4-17-1996

Arbiter, April 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
see pages 16-17
ASBSU elections have passed. Everyone seemed to have a good time. It is always interesting to see what people come up with in an effort to lure voters to make the coveted check by their name.

Having parents campaign seemed to be a theme this year. While a couple candidates had their parents show up, I give Stuth Adams style points for having his mom campaign for him. While there were other parents, she was far and away the most adorable. I don’t know of anyone that could look her in the face and say, “No Mrs. Adams, I will not vote for your son.” If such a person exists, I wouldn’t want to meet them.

Stuth is obviously a dangerous man. He knows where our weak spots are and how to exploit them. He needs to be watched carefully.

Congratulations are in order for all the candidates who ran in the elections. It is never easy putting oneself front and center and ask people to believe in and vote for a candidate.

It is a tremendous amount of work and smiling. I think my face would give in long before the voting stations closed. I ran into Sean Murphy shortly after everything was said and done. He was tired but happy. The relief one must feel to be able to put it all behind them.

To the candidates who didn’t win, run again next year. Elections are always more interesting when several parties are running. Those who take the time to vote appreciate having a variety to choose from. People have more of a chance finding a candidate to relate to when they have more than two platforms to pick from.

To those of you who didn’t vote, shame on you. Voting is your chance to endorse a candidate who might support clubs the way you would like to see them supported or spend fees the way you would like them to be spent.

Get out there and vote. Didn’t anyone ever tell you the habits you establish now will be with you the rest of your life? This admonition is more for the younger students than the older ones. By now, they are set in their ways and probably not going to change. It is hard to teach any type of dog a new trick when they’ve had years to become stubborn and solidify their habits.

- Adam Rush

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter’s budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are $1 each, payable at The Arbiter office.

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The Weather

Sacred cows make the tastiest hamburger.

Remark. Recalled at his death.

- Abbie Hoffman
Strike a deal on Boise State parking tickets

The Department of Campus Safety is extending a one-time offer of 50 percent off all outstanding parking violations paid between April 18 and May 10 and issued prior to April 18. For additional information, contact the Department of Campus Safety at 385-1681. The office, located at 2240 University Drive, keeps hours from 7 a.m. to 5 p.m., Monday through Friday.

Ed Board to consider student fee increases

This week the State Board of Education will rule on proposed student fee increases at Boise State. The board will meet at North Idaho College in Coeur d'Alene on April 18 and in Post Falls on April 19.

The Board of Education will also allocate Fiscal Year 1997 appropriations for Boise State and consider three sets of recommendations aimed at implementing key elements of its strategic plan, including expansion of community college-like services throughout Idaho and increased use of innovative learning technologies.

Residence Halls announce two new living options

The Office of Student Residential Life at Boise State University has announced two new living options available in Chaffee Hall starting next fall. The constantly changing needs of students have prompted this move to provide students with a broader range of choices in their housing.

For students interested in pursuing a healthy lifestyle, the Learn in a Fitness Environment floor has been developed. Members of this new community will sign an agreement that symbolizes their personal commitment to living in an atmosphere where alcohol, drugs and tobacco have no place, and good nutrition, mental, physical and spiritual health and exercise are of utmost importance. Activities on the floor will incorporate many health-related resources that Boise State has to offer.

For the student with needs of a more academic nature, living on the Promoting Academic Success for Teachers floor will offer a living experience consisting of academic success programming, advising assistance, and 24-hour access to computers in the hall.

An added convenience to all residence hall dwellers starting in the fall will be an increase in hours of operation at Table Rock Cafe. The new hours will be 7 a.m. to 7 p.m., Monday through Friday, and 10:30 a.m. to 5:30 p.m. on weekends.

Students receive Women of BSU scholarships

The Women of BSU awarded two scholarships recently at their annual luncheon. The recipients are Karine Lathen and Douglas Lowe.

Lathen, daughter of accounting professor William Lathen, is a junior majoring in elementary education. She is a member of the Teacher Education Association, Environmental Awareness Committee and the Honor Society. She has served as a special education aide and as a volunteer tour guide at the Capitol Building.

Lowe is a junior majoring in biology. He is currently tutoring Hispanic students and serves as a research assistant in the raptor biology program at BSU.

The Women of BSU is an organization of faculty, staff, spouses and friends of the university that provides two scholarships annually for BSU students.

Student Employment Office is open year-round

Even after spring semester is over, the Student Employment Office remains open to incoming, admitted summer or fall students who are looking for jobs.

The office advertises primarily off-campus employment and primarily year-round, part-time employment. However, a significant number of employers also advertise summer-only positions or are willing to accept employees for year-round positions even though they expect employment termination at the end of the summer season.

The Student Employment Office, located in Room 118 of the Administration Building, is open between 8 a.m. and 5 p.m., Monday through Friday, year-round.

President to speak about problem-solving

Boise State University psychology professor Eric Landrum will discuss "The Production of Negative Transfer in Problem Solving" at 12:45 p.m. April 17 in Room 643 of the Education Building. The free program is part of the brown bag colloquia sponsored by the Psychology Department.

Landrum says negative transfer is related to one's ability to solve problems. Understanding negative transfer can help people break bad habits and other maladaptive behavior.

Studying negative transfer has been difficult until now. Landrum says that in a series of studies conducted at BSU, undergraduate psychology majors helped Landrum develop, create and test laboratory scenarios in which negative transfer could be reliably demonstrated through word problems.

Landrum received his Ph.D. from Southern Illinois University—Carbondale and taught at the University of Wisconsin-Platteville before joining the BSU faculty in 1992. He has been selected as chairman of the Psychology Department starting this fall.

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Teacher jobs go on-line

Finding a job before graduation rolls around has just been made easier for education majors. The National Educators Employment Review web site was launched April 10 to help college education majors and teachers connect with employment.

The site, which can be found at www.teacherjobs.com, features sections which allow college education majors and teachers to post their resumes free on-line. The site also provides opportunities for schools and educational institutions to post job openings at no cost. In addition, the web site provides a forum for job search and interviewing tips in the education field.

Volunteer Services Board to assist with Earth Fest

Boise State's Volunteer Services Board will participate in the 1996 Idaho Earth Fest from 11 a.m. to 6 p.m. on April 21 at Barber Park in Boise. The one-day event is planned to provide Idahoans with a mainstream event for the entire family that will teach what today's generation needs to do to ensure a healthy planet for tomorrow.

The Volunteer Services Board is the official volunteer referral agency of Boise State University. Through a system of referral lists and personal contacts, VSB annually provides hundreds of students with opportunities to gain career experience and personal growth through volunteering.

For more information about how BSU students can get involved with Idaho Earth Fest '96, contact Jon Wrotten or Sarah Willis at 385-4240.

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The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.
**Ruch to present fee increases to State Board of Education**

by Asendon Ramirez

Staff Writer

BSU President Charles Ruch will recommend an increase of 8.5 percent, or $78.50, in student fees to the State Board of Education on April 19 in Post Falls.

The Executive Budget Committee recommended that Ruch ask the State Board of Education to approve the following increases:

- **MATRICULATION FEE:** $41 for full-time students/$2 per credit hour for part-time students
- **RECREATION ACTIVITY FEE:** $12 for full-time students/80 cents per credit hour for part-time students
- **COMPUTERIZED STUDENT SUPPORT SYSTEMS FEE:** $4 for full-time students/50 cents per credit hour for part-time students
- **INTERCOLLEGIATE ATHLETICS FEE:** $3.50 for full-time students/75 cents per credit hour for part-time students
- **SCHOLARSHIP FEE:** $1 for full-time students
- **3.5 percent, residence hall room and board rates**

The Executive Budget Committee also recommended that fees be created for the proposed recreation center. Approval for the proposed recreation center fee would be for this year only. The proposal calls for a $17 fee for full-time students; part-time students would pay $1.50 per credit hour. Four-year phased-in fee increases of $16 in 1997-98, $78-99 and $99-2000 will have to go for approval every year.

“There is no commitment to the building as a site has not yet been selected,” said Ron Turner, budget director.

In a memo from BSU Provost Daryl Jones to President Charles Ruch, Jones states that while the Executive Budget Committee favors the idea of a new recreational facility, “the committee does, however, have reservations about the timing of the proposal.”

Jones stated, “While significant planning, cost analysis, and other preliminary work has been done, there are still crucial pieces that are missing. Most prominent among these is site selection, not a trivial matter on a crowded campus like this one. Second, the committee is more concerned about the prospects for funding over the next few years. ... If the committee should recommend the continuation of the $17.00 fee without increase, consideration may be given to the construction of a facility based on the level of funding.”

The Executive Budget Committee also recommends that $172 Canyon County Center facility maintenance fee be dropped off the students of the branch campuses. In addition, students who attend the Canyon County Center would pay at least $114 in other fees so the students could have access to the same support services enjoyed by students who attend the main campus.

Among the fees increases not recommended were the ASBSU activity fee and, for the second year in a row, the Counseling and Testing Center fee.

**Man has been walking into women's rest rooms on campus**

by Kate Neily Bell

Managing Editor

Late last month a male intruder was sighted at least three times over a period of a week and a half in women’s rest rooms and locker rooms around campus.

The incidents occurred in the ladies locker room of the Physical Education Building and in the Morrison Center ladies dressing room and ladies rest room, said Ada County Sheriff’s Deputy John Tull.

The suspect is 5-feet, 6- or 7-inches tall, is in his late-30s to mid-40s, has sandy blond/brown hair with a scraggly beard, and was last seen wearing a burgundy jogging suit as he left the Morrison Center and headed toward the Green Belt riding a black bike. Tull said that there is usually no dialogue between the suspect and any woman he finds, other than saying “Sorry, wrong room” as he turns to leave.

A woman who was showering in the Women’s Locker Room at the Physical Education Building was faced with the suspect as he allegedly entered the room. The woman waited one week to report the incident.

Tull said that reports of the intruder have ceased, but advised that postings of the suspect’s description which were hung in the Morrison Center should not be torn down in case the suspect shows up again. Tull said women who see him in rest rooms should call 911 right away.

The next step in the case is to do a photo lineup, Tull said. A photograph will be taken of the suspect, who denied being on campus when he was detained by police. If victims can pick out the suspect’s photograph from among photos of other men, then “he’ll be all set up to go to jail if he is seen on the property again,” said Tull.

**ASBSU Watch**

New committee leaders named, three clubs disrecognized

by Mike Root

Special to The Arbiter

ASBSU Senate Pro Tem David Sneddon has appointed the following senators as committee chairs: Sen. Litch Jochim, Ways and Means Committee; Sen. Sean Murphy, Budget and Finance Committee; Sen. Stuth Adams, Appointment Review Committee; and Sen. Brook Pinkert, Student Affairs Committee.

In other ASBSU business, student clubs Delta Lambda Phi, Veteran’s Forum, and Voices for Censorship Awareness will no longer be recognized as student organizations by the ASBSU judiciary Board because of a failure to submit their budgets.
by Kote Neilly Doll
Managing Editor

More than 1,600 voters swamped polling places last week during ASBSU elections. Presidential candidate Q. Dan Nabors and his running mate M. Stuth Adams swept their opponents under the rug, receiving 748 of 1,667 votes.

Student voters exceeded 1,200 in the spring '95 elections. 1996 was the first year part-time students could vote in the elections.

Presidential ticket Sean P. Murphy and John Nye walked away with 446 votes. A surprised Murphy said the same thing he said last year: "There's always next year." Currently an ASBSU senator-at-large, Murphy retains his post until November. Jesse Smith and Dona Egbert received 377 votes.

Before Election Board Chairman Sergio Myers announced the results on April 11, he reminded candidates that winning isn't everything—a lesson he learned in the '95 elections when he was defeated by Jeff Klaus and Darryl Wright.

"The point that you all got involved in very important," said Myers.

He encouraged candidates to continue to be involved in activities and leadership whether they won or not.

For senate seats, the race was most watched in the College of Business, which will be represented by Michael Pena. A massive number of voters—more than 600—made a choice in the race. Pena took 279 votes, Jake Klessner claimed 207 and Sid Anderson received 123.

Jared B. Martens will be representing students in the College of Social Sciences and Public Affairs, receiving 177 votes. Opponent Lee Swift was selected by 116 of the voters in that college.

Students in the College of Education will be represented by Ryan J. O'Rourke, who received 72 votes. Michael Gilstrap amassed 40 votes.

Brook Pinkert will be representing the College of Technology for another term. He received 53 votes while his opponent Brent Willis was given 41.

The three uncontested candidates weren't particularly nervous Thursday night. David S. Nielsen, current ASBSU chief of staff, will represent the College of Arts and Sciences. He received 103 votes. Jamie Clyde, who received votes from 77 students, will represent the College of Health Sciences. Linda Jochum will reclaim her post as Graduate College senator. She received 49 votes.

Three hundred thirty votes were voided, either by the computer or by the Election Board, in the senate races. This number is large when compared with the 96 votes which were voided in the presidential races.

This year, the Student Union Building was the major voting center. The SUB polling place was used by 620 voters. Polling places in the Education and Business Buildings each saw more than 300 voters. In sharp contrast to the '95 elections, this year the Recreation Center saw only 144 voters—less than even the Albertson's Library, where 158 students cast their votes this year.

This year's elections were not spotless. Myers said two statements of fact have been filed. One of the statements of fact was thrown out; however, the other is being investigated. The latter, which was filed by Kappa Sigma President Damon Hoxworth, alleges that someone working on the Murphy campaign made degrading verbal remarks and physical threats to him while he was working on the Nabors campaign.

ASBSU Senate retrieves student parking from Athletic Dept.

Victor Whitman
Staff Writer

The Intercolligate Athletic Department approved a proposal to allow the ASBSU Senate to reserve 20 spaces in the stadium parking lot during weekday Bronco home games.

For the past five years, the department has vetoed similar measures put forward unanimously by the ASBSU Senate. On April 10, ASBSU Senate Pro Tem David Sneddon sold Assistant Athletic Director Herb Criner on the need for the reserved spaces.

Beginning next fall, ASBSU will give away 20 free vouchers to students on Mondays prior to Bronco home games. The vouchers will guarantee night students a safe place to park nearby the Bronco Shuttle pick-up point, Sneddon said.

"I encourage female students to make use of the spaces next year," said Sneddon. "It will prevent a few students from walking in the dark."

Each week the vouchers will be a unique color. ASBSU will also put a sticker on the back. This way, said Sneddon, traffic monitors can quickly check the vouchers without disrupting the traffic flow into the stadium, and students cannot fake the vouchers—the two main concerns of the Athletic Department.
**ASBSU Senate lists projects**

**ADDING ADDITIONAL MODEMS**

ASBSU is working on the problems associated with accessing the BSU computer system from home. The problem is that there are only 31 on-campus modems for 6,000-plus e-mail accounts. Students trying to access from home often receive a busy tone caused by an insufficient number of modems. ASBSU believes that computer access from home is becoming a necessity and needs to be addressed.

The Dean of the College of Business and Economics and concerned students have been contacted to find a remedy to this problem. Possible solutions are: 1) a small increase in student fees that would be dedicated to the current accessing problem, or 2) a one-time fee of $25 to $50 when opening an e-mail account.

**RESIDENCY REQUIREMENTS**

To qualify for in-state residency at Boise State University, one must work a 40-hour week for one year in Idaho. The number of work hours to qualify for in-state residency at BSU and UI are substantially lower. These hours have been determined by the State Board of Education. ASBSU considers this policy unfair and is working toward equity among all Idaho universities.

**EMERGENCY SERVICES**

A bill has been written to assist BSU students who, through no fault of their own, require emergency assistance. To meet “extreme emergency” criteria, one must fall into one of the five following categories: 1) permanent loss of shelter, 2) loss of a majority of one’s school supplies, including text books, 3) complete loss of one’s wardrobe, 4) complete loss of personal food supplies, or 5) severely limited access to monetary funds or outside assistance (savings/checking accounts, employment, family, etc.).

Currently, no assistance structure is available to BSU students. Negotiations for services from the BSU Bookstore, Marriott and Student Residential Life are ongoing. The outcome looks promising and assistance should become available to students by fall semester 1996.

**RELIGIOUS ORGANIZATION FUNDING**

A bill was written to consider funding ASBSU recognized religious student organizations for the 1996-97 fiscal school year. Funding would be considered based upon neutral criteria, as with any other recognized ASBSU organizations.

The bill is designed to bring BSU in compliance with federal laws, specifically, the United States Supreme Court ruling in Rosenberger vs. the University of Virginia (1995: 115 S Ct. 2510).

BSU is currently funding ASISU religious organizations. The College of Southern Idaho is also funding two of their religious groups.

If BSU does not fund religious organizations but their senate by-laws do not prohibit funding, ASBSU currently recognizes 13 religious student organizations. At present, religious organizations are required to follow all ASBSU guidelines and requirements for continued recognition. As students, religious organization members are required to pay the $15 dedicated ASBSU tuition fee but are restricted from accessing ASBSU funds.

**NON-DISCRIMINATION POLICY**

The ASBSU Senate passed a resolution on a B-4-O vote during fall semester asking the administration to include sexual orientation within all university wide non-discrimination codes. Three years ago a similar resolution was passed by the ASBSU Senate but the administration did not act on the resolution.

The most current resolution required the administration to submit, in writing, their reasoning for either including or excluding sexual orientation. Negotiations are on-going.

**RECYCLING POLICY**

Members of the senate have been working with several entities within the university system to formulate a more workable recycling policy. There are currently recycling programs in progress but the ASBSU senators are striving to widen the scope of current policies and volunteer services.

**ETHICS AS PART OF CORE**

Faculty within the Political Science Department have been advising ASBSU senators on the topic of ethics and requirements for making ethics part of the core curriculum.

Involved Senators are currently contacting 11 different “sister” universities (as identified in the COSSA 1995 Demographics listing) to determine if any of them offer an undergraduate- or graduate-level ethic core class. This project will require future meetings with professors and curriculum advisors.

**TOILET SEAT COVERS**

After speaking with BSU custodial supervisors, ASBSU is pleased to report that the toilet seat cover issue is now being addressed, even if at a less-than-optimal pace.

ASBSU was informed that BSU avoided the issue for years because installing dispensers and seat covers were both expensive and a “nuisance.” Recently, a manufacturer came out with a new type of seat cover that decomposes easily and the dispensers were reasonably priced. Since then, BSU has been installing the seat covers across campus, mostly in the ladies bathrooms, and upon particular requests. The university plans to cover the entire campus, both men’s and women’s bathrooms, as time allows.

If you would like the seat covers installed in a particular location, contact ASBSU and your request will be forwarded to the appropriate entities.

As a side note, the SUB is not on the installation schedule because it is operated by a separate organization. ASBSU is working toward having seat covers placed in the SUB also.

**BEER AND WINE ON CAMPUS**

Licensing for beer and wine on the BSU campus has been a pet project of ASBSU’s for a few years. One senator in particular has worked toward the direction of alcohol on campus whereby excess profits would be dedicated to fund scholarships for BSU students.

Currently, some ASBSU senators are working toward revising the “alcohol on campus” policy. Seniors have also been looking at policies from universities where alcohol is sold on campus. ASBSU feels that BSU, being a non-traditional campus, should have alcohol available on campus to those of drinking age. ASBSU will continue to work toward this goal.

ASBSU is also working on projects to extend the Thanksgiving break, create a 24-hour computer lab, and make dental insurance available to BSU students.

---courtesy of ASBSU Senate Pro Tem David Sneddon
by Angela Lombard
BSU News Services

Thanks to two recently implemented pilot programs, First Year Experience Seminar and the Cluster Program, incoming BSU students can now find their way around, make friends easily and quickly access available assistance on campus.

Both programs are designed to meet the needs of incoming student and guide them at the beginning of their collegiate journey.

"The best decision you could make when first starting out is to join a cluster group," said freshman Melanie Darfey. "It is nice to have familiar faces in most of your classes. It makes making friends so much easier and it is great to have study groups with people you've come to know really well. Your schedules are the same so finding a time to get together isn't too hard either."

The goal of the Cluster Program is to develop a sense of community among new students and increase the retention rate at BSU by allowing four groups of 25 students to register for the same classes. Each cluster includes some core classes. For example, a sample cluster group includes English Composition, Introduction to Music, and First YES. Each cluster links different courses; part-time as well as full-time students may participate.

First YES is a one-credit course designed to help freshmen and transfer students make successful transitions to university life and assist them in reaching their educational goals. English professor Karen Uehling, one of the first professors to teach First YES last fall, said, "It's a good course. I think that students need a course to help them learn about and become comfortable with the university. The course offers information about the university, how it functions, the resources which are available and how to take advantage of those resources. And I think those things are very valuable, especially for first-year students."

The seminar also provides students with academic skills training and encourages them to explore majors and career possibilities. Students also learn about asserting themselves, time management, critical thinking and basic computer skills.

Course evaluations for fall 1995 revealed that 133 of the 174 students surveyed said that they would recommend the First Year Experience Seminar to others. They survey also indicated 164 students believed the course was well taught and 144 answered that it was helpful in getting them off to a good start at BSU.

Boise State changes requirements for financial aid eligibility

by Victor Whitman
Staff Writer

Effective fall 1996, BSU will change two criteria which define reasonable academic progress for eligibility for financial aid.

As in past years, only degree seeking students with a minimum 2.0 grade point average can qualify for financial aid. However, starting this fall BSU will no longer require students to graduate within a fixed time and will evaluate the number of courses a student passes for the prior 12 month period only—two changes from the old system.

Financial Aid Director Lois Kelly said the new system is fairer for deserving students, easier to administer and will be easier for students to understand.

"We realize some students need financial aid to complete their degree," Kelly said. "Our goal is to help students achieve it. We think that [the new changes] will help them."

First, the financial aid officers will look only at the number of courses for the past 12 months. Students must pass 75 percent of their courses to qualify. This change will give improving students a second chance at financial aid, Kelly said. Before, students who failed classes in their first two years found that they were still ineligible in later years—even when their performance improved.

Second, BSU will not disqualify students who don't graduate after a number of years. The old system forced students needing financial aid to complete their degrees within a fixed period (six years for a four-year degree). After that deadline, the student—regardless of their need or grade point average—could not get financial aid.

Now, said Kelly, the amount of years is irrelevant. Instead, the financial aid officers will multiply 150 percent by the total number of credit hours needed for the degree. For example, if a student needs 120 credit hours to graduate, that student can attempt 180 credit hours and remain eligible under this requirement.

Kelly said the plan won't disqualify students next year who will qualify under the old system. These students—namely, students who have a single bad year—will get financial aid if they qualify under either of the two systems. The new system won't take full effect until the following year.

Students can pick up a brochure explaining the changes in detail outside Financial Aid Office, located in Room 117 of the Administration Building.
Plant status upgraded from endangered to threatened, mammal avoids list

In separate actions, the US Fish and Wildlife Service has upgraded one Idaho species from endangered to threatened, and also announced a new species list.

**MacFarlane’s Four-O’Clock**

Recent discoveries of population of MacFarlane’s Four-O’Clock, a showy plant with clusters of magenta flowers, in Idaho increased the known numbers of the bush enough that the FWS decided to take it off the endangered species list. The plant has been on the endangered list since 1979. Additional areas where the plant is growing were found by Idaho Department of Fish and Game researchers in the course of doing habitat work in the Hells Canyon National Recreation Area.

Listing of plants and animals under the Endangered Species Act effects federal decisions about land management by the Forest Service and Bureau of Land Management. According to the FWS, the BLM has reduced livestock grazing on its lands to a level that does not adversely affect the MacFarlane’s Four-O’Clock, while the Forest Service has excluded the plant’s habitat from grazing allotments or is requiring that livestock be removed before the plants start to grow in the spring. Both federal agencies cooperate with private land owners to conserve the plant and its habitat on private lands.

Although the plant has been researched as threatened, potential threats remain, such as lack of reproduction in some places, insects, invasion of non-native plants, and the small size of some populations.

The plant was first pointed out to botanists on the Oregon side of Hells Canyon in 1936 by Snake River boater Ed MacFarlane. It was discovered growing along the Salmon River in 1917. Only 27 plants occupying 25 acres were known at the time it was listed as endangered in 1979. New discoveries by IDFG researchers and others have increased the known acreage occupied by the plants three-fold.

The final rule rescinding the plant from endangered to threatened was published in the Federal Register March 15.

**The fisher**

The FWS has declined a petition to list the fisher, a cat-size member of the weasel family, as threatened or endangered in the western US. The ruling was published in the Federal Register March 1.

Fishers are native to Idaho as well as other states in the Northwest and Northern Rocky Mountains. They inhabit forests in Canada from coast to coast as well as in the eastern US.

A petition seeking listing as a threatened species under the Endangered Species Act was filed in 1994 by a Colorado group. The petition claimed that the fisher in the Pacific states and Rocky Mountains has been threatened by population declines, small, isolated existing population, habitat loss and fragmentation, competition, natural predation, low reproductive rates, trapping mortality and ecosystem destruction.

The FWS concluded that the petition failed to show that the fisher populations in the western US are isolated from the fisher in the eastern US or Canada. According to FWS, the fisher disappeared over much of its range by 1900 because of over-trapping and logging.

Although the fisher prefers mature and old-growth forests and relies on streamside trees, it is a tree swallow, naturally regenerating forest in the winter and is sensitive to habitat fragmentation. Seasons were closed in the 1930s and 1940s over much of the fisher’s range and populations have rebounded in the eastern US, partly through reintroduction. Populations have not recovered as well in western states and to western Canada as they have in the eastern states.

Two Idaho species—the northern Idaho ground squirrel and the bull trout—remain on the list of candidates for designation under the Endangered Species Act. The candidates list has recently been reduced to 182 species, based on new criteria that requires enough positive scientific information to justify a listing.

None of the candidates have been placed on the threatened or endangered lists, however, since Congress passed a non-mandate on new listings last year.

**Non-toxic shot approval streamlined**

The federal US Fish and Wildlife Service is attempting to streamline its process for approving new kinds of non-toxic shot for shotgun shells, but Idaho hunters probably cannot expect to see new materials on the market this fall.

Since lead shot was banned from waterfowl hunting in the 1980s, the only available alternative until last fall was steel shot (actually made from steel), pellets manufactured from brass and a trace of tin were provisionally approved by FWS for the last waterfowl season. The Idaho Fish and Game Commission also approved brass shot.

Steel shot has not been popular with many Idaho waterfowlers because of its potential for damaging some types of older shotgun barrels and has been blamed for excessive wounding losses, especially by goose hunters. Alternative types of shot that might be comparable to lead in softness and downrange energy retention have been eagerly awaited by waterfowl hunters.

Supplies of brass/mesh shot, currently manufactured by one small Texas company, were extremely limited until last fall, and the cost was more than double that of steel shot. Few Idaho waterfowl hunters were able to try the new shotshells.

Brass/mesh shot came on the market relatively quickly after the FWS relaxed some of its regulations that would previously have caused a marketing delay of about three years. Now the agency is proposing that the approval process be made easier. Existing procedures "have proved too cumbersome during the application process for brass/mesh, the first shot material tested under existing standards," a recent FWS news release said. In addition, there have been important advances in the field of ecological risk assessment that can now be applied.

The proposed rules call for a three-tiered testing process under which all applicants would be required to complete a first trial, providing detailed information about shot material and coatings, including chemical characteristics and an analysis of environmental toxicity. If found non-toxic then, further testing would be required. Only if there is an indication of toxicity would an applicant have to go to the second or third tier of tests.

"For new types of shot in which there is no indication of a toxicity problem, the new procedures will allow applicants to gain quick approval and move their product into the market," Acting FWS director John Rogers said. "We are hopeful hunters will soon be able to choose from more types of non-toxic shot."

FWS officials in Washington, DC and Virginia said comments on the proposed speed-up in regulations have been minimal. FWS Director Keith Hume said no manufacturer of alternative shot types, other than the brass/mesh company, have applied for approval yet. He added he said he had no idea how many new applications might be made.

Morehouse said he had anticipated an application involving muskox shot but has not seen it yet. He added that he has heard of attempts to manufacture tungsten/plastic shot and shot made from tungsten, brass and tin. If requests for approval of these types of shot or any other new type are made, FWS will not be able to discuss early details because of trade secrecy considerations, Morehouse said.

Licenses available at 11 years old

Effective May 1, youngsters who are only 11 years old before the controlled hunting application period but who will be of legal age to hunt in the fall can obtain a hunting license.

No one under 12 years of age can legally carry a firearm in the field or hunt game animals, but they will no longer be excluded from applying for controlled hunts. A valid hunting license is required for controlled hunt applicants. Anyone born on or after Jan. 1, 1975 must complete an outdoor education course before obtaining a license.

The law was changed by the Idaho Legislature this year.

Sharptail re-establishment appears successful

Native Columbian Sharptail grouse disappeared from the Shoshone Basin in the hills of southern Idaho more than 70 years ago, but recent efforts to bring them back seem to have succeeded.

IDFG upland game bird manager Tom Hemker said biologist in the Magic Valley Region have found another lek in Shoshone Basin this spring, a strong indication that sharptails have come back to the basin to stay. Leks are the well-defined breeding areas where sharptails perform their dance rituals. (The mating dance is so spectacular that it was incorporated into the repertoire of tribal dances among several Native American tribes.)

The department has moved sharptails from Southeast Idaho to Shoshone Basin at the rate of about 60 birds annually for several years. Hemker noted that the birds, mostly taken from the Ranch and Arvon valleys, are now abundant in the Shoshone Basin. Hunters have been taking more than 10,000 sharptails a year in the region through most of the 1990s. Still, no sharptails are captured from leks with fewer than 15 birds, and no more than 20 percent of any single population is caught and moved.

Idaho has more Columbian sharptails then any other state. The number has grown dramatically with the Conservation Reserve Program, a federal farm program that rewarded farmers of erodable land for planting that land in permanent cover about 10 years ago. Thousands of acres of dryland wheat ground has been filled in Southeast Idaho for most of the past decade. Many species of wildlife take advantage of the thick cover vegetation, but sharptail grouse populations seem to be the biggest beneficiary.

The fate of the conservation reserve program was in doubt throughout most of the congressional debate over the new federal farm bill, but last-minute compromises have preserved at least the concept of the program. Rules for implementing the law will be worked out in the next few weeks; Idaho conservationists and representatives of IDFG plan to offer help in that process.

Hemker said the Conservation Reserve Program, good as it has been for Idaho wildlife, is a temporary measure. Long-term habitat preservation and improvement is necessary to secure the future of species such as the sharptail grouse and sage grouse. He said IDFG is working with land management agencies on such a long-term habitat program plan.

Commercial property owner’s alert: New guidelines for tree care

Commercial property owners have a new set of standards to follow when maintaining trees: The City of Trees has adopted Recommended Landscape Standards for Tree Care on Commercial Properties.

All commercial property owners are reminded to check with Planning and Zoning prior to any exterior change or improvement, such as removing or planting trees. Non-compliance with the standards may result in the loss of an occupancy permit.

"We worked with the city to assure the new guidelines would keep Boise beautiful, without being unduly burdensome on some property owners," says Grove Hammett, vice president of TVY. "The standards cover pruning, maintaining tree limbs, posting trees and planting streets.

“Our main reason for forming the guidelines is to promote good tree maintenance practices,” says Steve Chruchill, Boise Parks & Recreation’s superintendent of resource services. “When landscape maintenance operations fail to do their job properly, we all lose.”

Poor tree practices include topping trees, a practice that tacks away the tree’s canopy and shape, especially important on asphalt and concrete parking lots, according to Churchill. In addition, topping shortens the tree’s life span, adding extra expenses for the property owner to replace it.

The Recommended Standards for Tree Care on Commercial Properties are available through BOMA/TV real estate (343-1244) and Boise Parks & Recreation’s Community Forestry Unit (384-4083).

Kids Care contest winners announced

Three Idaho elementary students have won top prizes in this year’s Kids Care poster contest.

This annual contest seeks to teach kids about Idaho’s wildlife by having them develop a poster with a non-game animal theme. Three winners are selected in each of the state’s seven Department of Fish and Game regions; they each receive a T-shirt, certificate and a free subscription to Idaho Wildlife magazine. In addition to those prizes, the three state winners will have their posters published in Idaho Wildlife.

The state winners were Jillian Blackburn, Glenn Frye, Rachel Gaedl, Butte; and Adam Wallgren, Post Falls.
“We have a beautiful mother:”

The City of Trees celebrates Earth Day 1996

by Rhett Tanner
Staff Writer

Throughout the centuries, the Boise River has been an oasis in the desert country of the Snake River Plain for both people and other animals. At one time, salmon seemed upstream, intent on finding the places of their origin. At one time, native people’s walk along it’s banks and fished its waters from beneath lash cottonwoods and willows. At one time, French trappers caught beaver and other fur bearers along the cool waters.

These trappers, impressed, it would seem, by this patch of fertility in the middle of the desert, called this tree-lined river and the region surrounding it La Riviere Boise, “The Wooded River.”

Today, The City of Trees hugs its shores. Salmon have been replaced by half-made boxes of city-dwellers, floating in inner-tubes and rubber rafts. Brightly colored, Lafayette-clip loggers, not semi-nomadic Indian bands, walk beneath the cottonwoods and willows. And fly fishermen, not fur trappers, now reap the bounty of the river.

In spite of these changes, the pull of this river, the power of the trees, still attracts people. As a result, Boise residents are often more appreciative and aware of the natural environment—both in Idaho and abroad.

And in celebrating Earth Day—in honoring our home, our birthplace, our other—Boise residents will once again pull to its shores. On April 20 and 21, two Earth Day events will be held in parks along the Boise River.

Alternative Earth Day

On Sat., April 20, the Northern Rockies Preservation Project will present Alternative Earth Day to the bandshell in Julia Davis Park. This event will celebrate our planet with music, festival, arts, crafts and issues. This event will run from 11:45 a.m. to 6 p.m. and is free to the public.

Over 20 grass-roots organizations will attend with information on regional environmental, health and social issues. Alternative Earth Day will also include activities for Earth Kids, vendors, foods and entertainment throughout the day. An Earth Ceremony will open the celebration, followed by live music throughout the day. Goodyck and the Country Kind will share the spotlight with Rebecca Scott and A-Bomb Shoes.

Kimm Rogers and Beltane will play acoustic sets alternating with Butterfly Train and Stuntman’s electric sets.

There will be speakers, poets and dancing from the Bahai Dancers in-between bands.

A drum circle will close Alternative Earth Day at 5:30 p.m. Folks are encouraged to bring instruments to join in celebration of all things natural.

In addition to the festivities at Julia Davis Park, Dreamwalker in Downtown Boise (1015 W. Main St.) will host an Earth Day Gallery, which will open on Thursday, April 18 and run through May 1. The Earth Day Gallery will showcase several local artists’ work in photography, painting and drawing. The event is a celebration of Earth Day through naturally-inspired art.

To kick off Earth Day celebrations and open the show, Dreamwalker will host an open-mic poetry reading at 7:30 p.m.

For information on the Earth Day Gallery, call H. Kirk at 332-4251.

Earth Fest '96

On Sun., April 21, the focus moves upstream to Barber Park for Idaho Earth Fest '96, the seventh annual musical celebration and eco-fair celebrating Earth Day. This event, which will run from 11 a.m. to 6 p.m., will provide tours of several guided nature walks along the river throughout the day and learn about the heroines nurturing lands and bald eagle habitat at Barber Park. They may also learn about watershed protection and the river’s ecosystem.

Earth Fest’s ever-popular Children’s Area will have several on-going hands-on projects that children can join in at any time during the day’s festivities, including such activities as making potato prints, veggie coloring, touchy-feely boxes, paper casting, making animal paw print T-shirts and planting, identifying animal scat and face painting.

Kids will also be able to plant and take home one of 300 trees donated by Lucky Peak Nursery (instructions will be provided), as well as watch the lighting of the Earth Day Birthday Cake and coloring on the 1996 Idaho Earth Fest T-shirts.

The Children’s Area will also include several educational presentations and events:

- A wolf howling competition conducted by The Wolf Education and Research Center; a demonstration by Mountain Search and Rescue Dog Training.
- “The Silent World of Snakes,” featuring experts displaying live snakes and explaining the necessity of their presence in the ecosystem.
- “Animals in Distress,” a presentation on bats by Mady Schmill.
- “The Grizzly Bear,” a presentation by Bob Kibler from the Fish and Wildlife Department, with a grizzly pelt and plaster footprint casts as part of the demonstration.
- Sing-alongs with local musician and writer Roy Farrar of The Wolf Education and Research Center; “The Project Wild,” which will include activities and demonstrations from the award-winning classroom program.

Food, beverage and vendor booths will also be available, as well as live musical entertainment throughout the day.

Turnout and support for Idaho Earth Fest has grown tremendously; in 1995, over 8,000 people attended our event. This reflects not only Earth Fest’s success, but also the growing concern in our community toward environmental problems and the desire of individuals to become involved.

Unlike Alternative Earth Day, Earth Day '96 is not free. Admission to Earth is $5 adults, $1 children under 12, with a special family rate of $12. Shuttle buses from many locations throughout Boise will be provided, and for shuttle bus riders, bikers and walkers, a special Earth Day rate of $3 will be provided.

Proceeds covering the cost of the event will benefit two fine organizations who carry on the work and spirit of Earth Day throughout the year: The Idaho Conservation League and The Idaho Wildlife Federation.

This year BSU’s Volunteer Services Board has committed to making this their annual spring community service project and are currently working to provide more than 150 volunteers for Earth Fest.

Earth Fest '96 is sponsored by KIVI Channel 6, Magic 93.1, Q-104, E.C. Power Systems, BSU, St. Luke’s Regional Medical Center, The Earth, The Blue Unicorn, The Boise Consumer Co-op, Albertsons, Pullover Prints, Quick Print, The Wolf Education and Research Center, Lucky Peak Nursery, and several other fine local organizations. All sponsors are committed to finding ways to preserve resources for future generations while balancing the needs of people making a living.

Volunteers are still needed. Call Rocci Johnson at 342-2206 for more information.
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The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

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Ben Davidson playing at No. 3 doubles with Rickard Strom last Saturday afternoon. They lost their match 8-6.

Men's tennis pounds Utah

"I'm not relieved. I'm overjoyed."

--Greg Patton

by Michelle Schwend
Sports Editor

Saturday afternoon win against Utah. The Broncs had prepared for this match in other matches but it failed to show at the beginning.

"I think a lot of it was I confronted them about where I wanted them to be and how I wanted them to prepare," Patton said. "In the last week, I don't think we prepared very well and I called them about it. I confronted them with it and they responded—we're going to get better with our preparation."

Patton said emotionally, his guys were drafted. It showed when balls that normally would have gone flying back, didn't. When the pressure got to be a little too much and players were screaming at themselves.

The pressure was felt more by Utah's head coach, F.D. Robbins, when he didn't feel like talking about the match that went wrong for his team. The only thing he could say was the Broncs played good.

"They outplayed us," Robbins said. Patton said the difference between his first team against Utah and his second, was the confidence they showed in their abilities.

"I think I learned a lot too. Last time we went up and played without [Richard], I was really nervous. I felt like I was out of control of what my lineup was," Patton said. "As the season's gone on, I feel like I have a lot of confidence in them and I don't feel like there's such a panic coming from me."

The men have two meets in Reno against Nevada and Pacific before they host the Big Sky Championships April 26-29. Patton expects wins from all matches.

"I expect this team to beat everybody," Patton said. "I have great confidence because I spend so much time with them and the thing is what I got to do is make sure they don't get nervous and they play to their potential."

Boise State hosts the Big Sky women's championships this weekend at the BSU outdoor courts.

The women played Albertsons College of Idaho on Monday, April 15. Results were not available at press time.

The men's tennis team played Utah last weekend for the third time in the region. They got it by a long shot, winning every match in singles and all but one in doubles (7-0).

They were ready, their confidence was up but they played like they wanted. The men's tennis team played Utah last weekend for the third time in the region. They got it by a long shot, winning every match in singles and all but one in doubles (7-0).

They were ready, their confidence was up but they played like they wanted it. Three months ago, Utah beat Boise State 3-4 on their home turf. It was time to give the Aggies a taste of their own medicine.

"I'm overjoyed. This was big for our program; it was big for our goals," Head Coach Greg Patton said. "It was a rough day but if you don't demand, if you don't have rough days, you're not going to get any better. That's how you develop."

Ernesto Diaz in the No. 1 singles position and Rickard Strom at No. 2 were both struggling in their first sets. David Dalgaard at No. 3 and Ben Davidson at No. 4 lost theirs.

What happened between each players' first and second set is only known to themselves. Whatever motivation speech they preached in their minds worked. They figured it was time to do what they had to do.

Diaz went on to earn a 6-4, 6-4 win against Christian Svensson. Strom (7-5, 7-6), Dalgaard (1-6, 6-4, 6-0) and Davidson (3-6, 6-1, 6-1) went three sets and all walked away with wins.

Jason Anderson at No. 5 and Steve Vozel at No. 6 both came out on top winning 6-2, 6-3; 7-5, 6-1, respectively.

"We just trusted in the fact that if we knew what we were going to do then good things we're going to happen to us," Patton said.

Now the team is within striking distance of the road to the NCAAs. A stretch they have been peering down all season.

"The team has come to a juncture. Thank god that we stayed on the right road and we didn't go down the one way street going the wrong way," Patton said.

One element was missing from the
Brian Davidson wins decathlon at Oregon Invitational

Brian Davidson posted a two-day total of 7,345 points in winning the decathlon at the Oregon Invitational last weekend.

A senior member of the Boise State University track and field team, Davidson scored 3,393 points on April 12, to go along with his first day total of 3,952.

In Friday’s five events, Davidson posted a time of 14.85 in the 110-meter hurdles, threw the discus 132-6, pole vaulted 14-7 1/4 feet, had a javelin throw of 172-4 and finished the day with a time in the 100-meter dash, long-jumped 23-2 3/4, had a shot put of 44-0 3/4, high jumped 6-5 1/2 and ran the 400-meters in 50.01.

Davidson finished 262 points ahead of second place Troy McDonough of the University of Montana who posted a score of 7,083 points.

This was the second decathlon Davidson has competed in this year. His first was on March 14 and 15 when he scored a school record 7,712 points to automatically qualify for the 1996 NCAA Division I Track and Field Championships. The championships will be held on the campus of the University of Oregon.

Bronco gymnasts compete in West Region Championships

The Bronco gymnastics team traveled to Los Angeles last weekend to take part in the NCAA Western Regional Championships.

BSU came in fifth place with a score of 192.250 in front of sixth place Cal State Fullerton and Seventh place UC Berkeley.

UCLA placed first with a score of 195.450; Oregon State was second at 195.000 with Stanford and Washington following.

On vault, the first Boise State gymnast to place was Johnna Evans who tied for ninth with Jamie Stueffer of Washington, earning a 9.825. Carrie Roodolf tied for fifth on the uneven parallel bars with Klara Kudilova of Washington at 9.825. The next Bronco to place was senior Leslie Mott who took a three-way tie at 9.775.

The beam proved to be a problem with only two Broncos placing in the top 15. Mott tied for thirteenth with Katy Maty of Cal State Fullerton at 9.750. Diana Loosli tied for fifteenth at 9.725 with Katie Fitzpatrick of Stanford.

BSU’s Carrie Roelofs involved herself in a seventeenth four-way tie with UCLA and two gymnasts from Oregon State on the beam.

Heather Werner on the floor exercise placed fifth with four other gymnasts from varying schools. The score of all five gymnasts was 9.775. Meghan Fillmore was the next Bronco to place on the floor exercise with a score of 9.675, which put her in a three-way tie for 21st.

In all-around competition, Boise State’s Carrie Roodolf came in eleventh with a score of 38.425. Johnna Evans followed at 18th with her score of 37.875.

The Arbiter sports staff is looking for football and basketball writers for next year. Knowledge of sports a must. Apply at the Arbiter offices across from the Student Union Building.
Davidson puts awe into the eyes of his beholders

by Michelle Schwend
Sports Editor

The men’s tennis team travels to the University of Washington tournament for the first official tournament of the year on January 13. They lose the doubles point in the third match against Minnesota; the score was 1-0 going into singles play and Boise State did not hold the lead.

Head Coach Greg Patton looks at a team—his team—with their heads hanging and resembling nothing close to a team that beat Patton’s former UC-Irvine two days before.

Patton looks at his guys with the intent state he always reserves for just these moments and says something he truly means: “What are you guys so depressed about? The scores 1-1, it’s tied.”

Simply put, a Ben Davidson singles win was guaranteed.

It’s times like those when Patton relies on his No. 5 man to come through in a crunch. Davidson’s 20-3 winning record in dual matches proves he’s done above and beyond the call of duty.

Patton doesn’t have an easy job when people want him to talk about Davidson. The only thing he’s looking for in that situation is a place to start and even then he’s reported to sighing, “Gosh, there’s so many things.”

Okay, let’s make this easy and go to the scoreboard. Count up Davidson’s wins and let that trigger some thought. Patton counts 20 wins, three losses. Even that renders him speechless.

“That’s amazing.”

It’s not many athletes who can put that kind of wonder into the eyes of their coaches but Davidson has the gift of a god.

“He’s a legend among coaches,” Patton said. “He’s an athlete that just keeps punching. You knock him down and he’s up twice as fast.”

That determination hasn’t gone unannounced. In the 20 wins he has collaborated over the past year, over 80 percent of those have been by 3 point leads.

Although he is intense on the competing court, it doesn’t equal the amount displayed at practices. No matter what, Davidson produces 100 plus percent of what ever he has.

“I think that [leads] to my success,” Davidson said. “I play in game day situations every day.”

The junior from Washington was born and bred a UW Husky from alumni parents but fortunately, the coach there did not impress him as much as Patton did.

“[Patton] did everything first class and I wanted to go to the best tennis program I could,” Davidson said. “Boise State had the best.”

Only as a freshman did Davidson entertain thoughts of foregoing tennis. It wasn’t until he was on the court with his teammates and traveling with them on road trips, did he find he had discovered a place he wanted to make his own.

“[Recruiting him] was a stroke of genius on my part,” Patton said. “He’s absolutely phenomenal, especially when he’s playing for the guys—the brothers.”

In high school, Davidson played point guard on the basketball team, quarterback for football and shortstop/second base for baseball. He was a coaches dream; he had a fusion of talent that would be a thrill to unleash.

Patton was the fortunate one to be able to do that. Years ago when Davidson was the No. 8 or 9 guy on the team, three top players were sick and injured. In a matter of a week, Davidson had graduated to playing within the top 6 of the team.

Once he was in, there was no getting him out.

“When an opportunity knocks, he’s the first one at the door,” Patton said. “Once he’s in the party, there’s no bouncer to get him out.”

Nerve damage to his neck his sophomore year in high school kept Davidson from playing all the sports he was so used to participating in. By the time he was well enough to play, spring had arrived and tennis had begun.

“It was kind of a blessing I lost nerve damage because it made me choose a sport,” Davidson said.

Playing in the big leagues made Davidson push his way further into a collegiate tennis career. Division II is all the further he would have gone in basketball or football. Tennis gave him the opportunity to play with the big boys at the Division I level.

“I think this is everything that he wanted,” Patton said. “This is a house that he’s helped build. It’s a pretty sturdy house now.”

Davidson has taken his colossal amount of athletic abilities and made tradition at Boise State. He was here for the graduation of the first men’s tennis generation; he’ll graduate in the second round.

“There’s all those courts with Davidson written all over them with sweat, blood and success,” Patton said. “He’s a champion.”

If you want to go to a match to watch this boy wonder in action, it won’t help you to listen for one of his teammates to call out his name. More often than not, you’ll hear “Benny!” or “Benito!” being screamed in his direction. References to Harley Davidson or Conan the Barbarian sum up what they say about “Benito.”

Conan the Barbarian and Harley Davidson are not actual nicknames, but it’s how Patton prefers to describe his working man hero.

“He’s an athlete who goes out there with the sagging socks and the dirty, scruffy tennis shoes,” Patton laughs. “He doesn’t have five rackets; he has his two beat up old Prince [rackets].”

Patton feels Davidson is by far the best No. 5 player in the nation. With only one more year as a Bronco, the time span is narrowing to prove that theory. However, both his coach and his teammates feel there should be no problems hitting in that category.
The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We’re looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter’s plush basement, located below the Women’s Center at University Drive and Michigan Street.

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## Softball

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Cubbies 100574 2 = 19 17 10
Usual Suspects 015 027 0 = 15 18 8

Highlights: Rich Stoltz (C) 3-5; Ken Calton (C) 2-5, 2 runs, HR; Josh Stark (C) 2-4, 3 runs; Shad Lehtean (C) 2-4, 2 runs; Jason Arrington (US) 2-4, 2 runs; Nick Velthouse (US) 2-4, 2 runs; Worthy (US) 3-4, 3 runs, 3 BI; Gregg Burghaudt (US) 3-4, 2 BI.

## Co-Rec

### National

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Enigma 115 004 = 11 18 7
Waco Kids 731 21x = 14 14 3

Highlights: Stephanie Davilla (E) 3-4; Josh Stark (E) 2-4, 2 runs, HR, 4 BI; Jillian Gronski (WK) 3-4, 2 runs; Worthy (WK) 4-4, 3 runs, HR, 3 BI.

Field of Dreams 320 014 = 10 18 3
BL Bombers 231 020 = 8 15 4

Highlights: Tenielle Gibson (FOD) 3-4; Egan Lasley (FOD) 3-4, 2 runs; Matt Shriver (FOD) 3-4, 2 runs, 2 BI; Amy Lenhart (FOD) 2-4, GW RBI; Fred Goode (BL) 2-4, 2 2B; Kevin Israel (BL) 2-3; Darlene Bailey (BL) 2-3, 2 BI.

Field of Dreams 001 32 = 6 9 5
Enigma 013 00 = 4 3 2

Highlights: Wes Sakamato (FOD) 2-3, 3B; Tenielle Gibson (FOD) 2-3; Jen Barry (E) 2 runs.

Waco Kids 810 304 = 16 23 1
BL Bombers 000 520 = 7 12 2

Highlights: Fred Goode (BL) 3-3, 2B, HR, 4 BI; Brad Larrando (BL) 2-3; Tammy Pascoe (BL) 3-4; Worthy (WK) 4-4, 2 runs, 2B; Ben Moritz (WK) 4-5, HR; Janene Webster (WK) 3-5, HR; Jeremy Zimmerman (WK) 2-5 2 runs, 2B; Darian Robbins (WK) 2-3, 2 runs; Noah Smith (WK) 4-4, 4 runs, 3 2B.

### American

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Pilsen 5 Gimee 25 1
Los Cacheros 8 Pilsen 3
BSUSC 3 Friends United 4
Los Pancheros 3 Gimee 25 1

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Keltic 4 Sand Baggers 3
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Kappa Sigma 2 Keltic 1
Sand Baggers 5 Enigma 1
Keltic 4 CHS 2

### Golf Tournament, April 22

The BSU intramural golf tournament will be held Monday, April 22 at Quail Hollow Golf Course in Boise, Idaho. The tournament will begin at 4 p.m. with the tournament being a 2-player best ball tournament. Fees will be $18 per player which includes green fees and a cart. Questions call 385-1131 for more information.
Mayo establishes own identity as coach

"I just can't see us doing anything else than being a competitive program each and every year. I just won't settle for anything less." -- Randy Mayo

by Michelle Schwend
Sports Editor

From full-time student-athlete to full-time head coach, Randy Mayo has become a prominent fixture in the Bronco athletic department. He will go down in the history books as being the only graduating student at Boise State to become a full-time head coach.

It all started with a combination assistant coach/administration job that Mayo filled a year before he graduated in 1985 with a degree in Marketing. Years later, a decision Mayo thought he had nailed in stone led him to where he is today.

Four years after he began as an employee of the Bronco Athletic Department, he was given the opportunity to go full-time coaching or full-time administration.

"Gene (Bleymaier) had asked me to become the assistant athletic director and I walked into his office with every intention of doing that," Mayo said. "It was more money, I just got married, it was a much better situation for myself, I talked to my wife about it, I told Jacoby I was going to take the assistant [athletic director's] job, I walked into [Gene's] office and said, 'I'm going to coach with Ed.'"

To this day, Mayo doesn't understand what made him change his mind that last second. He doesn't regret the decision though.

"We ended up hiring Herb Criner and no one could do the job better than he's done," Mayo said. "I think it worked out best for everyone."

The anticlimactic wait to become head coach hasn't been all that nerve racking for Mayo. If Bleymaier had been receptive to hire a 26-year-old assistant athletic director way back when, then maybe he would be more willing to take him on as a head coach four or five years later.

It was three years ago that Head Coach Ed Jacoby's retirement began to be openly talked about. At that time, the years that marked the end seemed a lifetime away. Now, watching the seconds tick away on his watch, Mayo realizes he officially becomes the head coach of the track and field team on July 1.

"It just so much scary as it is exciting," Mayo said. "I'm really looking forward to it and having the success that he (Jacoby) has had within the pro-
gram."

It would be much easier for Mayo to come into the position with a losing team. Nobody would expect him to do anything but improve. It's such the case, though, the women are the defending (Big Sky) indoor and outdoor champions and the men are coming off a third place finish in last year's outdoor championships.

"Now that I'm in the [head coaching] position and not to have success, obviously that would be a really difficult situation," Mayo said. A nervous laugh escaped him when he went on, "For me not to have success would not be a good situation."

That's not expected though. Jacoby feels Mayo can do the job; he pushed for him to get there.

"I supported him, I recommended him," Jacoby said. "I'm very comfortable that he can take off and go from here."

"I'm going to make sure I establish my own identity in myself. The phrase Mission Impossible comes to mind when Mayo thinks about finding someone to replace Jacoby."

"He's gone; I can't dwell on coach Jacoby," Mayo said. "I can't sell kids we recruit anymore on coach Jacoby. If there's any kind of change, first and foremost, I'm going to make sure I establish my own identity in myself."

A lot of the expectations come from the personal side of Mayo. He doesn't plan on letting the team fall from where it is now. He wants to win every year, but then, doesn't every coach? Yes, but Mayo has a plan and his wife has given him a one year grace period. He can have all the time in the world to work on keeping the dynasty he helped build. After that, he has to remember he has a family.

Starting in a new conference is also part of the benefits Mayo will be enjoying. The people in the Big Sky, the one's he's been competing against for the past years, won't be able to pitch any good-natured ribbing about it being his first year as a head coach. Mayo will be setting his own identity in a conference that doesn't know any other identity beyond the level of competition Boise State has set.

"Our goal is to move into the Big West; our goal is not to just move there and compete, our goal is to move in the Big West and win championships," Mayo said.

"What I do and what he does shouldn't be necessarily alike," Jacoby said. "He's going to have to determine what he wants to do and not take a whole lot off of what I've done because I'm out of the picture and it will be his program."

In the past years, the Broncos have run a developmental-type program in the track and field arena. Other schools are getting the kids out of high school that are going to be great. Boise State has taken the kids who as freshmen might not have been considered in the upper tier of the country. As a sophomore, they're going to be better, as a junior they're going to be "pretty darn good," and as a senior, they will be beating the kids from other schools who were great as freshmen.

"Somehow, we're going to have to work harder and beat the bushes to find somebody a little bit better to make up for the lack of coaching that maybe that kid [will] get," Mayo said. Ultimately though, the responsibility will fall on Mayo.

"[In the past] if we didn't have a good conference meet, I was bummed, I was frustrated, but [Jacoby] was the person everybody looked to," Mayo said. "He was the one that was ultimately responsible, it sure the heck wasn't me."

The pressure will be on in full force. The extra hours at the office; the extra workouts on the weekends, will all be part of self-inflicted weight on Mayo's shoulders.

"That's just how I am," Mayo said. All this in one package. One head track and field coaching position.

Mayo's degree in Marketing has come in handy at times but he never went to Micron or Morrison Knudsen like he had planned too. The birth of his daughter five years ago has made him start thinking about retirement, investing his funds and providing for his family. If that would have been better in some other field, Mayo will never know. He also won't know if a different coaching position would be greener.

"I can't see myself doing this anywhere else," Mayo said. "Jacoby always said, 'Randy, the grass isn't greener on the other side of the hill.' Maybe I've been brainwashed by Jacoby into believing this is just the best place for me to stay."

The element of failure is always close to knocking at any single door and the issue must be recognized. Mayo situates himself while laughing nervously
before he formalizes what he thinks about that horrible degree of possibility.

The values from his parents and from Jacoby have left Mayo knowing there's more to life than this program at Boise State. Not much more, but definitely more. If Mayo did the best job he could and he failed, he knows he'd be able to honestly say that he did the best job he could. He worked hard at it but it just didn't work out.

"I know I'd be able to look back on it and say I worked hard; I did it the way I thought it should be done and if I didn't have success, then yeah, they would have to get somebody in here that could do it a heck of a lot better than I was doing," Mayo said.

"Right now, I'll probably put all the weight on my shoulders and hopefully, I'll have the right people around me that every once in a while, I'll be able to take a little bit off the weight off."

The whole concept and the realization that the beginning is only a few months away has Mayo more excited than scared. He's looking forward to the people who are going to say, "I can't believe this guy is doing it as good or better [than Jacoby]."

"If that doesn't happen, that will be a tough thing for me," Mayo said. "I just can't see us doing anything else than being a competitive program each and every year. I just won't settle for anything less."

The most important thing that Mayo must not forget—the one year grace period his wife has given him. Mayo laughs and says, "Yeah, that one year grace period is more important thing than anything else."
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Jaime Campbell will graduate with a degree in Psychology. Jaime is from La Grande, Oregon and is heavily involved with intramural sports and an internship with the Boise State Counseling Center and is a Resident Advisor. Jaime lives in Morrison Hall.

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One Last Look

by Jarod J. Dick
Staff Writer

As the semester begins to wind down, the work begins to pile up—especially for seniors trying to make the final preparations for their imminent graduation.

For art students, this involves a presentation of their work in the Senior Show. This event, entitled "Signposts," will take place from mid-April through early May. Works will range from the fine arts to the modern techniques such as graphic design.

The show will be divided into two week-long installments in both Gallery 1 (in the Liberal Arts Building) and Gallery 2 (located in the Public Affairs/Art West Building). The first half will run from April 12 through April 21.

The first exhibition in Gallery 1 includes the works of seniors Brent Jensen, Les Laidlaw, Richard York, Trina Olson, Julie Babcock, Marv Sangland, Amy Lyn Fife, and Sharon Mitchell.

This show includes several wonderful pieces. The watercolors of Amy Lyn Fife (with works like Grandpa Wally, Once Upon a Time and Solitude) are quite telling. Trina Olson's works, ranging from painting to furniture design, are exciting and extremely expressive. Her Self Portrait: Scream is a wonderful painting filled with emotion and power.

Les Laidlaw's Untitled 1-13 ceramic pieces are a great example of work in this medium of the fine arts.

Julie Babcock, graduating with a degree in Art/Graphic Design, is another artist with works hanging in Gallery 1. Her works demonstrate the wide and varied array of talents that BSU art students possess.

Babcock's personal show includes three paintings several pieces of graphic design, is happy with the opportunity to show in a gallery. She says, "This has given me a general sense of how to present my works in a professional display. One learns about the finalization process. It has helped me to fine tune my own pieces."

Gallery 2's first group of artists features Paula Schymtzik, Katherine Jones, Julia Fischer, Jennifer Bruce, Bryce Schwartenberger, Heidi Kelly, Cindy Sarmento, and Shannon Randklev. This gallery holds a wide array of artistic mediums as well.

Jennifer Bruce's works include pieces in photography, charcoal drawings, and wood block prints. Katherine Jones is showing wonderful works in drawing and ceramics. Julia Fischer is showcasing several examples of computer design, including CD and cassette tape covers, as well as bound and printed material such as her Solar System Book.

This exhibition, just as Gallery 1, shows the diverse range of interests and talents that BSU has to offer in the visual arts.

The second portion of the show's exhibition (taking place from April 26 through May 1 with an opening reception on April 26 from 6:30 to 8:30 p.m.) in Gallery 1 will feature artists LaAnne Town, Angela Fleischmann, Cristina Shin, Scott Raven, Tammy Clark, Sonja Van Sickie, Melissa Coapland and Joel Walden.

Senior Scott Raven's works will include examples of the traditional fine arts (painting) as well as several pieces in the medium of graphic design. For Raven, this combination has posed interesting challenges in presentation. He explains, "It has been interesting trying to figure out how to show my design pieces in a gallery exhibition style—whether to set them on a table, hang them on a wall or put them under glass on a pedestal."

Gallery 2 will hold the show for artists Ann Herrington, Jill Ragland, Lisa Cheney, Javier Rodriguez, Stephen Brown, Rob Baron, Angie Ambrosek and G. Warren Ball.

An interesting not regarding the second show is the exhibition of the works of Warren Ball, who recently passed away, will have several pieces hanging in Gallery 2.

Art Professors Cheryl K. Shuttleff, Richard Young and George Roberts are also working with the University to allow him to graduate posthumously this Spring in an attempt to honor his hard work in the Art Department. Members of the psychology department are leading another major that he would have graduated with a degree in this May.

As the art students' final exhibition of their talent at BSU, it is important to support and attend the show. The students have worked hard to have the opportunity to demonstrate their abilities, and an event such as this will allow viewers to realize the artists' dedication and hard work.

For more information, please contact George Roberts in the Art Department.
The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We’re looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available.

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sex, lies and videotape: strange bedfellows?

by Jeani Pearce
Staff Writer

"Garbage. All I’ve been thinking about all week is garbage. I just can’t stop thinking about garbage."

When first heard, this dialogue, spoken off-screen by Andie McDowell as Ann Millay in sex, lies, and videotape, sounds like the inane rambling of a naive suburban housewife. This impression is enhanced by the fact that the dialogue is juxtaposed with images of Graham (played by James Spader) using the men’s room in a funky gas station to shave and change his shirt (from one black shirt to an identical, but presumably cleaner, black shirt).

When Ann appears on-screen, the image is definitively naive, yuppie housewife, but her ruminations about overflowing garbage soon sound a lot less inane. She is talking to her therapist, who asks her about her relationship with her husband, John, an up-and-coming lawyer. She tells him things are just fine, except she’s a little worried because John seems so uninterested in her lately, even though she is feeling uninterested in sex herself. "He started not touching me before I started feeling like that," she says.

As she talks, the film cuts between shots of Graham, an old college friend of John’s who had spent nine years structuring his life so this didn’t happen. "This isn’t supposed to happen. I’ve spent nine years structuring my life so this didn’t happen."

But ultimately the friendship which develops between him and Ann forces him to get involved—even though, as he says near the end of the film, “This isn’t supposed to happen. I’ve spent nine years structuring my life so this didn’t happen.” Their friendship, borne of a mutual need for honesty in relationships, also drives the film to a quietly dramatic and emotionally satisfying conclusion.

Writer-director Steven Soderbergh, with the help of some powerful performances, especially from James Spader and Andie McDowell, has created a stark, brilliant, low-budget movie with something meaningful to say about what happens when we become substitutes for love, truth, and real life.
They’re wacky! They’re zany! 
And they’ve got Elvis!

by Josh Casten
Staff Writer

Dread Zeppelin have got to be one of the most unique bands in the history of music. They are a band fronted by an Elvis impersonator, doing Reggae-style Led Zeppelin covers, with a touch of disco flair.

Got that?
It sounds confusing, but DZ got the message across easily at the Neurolux on the night of—by some miraculous coincidence—April Fools Day. And fool around they did.

After a set of Replacements-meet-Green-Day punk fun from Clowns For Progress, DZ took stage, much to the delight of the large crowd, full of hard-core fans. Over the course of the night, they played such memorable Led Zeppelin songs as “Heartbreaker,” “Stairway to Heaven,” and “Rock and Roll” with their own insane touch.

Dread Zeppelin also pulled out a few non-Led Zep songs, including The Who’s “Baba O’Reilly,” and ‘70s guitar-rock staples—“Feel Like Makin’ Love” and “Smoke on the Water”—all done reggae style. Also included were several of their own zany originals.

Whew.
Amidst all this confusion—call it beesy or hilarity—was the inevitable Elvis-as-stooge touch.

The band’s singer Tortelvis was ably helped by his personal towel and water glass holder and stumble-stopper Charley Hodge, who watched over the King like a concerned parent from the back of the stage, even giving the other band members scolding looks when they got too out of control.

Poor Hodge was the victim of many barbs over the course of the night, including Tortelvis’s declaration that Hodge was an idiot savant, upon which he strapped a guitar on Hodge and told him to play some “idiot savant music.” Hodge played the now-infamous opening chords to Nirvana’s “Smells Like Teen Spirit,” much to the delight of the fans and to the disgust of Tortelvis, who quickly brought an end to the insanity.

The bands lone guitarist, Buttboy, played like a demon all night. Blazing ‘80s speed licks, ‘70s raunch and reggae all came flying out of his amp. The G-string with a large chicken he wore didn’t hurt, either.

The evening came to a close with only the band’s drummer and percussionist on stage, producing an exquisite prolonged solo, with near-perfect interplay between the bongos and the drum kit.

For two hours on stage, Dread Zeppelin put over the course of the night, including several of their own zany originals. They’re unique and sharp, and

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Boise Bench

by Matt Stanley

Stanley is a Sophomore at Boise State, majoring in Communications and English with Journalism emphasis. He is also a Staff Writer for the Arbiter, and a man of many talents. An artist, his favorite media is photography. This print was one of his assignments for Intro. to Creative Photography, and he feels it works well as a artistic piece also. "I liked the affect the sunlight was having on the wood grain and blades of grass. It gives the eye a lot to look at."
On the Stage...

April 5-7, 10-13, 18-20
GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy of a young man who brings his atheist, Jewish fiancée home to meet his family at Christmas time. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. - Box-office tickets are $6 each. 342-5104.

April 11-14, 17-20
TWO BOOTH'S AND A LINCOLN at the Morrison Center's Stage II. This comedy-drama covers events before and after the assassination of Abraham Lincoln in an innovative and imaginative manner: through the eyes of Lincoln's assassin, John Wilkes Booth, and his famous actor brother, Edwin Booth. The play presents the rivalry between the Booth brothers — Edwin, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford's Theatre. Presented by the BSU department of theatre arts. 8 p.m. (Matinee on April 14 at 2 p.m.) $5.50 general, $4.50 for seniors and students. Tickets available at Select-A-Seat. 385-9909.

April 12-27
THE WHALES OF AUGUST at Stage Coach Theatre (2000 Kootenai). On an island off the Maine coast, two widowed sisters move into the twilight of their lives, where the richness of memories and the fading promise of the future collide in a dubious battle. The play focuses on the seemingly insignificant events of their ordered lives, ending with the bitterest recognition that life must continue as best as it can. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., $5 admission. Fridays and Saturdays at 8:15 p.m., $7.50 admission. 342-2000.

On the Walls ...

Through Spring 1996

WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliot for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marvels, bronze and ceramic pieces—portraying gods and goddesses, heroes and heroines, and mortal men and women and animals, real and mythical — are portrait heads, reified and graceful figurines, funerary carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8320.

March 29 - May 17
TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. More than 70 entries were submitted for consideration, with 25 pieces selected from the following Treasure Valley artists: David Scott, Genny Clark, Shirl Hudson, Lou Roy, Michele Chmielowski, Arlene Koller Cook, Sandy Marston, Katherine Capik, Aria Lindstrom, Scott Kelso, Carolyn Crowe, J. Daisy, Debra Melnick, Keita Hutchinsen, Nanette O'Reilly, Daniel Larson and Glynis Calvin. Free.

April 1 - 30
BONY PEACHER will display recent acrylic and oil paintings at Coffee News - Coffee News (801 W. Main St.). 344-7661.

April 4 - 30
INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christella Leonard. "In classical antiquity," the says, "the veneration of the gods found artistic expression in the cult status within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemy. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

April 4 - 30
PEOPLE, PLACES & THINGS at Brown's Gallery (1022 Main St.). The premiere solo show for Boise artist, Rick Frierson. A versatile collection of portraits, figure drawings, landscapes and still-lives will be on display. The public may see this exhibit Friday through Monday between 10 a.m. and 6 p.m. and Saturday between noon and 4 p.m. 342-6661.

March 12 - April 19
SENIOR SHOW will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. A one-week exhibit featuring a wide variety of work by bachelor of arts and bachelor of fine arts candidates from the art department. An opening reception will be held April 12 at 6:30 p.m. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

April 18 - May 1
EARTH DAY GALLERY at the Dreamwalker (1015 W. Main St.). The Earth Day Gallery will showcase several local artists’ work in photography, painting and drawing. The event is a celebration of Earth Day through naturally inspired art. To kick off Earth Day Celebrations, there will be an open-mic poetry reading April 18 at 7:30 p.m. 334-4793.

April 18 - May 1
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On the Courts...

March 14 - 16
BIG SKY CONFERENCE WOMEN’S TENNIS TOURNAMENT at the outdoor tennis courts. Free. 334-2641.

Around the Community...

Wednesday, April 17

APPLES IN STEREO, CAUSTIC RESIN at Neurux (111 N. 11th St.). Ages 21 and older. 343-0086.

L.A. RAMBLERS at Blue Bouquet (1010 Main St.). Ages 21 and older. 52 cover. 345-6605.

LARRY REED, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOMB SHOES at Tom Grainey’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE TOURISTS at Grainey’s Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Thursday, April 18
POETRY NIGHT at Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry hosted by Ms. D and Ms. Elle, self-proclaimed vandals of the open mic, live from the world’s most comfort-
able couch in true coffeehouse tradition. No cover. 7:30-9:30 p.m. 343-4196.

DJ TIM at Neuroux (111 N. 11th St.). Ages 21 and older. No cover. 343-0886.

THE HOOCIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 343-6605.

LARRY REED, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 343-2505.

THE TOURISTS at Neuroux's Basement (6th and Main). Ages 21 and older. 9 p.m. 343-2505.

Friday, April 19

JOHN BOSTRON in the Hemingway Western Studies Center. Student organ recital. 7 p.m. Free. 385-3980.

SEX, LIES, AND VIDEOTAPE at the Special Events Center. Sponsored by the Student Programs Board. 11 a.m. 52 general, 53 students, faculty and staff. 385-3655.

BLACK DIAMOND at Bravel Local folk rock duo. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 365-3655.

KINHEL FAMILY in the Morrison Center Recital Hall. Piano recital. 7:30 p.m. Free. 385-3980.

BOISE PHILHARMONIC at the Hampa Civic Center (311 3rd St. S., Nampa). Featuring Paul Verdastone, guitar. R. Strauss's Death and Transfiguration; Rodrigo's Concierto de Aranjuez for Guitar and Orchestra and Rachmaninoff's Symphony No. 2. Op. 27, in E minor. Pre-concert lecture in the Morrison Center Recital Hall at 7:30 p.m. Concert begins at 8:00 p.m. Tickets are $18.00 for general admission, $10.00 for students and seniors. 343-7849.

SHIRH DON'T TELL ANYONE at Dogwood (1015 W. Main St.). Discreetly check out the positive dance vibe and intimate coffee club experience with special guest DJs spinning a kaleidoscope of House techno, rave, trance, retro and tribal mixes. $5. Midnight to 4 a.m. 343-4196.

ROGER MUSIC, VERBATUM & MALNU-

TRITION at The Crazy Horse (1519 Main St.). All ages. $5 cover. 343-0886.

STELLA at Koffee Kutch (405 S. 8th St.). 9-11 p.m. 343-0452.

KIMM ROGERS at Flying M (5th and Idaho). Folk rock. 9-11:30 p.m. 343-4230.

MIKE STOCKTON at Blues Bouquet (1010 Main St.). Ages 21 and older. $5 cover. 343-6605.

LARRY REED, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2563.

MUZZLE, MENSCLUB & BUTTERFLY TRAIN at Neuroux (111 N. 11th St.). Ages 21 and older. No cover. 343-0886.

VELVET JONES at Tom Griey's (6th and Main). 9:30 p.m. Ages 21 and older. 343-2505.

Saturday, April 20

'THE PLACE WHERE YOU GO TO LISTEN' at the Special Events Center. Legends brought to life by six Native Alaskans using traditional dramatic elements, such as storytelling, music, dance and puppetry. Presented by NaaKahidi Theater. Sponsored by the Student Programs Board. 8 p.m. $10 general, $5 students, faculty and staff. 385-3655.

BSU's music department presents the annual President's Concert on April 21.

AROUND THE WORLD IN 80 MINUTES in the Student Union Building's Jordan Ballroom. Traditional music and dance performances, as well as international cuisine. Sponsored by the International Student Association. 6 p.m. Tickets are available at the Information Desk in the Student Union Building and cost $11 general, $9 students, faculty and staff. Tickets are $1 more at the door. 385-1175.

BOISE PHILHARMONIC at the Morrison Center Main Hall. Featuring Paul Verdastone, guitar. R. Strauss's Death and Transfiguration; Rodrigo's Concierto de Aranjuez for Guitar and Orchestra and Rachmaninoff's Symphony No. 2. Op. 27, in E minor. Pre-concert lecture in the Morrison Center Recital Hall at 7:00 p.m. Concert begins at 8:15 p.m. For ticket information, call 343-7849.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and ethnic musicians to come fill the coffee house with drumming, dancing and loving. No cover. 7-11 p.m. 343-4196.

INDUSTRIAL NIGHT at The Crazy Horse (1519 Main St.). Featuring Prospect Record artists 29 Died & Disseased Media Society. All ages. $5 cover. 343-0886.

HOUSE OF HOOI POLLOCI at Blew's Concert House (Capital and Idaho). 397-2995.

BOSS CHARLES at Koffee Kutch (405 S. 8th St.). 9-11 p.m. 343-0452.

BRENT JENSEN & JOHN SIMPSON at Flying M (5th and Idaho). Jazz sax and guitar. 9-11:30 p.m. 343-4320.

THE RHYTHM LORDS at Blues Bouquet (1010 Main St.). Ages 21 and older. $5 cover. 343-6605.

LARRY REED, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). 9:30 p.m. Ages 21 and older. 343-2505.

Sunday, April 21

PRESIDENT'S CONCERT in the Morrison Center Main Hall. 7:30 p.m. Presented by the BSU music department. Tickets: $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.

DARKWOOD TRIO at Coffee-News-Coffee News (801 W. Main St.). Classical and early music. 3-6 p.m. 343-7461.

GOODIE BLICK AND THE COUNTRY KIND at Flying M (5th and Idaho). Special show for "Alternative Earth Day." 9-11:30 p.m. 343-4320.

REBECCA SCOTT AND A-BOMB SHOES at Blues Bouquet (1010 Main St.). Ages 21 and older. Jam goes from 3-7 p.m. Big Dog begins at 8 p.m. No cover. 343-6605.

LARRY REED, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Griey's (6th and Main). 9:30 p.m. Ages 21 and older. 343-2505.

DJ GRANT at Neuroux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, April 22

FOOD & BEVERAGE EMPLOYEE NIGHT at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 343-6605.

FAT JOHN & THE THREE SLIMS at Tom Griey's (6th and Main). 9:30 p.m. Ages 21 and older. 343-2505.

Tuesday, April 23

GLEN MILLER ORCHESTRA in the Morrison Center Main Hall. 7:30 p.m. Tickets: call 385-1110.

JAM NIGHT AT THE HOOCIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 343-6605.

FAT JOHN & THE THREE SLIMS at Tom Griey's (6th and Main). 9:30 p.m. Ages 21 and older. 343-2505.

OPEN MIC WITH THE PEACHES at Neuroux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

BOSS IN CONCERT WITH GOGOO DOLLS at the Pavilion. Wednesday, May 1, 7:30 p.m. Tickets go on sale April 1 at 10 a.m. 521.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion, Friday, June 28. 8 p.m. Tickets go on sale Jun. 22 at 10 a.m. 520-540.
College slang, from Aardvark to ‘Za

Connie Eble collects slang. For more than twenty years, students in her English classes at the University of North Carolina at Chapel Hill have submitted more than 10,000 examples of slang to her. For example, a dangling modifier is not just a grammatical error, but also a single long, flaky earing. A Birkenstock buddy is an environmentalist, and so is a squirrel kisser.

According to Eble, slang is often seen as a lesser form of language, one that is simply not as meaningful or important as its “regular” counterparts. But she shows that slang is a dynamic vocabulary. Just like its formal cousin, slang is created, modified and transmitted by its users to serve their own purposes. For college students, these purposes include connecting group identity and opposing authority. Eble says that new words are rarely coined; almost all new words recycle parts of words that are already in the language. For instance, computer is a noun formed from the verb to compute, and it is the parent of the new verb computerize. The shortened form compu- has become a prefix for a lot of new words.

Slang is profuse in much the same way, says Eble. From fraternity, we get the slang words frat, fraternity, fraternal and frat-ear. Slang words are also created by using prefixes (megabucks, megaload) and suffixes (geekomaniac, computerphile, caffeinehead) and by blending two or more words (trendy: Sandinista, trendoid, a social activist who combines heightened political consciousness with stylish clothing).

New words and phrases are also picked up from popular culture: a clown is a know-it-all, from the Clue board game character on Clues. A phrase from a 1960s commercial, “Know what I mean, Vern?” was popular for awhile, meaning “Do you understand?” or “Do you agree?” Eble calls slang “the linguistic counterpart of fashion.” It confirms a sense of belonging for students, and it’s constantly changing vocabulary serves to include and exclude members. It is also used to oppose established authority. As Eble points out, slang is typically colonized among people in a society who have little political power, like adolescents, college students and enlisted personnel in the military. Slang can show a range of attitudes, from slight irreverence to downright subversiveness. It’s not coincidental, then, that Eble collected a large number of slang words related to drinking and sex, two areas in which college students traditionally oppress authority or social norms.

Slang and Sociability includes a glossary of the more than 1,000 slang words and phrases discussed in the text and a list of 40 of the most enduring terms since 1972.

Deborah Tannen, the well-known linguist and author of Talking Voice and Talking from 9 to 5, also explores the “facilitating, thorough and a delight to read.” She has already been featured in William Safire’s weekly column “On Language” in the New York Times Magazine.

Slang and Sociability: In-Group Language among College Students ($14.95 paperback) will be available in April from the University of North Carolina Press. To order by credit card, call 1-800-848-6274.
State arts commission announces funds to provide performing arts experiences to Idaho's school children

The Idaho Commission on the Arts announces the availability of funds for professional artists and arts organizations with touring or presenting experience to expand their performing arts seasons to school children.

School Connections: Audiences of Tomorrow brings professional performances, exhibits and hands-on arts education activities to Idaho students. School Connections enhances and expands study of the arts as a basic component of education by building relationships between artists, arts organizations and schools.

Individuals and organizations that meet the following criteria are eligible to apply for School Connections funds:

- Organizations and individuals that have applied during Fiscal Year 1997 in at least one ICA grant category (such as General Operating Support, Project Support, Performing Arts Touring, Arts Education, WORKSTIES, Fellowships or TRAP)
- Organizations and individuals listed on or applying for the eligible artists
- Organizations and individuals listed on or applying for the eligible organizations
- Past or present recipients of the Idaho Writer-in-Residence award
- Past and present participants of Idaho Tumblows.

Organizations and individuals applying for funds must serve a minimum of five Idaho schools annually and provide letters of intent from schools.

For more information or to obtain an application, contact the commission office at 1-800-ART-FUND or (208) 334-2119. Postmark deadline for applications is June 28.

The Idaho Commission on the Arts is the primary cultural development agency for the state. It provides grants and services to art organizations, artists and schools.

Broken Glass continues staged reading series

Join the Idaho Shakespeare Festival for the second of three staged readings, Arthur Miller's Broken Glass on Monday, April 22 at The Flicks (646 Fulton). Readings begin at 7 p.m.

Staged Readings, a long-time tradition in the theater, provide audiences, producers, directors and actors the chance to assess a play for potential production. Utilizing only the language, professional actors read the play creating through their expressions, interpretation and understanding of the text, the drama without props, costumes and staging.

Broken Glass continues the Idaho Shakespeare Festival's second annual Staged Reading series at The Flicks. Arthur Miller—a playwright of fierce conscience,discusses the American stage with a voice "as strong and unrelenting as a prophet's." William A. Henry II, writing for Time Magazine, notes that "Playwrights tend to burn out young, so the fact that Arthur Miller, 78, opened a new drama on Broadway 50 years after his debut, is noteworthy. Even better, the play is good—complex, mysterious, full of arresting incident…" Miller, (Death of a Salesman, The Crucible, View from the Bridge, All My Sons) peers into the lives of a Jewish American couple in his latest play, Broken Glass, and poses the intriguing question, "Why can't Sylvia Gellburg talk?" With masterful insight Miller evokes his characters' innermost longings, shortcomings, regrets and darkest secrets, playing them off each other. Miller deftly peels off the layers of his characters' psyches and holds them up to the mirrors they have so long avoided. Explicit in the plot is the historical backdrop of America and Europe in late 1938: each on the brink of an horrific awakening.

The Idaho Commission on the Arts invites you to explore the rich tapestry of the arts in Idaho!

The Idaho Commission on the Arts provides funds to expand arts experiences to Idaho's school children.

Supporting cast includes Terry Powell as the sisters' life-long friend, Tina; John O'Connor as Baron Maranov, who's choices in life have enabled him to survive in the face of adversity; and Karl Johnson as Joshuah, the island's handyman, a crusty character hanging on to his own way of life.

"We have all known people like these," says Walker, the show's director. "This is a play that will touch your heart, no matter what your age."

The Whales of August opened at Stage Coach Theatre (2000 Kootenai) on April 12. The play continues April 13, 18, 19, 20, 25, 26 and 27. Ticket prices are $5.50 on Friday and Saturday nights. All seats are discounted to $5 on Thursday nights only. Reservations are recommended and may be obtained by calling 342-2400.

Naa Kahidi Theater performs Alaskan tales April 20

The Naa Kahidi Theater will perform a dramatic anthology of traditional Alaska Native myths and legends at 8 p.m. on Saturday, April 20, in the Special Events Center.

The production, "A Place Where You Go To Listen," is titled after an Inupiat Eskimo place name referring to a valley in the Brooks Range of northern Alaska where the wilderness would speak to people who went there.

Naa Kahidi means "clan house," the traditional hub of cultural activity in the native village. They perform a dramatic anthology with stunning masks, costumes and carvings, setting the stage for a fascinating glimpse into native culture.

This story cycle includes "Keat Shagoon," a saga that was commissioned by the Killer Whale clan to explain why they objected to the capture of Orcas in Southeast Alaska.

The Naa Kahidi Theater includes six Native Alaskan performers and up to two support personnel who use storytelling, music, dance and puppetry to tell their stories. The theater is a program of the Sealaska Heritage Foundation, whose primary mission is to help preserve and sustain the oral literature tradition of their culture.

Since 1987, the theater has toured extensively throughout the United States, Canada and Europe, including performances at the Kennedy Center in Washington, D.C., and Expo '92 in Seville, Spain.

Tickets are available at Select-A-Seat for $10 general admission and $5 for BSU students, faculty and staff. The event is sponsored by BSU's Student Programs Board.

For more information, contact SPB at 385-3655 or the Student Union Building's Information Desk at 385-1448.

Alan Minskoff directs a company that includes a number of prominent Boisemans. Rabbi Daniel Fink portrays Philip Gellburg, a man both proud of and embarrassed by his heritage and unsure of his present loyalties. His wife, Sylvia Gellburg, read by Fink's wife, Rabbi Laura Rappaport, becomes mysteriously paralyzed from the waist down on "illness" that is not indicative of mental instability, or so the charming and seductive private physician Dr. Hyman, read by Dough Oppenheimer, assures her husband.

Lynn Allison and Royanne Minskoff round out the cast.

Seating is limited. Individual tickets are $8 and may be purchased at the door. For additional information please contact the Festival at 336-9221.

Staff photos: The Arbiter
The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Student Mind During a Final Exam.

The prof never covered this!

Actual knowledge on subject.

The TA's kinda cute.

Prayers for a miracle, flood, fire or tornado.

Panic zone.

I knew I should have read the book.

I hope the curve is really low.

*Soon this will all be behind me!*

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Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get $400 in cash back on the purchase or lease of any cool new Ford or Mercury. This includes the high-performance Mustang! Call 1-800-321-1536 or visit our Web site at http://www.ford.com for the full story.

Because Your Brain Doesn't Have Wheels.
Wednesday, April 17

8:45-9:30 a.m. — "Date Rape & Dating Violence" with Lehman Foster of the YWCA. Part of Victims' Rights Week. SUB Scribes Forum.

9:45-10:30 a.m. — "Shifting A Review of Law" with Bill May of the Boise City Attorney's Office. Part of Victims' Rights Week. SUB Scribes Forum.

10:40 a.m. on -- The music and the love will be shown as part of Victims' Right Week. SUB Scribes Forum.

noon-1:30 p.m. — Short lunch for anyone interested in learning and improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

12:40-1:30 p.m. — "Community Supervision of Sex Offenders: A Panel of Probation Officers," Part of Victims' Rights Week. SUB Scribes Forum.

12:45 p.m. — Eric Lehman will make a presentation as part of the Psychology Department's Bruce Grove Colloquium Series. Education Building, Room 643.

1:40-2:30 p.m. — "Family Work as a Function of Prevention." Part of Victims' Rights Week. SUB Scribes Forum.


3:45 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call live at 208-3993.

Thursday, April 18

8:30 a.m. — "New Treatment Model for Holding Diverse Home Accountable." Part of Victims' Rights Week. SUB Scribes Forum.

9:15-10:30 a.m. — "Preventing Child Abuse: One Step at a Time" with Corbey Murphy of the Idaho Network for Children. Part of Victims' Rights Week. SUB Scribes Forum.

10:45-11:30 a.m. — "Gay Dynamics" with Gary Dodge of the Boise Police Department. Part of Victims' Rights Week. SUB Scribes Forum.

1:30 p.m. — Idaho Gov. Phil Batt will sign the proclamation declaring April 21-27 as Victims' Rights Week. Capitol Building, Governor's Office.

7 p.m. — Teacher Education Association Membership Meeting. The winner of the Presidential Award for Math and Science will speak. SUB Bishop Burenw Room.

Friday, April 19

8:40-9:30 a.m. — "Child Abuse Reporting Process" with a panel from the Ada County Holistic Domestic Team. Part of Victims' Rights Week. SUB Scribes Forum.

9:45-10:30 a.m. — "Vicaría" lead by Rev. Lehman of the YWCA. Part of Victims' Rights Week. SUB Scribes Forum.

10:45-11:30 a.m. — "Offender Panel" with KSAP. Part of Victims' Rights Week. SUB Scribes Forum.
Letters

Letter to The Editor:

I have a question that I thought the Arbiter might be able to help me answer. Ever since I read the editorial column of the March 20 issue, I've been asking myself what the purpose of the student newspaper is and where they get their information.

I have always thought the purpose of a newspaper was to report news. A newspaper serves its readers. It seeks to inform them on the issues and events occurring around the city, the state, the country and the world.

Each newspaper usually has a few journalists whose job it is to find out about issues and events. They usually interview people and attend events and take notes. I do not mean to oversimplify the important job of a journalist. I know it is not as easy as I have made it sound.

So imagine my surprise when I discovered this is not how it works at all! On the contrary, newspaper staffs sit around and wait for people to call them and tell them what is going on.

RING, RING...

Hello, and thank you for calling the Arbiter...We are unable to come to the phone right now, but if you would leave your name, number, time you called, and any information about anything that might be newsworthy, we'll write an article about it. Don't forget to wait for the beep.

Not all of what the ASBSU senate does is newsworthy. There are several things however, that directly impact BSU students and are worth reporting. All senate meetings are open to the public, and all pending legislation is posted in the SUB. The Idaho State Legislature doesn't call the Stateman, the Stateman sends a reporter. Do the BSU Athletic teams call up after each game to report scores? Do they send in photos?

To the Arbiter's credit, more stories about ASBSU have surfaced. The article about the non-discrimination policy was not phoned in by anyone. A real journalist called me and asked questions. That's the way it should be. And yes, the television news coverage of the fee proposal hearings was non-existent. However, the Arbiter's coverage of the event was inadequate. The recreation center fee does not start at $17 and drop to $16 the following year. The $16 is added to the $17, making the following year's increase $33.

The ASBSU activity fee was proposed by Chief of Staff David Nelson. He is not a senator. The Counseling and Testing Center fee proposal was for $2.75, not $1.00. The State Board's policy is 10 percent, not 5 percent. The total amount a BSU student would pay if all proposals were accepted is $30.25. The Canyon County Center proposal would not be paid by students at the main campus.

Chris Eckeberger
ASBSU Senator

Letter to the editor:

This letter refers to the termination of Dr. Wallace Kay's and Dr. Russ Tremayne's positions. Wally is the Associate Director for the Honors Department and Russ is the coordinator for Canadian Studies. They both teach the Interdisciplinary Humanities courses, which are core courses and are also being terminated. In addition, Wally teaches a number of honors seminars and Russ teaches courses in history, social science and public affairs.

Those who had the opportunity to take a course from Russ and Wally know they are high quality instructors. For those who haven't, they missed out on an excellent educational experience if the termination of their positions is allowed. I had the honor of taking A View of Human Nature taught by Russ and Wally as a team. I learned more applicable knowledge from that class than from any other class I've taken. But it was Russ and Wally that made it enjoyable and educational.

Beyond being excellent instructors, Russ and Wally give a boost about students. They lend an ear and always take time. I sought Wally's wisdom about a career in teaching and why he liked to teach. He said he wanted to be a student all his life, and as a professor he had the opportunity to learn every day from the students he teaches. This is why he, like Russ, as life-long students, are so interested in students.

We the students are losing Russ and Wally, along with the IH courses and Canadian Studies, to the Two Percent Cuts. Oddly enough, they are the only two professors to lose their positions out of the whole deal. The reasons are mostly bureaucratic hum-drum. But more importantly, something must be done. We are losing a tremendous resource. After seeking advice, I learned the most we can do right now is to voice our opinion by sending a letter to President Bush, and copying it to...Daryl Jones (Provost and President of Academic Affairs), and to Russ and Wally for their reference. This letter should not attack the administration (we don't want to put them on the defense and positive words go a lot further), but should concentrate on the contributions made by these professors.

Be specific. Let them know how much we value Russ and Wally's services. The other thing to do is spread the word and encourage other students to write. Act now. I encourage you to contact me in order to put our heads together and be effective.

David Leader, E-Mail: lead4361, or phone 345-5855.

Dear Student Body Officers,

Election time has past and we want to take a bite of your precious time to give you heartfelt thanks for your consideration of the needs of the Morrison Center Theatre Arts and Music major students.

We (the students) are so busy with our concerts, classes, and play productions that we really can't be bothered with the presentations and propaganda of your platforms and plans for BSU's future.

Our building is so far removed from the main stream of campus life and school politics that we are quite content with the minimum interest you have shown in your campaign efforts towards our humble building. We are relieved you are not interested in what our meager voices have to say about the school and school programs we are paying for. We realize our inadequate contribution to campus life in the forms of marching band, pop band, music entertainment for visiting dignitaries, the bringing to BSU acting stars such as Sally Fields, Earl-Bowen and Cathy Rigby, and the recognition and contribution to the arts community in Boise, do not warrant a visit from such busy and important people as yourselves.

We are so indebted to your good sense that our humble building is not being cluttered with unnecessary posters and propaganda. We wouldn't want you to trouble yourselves and spend extra campaign funds on us (we like a good beer party ourselves and know how costly one can be).

Besides, we're sure that we would recognize you as we pass you on campus by the glow that emanates from within your soul that illuminates your leadership and caring capabilities. Also, our numerous clubs really don't have the time to fit you into their busy agendas to hear what you have to say.

Past campaigns have bombarded us before that we really appreciate the breath of fresh air you are giving us. But if you really feel the impulse to come and visit with us, we're sure that our clubs and organizations could manage to fit you in.

Excuse the amount of your precious time we have taken. Please know that we appreciate your understanding for us, the Theatre and Music major students here at the Morrison Center. You have considered our needs and concerns as BSU students with utmost care.

Send Letters to the Editor to:

Small Media
1910 University Drive, Boise, Idaho 83725
E-MAIL: Arbiter@clcnow.idaho.edu
FAX:
(208) 385-3839

Arbiter
Let us take a closer look at a rather 'controversial' medical procedure. A female patient lies on a gurney with her legs straddled wide, feet resting in stirrups, as if she were ready to deliver a baby. A surgical assistant places a ultrasound probe on her abdomen trying to locate the lower extremities of her 8-month old fetus. Once located, the surgeon slips a pair of large grasping forceps through the vaginal and cervical canals into the uterus.

Using the sonogram screen, he opens his instruments, jaws, grabs a leg, and pulls the entire lower body into the birth canal. Next, the surgeon slides the fingers of his left hand along the back of the fetus and "hooks" its shoulders with his index and ring fingers (palm down). Then he slides the tip of his middle finger along the spine toward the skull. The fetus appears to squirm a little as the gloved gentle hands of the doctor position it, partially hanging out from the birth canal.

While maintaining a downward traction tension on the fetus, the surgeon takes a pair of curved Metzenbaum scissors in his right hand. He carefully advances the tip, curved down, along the spine and under his middle finger until he feels it contact the base of the skull under the tip of his middle finger.

The surgeon then proceeds to force the scissors into the base of the soft skull. The fetus jerks, then hangs still. Having safely entered the skull, the surgeon forces open the scissors to make the opening ever larger. Next, he introduce his right hand into the base of the hole and evacuates the skull contents. With the catheter still in place, the surgeon applies downward pressure to the fetus and removes it completely from the patient. Like an animal caught in a trap, the tiny limp body hangs broken and bloody in the jaws of the doctor's forceps.

On December 10, 1989, the Dayton Daily News reported the story of a college student who had just filed a police report claiming that she had witnessed the murder of an infant while it was being delivered. The abortion practitioner Martin Haskell, M.D., had an explanation for the police: He hadn't committed any crime because the baby's head was still inside the mother at the time it was killed. This newspaper story was the first to bring attention to the practice of 'partial-birth' abortions.

If you are feeling angry right now, I would guess that it has one of two sources. The first source of your anger may be traced back either to the 1973 Supreme Court, or the mothers who elect abortion, or the abortion doctors, or the society as a whole (you included) that allows such medical procedures to continue. The second group of people feeling anger clearly know that the source of their anger can be traced back to you. Yes, that is correct — me, the author of such shocking tabloid and obviously an anti-abortion zealot, bigot, right-wing, Christian, self-righteous, chauvinistic, hate-monger...well, you get my drift.

To the first group, I can understand your anger. But for the second group, I do not understand your anger. You may have concluded that I believe that women should have no choice when it comes to choosing abortions. Please read my entire article again and you will notice that I make no such statements nor say whether I am pro-life or pro-choice.

What statements I do make are factual accounts of what happens when a mother and her doctor choose a 'partial-birth' abortion. Choices do have consequences. If we do not like to hear, see, or read of these consequences, then just maybe, just maybe, some of our choices are flawed (in other words, wrong).

If I call myself 'pro-choice' then I must understand that my title means really nothing until I can explain what it is my choices clearly involve and the results that these personal choices invoke upon the world once they are made. Therefore, I have actually helped the 'pro-choice' cause by explaining more clearly what one of these choices means when it comes to choosing a late-term abortion.

Choosing such a medical procedure may also involve saving the mother's life or getting rid of a severely retarded/defemded child. But abortion doctors themselves have stated that 80 percent of "partial-birth" abortions were performed without any compelling medical reasons, while some deformities were as severe as a club foot or cleft palate. Pro-choicers in abortion have no fear, however! Our President has just vetoed the bill to ban "partial-birth" abortions. Now we can all sleep a little more soundly tonight knowing our freedoms are still intact. Or will we? Is that a friendly hand patting us on the back while the other hand holds something we can't quite see?
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