

4-17-1996

Arbiter, April 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

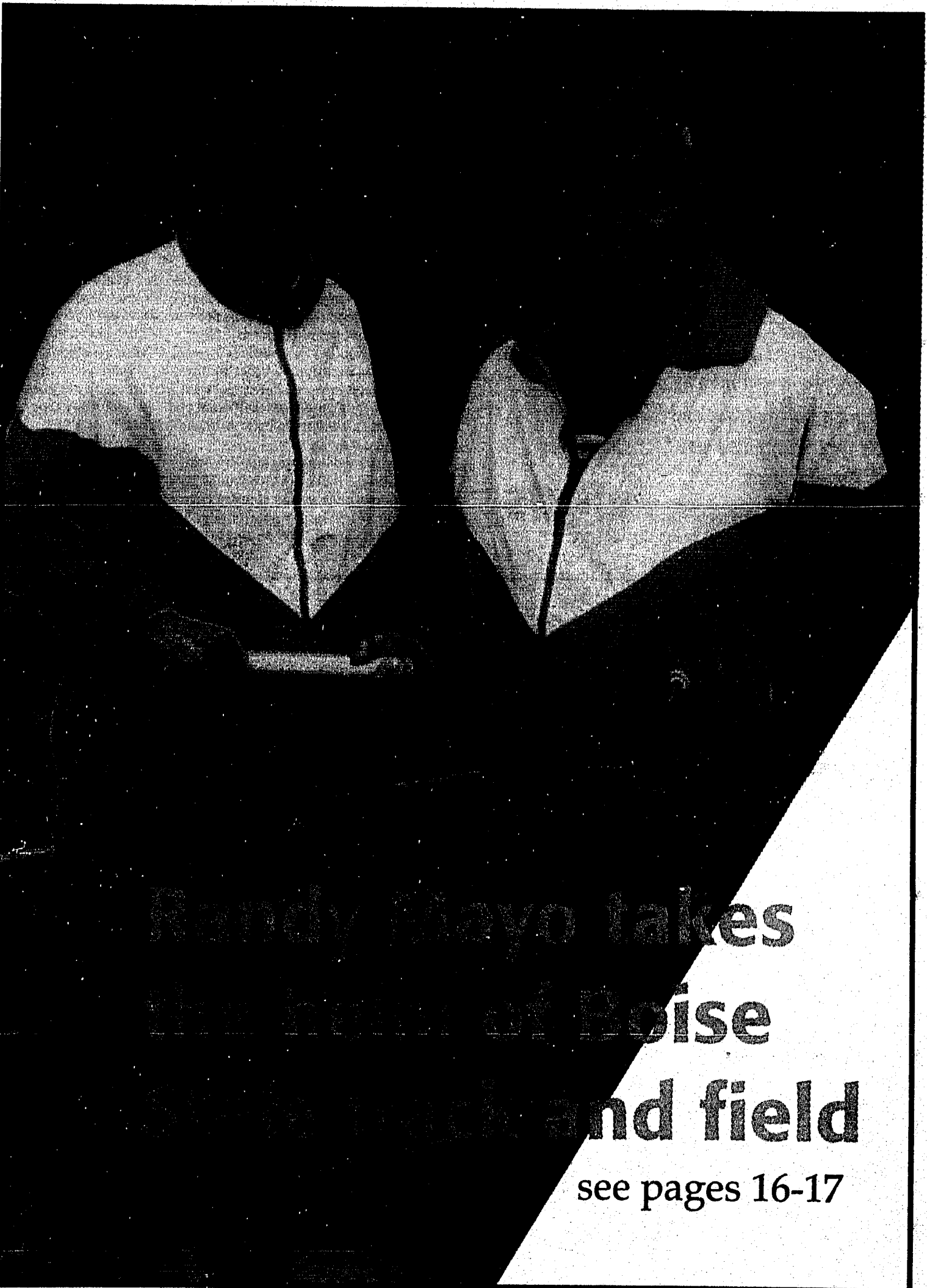
the **Arbiter**

VOLUME 5, NUMBER 30 • APRIL 17, 1996 • FIRST COPY FREE

EARTHFEST '96

The City of Trees Celebrates Earth Day
see page 9

TRACK & FIELD



...takes

...ise

...nd field

see pages 16-17

Inside

WEDNESDAY, APRIL 17, 1996

Watch your back. A man has been stepping into women's rest rooms.

In

News

Senior art students experience their finest hour.

In

Kultura

Randy Mayo will take over head coaching position for the track and field team starting next year, plus Boise State men's tennis Ben Davidson.

In

Sports

From the EDITOR...

ASBSU elections have passed. Everyone seemed to have a good time. It is always interesting to see what people come up with in an effort to lure voters to make the coveted check by their name.

Having parents campaign seemed to be a theme this year. While a couple candidates had their parents show up, I give Stuth Adams style points for having his mom campaign for him. While there were other parents, she was far and away the most adorable. I don't know of anyone that could look her in the face and say, "No Mrs. Adams, I will not vote for your son."

If such a person exists, I wouldn't want to meet them.

Stuth is obviously a dangerous man. He knows where our weak spots are and how to exploit them. He needs to be watched carefully.

Congratulations are in order for all the candidates who ran in the elections. It is never easy putting oneself front and center and ask people to believe in and vote for a candidate.

It is a tremendous amount of work and smiling. I think my face would give in long before the voting stations closed. I ran into Sean Murphy shortly after everything was said and done. He was

tired but happy. The relief one must feel to be able to put it all behind them.

To the candidates who didn't win, run again next year. Elections are always more interesting when several parties are running. Those who take the time to vote appreciate having a variety to choose from. People have more of a chance finding a candidate to relate to when they have more than two platforms to pick from.

To those of you who didn't vote, shame on you. Voting is your chance to endorse a candidate who might support clubs the way you would like to see them supported or spend fees the way you would like them to be spent.

Get out there and vote. Didn't anyone ever tell you the habits you establish now will be with you the rest of your life? This admonition is more for the younger students than the older ones. By now, they are set in their ways and probably not going to change. It is hard to teach any type of dog a new trick when they've had years to become stubborn and solidify their habits.

- Adam Rush

the Arbitrator

VOLUME 5, NUMBER 30 • APRIL 17, 1996 • FIRST COPY FREE

NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3839

E-mail -

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbitrator@claven.idbsu.edu

Arts and Entertainment: Fuel@claven.idbsu.edu

Arbitrator ONLINE

For back issues visit us at:
<http://www.idbsu.edu/arbitrator/intro.html>

The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

THE STAFF

Editor Adam Rush **Business Manager** Jeff Thompson **Managing Editor** Kate Neilly Bell **Photo Editor** Rick Kosarich **Arts & Entertainment Editor** Rhett Tanner **Sports Editor** Michelle Schwend **Copy Editor** Jason Gonder **Art Director** Pat Schmaljohn **Production Manager** Bryce Schwartzberger **Sports Production** Michelle Schwend **Production Assistant** Angie Ambrosek **Online Editor** Mark David Holladay **Cartoonist** Eric Ellis **Columnist** Bruce McCluggage **Advertising Manager** Patrick Acosta **Advertising Sales** Matt Pottenger **Classified Ads Manager** Rhett Tanner **Staff Writers** Jarod J. Dick, Mary Doherty, David Augello, Matthew Stanley, Matthew Haynes, Michele Trowell, Michael Royal, Ted Rithman, Josh Casten, Chris Eaton, Steve Jacob, Cory Oswald, Eric Ellis **Sports Writers** David Nelson, Darren Elledge, Brian Gaus, Jim Klepacki **Staff Photographers** John Tone, Ameer Broumand, Aubri Walker, Stephanie Daleon **Circulation Manager** Sean Lee Brandt **Reception** April Johnston, Meadow Riedel-Walklin, Brandy Navarro **Editorial Adviser** Dan Morris **Business Adviser** William Hart

THE WEATHER

Sacred cows make the tastiest hamburger.

- Abbie Hoffman

Remark: Recalled at his death.

Newsbucket

compiled by Kate Neilly Bell

Strike a deal on Boise State parking tickets

The Department of Campus Safety is extending a one-time offer of 50 percent off all outstanding parking violations paid between April 18th and May 10 and issued prior to April 18.

For additional information, contact the Department of Campus Safety at 385-1681. The office, located at 2240 University Drive, keeps hours from 7 a.m. to 5 p.m., Monday through Friday.

Ed Board to consider student fee increases

This week the State Board of Education will rule on proposed student fee increases at Boise State. The board will meet at North Idaho College in Coeur d'Alene on April 18 and in Post Falls on April 19.

The Board of Education will also allocate Fiscal Year 1997 appropriations for Boise State and consider three sets of recommendations aimed at implementing key elements of its strategic plan, including expansion of community college-level services throughout Idaho and increased use of innovative learning technologies.

Residence Halls announce two new living options

The Office of Student Residential Life at Boise State University has announced two new living options available in Chaffee Hall starting next fall. The constantly changing needs of students have prompted this move to provide students with a broader range of choices in their housing.

For students interested in pursuing a healthy lifestyle, the Learn in a Fitness Environment floor has been developed. Members of this new community will sign an agreement that symbolizes their personal commitment to living in an atmosphere where alcohol, drugs and tobacco have no place, and good nutrition, mental, physical and spiritual health and exercise are of utmost importance. Activities on the floor will incorporate many health-related resources that Boise State has to offer.

For the student with needs of a more academic nature, living on the Promoting Academic Success for Students floor will offer a living experience consisting of academic success programming, advising assistance, and 24-hour access to computers in the hall.

An added convenience to all residence hall dwellers starting in the fall will be an increase in hours of operation at Table Rock Cafe. The new hours will be 7 a.m. to

7 p.m., Monday through Friday, and 10:30 a.m. to 5:30 p.m. on weekends.

For students who are interested in living in the residence halls, applications are available at the Office of Student Residential Life, located in Room 214 of the Administration Building. Questions can be directed to Patti at 385-3986.

Students receive Women of BSU scholarships

The Women of BSU awarded two scholarships recently at their annual luncheon. The recipients are Karine Lathen and Douglas Lowe.

Lathen, daughter of accounting professor William Lathen, is a junior majoring in elementary education. She is a member of the Teacher Education Association, Environmental Awareness Committee and the Honor Society. She has served as a special education aide and as a volunteer tour guide at the Capitol Building.

Lowe is a junior majoring in biology. He is currently tutoring Hispanic students and serves as a research assistant in the raptor biology program at BSU.

The Women of BSU is an organization of faculty, staff, spouses and friends of the university that provides two scholarships annually for BSU students.

Student Employment Office is open year-round

Even after spring semester is over, the Student Employment Office remains open to incoming, admitted summer or fall students who are looking for jobs.

The office advertises primarily off-campus employment and primarily year-round, part-time employment. However, a significant number of employers also advertise summer-only positions or are willing to accept employees for year-round positions even though they expect employment termination at the end of the summer season.

The Student Employment Office, located in Room 118 of the Administration Building, is open between 8 a.m. and 5 p.m., Monday through Friday, year-round.

Teacher jobs go on-line

Finding a job before graduation rolls around has just been made easier for education majors. The National Educators Employment Review web site was launched April 10 to help college education majors and teachers connect with employment.

The site, which can be found at www.teacherjobs.com, features sections which allow college education majors and teachers to post their resumes free on-line. The site also provides opportunities for schools and educational institutions to post job openings at no cost. In addition, the web site provides a forum for job search and interviewing tips in the education field.

Volunteer Services Board to assist with Earth Fest

Boise State's Volunteer Services Board will participate in the 1996 Idaho Earth Fest from 11 a.m. to 6 p.m. on April 21 at Barber Park in Boise. The one-day event is planned to provide Idahoans with a mainstream event for the entire family that will teach what today's generation needs to do to ensure a healthy planet for tomorrow.

The Volunteer Services Board is the official volunteer referral agency of Boise State University. Through a system of referral lists and personal contacts, VSB annually provides hundreds of students with opportunities to gain career experience and personal growth through volunteering.

For more information about how BSU students can get involved with Idaho Earth Fest '96, contact Jon Wroten or Sarah Willis at 385-4240.

Professor to speak about problem-solving

Boise State University psychology professor Eric Landrum will discuss "The Production of Negative Transfer in Problem Solving" at 12:45 p.m. April 17 in Room 643 of the Education Building. The free program is part of the brown bag colloquia sponsored by the Psychology Department.

Landrum says negative transfer is related to one's ability to solve problems. Understanding negative transfer can help people break bad habits and other maladaptive behavior.

Studying negative transfer has been difficult until now. Landrum says that in a series of studies conducted at BSU, undergraduate psychology majors helped Landrum develop, create and test laboratory scenarios in which negative transfer could be reliably demonstrated through word problems.

Landrum received his Ph.D. from Southern Illinois University—Carbondale and taught at the University of Wisconsin-Platteville before joining the BSU faculty in 1992. He has been selected as chairman of the Psychology Department starting this fall.

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter

THE SOURCE FOR NEWS AT
BOISE STATE UNIVERSITY

Paid Advertisement.

Much of the Hostage Story in Lebanon Was Just a CIA Lie

What most people don't realize is that alot of the Iran-Contra Cover-up happened in my hometown of Boise, Idaho. Isn't it strange that both Boise's James Angleton the former head of the entire CIA's counter intelligence and William Casey the former head of the CIA died the very same week the Iran-Contra hearings were to start in 1987. And Casey was suppose to testify. Casey was featured in an Idaho Statesman staff editorial on Memorial Day May 25, 1988 entitled In His Wrath, Casey Targets Wrong Group. This is the same day that former school mate of mine and an Air Force men was set-up and killed at the Red Lion Downtowner in Boise. In 1991 when I went to the Idaho Statesman and Police department with evidence about the unsolved death at the Red Lion there was another strange death at the same hotel that very same week. Isn't it also strange that Boise's own Jon Turner and Cascade, Idaho's and the Idaho National Guards Christian Zimmerman were both involved in hostage situations in Lebanon. Also a Boise State University instructor Alan Crooks was involved in teaching Navy recruits in Lebanon in 1983. Zimmerman's plane hijacking in June 1985 happened just a month after Boise's and the Red Lion hotel's had a terrorism conference that brought in a Red Squad leader and witch hunter named Jim Davis. Then in Jan. 1987 Boise's Jon Turner was kidnapped in Lebanon. Also people don't remember that one of the former Iranian hostages a Gary Lee was formerly of Nampa, Idaho which is just a few miles outside of Boise. Former Idaho congressman George Hansen (who was later charged with ethics violations in congress) went twice to Iran to help negotiate the release of the Iranian hostages. Just coincidently in 1986 a name-alike George(a) Hansen a photographer was kidnapped in Lebanon and became a Lebanese hostage for 1 day before being released. Also former CIA spy Edwin Wilson who gained attention around the time of the Iran-Contra hearings was from Meridan, Idaho which is also just outside Boise. In more examples of double-speak which Iran-Contra was full of. A David Jacobsen, John Turner, and William Higgins made several articles in the Statesman in late 1983 and early 1984. A few years later a different David Jacobsen, Jon Turner, and a William Higgins all became hostages in Beirut. If you believe the entire Lebanon hostage stories and read the chronology on them they just don't make any sense.

I have written a 1000 page book on the lie in Lebanon and experiences that happened to me while I was in the Air Force. I believe I was experimented on in March of 1984 the same month that William Buckley (not William F. Buckley) the CIA station chief was first kidnapped in Lebanon. This was also around the same time that former Senator Frank Church died. I had dealings with Frank Church's office and George Hansen's office in the early 1980's because \$2000 dollars I had saved was withheld from me when I was to go to the 1980 Olympics in Moscow, Russia. Jimmy Carter boycotted the Olympics the same week that I got my tickets. Former Sen. Frank Church's office was the only one of the Idaho congressmen to help find out what happened to get my money and help me get some of it back. I received my last payment a couple of months after Frank Church died in 1984 and I became sick in the Air Force.

My Story has been censored by 40 major newspapers in the US. I was also blocked entrance to the Washington Post by security guards who wouldn't let me talk to reporters. I have had threats on my life, cars ruined, had physical attacks on me, and have had certified mail I sent to the Attorney General's office and other places lost. I have also had prank phone calls and phone calls blocked and have had much harassment around Boise yet the local police and have done nothing about this even though my congressional offices and several agencies say certain matters should be looked into.
Kevin Swanson

Ruch to present fee increases to State Board of Education

by Asendon Ramirez
Staff Writer

BSU President Charles Ruch will recommend an increase of 8.5 percent, or \$78.50, in student fees to the State Board of Education on April 19 in Post Falls.

The Executive Budget Committee recommended that Ruch ask the State Board of Education to approve the following increases:

- MATRICULATION FEE: \$41 for full-time students/\$2 per credit hour for part-time students
- RECREATION ACTIVITY FEE: \$12 for full-time students/80 cents per credit hour for part-time students
- COMPUTERIZED STUDENT SUPPORT SYSTEMS FEE: \$4 for full-time students/50 cents per credit hour for part-time students
- INTERCOLLEGIATE ATHLETICS FEE: \$3.50 for full-time students/75 cents per credit hour for part-time students
- SCHOLARSHIP FEE: \$1 for full-time students
- 3.5 percent, residence hall room and board rates

The Executive Budget Committee also recommended that fees be created for the proposed recreation center. Approval for the proposed recreation center fee would be for this year only. The proposal calls for a \$17 fee for full-time students; part-time students would pay \$1.50 per credit hour. Four-year phased-in fee increases of \$16 in 1997-98, '98-99 and '99-2000 will have to go for approval every

year.

"There is no commitment to the building as a site has not yet been selected," said Ron Turner, budget director.

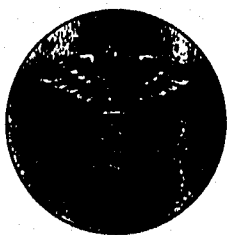
In a memo from BSU Provost Daryl Jones to President Charles Ruch, Jones states that while the Executive Budget Committee favors the idea of a new recreational facility, "the committee does, however, have reservations about the timing of the proposal."

Jones stated, "While significant planning, cost analysis, and other preliminary work have been done, there are still crucial pieces that are missing. Most prominent among these is site selection, not a trivial matter on a crowded campus like this one. Second, the committee is more concerned that usual about the prospects for funding over the next few years. ... If the committee should recommend the continuance of the \$17.00 fee without increase, consideration may be given to the construction of a facility based on the level of funding."

The Executive Budget Committee also recommends that \$172 Canyon County Center facility maintenance fee be dropped onto the students of the branch campus. In addition, students who attend the Canyon County Center would pay at least \$114 in other fees so the students could have access to the same support services enjoyed by students who attend the main campus.

Among the fees increases not recommended were the ASBSU activity fee and, for the second year in a row, the Counseling and Testing Center fee.

LPNs: Earn full time pay & benefits for part-time work



Join the Army Reserve as a qualified LPN and earn over \$8,000 annually in pay and education benefits—all for part-time work. Even better, you'll receive a \$5,000 bonus and an accelerated promotion.

You may earn up to \$48,500 in pay and education benefits during a standard enlistment—all for part-time work.

Think about it.
Then think about us.
Then call:

1-800-235-2769 ext.321

BE ALL YOU CAN BE.
ARMY RESERVE

Man has been walking into women's rest rooms on campus

by Kate Neilly Bell
Managing Editor

Late last month a male intruder was sighted at least three times over a period of a week and a half in women's rest rooms and locker rooms around campus.

The incidents occurred in the ladies locker room of the Physical Education Building and in the Morrison Center ladies dressing room and ladies rest room, said Ada County Sheriff's Deputy John Tull.

The suspect is 5-foot, 6- or 7-inches tall, is in his late-30s to mid-40s, has sandy blond/brown hair with a scraggly beard, and was last seen wearing a burgundy jogging suit as he left the Morrison Center and headed toward the Green Belt riding a black bike. Tull said that there is usually no dialogue between the suspect and any woman he finds, other than saying "Sorry, wrong room" as he turns to

leave.

A woman who was showering in the Women's Locker Room at the Physical Education Building was faced with the suspect as he allegedly entered the room. The woman waited one week to report the incident.

Tull said that reports of the intruder have ceased, but advised that postings of the suspect's description which were hung in the Morrison Center should not be torn down in case the suspect shows up again. Tull said women who see him in rest rooms should call 911 right away.

The next step in the case is to do a photo lineup, Tull said. A photograph will be taken of the suspect, who denied being on campus when he was detained by police. If victims can pick out the suspect's photograph from among photos of other men, then "he'll be all set up to go to jail if he is seen on the property again," said Tull.

ASBSU Watch

New committee leaders named, three clubs disrecognized

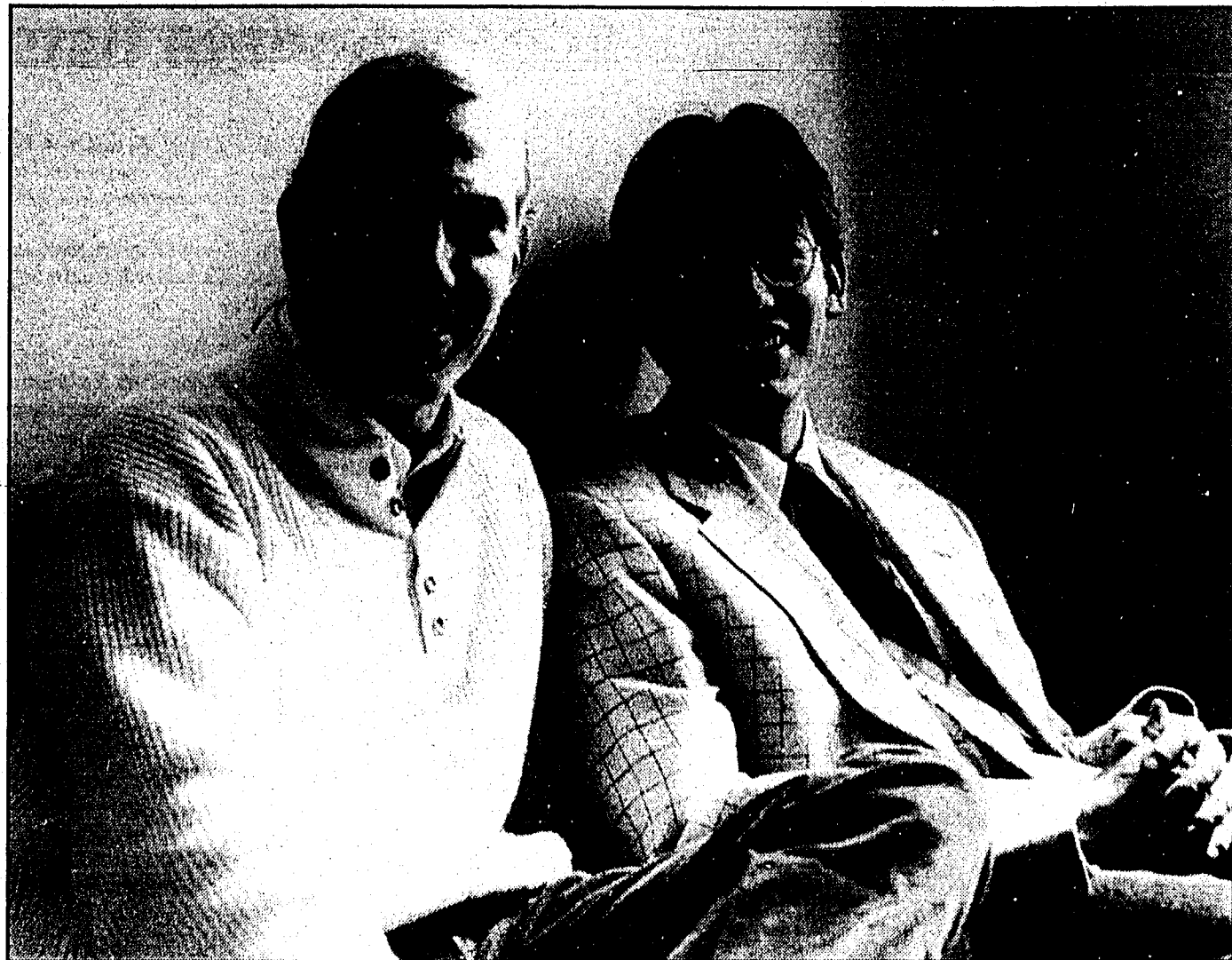
by Mike Root
Special to The Arbitrator

ASBSU Senate Pro Tem David Sneddon has appointed the following senators as committee chairs: Sen. Linda Jochum, Ways and Means Committee; Sen. Sean Murphy, Budget and Finance Committee; Sen. Stuth Adams,

Appointment Review Committee; and Sen. Brook Pinkert, Student Affairs Committee.

In other ASBSU business, student clubs Delta Lambda Phi, Veteran's Forum, and Voices for Censorship Awareness will no longer be recognized as student organizations by the ASBSU Judiciary Board because of a failure to submit their budgets.

ASBSU elections



from left to right, M. Stuth Adams and Q. Dan Nabors.

THE ARBITER/AMEE BROMAND

Nabors/Adams come out on top

by Kate Neilly Bell
Managing Editor

More than 1,600 voters swamped polling places last week during ASBSU elections. Presidential candidate Q. Dan Nabors and his running mate M. Stuth Adams swept their opponents under the rug, receiving 748 of 1,667 votes.

Student voters exceeded 1,200 in the spring '95 elections. 1996 was the first year part-time students could vote in the elections.

Presidential ticket Sean P. Murphy and John Nye walked away with 446 votes. A surprised Murphy said the same thing he said last year: "There's always next year." Currently an ASBSU senator-at-large, Murphy retains his post until November. Jesse Smith and Dona Egbert received 377 votes.

Before Election Board Chairman Sergio Myers announced the results on April 11, he reminded candidates that winning isn't everything—a lesson he learned in the '95 elections when he was defeated by Jeff Klaus and Darryl Wright.

"The point that you all got involved in very impor-

tant," said Myers.

He encouraged candidates to continue to be involved in activities and leadership whether they won or not.

For senate seats, the race was most watched in the College of Business, which will be represented by Michael Pena. A massive number of voters—more than 600—made a choice in the race. Pena took 279 votes, Jake Klossner claimed 207 and Sid Anderson received 123.

Jared B. Martens will be representing students in the College of Social Sciences and Public Affairs, receiving 177 votes. Opponent Lee Swift was selected by 116 of the voters in that college.

Students in the College of Education will be represented by Ryan J. O'Rourke, who received 72 votes. Michael Gilstrap amassed 40 votes.

Brook Pinkert will be representing the College of Technology for another term. He received 53 votes while his opponent Brent Willis was given 41.

The three uncontested candidates weren't particularly nervous Thursday night. David S. Nielson, current ASBSU chief of staff, will represent the College of Arts and Sciences. He received 103 votes. Jamie Clyde,

who received votes from 77 students, will represent the College of Health Sciences. Linda Jochum will reclaim her post as Graduate College senator. She received 49 votes.

Three hundred thirty votes were voided, either by the computer or by the Election Board, in the senate races. This number is large when compared with the 96 votes which were voided in the presidential races.

This year, the Student Union Building was the major voting center. The SUB polling place was used by 620 voters. Polling places in the Education and Business Buildings each saw more than 300 voters. In sharp contrast to the '95 elections, this year the Recreation Center saw only 144 voters—less than even the Albertson's Library, where 158 students cast their votes this year.

This year's elections were not spotless. Myers said two statements of fact have been filed. One of the statements of fact was thrown out; however, the other is being investigated. The latter, which was filed by Kappa Sigma President Damon Hoxworth, alleges that someone working on the Murphy campaign made degrading verbal remarks and physical threats to him while he was working on the Nabors campaign.

ASBSU Senate retrieves student parking from Athletic Dept.

Victor Whitman
Staff Writer

The Intercollegiate Athletic Department approved a proposal to allow the ASBSU Senate to reserve 20 spaces in the stadium parking lot during weekday Bronco home games.

For the past five years, the department has vetoed

similar measures put forward unanimously by the ASBSU Senate. On April 10, ASBSU Senate Pro Tem David Sneddon sold Assistant Athletic Director Herb Criner on the need for the reserved spaces.

Beginning next fall, ASBSU will give away 20 free vouchers to students on Mondays prior to Bronco home games. The vouchers will guarantee night students a safe place to park nearby the Bronco Shuttle pick-up point, Sneddon said.

"I encourage female students to make use of the spaces next year," said Sneddon. "It will prevent a few students from walking in the dark."

Each week the vouchers will be a unique color. ASBSU will also put a sticker on the back. This way, said Sneddon, traffic monitors can quickly check the vouchers without disrupting the traffic flow into the stadium, and students cannot fake the vouchers—the two main concerns of the Athletic Department.

ASBSU Senate lists projects

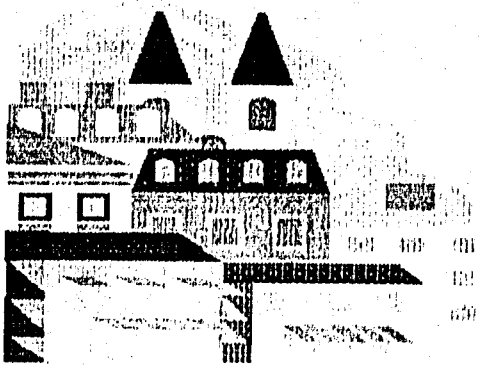
BOISE STATE STUDENT APARTMENTS AVAILABLE

One bedrooms rent from \$342 - 417
Two bedrooms rent from \$417 - 462
Three bedrooms rent from \$462 - 492

Apartments are available to all BSU students. However, SRL gives priority to students who are married and or have children.

If you have any questions, please call the Apartment Coordinator in the SRL Office at 385-3988.

Our WWW: <http://bsuhoising.idbsu.edu/srl/housing.html>



ADDING ADDITIONAL MODEMS

ASBSU is working on the problems associated with accessing the BSU computer system from home. The problem is that there are only 31 on-campus modems for 6,000-plus e-mail accounts. Students trying to access from home often receive a busy tone caused by an insufficient number of modems. ASBSU believes that computer access from home is becoming a necessity and needs to be addressed.

The Dean of the College of Business and Economics and concerned students have been contacted to find a remedy to this problem. Possible solutions are: 1) a small increase in student fees that would be dedicated to the current accessing problem, or 2) a one-time fee of \$3 to \$5 when opening an e-mail account.

RESIDENCY REQUIREMENTS

To qualify for in-state residency at Boise State University, one must work a 40-hour work week for one year in Idaho. The number of work hours to qualify for in-state residency at ISU and U of I are substantially lower. These hours have been determined by the State Board of Education. ASBSU considers this policy unfair and is working toward equity among all Idaho Universities.

EMERGENCY SERVICES

A bill has been written to assist BSU students who, through no fault of their own, require emergency assistance.

To meet "extreme emergency" criteria, one must fall into three of the five following categories: 1) permanent loss of shelter, 2) loss of a majority of one's school supplies, including text books, 3) complete loss of one's wardrobe, 4) complete loss of personal food supplies, or 5) severely limited access to monetary funds or outside assistance (savings/checking accounts, employment, family, etc.).

Currently, no assistance structure is available to BSU students. Negotiations for services from the BSU Bookstore, Marriott and Student Residential Life are ongoing. The outcome looks promising and assistance should become available to students by fall semester 1996.

RELIGIOUS ORGANIZATION FUNDING

A bill was written to consider funding ASBSU recognized religious student organizations for the 1996-97 fiscal school year. Funding would be considered based upon neutral criteria, as with any other recognized ASBSU organizations.

The bill is designed to bring BSU in compliance with federal laws, specifically, the United States Supreme Court ruling in *Rosenberger vs. the University of Virginia* (1995: 115 S Ct. 2510).

ISU is currently funding ASISU religious organizations. The College of Southern Idaho is also funding two of their religious groups. U of I does not fund religious organizations but their senate by-laws do not prohibit funding.

ASBSU currently recognizes 13 religious student organizations. At present, religious organizations are required to follow all ASBSU guidelines and requirements for continued recognition. As students, religious organization members are required to pay the \$15 dedicated ASBSU tuition fee but are restricted from acquiring ASBSU funds.

NON-DISCRIMINATION POLICY

The ASBSU Senate passed a resolution on a 8-4-0 vote during fall semester asking the administration to include sexual orientation within all university wide non-discrimination codes. Three years ago a similar resolution was passed by the ASBSU Senate but the administration did not act on the resolution.

The most current resolution required the administration to submit, in writing, their reasoning for either including or excluding sexual orientation. Negotiations are on-going.

RECYCLING POLICY

Members of the senate have been working with several entities within the university system to formulate a more workable recycling policy. There are currently recycling programs in progress but the ASBSU senators are striving to widen the scope of current policies and volunteer services.

ETHICS AS PART OF CORE

Faculty within the Political Science Department have been advising ASBSU senators on the topic of ethics and requirements for making ethics part of the core curriculum.

Involved Senators are currently contacting 11 different "sister" universities (as identified in the COSGA 1996 Demographics listing) to determine if any of them offer an undergraduate- or graduate-level ethic core class. This project will require future meetings with professors and curriculum advisers.

TOILET SEAT COVERS

After speaking with BSU custodial supervisors, ASBSU is pleased to report that the toilet seat cover issue is now being addressed, even if at a less-than-optimal pace.

ASBSU was informed that BSU avoided the issue for years because installing dispensers and seat covers were both expensive and a "nuisance." Recently, a manufacturer came out with a new type of seat cover that decomposes easily and the dispensers were reasonably priced. Since then, BSU has been installing the seat covers across campus, mostly in the ladies bathrooms, and upon particular requests. The university plans to cover the entire campus, both men's and women's bathrooms, as time allows.

If you would like the seat covers installed in a particular location, contact ASBSU and your request will be forwarded to the appropriate entities.

As a side note, the SUB is not on the installation schedule because it is operated by a separate organization. ASBSU is working toward having seat covers placed in the SUB also.

BEER AND WINE ON CAMPUS

Licensing for beer and wine on the BSU campus has been a pet project of ASBSU's for a few years. One senator in particular has worked toward the distribution of alcohol on-campus whereby excess profits would be dedicated to fund scholarships for BSU students.

Currently, some ASBSU senators are working toward reversing the "alcohol on campus" policy. Senators have also been looking at policies from universities where alcohol is sold on campus. ASBSU feels that BSU, being a non-traditional campus, should have alcohol available on campus to those of drinking age. ASBSU will continue to work toward this goal.

ASBSU is also working on projects to extend the Thanksgiving break, create a 24-hour computer lab, and make dental insurance available to BSU students.

—courtesy of ASBSU Senate Pro Tem David Sneddon

W
H
D
A
R
H
Z
H
H
O
S
H
Z
G

UO
UNIVERSITY OF OREGON

1996

SUMMER SESSION

June 24–August 16

Classes and workshops begin throughout the summer. No formal admission requirements. For a free summer session bulletin write or call:

1996 Summer Session
333-1 Oregon Hall
1279 University of Oregon
Eugene OR 97403-1279
(541) 346-3475

UO/AA/ADA institution committed to cultural diversity. Accessible formats available upon request.

Name _____

Address _____

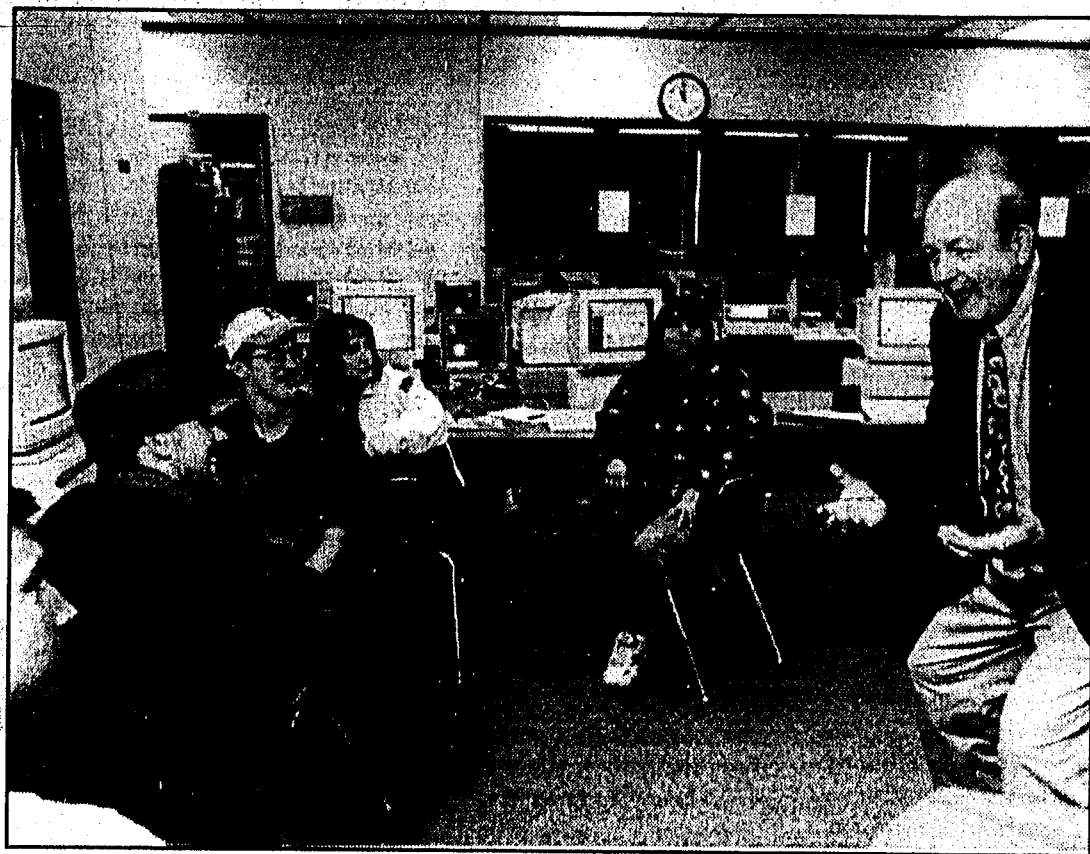
City _____

State _____

ZIP _____

A great place to get ahead

BSU pilot programs help incoming freshman



Education professor Robert Friedli is an enthusiastic supporter of the First YES/Cluster program.

by Angela Lambert
BSU News Services

Thanks to two recently implemented pilot programs, First Year Experience Seminar and the Cluster Program, incoming BSU students can now find their way around, make friends easily and quickly access available assistance on campus.

Both programs are designed to meet the needs of incoming student and guide them at the beginning of their collegiate journey.

"The best decision you could make when first starting out is to join a cluster group," said freshman Melanie Durfey. "It is nice to have familiar faces in most of your classes. It makes making friends so much easier and it is great to have study groups with people you've come to know really well. Your schedules are the same so finding a time to get together isn't too hard either."

The goal of the Cluster Program is to develop a sense of community among new students and

increase the retention rate at BSU by allowing four groups of 25 students to register for the same classes. Each cluster includes some core classes. For example, a sample cluster group includes English Composition, Introduction to Music, and First YES. Each cluster links different courses; part-time as well as full-time students may participate.

First YES is a one-credit course designed to help freshmen and transfer students make successful transitions to university life and assist them in reaching their educational goals. English professor Karen Uehling, one of the first professors to teach First YES last fall, said, "It's a good course. I think that students need a course to help them learn about and become comfortable with the university. The course offers information about the university, how it functions, the resources which are available and how to take advantage of those resources. And I think those things are very valuable, especially for first-semester students."

The seminar also provides students with academ-

ic skills training and encourages them to explore majors and career possibilities. Students also learn about asserting themselves, time management, critical thinking and basic computer skills.

Course evaluations for fall 1995 revealed that 133 of the 174 students surveyed said that they would recommend the First Year Experience Seminar to others. They survey also indicated 164 students believed the course was well taught and 144 answered that it was helpful in getting them off to a good start at BSU.

Students pointed out valuable aspects of the course, including class discussions, learning about the Internet, and note-taking and test-taking methods.

One student said, "It helped my study skills, problem solving and showed me where things were on campus."

Another student reflected, "Generally this class was one of my favorites. I learned a lot and did not feel pressured like I did in my other classes."

Boise State changes requirements for financial aid eligibility

by Victor Whitman
Staff Writer

Effective fall 1996, BSU will change two criteria which define reasonable academic progress for eligibility for financial aid.

As in past years, only degree seeking students with a minimum 2.0 grade point average can qualify for financial aid. However, starting this fall BSU will no longer require students to graduate within a fixed time and will evaluate the number of courses a student passes for the prior 12 month period only—two changes from the old system.

Financial Aid Director Lois Kelly said the new system is fairer for deserving students, easier to administer and will be easier for students to understand.

"We realize some students need financial aid to complete their degree," Kelly said. "Our goal is to help students achieve it. We think that [the new changes] will help them."

First, the financial aid officers will look only at the number of courses for the past 12 months. Students must pass 75 percent of their courses to qualify. This change will give improving students a second chance at financial aid, Kelly said. Before, students who failed classes in their first two years found that they were still ineligible in later years—even when their performance improved.

Second, BSU will not disqualify students who don't graduate after a number of years. The old system forced students needing financial aid to complete their degrees within a fixed period (six years for a four-year degree). After that deadline, the student—regardless of their need

or grade point average—could not get financial aid.

Now, said Kelly, the amount of years is irrelevant. Instead, the financial aid officers will multiply 150 percent by the total number of credit hours needed for the degree. For example, if a student needs 120 credit hours to graduate, that student can attempt 180 credit hours and remain eligible under this requirement.

Kelly said the plan won't disqualify students next year who will qualify under the old system. These students—namely, students who have a single bad year—will get financial aid if they qualify under either of the two systems. The new system won't take full effect until the following year.

Students can pick up a brochure explaining the changes in detail outside Financial Aid Office, located in Room 117 of the Administration Building.

Out of Doors

compiled by Rhett Tanner

Plant status upgraded from endangered to threatened, mammal avoids list

In separate actions, the US Fish and Wildlife Service has upgraded one rare Idaho plant from endangered to threatened and declined to add a mammal to the list of threatened or endangered species.

MacFarlane's Four-O-Clock

Recent discoveries of populations of MacFarlane's Four-O-Clock, a showy plant with clusters of magenta flowers, in Idaho increased the known numbers of the bush enough that the FWS decided to take it off the endangered species list. The plant has been on the endangered list since 1979. Additional areas where the plant is growing were found by Idaho Department of Fish and Game researchers in the course of doing habitat work in the Hells Canyon National Recreation Area.

Listing of plants and animals under the Endangered Species Act affects federal decisions about land management by the Forest Service and Bureau of Land Management. According to the FWS, the BLM has reduced livestock grazing on its lands to a level that does not adversely affect the MacFarlane's Four-O-Clock, while the Forest Service has excluded the plant's habitat from grazing allotments or is requiring that livestock be removed before the plants start to grow in the spring. Both federal agencies cooperate with private land owners to conserve the plant and its habitat on private lands.

Although the plant has been reclassified as threatened, potential threats remain, such as lack of reproduction in some places, insects, invasion of non-native plants and the small size of some populations.

The plant was first pointed out to botanists on the Oregon side of Hells Canyon in 1936 by Snake River boatman Ed MacFarlane. It was discovered growing along the Salmon River in 1947. Only 27 plants occupying 25 acres were known at the time it was listed as endangered in 1979. New discoveries by IDFG researchers and others have increased the known acreage occupied by the plant three-fold.

The final rule reclassifying the plant from endangered to threatened was published in the *Federal Register* March 15.

The fisher

The FWS has declined a petition to list the fisher, a cat-size member of the weasel family, as threatened or endangered in the western US. The ruling was published in the *Federal Register* March 1.

Fishers are native to Idaho as well as other states in the Northwest and Northern Rocky Mountains. They inhabit forests in Canada from coast to coast as

well as in the eastern US.

A petition seeking listing as a threatened species under the Endangered Species Act was filed in 1994 by a Colorado group. The petition claimed that the fisher in the Pacific states and Rocky Mountains was threatened by population declines, small, isolated existing population, habitat loss and fragmentation, competition, natural predation, low reproductive rates, trapping mortality and ecosystem destruction.

The FWS concluded that the petition failed to show that the fisher populations in the western US are isolated from the fisher in the eastern US or Canada. According to FWS, the fisher disappeared over much of its range by 1900 because of over-trapping and logging.

Although the fisher prefers mature and old-growth forests and relies on streamside habitats, it often uses young, naturally regenerated forests in the winter and is sensitive to habitat fragmentation. Seasons were closed in the 1930s and 1940s over much of the fisher's range and populations have rebounded in the eastern US, partly through reintroduction. Populations have not recovered as well in western states and in western Canada as they have in the eastern states.

Two Idaho species—the northern Idaho ground squirrel and the bull trout—remain on the list of candidates for designation under the Endangered Species Act. The candidates list has recently been reduced to 182 species, based on new criteria that requires enough positive scientific information to justify a listing.

None of the candidates have been placed on the threatened or endangered lists, however, since Congress passed a moratorium on new listings last year.

Non-toxic shot approval streamlined

The federal US Fish and Wildlife Service is attempting to streamline its process for approving new kinds of non-toxic shot for shotgun shells, but Idaho hunters probably cannot expect to see new materials on the market this fall.

Since lead shot was banned from waterfowl hunting in the 1980s, the only available alternative until last fall was steel shot (actually made from soft iron). Pellets manufactured from bismuth and a trace of tin were provisionally approved by FWS for the last waterfowl season. The Idaho Fish and Game Commission also approved bismuth/tin.

Steel shot has not been popular with many Idaho waterfowlers because of its potential for damaging some types of older shotgun barrels and has been blamed for excessive wounding losses, especially by goose hunters. Alternative types of shot that might be comparable to lead in softness and downrange energy retention have been eagerly awaited by

waterfowl hunters.

Supplies of bismuth/tin shot, currently manufactured by one small Texas company, were extremely limited last fall, and the cost was more than double that of steel shot. Few Idaho waterfowl hunters were able to try the new shot-shells.

Bismuth/tin came on the market relatively quickly after the FWS relaxed some of its regulations that would previously have caused a marketing delay of about three years. Now the agency is proposing that the approval process be made easier. Existing procedures "have proved too cumbersome during the application process for bismuth/tin, the first shot material tested under existing standards," a recent FWS news release said. In addition, there have been important advances in the field of ecological risk assessment that can now be applied.

The proposed rules call for a three-tiered testing process under which all applicants would be required to complete a first tier, providing detailed information about shot material and coatings, including chemical characteristics and an analysis of environmental toxicity. If found non-toxic then, no further testing would be required. Only if there is an indication of toxicity would an applicant have to go to the second or third tier of tests.

"For new types of shot in which there is no indication of a toxicity problem, the new procedures will allow applicants to gain quick approval and move their product out onto the market," acting FWS director John Rogers said. "We are hopeful hunters will soon be able to choose from more types of non-toxic shot."

FWS officials in Washington, DC and Virginia said comments on the proposed speed-up in regulations have been minimal. FWS ballisticsian Keith Morehouse said no manufacturer of alternative shot types, other than the bismuth/tin company, have applied for approval yet. He also said he had no idea how many more applications might be made.

Morehouse did say he had anticipated an application involving molybdenum shot but has not seen it yet. He added that he has heard of attempts to manufacture tungsten/plastic shot and shot made from tungsten, bismuth and tin.

If requests for approval of those types of shot or any other new type are made, FWS will not be able to discuss early details because of trade secrecy considerations, Morehouse said.

Licenses available at 11 years old

Effective May 1, youngsters who are only 11 years old before the controlled hunt application period but who will be of legal age to hunt in the fall can obtain a hunting license.

No one under 12 years of age can legally carry a firearm in the field or hunt

game animals, but they will no longer be excluded from applying for controlled hunts. A valid hunting license is required for controlled hunt applicants. Anyone born on or after Jan. 1, 1975 must complete an approved hunter education course before obtaining a license.

The law was changed by the Idaho Legislature this year.

Sharptail re-establishment appears successful

Native Columbian Sharptail grouse disappeared from the Shoshone Basin in the hills of southern Idaho more than 70 years ago, but recent efforts to bring them back seem to have succeeded.

IDFG upland game bird manager Tom Hemker said biologists in the Magic Valley Region have found another lek in Shoshone Basin this spring, a strong indication that sharptails have come back to the basin to stay. Leks are the well-defined breeding areas where sharptail grouse perform their spring dance rituals. (The mating dance is so spectacular that it was incorporated into the repertoire of tribal dances among several Native American tribes.)

The department has moved sharptails from Southeast Idaho to Shoshone Basin at the rate of about 60 birds annually for several years. Hemker noted that the birds, mostly taken from the Rockland and Arbon valleys, are now abundant in the Southeast Region. Hunters have been taking more than 10,000 sharptails a year in the region through most of the 1990s. Still, no sharptails are captured from leks with fewer than 15 birds, and no more than 20 percent of any single population is caught and moved.

Idaho has more Columbian sharptails than any other state. The number has grown dramatically with the Conservation Reserve Program, a federal farm program that rewarded farmers of erodible land for planting that land in permanent cover about 10 years ago. Thousands of acres of dryland wheat ground has been idled in Southeast Idaho for most of the past decade. Many species of wildlife take advantage of the thick cover vegetation, but sharptail grouse populations seem to be the biggest beneficiary.

The fate of the conservation reserve program was in doubt throughout most of the congressional debate over the new federal farm bill, but last-minute compromises have preserved at least the concept of the program. Rules for implementing the law will be worked out in the next few weeks; Idaho conservationists and representatives of IDFG plan to offer help in that process.

Hemker said the Conservation Reserve Program, good as it has been for Idaho wildlife, is a temporary measure. Long-term habitat preservation and improvement is necessary to assure the future of species such as the sharptail

grouse and sage grouse. He said IDFG is working with land management agencies on such a long-term habitat program plan.

Commercial property owner's alert: New guidelines for tree care

Commercial property owners have a new set of standards to follow when maintaining trees: The City of Trees has adopted Recommended Landscape Standards for Tree Care on Commercial Properties.

All commercial property owners are reminded to check with Planning and Zoning prior to any exterior change or improvement, such as removing or planting trees. No-compliance with the standards may result in the loss of an occupancy permit.

"We worked with the city to assure the new guidelines would keep Boise beautiful, without being unduly burdensome on property owners," says Grove Hummert, vice president of BOMA/TV. The standards cover pruning, maintaining tree wells, managing pests and staking trees.

"Our main reason for forming the guidelines is to promote good tree maintenance practices," says Steve Churchill, Boise Parks & Recreation's superintendent of resource services. "When landscape maintenance operations fail to do their job properly, we all lose."

Poor tree practices include topping trees, a practice that takes away the tree's canopy and shade, especially important on asphalt and concrete parking lots, according to Churchill. In addition, topping shortens the tree's life span, adding extra expense for the property owner to replace it.

The Recommended Standards for Tree Care on Commercial Properties are available through BOMA/TV main office (343-1244) and Boise Parks & Recreation's Community Forestry Unit (384-4083).

Kids Care contest winners announced

Three Idaho elementary students have won top places in this year's Kids Care poster contest.

This annual contest seeks to teach kids about Idaho's wildlife by having them develop a poster with a non-game animal theme. Three winners are selected in each of the state's seven Department of Fish and Game regions; they each receive a T-shirt, certificate and a free subscription to Idaho Wildlife magazine. In addition to those prizes, the three state winners will have their posters published in Idaho Wildlife.

The state winners were Jillian Blackburn, Glenns Ferry; Rachel Golsol, Buhl; and Adam Walligora, Pocatello.

"We have a beautiful mother:" The City of Trees celebrates Earth Day 1996

by Rhett Tanner
Staff Writer

Throughout the centuries, the Boise River has been an oasis in the desert country of the Snake River Plain for both people and other animals. At one time, salmon teemed upstream, intent on finding the places of their origin. At one time, native people's walked along its banks and fished its waters from beneath lush cottonwoods and willows. At one time, French trappers caught beaver and other furbearers along the cool waters.

These trappers, impressed, it would seem, by this patch of fertility in the middle of the desert, called this tree-lined river and the region surrounding it *La Rivière Boisé*, "The Wooded River."

Today, The City of Trees hugs its shores. Salmon have been replaced by half-naked hordes of city dwellers, floating in inner-tubes and rubber rafts. Brightly colored, Lycra-clad joggers, not semi-nomadic Indian bands, walk beneath the cottonwoods and willows. And flyfishermen, not fur trappers, now reap the bounty of the river.

In spite of these changes, the pull of this river, the power of the trees, still attracts people. As a result, Boise residents are often more appreciative and aware of the natural environment—both in Idaho and abroad.

And in celebrating Earth Day—in honoring our home, our birthplace, our other—Boise residents will once again be pulled to its shores. On April 20 and 21, two Earth Day events will be held in parks along the Boise River.

Alternative Earth Day

On Sat., April 20, the Northern Rockies Preservation Project will present Alternative Earth Day to the bandshell in Julia Davis Park. This event will celebrate our planet with music, festival, arts, crafts and issues. This event will run from 11:45 a.m. to 6 p.m. and is free to the public.

Over 20 grass-roots organizations will attend with information on regional environmental, health and social issues. Alternative Earth Day will also include activities for Earth Kids, vendors, foods and entertainments aplenty throughout the event.

An Earth Ceremony will open the celebration, followed by live music throughout the day. Goody Blick and the Country Kind will share the spotlight with Rebecca Scott and A-Bomb Shoes. Kimm Rogers and Beltane will play acoustic sets alternating with Butterfly Train and Stuntman's electric sets.

There will be speakers, poets and dancing from the Bahai Dancers in-between bands.

A drum circle will close Alternative Earth Day at

Alternative Earth Day, April 20, Julia Davis Park— Schedule of Events:

11:45 a.m.	Introduction/Earth Ceremony
12:00 p.m.	Butterfly Train
12:45 p.m.	Unily Youth Workshop
1:05 p.m.	Monte Tish, Raptor Rehabilitator
1:30 p.m.	Stuntman
2:15 p.m.	Reading of Dr. Seuss's <i>The Lorax</i>
2:30 p.m.	Beltane
3:00 p.m.	Belly Dancing by Sahara
3:15 p.m.	Kimm Rogers
3:45 p.m.	Rebecca Scott and A-Bomb Shoes
4:30 p.m.	Rabbi Fink, speaker
4:45 p.m.	Goody Blick and the Country Kind
5:30 p.m.	Drum circle/closing ceremony

5:30. Folks are encouraged to bring instruments to join in celebration of all things natural.

In addition to the festivities at Julia Davis Park, Dreamwalker in Downtown Boise (1015 W. Main St.) will host an Earth Day Gallery, which will open on Thursday, April 18 and run through May 1. The Earth Day Gallery will showcase several local artists' work in photography, painting and drawing. The event is a celebration of Earth Day through naturally inspired art.

To kick off Earth Day celebrations and open the show, Dreamwalker will hold an open-mic poetry reading at 7:30 p.m.

For information on the Earth Day Gallery, call H. Kirk at 323-4251. For information on the Alternative Earth Day celebrations and events, call NRPP at 345-8077 or Dan at 342-1934.

Idaho Earth Fest '96

On Sun., April 21, the focus moves upstream to Barber Park for Idaho Earth Fest '96, the seventh annual musical celebration and eco-fair celebrating Earth Day. This event, which will run from 11 a.m. to 6 p.m., strives to provide top entertainment and activities, while at the same time teaching common sense conservation and celebrating Idaho's tremendous wildlife and natural resources.

This year, more than 40 booths featuring earth-friendly businesses, environmental organizations and agencies will be open at the festival. Members of the public may learn about issues ranging from water quality to nuclear waste and how they can make a difference in conserving their natural environment and quality of life. Individuals or households can find specific information on recycling, waste reduction and household hazardous waste programs in the community.

People may also purchase indigenous Idaho plants that require little or no care from The Idaho Native Plant Society, as well as join in any of several guided nature walks along the river throughout the day and learn about the heron nesting sites and bald eagle habitat at Barber Park. They may also learn about watershed protection and the river's ecosystem.

Earth Fest's ever-popular Children's Area will have several on-going, hands-on projects that children can join in at any time during the day's festivities, including such activities as making potato prints, veggie coloring, touchy-feely boxes, paper casting, making animal paw print T-shirts and planting, identifying animal scat and face painting.

Kids will also be able to plant and take home one of 300 trees donated by Lucky Peak Nursery (instructions will be provided), as well as watch the lighting of the Earth Day Birthday Cake and coloring on the 1996 Idaho Earth Fest Banner.

The Children's Area will also include several educational presentations and events:

- a wolf howling competition conducted by The Wolf Education and Research Center; a demonstration by Mountain Search and Rescue Dogs;

- "The Silent World of Snakes," featuring experts displaying live snakes and explaining the necessity of their presence in the ecosystem;

- "Animals in Distress," a presentation on bats by Mady Schmitt;

- "The Grizzly Bear," a presentation by Bob Kibler from the Fish and Wildlife Department, with a grizzly pelt and plaster footprint casts as part of the demonstration;

- Sing-alongs with local musician and writer Roy Farrar of The Wolf Education and Research Center;

- "Project Wild," which will include activities and demonstrations from the award-winning classroom pro-

gram.

Food, beverage and vendor booths will also be available, as well as live musical entertainment throughout the day.

Turnout and support for Idaho Earth Fest has grown tremendously; in 1995, over 8,000 people attended our event. This reflects not only Earth Fest's success, but also the growing concern in our community toward environmental problems and the desire of individuals to become involved.

Unlike Alternative Earth Day, Earth Fest '96 is not free. Admission to Earth is \$5 adults, \$1 children under 12, with a special family rate of \$12. Shuttle busses from many locations throughout Boise will be provided, and for shuttle bus riders, bikers and walkers, a special Earth Day rate of \$3 will be provided.

Proceeds covering the cost of the event will benefit two fine organizations who carry on the work and spirit of Earth Day throughout the year: The Idaho Conservation League and The Idaho Wildlife Federation.

This year BSU's Volunteer Services Board has committed to making this their annual spring community service project and are currently working to provide more than 150 volunteers for Earth Fest.

Earth Fest '96 is sponsored by KIVI Channel 6, Magic 93.1, Q-Lube, E.C. Power Systems, BSU, St. Luke's Regional Medical Center, From the Earth, The

Earth Fest '96, April 21, Barber Park— Schedule of Events:

Music and Dancing

11:00 to 11:30	The Repercussions
11:35 to 12:05	The Warrior Poets
12:20 to 1:00	The Solution Brothers
1:15 to 2:00	The Hoochie Coochie Men
2:15 to 3:00	The Native American Dancers
3:15 to 4:00	The Divas of Boise
4:15 to 5:00	The Tourists
5:15 to 6:00	The House of Hol Polloi

On-Stage Personalities

Lynn Hightower and Dana Haynes from KIVI Channel 6

Steve Shannon and Melissa Dawn from Magic 93.1

Rocci Johnson, singer and entertainer

Danny Olson, a local biologist and geologist whose skills entertain as they educate. His alter-ego, "Crittorman," is a gruff yet gentle North Woods hermit who snatches "volunteers" from the audience. His bits are both hilarious and enlightening. He uses humor to convey his vast knowledge of nature and ecology.

Josephine Jones, a renowned poet and writer, is also a dynamic performer and has several environmental poems she will present. Jones will be accompanied by guitarist Sam Merrick of the L.A. band, Leaving Trains.

Levi Holt, the spiritual leader of the Nez Perce tribe, is Earth Fest's honored guest and speaker. He never fails to evoke emotion and concern in his listeners for the welfare of the Earth as we know it.

Blue Unicorn, The Boise Consumer Co-op, Albertsons, Pullover Prints, Quik Print, The Wolf Education and Research Center, Lucky Peak Nursery, and several other fine local organizations. All sponsors are committed to finding ways to preserve resources for future generations while balancing the needs of people making a living.

Volunteers are still needed. Call Rocci Johnson at 342-2206 for more information.

Air Force Clinical Nursing Benefits

Contact an Air Force health
professions recruiter near you
for more information. Or call

1-800-423-USAF.

AIM HIGH

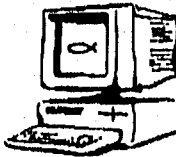
Health Professions

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter
THE SOURCE FOR NEWS AT
BOISE STATE UNIVERSITY

The Arbiter

THE SOURCE FOR NEWS
AT BOISE STATE UNIVERSITY



*Office
Pro.*

- Typing services
- Resumes
- Consulting


Call Matt Stanley at 853-3848

For all your typing and business needs

NOW HIRING

NOW
HIRING

TREASURE
VALLEY



1995
WINNER

EMPLOYER
OF CHOICE

DAY CREW / HOURLY MANAGEMENT

We Offer:

- GOOD WAGES WITH REGULAR REVIEWS
- FREE MEALS / PAID BREAKS
- SCHOLARSHIP PROGRAMS
- VACATION BENEFITS (Your choice of CASH BONUS or PAID TIME OFF)
- CAREER POTENTIAL

Also Available for Hourly Management:

- HEALTH INSURANCE
- DEVELOPMENT BONUS
- EMPLOYEE ASSISTANCE PROGRAM

NO EXPERIENCE REQUIRED • UNIFORMS PROVIDED

*Applications can be picked up and left at any
McDonald's Restaurant
or mailed to*

Human Resources Department, McDonald's Office • 6003 Overland Rd., Ste. L-104 • Boise, ID 83709

McDonald's is an Equal Opportunity Employer Committed to a Diverse Work Force

© 1996 McDonald's Corporation

MICRON

ELECTRONICS, INC.

BUILDING WORLD-CLASS COMPUTERS AND WORLD CLASS CAREERS!!!

Stop by and visit us Friday, April 19 from 1:00 to 5:00 in the SUB!

Micron Electronics, Inc. has openings for
PART-TIME CUSTOMER SERVICE/CASHIERS
at our Computer Showroom located at 9999 W. Emerald, Boise. Candidates need to be flexible to work evenings and Saturdays (anywhere from 18 - 38 hours a week). Part-time benefits are also available including: pro-rated profit sharing, pay for performance, discounted stock options, and tuition assistance.

Qualifications:

- Strong telephone and verbal communication skills
- Attention to detail with strong organizational skills
- Ability to handle multiple tasks
- Retail experience preferred
- Computer knowledge

If you are interested in being considered for this position, please send an application and/or resume to:

Micron Electronics, Inc.
Attn: Human Resources #HS100
900 E. Karcher Rd.
Nampa, ID 83687
Fax: (208) 893-8975

For information about other positions available at Micron Electronics, Inc. call our Employment Hotline at: (208) 893-3990 or Toll free at (800) 276-1382

Pregnant?

and need help. . .

FREE Pregnancy test

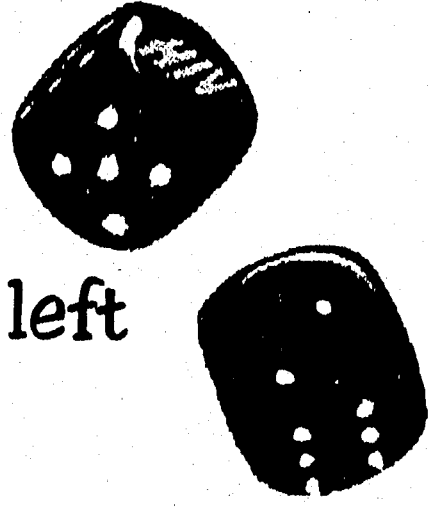
Birthright

342-1898


All help is confidential and free

1-800-550-4900

Some things



shouldn't be left
to chance . . .



Planned Parenthood of Idaho

6111 Clinton Street, Boise 376-9300

Birth control exams and supplies - Pregnancy tests - HIV tests

Sports

Men's tennis pounds Utah

"I'm not relieved. I'm overjoyed."
--Greg Patton

by Michelle Schwend
Sports Editor

The men's tennis team played Utah last weekend for the third seat in the region. They got it by a long shot, winning every match in singles and all but one in doubles (7-0).

They were ready, their confidence was up and they played like they wanted it. Three months ago, Utah beat Boise State 3-4 on their home turf. It was time to give the Aggies a taste of their own medicine.

"I'm overjoyed. This was big for our program; it was big for our goals," Head Coach Greg Patton said. "It was a rough day but if you don't demand, if you don't have rough days, you're not going to get any better. That's how you develop."

Ernesto Diaz in the No. 1 singles position and Rickard Strom at No. 2 were both struggling in their first sets. David Dalgaard at No. 3 and Ben Davidson at No. 4 lost theirs.

What happened between each player's first and second set is only known to themselves. Whatever motivation speech they preached in their minds worked. They figured it was time to do what they had come to do.

Diaz went on to earn a 6-4, 6-4 win against Christian Svensson. Strom (7-5, 7-6), Dalgaard (1-6, 6-4, 6-0) and Davidson (3-6, 6-1, 6-1) went three sets and all walked away with wins.

Jason Anderson at No. 5 and Steve Vozeh at No. 6 both came out on top winning 6-2, 6-3; 7-5, 6-1, respectively.

"We just trusted in the fact that if we knew what we were going to do then good things we're going to happen to us," Patton said.

Now the team is within striking distance of the road to the NCAAs. A stretch they have been peering down all season.

"The team has come to a juncture. Thank god that we stayed on the right road and we didn't go down the one way street going the wrong way," Patton said.

One element was missing from the

Saturday afternoon win against Utah. The Broncos had prepared for this match in other matches but it failed to show at the beginning.

"I think a lot of it was I confronted them about where I wanted them to be and how I wanted them to prepare," Patton said. "In the last week, I don't think we prepared very well and I called them about it. I confronted them with it and they responded—we're going to get better with our preparation."

Patton said emotionally, his guys were drained. It showed when balls that normally would have gone flying back, didn't. When the pressure got to be a little too much and players were screaming at themselves.

The pressure was felt more by Utah's head coach, F.D. Robbins, when he didn't feel like talking about the match that went wrong for his team. The only thing he could say was the Broncos played good.

"They outplayed us," Robbins said.

Patton said the difference between his first team against Utah and his second, was the confidence they showed in their abilities.

"I think I learned a lot too. Last time we went up and played without [Rickard], I was really nervous; I felt like I was out of control of what my lineup was," Patton said. "As the season's gone on, I feel like I have a lot of confidence in them and I don't feel like there's such a panic coming from me."

The men have two meets in Reno against Nevada and Pacific before they host the Big Sky Championships April 26-28.

Patton expects wins from all matches.

"I expect this team to beat everybody," Patton said. "I have great confidence because I spend so much time with them and the thing is what I got to do is make sure they don't get nervous and they play to their potential."

Boise State hosts the Big Sky women's championships this weekend at the BSU outdoor courts.

The women played Albertsons College of Idaho on Monday, April 15. Results were not available at press time.



JOHN TONE / THE ARBITER

Ben Davidson playing at No. 3 doubles with Rickard Strom last Saturday afternoon. They lost their match 8-6.



JOHN TONE / THE ARBITER

Ryan Thompson and Jason Anderson played the No. 2 doubles team last Saturday against Utah. They won their match 8-5.



SEX, LIES, AND VIDEOTAPE

Friday 19th of April at 11pm

Special Events Center

\$1 Students/ Faculty/ Staff

\$2 General



MONEY FOR COLLEGE!

Hundreds & Thousands of Grants & Scholarships available to all students. Immediate qualification. It never has to be repaid!!!

Call 1800 585-8AID.



WHY A NURSE ANESTHETIST SHOULD BECOME AN ARMY OFFICER.



- **Leadership.** Working with our professional health care team affords you many opportunities to develop strong leadership qualities as a commissioned officer.
 - **Continuing Education.** Such opportunities in the Army are an important part of a nurse's career path.
 - **Professional Exposure.** Greater exposure to top health care professionals and opportunities to work in a more autonomous environment.
 - **Excellent Pay.** Salary and Bonuses adding up to over \$45,000 the first year, plus a great benefits package.
- There are other reasons, of course, and our Nurse Recruiter can discuss them with you. Find out why Army Nursing is for you. Call:

800-253-ARMY ext. 321

BE ALL YOU CAN BE!
ARMY NURSE CORPS

BroncoBriefs

compiled by Michelle Schwend

Brian Davidson wins decathlon at Oregon Invitational

Brian Davidson posted a two-day total of 7,345 points in winning the decathlon at the Oregon Invitational last weekend.

A senior member of the Boise State University track and field team, Davidson scored 3,393 points on April 12, to go along with his first day total of 3,952.

In Friday's five events, Davidson posted a time of 14.85 in the 110-meter hurdles, threw the discus 132-6, pole vaulted 14-7 1/4 feet, had a javelin throw of 172-4 and finished the day with a time in the 100-meter dash, long-jumped 23-2 3/4, had a shot put of 44-0 3/4, high jumped 6-5 1/2 and ran the 400-meters in 50.01.

Davidson finished 262 points ahead of second place Troy McDonough of the University of Montana who posted a score of 7,083 points.

This was the second decathlon Davidson has competed in this year. His first was on March 14 and 15 when he scored a school record 7,712 points to automatically qualify for the 1996 NCAA Division I Track and Field Championships. The championships will be held on the campus of the University of Oregon.

Bronco gymnasts compete in West Region Championships

The Bronco gymnastics team traveled to Los Angeles last weekend to take part in the NCAA Western Regional Championships.

BSU came in fifth place with a score of 192.250 in front of sixth place Cal State Fullerton and seventh place UC Berkeley.

UCLA placed first with a score of 195.450; Oregon State was second at 195.000 with Stanford and Washington following.

On vault, the first Boise State gymnast to place was Johnna Evans who tied for ninth with Jamie Stauffer of Washington, earning a 9.825.

Carrie Roelofs tied for fifth on the uneven parallel bars with Klara Kudilkova of Washington at 9.825. The next Bronco to place was senior Leslie Mott who took a three-way tie at 9.775.

The beam proved to be a problem with only two Broncos placing in the top 15. Mott tied for thirteenth with Katy Maty of Cal State Fullerton at 9.750. Diana Loosli tied for fifteenth at 9.725 with Katie Fitzpatrick of Stanford.

BSU's Carrie Roelofs involved herself in a seventeenth four-way tie with UCLA and two gymnasts from Oregon State on the beam.

Heather Werner on the floor exercise placed fifth with four other gymnasts from varying schools. The score of all five gymnasts was 9.775.

Meghan Fillmore was the next Bronco to place on the floor exercise with a score of 9.675, which put her in a three-way tie for 21st.

In all-around competition, Boise State's Carrie Roelofs came in eleventh with a score of 38.425. Johnna Evans followed at 18th with her score of 37.875.

The Arbiter sports staff is looking for football and basketball writers for next year. Knowledge of sports a must. Apply at the Arbiter offices across from the Student Union Building.

Davidson puts awe into the eyes of his beholders

by Michelle Schwend
Sports Editor

The men's tennis team travels to the University of Washington tournament for the first official tournament of the year on January 13. They loose the doubles point in the third match against Minnesota; the score was 1-0 going into singles play and Boise State did not hold the lead.

Head Coach Greg Patton looks at a team—his team—with their heads hanging and resembling nothing close to a team that beat Patton's former UC-Irvine two days before.

Patton looks at his guys with the intent stare he always reserves for just these moments and says something he truly means: "What are you guys so depressed about? The scores 1-1. It's tied."

Simply put, a Ben Davidson singles win was guaranteed.

It's times like those when Patton relies on his No. 5 man to come through in a crunch. Davidson's 20-3 wining record in dual matches proves he's done above and beyond the call of duty.

Patton doesn't have an easy job when people want him to talk about Davidson. The only thing he's looking for in that situation is a place to start and even then he's resorted to sighing, "Gosh, there's so many things."

Okay, let's make this easy and go to the scorebook. Count up Davidson's wins and let that trigger some thought. Patton counts 20 wins, three losses. Even that renders him speechless.

"That's amazing."

It's not many athletes who can put that kind of wonder into the eyes of their coaches but Davidson has the gift of a god.

"He's a legend among coaches," Patton said. "He's an athlete that just keeps punching. You knock him down and he's up twice as fast."

That determination hasn't gone unannounced. In the 20 wins he has collaborated over the past year, over 80 percent of those have been by 3 point leads.

Although he is intense on the competing court, it doesn't equal the amount displayed at practices. No matter what, Davidson produces 100 plus percent of what ever he has.

"I think that [leads] to my success," Davidson said. "I play in game day situations every day."

The junior from Washington was born and bred a UW Husky from alumni parents but fortunately, the coach there did not impress him as much as Patton did.

"[Patton] did everything first class and I wanted to go to the best tennis program I could," Davidson said. "Boise State had the best."

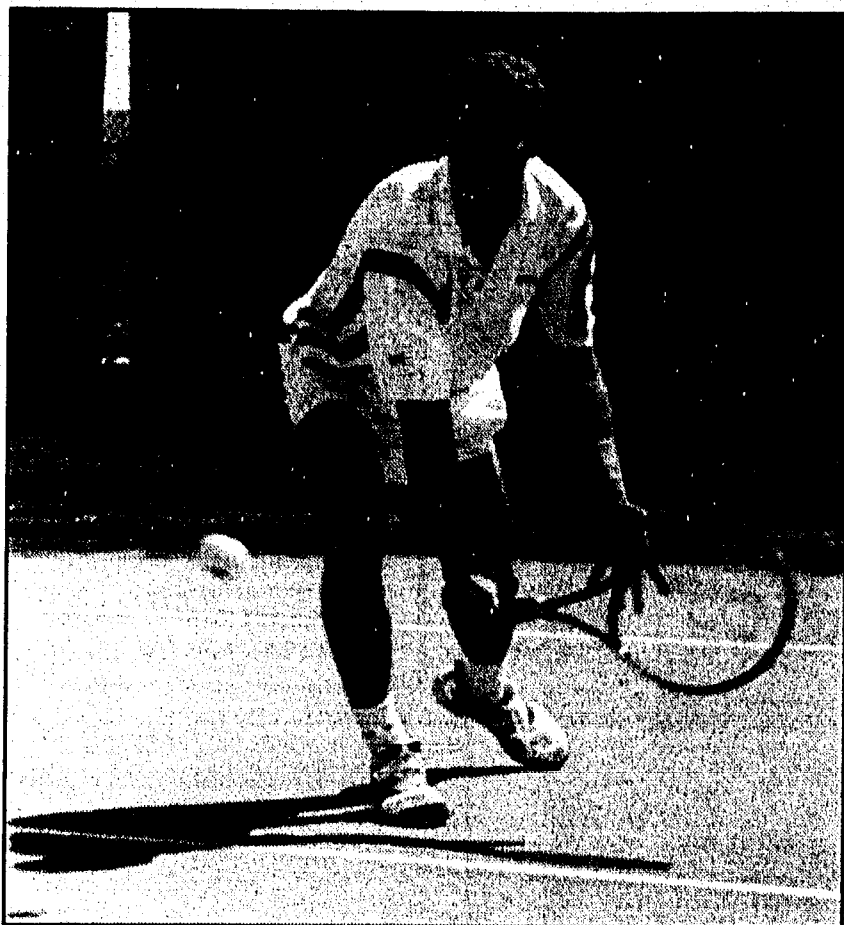
Only as a freshman did Davidson entertain thoughts of foregoing tennis. It wasn't until he was on the court with his teammates and traveling with them on road trips, did he find he had discovered a place he wanted to make his own.

"[Recruiting him] was a stroke of genius on my part," Patton said. "He's absolutely phenomenal, especially when he's playing for the guys—the brothers."

In high school, Davidson played point guard on the basketball team, quarterback for football and shortstop/second base for baseball. He was a coaches dream; he had a fusion of talent that would be a thrill to unleash.

Patton was the fortunate one to be able to do that. Years ago when Davidson was the No. 8 or 9 guy on the team, three top players were sick and injured. In a matter of a week, Davidson had graduated to playing within the top 6 of the team. Once he was in, there was no getting him out.

"When an opportunity knocks, he's the first one at the door," Patton said. "Once he's in the party, there's no bouncer to get him out."



Ben Davidson fills the No. 4 and 5 position on the men's tennis team.

JOHN TONE/THE ARBITER

Nerve damage to his neck his sophomore year in high school kept Davidson from playing all the sports he was so used to participating in. By the time he was well enough to play, spring had arrived and tennis had begun.

"It was kind of a blessing I got nerve damage because it made me choose a sport," Davidson said.

Playing in the big leagues made Davidson push his way further into a collegiate tennis career. Division II is all the further he would have gone in basketball or football. Tennis gave him the opportunity to play with the big boys at the Division I level.

"I think this is everything that he wanted," Patton said. "This is a house that he's helped build. It's a pretty sturdy house now."

Davidson has taken his colossal amount of athletic abilities and made tradition at Boise State. He was here for the graduation of the first men's tennis generation; he'll graduate in the second round.

"There's all those courts with

Davidson written all over them with sweat, blood and success," Patton said. "He's a champion."

If you want to go to a match to watch this boy wonder in action, it won't help you to listen for one of his teammates to call out his name. More often than not, you'll hear "Benny!" or "Benito!" being screamed in his direction. References to Harley Davidson or Conan the Barbarian sum up what they say about "Benito."

Conan the Barbarian and Harley Davidson are not actual nicknames, but it's how Patton prefers to describe his working man hero.

"He's an athlete who goes out there with the sagging socks and the dirty, scruffy tennis shoes," Patton laughs. "He doesn't have five rackets; he has his two beat up old Prince [rackets]."

Patton feels Davidson is by far the best No. 5 player in the nation. With only one more year as a Bronco, the time span is narrowing to prove that theory. However, both his coach and his teammates feel there should be no problems hitting in that category.

Men's and women's tennis— Big Sky Conference Championships

Women -- April 19-21 BSU Outdoor Tennis Courts

Men -- April 26-28 BSU Outdoor Tennis Courts

The Arbiter
THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

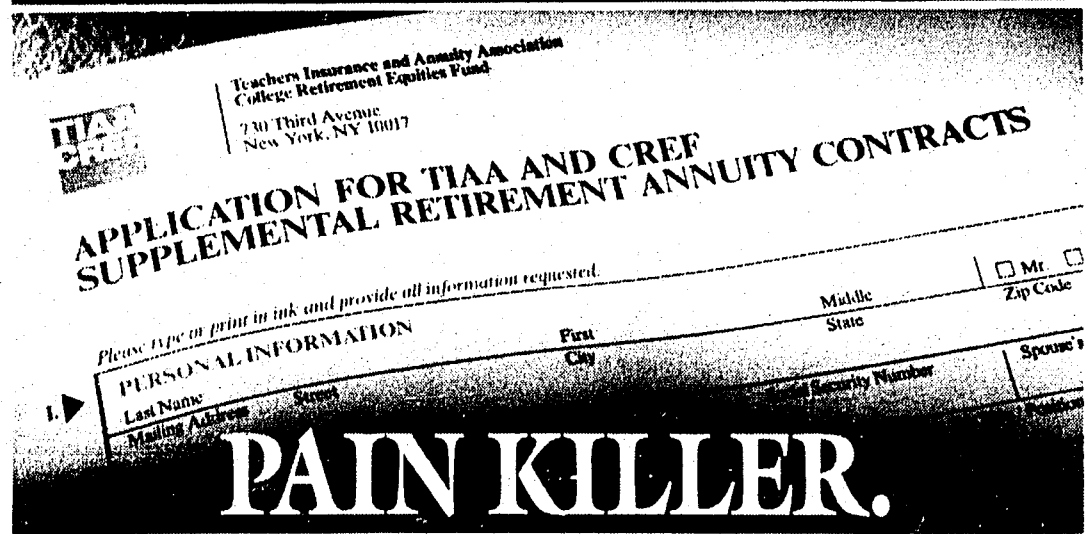
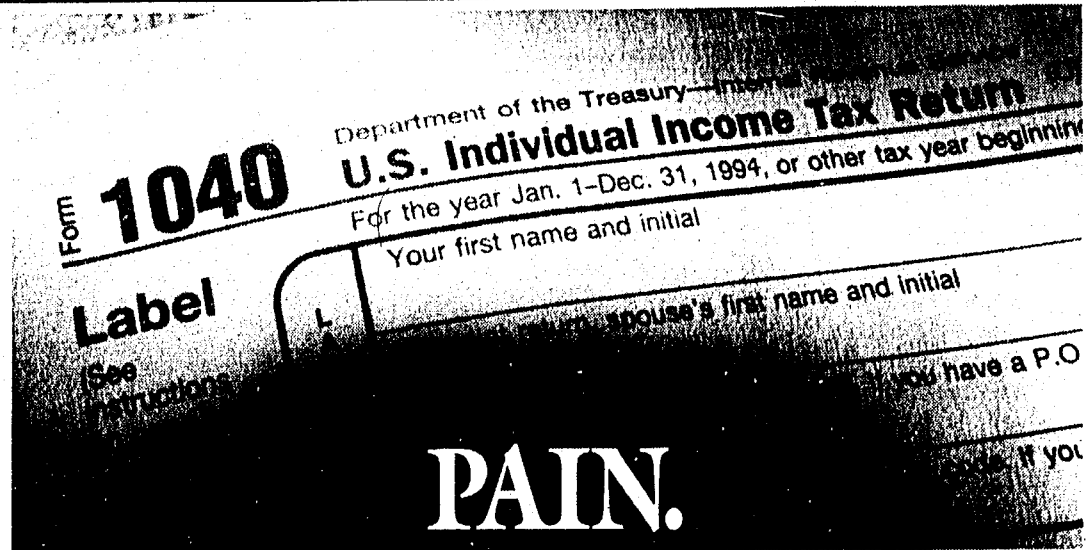
SUMMER JOBS FOR THE ENVIROMENT

Earn \$2500 to \$4000 and Make A Difference!
Work with the Sierra Club, the PIRGs, and Green Corps Campaign to save endangered species, protect national parks and reform government. Defend the environment from Congressional rollbacks. Positions available in 33 states and D.C. On campus interviews: April 17th & 18th
Call Jamie 1-800-75-EARTH Graduating seniors ask for Angela

Students! Reminder!

ASBSU (385-1440) provides **free legal consultation(s)** with an Attorney for most legal problems you may have. Take advantage!
Call ASBSU for an apptmt.
Attorneys: Margaret Lezamiz & John Schroeder

PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices — from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes.

Call today—it couldn't hurt.



Ensuring the future for those who shape it.™

*Standard & Poor's Insurance Rating Analysis, 1995; Lippert Analytical Services, Inc., Lippert Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money.

© 1996 Teachers Insurance and Annuity Association (College Retirement Equities Fund), 730 Third Avenue, New York, NY

Bronco Intramurals

compiled by Darren Elledge

Softball

Men's	W	L
RBS	1	0
Cubbies	1	0
Kappa Sigma	0	1
Usual Suspects	0	1

Cubbies 100 574 2 = 19 17 10
Usual Suspects 015 027 0 = 15 18 8

Highlights: Rich Stoltz (C) 3-5; Kenny Calton (C) 2-5, 2 runs, HR; Josh Stark (C) 2-4, 3 runs; Shad Lethlean (C) 2-4, 2 runs; Jason Arrington (US) 2-4, 2 runs; Nick Veldhouse (US) 2-4, 2 runs; Worthy (US) 3-4, 3 runs, 3 BI; Gregg Burghardt (US) 3-4, 2 BI.

Co-Rec

National	W	L
Field of Dreams	2	0
Waco Kids	2	0
BL Bombers	0	2
Enigma	0	2

Enigma 115 004 = 11 18 7
Waco Kids 731 21x = 14 14 3

Highlights: Stephanie Davilla (E) 3-4; Josh Stark (E) 2-4, 2 runs, HR, 4 BI; Jillian Gronski (WK) 3-4, 2 runs; Worthy (WK) 4-4, 3 runs, HR, 3 BI.

Field of Dreams 320 014 = 10 18 3
BL Bombers 231 020 = 8 15 4

Highlights: Tanielle Gibson (FOD) 3-4; Egan Lasley (FOD) 3-4, 2 runs; Matt Shriver (FOD) 3-4, 2 runs, 2 BI; Amy Lenhart (FOD) 2-4, GWRBI; Fred Goode (BL) 2-4, 2 2B; Kevin Israel (BL) 2-3; Darlene Bailey (BL) 2-3, 2 BI.

Field of Dreams 001 32 = 6 9 5
Enigma 013 00 = 4 3 2

Highlights: Wes Sakamoto (FOD) 2-3, 3B; Tanielle Gibson (FOD) 2-3; Jen Barry (E) 2 runs.

Waco Kids 810 304 = 16 23 1
BL Bombers 000 520 = 7 12 2

Highlights: Fred Goode (BL) 3-3, 2B, HR, 4 BI; Brad Larrando (BL) 2-3; Tammy Pascoe (BL) 3-4; Worthy (WK) 4-4, 2 runs, 2B; Ben Moritz (WK) 4-5, HR; Janene Webster (WK) 3-5, HR; Jeremy Zimmerman (WK) 2-5 2 runs, 2B; Darian Robbins (WK) 2-3, 2 runs; Noah Smith (WK) 4-4, 4 runs, 3 2B.

American	W	L
Dingers III	1	0
Brown's Gang	0	0
Dee-Three	0	0
The Cool Guys	0	0
Towers	0	1

Dingers III 106 04 = 11 7 6
Towers 010 22 = 5 8 7

Highlights: Rich Stoltz (D) 2-3, 2 runs, HR; Ken Calton (D) 2-3, 2 runs, HR, 3 BI; Jen Bresnahan (T) 2-3; Tony Navaratte (T) 2B, 2 runs.

Sand Volleyball	W	L
Refriger Raiders	4	0
Nate's Gang	3	0
Fab 4	3	2
AISES	1	2
Funnyman	0	1
Independents	0	3
Spiked Punch	0	3

Soccer

Premier	W	L
BSUSC	2	0
Los Cacheros	1	1
Los Pancheros	1	1
Pilsen	1	1
Friends United	1	1
Gimee 25	0	2

Friends United 4 Los Cacheros 0
BSUSC 5 Los Pancheros 1
Pilsen 8 Gimee 25 1
Los Cacheros 8 Pilsen 3
BSUSC 5 Friends United 4
Los Pacheros 3 Gimee 25 1

1st Division	W	L
Keltic	2	1
Enigma	2	1
Sand Baggers	1	1
Kappa Sigma	1	1
CHS	0	2

Keltic 4 Sand Baggers 3
Enigma 2 CHS 0
Kappa Sigma 2 Keltic 1
Sand Baggers 5 Enigma 1
Keltic 4 CHS 2

Golf Tournament, April 22

The BSU intramural golf tournament will be held Monday, April 22 at Quail Hollow Golf Course in Boise, Idaho. The tournament will begin at 4 p.m. with the tournament being a 2-player best ball tournament. Fees will be \$18 per player which includes green fees and a cart. Questions call 385-1131 for more information.

Mayo establishes own identity as coach

"I just can't see us doing anything else than being a competitive program each and every year. I just won't settle for anything less." --Randy Mayo

by Michelle Schwend
Sports Editor

From full-time student-athlete to full-time head coach, Randy Mayo has become a permanent fixture in the Bronco athletic department. He will go down in the history books as being the only graduating student at Boise State to become a full-time head coach.

It all started with a combination assistant coach/administration job that Mayo filled a year before he graduated in 1985 with a degree in Marketing. Years later, a decision Mayo thought he had nailed in stone led him to where he is today.

Four years after he began as an employee of the Bronco Athletic Department, he was given the opportunity to go full-time coaching or full-time administration.

"Gene (Bleymaier) had asked me to become the assistant athletic director and I walked into his office with every intention of doing that," Mayo said. "It was more money, I just got married, it was a much better situation for myself, I talked to my wife about it, I told Jacoby I was going to take the assistant [athletic director's] job; I walked into [Gene's] office and said, 'I'm going to coach with Ed.'"

To this day, Mayo doesn't understand what made him change his mind that last second. He doesn't regret the decision though.

"We ended up hiring Herb Criner and no one could do the job better than he's done," Mayo said. "I think it worked out best for everyone."

The anticlimactic wait to become head coach hasn't been all that nerve racking for Mayo. If Bleymaier had been receptive to hire a 26-year-old assistant athletic director way back when, then maybe he would be more willing to take him on as a head coach four or five years later.

It was three years ago that Head Coach Ed Jacoby's retirement began to be openly talked about. At that time, the years that marked the end seemed a lifetime away. Now, watching the seconds tick away on his watch, Mayo realizes he officially becomes the head coach of the track and field team on July 1.

"It's not so much scary as it is exciting," Mayo said. "I'm really looking forward to it and having the success that he (Jacoby) has had within the pro-

gram."

It would be much easier for Mayo to come into the position with a losing team. Nobody would expect him to do anything but improve. It's such the case though, the women are the defending (Big Sky) indoor and outdoor champions and the men are coming off a third place finish in last year's outdoor championships.

"Now that I'm in the [head coaching] position and not to have success, obviously that would be a really difficult situation," Mayo said. A nervous laugh escaped him when he went on, "For me to not be having success would not be a good situation."

That's not expected though. Jacoby feels Mayo can do the job; he pushed for him to get there.

"I supported him, I recommended him," Jacoby said. "I'm very comfortable that he can take off and go from here."



Randy Mayo with wife Korene and their daughter Hailey Rae (5).

Mayo has everyone's support and pull so he should be nothing but 100 percent ready and focused. He is—with some mixed feelings.

His mixed feelings come in the area of Jacoby, and rightfully so. The student-athlete-turned-coach has been around this man for over 15 years. Jacoby is not just somebody Mayo sees at the office everyday and says a quick hello to. He's become a father to Mayo; someone who has instilled values and morals within a young man growing up.

Jacoby has been through Mayo's wins and losses as an athlete, his marriage, the birth of his child and numerous other occasions.

"I think it's going to be a difficult transition for myself coming to the office and not only am I losing someone I work with, I'm losing a very close friend who's not going to be

there," Mayo said. "Hopefully, I've learned enough from him that I won't screw things up from what we've established here within our program."

Mayo has learned many things from Jacoby in the years he has been with him. Now, he doesn't think he learned enough.

"I'm trying to use him up as much as possible so I can get as much information as I can out of him," Mayo said.

Mayo's goals and ambitions are the same as Jacoby's have been. Together they have established one of the top track and field teams in the country.

The goal at the beginning was to get their team within the top three of the conference. Done. The next goal was to find the athletes that would put them in the upper tier of winning some championships. Done. What's next?

The goal Mayo has set for himself now is to establish his own identity. The phrase Mission Impossible comes to mind when Mayo thinks about finding someone to replace Jacoby.

"He's gone; I can't dwell on coach Jacoby," Mayo said. "I can't sell kids we recruit anymore on coach Jacoby. If there's any kind of change, first and foremost, I'm going to make sure I establish my own identity in myself."

A lot of the expectations come from the personal side of Mayo. He doesn't plan on letting the team fall from where it is

now. He wants to win every year, but then, doesn't every coach? Yes, but Mayo has a plan and his wife has given him a one year grace period. He can have all the time in the world to work on keeping the dynasty he helped build. After that, he has to remember he has a family.

Starting in a new conference is also part of the benefits Mayo will be enjoying. The people in the Big Sky, the one's he's been competing against for the past years, won't be able to pitch any good-natured ribbing about it being his first year as a head coach. Mayo will be setting his own identity in a conference that doesn't know any other identity beyond the level of competition Boise State has set.

"Our goal is to move into the Big West; our goal is not to just move there and compete, our goal is to move in the Big West and win championships,"

Mayo said.

"What I do and what he does shouldn't be necessarily alike," Jacoby said. "He's going to have to determine what he wants to do and not take a whole lot off of what I've done because I'm out of the picture and it will be his program."

In the past years, the Broncos have run a developmental-type program in the track and field arena. Other schools are getting the kids out of high school that are going to be great. Boise State has been taking the kids who as freshman, they're going to be okay, as a sophomore, they're going to be better, as a junior they're going to be "pretty darn good," and as a senior, they will be beating the kids from other schools who were great as freshman.

Mayo and his coaching staff will keep up that style but they'll have to do it with hard work and making sure they recruit just a little bit better athlete in the process.

"Somehow, we're going to have to work harder and beat the bushes to find somebody a little bit better to make up for the lack of coaching that maybe that kid [will] get," Mayo said.

Ultimately though, the responsibility will fall on Mayo.

"[In the past] if we didn't have a good conference meet, I was bummed, I was frustrated, but [Jacoby] was the person everybody looked to," Mayo said. "He was the one that was ultimately responsible, it sure the heck wasn't me."

The pressure will be on in full force. The extra hours at the office; the extra workouts on the weekends, will all be part of self-inflicted weight on Mayo's shoulders.

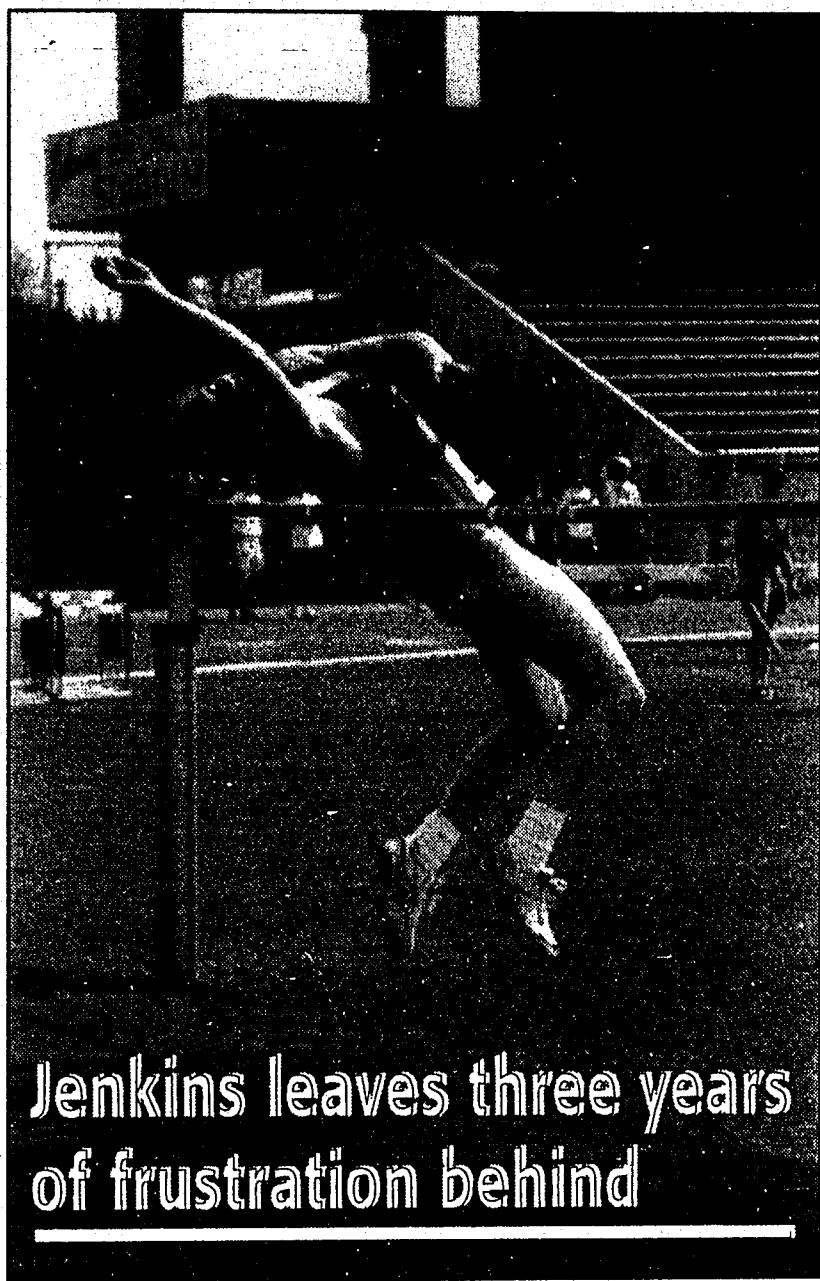
"That's just how I am," Mayo said.

All this in one package. One head track and field coaching position. Mayo's degree in Marketing has come in handy at times but he never went to Micron or Morrison Knudsen like he had planned too. The birth of his daughter five years ago has made him start thinking about retirement, investing his funds and providing for his family. If that would have been better in some other field, Mayo will never know. He also won't know if a different coaching position would be greener.

"I can't see myself doing this anywhere else," Mayo said. "Jacoby always said, 'Randy, the grass isn't greener on the other side of the hill.' Maybe I've been brainwashed by Jacoby into believing this is just the best place for me to stay."

The element of failure is always close to knocking at any single door and the issue must be recognized. Mayo situates himself while laughing nervously

continued on page 17



Jenkins leaves three years of frustration behind

THE ARBITER/JOHN TONE

Senior Julie Jenkins has overcome three years and has reached her goals.

by Michelle Schwend
Sports Editor

After years of frustration and disappointment, coming out with your confidence still intact is about as exiting as reaching a long term goal. Still, not much is said when Julie Jenkins talks about her improvement over the last three years as a Bronco. Her track and field collegiate career has held some ups, but mostly its held its downs.

"It has been very frustrating because I have not improved," Jenkins said. "I came with the expectation that I would jump six feet or 6'1, but that wasn't the case."

Jenkins has struggled with her athletic abilities throughout most of her college education. This year, she set out to do her best and make people take notice.

The first obstacle to be overcome on the long road to her senior year was Head Track and Field Coach Ed Jacoby completely changing her style and implementing what he knew to be best.

"I had to unlearn all my bad habits, start from scratch and then build back up," Jenkins said. "It's taken me four years to understand what [Jacoby's] been trying to tell me. Now I can do it and make it work."

Jacoby simply felt that she had been doing things incorrectly for a long time and it would take a while for her to undo them.

"She understands what we're talking about and we're thinking alike now," Jacoby said. "That's what's important."

Jenkins didn't overcome her personal record set in high school until her first meet this year in Houston. It was a goal that has been a long time in the waiting. Above and beyond the excitement of reaching that goal, Jenkins' road traveled has been a long and frustrating one.

"[Julie] has improved a lot physically

and a lot more emotionally," Jacoby said. "She's in the tail end of her career but it's going to be interesting to see what happens this [outdoor] season."

Jenkins holds no burden in saying the frustration, hard work and determination has all been worthwhile. Her blood, sweat and tears for the last three years have all been worth it. Worth what? A trip to the indoor national championships a little more than a month ago.

The experience was a first for Jenkins and one she hopes to repeat for the outdoor season, she just has to keep exploding over the bar and pray the last three years will continue to pay off.

Her post-collegiate season will more than likely involve some Olympic trials but that's something she will have to discuss with Jacoby later. Right now, her time has to be spent on qualifying for outdoor nationals.

"It's easier not to think about it right now," Jenkins said. "I just have to deal with outdoor and I need to deal with qualifying for outdoor nationals."

Jenkins is serious when trying to compete at her best but the air around her lightens when she lets it. Jenkins laughs with a smile that has become more permanent in the past three years, "For now, I just have to do what I'm doing cause my brain can't handle too much information."

She's able to laugh about her struggles which lets everyone around her know she came out on top; she did survive, "I know that I know everything I possibly can know about high jump."

Jenkins will be in action this weekend at the Bob Gibb Classic held at Bronco Stadium. After that, it's another home meet in the Boise State Quadrangle. Then the road to the nationals will begin with the Big Sky Championships held in Tempe, Ariz.

continued from page 16

before he formalizes what he thinks about that horrible degree of possibility.

The values from his parents and from Jacoby have left Mayo knowing there's more to life than this program at Boise State. Not much more, but definitely more. If Mayo did the best job he could and he failed, he knows he'd be able to honestly say that he did the best job he could. He worked hard at it but it just didn't work out.

"I know I'd be able to look back on it and say I worked hard; I did it the way I thought it should be done and if I didn't have success, then yeah, they would have to get somebody in here that could do it a heck of a lot better than I was doing," Mayo said. "Right now, I'll probably put all the weight on my shoulders and hopefully, I'll have the right people around me that every once in a while, I'll be able to take a little bit off the weight off."

The whole concept and the realization that the beginning is only a few months away has Mayo more excited than scared. He's looking forward to the people who are going to say, "I can't believe this guy is doing it as good or better [than Jacoby]."

"If that doesn't happen, that will be a tough thing for me," Mayo said. "I just can't see us doing anything else than being a competitive program each and every year. I just won't settle for anything less."

The most important thing that Mayo must not forget—the one year grace period his wife has given him.

Sitting at his desk with no less than three pictures of his family, Mayo laughs and says, "Yeah, that one year grace period is more important thing than anything else."

Assistant Coach Randy Mayo will take over on July 1 as head coach of the Boise State University Track and Field team. His main goal is to develop his own identity away from current Head Coach Ed Jacoby.

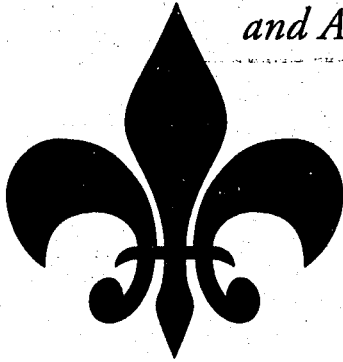


THE ARBITER/JOHN TONE

Who will represent your club at the
 ASBSU HALL OF FAME
 STUDENT ORGANIZATION
 RECOGNITION DINNER

Wednesday April 24, 1996

Complete your applications for Outstanding Organization
 and Advisor Awards by Friday, April 5.



Each group receives free tickets for Advisors and two students.
 Select your student representatives now... perhaps the new and
 old president... or the most promising organization member.
 Additional tickets will be \$5.00 each if purchased before April 19.
 For more information call Student Activities at 385-1223



ASBSU

Life On Campus... Morrison Hall

Morrison Hall offers a unique environment for students who are at least 21 years old and want the convenience of living on campus. Morrison, which has been completely remodeled, offers students single occupancy rooms for their privacy, and caters to a community which is smaller and more intimate. Morrison Hall also offers a full kitchen, new furnishings and new computer lab.



All of the halls have...

- Air Conditioning
- Internet Access
- Voice Mail
- Security Staff
- Computer Labs
- Basic Cable Service
- Game Rooms
- Live In Staff

Contact Student Residential Life at 385-3986 for more information or to tour the halls. You can pick up an application now.

WWW Address:
<http://bsuhousing.idbsu.edu/srl/housing.html>

Four years! I have lived in the halls for four years. I moved into the halls because when I arrived at Boise State I did not have a car and found that it is very convenient not having to drive. I can get up 10 minutes before class and run over to my morning classes - on time. The best part about the food plan is that I don't have to do dishes! My GPA went up when I came to Boise State, in fact, the Albertsons Library is right next door to my hall. Living in the halls has been a blast and I have met lifelong friends."



Jaime Campbell will graduate with a degree in Psychology. Jaime is from LaGrande, Oregon and is heavily involved with intramural sports and an internship with the Boise State Counseling Center and is a Resident Advisor. Jaime lives in Morrison Hall.

Morrison Hall



Kultura

Культура

THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

One Last Look

Senior Show '96

by Jarod J. Dick
Staff Writer

As the semester begins to wind down, the work begins to pile up—especially for seniors trying to make the final preparations for their imminent graduation.

For art students, this involves a presentation of their work in the Senior Show. This event, entitled "Signposts", will take place from mid-April through early May. Works will range from the fine arts to the modern techniques such as graphic design.

The show will be divided into two week-long installments in both Gallery 1 (in the Liberal Arts Building) and Gallery 2 (located in the Public Affairs/Art West Building). The first half will run from April 12 through April 21.

The first exhibition in Gallery 1 includes the works of seniors Brent Jensen, Les Laidlaw, Richard York, Trina Olson, Julie Babcock, Marv Sangsland, Amy Lyn Fife, and Sharon Mitchell.

This show includes several wonderful pieces. The watercolors of Amy Lyn Fife (with works like *Grandpa Wally*, *Once Upon a Time* and *Solitude*) are quite tell done.

Trina Olson's works, ranging from painting to furniture design, are exciting and extremely expressive. Her *Self Portrait: Scream* is a wonderful painting filled with emotion and power.

Les Laidlaw's *Untitled 1-13* ceramic pieces are a great example of work in this medium of the fine arts.

Julie Babcock, graduating with a degree in Art/Graphic Design, is another artist with works hanging in Gallery 1. Her works demonstrate the wide and varied array of talents that BSU art students possess.

Babcock, whose personal show includes three paintings several pieces of graphic design, is happy with the opportunity to show in a gallery. She says, "This has given me a general sense of how to present my works in a professional display. One learns about the finalization process. It has helped me to fine tune my own pieces."

Gallery 2's first group of artists features Paula Schymtzik, Katherine Jones, Julia Fischer, Jennifer Bruce, Bryce Schwartzenberger, Heidi Kelly, Cindy Sarmento, and Shannon Randklev. This gallery holds a wide array of artistic mediums as well.

Jennifer Bruce's works include pieces in pho-

tography, charcoal drawings, and wood block prints. Katherine Jones is showing wonderful works in drawing and ceramics. Julia Fischer is showcasing several examples of computer design, including CD and cassette-tape covers, as well as bound and printed material such as her *Solar System Book*.

This exhibition, just as Gallery 1, shows the diverse range of interests and talents that BSU has to offer in the visual arts.

The second portion of the show's exhibition (taking place from April 26 through May 1 with an opening reception on April 26 from 6:30 to 8:30 p.m.) in Gallery 1 will feature artists LeAnne Town, Angela Fleischmann, Cristina Shin, Scott Raven, Tammy Clark, Sonja Van Sickle, Melissa Coapland and Joel Walden.

Senior Scott Raven's works will include examples of the traditional fine arts (painting) as well as several pieces in the medium of graphic design. For Raven, this combination has posed interesting challenges in presentation. He explains, "It has been interesting trying to figure out how to show my design pieces in a gallery exhibition style—whether to set them on a table, hang them on a wall or put them under glass on a pedestal."

Gallery 2 will hold the show for artists Ann Herrington, Jill Ragland, Lisa Cheney, Javier Rodriguez, Stephen Brown, Rob Baron, Angie Ambrosek and G. Warren Ball.

An interesting note regarding the second show is the exhibition of the works of Warren Ball. Ball, who recently passed away, will have several pieces hanging in Gallery 2.

Art Professors Cheryl K. Shurtleff, Richard Young and George Roberts are also working with the University to allow him to graduate posthumously this Spring in an attempt to honor his hard work in the Art Department. Members of the psychology department are leading a similar cause to grant Ball a degree in psychology, another major that he would have graduated with a degree in this May.

As the art students' final exhibition of their talent at BSU, it is important to support and attend the show. The students have worked hard to have the opportunity to demonstrate their abilities, and an event such as this will allow viewers to realize the artists' dedication and hard work.

For more information, please contact George Roberts in the Art Department.

(sign 'post'), n.
a post bearing a sign that gives information or guidance.

Senior Show 1996

(sign 'post'), part one

April 12 - April 21

Open of Reception
April 12, 6:30 - 8:30 P.M.

Gallery 1

(sign 'post'), part two

April 26 - May 1

Opening Reception
April 26, 1996
6:30 - 8:30 P.M.

Gallery II

G. WARREN BALL
ANN HERRINGTON
JILL RAGLAND
LISA CHENEY
JAVIER RODRIGUEZ
STEPHEN BROWN
ROB BARON
ANGE AMBROSEK

DONATE PLASMA

YOU could earn **\$30.00**
on your first donation

MUST BE 18
YRS. OLD.
SHOW
PROOF OF
CURRENT
ADDRESS
WITH
PHOTO I.D.

\$15.00 if you donate alone
+\$5.00 if you show college I.D. (1st visit)
+\$10.00/per person if you recruit
someone and they donate

\$30.00
total

American Biomedical
1021 Broadway
Boise, Idaho
338-0613

HOURS: Tues, Wed, Fri & Sat 8-6

Help us save lives

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter

THE SOURCE FOR NEWS
AT BOISE STATE UNIVERSITY

sex, lies and videotape: strange bedfellows?

by Jeani Pearce
Staff Writer

"Garbage. All I've been thinking about all week is garbage. I just can't stop thinking about garbage."

When first heard, this dialogue, spoken off-screen by Andie McDowell as Ann Millany in *sex, lies, and videotape*, sounds like the inane rambling of a naive suburban housewife. This impression is enhanced by the fact that the dialogue is juxtaposed with images of Graham (played by James Spader) using the men's room in a funky gas station to shave and change his shirt (from one black shirt to an identical, but presumably cleaner, black shirt).

When Ann appears on-screen, the image is definitely naive, yuppie housewife, but her ruminations about overflowing garbage soon sound a lot less inane. She is talking to her therapist, who asks her about her relationship with her husband, John, an up-and-coming lawyer. She tells him things are just fine, except she's a little worried because John seems so uninterested in her lately, even though she is feeling uninterested in sex herself. "He started not touching me before I started feeling like that," she says.

As she talks, the film cuts between shots of Graham, an old college friend of John's on his way to visit them; Ann and her therapist; and John sneaking out of his office to have sex with Ann's sister, Cynthia.

The sound of Ann's dialogue, spoken in an innocent, slightly embarrassed voice, is the unifying factor in this beginning sequence, and the increasingly intense, unhealthy connection between the four main characters (Ann, John, Cynthia and Graham) is emphasized throughout the film by the repeated use of this editing technique—the overlap of sound and image as the film cuts from one scene to the next—often making it

difficult to tell who is speaking.

The arrival of Graham, who turns out to be a compulsive truth-teller obsessed with pursuing a very unusual "personal project," is the catalyst that finally brings the stew of these character's lives to a boil, or, to use Ann's analogy, makes their garbage can overflow.

Witty dialogue and engaging characters notwithstanding, much of this film is difficult to watch—and must have been very difficult to act—because while it shows amazing restraint where exploitation would have been easy (and mandatory in many mainstream films), it observes human frailty with an unflinching eye.

Graham, with his idealistic truth-telling and its powerful effect on those around him, may be reminiscent of Gregors Werle in Ibsen's play *The Wild Duck*, but his "personal project" is clearly and disturbingly the product of a twentieth-century culture obsessed with sex and visual media.

Early on, Graham reveals to Ann that he is impotent in the presence of another human being. This problem, combined with his intellectualism and socially revolutionary frankness, isolates him and shields him from the risks of emotional involvement.

But ultimately the friendship which develops between him and Ann forces him to get involved—even though, as he says near the end of the film, "This isn't supposed to happen. I've spent nine years structuring my life so this didn't happen." Their friendship, borne of a mutual need for honesty in relationships, also drives the film to a quietly dramatic and emotionally satisfying conclusion.

Writer-director Steven Soderbergh, with the help of some powerful performances, especially from James Spader and Andie McDowell, has created a stark, brilliant, low-budget movie with something meaningful to say about what happens when *sex, lies, and videotape* become substitutes for love, truth, and real life.

Careers In HI-TECH RETAIL MANAGEMENT 3-STEP TRAINING

- **STEP 1** You are introduced to the retail environment and trained on the job to become a customer service rep. No experience is necessary.
- **STEP 2** You are trained in the classroom to become a marketing rep. with average income of \$25,000 per annum.
- **STEP 3** Through ongoing training, individuals with proven above average sales ability and management potential will be selected for management training (MIT) for preparation to assume management responsibilities.

OPENING
SEVERAL
STORES IN
UTAH!

Assistant Manager\$40K
Store Manager\$60K
District Manager\$80K

Level of entry depends on your qualifications

BENEFITS:

- Comprehensive Medical, Dental, Life Insurance
- Promotion From Within
- Extensive Paid Training Program
- Management Development Program
- Employee Discount (Store Cost)
- Employee Share Purchase Plan

WE NOW HAVE 81 SUPERCENTERS! OUR GOAL: 110 BY 1997

The key to our growth and success is our people. Your aggressive and positive attitude, cheerful personality and determination to succeed qualify you for our program. If you are committed to developing your career, please apply in person to: 101 N. Milwaukee or FAX your resume to (208) 377-5290. Future Shop thanks all candidates for applying. However, only those under consideration will be contacted.

FUTURE SHOP
DISCOUNT SUPERCENTERS



The stars of *sex, lies, and videotape* (from left to right): Peter Gallagher, Laura San Giacomo, Andie McDowell and James Spader

They're wacky! They're zany! And they've got Elvis!

by Josh Casten
Staff Writer

Dread Zeppelin have got to be one of the most unique bands in the history of music. They are a band fronted by an Elvis impersonator, doing Reggae-style Led Zeppelin covers, with a touch of disco flair.

Got that? It sounds confusing, but DZ got the message across easily at the Neurolux on the night of—by some miraculous coincidence—April Fools Day. And fool around they did.

After a set of Replacements-meet-Green-Day punk fun from Clowns For Progress, DZ took stage, much to the delight of the large crowd, full of hard-core fans. Over the course of the night, they played such memorable Led Zep songs as "Heartbreaker," "Stairway to Heaven" and "Rock and Roll" with their own insane touch.

Dread Zeppelin also pulled out a few non-Led Zep covers, including The Who's "Baba O'Reilly," and '70s guitar-rock staples "Feel Like Makin' Love" and "Smoke on the Water"—all done reggae style. Also included were several of their own zany originals.

Whew. Amidst all this confusion—call it heresy or hilarity—was the inevitable Elvis-as-stooge theater, complete with demands for towels, glasses of water and faked stumbles. All the while, the

band's singer Tortelvis was ably helped by his personal towel and water glass holder and stumble-stopper Charley Hodge, who watched over the King like a concerned parent from the back of the stage, even giving the other band members scolding looks when they got too out of control.

Poor Hodge was the victim of many barbs over the course of the night, including Tortelvis's declaration that Hodge was an idiot savant, upon which he strapped a guitar on Hodge and told him to play some "idiot savant music." Hodge played the now-infamous opening chords to Nirvana's "Smells Like Teen Spirit," much to the delight of the fans and to the disgust of Tortelvis, who quickly brought an end to the insanity.

The band's lone guitarist, Buttboy, played like a demon all night. Blazing '80s speed licks, '70s raunch and reggae all came flying out of his amp. The G-string with a large chicken he wore didn't hurt, either.

The evening came to a close with only the band's drummer and percussionist on stage, producing an exquisite prolonged solo, with near-perfect interplay between the bongos and the drum kit.

For two hours on stage, Dread Zeppelin put on a show that incorporated all of the excesses and extravagances of the various genres they employ and destroy. You couldn't ask for any better on April Fool's Day. These guys rule.

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad Council U.S. Department of Transportation

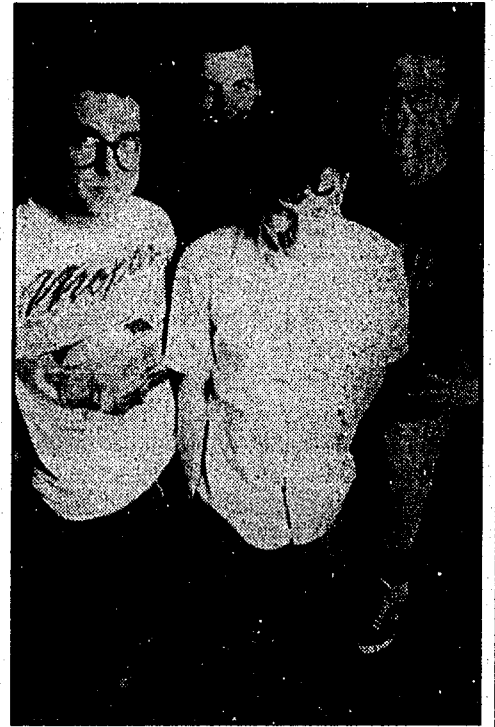
CD Kapsules

by James Brown

Stuntman/Link Records

Formally known as the Treepeople, the new punk band moved from Seattle and has found its home here in Boise. They are a hard hitting, guitar lead band that rocks throughout the album, and they have a more inventive and less mainstream punk rock style.

With such a huge infusion of punk rock these days, it is difficult to label any type of music. However, you can label Stuntman as dynamic. The second side of the album is the best (they sent me a demo tape). "Wax Pattern" and "Take it Wrong" are two of the album's best songs; they represent Stuntman's potential to capture the punk rock style. You may want to take the time and look up Stuntman live; they will be appearing in Boise soon.



Stuntman will be playing at Boise's Alternative Earth Day festivities in Julia Davis Park on Saturday, April 20. They will take to the bandshell stage at 1:30 p.m.

Hammel On Trial/big as life/Mercury Records

Hammel On Trial released *big as life* in March and with it a freight train of potential. Unlike the mainstream style of music, this album opens our eyes to an old style of entertainment.

With its story-telling-like style, every track on *big as life* demands your attention. You could picture Ed Hammel on the front porch of an old Victorian style home in southern Georgia telling a story about life with a guitar in hand. He presents his views of the ironies of human life from a folk-story position. The Rolling Stones, Van Morrison and Bob Dylan are all just the beginning.



big as life is unique. Ed Hammel writes and sings all of his own material. He is a one-man band consisting of an acoustic guitar, an appealing voice; every once in a while his songs are supported by a horn, violin or an electric guitar. His music is clear and sharp, and his talent on the guitar shines like the noon-day sun.

The album, supported by incredible guitar play, is purely entertaining.

Wanna know more? Check out Hammel On Trial's homepage:
<http://spider.media.philips.com/mercury/artists/hammel/hamm.html>

The Arbitrer
THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

HAVE A SPECIAL OCCASION
 COMING UP? HAVE YOUR
 NAILS DONE BY THE BEST

Finger Prints Student Special

\$65 set of nails
 only \$38 with
 student I.D.

That's a \$20
 Discount!!!



\$15 for Manicures
 \$30 for Pedicures
 \$25 for Maintenance of Artificial Nails
 \$5 discount for Students

NATIONAL AWARD WINNING SALON
 INVITES YOU TO START WEARING A
 STRONGER NAIL TODAY

All Services Guaranteed

Finger Prints 384-9908
 Nail Salon Across from TCBY
 Walk Ins Welcome

126 Broadway Ave. • Boise, ID

EUROPE
on the Cheap!

LONDON	\$349
FRANKFURT	\$415
PARIS	\$419
AMSTERDAM	\$419
MADRID	\$435

★ **Europass from \$210★**

Fares are from Boise, each way based on a RT purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$13.95 and \$31.95, depending on the destination, nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$40.00, and 1 Student ID may be required. Fares are subject to change. Restrictions apply. Valid for departures until 31 May 1996.

Council Travel
 CIEE: Council on International
 Educational Exchange
 On the Web: <http://www.ciee.org/cis/cis/home.htm>

1-800-2-COUNCIL
 (1-800-226-8624)

AIM HIGH OPTOMETRY
 CAREERS
 WITH VISION.

Look into the Air Force and discover a state-of-the-art practice without the costly investments in an office. Discover a professional medical environment where patients' needs come first. All with excellent benefits and compensation, and the pride and respect that come with being a commissioned Air Force officer.

The Air Force offers a career with vision—the only thing missing is you. Call
 USAF HEALTH PROFESSIONS
 TOLL FREE
 1-800-423-USAF




AIM HIGH BECOME AN
 AIR FORCE
 NURSE.

The Air Force has a special place for you. As an Air Force nurse officer you can put your professional skills to work and enjoy:

- a team approach to health care
- 30 days vacation with pay per year
- complete medical and dental care
- opportunities to advance

Serve your country while you advance your career.

USAF HEALTH PROFESSIONS
 TOLL FREE
 1-800-423-USAF



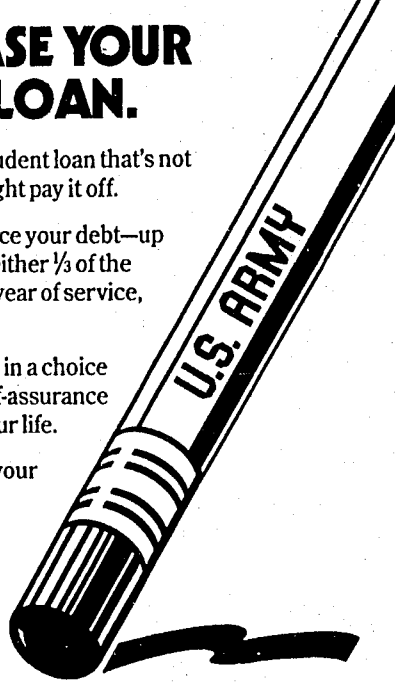
WE'LL ERASE YOUR COLLEGE LOAN.

If you're stuck with a student loan that's not in default, the Army might pay it off.

If you qualify, we'll reduce your debt—up to \$55,000. Payment is either 1/3 of the debt or \$1,500 for each year of service, whichever is greater.

You'll also have training in a choice of skills and enough self-assurance to last you the rest of your life.

Get all the details from your Army Recruiter.



<http://www.goarmy.com>
ARMY. BE ALL YOU CAN BE.®

Dance Music
 Dance Music
 Dance Music
 Dance Music
 Dance Music
 Dance Music
 Dance Music

Fri. April 19th \$5.00
 Rockin Texas R&B
Mike Stockton
 Formerly w/Delbert Mc Clinton

Sat. April 20th \$5.00
 4 piece Harmonica Rockin Blues
The Rhythm Lords

Sun. April 21st
 No Cover
Rebecca Scott & A Bomb Shoes

Streetwise with **Cyndie Lee**
Comming Mon. April 29th



Blues Bouquet

Sun. Tues. & Wed.
 \$1²⁵ -domestic pints
 \$2²⁵ -premium pints

1010 Main Street • 345-6605

Women 16 Years of Age and Older
Are you experiencing the symptoms of a Vaginal Yeast Infection?

You may be eligible to participate in a medical research program if you are presently experiencing vaginal itching, burning, irritation or discharge.

AS A PARTICIPANT, YOU WILL RECEIVE:
 Physician visits and research medication
AND
 Payment for your time and effort.

Call for more information:
 Advanced Clinical Research
 Office: 208-377-8653
 Pager: 208-887-2524

the gallery

Gallery submissions should be directed to the Art Director of The Arbiter. Submissions should be 8.5 x 11 inch or smaller format, color or black and white photocopies or color or black and white prints only. Do not send originals, as we cannot guarantee their return. Submitters should include a title for the work and a brief biography of the artist. Submissions are selected on artistic merit on a first submit, first review basis.

THE ARBITER • 1910 UNIVERSITY DRIVE • BOISE, ID 83725

Boise Bench

by **Matt Stanley**

Stanley is a Sophomore at Boise State, majoring in Communications and English with Journalism emphasis. He is also a Staff Writer for the Arbiter, and a man of many talents. An artist, his favorite media is photography. This print was one of his assignments for Intro. to Creative Photography, and he feels it works well as a artistic piece also. "I liked the affect the sunlight was having on the wood grain and blades of grass. It gives the eye a lot to look at."



Kultura Kalendar

by Rhett Tanner

On the Stage...

April 5-7, 10-13, 18-20

GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy of a young man who brings his atheist, Jewish fiancée home to meet his family at Christmas time. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. Box-office tickets are \$6 each. 342-5104.

April 11-14, 17-20

TWO BOOTHS AND A LINCOLN at the Morrison Center's Stage II. This comedy-drama covers events before and after the assassination of Abraham Lincoln in an innovative and imaginative manner: through the eyes of Lincoln's assassin, John Wilkes Booth, and his famous actor brother, Edwin Booth. The play presents the rivalry between the Booth brothers—Edwin, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford's Theatre. Presented by the BSU department of theatre arts. 8 p.m. (Matinee on April 14 at 2 p.m.) \$6.50 general, \$4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3980.

April 12-27

THE WHALES OF AUGUST at Stage Coach Theatre (2000 Kootenai). On an island off the Maine coast, two widowed sisters move into the twilight of their lives, where the richness of memories and the fading promise of the future collide in a dubious battle. The play focuses on the seemingly insignificant events of their ordered lives, ending with the bittersweet recognition that life must continue as best as it can. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$5 admission. Fridays and Saturdays at 8:15 p.m., \$7.50 admission. 342-2000.

On the Walls ...

Through Spring 1996

WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined



Black Diamond will bring their version of folk-rock to the Student Union Building's Braval stage on Friday, April 19.

and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

March 29 - May 17

TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. More than 70 entries were submitted for consideration, with 25 pieces selected from the following Treasure Valley artists: David Scott, Ginny Clark, Sheila Hudson, Lou Ray, Michele Chmielewski, Arlene Keller Cook, Sandy Marostica, Katherine Cepek, Arin Lindstrom, Scott Kolbo, Carolyn Craven, I. Deely, Debra Mulnick, Katie Hutchinson, Nannette O'Reilly, Daniel Larson and Glynis Calhoun. Free.

April 1 - 30

BONY PEACHER will display recent acrylic and oil paintings at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

April 4 - 30

INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christelle Leonard. "In classical antiquity," she says, "the veneration of the gods found artistic expression in the cult statue within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemous. The icons I have used here are from different

countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

April 4 - 30

PEOPLE, PLACES & THINGS at Brown's Gallery (1022 Main St.). The premiere solo show for Boise artist, Rick Friesen. A versatile collection of portraits, figure drawings, landscapes and still-lives will be on display. The public may see this exhibit Monday through Friday between 10 a.m. and 6 p.m. and Saturday between noon and 4 p.m. 342-6661.

April 12 - April 19

SENIOR SHOW will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. A one-week exhibit featuring a wide variety of work by bachelor of arts and bachelor of fine arts candidates from the art department. An opening reception will be held April 12 at 6:30 p.m. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

April 18 - May 1

EARTH DAY GALLERY at the Dreamwalker (1015 W. Main St.). The Earth Day Gallery will showcase several local artists' work in photography, painting and drawing. The event is a celebration of Earth Day through naturally inspired art. To kick off Earth Day Celebrations, there will be an open-mic poetry reading April 18 at 7:30 p.m. 323-4251.

On the Field...

April 19-20

BOB GIBB CLASSIC TRACK AND FIELD MEET at Bronco Stadium. 385-3657.

On the Courts ...

March 14 - 16

BIG SKY CONFERENCE WOMEN'S TENNIS TOURNAMENT at the outdoor tennis courts. Free. 334-2641.

Around the Community...

Wednesday, April 17

WAR at Brando's Concerthouse (Capitol and Idaho). Tickets available at all Select-A-Seat locations. \$21.50. 387-2395.

APPLES IN STEREO, CAUSTIC RESIN at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

L.A. RAMBLERS at Blues Bouquet (1010 Main St.). Ages 21 and older. \$2 cover. 345-6605.

LARRY REEB, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOMB SHOES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE TOURISTS at Graine's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Thursday, April 18

POETRY NIGHT at Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry hosted by Ms. D and Ms. Elle, self-proclaimed vanguards of the open mic, live from the world's most comfort-

able couch in true coffeehouse tradition. No cover. 7:30-9:30 p.m. 343-4196.

DJ TIM at Neuralux (111 N. 11th St.). Ages 21 and older. No cover. 50¢ drafts. 343-0886.

THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

LARRY REEB, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOMB SHOES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE TOURISTS at Graine's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Friday, April 19

JOHN BOSTRON in the Hemingway Western Studies Center. Student organ recital. 7 p.m. Free. 385-3980.

SEX, LIES, AND VIDEOTAPE at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

BLACK DIAMOND at Brava! Local folk rock duo. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3655.

ATKELE FAMILY in the Morrison Center Recital Hall. Piano recital. 7:30 p.m. Free. 385-3980.

BOISE PHILHARMONIC at the Nampa Civic Center (311 3rd St. S., Nampa). Featuring Paul Vondiziano, guitar. R. Strauss's *Death and Transfiguration*; Rodrigo's *Concierto de Aranjuez for Guitar and Orchestra* and Rachmaninoff's *Symphony No. 2, Op. 27, in E minor*. Pre-concert lecture in the Casler Room at 7:30 p.m. Concert begins at 8:00 p.m. Tickets are \$18.00 for general admission, \$10.00 for students and seniors. 344-7849.

SHHHH DON'T TELL ANYONE at Dreamwalker (1015 W. Main St.). Discreetly check out the positive dance vibes and intimate coffee club experience with special guest DJs spinning a kaleidoscope of House techno, rave, trance, retro and tribal mixes. \$5. Midnight to 4 a.m. 343-4196.

ROGER NUSIC, VERBATUM & MALNU-

TRITON at The Crazy Horse (1519 Main St.). All ages. \$5 cover. 343-0886.

STELLA at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

KIMM ROGERS at Flying M (5th and Idaho). Folk rock. 9-11:30 p.m. 345-4320.

MIKE STOCKTON at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

LARRY REEB, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

MUZZLE, MENSCLUB & BUTTERFLY TRAIN at Neuralux (111 N. 11th St.). Ages 21 and older. No cover. 343-0886.

VELVET JONES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE TOURISTS at Graine's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Saturday, April 20

'THE PLACE WHERE YOU GO TO LISTEN' at the Special Events Center. Legends brought to life by six Native Alaskans using traditional dramatic elements, such as storytelling, music, dance and puppetry. Presented by Naa Kahidi Theater. Sponsored by the Student Programs Board. 8 p.m. \$10 general, \$5 students, faculty and staff. 385-3655.

available at the Information Desk in the Student Union Building and cost \$11 general, \$9 students, faculty and staff. Tickets are \$1 more at the door. 385-1757.

BOISE PHILHARMONIC at the Morrison Center Main Hall. Featuring Paul Vondiziano, guitar. R. Strauss's *Death and Transfiguration*; Rodrigo's *Concierto de Aranjuez for Guitar and Orchestra* and Rachmaninoff's *Symphony No. 2, Op. 27, in E minor*. Pre-concert lecture in the Morrison Center Recital Hall at 7:00 p.m. Concert begins at 8:15 p.m. For ticket information, call 344-7849.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and ethnic musicians to come fill the coffee house with drummin', dancin' and lovin'. No cover. 8-11 p.m. 343-4196.

THE RAVE at Dreamwalker (1015 W. Main St.). DJ RIFFRAFF carries the torch into a new season of new music and fresh attitude with the traditional Dreamwalker style of hate-free and born to be anything and everything. \$5. 12 a.m. - 4 a.m. 343-4196.

INDUSTRIAL NIGHT at The Crazy Horse (1519 Main St.). Featuring Prospect Record artists 29 Died & Diseased Media Society. All ages. \$5 cover. 343-0886.

HOUSE OF HOI POLLOI at Brando's Concerthouse (Capitol and Idaho). 387-2395.

ROSS CHARLES at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

BRENT JENSEN & JOHN SIMPSON at Flying M (5th and Idaho). Jazz sax and guitar. 9-11:30 p.m. 345-4320.

THE RHYTHM LORDS at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

LARRY REEB, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

EARTHDAY BENEFIT at Neuralux (111 N. 11th St.). Roger Nusic & Goody Blick and the Country Kind. Ages 21 and older. 343-0886.

VELVET JONES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

THE TOURISTS at Graine's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Sunday, April 21

PRESIDENT'S CONCERT in the Morrison Center Main Hall. 7:30 p.m. Presented by the BSU music department. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

DARKWOOD TRIO at Coffee-News-Coffee-News (801 W. Main St.). Classical and early music. 3-6 p.m. 344-7661.

GOODIE BLICK AND THE COUNTRY KIND at Flying M (5th and Idaho). Special show for "Alternative Earth Day." 9-11:30 p.m. 345-4320.

REBECCA SCOTT AND A-BOMB SHOES at Blues Bouquet (1010 Main St.). Ages 21 and older. Jam goes from 3-7 p.m. Big Dogs begin at 8 p.m. No cover 345-6605.

LARRY REEB, TODD SAWYER & CURTIS JAY at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DJ GRANT at Neuralux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, April 22

FOOD & BEVERAGE EMPLOYEE NIGHT at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 345-6605.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Tuesday, April 23

GLEN MILLER ORCHESTRA in the Morrison Center Main Hall. 7:30 p.m. Tickets: call 385-1110.

JAM NIGHT WITH THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

OPEN MIC WITH THE PEACHES at Neuralux (111 N. 11th St.). No cover. 343-0886.



BSU's music department presents the annual President's Concert on April 21.

AROUND THE WORLD IN 80 MINUTES in the Student Union Building's Jordan Ballroom. Traditional music and dance performances, as well as international cuisine. Sponsored by the International Student Association. 6 p.m. Tickets are

Upcoming Events

BUSH IN CONCERT WITH GOO GOO DOLLS at the Pavilion. Wednesday, May 1. 7:30 p.m. Tickets go on sale April 1 at 10 a.m. \$21.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

kultura klips edited by Rhett Tanner

Aikele family piano recital April 19

The talented Aikele family of Arco will perform a piano recital on Friday, April 19, at 7:30 p.m. in the Morrison Center Recital Hall. Jaime, 19, is a student at Utah State University; Jennifer, 17, Emily, 15, and Alison, 12, attend school in Arco. They have won state, regional and national music competitions.

Admission to the recital is free. Call 385-3980 for more information.

Author and publisher to talk about "How to Get Published" on April 17

On Wednesday, April 17, at 7:30 p.m., Kathleen Hedberg, 1993 Idaho Book Award winning author of *A Flood Cannot Happen Here* and Kathy Gaudry, owner of Tamarack Press, will join in a presentation about "How to Get Published." The program will focus on experiences of writing and publishing a book from the perspectives of both author and publisher. A question and answer period will follow the program and Hedberg will sign books.

For further information, call the Ada Community Library at 362-0181, ext. 4.

The International Student Association takes BSU

'Around the World in 80 Minutes'

Visit the world and sample its fare during BSU's 18th annual International Food, Song and Dance Festival April 20 at the Student Union Building's Jordan Ballroom. The International Student Association will host this event, and the theme this year is "Around the World in 80 Minutes."

This festival includes traditional performances from various countries. Also, international cuisine is served at this evening of enjoyable and exciting entertainment brought to you by talents from around the world.

The extravaganza kicks off at 6 p.m. with a buffet-style dinner of international dishes from several different countries. This year's menu features food from Jamaica, Romania, Japan and Kazakhstan. Following the dinner, international students from Vietnam, South America, Russia, the United States and Mexico will provide entertainment.

BSU is home to more than 160 international students representing 50 countries, and the ISA's festival has been consistently one of the top student-organized events at BSU. Tickets are \$9 for BSU students, faculty and staff and children under 12, and \$11 general admission in advance and are available at the Information Desk in the Student

Union Building. Tickets are \$1 more at the door. All proceeds from ticket sales benefit the ISA.

If you are interested in volunteering your talents and services or would like more information, please call Brenda Ross of Admissions at 385-1757.

Music department presents concert in honor of BSU's President Charles Ruch

The BSU department of music proudly presents "Marches, Musicals and More..." for the annual President's Concert on Sunday, April 21, at 7:30 p.m. in the Morrison Center Main Hall. All concert proceeds benefit BSU music department scholarships.

After a welcome from BSU president Charles Ruch, the BSU Symphonic Winds, under the direction of Marcellus Brown, will present a program featuring several well-known marches by famous composers and selections from *Phantom of the Opera*. The University Singers will present selections from Broadway musicals, under the direction of Gerald Schroeder. The BSU Meistersingers, under the direction of James Jirak, are preparing a special arrangement of John Philip Sousa's "Stars and Stripes Forever," and Jirak's Vocal Jazz Ensemble will entertain with "Over the Rainbow," "On the Street Where You Live" and other selections from musical theater.

A portion of the program will be devoted to retiring music professor and department associate chair, Donald Oakes, who will be featured playing the organ with the Symphonic Winds.

Arrive early for pre-concert music performed by the Capital City Jazz Band with Governor Phil Batt.

Tickets are available at all Select-A-Seat locations. Admission is \$5 general, \$3 seniors and free to students who obtain tickets before the show. Limited seating is available.

For concert information, please call 385-3980.

Boise's premier gaming convention takes to Downtown April 20

On Saturday, April 20, the non-profit Gamemasters Guild, Inc. and the BSU Boardgaming and Roleplaying Club will put on a gaming convention called "The Eye of the Basilisk." The event will be held at the Basque Center (601 Grove St.) in Downtown Boise and will run from 9 a.m. to midnight.

The following events will be featured at "The Eye of the Basilisk:"

- A fully sanctioned MAGIC (the card game) tournament
- AD&D tournament, with prizes awarded to the survivors
- Clay-O-Rama
- Auction of sci-fi, fantasy and

gaming paraphernalia and art

- Miniature painting contest
- Role-playing games of many systems, including GURPS (historical, time-travel, medieval fantasy, espionage and supers), Werewolf, Harn and others

- Battle Tech!
- Shadowrun tournament
- Boardgames (Bring your favorite and play between rounds. Iron Dragon, a fantasy railroad game, will be there.

Admission is \$8 at the door, and small additional fees may be charged for some tournaments. On-site food will also be available.

For more information, call 343-4288.

Stage Coach Theatre brings *The Whales of August* to Boise

Stage Coach Theatre's latest production is *The Whales of August*, written by David Berry and directed by La Rae Walker. The story is set in 1954 on a small island off the coast of Maine. Sisters Libby and Sarah are spending what could be, because of their age, their last summer here together. In attempting to deal with that fact, both sisters are forced to make difficult choices about how they will spend the rest of their lives.

Shirley Lake stars as Sarah and Juanita Nehr stars as Libby.

College slang, from Aardvark to 'Za

Connie Eble collects slang. For more than twenty years, students in her English classes at the University of North Carolina at Chapel Hill have submitted more than 10,000 examples of slang to her. For example, a dangling modifier is not just a grammatical error, but also a single long, flashy earring. A Birkenstock buddy is an environmentalist, and so is a squirrel kisser.

According to Eble, slang is often seen as a lesser form of language, one that is simply not as meaningful or important as its "regular" counterpart. But she shows that slang is a dynamic vocabulary. Just like its formal cousin, slang is created, modified and transmitted by its users to serve their own purposes. For college students, these purposes include cementing group identity and opposing authority.

Eble says that new words are rarely coined; almost all new words recycle parts of words that are already in the language. For instance, *computer* is a noun formed from the verb *to compute*, and it is the parent of the new verb *computerize*. The shortened form *compu-* has become a prefix for another set of new words.

Slang is produced in much the same way, says Eble. From *fraternity*, we get the slang words *frat*, *fratty*, *frat-rat*, *fratdom* and *frat-out*.

Slang words are also created by using prefixes (*megabucks*, *mega-work*, *megabit*) and suffixes (*geekorama*, *funorama*, *bookaholic*, *caf-feinaholic*) and by blending two or more words (*trendy+Sandanista=trendinista*, a social activist who combines heightened political consciousness with stylish clothing).

New words and phrases are also picked up from popular culture: a *claven* is a know-it-all, from the Cliff Claven character on *Cheers*. A phrase from a 1980s commercial, "Know what I mean, Vern?" was popular for awhile, meaning "Do you understand?" or "Do you agree?"

Eble calls slang "the linguistic counterpart of fashion:" it confirms a sense of belonging for students, and it's constantly changing vocabulary serves to include and exclude members. It is also used to oppose established authority. As Eble points out, slang is typically cultivated among people in a society who have little political power, like adolescents, college students and enlisted personnel in the military. Slang can show a range of attitudes, from slight irreverence to downright subversiveness.

It's not a coincidence, then, that Eble collected a large number of vocabulary words related to drinking and sex, two areas in which college students traditionally oppose authority or social mores.

Slang and Sociability includes a glossary of the more than 1,000 slang words and phrases discussed in the text and a list of 40 of the most enduring terms since 1972.

Deborah Tannen, the well-known linguist and author of *Talking Voices* and *Talking from 9 to 5*, calls the book "fascinating, thorough and a delight to read." It has already been featured in William Safire's weekly column "On Language" in the *New York Times Magazine*.

Slang and Sociability: In-Group Language among College Students (\$14.95 paperback) will be available in April from the University of North Carolina Press. To order by credit card, call 1-800-848-6224.

In *Slang and Sociability: In-Group Language among College Students*, linguist Connie Eble explores the sources, poetry, symbolism and subtlety of informal slang expressions. The book's glossary includes 1,000 examples of college slang, including the following words:

- adios, amoebas:** goodbye
- bad bongos:** situation in which things do not go well
- Birkenstock buddy:** environmentalist
- dangling modifier:** a single, long, flashy earring
- dead soldier:** empty beer container
- intellectual hour:** soap opera time
- Goth:** student who dresses in black and listens to avant-garde music
- gurbbyhead:** someone who does something stupid
- McPaper:** a quickly or poorly written paper
- O'River:** a farewell (from *ou revoir*)
- parallel park:** engage in sex
- social donut hole:** socially inept person
- smoke:** to perform well
- table zamboni:** rag for wiping spills from a table or bar top
- toast:** in big trouble, the victim of misfortune
- triangle:** a person who is stupid or not up on the latest
- wilma:** female who acts stupid
- za:** pizza

Supporting cast includes Terry Powell as the sisters' life-long friend, Tisha; John O'Connor as Baron Maranov, who's choices in life have enabled him to survive in the face of adversity; and Karl Johnson as Joshua, the island's handyman, a crusty character hanging on to his own way of life.

"We have all known people like these," says Walker, the show's director. "This is a play that will touch your heart, no matter what your age."

The Whales of August opened at Stage Coach Theatre (2000 Kootenai) on April 12. The play continues April 13, 18, 19, 20, 25, 26 and 27. Ticket prices are \$7.50 on Friday and Saturday nights. All seats are discounted to \$5 on Thursday nights only. Reservations are recommended and may be obtained by calling 342-2000.

State arts commission announces funds to provide performing arts experiences to Idaho's school children

The Idaho Commission on the Arts announces the availability of funds for professional artists and arts organizations with touring or presenting experience to expand their performing arts season to school children. *School Connections: Audiences of Tomorrow* brings professional performances, exhibits and hand-on arts education activities to Idaho students. *School Connections* enhances and expands study of the arts as a basic component of education by building relationships between artists, arts organizations and schools.

Individuals and organizations that meet the following criteria are eligible to apply for *School Connections* funds:

- Organizations and individuals that have applied during Fiscal Year 1997 in at least one ICA grant category (such as General Operating Support, Project Support, Performing Arts Touring, Arts Education, WORKSITES, Fellowships or TRAAP)

- Organizations and individuals listed on or applying for the current Arts Education Roster or the Northwest Touring Roster

- Past or present recipients of the Idaho Writer-in-Residence award

- Past and present participants of Idaho Tumblewords.

Organizations and individuals applying for funds must serve a mini-

mum of five Idaho schools annually and provide letters of intent from schools.

For more information or to obtain an application, contact the commission office at 1-800-ART-FUND or (208) 334-2119. Postmark deadline for applications is June 28.

The Idaho Commission on the Arts is the primary cultural development agency for the state. It provides grants and services to art organizations, artists and schools.

Broken Glass continues staged reading series

Join the Idaho Shakespeare Festival for the second of three staged readings, Arthur Miller's *Broken Glass* on Monday, April 22 at The Flicks (646 Fulton). Readings begin at 7 p.m.

Staged Readings, a long-time tradition in the theater, provide audiences, producers, directors and actors the chance to assess a play for potential production. Utilizing only the language, professional actors read the play creating through their expressions, interpretation and understanding of the text, the drama without props, costumes and staging.

Broken Glass continues the Idaho Shakespeare Festival's second annual Staged Reading series at The Flicks. Arthur Miller—"a playwright of fierce conscience," comments David Richards of *The New York Times*—returns his work to the American stage with a voice "as strong and unrelenting as a prophet's." William A. Henry II, writing for *Time Magazine*, notes that "Playwrights tend to burn out young, so the fact that Arthur Miller, 78, opened a new drama on Broadway 50 years after his debut, is noteworthy. Even better, the play is good—complex, mysterious, full of arresting incident..."

Miller (*Death of a Salesman*, *The Crucible*, *View from the Bridge*, *All My Sons*) peers into the lives of a Jewish American couple in his newest play, *Broken Glass*, and poses the intriguing question, "Why can't Sylvia Gellburg walk?" With masterful insight Miller evokes his characters' innermost longings, shortcomings, regrets and darkest secrets, playing them off each other. Miller deftly peels off the layers of his characters' psyches and holds them up to the mirrors they have so long avoided. Implicit in the plot is the historical backdrop of America and Europe in late 1938: each on the brink of an horrific awakening.



Naa Kahidi Theater performs Alaskan tales April 20

The Naa Kahidi Theater will perform a dramatic anthology of traditional Alaska Native myths and legends at 8 p.m. on Saturday, April 20, in the Special Events Center.

The production, "A Place Where You Go To Listen," is titled after an Inupiat Eskimo place name referring to a valley in the Brooks Range of northern Alaska where the wilderness would speak to people who went there.

Naa Kahidi means "clan house," the traditional hub of cultural activity in the native village. They perform a dramatic anthology with stunning masks, costumes and carvings, setting the stage for a fascinating glimpse into native culture.

This story cycle includes "Keet Shagoon," a saga that was commissioned by the Killer Whale clan to explain why they objected to the capture of Orcas in Southeast Alaska.

Alan Minskoff directs a company that includes a number of prominent Boiseans. Rabbi Daniel Fink portrays Phillip Gellburg, a man both proud of and embarrassed by his heritage and unsure of his present loyalties. His wife, Sylvia Gellburg, read by Fink's

wife, Rabbi Laura Rappaport, becomes mysteriously paralyzed from the waist down—an "illness" that is not indicative of mental instability, or so the charming and seductive private physician Dr. Hyman, read by Dough Oppenheimer, assures her husband.

Lynn Allison and Royanne Minskoff round out the cast.

Seating is limited. Individual tickets are \$8 and may be purchased at the door. For additional information please contact the Festival at 336-9221.

The Naa Kahidi Theater includes six Native Alaskan performers and up to two support personnel who use storytelling, music, dance and puppetry to tell their stories. The theater is a program of the Sealaska Heritage Foundation, whose primary mission is to help preserve and sustain the oral literature tradition of their culture.

Since 1987, the theater has toured extensively throughout the United States, Canada and Europe, including performances at the Kennedy Center in Washington, D.C., and Expo '92 in Seville, Spain.

Tickets are available at Select-A-Seat for \$10 general admission and \$5 for BSU students, faculty and staff. The event is sponsored by BSU's Student Programs Board.

For more information, call SPB at 385-3655 or the Student Union Building's Information Desk at 385-1448.

The Arbiter
 THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

Needed!!!
 Bright, Talented Patient & Caring young men and young women, who are interested in child care.

Please contact Mary at; **Family Matters**
 4740 S. Maple Grove Rd. Boise, ID 83709 new# 362-6358

The Arbiter invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

The Arbiter

THE STUDENT MIND DURING A FINAL EXAM.

The prof never covered this!

Eeny, meeny, miny, moe...

Prayers for a miracle flood, fire or tornado.

Actual knowledge on subject.

Summer break

Panic zone.

The T.A.'s kinda cute.

I knew I should have read the book.

I hope the curve is really low.

"Soon this will all be behind me."

COLLEGE GRADUATE PURCHASE PROGRAM • SENIORS, GRADS AND GRAD STUDENTS • GET \$400 CASH BACK* ON THE PURCHASE OR LEASE OF ANY FORD OR MERCURY VEHICLE



Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get \$400 cash back* on the purchase or lease of any

cool new Ford or Mercury. This includes the high-performance Mustang! Call 1-800-321-1536 or visit our web site at <http://www.ford.com> for the full story.

BECAUSE YOUR BRAIN DOESN'T HAVE WHEELS.

*To be eligible, you must graduate with an associate's or bachelor's degree, or be currently enrolled in graduate school, between 10/1/94 and 1/31/97. You must purchase or lease your new vehicle between 1/1/96 and 1/31/97. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

Classified Ads

Employment

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

Part-time, minimal sales and investment. Company car. Prepaid phone cards. Growing income. 1-800-732-2863, ext. 9501.

INTERNATIONAL EMPLOYMENT — Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. J59033.

Hot Nen Company Earn extra \$\$\$ in your spare time. Look for the STS Booth on Thurs. 18th or call 362-6755.

Special Projects Technician Needed. An expanding Power and Telephone Company in search of a motivated individual

to install and maintain central office switching and T-1 carrier systems, T-1 spans and remotes. Other responsibilities include installation and maintenance of central office and power plant alarm systems. Applicants must have a minimum of five years technical experience. Electrical, wireless and/or supervisory background a plus. An equal opportunity employer. Please send résumé and cover letter to: Vice President, Telephone O & C, PO Box 207, Tok, AK 99780-0207. Or you may fax your résumé to (907) 883-5815.

TROPICAL RESORTS HIRING. Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R59031.

CRUISE SHIPS HIRING. Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For

info. call 1-206-971-3550 ext. C59033.

\$ Cruise Ships Hiring! Students Needed! \$\$\$+Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Experience Necessary. Gdc. 919-929-4398 ext C1124.

Fundraising

FAST FUNDRAISER—RAISE \$500 IN 5 DAYS—GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY—NO FINANCIAL OBLIGATION. (800)862-1982 EXT. 33

Merchandise

Getting Married? 500 custom-designed wedding announcements for under \$225. All accessories discounted with order. Call Aimee Chester at Legacy Announcements, 345-1275.

For Sale 1994 Chevy Cavalier. Air, alarm, front-wheel drive, auto door locks. Excellent condi-

tion. \$12,200. Nothing down; assume loan. Call Cara, 345-2961.

Services

Office Pro. Need a resume? Need to have a paper typed? Perhaps you need tutoring on software. Office Pro. does all this and more! For reasonable rates, quality, and prompt results call *Matt Stanley today at 853-3848.*

Getting Married? Minister available to officiate. 343-8597.

Financial Aid

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

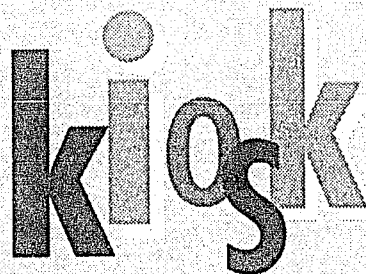
Housing

Monthly RV spaces. Close to BSU. 388-0936.

Home For Sale 4 Bedroom, 3 Bath, 1850 square foot home 1 block from college. Immaculate! Asking \$124,900. Call 342-2765.

Furnished Room Needed! Short-term living accommodations (April 27-June 5) wanted in Boise by student. Call Michael Devitt at 368-0900.

Let us help you find a roommate, sell a car, find your soul mate. The Arbitrator ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.



KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, April 17

8:40-9:30 a.m. — "Date Rape & Dating Violence" with LaDessa Foster of the YWCA. Part of Victims' Rights Week. SUB Senate Forum.

9:40-10:30 a.m. — "Stalking! A Review of Law" with Bill Nary of the Boise City Attorney's Office. Part of Victims' Rights Week. SUB Senate Forum.

10:40 a.m.-noon — The movie *Defending Our Lives* will be shown as part of Victims' Rights Week. SUB Senate Forum.

noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

12:40-1:30 p.m. — "Community Supervision of Sex Offenders: A Panel of Probation Officers." Part of Victims' Rights Week. SUB Senate Forum.

12:45 p.m. — Eric Lendrum will make a presentation as part of the Psychology Department's Brown Bag Colloquia Series. Education Building, Room 643.

1:40-2:30 p.m. — "Family Work as a Function of Prevention." Part of Victims' Rights Week. SUB Senate Forum.

2:40-3:30 p.m. — "National Coalition Building Institute: Welcoming Diversity." Part of Victims' Rights Week. SUB Senate Forum.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB

Johnson Dining Room. For information, call Eve at 385-3993.

Thursday, April 18

8-9 a.m. — "New Treatment Model for Holding Batterers More Accountable." Part of Victims' Rights Week. SUB Senate Forum.

9:15-10:30 a.m. — "Preventing Child Abuse One Step at A Time" with Carolyn Murphy of the Idaho Network for Children. Part of Victims' Rights Week. SUB Senate Forum.

10:40-11:55 a.m. — "Gang Dynamics" with Gary Davis of the Boise Police Department. Part of Victims' Rights Week. SUB Senate Forum.

1:30 p.m. — Idaho Gov. Phil Batt will sign the proclamation declaring April 21-27 as Victims' Rights Week. Capitol Building, Governor's Office.

7 p.m. — Teacher Education Association Membership Meeting. The winner of the Presidential Award for Math and Science will speak. SUB Bishop Bartwell Room.

Friday, April 19

8:40-9:30 a.m. — "Child Abuse Reporting Process" with a panel from the Ada County Multi-Disciplinary Team. Part of Victims' Rights Week. SUB Senate Forum.

9:40-10:30 a.m. — "Victims' Panel" led by Bev LaChance of the YWCA. Part of Victims' Rights Week. SUB Senate Forum.

10:40-11:30 a.m. — "Offender Panel" with ACAPP. Part of Victims' Rights Week. SUB Senate Forum.

11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunches feature hamburgers, sandwiches and chicken. 1929 University Drive. Free lunch for visitors.

11:30 a.m.-1:30 p.m. — "Stress for Success" workshop sponsored by the BSU Counseling Center. Explore how stress affects performance. Learn how exercise, nutrition, time management, attitude and relaxation can reduce stress. Education Building, Room 642. Students interested in participating may sign up for a workshop by phoning (385-1601) or stopping by the center.

11:40 a.m. — "Extinction in Paradise: Learning How To Rear and Reintroduce Hawaii's Endangered Birds" with Dr. John Marzluff of the Sustainable Ecosystems Institute. Part of Biology Department's series on conservation biology. SUB Hatch A Ballroom.

12:40-1:30 p.m. — "Domestic Violence & Coping with Drug & Alcohol Abuse" with Bruce Moore of the Port of Hope. Part of Victims' Rights Week. SUB Senate Forum.

2:40-3:30 p.m. — "Sexual Harassment Victims: Effects in Coping" with Jan Salisbury. Part of Victims' Rights Week. SUB Senate Forum.

7 p.m. — Bisexuals, Gays, Lesbians and Allies for Diversity meeting. SUB Foote Room.

Saturday, April 20

9 a.m.-12:30 p.m. — "Test Anxiety Workshop" sponsored by the BSU Counseling Center. Learn how study skills, time management and expectations can reduce test anxiety. To sign up, call 385-1601 or stop by the center, located on the 6th floor of the Education Building.

6 p.m. — "18th Annual International Food, Song &

Danco Festival," presented by the International Student Association. Tickets are available at the SUB Information Desk. \$9 for students, faculty, staff and children under 12. \$11 for general admission. \$1 more at the door. SUB Jordan Ballroom.

Monday, April 22

3:30-5 p.m. — "Secrets to Successful Interviewing," a BSU Career Center workshop, will help students develop techniques to increase their marketability. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

Tuesday, April 23

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch B Ballroom.

Wednesday, April 24

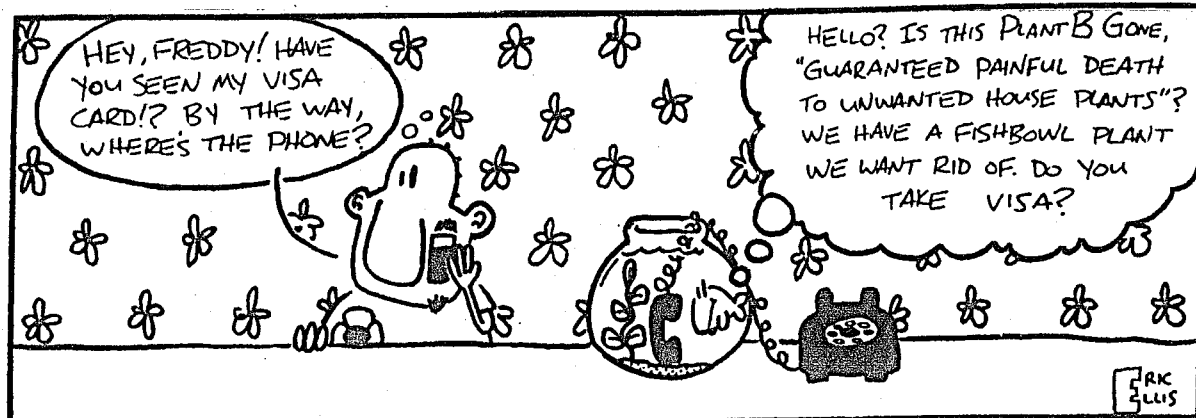
noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30-5 p.m. — "Resumes: What Employers Are Looking For," a BSU Career Center Workshop, teaches how to construct effective resumes and cover letters. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

Fishbowl

by Eric Ellis



Letters

Letter to The Editor:

I have a question that I thought the Arbiter might be able to help me answer. Ever since I read the editorial column of the March 20 issue, I've been asking myself what the purpose of a student newspaper is and where they get their information.

I have always thought the purpose of a newspaper was to report news. A newspaper serves its readers. It seeks to inform them on the issues and events occurring around the city, the state, the country and the world.

Each newspaper usually has a few journalists whose job it is to find out about issues and events. They usually interview people and attend events and take notes. I do not mean to oversimplify the important job of a journalist. I know it is not as easy as I have made it sound.

So imagine my surprise when I discovered this is not how it works at all! On the contrary, newspaper staffs sit around and wait for people to call them and tell them what is going on.

RING, RING....

Hello, and thank you for calling the Arbiter.... We are unable to come to the phone right now, but if you would leave your name, number, time you called, and any information about anything that might be newsworthy, we'll write an article about it. Don't forget to wait for the beep.....

Not all of what the ASBSU senate does is newsworthy. There are several things however, that directly impact BSU students and are worth reporting. All senate meetings are open to the public, and all pending legislation is posted in the SUB. The Idaho State Legislature doesn't call the Statesman, the Statesman sends a reporter. Do the BSU Athletic teams call up after each game to report scores? Do they send in photos?

To the Arbiter's credit, more stories about ASBSU have surfaced. The article about the non-discrimination policy was not phoned in by anyone. A real journalist called me and asked questions. That's the way it should be. And yes, the television news coverage of the fee proposal hearings was non-existent. However, the Arbiter's coverage of the event was inaccurate. The recreation center fee does not start at \$17 and drop to \$16 the following year. The \$16 is added to the \$17, making the following year's increase \$33. The ASBSU activity fee was proposed by Chief of Staff David Nielson. He is not a senator. The Counseling and Testing Center fee proposal was for \$2.75, not \$1.00. The State Board's policy is 10 per-

cent, not 5 percent. The total amount a BSU student would pay if all proposals were accepted is \$80.25. The Canyon County Center proposal would not be paid by students at the main campus.

Chris Eckelberger
ASBSU Senator

Letter to the editor:

This letter refers to the termination of Dr. Wallace Kay's and Dr. Russ Tremayne's positions.

Wally is the Associate Director for the Honors Department and Russ is the coordinator for Canadian Studies. They both teach the Interdisciplinary Humanities courses, which are core courses and are also being terminated. In addition, Wally teaches a number of honors seminars and Russ teaches courses in history, social science and public affairs.

Those who had the opportunity to take a course from Russ and Wally know they are high quality instructors. For those who haven't, they missed out on an excellent educational experience if the termination of their positions is allowed. I had the honor of taking A View of Human Nature taught by Russ and Wally as a team. I learned more applicable knowledge from that class than from any other class I've taken. But it was Russ and Wally that made it enjoyable and educational.

Beyond being excellent instructors, Russ and Wally give a hoot about students. They lend an ear and always take time. I sought Wally's wisdom about a career in teaching and why he liked to teach. He said he wanted to be a student all his life, and as a professor he had the opportunity to learn every day from the students he teaches. This is why he, like Russ, as life long students, are so interested in students.

We the students are losing Russ and Wally, along with the IH courses and Canadian Studies, to the Two Percent Cuts. Oddly though, they are the only two professors to lose their positions out of the whole deal. The reasons are mostly bureaucratic hum-drum. But more importantly, something must be done. We are losing a tremendous resource. After seeking advice, I learned the most we can do right now is to voice our opinion by sending a letter to President Ruch, and copying it to, Daryl Jones (Provost and President of Academic Affairs), and to Russ and Wally for their reference. This letter should not attack the administration (we don't want to put them on the defense and positive words go a lot further), but should concentrate on the contributions made by these professors.

Be specific. Let them know how much we value Russ and Wally's services. The other thing to do is spread the word and encourage other students to write. Act now. I encourage you to contact me in order to put our heads together and be effective.

David Leader, E Mail: lead4361, or phone 345-5855.

Dear Student Body Officers,

Election time has past and we want to take a bit of your precious time to give you heartfelt thanks for your consideration of the needs of the Morrison Center Theatre Arts and Music major students.

We (the students) are so busy with our concerts, classes, and play productions that we really can't be bothered with the presentations and propaganda of your platforms and plans for BSU's future.

Our building is so far removed from the main stream of campus life and school politics that we are quite content with the minimum interest you have shown in your campaign efforts towards our humble building. We are relieved you are not interested in what our meager voices have to say about the school and school programs we are paying for. We realize our inadequate contribution to campus life in the forms of marching band, pep band, music entertainment for visiting dignitaries, the bringing to BSU acting stars such as Sally Fields, Earl Bowen and Cathy Rigby, and the recognition and contribution to the arts community in Boise, do not warrant a visit from such busy and important people as yourselves.

We are so indebted to your good sense that our humble building is not being cluttered with unnecessary posters and propaganda. We wouldn't want you to trouble yourselves and spend extra campaign funds on us (we like a good beer party ourselves and know how costly one can be).

Besides, we're sure that we would recognize you as we pass you on campus by the glow that emanates from within your soul that illuminates your leadership and caring capabilities. Also, our numerous clubs really don't have the time to fit you into their busy agendas to hear what you have to say.

Past campaigns have bombarded us before that we really appreciate the breath of fresh air you are giving us. But if you really feel the impulse to come and visit with us, we're sure that our clubs and organizations could manage to fit you in.

Excuse the amount of your precious time we have taken. Please know that we appreciate your understanding for us, the Theatre and Music major students here at the Morrison Center. You have considered our needs and concerns as BSU students with utmost care.

Send Letters to the Editor to:

Snail Mail:

1910 University Drive, Boise, Idaho 83725

E-MAIL:

Arbiter@davenport.edu

FAX:

(208) 385-3839

the
Arbiter

Editorial

JUSTIFY YOURSELF

by Joe Reik
Staff Writer

A current TV commercial asks the public to "write or call your congressman today and tell them you deserve to be in on the latest technology." The sponsors of the commercial also allege that Congress is backing out of a deal to provide funds for HDTV.

HDTV is high definition television. Red alert couch potatoes—Congress is after your "right to free access" to new TV formats.

Wake up America, nothing is free. Everything from democracy to happy meal prizes has a cost, whether up front or hidden. At the same time we are demanding our elected representatives to cut spending and lower the astronomical federal deficit, special interests are succeeding in convincing us that entitlements are "rights."

I've looked through the Constitution, but have yet to find any mention of high definition TV, let alone a right to it. Come to think of it, I couldn't find any word on unemployment benefits, free education, Medicare, or any of the other entitlements that consume most of our federal income taxes. And while there are multiple mentions of a military, there's no specific mention of 22 million-dollar fighter planes.

The US has experienced an extended period of prosperity reaching back to W.W.II, which allowed us the funds to embark on a great many social programs, but that does not make them "rights."

We don't have the right to government entitlements. Every time I receive a scholarship or grant I think of the people who worked to make that money available, and I think of my brother.

My brother is depressed about his taxes; it seems his estimate was off by a wee 20 thousand dollars. His woes spring largely from the dreaded property tax. After more than ten years living in a manufactured home, he and his family saved enough to finally build a house. They take pride in the property and keep it looking good, unfortunately the tax adjuster thinks it looks too good.

"We ought to have just bought a dump and left it that way," says my disgruntled sibling. It would seem that owning nice things is counterproductive, one should strive for mediocrity.

Property taxes are generated by an arcane system where bureaucrats survey the value of everyone's property, a subjective process at best. Then, after a complicated system of deductions and property categorization is applied, the owner pays up. People are taxed yearly on property they may have worked their whole life to acquire. A millionaire can live in an apartment and pay nothing, while an old woman on a fixed income, who has lived in a house her whole life, can lose the whole thing because she can't keep up with the property taxes.

Every year the legislature brings up legislation to make the property tax fairer, complicating the system even more. Property tax is fundamentally flawed because it punishes people for working hard, saving their money, and acquiring property over the long term.

It doesn't need to be fine tuned, it needs to be scrapped, with the difference made up in income or sales tax. Forbe's flat tax isn't perfect either, but hopefully it will start talk about macro changes in the tax code, essential if we want to dig ourselves out of debt and reduce government.

I'll be receiving a hefty \$148 tax refund this year, since I'm a student living in an apartment making \$5 an hour. I've got an idea: I'll let the government keep the \$148 if I can have half my brother's property tax. Heck, I'll even throw in my educational and veterans benefits. I'll get more money, my brother will get a huge tax break, and we can throw all that paperwork and bureaucracy out the window. Up with family values, down with government!

People who go to school for frivolous reasons should realize they're not just wasting their own time, but wasting tax money that comes from the work of their fellow man.

Do we have a right to an education? Certainly we have a

I'd Squirm Too If I Were You

'Is that a friendly hand patting us on the back while the other hand holds something we can't quite see?'



BY BRUCE MCCLUGGAGE

Let us take a closer look at a rather 'controversial' medical procedure. A female patient lies on a gurney with her legs straddled wide, feet resting in stirrups, as if she were ready to deliver a baby. A surgical assistant places an ultrasound probe on her abdomen trying to locate the lower extremities of her 8-month old fetus. Once-located, the surgeon slips a pair of large grasping forceps through the vaginal and cervical canals into the uterus.

Using the sonogram screen, he opens his instrument's jaws, grabs a leg, and pulls the entire lower body into the birth canal. Next, the surgeon slides the fingers of his left hand along the back of the fetus and 'hooks' its shoulders with his index and ring fingers (palm down). Then he slides the tip of his middle finger along the spine toward the skull. The fetus appears to squirm a little as the gloved gentle hands of the doctor positions it, partially hanging out from the birth canal.

While maintaining a downward traction tension on the fetus, the surgeon takes a pair of curved Metzenbaum scissors in his right hand. He carefully advances the tip, curved down, along the spine and under his middle finger until he feels it contact the base of the skull under the tip of his middle finger.

The surgeon then proceeds to force the scissors into the base of the soft skull. The fetus jerks, then hangs still. Having safely entered the skull, the surgeon forces open the scissors to make the opening ever larger. Next, he introduces a suction catheter into the hole and evacuates the skull contents. With the catheter still in place, the surgeon applies downward pressure to the fetus and removes it completely from the patient. Like an animal caught in a trap, the tiny limp body hangs broken and bloody in the jaws of the doctor's forceps.

On December 10, 1989, the Dayton Daily News reported the story of a college student who had just filed a police report claiming that she had witnessed the murder of an infant while it was being delivered. The abortion practitioner Martin Haskell, M.D., had an explanation for the police: He hadn't committed any crime because the baby's head was still inside the mother at the time it was killed. This newspaper story was the first to bring attention to the practice of 'partial-birth' abortions.

If you are feeling anger right now I would guess that

right to pursue knowledge at our own expense, but to go to college at the expense of society is a privilege. Students should be able to explain to the average taxpayer why their education is a worthy investment.

It's been said that education is never wasted; that's a lie. Education without application is a waste of resources that could be used to greater ends. If students wasting their time floating aimlessly from class to class would simply not go, we could save astronomical amounts of tax money, and teachers might be able to teach at a college level again. Tying education benefits and college scholarships to GPA would be a good first step to encourage scholastic achievement and save funding.

Too often pieces of federal budget are examined separately, especially by the media. Boo-hoo features on the victims of government downsizing may be compelling, but they do little to answer the fundamental question of where the money comes from. Tax reform is a start, but no panacea. When the public finally takes a look at the big societal picture, and not just their own selfish corners, perhaps our elected officials will do the same.

Anyone who thinks balancing the budget is easy, or that congress is heartlessly cutting entitlements, should try balancing the budget themselves. This is a game the whole family

it has one of two sources. The first source of your anger may be traced back either to the 1973 Supreme Court, or the mothers who elect abortion, or the abortion doctors, or the society as a whole (yourself included) that allows such medical procedures to continue. The second group of people feeling anger clearly know that the source of their anger can be traced back to me. Yes, that is correct — me, the author of such shocking tabloid and obviously an anti-abortion zealot, bigot, right-wing, Christian, self-righteous, chauvinistic, hate-monger...well, you get my drift.

To the first group, I can understand your anger. But for the second group, I do not understand your anger. You may have concluded that I believe that women should have no choice when it comes to choosing abortions. Please read my entire article again and you will notice that I make no such statements nor say whether I am pro-life or pro-choice.

What statements I do make are factual accounts of what happens when a mother and her doctor choose a 'partial-birth' abortion. Choices do have consequences. If we do not like to hear, see, or read of these consequences then maybe, just maybe, some of our choices are flawed (in other words, wrong).

If I call myself 'pro-choice' then I must understand that my title means really nothing until I can explain what it is my choices clearly involve and the results that these personal choices invoke upon the world once they are made. Therefore, I have actually helped the 'pro-choice' cause by explaining more clearly what one of these choices means when it comes to choosing a late-term abortion.

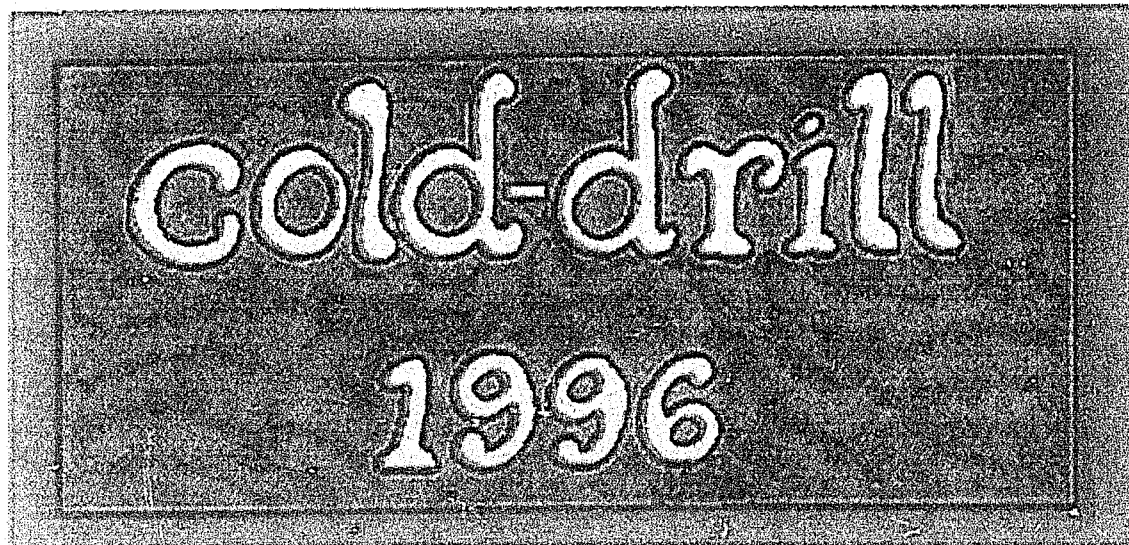
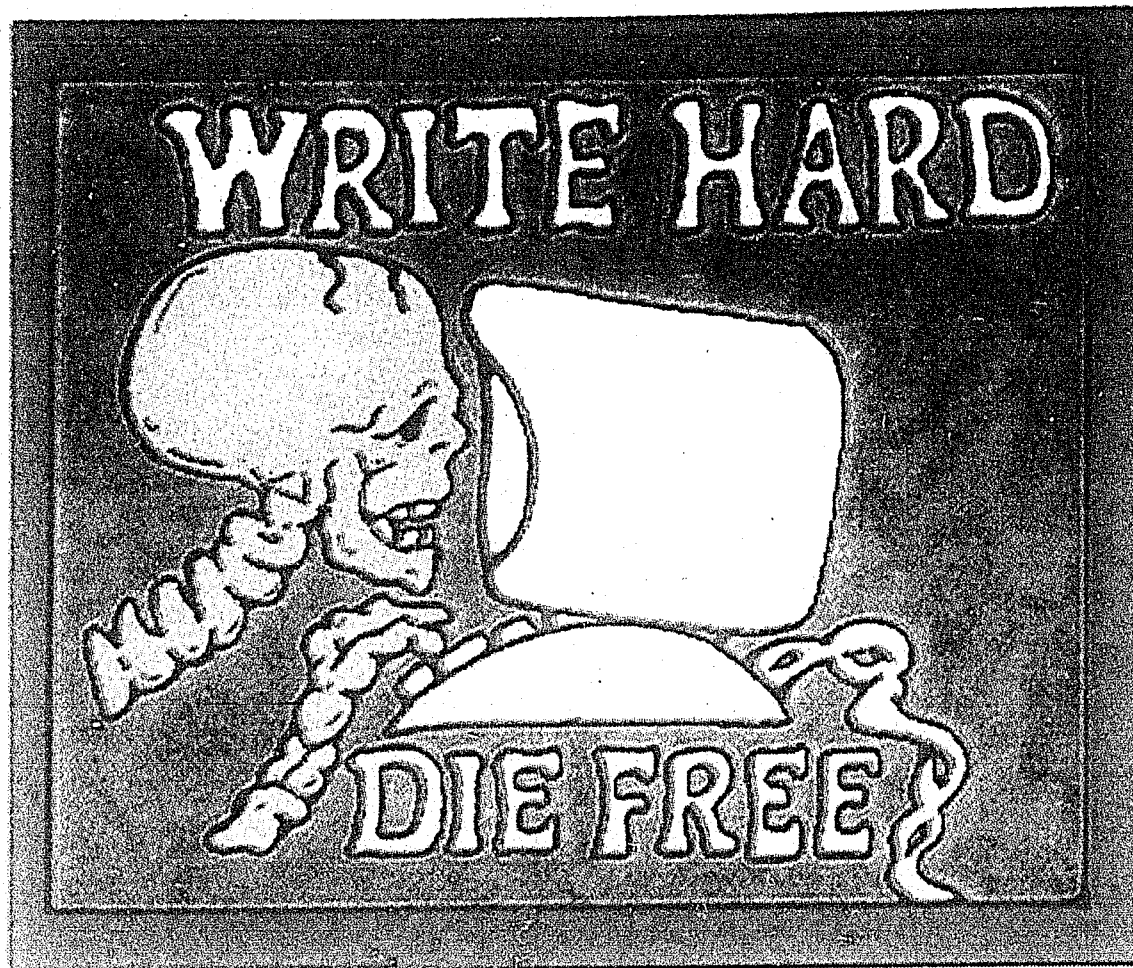
Choosing such a medical procedure may also involve saving the mother's life or getting rid of a severely retarded/deformed child. But abortion doctors themselves have stated that 80 percent of 'partial-birth' abortions were performed without any compelling medical reasons, while some deformities were only as severe as a club foot or cleft palate. Pro-choicers in abortion have no fear, however! Our President has just vetoed the bill to ban 'partial-birth' abortions. Now we can all sleep a little more soundly tonight knowing our freedoms are still intact. Or will we? Is that a friendly hand patting us on the back while the other hand holds something we can't quite see?

can play: you've got \$1.4 trillion in income (revenue), and \$1.6 trillion in bills (expenditures), make it work. Anything left over you can use to whittle away the \$4.6 trillion debt.

Take all your entitlement cuts and anticipate the reactions. For military cuts imagine a young soldier marching off to Bosnia. "Don't you think I deserve the best weapons money can buy, isn't my life worth anything to you?" For cuts in Aid to Families with Dependent Children imagine a little boy or girl pulling on your coat and asking, "What about me, don't you care if I grow up malnourished and poor?" Now imagine health care workers, AIDS patients, veterans, students, the unemployed, new families, police, the elderly, and every other budget cut victim staring you in the eye and asking you why you think they're expendable.

I have a list of government spending that I think should continue, even increased, but I also have a list of programs I would like to see cut or eliminated, foremost among them HDTV. Like a frantic mall rat, the federal government has maxed out its spending limit, pushed by a public who thinks they have a right to gifts.

It's time to take a sober look around the store, and realize we can't buy everything. We should demand supporters of entitlements to prove their merits to society, and show their cost effectiveness to tax payers, including ourselves.



On Sale Now at
BSU Bookstore

Featuring:

James Crumley
Gustav Hasford
John Quinn
Kent Anderson
Ralph Beer
John Shannon
James Durham

Plus: More than 20 writers from Boise State University

For Only \$5.95

<http://www.idbsu.edu/english/colddril/cold1.html>