City ordinance criminalizes students

According to an old, virtually ignored Boise city ordinance, any residents living in the same dwelling unit who are not related by blood or marriage are breaking the law. Even though students may not realize it, they and their roommates are criminals.

BSU student Troy LaFleur, a resident at 1910 Verna Lane, was informed by city employees who came to his door that he was in violation of the ordinance. His landlord Jolene Lehman, who owns a number of properties on the block located near BSU, intervened on behalf of her tenants and found herself facing charges.

"I was told we were in violation of city code and might have to move out. If Jolene hadn't fought, we'd be out," says LaFleur. LaFleur says that he had "absolutely no idea" that he was breaking the law, and that he had never even heard of the ordinance.

Among BSU students, the ordinance was received with disbelief. "No way," said Stony Tuckness, a sophomore architecture major. Enforcing the ordinance "would put a lot of people out of houses, because a lot of students couldn't afford living alone. I guess it's like the 'missionary' thing, where the state says how you can legally have sex. I feel the same way about that."

continued on page 9
The university has a new refund policy. Those who withdraw from school will lose 50 percent of their fees after the first five days of class.

From the town of Titipu...

The women's tennis team takes their second Big Sky Championship before heading into the Big West.

Sports

Stick with the comedies if you can find a good one. The experience isn't as disturbing as some of the dangers floating around out there.

That's my advice after seeing the film, Fargo. I consider myself a film fan and like the work of Joel and Ethan Coen. The movie came highly recommended so I thought it would be a safe bet.

I have to admit up front no one loves special effects and gun fights more than me. I'm a sucker for action and adventure movies. Dramas and thrillers are also right up my alley. However, there is a point at which most of us start to feel uncomfortable and squirm in our seats. I was doing that by the second half of the movie.

I didn't find the violence itself particularly disturbing. It was how the violence was portrayed that made me cringe. Seeing a man get the side of his face laid open by a gun shot and bleeding for the last twenty minutes of the film was more than I bargained for.

Psychologists conducted studies on the effects movies have on viewers. Administering pre-tests and post-tests on movie viewers, they came to the conclusion that those who watched a comedy left the theater feeling more relaxed and less tense than those who saw movies with violence. Viewers who saw violent films reported feelings of anxiety and restlessness.

Maybe it was one of the villains stuffing his dead "associate" into a woodchuck that did it for me. It is hard to get over the visual of a man's leg sticking out of a machine that has chewed the rest of him up and spat the tiny pieces into the snow.

My girlfriend handled it much better. She didn't seem disturbed at all.

However, I have to hand it to the Coen brothers when it comes to character development. I can almost overlook the violence for this. The movie is full of quirky and unusual people. None of them, including the police, seem too bright.

Viewers looking for a kinder, gentler film should probably pass on Fargo. Babe would be the type of film more placid and settled viewers should see.

Adam Rush
Students honored for volunteer efforts
Boise State's Volunteer Services Board is pleased to announce the 1996 Volunteer Recognition Ceremony from 1:30 p.m. to 2:30 p.m. April 25 in the SUB Bishop Barnwell Room.

The Volunteer Services Board is the official volunteer referral agency for Boise State University. Through a system of referral lists and personal contacts, VSB annually provides hundreds of students with opportunities to gain career experience and personal growth through volunteering and assisting with special needs at more than 100 agencies on the BSU campus and in the Boise community.

The Volunteer Recognition Ceremony is an annual ceremony that honors the BSU students and organizations that have donated their time and energy to volunteering in the Boise community. Featuring a keynote speech by BSU President Charles Ruch and award presentations by David Taylor, vice president for student affairs.

Sociology professors team up to award scholarship
College professors are accustomed to handing out grades, tests and course schedules. This spring, however, six members of the Sociology Department gave something a little different—new scholarship.

It took 12 years but Richard Bakes, Robert Corbin, Pat Dorman, Steven Patrick and Michael Blain raised more than $10,000 to establish a scholarship in honor of Martin Scheffer, BSU's first sociologist and a faculty member since 1964.

The sociology faculty raised the funds by donating their teaching fees for continuing education telecourses and assembling an introductory reader sold to students.

The scholarship's first recipient is Jeremy Maxand, a senior sociology major from Wrangell, Ak. Maxand has served for several years as the director of the annual College of Social Sciences and Public Affairs student conference. He recently was named head of the BSU Student Programs Board for 1996-97.

Professor receives national honor for service
Sherman Button, a professor of health, physical education and recreation at Boise State University was honored recently in Atlanta, Ga., with the National Association for Sport and Physical Education's Joy of Effort Award.

"The award is given in recognition of those individuals who by performance and style have personified concept that the effort made to enrich the operation and objectives of physical education and sport is a labor of love, inspired by commitment and dedication," a spokesperson for NASPE said.

One of Button's students, BSU alumni Keith Lewis, presented the award at NASPE's Hall of Fame Banquet.

Immunologist to give lecture on T-cells April 26
Dr. D. Keith Bishop, director of transplant immunology at the University of Michigan School of Medicine, will discuss "Transplant Induced T-Cell Responses of Mice and Men" at 3:30 p.m. Friday in the Education Building Room 109 at Boise State University. Admission is free.

The major focus of Bishop's research for the last 5 years has been cardiac transplant rejection. By learning the process of rejection, Bishop hopes the process can be altered. To learn the process, Bishop uses a mouse model and applies the knowledge to human situations.

The mouse system is a very good model of what actually goes on in humans.

A 1982 graduate of Boise State University, Bishop is among three winners of the 1996 Distinguished Alumni Award. He earned a doctorate in immunology from Washington State University and did postdoctoral training in transplantation immunology at The Ohio State University School of Medicine, then joined the faculty of medicine in the cardiac transplant unit at the University of Utah School of Medicine.

Crime Log
April 5 — theft, 1190 University Drive; trespassing, 1700 University Drive
April 7 — driving while suspended, Campus Lane; minor consumption of beer, Bronco Stadium Parking Lot; malicious injury to property, SUB Parking Lot; burglary, Education Building
April 12 — malicious injury to property, west side of Bronco Stadium
April 13 — possession of marijuana, 1421 Campus Lane
April 14 — driving while suspended, Campus Lane and Theatre Lane
April 16 — theft, 2303 Campus Lane; theft, Library
April 18 — theft, Education Building; grand theft, Education Building
**Oh, boy!**

**Student fees to rise 8.5 percent in 1996-97**

*by Victor Whitmon  
Staff Writer*

The State Board of Education approved a plan recommended by BSU President Charles Ruch on April 19 to hike student fees 8.5 percent.

ASBUSU President Jeff Klaus said the State Board of Education approved the following fee increases:

- **MATRICULATION FEE:** $41 for full-time students/$2 per credit hour for part-time students.
- **RECREATION ACTIVITY FEE:** $17 for full-time students/80 cents per credit hour for part-time students.
- **COMPUTERIZED STUDENT SUPPORT SYSTEM FEE:** $4 for full-time students/50 cents per credit hour for part-time students.
- **INTERCOLLEGIATE ATHLETICS FEE:** $3.50 for full-time students/50 cents per credit hour for part-time students.
- **SCHOLARSHIP FEE:** $1 for full-time students.
- **RECREATION ACTIVITY FEE:** $17 for full-time students/$1.50 per credit hour for part-time students.

Ruch did not propose the 3.5 percent residence hall room and board rate increase.

Klaus said Curtis Eaton, former President of the State Board of Education, formed a sub-committee at the meeting to lobby the state Legislature for more funding.

"The goal [of the sub-committee] is to convince the state Legislature of the need for more funding for higher education," Klaus said.

Klaus believes that the university will continue to hike fees to generate revenue without additional funding from the state. "We will be in the same position we are in this year," he said.

This year, BSU’s 8.5 percent proposal was the lowest in Idaho. Klaus said the State Board of Education passed fee increases of 9.2 percent and 9.9 percent at the U of I and ISU respectively.

In addition to approving the fee increases, the State Board of Education approved the $2.6 million 150-acre land deal for a future satellite campus in Canyon County, Klaus said.

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**Conflict Management Services facilitates dispute resolution**

*by Kate Nelly Bell  
Managing Editor*

Conflict Management Services—a new 25-member student group—facilitates a process that helps BSU students, faculty and staff resolve their disputes. Many of the student members are enrolled in BSU’s dispute resolution certificate program, in which they learn negotiation and mediation skills to help individuals resolve their differences.

The courts, corporations and the government have found that dispute resolution is a promising alternative to costly litigation. Three students have already completed the certificate program, which is now in its third semester. Twenty students are in the advanced stages of the program, and 40 are in the beginning.

Free of charge, Conflict Management Services helps resolve neighborhood disputes, such as a neighbor’s barking dog or problems with a roommate or landlord. Club president Randy Reese said the group also deals with conflicts between faculty and students. To assist in resolution, members of Conflict Management Services facilitate a process for people to come to their own conclusions. Acting as a mediator, members keep the communication process going between two people who are in conflict.

Reese said he hopes the group will be an ASBSU-recognized student organization in the fall. The group meets at 7 p.m. on the first and third Tuesdays of each month in the SUB Boyington Room.

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**Remodeling of LA Building postponed until summer**

*by Victor Whitmon  
Staff Writer*

Complaints from students, faculty and staff compelled the university architects to postpone a job to replace the ceramic tiles in the Liberal Arts Building until the summer.

Park Town Construction, a Nampa construction firm, will resume the state-funded $105,000 job when classes and exams are over, says David Cooper, associate architect for BSU.

Rumor had it that the firm had walked off the job. In fact, says Cooper, both parties agreed to extend the job into the summer. This way, the construction would not disrupt classes.

The firm won a $91,000 bid for a 60 day job beginning March 18—the first day of spring break. But project delays forced the company and the university to renegotiate the figure to $105,000.

The university has set no deadline for completion of the project, Cooper says.

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**ARMY RESERVE**
ASBSU Senator pushes 5-day Turkey break

by Kate Neilly Bell
Managing Editor

ASBSU Sen.-at-Large T.J. Thomson will present a resolution to the senate this week to extend the Thanksgiving holiday to five days. His proposal calls for three days to be added to the beginning of the school year.

Thomson will present a resolution to the ASBSU Senate for approval this week. He will present to the Calendar Committee in November. The committee has already set the calendar for 1996-97, but he hopes the change could be effective for 1997-98.

Jaywalkers, motorists beware

Campus Police to get serious

by Diana Caldwell
Special to The Arbiter

A plan to crack down on jaywalking and drivers cruising through occupied crosswalks is currently being designed in the office of the Campus Police.

"The problem is two-fold," said Sergeant Dick Kersting. "We have jaywalking across University Drive, and drivers are regularly running through crosswalks." As a first step, Kersting has asked the State Highway Department to install five new crosswalks on University Drive. The new crosswalks would be located near the Liberal Arts Building, across from the LDS Institute Building, near the Math/Geosciences Building, across from Bronco Stadium, and near Capitol Boulevard.

"I understand why students jaywalk," said Kersting. "They're in a hurry to get to class, and they have to wait so long for the lights—especially at Lincoln and University." Kersting said students have a two-week grace period. Kersting will announce the crackdown in The Arbiter the first week. The next week, campus police will issue warnings to both jaywalkers and motorists. The third week, tickets will be issued.

Young will be missed by more than Mathematics Department

by Asencion Ramirez
Staff Writer

When math professor Jerry Young passed away April 6, BSU lost a faculty member who had been with the university for 32 years. Young succumbed to cancer, but his legacy will be remembered as the BSU Foundation establishes an endowed fund in the doctor's name. The scholarship will be awarded to math secondary education majors.

Young was diagnosed with cancer almost 10 years ago.

"He ate what was on his plate," recalled fellow mathematician Alain Hausrath. Hausrath also said that Young was an inspiration to the people he knew.

Young is not missed only by the Mathematics Department. Part-time Spanish professor Rosario Beagarie remembered the doctor as being a "very positive man." Beagarie had the opportunity to take classes from Young as she worked toward her degree.

"I had low self-esteem," recalled Beagarie, who was learning to speak English at the time. Young's efforts, methods and attitude helped Beagarie feel more at ease and pass his math class.

"He was willing to try different ways [of teaching]. He wasn't limited," said Beagarie.

Donations are being accepted by the BSU Foundation for the Jerry Young Memorial Scholarship.

University tighten fee refund policy

by Victor Whitman
Staff Writer

A tougher refund policy will be implemented by Boise State at the beginning of the fall 1996 semester.

In addition to giving students less time to collect a 100 percent refund of their fees, BSU will charge students a $25 administrative fee for withdrawing completely from the university—a $15 increase from the spring 1996 semester.

In past years, students could collect a 100 percent refund of their fees during the first two weeks of class. However, BSU would refund special fees (supply fees, art fees, etc.) only on the first day of class.

Beginning Aug. 26, 1996—the first day of fall semester classes—a student will have five days to collect a full refund. On the second week, the student will lose 50 percent of the fees to BSU. But students can pick up a full refund of special fees during the first two weeks.

Cusheir's Office manger Leslie Pass said student fees partially pay for courses, administration costs and other student services. When students pay fees, the university funnels the money into various accounts.

"[If students are going to withdraw], the university hopes more students will do the drop before 5 days," said Pass. She added that BSU wants to maximize student enrollment by the 10th day of class.

On the 10th day of a semester, the State Board of Education counts student enrollment. This count determines the amount of funding the university will receive from the state.

ASBSU President Jeff Klaus thinks the new refund policy is a bad idea. "When this proposal was made by the university cabinet, I vigorously opposed it." Klaus believes the new system does not give students enough time to decide about the course material or the quality of the professors. "A student taking a night class has the waiting list for courses can step into the classes, Pass claimed. BSU would then beat the 10-day count for funding from the state.

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.
Life On Campus...
Towers Hall

Towers Hall presents an environment where you can live with all of your friends. This uniquely designed facility offers quad occupancy rooms and private bathrooms. You can choose to live in a coed, all-male or all-female community. Towers provides residents with a full kitchen, game room, computer lab (with Internet access), and adjacent athletic courts. This living/learning environment is the ideal place for the more social student.

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I chose to live in Towers because it was a great opportunity to meet a lot of people and get involved in many activities. There are always dances, movies, and special events to go to and enjoy. The food is great at the Table Rock Cafe. There are always a lot of options to choose from. Living in the halls is also a great benefit to my education. There is always a friend to help me with my studies. I would encourage everyone planning to attend Boise State University to live in the residence halls - come on and join the fun!

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.
Alumni Association names Top Ten Scholars

The Boise State University Alumni Association has announced the recipients of its prestigious Top 10 Scholar awards. The awards will be presented at a banquet April 25 at the Crystal Ballroom in the Hoff Building, downtown Boise.

Top Ten Scholars are graduating seniors who represent a cross-section of the university. Students are nominated for the award by faculty members. A committee of faculty and students review the nominees' resumes and transcripts before making a selection. The 1996 Top Ten Scholars and the faculty members they have selected to honor are:

Jason "Brooks" Aberg, Boise, is a senior majoring in exercise science and prephysical therapy. He is a member of the Phi Kappa Phi honor society, and the Hui-O-Aloha Club, and is vice president of the Volleyball Club. He has been named to the dean's list with highest honors for 10 semesters and is an All-American Scholar. He is a recipient of the McBirney Scholarship and is a BSU Leadership Quest participant. He is listed in "Who's Who Among Students in American Colleges and Universities."
Honored faculty member: Sherman G. Button, professor of health, physical education and recreation.

Renee Kindler, Boise, is a senior nursing major. She is a member of the National Student Nurses Association, and Phi Kappa Phi honor society. She has been named to the dean's list with highest honors for six semesters. She is a recipient of Victor H. Duke, Friends of Nursing and Haugse-Cossey scholarships.
Kindler works as a pharmacy technician at St. Alphonsus Regional Medical Center.
Honored faculty member: Nancy Ottersen, professor of nursing.

Laurie Bower, Boise, is a senior majoring in English with a writing emphasis. She is a member of the Phi Kappa Phi honor society and is the winner of the Phi Kappa Phi Writing Contest. She has been named to the dean's list with highest honors for three semesters. She is a member of the Sigma Tau Delta national English honors society, BSU Honors Student Association and English Majors' Association. She is a recipient of the Morley Nelson Western Studies Scholarship and Elmer Keith Western Studies Scholarship. She has participated in the BSU Leadership Quest program.
Honored faculty member: Helen Lojk, professor of English.

Jason Ellsworth, Boise, is a senior international business major with a Spanish minor. He is a recipient of Anthony Robert Scott and BSU management department scholarships. He is a member of the Phi Kappa Phi honor society and the Honors Student Association, and serves as financial officer of the Volunteer Services Board. He was named to the dean's list with highest honors for four semesters. Ellsworth is a student research assistant in the BSU international business program.
Honored faculty member: Nancy Napier, professor of management.

Myrna Flitcroft, Boise, is a senior physics major. She is a recipient of American Nuclear Society, Virginia Baird Memorial and BSU physics department scholarships. She is a member of the Phi Kappa Phi honor society. She has been a summer intern at Michigan State University, the National Superconducting Cyclotron Laboratory, and University of Tennessee at Knoxville and Oak Ridge national laboratories. Flitcroft is a lab instructor in the BSU physics department.
Honored faculty member: Richard Reimann, professor of physics.

Fong Chee Koh, Malaysia, is a senior biology major. She is vice president of Phi Kappa Phi honor society, and is a member of the International Student Association and BSU Honors Society. She has participated in Leadership Quest. She is a recipient of a BSU dean's, health science and Venning Pre-med scholarships. She received the American Collegiate Award and the National Collegiate Medical Profession Award. She has been named to the national dean's list and BSU dean's list with highest honors.
Honored faculty member: Wallace Kay, professor of English and associate director of the honors program.

Dan McKay, of Boise, is a senior with a double major in history and political science. He has been named to the dean's list and is a recipient of the Alice H. Hatton U.S. History Scholarship. He is a member of Phi Kappa Phi, Phi Alpha Theta, an honors history organization, the pre-law society and the Phi Sigma Alpha political science honors chapter. He works parttime at Albertson's.
Honored faculty member: Allan Fletcher, professor of history.

Rebecca Phillips, Boise, is a senior accounting major. She is a member of the BSU Arthur Andersen Tax Challenge Team, Business Policy Game Team and served on the College of Business and Economics promotion and tenure committee. She is a recipient of Anthony Robert Scott Memorial, Deloitte & Touche, McBirney, Cooper Norman CPA, Newmont Gold Corp., Soroptimist, Nevada CPA and Langlois scholarships. She is a member of Phi Kappa Phi honor society and the Beta Alpha Psi accounting organization.
Honored faculty member: Susan Bates, adjunct faculty in accounting.

Tiffany Seeley, Ashton, is a senior majoring in communication/English. She is a 1994 regional debate champion and has been a judge in numerous debate contests. She was one of five showcased speakers at Phi Kappa Delta Nationals. She received a national superior distinction in persuasive speaking and extemporaneous speaking and national excellent distinction in impromptu speaking. She is a member of the BSU's third-place national forensics team and a member of the Northwest conference speech and debate team. She has been named to the dean's list for eight semesters. She is a member of Phi Kappa Delta, Phi Kappa Phi, Sigma Tau Delta, United Methodist Students and Voices of Faith for Human Rights. Seeley is BSU assistant forensic coach.
Honored faculty member: Marty Most, professor of communication.

Justine Aberg, Mountain Home, is a senior majoring in exercise science, prephysical therapy and pre-medicine. She is a member of the Phi Kappa Phi honor society and Hui-O-Aloha Club. She has been named to the dean's list with highest honors for 10 semesters. She is a recipient of the McBirney Scholarship and is a BSU Leadership Quest participant. She is listed in "Who's Who Among Students in American Colleges and Universities." Her campus' activities include membership in the BSU PE Majors' Club and the BSU National Youth Sports Program. She has been a volunteer with the BSU Wellness Center, Rake-Up Boise, Boise River Festival, Into the Streets, St. Alphonsus Regional Medical Center and local fan run.
Honored faculty member: Steve R. Wallace, professor of health, physical education and recreation.
Grizzly poaching under investigation

State and federal wildlife officials in Idaho and Washington have potential witnesses and a "person of interest" in their investigation of a poaching incident in the Selkirk Mountains, but they would like more help from the public.

Idaho's and Washington's state wildlife agencies are cooperating with the US Fish and Wildlife Service to probe the poaching of a 2.5-year-old male grizzly. The illegal killing apparently took place late last fall. The bear was killed in the Selkirk bear recovery area, which takes in parts of northeastern Washington and northern Idaho.

US Fish and Wildlife Service special agent Roger Parker said the bear was known locally as the "Hordman bear," since it was live-trapped near Nordman, Idaho, Oct. 26.

The bear was fitted with a radio transmitter collar and released at Kaniksu Mountain near the Canadian border. A radio tracking flight on Oct. 27 located the grizzly near the release site. When intensive air and ground radio tracking on Nov. 1 failed to locate the bear, wildlife officers suspected poaching.

Washington Wildlife agent Ted Holden and Idaho Conservation Officer Don Carr worked together to determine that the grizzly was killed in the vicinity of Granite Pass in Washington and then taken for disposal across the border into Idaho. Special agent Larry Keeney of the US Fish and Wildlife Service said there may have been violations of state law in both states in addition to violations of the federal Endangered Species Act and the Lacey Act, which governs the interstate transport of unlawfully taken wildlife.

Brian Allen-Johnson, ecosystem conservation officer with IDFG, said this is the second grizzly known to be shot in the Selkirk ecosystem in 1995. The first was a yearling female killed northwest of Bonners Ferry in May 1995. Allen-Johnson said these losses are a serious threat to the Selkirk grizzly population.

Carr is asking anyone with knowledge of the incident to contact him at 448-2302, Holden at (509) 447-4435 or Parker at (509) 928-6050.

Big game rules available on Internet

Yo, surfers! The 1996 Idaho big game hunting regulations are now available on the Idaho Department of Fish and Game's Internet homepage. The rule booklet in traditional paper form is still in the printing and mailing process.

Hunters anxious to get their hands on the regulations before they are printed and shipped to vendors can find them at [http://www.state.id.us/fishgame/fishgame.html]. Paper booklets should be on the shelves shortly before May 1, when the application period for controlled elk, deer and antelope hunts begins.

Other recent additions to the IDFG homepage include regional links, nonresident license applications, 1996 landowner preference rules, hunting unit map, Arrest Digest and turkey regulations. Internet users can find a wealth of information about fishing, hunting and current regulations on the IDFG homepage.

Snake River Alliance attacks latest shipment plan

The federal Department of Energy considers Idaho to be a potential home for over 200 tons of bomb-grade plutonium and uranium, according to a recently released draft Environmental Impact Statement. Do Idahoans want that deadly material, plus the additional nuclear waste from its possible processing, to be here for an unknown number of years?

"The vast majority of us don't," said Michael Jones of the Snake River Alliance.

"This is not a partisan issue," added Jones. "We should all ask our political leaders to support Idahoans and our desire not to become a nuclear bomb material processing center or de facto repository."

It is unclear how the nuclear waste agreement between state and federal officials signed last Oct. will affect this latest DOE nuclear plan.

"We applaud Governor Batt for realizing his constituents want him to oppose this development. But DOE proposals like this show that nuclear deals must be conducted openly and be approved by the voters, not done in political back rooms."

Will the real rainbow trout please rise?

Telling the difference between a rainbow trout and a chinook salmon sounds like a no-brainer—about as tough as distinguishing a semi from a Subaru, right? But while an adult chinook that weights in at 20 pounds plus and a rainbow that fits three to the frypan bear little resemblance, it's a different story with young salmon.

In spring, chinook smolts get an urge to leave the region's small streams and head down to the Pacific Ocean. At this life stage they could easily pass for rainbow trout. Salmon smolts run about four inches in length and are strikingly similar in shape and color to their trout cousins.

For anglers, knowing the difference is crucial. This time of year, the fishing season is open on many waters for rainbow trout, but there is no open season at any time for young chinook salmon. Snake River chinook are listed as an Endangered Species. The runs have declined nearly to the point of extinction, due primarily to high mortality of juvenile salmon during mainstream river passage.

The tail provides the quickest identifier. The tailfin of a rainbow trout is squared off with only a moderate fork, while the tailfin of a chinook smolt is deeply forked.

Other identifiers include parr marks (the large spots on the sides of the fish) and anal fin rays. Located on the underside of the fish near the tail, the anal fin of a young chinook has 14 or more rays. The anal fin of a rainbow trout has 12 or fewer rays. Parr marks are oblong-shaped on a chinook, while the parr marks on a rainbow trout are almost round and smaller.

If you catch a young chinook salmon, carefully remove the hook and release it. If the fish is deep-hooked, don't try to remove the hook; instead, cut the line and let it go. Research shows this method doubles the survival of a deep-hooked fish.

If you are unsure of the species of a fish, release it.

Juvenile Chinook Salmon

Large spots occur on back

Parr marks are large, oblong shapes

Dorsal fin has distinct, black-pigmented spots

Tail fin is square

Rainbow Trout

Head is more rounded than salmon's when viewed from top

Anal fin has 12 or fewer rays

Parr marks are almost round

Anal fin is more wedge-shaped than rainbow's

Tail fin Is forked and usually tipped in black

Anal fin is more wedge-shaped than rainbow's
rights of residents to choose their roommates. The practice also increases the money a landlord receives from a single unit.

Rather than having one responsible party sign a lease and then choose who will live with them, as is done with most rentals, all the prospective tenants must complete a screening and sign onto the lease. If they run afoul, says McLuskie, tenants lose their security deposit and money.

Renting by the room allows landlords to get more money out of a unit. The bottom line is, well... the bottom line.

Lehman contends that the Verna Lane property, owned by Lehman Properties, is a home with a by-the-room policy, and that was why he reported them.

Lehman contends that there are as many as 18,000 homes in Boise in violation of the ordinance. She says the city has no record of rental buildings that are in violation of the code.

Lehman says she was reported to the code enforcement office by a neighbor who wants the neighborhood from getting overrun with crowded, noisy units.

"It's not a big party atmosphere," says LaFleur.

Jeff Jones, a BSU graduate, has lived next to LaFleur and his roommates for almost a year. "We get together with some people, but it's not a party house. There are never any complaints."

Lehman and her tenants see their current situation as the result of action by the city. She says they are the victims of the Verna Lane residents'出租 to Boise officials. She has voiced her opinion in a guest editorial in The Idaho Statesman that such arrangements are tantamount to board ing houses and degrade neighborhoods. Jones contends that McLuskie may be upset about Lehman owning so much property on one block. "He's going to make everyone in Boise guilty to get a few people at the end of a block in trouble," McLuskie contends. McLuskie contends that he opposes the current situation because of his moral or personal issues, but because of his own property, students are not getting fair and legal by landlords who rent by the room. His economics are protecting students from having their rights stripped away by landlords.

"I'm the last guy to argue against cheap housing for students," says McLuskie. "This never was a moral issue, an issue about blood lines. If we're going to be in violation myself, it casts me as some sort of conservative, when in reality, I think it's a Marxist theory and bought my house to live in.

"And it's not an issue about nice, clean living in a neighborhood that's alive. When I hear rock and roll and see students in the street and beer social, that's when I know I'm living in a college environment. Now, like, I'm living in a corporate development!"

His opposition is that, according to his estimate, up to 200 homes around him were being rented out by the room. This allows developers and landlords to screen their tenants and it takes away the

City ordinance...it's like the 'missionary' thing, criminalizes have sex. I feel the same way about students that." —Stoney Tuckness
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Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income.

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To find out more, call 1-800-842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes.

Call today—it couldn’t hurt.
Boise Opera's presentation of *The Mikado* is a Gilbert and Sullivan classic not to be missed. Performances will be April 25, 26 and 27 at 7:30 p.m. in the Special Events Center.

This comic masterpiece, with its great humor in the traditional form, has been updated to reflect our society, with the help of a superbly talented cast.

*The Mikado* is the most dangerous Gilbert and Sullivan production, with line after line of scathing satire about Gilbert’s favorite subject: society. Although set in the supposed Japanese town of Titipu, the lampooning of the British hierarchical system is obvious.

Yet even Gilbert updated his own satire as time went by. And Boise Opera’s version is in keeping with this practice. The story has been updated by guest director, Ross Halper, and is truly a light opera for the ‘90s. It includes comic reference to some of the “heroes” of our time, including O.J. Simpson, Bob Packwood, teenagers and televangelists.

Though the comic elements in this version of *The Mikado* might be contemporary, the costuming and set design are traditional, a decision which will only make this performance all the more memorable.

In traditional comic opera, music delivers much of the comedy; in a comic play, this comedy comes through the dialogue. With comic opera, though, the comedy is transmitted through both dialogue and music—a tall order when it comes to casting.

However, *The Mikado* is cast perfectly for Gilbert and Sullivan’s humor. This production stars Maggie Simpson, Ryan Olsen and local favorites Linda Berg and David Noland (Ruth and The Major General from last year’s production of *The Pirates of Pellazelle*)—talented performers who project both the musical qualities of this piece as well as the comedy of the lyrics.

“Singers here are delightful to work with and have great voices,” says three-time guest conductor, Nina Shuman. As a result, the audience has the opportunity to enjoy both the comedy of the lyrics and the musicality of the score. “You’ll hear it,” Shuman says, “cause they can sing!”

*The Mikado* is for the whole family. The humor is similar to Rocky and Balwinkle cartoons, which keeps kids entertained by the antics and plot. And adults are entertained, in addition, by the incredible satire.

But don’t stay home for the moose and the squirrel! Nothing compares to live comic operetta. And the

Special Events Center is just the intimate location to bring the fun of a story about a young prince—who falls in love with a school girl, who is engaged to an old mad, who has been sentenced to be beheaded for flirting—to life. Don’t miss Boise Opera’s *The Mikado*.

Tickets are available through Select-A-Seat and are $25 for adults, $12 for children.

Want to know more about *The Mikado*? Gilbert and Sullivan? Hop on the Internet and check out these webpages:

The libretto of *The Mikado*:
http://www.sju.edu/~hs065903/satire/mikado.htm

Gilbert and Sullivan:
http://diamond.idbsu.edu/GeS/GeS.html
http://turnerweb.utcc.utk.edu/~schapp/faq.html
Theatre Malsor Association includes two different billsof student-directed plays that will be centered around the theme of "Phenomenology: A philosophical viewpoint that sees the reality of an object only in a person's awareness or consciousness of the object."

The plays will emphasize experimental and non-traditional approaches to theatre. The plays presented on April 24 and 25 will be Heine Muller's Ramietnjachne, directed by Flint Weisse; Israel Havrich's Stage Directions, directed by Donna Salee; and Addict, an original play written and directed by Jeff Lawrence. On April 25 and 27, James B. Fisk will direct Poor Folks' Pleasure by Len Jenkins, and directors Dean Medden and Sam Read will present their original dramas Drop and Cards. B. P.M. S4 general, S5 students under 18 at the door. 345-3980.

April 25, 26, 27; May 2, 3, 4 VANITIES at the Boise Alano Club (3820 Cassia). This play focuses on three women as they make their journey through life. The audience meets these women as they are gathered around vanity tables, preparing for significant events in their lives: first as they contemplate their imminent graduation from high school and speculate on where their paths might lead, and finally a few years down the road they've chosen. Presented by the Boise Actor's Guild. 8 P.M. (Matinee performance on April 28 at 2 P.M.) S6 adults, S5 for seniors and students. For reservations, call 323-8421; tickets are also available at the door.

On the Walls ...

Through Spring 1996 WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

April 12-27 THE WHALES OF AUGUST at Stage Coach Theatre (2000 Kootenai). On an island off the Maine coast, two widowed sisters move into the twilight of their lives, where the richness of memories and the fading promise of the future come into dubious battle. The play focuses on the seemingly insignificant events of their ordered lives, ending with the bittersweet recognition that life must continue as best as it can. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., S5 adult admission. Fridays and Saturdays at 8:15 p.m., S7.50 admission. 342-2000.

April 24-27 PHENOMENOLOGY at the Morrison Center's Stage II. The annual spring showcase of the BSU's department of theatre arts and the Theatre Majors Association includes two different billsof student-directed plays that will be centered around the theme of "Phenomenology: A philosophical viewpoint that sees the reality of an object only in a person's awareness or consciousness of the object." The plays will emphasize experimental and non-traditional approaches to theatre. The plays presented on April 24 and 25 will be Heine Muller's Ramietnjachne, directed by Flint Weisse; Israel Havrich's Stage Directions, directed by Donna Salee; and Addict, an original play written and directed by Jeff Lawrence. On April 25 and 27, James B. Fisk will direct Poor Folks' Pleasure by Len Jenkins, and directors Dean Medden and Sam Read will present their original dramas Drop and Cards. B. P.M. S4 general, S5 students under 18 at the door. 345-3980.

March 29 - May 17 TREASURE VALLEY JURIED EXHIBIT in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. More than 70 entries were submitted for consideration, with 25 pieces selected from the following Treasure Valley artists: David Scott, Ginnie Clark, Sheila Hudson, Lea Ray, Michele Czabielski, Arlene Kellner Cook, Sandy Marston, Katherine Copel, Arin Lindstrom, Scott Kolo, Carolyn Craven, I. Deely, Debra Mulnick, Katie Hutchinson, Nannette O'Reilly, Daniel Larson and Glynis Calhoun. Free.

April 1 - 30 BONY PEACHER at Coffee-News Coffee News (801 W. Main St.). Recent acrylic and oil paintings. 344-7661.

April 4 - 30 INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christelle Leonard. "In classical antiquity," she says, "the veneration of the gods found artistic expression in the cult statues within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemous. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

April 4 - 30 PEOPLE, PLACES & THINGS at Brown's Gallery (1022 Main St.). The premiere solo show for Boise artist, Rick Friessen. A versatile collection of portraits, figure drawings, landscapes and still-lifes will be on display. The public may see this exhibition Monday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is S3 general, S2 seniors and college students, S1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

April 18 - May 1 EARTH DAY GALLERY at Dreamwalker (1015 W. Main St.). Showcase several local artists' work in photography, painting and drawing. The event is a celebration of Earth Day through naturally inspired art. 323-4251.

April 20 -June 16 CEREMONY OF SPIRIT: NATURE AND MEMORY IN CONTEMPORARY LATINO ART at the Boise Art Museum (670 S. Julia Davis Dr.). Presents the work of 16 artists of Mexican, Chicano, Panamanian, Cuban, Brazilian and Chilean ancestry living in the United States. Their paintings, installations and mixed media pieces focus on remembrance, exile, migration, spiritual healing and respect for the land and family. The exhibition is curated by The Mexican Museum in San Francisco and is sponsored in Idaho by Ore-Ida Foods, Inc. The public may see this exhibition Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is S3 general, S2 seniors and college students, S1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

April 26 - May 19 SENIOR SHOW at BSU's Gallery 1 in the Public Affairs/Art West Building and Gallery 2 in the Liberal Arts Building. A one-week exhibit featuring a wide variety of work by bachelor of arts and bachelor of fine arts candidates from the art department. An opening reception will be held April 26 at 6:30 p.m. The public may see this exhibition Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

In the News...
A-BOMB SHOES at Tom Graneys (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE CLUB at Graneys Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Saturday, April 27
QUANTUM GELATO in the Morrison Center Main Hall. Presented by UIA Productions. 8 p.m. Tickets: $15 at Select A-Seat. 385-1110. CHARITY BASKETBALL GAME in the Bronco Gym. 8 p.m. 385-1285.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and ethnic musicians to come fill the coffee house with drummin’, dancin’ and lovin’. No cover. 8-11 p.m. 343-4196.

THE RAVE of Dreamwalker (1015 W. Main St.). DJ/UFFRAFF carries the torch into a new season of new music and fresh attitude with the traditional Dreamwalker style of hot-toe and born to be anything and everything. S$ 12 a.m. 6 a.m. 343-4196.

SACRED REICH and GUESTS at The Crazy Horse (515 Main St.). All ages. Tickets: $7.50. Available at Downtown Record Exchange. 345-0886.

MOLOTOF COCKTAIL, WAFFLE STOMP & LOOKING JONNY at The Crazy Horse (515 Main St.). All ages. S5 cover. 343-0886.

JEF FLYER flying M (5th and Idaho). Acoustic guitar and vocals; heard on KF95 and KBSU. 9-11:30 p.m. 345-4320.

REBECCA SCOTT at Koffee Klatsh (409 5th St.). 9-11 p.m. 345-0452.

PORTLAND WOMEN IN RHYTHM AND BLUES & THE ALL-STAR PORTLAND BAND at Blues Bouquet (1010 Main St.). Ages 21 and older. 56 cover. 345-6605.

SAM GRIEBSBAUM, BRIAN WALTERS & ELLEN ZACHARY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

SACRED REICH and GUESTS at The Crazy Horse (515 Main St.). All ages. Tickets: $7.50. Available at Downtown Record Exchange. 345-0886.

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Tuesday, April 30
JAM NIGHT WITH THE HOOCHIE COCOCHIE MENS at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

FAT JOHN & THE THREE SLIMS at Tom Graneys (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

OPEN MIC WITH THE PEACHES at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events
BUSH IN CONCERT WITH GOD
GOOD ODDS at the Pavilion. Wednesday, May 1. 7:30 p.m. Tickets go on sale April 1 at 10 a.m. $21.

LYNDARD SKYNYRD & THE DOOBIE BROTHERS at the Pavilion, Friday, May 24. 7:30 p.m. Tickets go on sale April 15 at 10 a.m. $27.50 – $38.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jun. 22 at 10 a.m. $20–$40.
Candidates for applying. However, only those under consideration will be contacted.

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- Employee Share Purchase Plan
- Employee Share Purchase Plan

WE NOW HAVE 81 SUPERCENTERS! OUR GOAL: 110 BY 1997

The theme of this showcase is "Phenomenology: a philosophical viewpoint that sees the reality of an object only in a person's awareness or consciousness of the object."

Huh?

Confusing definitions aside, look for a few twists on traditional theater. Flint Weisser, director of Hamlethmachine, says, "all the shows are real experimental. It's different theater than what you usually get around here." Amen.

Hamlethmachine is, in Weisser's words, "a radically deconstructed Hamlet, placing his conflict in the time of the Communist Revolution."

Hamlethmachine plays on the 24 and 26, followed by Israel Horovitz's Stage Directions, directed by Donna Selle and Addict, written and directed by Jeff Lawrence.

On the 25 and 27, look for Poor Folk's Pleasure by Len Jenkins, directed by James B. Fisk, and a pair of originals, Drop and Cords, written and directed by Dano Madden and Sam Read, respectively.

Tickets are $4 general and $3 for students and

The making of a sneak preview:

Behind the scenes with SPB's film coordinator, Brian Chess

by David Augello
Staff Writer

The premiere of The Truth About Cats and Dogs over, Brian Chess, film coordinator for BSU's Student Programs Board, can't wait again. Rushing to and fro in preparation, Chess had all chipper and ready to go by showtime, 7 p.m., Tuesday, April 16.

He explains his early day adventures as "chaos for me." And a busy-as-hell day for other people, too, including Paul and Neil and one John Schalk, the Student Union Film Crew.

Their adventures started at 8 a.m. when Schalk picked up the film (which had been sent from a Salt Lake City depot station) at a building across the street from the Engineering/Technology edifice.

"Schalk put the movie together with his crew. Then they ran through it before we showed it to the audience," Chess explains.

Then the folks showed up for the free screening; not as many folks though, as could have shown up. Over 400 tickets had been given away, for free, and barely over 300 people came.

"That's about normal, though," insists Chess.

After the show Paul and Neil, members of the audio/visual crew, "broke down" the Trouble print. As of Wednesday night, the celluloid was on its way back to Salt Lake City, Utah.

"I have eight sneaks planned for next year," says Chess.

Chess—has shown two other major sneaks: Moonlight and Valentina and Sense and Sensibility. Those films, and showings of The Rocky Horror Picture Show and A Muppet Christmas Carol, have been the most highly attended films of the fall and spring semesters, that is, of Brian Chess's career as SPB Films Coordinator.

"Attendance (otherwise) has dropped dramatically.

Jennane Gorfulo and Uma Thurman in The Truth About Cats and Dogs

by Josh Costen
Staff Writer

The theater arts department and Theatre Majors Association will present the Spring '96 showcase from April 24 through the 27. Half of the plays are written by students, and all are directed and by feature students.

The theme of this showcase is "Phenomenology: a philosophical viewpoint that sees the reality of an object only in a person's awareness or consciousness of the object."

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"Attendance (otherwise) has dropped dramatically.
Stone Temple Pilots are, from left to right, Robert DeLeo, Scott Weiland, Dean DeLeo and Eric Kretz

Stone Temple Pilots: new sounds and Tiny Music

Want to know more about Stone Temple Pilots? Hop on the Internet and check out these webpages:
http://thist.sstückton.edu/music/pilots/index.html
http://www.mtdflex.net/~pweat/tp.html
http://www.moodle.com/~guzetta/tp/tp.html

by Josh Casten
Staff Writer

Lust! Infidelity! Betrayal! Ah, l’amour! Afghan Whigs and their Black Love

by Josh Casten
Staff Writer

The Afghan Whigs are not a happy band. Singer/songwriter/guitarist Greg Dulli focuses on some of the darker aspects of human nature. As the title of their new album Black Love suggests, themes of infidelity, lust and betrayal haunt the lyrical landscape.

This prevalent bilious venting and a lack of catchy sing-along melody tends to make their music a bit inaccessible. The Presidentsof the USA they’re not. But investing a few more fullIs to the ward after melInallhanesty/Repeat from felt left, John Curley, Greg Dulli, Paul Bucigianoi and Rick McCollum the words offered melIfy you dare to believe this yourself,” croons Dulli.

The Afghan Whigs were signed to the Seattle-based Sub Pop label when it was still a little shred with acts like Soundgarden, Nirvana and Mudhoney, but even then they stood out. They never wore flannel or turn jeans, and they rarely relied on raging power chords. Their book has always been a little more insidious. Black Love is a challenging, dark record that ranks with the best releases so far this year.

Since their debut with Core, Stone Temple Pilots have had to wear the copy-cat tag. As they emerged from the success of the alternative explosion, some critics have gone so far as to call the band “style parodies,” but I’ll give them more credit than that.

While not the most original band in the world, they have always managed to fuse a good rock groove to a catchy melody, and there are certainly worse things in the world than that.

With the release of their new album Tiny Music...Songs from the Vatican Gift Shop, the flyboys reach out for new areas of musical expression. Depending on your take of the band, it could mean that they’ve either found new bands to rip off or they’re actually breaking ground. I’ll take the latter.

Tiny Music meanders through a wide variety of feels, from the slow, funky opening track, “Press Play,” to the moody jazz guitar solo piece “Daisy.” In choosing the leadoff single “Dijk Bawg Baby,” which sounds almost completely unlike anything they’ve done before, it’s obvious the Pilots are not playing it safe. Many of the songs on the new release are equally unrecognizable as Stone Temple Pilots material.

Some familiar STP sounds return with “Pop’s Love Suicide” and “Trippin’ On a Hole in a Paper Heart,” probably the album’s best track. While “Trippin’” has the stomp of old STP songs like “Crackerman” and “Sex Type Thing,” it adds another dimension with a chorus from left field. Among the new sounds are “Art School Girl,” the luck, Beetle-esque “Lady Picture Show” and the self-aware “Ride the Clock,” to which Weiland states, “Just because you’re so dicked/it don’t mean you won’t get paid.” “Art School Girl” is a slow, jazzy number that verges on silliness with lines like “She wears the leather, I wear the makeup/We’ll never break up, been together a month.”

Tiny Music presents music fans with a new, improved Stone Temple Pilots. Diehard fans may be thrown for a loop at just how different it sounds from their previous release, but Tiny Music shows new growth and sense of ambition that has been lacking in the past.

Want to know more about Afghan Whigs? Hop on the Internet and check out these webpages:
http://www.mutahtech.com/mute/owligs/owhigs.htm
http://www.sas.upenn.edu/~loosekow/owligs/
http://pathfinder.com/@@yEgP6LOC0gP6eA028/elektra/artists/afghanwhigs/afghan.htm
The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

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THE STUDENT MIND DURING A FINAL EXAM.

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I knew I should have read the book.

I hope the curve is really low.

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BECAUSE YOUR BRAIN DOESN'T HAVE WHEELS.
College class to be offered during the Summer Session

Birds on chairs. Foxes in a vase. Learn to create mysterious and intriguing collage by enrolling in College Workshop, a two-credit class offered June 3-14. This course is being offered through the Division of Continuing Education at BSU.

The course covers the history of collage from its folk-art roots through contemporary art. A studio exploration of 2-D collage techniques will include mysterious juxtapositions, magazine collages, abstract paper works and collage books.

The course, taught by Cecile O’Leary, runs from 1-4:30 p.m., Monday through Friday. No prerequisites are required, and this course is open to art majors, non-art majors and teachers (K-12). For registration information, contact Continuing Education at 385-1709.

The Boise Actor’s Guild brings Vanities to Boise

Reflections and revelations startle three young women in the Boise Actor’s Guild’s season closer, Vanities. This show will be presented at the Boise Art Museum from 10 a.m. to 7 p.m.

Sponsored by Boise Parks and Recreation and Boise Towne Square, the annual event showcases youth activities and classes designed for summer fun. Displays by local businesses and community organizations include cheerleading, modeling, acting, BMX bicycling, tennis and others.

Call 384-4486 for more information.

Boise Art Museum to offer summer classes

Spend your summer exploring the world of art with the Boise Art Museum. A variety of classes will be taught during the months of June and July for students ages four through adult. Museum art classes offer the special opportunity of talking about art in the gallery and learning techniques in the studio.

Boise Art Museum Summer Classes:
The Boise Art Museum will offer the following classes this summer:

- Around the World of Art (Ages 4-6)
- Children’s Multimedia Workshop (Ages 5-6)
- In the Manner of (Ages 7-10)
- The Magic of Watercolor (Ages 6-9)
- Art Explorers (Ages 7-10)
- Book Arts Beginnings (Ages 8-12)
- The Mulples image: Printmaking (Ages 8-12)
- Beyond the Primaries: Intermediate Watercolor (Ages 8-12)
- Paper Media Workshop (Ages 8-12)
- Exploring the ABCs of Art (Ages 9-15)
- Personal Icons: Mixed Media (Ages 9-15)
- Clay Creations (Ages 9-15)
- Drawing Conclusions: Intermediate Drawing Workshop (Ages 12-15)
- Chinese Brush Writing (Ages 6-adult)

Sturgeon Records releases David Alan Earnest’s latest instrumental album, *Visit The Blue Planet*

Sturgeon Records is proud to announce the release of a new album by Boise composer David Alan Earnest. The all-original collection of "new age"/classical instrumental music, entitled *Visit The Blue Planet*, is David’s third recording and is his first album to be released on compact disc.

The music from *Visit The Blue Planet* has been described as meditative, soothing and "a cross between George Winston and Pink Floyd." Children especially respond positively to many of the pieces.

Earnest composed, arranged, engineered, produced and performed all of the music. The recording was done in his private digital studio, incorporating computers and synthesizers. The CD can be purchased at many area record stores, including Hastings, Record Exchange, Listening Station, Silver Disc, Borders and will be available May 1 at Midland in the Karcher Mall in Nampa.

David Alan Earnest was born in Nampa and has a bachelor’s degree in composition from the Wheaton College Conservatory, located near Chicago. He has been involved in music since an early age, has been composing for 20 years and has been in performing groups encompassing many different musical styles—from country to rock to classical/orchestral.

*Visit The Blue Planet* is David’s third trio-in-residence at Albertson’s College of Idaho. On April 25, the premiere of his four-movement Serenade for Strings was performed by the Albertson’s College of Idaho Community Orchestra. Current projects include another "new age" album, the String Quartet No. 2 for the Langrose Trio and a fantasy for Orchestra. Earnest is also presently the bass player for the country band Redstone, the house band at Sherry’s.

The Initial Album, was released on cassette locally in 1989. The second album, Phases of the Moon—also on cassette—followed in 1991. He has received commissions from churches, high schools, theaters, book publishing companies, film makers and video production companies.

In 1995, Earnest won the Hell Shipman Award for Original Music for a computer animation. Also in 1995, he had two "classical" premieres. His three-movement String Trio No. 1 was written especially for and performed on March 5 by the Langrose Trio, the string trio-in-residence at Albertson’s College of Idaho.

Sturgeon Records.

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The Arbiter
THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY
Women take Championship

by Michelle Schwend
Sports Editor

The championship game for the Boise State women's tennis team came on the only day of the weekend it didn't rain. They thanked the heavens above by clinching their second consecutive Big Sky Championship title against Idaho State University.

The weather held out but the first sets for the Broncos looked gloomy at one end of the field and sunny at the other. In between at No. 2, 3, 4 and 5, the weather hovered near the cloudy forecast.

Freshman Heather Thiry at No. 6 held a 3-0 lead midway through her first set while opposite her at No. 1, junior Gayleen McManus was at 3-0 and not holding the lead. Thirty gave the Broncos their second victory with a 6-3, 6-1 finish while McManus drew Boise State their only defeat with a 6-2, 3-6, 6-4 loss.

"Gayleen gives a 100 percent effort," Head Coach Jim Moortgat said. "She's going to be back, she's going to work just as hard but I think you forget the loss. As soon as the team wins, you forget your loss. She's a team player and says 'Hey, I'm a Big Sky Champion.'

Senior Siiri Malm captured the first victory of the day with her 6-4, 6-2 win over Idaho State's Gillian Brown after losing her first two matches, was the one that clinched it for us."

"I told them today, 'Idaho State doesn't think they should even be here, they have no pressure, they're going to go in there and swing away—the pressures on you guys,'" Moortgat said. "I said 'you can either make that positive pressure or negative pressure and you go out and you say, hey this is my tournament, I own this tournament and we're going to take this thing.'"

The last win for the Broncos and, consequently the match-clincher, came from No. 5 player Devon Pfeiffer (4-6, 6-2, 7-5).

The crowd of approximately 150 shifted to the other end of the bleachers to cheer on Pfeiffer after Redondo clinched her match. At that point, Pfeiffer was down 4-1 in her third set. That's when the never give up rule came into effect.

Pfeiffer went on a three point run against ISU's Nicola Jones that tied the set at 4-4. From there it was anyone's game. A half hour later, Pfeiffer won the last Bronco match which made them the 1996 Big Sky Champions.

"Yesterday I was down 6-0, 5-0 in the match and I came back to 5-5 and then I lost 7-5 so I just kept thinking about that, that I could come back—once set at a time and just keep it in and wait for her to miss," Pfeiffer said. "I liked the pressure. It gets me pumped up."

"We came into this tournament seeded second after winning it last year, we felt like, 'Okay, the pressures off us, but now we have something to prove. We're still Big Sky Champions until somebody takes it from us,'" Moortgat said. "We just made up our minds we weren't going to let them take it from us and it was sweet that Devon, after losing her first two matches, was the one

It's just amazing... it's so nice."

No. 1 seeded Weber State University was upsetted by Idaho State and took third place in the tournament against a match with Northern Arizona.

The Broncos foresaw a championship game against the Wildcats and they're initial reaction was relief when ISU beat the team 5-4.

"The thing I kept telling [the girls] was that if they (ISU) beat Weber, they're better than Weber and that's what you have to remember," Moortgat said. "So we didn't get a break, we're playing a better team than we wanted to play.

Weber State University won the championship two years ago, last year they came in second and this year, they came in third.

"Maybe that says something, maybe that doesn't say anything," Moortgat said. "We played as hard as we can and whatever we deserve happens to us and we deserved to win it, and we did win it."

"We really came together as a team," Moortgat finished. "That's what won the championship for us.

The Broncos still have a chance to go to regionals. If Brigham Young stays in the top 10, the Broncos will attend as the No. 8 team. If BYU doesn't pull through, then the Broncos will rest up for their first season in the Big West (a conference Moortgat calls the Wild, Wild West) next year.
Men's tennis wins two going into Big Sky Championships

by Michelle Schwend
Sports Editor

The Boise State men's tennis team blew through Reno, Nev. last weekend and returned home just in time to cheer on the women's team in the championship game of the Big Sky Championship Tournament.

The men swarmed over two Big West teams on Saturday; Nevada with a 7-0 win and Pacific in the day with a 6-1 victory.

"We had a dream weekend," Head Coach Greg Patton said. "My guys are peaking at the right time of the year. We keep going to everybody else's kitchen and we keep coming up with gourmet meals."

Ben Davidson at No. 3 against Nevada (6-1, 6-3) and No. 5 against Pacific (6-0, 6-1) came up with steady victories in both matches.

"That guy is so hot," Patton said, "He was just smoking the ball."

The only upset coming from Albin Polonyi in a 1-6, 7-6, 7-6 defeat under Joe Olsen.

"He played a great player," Patton said. "It was unbelievable tennis. I told Albin I saw some of the best points of the season with this guy."

This weekend, the men host their own Big Sky Championship Tournament and they have never been more ready than they are right now.

"We're going to Big Sky Championships and the Regional Championships probably a lot more confident than I've ever been," Patton said. "Do we have all the ingredients—are we physically prepared, are we mentally alert, are we emotionally fresh? We are. We're not stale in any of those areas."

"They just did good so that means you got to go try to do good too," Patton said. "It helps me a lot."

"I have to be serious to a certain extent. I think it's when I get overconfident, that I don't jump well."

The only upset coming from Albin Polonyi in a 1-6, 7-6, 7-6 defeat under Joe Olsen.

"He played a great player," Patton said. "It was
BSU gymnasts finish with highest road score in history for fifth at NIT

Special to the Arbiter

Cape Girardeau, Missouri - The Boise State gymnastics team finished fifth among eight teams at the National Invitational Tournament last Sunday with the program's best-ever road score of 192.75. Winning the meet was Towson State with 194.525. Iowa was second with 194.15. Host Southeast Missouri State was third with 193.375, and Illinois-Chicago edged out BSU for fourth with 192.3.

BSU had one event winner - Diana Loosli who took the floor with 9.775. Other place finishers included Carrie Roelofs who took third on bars with 9.9. She was followed on that event by Leslie Fanning, who took third on bars with 9.9. She was followed on that event by Leslie Mott and Jolene Dahl who tied for fourth with 9.875. Johanna Evans was BSU's highest finisher on beam with 9.85, good enough for sixth; and Heather Werner was fourth on vault with 9.825. Behind Roelofs', Motts' and Dahls' performances, the Broncos set one other school record in the meet with a team high 48.625 on bars.

"It was a great way to end the season with the school records on the road," BSU Head Coach Yvonne 'Sam' Sandmire said.

Tracksters win despite weather

by Brian Geus

Sports writer

Track and Field by its very nature epitomizes variety. Competitors run, jump and throw, but at the Bob Gibb Classic hosted by Boise State last weekend, nature itself provided the variety.

At various times during the two-day meet at Bronco Stadium, fans and athletes enjoyed the entire gamut of sunshine, clouds, light rain and even a few drops of snow. A cold wind which kept most marks sub-standard was the one constant. Fans huddled but some athletes still came through in fine fashion. No team scores were kept.

The Bronco stars did their usual outstanding performances. Misha Looney and Abigail Ferguson again dominated their respective events. Looney cranked 11.87 and 24.01 to win the 100 and 200 meter dashes with comfortable margins. Ferguson popped 41'0" to take the Triple Jump by almost four feet and backed up Looney in the 100 meters with a :12.21 effort for third. An outstanding long jump by Mizzou club athlete Julie Bright (19'10.75") relegated the two BSU collegians to second and third in that event, Looney with 19'04.25" and Ferguson at 18'01.75". Shay Nelson added a fifth for the Broncos at 17'03.50".

In men's sprint action, BSU's Walter Reed took the 100 meters in :10.75, while teammate and 400 meter duties dash any visions of glory Weber State's Brandon Stock may have entertained about running a Reed-less 200 meters by claiming the close victory for the Broncos, 21.52-21.65.

In the 110-meter High Hurdles, BSU's Ian Hatada (14.43) and Ryan Renz (14.45) were almost inseparable at the finish in their battle for second as BSU redshirt Egbert Felix won the race in 14.36. Hatada was coming off a splendid win in the previous day's long jump competition (24'03"), Renz went on to glory in the 400-meter Intermediate Hurdles. On a cold and windy day, with his closest com-

ChairHoops '96

John Rade, an NFL retiree and former BSU student, tips over during the chairhoops '96.
Dear Editor,

First of all, I don’t know Angi Blain or Michael Riel.

However, I am absolutely and irrevocably in love with the cartoon strip, “Fish Bowl” by Eric Ellis (if, indeed, that is his real name).

I can hardly wait to receive my Arbiter each week and when I do nearly tear the paper up turning to the next to the last page to follow the latest adventure of Moses, Freddy and their goofy pet fish and his pet plant Robert. It is the topic of conversation around our breakfast table for several days thereafter.

We have all taken turns falling off our chairs, laughing until we cry and winning arguments about which is the funniest of Ellis’ characters.

The story goes that Ellis (if, indeed, that is his real name) was an award-winning author as a child and was even a guest lecturer for a journalism class at one of our local colleges at the age of seven or eight.

His family claims that he was (and is) one of their funniest members (if, indeed, their name is really Ellis) and I just want it known that I am an avid fan of Ellis’ art and humor.

I believe part of a wellrounded education is learning to lighten up. Ellis does this well. Boise State University is fortunate, indeed, to have him on campus. There should be more people as clever as Ellis in our world.

Most Sincerely,
Cammi Ellis

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Andrew Davie
Senior Biology Major

Dear Editor,

In just two days I was able to perform more research than I was able to accomplish in two months at BSU. After being a student here for so many years, I feel ripped off. I’ve also talked with many other students about this. I found that almost all of them share my frustration.

Another feature of our library that renders it inferior are building hours that seem designed to discourage students from using it. Who ever heard of a university library that closes before dinner on Friday and Saturday? Weekend evenings are one of the few times that a large percentage of students have free, yet they are prevented from using the library during that time.

Lastly, both the WSU and U of I libraries charge 6 cents per photocopy. Why is it that our library feels the need to begin charging 8 cents? They cite increased paper costs as the main reason for the price change, yet they offer no option to save money or paper by offering a discount duplex copy rate.

Why not continue to charge 5 cents a copy for students that duplex copy? Our library also makes no attempt to reduce paper waste through recycling.

I’ve seen full trash cans of used photocopy paper being dumped by janitors.

On one hand our library is bemoaning the fact that photocopy paper is so expensive and valuable, yet on the other they make no attempt to decrease waste and conserve use through duplex copying or recycling? Does anyone else see the absurdity of this?

The library’s main priority seems to be dazzling new students and outsiders with its opulent furnishings. Little do those students know that when they become juniors and seniors, they will realize they got the educational equivalent of a flashy car with no horsepower under the hood.

Andrew Davie
Senior Biology Major

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Seeing how the weather was so nice, I decided to go to Manito Park with my son and my best friend to soak up some sun and throw the football around.

Although the day was beautiful and the sun was shining, there was a dark side to that afternoon.

My friend and I never got to play catch. We were busy watching a basketball game when a group of college-age men asked if they could “borrow” my football. However, these men obviously forgot one very important component of a borrowing situation; returning the borrowed item to its rightful owner.

Whether stealing my football was intentional or not I’ll never know. What I do know is that this group of men decided to take ownership of my Super Bowl XXIX football. While the football was expensive, losing the football is not what bothers me. The fact that these men returned my generosity in the form of theft very bothers me.

All I can really do now is regret being generous and naive. It hurts me to think that a group of men in their mid-twenties, black, brown, or white would still resort to stealing. Grow up boys!

Remember, karma will take its course. What comes around goes around. A higher authority will see to that.

Mike Brother

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Dear Editor,

This is my third year as a Boise State University student and I must say this year I was pleasantly surprised with how the candidates for ASBSU offices conducted themselves.

I noticed no mudslinging. All fighting seemed fair and in the best interest of the associated student body. I was absolutely thrilled to notice as I went to classes this week that the vast majority of the propaganda which had plastered the interiors and exteriors of most campus buildings was gone. Usually it takes at least a week or two.

To all of you, thank you for sticking to your platforms throughout the campaigns and for cleaning up after the election. You’ve made me proud again to be a BSU student.

Good luck to all the new officers in the coming year.

Dawn Sauve

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Letters

Somethings Really Tick You Off?
write a letter to the editor

Send Letters to:
Snail Mail:
1910 University Drive,
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Greenbelt Politics

by Joe Rilk
Staff Writer

Spring cometh and the war is on between the walkers and the bikers for our beloved Greenbelt. Mike Cheney is a walker with an ultimatum for bikers: “Either slow way down or stay off the Greenbelt.”

Those fightin’ words prompted a Statesman article including a long list of Greenbelt etiquette do’s and don’ts: Among the suggestions: stay on the right of the center line, unless passing, go no faster than 15 mph (5 in tunnels), and be predictable, since sudden changes can cause accidents.

Like Mr. Cheney, I’ve had my share of unpleasant experiences on the Greenbelt, as both a walker and a biker. But, aren’t the rules obvious to anyone with a little common sense? Everyone knows they’re supposed to stay to the right, those who don’t are either spacing out or assholes.

The whole point of going to the park is to enjoy nature. Those who momentarily wander all over the path, as they stare open mouthed at the trees, should be cut a little slack.

But there are some people who flagrantly hog the path for the same reason automobile drivers won’t let cars pass them or merge— power. Though Greenbelt territorialism seems like a particularly petty power trip (say that 5 times) for people having bad days (disgruntled postal workers?) or for the just plain selfish, the Greenbelt becomes a battleground.

Cheney would like to claim the Greenbelt for walkers and for families out for lazy walks in the grass. Bikers approaching pedestrians ought to assume that they might want to walk side by side. The simple solution: tell them you’re coming, something like “on your left.” If you’re closing in too fast for an audible warning you need to slow down or expect to pass them on the grass for a few feet (I think the $1000 mountain bike can take a few feet of Julia Davis’ grass).

Bikers approaching pedestrians ought to assume that they might want to walk side by side. The simple solution: tell them you’re coming, something like “on your left.” If you’re closing in too fast for an audible warning you need to slow down or expect to pass them on the grass for a few feet (I think the $1000 mountain bike can take a few feet of Julia Davis’ grass).

Through the eyes of a cyclist: “Oh crap, here’s another family making a human chain across my bike path. Can’t they see the line? I wonder if they drive, too like deer in the headlights, just move over. On your left, excuse me, move over idiots!”

Through the eyes of a walker: “The park is so beautiful I think I’ll hold hands with my significant other and have a bonding experience worthy of a coffee commercial.” Suddenly a cyclist from hell zooms by at about mach 12, yells an obscenity and forever ruins an otherwise pleasant day in the park. **#@& bikers! Don’t they know the park is for pedestrians?**

Have we come to the point that we need more than a simple divider on the Greenbelt? Perhaps we should have it widened, with on and off ramps, turning lanes, and a whole plethora of signs explaining what ought to be common courtesy, and a special Greenbelt Green Belt police force to enforce it.

Speeders would be clocked and pulled over, while walkers crossing the “line of death” would be ticketed for jaywalking. We could even have a convenience store, maybe a mall...

What’s the point in having a peaceful place to relax if it’s filled with a bunch of over stressed cry babies? It’s real simple, the park belongs to everyone. If we have to start having turf wars and complex rules, what’s the point?

Bikers approaching pedestrians need to assume that they might want to walk side by side. The simple solution: tell them you’re coming, something like “on your left.” If you’re closing in too fast for an audible warning you need to slow down or expect to pass them on the grass for a few feet (I think the $1000 mountain bike can take a few feet of Julia Davis’ grass).

Walkers ought to pay more attention and look around for bikers. If you want to look at the pretty trees, stop first, then look around. Stay to the right, especially if you’re alone. The park isn’t going to be any more enjoyable from the center of the path. And if you hear a biker yell “on your right,” don’t freeze up like a deer in the headlights, just move over.

One other thing, the road on the BSU side of the river is meant for cars, not obnoxious roller blades making wide leisurely swaths. I don’t drive on your Greenbelt, so get out of my road! Some people have to get to class.

Is the Greenbelt really worth all the fuss? Can’t we all just get along? Yes, but only if we respect each other’s right to enjoy the Greenbelt. Do we really need to legislate common courtesy?

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by Eric Ellis
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Thursday, May 1
noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 383-3993.

3:30-5 p.m. — “Resumes: What Employers Are Looking For,” a BSU Career Center Workshop, teaches how to construct effective resumes and cover letters. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

Friday, April 26
11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunchees feature hamburgers, sandwiches and chicken. 1929 University Drive. Free lunch for visitors.

7 p.m. — Bissexuels, Gays, Lesbians and Allies for Diversity meeting. SUB Foote Room.

Tuesday, April 30
3:30-5 p.m. — “Resumes: What Employers Are Looking For” workshop sponsored by the BSU Career Center. Learn how to construct an effective resume and other correspondence. 2065 University Drive. To sign up, call 385-1747 or stop by the center in advance.

7-9 p.m. — Baptist Campus Ministry Weekly Bible Study. SUB Holsh C Ballroom.