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Arbiter, April 3

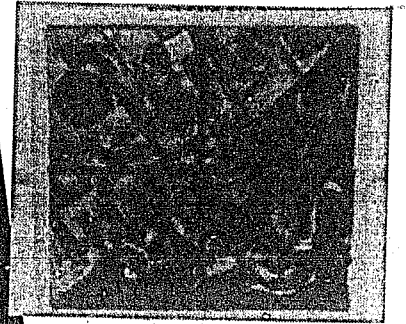
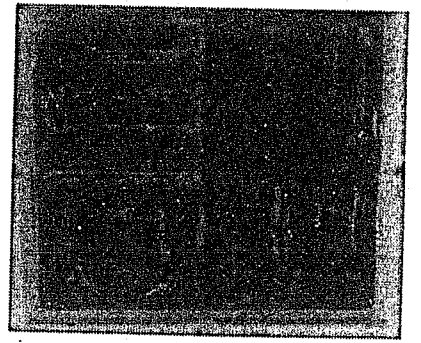
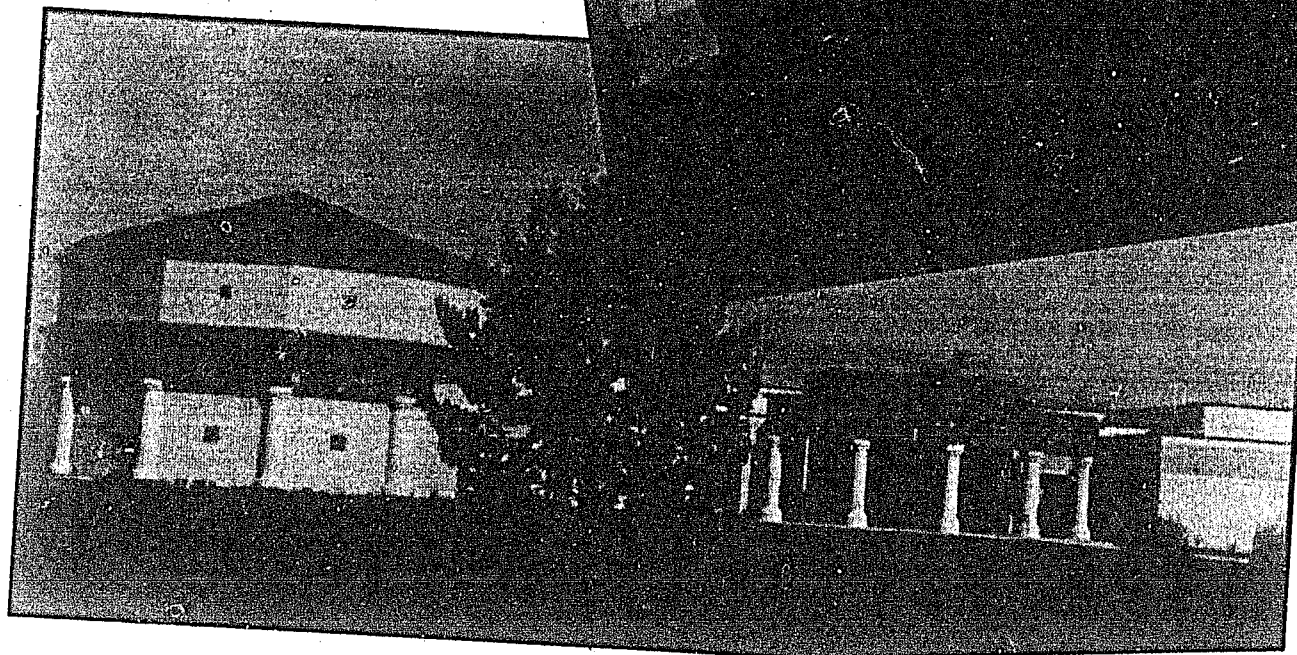
Students of Boise State University

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the Arbitrator

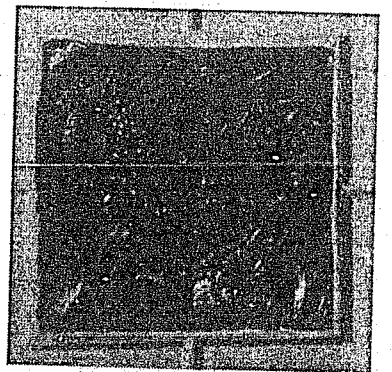
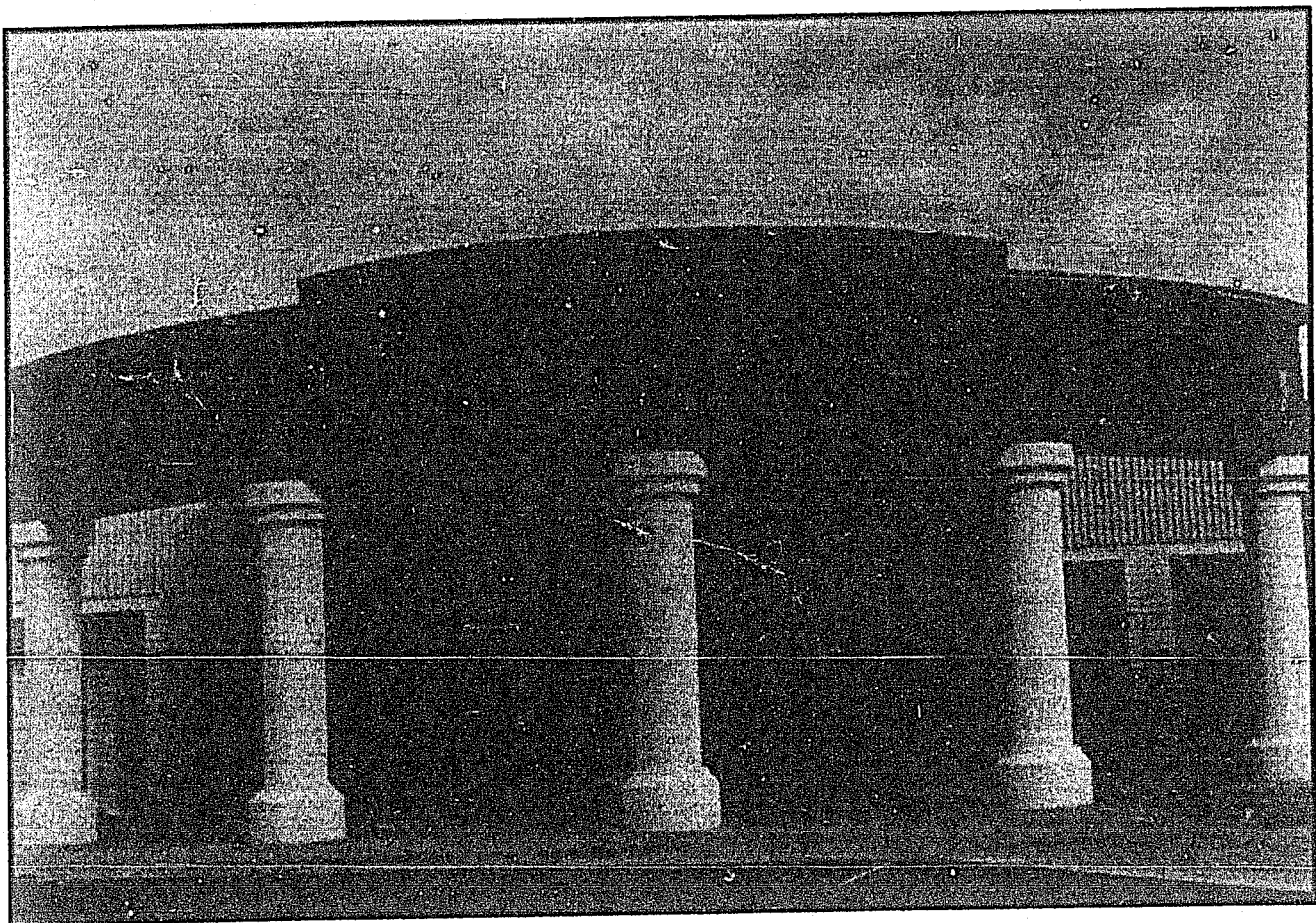
VOLUME 5, NUMBER 28 • APRIL 3, 1996 • FIRST COPY FREE

Jarod Dick
investigates
the arts balance



page 4

Guess where this building isn't...



story and photos by Jarod Dick

Inside

WEDNESDAY, APRIL 3, 1996

Students will have to register for fall semester without the aid of faculty course surveys.

in

News

Something old, something new...

in

Kultura

Bronco wrestlers finish their seasons and find out why there are enormous piles of dirt at the stadium that's making it even more difficult to park

in

Sports

From the EDITOR...

We've been cheated.

Those of us who weren't lucky enough to get out of Boise were cheated by Mother Nature.

The one week that most of us have off, have some time to play and frolic out of doors, and the weather jumps off the pleasant scale.

There was nothing pleasant about last week's weather.

Boiseans weren't the only ones who were unlucky. I was in Colorado Springs for the first three days of the break. Things weren't much better there. It started to snow the day I left. It was also cold and windy.

Murphy's Law certainly applies here.

Scientists have suggested that abnormal weather patterns are the result of abuse sustained by the environment. Summers that seem to get hotter and winters that are getting colder offer a forbidding omen of a planet revolting against its inhabitants.

Some scientists think the rise in deadly viruses is one of the weapons nature uses to keep threats in check. Activities such as deforestation, amateur irrigation and the introduction of new species (usually livestock) gives rise to many virus disease threats to humans and animals.

It makes one wonder how realistic movies like OutBreak and The Andromeda Strain are. While it is easy to ignore works of fantasy and fiction, threats like the ebola virus

send a shiver down my spine.

It is interesting to watch people, especially Americans, talk about the threat we pose to our environment. The United States has about five percent of the world's population yet consumes a far larger portion of the resources. Members of our consumer society might do well to reflect on the fact that when they buy a product, the material used to make that product had to come from somewhere. More often than not, raw resources come from the environment.

I'm no saint. I probably use as many resources as the rest of us. How many of us would be willing to go without some of the things that make our lives easier? Electricity is nice. I would find it hard to live without electricity and I'm used to having a car to get around in. I'm fatter, but I get there quicker.

The Idaho Statesman recently ran an article on a couple who decided to get rid of their television. The couple had two adolescents who weren't thrilled with the prospect of not having a television. After being prodded by their parents, they admitted to the reporter there were benefits to not having television. Time that used to be spent watching television was spent learning a musical instrument or a new sport.

The benefits of doing without some of the modern conveniences probably outweigh any "hassles" we think we might encounter.

the Arbitrator

VOLUME 5, NUMBER 28 • APRIL 3, 1996 • FIRST COPY FREE

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

As scarce as truth is, the supply has always been in excess of the demand.

—Josh Billings

Newsbucket

compiled by Kate Neilly Bell

14 students qualify for national competition

Shane Lee took one championship and one third-place sport and Travis Hansen finished in first in one division and a fifth in another to lead 14 students from the BSU College of Technology's marketing/management technology program in a state business competition recently.

Lee took first place in sales manager and third in full-service restaurant management for the best performance by a BSU participant at the Idaho Delta Epsilon Chi Career Conference.

Hansen took first in food marketing, and took, along with teammate Jon Worthan, fifth in international marketing.

Other first-place honors went to Jim Andrews for entrepreneurship and Melodie Evans in fashion merchandise promotion.

Paul Spieler finished second in food marketing for Boise State while three other BSU students took third-place honors. The third-place finishers were Venugopal Chenna, general marketing; Craig Fisher, entrepreneurship; and Sue Rucker, sales representative.

Julie Russell was fourth in entrepreneurship while the team of Heather Phillips and Jason Warren took fifth in industrial marketing.

The team of Spieler, Lee, Phillips and Fisher placed second in the Quiz Bowl.

In addition, Kristie Kaes and Michelle Cripes qualified to participate in Delta Epsilon Chi's National Management Institute national competition.

All 14 students qualify for the competition at Delta Epsilon Chi's national conference in Orlando, Fla., held in late March. Some 2,000 business students from across the nation will participate in the conference.

The state competition included competitors from BSU, Idaho State University, Eastern Idaho Technical College, College of Southern Idaho, Lewis-Clark State College, Ricks College and North Idaho College.

Speech and debate team wins Great West Regionals

The Boise State University speech and debate team collected 13 individual awards to win the school's first regional championship at the Pi Kappa Delta West Regional Collegiate Forensics Tournament recently in Coeur d'Alene.

The Great West Region is comprised of PKD National Forensic Honor Society member institutions in California, Idaho, Oregon and Washington.

Boise State's team, coached by communication professor Marty Most, amassed 98 team points to outdistance second-place Pacific Lutheran, which finished with 77 points.

Sophomore Patricia Moore teamed with freshman Jessica Dempster to win first place for Boise State in parliamentary debate. Moore also placed second in informative speaking, second in persuasive speaking and third in extemporaneous speaking.

Sophomores Erin Jensen and Jaime Thompson placed third in cross-examination debate. Jensen, the captain of the BSU team, also picked up a first-place finish in speech to entertain, a third-place award in rhetorical analysis and finished fourth in persuasive speaking.

Dempster and freshman Susie Phelps teamed up to win duo interpretation. Phelps and her debate partner Alex Neiwirth, a freshman, placed fifth in parliamentary debate. Neiwirth also received a fifth-place award in



BSU PHOTO

BSU's award-winning horticulture students, from left: Tina Lynch-Teilmann, Trish Nichols, Kelly DeMasters and Michele Slaathaug.

Horticulture students fare well at state

Led by Michele Slaathaug, four Boise State University horticulture students collected six first-place awards in the state competition of the 1996 Intermountain Postsecondary Agriculture Students Club in Twin Falls recently.

Slaathaug took first in horticulture and third in floriculture in the Ornamental Horticulture Specialist Award Program. She was also first in floriculture and specialized horticulture in the Employment Interview Award Program and Career Planning Program, respectively, to lead the BSU contingent.

Slaathaug also teamed with Jill Clark of College of Southern Idaho to take third place in the crop specialist competition. She was also elected state conference coordinator for the 1997 competition.

In Ornamental Horticulture, BSU's Trish Nichols captured first place in floriculture and second in horticulture while Tina Lynch-Teilmann took second in floriculture and third in horticulture. Nichols also fared well in the other programs, taking first in landscape nursery and second in specialized horticulture in Employment Interview and Career Planning, respectively. Kelly DeMasters took first in forestry and natural resources in Employment Interview and first in forestry in Career Planning.

Students from BSU, CSI, Ricks College, Utah State and Lewis-Clark State College competed.

In addition, Lynch-Teilmann and Nichols each recently received a \$500 scholarship from the Idaho Nursery Association. INA scholarship awards are based on scholastic records as well as students' needs, abilities and sincerity in pursuing employment in the nursery industry.

informative speaking and was 10th in impromptu speaking.

Other award winners for BSU are Jaime Bobof, a sophomore who placed third in interpretation of dramatic literature, and Jaque Peak, a junior who placed third in informative speaking.

Three dental assisting students win scholarships

Three students in the Boise State University dental assisting program recently received \$500 scholarships from the Southwest Idaho Dental Society to assist them with their academic pursuits in the program.

Pattie Reynolds, Fruitland; Susan Oldham, Eagle; and Stephanie Dobson, Boise; were selected for the scholarships by the dental assisting program's advisory board.

The dental assisting program is administered by the School of Applied Technology in the BSU College of Technology.

Students who complete the nine-month program earn a technical certificate. Courses in the program include dental assistant theory, dental laboratory instruction,

dental office management, public health and dental hygiene, professional and legal concepts and clinical work.

ASBSU's Outstanding Faculty Awards announced

One faculty member from each of Boise State's six colleges received Outstanding Faculty Awards recently. The awards, sponsored by ASBSU, were announced at the Faculty Recognition Dinner on March 20.

Richard Banks of the Chemistry Department was chosen to receive the award from among 17 other nominees in the College of Arts and Sciences.

Michael Bixby of the Management Department received the award for the College of Business. Three other professors from the College of Business were nominated.

Lamont Lyons of the Foundations, Technology and

NEWSBUCKET

Continued to Page 4

NEWSBUCKET

continued from page 3

Secondary Education Department was chosen for the award for the College of Education. Seven other College of Education faculty were nominated.

Nancy Otterness of the Nursing Department received the award for the College of Health Sciences. Three other College of Health Sciences faculty received nominations.

David Rayborn of the Communication Department was selected for the award from among seven other nominees in the College of Social Sciences and Public Affairs.

Starla Haislip of the Marketing/Management Technology Department received the award for the College of Technology. Nine other faculty within the College of Technology received nominations.

Manuscripts needed for President's writing awards

Submissions are being accepted for the 1996 BSU President's Writing Awards. Entries must be written by currently enrolled BSU students. Essays prepared for course work are eligible, but previously published essays are not. A student may submit no more than one entry.

First- and second-place prizes of \$150 and \$75 respectively will be given in each of the six categories.

Manuscripts should be 1,000-2,000 words, typed, double-spaced and submitted in an envelope along with the author's name, address, phone number, student number and contest category. The author's name should not appear on the manuscript. Manuscripts will not be returned.

Submissions are due by 5 p.m. Friday, April 5. Inquiries and manuscripts should be addressed to Michelle W. Dega, English Department, BSU 1910 University Drive, Boise, ID 83725. Inquiries can be

directed to her at 385-1774.

Library seeks faculty award nominations

The Albertson's Library is inviting students and faculty to nominate faculty members for the Library Faculty Award. The award, given at Boise State for 11 consecutive years, honors a faculty

member who has done the most in the past year to support the library and promote its effective use.

Nomination forms have been mailed to all faculty members. Students may pick up nomination forms at the circulation desk in the library. Nominations must be submitted no later than April 12.

The winner will be announced at a reception in mid-April. His or her name will be added to a permanent plaque on display in the library. In addition, the winner will receive a BSU Bookstore gift certificate for \$100, a framed certificate of recognition and an online database search in his or her area of scholarship.

Bone marrow registration drive to help save lives

Bone marrow transplants save hundreds of lives each year. Being a registered donor is easy for students and faculty at BSU because they don't even have to leave the campus to register.

As a community service project for a Social Work Skills II class, a group of social work students will be hosting a bone marrow registration drive from 9 a.m.-3 p.m. April 10 at the SUB Brink Room. The drive is co-sponsored by St. Alphonsus Regional Medical Center and all registrants will become part of the National Bone Marrow Registry.

Patients needing marrow transplants often go to immediate family members for an exact match; unfortunately, there is only a one-in-four chance that a sibling

will match. The next place they turn is the National Bone Marrow Registry. The most difficult matches to make are for African-Americans, Hispanics, Asian-Pacific Islanders and Native Americans. These groups comprise only 20 percent of all donors on the national registry. Currently there are approximately 2 million donors on the national registry, but more are needed—especially racial minorities. Remember, as the number of registrants increases, so do the chances of someone finding a match.

Registering takes only a few minutes and is easy. First registrants will fill out a simple questionnaire. Next, blood will be drawn. Later, the blood will be typed and your name added to the national registry. If at any time you are considered a potential match you will be contacted for further testing.

For more information on being a donor, stop by the booth in the SUB on April 9. Pamphlets will be available as well as a short video.

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Faculty Course Survey project won't be ready for fall registration

by Josh Casten
Staff Writer

It looks like BSU students may be waiting a while longer for faculty evaluations. In November, it was thought that the surveys students would complete to evaluate their instructors would be out by March, and the results would be published prior to the fall registration period.

Psychology Professor Eric Landrum, who is the faculty adviser in the project, said it may be another year before the final product reaches the students.

"It's going to happen," said Landrum. "We need to take the time to do it right, but it will happen."

ASBSU President Jeff Klaus concurs. "Once you get a project going like this, you have to fine tune it now, and make it something that will last, or it's all for naught."

An earlier survey was distributed to more than 400 students to ask them what they wanted to see on such a survey.

"We basically backtracked and asked what do you want to know? We found that there is definitely a strong desire to have something made public about BSU faculty," said Landrum.

Currently, Landrum is working with the results from that survey on a second pilot evaluation survey. It

should be out on a limited scale by the end of the semester. After that, Landrum said there may be as much as another year of new versions and pilot tests, if that's what it takes.

The reasons why it is taking longer than originally thought are multiple. Landrum himself has been very busy lately, as he is soon to take over the chair position in his department and admits the survey has sometimes been forced "to the back burner."

Klaus admits that the scope of the project had been underestimated, and the group is now adjusting to the realities of administering such a large project.

"The problem with a project of this magnitude is that it's something that would take a full-time administration department, and having students administer it makes it a little more complicated."

Another issue is the faculty. Landrum wants to make sure that the faculty will be comfortable with the survey and avoid delays due to objections, either for the class time it will take or the content of the questions.

"We're going to try to get their blessing and take it from there."

Landrum is trying to keep the survey short, limiting it

to 10 or 12 questions at the most, so it will take as little class time as possible.

He is also trying to make sure that the faculty won't find reason to object to the content.

"As long as the questions are fair, there shouldn't be a problem with public knowledge," said Landrum.

Another issue that the committee will have to tackle is the matter of distribution. How will the results be made public to the students?

'Once you get a project going like this, you have to fine tune it now, and make it something that will last, or it's all for naught.'

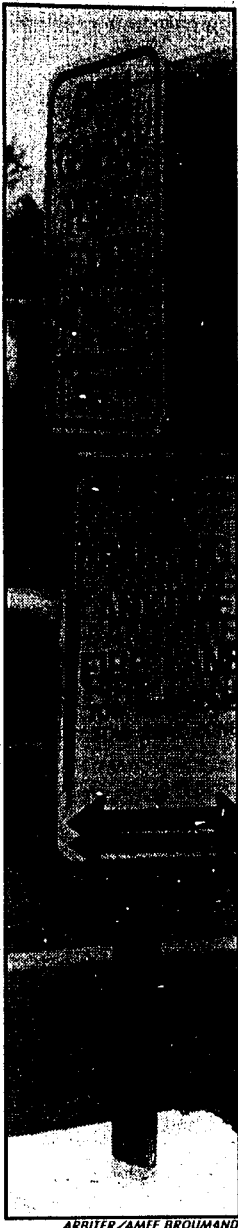
—ASBSU President Jeff Klaus

"We're trying to determine the best way to give the information to the students. Do we post the results in the library? Do we publish a pamphlet? Do we post it on a web page? And then there's the issue of

funding. Will we be able to give this as a free service, or not? These are some of the other things we're dealing with," said Landrum.

Klaus reiterated his desire to get the project done right the first time.

"If it means going slower to get it right, then that's the step we should take. But we're confident it will be done in a very short while. We know where we want to go with it. Our primary concern right now is getting it out."



ARBITER/AMEE BROUMAND

ASBSU Senator makes attempt to take back student parking area

by Victor Whitman
Staff Writer

Is \$60 and 20 parking spaces too much for the Intercollegiate Athletics Department to pay to prevent a possible assault?

ASBSU Sen. David Sneddon will find out when he meets with the Intercollegiate Athletics Department to discuss a proposal to reserve 20 parking spaces at the northeast corner of the stadium.

Although the senate unanimously passed the measure, Sneddon fears the Athletics Department will still veto the plan. In past years the department has rejected similar ideas, fearing students would grab the free spots simply to avoid paying the \$3 parking fee.

Herb Criner, the assistant athletic director, said he is willing to accept the proposal if Sneddon can convince him the plan is workable. However, he is concerned that other students will sneak into the lot during the games, taking up more spaces. Furthermore, a system where lot attendants must check vouchers may slow down the flow into the parking lot, he added.

Should the measure pass, ASBSU

will give away 20 free vouchers to female students taking night courses. According to Sneddon, these vouchers will guarantee the students a place to park on the BSU shuttle route.

The BSU shuttle, which circles the campus until 11 p.m. Monday through Thursday, transports students from their classes directly to their cars. Students parking in the spots could pick up the shuttle at Christ Chapel by the stadium.

Sneddon created the plan when he overheard three students complaining that all of the parking lots on campus were full on the night of a basketball game. Since the shuttle bus only covers the university area, the women were forced to walk from the Education Building to their cars in the dark, Sneddon said.

With assault on the rise on college campuses, Sneddon believes the athletic department should approve the plan.

"The bottom line is that it takes one time for a person to be assaulted."

Sneddon said that if the proposal prevents one assault or makes students less afraid, then the plan is worthwhile.

Transfer of engineering programs moves along

by Ed Gutierrez
Special to The Arbiter

As plans for addition various engineering degrees to the College of Technology unfold, BSU President Charles Ruch said he looks forward to working with newly appointed University of Idaho President Robert Hoover.

Hoover was quoted in The Idaho Statesman March 16 as saying that cooperating instead of competing with engineering education in Idaho would make the most sense.

Ruch said he plans to meet with Hoover sometime before July at the U of I president's convenience. BSU is scheduled to take over the electrical, mechanical and civil engineering programs in Boise in July.

"We're moving ahead," said Ruch. "We'll open our engineering program this fall, and we're on schedule as planned."

Regarding the accreditation status of the programs, Ruch suggested that some people want to make things more confusing than they really are.

While the electrical engineering program was scheduled for accreditation this spring, Ruch says this will be stopped because of the transfer decision. When the first classes graduate in 1997, BSU will apply for accreditation.

"As soon as we complete our facility and put the curriculum together," Ruch said, "we will work out an accreditation schedule like we would do with any other program. We'll take care of accreditation as quickly as we can."

Ruch said some juniors and seniors in the program have opted to transfer to other schools to finish their degrees.

Women's History Month speaker discusses First Ladies

by Susan Strader
Staff Writer

When asked what is a First Lady, many will respond by saying, "the president's wife."

A First Lady is much more than just the president's spouse; in fact, first ladies don't even have to be married to the president. In cases when the president's wife is ill or incapacitated in some way, the president may appoint a family member to assume the role of First Lady.

Jane Freund, BSU psychology major with an extensive background in political science and campaign work, said during a Women's History Month presentation "The Changing Role of the First Lady" that the First Lady is not only a wife and mother, but a partner, confidante, spokesperson, career woman and most importantly, public official and role model.

The First Lady is seen as a significant public official in politics an a role model for our country. Often the role of the First Lady is a double edged sword, Freund said. Whether active and vocal or seemingly passive, First Ladies are criticized heavily by the public. First Ladies are even made into targets to get to the president. First Ladies are often taken for granted and we usually don't realize the crucial part they play in American government, said Freund.

Since the early 1900s the role of the First Lady has undergone many changes. Innovations

that are now commonplace, such as television and radio, have thrown First Ladies into the spotlight. First Ladies have used this exposure to become spokespersons for specific issues and to campaign on behalf of the presidents. More and more First Ladies are campaigning with the presidents and president hopefuls and have become influential in whether or not they will become elected. With more books being written about First Ladies instead of just presidents, they are now being seen as a separate entity. Now with the Internet, there is an incredible proliferation of information available about First Ladies.

A changing, notable role discussed in Jane Freund's presentation "The Changing Role of the First Lady" was that of the career woman. Hillary Clinton was the first First Lady to hold a job outside of The White House. Elizabeth Dole has said that if her husband is elected she will keep her job as president of the Red Cross.

As society's roles for women have changed so have those of the First Lady. Women are now a vital part of the labor force. Women have developed a new identity through a successful career. With that, First Ladies have developed and identity separate from the "president's wife." They have created this new identity because of their accomplishments professionally, politically and personally. Because of the First Ladies' increased responsibility, they have become prominent, prestigious leaders with significant authority in American government.

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A great place to get ahead

Out of Doors

compiled by Rheit Tanner

Brownlee Reservoir water and fish management meeting scheduled

Idaho Power Company and the Idaho Department of Fish and Game have scheduled a meeting to discuss fish, fishing and water management at Brownlee Reservoir. The meeting has been scheduled for Wednesday, April 3, 1996 from 7-9:30 p.m. at the West Auditorium in the Idaho Power Company building (1221 W. Idaho) in Boise.

Specifically, the meeting is intended to be a forum for discussing how fluctuations in the water level affect fish populations and fishing success in the reservoir. Idaho Power biologists will present information on the timing of nest building and spawning for smallmouth bass, crappie and catfish in relation to water temperature and lake water level.

Idaho Power Company water managers will also be present to discuss 1996 proposed runoff forecasts and water level management.

Anglers and concerned citizens with questions about fish or water in Brownlee Reservoir are encouraged to attend and get their questions answered.

For further information, contact Chris Randolph of Idaho Power Company at 388-2922 or Steve Yundt of IDFG at either 887-6729 or 465-8465.

Ann Morrison Memorial Park fountain undergoes renovation, playground parking re-routed

Ann Morrison Memorial Park visitors should watch out for heavy equipment while the fountain undergoes renovation. Bright orange fencing marks the spot where big trucks and other equipment are at work. And playground visitors will be directed to park in the parking lot accessible from Americana Boulevard.

"To ensure safety during construction," says Trevor Adams, Boise Parks & Recreation's project manager, "we will close the parking lot south of the Candy Cane Playground. Parking is available at the lot west of the playground."

The project is being done as a cooperative effort between Boise Parks & Recreation and the Harry W. Morrison Foundation. The foundation is paying to renovate steps and planter boxes, install new lighting and more. Help is also coming from Nelson Construction Company. The company is moving fill material from the Boise West Coast Hotel site to the fountain at no charge.

"The fountain will be spectacular when completed," says Velma Morrison, president of the Harry W. Morrison Foundation. "The new design will feature dynamic water geysers reaching heights of 45 feet."

Adams notes the design captures the

essence of the original fountain, turned on at the park's opening in May, 1959. Total project costs are estimated around \$300,000. Plans call for the fountain to be completed this spring.

Bear, turkey hunters drawn

All 1,512 applicants for spring black bear and turkey controlled hunts have been notified by mail whether they were lucky or not in the computerized drawing held March 6. Controlled hunts for both species are held in addition to general hunts each spring.

Turkey hunters filed 1,303 applications to draw for 480 permits in 24 different hunts statewide. The one controlled hunt in Boundary County, offering an unlimited number of permits, attracted 94 applications.

Bear hunters filed 275 applications with the Idaho Department of Fish and Game for 60 permits, which are split evenly between two hunts.

Applicants for controlled hunts may donate \$1 of their application fee to Citizens Against Poaching. This year, 54 percent checked off the donation on their applications to provide CAP with \$866. CAP uses the money to pay rewards for tips on poachers.

No POS'M for deer, elk, antelope

Applicants for controlled hunts of deer, elk and antelope will skip the new Point-of-Sale Machines this year and will file paper hunt applications as in the past.

The Idaho Department of Fish and Game's licensing chief, Steve Beig, explained that the company that supplied the new, computerized system for purchasing licenses, tags and permits was not able to guarantee that the system would be totally reliable for the hunt drawing application period. Department officials decided to take no chances with the application process and opted to continue the old system for one year. G-Jech, the computer system company, agreed to absorb any extra cost caused by staying with the paper process.

Beig said all applicants will be sent a postcard after the hunt drawing to tell them whether or not they were successful. Those who draw a permit can then take their card to a POS'M station to purchase their tag.

The applications process has been shortened this year, at the request of hunters who want more time to plan their fall vacations. Applications for deer, elk and antelope controlled hunts must be filed between May 1 and May 31. Prior to this year, the application period came in June.

Radio auction sets record

The sixth annual Idaho Department of Fish and Game/KBOI Radio Auction held March 11 set a record for money raised

to help support the operation of the MK Nature Center in Boise.

The three-hour auction brought in \$14,940, with bidders calling into the Boise radio station from as far away as Cheney, Wash. The total was not the largest raised in the event, when more items were auctioned, but the 35 donations this year brought the most money ever per item. The largest amounts were bid for trips, including several offered by Idaho outfitters and guides and working trips to be provided by IDFG personnel doing biological or enforcement tasks.

For the first time, a similar auction will be held in Pocatello on March 18. That auction is set to begin at 6:05 p.m. on KSEI. Proceeds from that auction will go to support the new Edson Fichter Nature Center at Pocatello.

IDFG funding coordinator Kit Freudenberg said many bidders in the Boise auction called to buy the same trip they had bought in previous auctions. Freudenberg said the outfitters and guides, program sponsors and the radio station, along with enthusiastic bidders, made this auction the most successful ever.

Traveling Owyhee County with Idaho Wildlife

Full of history and hunting opportunities, the southwestern corner of Idaho that once lured miners and cowboys now entices river runners, botanists and all manner of wildlife aficionados—from herpetologists after snakes and lizards to photographers after bluebirds and butterflies. The Spring 1996 issue of *Idaho Wildlife* magazine opens up this little-known country in a 12-page "Driving Guide to the Mud Flat Road" written by Jack Trueblood, who grew up working in and hunting this country with his dad, *Field and Stream* writer Ted Trueblood.

Jack's curiosity about the hardy souls who chose to make their lives in this rough-and-tumble land in the early days led him to track down histories of the old stage stops and ranches that dot the area. He reveals the genesis of geographic names like "Nip 'n' Tuck" and "Hurry Back" creeks and repeats anecdotes about early settlers from the *Owyhee Avalanche*, Idaho's first daily newspaper. The Driving Guide checks off noteworthy sites mile by mile, starting at Grand View, just south of the Snake river, and meandering around South Mountain to Jordan Valley, Ore. In 1995, the route, known as Mud Flat Road, was designated a National Back Country Byway by the US Bureau of Land Management, which manages the more than 3.6 million acres of public lands it accesses.

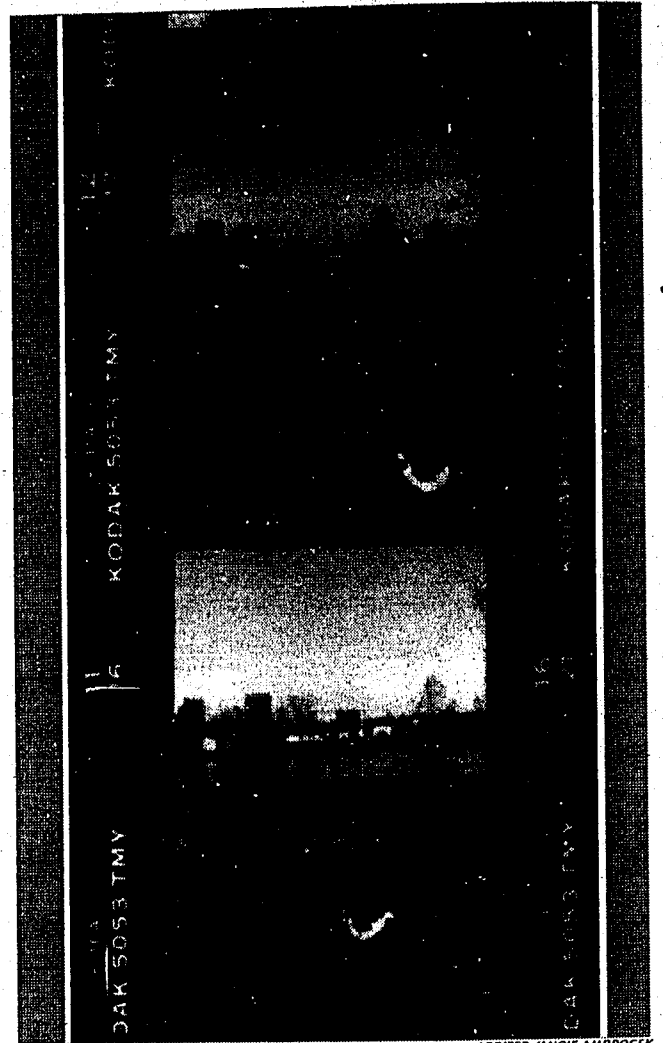
The Driving Guide features outstanding photographs by Mark Lisk, William H. Mullins, Colleen Sweeney and others, illustrating sights to be seen along the route—from windcarved sandstone to

petroglyphs to remnants of human habitation. Would-be springtime travelers will see fields of daisy-like white mule's ears and find a recipe for the huge edible puffballs they could come across. Sources of maps and other information are given, as well as a warning about travel conditions on the unpaved but well-graded main road.

In addition to the Driving Guide, the

The area near Brownlee Reservoir is of particular interest to biologists and hunters. In 1993-94, a harsh winter, following several years of drought, played havoc on deer numbers, but now things have turned around. It looks like the deer population is on the rise again.

Lots of folks in Idaho begin to feed the deer and elk near their homes as soon as winter weather sets in. But what



ARBITER/ANGIE AMBROSEK

Spring '96 issue contains feature stories on three career paths with the Department of Fish and Game: conservation officer, educator and biologist. Rob Brazie, John Gahl and Sue Nass describe what these people do and how they prepared for their work, both educationally and vocationally.

Idaho Wildlife, the award-winning bimonthly magazine published by the Idaho Department of Fish and Game, is sold for \$2.50 a copy at all Fish and Game offices, some PayLess Drug Stores (in the sporting goods department) and at The Book Shop, Borders Books and Coffee News in Boise. To order a one-year subscription for \$12.95, call 1-800-IDA-WILD anytime to charge Visa or MasterCard.

Flying with Incredible Idaho

This month *Incredible Idaho* goes flying over western Idaho in search of mule deer. Each winter, the Idaho Department of Fish and Game conducts big game counts to determine how well our state's elk and deer populations have fared over the last year.

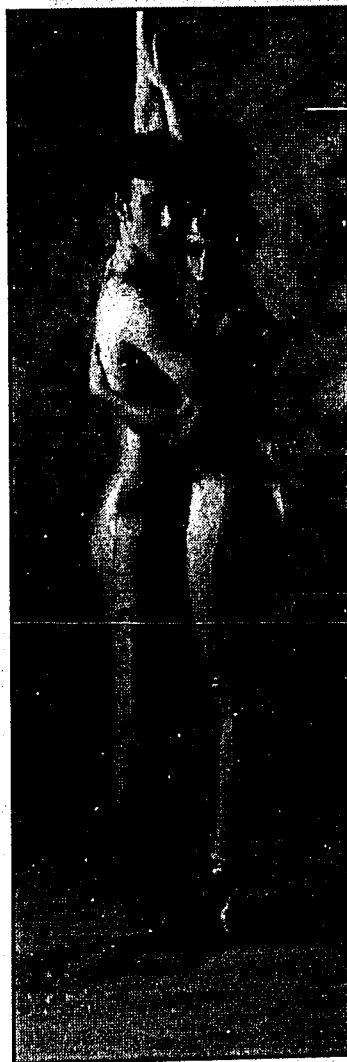
happens when the original group of wild animals begins multiplying over the years? Suddenly, a hundred animals may start showing up for a handout, and it becomes a financial burden. Also, the risk of spreading disease increases. *Incredible Idaho* joins biologists as they capture and move a group of elk from Idaho's high country back to better wintering range.

Our third story takes a look at Idaho's bald eagle population. Every winter, these big, beautiful birds migrate into areas like the Boise River. Why are they here? Will development affect the bald eagle populations along the river? *Incredible Idaho* goes along for a look at our bald eagles with reporter biologist Greg Kaltenecker.

Incredible Idaho airs Saturday, March 23 at 6:30 p.m. on KTVB in Boise & KTET 38 in Twin Falls.

Культура kultura

THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT



Jon Swarthout and Naomi Kingsbury



House of Hoi Polloi

Modern motion, modern music.

by Jarod Dick
staff writer

Modern motion.
Modern music.

Boise is in for a healthy combination of both, courtesy of The Idaho Dance Theatre's spring performance, "Firebird"—a show will provide audiences a glimpse at a variety of artistic expression—from traditional ballet to modern dance. And with the added talent of Boise's own House of Hoi Polloi, audiences will be treated to a night of wonderful entertainment.

The performance begins with a Stravinsky's renowned contemporary ballet, *Firebird*. Based on a very popular, very old story from Russian folklore, this abstract story-ballet delves into the realms of good and evil. The journey begins with a young man's (Jon Swarthout) search for the meaning of life. His belief that the Firebird (Naomi Kingsbury) holds the answers to his questions culminates in a breathtaking *pas de deux*. However, the dance ends as the magical Firebird

escapes from his grasp.

The young man's continued pursuit of the Firebird introduces him—and the audience—to the evil sorcerer, Katchei (Carl Rowe), whose magic manipulates the people into becoming hateful and cruel. Eventually all are taken to a swirling climax of their own destruction; only the Firebird's power can redeem them. Truly a tale meant to fascinate, to capture, to captivate the audience and hold them spellbound.

The next part of the program will include more innovative dance-stories, including choreographer Carl Rowe's "What if Dancers Ruled the World?" and Jon Swarthout's hilarious hillbilly how-down, "Chicken Train." The music of Chakra Mission will also be featured, with its contrasting moods: ideal for interpretive dance.

The final portion of "Firebird" will include modern dance to the music of The House of Hoi Polloi. This group, whose music has delighted Boise audiences for years, will perform many of their favorites, including "Just to Be," "Racist Friend," "I Ache" and "Pine Green." These songs will be accompanied by a

group of innovative and exciting dances, choreographed by Idaho Dance Theatre's award-winning co-artistic director, Marla Hansen. For instance, the dance set to "I ache" portrays "young love," showing a boy pursuing a girl in a classroom environment.

Jennifer Boyd, Idaho Dance Theatre administrative assistant, is excited about the upcoming performance. She feels that "Firebird" gives the IDT a chance to show BSU and Boise which niche it occupies in Idaho's world of dance.

"This will be a good example of what the IDT is all about," she says. "We work hard to introduce new and modern dance styles to the Boise audience."

The program will be performed on Saturday, April 6, 1996 at 8 p.m. in the Morrison Center's Main Hall. Ticket prices range from \$6 to \$20, with special discounts available for students and senior citizens. Following the performance, a benefit party for the Idaho Dance Theatre will take place at the Characters Bar in the Red Lion Downtowner. Special promotions & Happy Hour will be from 9 to 10 p.m. The cover charge will be \$5.00.

For more information, please contact

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The work of a master:

Akira Kurosawa's *Kagemusha* comes to BSU

Kagemusha

THE SHADOW WARRIOR

by Rhettt Tanner
arts & entertainment editor

On March 8, Student Programs Board dished out BSU's first helping of foreign language cinema: *Belle Epoque*, a Spanish film set in Civil War-era Spain. And on April 5, they will bring their second: *Kagemusha*, a Japanese film by the legendary director, Akira Kurosawa.

Kagemusha (which means "the shadow of the warrior"), however, is not nearly as easy to swallow as *Belle Epoque*. Unlike the Spanish flick, a love story set in the twentieth century, *Kagemusha* is set in a distant time and in a distant land: Japan's *Sengoku Jidai* ("Age of Warring States") of the 1500s, the world of samurai, shoguns and ninja.

And though most American moviegoers could have bluff their ways through *Belle Epoque* without having a firm (if any) knowledge of Spain's history, they might find themselves fidgeting in their seats and making origami cranes out of their theater tickets if they don't have a basic background in either *Sengoku Jidai* or Japanese history or culture.

However, *Kagemusha* is worth the initial confusion.

First, Akira Kurosawa is one of the greatest filmmakers of all time. Period.

His first major film, *Rashomon*, was released in 1951 and carried off the Venice Film Festival's Golden Lion award; *The Seven Samurai* (1954) is one of the most famous and influential films in cinema history. *Dersu Uzala* (1976), a Soviet film he created and directed, won the Academy Award for Best Foreign Film that year, as well as the Grand Prix at the Moscow Film Festival.

Kagemusha, released in 1980, was Kurosawa's 27th film, and it shared the Grand Prize at the Cannes Film Festival with *All That Jazz*. Since *Kagemusha*, he's created four films: *Ran* (1985), which won an Academy Award for Best Costumes; *Akira Kurosawa's Dreams* (1990); *Rhapsody in August* (1991); and *Madadayo* (1993).

Kurosawa's accomplishments have led the San Francisco International Film Festival to name an award for him: The Akira Kurosawa Lifetime Achievement Award.

With a legacy like this, the question shouldn't be "Should I see *Kagemusha*?" but rather, "Where is it playing? When does it start? How much does it cost? Will there be sushi?" (FYI: Special Events Center—11 p.m.—\$1 for students, faculty and staff and \$2 general admission—popcorn, yes; sushi, probably not)

If Kurosawa's lifetime of film accomplishments isn't enough to pull you from academic catatonia for one evening, then the story of *Kagemusha* itself should be enough. This film

drops the viewer into battles between three warlords: Takeda Shingen, Oda Nobukado and Tokugawa Ieyasu. Each man wishes to become the ruler of Japan; to achieve this position, he must defeat the others and take Kyoto, the imperial capital. At the movie's start, Shingen is the strongest, the most powerful, the most likely to become the ruler.

However, during a siege on an enemy castle, Shingen is mortally wounded. Though his body is dying, his vision is strong.

It was common practice at this time for warlords to employ look-alikes, *kagemusha*, to take their places in events if they were unable—or unwilling—to attend. Shingen's brother, who'd

Need some additional background before you see *Kagemusha*? Want a crash course in Japanese history? Jump onto the Internet and check out this webpage:

<http://www.io.com/~nishio/japan/history.html#rafilm.html>

been his "shadow warrior," had tired of the job and found another man who bears an uncanny resemblance to Shingen: a thief about to be crucified.

And so, as

Shingen is dying, he orders his chief officers to hide his death from his followers and his enemies for three years, using the *kagemusha* to pull off the ruse.

Throughout the movie, the audience watches as a commoner, a thief, becomes a warlord...and ultimately a commoner. During this metamorphosis, Kurosawa posits a question, an idea: if the original is gone, how can there be a shadow of the original? Doesn't there need to be an original to create a shadow from?

Deep, dude.

And if this story line isn't enough to drag you, *Kagemusha* is also a samurai movie, an action flick. However, unlike most samurai movies, which are awash in blood and violence, this movie is surprisingly clean.

This absence of gore makes sense when placed within the context of the time Kurosawa has set *Kagemusha* in. During this period, warlords ran the world. Commoners were at their disposal. Expendable. And instead of commanding their vast armies, warlords would sit stoically on nearby hills overlooking the battlefield, watching as their troops hacked each other to bits. Not so bad for the warlords; not so good for the common soldiers.

And since *Kagemusha* is about warlords—and those who portray warlords—and not common people, Kurosawa, therefore, doesn't let common people interfere with the story line or the audience's sympathy. To strip the common folk out of the audience's attention, he turns the camera away from the violence, the action, and points it at the warlords, the subjects of the movie. Thus, we see the action as reflected in the facial expressions of a spectator, not a player. An eerie effect indeed.

The work of a master indeed.

Michael W. Smith rocks Boise State

by Matt Stanley
Staff Writer

On Monday night, Mar. 25, Michael W. Smith electrified an audience of 3,644 in the BSU Pavilion. Three Crosses, who are traveling with Smith, opened the evening with "This is Not My Home," and continued playing upbeat songs which warmed up those in attendance. Jars of Clay are also part of the tour as an opening act, but due to illness the group was not able to perform.

After the intermission following Three Crosses' performance, the lights dimmed and people returned to their seats in eager expectation. Then, softly at first, a drum beat could be heard. As it grew louder white spotlights illuminated the extended round stage and permeated the thick fog exuding from it. Michael W. Smith became visible and music burst from the mammoth speakers suspended above. Before long, Smith began singing and his performance was under way.

Smitty, as called by his friends and relatives, provided an astounding performance. He played songs from his latest album, *I'll Lead You Home*, as well as many old favorites like "Friends," "Rocketown" and "Cross of Gold," to the pleasure of his fans. The concert lasted over three hours.

Besides great music, the show incorporated some dazzling visual effects. A gargantuan white screen was used to project images and videos above

the stage. These elements enhanced the dynamic performance and proved to be a great advantage to those too far from Smith to get a close look. Video cameras often zoomed in for a close up.

Also, colorful lighting sequences enhanced the dynamic concert, at times creating an almost dream-like property while Smitty sang.

As he always does in concert, Michael played up the energy and interacted with his audience. He invited the crowd to sing along to the well-known pieces, and encouraged the Pavilion attendants to clap their hands to the beat of the music.

This, Smith's 1996 "I'll Lead You Home Tour," is his ninth over a 14 year period. His many talents have placed him before millions of adoring fans through more than a decade as an artist.

Smith initially performed only Christian songs, but as time went on he incorporated a more contemporary style into his music. Hits like "I Will Be Here For You," "Somebody Love Me" and "Place In This World" have scored in the top ten on music charts. Five of his 11 albums have been certified gold by the Recording Industry Association of America, and Smith has received several musical awards. Among these are two Dove Awards for Contemporary Album of the Year, a Dove Award for Songwriter of the Year and a Grammy Award for Best Gospel Performance by a Male.

I'll Lead You Home: Latest Smitty CD's a Smash

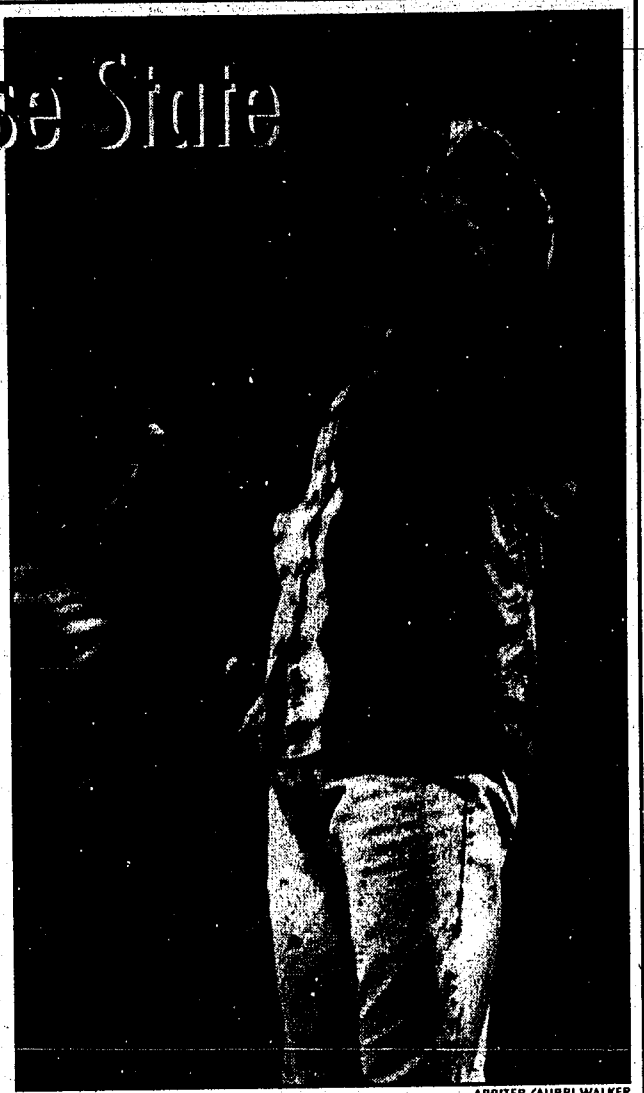
by Matt Stanley
Staff Writer

Michael W. Smith's latest release, *I'll Lead You Home*, is perhaps his best ever. It combines fast-moving pop rock with gentle, inspiring melodies to create a very satisfying musical experience, which characterizes Michael's unique style.

Songs like "Cry For Love" and "Breakdown" will have you playing drums on your steering wheel, while such tunes as "Straight To the Heart," "Someday" and "I'll Lead You Home" will move you to sing along soulfully.

His 11th album with Reunion Records, *I'll Lead You Home* combines the skills of producer Patrick Leonard (Peter Cetera, Madonna, and Kenny Loggins) with those of collaborator and friend Wayne Kirkpatrick. Leonard helped Smith give strong musical focus to the record while Kirkpatrick assisted in writing songs which were deeply personal.

I'll Lead You Home reflects Smith's faith and family values, while expressing a youthful vibrancy that



ARBITER/AUBRI WALKER



ARBITER/AUBRI WALKER

audiences have come to expect. He relied heavily on acoustic instrumentation to capture the intangible quality of honesty in the album, and this technique

showcases his innate ability to write memorable songs.

This record became RIAA certified gold just two months after its release. It debuted in September 1995 at No. 16 on the Billboard Top 200 chart based on Christian retail sales alone. This achievement led to awards by the Gospel Music Association, the Christian Music Trade Association and Billboard magazine.

So if you're in the mood for a new CD and can't decide which one to get, *I'll Lead You Home* is the obvious choice. Its variety and quality, mixed with completely honest writing will make a good addition to your musical collection.



Poetika

Velvet Jones and Spit
by Scott Lyon

I'm not going to try to catch this train
I'll get on while it's stopped
I sit
And
Everything seems comfortable
My shirt's stored away

But
Now it's moving
I don't mind moving
In the car
But
These poor bastards
Running alongside the tracks
Look at that one
He trips and stumbles
Under

The tracks
He won't be running for a train
Again
Or
That other one
He caught it
I hope he doesn't think
He got lost
In my comparison
I've been here from the start.

Scott Lyon, an English major with an emphasis in technical communication, is a sometime contributor to The Arbiter's sometime poetry section. "This poem," he says, "is about procrastination—that is, if you think it is. If not, it's about whatever you think it's about."

Want to be a published poet?

Kultura is accepting poetry for Poetika. If you would like to submit a poem, please call Khat at 345-8204.

Kultura Kalendar

by Rhett Tanner



Chicago played Boise, March 19

Photos by Aubri Walker

Clay Walker played Boise, March 16



On the Stage ...

February 16-April 6
INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

April 5-7, 10-13, 18-20
GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy a young man who brings his atheist, Jewish fiancée home to meet his family at Christmastime. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. Box-office tickets are \$6 each. 342-5104.

April 8-9
SEVEN BRIDES FOR SEVEN BROTHERS at the Morrison Center Main Hall. Presented by IJA Productions. 8 p.m. Tickets: \$39 - \$29.50 at Select-A-Seat. 385-1110.

On the Walls ...

Through Spring 1996
WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - April 7
ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This

exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lives. Carefully crafted, Helm's paintings include beautiful inlaid wood veneers as part of the image. His still life compositions and landscapes include ordinary images of birds, dogs, pieces of wood and boats placed in mysterious surroundings. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

SEASONAL CHANGE: SELECTIONS FROM THE GLENN C. JANSSE COLLECTION at the Boise Art Museum (670 S. Julia Davis Dr.). Glenn Jansse, who has lived in Sun Valley for many years, has a special fondness for the outdoors, and numerous works in her American Realist Collection reflect this interest. On view throughout the winter months will be a selection of drawings and paintings featuring the topic of seasonal change. Featured are autumn still lifes by Janet Fish and Michael Beck, along with wintery landscapes by Barbara Cushing, Joellyn Duesberry and James Winn. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

February 17 - June 9
TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century

BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

March 15 - April 5
TRANSCENDING will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. Upper-division BSU students in BSU's illustration, advertising and graphic design programs will display visual translations of the term "transcending." A variety of media will be represented including painting, computer graphics and sculpture. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15
"ONCE UPON A TIME, LONG, LONG AGO:" AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA will be shown at BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orleman will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

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March 29 - May 17

TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture work. Works submitted by artists living in the Treasure Valley. Free.

March 29 - May 17

ECO-ART EXHIBIT will be shown in the Student Union Gallery. Held in conjunction with the College of Social Sciences and Public Affairs's conference, "Ecopsychology: The Interconnectedness of Humans and the Environment." Free.

April 4 - 6

OFF THE WALL at Foster's Warehouse Building (8th Street Market Place). A show and sale of the new and used art donated at Donation Saturday, held on March 9. Proceeds will benefit the Boise Art Museum's Acquisition Fund and will be used to purchase new art for the Permanent Collection. Friday 5-9 p.m., Saturday and Sunday 10 a.m. - 5 p.m.

April 4 - 30

INTERPRETIVE ICONS at Flying M (5th and Idaho). The works of Christelle Leonard. "In classical antiquity," she says, "the veneration of the gods found artistic expression in the cult statue within the temple. By late antiquity, however, a more spiritual concept of deity developed and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted only religious themes—anything else was considered blasphemous. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to share those images that I considered beautiful." 345-4320.

Around the Community ...

Wednesday, April 3

LOW, ACTION FIGURES & STUFFED ANIMALS at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

TOMMY SLEDGE & RIC SCHRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOMB SHOES at Tom Graine's (6th and

Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, April 4

THURSDAY THOUGHTS ON ART at the Boise Art Museum (670 S. Julia Davis Dr.). Norm Weinstein will discuss give a presentation entitled "Perfectly Beastly, Perfectly Divine: Symbols of Human Transformation." 7 p.m. Free admission all day to the Museum and Thursday Thoughts on Art, a First Thursday tradition. 345-8330.

POETRY NIGHT at Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry hosted by Ms. D and Ms. Ello, self-proclaimed vanguards of the open mic, live from the world's most comfortable couch in true coffeehouse tradition. No cover. 7:30-9:30 p.m. 343-4196.

DJ TIM at Neurolux (111 N. 11th St.). Ages 21 and older. No cover. 50¢ drafts. 343-0886.

TOMMY SLEDGE & RIC SCHRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOMB SHOES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Friday, April 5

DAVID SEIVERS in the Morrison Center Recital Hall. Vocal graduate recital. Free. 385-3980.

KAGEMUSHA at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

SOMETIMES MARTHA at Bravo! Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3655.

SHHHH DON'T TELL ANYONE at Dreamwalker (1015 W. Main St.). Discreetly check out the positive dance vibes and intimate coffee club experience with special guest DJs spinning a kaleidoscope of House techno, rave, trance, retro and tribal mixes. \$5. Midnight to 4 a.m. 343-4196.

DAN McDONALD at Flying M (5th and Idaho). Acoustic folk and blues. 8-10:30 p.m. 345-4320.

TOMMY SLEDGE & RIC SCHRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DJ VANNA at Neurolux (111 N. 11th St.). Ages 21 and older. No cover. 343-0886.

SOUNDS OF LO at Graine's Basement (6th and

Main). Ages 21 and older. 9 p.m. 345-2505.

RAMBLERS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Saturday, April 6

FIREBIRD in the Morrison Center Main Hall. Contemporary ballet performance presented by Idaho Dance Theatre and supported by BSU's theatre arts department. 331-9592.

MEN'S TENNIS at the outdoor court. BSU vs. Utah State. 9 a.m. 334-2641.

MEN'S TENNIS at the outdoor courts. BSU vs. University of Arkansas-Little Rock. 2 p.m. 334-2641.

BOISE STATE CLASSIC TRACK AND FIELD MEET at Bronco Stadium. Featuring teams from BSU, California, Utah State, Montana and Colorado. 385-3657.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and ethnic musicians to come fill the coffee house with drummin', dancin' and lovin'. No cover. 8-11 p.m. 343-4196.

THE RAVE at Dreamwalker (1015 W. Main St.). DJ RIFFRAFF carries the torch into a new season of new music and fresh attitude with the traditional Dreamwalker style of hate-free and born to be anything and everything. \$5. 12 a.m. - 4 a.m. 343-4196.

PEGGY JORDAN at Flying M (5th and Idaho). Acoustic guitar and vocals. 8-10:30 p.m. 345-4320.

TOMMY SLEDGE & RIC SCHRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

CITIZENS UTILITY, STUNTMAN & HUGH at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

SOUNDS OF LO at Graine's Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

RAMBLERS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Sunday, April 7

TOMMY SLEDGE & RIC SCHRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DJ KEVIN at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, April 8

GREG RAYMOND at Noodles (8th and Idaho). This BSU political science professor will discuss "Russia after Yeltsin." Part of the *Fettuccine Forum* lecture series. Noon. Free. 342-9300.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Tuesday, April 9

WOMEN'S NIGHT at Dreamwalker (1015 W. Main St.). Invitation to women only to celebrate women in arts, history and politics. Poetry reading, live music and group activities are to be expected as well as the opportunity to enjoy sisterhood. Smoke-free event. \$3 suggested donation. 7-11 p.m. 343-4196.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

OPEN MIC WITH THE PEACHES at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

EL KORAH SHRINE CIRCUS at the Pavilion. Friday, April 12, at 4:30 p.m. and 8:30 p.m.; Saturday, April 13, at 2 p.m. and 7 p.m.; and Sunday, April 14, at 2 p.m. and 7 p.m. Tickets go on sale March 27 at 10 a.m. \$10 adults, \$5 children 12 and under.

PETRA, WHITEHEART, GRAMMA-TRAIN & JOHNNY Q PUBLIC at the Pavilion. Monday, April 15. 7 p.m. Tickets go on sale March 26 at 10 a.m. \$12.50 ahead of time, \$15 the day of the show.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

BSU Student Employment

Job Mart
STUDENT UNION AND ACTIVITIES

- 1 Pick up applications and job summaries in the Administration, Business and Education buildings and throughout the Student Union
- 2 Bring completed applications to the Brink Room, 2nd floor Student Union, on the appropriate interview date and be prepared to interview for the position(s) you are applying for.
- 3 Interviewing and Hiring dates for Outdoor Rental Center Supervisor, Union Manager, Graphic Designer (bring portfolio), Audio Visual Maintenance Technician:
Monday, April 8th, 10am-7pm
Tuesday, April 9th, 8am-5pm

Interviewing and Hiring dates for Facilities Crew, Recreation Center Desk Attendant, Recreation Center Maintenance, Outdoor Rental Center Attendant, Director's Receptionist, Student Activities Office Assistant, Maintenance Craftsman, Jr., Landscape Maintenance:
Monday, April 22nd, 10am-7pm
Tuesday, April 23rd, 8am-5pm

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Education and the arts, or

How BSU became Idaho's

largest health club

by Jared Dick

by Jared Dick

Boise State University expands its stadium and plans to build a new Recreation Center; the College of Southern Idaho expands its museum and plans to bring the worlds of natural history, art and science to the community. What's wrong with this picture?

Every once in awhile, something will occur that makes me question my decision to attend Boise State University. These occasional events stem from a variety of reasons: fighting with the Registrar over a petition for withdrawal from a class, being forced to arrive at school at 7:30 in order to find a parking spot or the fact that the campus itself seems to have been planned by someone with little to no experience in such affairs.

But recently, I found yet another reason to bitch.

It all began when I traveled to Twin Falls to visit the Herrett Center for Arts and Sciences in order to see their March show, *Essence•Flux•Refinement*, featuring the works of renowned artists and BSU professors Bethanne Andersen, Cheryl Shurtleff and Christine Raymond.

The show's place of exhibition—The Herrett Center for Arts and Science—with its size, architecture, and exhibit contents demonstrated to me the administrators of Boise State University are little concerned with an involved recognition of the arts. Their lack of support for the humanities (both financial and otherwise) should disturb anyone who feels that the job of the University is to offer students a balanced education.

The show we missed: *Essence•Flux•Refinement*

The works of BSU professor Bethanne Andersen represented the title's first theme—Essence, a theme that reflects the way her small scale works in oils capture the essence and feeling of her subject matter.

For instance, her *Storm Cloud* depicts the emotion and

feeling behind this force of nature. Another of Andersen's pieces, *Nine Landscapes*, features a collection of nine small scale landscape works on one piece of tile.

Andersen says that each of her works symbolizes something personal and meaningful in her life. Much of her work is influenced by the work she has done in the illustration of children's books.

Cheryl Shurtleff, another professor at BSU, represented the second part of the show's title—that of Flux. Her pieces are small scale works of graphite, detailing the beauty and "flux" of nature and various other themes.

Part of Shurtleff's portion of the show featured her graphite works on the pages of books (such as dictionary pages), which she feels added to the overall concept she was working to promote. For instance, one piece, entitled *Flux*, finds her sketch upon a French dictionary page where the term flux is defined. This imaginative approach combines several forms of expression to capture a common theme.

Shurtleff says that this concept allows the work "to become more contemplative...more profound in expressing the message of my works."

The rest of her show included small scale images in graphite on Bristol Paper. These images are quite moody and expressive, with subject matter ranging from amphorae to scenes of nature. These pieces, according to Shurtleff, are intended to express what it is like to be ill—something that she knows much about since she was recently diagnosed as having rheumatoid arthritis.

Bouts with arthritis often force her to spend nights moving

around, unable to sleep. From this experience comes much of the mood and emotion that her pieces reflect. For example, *Night:Volcano*, is a dark and violent piece that Shurtleff says came from some of her most severe bouts with the arthritis. This work is an example of the metaphor she uses to compare natural disasters in nature to natural disasters in the body.

Other pieces, such as her *Night:Comet*, show a calm and serene side of nature that produces such unique and beautiful phenomena as comets. These more peaceful drawings are later pieces, expressing the rarity by which such events occur.

Shurtleff's artwork also, metaphorically, describes issues that women face as a whole. For example, *Amphora* includes a large suture across the "belly" of the vessel. This detail expresses the notion of a woman having endured a hysterectomy, something she herself experienced. These forms of personal expression brought the title Flux clearly into context of her own life through her work and was a marvelous portion of the overall show.

The third artist featured at the Herrett Center was BSU professor Christine Raymond, whose works formed the third portion of the title: Refinement. Her works of acrylic on cast paper are very abstract and reflect the emotion and feelings she experiences when creating the artwork.

For example, one piece entitled *O Cautious Hope! (Prelude to Spring)* is rich in color. This work reflects her mood and environment: it was originally supposed to be an entirely white piece symbolizing the beauty of winter but was influenced by the early signs of spring color that she could not ignore when looking for inspiration from her studio window.

Another group of Raymond's pieces form a series of four works (identical in form and differing only in color and composition) that captures the different experiences she was having while creating them. This group of works (entitled the *Bridge Series*) include the different colors of the seasons as they cross from one to the next, with the appropriate overlapping that occurs. This series captures the mind and emotion that accompany these events.

ΚΟΦε!



**Behind the Scenes
at Boise State
University**

BSUupdate

Special April Fool's insert to The Arbiter

BSU Plans Major expansion of Student Union

by Tim Vegas
special reporter

The Boise State University Student Union will be the scene of a major expansion over the next several months according to Union Director Greg Fleasing.

The expansion will contain: four pools, several restaurants, a 50,000 sq. ft. casino, a hotel with 1200 rooms, a hockey arena and a 2,000 capacity study area.

According to Fleasing, the University has been allowed to run casino style gambling in exchange for guaranteed votes for current election officials from all BSU students.

"The expansion should benefit all students by creating plenty of room for conventions, and other events, but students will need to find somewhere else," Fleasing said. "Most of the funding will come from student fees which have been increased this year by 500%, and will increase another 500% each year for the next ten years."

Other members of the univer-

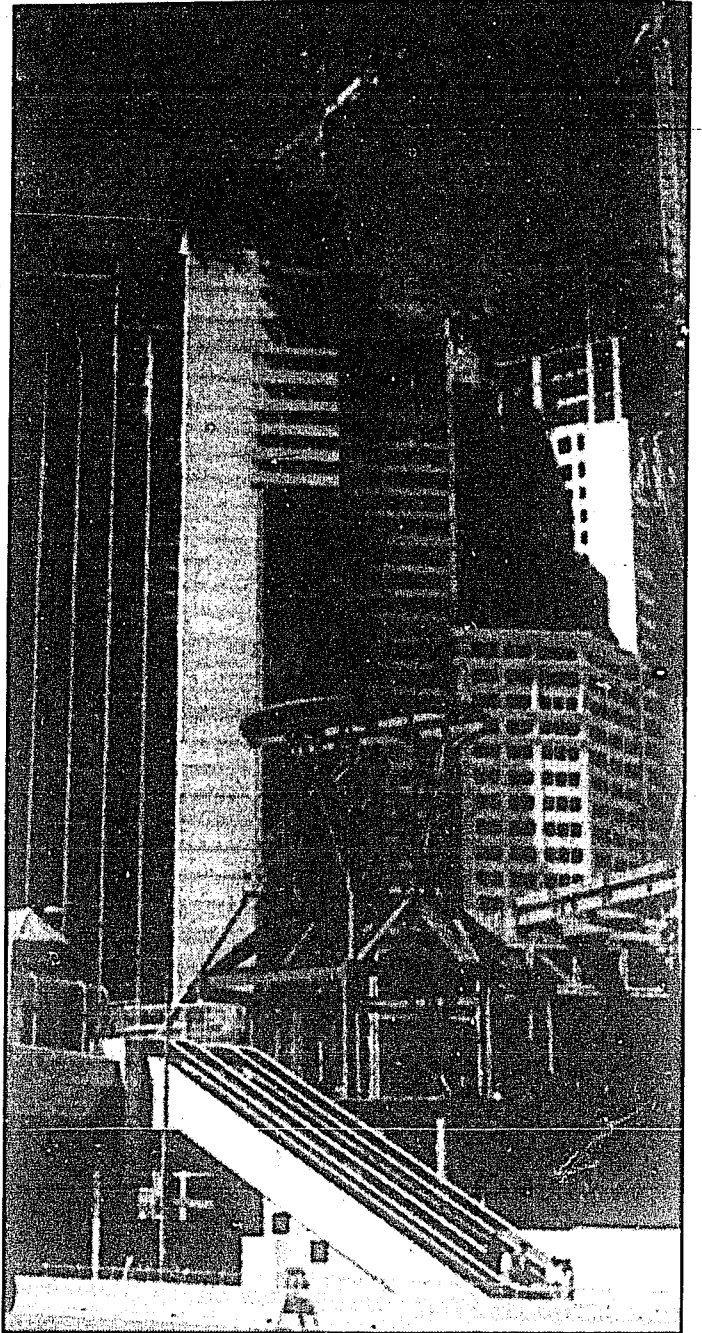
sity are hailing the expansion as a new era for BSU.

"We will no longer concentrate solely on education. We are now in the business of entertainment," said BSU President Charles Hucr. "We will be able to raise much larger amounts of money to fund the expansion of the Student Union and athletic venue. We are hoping to become the largest hotel, casino and sporting venue in the world."

"The expansion should allow us to bring in larger numbers of recruits from Nevada," said BSU Athletic Director Dean Filletbuyer.

Changes at the SUB will definitely affect the rest of the university. A new name, Bronco Palace, has already been approved. Moving sidewalks and escalators will be installed beginning April 15.

"I just want the students to understand that this will improve their lives. We will have much to offer them when the expansion is complete," Fleasing said.



Construction on Bronco Palace has already begun. Union Director Greg Fleasing says the construction and disturbances will only benefit the students in the future.

Is immortality possible?

ASBSU leaders answer the much-debated question

Hato Bell
Managing Editor

It is not surprising that ASBSU President Deff Laus and Vice President Farryl Fright have been elected to be our student leaders for two consecutive years. What is surprising is that they do sleep, eat, and visit the bathroom just like everyone else.

It even surprised them.

"Ya, I kind of thought that after I got elected the first time that I would be sort of immortal," said Fright during an interview on the morning of April 1. "I was all psyched because I thought I wouldn't have to buy food anymore, which I can't really afford on the service award I got. That's why I've had to steal some of Arron's (his roommate) groceries—but I don't think he notices."

The innovative Fright has come up with ways to deal with this challenge.

"One way I stretch my food budget is to put in three times as much water as I'm supposed to when I make orange juice. Not only does this save money by making the juice last longer, but it doesn't taste as bad when I drink it right after brushing my teeth," he said.

Former ASBSU leaders have had similar misconceptions about having superhuman powers.

Former-ASBSU President Godd Tholty said he began his term of office thinking he'd have plenty of time to study since he "wouldn't have to sleep."

"When I finally came to accept the fact that I needed sleep, it was too late. My GPA was starting to drop. I felt like I had been misled into thinking that I was going to be sort of like

Superman once I got elected," said Tholty.

Of course, the Superman myth and Tholty's consequently low academic performance resulted in his being removed from the presidential post.

Sandra Sandtrap was the only former-ASBSU leader who claims to have had extra-human powers during her tenure.

"It was so hard to adjust after my year as ASBSU President was over. I had to go back to eating, sleeping, and other things—things that took up so much time out of my day," she said.

If anyone believes the Superman myth, it's the students.

Former-ASBSU President Eric Beloved recalled, "I was coming out of the restrooms in the SUB, and these students who saw me were so shocked. I was like, 'Hey, everyone pees.'"

ASBSU Chief of Staff impregnated with an alien baby

BSU Update

Kate Holl
Managing Editor

Reports have been floating around campus that ASBSU Chief of Staff David Makeason has been impregnated with an alien baby.

While Student Health Services Director Blayne Nelson said this is impossible, ultrasound images have been confiscated by The Arbiter's investigative team from the Makeason home that do in fact depict an unusual form inside the chief of staff's belly.

While this is not the first time a human has been impregnated with an alien baby, this is the first time

a man has been impregnated with an alien baby.

When asked about the pregnancy, Makeason said, "Are you out of your mind?"

But The Arbiter's investigative team has been observing the belt notches of Makeason's during meetings of the ASBSU Senate. Each week, his belt is a notch wider.

"Well, if it is true, I think he should have an abortion. He already has enough kids, and I don't see how he can provide for his family on just the service award," said ASBSU President Deff

Laus.

Whatever Makeason chooses to do, Laus assured that Makeason's position within ASBSU is secure.

The Arbiter's investigative team received an anonymous tip that Makeason has lunches with ASBSU Vice President Farryl Fright. We asked him about what Makeason has been eating.

"I've been having lunches with David several times a week this semester. He's been fairly consistent in his diet—except last week he asked for extra pickles on his burger. But that could be just a coincidence"

BSU bids farewell to the source of moral decay in America

by Batman
arts & entertainment editor

After sixteen years of standing in front of BSU's Administration Building, the red, metal sculpture is being removed.

This sculpture, which was donated to BSU in 1985, has long been seen by many on campus to be an eye-core.

"It's ugly," said David Greenfold, a BSU accounting major. "That's all I can say. It's just butt-ugly"

However, some BSU students and community members have had more specific contentions with this piece. In fact, they believe that this sculpture symbolizes—and maybe even caused—the moral decay of America.

"It's obscene," says Carl Hendrickson, a sophomore elementary education major. "The sculpture isn't just a scrap of metal. It's a penis, jutting out of the ground. And it's huge and hard, all red and engorged! Every time I walk across campus on my way to class, I'm thoroughly disgusted. And I'm sure some people get their jollies walking by it. And we wonder why we have adultery and fornication and sodomy and other perversion on campus!"

"Just seeing that evil piece of junk standing there in front of the Administration Building inspires people to commit sin. The perverted thing has got to be taken down!"

And the moral decay doesn't end with sex. Drug use among students has been on the rise, and according to some, this sculpture and others like it are to blame.

"Abstract art like this piece of crap was very popular during the '60s and '70s and stems from the drug culture," says Janet Lawrence, a senior music major and president of the Mormon Institute Choir. "My heck, it doesn't even look like anything!"

"And so it inspires drug use among students and their children. It must surely be inspired by drug-induced hallucinations. In fact, the only way to understand it, to see what it really is, would be to take drugs."

This giant phallic symbol can also be linked to the deterioration of the family life as we know it.

"This piece of 'art' and the people who made it are the same people who have brought about the break-up of the American family and the deterioration of our country," says Jason Davidson, a partner in the law firm Davidson, Homewell & Lockjaw, which donated generously to the Peterson/Preco Learning Center project. "If we are to take back America, the red thing and all others like it must be removed."

Ultimately, the big red sculpture strikes to the core of our country, our government. Its presence at BSU is tearing our "Good 'Ol America" apart, turning it over to communists.

"Such sculpture was the trademark of communists," says Lance Hanson, president of Hanson Builders, a major contributor to the recent stadium expansion. "People like that want to impose their values on everyone by setting up universal health care and other commie welfare programs. By keeping the damn thing up, we as a university are endorsing 'The Flooding of America.' It shows that we're endorsing envirowackes and feminazis. Rush was right!"

As controversy mounted, the Campus Art Committee, formed to find a replacement for the red metal work, commissioned a graduate student in the art department, Todd Seymour, to create a new sculpture as part of his class work. (By choosing a graduate student, the university is able to maintain control over the creative process, as well as eliminate the large sums it would have had to pay a professional.)

Acting in response to the protests about the old sculpture, committee members have decided that the new sculpture must be realistic, moral, positive and representative of the school and its goals. Therefore, they've decided that the replacement should be a statue of a football player, 15 feet tall, wearing pads and helmet and riding a charging horse. One hand holds the reins; the other holds a large, stylized dollar sign.

The statue will be unveiled this fall as part of BSU's Homecoming festivities.



BSU football brings in new recruits

by Babbot Bronco Sports Guru

A new drug has been invented to increase the size of animals and it has directly affected the Boise State University athletic department.

An experimental phase got out of control when the drug was injected into 10 squirrels and the squirrels got loose. Their enormous size now stands at 10 feet tall, which makes them the largest squirrel known to mankind.

A few of the creatures have been seen on the BSU campus taking part in the intramural activities behind the SUB. Head football coach Poker Helen was walking past this field early one day while three of these animals were playing a rough game of football with some students.

Their abilities for the rough-and-tough game shocked Helen

and he inquired if any of them would like to play football. With the recent resignation of quarterback Mony Mildew, Helen was taking all he could get.

The squirrels will take part in spring football and from there, it will be determined which of the three will fill the quarterback position.

Mildew, former quarterback of the team, said he would be willing to take part in an interview but later, his lawyers and coaches advised him it would be better for him not to comment.

However, he was caught saying that "no squirrel would take his place if he had anything to do with it."

Athletic Director Dean Filletbuyer said he has a three-person committee formed to look into the situation. Their job will be to work out a deal with the NCAA to allow the furry critters to play.

The two remaining squirrels who are not chosen to fill the quarterback position will fill other vacancies left by teammates who refused to play with "disgusting, drug-infested animals."

Helen feels that the addition of these players will enhance their chances of winning a national title to replace the decaying title from 1980 that still hangs above the varsity center.

"That sign needs to be replaced with a new one and if this is the only way to do it, then this is the way it will be done," Helen said.

When asked about the feelings of the other players, Helen said it is not taken into consideration unless they are a vital part of the team toward getting a national championship.

The only comment BSU President Charles Hucr had was that he didn't

know enough about the situation to comment right then.

Head men's basketball coach Mod Bensen said he feels the squirrels could become a valuable asset to next year's basketball program as well.

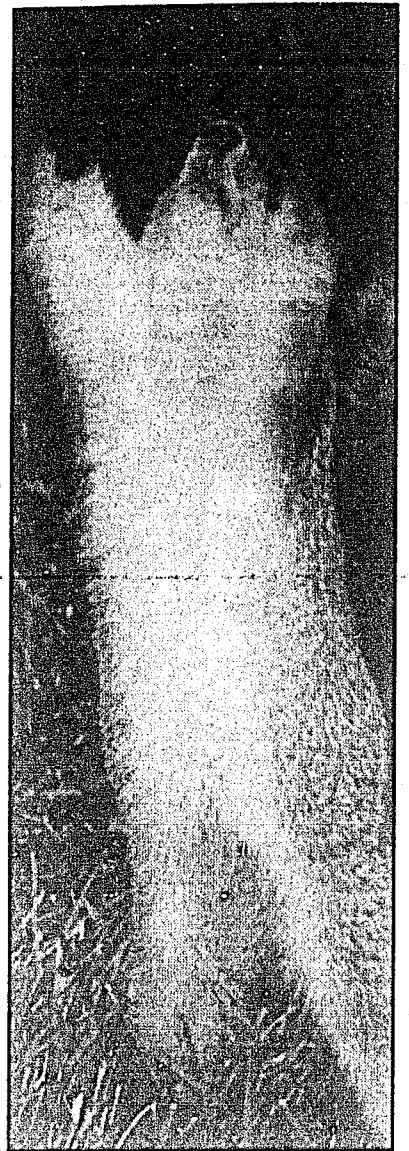
"We need these big guys underneath and they look like they can play," Bensen said.

What will happen to CJ Bullen, Benny Kirken and the rest of the guys that are already filling those positions?

"Well, we've gotten into the no-truc-point-guard situation so they can just get in line and we'll switch off every game," Bensen said. "We'll work something out. We don't

want anyone to lose here, we only want the winning to increase."

As for now, the squirrels will take part in spring football and if they remain at their awkward size, they will start practicing with the basketball team next fall.



Spaceship found at the stadium

by Babbot Bronco Sports Guru

An amazing discovery on the Boise State University campus has people talking. While the athletic department makes it unbearable for students to park at the stadium, there is one good thing to come out of it all.

Three days ago as a construction worker labored over heavy digging and endless hours of work at the south end of the stadium, he hit something metal and thought, "Oh, good, now maybe I'll be able to take a break while they figure this out."

People passing in their cars on the street thought someone had died. They pulled over along the side of the road to watch, pedestrians gathered along the fence line of the construction site.

What was it? A space ship. A rusted old spaceship. BSU President Charles Hucr was notified, Athletic Director Dean Filletbuyer ran from his office to dissuade any Statesman reporters from getting the wrong story and over exaggerating it.

"I don't know enough about the situation yet to comment," Hucr said as he stood and peered into the enormous hole.

After calling the appropriate officials, Filletbuyer made himself available for interviews.

"I have already formed a committee to look in on the situation," Filletbuyer said.

As spectators look on, something awful happened. A goosy form emerged from the ship and, looking stunned, ran off toward the Student

Union Building.

When that happened, the entire crowd flooded forward chasing the alien form. Hucr and Filletbuyer leading the way.

The last time it was seen, it was in the ASBSU offices and heading toward Chief of Staff David Makeason's office. When asked if he had seen the little creature, Makeason replied that he had not and why don't people just leave her alone to explore our world.

"I think it's about time something like this has happened," Makeason said. "It should be great for our athletic department to claim a find like this."

As of yet, officials are dissecting the ship and are continuing to look for the alien being that escaped the hands of many spectators.

For Raymond, this work also represents the bridges that everyone crosses in their lives.

"We are constantly crossing bridges and going through transition," she says. "That's what these works express: the changes that we all experience throughout life."

Raymond also feels that each of the terms in the show's title referred to all of the three artists, that "each of us (Andersen, Shurtleff, and Raymond) capture the essence of the subject that invariably involves a kind of flux or change—from conception to expression and refinement of the image to a truly genuine piece."

Whatever the term used to define the works, the show was a marvelous example of the high caliber of artists BSU has on faculty (as well as the high caliber of artists that Boise has in its own artistic community).

The gallery that we don't have: The Herrett Center

In summation, I was quite impressed with the show, and quite impressed with the gallery itself. The gallery in the Herrett Center where *Essence•Flux•Refinement* was shown was roomy enough to accommodate the large number of pieces. This size allowed the artists to display their works far enough apart from each other that the viewer's attention focused on each individual work: a must if artwork is to be viewed and appreciated without distraction.

But then I looked around at the rest of the Herrett Center. I was awestruck by what I found. Not only does the Center feature the contemporary gallery that the three Boise artists were featured in, but also a wide array of other galleries and exhibits as well.

The Center was originally built to house the collection of artifacts representing Pre-Columbian American cultures that was donated to the College of Southern Idaho in 1980 by Lillie and Norman Herrett, local jewelers, collectors and educators. The Herrett had made education their life work. In 1965 they opened the Herrett Arts and Science Center adjacent to their jewelry store on Kimberly Road, where they displayed their collections, as well as a fully self-contained planetarium (the projector for which the Herretts constructed themselves) and observatory.

This 10,000-square-foot Herrett Museum recently received a \$3.7 million facelift—as well as a 14,000-square-foot addition. The Herrett Center for Arts and Science now includes five anthropology galleries, two art galleries, a lecture hall/classroom and a state-of-the-art planetarium. The exhibits in the anthropology galleries are all constructed by the seven-member staff and focus on Pleistocene mammals (mammoths, camels, sloths), the history of stone tool development around the world, ancient lifestyles of the Snake River Plain and the Intermountain West and ornaments from Central and South America. And this summer, the Center will be displaying an exhibit describing Basque culture.

The Herrett Center's Faulkner Planetarium, with its 50-foot dome and seating for 150 people, is the largest Digistar II planetarium in the Pacific Northwest.

I was filled with both wonder and disgust at this massive structure—wonder at the fact that this kind of facility is present on a college campus and disgust with the fact that Boise State offers nothing to compare with it.

Arts? At BSU??

It suddenly struck me that, for many at Boise State, the arts are afforded virtually no place or importance on campus.

For example, the Hemingway Western Studies Center was recently subject to dramatic budget cuts. Nearly 75 percent of the Center's budget was cut. BSU's Interdisciplinary Humanities program and Canadian Studies program were not so lucky (if you can call losing three-quarters of your budget "luck"): they were axed. However, at the same time, the Intercollegiate Athletics Department was left virtually untouched.

Of course, the one reason for this shaft is the fact that Bronco Athletics bring in money. The fact that this is a liberal arts university is obviously eluding someone since the liberal arts are given almost no attention.

Another example can be found by examining the art gallery space that BSU does have. The two galleries that make up BSU's Visual Arts Center are not housed in the

same building, under the same roof: they are on opposite ends of the campus. And as if the "number game" isn't enough of an insult (CSI: 2 art galleries; BSU: 2 art galleries), these galleries are far from ideal and are not in the best condition.

Gallery 1 has two strikes against it: size and location. First, this gallery, located on the first floor of the Liberal Arts Building, is far too small to accommodate many of the shows presented there. When viewing art, it is often essential to see a piece without having to endure peripheral distractions. However, the cramped space will allow nothing but sensory overload because one piece is placed right alongside the next, allowing no isolation, no focus.

Second, Gallery 1 is located in an area at the center of the Liberal Arts Building that was once a large, open lounge area—not unlike the entrance to the Business Building. Because only temporary walls on the first floor—and nothing on the second—separates the hubbub of academia from the display space, it is virtually impossible to have a meaningful, appreciative viewing experience.

This deficiency was made apparent during the recent showing by Washington artist Jane Orleman. This show—a

Is the type and caliber of students we want at BSU

the type and caliber of students who would choose

to join an institution of higher learning like they

would choose to join a gym?

series of paintings telling of the artist's childhood traumas—should have been viewed in an environment conducive to the emotion and contemplation that went into the work. However, the openness of Gallery 1 made such a viewing impossible.

Gallery 2 is hampered by its location. Because the Liberal Arts Building caters to a wide array of classes, more people are aware of the presence of Gallery 1 (albeit from the second floor, looking down). However, Gallery 2 is housed in the Public Affairs/Art West Building, a building containing the offices of the Political Science Department, the Public Affairs Program and several Art Studio classrooms (as well as a few offices for art professors).

Since the Public Affairs/Art West Building lacks the classroom space that would bring a wider variety and larger number of classes and students, Gallery 2 remains virtually unknown to anyone that doesn't travel there with any regular frequency.

Of course, BSU's gallery director Richard Young should be commended for the fine work that he has done. His push to bring such shows as the prints from The Printmaking Workshop (in conjunction with Black History Month) and Jane Orleman's show (celebrating Women's History Month) are a credit to the cause of arts at BSU and should be acknowledged.

But it is no small task to promote the arts when faced with such grim means.

Problems and hurdles and roadblocks, oh my!

There are many obstacles that stand in the way of Boise State paying any attention to the humanities.

Of course, one of the main problems that the art department and other departments face when competing with each other for appropriation of funds is the successful lobbying by such organizations as the Bronco Booster Association. This group plays on the fact that sports events bring money into the school and, therefore, are more deserving of the financial support.

"If you expand the stadium, Notre Dame will come."

But how unfortunate that—as a result of this view—the goal of providing a well-rounded college experience has become a thing of the past, replaced by a hierarchical system

whereby the most profitable of events take precedence over things that simply broaden the mind.

Another hurdle standing in the way of an advanced pursuit of the liberal arts is that many feel that there are enough galleries in town, that BSU is and would be competing with the Boise Art Museum. But this is a moot point, really, when one realizes that the Boise Art Museum generally plans and arranges its exhibits with a much larger, much more mainstream audience in mind. Therefore, BAM must present shows that will appeal to all ages and interests (such as Treasures in Antiquity, with its wide selection of Classical Greek and Roman art).

As a result, BAM usually displays few controversial shows—shows that Boise State (as a liberal arts university) has a duty to present to the public.

But how can this be done when there is such limited space and means to do so?

Yet another problem lies in the fact that the College of Arts and Sciences relies largely on donations from Boise businesses and organizations. But often the art department is overlooked because these organizations are inundated with requests for support from virtually every other department on campus.

Of course, individual support from people in the community is always a welcome relief. People such as Nan Rick, who recently donated 30 pieces of European art to the Student Union Building in an attempt help it establish some sort of permanent collection. And the Herrett Center, in fact, came to fruition nearly entirely as a result of the Magic Valley's support. But community support often seems lacking in reference to BSU unless it involves rallying around some sort of team event or orange-and-blue bedecked horse.

Will a Recreation Center

make you a more educated person?

Distressingly, it seems clear that students at BSU are offered a very one-sided approach to leisure, with its tendency toward sports and recreation. That is why the notion of a student-funded Recreation Center is absolutely ludicrous when the arts are facing the grim times of budget cuts and program downsizing. I find it hard to believe that the students of Boise State see a new building with yet another gym and flock of racquetball courts as being more important than such educational projects such as the Hemingway Western Studies Center.

I find it hard to believe that the students of Boise State want such projects to be swept under the carpet—especially when a junior college such as CSI has managed to capture and promote the essence and primary goals of higher education so well.

Students at BSU, if the Rec Center proposal is accepted as it stands, will face a \$65.00 fee increase to be phased in over the next four years. The fee increase will then remain in place as an ongoing cost until the building is complete.

Greg Jensen, an ASBSU member endorsing the proposed Recreation Center, can see only benefits and cloudless horizons.

"The Recreational Center," Jensen said at the recent meeting of the Executive Budget Committee, "can only enhance recruitment and aid in the retention of a bright and talented student population."

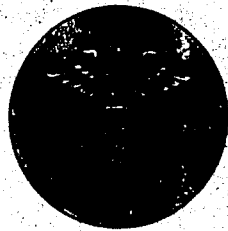
However, is the type and caliber of students we want at BSU the type and caliber of students who would choose to join an institution of higher learning like they would choose to join a gym?

Lisa Stuppy, a BSU aerobics instructor, applauds this new building, saying that "current recreation facilities are inadequate." Perhaps she is unaware of the condition of the arts on campus. If this University is to produce students well rounded and well educated in an array of areas and interests, it must put an end to this short-sighted approach to only one faction of the student population.

But, of course, there is some measure of responsibility resting on the shoulders of the students as well, who must find their voices and speak out in defense of their education.

Otherwise, we may end up with a campus of strong bodies and weak minds.

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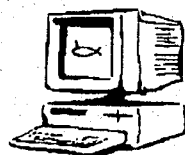


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Student Union Gallery extends deadline to April 5

BSU's Student Union Gallery is accepting submissions for its 1996-97 season. The deadline for submitting artwork has been extended to April 5.

Anyone from the community—as well as BSU students, faculty and alumni—may apply to have their work displayed in the gallery.

Submissions that are accepted will be on display in the gallery for about one month. Financial assistance is available for artists' receptions and invitations. Applicants must turn in a dozen slides of their work along with a résumé, biographical information and an artist's statement.

A committee will review all applications. Contact BSU Student Activities at 385-1223 for more information.

Idaho designer wins PowerBar Women's Challenge commemorative poster contest with talent, imagery and nostalgia

Since the PowerBar Women's Challenge is still considered by the UCI (cycling's governing body) to be extreme and too difficult for women, it is only fitting that this year's commemorative poster mirror that thought. The winning poster, entered by Idaho designer Rusty Grim, is a 1996-version of the 1940-era *Rosie the Riveter*—a design that captured the essence of women's roles during the World War II effort, when women finally were allowed to work, make purchases (without a husband's consent) and even



compete in an athletic event. (Proper attire, however, was still a mandate.)

Grim believes that to achieve creativity, designers borrow images from the real world and weave them into an artistic and appropriate design. While the original idea of *Rosie the Riveter* was borrowed, the actual image was updated by Grim with a more appropriate '90s look for women: the hair is shorter, the arm has more muscle and the woman depicts a cyclist.

As an artist and an athlete, Grim believes that *Rosie the Riveter* serves as the perfect image for this year's event.

"There is nothing pretty or easy about what these women cyclists are doing when they compete in the PowerBar Women's Challenge," says Grim. "And in the 1940s, it was also unusual and unheard of for a woman to maneuver a rivet gun, fly an airplane or ride a bike!"

"Since *Rosie the Riveter* is one of the most well-known historical images that signifies women's independence, I felt that the same image would be appropriate for this year's Women's Challenge poster.

In a nutshell, "Rosie is still saying what she said over 50 years ago: Don't limit me or define my boundaries. I can do whatever you throw at me!"

As the winning designer for the 1996 PowerBar Women's Challenge Commemorative Poster Contest, Grim will receive \$250, a one-year supply of PowerBar energy bars, posters, t-shirts and a claim to fame with women everywhere who enjoy the independence to pursue their

dreams. One hundred of the world's top female cyclists from 10 countries will travel to Idaho to compete in the 1996 PowerBar

International Women's Challenge—the world's toughest women's cycling event, spanning 12 days, 650 miles, with elevations of 16,500 feet. 1996 marks the 13th year of this grueling event, with nine stages in Idaho and three stages in Utah. This year's event is scheduled for June 18-30.

Third annual Native American event set at BSU April 6

Drum groups and dancers will provide the entertainment and arts and crafts will be on sale at the third annual Native American Student Association Powwow on April 6 from 12:30 to 4:30 p.m. in the Student Union Building's Jordan Ballroom.

The event is designed to enhance cultural awareness about and among American Indians. Once local drum group and two groups from outside the Boise area will perform various Native American songs. In addition to the Native American arts and crafts sale, a variety of exhibitions depicting American Indian culture will be on display.

The public is invited and admission is free.

BSU singers to present Cabaret Concert on April 6

The Boise State University Singers will present their second annual Cabaret Concert on Saturday, April 6, at 7:30 p.m. in the Student Union Building's Hatch Ballroom.

The concert will feature songs from Broadway musicals, including a medley of such title songs as "Oklahoma," "Cabaret," "Man of La Mancha" and "Mame." BSU music professor Gerald Schroeder will direct. The concert will be presented in a coffee-house-style setting.

Tickets are \$5 at the door. For more information, call 385-3980.

The visual connection

by Jarod Dick
staff writer

These are dangerous times for nature and the creatures it supports. We are all aware of the ever increasing demands on the Earth's precious resources, and the virtually devastating effects their depletion may have on all of humankind. In a time when such a threat exists, it is important to examine man's relationship with the ecosystems. Eco-Art, a new art exhibit at Boise State University, intends to do just that.

The art exhibit includes works detailing man and his environment. This bond will be depicted in a variety of media, from the tradition fine arts (painting, sculpture, and so forth) to the more non-traditional forms such as computer art.

Not only will the media content of the show vary, but the sources

of art as well. Featured pieces range in origin from Boise State University students to international artists. Several examples of digital art will be coming from Europe and Australia.

One of the artists in the show, Marketta Leino of Jyvaskyla, Finland, is displaying her work in the cutting-edge medium of digital art. This medium has especially gained popular with the explosion of the Internet; in fact, Leino is the first woman artist to have a studio in the Internet (on Art Net; see Art on the Net at <http://www.art.net/Welcome.html>)

Leino uses her art as a vehicle to develop her interest in the evolution of our time and its impact on humanity and ecology.

Held in conjunction with the College of Social Science and Public Affairs's annual spring conference, the show—as well as the

conference—is designed to promote the notion of ecopsychology: the interconnectedness of humans and the environment. Heather Kirk, visual arts coordinator, says that this show is important because it helps to "exemplify the relationship that man has with nature and to show how delicate this relationship is." In a time when humans often seem to be at odds with the earth, this is a very important cause to support.

The show will be running from April 1-14 along the exterior walls of the Student Union Building's Hatch Ballroom. "Ecopsychology: The Interconnectedness of Humans and the Environment" will be held April 3-5 in the Student Union Building as well. For more information, please contact Heather Kirk at 323-4251 or the conference's director, Jeremy Maxand, at 381-0132.

Sports *by*

Stadium gets new look and appeal

Renovation adds seating plus more room for display and socializing

by Michelle Schwend
Sports Editor

I'm sure by now many of you have figured out that the enormous piles of dirt in the stadium parking lot isn't a nice gesture to go and get dirty. Or maybe some of you have just noticed that now you definitely can't find a place to park.

It's all for a good cause folks.

Your boring, drab football stadium is going to turn into something that a Division I football team can be proud of. The stadium, which seats 22,600 now, will seat 30,000 more by the Idaho game near the end of November, 1996. The river side seating is scheduled to be done by January of next year.

The seating will come from adding four corners to the already existing upper seating of the stadium.

By spring time next year, it will be a place you won't recognize.

Along with the addition of the seating, a plaza running around the front of the entire center will be built.

"Part of it (the renovation) is going to Division I football and part of it is just natural growth," said Bob Madden, Director of the Bronco Athletic Association.

Next to the varsity center will be the Hall of Fame. The intended use for this building will be for displaying and socializing so more people can be involved in Bronco athletics.

The Hall of Fame will hold the BAA offices, there will be a novelty shop much like the Bronco Shop in the

SUB, a room will be set aside for viewing of old film and a catering kitchen will also be available.

A 2,000 square foot patio will also be built in the back that leads right up to the track circling the field. It will look out onto the field below the west side seating of the new corner seating.

The money for this renovation will not come from an increase in student tuition. It is all being raised and donated by the public.

Student seating will also be unaffected.

"We will have more seats so if we ever did have a problem, there would always be that opportunity to give more seats to the students," Madden said.

This project is something the athletic department has been thinking about for years. It has only been in the last couple of years that they have been able to put it into motion.

"Going to Division I football gave us the opportunity we needed," Madden said. "We needed something to really justify increasing the size of the stadium."

Further down the road, it is the hopes to have a super structure built that will come up over the stadium to supply a new press box and luxury suites.

According to Madden, this is the kind of stadium that is commonly seen in Division I football.

Future plans also involve a landscaped walkway that leads from the stadium all the way through the campus.

There is also a Hall of Fame being built outside the Peterson Learning Center which is being built with

money donated by Peterson.

Major gifts have already been donated toward the stadium expansion project.

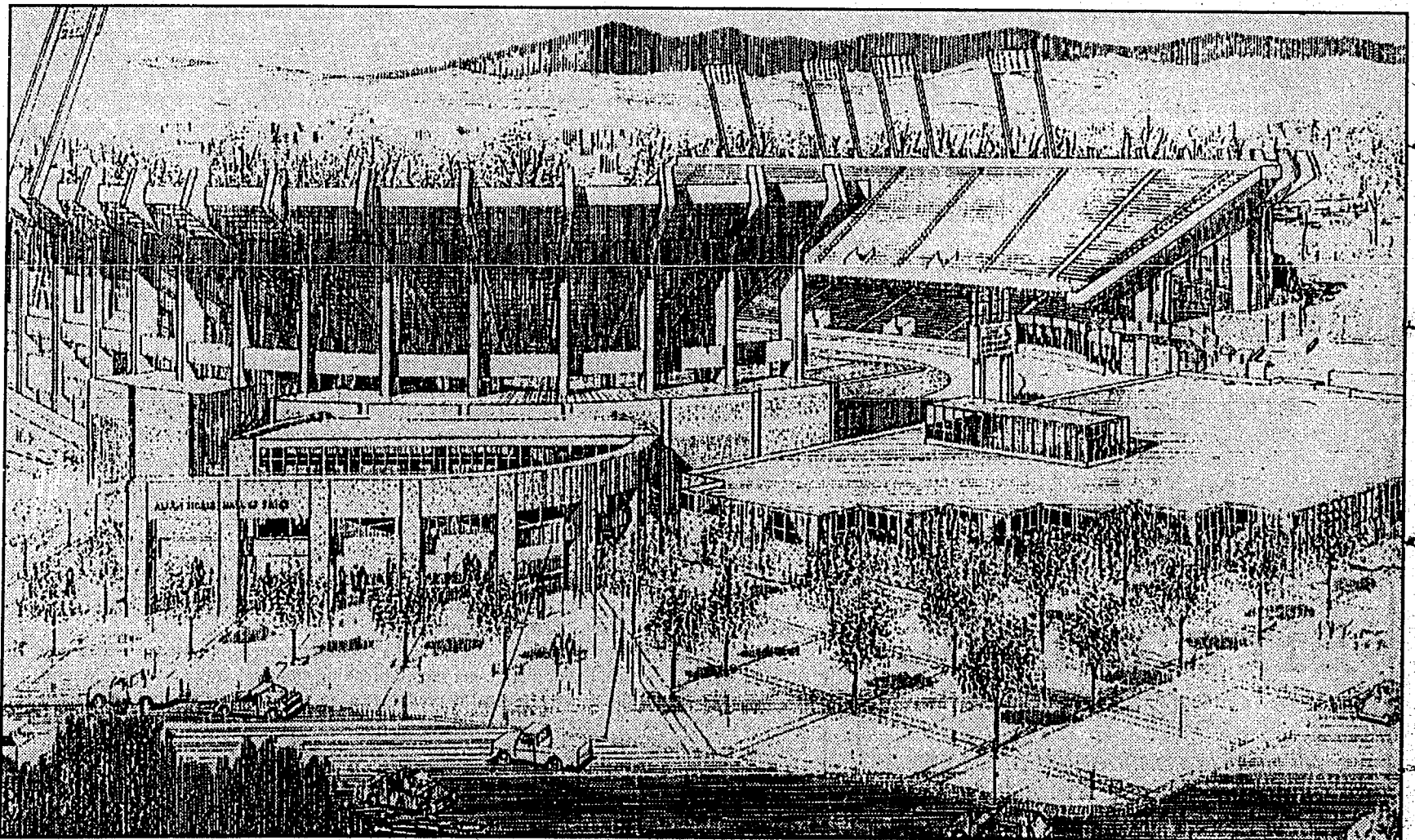
Ron and Linda Yanke and Tom and Diana Nicholson have made major contributions toward the projects finishing line.

The two families gifted a 150-acre piece of property valued at 2.1 million dollars. The property is located off of Can-Ada Road near Nampa, a site that now sits close to the Snake River Stampede grounds.

Larry and Marianne Williams also gifted \$500,000 to Boise State University. \$450,000 of that was put toward the stadium expansion project.

Gifts from in-kind gifts such as building supplies and the trees for the plaza to construction materials are still being pursued for the project.

The drawing below pictures the south side of the stadium after the renovation is done. The two corners have added 30,000 seats, the plaza is shown surrounding the front side of the varsity center and the Hall of Fame and the Hall of Fame is located below the west side corner seating.



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SPORTS EDITORIAL BY MICHELLE SCHWEND

Remember the days when you would put your little league baseball uniform on and head to the park with your parents. You would play a game of baseball against your friends, end up loosing and walk around watching other games drinking a coke with those same friends.

I do and I loved them. Kids are no longer able to do that and it's a little disheartening. No longer can you walk into the ball park without seeing corporate sponsor posters hung in every spare inch of fence line.

About the only thing you can enjoy anymore is going out with two or three of your friends and shooting some baskets in a park that no one knows about. You sit and talk while throwing the ball back to your friend at the free throw line.

I picked up a sports magazine a while ago and read not one, not two but five articles on nationalism, politics and corporate sponsorship in athletic events. They were all aiming the direction I'm taking you so I know there's evidence out there that I'm not the only one who feels this way.

The whole mess with Mahmoud Abdul-Rauf and the national anthem, the political articles reaping on "jet fighter planes streaking over the 1991 Super Bowl when the Persian Gulf War was about to begin." There's tons of anecdotes out there. You don't even have to look for them. They'll be on the next read-a-board you see.

Bobby Knight expressed overall sentiments about the corporate sponsorship of the NCAA Tournament to a point. With his head in his hands he said, "It's a tournament that I look upon with not nearly the feeling that I did when I thought that it was just a tournament for

the kids and the teams. There's just too much dictated by TV contracts and corporate sponsors."

On press row in the Final Four Tournament, "the only drinks members are allowed to consume have to be knocked back from a corporate-sponsor container. Logo plainly visible, of course."

No longer is winning a game a triumphant ability that your school can be proud of. A "W" now means a higher salary for the head coach. One coach gets hired under a more superior salary than another coach and the other one says, "just wait until I win the conference." So then it's not about winning for the athletes; it's about winning so "Coach" can get more money.

We have athletes getting free rides to attend college and they want to get paid on top of that. It has to make you wonder how many of them are out there to play only because they love the game.

Don't think because you live in Boise and go to Boise State your free from it. Your own Broncos are caught up in the puddle.

The Dairyland T-shirts and signs hanging everywhere, what do you think they are? How about those football's Greg Erickson (sporting a US West Cellular T-shirt) kicked up during time-outs at a basketball game? It isn't a coincidence the guys on the basketball team strap on the same kind of shoes every night.

All I have to say is thanks, but no thanks. I think I'll stick to the park with my friends shooting a three pointer. Maybe they'll make it, maybe they won't. But I'll tell you one thing—they won't lose a contract because their shooting percentage is low.

BSU's Magno sets collegiate powerlifting record

Special to the Arbitrator

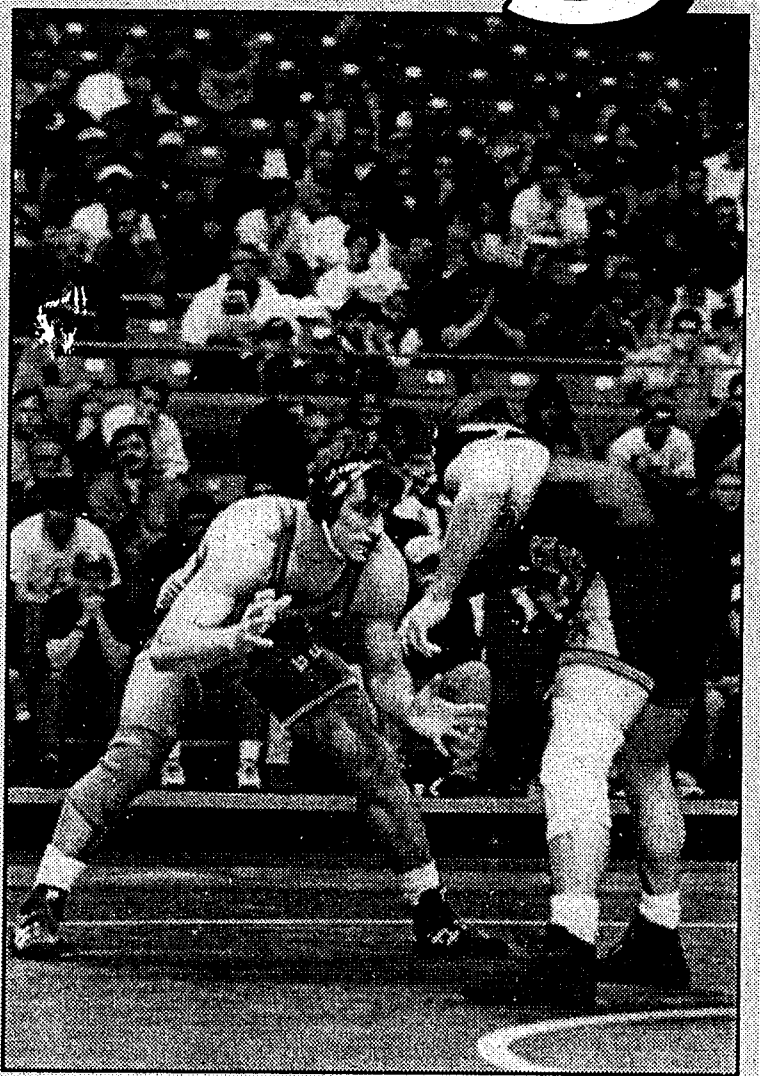
Boise State powerlifter, and former track and field athlete, Regina Magno set a national collegiate powerlifting record in Killeen, Texas. Magno, who finished up her shot put career at BSU following this year's indoor season, was competing in her first ever Collegiate National Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the event. Magno's record came on Saturday, March 23 in the dead lift portion of the competition for the 176 pound plus category. The previous best mark for that category at a national meet was 424 pounds. Magno bettered that with a lift of 430 pounds. It not only established a national record, but also shattered Magno's previous personal best of 405 pounds in the dead lift.

"Regina wanted to go down there and compete to the best of her ability, and she did that," BSU Strength and Conditioning Coach Joe Kenn said. "She also wanted to break the dead lift record, which we felt all along was a very realistic goal. She will now hold that record for at least the next year, and that is something special."

In overall placing, Magno finished seventh at the national competition. Magno's combined lift total was 880 pounds. In addition to her record breaking 430 total in the dead lift, Magno squatted 310 pounds and bench pressed 140 pounds to account for her 880 pound total. Magno was one of more than 150 athletes from around the country to compete at the 1996 Collegiate National Powerlifting Championships. Next up for Magno, and several other members of the newly established BSU Powerlifting Club, will be the Rocky Mountain Powerlifting Championships set for this coming June in Pocatello, Idaho.

Bronco Wrestling

Burton takes third place finish at nationals



ARBITER/JOHN YONGE

Senior Charles Burton takes on Chad Renner of Oregon State University on Feb. 10. Burton defeated Renner, 3-1.

Special to the Arbiter

Five Boise State wrestlers traveled to Minneapolis last week to compete in national competition. Charles Burton and Jeremy Clayton were the only Bronco wrestlers to win their first round matches at the 1996 NCAA Division I National Championship tournament.

Third-seeded, 167 pound Burton defeated Ken Johnson of North Carolina, 19-4, with an awarded technical fall at the 6:11 mark of the match.

Clayton, pinned No. 9 seed at 190 pounds with a pin over Carlos Eason of Cornell University at the 2:51 mark.

Scott Surplus, Dustin Young and Shawn Stipich lost their opening round matches. Young, lost at 142 pounds to number nine seed Phil Judge of Michigan State, 13-8. Surplus faced the No. 1 seed at 158 pounds in his opening round match against Joe Williams of the University of Iowa. Surplus was pinned at the 4:03 mark of the match.

Stipich was the last Bronco to wrestle in the opening rounds of the tournament. The heavyweight lost to Nick Nutter of Ohio State, 2-1.

In the semifinals, Burton earned an All-America honor in the 167 weight class when he defeated Gerald Carr of the University of Minnesota, 11-9 in quarterfinal round action.

His quest for the national championship ended a day later when Mark Branch of Oklahoma State handed Burton a 9-0 loss in the semifinals. He went on to defeat Joel Morissette of Michigan State, 8-3, to reach the consolation finals.

Burton then claimed a third place victory when he defeated defending 167-pound national champion Markus Mollica, 4-3, in the third place match. Burton had wrestled Mollica in previous years but this was their first match-up this year. Burton finished his season with a 36-4 record.

In third round consolation matches, Bronco wrestler's Clayton and Stipich were both eliminated from the champi-

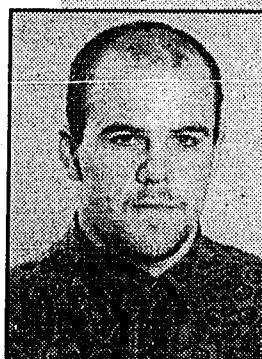
onships. Clayton lost to Mike Benson of Ohio University, 9-5, at 190 pounds, while Stipich ended his Bronco career with a 2-1 tie breaker loss to Jerry McCoy of Millersville (Pa.) University in the heavy-weight division. Clayton's overall record for the season was 23-9; Stipich's overall record was 27-8.

Boise State's two other wrestler's were eliminated in earlier competition. Young lost his second match at 142 pounds on Friday afternoon to Casey Cunningham of Central Michigan when he was pinned at the 3:13 mark. Surplus was defeated by Jason Prable of West Virginia, 11-6, at 158 pounds.

Burton's third place finish, coupled with the scoring from four Bronco wrestlers competing at the national championships, put the Boise State team in 22nd place with 241/2 points.



Jeremy Clayton



Scott Surplus



Dustin Young

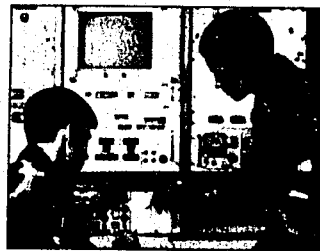


Shawn Stipich



Charles Burton

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Bronco Briefs

compiled by Michelle Schwend

BSU's Gibbs Wins Vandal Golf Invitational

Borah High School graduate and Boise State freshman Merrilyn Gibbs shot a 36-hole score of 157 (+11) to capture the 1996 University of Idaho Golf Invitational. Gibbs was tied for the lead with Dawna Hogaboam of Idaho after the first round of competition but a second round score of 96 by Hogaboam opened the door for Gibbs to win individual medalist honors. Gibbs took advantage, shooting a six over par 78 in the final round of competition. Eleanor Pilgrim of Northern Arizona also fired a 78 in the final round, finishing just one stroke behind Gibbs in the final individual standings.

The win was Gibbs first as a collegiate golfer. Gibbs freshman campaign also includes setting a school record for low 18-hole score. She accomplished that feat last fall by shooting a 71 in Boise State's first tournament of the year.

As a team, Boise State placed fifth of six schools at the Vandal Invitational. Weber State edged out Idaho for top team honors. The Wildcats made up ten strokes on the Vandals by firing a second round score of 329, for a two day total of 669. Idaho led the tournament after the first round with a 330 but a second round score of 346 left the team with a 676 and seven strokes back of Weber State at the end of competition.

Shreve announces move to leave BSU basketball



Misty Shreve, a member of the Boise State women's basketball team from 1994 through 1996, has announced that she will not return to BSU after this spring semester 1996, as she and her family (husband Matt and 16-month old son Colton) are planning to move to Pullman, Wash.

Shreve and her husband plan to pursue their degrees at Washington State University, where Matt was enrolled before transferring to Boise State.

Shreve played in 25 games this past season for the Broncos as a back-up in the post position. She averaged 4.1 points and 2.3 rebounds in those games. She redshirted in 1994-95.

She came to Boise State from Hanford High School in Richland, Wash. Her father, Steve Hayes, is the women's basketball coach at Idaho State University.

"I will really miss my teammates, coaches and the Boise State basketball experience. But concentrating on finishing our college degrees and raising Colton are the most important things for our family right now," Shreve said.

Bronco Brian Davidson named athlete of the week

Boise State University decathlete Brian Davidson has been named the first Field Athlete of the Week in the Big Sky Conference for the 1996 outdoor season.

A senior from San Ramon, California, Davidson automatically qualified for this year's NCAA National Track and Field Championships when he set a school record in the decathlon with 7,712 points at the Willie Williams Classic in Tucson, Arizona, March 14 and 15. He surpassed the automatic qualifying mark of 7,755 by almost 200 points. Davidson broke the old school record of 7,290 points set by Dave Tomlinson in 1986.

During the two days of competition, Davidson won two decathlon events—the high jump with a leap of 6-9, and the 400-meters with a time of 48:94.

In the first Big Sky Conference outdoor track and field report of the 1996 season, Boise State had the best marks in seven men's and five women's events. Ian Hatada had two of the top men's marks leading the conference in the 110-meter hurdles with a time 14.42 time, and the long jump with a 24-71/4 mark. Other men leaders for the Broncos included Walter Reed in the 100-meters (10.56), Cormac Smith in the 1,500-meters (3:51.18), Thomas Shanahan in the 5,000-meters (14:43.90), Chuck McTheny in the shot put (54-101/4) and Davidson's 7,712 decathlon points.

On the women's side, senior Misha Looney leads the league in three events: 100-meters (11.80), 200-meters (24.44) and the long jump (19-61/4). Julie Jenkins leads the high jump with a NCAA provisional mark of 5-93/4 and Abigail Ferguson has the top triple jump mark at 39-111/2.

Boise State will host its first outdoor meet of the 1996 season on April 6 with men's and women's teams from the University of California, Utah State University, the University of Montana and the University of Colorado joining the Broncos.

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Broncos at Home

compiled by Michelle Schwend

Men's Tennis

April 4—Idaho—1:30 pm
 April 6—Utah State—9 am
 April 6—Arkansas—2 pm
 April 13—Montana—9 am
 April 13—Utah—2 pm
 April 26-28—host **Big Sky Championships**

Women's Tennis

April 12—2 pm
 Albertson College
 April 19-21—host
Big Sky Championships

Track & Field

April 6-BSU Classic
 April 19-20—
 Bob Gibb Classic
 May 4-
 BSU Quadrangle

Life On Campus... Chaffee Hall

Chaffee Hall presents a unique program for the residents who live there. This hall offers a smoke-free environment with the newest double rooms on campus, an academic emphasis floor to Promote Academic Success for Students (P.A.S.S.) and a wellness floor where residents can Learn In a Fitness Environment (L.I.F.E.). These new living/learning environments are for those students who have a special interest in living within the community standards of the program on each floor.



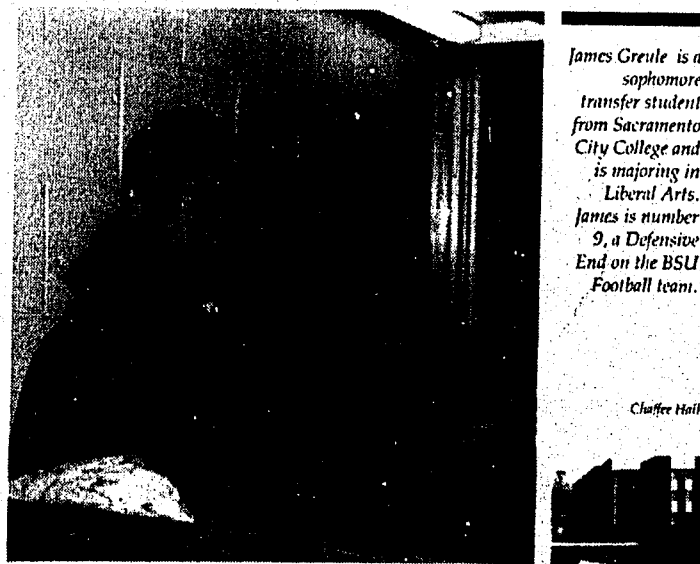
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<http://bsuhousing.idbsu.edu/srl/housing.html>

Moving into the residence halls was a great way to make friends. The best part about the halls is that you can always find something new to do and someone to do it with. I have also found that there is always someone that is in the same class as you are so you can study together. The floor I live on in Chaffee Hall is a quiet floor which helps make studying a lot easier for me. Transferring from California, the halls have helped me meet people and have a great time in Boise."



James Greule is a sophomore transfer student from Sacramento City College and is majoring in Liberal Arts. James is number 9, a Defensive End on the BSU Football team.

Chaffee Hall

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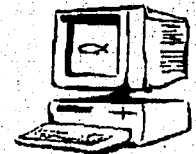
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DISCOVER NEW WORLDS Without Crossing An Ocean.



Young folks from countries across the globe will arrive this August with one wish: to spend a semester or a year as an American teenager.

Each year families across the US discover new worlds by hosting a foreign exchange student, aged 15-18, from Germany, Spain, Brazil, Japan, Russia or one of many other countries around the world through the not-for-profit AIFS Foundation's Academic Year In America (AYA) program.



AYA teens are carefully screened for English and academic ability, and arrive with their own medical insurance and spending money. Host families gain an understanding and appreciation for another culture, and receive a scholarship toward international travel.

AYA is inviting interested families to contact:

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Academic Year in America
AIFS Foundation
a not-for-profit educational organization.

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S H D A E Z H H O D S H G

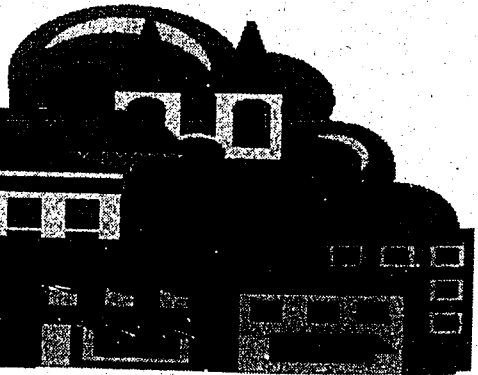
BOISE STATE STUDENT APARTMENTS AVAILABLE

One bedrooms rent from \$342 - 417
Two bedrooms rent from \$417 - 462
Three bedrooms rent from \$462 - 492

Apartments are available to all BSU students. However, SRL gives priority to students who are married and or have children.

If you have any questions, please call the Apartment Coordinator in the SRL Office at 385-3988 or the Apartments' Manager at 385-4440.

Our WWW: <http://bsuhousing.idbsu.edu/srl/housing.html>



Classified Ads

Employment

Wanted: 23 students. Lose 5-29 lbs. this month. New metabolism breakthrough. R.N. assisted. Guaranteed. \$35 fee. Free gift. 1-800-666-0841.

TROPICAL RESORTS HIRING. Entry-level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.). Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R59031.

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COMPULSIVE ORGANIZER. Assistant needed for new product development company. Office organization, cleaning, research. \$6/hr, 4hrs/wk. 336-7340.

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

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Housing

Monthly RV spaces. Close to BSU. 388-0936.

Lost and Found

[heading] I Saw You... To respond to an item in

the "I Saw You..." section, call The Arbiter (345-8204) and ask for Rhett.

Let us help you find a roommate, sell a car, find your soul mate. The Arbiter ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

Wednesday, April 3

all day — Academic Advising Center will answer questions about advising, fall registration, policies and procedures. Booth in SUB.

noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Friday, April 5

11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunches feature hamburgers, sandwiches and chicken. 1929 University Drive. Free lunch for visitors.

noon-12:30 p.m. — LDSSA-sponsored debate for presidential candidates. LDS Institute Building. Free lunch.

afternoon — LDS Institute General Conference Trip to Salt Lake City. Meet at Institute Building Friday afternoon and return to Boise Sunday evening. Will stay with students in the area.

7 p.m. — Bisexuals, Gays, Lesbians and Allies for Diversity meeting. SUB Foote Room.

Monday, April 8

4-5 p.m. — "BSU Career Center Tour." Learn about the resources the center offers to all students. 2065

University Drive. To sign up, call 385-1747 or stop the center in advance.

Tuesday, April 9

3:30-5 p.m. — "Resumes: What Employers Are Looking For," a BSU Career Center Workshop, teaches how to construct effective resumes and cover letters. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

5-7 p.m. — "Test Anxiety" workshop sponsored by the BSU Counseling Center. Learn how to manage test-related stress. Education Building, Room 642. Students interested in participating may sign up for a

workshop by phoning (385-1601) or stopping by the center.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch 8 Ballroom.

Wednesday, April 10

noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills, sponsored by the Office of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friend-

ship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

kiosk

This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

This is the form, make copies of it, fax or deliver it to

THE ARBITER fax 385-3198
kiosk SUB ANNEX BASEMENT
 (across U Drive from the SUB gameroom)
 kiosk postings WILL NOT be accepted over the phone.

Deadline: **WEDNESDAYS** at 5 p.m.,
 seven days before desired publication date.

This announcement should run:

- every week
 just this once, until we hear from you again.

Remember, there is a 30 word limit. Because the kiosk operates on a space-available basis, some announcements may not make the cut. Buying an ad guarantees you space, however.

WHO _____

WHAT _____

WHEN _____

WHERE _____

COSTS (Special Instructions) _____

kiosk

Letters

Letter to The Editor:

I am writing in reply to a letter from Michael G. Rigert in the March 6 issue of The Arbiter. I also had the pleasure of taking Sociology 101 from Professor Angie Blain several years ago. Unlike Mr. Rigert, I found the experience most stimulating. This type of educational experience is what I expect from a public institution of higher learning and the dollars I spend on a course.

I would ask Mr. Rigert to think of the meaning behind the sociological perspective as defined in my Sociology textbook from that course, *Society - A Brief Introduction*, by Ian Robertson. Robertson states that the world does not consist of a reality that everyone sees in exactly the same way.

Professor Blain goes beyond the textbook material in teaching the sociological principles. One of her teaching methods employed articles from the daily newspaper in order to impress upon students that sociological principles pertained in vast areas of everyday life. If legislature is passed or rejected, there are sociological consequences to some group in our society. Sometimes, the consequences of an action benefit one group while the same action is not benefiting another group. This is the conflict perspective of sociology as opposed to the functionalist perspective of sociology.

Sociology is the study of human behavior and social behavior. I find it frightening that a student is so self-absorbed and insecure that they believe discussing issues from a sociological perspective is an attack on their personal beliefs, morals and values.

I was in a standing room only section of Professor Blain's class the entire semester. I kept hoping someone would find their personal beliefs, morals and values were at stake and drop so I could have a regular seat. No one did. I still found myself sitting at a table to the side on the last day of class.

Shame on you, Mr. Rigert, for thinking your opinion is shared by most students.

Janet L. Blanthorn

Letter to the Editor

Dear Michael Rigert,

Were I as "reasonably open-minded" as yourself, your March 6 tantrum to the editor would have left me with a poor impression of transfer students. Your mind is about as open as a Presidential campaign fundraiser to the public and such reactionary conduct raises serious questions about the "two previous institutions" from which you came. Contrary to what Rush says, you realize, his t.v. and radio shows are not considered real schools.

Of the most flagrant of your many misconceptions is

that objectivity is desirable if it exists at all. Every instructor brings political bias to the classroom, whether conscious or internalized, through topic selection, emphasis, and spin, among other means. It is innate. While Ms. Blain's lectures do present frank exposure to the "far left" perspective, I highly doubt she gave the slightest pretense of impartiality.

That she has passionate beliefs about her work is beyond obvious and is key to her excellence. To need her to admit her "liberal" and feminist sentiments is like needing RuPaul to divulge that he is no prude. I prefer that a professor shamelessly flaunt bias nakedly upon the stage rather than veil it with "disinterested scholarship" because some junior-McCarthyite may find it indecent, "improper", or "repelling." Further, try reading your textbook once in a while. Any text merely titled Sociology can't be terribly leftist.

What is truly a shame and is, in fact, most dangerous about seizures such as yours, is the chilling effect they have on the free expression of ideas in, what should be, sanctuaries of independent speech. Radical teachers risk their jobs, salaries, and tenure to place a mere drop of alternative thought into the mainstream. And for linking relevance to education, for daring to question the order and direction of society they face repeated attack from the close-minded mandarins of the status quo.

Boise State University is darn lucky to have just a few teachers with the courage and integrity of Ms. Blain to pinprick the insipid center-right behemoth and refute the myth of scholastic neutrality. Such academic integrity, especially in this conservative region, is precious in its scarcity and proves true respect for students. Your pouting about not having your beliefs reinforced adds to the pressure of academic constraint and homogenization, of teacher self-censorship, and the ultimate degradation of our learning environment.

So, next time you've got a problem with the instructor or wish to debate points raised in class, bring it up during her office hours. The size of a Sociology 101 class isn't exactly conducive to teacher-student dialogue.

If your philosophical foundations are so fragile that they cannot withstand one semester of alternative stimulation, better crawl back to Sunday School or the Business Department. There are plenty of other professors willing to fortify their careers by pandering to the ideological designs of the national security state.

Chances are you've never felt "abused", "barraged", cheated, or ran screaming "political discrimination" from classes which omitted the radical view and the action was left unattributed to teacher opinion.

Unless you can prove your grades have suffered because of your political views, you have no right to malign a BSU treasure, even if our champion four-year non-daily tabloid welcomes such baseless and puerile slander.

This is higher education where learning will ideally require a mature confrontation of controversial views and subjects. I advise opening your mind more and your mouth less.

I thought only liberals whined.

Perry Stokes

Letter to The Editor:

Being a student and friend of Angie Blain, I felt it was necessary to respond to Michael G. Rigert's letter to the editor concerning Angie's SO 101 class. There are several points which I would like to address with regard to Michael's letter.

The comment was made that you are a "reasonably open-minded person, fully capable of critical thought." Well Michael, I think you should take a look around, not just at Boise State University, but at America in general.

I would argue that critical thought is something that 99 percent of the population is lacking, so feel lucky if you consider yourself a critical thinker. My point is that the more exposure students get to the critical perspective, the better.

I'm not sure what you think the role of the University is, but I would argue that it is an institution which should provide every student the tools necessary to engage in critical thought, more specifically, in a democratic society. To my knowledge, Boise State caters, primarily, to Idaho residents. Now I know this may seem obvious to some, but Idaho is not the most critical state in existence, an examination of recent Idaho legislation which is being proposed regarding environmental and sexuality issues should prove the "non-critical" atmosphere. I would even argue that America in general is extremely fascist and in need of citizens who think critically.

You made the comment that Blain was failing to differentiate her "far-left" views from the class material. I would argue that the average child in America, especially with the advent of television, spends a good 18 years of their life being continually bombarded with far-right views. An examination of the compulsory educational system should demonstrate this.

My point is that three credit hours of "far-left" propaganda is probably not going to reverse the "far-right" socialization you seem to be concerned with.

You also made the comment that the presentation of "far-left" material is unethical. I would assume that you are advocating an objective presentation of class material? I would argue that nothing is completely objective. Moreover, weren't the Nazi doctors taking a somewhat objective, scientific approach to exterminating the Jews? Wasn't this "objective" stance unethical?

It appears to me, as a "reasonably open-minded person" that you are not as critical as you think. Your complaint is typical of students who would like to ignore the truth.

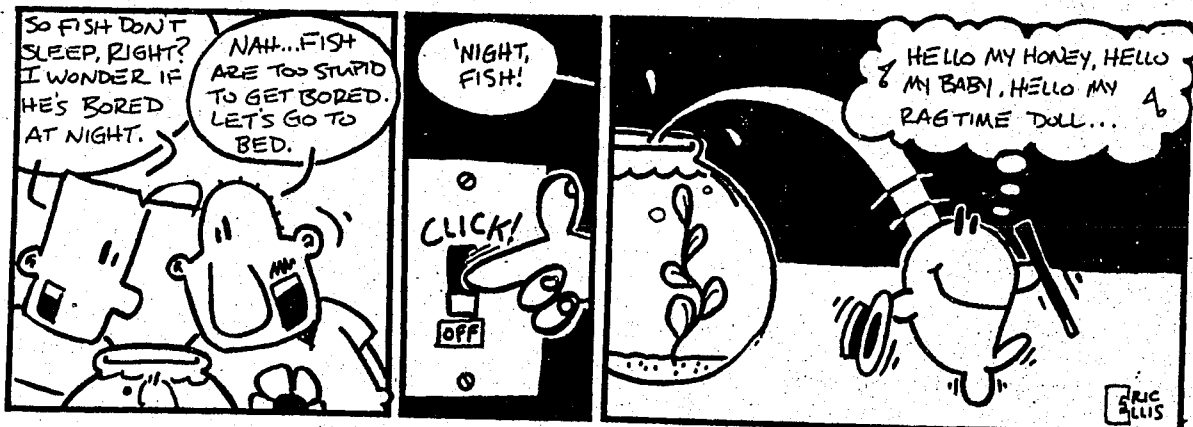
Angie Blain is an excellent professor who addresses social issues that most ignore. She should be commended for addressing views which others refuse to touch.

Blain is one of only a few professors who is providing a truly "liberal" education, something we need now more than ever.

the Arbiter

Fishbowl

by Eric Ellis



Editorial

by Joe Relk, Staff Writer

FIGHTING THE FIRE, FEEDING THE FLAME

Gasp, how could they do such a thing?! China's recent military maneuvers off the coast of Taiwan have taken many by surprise, and constitutes an annoying problem for President Clinton in an election year.

The recent display of aggression and intimidation toward China's bastard stepchild is right in line with its character.

What do you expect from a country that has no respect for human rights, arms rouge regimes all over the world, and cares about international law as much as they do about demonstrators in Tiananmen Square?

Not only does China roll tanks over peaceful pro-democracy demonstrators, it also has sent around 100,000 of its citizens to forced labor camps for nothing more than opposing the government. China has trained, if not supplied, Pakistan and Iran in nuclear weapons technology, and sold missiles and other weapons systems to the likes of Syria and Iran. Clinton thought he had something to show for his appeasement when China pledged to crack down on pirated videos, CD's and software, which cost US producers hundreds of millions of dollars, but they backed down on that promise.

No, China's behavior isn't strange, its cruel but consistent. What's really surprising is the behavior of the arsenal of democracy (that's us). Despite the continuous flow of deplorable actions emanating from Beijing, our nation's leaders have seen fit to sit on the sidelines and let China bully us and our friends. Our past accommodation might be excusable, considering the existence of greater evils and threats, but against the background of the current "world order" our stance seems blatantly cowardly.

We are now the world's only remaining superpower. Despite signs of decline the US is still the world's largest economy backed with unmatched military capabilities. The world order will continue to be dictated by the US and its allies. We are in a position to pick and choose our friends, yet we continue to coddle a brutal dictatorship in China.

As a former ambassador to China, George Bush could be

expected to favor the country and dismiss major incompatibilities as minor differences in culture. However, Clinton has no such excuse. He blasted Bush in the '92 election for failing to stand up to Beijing's deplorable human rights record, but when elected Pres. Waffle quietly backed down. Like the vast majority of Bush's foreign policy, Clinton condemned it in '92, only to continue it in '93.

Clinton himself seems to wish the situation would just go away and solve itself. Supporters of this policy of refusing to take a stand on China call it "studied ambiguity," I call it bullshit. Real leaders don't shy away from difficult choices, or continually draw lines in the sand. A policy no to have a policy is not a policy... There may be times when leaving people to guess about your intentions can be a useful strategy, but this is not one of them.

What's so damn complicated about naked aggression and human rights violations? MONEY! These specialists would have us believe we have too much money invested in China, our trade volume is too great, and we have nothing to gain by revoking most-favored-nation status with China. I wonder how great these arguments would have worked on other world tyrants: "We'd like to take a stand against Hitler, but we just by too many BMWs from Germany."

At least Bush had a strategy: promote engagement and trade to promote change in China. Bush may have honestly thought that the way to transform China into something more to our liking was to infiltrate the country financially, to invest and change the Chinese system from within. Since a relaxation in the Soviet political system lead to a change in economics (or so we thought), it stood to reason that by opening China up economically, a change in politics was sure to come, thus most-favored-nation status.

But this clearly hasn't worked. Not only has nothing changed in China, now we have given them no reason to change. Changes toward a market economy don't automatically mean a change in a government's character, supporting

Dead Man Walking

Your leader talks like he's God and you even believe him...but you didn't realize there would be a price to pay.

BY BRUCE MCCLUGGAGE

"The gates and doors were locked and all the windows fastened down. I spent the night in restless sleep and rose at every sound; half in hopeless sorrow and half in fear of day, would find soldiers breaking through to drag us all away.

Just before the sunrise I heard something at the wall. The gate began to rattle and a voice began to call. I hurried to the window and looked down into the street, expecting swords and torches and the sounds of soldiers' feet."

Try to imagine living a couple thousand years ago in one of the outpost towns of the mighty Roman legions, part of the most powerful and influential civilization in the known world. You are a peon, a puppet-state civilian who, by the way, had gotten some crazy wacked-out religious notions that Love can conquer anything. Anything, at least until they just doused your leader the day before in a torturous, slow-dying, dehumanizing, public spectacle. There are no human rights abuses hotlines to be found anywhere.

There was no one there but Mary, so I went down to let her in. John stood beside me as she told us where she'd been. She said, "Someone moved Him in the night and none of us knows where. The stone's been rolled away and His body isn't there."

"We both ran towards the garden, then John ran on ahead. We found the stone and the empty tomb just the way Mary said. The winding sheet they wrapped Him in was just an empty shell, and how or where they'd taken Him was more than I could tell."

Nothing's going right. First a governmental act of unjust execution, now a mob is digging up the grave before you even have a chance to send flowers. Visions of your best friend's corpse put on display at the marketplace have exceeded even the hideousness of that last Stephen King novel you just read.

"Something strange had happened here, just what I did not know; John believed a miracle but I just turned to go. Circumstance and speculation couldn't lift me very high, because I'd seen them crucify Him and then I saw Him die.

"Back inside the house again the guilt and anguish came; everything I'd promise Him just added to my shame. When at last it came to choices I denied I knew His name; even if He was alive, it wouldn't be the same."

You have been one of the mainstays and have

carried a lot of the weight of this little movement which just started a couple years ago. Multitudes had come flocking to check out your cause. You even had some political clout because the politicians and others in authority even paid their respects. You loved the attention but you made a great tactical error. You forgot that people become jealous of power and influence. Your leader talks like he's God and you even believe him...but you didn't realize there would be a price to pay.

Even while you handed out the leaflets and announced on the bullhorns a new era of truth, forgiveness, and love, you just couldn't imagine that secret meetings taking place were plotting just the opposite of your dream kingdom here on earth. Lies, extortion, blackmail, and even murder were heading your way. One of your trusted own had already been bought off. Every one has a price, don't they? And during the mockery of a scripted trial, you found out your price while you hung out with the reporters trying to find out if your coveted leader could pull this one out just like he had all the other times.

You lie to save your own neck. When asked about your affiliation, you disown the man for whom, the day before, you announced that you would have given your very life. A cock crows in the distance and you feel like throwing up. Next, you find out that another one from your band has just committed suicide. And now, after the execution, you don't know what to believe anymore.

"Suddenly the air was filled with a strange and sweet perfume; light was shining everywhere and drove shadows from the room. Jesus stood before me with his arms held open wide; I fell down on my knees and just clung to Him and cried.

"As he raised me to my feet again, I looked into His eyes, love was shining out from them like sunlight in the skies. Guilt and my confusion disappeared in sweet release, and every fear I'd ever had just melted into peace.

"HE'S ALIVE! He's alive and I'm forgiven; heaven's gates are open wide. HE'S ALIVE!"

Eggs and chocolate bunnies or an empty tomb and radically-changed lives? It's your choice, but there are consequences. My thanks to Don Fransico for the lyrics of his 1977 song entitled, "He's Alive!" For a fuller account of Peter's travails/joy, please read John 18:25 - John 20:31. Happy Easter!

corrupt capitalist governments should have taught us that by now. Our ability to influence China's actions by economic interdependence and investment have failed, despite the benevolent effect of capitalist profits and black marker Michael Jackson CDs. Giving money to criminals doesn't make them good, it just makes for rich crooks.

By continuing to grant most-favored-nation status to China, regardless of its crimes, we have given them a clear green light to engage in whatever

excesses they want. Canceling MFN status would hurt multinational corporations with mainland investments, have negative effects on our economy, and would take valuable revenue away from the Chinese government, but wouldn't stop trade or relations with the US.

It is one thing to watch a bully kick sand in the face of the weak, it is another thing to support that bully in its efforts. MFN status is exactly what it says, "most favored," it is a special trading agreement we grant to countries whom we

wish to support.

Those who advise waiting until the old leadership dies mistake the symptom with the disease; infusing money into a corrupt regime only prolongs the regime, besides new rulers won't be any better if it's the old order that chooses them (Kim Il Sung anyone?). Like battered wives who continually make up excuses for the behavior of spousal abusers, these defenders of the status quo just don't understand that China won't change, especially if we don't give them any reason to

BOISE STATE UNIVERSITY
Spring Organization Fair
 Wednesday, April 17, 1996
 10:00am - 2:00pm
 At the Quad, located between the Business Building and the Library



Picture yourself in a Student Organization!

Reserve a space for your group now! Reservation forms available in the Student Activities Office.

\$75 prize for Best Booth Decoration!

RAIN DATE APRIL 19

Clown - Egg Coloring - Prizes - Jump Roping - Face Painting - Egg Hunt - Pinatas

Children's Fair

Parents please bring canned food for the Idaho Foodbank

Free to BSU Students/Staff
 \$2 General

April 6th

10:00 till 12:30 pm on the Quad

(Between the Business building and the Library)

Hey Kids, Color ME!
 (Return colored for a prize)

For more info call 385-1448

Clown - Egg Coloring - Prizes - Jump Roping - Face Painting - Egg Hunt



Clown - Egg Coloring - Prizes - Jump Roping - Face Painting - Egg Hunt - Pinatas

Graphics

Boise STATE University
Student Programs Board

Has **openings** for **Graphic Designers** who wish to gain experience and build a professional **portfolio**

There is a service award of **\$275** per month for your work.

Pick up an **application** and full job description at the Student Union, Student Activities Office

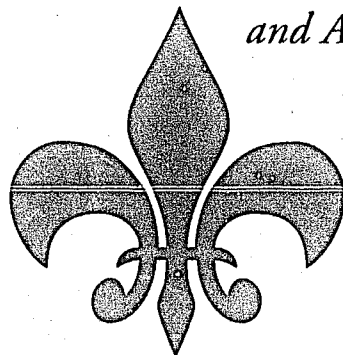
for more info call 385-1223

SPB STUDENT PROGRAMS BOARD

Who will represent your club at the
ASBSU HALL OF FAME STUDENT ORGANIZATION RECOGNITION DINNER

Wednesday April 24, 1996

Complete your applications for Outstanding Organization and Advisor Awards by Friday, April 5.



Each group receives free tickets for Advisors and two students. Select your student representatives now. . . perhaps the new and old president. . . or the most promising organization member. Additional tickets will be \$5.00 each if purchased before April 19. For more information call Student Activities at 385-1223



ASBSU

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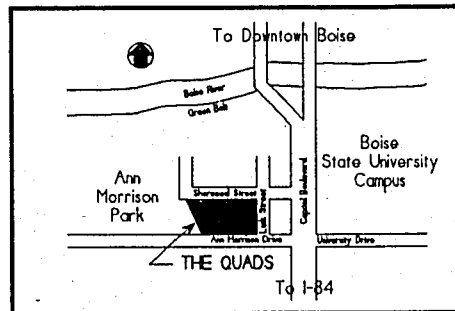
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Gas, Electric & Water Utilities, Plus 31 Channel Cable TV

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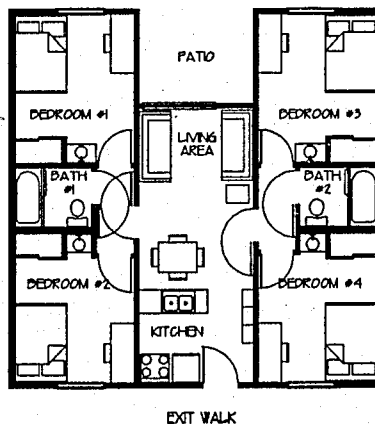


Project Features

- 48 Four Bedroom Units
- Three 3 Story Buildings Around a Central Court
- Located Directly Adjacent to Ann Morrison Park (Some Units Feature Park Views) and Two Blocks From Boise State University Campus (BSU Shuttle Service Stops Across From the Project)
- Secured Grounds with Gated Entries
- On-Site Management
- Landscaped Central Court Features: Sand Volleyball Pit, BBQ Area With Tables and Casual Seating Areas
- Laundry Facilities with Vending Machines

General Unit Features

- Four Private Bedrooms Two Semi-Private Baths and a Common Living, Dining, Kitchen and Deck Area
- Bedrooms are Leased on an Individual Basis (You are Encouraged to Apply With One, Two or Three Roommates)
- Rent Includes Electric, Gas & Water Utilities, Plus 31 Channel Cable TV Service
- Central Forced Air Heating and Air Conditioning
- Individual High Efficiency Hot Water Heaters
- Bike Hooks On Decks



Bedroom Features

- Key Locked Bedroom Door
- Full Size Bed
- Desk with Keyboard Pull-Out Tray and Chair
- Sink & Vanity with Mirror
- Closet with Mirrored Wardrobe Doors
- Cable TV Outlet with 31 Channel Service (Cable Service Included in Rent)
- Two Private Phone Lines Available for each Bedroom (Telephone service not included in Rent)

Semi-Private Bathroom

(Shared by Two Tenants)

- Tub/Shower Unit
- Toilet
- Heat Lamp & Fan

Unit Common Areas

(Shared by All Four Tenants)

- Kitchen Features: Microwave with Exhaust Fan, Gas Oven & Range, Frost Free Refrigerator, Garbage Disposal, Dishwasher, Individual Pantries for Each Tenant
- Dining Living Area Features: Dining Table and Four Chairs Seating area with Two Loveseat Sofas, Private Deck or Patio