issues raging in the culture wars today. Do you remember these issues? Political correctness, crime, abortion, censorship, civil rights, racism, political cover-ups, multiculturalism, street preachers, AIDS and euthanasia.

James D. Hunter says it best in his book entitled Culture Wars.

There is no way to account for the extraordinary energy and emotional intensity seen on both sides of the contemporary culture war except to say that the commitments...are rooted in a sense of ultimate moral truth.

Just where does this moral truth come from? Again, Hunter is clear when he states that at the heart of politics is culture, and at the heart of culture is religion, and at the heart of religion are its claims to truth about the world.

By the way, the ones who think they are god of their own worlds are going to really love today's new definition of tolerance. "Everything is relative, there are no moral absolutes, therefore all religions are the same."

This kind of nonsensical thinking makes tolerance a very convenient virtue in a world where people are unsure or even lazy in their beliefs. Therefore, they never have to defend (and thus "offend") anything or anyone since their hope lies in everyone being right. But they cannot be right at the same time. Besides, they could all be wrong (any class in logic can tell you that).

I so appreciated students who "got in my face" and questioned my beliefs when I was a freshman studying engineering at Penn State University. My god was success and achievement. I had graduated top in my class, earned a bunch of sports awards, had a cheerleader for a girlfriend and full scholarships to any state school in the country.

I believed in myself and that hard work could accomplish anything. But late at night, I'd stare at the ceiling above my bed and ask three haunting questions: "Who am I? Why am I here? Where am I going?"

"Getting an A on a calculus test or being voted "Teenager of the Year" could not answer my questions. As much as I hated to admit it, I knew in my gut only God could answer the questions.

Like a lot of people who went to church their whole lives, I was pretty smug and self-righteous when it came to comparing myself to others. I thought for sure that if God accepted anyone in His kingdom, it had to be me because I was so good and hadn't murdered anybody. Like most every other religion in the world, this way of doing good works to earn God's favor always left me guessing and feeling empty on the inside.

One thing I can be sure of—there are no absolutes.

One thing I can be sure of—there are no absolutes.

This kind of nonsensical thinking makes tolerance a very convenient virtue in a world where people are unsure or even lazy in their beliefs. Therefore, they never have to defend (and thus "offend") anything or anyone since their hope lies in everyone being right. But they cannot be right at the same time. Besides, they could all be wrong (any class in logic can tell you that).

I so appreciated students who "got in my face" and questioned my beliefs when I was a freshman studying engineering at Penn State University. My god was success and achievement. I had graduated top in my class, earned a bunch of sports awards, had a cheerleader for a girlfriend and full scholarships to any state school in the country.

I believed in myself and that hard work could accomplish anything. But late at night, I'd stare at the ceiling above my bed and ask three haunting questions: "Who am I? Why am I here? Where am I going?"

"Getting an A on a calculus test or being voted "Teenager of the Year" could not answer my questions. As much as I hated to admit it, I knew in my gut only God could answer the questions.

Like a lot of people who went to church their whole lives, I was pretty smug and self-righteous when it came to comparing myself to others. I thought for sure that if God accepted anyone in His kingdom, it had to be me because I was so good and hadn't murdered anybody. Like most every other religion in the world, this way of doing good works to earn God's favor always left me guessing and feeling empty on the inside.

I was ready to can the whole God notion and indulge my carnal fantasies when another guy asked me to join a small group discussion about real life questions and what the Bible had to say about them. I checked it out.

Instead of finding more religion, what I discovered was a Person, a radical, if you will, that could not be owned nor bought nor manipulated nor even appeased. He claimed to be God and then He backed it up with His words, His miracles, His life, His death, and His resurrection from the dead. No one else even comes close.

His death was the substitutionary payment for my sin, my rebellion and pride, my trying to buy God off with my 'good works.' His resurrection is the cornerstone of Christian faith—without it we all stay spiritually dead in our sins and I would deserve to be the laughing stock of Boise. But if Jesus Christ really did raise from the dead (there is evidence if you bother to look), then He will reign forever and be our ultimate Judge, whether we believe it or not: But our choice (by faith) will determine whether we will live forever with Him or live forever without Him.

Simple and straightforward is this ultimate moral truth that lies underneath all my writings (yet all the libraries in Idaho could not hold even a fraction of the books ever written about Christ). I have so much more to say, so many more illustrations to help you understand, so much more philosophical and factual evidence to help you believe it to be true, but you must ask for it yourself. I do not have the space to write any more.

Please don't let the opportunity to freely inquire pass you by. Talk with a friend or anyone who can get in your face and not settle for shallow conversations. If you'd like, leave a message for me on our Arbiter website (under my staff homepage): http://www. idsu.edu/arbiter/staff.html.

My hearty thanks to all my fellow Arbiter staff and workers who have helped all year to put this student newspaper in your very hands. May I never take you for granted.

---

**Who can get in your face?**

By Bruce McCluggage

---

**Revive with Vivarin.**

---

**Surprise your folks.**

When you stay awake in class, you tend to learn more. (Unless you have an uncanny talent of learning through osmosis.) So don't let fatigue get in the way of your A, Revive with Vivarin*. One tablet has the same amount of caffeine as about two cups of coffee. And it's just as safe. Hey, anything is possible, if you're up for it.

*Vivarin

---

[Please refer to the image for any visual elements that are not transcribed.]
E  d i t o r i a l

**THE ILLEGALIZATION OF “LAW AND ORDER”**

by Joe Rulk, Staff Writer

Imagine you’re at the movies watching an action cop movie. In the same title plot development our hero slowly tracks the shadowy villain until, at last, he moves in for the arrest. Of course it can’t be that easy: a long drawn out car chase ensues, in which the villain non-gallantly puts innocents at risk. Finally the criminal is cornered and the police move in, but, despite warnings, the villain doesn’t give up.

What does the police officer do? In the movies he or she usually has to take them down by force, much to the chagrin of the audience, reveling when the bad guy gets what’s coming to him. The good guy wins, is patted on the back by the police chief for a job well done, and viewers go home with an artificial feeling that good triumphs.

But in real life the officer had better take a deep breath, lower that high speed chase adrenaline rush, try to dispel the possibility that the suspect has a weapon, and say in a calm voice, “please stop and submit to arrest.” If that doesn’t work they can always resort to plan B, “Aw, come on, please don’t run away.”

That’s the position we’ve put our law enforcement in, serve and protect, but don’t use violence to stop crime. If a criminal strikes you, take a lesson from the New Testament and turn the other cheek (conveniently forget the Old Testament’s “eye for an eye” line).

Police are increasingly under the microscope, and videotape, of society. Unfortunately, we don’t see the whole story in a five-second video of Rodney King or immigrant smugglers being beaten by police, all we see is a minority being beaten by “The Man.”

It doesn’t help that the media often fails to provide background that clearly identifies these poor helpless victims as criminals. The media isn’t interested in social justice, they are interested in a story. What headline would you rather read: “Police Catch Immigrant Smugglers,” or “Police Beat Immigrants?”

True, the officers in both cases went too far; but it is also true that these “victims” are in fact criminals, flagrant violators of the law that got caught in the act. In the movies we cheer similar police action, in real life we see criminals get away with it. The poor suckers behind us can do something about it if they want to.

The Hawaiians had a good idea. They sent all their criminals to an island and left them there. It’s logical—if a person can’t contribute or function in society, they are humankindly given the choice of living without that society. This would have several advantages: no repeat offenders, no prisons, no expense, no lengthy and costly debates about the death penalty.

But while government can help, society will have to re-orient its children, even at the expense of adult career goals and social lives. The me-generation has liberated itself from the old prisons of marriage, obligation, and family in pursuit of its right to have a good time. Today’s criminals is yesterday’s children; we delegate parenting to second class status at our peril.

After OJ and the original Menendez trial one wonders how much evidence is needed to convict “beyond the shadow of a doubt.” If current trends persist Ted Kaczynski and Timothy McVeigh could soon be playing golf with OJ, piketting mega-bucks on book and video deals, maybe even suing the government for “pain and suffering.”

Lawyers relish using the “race card” to free their clients, disregarding factual information for emotional projection. But the lawyers have some blame to spread around for the sorry state of justice, because we are buying those arguments.

Statistics showing that blacks are convicted at a higher rate than whites, especially in death row cases, are often used to promote increased funding for court appointed defense attorneys and greater leniency of black and minority criminals in pursuit of a color blind justice system.

But letting more criminals off the hook is the wrong conclusion to draw from these statistics. We shouldn’t be giving minority criminals more slack because they have a higher conviction rate; we should, rather, be sending more white criminals with identical crimes, but more expensive attorneys, to their deserved punishment.

Allowing high priced lawyers and the media to manipulate us like pavlovian dogs demeans our whole system of participatory government, including the jury system.

Can ordinary Americans be trusted to weave through the evidence and arrive at justice, or are juries merely puppets of the highest paid attorney? If we are to win in this war on crime we can’t allow political issues, like race and class, to divide us. Crime has no color, except the blood on our streets. We need to take the handcuffs off the police, and put them back on the criminals.

Letter

Another semester has passed and not even the “military” Arbiter will broach the “Dead Week” issue. I guess the students and faculty will just have to live with the will of the administration and faculty.

Who cares about university policy stating “no tests during Dead Week” and that well over ten percent of the classes have tests that week.

Hey, I understand. You’re probably a senior like me and we’re out-of-here. The poor suckers behind us can do something about it if they want to.

Another issue I leave behind is the Varney E-mail mess. Here the students are paying a semester tuition fee for “computer services,” yet administration announces off-campus access to Varney E-mail will be terminated at the end of the semester.

I bet the fee will stay.

What the hell. The Data Center couldn’t get it up consistently anyway. Oh, and I wrote them too. Skip Knox says he agrees it’s a mess, but they don’t have enough “financial resources.” Then refund the students their fee. What other computer service on campus benefits more students?

Hey, I understand. You’re probably a senior like me and we’re out-of-here. The poor suckers behind us can do something about it if they want to.

Maybe you could just leave a note for the next Arbiter crew coming in. “Don’t bother with these issues. They’re a mess. The poor suckers behind us can do something about it.”

Besides, those student fees for the Arbiter are a sure-thing and their e-mail is on another system.

Rod Payton
Graduating Student

Fishbowl

by Eric Ellis

HEYYYYY I FOUND A WORM OUT IN THE YARD! HERE FISHIES, HAVE SOME PROTEIN!

I THINK I MUST BE A VEGETARIAN...
**Employment**

SUMMER WORK Full- and part-time available. No experience necessary. $9.75 to start. May start after finals. Call 385-0584 M-F 9-4.

GREAT SUMMER JOB! We need 8 salespeople to help promote the Red Lion Hotels. If you are enthusiastic, have a natural ability to communicate and are driven by huge bonuses, we have a job for you. We offer full training, so experience is not necessary. $8/hr + bonuses and incentives. Interested? Call 336-0131 between 9 and noon and 2 to 5 M-F to schedule an interview.

Help Wanted. Mobile food server. Flexible day/evening shifts. $6/hr. 890-6585.


ALASKA SUMMER JOBS — fishing industry. Earn to $3,000-$6,000/mo + benefits. Male/Female. No experience necessary. (206) 971-3510 ext A59032. Drivers wanted. Full-time route sales. $600-$1200 per week. Training and vehicle provided. Call 381-0726.

$3,200 per month average last summer! Limited positions available locally. Base pay + bonuses! Call 1-800-377-5511.

$8/hr! Secretary needed to help with answering phones, data entry and general office organization. If you are interested in this great summer job, call 336-2555 M-F between 9 and 5.


INTERNATIONAL EMPLOYMENT — Earn up to $25-545/hour teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. JS9033.

TROPICAL RESORTS HIRING. Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R59031.

CRUISE SHIPS HIRING. Earn up to $2,000+/month. World travel. Seasonal & full-time positions. No experience necessary. For info. call 1-206-971-3550 ext. C59033.

Cruise Ships Hiring! Students Needed! $55+ Free Travel (Caribbean, Europe, Hawaii) Seasonal/Permanent, No Experience Necessary. Ode. 919-929-4398 ext C1124.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we’ve helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

Merchandise


Getting Married? 500 custom-designed wedding announcements for under $225. All accessories discounted with order. Call Aimee Chester at Legacy Announcements, 345-1275.

---

**For Sale**

---

Housing

Getting Married? Minister available to officiate. 343-8957.


Why rent when you could own this 1976 3 bedroom, 2 bath mobile home in a family park? Storage shed and community pool. 376-7283.


Looking for Sublet. Out-of-state couple searching for sublet from mid-May to mid-August. Call Eric at (919) 403-8715 or (801) 723-7736.

Home For Sale 4 Bedroom, 3 Bath, 1850 square foot home 1 block from college. Immaculate! Asking $124,900. Call 342-2765.

Let us help you find a roommate, sell a car, find your soul mate. The Arbiters ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 30 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday’s edition. Call (208)-345-8204 for further information.

---

This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

WHO 
WHAT 
WHEN 
WHERE 
COSTS (Special Instructions)