4-3-1996

Arbiter, April 3

Students of Boise State University
Jarod Dick investigates the arts balance

Guess where this building isn't...
We've been cheated. Those of us who weren't lucky enough to get out of Boise were cheated by Mother Nature.

The one week that most of us have off, have some time to play and frolick out of doors, and the weather jumps off the pleasant scale.

There was nothing pleasant about last week's weather.

Boiseans weren't the only ones who were unlucky. I was in Colorado Springs for the first three days of the break. Things weren't much better there. It started to snow the day I left. It was also cold and windy.

Murphy's Law certainly applies here.

Scientists have suggested that abnormal weather patterns are the result of abuse sustained by the environment. Summers that seem to get hotter and winters that are getting colder offer a forbidding omen of a planet rebelling against its inhabitants.

Some scientists think the rise in deadly viruses is one of the weapons nature uses to keep threats in check. Activities such as deforestation, amateur irrigation and the introduction of new species (usually livestock) gives rise to many virus disease threats to humans and animals.

It makes one wonder how realistic movies like OutBreak and The Andromeda Strain are. While it is easy to ignore works of fantasy and fiction, threats like the ebola virus send a shiver down my spine.

It is interesting to watch people, especially Americans, talk about the threat we pose to our environment. The United States has about five percent of the world's population but consumes a far larger portion of the resources. Members of our consumer society might do well to reflect on the fact that when they buy a product, the material used to make that product had to come from somewhere. More often than not, raw resources come from the environment.

I'm no saint. I probably use as many resources as the rest of us. How many of us would be willing to go without some of the things that make our lives easier? Electricity is nice. I would find it hard to live without electricity and I'm used to having a car to get around in. I'm fatter, but I get there quicker.

The Idaho Statesman recently ran an article on a couple who decided to get rid of their television. The couple had two adolescents who weren't thrilled with the prospect.

After being prod- ded by their parents, they admitted to the reporter there were benefits to not having television. Time that used to be spent watching television was spent learning a musical instrument or a new sport.

The benefits of doing without some of the modern conveniences probably outweigh any "hassles" we think we might encounter.

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From the EDITOR...

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14 students qualify for national competition

Shane Lee took one championship and one third-place sport and Travis Hansen finished in first in one division and a fifth in another to lead 14 students from the BSU College of Technology’s marketing/management technology program in a state business competition recently.

Lee took first place in sales manager and third in full-service restaurant management for the best performance by a BSU participant at the Idaho Delta Epsilon Chi Career Conference.

Hansen took first in food marketing and, took, along with teammate Jon Worthan, fifth in international marketing.

Other first-place honors went to Jim Andrews for entrepreneurship and Melodie Evans in fashion merchandising promotion.

Paul Spieiler finished second in food marketing for Boise State while three other BSU students took third-place honors. The third-place finishers were Venuzgal Chena, general marketing; Craig Fisher, entrepreneurship; and Sue Rucker, sales representative.

Julie Russell was fourth in entrepreneurship while the team of Heather Phillips and Jason Warren took fifth in industrial marketing.

The team of Spieiler, Lee, Phillips and Fisher placed second in the Quiz Bowl.

In addition, Kristie Kaes and Michelle Cripes qualified to participate in Delta Epsilon Chi’s National Management Institute national competition.

All 14 students qualify for the competition at Delta Epsilon Chi’s national conference in Orlando, Fla., held in late March. Some 2,000 business students from across the nation will participate in the conference.

The state competition included competitors from BSU, Idaho State University, Eastern Idaho Technical College, College of Southern Idaho, Lewis-Clark State College, Ricks College and North Idaho College.

Speech and debate team wins Great West Regionals

The Boise State University speech and debate team collected 13 individual awards to win the school’s first regional championship at the Pi Kappa Delta West Regional Collegiate Forensics Tournament recently in Coeur d’Alene.

The Great West Region is comprised of PKD National Forensic Honor Society member institutions in California, Idaho, Oregon and Washington.

Boise State’s team, coached by communication professor Marty Most, amassed 98 team points to outdistance second-place Pacific Lutheran, which finished with 77 points.

Sophomore Patricia Moore teamed with freshman Jessica Dempster to win first place for Boise State in parliamentary debate. Moore also placed second in informative speaking, second in persuasive speaking and third in extemporaneous speaking.

Sophomores Erin Jensen and Jaime Thompson placed third in cross-examination debate. Jensen, the captain of the BSU team, also picked up a first-place finish in speech to entertain, a third-place finisher in informative speaking and fourth in persuasive speaking.

Dempster and freshman Susie Phelps teamed up to win second place in duo interpretation. Phelps and her debate partner Alex Neiwirth, a freshman, placed fifth in parliamentary debate. Neiwirth also received a fifth-place award in informative speaking and was 10th in impromptu speaking.

Other award winners for BSU are Jaime Bobof, a sophomore who placed third in interpretation of dramatic literature, and Jaque Peak, a junior who placed third in informative speaking.

In Ornamental Horticulture, BSU’s Trish Nichols captured first place in floriculture and second in horticulture while Tina Lynch-Teilmann took second in floriculture and third in horticulture.

Horticulture students fare well at state

Led by Michele Slaathaug, four Boise State University horticulture students collected six first-place awards in the state competition of the 1996 Intermountain Postsecondary Agriculture Students Club in Twin Falls recently.

Slaathaug took first in horticulture and third in floriculture in the Ornamental Horticulture Specialist Award Program. She was also first in floriculture and specialized horticulture in the Employment Interview Award Program and Career Planning Program, respectively, to lead the BSU contingent.

Slaathaug also teamed with Jill Clark of College of Southern Idaho to take third place in the crop specialist competition. She was also elected state conference coordinator for the 1997 competition.

Three dental assisting students win scholarships

Three students in the Boise State University dental assisting program recently received $500 scholarships from the Southwest Idaho Dental Society to assist them with their academic pursuits in the program.

Pattie Reynolds, Fruitland; Susan Oldham, Eagle; and Stephanie Dobson, Boise; were selected for the scholarships by the dental assisting program’s advisory board.

The dental assisting program is administered by the School of Applied Technology in the BSU College of Technology.

Students who complete the nine-month program earn a technical certificate. Courses in the program include dental assistant theory, dental laboratory instruction, dental office management, public health and dental hygiene, professional and legal concepts and clinical work.

ASBSU’s Outstanding Faculty Awards announced

One faculty member from each of Boise State’s six colleges received Outstanding Faculty Awards recently. The awards, sponsored by ASBSU, were announced at the Faculty Recognition Dinner on March 20.

Richard Banks of the Chemistry Department was chosen to receive the award from among 17 other nominees in the College of Arts and Sciences.

Michael Bixby of the Management Department received the award for the College of Business. Three other professors from the College of Business were nominated.

Lamont Lyons of the Foundations, Technology and
Library seeks faculty award nominations

The Albertson's Library is inviting students and faculty to nominate faculty members for the Library Faculty Award. The award, given at Boise State for 11 consecutive years, honors a faculty member who has done the most in the past year to support the library and promote its effective use.

Nomination forms have been mailed to all faculty members. Students may pick up nomination forms at their dean's office, at the College of Health Sciences, the College of Education, or the College of Technology. Nominations must be submitted no later than April 12.

The winner will be announced at a reception in mid-April. His or her name will be added to a permanent plaque on display in the library. In addition, the winner will receive a Boise State gift certificate for $100, a framed certificate of recognition and an online database search in his or her area of scholarship.

Bone marrow registration drive to help save lives

Bone marrow transplants save hundreds of lives each year. Being a registered donor is easy for students and faculty at Boise State because they don't even have to leave the campus to register.

As a community service project for a Social Work Skills II class, a group of social work students will be hosting a bone marrow registration drive from 9 a.m.-3 p.m. April 10 at the SUB Brink Room. The drive is co-sponsored by St. Alphonsus Regional Medical Center and all registrants will become part of the National Bone Marrow Registry.

Patients needing marrow transplants often go to immediate family members for an exact match; unfortunately, there is only one in-four chance that a sibling will match. The next place they turn is the National Bone Marrow Registry. The most difficult matches to make are for African-Americans, Hispanics, Asian-Pacific Islanders and Native Americans. These groups comprise only 20 percent of all donors on the national registry.

Currently there are approximately 2 million donors on the national registry, but more are needed—especially racial minorities. Remember, as the number of registrants increases, so do the chances of someone finding a match.

Registration takes only a few minutes and is easy. First registrants will fill out a simple questionnaire. Next, blood will be drawn. Later, the blood will be typed and your name added to the national registry. If at any time you are considered a potential match you will be contacted for further testing.

For more information on being a donor, stop by the booth in the SUB on April 9. Pamphlets will be available as well as a short video.

Faculty Course Survey project won't be ready for fall registration

by Josh Cesten

Staff Writer

It looks like BSU students may be waiting a while longer for faculty evaluations. In November, it was thought that the surveys students would complete to evaluate their instructors would be out by March, and the results would be published prior to the fall registration period.

Psychology Professor Eric Landrum, who is the faculty adviser in the project, said it may be another year before the final product reaches the students.

"It's going to happen," said Landrum. "We need to take the time to do it right, but it will happen.

ASBSU President Jeff Klaus concurs. "Once you get a project going like this, you have to fine tune it now, and make it something that will last, or it's all for naught."

An earlier survey was distributed to more than 400 students to ask them what they wanted to see on such a survey.

"We basically backtracked and asked what do you want to know? We found that there is definitely a strong desire to have something made public about BSU faculty," said Landrum.

Currently, Landrum is working with the results from that survey on a second pilot evaluation survey. It should be out on a limited scale by the end of the semester. After that, Landrum said there may be as much as another year of new versions and pilot tests, if that's what it takes.

The reasons why it is taking longer than originally thought are multiple. Landrum himself has been very busy lately, as he is soon to take over the chair position in his department and admitsthe survey has sometimes been forced "to the back burner."

Klaus admits that the scope of the project had been underestimated, and the group is now adjusting to the realities of administering such a large project.

"Once you get a project going like this, you have to fine tune it now, and make it something that will last, or it's all for naught."

"We're trying to determine the best way to give the information to the students. Do we post the results in the library? Do we publish a pamphlet? Do we post it on a web page? And then there's the issue of funding. Will we be able to give this as a free service, or not? These are some of the other things we're dealing with," said Landrum.

Another issue that the committee has had to deal with is the matter of distribution. How will the results be made public to the students?

"If it means going slower to get the result, then that's the step we should take. But we're confident it will be done in a very short while. We know where we want to go with it. Our primary concern right now is getting it out."
**Transfer of engineering programs moves along**

by Ed Gutierrez
Special to The Arbiter

As plans for addition various engineering degrees to the College of Technology unfold, BSU President Charles Ruch said he looks forward to working with newly appointed University of Idaho President Robert Hoover. Hoover was quoted in The Idaho Statesman March 16 as saying that cooperating instead of competing with engineering education in Idaho would make the most sense. Ruch said he plans to meet with Hoover sometime before July at the University of Idaho. BSU is scheduled to take over the electrical, mechanical and civil engineering programs in Boise in July.

“We’re moving ahead,” said Ruch. “We’ll open our engineering program this fall, and we’re on schedule as planned.”

Regarding the accreditation status of the programs, Ruch suggested that some people want to make things more confusing than they really are. While the electrical engineering program was scheduled for accreditation this spring, Ruch says this will be stopped because of the transfer decision. When the first classes graduate in 1997, BSU will apply for accreditation.

“As soon as we complete our facility and put the curriculum together,” Ruch said, “we will work out an accreditation schedule like we would do with any other program. We’ll take care of accreditation as quickly as we can.”

Ruch said some juniors and seniors in the program have opted to transfer to other schools to finish their degrees.

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**Women’s History Month speaker discusses First Ladies**

by Susan Stroder
Staff Writer

When asked what is a First Lady, many will respond by saying, “the president’s wife.” A First Lady is much more than just the president’s spouse; in fact, First Ladies don’t even have to be married to the president. In cases where the president’s wife is ill or incapacitated in some way, the president may appoint a family member to assume the role of First Lady.

Jane Freund, BSU psychology major with an extensive background in political science and campaign work, said during a Women’s History Month presentation “The Changing Role of the First Lady” that the First Lady is not only a wife and mother, but a partner, confidante, spokesperson, career woman and most importantly, public official and role model.

The First Lady is seen as a significant public official in politics as a role model for our country. Often the role of the First Lady is a double edged sword, Freund said. Whether active and vocal or seemingly passive, First Ladies are criticized heavily by the public. First Ladies are even made into targets to get to the president. First Ladies are often taken for granted and we usually don’t realize the crucial part they play in American government, said Freund.

Since the early 1900s the role of the First Lady has undergone many changes. Innovations that are now commonplace, such as television and radio, have thrown First Ladies into the spotlight. First Ladies have used this exposure to become spokespersons for specific issues and to campaign on behalf of the president. More and more First Ladies are campaigning with the president and president hopefuls and have become influential in whether or not they will become elected. With more books being written about First Ladies instead of just presidents, they are now being seen as a separate entity. Now with the Internet, there is an incredible proliferation of information available about First Ladies.

A changing, notable role discussed in Jane Freund’s presentation “The Changing Role of the First Lady” was that of the career woman. Hillary Clinton was the first First Lady to hold a job outside of The White House. Elizabeth Dole has said that if her husband is elected she will keep her job as president of the Red Cross.

As society’s roles for women have changed so have those of the First Lady. Women are now a vital part of the labor force. Women have developed a new identity through a successful career. With that, First Ladies have developed and identity separate from the “president’s wife.” They have created this new identity because of their accomplishments professionally, politically and personally. Because of the First Ladies’ increased responsibility, they have become prominent, prestigious leaders with significant authority in American government.

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**ASBSU Senator makes attempt to take back student parking area**

by Victor Whitman
Staff Writer

Is $60 and 20 parking spaces too much for the Intercollegiate Athletics Department to pay to prevent a possible assault?

ASBSU Sen. David Sneddon will find out when he meets with the Intercollegiate Athletics Department to discuss a proposal to reserve 20 parking spaces at the northeast corner of the stadium.

Although the senate unanimously passed the measure, Sneddon feared the Athletics Department will still veto the plan. In past years the department has rejected similar ideas, fearing students would grab the free spots simply to avoid paying the $3 parking fee.

Herb Criner, the assistant athletic director, said he is willing to accept the proposal if Sneddon can convince him the plan is workable. However, he is concerned that other students will sneak into the lot during the games, taking up more spaces. Furthermore, a system where lot attendants must check vouchers may slow down the flow into the parking lot, he added.

Should the measure pass, ASBSU will give away 20 free vouchers to female students taking night courses. According to Sneddon, these vouchers will guarantee the students a place to park on the BSU shuttle route.

The BSU shuttle, which circles the campus until 11 p.m. Monday through Thursday, transports students from their classes directly to their cars. Students parking in the spots could pick up the shuttle at Christ Chapel by the stadium.

Sneddon created the plan when he overheard three students complaining that all of the parking lots on campus were full on the night of a basketball game. Since the shuttle bus only covers the university area, the women were forced to walk from the Education Building to their cars in the dark, Sneddon said.

With a rise on college campuses, Sneddon believes the athletic department should approve the plan.

“The bottom line is that it takes one person to be assaulted.”

Sneddon said that if the proposal prevents one assault or makes students less afraid, then the plan is worthwhile.
Brownlee Reservoir water and fish management meeting scheduled

Idaho Power Company and the Idaho Department of Fish and Game have scheduled a meeting to discuss fish, fishing and water management at Brownlee Reservoir. The meeting has been scheduled for Wednesday, April 3, 1996 from 2-3 p.m. at the West Auditorium in the Idaho Power Company building (1221 W. Idaho) in Boise.

Specifically, the meeting is intended to be a forum for discussing how fluctuations in water level affect fish populations and fishing success in the reservoir. Idaho Power biologists will present information on the timing of east budging and spawning for smallmouth bass, crappie and catfish in relation to water temperature and lake water level.

Idaho Power Company water managers will also be present to discuss 1996 propagation forecasts and water level management.

Anglers and concerned citizens with questions about fish or water in Brownlee Reservoir are encouraged to attend and get their questions answered.

For further information, contact Chris Randall of Idaho Power Company at 388-2922 or Steve Yund at IDFG at either 887-6729 or 465-8465.

Ann Morrison Memorial Park fountain undergoes renovation, playground parking re-opened

Ann Morrison Memorial Park visitors should watch out for heavy equipment while the fountain undergoes renovation. Bright orange fencing marks the spot where big trucks and other equipment are at work. Playground visitors will be directed to park in the parking lot accessible from Americas Boulevard.

"To ensure safety during construction," says Trevor Adams, Boise Parks & Recreation's project manager, "we will close the parking lot south of the Candy Cane Playground. Parking is available at the lot west of the playground."

The project is being done as a cooperative effort between Boise Parks & Recreation and the Harry W. Morrison Foundation. The foundation is paying to renovate steps and planter boxes, install new lighting and more. Help is also coming from Nelson Construction Company. The company is moving till material from the Boise West Coast Hotel site to the fountain at no charge.

"The fountain will be spectacular when completed," says Valma Morrison, president of the Harry W. Morrison Foundation. "The new design will feature dynamic water geysers reaching heights of 45 feet."

Adams notes the design captures the essence of the original fountain, turned on at the park's opening in May, 1959. Total project costs are estimated around $300,000. Plans call for the fountain to be completed this spring.

Beef, turkey hunters drawn

All 1,512 applicants for spring black bear and turkey controlled hunts have been notified by mail whether they were lucky or not in the computerized drawing held March 6. Controlled hunts for both species are held in addition to general hunts.

Turkey hunters filed 1,302 applications to draw for 480 permits in 24 different hunting units statewide. The one controlled hunt in Boundary County, offering an unlimited number of permits, attracted 94 applications.

Bear hunters filed 275 applications with the Idaho Department of Fish and Game for 60 permits, which are split evenly between two hunts.

Applicants for controlled hunts may donate 51 of their application fee to the Citizens Against Poaching. This year, 54 percent checked off the donation on their applications to provide CAP with $866. CAP uses the money to pay rewards for tips on poachers.

No POS'M for deer, elk, antelope

Applicants for controlled hunts of deer, elk and antelope will skip the New Point-of-Sale Machine this year and file paper hunt applications as in the past. The Idaho Department of Fish and Game's licensing chief, Steve Beig, explained that the company that supplied the new, computerized system for purchasing license, tags and permits was not able to guarantee that the system would be totally reliable for the hunt drawing application period. Department officials decided to take no chances with the application process and opted to continue the old system for one year. G-Tech, the computer system company, agreed to absorb any extra cost caused by staying with the paper process.

Beig said all applicants will be sent a postcard after the hunting draw to tell them whether or not they were successful. Those who draw a permit can then take their card to a POS'M station to purchase their tag.

The applications process has been shortened this year, he said, of hunters who want more time to plan their fall vacations. Applications for deer, elk and antelope controlled hunts must be filed between May 1 and May 31. Prior to this year, the application period came in June.

Radio auction sets record

The sixth annual Idaho Department of Fish and Game/KBND Radio Auction held March 11 set a record for money raised to help support the operation of the NK Nature Center in Boise.

The three-hour auction brought in $14,400, with leading bidder in the radio auction action from as far away as Cheney, Wash. The total was net the largest raised in the event, when more items were auctioned, but the 25 donations this year brought the most money ever per item. The largest amounts were bid for trips, including several offered by Idaho outfitters and guides and working trips to be provided by IDFG personnel doing biological or enforcement tasks.

For the first time, a similar auction will be held in Pocatello on March 18. That auction is set to begin at 6:05 p.m. on KSEI. Proceeds from that auction will go to support the new Idaho Fitcher Nature Center at Pocatello.

IDFG funding coordinator Kit Freudenbe said many bidders in the Boise auction called to buy the same trips they had bought in previous auctions. Freudenbe said the outfitters and guides, program sponsors and the radio station, along with enthusiastic bidders, made this auction the most successful ever.

Traveling Owyhee County with Idaho Wildlife

"To tell the story of Idaho's wildlife, the Idaho Department of Fish and Game: conservation officer, educator and biologist, Reb Brazein, John Gold and Sue Haas describe what these people do and how they prepare for their work, both educationally and vocationally.

Idaho Wildlife, the award-winning bi-monthly magazine published by the Idaho Department of Fish and Game, is sold for $2.50 a copy at all Fish and Game offices, some PayLess Drug Stores (in the sporting goods department) and at The Book Shop, Borders Books and Coffee News in Boise. To order a one-year subscription for $12.95, call 1-800-10A-WILD anytime to charge Visa or MasterCard.

Flying with Incredible Idaho

This month incredible Idaho goes flying over western Idaho in search of mule deer. Each winter, the Idaho Department of Fish and Game conducts big game counts to determine how well our state's elk and deer populations have fared over the last year.

Spring '96 issue contains feature stories on three career paths with the Department of Fish and Game: conservation officer, educator and biologist. Reb Brazein, John Gold and Sue Haas describe what these people do and how they prepare for their work, both educationally and vocationally.

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Incredible Idaho air3 Saturday, March 23 at 6:30 p.m. on KTVB in Boise & KTFN 38 in Twin Falls.
Modern motion, modern music.

by Jarod Dick
staff writer

The Firebird introduces him—and the audience—to the evil sorcerer, Kaschei (Carl Rowe), whose magic manipulates the people into becoming hateful and cruel. Eventually all are taken to a swirling climax of their own destruction; only the Firebird’s power can redeem them. Truly a tale meant to fascinate, to capture, to captivate the audience and hold them spellbound.

The performance begins with a Stravinsky’s renowned contemporary ballet, Firebird. Based on a very popular, very old story from Russian folklore, this abstract story-ballet delves into the realms of good and evil. The journey begins with a young man’s (Jon Swarthout) search for the meaning of life. His belief that the Firebird (Naomi Kingsbury) holds the answers to his questions culminates in a breathtaking pas de deux. However, the dance ends as the magical Firebird escapes from his grasp.

The young man’s continued pursuit of the Firebird introduces him—and the audience—to the evil sorcerer, Kaschei (Carl Rowe), whose magic manipulates the people into becoming hateful and cruel. Eventually all are taken to a swirling climax of their own destruction; only the Firebird’s power can redeem them. Truly a tale meant to fascinate, to capture, to captivate the audience and hold them spellbound.

The Firebird also includes more innovative dance-stories, including choreographer Carl Rowe’s “What If Dancers Ruled the World?” and Jon Swarthout’s hilarious hillbilly lowdown, “Chicken Train.” The music of Chakra Mission will also be featured, with its contrasting moods: ideal for interpretive dance.

The final portion of “Firebird” will include modern dance to the music of The House of Hi Pollo! This group, whose music has delighted Boise audiences for years, will perform many of their favorites, including “Just to Be,” “Racist Friend,” “I Ache” and “Finnegan.” These songs will be accompanied by a
group of innovative and exciting dances, choreographed by Idaho Dance Theatre’s award-winning co-artistic director, Marla Hansen. For instance, the dance set to “I ache” portrays “young love,” showing a boy pursuing a girl in a classroom environment.

Jennifer Boyd, Idaho Dance Theatre administrative assistant, is excited about the upcoming performance. She feels that “Firebird” gives the IDT a chance to show BSU and Boise which niche it occupies in Idaho’s world of dance.

“This will be a good example of what the IDT is all about,” she says. “We work hard to introduce new and modern dance styles to the Boise audience."

The program will be performed on Saturday, April 6, 1996 at 8 p.m. in the Morrison Center’s Main Hall. Ticket prices range from $6 to $20, with special discounts available for students and senior citizens. Following the performance, a benefit party for the Idaho Dance Theatre will take place at the Characters Bar in the Red Lion Downriver. Special promotions & Happy Hour will be from 9 to 10 p.m. The cover charge will be $5.00.
For more information, please contact
drops the viewer into battles between three war-
lords: Takeda Shingen, Oda Nobukado and
Tokugawa Ieyasu. Each man wishes to become
the ruler of Japan; to achieve this position, he
must
defeat the others and take Kyoto, the imperial cap-
ital. At the movie's start, Shingen is the strongest,
the most powerful, the most likely to become
the ruler.

However, during a siege on an enemy castle,
Shingen is mortally wounded. Though his body is
dying, his vision is strong.

It was common practice at this time for war-
lords to employ look-alikes, kagemusha,
to take
their places in events if they were unable—or
unwilling—to attend. Shingen's brother, who'd
been his "shadow warrior," had tired of
the job and found
another man who bears an uncanny
resemblance to

And so, as
Shingen is dying, he orders his chief officers to
hide his death from his followers and his enemies
for three years, using
the kagemusha
to pull off the
ruse.

Throughout the movie, the audience watches as
a commoner,
becomes a
warlord and
ultimately a commoner. During this metamorphosis,
Kurosawa posits a question, an idea: if the original
is gone, how can
there be a
shadow
of the origi-

Dee, dude.

And if this story line isn't enough to drag you,
Kagemusha
is also a samurai movie, an action
flick. However, unlike most samurai movies,
which are awash in blood and violen-
cence
this movie
is surprisingly clean.

This absence of gore makes sense
when placed within the context of the
Kurosawa-has set
Kagemusha
in.

During this period, warlords ran the
world. Commoners were at their dis-
posal. Expendable. And instead of com-
manding their vast armies, warlords
would sit stoically on
hills overlooking the
battlefield, watching as the

droplets hacked each other to bits. Not so bid for the warlords; not so

And since
Kagemusha
is about warlords and those who portray warlords—and not com-
mon people, Kurosawa, therefore, doesn't let common
people interfere with the story line or the indi-
vidual's sympathy. To strip the common folk out of
the audience's attention, he turns the camera away
from the violence, the action, and points it at
the warlords, the subjects of the movie; Thus, we see
the action as reflected in the facial expressions of
a spectator, not a player. An eerie effect indeed.

The work of a master:

Akira Kurosawa's Kagemusha comes to BSU

THE SHADOW WARRIOR

by Rhett Tanner
arts & entertainment editor

On March 8, Student Programs Board dished out
BSU's first helping of foreign language cine-
ma: Belle Epoque, a Spanish film set in Civil War-
era Spain. And on April 5, they will bring their
second: Kagemusha, a Japanese film by the leg-
endary director, Akira Kurosawa.

Kagemusha (which means "the shadow of the
warrior"), however, is not nearly as easy to swal-
low as Belle Epoque. Unlike the Spanish flick, a
love story set in the twentieth century, Kagemusha
is set in a distant time and in a distant land
(Japan's Sengoku Jidai, or "Age of Warring
States") of the 1500s, the world of samu-
rali, shoguns and ninjas.

And though most American movie-
goers could have buffed their ways through
Belle Epoque without having a firm (if
any) knowledge of Spain's history, they
might find themselves fidgeting in their
seats and making origami cranes out of
their theater tickets if they don't have a
basic background in either Sengoku Jidai or
Japanese history or culture.

However, Kagemusha is worth the initial con-
fusion.

First, Akira Kurosawa is one of the greatest
filmmakers of all time. Period.

His first major film, Rashomon, was released in
1951 and carried off the Venice Film Festival's
Golden Lion award; The Seven Samurai (1954) is
one of the most famous and influential films in
cinema history. Dersu Uzala (1976), a Soviet film
he created and directed, won the Academy Award
for Best Foreign Film that year, as well as the
Grand Prix at the Moscow Film Festival.

Kagemusha, released in 1980, was Kurosawa's
27th film, and it shared the Grand Prize at the
Cannes Film Festival with
All That Jazz. Since
Kagemusha, he's created four films: Ran (1985),
which won an Academy Award for Best
Costumes; Akira
Kurosawa's Dreams (1990); Rhapsody in August
(1991); and Maddaday (1993).

Kurosawa's accomplishments have lead the
San Francisco International Film Festival to name
an award for him: The Akira Kurosawa Lifetime
Achievement Award.

With a legacy like this, the question shouldn't
be "Should I see Kagemusha?" but rather, "Where
is it playing? When does it start? How much does
it cost? Will there be sushi?" (FYI: Special Events
Center—11 p.m.—$1 for students, faculty and
staff and $2 general admission—popcorn, yes;
sushi, probably not)

If Kurosawa's lifetime of film accomplish-
ments isn't enough to pull you from academic
catatonia for one evening; then the story of
Kagemusha itself should be enough. This film

by Stuart Howie
ARTS & ENTERTAINMENT EDITOR

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Michael W. Smith rocks Boise

by Matt Stanley
Staff Writer

On Monday night, Mar. 25, Michael W. Smith electrified an audience of 3,644 in the BSU Pavilion. Three Crosses, who are traveling with Smith, opened the evening with "This is Not My Home," and continued playing upbeat songs which warmed up those in attendance. Jars of Clay are also part of the tour as an opening act, but due to illness the group was unable to perform.

After the intermission following Three Crosses' performance, the lights dimmed and people remained seated in eager expectation. Then, softly at first, a drum beat could be heard. As it grew louder while spotlights illuminated the extended round stage and permeated the thick fog exuding from it. Michael W. Smith became visible and music burst from the mammoth speakers above. Before long, Smith began singing and his performance was under way.

Smitty, as called by his friends and relatives, provided an astounding performance. He played songs from his latest album, I'll Lead You Home, as well as many old favorites like "Friends," "Rocketown" and "Cross of Gold," to the pleasure of his fans. The concert lasted over three hours.

Besides great music, the show incorporated some dazzling visual effects. A gargantuan white screen was used to project images and videos above the stage. These elements enhanced the dynamic performance and proved to be a great advantage to those too far from Smith to get a close look. Video cameras often zoomed in for a close up.

Also, colorful lighting sequences enhanced the dynamic concert, at times creating an almost dream-like property while Smitty sang.

Ashe always does in concert, Michael played up the energy and interacted with his audience. He invited the crowd to sing along to the well-known pieces, and encouraged the Pavilion attendants to clap their hands to the beat of the music.

This, Smith's 1996 "I'll Lead You Home Tour," is his ninth over a 14 year period. His many talents have placed him before millions of adoring fans through more than a decade as an artist.

Smith initially performed only Christian songs, but as time went on he incorporated a more contemporary style into his music. Hits like "I Will Be Here For You," "Somebody Love Me" and "Place In This World" have scored in the top ten on music charts. Five of his 11 albums have been certified gold by the Recording Industry Association of America, and Smith has received several musical awards. Among these are two Dove Awards for Contemporary Album of the Year, a Dove Award for Songwriter of the Year and a Grammy Award for Best Gospel Performance by a Male.

I'll Lead You Home: Latest Smitty CD's a Smash

by Matt Stanley
Staff Writer

Michael W. Smith's latest release, I'll Lead You Home, is perhaps his best ever. It combines fast-moving pop rock with gentle, inspiring melodies to create a very satisfying musical experience, which characterizes Michael's unique style.

Songs like "Cry For Love" and "Breakdown" will have you playing drums on your steering wheel, while such tunes as "Straight To The Heart," "Someday" and "I'll Lead You Home" will move you to sing along soulfully.

His 11th album with Reunion Records, I'll Lead You Home combines the skills of producer Patrick Leonard (Peter Cetera, Madonna, and Kenny Loggins) with those of collaborator and friend Wayne Kirkpatrick. Leonard helped Smith give strong musical focus to the record while Kirkpatrick assisted in writing songs which were deeply personal.

I'll Lead You Home reflects Smith's faith and family values, while expressing a youthful vibrancy that audiences have come to expect. He relied heavily on acoustic instrumentation to capture the intangible quality of honesty in the album, and this technique showcases his innate ability to write memorable songs.

This record became RIAA certified gold just two months after its release. It debuted in September 1995 at No. 16 on the Billboard Top 200 chart based on Christian retail sales alone. This achievement led to awards by the Gospel Music Association, the Christian Music Trade Association and Billboard magazine.

So if you're in the mood for a new CD and can't decide which one to get, I'll Lead You Home is the obvious choice. Its variety and quality, mixed with completely honest writing will make a good addition to your musical collection.

Poetika

Velvet Jones and Split
by Scott Lynn

I'm not going to try to catch this rain
I'll get in what's stopped
Everything seems comfortable
We'll stand alone

Put Now it's pouring
I don't mind moving in the car
Put Those people dancing in the rain
To the trip and downpour

Mist
by Scott Lynn

Scott Lynn, an expert model of an atmosphere in technical communication, is a sometime contributor to The Arbiter's informal poetry section. This poem is one of the many Creations — that is, if you don't think it is. It's an observation, that's what it is.

Let me describe a scene
You would like to read

The trees
The beer can running for cover
I hope you don't mind moving in the car
Put Those people dancing in the rain
To the trip and downpour

The Beer Can
by Scott Lynn

Scott Lynn, an expert model of an atmosphere in technical communication, is a sometime contributor to The Arbiter's informal poetry section. This poem is one of the many Creations — that is, if you don't think it is. It's an observation, that's what it is.

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I hope you don't mind moving in the car
Put Those people dancing in the rain
To the trip and downpour
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KULTURA KALENDAR
by Shell Tanner

On the Stage ...

February 16-April 6
INTO THE WOODS at Knock 'em Dead Theater (303 S. 9th St.). Presented by Knock 'em Dead Theater. Thursday at 8 p.m., $14.50 admission. Friday and Saturdays at 6:30 p.m., $24.50 admission. Tickets available at Select-A-Seat.

April 5-7, 10-13, 18-20
GREETINGS at Boise Little Theatre (100 E. Fort St.). A comedy about a young man who brings his ethnic French home to meet his family at Christmas. This comic jewel explores the nature of reality. Presented by Boise Little Theatre. 8 p.m. Box office tickets are $6 each. 342-5104.

April 8-9
SEVEN BRIDES FOR SEVEN BROTHERS at the Morrison Center Main Hall. Presented by ULA Productions. 8 p.m. Tickets: $39-$29.50 at Select-A-Seat. 365-1110.

On the Walls ...

Through Spring 1996
WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the facade of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 343-8320.

February 17 - April 7
ROBERT HILJA, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-cities of still-lifes. Carefully crafted, Helen's paintings include beautiful inlaid wood vases as part of the image. Her still-life compositions and landscapes include ordinary images of birch, dogs, pieces of wood and boots placed in mysterious surroundings. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

SEASONAL CHANGE: SELECTIONS FROM THE GLEN C. JAMES COLLECTION at the Boise Art Museum (670 S. Julia Davis Dr.). Glenn Jones, who has lived in Sun Valley for many years, has a special fondness for the outdoors, and numerous works in her American Realist Collection reflect this interest. On view throughout the winter months will be a selection of drawings and paintings featuring the topic of seasonal change. Featured are autumn still lifes by Janet Fish and Michael Beck, along with wintry landscpae by Barbara Goshen, Joseph Dockey and James Wink. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

February 17 - June 9
TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 6th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroes and heroines, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figures, funeral offerings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

March 15 - April 5
TRANSFUSIONS will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. Upper-division BSU students in BSU's illustration, advertising and graphic design programs will display visual translation of the term "transfusing." A variety of media will be represented including painting, computer graphics and sculpture. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15
"ONCE UPON A TIME, LONG, LONG AGO." AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA will be shown at BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Schlemm will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

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March 29 – May 17
TREASURE VALLEY JURIED EXHIBIT will be shown in the Student Union Gallery. Oil, acrylic, water-based and mixed media paintings, as well as sculpture and works submitted by artists living in the Treasure Valley area.

March 29 – May 17
ECO-ART EXHIBIT will be shown in the Student Union Gallery. Held in conjunction with the College of Social Sciences and Public Affairs’s conference, “Eco-psychology: The interconnectedness of humans and the environment.”

April 4 – 6
OFF THE WALL of Foster’s Warehouse Building (8th Street Market Place). A show and sale of new art featuring fine art and crafts. Work submitted by artists living in the Treasure Valley. Free. April 4-6 (8th Street Market Place), A show and sale of new art featuring fine art and crafts.

April 4 – 30
INTERPRETIVE ICONS ON FLYING M (5th and Idaho). The works of Gaston Lull. “In classical antiquity,” she says, “the veneration of the gods found artistic expression in the carving of statues within the temple. By late antiquity, however, a more spiritual concept of daily devotions and the statue was replaced by relief sculpture and then by painting. Artists during this time depicted religious themes—anything else was considered blasphemy. The icons I have used here are from different countries and centuries. I did not necessarily choose the images for their content. I wanted to show these images that I considered beautiful.” 343-4520.

Around the Community...

Wednesday, April 3
LOW, ACTION FIGURES & STUFFED ANIMALS at Neumas (111 N. 11th St.). Ages 21 and older. 343-0104.

TOMMY SLEDGE & RIC SCHIRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOA SHOES at Tom Griegny’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, April 4
THURSDAY THOUGHTS ON ART at the Boise Art Museum (675 S. Julia Davis Dr.). Rum Weinstein will discuss a pre-event entitled "Perfectly Beautiful, Perfectly Divine: Symbols of Human Transformation." 7 p.m. Free admission; all day to the museum and Thursday Thoughts on Art, as a first Thursday tradition. 343-8320.

POETRY NIGHT at Dreamwalker (1015 W. Main St.). Enjoy an eclectic evening of poetry hosted by Ms. M. and Elv, self-proclaimed voyagers of the open art, live from the world’s most comfortable couch in true coffeehouse tradition. No cover. 7-9:30 p.m. 343-4196.

DJ THOR at Neumas (111 N. 11th St.). Ages 21 and older. No cover. 50’s delites. 343-0884.

TOMMY SLEDGE & RIC SCHIRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

A-BOA SHOES at Tom Griegny’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Friday, April 5
DAVID SERVIES in the Morrison Center Recital Hall. Vocal graduate exhibit. Free. 385-3990.

HAGENHORN at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. S2 general, S3 students, faculty and staff. 385-3655.

SOMETIMES MARTHA at Branl Sponsered by the Student Programs Board. Free. 7-9:30 p.m. 385-3655.

SHYHH DON’T TELL ANYONE at Dreamwalker (1015 W. Main St.). Discoverly check out the positive vibe and intimate coffee club experience with special guest DJs spinning a kaleidoscope of House tunes, techno, trance, retro and tribal mixes. $5. Midnight to 4 a.m. 343-4196.

DAH RICCOHARD at Flying M (5th and Idaho). Acoustic folk and blues. 8-10:30 p.m. 343-4190.

TOMMY SLEDGE & RIC SCHIRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DJ VANILLA at Neumas (111 N. 11th St.). Ages 21 and older. No cover. 343-0086.

SOUND OF LO at Griegny’s Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

Saturday, April 6
FREEBIRD in the Morrison Center Main Hall. Contemporary ballet performance presented by Idaho Dance Theatre and supported by Boise’s theatre arts department. 7 p.m. Free admission. Call 331-9592.

MEN’S TENNIS at the outdoor courts. Boise State vs. Utah State. 9 a.m. Free admission. 331-2663.

MEN’S TENNIS at the outdoor courts. Boise State vs. University of Idaho. 3 p.m. 331-2663.

DOVE STATE CLASSIC TRACK AND FIELD MEET at Bronco Stadium. Featuring teams from Boise State, Utah State, Montana and Colorado. 385-3657.

TRIBAL NIGHT at Dreamwalker (1015 W. Main St.). Open invitation to tribal drummers and ethnic musicians to come fill the coffee house with drumming, dancing and live music. No cover. 8-11 p.m. 343-4196.

THE RAVE at Dreamwalker (1015 W. Main St.). DJ RIFFERFA carries the torch into a new season of new music and fresh attitude with the traditional Dreamwalker style of hate-free and bare to everything. $5. 12 a.m. - 4 a.m. 343-4196.

PEGY JORDAN at Flying M (5th and Idaho). Acoustic guitar and vocals. 8-10:30 p.m. 343-4320.

TOMMY SLEDGE & RIC SCHIRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

CITIZENS UNITY, STUTHIAN & HUGH at Neumas (111 N. 11th St.). Ages 21 and older. 343-0086.

SOUND OF LO at Griegny’s Basement (6th and Main). Ages 21 and older. 9 p.m. 345-2505.

RANDBR at Tom Griegny’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Sunday, April 7
TOOMY SLEDGE & RIC SCHIRADER at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Griegny’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DJ KEVIN at Neumas (111 N. 11th St.). Ages 21 and older. 343-0086.

Monday, April 8
GREG RAYMOND at Noodles (6th and Idaho). This BSU political science professor will discuss "Russia after Yeltsin." Part of the Ftatttine Future lecture series. Free. 343-9580.

FAT JOHN & THE THREE SLIMS at Tom Griegny’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Tuesday, April 9
WOMEN’S NIGHT at Dreamwalker (1015 W. Main St.). Invitation to women only to celebrate woman in arts, history and politics. Poetry reading, live music and gay activities are to be expected as well as the opportunity to enjoy siblinghood. Smoke-free event. Student suggested donation. 7-11 p.m. 343-4196.

BEST OF DOISIE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. Free. 331-2663.

OPEN MIC WITH THE PEACHES at Neumas (111 N. 11th St.). No cover. 343-0086.

Upcoming Events

EL ORAN SHRINE CIRCUS at the Pavillon. Friday, April 12, at 4:30 p.m. and 8:30 p.m.; Saturday, April 13, at 7 p.m. and 7 p.m.; and Sunday, April 14, at 2 p.m. and 7 p.m. Tickets go on sale March 28 at 10 a.m. $10 adults, $5 children 12 and under.

PETRA, WHITEHEART, GRAMMA
TRAIN & JOHNNY Q PUBLIC at the Pavillon. Monday, April 15. 7 p.m. Tickets go on sale March 26 at 10 a.m. $12.50 ahead of time, $15 the day of the show.

1996 TOUR OF WORLD FIGURE
SEATING CHAMPIONS at the Pavilion, Friday, June 28. 8 p.m. Tickets go on sale Jun 22 at 10 a.m. $20 - $40.
Boise State University expands its stadium and plans to build a new Recreation Center; the College of Southern Idaho expands its museum and plans to bring the worlds of natural history, art and science to the community. What's wrong with this picture?

Every once in awhile, something will occur that makes me question my decision to attend Boise State University. These occasional events stem from a variety of reasons: fighting with the registrar over a petition for withdrawal from a class, being forced to arrive at school at 7:30 in order to find a parking spot or the fact that the campus itself seems to have been planned by someone with little to no experience in such affairs.

But recently, I found yet another reason to bitch. It all began when I traveled to Twin Falls to visit the Herrett Center for Arts and Sciences in order to see their March show, "Essence of Flux: Rejinement", featuring the works of renowned artists and BSU professors Bethanne Andersen, Cheryl Shurtleff and Christine Raymond.

The show's place of exhibition—The Herrett Center for Arts and Science—with its architecture, and exhibit contents demonstrated to me the administrators of Boise State University are little concerned with an involved recognition of the arts. Their lack of support for the humanities (both financial and otherwise) should disturb anyone who feels that the job of the University is to offer students a balanced education.

The show we missed: "Essence of Flux: Rejinement"

The works of BSU professor Bethanne Andersen represented the title's first theme—Essence, a theme that reflects the way her small scale works in oils capture the essence and feeling of her subject matter. For instance, her Storm Cloud depicts the emotion and feeling behind this force of nature. Another of Andersen's pieces, Nine Landscapes, features a collection of nine small scale landscape works on one piece of tile. Andersen says that each of her works symbolizes something personal and meaningful in her life. Much of her work is influenced by the work she has done in the illustration of children's books.

Cheryl Shurtleff, another professor at BSU, represented the second part of the show's title—that of Flux. Her pieces are small scale works of graphite, detailing the beauty and "flux" of nature and various other themes. Part of Shurtleff's portion of the show featured her graphite works on the pages of books (such as dictionary pages), which she feels added to the overall concept she was working to promote. For instance, one piece, entitled Flux, finds her sketch upon a French dictionary page where the term flux is defined. This imaginative approach combines several forms of expression to capture a common theme. Shurtleff says that this concept allows the work "to become more contemplative...more profound in expressing the message of my works."

The third artist featured at the Herrett Center was BSU professor Christine Raymond, whose works formed the third portion of the title: Rejinement. Her works of acrylic on cast paper are very abstract and reflect the emotion and feelings she experiences when creating the artwork. For example, one piece entitled O Cautionous Hope! (Prelude to Spring) is rich in color. This work reflects her mood and environment: it was originally supposed to be an entirely white piece symbolizing the beauty of winter but was influenced by the early signs of spring color that she could not ignore when looking for inspiration from her studio window.

Another group of Raymond's pieces form a series of four works (identical in form and differing only in color and composition) that captures the different experiences she was having while creating them. This group of works (entitled the Bridge Series) include the different colors of the seasons as they come from one to the next, with the appropriate overlapping that occurs. This series captures the mind and emotions that accompany these events.
Behind the Scenes at Boise State University
BSU Plans Major expansion of Student Union

by Tim Voga special reporter

The Beloew State University Student Union will be the scene of a major expansion over the next several months according to Union Director Breg Fleeing.

The expansion will contain: four pools, several restaurants, a 60,000 sq. ft. casino, a hotel with 1000 rooms in June, a hockey arena and a 2,000 capacity study area.

According to Fleeing, the University has been allowed to run casino style gambling in exchange for guaranteed votes for current election officials from all BSU students.

The expansion should benefit all students by creating plenty of room for conventions, and entertainment, and students will need to find somewhere else," Fleeing said. "Most of the funding will come from student fees which have been increased this year by 50%, and will increase another 55% each year for the next ten years."

Other members of the university are hailing the expansion as a now era for BSU.

"We will no longer concentrate solely on education. We are now in the business of entertainment," said BSU President Charles Fleeing. "We will be able to raise much larger amounts of money to fund the expansion of the Student Union and athletic venue. We are hoping to become the largest hotel, casino and sporting venue in the world."

"The expansion should allow us to bring in larger numbers of recruits from Nevada," said BSU Athletic Director Bean F老实.

Changes at the SUB will definitely affect the rest of the university. A new name, Bronco Palace, has already been approved. Having side walk and escalators will be installed beginning April 10th.

"I just want the students to understand that this will improve their lives. We will have much to offer them when the expansion is complete," Fleeing said.

Is immortality possible?

ASBSU leaders answer the much-debated question

Ente Bell
Managing Editor

It is not surprising that ASBSU President Doff Leve and Vice President Tholly Fright have been elected to be our student leaders for two consecutive years. What is surprising is that they do clean, eat, and visit the bathroom just like everyone else.

It even surprised them.

"Yes, I kind of thought that after I get elected the first time that I would be sort of immortal," said Fright during an interview on the morning of April 1. "I was all psyched because I thought I wouldn't have to buy food anymore, which I can't really afford on the service award I get. That's why I've had to steal some of Aren's (his roommate) groceries—but I don't think he noticed."

The innovative Fright has come up with ways to deal with this challenge.

"One way I stretch my food budget is to put in three times as much water so I'm supposed to when I make orange juice. Not only does this save money by making the juice last longer, but it doesn't taste as bad when I drink it right after brushing my teeth," he said.

Fright's ASBSU leaders have had similar misconceptions about having superhuman powers.

Fright's former ASBSU President Godd Tholly said he began his term of office thinking he'd have plenty of time to study classes "wouldn't have to sleep."

"When I finally came to accept the fact that I needed sleep, it was too late. My GPA was starting to drop. I felt like I had been misled into thinking that I was going to be sort of like Superman once I got elected," said Tholly.

Of course, the Superman myth and Tholly's consequently low academic performance resulted in his being removed from the presidential post.

Sandra Sandtrap was the only former-ASBSU leader who claims to have had extra-human powers during her tenure.

"I was so hard to adjust after my year as ASBSU President was over. I had to go back to eating, sleeping, and other things—things that took up so much time out of my day," she said.

If anyone believes the Superman myth, it's the students.

Fright's ASBSU President Eric Beloved recalled, "I was coming out of the restrooms in the SUB, and these students who saw me were so shocked. I was like, 'Hey, everyone please.'"
ASBSU Chief of Staff impregnated with an alien baby

Kate Holl
Managing Editor

Reptiles have been floating around campus that ASBSU Chief of Staff David Makeason has been impregnated with an alien baby.

While Student Health Services Director Blayne Nelson said this is impossible, ultrasound images have been confiscated by The Arbiter’s investigative team from the Makeason home that do in fact depict an unusual form inside the chief of staff’s belly. While this is not the first time a human has been impregnated with an alien baby, this is the first time a man has been impregnated with an alien baby.

When asked about the pregnancy, Makeason said, “Are you out of your mind?”

But The Arbiter’s investigative team has been observing the belt notches of Makeason’s during meetings of the ASBSU Senate. Each week, his belt is a notch wider.

“Well, if it is true, I think he should have an abortion. He already has enough kids, and I don’t see how he can provide for his family on just the service award,” said ASBSU President Doff Laus.

Whatever Makeason chooses to do, Laus assured that Makeason’s position within ASBSU is secure.

The Arbiter’s investigative team received an anonymous tip that Makeason has lunch with ASBSU Vice President Farryl Fright. We asked him about what Makeason has been eating.

“I’ve been having lunch with David several times a week this semester. He’s been fairly consistent in his diet—except last week he asked for extra pickles on his burger. But that could be just a coincidence.”

BSU bids farewell to the source of moral decay in America

by Robert
arts & entertainment editor

After sixteen years of standing in front of BSU’s Administration Building, the red, metal sculpture is being removed.

This sculpture, which was donated to BSU in 1986, has long been seen by many on campus to be an eyesore.

“It’s ugly,” said David Greenfeld, a SOO accounting major. “That’s all I can say. It’s just butt-ugly.”

However, some BSU students and community members have had more specific concerns with this piece. In fact, they believe that this sculpture symbolizes—and maybe even caused—the moral decay of America.

“It’s obscene,” says Carl Sondrickson, a sophomore elementary education major. “The sculpture isn’t just a scar on metal. It’s a poison, literally coming out of the ground. And it’s huge and hard, all red and angering! Every time I walk across campus on my way to class, I’m thoroughly disgusted. And I’m sure some people got their jellies walking by it. And we wonder why we have adultery and fornication and sodomy and other perversion on campus!

“I hate seeing that evil piece of junk standing there in front of the Administration Building inspiring people to commit sin. The perverted thing has got to be taken down!”

And the moral decay doesn’t end with sex. Drug use among students has been on the rise, and according to some, this sculpture and others like it are to blame.

“Abstract art like this piece of crap was very popular during the ‘70s and came from the ‘free’ movement,” says Janet Lawrence, a senior music major and president of the Mormon Institute Choir. “My hock, it doesn’t even look like anything!

“And as it inspires drug use among students and their children, it must surely be inspired by drug-induced hallucinations. In fact, the only way to understand it, to see what it really is, would be to take drugs.”

This giant phallic symbol can also be linked to the deterioration of the family life as we know it.

“This piece of ‘art’ and the people who made it are the same people who have brought about the breakup of the American family and the deterioration of our country,” says Jason Davidson, a partner in the law firm Davidson, Homeyell & Lockjaw, which donated generously to the Potomac/Presco Learning Center project. “If we are to take back America, the red thing and all others like it must be removed.”

Ultimately, the big red sculpture strikes to the core of our country, our government. Its presence at BSU is tearing our ‘Good ‘Oll America’ apart, turning it over to communists.

“Such sculpture was the trademark of communists,” says Lonco Hansen, president of Hansen Builders, a major contributor to the recent stadium expansion.

“People like that want to impose their values on everyone by setting up universal health care and other common welfare programs. By keeping the damn thing up, we as a university are endorsing ‘The Decline of America.’ It shows that we’re endorsing homosexuality and feminism. Rush was right!”

As controversy mounted, the Campus Art Committee, formed to find a replacement for the red metal work, commissioned a graduate student in the art department, Todd Seymour, to create a new sculpture as part of his class work. (By choosing a graduate student, the university is able to maintain control over the creative process, as well as eliminate the large sums it would have had to pay a professional.)

Acting in response to the protests about the old sculpture, committee members have decided that the new sculpture must be realistic, moral, positive and representative of the school and its goals. Therefore, they’ve decided that the replacement should be a statue of a football player, 16 feet tall, wearing pads and helmet and riding a charging horse. One hand holds the reins; the other holds a large, stylized dollar sign.

The statue will be unveiled this fall as part of BSU’s Homecoming festivities.
by Babet Bronco
Sports Guru

A new drug has been invented to increase the size of animals and it has directly affected the Boise State University athletic department.

An experimental phase got out of control when the drug was injected into 10 squirrels and the squirrels got huge. Their enormous size now stands at 10 feet tall, which makes them the largest squirrels known to mankind.

A few of the creatures have been seen on the BSU campus taking part in the intramural activities behind the SUN.

Head football coach Peter Holan was waiting past this field early one day while three of these animals were playing a rough game of football with some students.

Their abilities for the rough-and-tough game excited Holan and he inquired if any of them would like to play football. With the recent resignation of quarterback Scotty Middaugh, Holan was taking all he could get.

The squirrels will take part in spring football and from there, it will be determined which of the three will fill the quarterback position.

Middaugh, former quarterback of the team, said he would be willing to take part in an interview but later, his lawyers and coaches advised him it would be better for him not to comment.

However, he was caught yelling that “no squirrels would take his place if he had anything to do with it.”

Athletic Director Sean Filholtzeg said he has a three-person committee formed and look into the situation. Their job will be to work out a deal with the NCAA to allow the furry critters to play.

The two remaining squirrels who are not chosen to fill the quarterback position will fill other vacancies left by teammates who refused to play with “disgusting, drug-infested animals.”

Holan feels that the addition of these players will enhance the Boise State football program just like adding a national title to replace the decaying title from 1980 that still hangs above the varsity center.

“That sign needs to be replaced with a new one and if this is the only way to do it, then this is the way it will be done,” Holan said.

When asked about the feelings of the other players, Holan said it is not taken into consideration unless they are a vital part of the team toward getting a national championship.

The only comment BSU President Charles Eusey had was that he didn’t know enough about the situation to comment right then.

Head men’s basketball coach Rod Benson said he feels the squirrels could become a valuable asset to next year’s basketball program.

“We need these big guys understated and they look like they can play,” Benson said.

What will happen to Eusey, Danny Borton and the rest of the guys that are already filling those positions?

“Hell, we’ve gotten into the no-trump-paint-guard situation as they can just get in line and we’ll switch off every game,” Benson said.

“We’ll work something out. We don’t want anyone to lose here, we only want the winning to increase.”

As for now, the squirrels will take part in spring football and if they remain at their current size, they will start practicing with the basketball team next fall.

**Spaceship found at the stadium**

by Babet Bronco
Sports Guru

An amazing discovery on the Boise State University campus has people talking. While the athletic department makes it unfeasible for students to park at the stadium, there is one good thing to come out of it all.

Three days ago a construction worker labored over heavy digging and endless hours of work at the south end of the stadium, he hit something metal and thought, “Oh, good, now maybe I’ll be able to take a break while they figure this out.”

People passing in their cars on the street thought someone had died. They pulled over along the side of the road to watch, pedestrians gathered along the fence line of the construction site.

What was it? A space ship. A real-life spaceship. BSU President Charles Eusey was notified. Athletic Director Sean Filholtzeg ran from his office to dissuade any Stateman reporters from getting the wrong story and over exaggerating it.

“I don’t know enough about the situation yet to comment,” Eusey said as he paced and passed into the enormous hole.

After calling the appropriate officials, Filholtzeg made himself available for interviews.

“I have already formed a committee to look into the situation,” Filholtzeg said.

As spectators look on, something awful happened. A gaggy form emerged from the ship and, looking stunned, ran off toward the Student Union Building.

When that happened, the entire crowd relaxed forward chasing the ship form. Beaver and Filholtzeg took the lead.

The last time it was seen, it was in the ASBSS office and heading toward Chief of Staff David Malhease’s office. When asked if he had seen the little creature, Malhease replied that he had not and why don’t people just leave her alone to explore our world.

“I think it’s about time something like this has happened,” Malhease said. “It should be great for our athletic department to claim a find like this.”

As of yet, officials are dissecting the ship and are continuing to look for the alien being that escaped the hands of many spectators.
The Herrett Center

In summation, I was quite impressed with the show, and quite impressed with the gallery itself. The gallery in the Herrett Center where Essence/Flux/Refinement was shown was roughly 24 million square feet as well as a number of pieces. This size allowed the artists to display their works far enough apart from each other that the viewer’s attention focused on each individual work if curiosity were to be viewed and appreciated without distraction.

But then I looked around at the rest of the Herrett Center. I was astounded by what I found. Not only does the Center feature the contemporary gallery that the three Boise artists were featured in, but also a wide array of other galleries and exhibits as well.

The Center was originally built to house the collection of artifacts representing Pre-Columbian Americas that was donated to the College of Southern Idaho in 1980 by Little and Norman Herrett, local jewelers, collectors and educators. The Herretts had made education their life work. In 1965 they opened the Herrett Arts and Science Center adjacent to their jewelry store on Kimber Road, where they displayed their collections, as well as a fully self-contained planetarium (the projector for which the Herretts constructed themselves) and observatory.

This 10,000-square-foot Herrett Museum recently received a $3.7 million face-lift—plus another 14,000-square-foot addition. The Herrett Center for Arts and Science now includes five anthropology galleries, two art galleries, a lecture hall/classroom and a state-of-the-art planetarium. The exhibits in the state-of-the-art planetarium are all constructed in-house by the planetarium staff, and focus on Pleistocene mammals (mammoths, camels, sloths), the history of stone tool development around the world, ancient lifestyles of the Snake River Plain and the Intermountain West and ornamentals from Central and South America. And this summer, the Center will be displaying an exhibit describing Basque culture.

The Herrett Center’s Faulkner Planetarium, with its 50-foot dome and seating for 150 people, is the largest Digital II Planetarium in the Pacific Northwest. I was filled with wonder and delight at this massive structure—wonder at the fact that this kind of facility is present on a college campus and delight with the fact that Boise State offers nothing to compare with it.

Arts? At BSU?

It suddenly struck me that, for many at Boise State, the arts are afforded virtually no place or importance on campus. For example, the Hemingway Western Studies Center was recently subject to dramatic budget cuts. Nearly 75 percent of the center’s budget was cut. BSU’s Interdisciplinary Humanities program and Canadian Studies program were not so lucky (if you can call losing three-quarters of your budget “lucky”): they were axed. However, at the same time, the Intercollegiate Athletics Department was left virtually untouched.

Of course, the one reason for this shaft is the fact that Bronco Athletics bring in money. The fact that this is a liberal arts university is obviously eluding someone since the liberal arts are given no attention at all.

Another example can be found by examining the art gallery space that BSU does have. The two galleries that make up BSU’s Visual Arts Center are not housed in the same building, under the same roof: they are on opposite ends of the campus. And if the “number game” isn’t enough of an insult (CSI: 2 art galleries; BSU: 2 art galleries), these galleries are far from ideal and are not in the best condition. Gallery 1 has two strikes against it: size and location.

First, this gallery, located on the first floor of the Liberal Arts Building, is far too small to accommodate many of the shows presented there. When viewing art, it is often essential to see a piece without having to endure peripheral distractions. However, the cramped space will allow nothing but sensory overload because one piece is placed right alongside the next, allowing no isolation, no focus.

Second, Gallery 1 is located in an area at the center of the Liberal Arts Building that was once a large, open lounge area—not unlike the entrance to the Business Building. Because no walls separate one from the other and nothing but a glass door on the second—separates the hubbub of academia from the display space, it is virtually impossible to have a meaningful, appreciative viewing experience.

This deficiency was made apparent during the recent showing by Washington artist Jane Orlman. This show—a series of paintings telling of the artist’s childhood traumas—should have been viewed in an environment conducive to the emotion and contemplation that went into the work. However, the openness of Gallery 1 made such a viewing impossible.

Gallery 2 is hampered by its location. Because the Liberal Arts Building caters to a wide array of classes, more people are aware of the presence of Gallery 1 (albeit from the second floor, looking down). However, Gallery 2 is housed in the Public Affairs/Art West Building, a building containing the offices of the Political Science Department, the Public Affairs Program and several Art Studio classrooms (as well as a few offices for art professors). Since the Public Affairs/Art West Building lacks the class-room space that would bring a wider variety and larger number of classes and students, Gallery 2 remains virtually unknown to anyone that doesn’t travel there with any regular frequency.

Of course, BSU’s gallery director Richard Young should be commended for the fine work that he has done. His push to bring such shows as the prisa from the Printmaking Workshop (in conjunction with Black History Month) and Jane Orlman’s show (celebrating Women’s History Month) are a credit to the cause of arts at BSU and should be acknowledged.

But it is no small task to promote the arts when faced with the fact that so much is made of “art gallery space”.

Is the type and caliber of students we want at BSU the type and caliber of students who would choose to join an institution of higher learning like they would choose to join a gym?

Will a Recreation Center make you a more educated person?

Distressingly, it seems clear that students at BSU are offered a very one-sided approach to leisure, with its tendency toward sports and recreation. That is why the notion of a student-funded Recreation Center is absolutely ludicrous when the arts are facing the grim times of budget cuts and program downsizing. I find it hard to believe that the students of Boise State see a new building with an I-net and gym as viable to support than the notion of a student-funded Recreation Center is absolutely ludicrous when the arts are facing the grim times of budget cuts and program downsizing. I find it hard to believe that the students of Boise State see a new building with an I-net and gym as viable to promote the arts when faced with the fact that so much is made of “art gallery space.”

However, is the type and caliber of students we want at Boise State want such projects to be swept under the carpet especially when a central college such as CSI has managed to capture the community is always a welcome relief. People such as Nan Rick, who recently donated 30 pieces of European art to the student Union Building in an attempt help it establish some sort of permanent collection. And the Herrett Center, in fact, came to fruition not through the work of the Office of Student Affairs and Recreation, but through the hard work of a student who worked many hours for little in return. People such as Nan Rick, who recently donated 30 pieces of European art to the student Union Building in an attempt help it establish some sort of permanent collection. And the Herrett Center, in fact, came to fruition not through the work of the Office of Student Affairs and Recreation, but through the hard work of a student who worked many hours for little in return.

Students at BSU, if the Rec Center proposal is accepted as it stands, will face a $65.00 fee increase to be phased in over the next few years. The fee, which was in place as an ongoing cost until the building is complete.

Greg Jensen, an ASBSU member endorsing the proposed Recreation Center, can see only benefits and cloudless horizons.

“The Recreational Center,” Jensen said at the recent meeting of the Executive Budget Committee, “can only enhance recruitment and aid in the retention of a bright and talented student population.”

While the type and caliber of students we want at BSU the type and caliber of students who would choose to join an institution of higher learning like they would choose to join a gym?

Lisa Stuppy, a BSU sophomore, expresses her approval of the proposed Rec Center, saying, "I think it would be a really great addition to the Student Union Building."
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ARMY RESERVE

The visual connection

by Jared Dick
Staff writer

These are dangerous times for nature and the creatures it supports. We are all aware of the ever increasing demands on the Earth’s precious resources, and the virtual- ly devastating effects their depletion may have on all life, the human kind. In a time when such a threat exists, it is important to examine man’s relationship with the ecosystems. Eco-Art, a new art exhibit at Boise State University, intends to do just that.

The art exhibit includes works detailing man and his environment. This bond will be depicted in a variety of media, from the tradi- tion fine arts (painting, sculpture, and so forth) to the more non-trad- itional forms such as computer art.

Not only will the media content of the show vary, but the sources of art as well. Featured pieces range in origin from Boise State University students to international artists. Several examples of digital art will be coming from Europe and Australia.

One of the artists in the show, Marketta Leino of Jyvaeskyla, Finland, is displaying her work in the cutting-edge medium of digital art. This medium has especially gained popular with the explosion of the Internet; in fact, Leino is the first woman artist to have a studio in the Internet (on Art Net; see Art on the Net at http://www.art.net/Welcome.html).

Leino uses her art as a vehicle to develop her interest in the evolution of our time and its impact on humanity and ecology. Held in conjunction with the College of Social Science and Public Affairs’ annual spring conference, the show—as well as the conference—is designed to promote the notion of eco-psychology: the interconnectedness of humans and the environment. Heather Kirk, visual arts coordinator, says that this show is important because it helps to “exemplify the relationship that man has with nature and to show how delicate this relationship is.” In a time when humans often seem to be at odds with the earth, this is a very important cause to support.

The show will be running from April 1-14 along the exterior walls of the Student Union Building’s Hatch Ballroom. “Eco-psychology: The Interconnectedness of Humans and the Environment” will be held April 3-5 in the Student Union Building as well. For more information, please contact Heather Kirk at 323-4251 or the conference’s director, Jeremy Maxand, at 381-0132.

Student Union Gallery extends deadline to April 5

BSU’s Student Union Gallery is accepting submissions for its 1996-97 season. The deadline for submitting artwork has been extended to April 5.

Anyone from the community—as well as BSU students, faculty and staff—may apply to have their work displayed in the gallery.

Submissions that are accepted will be on display in the gallery for about one month. Financial assistance is available for artists’ receptions and invitations. Applicants must turn in a dozen sets of their work along with a resume, biographical information and on artist’s statement. A committee will review all applications. Contact BSU Student Activities at 382-1223 for more information.

Idaho designer wins PowerBar Women’s Challenge commemorative poster contest with talent, imagery and nostalgia

Since the PowerBar Women’s Challenge is still considered by the UCI (cycling’s governing body) to be extreme and too difficult for women, it is only fitting that this year’s commemorative poster feature that thought. The winning poster, entered by Idaho designer Rusty Grim, is a 1996 version of the 1940 era Alice the Riveter—a design that captured the essence of women’s roles during World War II effort, when women finally were allowed to work, make purchase (without a husband’s consent) and even compete in an athletic event. (Proper critics, however, was still a mole.)

Grim believes that to achieve creativity, designers borrow images from the real world and weave them into an artistic and appropriate design. While the original idea of Alice the Riveter was borrowed, the actual image was updated by Grim with a more appropriate ’90s look for women: the hair is shorter, the arm has more muscle and the women depict a cyclist.

As an artist and an athlete, Grim believes that Alice the Riveter serves as the perfect image for this year’s event.

“There is nothing pretty or easy about what these women cyclists are doing when they compete in the PowerBar Women’s Challenge,” says Grim. “And in the 1940s, it was also unusual and unheard of for a woman to remove a rival gun, fly an airplane or ride a bike!”

Since Alice the Riveter is one of the most well-known historical images that signifies women’s independence, I felt that the same image would be appropriate for this year’s Women’s Challenge poster.

In a nutshell, “Alice is still saying what she said over 50 years ago Don’t limit me or define my boundaries. I can do whatever you throw at me”

As the winning designer for the 1996 PowerBar Women’s Challenge Commemorative Contest, Grim will receive $250, a one-year supply of PowerBar energy bars, posters, t-shirts and a claim to fame with women everywhere who enjoy the independence to pursue their dreams.

One hundred of the world’s top female cyclists from 10 countries will travel to Idaho to compete in the 1996 PowerBar International Women’s Challenge—the world’s toughest women’s cycling event, spanning 12 days, 650 miles, with elevations of 16,500 feet. 1996 marks the 13th year of this grueling event, with nine stages in Idaho and three stages in Utah. This year’s event is scheduled for June 18-30.

Third annual Native American event set at BSU April 6

Drums and dancers will provide the entertainment and arts and crafts will be on sale at the Third Annual Native American Student Association Powwow on April 6 from 12:30 to 6:30 p.m. in the Student Union Building’s Jordan Ballroom.

The event is designed to enhance cultural awareness among and among American Indians. Local drum group and two groups from outside the Boise area will perform various Native American songs. In addition to the Native American arts and crafts sale, a variety of exhibitions depicting American Indian culture will be on display.

The public is invited and admission is free.

BSU singers to present Cabaret Concert on April 6

The Boise State University Singers will present their second annual Cabaret Concert on Saturday, April 6, at 7:30 p.m. in the Student Union Building’s Hatch Ballroom.

The concert will feature songs from Broadway musicals, including a medley of such title songs as “Ol’马桶,” “Caberet,” “Man of La Mancha” and “Mame.” BSU music professor Gerald Schroader will direct.

The concert will be presented in a coffee house-style setting. Tickets are $5 at the door. For more information, call 383-3980.

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kultura klips edited by Rhett Tenner
Stadium gets new look and appeal
Renovation adds seating plus more room for display and socializing

by Michelle Schwend
Sports Editor

I'm sure by now many of you have figured out that the enormous piles of dirt in the stadium parking lot isn't a nice gesture to go and get dirty. Or maybe some of you have just noticed that now you definitely can't find a place to park.

It's all for a good cause folks.

Your boring, drab football stadium is going to turn into something that a Division I football team can be proud of. The stadium, which seats 22,600 now, will seat 30,000 more by the Idaho game near the end of November, 1996. The river side seating is scheduled to be done by January of next year.

The seating will come from adding four corners to the already existing upper seating of the stadium.

By spring time next year, it will be a place you won't recognize.

Along with the addition of the seating, a plaza running around the front of the entire center will be built.

"Part of it (the renovation) is going to Division I football and part of it is just natural growth," said Bob Madden, Director of the Bronco Athletic Association.

Next to the varsity center will be the Hall of Fame. The intended use for this building will be for displaying and socializing so more people can be involved in Bronco athletics.

The Hall of Fame will hold the BAA offices, there will be a novelty shop much like the Bronco Shop in the SUB, a room will be set aside for viewing of old film and a catering kitchen will also be available.

A 2,000 square foot patio will also be built in the back that leads right up to the track circling the field. It will look out onto the field below the west side seating of the new corner seating.

The money for this renovation will not come from an increase in student tuition. It is all being raised and donated by the public.

Student seating will also be unaffected.

"We will have more seats so if we ever did have a problem, there would always be that opportunity to give more seats to the students," Madden said.

This project is something the athletic department has been thinking about for years. It has only been in the last couple of years that they have been able to put it into motion.

"Going to Division I football gave us the opportunity we needed," Madden said. "We needed something to really justify increasing the size of the stadium."

Further down the road, it is the hopes to have a super structure built that will come up over the stadium to supply a new press box and luxury suites.

According to Madden, this is the kind of stadium that is commonly seen in Division I football.

Future plans also involve a landscaped walkway that leads from the stadium all the way through the campus.

There is also a Hall of Fame being built outside the Peterson Learning Center which is being built with money donated by Peterson.

Major gifts have already been donated toward the stadium expansion project.

Ron and Linda Yanke and Tom and Diana Nicholson have made major contributions toward the projects finishing line.

The two families gifted a 150-acre piece of property valued at 2.1 million dollars. The property is located off of Can-Ada Road near Nampa, a site that now sits close to the Snake River Stampede grounds.

Larry and Marianne Williams also gifted $500,000 to Boise State University. $450,000 of that was put toward the stadium expansion project.

Gifts from in-kind gifts such as building supplies and the trees for the plaza to construction materials are still being pursued for the project.

The drawing below pictures the south side of the stadium after the renovation is done. The two corners have added 30,000 seats, the plaza is shown surrounding the front side of the varsity center and the Hall of Fame and the Hall of Fame is located below the west side seating.
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We have posters, T-shirts, calendars, fantasy/SF art books, games, gaming miniatures, non sports cards, models and much more.

Remember the days when you would put your little league baseball uniform on and head to the park with your parents. You would play a game of baseball against your friends, end up loosing and walking around watching other games drinking a coke with those same friends.

I do and I loved them. Kids are no longer able to do that and it’s a little disheartening. No longer can you walk into the ball park without seeing corporate sponsor posters hung in every spare inch of fence line.

About the only thing you can enjoy anymore is going out with two or three of your friends and shooting some baskets in a park that no one knows about. You sit and talk while throwing the ball back to your friend at the free throw line.

I picked up a sports magazine a while ago and read not one, not two but five articles on nationalism, politics and corporate sponsorship, in athletic events. They were all aiming the direction I’m going so I know there’s evidence out there that I’m not the only one who feels this way.

The whole mess with Mahmoud Abdul-Rauf and the national anthem, the political articles reaping on “just fighting plans breaking over the 1991 Super Bowl when the Persian Gulf War was about to begin.” There’s tons of anecdotes out there. You don’t even have to look for them. They’ll be on the next read-a-board you see.

Bobby Knight expressed overall sentiments about the corporate sponsorship of the NCAA Tournament to a point. With his head in his hands he said, “It’s a tournament that I look upon with not nearly the feeling that I did when I thought that it was just a tournament for the kids and the teams. There’s just too much dictated by TV contracts and corporate sponsors.”

On press row in the Final Four Tournament, “the only drinks members are allowed to consume have to be knocked back from a corporate-sponsor container. Logo clearly visible, of course.”

No longer is winning a game a triumphant ability that your school can be proud of. “A ‘W’ now means a higher salary for the head coach. One coach gets hired under a more superior salary than another coach and the other one says, “just wait until I win the conference.” So then it’s not about winning for the athletes; it’s about winning so “Coach” can get more money.

We have athletes getting free rides to attend college and they want to get paid on top of that. It has to make you wonder how many of them are out there to play only because they love the game.

Don’t think because you live in Boise and go to Boise State your free from it. Your own Broncos are caught up in the puddle.

The Dairyland T-shirts and signs hanging everywhere, do you think they are? How about those football’s Greg Ericson (sporting a US West Cellular T-shirt) kicked up during time-outs at a basketball game? It isn’t a coincidence the guys on the basketball team strap the 176 pound plus category. The previous best mark for that category at a national meet was 424 pounds. Magno bettered that with a lift of 430 pounds. It not only established a new Mythology

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16 SPORTS

Wednesday, April 3, 1996 The Arbiter

Corporale sponsors for

the love of the game?

SPORTS EDITORIAL BY MICHELLE SCHWEND

Remember the days when you would put your little league baseball uniform on and head to the park with your parents. You would play a game of baseball against your friends, end up loosing and walking around watching other games drinking a coke with those same friends.

I do and I loved them. Kids are no longer able to do that and it’s a little disheartening. No longer can you walk into the ball park without seeing corporate sponsor posters hung in every spare inch of fence line.

About the only thing you can enjoy anymore is going out with two or three of your friends and shooting some baskets in a park that no one knows about. You sit and talk while throwing the ball back to your friend at the free throw line.

I picked up a sports magazine a while ago and read not one, not two but five articles on nationalism, politics and corporate sponsorship, in athletic events. They were all aiming the direction I’m going so I know there’s evidence out there that I’m not the only one who feels this way.

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We have athletes getting free rides to attend college and they want to get paid on top of that. It has to make you wonder how many of them are out there to play only because they love the game.

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**Special to the Arbiter**

Boise State powerlifter, and former track and field athlete, Regina Magno set a national collegiate powerlifting record in Killen, Texas. Magno, who finished her shot put career at BSU following this year’s indoor season, was competing in her first ever Collegiate National Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships. She is also the first Boise State athlete to ever qualify for the NCAA Powerlifting Championships.

Regina wanted to go down there and compete to the best of her ability, and she did that," BSU Strength and Conditioning Coach Joe Kenn said. “She also wanted to break the dead lift record, which we felt all along was a very realistic goal. She will now hold that record for at least the next year, and that is something special.”

In overall placing, Magno finished seventh at the national competition. Magno’s record came on Saturday, March 23 in the dead lift portion of the competition for the 176 pound plus category. The previous best mark for that category at a national meet was 424 pounds. Magno bettered that with a lift of 430 pounds. It not only established a national record, but also shattered Magno’s previous personal best of 405 pounds in the dead lift.

"Regina wanted to go down there and compete to the best of her ability, and she did that," BSU Strength and Conditioning Coach Joe Kenn said. “She also wanted to break the dead lift record, which we felt all along was a very realistic goal. She will now hold that record for at least the next year, and that is something special.”

In overall placing, Magno finished seventh at the national competition. Magno’s combined lift total was 880 pounds. In addition to her record breaking 430 total in the dead lift, Magno squatted 310 pounds and bench pressed 140 pounds to account for her 880 pound total. Magno was one of more than 150 athletes from around the country to compete at the 1996 Collegiate National Powerlifting Championships. Next up for Magno, and several other members of the newly established BSU Powerlifting Club, will be the Rocky Mountain Powerlifting Championships set for this coming June in Pocatello, Idaho.
Burtontakes
third place finish
at nationals

Special to the Arbiter

Five Boise State wrestlers traveled to Minneapolis last week to compete in national competition. Charles Burton and Jeremy Clayton were the only Bronco wrestlers to win their first round matches at the 1996 NCAA Division I National Championship tournament.

Third-seeded, 167 pound Burton defeated Ken Johnson of North Carolina, 19-4, with an awarded technical fall at the 6:11 mark of the match.

Clayton, pinned No. 9 seed at 190 pounds with a pin over Carlos Eason of Cornell University at the 2:51 mark.

Scott Surplus, Dustin Young and Shawn Stipich lost their opening round matches. Young, lost at 142 pounds to number nine seed Phil Judge of Michigan State, 13-8.

Surplus faced the No. 1 seed at 158 pounds in his opening round match against Joe Williams of the University of Iowa. Surplus was pinned at the 4:03 mark of the match.

Stipich was the last Bronco to wrestler in the opening rounds of the tournament. The heavyweight lost to Nick Nutter of Ohio State, 2-1.

In the semifinals, Burton earned an All-America honor in the 167 weight class when he defeated Gerald Carr of the University of Minnesota, 13-9 in quarterfinal round action.

His quest for the national championship ended a day later when Mark Branch of Oklahoma State handed Burton a 9-0 loss in the semifinals. He went on to defeat Joel Morissette of Michigan State, 8-3, to reach the consolation finals.

Burton then claimed a third place victory when he defeated defending 167-pound national champion Markus Mollica, 4-3, in the third place match. Burton had wrestled Mollica in previous years but this was their first match-up this year. Burton finished his season with a 36-4 record.

In third round consolation matches, Bronco wrestler’s Clayton and Stipich were both eliminated from the championship. Clayton lost to Mike Benson of Ohio University, 9-5, at 190 pounds, while Stipich ended his Bronco career with a 2-1 tie breaker loss to Jerry McCoy of Millersville (Pa.) University in the heavyweight division. Clayton’s overall record for the season was 23-9; Stipich’s overall record was 27-8.

Boise State’s two other wrestler’s were eliminated in earlier competition. Young lost his second match at 142 pounds on Friday afternoon to Casey Cunningham of Central Michigan when he was pinned at the 3:13 mark. Surplus was defeated by Jason Prable of West Virginia, 11-6, at 158 pounds.

Burton’s third place finish, coupled with the scoring from four Bronco wrestlers competing at the national championships, put the Boise State team in 22nd place with 241/2 points.
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<thead>
<tr>
<th>Men's Tennis</th>
<th>Women's Tennis</th>
<th>Track &amp; Field</th>
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<tr>
<td><strong>April 4</strong>—Idaho—1:30 pm</td>
<td><strong>April 12</strong>—2 pm Albertson College</td>
<td><strong>April 6</strong>—BSU Classic</td>
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<tr>
<td><strong>April 6</strong>—Utah State—9 am</td>
<td><strong>April 19-21</strong>—<em>host</em> Big Sky Championships</td>
<td><strong>April 19-20</strong>—Bob Gibb Classic</td>
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<td><strong>April 6</strong>—Arkansas—2 pm</td>
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<td><strong>May 4</strong>—BSU Quadrangle</td>
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<td><strong>April 13</strong>—Montana—9 am</td>
<td><strong>April 13</strong>—Utah—2 pm</td>
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<td><strong>April 26-28</strong>—<em>host</em> Big Sky Championships</td>
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Life On Campus...

Chaffee Hall

Chaffee Hall presents a unique program for the residents who live there. This hall offers a smoke-free environment with the newest double rooms on campus, an academic emphasis floor to Promote Academic Success for Students (P.A.S.S.) and a wellness floor where residents can Learn In a Fitness Environment (L.I.F.E.). These new living/learning environments are for those students who have a special interest in living within the community standards of the program on each floor.

Moving into the residence halls was a great way to make friends. The best part about the halls is that you can always find something new to do and someone to do it with. I have also found that there is always someone that is in the same class as you so you can study together. The floor I live on in Chaffee Hall is a quiet floor which helps make studying a lot easier for me. Transferring from California, the halls have helped me meet people and have a great time in Boise.”

James Greene is a sophomore transfer student from Sacramento City College and is majoring in Liberal Arts. James is number 9, a Defensive End on the BSU Football team.

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General Information: All ads must be received and paid for by 5:00 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

Wednesday, April 3

all day — Academic Advising Center will answer questions about advising, full registration, policies and procedures. Booth is SUB.

noon-1:30 p.m. — Silent lunch for anyone interested in learning or improving their sign language skills. Sponsored by the S of Disability Services. SUB Johnson Dining Room. Bring your own lunch.

3-4 p.m. — Northeastern Student Support Group meeting. Speaker, encouragement, friendship. Support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Friday, April 5

11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunches feature hamburgers, sandwiches and chicken. 1979 University Drive. Free lunch for visitors.

noon-1:30 p.m. — LDSSA-sponsored debate for presidential candidates: LDS Institute Building. Free lunch.

afternoon — LDS Institute General Conference Trip to Salt Lake City. Meet at Institute Building Friday afternoon and return to Boise Sunday evening. Will stay with students in the area.

7 p.m. — Biola, Loyola, LaSalle and Alabama for Diversity meeting. SUB Food Room.

Monday, April 8

6-8 p.m. — “The Arbiter” Natio t, a “non-spelling” night about the resources the center offers to all students. SUB.

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I am writing in reply to a letter from Michael G. Rigert in the March 6 issue of The Arbiter. I also had the pleasure of taking Sociology 101 from Professor Angie Blain several years ago. Unlike Mr. Rigert, I found the experience most stimulating. This type of educational experience is what I expect from a public institution of higher learning and the dollars I spend on a course.

I would ask Mr. Rigert to think of the meaning behind the sociological perspective as defined in my Sociology textbook from that course, Society: A Brief Introduction, by Ian Robertson. Robertson states that the world does not consist of a reality that everyone sees in exactly the same way.

Professor Blain goes beyond the textbook material in teaching the sociological principles. One of her teaching methods employed articles from the daily newspaper in order to impress upon students that sociological principles pertained in vast areas of everyday life. If legislation is passed or rejected, there are sociological consequences to some group in our society. Sometimes, the consequences of an action benefit one group while the same action is not benefitting another group. This is the conflict perspective of sociology as opposed to the functionalist perspective of sociology.

Sociology is the study of human behavior and social behavior. I find it frightening that a student is so self-absorbed and insecure that they believe discussing issues from a sociological perspective is an attack on their personal beliefs, morals and values.

I was in a standing room only section of Professor Blain's class the entire semester. I kept hoping someone would find their personal beliefs, morals and values were at stake and drop so I could have a regular seat. No one did. I still found myself sitting at a table to the side on the last day of class.

Shame on you, Mr. Rigert, for thinking your opinion is shared by most students.

Janet L. Bluthorn

Dear Michael Rigert,

I was as "reasonably open-minded" as yourself, your March 6 tantrum to the editor would have left me with a poor impression of the "far left" perspective. I highly doubt she gave the instruction regarding environment and sexuality issues that most ignore. She should be commended for linking the "far left" perspective, I highly doubt she gave the instruction regarding environment and sexuality issues that most ignore. She should be commended for linking more exposure students get to the critical perspective, the better.

I'm not sure what you think the role of the University is, but I would argue that it is an institution which should provide every student the tools necessary to engage in critical thought, more specifically, in a democratic society. To my knowledge, Boise State caters, primarily, to Idaho residents. Now I know this may seem obvious to some, but Idaho is not the most critical state in existence, an examination of recent Idaho legislation which is being proposed regarding environmental and sexuality issues should prove the "non-critical" atmosphere. I would even argue that America in general is extremely fascist and in need of citizens who think critically.

You made the comment that Blain was failing to differentiate her "far-left" views from the class material. I would argue that the average child in America, especially with the advent of television, spends a good 10 years of their life being continually bombarded with far-right views. An examination of the compulsory educational system should demonstrate this.

My point is that three credit hours of "far-left" propaganda is probably not going to reverse the "far-right" socialization you seem to be concerned with. You also made the comment that the presentation of "far left" material is unethical, I would argue that nothing is completely objective. Furthermore, weren't the Nazi doctors taking a somewhat "far right" stance in their research?
Gasp, how could they do such a thing? China's recent military maneuvers off the coast of Taiwan have taken many by surprise, and constitutes an annoying problem for President Clinton in an election year.

The recent display of aggression and intimidation toward China's bastion of strength, the Arsenal of Take a Stand Against Hitler, but a position to pick and choose changed in China, now we have crooks. The US and its allies. We are in worked. Not only has nothing good, it just makes for rich will continue to be dictated by But this clearly hasn't criminals doesn't make them strange, its cruel but consistent. would have worked on other producers hundreds of millions of great, and we have nothing to from Germany.'

No, China's behavior isn't der how great these arguments sent around 100,000 of its citi- meant a change in a govern- have given them a clear green
democracy, it also has cult choices I denied I knew His name; even if He couldn't lift me very high, because I'd seen them what I did not know; John believed a miracle but light was shining everywhere and how or where they'd taken Him was more than I could tell.
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