

5-1-1996

Arbiter, May 1

Students of Boise State University

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VOLUME 5 NUMBER 32 • MAY 1 1996 • FIRST COPY FREE

CINCO DE MAYO!

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From the EDITOR...

This last issue is being put out with a lot of relief and memories.

I've been lucky to have the job. I've been given the opportunity to meet a lot of different people and learn about a lot of different viewpoints. Not everyone gets to run across such a variety of people in such a short amount of time. I always thought this is what college and getting an education should be like.

If anything, the year confirmed a couple of cliches. One is that opinions are like noses, and yes, everyone has one. Some people, while they still have that one nose, have more than one opinion and vocally express all of them.

The other cliché is "you can please some of the people some of the time but not all of the people all of the time."

One student or faculty member or administrator will like an article or picture and another individual will think it is positively horrible. It says a lot for diversity of taste.

But these people have been fun. I've enjoyed sparring with them on the issues. They've kept the job interesting.

I want to thank the staff for hanging in there and overcoming what I initially thought were insurmountable technology problems. The problems amounted to

some late nights and more than a few headaches, but the paper always got out. It wouldn't have happened without their dedication and patience.

Good luck to next year's staff. I'm leaving the paper in the capable hands of Kate Neilly Bell, next year's editor. She has been involved with the paper for three years and knows how this thing runs. She'll do new and interesting things.

Finally, congratulations to Arbitrator staff members who won awards at the Idaho Press Club banquet. They are:

- **Kate Bell**, first & third in Watchdog/Investigative; first in Serious Feature; second in Light Feature.
- **Adam Rush**, second in Watchdog/Investigative.
- **Rhett Tanner**, first in Serious Feature; first in Light Feature.
- **Joe Relk**, second in Serious Feature.
- **Jason Stevers**, third in Light Feature.
- **Rick Kosarich**, first in Photography.
- **Scott Schmaljohn**, first in Graphics.
- **Ryan Donohue**, first Graphics.

The Arbitrator took first place in the Editorial division and third in General Excellence.

the Arbiter

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

There is only one success - to be able to spend your life in your own way.

-Christopher Morley

Newsbucket

compiled by Kate Neilly Bell

McLuskie receives senior Fulbright Fellowship

Boise State University communication professor Ed McLuskie has been selected for a prestigious Fulbright Scholar award to the University of Vienna, Austria during spring semester 1997.

The purpose of the Fulbright Program is to increase mutual understanding between the people of the United States and Austria through the exchange of lecturers, research scholars, teachers and students.

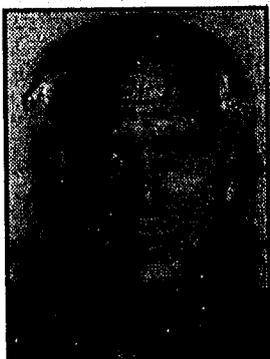
McLuskie will share his research with Austrian colleagues and graduate students at the Institut für

Publizistik- und Kommunikationswissenschaft. There he'll study how Austrian communication scholars do historical-critical research. He'll also teach two advanced graduate seminars.

The fellowship will allow McLuskie to consolidate his research into a book, which will be a critical-intellectual history of communication as a field of study.

McLuskie's current research examines the differences between communication and control. U.S. Scholars usually equate communication with control, but McLuskie argues that they differ in theory, research practice and consequences for society. He will share his thesis in Vienna, where German-speaking philosophers and social scientists are more sharply attuned to such critical-theoretical analyses.

McLuskie earned his Ph.D. at the University of Iowa. His dissertation focused on Paul Lazarsfeld, a Viennese émigré known as the "founding father" of mass communication research in the United States. He joined the BSU faculty in 1981.



Ed McLuskie

given to Jim Bourquin, associate of science freshman; Judy Larson, associate of science sophomore; Wendy Allen, bachelor of science sophomore; Terri Koslowski, bachelor of science junior; and Kristina Kuhnhausen-Olsen, bachelor of science senior.

The department's Spirit of Nursing Award went to student Deborah Rush.

Janet Tweedle of the associate of science program and Judy Farnsworth of the bachelor of science program were each selected for The Award for Excellence in Teaching.

The Award for Excellence in Scholarly Activity was given to Margaret Leahy of the associate of science program and Janet Satterwhite of the bachelor of science program.

Jean Carey of the associate of science program and Barbara Allerton of the bachelor of science program received the Award for Excellence in University of Community Service.

AmeriCorps is taking applications

Idaho TRIO AmeriCorps is looking for women and men ages 18 and up for full-time and part-time national service positions throughout the state.

AmeriCorps members serve at Idaho colleges and universities and in high schools and prisons as tutors and mentors to "at-risk" youth and adults. Members tutor English, math, history and other subjects, teach study skills or help parents work with their children on homework, develop mentoring programs and help youth find career paths of their choice. Members can help students believe in themselves, they help develop self-esteem where there is no and they help give students a chance to be involved in their communities by participating in services projects.

AmeriCorps members learn new skills, improve professional skills and work on personal goals.

AmeriCorps helps build communities in the areas of education, public safety, human needs and the environment.

Each full-time member receives a living allowance of \$7,945 for a year of service. Upon successful completion of services, a full-time member is eligible to receive an education award of \$4,725. Full-time members also receive health insurance and may be eligible for child care coverage. Each part-time member receives a living allowance of \$4,302 for one or two years of service. Upon successful completion of service, a part-time member is eligible to receive an education award of \$2,362.

Sites are available around the state in Boise, Coeur d'Alene, Kellogg, Lapwai, Lewiston, Moscow, Nampa, Pocatello, Twin Falls and Wallace beginning the September 1996. Applications are being sought for these positions.

To request an application or for more information call 1-800-933-5272 and ask for AmeriCorps.

Historian receives Library Faculty Award from BSU

Nick Casner, assistant professor of history at Boise State University, is the winner of the 12th Annual Library Faculty Award from BSU. The award was created to honor faculty members who are especially supportive of the library, use a variety of library services and involve their students in significant library

research.

In addition to having his name added to a permanently displayed plaque, Casner will receive a certificate of recognition and a \$100 gift certificate from the BSU Bookstore.

Library Director Tim Brown will present the award to Casner at 2 p.m. May 1 in the Albertsons Library Staff Lounge. Refreshments will be served. The public is invited to attend.

Psychologist to discuss writing in the classroom May 1 in Ed. Building

How to use journals as a teaching tool and stimulate student ideas are among the topics to be discussed by Boise State University psychology professor Jerry Dodson for a presentation on "Writing in the Psychology Classroom" on May 1.

The program, which is part of the Psychology Department's brown bag colloquia series, begins at 12:45 p.m. in Room 643 of the Education Building.

Dodson is a former high school English teacher who attended a semester-long conference on writing across the curriculum. He joined the BSU faculty in 1970. Admission is free.

BSU Foundation awards grants to nine projects

Nine proposals by Boise State University faculty and staff members have been selected to receive grants from the BSU Foundation.

The BSU Foundation established the grants program in 1990 to fund special projects that will enrich the university and the general community but which were not traditionally covered under other funding programs.

Projects and applicants are:

- "Las Mujeres De America Latina: The Women of Latin America" — submitted by Florence Moorhead-Rosenberg, Department of Modern Languages.
- "Faculty Development for Process Education: A Faculty Workshop on Teaching Strategies For Active Learning" — submitted by Paul Dawson, mechanical engineering.
- "Literacy Development for Diverse Learners: Combining Oral Traditions with Cyberspace Publishing" — submitted by Molly O'Shea, Asia University America Program, and James Armstrong, Secondary Education Department.
- "Structural Equation Modeling Workshop" — submitted by Rob Turrisi, Psychology Department.
- "How Do Theatre Students Learn Professional Performance Standards?" — submitted by Kent Neely and Richard Klautsch, Theatre Arts Department.
- "Innovative Research in Biology: Seminar Series" — submitted by Peter Koetsier and Jim Long, Biology Department.
- "Summerfest '96" — submitted by James Cook, Music Department.
- "Celebrating Differences: Mutual Valuing in the

Student volunteers, organizations recognized

BSU's Volunteer Services Board honored students and student organizations at its Volunteer Recognition Ceremony on April 25.

Individual certificates were presented to the following student volunteers: Marilyn Rich, Kelly Hardy, Shauna Archibald, Mary Knuth, Monica Morgan, Brent Holloway, Jeri Henry, Carey Crill, Mindy M. Herrington, Tina Norton, Nichole Crowder, Jessica Aguilar, Brandon Harvey, Nichol Baird, Amy Argon, Susan Rice, Jodi M. Barnes, Leigh Acosta, Edith Newman and Patrick McCurry.

Organization awards were presented to Kappa Sigma fraternity, Physical Education Majors Association and Alpha Sigma Sorority.

Students, professors win nursing awards

Five students and six professors from the Boise State University Nursing Department were honored recently at the department's seventh annual Student/Faculty Awards Convocation.

Student Awards for Academic Excellence were

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NEWSBUCKET

continued from page 4

Health Care Community" — submitted by Margaret Leahy and Jean Carey, Nursing Department.

• "Case in Point: A Workshop Connecting Boise State with the Local Community" — submitted by Dusty Bodie and Stephanie Hunt, International Business program.

Library's Catalyst to be upgraded in May

Catalyst, the Albertsons Library/Idaho State Library online catalog, will be unavailable for approximately one week beginning at 5 p.m. May 14. During this time, the computer system will be upgraded with a new version of the software and the database will be reindexed.

Both libraries will keep regular hours. At both libraries, holdings can be located through use of Lasercat, a CD-ROM version of the Washington Library Network database. In the Albertsons Library, Lasercat is mounted on the CD-ROM network. The Idaho State Library has Lasercat at two workstations. Both libraries will check out materials using alternate methods. Library materials due during this period still need to be returned on time.

Crime Log

MAY 1 — driving while suspended, Campus Lane at Chaffee Hall.

April 25 — five counts fugitive to Idaho, Campus Lane at Friendship Bridge.

Counseling Center asks BSU to welcome gay, lesbian, bisexual students

by Susan Strader
Staff Writer

The BSU Counseling Center mailed 1,500 letters to faculty and staff members to promote a more hospitable atmosphere toward gay, lesbian and bisexual students.

The Counseling Center, along with Bisexuals, Gays, Lesbians and Allies for Diversity and Affirmative Action, has officially launched Operation Safe Haven.

The idea for Operation Safe Haven came from a conference in Denver attended by Chris Morse Herod, a counselor at the Counseling Center. Operation Safe Haven is not only an attempt to make gay, lesbian and bisexual students feel more comfortable on campus, but also to support recent attempts to ban discrimination on campus based on sexual orientation.

The letter explaining Operation Safe Haven was accompanied by a pink triangle. The pink triangle is a symbol of the gay and lesbian movement. It also represents support for those with an alternative lifestyle. However, the pink triangle has a history dating back to the Holocaust. Everyone is aware that during the Holocaust millions of people were forced into concentration camps and even death because of their religion and race. Homosexuals were also forced to face these same conditions because of their sexual orientation. Just like Jews were to wear a designating symbol (the Star of David), gays were also forced to wear something identifying—the pink triangle. What is astonishing is that after the war most prisoners in concentration camps were rescued, but those with pink triangles weren't—not even by allied forces. Today

the pink triangle signifies "Never Forget and Never Again." Faculty and staff are being asked to place pink triangles in their windows as a silent statement of support.

Herod said, "students need to feel comfortable talking to faculty about what is bothering them without having to pretend they're something they're not." Herod also said that since Boise State is a smaller, conservative school, the pink triangles in the windows would be the best way to send a message and get more faculty and students involved in becoming allies to students.

On April 9, ASBSU Senate Resolution #12,

'In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up.'

— by Martin Niemöller, who spent seven years in Dachau Prison.

designed to endorse and sponsor Operation Safe Haven, was vetoed by ASBSU President Jeff Klaus. Although the resolution was passed by the senate, it was vetoed when six senators (half the senate membership) wanted to change their "yes" votes.

Since the letters were sent to faculty on April 22, there have been a number of positive responses from faculty and staff. Many responses requested more pink triangles. Some wanted more information on how to become a better ally and were interested in attending a workshop.

The pink triangle as a silent statement of support is just one step in an effort ban discrimination on campus based on sexual orientation and becoming more supportive of those who choose an alternative lifestyle.

Marriott loses battle for food service to Fine Host

by Mary Doherty
Staff Writer

Marriott Dining Services will no longer be providing students and faculty with their recommended daily allowances of nutritional foods. Fine Host Food Services will be taking over, and liberating, student meal and catering responsibilities.

Fine Host is a company known around the country for serving wide varieties of foods and concessions at giant venues such as sporting events and large entertainment productions.

Bruce Turner, Marriott Dining Services General Manager, said it hasn't yet been determined when the Fine Host company will begin to come in and start making changes to the SUB, but he thinks it will be this spring. Turner said some areas, such as catering, will be turned over to Fine Host on July 1.

Turner mentioned some of the things Marriott was planning to improve on, had they been chosen to renew their contract.

"We were going to put in a McDonald's as well as some other new things students requested," said a disappointed Turner. "We worked with some student focus groups to find out what the students at BSU wanted, and we were ready to meet those needs."

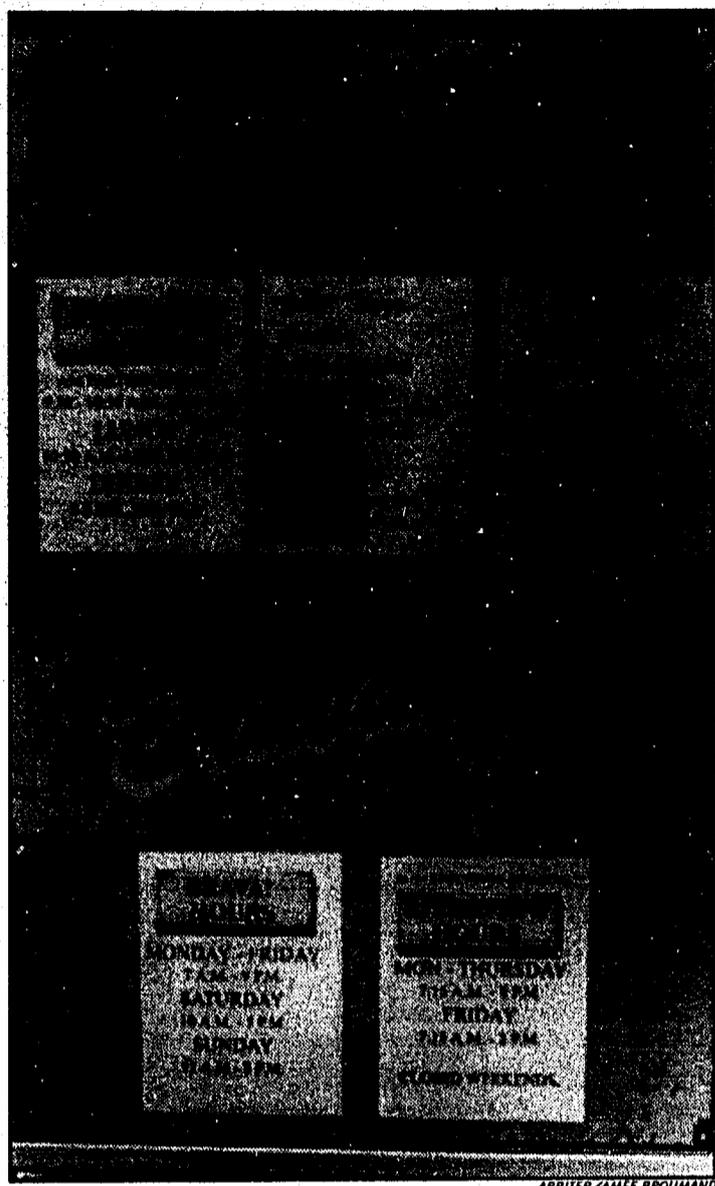
Marriott has not seen Fine Host's proposal, and doesn't know what changes will be made to the SUB when Fine Host takes over.

A copy of Fine Host's contract proposal is not yet available to the Arbiter. Turner speculates that revisions and possibly remodeling will take place in Tablerock Cafe, Maggie's, Brava, and the Riverview Deli (found on the lower level of the Education Building).

Turner did say that all of the Marriott employees will be let go and need to reapply for positions and re-interview with Fine Host. None of the students affected by the lay-off are on the work study program, because those jobs were not a part of work study. The people that will be effected the most by the turnover are the people who have been long term associates for the Marriott company at BSU.

One Marriott employee, Joseph Wilson, has been with the catering services for about one year. He said he is among those who have been there the longest (aside from upper management). Wilson was told by his superiors that he would have better chances of getting rehired with Fine Host than a person who wasn't already employed by Marriott. Wilson said he is somewhat worried about job security, because the catering service was his second job, and he was mostly an on-call person. Since Fine Host's contract bid was lower than Marriott's, Wilson is worried that if rehired, he may suffer a cut in pay.

The Arbiter will be reporting over the summer on the specific changes being made in food services for the fall.



ARBITER/AMEE BROMAND

University faces computer lab funding dilemma

by Diana Caldwell
Special to The Arbiter

Within the next two years, BSU's Computer Governance Committee will consider a proposal to raise student computer lab fees and reduce the number of labs on campus by 50 percent.

Funds must be found for the purchase of 115 computers for the 24-hour computer lab in the Multi-Purpose Classroom Building, currently under construction.

"The issue is not lab closures. The issue is consolidation," said William Ruud, dean of the College of Business and Economics and chairman of the Computer Governance Committee. "There are 26 labs on campus including the teaching labs and the new lab, and that's way too many."

Ruud believes the \$300,000 currently allocated to lab funding can be spent more efficiently if campus labs are reduced from 26 to 10 or 12.

"We're stretched so thin, students are not getting the resources they need," he said.

In order to provide greater access to computers on campus, the new multi-use classroom building currently under construction will contain a 100- to 120-station computer lab on the ground floor. Robert Unarau, project architect, said the lab was designed to allow the building to remain secure while providing access to the lab, rest rooms and vending room area. Plans call for the lab to be open 24 hours a day and staffed with lab assistants, said Chris Hurst, director of computer services.

Toward the end of March, rumors began to circulate that instead of one more lab on campus, there might be considerably less. Hurst confirmed that deans of colleges with labs had been asked to justify why their labs

shouldn't be closed in favor of the new 24-hour lab. She said labs to be closed would be chosen by the provost, deans of college involved, and the Computer Governance Committee.

Asked why funds for the computers were not included in the cost of the new building, Steve Schmidt, director of institutional research, said, "We're not able to purchase moveable equipment with our construction budget. Chairs, tables, computers, even waste baskets must be covered by a university purchase order."

The money for the new computers must be raised by either fund-raising or from university resources.

"I've just sent a request to Provost Daryl Jones for the purchase of 115 computers—new 586s and 486s—for the lab," Schmidt said.

The total funds requested, depending on the number of each model approved, lies between \$246,000 and \$336,000.

Although there are a number of alternatives for funding currently under consideration, the most attractive option is a combination of lab consolidations and increased student fees, Ruud said.

He claims most students he's spoken to favor an increase in lab fees if it means an improvement in current technology. Students currently pay a computer lab fee of \$13 per semester. University of Idaho students pay about \$40, and other universities pay between \$50 and \$100, or more, he said.

"We will consider raising the fee to between \$20 and \$25. We want 10 to 12 labs where the smallest one is better than anything we have now," Ruud said.

If a decision is made to raise fees and consolidate labs, he promises students will be substantial improvements in current technology and accessibility to equip-

ment.

Asked whether the Communication Department lab would be among the labs slated for closure, department chairman Marvin Cox said, "The closing of the Communication Department computer lab is not assured. Plans are being made right now for a two-year transition, and this is just one proposal that's being considered."

Cox said he has been asked by the dean to prepare arguments for alternate proposals. He will be gathering input from students and faculty regarding the possible loss of the lab in the Communication Department.

Sergio Myers, president of the communication student organization, said he is convinced the decision to close computer labs across campus has already been made.

"They say nothing until it's done," Myers said. Myers has planned a campaign to save the lab in the Communication Department.

"I need support from the Communication Department students to stop this," he said. "The communication lab is the only lab on the other side of campus. There are no labs in the Student Union Building."

A computer lab in the Student Union Building is only one of the options Ruud's committee is considering.

"We'll maintain current funding for a two-year period. Nothing will be done until then," Ruud said.

During the next two years, Ruud wants people on campus to think about alternatives for funding the new lab.

"We want suggestions. Consolidation is not the only issue. What about more dial-ups, or more plug-ins across campus?" he said. "We welcome any ideas, no matter how wild you think they might be."

Out of Doors

compiled by Rhett Tanner

Commission reaffirms salmon/steelhead position

Meeting in Lewiston April 18, the Idaho Fish and Game Commission reaffirmed its commitment to the future of salmon and steelhead.

The commissioners voted to adopt a new policy paper that continues their strong stance in favor of taking the actions necessary to recover fishable salmon runs and protecting steelhead populations.

"Although a regional solution will be required to recover Idaho's salmon and steelhead, these fish are first and foremost the heritage of the citizens and tribes within Idaho. We will not abrogate our responsibility toward this heritage even if federal agencies and other interests continue to do so," the new policy says.

"The Commission reaffirms its commitment to recover sustainable salmon and steelhead fisheries in Idaho. The Commission is not interested in museum-piece management of Idaho's salmon and steelhead. Short- and long-term recovery actions must lead to a level of recovery which provides consistent, harvestable surpluses. Losing our fish is not acceptable," the paper continues. The policy goes on to explain actions the commission supports in the areas of migration corridor, hatcheries, harvest and habitat.

Public invited to clean up the Boise River Greenbelt Pathway and parks

The public is invited to adopt the Boise River and Greenbelt Pathway and to participate in the Boise River Festival's River Appreciation Day, a joint project that kicks off Saturday, May 11 at 8:45 a.m. at the Ann Morrison Memorial Park Shelter. Clean up will begin at 9:30 a.m.; trash bags will be provided.

Boise River Festival and Boise Parks & Recreation are working together this year to pick up debris along the pathway and in downtown parks. Boise River Festival will also be signing folks up to help with park maintenance during the River Festival, June 27-30.

Boise Parks & Recreation's program asks volunteers to "adopt" a portion of the river for litter patrol and commit one day each month to pick up trash along their designated segment of the river pathway.

For more information, call the Boise Parks & Recreation coordinator, 384-4083 or the Boise River Festival office, 338-8887.

Big game rules available

Idaho big game rule booklets, including controlled hunt information, were shipped to license vendors and local Fish and Game offices the week of April 15.

The most noticeable change for this year is the application period for elk, deer, black bear and antelope controlled hunts. Applications for controlled hunts must be made during the month of May, not June as

in previous years. The Fish and Game Commission changed the application period this year at the request of many hunters who wanted more time to arrange vacations and prepare for big game hunts.

Minor adjustments in the numbers of permits have been made, as they are most years, to account for changes in herd compositions; however, hunters will see no significant changes from last year. Responding to another mild winter and good forage conditions, deer and elk herds are expected to continue to expand this year. Idaho hunters took a record number of elk last fall.

Big Game hunting rule booklets contain information on general hunts and controlled hunts, as well as hunting unit maps and descriptions. Hunters must use the hunt numbers in the new booklet; hunt numbers will not necessarily be the same for this year's hunts as they were last season.

The booklet also describes the use of the new automated license vending machines, called Point-of-Sale Machines or POS'M. These machines will not be used this year in the process of applying for controlled hunts. Controlled hunt applications will be taken by Fish and Game in the same manner as in previous years. Paper application forms will be available at vendors and Fish and Game offices. POS'Ms will be used to purchase tags after the drawing.

Hunters may apply for controlled hunts during May by using their Visa, MasterCard, American Express or Discover credit cards when they call 1-800-TAG-DRAW (824-3729) from 7 a.m. to 9 p.m. MST weekdays and 7 a.m. to 3 p.m. Saturdays. Hours will be extended to midnight MST on May 30 and 31.

Licenses and tags are available to non-residents who call 1-800-55HUNTS (554-8685) and use their credit cards from 7 a.m. to 11 a.m. MST weekdays, 8 a.m. to 8 p.m. Saturdays and 10 a.m. to 8 p.m. Sunday.

Individual results of the controlled hunt drawing will be available 24 hours a day from July 10 through 30 at 1-900-CALL-4TAG (225-5482). This call will cost 75 cents per minute.

The number for information, map order forms, rule booklets and application forms is 1-800-635-7820.

Applications sought for Boise Greenbelt and Pathways Committee members

Boise Parks & Recreation is in need of applicants to serve on the Boise Greenbelt and Pathways Committee by May 15.

"A letter of interest and a resume is all that is needed for someone to express a desire in serving on the committee," says Tom Governale, superintendent of administration. "We anticipate three openings to become available due to term expirations and resignations."

Members are asked to serve three years.

The nine-member volunteer committee

formulates and implements policy for the greenbelt and pathways, studies trail needs and promotes citizen awareness of pathway benefits. They also identify pathway concerns and advises city officials about safety, use, development and maintenance.

In addition, the committee assists Boise Parks & Recreation staff with the planning, development and management of the greenbelt and work through the Board of Park and Recreation Commissioners. Meetings are held on a monthly basis.

For more information, call Boise Parks & Recreation, 384-4240.

Veterinarian honored by Fish and Game

The Idaho Department of Fish and Game recognized the contributions of local veterinarian Clarence Binninger at the recent commission meeting held in Lewiston.

Binninger has donated his time and expertise for more than 20 years to the benefit of Idaho's wildlife resources.

Binninger's involvement with department projects has included examining and treating elk in central Idaho, moose in eastern Idaho and bighorn sheep in the recent trapping operation in the Snake River Canyon south of Lewiston, where dozens of bighorns on the Washington/Oregon side of the river suffered from *pasteurella*.

Many department projects that involve moving or transplanting big game animals benefit from the involvement of a veterinarian to monitor the animals' condition during handling.

Commission approves upland season dates

The Idaho Fish and Game Commission, meeting in Lewiston on April 18, approved tentative opening dates for this fall's upland game hunting seasons.

- Hunting for all species of forest grouse statewide will begin Sept. 1. This includes ruffed grouse, blue grouse and spruce grouse.
- Sage and sharptail grouse hunting will begin Sept. 21, along with hunting for quail, chukar and gray partridge.
- Pheasant hunting will start Oct 19 in southern Idaho and Oct. 12 in northern Idaho.

The Commission will set final season lengths and limits when it meets later in the summer, after biological information on current upland populations is available.

Annual whitewater safety seminar set for May 3 at BSU

"Stayin' Alive" is the theme of this year's fifth annual Whitewater Medicine and Safety Seminar set for Friday, May 3, at the BSU's old gym.

The seminar, which runs from 6:30-9:30 p.m., is free.

"The message here is safety," said Paul Collins, M.D., a coordinator of the event. "Whatever boat you float, we have a pro-

gram here for you. At this seminar, we're giving people as many opportunities to learn to be safe in whatever craft they choose to take on the water. If you take part in the sessions designed for the kinds of boat or raft or craft you use, you'll realize that safety does not mean you give up the fun. You can be safe, and you'll have more fun. There's no rule that says you have to be cold when you go out on the river. That's not fun, and it's not safe."

Featured this year will be raft, cataraft and kayak rigging and safety, exhibits on river safety and knots, proper nutrition and clothing, stretching and strength training,

raffles and boat demonstrations.

Bring your swimsuit and try out a kayak or canoe in the BSU pool with local boating experts and members of BSU's Outdoor Adventure Program.

The program is sponsored by Intermountain Orthopedic Specialists, Cascade Raft, the Boise State University Outdoor Adventure Program, Alternate Mobility Adventure Seekers, Idaho River Sports and Cascade Canoe and Kayak School.

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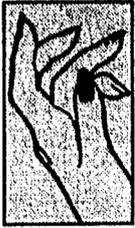
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Latino artists link the past to the present

by Jarod Dick
staff writer

It seems that the idea of the "Great American Melting Pot" has gone by the wayside. Nowadays, people of different cultures are looking to explore their own specific heritages in an effort to better understand their place in society...and rightfully so. It seems obvious that in order to understand the present, one must look to one's own past.

The Boise Art Museum is currently housing an exhibition that aims to do just that. "Ceremony of Spirit: Nature and

and the Ancestral Imperative," demonstrates the Latino remembrance of ancestral ties to a different time. For many of the artists, those of Chicano descent in particular, this involves the remembrance of a history of traditional culture and the criss-cross that it has formed with the New World.

The works of Caribbean artists make up another example of a cultural combination, as this culture includes the mixture of African, Indian and Spanish heritages. Artists of this cultural amalgamation have produced a unique and dynamic perspective of this heritage.

Artist George Crespo, for example, features an installation entitled "La vida ficticia y muy ordinaria de Jose Luis Labrador" ("The Fictitious and Very Ordinary Life of Jose Luis Labrador"), which presents a family narrative through an imaginary man named Jose, who is at the end of his life looking back. This installation is constructed of small offerings that follow the chapters in a book that is at the center of the piece, which recalls the forest, river, sea, and the sun and moon.

Crespo explains his work. "I began to tie the Altares de Llanto to the stations of the cross by extending the piece to fifteen panels that relate to the chapters in the prayer book. In the book, Jose Luis Labrador, the main character, is at the end of his life looking back. He realizes that the events were a necessary part of his life. They led him to where he was...as an artist and carpenter, he can now create the Altere de Llanto. It is a history within a history."

Artists making up this portion of the show include Crespo, Cesar Martinez, Aida Mancillas, Ester Hernandez, Josely Carvalho and Pepon Osorio.

The second sub-division of the show is entitled "Voices of Life: The Popular Arts and Acts of Faith," featuring artists Santa Barraza, David Zamora Casas and Patssi Valdez. Its purpose is to demonstrate the Latino celebration of the everyday.

For Chicano artists, this includes the depiction of their resistance to Anglo-American cultural domination and the defiance of restrictive gender identity within that particular culture. Artist David Zamora Casas expresses this intention by writing, "I Paint /...Resurrecting first racist encounters / religious experiences / fear of sexual desires not yet understood." Works such as "Portrait of a Burnout" address very personal issues of cultural and sexual identity.

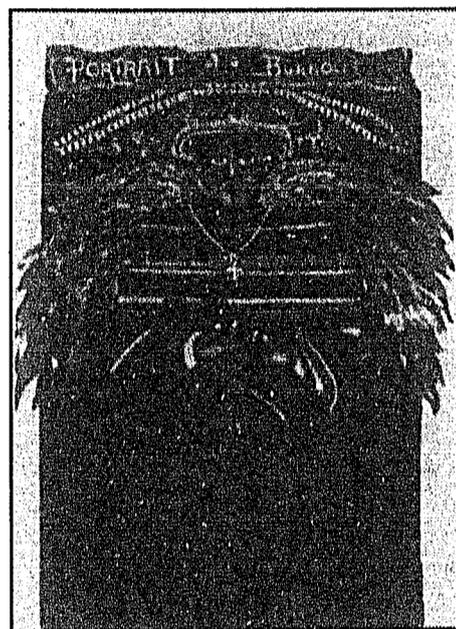
This group also includes many depictions of the celebration of death, an important part of Latin American culture. The belief that the voices of life are never so needed as at moments of death is depicted

ed in artwork celebrating and detailing the various practices surrounding death. In Patssi Valdez's "House of the Spirits," the line between life and death is crossed; the viewer is allowed a haunting glimpse at her interpretation of this meeting of two worlds.

The final sub-theme of "Ceremony of Spirit" is "The Cosmological Terrain." Artists include Jonas Dos Santos, Ismael Figerio, Alvaro Garcia, Reginal Vater, Frank Lopez-Motnyk and Arturo Lindsay. Works in this portion establish a cosmology of history and belief that is imbedded in the land; nature and memory are given a voice to relate the issues of Latino heritage.

Artist Regina Vater, with pieces such as "Ita/Ota," expresses the cosmological terrain by using natural materials such as stones, water and light from candles, depicting the sacredness of both sky and the earth.

"Ita/Ota," she explains, "was created to symbolize and evoke the stones' sacred immanence. The use of the circle implies all its sacred meanings which is spread throughout all religions on Earth. The use of water and fire also belongs to

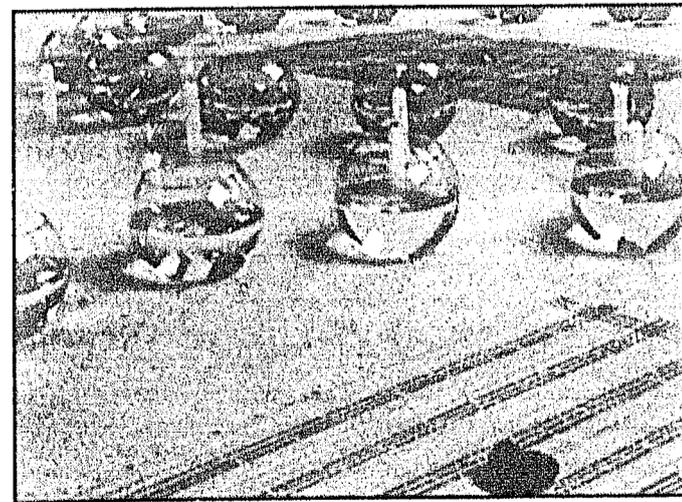


David Zamora Casas' Portrait of a Burnout

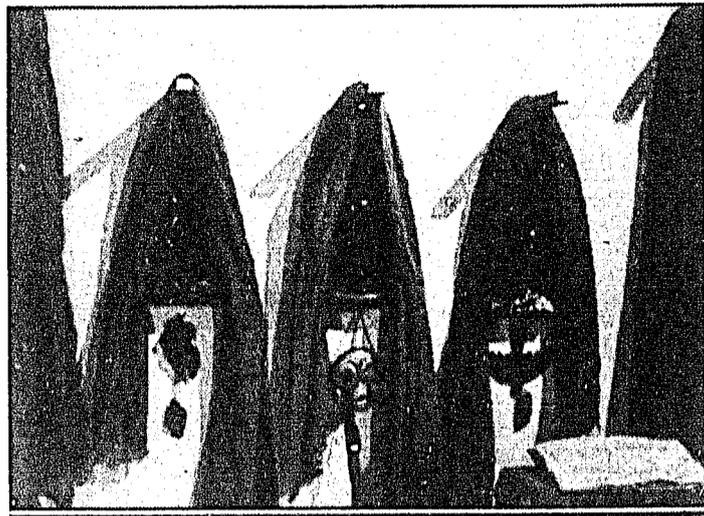
Memory in Contemporary Latino Art," which opened on April 20 and will run through June 16, is an exhibition of work by sixteen artists of Mexican, Chicano, Puerto Rican, Panamanian, Cuban, Brazilian and Chilean ancestry living in the United States.

Works in the show range from small 6" x 8" paintings to 10' x 10' installations and are created from a variety of media reflecting each artist's individual style and expression. The pieces also range in subject matter that is divided into three separate sub-themes: "Memory and the Ancestral Imperative," "Voices of Life: The Popular Arts and Acts of Faith," and "The Cosmological Terrain." Each of the themes has a different way of expressing the central notion of tracing a cultural heritage and tradition.

The show's first sub-theme, "Memory



Regina Vater, Ita/Ota

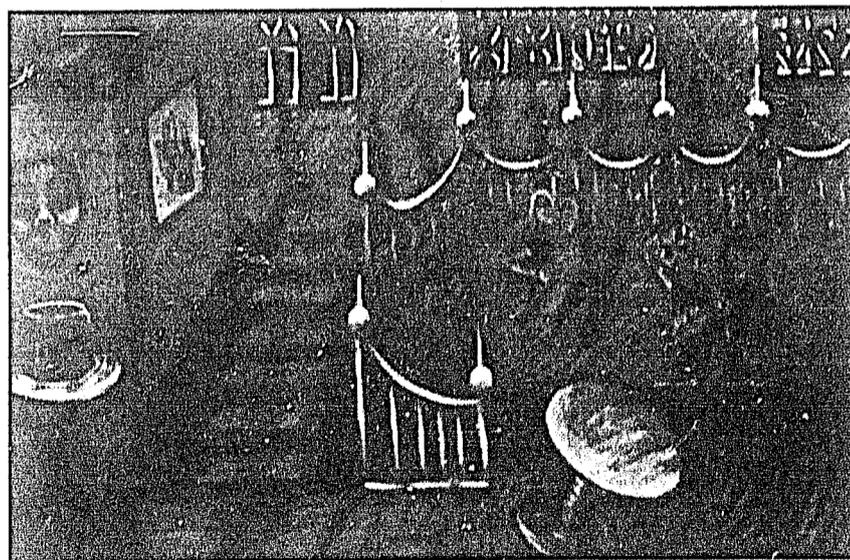


George Crespo, La Vida Ficticia y Muy Ordinaria

teen artists is a critical voice in the broader arts of our age. Their reaffirmation of spiritual ethos comes from (re)uniting memory and nature. It is ensouled in the practices of a political, historical and geographic investigation that gives spirit to their communities."

In conjunction with the "Ceremony of Spirit," there will be educational programs relating to the exhibition. A presentation by Genoveva Castellanoz entitled "Curanderismo — Spiritual Healing" will be held on May 2 at 7 p.m. On June 6 at 7 p.m., Chris Schnoor will discuss Idaho's Hispanic art scene. (In celebration of First Thursday, admission to the Boise Art Museum on these nights will be free.) Tours are also available in both English and Spanish. (Please call Andrea, 345-8330, for an appointment.)

Special events also include Kids' Day on Sunday, May 5, when kids receive free admission all day and admission for



Patssi Valdez, House of Spirits

the sacred languages of humankind. And the sand where lays the installation is no more no less than stones grained by time."

These works also question the issues of artificial boundaries which have always served as a means of cultural isolation and oppression.

This exhibition is important to realize and understand the concerns and issues that the Latino artists have given form to through the media of the visual arts. As Amalia Mesa-Baines, curator for The Mexican Museum in San Francisco, puts it, "The constellatory vision of these six-

accompanying adults is only half price. Special hands-on art activities are scheduled from 2 - 4 p.m. Senior Day will be held on Thursday, May 16 when admission is half-price. From 2:30 -3:30 p.m., seniors will be seated in the gallery for a docent tour of "Ceremony of Spirit." For more information on these events or the exhibition, please call the Art Museum at 345-8330.

Admission prices to the Boise Art Museum are \$3 general; \$2 seniors/college students; \$1 children grades 1-12; free for children under six and Museum members.

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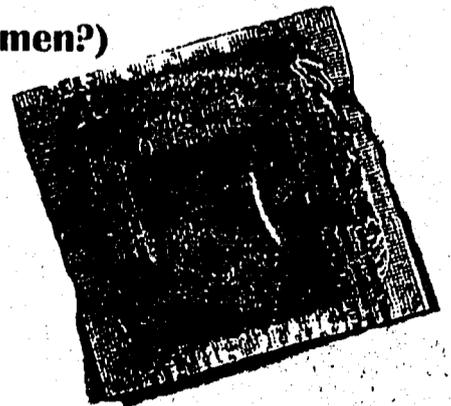
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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

A chat with Matt:

An interview with Boise author Matthew R. K. Haynes

by Jarod Dick
Staff Writer

When I set up the meeting with Boise author (and BSU student) Matthew R. K. Haynes, my delusions of grandeur got the best of me. I expected it to be in some fabulous restaurant where executives drink their lunches and where Haynes and I could sit and dish about everything. But then I remembered that this is Boise and the closest thing that we have to a place where execs can drown their sorrows is the Interlude (not that there's anything wrong with the "Lude", but, well...you know).

So, instead, we agreed to meet in the Student Union Building to talk about his recently published short story, "Night Soil" in the Canadian gay and lesbian short fiction anthology, *Queer View Mirror* (Arsenal Pulp Press, 1995), a work that features the writings of Canadian and American writers, as well as writers from around the world.

I also wanted to find out about his past, present and future in writing.

Dick: Your story, "Night Soil" is about a young gay man who goes to a park to find sex. But he ends up not only having sex, but getting beat up by his partner. What was the inspiration for a short story such as this?

Haynes: After I'd lived in Boise for awhile, I found out about a park here in town where gay men could go to have sex...not to find a relationship. But, I thought, what if somebody had gone there and really was looking for a relationship. I've often wondered about those guys, what they're doing. Are they looking for something else, but are just too afraid to look for it in society?

D: Is there any personal experience or truth in the story? Have you ever picked someone up like this, or vice-versa? Or been a victim of such abuse?

H: Not much... I've never been beat up before. I've never picked someone up in a park before. But it is based upon a fear that is prevalent for a lot of gay men in terms of finding someone.

D: Now, you are openly gay to your family,

friends...everyone, correct?

H: Everyone.

D: What has been the response to the book from your family?

H: My mother called me and said, "This didn't happen to you, did it honey?" After I had convinced her that the story was, in fact, fiction, she really loved it. Once she realized that I really am a published author, she couldn't have been more excited for me.

D: And the response from your friends?

H: My friends are truly my backbone. I gain inspiration from them, and could not have written this without them. The support and positive feedback has always been there. And, of course, if any of them are lying to me about liking the story...fuck 'em.

D: How has the community in general responded to the book?

H: Blue Unicorn is the only place in Boise that has the book. When I've looked for it elsewhere, they were a little hesitant to talk to me about carrying it. But Blue Unicorn ordered it on the spot when I mentioned it to them.

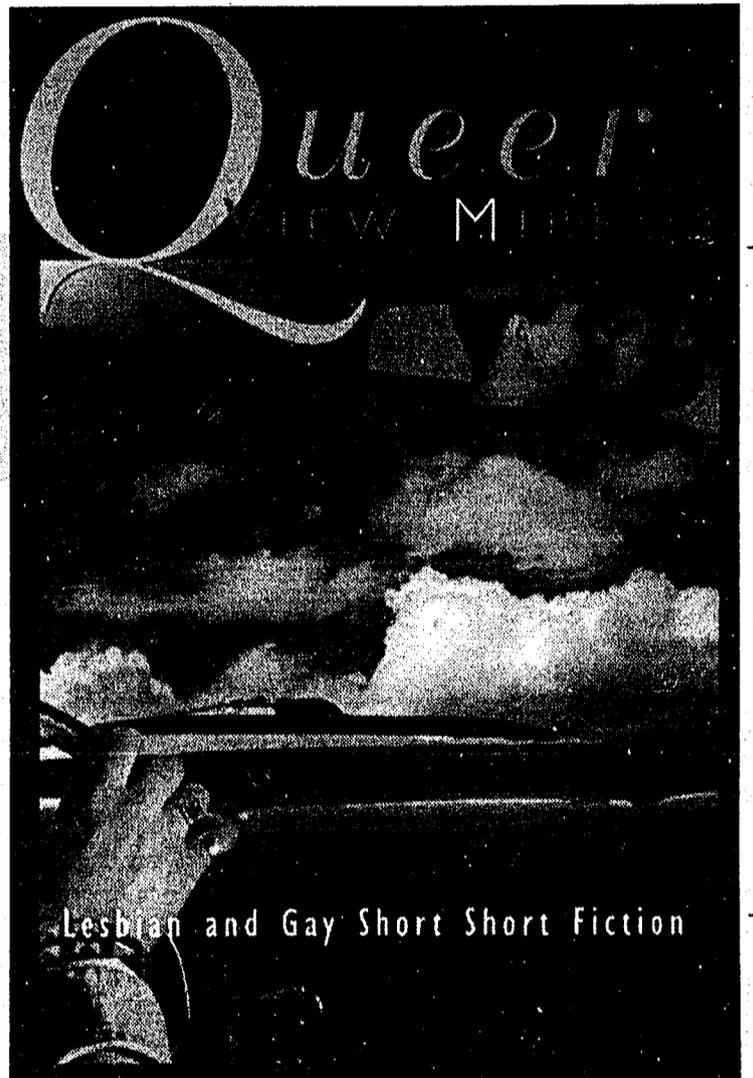
D: So, the community, or parts of it at least, has been somewhat apathetic?

H: Kind of. But I think that it's the genre of gay and lesbian literature that they're hesitant about. When I've mentioned being published to store owners, they are interested until they find out that it's an anthology of gay literature.

The Blue Unicorn, on the other hand, is a much more liberal place and was genuinely excited about stocking the book.

D: What has been the response from the gay community?

H: Well, as I mentioned, until recently they've had no place to get it. But now that Blue Unicorn has it, the response has been great. One of my friends had read it in Seattle and came back, telling everyone about it. So a lot of people in the gay community are hearing about it and offer-



ing their opinions which have generally been positive.

D: Any negative criticism?

H: There have been some complaints about the book as a whole. The "Bay Area Reporter" (a San Francisco Weekly) didn't like the format. They felt that the stories should have been grouped by story type...gay men, lesbians, environmentalist pieces, S/M stories, etc. But I think the format is wonderful, making it all inclusive not a polarization of genders.

D: Now, this was your first published work?

H: Yes. But I've written many things that I've not yet submitted for publication. Right after high school, I wrote a lengthy poem entitled "Eden", which was an alternative interpretation of the Garden of Eden. And during high school, one of my English teachers kept trying to convince me to submit some of my works to a publisher.

D: So you've been interested in writing for awhile?

H: Yes. Right now my major is English/Secondary Education because I want to give the support to young

HAYNES

continued to page 12

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HAYNES

continued from page 11

writers that I only received from the aforementioned teacher...the rest were burnt out and uninterested in really teaching and helping. Had that support been there, I think that I would be further with my writing. I want to give young writers that help.

I wrote a few plays that were performed in high school. And, of course, in high school I co-wrote (with my best friend at the time) a stupid novel entitled Asterisk C, with a futuristic Victorian setting - kind of Star Wars meets Dangerous Liaisons.

Anyway, we had problems with who the prince would fall in love with since we were both closeted homosexuals and really wanted him to fall in love with another man. But Butte, Montana just wasn't ready for that.

D: So, do you have anything in the works right now?

H: Yes. I finished my first novel [excluding the aforementioned Asterisk C], entitled Moving Toward Home, and have submitted it for publication. I'm still waiting to hear back from them. Of course, the real excitement, for me, was finally finishing it after seven months of writing. Getting it published would be added satisfaction. But Brian Lamm, one of the editors of Arsenal Pulp Press said, "If it's anything like your short story, I see no problem with it getting published." So that's reassuring. It gave me a

renewed drive to move on.

Also, I've just finished two short stories. The first, entitled "Leather Queen Jesus", is a story of a married gay man who hires homosexual men to beat him in an attempt to beat the "gayness" back into submission. The other, entitled "Denver Dawn", is about a man who wakes up to find himself in an alley with a homeless man. They tell the respective stories of their lives and circumstances, finding that their situations are close to the same as one another's.

I'm also working on another novel, titled With Moroni on my Shoulder, which gives an account of one gay man's battle with his Mormon religion, and to come to terms with his religious self. It's a story of finding oneself and breaking away from the constructs of a heterosexual society.

D: Do you have any "pearls of wisdom" to offer other writers?

H: Yeah. You're never too young to be published or to be a serious writer. And, more importantly, write for you and for what you believe in. Don't write for the market, but for what you love.

With that, the interview ended. I found Haynes to be a genuine person and feel that his writing is certainly worth looking at. He writes from the heart and from what he knows, and it translates into a truthful and honest account of different sides of life's experiences. As he mentioned, Queer View Mirror can be found at Blue Unicorn (1809 W. State St.).

Get the lead out!

A rock concert featuring artists who aren't holdovers from the '80s or regulars on the country music charts comes to the Pavilion

by Josh Casten
Staff Writer

The Bush/ Goo Goo Dolls/ No Doubt tour will make a stop at the BSU Pavilion on May 1st.

Bush's debut release Sixteen Stone was virtually ignored by the British press, who instead wanted to hype the new generation of Britpop acts like Blur and Oasis, but they forged on nonetheless and found success on these shores. While Bush were still virtually unknown in their native country, their video for "Everything Zen" was in ultra-heavy Buzz Bin rotation on MTV.

The Goo Goo Dolls are a trio of power pop players who have a sound reminiscent of the Replacements and Husker Du and have been well-

know on the alternative circuit for the last five years. Their most recent release, A Boy Named Goo, features the radio and video hit "Name," although other singles off that album like "Only One" and "Naked" are more stereotypical of their sound.

The Southern California quartet No Doubt will start the evening. A downright perky mix of '80s pop, ska and even a little disco, No Doubt is a reaction to the dark, moping nature of most alternative music.

In a departure from the status quo at the Pavilion, tickets were sold in a festival set up, which means there are no seat assignments—it's all first come, first serve. So show up early if you want good seats.

Not enough Kultura for your \$\$?

These Kultura pieces
can be found exclusively
on The Arbitr Online:

Kultura writer Josh Casten reviews the latest forthcoming releases from Grant Lee Buffalo [http://www.idbsu.edu/arbitr/5/96may01/grant_lee.html] and Paul Westerberg [<http://www.idbsu.edu/arbitr/5/96may01/westerberg.html>].

kultura klips edited by Rhett Tanner

Duo performs Middle English romance May 7

"The Weddyng of Sir Gawen and Dame Ragnell," an engaging Middle English romance, will be performed at the Ada Community Library (10664 W. Victory Rd.) on Tuesday, May 7, at 7:30 p.m. The free performance features a dance-like narration by BSU professor Linda Marie Zaerr with her sister, harpist Laura Zaerr.

The adventure of King Arthur and Sir Gawen

answers the question: "What do women desire most?" This romance presents themes of honor, loyalty, friendship and love with a charm and wit that remains as delightful in this century as in the 15th century when it was composed. The performance provides a rare opportunity for members of the community to hear our language as it was spoken more than 500 years ago and to experience a kind of entertainment that our ancestors enjoyed.

The duo has given per-

formances of Middle English romances for more than 15 years. Linda Marie Zaerr specializes in the interdisciplinary study of Middle English romance. She plays medieval fiddle and has played in several Chaucer Studio recordings with The Quill Consort. She received her master's degree in interdisciplinary Medieval studies from the University of York and her Ph.D. in Middle English literature from the University of Washington.

Laura Zaerr received

"ONE LUMP OR TWO?"

A look at Boise's tea scene



by Kathy Baxter and Cheryl Griebenow
Staff Writers and TAs (Tea Aficionados)

Tea is more than just an aromatic drink to toast your toes. It is a meal. It is a frame of mind. It is a philosophy. Afternoon high tea is a time to join compatriots in relaxing and witty conversation around a repast designed to satisfy the soul as well as the tummy.

So disengage your Boston Tea Party stereotypes, darlings, and uncrook those pinkies. Today's teas are not for the effete. They offer a calm and refreshing oasis from the frenetic pace, and that is why ambiance is essential.

Recently, High Tea has been silently making its way into vogue in the City of Trees. Tea houses have been surreptitiously popping up from Eagle to Capitol and points in-between. However, not all establishments are created equal: there is tea, and there is TEA.

What is the difference, my dears? Ambiance, ambiance, ambiance. And in the field of tea-time ambiance, Brando's fudges, Dougherty & Co. diverges and The Pleasures of Tea achieves Nirvana.

Brando's fudges

Brando's tries to do too many things. Instead of investing its charming, historical location (upstairs on the corner of Idaho and Capitol) with the aura of a more elegant time, the much too busy interior is crowded with far too many styles, few of which harken back quite far enough. Simply exhausting, sweets. Ecclectic needn't be hectic.

When the focus is tea, nice touches include tea pots left at the table (sans cosy), attractive china, and some robust varieties of scones, including chocolate chip.

However, the Scottish shortbread is a somewhat disconcerting offering, the sandwiches are uninspired and cut willy-nilly and the entire experience comes off a bit uneven.

Dougherty's diverges

Let's face it darlings: Dougherty & Co., located at 1513 N. 13th St.—right in the heart of Boise's historic Hyde Park, is a retail bakery. As such, the centerpiece of its decor is the windowed cases full of goodies.

That's not to say it isn't warm and cheery—with a creaky hardwood floor, cranberry walls with white wainscoting, gold-framed mirrors and prints and floral tablecloths topped with fresh flowers in small, glass vases. It's

just...casual, very casual.

On the other hand, one would expect impressive delights from a bakery, and this one delivers. There is a nice selection of at least eight black and herbal teas, and your choice is served in personal china pots. Yes, the offerings also include espresso (shudder), Italian sodas and Stash tea (oh well).

A word about the individual silver strainer sitting next to your antique cup and saucer, my dears: Remember to use it! Those of us plebeian enough to forget (and we are legion) must endure a rather messy aftermath.

The fruit salad is served on colorful Fiesta ware, followed by two fresh scones. The clotted cream ladled out in generous amounts from a large silver footed bowl is a hallmark. While it's meant to be used on the scones with jam (never jelly, my pets), patrons have been observed with dollops on just about everything.

If scones are not your thing, you can choose from the pastry case, which changes daily and might be holding croissants, brioche, sticky buns, coffee cake and biscotti. Then finish up with a selection from the dessert case's riches, which could include cheesecakes, layered cakes of the Black Forest variety and tortes.

Hearty fare indeed. And so...casual.

The Pleasures of Tea achieves Nirvana

A visit to the Pleasures of Tea, located 735 W. Idaho St. across from Downtown's historic Union Block, is a step out of time. And time is what you must give this experience—steeping yourself and savoring fully.

The pleasures of Pleasures have been discovered by BSU's literati glitterati; many of them spied there recently were Victoriantly attired and obviously pleased with the chance to converse on the elevated plane such august personages enjoy.

Pleasures has done great things with its tiny interior to create a delightful and authentic atmosphere. White wainscoting divides a jewel green moire paper from cabbage roses on mauve. Framed prints provide intimate glimpses of sweet by-gone days. Tables and chairs alike are skirted and bowed vanity-style in delicate floral prints.

Owner Judy Nowaski and her staff are most accommodating and gracious, mindful of the kind of service one rarely experiences these days. My dears, they do everything for you from hanging your coat and placing a cloth napkin on your lap to validating your parking.

Prepare to be charmed from the moment you are seated, with a white figured porcelain place card, your name

in black script, indicating your personal niche in this Victorian wonderland. The table is set with intriguing touches: varieties of antique Oriental or English china cups and saucers, silver sugar and milk servers (never cream, darlings, it curdles you know) covered with beaded doilies and tiny silver tongs and spoons with which to serve and stir. Even the sugar cubes are fittingly attired: several have donned marzipan flowerettes.

You may choose from a black or herbal tea, such as a Scottish variety or lemon verbena, and the servers are so attentive with the tea pots that you never miss a sip. They even make sure that you properly pour your milk in first.

Presentation, presentation, presentation. The Pleasures of Tea has perfected an exquisite presentation for its delectable fare. You start at the top of an elegant tri-level plate graced by edible nasturtiums, with strawberries cloaked in a lightly whipped, cream cheese mixture.

The next level contains three different tiny sandwiches, each with its own cachet. The menu and tea choices change weekly, but you might experience slivers of corned beef with a hint of horseradish, cucumber on cream cheese with a sprig of herb, and chicken salad with an edible rosehip.

At this point you are served a currant scone. While the cream and ollaliberry jam (which is quite perfect, pets) arrive under antique, monogrammed silver domes, there is simply not enough of an excellent thing. The servers were happy to replenish, however.

On the final level of the plate reside three luscious dainties. You might enjoy a pistachio sponge, a cream tart, and a chocolate bonbon. If you have been truly good, however, and your star is shining, you will find Pleasure's ultimate fantasy: a white chocolate apricot truffle, the most matchless sweet to ever melt on your palate, darlings.

The Pleasures of Tea, 735 W. Idaho, provides a most gratifying tea experience. Nowaski's attention to detail is evident in ambiance, service, and comestibles. Don't forget to browse the lovely offerings in the tiny gift shop, and my dears, do make reservations at 338-5559. Now that BSU's elite have found it, Pleasures is sure to be flooded.

Afternoon tea is still a novelty when it should be once again a way of life. It slows you down and puts you back in touch with what is really important. So don't do lunch, do tea. It's a good thing.

her master's degree in harp performance from the Eastman School of Music, and she is adjunct faculty at Willamette University. She has been extensively involved in early music performance, and she plays regularly with the Portland-based ensemble De Organographia.

The Zaars have produced several cassette recordings of Middle English romances, including a Modern English version of "The Wedding of Sir Gawen and Dame Ragnell." They plan to release a CD in December.

Treasure Valley Concert Band to perform May 1 & 8

The Treasure Valley Concert Band invites

you to "March Into Spring" at its concert on Wednesday, May 1, at 7:30 p.m. in the BSU Special Events Center.

The concert will feature John Philip Sousa's "The Invincible Eagle," "Flourish for Wind Band" by Ralph Vaughan Williams and Samuel Barber's "Commando March."

Selections from *Les Miserables*, Shostakovich's "Galop" and Leroy Anderson's "Bella of the Ball" will also be performed.

The Treasure Valley Concert Band is directed by BSU music professor Marcellus Brown and is sponsored by the BSU music department.

This performance will be repeated on Wednesday, May 8, at 7:30 p.m., at Payette High School as part of the activities sur-

rounding the Payette Apple Blossom Festival. The Payette High School Concert Band, under the direction of Bill Parks, will also perform.

Admission to both concerts is free. For more information, call 385-3980.

BSU Visual Arts League to hold exhibit Downtown

The Boise State University Visual Arts League will present a group exhibition on the second floor of the 6th Street Marketplace May 2-12. Various mediums will be represented including painting, drawing, ceramics and metals.

An opening reception will be held on First Thursday, May 2, from 5-9 p.m.

Gallery hours are 4-9 p.m. on May 2, 3 and 10; noon-5 p.m. on May 4, 11 and 12; and noon-9 p.m. on May 5.

The BSU Visual Arts League is a student artists group.

For more information, call 385-3994.

Boise Choristers perform benefit concert May 16-17 at BSU

The Boise Choristers will present its 56th annual benefit concert, "Be Our Guest," Thursday, May 16, and Friday, May 17, at 7:30 p.m. in the Morrison Center Recital Hall.

The program will highlight classical selections, spirituals and folk songs and will include "A Tribute to Disney," featuring

beloved songs from classic Disney movies such as *Mary Poppins* and *Snow White*. Another feature of the evening will be the 1996 Boise Choristers Music Scholarship winners, BSU students Laurel Pumphrey, a vocalist, and John Bostron, an organist.

The 25-voice all-women's choir is directed by BSU music instructor Karma Echols.

The choral group established a music fund for Boise Junior College in 1942 and has continually provided music scholarships to the university. Two scholarships are currently funded by the Boise Choristers for BSU.

Admission is free. Donations will be accepted for the scholarship fund.

For information, call Barbara Durr at 375-6164.

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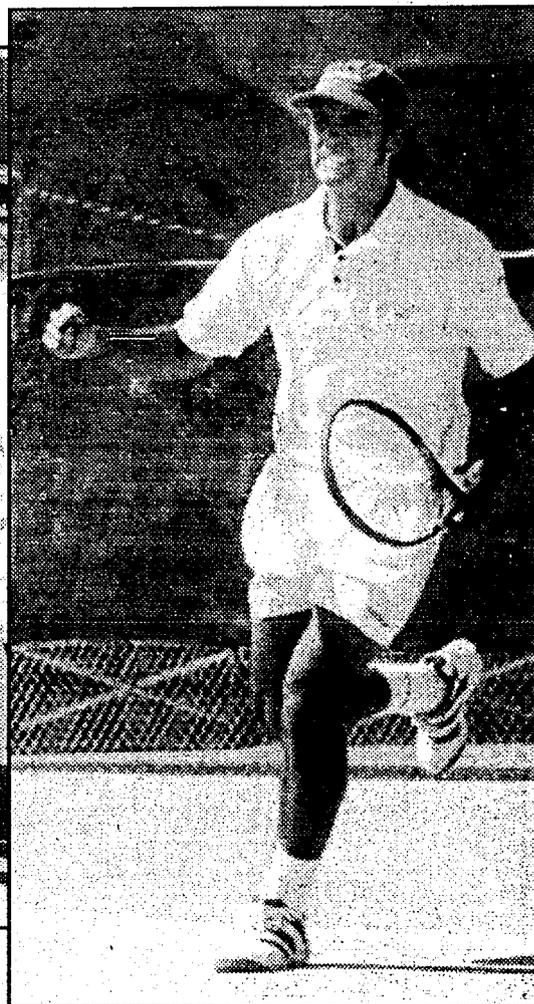
Sabino Ramirez is a junior studying Criminal Justice with a minor in Spanish. Sabino is from Blackfoot, Idaho and is active in the Organization of Latin American Students (OELA) and intramural soccer. Sabino lives in Chaffee Hall.

Chaffee Hall

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Clockwise from top left: Albin Polonyi; Ben Davidson dumping water on Head Coach Greg Patton; Ernesto Diaz and the 1996 Big Sky Champions. All photos by John Tone, The Arbiter.



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A Challenge To Ex-CIA Agents John Stockwell and Philip Agee.

I would like to debate you or hear you speak on the validity of the hostages stories in Beirut, Lebanon in which several Idaho people were involved. These are the headlines from the March 30, 1988 Daily Texan- STOCKWELL KILLS OWN CREDIBILITY by Cliff Vrieling. I made two trips to Austin and Elgin, Texas in 1994 and 1995. The same weekend that OJ Simpson had his ordeal is the same weekend that I first tried to locate John Stockwell while on vacation in Texas with my relatives. I was lied to by several people at the University of Texas speakers bureau, members of the Daily Texan staff who claimed they never had heard of John Stockwell. Then when I did research at their own U of T libraries I found numerous articles on Stockwell including several front page articles in their paper where Stockwell had a giant symposium on illegal activities by the CIA. I was also lied to by a relative of Stockwell's when I went to Elgin, Texas. I was given false information and lied to when I tried to find information about an organization ARDIS that was started by Stockwell and Agee in 1987 after the Iran-Contra reports. Stockwell was born in Angleton, Texas and used to work for the Special Operations Group when he was in the CIA before he quit the agency. Interestingly enough former Boisean James Angleton who was head of the counter-intelligence for 20 years in the CIA also worked with the Special Operations Groups. There were several mentions of Boise's Special Operations Group in articles all during 1985 and 1986. One in which a BSU vo-tech student had a shootout with the Special Operations Unit. Angleton and the CIA chief William Casey both died the same week the Iran-Contra hearings were to begin in 1987. I again make this challenge to John Stockwell and Philip Agee to prove they are not phonies and that their organization ARDIS (which was closed down a short time after they started it) was not just a front. Is there anybody out there who fights illegal covert operations and CIA recruiting on campuses anymore?

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Bronco Intramurals

compiled by Darren Eledge

BSU Intramural Golf Tournament

Brian Gailey and Dev Erisen shot a one over par 36 to win the BSU Spring Intramural Golf Tournament held April 22 at Quail Hollow Golf Course in Boise. The tournament was played on the front nine of the course with three contests during the tournament. Aaron Martindale won the closest to the pin contest on hole #4, Marcus Homer won the longest putt contest edging Benny Moritz, while Mike Daugherty edged out Fred Goode in the longest drive contest with a 270 yard drive. The teams of Justin Cleverly and Aaron Martindale and Paul and Cory Boehning tied for second with a 37, while 2 shots off the champions Kevin Israel and Ginger Fahleson and Team Green Bay (Stick and Worthy) shot a 38.

- Brian Gailey/Dev Erisen 36
- Justin Cleverly/Aaron Martindale 37
- Paul Boehning/Cory Boehning 37
- Darren Eledge/Chris Carlson 38
- Kevin Israel/Ginger Fahleson 38
- Jeff Davis/Marcus Homer 40
- Fred Goode/Mike Daugherty 42
- Nick Veldhouse/Ben Moritz 43
- Kenny Calton/Chad Hamasaki 43
- Craig Thompson/Tammy Pascoe 46
- Earl Hunter/Carl Hines 48
- Wes Sakamoto/Egan Lasley 49
- Rich Madariaga/Noel Lester 52

Outdoor Soccer

BSU Cup

First Round

- enigma 6 Kappa Sigma 0
- Keltic 4 CHS 1
- Gimee 25 2 Sand Baggers 1

Quarterfinals

- BSUSC 8 enigma 0
- los cacheros 5 los pancheros 4
- Keltic vs Pilsen 4/30 5:00
- Gimee 25 vs Friends United 4/29 5:30

Semifinals

- BSUSC vs los cacheros 5/2 4:30
- Keltic/Pilsen winner vs Gimee 25/Friends winner 5/1 5:30

BSU Cup Final

Friday 5/3 4:30

Softball Playoffs

American League

First Round

- Brown's Gang 001 01 = 2
- Cool Guys 213 3x = 9

Semifinals

- Towers 302 041 2 = 12 11 3

- Dec-Three 120 000 1 = 4 13 8

Highlights: Aaron Hansen (T) 2-4, 2 runs, 2B; Jen Bresnahan (T) 3-4, 4 runs; Justin Eisfelot (D3) 2-3, Kirk White (D3) 3-3, 2 runs, 2B; Marshall Murrin (D3) 3-3, 2 2B.

- Cool Guys 100 000 0 = 1
- Dingers III 203 000 x = 5

Finals

- Towers 012 110 4 = 9
- Dingers III 401 203 x = 10

National League

Semifinals

- enigma 101 100 1 = 4 6 3
- Waco Kids 302 115 x = 12 15 3

Jen Barry (e) 2-4; Sean McCaffrey (e) 2-5; Ed Fowler (WK) 3-3, 2 runs, 2B; Jeremy Zimmerman (WK) 3-3, 2 2B; Worthy (WK) 2-3, 2 runs, 2B; Tara (WK) 2-3, 2B; Jimmy Than (WK) 2-3.

- Field of Dreams 000 301 2 = 6 16 5
- BL Bombers 410 200 x = 7 10 0

Egan Lasley (FOD) 4-5; Mike Waller (BL) 2-5; Kevin Israel (BL) 2-3, 3B.

Finals

- Waco Kids 120 406 03 = 16
- BL Bombers 018 130 04 = 17

BSU Co-Rec Championship

- BL Bombers 300 00 = 3
- Dingers III 050 26 = 13

Big plays dominate BSU spring scrimmage

by Brad Larrondo
Special to the Arbiter

The first half of last Friday's annual spring football scrimmage at Bronco Stadium can be summed up in two big offensive plays, and a series of dominating defensive plays by one man, Chris Wing. Wing and the rest of the Bronco defense line tallied nine sacks in the game, six coming in the first half, with four and half by Wing. After that, Wing and several of his buddies watched the game from the sidelines, giving the Bronco offense a chance to score some points.

"I was just trying to hustle," said the 6-3, 235 pound Wing. "This new defense fits us well. It's an up field, attacking style of play. That's a great way to play football. It really takes a lot of the guesswork out of the game and let's you just make the plays."

While the defense controlled the majority of the first half, it came only after the offense started off strong on the scrimmage's first series. The second play of the game saw senior wide receiver Ryan Ikebe take a reverse hand-off and ran 27 yards, putting the Bronco offense into scoring possession. After moving down to a three yard line, the drive stalled. Todd Belcastro's 10 yard field goal accounted for the game's first three points.

Those three points seemed to light a fire under the Bronco "D". Four straight punts by Jeff Davis doesn't come close to telling the complete story. What does is the play of Chris Wing, Sione Fifita, James Grucle and Shane McKenna. Wing tallied three straight sacks on one possession, and McKenna two on another. They led the defensive team in sacks but were aided considerably by the relentless pressure of the other aforementioned linemen, who simply overpowered an offensive line that

counted only six healthy bodies.

"The defense played pretty well," said head coach Pokey Allen. "I expect those guys on the line to be dominant. That's one area we know is sound."

Next to Ikebe's long run, the other big play of the first half produced the first touchdown of the scrimmage. It came with six minutes left in the second quarter as sophomore tailback Marlin Carey busted a run up the middle and outran the second team defense for a 50-yard score. The run highlighted a solid, 120-yard rushing effort by the young tailback, who joined the Bronco program last fall after transferring from Georgia.

After struggling to put up ten first-half points, the Bronco offense settled down in the second half, due in part to Wing's seat on the sidelines. A ten-play, 60-yard drive led to the game's second touchdown, and it came on the first drive of the second half. Red shirt freshman quarterback Bryan Harsin, a Capital High graduate, connected on passes of 17 yards and 7 yards with receiver Greg Thomas to highlight the drive. Fullback John Tia finished it off with a one yard dive, his lone score of the game.

The offensive burst continued on the next possession, as first string quarterback Erik Davis completed four passes in a row, the last one coming on a 20-yard scoring bullet to Ikebe. In the fourth quarter, Harsin matched Davis, leading the offense to its longest scoring drive of the game, a seven-play, 69-yard march, culminating with a one-yard touchdown run by fullback Brandon Flood. A 27 yard burst by Carey kept the drive alive, and a 14-yard completion from Harsin to promising tight end Dave Stachelski set up Flood's score.

"It was great to see both quarterbacks (Harsin and Davis) perform like they did because neither had been hit

at full speed," said Allen. "It certainly changes the complexion of the game with a Chris Wing coming at you. Eric (Davis) threw the ball better than he has all spring. Bryan (Harsin) continues to amaze me. He's very polished for a redshirt, and he continues to improve in all areas."

The final numbers were very comparable for the two freshman quarterbacks. Davis completed eight of 15 passes for 57 yards and a touchdown, while Harsin was six of 10 for 50 yards. Neither threw an interception or even came close. In fact, the young quarterbacks kept the Bronco offense from committing a turnover of any kind while leading the team to 31 total points.

Both looked sharp at times, and both showed signs of inexperience, which will only be corrected with more playing time. Allen was reluctant to name, or even talk about, who might be the number one quarterback this fall. Davis and Harsin appear to be neck and neck following spring ball, but it may be a mute point if senior Tony Hilde decides to put the pads back on and play out his final year with the Broncos.

No serious injuries came out of Friday's scrimmage, although two potential starters on defense did leave the game with knee injuries. Linebacker Richard Sweeney, who transferred from Chaffey College in California earlier this spring, left the game in the first half with a dislocated right patella. Senior Jimmy Clark left late in the scrimmage with a first degree media collateral sprain on his right knee. Clark saw action as both outside linebacker and safety this spring and is expected to be a key member of the Bronco defense next fall. Neither injury should keep Sweeney or Clark from working out at full strength this summer.

Tracksters train on running fast in meet

by Brian Gaus
sports writer

In Track & Field circles, late April is known as the time for "Mt. SAC Madness."

Mt. San Antonio Community College annually hosts a three-day Track & Field carnival that athletes at all levels attend for one reason: to run fast.

Having several races for each event, the suburban Los Angeles school accommodates the entire spectrum of athletic abilities from two-year community colleges to International Olympians. With no team scores kept, the races provide a venue for efforts of pure individual speed. Athletes recognize this and embrace the opportunity to post times that qualify them for their respective national meets and Olympic Trials.

"We approach our training at Boise State with the philosophy that a competition is first and foremost a footrace-who finishes first, rather than just running fast times," Bronco Distance Coach Mike Dilley said. "We feel that if you race to win, the fast times will come. It is a great opportunity to come here, as our program is aimed at the type of races Mt. SAC produces."

In the Elite men's 5,000 meters, Bronco Cormac Smith was the living embodiment of the Dilley/BSU philosophy. At the gun, the fifty-plus starters

resembled a human wave running for a bus. There was no set pace, just hard running.

A 2:10 first 800 meters put Smith in no better than the mid-thirties place-wise, but between the mile (4:20) and two-mile (8:48), the Dubliner had steadily moved up. The fast start made itself felt in the last 600 meters, but Smith hung on to finish 24th in 13:51.6 to earn an automatic berth in the NCAA championship meet in Eugene, Oregon, in early June. Moreover, Smith becomes the first BSU athlete to break fourteen minutes in the event. Ryan Wilson of Arkansas finished first in 13:28.6, one of the fastest times in the world so far this season.

Smith Irish compatriot, Niamh Bierne, finished an excellent third in the University women's 1500 meters in an NCAA provisional time of 4:24.60 behind Rice's Shaquandra Roberson in 4:21.07.

"Niamh had everything today except her usual kick at the end," Dilley said. "She had a mild virus early in the outdoor season so we had to back off her training for a couple of weeks. But everything's fine now and coming together for her."

As a country that subjectively chooses its Olympic team members, Mexico traditionally sends a contingent of top runners to Mt. SAC to prove their worth. Thus BSU's Jose Uribe, a native of Mexico City, found himself at the starting line of the University/Open 10,000

meters facing two older runners who had beaten him regularly by large margins in his youth. Geraldo Morales and Francisco Mondragon had come to run fast. But so had Uribe.

With a field of sixty-six runners, Uribe blasted a :32 second 200 meters to get out of traffic, then flowed with the race leaders. At 5,000 meters, reached in 14:40, Uribe put the hammer down, throwing in a surge that pulled him, his two countrymen, and an African runner clear of the field. At seven kilometers, the African dropped back and the three Mexicans began distance-running's version of a bare-knuckle brawl.

Finally, with only 2 1/2 laps remaining of the original 25, daylight appeared between the two older runners and Uribe in third. Morales claimed the victory in 28:57.41, with Mondragon at 29:04.42. Uribe crossed the line in 29:08.32, shattering his own BSU record by almost one minute and qualifying him for the NCAA meet with the third-fastest collegiate time in the country this year. Uribe ran his second half of the race in an incredible 14:28.

"This was a great race-a great intrinsic race-for Jose in that he needed all his skills as a racer, all his tactical sense, besides simply running fast," Dilley said. "But it goes beyond that, too."

"Most Mexican athletes go into Federation-sponsored club programs rather than come to the U.S. for school

because of problems with the language and academics. Jose has been nominated for an NCAA fellowship because of his outstanding academics. The different path he has chosen and excelled at makes him unique among his peers and tends to make respect in the area they do share-athletics-that much harder to earn."

Watching Uribe accept the happy congratulations of his countrymen, Dilley mused, "I think Jose went a long way toward earning that respect tonight."

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Who can get in your face?

BY BRUCE MCCLUGGAGE

No more guessing. I'm going to tell you exactly what I'm about, what I believe and why I believe it. I'm coming out of the closet. It really will

not matter what someone may call me or do to me (besides, this is the last issue). I dropped hints all year long in the columns I have written on various issues raging in the culture wars today. Do you remember these issues? Political correctness, crime, abortion, censorship, civil rights, racism, political cover-ups, multiculturalism, street preachers, AIDS and euthanasia.

James D. Hunter says it best in his book entitled *Culture Wars*.

There is no way to account for the extraordinary energy and emotional intensity seen on both sides of the contemporary culture war except to say that the commitments...are rooted in a sense of ultimate moral truth."

Just where does this moral truth come from?

Again, Hunter is clear when he states that at the heart of politics is culture, and at the heart of culture is religion, and at the heart of religion are its claims to truth about the world.

By the way, the ones who think they are god of their own worlds are going to really love today's new definition of tolerance. "Everything is relative, there are no moral absolutes, therefore all religions are the same."

If you cannot see the logical inconsistency of that last definition and this next statement, then you can be fooled by anybody.

One thing I can be sure of—there are no absolutes."

This kind of nonsensical thinking makes tolerance a very convenient virtue in a world where people are unsure or even lazy in their beliefs. Therefore, they never have to defend (and thus "offend") anything or anyone since their hope lies in everyone being right. But they cannot be right at the same time. Besides, they could all be wrong (any class in logic can tell you that).

I so appreciated students who "got in my face" and questioned my beliefs when I was a freshman studying engineering at Penn State University. My god was success and achievement. I had graduated top in my class, earned a bunch of sports awards, had a cheerleader for a girlfriend and full scholarships to any state school in the country.

I believed in myself and that hard work could accomplish anything. But late at night, I'd stare at the ceiling above my bed and ask three haunting questions: "Who am I? Why am I here? Where am I going?"

Getting an A on a calculus test or being voted "Teenager of the Year" could not answer my questions. As much as I hated to admit it, I knew in my gut only God could answer the questions.

Like a lot of people who went to church their whole lives, I was pretty smug and self-righteous when it came to comparing myself to others. I thought for sure that if God accepted anyone in His kingdom, it had to be me because I was so good and hadn't murdered anybody. Like most every other religion in the world, this way of doing good works to earn God's favor always left me guessing and feeling empty on the inside.

I was ready to can the whole God notion and indulge my carnal fantasies when another guy asked me to join

a small group discussion about real life questions and what the Bible had to say about them. I checked it out.

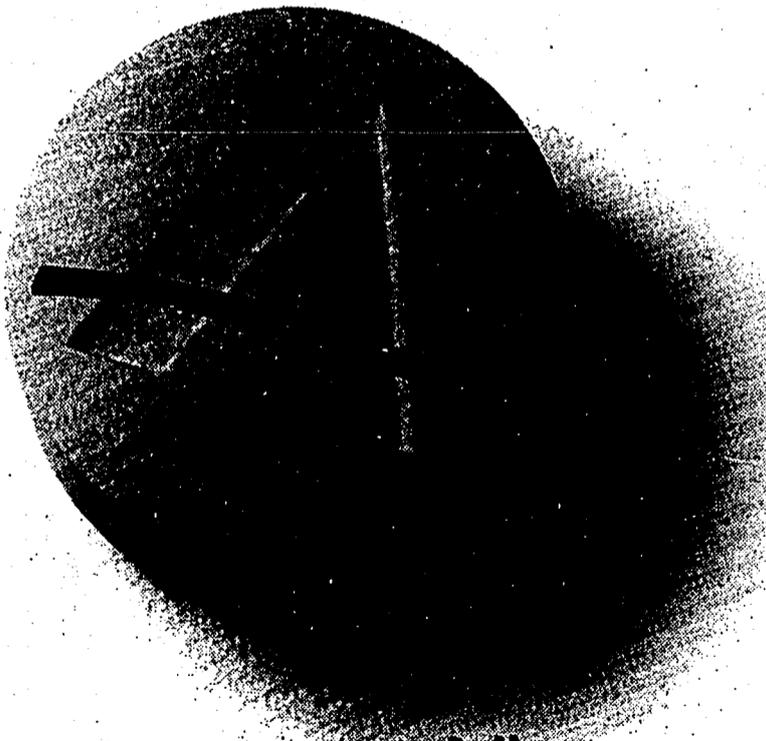
Instead of finding more religion, what I discovered was a Person, a radical, if you will, that could not be owned nor bought nor manipulated nor even appeased. He claimed to be God and then He backed it up with His words, His miracles, His life, His death, and His resurrection from the dead. No one else even comes close.

His death was the substitutionary payment for my sin, my rebellion and pride, my trying to buy God off with my 'good works.' His resurrection is the cornerstone of Christian faith—without it we all stay spiritually dead in our sins and I would deserve to be the laughing stock of Boise. But if Jesus Christ really did raise from the dead (there is evidence if you bother to look), then He will reign forever and be our ultimate Judge, whether we believe it or not. But our choice (by faith) will determine whether we will live forever with Him or live forever without Him.

Simple and straightforward is this ultimate moral truth that lies underneath all my writings (yet all the libraries in Idaho could not hold even a fraction of the books ever written about Christ). I have so much more to say, so many more illustrations to help you understand, so much more philosophical and factual evidence to help you believe it to be true, but you must ask for it yourself. I do not have the space to write any more.

Please don't let the opportunity to freely inquire pass you by. Talk with a friend or anyone who can get in your face and not settle for shallow conversations. If you'd like, leave a message for me on our Arbiter web-page site (under my staff homepage): <http://www.idbsu.edu/arbiter/staff.html>.

My hearty thanks to all my fellow Arbiter staff and workers who have helped all year to put this student newspaper in your very hands. May I never take you for granted.



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Editorial

THE ILLEGALIZATION OF "LAW AND ORDER"

by Joe Reik,
Staff Writer

Imagine you're at the movies watching an action cop movie. In the same trite plot development our hero slowly tracks the shadowy villain until, at last, he moves in for the arrest. Of course it can't be that easy: a long drawn out car chase ensues, in which the villain non-gallantly puts innocents at risk. Finally the criminal is cornered and the police move in, but, despite warnings, the villain doesn't give up.

What does the police officer do? In the movies he or she usually has to take them down by force, much to the chagrin of the audience, reveling when the bad guy gets what's coming to him. The good guy wins, is patted on the back by the police chief for a job well done, and viewers go home with an artificial feeling that good triumphs.

But in real life the officer had better take a deep breath, lower that high speed chase adrenaline rush, try to dispel the possibility that the suspect has a weapon, and say in a calm voice, "please stop and submit to arrest." If that doesn't work they can always resort to plan B, "Aw, come on, please don't run away."

That's the position we've put our law enforcement in, serve and protect, but don't use violence to stop crime. If a criminal strikes you, take a lesson from the New Testament and turn the other cheek (conveniently forget the Old Testament's "eye for an eye" line).

Police are increasingly under the microscope, and videotape, of society. Unfortunately, we don't see the whole story in a five-second video of Rodney King or immigrant smugglers being beaten by police, all we see is a minority being beaten by "The Man."

It doesn't help that the media often fails to provide background that clearly identifies these poor helpless victims as criminals. The media isn't interested in social justice, they are interested in a story. What headline would you rather read: "Police Catch Immigrant Smugglers," or "Police Beat Immigrants"?

True, the officers in both cases went too far; but it is also true that these "victims" are in fact criminals, flagrant violators of the law that got caught in the act. In the movies we cheer similar police action, in real life we

scold them based on an image shown out of context.

Crime statistics continue to rise while we continue our societal obsession of protecting the "rights" of criminals. We are trampling the rights of crime victims and tying the hands of cops in pursuit of a "politically correct" society. Even when criminals demand justice-as when a death row inmate requested the death penalty, or when a sex offender admitted he'd repeat the offense if released-our so-called criminal justice system insists on protecting them. One wonders if "criminal" as a word will eventually be replaced with "the legally challenged."

Even if the cops get their man, the system often turns them right back on the streets. Rodney King, a drug dealer with a long rap sheet, walks the streets of LA a free man, even considered a hero by some, while the officer who beat him went to prison. Those who challenge this kind of criminal-as-victim justice are uniformly dismissed as racists.

"Didn't you see the tape!," the outraged cry, with all the certainty of someone who reads only the last paragraph of a book, or sees the last few minutes of a movie.

Opponents of tougher enforcement often use the circular logic that our society is already so polluted with criminals that we simply couldn't send them all to jail, there simply isn't enough room for them. The US, in fact, has one of the highest criminal per capita ratios of the western democracies. But that's why we need to look for new solutions, not make old excuses.

When the system is broken beyond repair, when it fails to rehabilitate, and, to the contrary, makes inmates worse coming out than when they went in, then it's time for a new machine and new laws.

Criminals often bemoan the infringement of their rights (like sex offenders who lobby to have police notification laws overturned) without realizing that no right is absolute.

The Hawaiians had a good idea. They sent all their criminals to an island and left them there. It's logical-if a person can't contribute or function in society, they are humanly given the choice of living without that society. This would have several advantages: no repeat offenders, no prisons, no expense, no lengthy and costly debates about the death penalty.

But while government can help, society will have to reprioritize its children, even at the expense of adult career goals and social lives. The me-generation has liberated itself from the old prisons of marriage, obligation, and family in pursuit of its right to have a good time. Today's criminals are yesterday's children; we delegate parenting to second class status at our peril.

After OJ and the original Menendez trial one wonders how much evidence is needed to convict "beyond the shadow of a doubt." If current trends persist Ted Kaczynski and Timothy McVeigh could soon be playing golf with OJ, pocketing mega-bucks on book and video deals, maybe even suing the government for "pain and suffering."

Lawyers relish using the "race card" to free their clients, disregarding factual information for emotional projection. But the lawyers have some blame to spread around for the sorry state of justice, because we are buying those arguments.

Statistics showing that blacks are convicted at a higher rate than whites, especially in death row cases, are often used to promote increased funding for court appointed defense attorneys and greater leniency of black and minority criminals in pursuit of a color blind justice system.

But letting more criminals off the hook is the wrong conclusion to draw from these statistics. We shouldn't be giving minority criminals more slack because they have a higher conviction rate; we should, rather, be sending more white criminals with identical crimes, but more expensive attorneys, to their deserved punishment.

Allowing high priced lawyers and the media to manipulate us like pavlovian dogs demeans our whole system of participatory government, including the jury system.

Can ordinary Americans be trusted to weave through the evidence and arrive at justice, or are juries merely puppets of the highest paid attorney? If we are to win in this war on crime we can't allow political issues, like race and class, to divide us. Crime has no color, except the blood on our streets. We need to take the handcuffs off the police, and put them back on the criminals.

Letter

Another semester has passed and not even the "mighty" Arbiter will broach the "Dead Week" issue. I guess the students and faculty will just have to live with the will of the administration and faculty.

Who cares about university policy stating "no tests during Dead Week" and that well over ten percent of the classes have tests that week.

Hey, I understand. You're probably a senior like me

and we're out-of-here. The poor suckers behind us can do something about it if they want to.

Another issue I leave behind is the Varney E-mail mess. Here the students are paying a semester tuition fee for "computer services," yet administration announces off-campus access to Varney E-mail will be terminated at the end of the semester.

I bet the fee will stay.

What the hell. The Data Center couldn't get it up consistently anyway. Oh, and I wrote them too. Skip Knox says he agrees it's a mess, but they don't have enough "financial resources." Then refund the students their fee. What other computer service on campus bene-

fits more students?

Hey, I understand. You're probably a senior like me and we're out-of-here. The poor suckers behind us can do something about it if they want to.

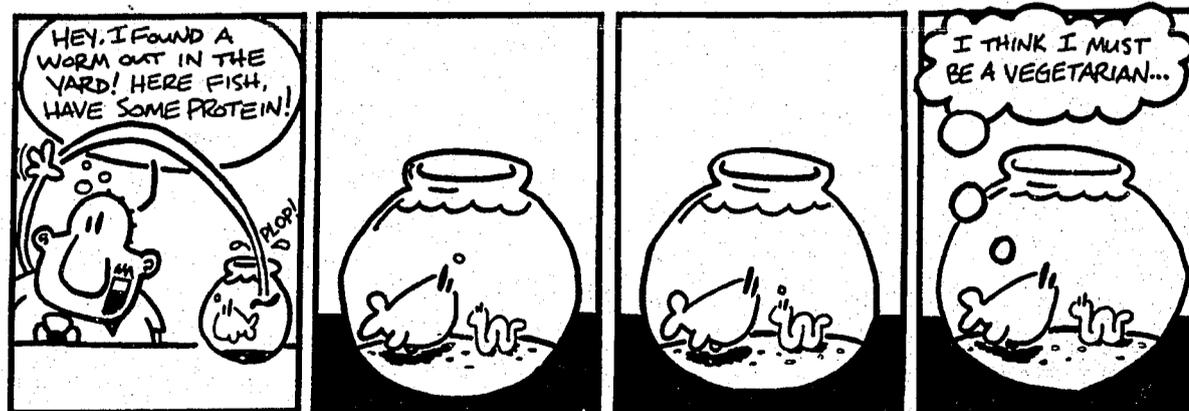
Maybe you could just leave a note for the next Arbiter crew coming in. "Don't bother with these issues. They're a mess. The poor suckers behind you can do something about it."

Besides, those student fees for the Arbiter are a sure thing and their e-mail is on another system.

Rod Payton
Graduating Student

Fishbowl

by Eric Ellis



Classified Ads

Employment

SUMMER WORK Full- and part-time available. No experience necessary. \$9.75 to start. May start after finals. Call 385-0584 M-F 9-4.

GREAT SUMMER JOB! We need 8 salespeople to help promote the Red Lion Hotels. If you are enthusiastic, have a natural ability to communicate and are driven by huge bonuses, we have a job for you. We offer full training, so experience is not necessary. **\$8/hr + bonuses and incentives.** Interested? Call 336-0131 between 9 and noon and 2 to 5 M-F to schedule an interview.

Help Wanted. Mobile food server. Flexible day/evening shifts. \$6/hr. 890-6585.

SEE THE WORLD Cruise ship jobs: Hawaii, Caribbean. \$300-\$900 weekly. Will train. Call (504) 429-9225, ext. 5033C17.

ALASKA SUMMER JOBS — fishing industry. Earn to \$3,000-\$6,000+/month + benefits. Male/Female. No experience necessary. (206)

971-3510 ext A59032.

Drivers wanted. Full-time route sales. \$600-\$1200 per week. Training and vehicle provided. Call 381-0726.

\$3,200 per month average last summer! Limited positions available locally. Base pay + bonuses! Call 1-800-377-5511.

\$8/hr! Secretary needed to help with answering phones, data entry and general office organization. If you are interested in this great summer job, call 336-2555 M-F between 9 and 5.

Choking on the Right-Wing message? Convinced corporations receive more welfare than poor people? Idaho Citizens Network is hiring articulate, energetic people for community organizing positions. Job requires skills in outreach, fundraising and issue development. Women and minorities, please apply. Call 385-9146, ask for Jon.

Internet consultant opportunity. \$69.95. No computer needed. 1-800-340-4177.

Busters. Now hiring. Servers

and cooks. All positions. Apply at 1326 Broadway.

Part-time, minimal sales and investment. Company car. Prepaid phone cards. Growing income. 1-800-732-2863, ext. 9501.

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

INTERNATIONAL EMPLOYMENT — Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. J59033.

TROPICAL RESORTS HIRING. Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R59031.

CRUISE SHIPS HIRING. Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp.

necessary. For info. call 1-206-971-3550 ext. C59033.

\$ Cruise Ships Hiring! Students Needed! \$\$\$+Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Experience Necessary. Gde. 919-929-4398 ext C1124.

Fundraising

FUNDRAISER—Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 ext. 110. Free CD to qualified callers.

Merchandise

Beautiful Black Hills Gold locket \$90 obo. Hunter green leather jacket \$80 obo. Call Beth 385-7603.

Getting Married? 500 custom-designed wedding announcements for under \$225. All accessories discounted with order. Call Aimee Chester at Legacy Announcements, 345-1275.

Services

Office Pro. Need a resume? Need to have a paper typed? Perhaps you need tutoring on software. Office Pro. does all this and more! For reasonable rates, quality, and prompt results call **Matt Stanley today at 853-3848.**

Getting Married? Minister available to officiate. 343-8597.

Housing

Sublet in Moscow. Large 1-bedroom apartment. Close to campus. Private parking, laundry facilities. Available from May 20 to August 31. \$325/month, \$200 deposit. 388-2356.

Why rent when you could own this 1976 3 bedroom, 2 bath mobile home in a family park? Storage shed and community pool. 376-7283.

Monthly RV spaces. Close to BSU. 388-0936.

Looking for Sublet. Out-of-state couple searching for sublet from mid-May to mid-August. Call Eric at (919) 403-8715 or (801) 723-7736.

Home For Sale 4 Bedroom, 3 Bath, 1850 square foot home 1 block from college. Immaculate! Asking \$124,900. Call 342-2765.

Let us help you find a roommate, sell a car, find your soul mate. The Arbitrator ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

This is the form, make copies of it, fax or deliver it to

The Arbitrator fax 385-3839
kiosk
 SUB ANNEX BASEMENT
 (across U Drive from the SUB gameroom)
 kiosk postings WILL NOT be accepted over the phone.

Deadline: WEDNESDAYS at 5 p.m., seven days before desired publication date.

This announcement should run:

- every week
- just this once, until we hear from you again.

Remember, there is a 30 word limit. Because the kiosk operates on a space-available basis, some announcements may not make the cut. Buying an ad guarantees you space, however.

WHO _____

WHAT _____

WHEN _____

WHERE _____

COSTS (Special Instructions) _____