4-10-1996

Arbiter, April 10

Students of Boise State University
ASBSU elections are set for April 10 and 11. For a complete rundown on the candidates, see page 6.

PHOTOS BY ARLEE BROUHANAN
Boise State buys 140-acre Nampa parcel from BSU Foundation to use as a satellite campus.

Takin' the sneak peak at The Truth about Cats and Dogs.

Two more tennis players hit the Arbiter pages while the gymnastics team raps up their season. Next week: Boise State track and field.

News

Kultura

Sports

It only happens once a year, and for this most of us are thankful. The ASBSU elections are upon us. Hopeful candidates kiss babies and shake hands in an effort to be the next whoever.

Instead of being political and endorsing a candidate, I think it will be more fitting to offer words of sage advice to those who will be in office next year.

Be a real leader. Lead by example. Don't do or say things you wouldn't want others to say or do. Don't think people will listen to speeches and ignore deeds. People always have a first impression. The impression may not be entirely good or entirely bad, but there will be an impression. People seldom forget it.

It might not be such a good idea to have election parties at places like Suds and the Emerald Club. Should student leaders hold election parties where alcohol is served when sexual assault is a problem on college campuses and often occurs because of alcohol consumption?

Perhaps it would be better to start your term in office with the conviction to set a strong example rather than having a Bud Light. Some ASBSU senators introduced a resolution endorsing sexual abstinence some time ago. Gee, that's a nice gesture. However, a more realistic and useful idea might be to abstain from drinking. This is an example people might think makes sense. They might even follow this type of example set by student leaders.

It has been said time and time again that leaders that don't lead by example aren't as effective as those who do. Being a leader means keeping one's act clean and avoiding unpleasant controversies. Some prominent religious leaders take great pains to ensure their reputation and integrity remain solid.

Act with integrity. Don't ambush political opponents and attempt to manipulate the press. It doesn't take people a long time to figure out what someone's true motives are. This gets back to the leading by example advice. People respect those who are honest and straightforward in their dealings, political and otherwise.

Above all, be honorable. Herbert Hoover said it best when he said, "When there is a lack of honor in government, the morals of the whole people are poisoned."
Brinton named associate VP for student affairs

According to a memo to faculty, staff and students from Daryl Jones, provost and vice president for academic affairs, Alan Brinton has accepted the position of associate vice president for academic affairs. He’ll begin work in that capacity on July 1, contingent upon State Board of Education approval.

Brinton is currently the associate dean of the College of Arts and Sciences and is a philosophy professor. Carol Martin will continue to serve as the associate vice president until June 30.

English students present at national convention

Ten students in Boise State University’s English Department recently attended the national Sigma Tau Delta convention in Albuquerque, N.M.

The students were invited to attend the national English honor society conference to present their work. This was the largest group of presenters BSU has ever sent to the convention, said Helen Lojek, BSU English professor and adviser of the BSU chapter of Sigma Tau Delta.

BSU students attending the conference were Patrick Benedetti, Barbara Bender, Laurie Bower, Paul Budge, Lori Chastaine, Meg Lojek, Anna Lovelady, Jackie Schnupp, Laura White and Ken Williamson.

BSU graduates Scott Gere and Lori Nebeker also were invited to attend the convention.

Albertson’s Library raises its photocopy prices

Beginning June 1, prices for photocopying in the Albertsons Library will increase. Copies made on either 8 1/2- by 11-inch paper using a copier card will be 8 cents per copy or 15 cents for cash. Copies made on 11-by 17-inch paper will remain at 25 cents for both copier card and cash. This marks the first increase in five years.

The increase is due, in part, to the increase in the number of photocopiers to meet user demand, the change in copy card vendors and higher prices for paper, supplies and maintenance agreements. Another factor is that funds used in the past to offset part of the costs associated with photocopier operation are no longer available.

The increase is also due to the library being forced of change copy card vendors when the previous vendor discontinued support of the vending card. The copy cards cost 59 cents each, but the library charges only 50 cents for them.

Not only has the price of photocopier paper increased, Computer printer paper prices have gone up as well. The increase in photocopy prices enables the library to continue providing free printouts at the Catalyst and CD-Rom workstations.

Governor signs bill requiring criminal checks for teachers

Education students who are getting their teaching certificates will also have to get a criminal background check to work in Idaho.

A bill requiring that public school employees, including administrators, instructional and classified staff, undergo a federal criminal background check was signed into law recently by Gov. Phil Batt.

House Bill 771, sponsored by Rep. Ron Black, was amended in the State Affairs Committee before it was allowed to leave and go to the Senate Floor. The amendment changed the original language of the legislation by requiring only those school personnel who are new or who have been employed with the district for less than five years to have a federal criminal background check.

The check, which costs $40, would come out of the pocket of the school personnel. The district, however, has the choice to require veteran personnel to get a criminal background check at the district’s expense.

State Superintendent of Public Instruction Anne Fox said that by supporting the legislation, the Legislature and governor “sent a clear message to the patrons of our state that we are serious about setting higher standards and levels of accountability in our public schools.”

Technology programs to host open house

The electronics technology and semiconductor technology programs at Boise State University will hold a joint open house from noon-5 p.m. April 20 on the third floor of the College of Technology Building.

The open house will feature tours of the electronics technology facilities, information kiosks by related manufacturing firms and BSU Electronics Club exhibits.

Manufacturers will provide overviews of their firms and presentation information. Zilog and Micron Semiconductors are among the companies committed to the open house.

The event is open to the public, but a special invitation is extended to high school and junior high school students who may be considering a career in technology.

Pre-employment prep classes offered by BSU

A program designed for adults who are insecure about entering or re-entering the job market will be offered by the Center for New Directions at Boise State University in May.

The Pre-employment Education Preparation program is for those who are unsure of their goals regarding potential employment or who lack communication and coping skills.

Among other objectives, PEP is designed to help program participants gain self-esteem, conquer self-defeating behavior, broaden career choices, discover new interests and handle finances.

The instructors are Janice Walker Francis and Myrna McDaniel of the Center for New Directions, a unit of the College of Technology, along with a variety of guest speakers.

Exact dates, times and locations will be announced at a later date.

For more information call the Center for New Directions at 385-3126 or 385-3128.

No more financial aid check disbursement in Student Union Building

Beginning in the fall 1996 semester, there will be no disbursement of financial aid and scholarship checks in the Student Union Building. Instead, students may either have the funds directly deposited into their bank or have their checks mailed to a specified address.
BSU buys a chunk of Nampa 140-acre parcel will be expanded on in the future

Victor Whitman
Staff Writer

Boise State recently spent $2.7 million for a 140-acre parcel north of Interstate 84 and east of Nampa for a satellite campus.

The site selection process took more than 15 months. BSU officials reviewed six different locations before selecting the land in Nampa.

The location was selected because it is centrally located to population centers in both Ada and Canyon counties, has convenient access to Interstate 84 and meets the university's anticipated need to provide access to programs for the people living in the high growth corridor along the interstate.

BSU President Charles Ruch said the university will need a larger satellite campus as the population of the valley continues to grow.

Says Ruch: "BSU is a land-locked campus. The valley is growing tremendously. We need the land to continue to serve the area in the future."

The parcel had been owned by the BSU Foundation since last summer. The land was received as a restricted gift from Boise businessmen Ron Yanke and Tom Nicholson. The property was donated with the restriction that the proceeds from its eventual sale could be used for the Bronco Stadium expansion project.

BSU has no immediate plans to build on the land. However, Ruch said the satellite campus will be considerably larger than the current facility in Nampa.

BSU already offers 72 vocational courses to Nampa/Caldwell residents in a facility on Nampa/Caldwell Boulevard.

Margaret Roberts
Idaho's Petticoat Governor

Diane Caldwell
Special to The Arbiter

About 50 people gathered at the Idaho Historical Museum on March 26 to listen to BSU graduate student Rosemary Wimberly's lecture on Idaho suffrage activist Margaret Roberts. Wimberly, the director of the BSU Women's Center, spoke as part of Women's History Month and the museum's March Lecture Series.

Known as Idaho's Petticoat Governor, Roberts was the daughter of Idaho Attorney General George H. Roberts. Active in both the suffrage movement and the Republican Party, Roberts used her social position to bring about political change. She earned the title of Idaho's Petticoat Governor because of her influence over Idaho's government leaders in the early 1900s.

"In the early 19th century, the government and church enforced the right of men to beat their wives, so long as the stick used was no thicker than a man's thumb," said Wimberly.

Upon marriage, a woman's property transferred to her husband. Women were unable to sign legal documents and could not assume guardianship of their own children in the event of their husband's death.

Although some Idaho women opposed suffrage because they believed it would only add to women's work, "Margaret wanted to do the work men didn't have time to do," said Wimberly.

Despite pressure from eastern women's suffrage activists, Roberts rejected their radical campaign methods, saying western women were not about to resort to tactics that might anger their men.

Wyoming, Utah, Colorado and Idaho were the first four states to grant suffrage to women. Idaho was fourth and passed the amendment in July 1896.

"Although opinions differ, most historians believe this was because society was generally freer, and families were closer in the West," said Wimberly. Women and children needed to work alongside men in order to earn a living.

Once they had the vote, Idaho women—through their clubs, churches and civic organizations—asked for social improvements such as pure drinking water, an eight-hour working day for women, and funds for education, orphanages and libraries. In 1915 women were finally granted the right to sign legal documents, manage property and assume guardianship of their own children.

Although Roberts held a number of important positions within the Republican Party, her campaign for the position of secretary of state in 1922 was defeated at a Republican convention.

Roberts is probably best remembered for her service as a librarian for the Idaho Free Traveling Library, later the Idaho State Library. For 24 years she traveled to communities throughout Idaho with her books, encouraging people to read and establish their own public libraries.

Roberts died in 1952 at the age of 80.

Volunteer Log

Earth Fest '96

The ASBSU Volunteer Services Board is looking for students to volunteer at Earth Fest '96. This one-day event on Sunday April 21 is a fantastic chance for BSU students to learn what needs to be done today to insure a healthy planet for tomorrow's generation at a fun, mainstream festival.

Volunteers are needed in the following areas: set-up, security/maintenance, parking/transportation, admissions, children's area, coordinating/organization, stage area, media/marketing, clean-up and activist area.

For more information on this event, or hundreds of other volunteer opportunities, contact the Volunteer Services Board at 385-4240 or drop by the office in the student organizations complex on the second floor of the Student Union Building.

Adult Learning Center

The Adult Learning Center needs volunteers to present a pre-designed workshop to motivate GED students to go on to college. The workshop requires two hours every five weeks. To volunteer, contact Cheryl Engel, director of the Adult Learning Center, at 385-3681.

The Arbiter

invites students to join the 1996-97 newspaper staff (yes, we pay). We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available. Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.
Earth Week begins with a theatrical splash

Saturday, April 13 is your chance to leap into Earth Week (literally and symbolically), to dive into the season’s first big environmental event fully in support of Idaho’s natural beauty and public lands. At 7 p.m. we will gather at the First United Methodist Church’s Fellowship Hall (1110 Franklin St, behind Boise High School). Free pies, coffee and goodies will be available— as well as entertainment and a few words of encouragement— before we set out to distribute doughnuts to spread our message throughout the community.

The highlight of this rally at “Cathedral of the Rockies,” which is meant to celebrate and help us preserve clean air and water in Idaho’s finest lands, will be the impromptu theatrical portrayal of the lifecycle of the salmon.

Storyteller and dance organizer Janette Jans and friends will use simple props, music and puppeteers to recount the story of the lives of these amazing fish—a story that members of the audience can participate in.

Here’s how they will do it:

1. One group of children, who will become salmon smolt, crochet and wait at the edges of the lake circle. Another group of children, representing sunfish and carp on the lake’s perimeter, will cheer and encourage the salmon.

2. Several pairs of participants, with a rope between them, will move into place to represent the adults on the lower Snake and Columbia rivers.

3. Old Hook Salmon, the last of his kind, will come up river, through several fish ladders, bag his eggs (a plastic bag of foam pellets) in her mouth (rest in the gravel of Redfish Lake).

5. Children from Garfield Elementary, representing salmon smolt, will circle the lake three times and start up the river, creating the throng.

6. As the waters become crowded and the crowd rises, a giant frog and flower (created by local 12 year olds as part of this writer’s First Night celebration) will come out and talk the dams into lowering the water to create a more natural flow of water.

7. This time, a happy ending—the smolt will jump over the dams to the sea.

This rally and doughnut distribution is part of a nationwide event sponsored by a coalition of environmental organizations, including Save Our Wild Salmon and the Sierra Club. Call Janette Jans, 378-1217, or Roger Singer and the Middle Salmon Group, 384-1023, for more information on how to protect America’s environment for our families and our future.

1998 salmon outlook: Peeking into the void

by Rod Nichols
Nodo Fish & Game, Character Region

Reservoirs are full and snowpack throughout the Snake River Basin stands at 100 percent—a situation that should have salmon advocates grinning in their sleep. But there are few smiles on the faces of fisheries scientists this spring, in spite of the best water conditions for salmon and trout in many, many years. The reason is simple: the fish aren’t there to make the trip. The numbers tell the story, according Idaho Department of Fish and Game biologists Dave Canal and Dana Bower.

“We’re predicting only 250,000 wild chum smolt will reach Lower Granite Dam—the lowest migration in decades to the ocean in many, many years. The reason is simple: the fish aren’t there to make the trip. The numbers tell the story, according Idaho Department of Fish and Game biologists Dave Canal and Dana Bower.

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ASBSU elections are April 10-11. Students taking at least three credit hours can vote at seven polling places around campus when they show their student I.D. cards. In addition to voting for the executive ticket, students will vote for one senator to represent their college.

Polling stations will be open from 8 a.m. to 3 p.m. at the Albertson’s Library, Recreation Center and Morrison Center as well as the Student Union, Applied Technology, Business and Education buildings. On Wednesday only, polling stations at the Recreation Center and Student Union Building will remain open until 7:30 p.m.

The results of the elections will be announced at 8 p.m. Thursday in the Senate Forum of the Student Union Building.
What can be done to increase university policy makers’ awareness about what students really want to issue that policies don’t get approved that most students are opposed to?

Murphy: “I feel that something that was going to be approved by the Faculty Senate and I think that the students of Boise State would like what was going on, I think it would be beneficial to us to put some kind of a coalition, agree to how we’re going to put together a committee of some sort and putting out the word of what type of legislation the Faculty Senate is thinking about passing.”

How are you going to know what the students want?

Murphy: “As for getting what the students want, set up a booth, ask them about it. Put out a piece of paper that says this is kind of the policy the faculty wants and thinking about passing. Would you like this policy? And just put a little check point on it, yes or no. And inform them of what the vote is going to take place on such a policy and let them know that if they show lack of support, then more likely the Faculty Senate probably wouldn’t approve it.”

Nye: “This communication has to be done before. Once a policy is passed, it’s a lot harder to undo.”

How do you feel about the proposed new recreation facility?

Nye: “I feel about the proposed new recreation facility how do you think the students feel about it?”

Murphy: “No doubt. I feel that something that is needed.”

Nye: “This communication has to be done before. Once a policy is passed, it’s a lot harder to undo.”

How do you feel about the proposed new recreation facility? How do you think the students feel about it?

Murphy: “It’s a fact that I’ve talked to, to the most part, they think it’s a good idea. And I’m not opposed to the idea at all. I wouldn’t exactly push it, but then again, I wouldn’t exactly push it against it. I think that Jeff and David have pretty much sold it to us too.”

Nye: “When I talk to the students, I talk to the students in my dorm and I think they’re highly interested.”

How do you feel about the proposed new recreation facility? How do you think the students feel about it?

Murphy: “I think that the students are really interested.”

President: Jesse Smith, a political science major from Nampa

Vice President: DONA EGBERT, a communication major from Ashton

Platform Issues:

Pride, Traditions, Unity

Smith: “Our platform is based around school spirit and pride of the school. We both decided a while back that our major thing BSU is really lacking. It’s a great school and we know how much potential it has. By focusing in on clubs, organizations and sports in general we’d like to get school spirit and pride back to the school.”

Egbert: “One big thing that’s happened is the change to the Big West Conference. That’s a new beginning at that level and we can start a lot of new traditions...”

President: President ADAM SMITH, a communication major from Boise

Vice President: MICHAEL SUTHERS ADAMS, a communication major from Wolfe, Wolfe, Wash.

Platform Issues:

Develop on Idaho Student Lobby.

Student access to the Student Union Building meeting rooms. Not just for clubs but for any students.

Further education evaluations and transfer evaluations.

BSU license plates.

Work on reforming the grade averaging policy.

Continue work on the proposed recreation center.

Develop a solution to the parking problem at BSU. (parking garage costs involved, space, accessibility).

Increase the number and visibility of the Boise State sports programs.

Fight the 1 percentage initiative.

Full funding for all organizations.

Promote diversity in student government and BSU.

How large is your campaign budget and what sources have you funded?

President: Frank nosotros.

Vice President: Frank nosotros.

$300 from businesses and our own pockets.

How do you feel about pay increases for members of A.S.B.S.U.?

President: Candidates decided to reduce service awards for A.S.B.S.U.

What plans do you have for lobbying the legislature?

Candidates have no plans to lobby the legislature.

National and state elections are this fall. How do you feel about spending ASBSU dollars to take stands on political issues?

Smith: “No, we haven’t even thought about that. It’s going to take every energy that we have to just accomplish what our platform plans.”

What can be done to increase university policy makers’ awareness about what students really want to issue that policies don’t get approved that most students are opposed to?

Nye: “Absolutely. That’s one of our issues is developing on Idaho Student Lobby with not only Boise State but all of the higher education institutions in the state, which would have a professional lobbyist who would pretty much be doing that for us on behalf of higher education as a whole. So the interests would be consolidated. BSU would probably to have its lobbyist next year. I would take a while but something like this.”

National and state elections are this fall. How do you feel about spending ASBSU dollars to take stands on political issues?

Adam: “BSU and student government are totally separate from state, local and federal politics. The only time the two are ever even interested in those politics is that those levels deal with issues in higher education. We will deal with the issues in higher education.”

Nye: “The 1 Percent Initiative is coming up so something like that should be dealt with. Not necessarily with funds, but vocally oppose it.”

What can be done to increase university policy makers’ awareness about what students really want to issue that policies don’t get approved that most students are opposed to?

Nye: “That kind of touches on another one of our issues that we’re running on is work on reforming the academic standards that we possed. We’re going to try to work on getting the credit on the same issue that we possed the last year and there wasn’t very many students there on it. Also, supporting other clubs and getting more advertisements so the clubs can get out what other clubs are doing. They can’t do each other justice.”

President: SEAN PATRICK MURPHY, a communication/English major with an emphasis on journalism from Frenando Beach, Calif.

Vice President: JOHN NYS, a mass communication/journalism major from Twin Falls.

Platform Issues:

• 24-hour library service availability.

Murphy: “Getting a computer lab put in the library and then having the whole library open for 24 hours probably during mid-terms and finals... We feel that you should have the resources of a library available to you at your fingertips while being able to access computers at the same time.”

Nye: “During the past year and a half as a senator, I’ve been working on this. And when it comes down to a vote like the Health and Safety, it came down to a 32 vote with 4 abstinence... The students did show on interest in having the choice of a desktop plan. It would have been $90 a semester, it would have been a $25 defeitellite and $1,000 worth of coverage... I think that by putting that down, they took away a choice of the students.”

• Cut back president and vice-president pay by 10 percent.

Nye: “We don’t feel that the president and the vice president should be going on trips and increasing their travel salaries and giving themselves a raise at the same time. John and I also would like to fully fund the organizations. That ties in with where are we going to get the money to fully fund these organizations. That’s part of where we’re going to get.”

• Accountability.

Murphy: “Accountability needs to come back into the leadership as far as the student body is concerned...”

President: Jesse Smith, a political science major from Nampa

Vice President: DONA EGBERT, a communication major from Ashton

Platform Issues:

Pride, Traditions, Unity.

Smith: “Our platform is based around school spirit and pride of the school. We both decided a while back that one major thing BSU is really lacking. It’s a great school and we know how much potential it has. By focusing in on clubs, organizations and sports in general we’d like to get school spirit and pride back to the school.”

Murphy: “I was just part of passing legislation in the Senate that did approve funding for a full-time lobbyist during the time the legislation is in session, which is three months. I was recently working for Lockhead/Martin NIEL as a legislative intern. The reason that I gained would definitely helpfully towards the person that I would appoint to that position.”

National and state elections are this fall. How do you feel about A.S.B.S.U. taking stands on political issues?

Murphy: “As one certain political issue, I will tell you, and that is the 1 Percent Initiative. If the 1 Percent Initiative goes through, a lot of students are going to be hurt... As far as getting a coalition together and informing the students of what kind of an effect it’s going to have, I’m all in favor of that.”

Nye: “Obviously when we’re president and vice president we’re going to have to make decisions that don’t agree with everyone but we’re going to try to represent the student body the best we can.”

• Develop on Idaho Student Lobby.

Student access to the Student Union Building meeting rooms. Not just for clubs but for any students.

Further education evaluations and transfer evaluations.

BSU license plates.

Work on reforming the grade averaging policy.

Continue work on the proposed recreation center.

Develop a solution to the parking problem at BSU. (parking garage costs involved, space, accessibility).

Increase the number and visibility of the Boise State sports programs.

Fight the 1 percentage initiative.

Full funding for all organizations.

Promote diversity in student government and BSU.

How large is your campaign budget and what sources have you funded?

Nye: “Right now, since we made a decision of running, we went out and started talking to students about what they wanted and what they thought was good or what they would like to see increased. It’s been great for us to form. Some of the issues that we wasn’t aware of that students are so passionate about. That way we’ve been able to get a better feel of the students just by running this point. We can’t really be out doing that all the time, but if we can get people to go to the different clubs or just talking to people.”

How do you feel about the proposed new recreation facility? How do you think the students feel about it?

Murphy: “I think that the students are really interested.”

Nye: “This communication has to be done before. Once a policy is passed, it’s a lot harder to undo.”

President: SEAN PATRICK MURPHY, a communication/English major with an emphasis on journalism from Frenando Beach, Calif.

Vice President: JOHN NYS, a mass communication/journalism major from Twin Falls.
Who will represent your club at the
ASBSU HALL OF FAME
STUDENT ORGANIZATION
RECOGNITION DINNER
Wednesday April 24, 1996
Complete your applications for Outstanding Organization
and Advisor Awards by Friday, April 5.
Each group receives free tickets for Advisors and two students.
Select your student representatives now... perhaps the new and
old president... or the most promising organization member.
Additional tickets will be $5.00 each if purchased before April 19.
For more information call Student Activities at 385-1223

Life On Campus...
Driscoll Hall

Driscoll Hall, newly renovated, provides students a unique environment which
houses the Boise State University Honors Program. This facility offers the privacy
of single occupancy rooms (as well as a limited number of doubles), has Internet
access for every resident, and provides a small, friendly atmosphere. Driscoll
Hall is a place where your academics can be enhanced by the community.

All of the halls have...
Air Conditioning
Internet Access
Voice Mail
Security Staff
Computer Labs
Basic Cable Service
Game Rooms
Live In Staff

Contact Student Residential Life at 385-
3986 for more information or to tour the
halls. You can pick up an application
now.
WWW Address:
http://bshousing.libex.boisestate.edu/housing.html

Continuing to live in a residence hall has helped me
to get involved at BSU. It is a great place to form study
groups and achieve the best education possible. By
living on campus, I have improved my educational
and social activities. There are also computer labs
and study lounges right in the halls, so I don’t have to leave to get my
homework done. There is also a lot of support from the hall staff. The
Resident Advisors provide educational programs to help learn about
yourself and the environment we live in.
It's raining **Cats and Dogs**

by Matthew R.K. Haynes

On Tuesday, April 16 BSU's Student Programs Board will show a sneak peak special screening of *The Truth About Cats and Dogs*. Starring Uma Thurman, Janeane Garofalo and Ben Chaplin, this movie follows two women and one man as their lives mesh together in an odd display of love and passion.

In *Cats and Dogs*, Garofalo plays the witty, talented veterinarian, Abby, who has her talk show called "The Truth About Cats and Dogs," which gives professional advice to hysterical, needy pet-owners.

Brian, a photographer (played by Ben Chaplin), calls with a question about a Great Dane. Blah Blah Blah, he likes the charm that Abby possesses and wants to get together with her. And then he asks the abominable question, "What do you look like?" Yikes.

Abby, unable to handle, lies by telling him she is blonde—which she is not—tall—which she is not—and beautiful—which of course she is because everyone is beautiful in their own way, right?

So, Abby avoids Brian until it all gets very old and cracker. Brian stalks her, and she is forced to make a stupid decision. Abby asks her neighbor, the gorgeous, BLONDE model, Noelle (played by Uma Thurman) to stand in for her because she doesn't want to be rejected again. Well, they combine to make a drop-dead, witty, idealistic woman.

But things go awry.

Sorry, can't tell you any more or you will hate me for giving away the ending and all. But this is the reason to go and watch.

*Cats and Dogs* is directed by Michael Lehman, the man who did *Heathers*, a hell of a flick with the delightful Winona Ryder and Christian Slater.

Also, the soundtrack to *Cats and Dogs* is full of great music by Sting, Blues Traveler, sister Suzanne Vega, The Brand New Heavies, Cowboy Junkies, Dione Ferris and more.

Since it is a sneak preview the movie is free.

FREE-FREE-FREE.

Invite, bring and watch.

BSU's Student Programs Board is presenting this special, sneak-preview screening of *The Truth About Cats and Dogs* on Tuesday, April 16, at 7:00 p.m. in the Special Events Center.

Film passes available at the Information Desk in the Student Union Building.
The Student Mind During a Final Exam.

- The proof never covered this!
- praying for a miracle, flood, fire, or tornado.
- Summer break...
- The TA's kinda cute.
- I knew I should have read the book.
- "Soon this will all be behind me."
Environmental Art Gallery ruffles some feathers

by Kait Stanley
Staff Writer

International artwork featured in the Student Union Building raised some questions last week about censorship and what administrators deem appropriate for public viewing. The exhibit, on display from April 1 through the 14th, titled "Environmental Art Gallery," features international and local artwork.

"The theme of this exhibition is ‘Ecopsychology: Interconnectedness of Humans and the Environment,'" and the show’s artworks collectively reflect mankind’s interaction with the world around us.

One particular work by artist Timothy Doane portrays an abstract female nude figure. Doane’s artwork was hung with the other pieces on Sun., March 31, in the North Lounge, next to the Ballroom of the SUB. Activities Advisor Rob Meyer reviewed the exhibition before its opening, and found the nude painting offensive due to the piece’s location.

The display was placed in the hallway near the North Lounge because when Heather first approached Meyer about using the gallery space in October of last year it was already reserved. He agreed to allow the exhibit’s presentation in the hallway instead.

Since the hallway in which the exhibit lies is a public access space Meyer removed the artwork from display. Visual Arts Coordinator Heather Kirk disagreed with Meyer’s decision to extract it and challenged his action since she felt it was an important addition to the exhibit. Four days later, on April 4, he put it up in the Student Union Gallery.

The painting is now nameless, with no indication of its creator, facing a wall at the very back of the gallery. Though a sign acknowledges its affiliation with the environmental exhibit, visibility of the artwork is very poor. Meyer said the painting has no name or title tag because Kirk didn’t get him that information. He also said the reason why it is so conspicuously displayed is not intentional; rather it was the only feasible area available during the hanging of a new show in the gallery.

When asked why the nude was separated from the rest of the exhibition Meyer said that the gallery space is designated specifically for artwork. Some artwork featured in this area, he continued, may be considered as some offense. There is a sign indicating that possibility within the gallery.

Meyer further said that the hallway where the ecopsychology exhibit is being displayed is used by many people of varying backgrounds and religious affiliations. He explained the potential for some to be offended by the artwork and gave that as his reason for removing it initially. There is no sign in the hallway which warns viewers that the artwork may be construed as distasteful.

Whenever an exhibition is presented in the Student Union, an agreement between the artist(s) and Student Union Activities is signed by those involved. This agreement has a disclaimer at the bottom which states: "The Student Union reserves the right to review and screen, prior to opening, any exhibit or part thereof that may be deemed inappropriate for public display. The Artist agrees that the judgment of Boise State University in this regard is final and further agrees not to contest or appeal such judgment."

Meyer failed to produce this agreement and neither Kirk nor any of the artists were aware of the binding compact. Yet they were still subject to its stipulations.

"I was baffled [when the painting was removed]," said Kirk. "I think it’s important to let people know what has happened."
On the Stage...

April 5-7, 10-13, 18-20
GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy,a young man who brings his atheist, Jewish fiancée home to meet his family at Christmas time. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. Box office tickets are $6 each. 342-5104.

April 11-14, 17-20
TWO BOOTHs AND A LINCOLN at the Morrison Center's Stage II. This comedy-drama covers events before and after the assassination of Abraham Lincoln in an innovative and imaginative manner: through the eyes of Lincoln's assassin, John Wilkes Booth, and his famous actor brother, Edwin Booth. The play presents the rivalry between the Booth brothers, Edwin, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford's Theatre. Presented by the BSU department of theatre arts. 8 p.m. (Matinee on April 14 at 2 p.m.) $6.50 general, $4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3900.

April 12-27
THE WHALES OF AUGUST at Stage Coach Theatre (2000 Front). On an island off the Maine coast, two widowed sisters move into the twilight of their lives, where the richness of memories and the fading promise of the future come into dubious battle. The play focuses on the seemingly insignificant events of their ordered lives, ending with the bitter-sweet recognition that life must continue as best it can. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., $5 admission, Fridays and Saturdays at 8:15 p.m., $7.50 admission. 342-2000.

On the Walls...

Through Spring 1996
WINGS OF LIGHT at the Boise Art Museum (670 S. John Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capital Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 343-6330.

February 17 - June 9
TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. John Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these raw marble, bronze and ceramic pieces — portraying gods and goddesses, heroes and heroines, martial men and woman and animals, real and mythical — are portrait heads, reliefs and carved figures, funeral carriages, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $5 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

April 12 - April 19
SENIOR SHOW will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. A one-week exhibit featuring a wide variety of work by bachelor of arts and bachelor of fine arts candidates from the art department. An opening reception will be held April 12 at 6:30 p.m. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15
"ONCE UPON A TIME, LONG, LONG AGO," AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA will be shown at BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orlemon will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 29 - May 17
TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. More than 70 entries were submitted for consideration, with 25 pieces selected from the following Treasure Valley artists: David Scott, Glery Clark, Shelley Hudson, Lee Ray, Michelle Chinialewski, Athena Keller Cook, Sandy Marziotta, Katherine Copek, Aris Lindstrom, Scott Kolbo, Carolyn Craven, J. Deaby, Debra Malnicke, Katie Hutchins, Nannette O'Deily, Daniel Larson and Glynis Callison. Free.

April 1 - 30
BONY PEACHER will display recent acrylic and oil paintings at Coffee-News Coffee-News (801 W. Main St.). 344-7661.

April 4 - 30
INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christella Leonard. "In classical antiquity," she says, "the veneration of the gods found artistic expression in the cult statue within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemous. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

Under the Big Top...

April 12-14
EL KORAH SHRINE CIRCUS at the Pavilion. Friday, April 12, at 4:30 p.m. and 8:30 p.m.; Saturday, April 13, at 2 p.m. and 7 p.m.; and Sunday, April 14, at 2 p.m. and 7 p.m. $10 adults, $5 children 12 and under. 343-0571.

Around the Community...

Wednesday, April 10
ELECTRIC PEACHES at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

A-BOMBSHOES at Tom Grainey's (6th and Boise), 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, April 11
THE ARBITER WEDNESDAY, APRIL 10, 1996

JENNIFER FIFE & LYWONNA WEEKS in the
Morrison Center Recital Hall. Student tickets
3:30 p.m. Free. 385-3960.

VICTOR VILLANUEVA in the Student
Union Building's Hatch Ballroom. C. Villanueva, an
associate professor of English and director of com-
position at Washington State University will present
"Talking on Voices," a reading. Part of the "New
American Voices" reading series. 5:30 p.m. Fee.
Sponsored by the SU department of English and
Writing in the Disciplines. 385-1822.

BUU FILM AND VIDEO
FESTIVAL in the Student Union Building's Bishop Barnewall Room.
This festival, hosted by BUU students Jim Stear and Kristina
Peterson, is sponsored by Student Productions Club, a BUU student
organization. 7 p.m. Fee. 385-3468 or 385-3086.

POETRY NIGHT at
Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry
hosted by Ms. D and Ms. Elle, self-proclaimed vanguards of the open
mic, live from the world's most
comfortable couch in true coffee-

THE HOOCHIE COOKIE MEn at Blues
Bouquet (1010 Main St.). Ages 21 and older. No
cover. 345-6605.

A-BOMB SHOES at Tom Grayne's (6th
and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Harry's (from left to right) Russel Ho, Edgar Flores and Cary Machibo will take the Student Union Building's
Bravest stage on April 12.

HOME GROWN at Bravest. A Hawaiian group that is sure to put you in the mood for summer.
Sponsored by the Student Programs Board.
Free. 7:30-9:30 p.m. 385-3655.

SHH! DON'T TELL ANYONE at
Dreamwalker (1015 W. Main St.). Discretely check out
the positive dance vibes and intimate coffee
club experience with special guest DJs spinning a
Calendoscopic of house, techno, rave, trance, retro
and tribal mixes. $5. Midnight to 4 a.m. 343-
4196.

*DOs FLASHBACK NIGHT & MALNUTRITI-
ON at The Crazy Horse (1519 Main St.). Come
listen to the best tunes from the '80s before the show. Prizes for the best '80s costume. All ages.
$4 cover. 343-0886.

THE TOURISTS at Brenda's Concert House
(Capitol and Idaho). 387-2295.

Jenni Beers at Koffee Klatsh (409 S. 8th St.). 9-11 p.m. 345-0452.

Homegrown's from left to right: Russel Ho, Edgar Flores and Cary Machibo will take the Student Union Building's Bravest stage on April 12.

AMARILLIS at Flying M (5th and Idaho). A
capella woman's "spring pop music." 9-
11:30 p.m. 345-4320.

MEL SOLOMON & BOYD SMALL at Blues
Bouquet (1010 Main St.). Ages 21 and older. $5
cover. 345-6605.

JACK MORMON & GUESTS at Grayne's
Basement (8th and Main). Ages 21 and older.
9 p.m. 345-2505.

YO & DE CATS at Tom Grayne's (6th
and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Saturday, April 13
PEABODY TRIO in the Morrison Center
Recital Hall. Final concert of the Boise Chamber

DRAZIL—1993 at the Special Events
Center. Sponsored by the Student Programs Board. 11 p.m.
$2 general, $1 students, faculty and staff.
385-3655.

HOME GROWN at Bravest. A Hawaiian group that is sure to put you in the mood for summer.
Sponsored by the Student Programs Board.
Free. 7:30-9:30 p.m. 385-3655.

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9 p.m. 345-2505.

YO & DE CATS at Tom Grayne's (6th
and Main). 9:30 p.m. Ages 21 and older. 345-2505.

TIME FOR PUDDING at The Crazy Horse (1519
Main St.). All ages. $5 cover. 343-0886.

THE TOURISTS at Brenda's Concert House
(Capitol and Idaho). 387-2295.

WARRIOR POETS at Koffee Klatsh (409 S.
8th St.). 9-11 p.m. 345-0452.

DEV SINGH at Flying M (5th and Idaho). On
tour from Oregon. 9-11:30 p.m. 345-4320.

MEL SOLOMON & BOYD SMALL at Blues
Bouquet (1010 Main St.). Ages 21 and older. $5
cover. 345-6605.

JACK MORMON & GUESTS at Grayne's
Basement (6th and Main). Ages 21 and older.
9 p.m. 345-2505.

YO & DE CATS at Tom Grayne's (6th
and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Sunday, April 14
SYMPHONIC WINDS CONCERT in the
Morrison Center Main Hall. 7:30 p.m. Tickets: $5
general, $3 seniors and free to BUU students, fac-
ulty and staff. 385-3980.

BOISE MASTER CHORALE at University
Christian Church (1401 University Dr.). The Chorale
will present "An American Pastoral," a gathering of
musical Americas. 3:30 p.m. Tickets available at
all Select-A-Seat locations. 385-1110.

BOISE BLUES SOCIETY JAM & BIG
DOGS at Blues Bouquet (1010 Main St.). Ages 21
and older. Jam goes from 3-7 p.m. Big Dogs begin
at 8 p.m. No cover 345-6405.

THE CLUTCH at Tom Grayne's (6th and
Main). 9:30 p.m. Ages 21 and older. 345-2505.

Monday, April 15
LES BALLETSTROKADERO DE
MONTE CARLO in the Morrison Center Main
Hall. Presented by UA Productions. 8 p.m.
Tickets: $29.50 at Select-A-Seat. 385-1110.

PETRA, WHITEHEART, GRAMMA-
TRAIN & JOHNNY Q PUBLIC at the
Pavilion. 7 p.m. $15.50 ahead of time, $15
the day of the show. 345-1900.

JOHN REMBER at Noodles (8th and
Idaho). Will present "Kember where: Selected
stories from John Rember." Part of the
342-9300.

FOOD & BEVERAGE EMPLOYEE
NIGHT at Blues Bouquet (1010 Main St.). No
cover. Happy hour all night. 345-6405.

FAT JOHN & THE THREE SLIMS at
Tom Grayne's (6th and Main). 9:30 p.m. Ages
21 and older. 345-2505.

Tuesday, April 16
THE TRUTH ABOUT CATS AND DOGS
at the Special Events Center. Sneak Preview screening of
this brand new, contemporary female version of
Cyra's Bergarack. Starring Uma Thurman and
Javana Garofolo. Sponsored by the Student
Programs Board. 11 p.m. Free admission. Film
passes available at the Information Desk in the
Student Union Building. 385-3655.

JAM NIGHT WITH THE HOOCHIE
COOKIE MEn at Blues Bouquet (1010 Main
St.). Ages 21 and older. No cover. 345-6405.

FAT JOHN & THE THREE SLIMS at
Tom Grayne's (6th and Main). 9:30 p.m. Ages
21 and older. 345-2505.

Upcoming Events
BUSH IN CONCERT WITH GODS GODS
DOGS at the Pavilion. Wednesday, May 1-3 p.m.
Tickets go on sale April 1 at 10 a.m. 385-1110.

1996 TOUR OF WORLD Figure
SKATING CHAMPIONS at the Pavilion.
Friday, June 7th. 8 to 10 p.m. Tickets go on sale
May 22 at 9 a.m. 385-5180.
**The Arbiter**

invites students to join the 1996-97 newspaper staff (yes, we pay).

We're looking for receptionists, staff writers, section editors, photographers and graphic artists. Summer work is also available.

Applications are available at The Arbiter's plush basement, located below the Women's Center at University Drive and Michigan Street.

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**SPECIAL ADVANCE SCREENING**

**UMA JANEANE THURMAN GAROFALO**

**THE TRUTH ABOUT CATS & DOGS**

*A TRUE STORY AS FAR AS HE KNOWS.*

**FREE MOVIE POSTERS**

Thursday April 16
7:00 PM
Special Events Center

Stop by and see the new Tracker and Metro in front of the SEC and the Green House

Courtesy of Roundtree Chevrolet

Presented by Student Program Board

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**BECOME AN AIR FORCE NURSE.**

The Air Force has a special place for you. As an Air Force nurse officer you can put your professional skills to work and enjoy:

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Serve your country while you advance your career.

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Nick Garcia is Lincoln, Isaac Perlman is John Wilkes Booth and Sam Reed is Edwin Booth (clockwise) in BSU’s production of “Two Booths and a Lincoln.”

Two Booths and a Lincoln will run April 11-13, 17-20 at BSU

While most Americans are familiar with the tragic assassination of Lincoln, few know anything about his assassin, John Wilkes Booth, and his illustrious family of actors. The Cote State University theatre arts department will shed some light on this historical figure when they present Two Booths and a Lincoln, a new play by Stuart Hegye, for eight performances beginning Thursday, April 11 at 8 p.m. in Stage II of the Montana Center. Other performances are April 12 and 17-20 at 8 p.m. and a 2 p.m. matinee on Sunday, April 14.

The comedy-drama covers events before and after the assassination of Abraham Lincoln in a inventive and imaginative manner—through the eyes of Lincoln’s assassin, John Wilkes Booth, and his brother, a famous actor, Edwin Booth.

Booth’s misdeeds, fantasy, myth, reality and foot-tapping folk melodies in his provocative revisionist version of American history before and after the Civil War. In a theatrically striking, dreamlike structure, he presents Lincoln from the point of view of John Wilkes Booth, and the portrait is often unsettling. The play also presents the rivalry between the Booth brothers, Edwrs, who became the greatest actor of his time, and John Wilkes, who won greater fame for his cowardly deed in Ford’s Theatre.

The BSU production of Hegye’s play features Isaac Persson as John Wilkes, Booth, Sam Reed as Edwin Booth, James Fick as the eccentric actor father Junius Booth and Nick Garcia as Lincoln.

In addition to the production, a five-piece band that provides 19th century tunes and ballads. Band members, all BSU music students, are Missy Thatcher, Chris Willson, Jared Daley and Christine Smith. The musicians will also double as Union soldiers. Two Booths and a Lincoln is directed and designed by BSU theatre professor Mike Baltz, with costumes by Ann Hartt and lighting by Fred Heeman.

Tickets are $5.50 general and $4.50 seniors and students at all Select-A-Seat locations. For more information, call BSU 385-3980.

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People who have artistic talent and are comfortable touching groups of children.” Qualifications include artistic talent and desire to teach groups of ten to 15 children and/or youth (preschool through teens). Instructors must teach all age categories or a specific age group. Instructors will be paid $50 for a half day, $100 for full day. The popular arts education event is a project of the Boise Arts Commission and Boise Parks and Recreation Department. Each year, Arts for Kids is presented free, thanks to broad-based community support and generous funding from local foundations, businesses and individuals.

Instructor applications are available by calling 334-9756 and must be received by BGAC by April 12. Teacher selections will be announced and April.

For more information call Kris Tucker, director of the Boise Arts Commission (334-9756), Richard Jenkins, art coordinator at Fort Boise Community Center (334-5178) to Jennifer Williams (223-1915)

Slide show on Britain to be shown at the Ada Community Library

On Wednesday, April 10, at 7:30 p.m., Barbara and Dwight Williams, authors of the new book Britians Our Way, will present a slide show based on their two extended trips to Britain ending in 1995. Their emphasis will be on English gardens and manor houses, including Montacute, featured in the recent Ang Lee film Sense and Sensibility.

The Williams’ book was recently reviewed in the travel section of the Idaho Statesman.

The program will consist of a 45 minute slide show, followed by a question and answer session. After this session, the Friends of the Library group will serve tea. For further information, call the Ada Community Library at 362-0181, ext. 4.

Literature workshop explores opportunities for writers and readers

The Idaho Commission on the Arts is sponsoring a statewide literature conference in Boise to discuss the prospects of an Idaho literature network with opportunities and resources for the writers and readers. The workshop will take place at the Boise Museum and Cultural Center (407 S. 8th St.) April 13 and 14. The discussion will take place from 9 a.m. to 5 p.m. on Saturday and from 9 a.m. to noon on Sunday.

The gathering will provide unique opportunities for people of words—writers, readers, librarians, teachers of English, editors, booksellers and presenters—to talk together about Idaho as a home for writers. What resources exist locally, and what’s missing? Do we need writing workshops? Mentoring or critiquing programs? Reading series? More writers in classrooms with our children? The readings from a series of regional meetings held around Idaho will provide the background for discussion as participants look at the future of literature programming in the state. The April 13-14 meeting in Boise is open to the public and people interested in words from around Idaho are encouraged to attend. There is no charge, and some travel funds are available. For more information contact Diane Peavoy at the Arts Commission (1-1000-AFT-FUND).

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to Idaho’s people. It is governed by 13 citizens who are appointed by the Governer.

BSU hosts Film and Video Festival

April 11

Lights...camera...action! The spotlight will be on the fifth annual Film and Video Festival on Thursday, April 11, at 7 p.m. in the Student Union Building’s Bishop Barnwell Room. Admission is free.

Hosts are BSU students Jim Stoner and Kristine Peterson.

Categories include secondary, college and professional, with competition and reception sections in each of the three categories. First-place winners will receive $50; second- and third-place winners will receive T-shirts and certificates.

The festival is sponsored by Student Productions Club, a BSU student organization.

For information, call 385-5368 or BSU communication professor Peter Lutze at 385-3086.
For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is each year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices—from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low, which means more of your money goes toward improving your future financial health.

To find out more, call 1-800-842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes.

Call today—it couldn't hurt.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

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He played unbelievable," Patton said. "Those were matches where we needed him because Richard was out."

His freshman year at Boise State, Vozeh racked up a 21-12 singles record at the No. 5 and 6 spot and a 19-13 doubles record. He was also voted Most Inspirational Player by his teammates.

What was supposed to be his sophomore year turned out to be a year of pain and frustration. An injury in his shoulder caused him to redshirt for a season and miss chances for improvement and hard work. Slowly, he's pounding his racket harder and playing like he used to play.

"I'm really excited about Steve because I think he can be a big time player," Patton said. "He has some things he needs to work on: his quickness, his backhand and his volleys, but he's been working on them and that's what's gratifying for me."

What's gratifying for Vozeh is knowing that soon, he won't be in the frustrating position. He'll be better than that.

"I was playing really well before I got hurt and now I'm getting back into it," Vozeh said. "I just have to play a lot of matches to get better." Patton recruited Vozeh for many reasons. First and foremost, he's a great guy. Second, Patton knew there was a weapon in Vozeh's forehand (the team has it registered at the police department).

"It's up to me and him to get better where he can play on a top 10 team," Patton said. "I knew we could have fun with him and then I knew we could win with him."

That kind of fun with his glorifying attitude is what makes him the team captain this year. He's the one who gathers up the team if the coach calls for them, he brings back ideas and opinions to Patton, but more than that:

"He's the heater on our team," Patton said. "Whenever it's cold or the guys are getting the blues, he starts doing his Irish jig. When people walk by him, they're stuck; they can't getaway."

Vozeh finds a conflict in his position as a team captain. He says he doesn't think you can be good team captain if you aren't playing. A lot of the guys on the team this year are new, so Vozeh thinks they don't understand why he's the one with the captain honors.

"The old guys already know because I work hard and I play hard but I think the new guys haven't seen me play so they don't really know why," Vozeh said. "If you're not in the middle of it, I don't think they respect you as much as they should because you're not playing."

Patton feels Vozeh could be a critical part in getting the Broncos to the NCAAs.

"He could very easily be called upon to play some matches; to go out there and win it for us with his racket," Patton said. "Next year—absolutely."

Vozeh will be a Bronco for two more years. In that time Patton will look for him to evolve into a guy who's name is in the top starting line-up and help the team toward their goal of competing for a national championship.

"I want to make sure he's getting a lot of play so he can get better and take us to the promise land," Patton said.

Vozeh claims he's not playing as well as he would like to be. When asked if he's a good player, he shakes his head with a "not as good as I'd like to be," or when he's asked if he's a good team captain, you get the same reaction. That attitude only helps him improve and that's why, this summer, he'll be playing a lot. First at some satellites and then off to Europe to join his older sister.

As for the rest of this year from Vozeh's point of view, "I think we have a great shot. It's going to be tough; we've got to play our best tennis. I would say we almost should go. If we don't, it'll be a disappointment."

"He's such a great guy," Patton said. "I wouldn't trade him for anybody in the country."
From BSU Bronco to BYU Cougar

by Michelle Schwend
Sports Writer

Just when you think you’ve got something good, it steps just beyond your reach.

The Bronco women’s golf team is in that position this year with true freshman Merrilyn Gibbs. After her first collegiate year as a Bronco, Gibbs will transfer next year and become a Brigham Young University Cougar.

The native of Boise joined the Bronco program after her graduation last year at Boise High School. She captured her first individual collegiate win at the 1996 University of Idaho Golf Invitational with a score of 157 (+11) on March 19.

Gibbs clinched her second victory of the season on her home turf with a 36-hole score of 163 at the Bronco Spring Invitational. In doing so, she became the first Bronco women’s golfer to register two tournament victories in the same season.

“Merrilyn has been a real bright spot on the team,” Head Coach Bob Campbell said. “She’s probably the most consistent player of the group but I think that’s a result of her dedication to the game.”

Gibbs started playing the game at age 4 and hasn’t it. She entered her first competition at age 7 and still hates it. Finally, at age 14, golf became something special to Gibbs.

“I think I finally realized it gave me a sense of accomplishment. There is no better feeling on a beautiful day, or a good golf course, than hitting a pure ball. It doesn’t get any better than that.”

The year she belonged to Boise State has not been wasted on her or her team. She’s loved the experience and will take a lot of knowledge with her.

The most valuable lesson of all though; Gibbs had never played on a team before becoming a Bronco. Now she knows how important the team concept is.

Earlier in golf season, Gibbs didn’t have any confidence in her game and, combined with a sports psychologist, she now is able to play with the confidence of a winner.

Next year, that winner is off to walk-on as a Cougar.

“Going to BYU has always been a dream of mine since I was very young,” Gibbs said. “I am going to miss (BSU). I’m glad I came.”

“I hope she enjoyed the experience and the competition,” Campbell said. “I hope her game is good enough when she goes to BYU and wants to play, that she’s going to be able to play.”

In only one year, Gibbs has set a standard in Bronco women’s golf that others in the future will reach for.

Bronco gymnasts end record season

by Jim Klappod
Sports Writer

It’s his or miss time for the Bronco gymnastics team as their successful season comes to a close with an overall regular season record of 6-12.

Last weekend at the Big West Championships the Broncos proved that they can perform in a clutch situation as well as any other team in the nation. They finished in the runner-up position in a field of five teams and managed to produce four Big West Champions, capturing four of five available individual titles.

Johanna Evans, who struggled earlier in the season with nagging injuries, hit all four routines and clinched the all-around title. She added another victory on the vault, becoming a two-time Big West Champion.

Evans was also named Big West Gymnast of the Year, a title bestowed upon her by all the coaches in the conference.

Carrie Rosefeldt helped her team by grabbing the uneven bars championship title despite being slightly hampered by bruised heels.

Meghan Fillmore upgraded her routine on the floor exercise and performed with her usual consistency en route to becoming Big West Champion on the event.

For Head Coach Yvonne “Sam” Sandmire, it was the icing on the cake for a season, and team, which she views as the best.

“It’s been a great year,” Sandmire said. “This has definitely been our most successful season ever. The team has just done really well as a whole.”

Sandmire boasts as she lists the accomplishments of her gymnasts.

“This year we tied the team record once, broke it twice, have broken several road records over and over, several individual records.”

But perhaps the achievement she is most proud of is the teams graduation record. This year she will happily report a 100 percent graduation record to the NCAA.

For Sandmire and her team, the season is not completely over. They have a final chance to earn a trip to the prestigious NCAAAs. Sandmire said it will be a long shot, but refuses to doubt the potential of her team.

“We need to have a near perfect meet to qualify to the nationals,” Sandmire said. “We’re capable of doing it, we just need to do it at the right time.”

The NCAA West Region Championships will be held on April 13 at UCLA.

Lisa Hallmark competing on the bars against Utah, the Bronco’s last home meet this year.
Having serious fun while winning

by Michelle Schwind

Sports Editor

This is the year of the senior. Specifically senior Siiri Malm.

Two weeks ago in California, Malm and doubles partner Summer Redondo beat the sixth ranked doubles team in the country. The pair didn’t realize that they were up against—and had beaten—one of the best until a week later. They’re still excited about it—with the entire right to be.

Sporting a giant-sized smile that makes her eyes squint, Malm admits they won because the Bronco pair was playing good, not because the other team was having a bad day.

It’s times like those that makes the native from Lenox, Sweden excited with happiness.

The memory of winning the Big Sky Championship last year makes Malm sport the same squint-eyed smile.

“Summer, when she won; she was standing there laughing saying, ‘We won, I won! We [won] it in the singles and it had been so close that whole year.”

However, with the good comes the bad. Malm’s dad died last February which sent her home for a month. She came close to not returning. Her coach at the time, Mike Edles, said she knew what he wanted her to do but the decision was hers alone.

“I missed it so much when I went home and it was such a hard decision to decide if I wanted to come back,” Malm said.

Malm knew she made the right decision when she came back, saw the people and was able to play tennis again.

That was during Malm’s first year as a Bronco.

This year, her second and last as a Bronco tennis player, is the best year Malm has had. She feels she’s been improving from day to day and now she’s able to have the confidence in her playing that an athlete should have.

Just when she’s getting that confidence, it’s time to beat the ridden trail and bring her collegiate tennis career to a close. The undeniable end is looming, and Malm is sad about it, like any senior would be.

“It’s such a big part of your life,” Malm said. “I’m really scared; I really want to keep playing but next year I hope I can play with the team and help them anyway I can.”

Head Coach Jim Mooragut welcomes the opportunity to keep Malm. In just the year that he’s had her on his team, he’s seen a drastic change.

“I said from day one she’s the best athlete on our team. She’s just now coming around to where she should be. I think one more year and she would be one of the better doubles players in the country.”

As for bringing Malm on next year as an addition to the coaching aspect of the team: “I think that would be great. Her maturity is going to help the team and I think the girls will listen to her.”

Malm has been anticipating this graduation date for some time now. Her original plan was to come to the United States for a year and improve her English. That’s it, nothing else.

She had so much fun after a year, she decided to stay for another year. After that year, she decided to stay and finish school.

Those two unpredictable years were spent in Gainsville, Texas at Cooke Community College. It was there that she developed her craving for tennis.

“After my freshman year I realized I could beat other people,” Malm said. “I think I almost knew by then I wanted to continue for four years.”

Malm doesn’t having the fervor to become a professional tennis player like most do. What she’d like is to coach kids between 5 and 10-years-old. But for now, the most important thing for Malm is to have fun.

“Just want to try to live my life and not worry about anything. Finals comes up and everyone is stressing and I know I am going to be stressing, but just take it for what it is.”

Malm has one more regular season match against Alberton College of Idaho on April 12. A week later, BSU hosts the Big Sky Championship and Malm will get a chance to play in the tournament that’s brought her only good memories.

Track members excel in first home meet

by Brian Gaus

Sports Writer

The best Iklho weather of the season brought out the best performances of the season in some competitors at the Boise State Classic Track and Field meet last Saturday at Bronco Stadium.

Teamwise, the BSU men (82 points) finished second to Fayetteville College as the Men's and Women's Outdoor Track & Field Championships were held last Saturday at Bronco Stadium.

Charlie Clinger in the High Jump (7'10") and Chuck McInerney in the Shot Put (63'03") both qualified for the NCAA outdoor championships.

On Abigail Ferguson’s last of six attempts in the Triple Jump, the Bronco senior leaped a 45'10" which gave her a new BSU record and a new NCAA provisional qualifying mark so close to the automatic standard (45'11").

That was a very good jump for Abigail,” BSU head coach Ed Jacobs said. “As far as technique and execution, it was her best jump ever and as a coach, that is nice to see.”

Ferguson also added a near-personal best of 19'8" for fourth in the Long Jump competition.

On the track for the 200 meters, Walter Reed rounded the curve for a three meter lead he held to the line, clocking a personal record 21.02. Reed’s margin of victory in the 200 was almost a full second—a rare gap at the Division I level.

“I had a real good spring break,” said Reed, who spent the time training with some fellow sprinters from an NAIA college in his hometown of Phoenix, Arizona. “I came back rested but not rusty.”

Other field event winners for the Bronco men included: Charlie Clinger in the High Jump (7'10"), Chuck McInerney in the Shot Put (63'03"), and Cormac Smith in the Steeplechase (8:57-4) run away from their respective fields and claiming wins.

For the women, Misha Looney tagged first in the long jump with a 19'10" while Casey Bonner erupted for a solid 106'0" in the Shot Put. On the track, BSU’s Young Ulsan in the 800 meters (2:09.3) ran away from his respective fields and claiming wins in the race.

On the track, BSU finished third in the Big Sky Championship and Malm will get a chance to play in the tournament that’s brought her only good memories.
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Apartments are available to all BSU students. However, SRL gives priority to students who are married and/or have children.

If you have any questions, please call the Apartment Coordinator in the SRL Office at 385-3988.

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General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.
Fishbowl
by Eric Ellis

In today's episode, Fred and Moses learn that plant ownership is not without its problems as they return home to find their house has apparently been the scene of one wild party.

Oh no! Our house has apparently been the scene of one wild party!

Pictures are again a game. Death moss is ground into the garden.

Beer cans Overflow home.

Dr. Manens.

CREDITS FROM THE SCHOOL OF HARD KNOCKS?

by Claro Spoor, Testing Coordinator
Counseling and Testing Center

Adults entering or returning to college bring with them a wealth of learning experience that Boise State University recognizes as important to the total University experience. In recognition of the value of these experiences, Boise State University provides students with several opportunities to receive undergraduate credit for the knowledge gained through non-college experiences. Your achievements can be evaluated by completing standardized tests, challenging courses or completing a prior learning portfolio. Prior learning, sometimes called "experiential learning," is knowledge that is obtained outside the university setting prior to entering or returning to college. This non-traditional learning is generally acquired through work experience, travel, workshop or conference participation, advanced high school courses, volunteer work, and things such as in-service training.

The College Level Examination Program and Proficiency Examination Program are ways of gaining credit by testing. PEP is done on pre-set national dates and CLEP is given on the first and third Tuesday of each month throughout the year by pre-scheduling an appointment with the testing center.

The Boise State University Testing Center is located in the Education Building on the sixth floor with the Counseling Center. The BSU Testing Center is a major testing site in the state administering many certifying exams for many professions through a weekend testing program. Registration of most of these exams are handled through the agencies or professions requiring the test.

Most all standardized national tests are administered at the center on specific dates set by the testing company, such as ACT, GRE, GMAT, LSAT, Praxis Series (NTE) and TOEFL. You will find registration materials in the Testing Center for the above and others.

Additional examinations are available through the center, including the Miller Analogy Exam, by appointment.

A total of 4,886 people were tested in the center for the 1994-1995 year, which shows the amount of action created by the center. In addition, services for students needing special accommodations and correspondence courses are proctored for students using extension programs in the testing center.

The Arbiter
THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY
Many BSU students are probably surprised to learn that their living arrangements violate a Boise city zoning ordinance. As The Idaho Statesman reported on April 2, a landlord was cited recently for violating a city zoning ordinance because she rents a home to three BSU students who are not related to each other. The home, located one block from Boise State University, is like many others around town which provide a place for unrelated BSU students to live.

Such outdated code which is rarely enforced should be reviewed. Until then, the thousands of BSU students who do live in roommate situations with unrelated people are really just sitting ducks, vulnerable to anyone who wants to get them into trouble by filing a complaint about their living situation.

Due to the fact that Boise State University does not have enough residence halls to accommodate each of its students, perhaps city Planning and Zoning officials should consider implementing a more friendly law. Portland and Seattle seem to have come into the 20th century with their laws about what can constitute a family for zoning purposes. As the Statesman reported, in Portland up to five unrelated roommates can live together as a family, and in Seattle up to eight.

Students who are concerned that the law says they can't live with roommates should consider attending the May 6 Planning and Zoning Commission meeting. Boise City Planning Director Wayne Gibbs will be asking the Planning and Zoning Commission to review the zoning ordinance. The meeting begins at 6 p.m. in the City Council chambers.

Editorials are the opinions of The Arbiter staff.
Select a voice for the students

Elect SEAN P. MURPHY & JOHN NYE as your next ASBSU President & Vice President

• 24 HOUR LIBRARY COMPUTER ACCESS
  Many Universities across the nation have free 24 hour libraries with computer labs. Murphy and Nye believe that such a service is essential to challenging schedules of students – ranging from the full-time student to the non-traditional part-timer.

• ACCOUNTABILITY
  The Idaho Board of Education recently set disclosure standards for all college athletes in the state of Idaho. Although the validity of such a policy is questionable, Murphy and Nye feel that this policy should be extended to all leaders of ASBSU.

• CUT BACK PRESIDENT AND VICE PRESIDENT PAY
  Last year BSU organizations were cut on a graduated scale. While at the same time both the President and Vice-President raised their salaries by an excess of 10 percent Murphy & Nye will reduce this pay raise and give the money back to the organizations where it belongs.

• FULL FUNDED ORGANIZATIONS
  One of the primary concerns of an ASBSU President is to sustain pre-approved student organizational funding. The previous budget did not reflect a concern for this important issue. As a result funds were decreased. As ASBSU President and Vice President, Murphy and Nye will correct this mistake in the new fiscal budget.

• DENTAL PLAN
  When Murphy first ran for Senate in 1994 he promised to bring a dental plan to Boise State students. After a year of hard work and dedication a dental plan was being considered for implementation at Boise State University. Murphy and Nye believe that students should have this benefit, because fundamental health needs, including dental care, are conducive to academic success.