

3-13-1996

Arbiter, March 13

Students of Boise State University

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The Arbitrator

VOLUME 5, NUMBER 26 • MARCH 13, 1996 • FIRST COPY FREE

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226 - Techn

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RETAIL

Inside

WEDNESDAY, MARCH 13, 1996

Students will get more insurance benefits for their money from John Hancock this fall.

In

News

Positively MEDIEVAL!

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Kultura

Tony Hilde takes a break from Bronco spring football.

In

Sports

From the EDITOR...

We're interesting creatures, us humans. We loudly and thoroughly condemn acts of war and violence, yet take some type of sick pleasure in watching simulated acts of both.

I recently had the chance to play a computer network game called "Marathon 2." It has several different types of options. You can shoot aliens while you find your way around a maze, or you can fight another play who is using another computer.

I recently duked it out with the on-line editor, Mark Holladay. Both of our players were dropped into an "arena" where we picked up powerful and destructive weapons. The object is to dispatch your opponent before he dispatches you.

Mark was pretty confident going into this game. He had just soundly beaten another employee and was feeling pretty good.

It didn't take long for him to realize he had met his match. My character got his hands on a lethal miniature flame thrower. My character proceeded to chase Mark's scared character around the arena, shooting flames. I eventually caught his character and turned him into a crispy burnt thing.

I laughed. I single handedly defeated my opponent. This must mean I am shrewder, meaner, and stronger than him. I

sat in front of the computer, a smug smile on my face. To me go the spoils of victory.

All of us, if asked, would probably say violence is wrong. We would agree, in most circumstances, that taking a human life is wrong. One of the ten commandments specifically prohibits this. There are no ifs or buts about it. Thou shall not kill.

Maybe it is the feeling of being victorious that makes watching simulated conflict enjoyable. We get to vicariously win when the people we are rooting for win. How many times have we rooted for the good guy in the movie theater? Often, applause breaks out when someone gets their just desserts. It feels good to be on the winning side.

What would psychologists say about this interest in violence?

They might say we need a certain amount of conflict. Maybe it is part of some instinct passed down from ancestors who lived in less peaceful times, times when only the strong and aggressive survived.

Debate has swirled around whether or not violence in movies and in games affects people. The experts seem to be split.

Who knows, maybe video game carnage and gory movies serve as an outlet for frustrations and stresses. People are better off venting their frustrations in video

the Arbitrator

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Arbitrator ONLINE

For back issues visit us at:
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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

You furnish the pictures and I'll furnish the war. *Attributor instructions to artist Frederic Remington in Havana, Cuba [March 1898]*

- William Randolph

Newsbucket

compiled by Kate Neilly Bell

BSU receives its largest research grant ever

Researchers at Boise State have received a \$2 million grant that could result in more cost effective and efficient methods to clean contaminated groundwater.

The research grant from the U.S. Department of Defense is the largest in Boise State's history. It was awarded to BSU's Center for Geophysical Investigation of the Shallow Subsurface, a research unit that was established five years ago with a grant from the State Board of Education.

The \$2 million grant will be spent over a 5-year period. Most of the funds will be used to establish a test site in Ada County where researchers can compare seismic and electrical experiments to more accurately map groundwater flow characteristics.

"Combined information from geophysical and hydraulic tests should allow us to improve our understanding of flow rates of pollutants in the groundwater system. We can then develop better methods to intercept these pollutants," said project director Warren Barrash.

"The Department of Defense is interested in environmental cleanup and modeling of their sites, so they hope to use the methods we develop here," he said.

The research project will provide field experience for up to 10 undergraduate, graduate and post-doctorate students. In addition, seismic and other instruments valued at \$260,000 will be added to BSU's geophysics program.

BSU is one of 15 schools to receive the award out of 50 final proposals considered by the Department of Defense.

"A \$2 million grant is twice the grant we used to set up the center in the first place," said College of Arts and Sciences Dean Phil Eastman. "This award says that we have a center of excellence at BSU that is as good as any in the country."

Debate team places 3rd in Western States tourney

Despite competing with only one-third of the team present, the Boise State University debate and speech team earned a third-place finish at the Western States Forensics Tournament held recently in Pasadena, Calif.

A field of 56 two- and four-year colleges competed at the Western Tournament, one of the largest invitational in the nation. BSU competed against 35 four-year colleges and universities, finishing ahead of five PAC-10 and four WAC institutions.

Leading the Boise State effort was the debate team of sophomores Jaime Thompson and Erin Jensen, who finished second in cross-examination debate. BSU's top team lost a 2-1 decision to Arizona State in the tournament finals.

BSU team captain Patty Moore, a sophomore, and partner Jessica Dempster, a freshman, placed fifth in parliamentary debate. Dempster was named to the All-Tournament team.

Moore took home two awards in the speech competition, finishing second in informative speaking and fifth in persuasive speaking. Thompson placed second in impromptu speaking and was a semi-finalist in persuasive speaking. Jensen finished sixth in communication analysis, providing crucial points that moved BSU just ahead of USC in the final standings.

Boise State's Talkin' Broncos will conclude the forensics season at the Pi Kappa Delta Western Regional Tournament next month in Coeur d'Alene.

Students of Month honored by College of Business and Economics

Boise State's College of Business and Economics has announced the winners of its Student of the Month awards for January, February and March.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation.

The winners and their majors are:

January — John Rade, finance; Jason Ellsworth, international business; Zeynep Kocabiyik, economics; Dan Hawkins, computer information systems; and Ron Dillon, marketing.

February — Jennifer Hershey, economics; Tammy Dietrich, accounting; Carol Burril, marketing; Keith Nowland, international business; and Jay McCoid, management.

March — Steve C. Wilson, finance; Sheryl Carlson, production and operations management; Janice LaVoy, management; Kim Jo O'Farrell, marketing; and Jeremy Graham, management.

Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Ruud.

Boise State to host Japan Fair on March 15

Learn more about the culture and issues of importance in the Pacific Rim at a Japan Fair scheduled for March 15 in the Hemingway Western Studies Center.

The fair begins at 9:15 a.m. with opening remarks by Steven J. Loughrin-Sacco, chairman of the Modern Languages Department, and Hiroko Fujihara of the Japan Society of Idaho.

At 9:30 a.m. the Honorable Takehisa Nogami, Consul General, will discuss the relationship between the United States and Japan. A question and answer session will follow at 10:15 a.m.

"Japan Portrayed in Pictures and Books: Discover Japan and Japanese" is the subject of a panel discussion moderated by Loughrin-Sacco. Panelists are: David Patton, Political Science Department; Gerald Draayer, Economics Department; Shelton Woods, History Department; and Hiroko Fujihara of Hewlett-Packard Co.

At 1 p.m., the Japan Society of Idaho will present a tea ceremony, Japanese dance, flower arrangement and a kimono show. Ikuko Minami and Fujihara will explain the cultural presentations.

The fair will end at 3 p.m. with concluding remarks.

Admission is free and open to the public.

The fair is sponsored by the Department of Modern Languages, the College of Business and Economics, Japan Society of Idaho and the General Consulate of Japan in Portland.

All students invited to IMA social hour, dinner

The Institute of Management Accountants will be having its monthly technical meeting on March 19 at the Owyhee Plaza in Boise. The social hour will begin at 5:30 p.m. with dinner served at 6:15 p.m. Charles Trainor, project manager for Ada Planning Association,

will be the featured speaker. Trainor has worked with transit planning, special studies and Destination 2015, a comprehensive growth plan scheduled for completion this winter. The plan will address regional road, public transportation, pathway, and travel demand management needs over the next 20 years.

Trainor will discuss how this plan will consider travel and land use needs and how the plan will address the financial issues facing the community. He will also cover the growing issues of transportation, neighborhoods and environmental impacts.

All college students are invited to attend. This meeting will be an excellent opportunity for you to meet local business leaders and potential future employers. If you have any questions or would like to make reservations for the dinner, contact John Bull at 887-6482 or Dave Nix at 385-1252.

Historian to speak March 21 in Hemingway Center

Patricia Nelson Limerick, a University of Colorado professor and author of a controversial history book about the West, will give a lecture on "Believing in the American West: The History of Religion in the American West" at 7 p.m. March 21 at the Hemingway Western Studies Center at Boise State University.

Limerick is the author of *The Legacy of Conquest: The Unbroken Past of the American West*, a book that reinterprets the history of the West and challenges accepted theories advocated by Frederick Jackson Turner.

Limerick earned a doctorate in American studies at Yale University and has taught at Harvard University. The author of *Desert Passages*, she has written extensively for USA Today.

Limerick's presentation is sponsored by the BSU Department of History as part of its 1996 Distinguished Lecture Series.

Admission is free.

Boise State Ambassador application deadline nears

March 22 is the application deadline for students who hope to become a member of the BSU Ambassadors, a select group of students appointed by President Charles Ruch to represent the student body and assist in various university activities.

The Ambassadors have been involved in such activities as campus tours, phone-a-thons, student recruitment, Homecoming, Top Ten Scholars Banquet, NCAA Tournaments and other various receptions. The Ambassadors represent a variety of geographic areas, academic interests and extra-curricular activities that comprise the BSU student body.

Ambassador candidates must commit to giving 10 hours of service per month, have a minimum grade point average of 2.5, and have completed one year at Boise State before the 1996-97 academic year.

Applications—available from the New Student Information Center, located in the SUB—and a current BSU transcript should be sent to Teresa Church, New

NEWSBUCKET

continued from page 3

TWO BANDS
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COVER

Upstairs

A—Bomb Shoes 13th & 14thVelvet Jones 15th & 16thThe Clutch 17thTourists 14th, 15th, 16th & 17th

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Nominees sought for Silver Medallion awards

The President's Office is requesting nominations for the Silver Medallion awards, which are given at the Commencement ceremony. The awards recognize exceptional individuals and are given in several categories.

Awards are given to a retiring faculty or staff member who should be acknowledged for outstanding academic accomplishment or significant service to the university, a student who has a record of high academic performance or achievement, a citizen who has made meaningful contributions to the university, and to an alumna or alumnus who should be recognized for exceptional performance or achievement.

Letters of nomination for persons in any of these categories should be received in the President's Office, located in Room 307 of the Business Building, by April 12. Letters should provide specific details to support the nomination.

New WWW site helps with job search

StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. StudentCenter is structured in a simple, easy-to-access format and offers the optimal balance between practical, how-to information and offbeat humor to help relieve job search stress.

StudentCenter has already been recommended by Stanford University's online career site as an

ASBSU Senate probes into religious student organization funding

by Asendon Ramirez
Staff Writer

Is ASBSU unfairly withholding funds from its 16 religious student organizations? ASBSU Sen. David Sneddon is looking into the legalities regarding whether these organizations can or should be funded.

"Maybe, according to the federal government, we are violating their rights by not funding [them]," said Sneddon. He also added that the senate was not trying to establish a religion, but rather to ensure equality for all groups.

Both Idaho State University and the College of

"outstanding job resource." StudentCenter includes an interactive, easy-to-search database with extensive industry profiles on more than 35,000 companies. The most heavily trafficked part of the site so far has been the virtual interview, which gives students a quiz to help them develop strong answers to key questions.

The site even includes step-by-step guidelines for writing the perfect resume, cover letter and thank-you notes.

StudentCenter's founder and president, Eve Yohalem, is a 28-year-old entrepreneur and graduate student at Columbia University.

StudentCenter can be found 24 hours a day, free on the World Wide Web at <http://www.StudentCenter.com>.

Volunteer Log

BSU's Volunteer Services Board is looking for students to fill the following volunteer opportunities:

- **Make-A-Wish Foundation** — volunteers are needed to help grant wishes to children with life-threatening illnesses.
- **The Ada County Juvenile Court Service** — volunteers are needed to work with at-risk juveniles.
- **Earth Fest '96** — volunteers are needed to work at Earth Fest, a one-day event designed to protect our planet's health.

For information on these and hundreds of other volunteer opportunities, call the Volunteer Services Board at 385-4240.

Campus Crime

March 1 — minor consumption of alcohol, Student Union Building; possession of drug paraphernalia, Student Union Building; battery on a peace officer, Student Union Building

March 3 — driving on invalid license, Campus Lane; driving while suspended, Beacon and Vermont streets; minor consumption of alcohol, Chaffee Hall; minor consumption of alcohol, Chaffee Hall

March 4 — malicious injury to property, 2303 Campus Lane

March 7 — driving without privileges, Denver and Beacon streets

Southern Idaho currently provide some money to religious clubs on their campuses. If the same were to happen here, religious groups would have to follow the same guidelines that non-religious groups adhere to. For this reason, some local groups stated that they would not take the funds and the strings attached to them.

Sneddon has been spending some time researching the issue and is awaiting a decision to be issued from the California courts on a similar case.

"We don't want to be a testing ground. The last thing we want is for someone to sue the university," Sneddon said when asked whether he would present a bill.

Ground is broken at site of Multipurpose Classroom Building

by Kate Nelly Bell
Managing Editor

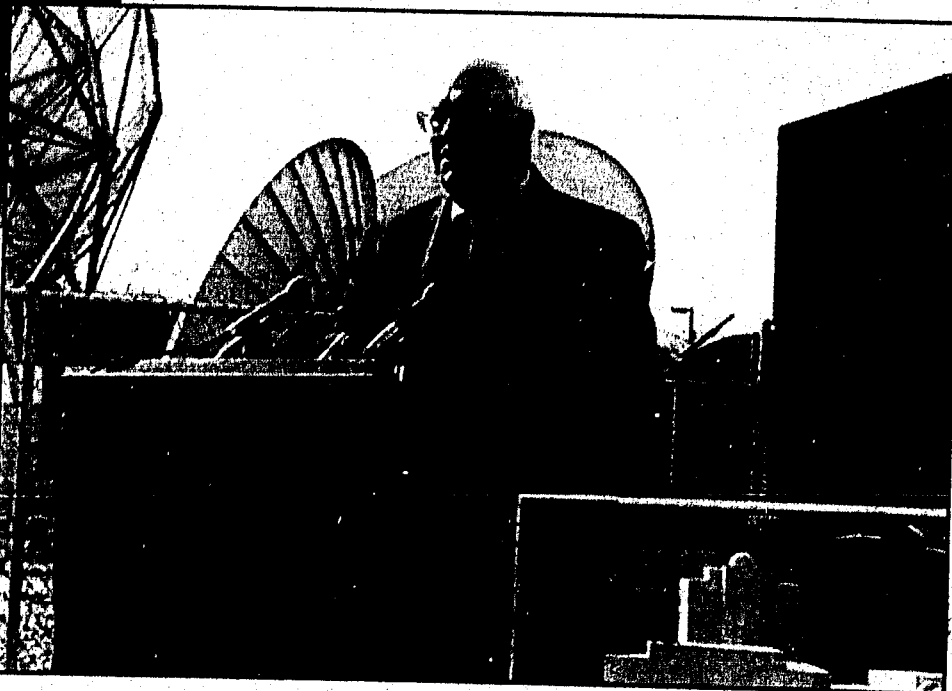
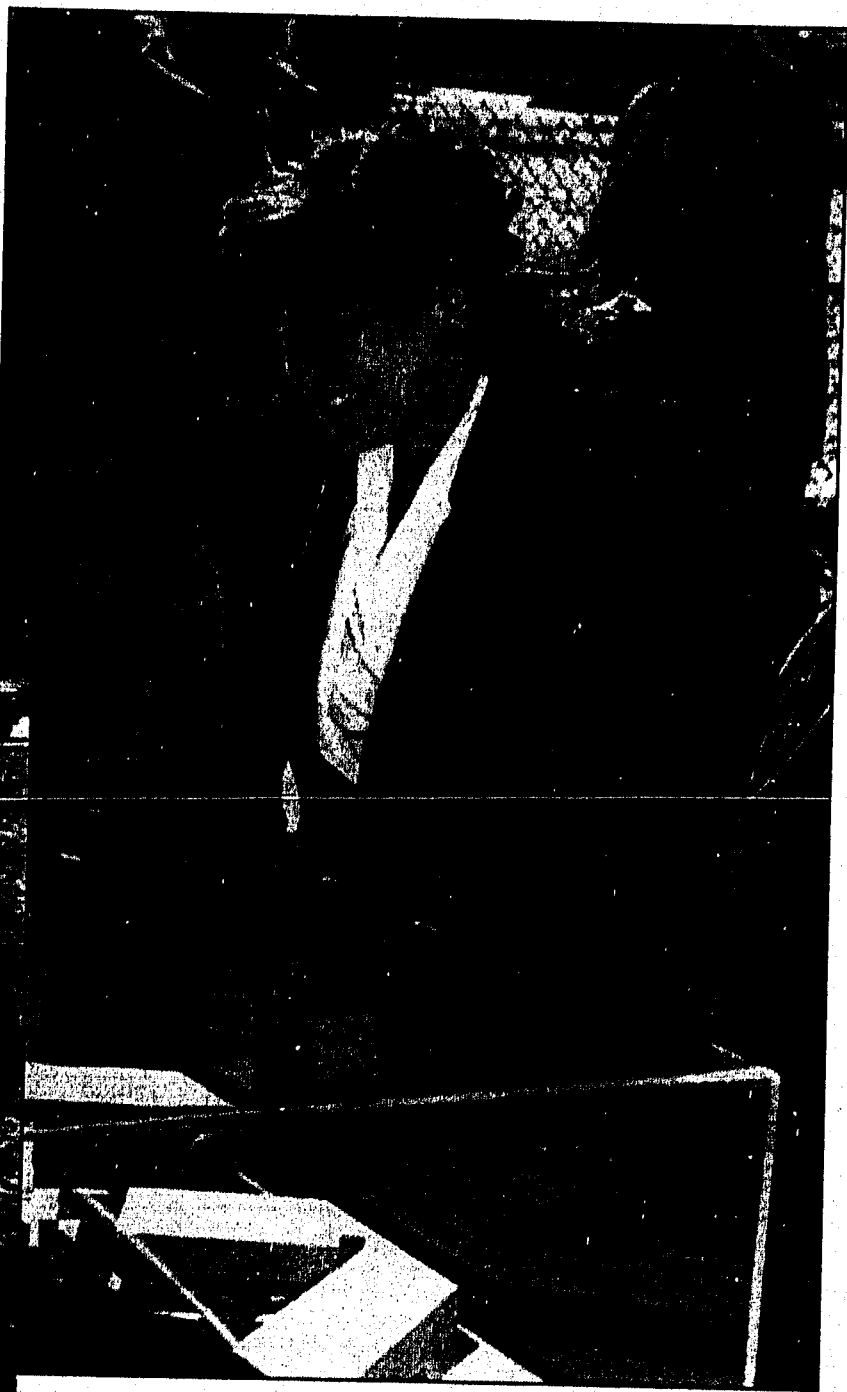
BSU President Charles Ruch and others broke ground last week for the \$5.9 million Multipurpose Classroom Building. The structure will be built between the Education and Public Affairs/Art West buildings and is expected to be completed by May 1997.

A large crowd huddled together at the groundbreaking ceremony, where State Board of Education Director Rayburn Barton commended Ruch for putting the building on the fast track as a priority when he came to Idaho. Former-BSU President John Kaiser was the first to propose the building.

Susan Brender, computer information systems professor and a member of the Multipurpose Classroom Building Task Force, said the new building will be a major contributor to teaching and learning, giving some relief to professors who are trying to teach in rooms where students are sitting on the floor in the back.

The 59,000 square-foot, four story structure will include two lecture halls, two horseshoe-shaped case study rooms, eight classrooms, two seminar rooms, one 24-hour computer lab containing as many as 110 machines, eight physics labs and seven offices for Physics Department faculty and staff.

The building was designed by Zabala, Giltzow, Albanese of Boise and will be constructed by Jordan-Wilcomb Construction of Boise.



PHOTOS BY JOHN TONE/THE ARBITER

(clockwise); (from the left) Legislators Pam Ahrens and Kitty Gurnsey, and BSU Provost Daryl Jones dig into the soil; (upper right) Suppl. of Public Instruction Anne Fox looks at the model of the classroom building; (lower right) BSU President Charles Ruch leads the ceremony.

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Student health insurance to change in fall

by Eric Ellis
Staff Writer

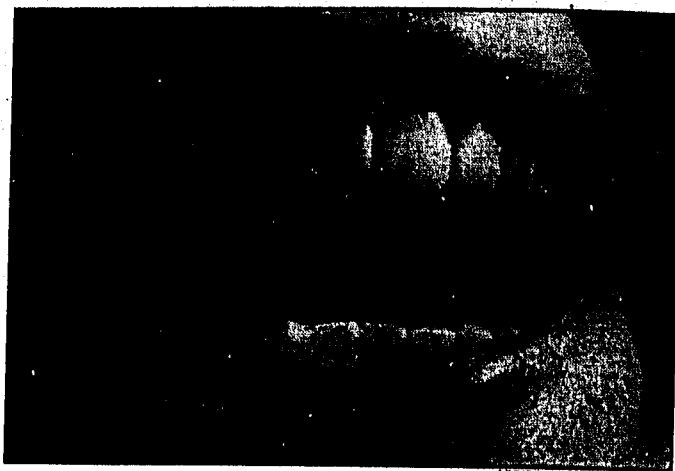
Starting in Fall 1996, students will enjoy a new health insurance policy and refund procedure. However, it will be without the dental insurance policy which had been debated in the ASBSU Senate.

John Hancock Mutual Life Insurance, our current provider, beat out more than six other companies who had also bid for the BSU contract. They will provide coverage through the 2000-01 school year.

According to their bid, the company will provide health insurance in 1996-97 at the rate of \$153 per student per school year. This is the same rate paid in 1995-96, but there will be an increase in benefits with the new policy.

BSU's Health Advisory Board indicates that a different procedure for refunds on health insurance will be developed to allow students to request a refund at the time of fee payment. ASBSU Vice President Darryl Wright said up to 50 percent of BSU students requested refunds last semester. Details on the new refund policy will be revealed at the March Health Advisory Board meeting.

Although there has been a great deal of discussion about ASBSU Sen. Sean Murphy's initiative to secure a dental policy for students, only one company stepped up to bid for that policy. The motion by the Health Advisory Board to accept that bid failed by a vote of 3 for and 2 against, with 4 abstentions.



ARBITER/AMEE BROUHAND

Students won't be getting a dental policy

Driscoll Hall and part of library undergo remodeling

by Diana Caldwell
Special to The Arbiter

The Modern Languages Department and Honors Program have good reasons to look forward to the Fall 1996 semester. Remodeling projects beginning this month will provide both with brand new offices.

Extensive renovations to Driscoll Hall to include offices for the honors program and a remodel project planned for the old KAID area of the Albertson's Library to house the Modern Languages Department are expected to be completed by the beginning of the Fall 1996 semester.

"Unlike the library [remodel], which was a nightmare, the remodel of the old KAID area should involve no inconvenience to students this time," said Bob Maxey of Matter & Maxey Architects, Boise.

Matter & Maxey recently completed Phase II of the library renovation/expansion.

"Apart from the occasional delivery truck and a dumpster in front, the remodel should not effect foot traffic around the building," Maxey said.

The 7,000-square-foot area will accommodate a larger computer room plus new offices and rest rooms. Connolly Construction of Boise was the successful bidder on this project with a bid of \$216,000. Construction is scheduled to begin this month.

The contractor Hasegawa Inc. of Boise

Hall on Feb. 21. Students were recently moved from Driscoll hall to Morrison Hall to make way for this extensive remodel expected to cost approximately \$1.2 million.

"The remodel planned for Driscoll Hall is the same as the remodel to Morrison Hall, except Driscoll Hall will get an addition to house offices for BSU's Honors Program," said Wayne Thowless of Leatham & Krohn Architects of Boise.

Four private offices and three secretarial and workroom spaces are planned for the Honors Program addition.

"Although Driscoll Hall is open to all students, the idea of the Honors Program addition was to create a dorm community where honors staff and students may live and work together in the same environment," Thowless said.

Throughout the building, all rest rooms will be completely remodeled, an air-conditioning system will be added and the present heating system will be upgraded. New thermal-pane windows and fire sprinklers will also be installed.

A number of features incorporated into the project will accommodate the needs of students who have disabilities. Ramps will facilitate access to the building and two suites on the first floor are designed to accommodate wheelchairs, as are all rest rooms throughout the building. A new elevator will allow easy access to the basement.

Work on these two projects are expected to be completed by the beginning of fall semester.

New Program Offered

Participants pay affordable BSU fees while living in Germany

The Council on International Educational Exchange (CIEE) has announced a new program for students who wish to study in Germany. The program, called the "Study in Germany" program, allows students to live in Germany for one semester while attending BSU. Participants pay affordable BSU fees while living in Germany. The program is open to students who are currently attending BSU and who are interested in studying in Germany. The program is open to students who are currently attending BSU and who are interested in studying in Germany. The program is open to students who are currently attending BSU and who are interested in studying in Germany.

Alcohol awareness program to target student athletes and residence hall dwellers

by Susan Strader
Staff Writer

Boise State's Athletic Department will be implementing a \$17,000-a-year program to increase alcohol awareness among student athletes and students who live in residence halls. Bronco Choices is expected to be in place for the Fall 1996 semester.

Bronco Choices will provide education on the use of alcohol, alcohol abuse and how to recognize symptoms of alcohol abuse. The programs will also provide special events and other alternatives to deter the use of alcohol.

In conjunction with resident assistants and the Counseling Center, students will be educated by peer advisers. The two peer advisers per athletic team will be the primary educators, acting as mediators between players and coaches and as confidantes to fellow players. The peer advisers will be supervised by a graduate student and counselors from the Counseling Center and will be taught how to recognize symptoms of alcohol abuse through workshops and seminars.

According to the grant proposal, Boise State plans to use the infrastructure already in place for education and help, but the peer advisers will be the cornerstone of the program. Because the advisers are seen as non-authoritative figures, they are fundamental to the Bronco Choices program.

In addition to peer advisers there will be special speakers and seminars to increase alcohol awareness. All students will be invited to participate in Red Ribbon Week and National Collegiate Alcohol Awareness Week. Beginning in September there will be a Bronco Wagon at all home games. The Bronco Wagon will be an information center on the effects and alternatives of alcohol use. On Oct. 19, the Athletic Department will host a mocktail tailgate party, with mocktail beverages, entertainment and a drawing for prizes.

The Athletic Department was prompted to start this program due to grants given by the NCAA. The program is still in the proposal stage, but athletic academic adviser Fred Goode said Boise State will proceed with the program even if the grant is not received.

Goode said that the Athletic Department also felt responsible to implement such a program because of the increased attention given to student athletes. Student athletes are under more scrutiny than other students, but they also aren't beyond reproach, said Goode.

The Bronco Choices program will first target student athletes and those living in the residence halls. Once the program is solidified, it will be available to all students.

March for Awareness

Students organize an HIV/AIDS fund-raiser

by Ed Gutierrez
Staff Writer

A march promoting HIV/AIDS awareness is lined up for noon on April 6. The event, March for Awareness, has been organized by five BSU social work students as their senior project.

Louis Massoth, Misha Looney, Angela Billingsley, Mindy Wood and Teresa Brown put their heads together to come up with the idea for the march, which is being sponsored by the Idaho AIDS Foundation. The seniors set a goal to raise \$10,000 for an Idaho AIDS awareness group called the Buddy Program. The program consists of volunteers who provide support to AIDS patients who do not have home care and who need assistance.

"We want to see them purchase a hospital bed or two," said Massoth.

So far, \$7,500 has been raised by march participants who distributed pamphlets and asked for individual contributions and business sponsors.

Massoth said the march alone has cost \$2,500. Costs include T-shirts, liability insurance, a professional escort service, and more than \$1,000 has been used for printing.

Massoth said that the students' biggest goal is to get as many people involved as possible. He stressed that the organizers of the march have tried to keep politics out of the picture.

"This isn't about being liberal or conservative. This is a deadly disease," he said.

Starting at the Morrison Center parking lot and heading down Capitol Boulevard to the Statehouse, several speakers will be featured at the end of the march. Biology professor Russell Centanni will be the main voice. Others include Gainelle Massoth of the Buddy Program and BSU student Kevin Knight. The BSU Jazz Band will perform as well.

Massoth encourages calling the organizers' voice-mail at 327-5660 to ask questions or to make contributions.

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Out of Doors

compiled by Rhett Tanner

Rainbow trout stocking report

Personnel from the Fish and Game's Nampa Hatchery will be releasing more than 42,000 catchable-sized rainbow trout at the following locations during March. Trout destined for the Boise and Payette Rivers will be stocked elsewhere because of high water.

Location	Number of Trout
C.J. Strike Reservoir	20,000
Crane Falls	6,000
Caldwell Pond #1	500
Caldwell Pond #2	500
Caldwell Pond #3 (Centennial)	1,500
Horseshoe Bend Pond	1,000
Mann's Creek Reservoir	3,000
Marsing Pond	1,000
Park Center Pond	2,000
Riverside Village Pond	400
Sawyer's Pond	2,000
Veteran's Park Pond	1,000
Wilson Spring	400
Wilson Spring Ponds	3,000

Federal fish and wildlife funds due

Idaho is due more than \$7 million in federal funds for fish and wildlife restoration and for hunter education.

These federal funds make up an important portion of the Idaho Department of Fish and Game's budget. The federal funds are entirely derived from outdoor recreation enthusiasts in the form of excise taxes on hunting, fishing and shooting equipment. The funds are returned to the states on the basis of land and water area as well as number of licenses sold. No funds from general taxes go to the Idaho Department of Fish and Game. The largest source of operating funds for the department is fishing and hunting licenses.

Idaho's share of \$197 million in federal sport fish restoration funds for fiscal 1996 is \$3,446,744. This money can be spent for acquisition and improvement of sport fish habitat, stocking fish, research on fishery problems, surveys and inventories of fish populations, boat ramps and other recreational facilities. Up to 10 percent may be used for aquatic resource education.

Fish restoration funds are derived from a 10 percent excise tax on fishing equipment and three percent on electric trolling motors and sonar fish finders as well as a tax on motorboat fuels and import duties on fishing tackle and pleasure boats.

The Idaho share of \$202.4 million in wildlife restoration funds is \$2,321,279. Hunter education in Idaho will receive \$422,987. The money can be spent for acquisition and improvement of wildlife habitat, introduction of wildlife into suitable habitats, research on wildlife problems, surveys and inventories of wildlife populations, wildlife-related recreational facilities, hunter education programs and construction and operation of public shooting ranges.

Wildlife restoration funds come from an 11 percent tax on sporting arms and ammunition, a 10 percent tax on handguns and an 11 percent tax on archery equipment. Half of

the tax on handguns and archery equipment may go to hunter education.

"Many Americans don't realize what an enormous contribution hunters, anglers and recreational shooters make to conservation of our natural resources," Interior Secretary Bruce Babbitt said. "In fact, these individuals are among the nation's foremost conservationists, contributing their time, money and other resources to ensuring the future of wildlife and its habitat. Under the Federal Aid programs alone, a total of more than \$5 billion in excise taxes has been generated to support state conservation programs."

The federal programs based on excise taxes began in the 1930s and have been expanded since then.

"These programs touch every man, woman and child in the United States, making it possible for state wildlife agencies to undertake conservation efforts in communities across America," Acting Fish and Wildlife Service Director John Rogers said.

Hunters and anglers wanted for questioning

The US Census Bureau will be calling nearly 130,000 households this year to gather information important to public policy on hunting, fishing and other outdoor activities.

Called the "1996 National Survey of Fishing, Hunting and Wildlife-Associated Recreation," this survey provides the best information available on the number of people who hunt, fish or are otherwise involved in wildlife-related activities. The survey also deals with how much money is spent in these pursuits.

Survey results will be published in a national report and 50 state reports. According to the US Fish and Wildlife Service, the information is indispensable for wildlife management officials, journalists, corporations, conservation groups and others interested in wildlife. Fish and Wildlife, along with major outdoor interests including Bass Anglers Sportsman Society and others, urges citizens to participate in the survey.

After the Census Bureau makes its initial contacts, a portion of households in the survey are tracked throughout the following year to determine how they take part in wildlife-related activities and how much they spend. Results from the last survey, conducted in 1991, showed that more than half of Americans enjoyed some form of wildlife activity.

More access for steelhead anglers

The Idaho Department of Fish and Game recently acquired two lots located along the Little Salmon River in order to provide access to the "Boulder Hole," well known as a holding site for adult steelhead and a popular steelhead fishing location.

The property lies about 16 miles south of Riggins, one quarter mile upstream of Elk Creek. Anglers must cross the Little Salmon River on the Elk Lake Road to gain access to the property, which is on the east side of the

river. Facility development will continue into the summer but the property is currently accessible for spring steelhead fishing.

"This is the most popular steelhead hole on the Little Salmon River, especially late in the spring season," regional fisheries manager Don Anderson said. "Fishing in the main Salmon River has been good throughout the 1996-96 season, and many of these fish will soon go up the Little Salmon. Acquiring this property will benefit many steelhead anglers."

The steelhead tag fund provided the money to purchase and develop the property. This set-aside fund, established by legislation in 1987, derives \$3 from each steelhead or salmon permit sold. The money is used primarily for acquisition and development of steelhead and salmon fishing access. Each year, tag money is used for more than 50 steelhead and salmon access sites along the Salmon, Clearwater and Snake rivers. Some of the sites are owned by the Department, but many are the result of cooperative efforts with federal, state and local management entities.

Summer Host(s) sought for Horsethief Reservoir

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Sounds like tough duty, doesn't it? Yet this position is available for the 1996 summer season at Horsethief Reservoir. The Idaho Department of Fish and Game is currently accepting applications for the position of camp host at Horsethief.

Owned and operated by the IDFG, Horsethief Reservoir is located just east of Cascade. The 260-acre site is situated within a forested area, giving it a high mountain lake appearance. Horsethief is managed as a rainbow trout fishery and is a popular summer destination for anglers and other recreationists.

For more information or to apply for the host position, contact Mary Dudley in Boise at 327-7099.

Migratory bird information needed

Hunters can help manage migratory game birds better by giving wildlife agencies a little more information. The federal US Fish and Wildlife Service and all state wildlife agencies including the Idaho Department of Fish and Game will ask hunters of migratory game birds for more detailed information beginning this fall. The new Migratory Bird Harvest Information Program is meant to provide federal and state agencies with more complete harvest data.

Anyone who hunts any kind of migratory birds including ducks, geese, doves, brant, coots, swans, woodcock, rails, snipe (Yes, Virginia, there really are snipe, and some people actually hunt them), sandhill cranes, moorhens, band-tailed pigeons or gallinules will be required to participate in the program. This means hunters must provide their names, addresses and dates of birth at the time they purchase their licenses, something they already do when buying an Idaho license. They will also be asked to voluntarily answer a few questions about their hunting.

A small, randomly-selected sample will be picked to complete a more detailed survey later of their success hunting migratory birds. If your name is one of those selected for the national harvest survey, you will be asked to voluntarily complete a more detailed survey about your harvest in this year's season. You will receive a personal letter and a hunting record form and will be asked to keep a record of the number of migratory birds you harvest during the season.

Responses will be kept strictly confidential and will not be used for any other purpose, officials with Fish and Wildlife Service said. As soon as the survey is completed, the Service will destroy all hunter names and address records.

This information will be used to estimate migratory bird harvest nationwide. Because this program will include migratory birds other than waterfowl, it will cover species for which there is currently far less harvest information than exists for waterfowl.



Wild Sheep Foundation pledges \$10 million to Hells Canyon herd

The Foundation for North American Wild Sheep has committed \$10 million toward the future of bighorn sheep in Hells Canyon.

This commitment was announced at FNAWS's annual convention in Reno on Feb. 23-25. FNAWS has never before pledged this much money to a single project. The group has also never before committed itself financially to a project as long-term as this one. FNAWS anticipates concentrating efforts on the Hells Canyon herd for as long as 20 years.

"For the first time in its history, the Foundation for North American Wild Sheep is making a 20-year commitment to the management and future of the wild sheep in Hells Canyon," said FNAWS president Pete Cimellaro. "What is so special about Hells Canyon? It contains the most vast and pristine habitat available for wild sheep in North America. Our 20-year plan consists of four elements. Cost, increasing the sheep populations through transplants, a solid management plan for disease prevention and treatment and continual monitoring of sheep and habitat within the one million acres (including the recreation area) in Hells Canyon. Our goal is to invest, if necessary, ten million dollars in the next 20 years and increase the sheep populations to maximum numbers."

Cimellaro noted that FNAWS has already spent more than \$1.3 million in Idaho,

Oregon and Washington for sheep conservation and that a large percentage of the money went for projects in or related to Hells Canyon.

FNAWS provided the money for capturing diseased bighorns found in the Washington and Oregon portions of Hells Canyon in Dec. 1995 and transporting them to the Idaho wildlife health lab. The bighorn populations continue to be closely monitored for

new outbreaks of *pasteurella*, a bacterial disease in wild sheep that causes death from pneumonia. FNAWS is footing the bill for much of that monitoring work that is being carried out by wildlife agencies in the three states, with the cooperation of the US Forest Service.

Idaho Department of Fish and Game's wildlife game and research manager, Lloyd Oldenburg, attended the FNAWS convention and said the Hells Canyon bighorn project was discussed throughout the three-day event. Oldenburg said he is elated about the group's decision to fund the Hells Canyon herd project so heavily, noting that the contribution will be a "tremendous boost" to the department's efforts on behalf of bighorns in the canyon.

Officials with the US Fish and Wildlife Service point out that it is in the hunter's best interest to have wildlife management decisions based on the best available scientific information rather than opinions or politics. In some states, inadequate harvest information has been used in court challenges of waterfowl hunting by anti-hunting groups.

The new program should provide wildlife biologists with more of the evidence they need to ensure the future of waterfowl resources and the waterfowl hunting tradition.

Idaho is one of 17 states to go on the program this fall; all others will be brought on by the fall of 1998.

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by Adam Rush
Editor

You have seen the ads. "Millions in scholarships unclaimed!" "Free money!" "Everybody is eligible!" They are free scholarship ads, and they try to fool unwary students and parents into sending money to post office box addresses and residential addresses. Students who look before they leap may find they can save money, and get scholarship funds without having to send money. Lois Kelly, the financial aid information director, said the information some companies send is provided free at universities. "Boise State University pays for a database and doesn't charge students," Kelly said. Kelly has had experience with companies specializing in scholarship services and knows how they work. "We get info about people who are out there who guarantee results if they send in money. Most of these companies are franchises who buy a database. However, the scholarship programs don't advertise as a franchise." Several scholarships are also offered to students who have graduated from a certain area or who are going into a certain program. "There are extremely limited populations for some of those scholarships. Some of them are offered to students from small high schools who wanted to go into a particular program. Only 10 to 12 students are eligible in some instances," Kelly said. While some legitimate scholarship programs involve a fee, most scholarship scams also involve sending money. One of the more common scams is the scholarship with an application fee. This scam looks like a real scholarship program, but requires an application fee. If those organizing the program receive a few thousand applications, they can award a \$1,000 scholarship or two and pocket the remaining application fees. Another scam is the low-interest loan. This scam offers a very low interest education loan. It usually includes a requirement that money be paid before the loan can be received. If the loan is not issued by a bank, it is probably a scam. One of the more popular scams is the scholarship prize. This scam tells students they just won a certain amount of money, but the student has to pay money before the prize can be released. A reasonable sounding excuse will be offered, such as paying for the taxes or

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- Other fees. If you must pay to get information about an award, apply for the award, or receive the award, it might be a scam. Beware of 900 number telephone services, which charge you a fee or several dollars a minute for the call.
- Guaranteed winnings. No legitimate scholarship sponsor will guarantee that you will win the award. Bewary of guarantees that you will receive a minimum amount of financial aid. Such guarantees are usually counting the federal student aid programs and private student loan programs, for which most people are eligible.
- Everybody is eligible. Scholarship sponsors do not hand out awards to students simply for breathing.
- Unsolicited opportunities. Most scholarship sponsors will only contact you in response to your inquiry. If you've never heard of the organization before, it is probably a scam.
- Typing and spelling errors. If the application materials contain typing and spelling errors, or lack an overall professional appearance, it may be a scam.
- No telephone number. Most legitimate scholarship programs include a telephone number for inquiries with their application materials. Be careful if the application materials do not include a telephone number and directory assistance does not have a listing for the organization.
- Mail drop for a return address. If the return address is a mail drop (e.g., a box number) or a residential address, it is probably a scam. Some scams may attempt to disguise a mail box as a suite number.
- Time pressure. If you must respond quickly, and won't hear about results for several months, it might be a scam.
- Unusual requests for personal information. If the application asks you to disclose bank account numbers, credit card numbers, calling card numbers, or social security numbers, it is probably a scam.
- Excessive hype. Scams try to get you so excited that you will ignore your natural sense of caution. If the brochure or advertisement uses a lot of hyperbole (e.g., "free money", "win your fair share", and "everybody is eligible") or mentions the "\$6.6 billion in unused scholarships," be careful.

The Arbitrator

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That jagged Portland scene treks east
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Not just another Northwest band
(Staff Writer Josh Casten reviews The Freewheelers new release, Waitin' for George.)

Clearing off the dust: The Katharsis Players bring the Middle Ages to life

by Rhett Tanner

Arts & Entertainment Editor

Too often, history—the story of our past—has a dull veneer, covered with inches of dust. A dull story about dull people, leaving contemporary folk to ask, “What does this have to do with me?”

And history goes to great efforts to paint a “dark” picture of Europe’s Middle Ages, characterizing the period between the fall of Rome and the Renaissance as an intellectual and cultural bayou in the great stream of learning and progress.

However, as further research has shown, this characterization is largely poppycock. Life was not nearly as bleak as Monty Python portrays. And life in the Middle Ages was not necessarily a prison for women.

The Katharsis Players want to clear off the dust and shed some light on the Middle Ages, on our past.

On March 13, at 7 p.m. in the Student Union Building’s Jordan Ballroom C, they will present two medieval tales: “The Weddyng of Sir Gawen and Dame Ragnell” (fifteenth century) and “Sir Gawain and the Green Knight” (about 1400). This performance is part of BSU’s Women’s History Month festivities.

These tales illustrate, among other things, that the Middle Ages weren’t the Dark Ages for women.

Both tales are Arthurian (telling the exploits of King Arthur and the Knights of his Round Table). In “The Weddyng of Sir Gawen and Dame Ragnell,” Arthur and Gawen are given a challenge: to find out what women most desire in the world. And in the “Sir Gawain and the Green Knight,” the Green Knight challenges the knights of King Arthur’s court to a little Christmaside sport: chop off my head, and in a year’s time you must find me so I can hack off yours. Gawain accepts the challenge, and the enchanted Green Knight survives, forcing Gawain to complete his end of the bargain.

“We like doing these two works together because they’re both about Sir Gawain and in both he’s being tested,” says Linda Marie Zaerr, a medieval studies professor in BSU’s English department and one-third of the Katharsis Players

In addition to the common testing theme, both pieces reflect that status of women in the Middle Ages—a status that actually is similar to what we see today. Sometimes, and in some places, women held great power...and sometimes and in some places, they held little power.

“What I find in the Middle Ages is that the status of women was varied,” says Zaerr. “And it depended upon the place, the time, because things can change over a few decades as we’ve seen even today.

“And I think class made a difference. Peasants always

just sort of made due the best they could and both the men and the women found that they had to cooperate in order to make things work.

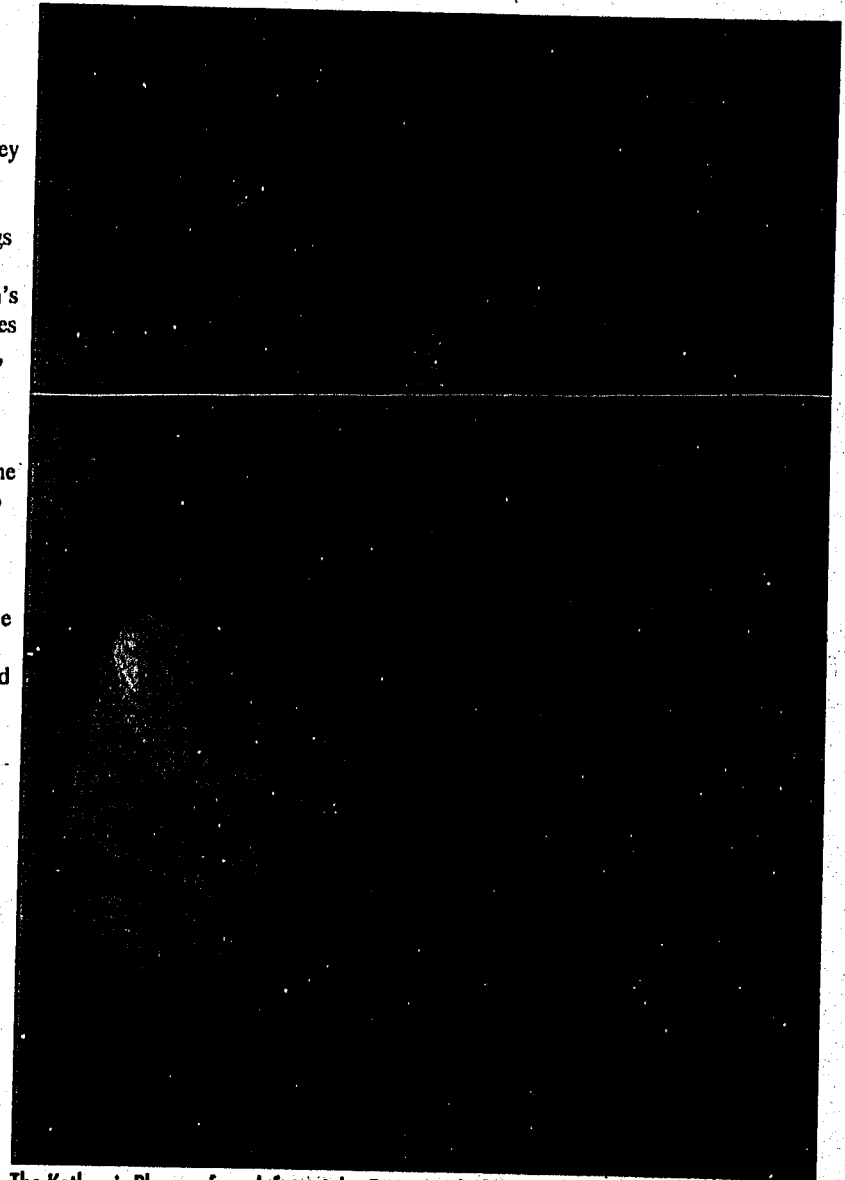
“In the upper classes, women’s status could vary a lot. Sometimes when the men were away at war, women developed incredible power. They were the ones who were learning to read and write because they were in charge of the records. They were the ones who were in charge of taking care of the court when the men were away. And so depending on the circumstances, they could be quite influential.

“Hildegard of Bingen is a good example of a woman who everyone accepted. She was a good administrator, participated in speaking trips and was supported as a musician and a writer. She wrote on a number of subjects. And that was the twelfth century in Germany.

Both works that the Katharsis Players will be performing have very strong roles for women, showing women in different roles. “The lady in ‘Dame Ragnell,’” says Zaerr, “takes control of the situation and establishes the terms, and sets up for herself the scenario of what’s going to happen. And in ‘Sir Gawain and the Green Knight,’ there’s some interesting interaction between the lady and Sir Gawain.”

“The idea of men holding power over women is not really a part of these pieces at all,” says Dwayne Blackmaier, a teacher at the Idaho Theater for Youth and a BSU student majoring in English at BSU. “Women are very much equal as far as the story is concerned. The women are key players. Not until Renaissance [when medieval society began to be restructured based on the reinterpretation of Classical themes and masculine qualities] times did women begin to fall backwards.”

Though both plays do raise women’s issues—issues about how women were treated in the Middle Ages and



The Katharsis Players, from left to right, Dwayne Blackmaier, Linda Marie Zaerr and Thomas Talboy.

their roles in society—they are not restricted to them.

“Certainly people have and can ask those questions in regards to these plays,” says Thomas Talboy, a graduate student in history and adjunct professor of the classics. “I hope that we can go beyond that, not because their not valid, but because there’s such richness in these plays that can only enhance some of those questions.”

The Katharsis Players like their audiences to leave a performance with more questions than answers. And the two

KATHARSIS

continued to page 12

Babe: Commie agit-prop or kiddie movie?

by Jeani Pierce
Staff Writer

If you haven't seen the movie *Babe* (and maybe even if you have), you probably have the impression that it is a cute little-kids' movie about an indomitable pig who proves you can do or be anything your heart desires if you just try hard enough and act nice enough (and, of course, look cute enough). Fortunately for those of us who like some wheat germ and bran in our flour, there's more to it than that.

Babe, an Australian production directed by Chris Noonan (according to the vision of producer George Miller, who worked for years to get this film made), is an all-too-rare phenomenon: an intelligent, intensely creative film that can also be enjoyed by children. Deceptively simple on the surface, the real beauty of the story lies in its honest examination of the problems created by societies that enforce limited and rigid roles for their members.

The heavy stuff never gets in the way, though, and that's what makes *Babe* such a satisfying experience. A good fable or fairy tale is, above all, good entertainment, and *Babe* sets a new standard (some would say reintroduces an old one) in entertainment. The fairy tale look of the film is stunningly realized, from the meticulously detailed sets and rich, saturated colors to the masterful use of perspective. The acting is consistently superb, too, and subtle — something you'll rarely (never?) see in a Hollywood movie, especially one about a talking pig.

Initially, like most pigs in fables, Babe is confronted with the problem of how to keep from being turned into a side of bacon, but, ultimately, his efforts to avoid such a fate become subordinate to his existential need to establish an identity which is truly beyond that of object or "pork." By learning how to herd sheep, a useful ability in the Australian farming community in which he lives, Babe manages to transcend his "meaty" role.

After some initial disbelief, his owner, Mr. Hoggett (James Cromwell), recognizes the significance of Babe's accomplishments and risks his own social position by supporting the pig's efforts. But Babe's situation is still complicated by his relationship with Rex, the male sheepdog whose jealousy over his mate's attempts to nurture and support Babe as her surrogate son becomes a source of contention between Rex (could this be

an oedipal pun?) and his mate. But when Rex is injured and can no longer herd sheep, he, too, is forced to examine his role in the farm "culture."

In the end, the repercussions of Babe's and Mr. Hoggett's revolutionary behavior spreads through the entire community, demanding that all of its members (animals and humans) re-evaluate their preconceptions and prejudices. This subversive theme transforms what is on the surface a charming children's movie into the kind of humanist, commie propaganda that Rush Limbaugh and Pat Buchanan would hate for you or your children to see (if they were smart enough to understand it), which by itself is a pretty good reason to watch it. But the real reason to watch this movie is that your kids (inner and/or outer ones) will enjoy both the initial experience and the memory of it, and so will you.

Babe will be playing at the Special Events Center at 1 p.m. and 3 p.m. on Saturday, March 16. Tickets are \$2 for general admission and \$1 for students, faculty and staff. This screening is sponsored by the Student Programs Board. For more information, call 385-3655.

Wanna know more about the little porker? Skip onto the Internet and check out the *Babe* homepage at http://www.mca.com/universal_pictures/babe/



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KATHARSIS

continued from page 11

works that they are performing should do just that. "Both of these plays don't give a direct answer to the questions they raise," says Blackmailer. "Neither of them really set out to answer the questions to anything. Rather, they pose questions. In the end of 'Gawain' you don't just leave thinking 'This is the lesson that Gawain learned.' You end up leaving asking, 'What would I do if I were in Gawain's shoes?' or 'What exactly is it that Gawain learned?'"

"And I think that those kinds of things are so much more valuable than setting out to impose your own ideas on someone."

In this performance, as well as their other performances, the staging and scenery are sparse. Minimalistic. This minimalism fits in with their goals.

"One of the goals is to remain mobile, to be highly flexible, so we can be able to perform in all types of space, such as a classroom or the living room of a party or like the Jordan Ballroom C or on a stage like

at Centennial High," says Talboy. "This means keeping to a minimum the scene changes that we need to make and the things that we need to use to make the scenes. So we rely a lot on representation."

"For example, in this we have books and swords and arrows and bows and stuff but they don't really exist, they depend upon us to convey the meaning."

Minimalism also affects the casting. Because the works that the Katharsis players perform often have more than just three characters, the Players are required to play more than one role.

"In 'Sir Gawain and the Green Knight,'" says Talboy, "there's multiple characters that are played by one person because there's the Green Knight, the knight of the castle, Sir Bertilak, and Sir Bertilak's wife. For us it emerged pretty clearly that these people all played some of the same roles in the narrative: tricking Sir Gawain in some way or another."

"So we decided to have one person play all three of those parts, so we could effectively communicate that idea."

"all the kind of intriguing stuff that you'd go into in a literature class," says Blackmailer, "comes through in a level that can be seen. We can actually,

The quest for the quintessential Bond

by Rhett Tanner

Arts and Entertainment Editor

For more than 30 years, moviegoers have been captivated by the charming, intelligent, good-looking British Secret Service agent 007. Also known as Bond, James Bond. "Shaken-not-stirred" Bond. "Save-the-world-from-evil" Bond.

Whether it be Sean Connery or Roger Moore or, finally, Timothy Dalton, the dashing Englishman kept Cold-War audiences on the edges of their seats as he fought to save the world from tyranny, evil and/or destruction.

However, following the fall of the Soviet Union — the end of the Cold War — secret-service agents lost their appeal. After all, if we're now on the same side as the Russians, why should we spy on them? If Bond is the "good guy," then who's the "bad guy?"

Just as the political and social fabric of the world was seeming to be less black-and-white in the late '80s, *License to Kill* — the first post-Cold War Bond flick — attempted not only to vilify drug lords in Latin America (attempting to make them as menacing as the "Evil Empire" had been) but also to vilify 007 himself. Bond allegedly was going through an intrapersonal conflict that turned him into a killing machine.

And audiences didn't buy it. *License to Kill* bombed.

The invincible Bond faltered.

Imagine my surprise when I saw ads appearing for yet another James Bond flick: *Goldeneye*. I groaned. If it turned out to be another *License to Kill*, James Bond would be truly dead. For good.

However, producers Barbara Broccoli and Michael Wilson did their homework. It's as if they asked themselves, "Why do people like James Bond? What makes a good Bond film?"

Their answers? Drum roll please:

- A suave, handsome James Bond.
- Unbelievable action sequences.
- Nifty gadgets hidden in the most obscure places.
- Good versus evil.
- Happy endings.
- Beautiful women.

As a result, *Goldeneye* is perfect. Pierce Brosnan is dashing, suave and so forth. The opening sequence of the movie, as in all Bonds, is blatantly unbelievable ... yet incredibly breathtaking. The gadgets are back (even if they are used very little), the women are stun-

ning and the ending, of course, is happy.

More importantly, Broccoli and Wilson have clung to the "good vs. evil" theme. Thus, Bond is incredibly good, honorable, the whole bit. And the villains are ruthless, cold-hearted and insane.

And in a blatant imitation of past Bond flicks, the focus of *Goldeneye* is Russia. However, this movie's plot does not hinge on a "Soviet conspiracy." There is no "America vs. Russia," 1980 Olympic Hockey-esque rivalry involved. Broccoli and Wilson have taken a look at the current situation in Russia and found a worthy foe: the Mafia.

Americans don't seem to know much about current events in Russia — nor do they seem to care. They don't seem to know just how much power the Russian Mafia has amassed and how vulnerable the Russian government is to outside influences. True, *Little Odessa*, also released last year, brought the Russian Mafia to American theaters, dramatizing the influence of the Mafia on the Russian immigrant community in New York City, but *Little Odessa* wasn't a smashing, blockbuster success. As a result, Americans were once again left in the dark.

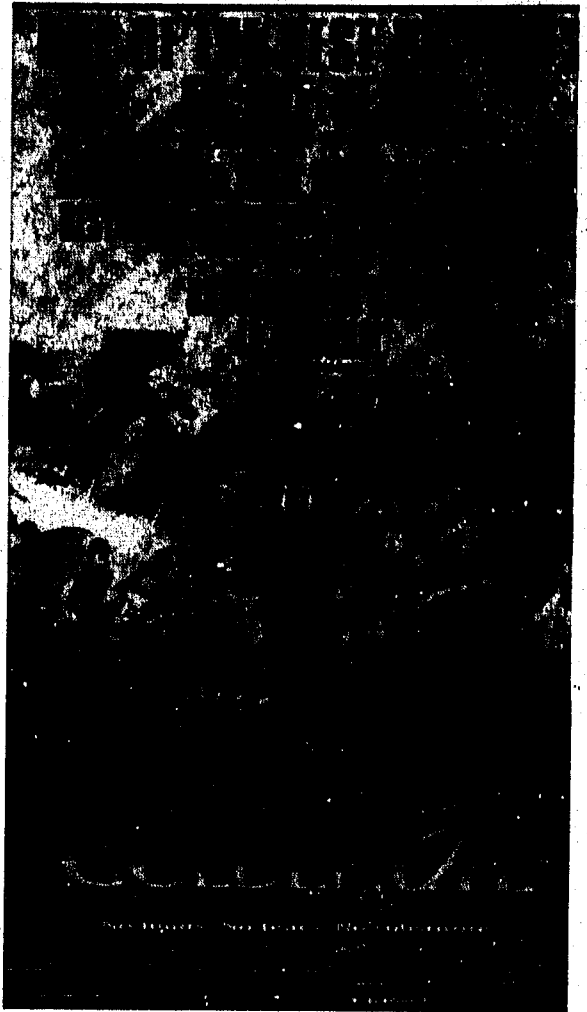
Two words can be used to describe the current state of Russian politics and Russian culture: Money talks. The Mafia has the money and the government doesn't have the money to stop the Mafia.

And like all Mafiosi, whatever the nationality, the Russian Mafia is easy to vilify. They're ruthless, cut-throat, powerful. A suitable substitute for the Cold War, East-vs.-West, polarized conflicts James Bond alive in minds of movie-goers. And such dichotomy is what *Goldeneye* exploits to the fullest.

Is a James Bond movie that easy? Just a few criteria to meet, just a shopping list of needed elements? The jury is still out. Some critics have said that *Goldeneye* is the perfect, the quintessential James Bond flick. Others point out that though it has met all of the "necessary requirements," it still does not function well as a movie, that the plot has holes, holes, holes.

Both points of view are valid, there are holes, but is a good plot why you see a Bond flick?

Goldeneye will be playing at the Special Events Center at 7 and 11 p.m. on March 15. Tickets will be \$2 for general admission and \$1 for students, faculty and staff. Sponsored by the Student Programs Board. For more information, call 385-3655.



Wanna know more about James Bond and *Goldeneye*? Skip onto the Internet and check out these homepages:

Goldeneye:

<http://www.nuke.com/goldeneye/index.htm>
<http://mgmua.com/bond/>

James Bond:

<http://www.dur.ac.uk/~des3pb/jb/jbhome.html>
http://oz.plymouth.edu/~m_sull/jamesbond.html

physically represent Sir Bertilak, the lady in the castle and the Green Knight all being vaguely the same type of person because of their relationship to Gawain by using one actor to portray them all.

"So we can take these themes straight from the literature and bring life to them."

The Players are in a unique position. All three members of the group are very knowledgeable in their own specific areas. Talbot teaches Ancient Greek at BSU and thus provides the language and cultural background needed when the Katharsis Players perform their Classical pieces. Blackmailer brings a wealth of knowledge about the nitty-gritty of theater production, costuming and design. And Zaerr supplies the language and cultural background for the group's medieval pieces—such as "The Weddyng of Sir Gawen and Dame Ragnell" and "Sir Gawain and the Green Knight." Their interests are thus complementary, strengthening the group as a

whole.

These tales have both been told frequently. However, many of the translations that currently are in circulation are relatively old, dating from the nineteenth century.

"A lot of assumptions were made in the nineteenth century," says Zaerr, "that have come down in our textbooks that turn out to be inaccurate about women. For example, saying that all upper-class women did in the Middle Ages was do their embroidery and sit in the castle. Saying that they didn't really have anything significant to do, that they didn't have breadth of scope for artistic expression or administrative positions. And that they had no power.

"It turns out, looking at the documents, that sometimes they had no power, but sometimes they had quite a bit of power. It wasn't uniform or clear-cut.

"These examples have only come out in the last twenty years. People have been focusing on women in the Middle Ages and how much they actually accomplished. And

have been overlooked largely before that. Simply because nobody bothered to go back to the original documents and look."

To get around this problem, the Katharsis Players are using Zaerr's own translations of the texts. The translation of "The Weddyng of Sir Gawen and Dame Ragnell" is especially recent: Zaerr transcribed the entire poem a year ago from the original manuscript, kept at the Bodleian Library at Oxford.

"It took about a week," she says, "working all day whenever the library was open."

Thus, the tales lack that cleaned-up, stilted feel that many nineteenth century medievalists felt they should have: the propriety, wool-and-tea and whatnot. Zaerr's translations are crisp, contemporary. Real.

Also in keeping with the original intent of the texts is the language that is used. Though the tales are delivered in contemporary English, Zaerr has within these tales interspersed lines from the tale's original tongue: Middle English. A little-known fact

to many people these days, English does not stay the same from century to century. As with all languages, it changed, it changes, it is changing, it has changed, and it will change. (If English were to cease to change, it would die.)

To help their audiences get past the language barrier, the Katharsis Players rely on brief explanations and the acting of the Players themselves. The experience for audiences is thus more authentic. A glimpse into the past.

And hopefully, with the contemporary translations, the acting, the Middle English, audiences realize that history is not dull or dry, that it is the story of our past. That literature can be the vehicle for recording that past. And a way for contemporary people to reclaim their past.

Hopefully, audiences realize that people living in the Middle Ages were living, loving, dying human beings.

Not so different from themselves.

Kultura Kalendar

by Rhett Tanner

Celebrating women's lives

Don't miss the following activities being presented as part of BSU's celebration of Women's History Month.

March 8 - April 15

"Once Upon a Time, Long, Long Ago: An Artist's Journey through Childhood Trauma" by Jane Orleman in the Liberal Arts Building's Gallery 1. Hours: 9 a.m. - 6 p.m. Monday through Friday; noon - 5 p.m. Saturday. Free.

"The Struggle for Suffrage: Idaho Women Fight for the Right to Vote" in the Student Union Building's North Lounge. Travelling exhibition presented by the Idaho Historical Society.

Friday, March 15

"Idaho Tapestry" in the Student Union Building's Bishop Barnwell Room. Performance featuring Ellie McKinnon, the BSU Women's Chorus and music professor Michon Rozmajzl. 7 p.m. Free.

Life and music mingle as musicians weave musical threads around vignettes, forming the lives of four Southwest Idaho women: Ruth Melichar, Ethel Bower, Doby Gonzales and Mary Henshall.

Melichar was raised in the Owyhees, worked as a journalist and became known as Boise's Bird Lady for her care of injured birds. Bower worked as a cook in mining camps near Boise and finally in Atlanta. Gonzales was married to a man who worked for the railroad and, at one time, lived in a box-car camp near Burley. Henshall, of Nampa, is a Japanese-American who lived in southwestern Idaho during World War II.

The stories are selected from oral histories collected by Judy Fuller in 1991. For more information, call the BSU Women's Center at 385-4256.

Saturday, March 16

"Celebrating the Creativity of Women" in the Student Union Building's Hatch Ballroom. Featuring Muska Femina, a Portland-based flute and guitar duo who will celebrate the creativity of women composers for a concert and dessert presentation. 7:30 p.m. Admission is \$5 general public, \$3 students at the door.

Since 1983, Muska Femina has brought little-known music by women composers to concert stages across the country. Janna MacAuslan, classical guitar, and Kristan Aspen, flute, have done extensive research to find music by women composers from as early as 1590.

The duo has released four recordings on its own Lilo Records label. *Returning the Muse to Music* (1989) features both classical and contemporary women composers, while *Heartstreams* (1993) showcases original compositions by the two performers. MacAuslan and Aspen are enthusiastic, witty, political and powerful performers who educate as they entertain.

For more information, call the BSU Women's Center at 385-4256.

On the Stage ...

Feb. 16-April 6

INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

On the Walls ...

Through spring

WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

Feb. 17 - April 7

ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still lifes. Carefully crafted, Helm's paintings include beautiful inlaid wood veneers as part of the image. His still-life compositions and landscapes include ordinary images of birds, dogs, pieces of wood and boats placed in mysterious surroundings. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

SEASONAL CHANGE: SELECTIONS FROM THE GLENN C. JANSSE COLLECTION at the Boise Art Museum (670 S. Julia Davis Dr.).

Glenn Jansse, who has lived in Sun Valley for many years, has a special fondness for the outdoors, and numerous works in her American Realist Collection reflect this interest. On view throughout the winter months will be a selection of drawings and paintings featuring the topic of seasonal change. Featured are autumn still lifes by Janet Fish and Michael Beck, along with wintery landscapes by Barbara Cushing, Joellyn Duesberry and James Winn. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

Feb. 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century B.C. to the 3rd

century A.D. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

March 1 - 29

SOME ZINES 2 will be in the Student Union Gallery. Zine is defined by professor Tom Trusky as "underground and alternative" publications. This exhibit, to contain only artists' and eccentric zines, will highlight examples of published zines by artists or exhibit superior typography, design, writing and artwork. Free.

March 15 - April 5

TRANSCENDING will be shown in BSU's Gallery 2 in the Public Affairs/Art West Building. Upper-division BSU students in BSU's illustration, advertising and graphic-design programs will display visual translations of the term "transcending." A variety of media will be represented including painting, computer graphics and sculpture. An opening reception will be held March 15 at 6:30 p.m. in Gallery 2. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15

"ONCE UPON A TIME, LONG, LONG AGO: AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA" will be shown in BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orleman will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

On the Courts ...

March 14 - 16

US WEST CELLULAR CLASSIC MEN'S TENNIS TOURNAMENT at the outdoor tennis courts. Featuring teams from BSU, Baylor, Brigham Young University, Drake, San Diego State, Southern Mississippi, UTEP, Virginia Tech and Fresno State. Free. 334-2641.

Around the Community ...

Wednesday, March 13

PIPPY LONGSTOCKING in the Morrison Center Main Hall. Presented by IJA Productions. 7

p.m. Tickets: \$10 at Select-A-Seat. 385-1110.

TREASURE VALLEY CONCERT BAND in the Special Events Center. This concert, entitled *Folk and Dance Music from the Heart*, will feature Basque folk music. The "Biotzetik" Basque Choir will also perform. 7:30 p.m. Free. 385-3980.

THE ETOUFFEE BAND at the Boise Art Museum (670 S. Julia Davis Dr.). 5:30-7:30 p.m. New Orleans-style band that combines the soul of Cajun music, the shuffle of R&B and the kick of Southern rock. Part of the "Museum After Hours" series. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

SPINANES, ROLLERBALL & SIMPLE at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

JERRY JOSEPH & CALOBO at Blues Bouquet (1010 Main St.). Ages 21 and older. \$6 cover. Music starts at 8:15. 345-6605.

KIM RICHEY at The Mint (Hailey). Country singer from Nashville, Tenn. Ages 21 and older. 9 p.m. to 1:30 a.m. 345-2505.

Thursday, March 14

INSTRUMENTAL JAZZ FESTIVAL in the Student Union Building's Jordan Ballroom. Featuring Eric Marienthal, saxophone. 7:30 p.m. Tickets: \$5 general. 385-1216.

DJ TIM at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ off drafts. 343-0886.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

STELLA at Koffee Klatsch (409 S. 8th St.). Music starts at 6 p.m. 345-0452.

Friday, March 15

INSTRUMENTAL JAZZ FESTIVAL in the Student Union Building's Jordan Ballroom. Featuring Buddy De Franco, clarinet. 7:30 p.m. Tickets: \$5 general. 385-1216.

ASPEN WINDS & PIANIST DIANE

WALSH in the Morrison Center Recital Hall. Duo piano recital. 8 p.m. Part of the Boise Chamber Music Series. 385-1216.

BOISE PHILHARMONIC at the Nampa Civic Center (311 3rd St. S., Nampa). Featuring Sam Smith, cello, and Brad Peters, trumpet. Excerpts from Mendelssohn's *A Midsummer Night's Dream*, Saint-Saëns' *Concerto for Violoncello and Orchestra, No. 1, Op. 33*, Stamitz's *Concerto for Trumpet and Orchestra in B-flat* and Beethoven's *Symphony No. 8, Op. 93, in F Major*. Pre-concert lecture in the Casler Room at 7:30 p.m. Concert begins at 8 p.m. Tickets are \$18 for general admission, \$10 for students and seniors. 344-7849.

THE KATHY MILLER TRIO at Bravot. Jazz. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3655.

GOLDENEYE at the Special Events Center. Sponsored by the Student Programs Board. 7 & 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

JEFF BEERS at Flying M (5th and Idaho). Acoustic guitar & vocals. Heard on KF95 and KBSU. 8-10:30 p.m. 345-4320.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DJ VANNA at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

HIGH STREET QUARTET at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

KATHARINE COLES at the Student Union Building's Brink Room. 7 p.m. Free. 385-1246.

Saturday, March 16
ASPEN WINDS & PIANIST DIANE WALSH in the Morrison Center Recital Hall. Duo piano recital. Part of the "A Little Morning Music" series. 385-1216.

BABE in the Special Events Center. Sponsored by the Student Programs Board. 1 & 3 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

CLAY WALKER & DARYLE SINGLETARY in the Pavilion. 8 p.m. \$19.50 plus Select-A-Seat fee. 385-1766.

BOISE PHILHARMONIC in the Morrison Center Main Hall. Featuring Sam Smith, cello, and Brad Peters, trumpet. Excerpts from Mendelssohn's *A Midsummer Night's Dream*, Saint-Saëns' *Concerto for Violoncello and Orchestra, No. 1, Op. 33*, Stamitz's *Concerto for Trumpet and Orchestra in B-*

flat and Beethoven's *Symphony No. 8, Op. 93, in F Major*. Pre-concert lecture in the Morrison Center Recital Hall at 7 p.m. Concert begins at 8:15 p.m. For ticket information, call 344-7849.

NANCY KELLY at Flying M (5th and Idaho). Keyboards. 8-10:30 p.m. 345-4320.

ST. PATRICK'S DAY FESTIVITIES at Hannah's (621 Main St.). The Divas of Boise, 7 p.m. Bagpipes with the Boise Highlanders, 8:30 p.m. The Rocci Johnson Band, 9:30 p.m. Green beer. Ages 21 and older. 345-7557.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE SOFTIES, ELLIOT SMITH, DONKEYS & POPTART at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

ETOUFFEE at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

WENDY MATSON at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

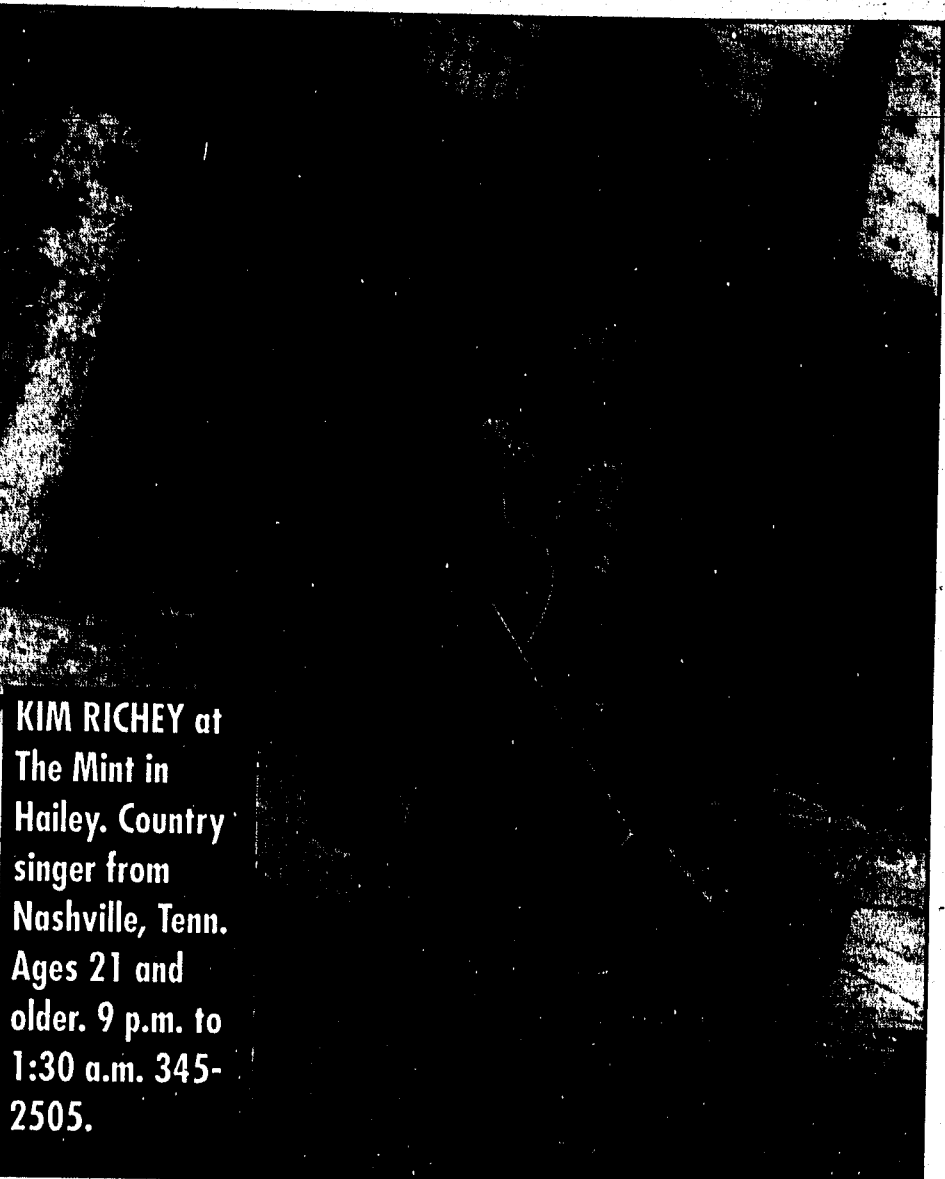
Sunday, March 17

JOHN BOSTRON & JOHN GLENNON in the Hemingway Western Studies Center. Organ and piano, respectively. 4 p.m. Free. 385-3980.

GENE HARRIS AND HIS ALL STARS at the Morrison Center Main Hall. 7:30 p.m. 385-3980.

A TISKET A TACKET—SPRING BASKET MAKING CLASS at the Boise Art Museum (670 S. Julia Davis Dr.). Make your own Easter baskets! Students, ages 12 through adult, will learn basic basket-weaving techniques while making their own spring basket out of reed and other natural materials. Students also learn what types of materials they can use from their own backyards to make interesting baskets themselves. 2-4 p.m. \$25 general, \$20 for museum members. 345-8330.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.



KIM RICHEY at The Mint in Hailey. Country singer from Nashville, Tenn. Ages 21 and older. 9 p.m. to 1:30 a.m. 345-2505.

THE HUTCHENS BAND at Shorty's (5467 Glenwood). Ages 21 and older. \$8. 345-6605.

RAMBLERS at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

DJ GRANT at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, March 18

CLAY MORGAN at Noodles (8th and Idaho). Idaho's 1994-1995 Writer-in-Residence will present "Fire & Roses: Works in Progress." Part of the *Fettuccine Forum* lecture series. Noon. Free. 342-9300.

FOOD & BEVERAGE EMPLOYEE NIGHT at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 345-6605.

Tuesday, March 19

JEFF LINSKY in the Morrison Center Recital Hall. Guitar concert. 7:30 p.m. Sponsored by the BSU Guitar Society and the Idaho Classical Guitar Society. Tickets: \$5. 385-3980.

JOHN PRINE in the Morrison Center Main Hall. 7:30 p.m. \$21 in advance, \$23.50 on the day of the show, at Select-A-Seat. 385-1110.

CHICAGO in the Pavilion. 7:30 p.m. \$20 in advance, \$22 the day of the show. 385-1110.

COACHES CORNER in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

JAM NIGHT WITH THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

OPEN MIC WITH THE PEACHES at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES in the Pavilion. Monday, March 25. 7:30 p.m. Tickets: \$18.25 - \$23.50.

ROLLING THUNDER MOTOR SPORTS TOUR in the Pavilion. Saturday, March 30. 8 p.m. Tickets: \$11.50 - \$5.50 in advance, \$13.50 - \$7.50 on the day of the show.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS in the Pavilion. Friday, June 28. 8 p.m. Tickets: \$20 - \$40.

Spring Films

Goldeneye

Friday 15th at 7 & 11 pm



\$1 Students/Faculty/Staff
\$2 General

Special Events
Center



For more info. call
385-1448,
TTY 385-1024

'A Director and His August'

by Matthew R.K. Haynes
Staff Writer

In November 1995, I interviewed Gregory Bayne, a Nampa resident who filmed Idaho's second full-length film in more than 75 years.

Low funds kept Bayne's film, *August*, in the lab. But finally he was able to get it to the editing room. Bayne's hope was to have *August* accepted to the Sundance Film Festival in early December. Unfortunately, it was not.

However, with great perseverance and certitude, Bayne has produced a fine cut of *August*.

In association with Bayne's company, Mustard Seed Productions, there will be a screening of this locally produced independent feature film to raise the necessary funds to complete *August*.

Now, I'll let Gregory Bayne tell you about his *August*:

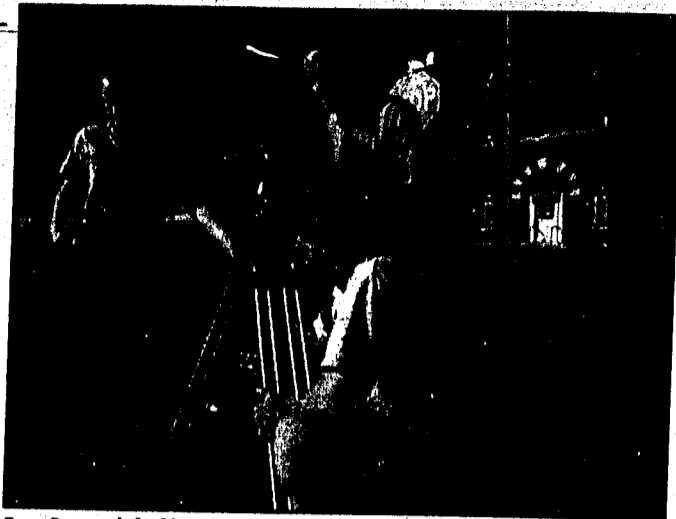
After nearly a year of writing and rewriting, 7 months of saving money, 3 months of preproduction, and 2 months of rehearsing, we began Principal Photography for August on Monday, Aug. 21, the day after MaLinda and I had our one-year wedding anniversary.

The shoot began quite smoothly and pretty well continued as such — a near miracle considering all of the factors fitted against us.

We shot the entire 142-page script in just 12 days with a mere 30 cans of film, a cash flow of only \$6000 and a crew that varied from two to five people day to day. We were guided by a schedule that juggled 20 different work schedules, including my own and 10 different locations.

With more than a few catches and a lot of sleepless nights, we wrapped the shoot Sept. 3, 1995 with overall success. We came in on time and with a little money left in the bank; "little" being the operative word.

In the few weeks following the shoot I, with that



Greg Bayne, left, filming *August*.

great combination of grace and perseverance, was able to find some willing contributors to our cause, raising an additional \$10,100 that enabled August to get out of the lab and into the editing room.

The picture edit began Oct. 2, 1995 and lasted as long as the production, with the rough-cut being achieved in approximately two weeks. Then after four months of delays, set-backs and recouping we were able to finish the fine-cut in four long days in February 1996.

And here we are, 6 months after the shoot and we can finally see the light at the end of the tunnel.

August is a picture made of passion, friendship and that common drive to make motion pictures. It's something that we have all been glad to be a part of and very happy to present to you now.

I deeply encourage you to participate in supporting Bayne's *August* which will be featured at The Flicks on Sunday, March 17, at 1:00 p.m.

Tickets are available at The Flicks and The Record Exchange Downtown. Cost is \$10.

August will be playing at The Flicks on Sunday, March 17 at 1 p.m. Tickets are available at The Flicks and The Record Exchange Downtown. Cost is \$10.



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English Department brings Utah writer

by Matthew R.K. Haynes
Staff Writer

There are varied times throughout the semester when the English Department becomes truly excited. Moments when the hair is let down (more than it already is) and the Liberal Arts Building's hallways are filled with the smell of cheap, low-fat, faux-butter microwave popcorn.

A moment is upon us.

Katharine Coles will be gracing our campus on Friday, March 15 in the Brink Room of the SUB at 7 p.m. Coles has recently published her first novel, *The Measurable World*. She has also published a collection of poems, *The One Right Touch*, through BSU's Ahsahta Press.

Having received her B.A. in English from the University of Washington, her M.A. in literature from the University of Houston and

her Ph.D. in creative writing from the University of Utah, Coles is now an assistant professor of English and director of Creative Writing at Westminster College in Salt Lake City.

Coles has received, among her varied achievements, an Individuals Writer's Fellowship in Poetry from the National Endowment of the Arts in 1990 and an NEA New Forms Project Grant in 1992.

Coles is currently working on her second novel, *Cloud Cafe*, in addition to a collection of short stories, *The Suburbs of Eden*, and a third collection of poems, *The Golden Years of the Fourth Dimension*.

This is a rare night to be out and about, rubbing noses with the academics, the creative progenitors and the absolutely fabulously dressed members of the literary world.

Please join the English Department in welcoming Katharine Coles.

Katharine Coles will give a reading in the Student Union Building's Brink Room on Friday, March 15 at 7 p.m.

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Treasure Valley Concert Band to perform at BSU March 13

The Treasure Valley Concert Band and Boise's own Basque Choir will perform March 13 at 7:30 p.m. in BSU's Special Events Center.

The concert will feature Basque folk music as well as the Idaho premier of "Biotzetik" by Melvin Shelton, professor emeritus and nationally recognized composer of music literature for band. Folk and dance music highlights will include Danza Final from Estancia and Cajun Folk Songs.

Treasure Valley Concert Band is directed by BSU music professor Marcellus Brown and sponsored by the BSU music Department. Curt Griffiths, director of bands from Vallivue High School will be the guest conductor. Pat Bieler, professor emeritus from the College of Education and a member of the Biotzetik Basque Choir, will serve as master of ceremonies.

Admission is free. For more information, call the BSU music department at 385-3980.

BSU Festival of Jazz features Marienthal and DeFranco

BSU's Festival of Jazz will feature two outstanding guest artists in concerts March 14-15. Both performances will begin at 7:30 p.m. in the Student Union Building's Jordan Ballroom.

Saxophonist Eric Marienthal will perform with the BSU Big Band on Thursday, March 14.

Marienthal is arguably the most dynamic, exciting saxophonist in contemporary jazz. He has worked with Al Hirt, Maureen McGovern and Lee Ritenour. Marienthal is currently a member of Chick Corea's Elektric Band and has six solo albums to his credit.

On Friday, March 15, clarinetist Buddy DeFranco will perform with the Wind Machine Big Band. DeFranco has the unprecedented distinction of winning 20 *Downbeat* magazine awards, nine *Metronome* magazine awards and 16 *Playboy* All-Stars Awards as the top jazz clarinetist in the world. His list of credits spans more than 40 years, and he has recorded more than 150 albums.

Tickets, \$6, are available at the door. For more information, call 385-1217.

Guitarist Jeff Linsky to perform at BSU March 19

Guitarist and recording artist Jeff Linsky will perform at 7:30 p.m. March 19 in the Morrison Center Recital Hall. The concert is sponsored by the Boise State Guitar Society and The Idaho Classical Guitar Society.

Jeff Linsky's guitar mastery of improvisation has made him a popular guest artist at music schools and universities throughout the United States and Europe.

Admission is \$10 general and \$5 seniors, BSU students, faculty and staff. Tickets are available at the BSU Music Department office and at the door. For more information, call George Thomason at 385-3665.

Clay Walker to hypnotize Boise with his '96 tour

Country music superstar Clay Walker brings his 1996 *Hypnotize the Moon* tour to the Pavilion on Saturday, March 16 at 8 p.m. Clay Walker will be joined by special Giant recording artist Daryle Singletary.

The event is being produced by Glenn Smith Presents, Inc. "Clay is clearly recognized as one of

country music's hottest stage performers," GSPI president Glenn Smith said. "Clay is a magnetic entertainer who puts on a show that's pure electric from start to finish."

Walker will perform all the top singles from his self-titled, certified-platinum debut album; his follow-up smash *If I Could Make a Living* and his current release *Hypnotize the Moon*.

Tickets for Clay Walker and special guest Daryle Singletary are available through Select-A-Seat.

Their back! Calobo plays the Blues Bouquet

Calobo will play at The Blues Bouquet Wednesday, March 13. This coed, seven-piece band from Portland, play all original music in a sound they call "The Acoustic Groove." Its brand of electric folk always gets people dancing and has earned the band a reputation as giving one of the best live shows in the Northwest.

Calobo recently played to sold-out houses in Portland, Seattle, Boise, Sun Valley and Salt Lake City, all receiving rave reviews.

"Calobo is the 'Not-So-Little-Band-That-Could,'" says the Willamette Week. "Since its humble inception, the septet has built a groundswell of support and become one of the biggest selling indie acts in the Northwest.

"The Next Phish?"

Calobo has just released its latest recording, *Ya Dum Di Dum*, which is quickly climbing the Northwest charts. It has just reached number 11 on the *Seattle Rocker's* Northwest top-twenty album list and was the number-two seller at Locals Only, a Northwest-only music store, for all of 1995.

Watch for Calobo at BSU's Spring Fling on April 28.

Its last CD, *Runnin' in the River*, was listed as the number-one seller on Locals Only's music chart for all of 1994 as well.

"*Ya Dum Di Dum* is the vastly superior offspring in a legacy teeming with musical grace," The Democrat-Herald says.

Nashville recording artist Kim Richey to perform in Hailey March 13

Nashville recording artist Kim Richey is scheduled to perform at The Mint in Hailey on Wednesday, March 13.

The tour, which supports her self-titled debut, will hit just over 20 cities and has the songsmith headlining clubs across the country for the first time since the album's release. The album, which contains 13 tracks all written or co-written by Kim, received critical acclaim nationwide with *CD Review Magazine* declaring Kim's debut "... a major breakthrough, a confident flare from someone who has the goods to be a major force in country," while *CMJ New Music Report* says the album is "... one of the best records to come out of the Music City machine in quite a while."

Most recently the album has been named one of

the year's best by *USA Today*, *CD Review* and *Tower Pulse* among others, as well as being nominated for a Nashville Area Music Award.

This is an album that takes us on a musical journey into the depths of our being. The intelligent lyrics touch us in a way that is hard to explain but impossible to ignore. From the opening notes of "Those Words We Said" to the irony of "Just My Luck," Kim writes with mesmerizing maturity and breadth.

Kim settled in Nashville seven years ago and quickly immersed herself in the songwriting com-



"Imago" March 23 at BSU

munity. She had her first No. 1 hit with "Nobody Wins," a track co-written and recorded by Rodney Foster and subsequently has had songs recorded by artists including Trisha Yearwood, George Ducas and Pam Tillis.

No stranger to the road, Kim spent the better part of 1995 touring with Mary Chapin Carpenter, The Mavericks, Clint Black and John Anderson. Although the club tour will run through spring, Kim is also scheduled to hit the road with other artists including John Berry and Wynonna in the new year.

John Prine to perform in the Morrison Center March 19

One of America's most highly acclaimed singer/songwriters is coming to Boise. John Prine, along with Heather Entman, will perform in one show in the Morrison Center Main Hall on Tuesday, March 19. Showtime is scheduled for 7:30 p.m.

Ever since his debut release in the early '70s, John Prine has continued to produce memorable material generated from life experiences. It has been said that life is a lot like a John Prine song. His homespun, heartfelt, American storytelling style has made classics out of "Angel from Montgomery," "Sam Stone," "Hello in There," "Dear Abby," "Illegal Smile" and "Fish and Whistle."

Tickets are now on sale at the Morrison Center Box Office and all Select-A-Seat locations. Reserved seats are \$21 in advance and \$23.50 on the day of the show. For more information or to charge tickets by phone, call 385-1110.

Books for Babies: READ Week celebrated at St. Luke's

Members of the Horizons Reading Council, a local chapter of the International Reading Association, presented books to five new mothers and their babies in celebration of Meridian School District's Read Week on Wednesday, March 6 at St. Luke's Regional Medical Center.

Bobbi Tomlin, president of Horizons Reading Council, and Tina Christianson, vice president, hope to encourage reading by reminding parents to read to their children.

Tomlin teaches at Lake Hazel Elementary and Christianson teaches at Star Elementary. The Horizons Reading Council's mission is to promote reading at all schools in the Meridian District. The organization has 200 members.

Plan now for spring art

Sign up now for spring-break art classes offered by Boise Parks & Recreation. Children ages 6 to 12 years can enjoy an art-filled week working with clay, watercolors, drawing, printing, sculpting and more.

The three-hour sessions are offered in the mornings and afternoons from March 25 through 29 at the Art Center just across the parking lot from Fort Boise Community Center. Fees for residents are \$39 and for non-residents they are \$58.50.

Boise Parks & Recreation is also registering preschoolers, youth and adults for spring-session art classes.

Four to five year olds can sign up for

"All About Me" and produce their first biography using markers, crayons, paints and collage. Preschoolers can also sign up for "Puppets and Pets" and create their own pet puppet. Youth, ages 6 to 12 years old, can take clay, drawing and painting, multi-media and sculpture.

And there is still space in the black-and-white photography class, the video workshop, water color and portrait drawing for adults. Classes begin in April and are held in the Art Center across the parking lot from Fort Boise Community Center. Fees vary.

Call 384-4486 for more information.

Magical Imago to perform at BSU March 23

Join a provocative sojourn into the familiar and unknown with Imago, a performance of live human animation, at 8 p.m. March 23 at the Special Events Center.

The theater mask ensemble blurs the line between reality and illusion as it transforms people, animals, insects and inanimate objects into beings with personalities.

This whimsical smorgasbord of mime and dance is performed to original music using ingenious masks and costumes. It's great entertainment for the whole family.

Tickets are available at Select-A-Seat for \$10 general admission and \$5 for BSU students, faculty and staff. For tickets, call 385-1766.

For more information, call the BSU Student Programs Board at 385-3655.

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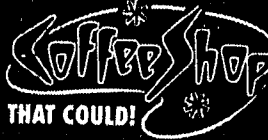
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Sports

Hilde leaves team—at least for now

by David Nelson
Sports Writer

Boise State quarterback Tony Hilde announced last Friday afternoon that he will not be participating in April's Spring Ball practices and his future at BSU is indefinite.

In press conference at his attorney's office, Hilde said that the negative publicity surrounding his legal matters off the football field have been a distraction to the team, Boise State University, and the community.

"I'm evaluating what's best for this team," Hilde said of his decision. "I love my teammates, I love the Boise State football program, and they're first on my mind. I've thought about it a lot and I'm trying to do what's best for this university and this football program."

"The focus and the goal of a football program is to win a championship and obviously the publicity the negative publicity that I've got, it brings down the team and that's my family. If I'm bringing them down, I don't want to be there. I want this program and Boise State University and the city of Boise to have what they've loved all along and that's Boise State football. With me being here, I don't know if it's going to be a positive or negative."

This past football season, the Broncos returned a talented squad that came within a game of winning the national championship in 1994. Starting off 2-3, the Broncos struggled to win seven games and didn't even make the playoffs.

"Last year we had a talented football team, but for some reason, and I know what it is, I feel the negative press and (my legal) situations that are pending, took us away from our focus to win the championship," Hilde said.

Hilde said that "I'm not part of (BSU's) football program right now" and will leave all of his options open. He may transfer after this semester, sit out next year's season, but whatever he does, Hilde says it will be "what is best for Boise State football and what is best for Tony Hilde."

"Personally, I can handle the negative publicity," Hilde said, "but that doesn't mean that it's best for Boise State football."

Hilde did not talk to his coaches or teammates about his decision to back away from football at BSU. His mother and grandparents will help Hilde decide about his future.

"This between my mom and my family," Hilde said. "We're doing what we think is best for Tony Hilde and the football program at Boise State. We feel that

Pokey Allen, the university, and my friends have done great things for Tony Hilde, so in return we're evaluating whether I can do great thing for them and let them pursue a championship, whether it's with me or not with me."

Here are some excerpts from Hilde's statement that he read to the press:

* "I don't want anything that happens to me to effect the team's ability to concentrate during spring ball, therefore, I am voluntarily not participating, and will instead, focus on my studies here at school. At this time, my future with the Boise State Football Program is up in the air and a decision will be made at a later date."

* "I love Boise, I love my teammates, and my coaches have been nothing but supportive. I am deeply sorry and regret that the publicity surrounding my actions have had an effect on them."

* "I would like to congratulate the Idaho Statesman for recent nominations for awards they have received for portraying myself and the members of the Boise State Football Program in the worst possible light. Clearly, I see that these are the only people who have benefited from any of this."

* "I want to wish my teammates and

coaches the best of luck as they continue to pursue the championship. I will be with you in spirit."



JOE RELK/THE ARBITER

Tony Hilde will not participate in spring ball.

Editorial

It's How You Say It That Matters

by David Nelson
Sports Writer

Okay, I'll be honest. Two weeks ago, when KIVI Channel 6 aired the BSU men's basketball team's defeats at Montana and Montana State, I watched the games on television, but listened to Paul J. Schneider's voice on KBOI radio.

Not only were the Broncos' efforts mostly lethargic on the Montana basketball courts, but the KIVI broadcasting lacked the vocal animation that sports commentary needs. Channel 6 Sports Director Dave Tester has a soft, affable voice that sounds very pleasant and polite.

However, the voice on live television broadcasts should attract viewers, not little children wanting someone to read them a nice, cheery, bed-time story.

I remember the raspy voice of Johnny Most, the long-time radio broadcaster for the NBA's Boston Celtics. His unique voice, enhanced by an overkill of alcohol and tobacco use, made him one of the most recognizable radio announcers of all time.

I admire the present-day color commen-

tary by Bill Walton. A member of both two NCAA and NBA basketball championship teams, Walton has developed his speech skills to become a television analyst for Prime Sports and NBC. This outspoken, opinionated NBA veteran overcame a serious speech impediment and now earns a nice living for what he says during television broadcasts.

Recently, KIVI received the television rights to air the next two years of Bronco sporting events. This new contract with BSU ends ten straight years of exclusive KTVB (NBC) broadcasts. Moving into the Big West next year, the Broncos will be facing better opponents in all conference sports. That means more and more people will see BSU's athletic teams on television. The broadcasting of those games is nothing less than vital to ratings, advertisers, and viewers.

A few months ago while on assignment in Phoenix, I ran into Danny Ainge at a Suns basketball game. Ainge, who retired last year after playing fourteen years in the NBA, now does color commentary on NBA games for Turner Sports. I asked this rookie

broadcaster if he missed the competitive fire that he found in professional basketball. Ainge explained to me that he found much competition in the broadcasting business. The aggressiveness he needed and played with in the NBA was something that he needed in his new job.

After hearing the details of KIVI's new television contract from BSU Athletic Director Gene Bleymaier, the Nampa-based station will have to produce broadcasts that will compete for viewers. I realize that it has been some time since Tester and KIVI have produced live broadcasts as a team. The games at Montana and Montana State needed to be stepping stones for what will come in the future from KIVI broadcasts. Tester's voice for live broadcasting will come with more time behind the microphone on press row.

Tester told the Statesman that KIVI "wants to build a Super Bowl team" and that after being awarded the contract "we can go out and make things happen." By televising an all-sports show from mid-March to mid-May under the new deal, BSU sports such as gymnastics, wrestling, tennis, and track and field will get more exposure through KIVI. BSU women's basketball will be aired at least once each year, equaling the number of broadcasts for men's basketball. Tester's creative mind (along with KIVI's money)

shows the promise that Bronco sports shows will be well-organized. Bleymaier told me that he is pleased with Tester's commitment to establish a "Super Bowl team."

I am unfamiliar with the procedures and organization it takes to produce live broadcasting. It's easy for a journalist to write a sentence or two and think about grammar and word usage. We want all our words to be perfect, so we conveniently use devices such as spell-checkers to make our words appear without spots or blemishes. We always have at least a few minutes to think about the words we put into the public.

I realize that it's different with live television. Everything has to be instantaneous. The world of live television demands perfection and so do its viewers. After a long day at school and work, there's nothing like a good basketball game. If there isn't one on television, then I'll watch my old NBA game tapes. My favorites are the Lakers-Celtics NBA championship games from the 80's. Magic and Bird were the best in the league and Ainge was in his prime. The old, reliable voice of CBS Sports' Brent Musberger is as much a part of those historic basketball wars as are Kareem's skyhooks and McHale's inside moves.

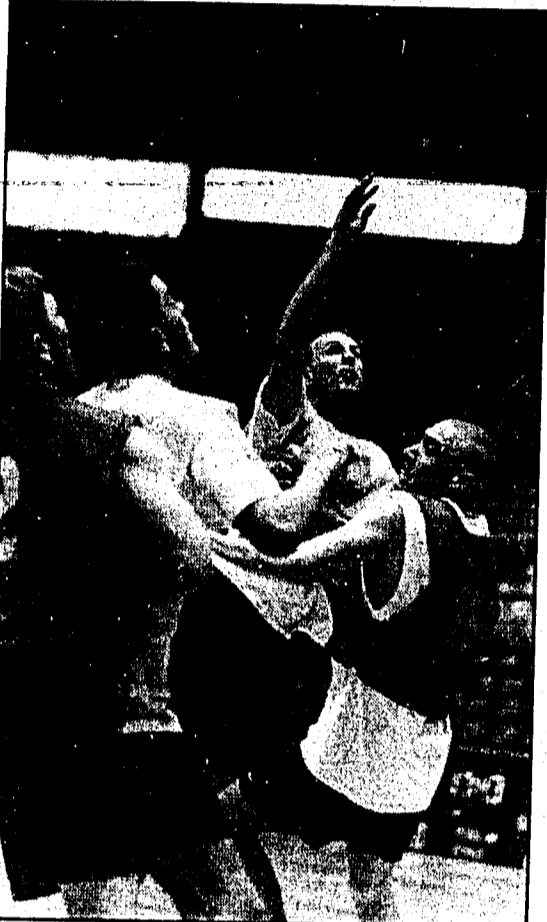
Like all sports broadcasters should know, it's not what you say, it's how you say it that matters.

Intramurals end in championship

by Darren Elledge
Sports Writer

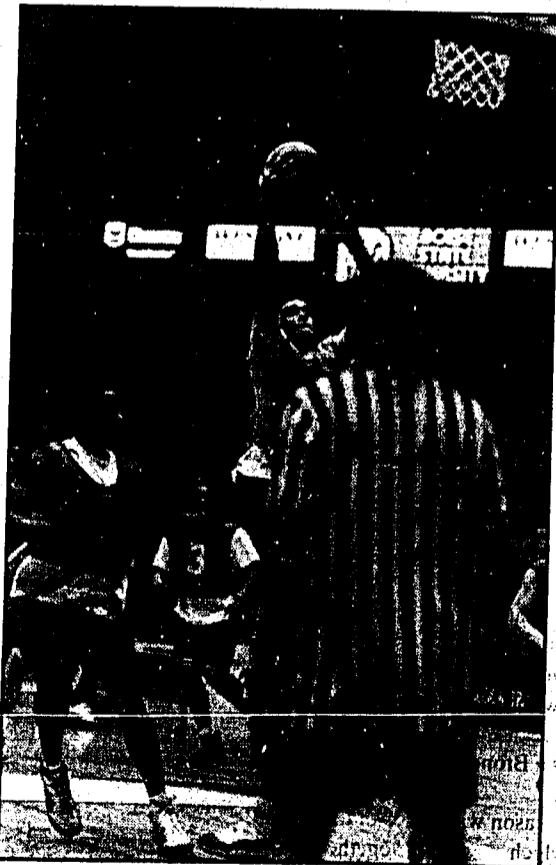
On Monday March 4, "The Big Dance II" was played at the BSU Pavilion as five division championships were on the line. Intramural basketball had 46 teams this season, with teams in Men's "A", "B", and "C", women's, and in its inaugural year, Co-Rec.

In the Co-Rec championship the Wrigley Wonders went on a 14-0 run in the second half and shut down



JOHN TONE/THE ARBITER

First half action of the intramural championship game.



JOHN TONE/THE ARBITER

Over 300 people turned out to watch the IM tourney.

Viva Las Vegas' inside game as the Wonders went on to 48-32 victory. The duo of Todd and Kathy Kerns came off the bench to score 19 points as the Wonders won playing without their three-point ace Kenny Calton who was sidelined with a season ending knee injury in the semifinal game. Brian Booth led Viva Las Vegas with 10 points.

The Steam Donkeys came back from an eight point deficit with ten minutes late to defeat Buds and Suds II 48-45 in the Mens 'C' Championship. The Donkeys took a one point lead on the free throws of Richard Madayalya with 25 seconds remaining.

With ten seconds and the ball Buds and Suds II pulled a Chris Webber, calling a timeout with no time-outs left, which caused a technical and two points for the Donkeys, then the Donkeys ran out the clock to become "C" champions.

Chris Wing went on three-point festival shooting 5 for 7 in the Men's Championship to give Ballers and Gus a 53-42 victory over the Four Twenty Club in the Men's "B" Championship. Wing finished the game with 19 points, while Nat Meade put the finishing touches throwing down a monster jam as time expired.

Ginger Thompson's 3 three-pointers in the first four minutes of the second half and Julee James' 14 points and 17 rebounds gave the James Gang a 44-32 victory in the Women's Final. Thompson ended with 11, while Janene Webster had 6 points, 11 rebounds, and 8 assists for the James Gang.

In the final game of the intramural championship, the 350 spectators got a real treat in the best intramural basketball game ever at Boise State.

I.Y.E. led by ex-Boise State hoop star Shambric Williams versus Fab Five, led by players on the Schick Super Hoops Champions. The Fab Five went on a quick 14-6 lead as the game began. Marcus Homer hit 6 of his 18 points in the early stretch. I.Y.E. then came back on 18-9 run to take over the lead and a 24-23 half-time lead. Greg Kowitz and Matt Stewart led the run with six points a piece with Kowitz hitting a three pointer at the buzzer. The second half was a seesaw battle as no team could get over a 3 point lead.

With 45 seconds left Jaquin Moore hit two free throws to give I.Y.E. a 57-52 lead. Del Graven came back driving in for a lay-in with 13 seconds left. After a foul in the inbound Moore again was at the line. This time he missed and the Fab Five had on shot. Justin Cleverly passed the ball to Jeff Davis and Davis shot a 20 footer at the top of the key.

The ball went in and out as time expired, but Davis was fouled during the shot. Davis was out on the Pavilion court with three free throws to make for the tie. With confidence Davis made all three shots with ease to put the game into overtime at 57. The overtime again stayed close with Davis again making two more free throws to give the Fab Five a 61-60 lead with 21 seconds left.

I.Y.E. with the ball put the game in the hands of Shambric Williams. Williams who ended the game with 23 points drove from the three point line for a layup and was fouled with time expiring. Calmly hitting the first free throw Williams looked over to the scorer's table saying "I want a XXL," (Champions win t-shirts in intramural sports) and hit the free throw for the 62-61 victory.

The intramural department would like to thank everyone who participated in intramural basketball. The season was very successful as it was the largest number of teams for hoops.

IM would also thank Charlie Spencer from the Pavilion for all of his hard work getting the championships in the Pavilion and helping making "The Big Dance II" a hit.



JOHN TONE/THE ARBITER

Assistant men's basketball coach takes part in the IM championship game.

Volleyball

In the Co-Rec "A" Championships Kabow went undefeated in the double elimination tournament to win their 3rd consecutive Spring Indoor Volleyball Championship with a 15-9, 15-5 victory over the Fall champions the Refriger Raiders. Kabow (Darjan Robbins, Raime Uriante, Sarah Buxman, and Beth Robbins) defeated Jolt in the first round and the Raiders twice to win the title.

Intramural Single's Champions

3 Point FG:	Men	Tony Navarrete
	Women	Chelsey Erbaugh
Free Throw:	Men	Tony Navarrete
	Women	Roben Engels
Bowling:	Men	Robbi Parnell
	Women	Janene Webster
Fooseball:	Open	Mike Pena
9-Ball:	Open	Pat Clemons

Upcoming Intramural Sports

Outdoor 7-player soccer, softball, and sand volleyball sign-ups begin today for spring intramural sports. Soccer and softball will be played at the BSU Rec Field and will be played Sunday-Thursday. Game times are M-Th 3:30-6:30 and Sundays 1-7. Sand Volleyball will be played Monday-Thursday from 6-8 p.m. at the sand volleyball courts. Games will begin April 1 for all three sports. Soccer will have open teams, softball divisions are men and co-rec, and sand volleyball divisions will be 4-player co-rec, men, and women. Players can play in the co-rec and their gender's division. Questions call the intramural department at 385-1131. Sign-ups for the three sports close March 20, 5 p.m. No teams will be allowed to play after the deadline.

In Training wins silver at Schick Regionals

by Darren Elledge
Sports Writer

After two years of frustration, the Schick Tournament hex is off the Broncos. In the previous two years the representatives of Boise State only won once and never got passed the first round. In a matter of six hours the men's team came two minutes away from becoming Northwest Regional Champions. The men's team, In Training, won five consecutive games before losing to Eastern Washington 40-32 in the championship on the hostile home court at Cheney, Washington. The tournament was for six hours, but the trip went for two days.

This season the intramural department decided to fly to Cheney for the Schick 3 on 3 Northwest Regional Championships. Two teams, In Training (Del Graven, Justin Cleverly, Jeff Davis, James Brown, and Jesse Smith) and the Pikers (Janene Webster, Chelsey Erbaugh, Jessica Davilla, and Kathy Kurns) went on the trip with Recreation Director Kevin Israel and the big fella being there for moral support.

The plane trip was great as it only took five minutes from Boise to Spokane (oh we gained in hour, sorry about that) and took a van to the great metropolis of...Cheney. Home of the mud bowl, and, hum...what else is there, oh at least they got cable television. So a couple of the crew went down to the big town to watch the big game of BSU versus Weber State. After some frosty cold beverages and the Broncos losing it was time to win the world championship of trivia at Showies, the only place in Cheney with a pulse. After coming up short in the championship after eating some tasty chicken gizzards it was time to head home and get ready for the tournament.

The men's team began the preliminary games in fine fashion breaking the BSU record for wins in an hour spanned beating Oregon State 33-30 and Central Washington 31-26 to receive a bye in the first round of the tournament.

Jeff Davis led the Broncos with 14 and 13 in the two games, while the defense shut down the inside

game of OSU with their 6'8" center in the first game, and frustrated the high power offense of CWU in the second.

The women's team started off the preliminary games against home town Eastern Washington Team I strong as they had a 12-8 lead going into halftime. The second half the Eagles went on an 8-0 run to start the second half and take a 16-12 lead. The score stayed close to the end, with the Eagles leading 22-20 with five seconds to play.

As time expired Kathy Kurns shot an fifteen footer that was nothing but the bottom the net and put the game into overtime. In overtime, both teams stayed tied with both teams only getting one basket in to put the game in the second overtime at 24-24. In-Schick rules the second overtime the first team to score wins, and with the first possession the Eagles drove in for the layup and 26-24 win. The second game the Pikers had no energy after the hard defeat and lost 28-18 to the University of Washington.

After a complementary lunch sponsored by EWU and Schick it was time for the single elimination tournament. Twenty one men's teams and six women's team competed in the tournament, with the BSU men receiving a bye for winning their division. First up was the Pikers in their "red?" jerseys swarmed to a 16-10 lead and never look back as they defeated EWU's Team II 28-18 to go into the semifinals.

The three year streak of eight games was over at this was the first BSU women's win in Schick history. Jessica Davilla led the Pikers with 10 while Kathy Kurns and Janene Webster scored eight with Webster had six assist in the game.

Next up was the men's as In Training played Northern Idaho after a slow start the men manhandled NI in the second half with Davis scoring 14 and Del Graven scoring 12 as they won 39-30, and a spot into the quarterfinals.

The women's semifinal was against Eastern's Team I and with early foul trouble the Pikers could never get on track and lost 30-20. The team couldn't get the ball in the hoop as it showed with only 20

points. Webster led the team with 12 points.

In the men's quarterfinal Jesse Smith came off the bench and put on a show for the fans at EWU shooting 5 for 5 with 10 points and dominating the inside with 8 rebounds for the 46-38 victory over Linn Benton.

With the team starting off slow again, Smith hit two shots before halftime to put In Training down by two. The team was ignited by Smith's presence and took over the second half. Smith said, "I felt unconscious. It didn't even feel like I was playing. My shot never felt better," and it showed with not one shot missed by Smith in quarterfinals.

Next up was Western Oregon State in the semifinal. Del Graven went "en fuego" in the second half hitting six bombs from over twenty feet and finishing with 14 points as In Training defeated WOSC 35-31 to compete in the final against Eastern Washington.

The Broncos started strong with an 8-2 lead in the beginning and a 18-14 lead at half. Davis scored 12 of his 20 in the first half and James Brown and Justin Cleverly had 3 assist and played ferocious defense. The second half the Eagles couldn't miss, and the Broncos couldn't hit as the Eagles went on 14-4 run in the first four minutes in the second half. With four minutes left, In Training used the rest of their energy cutting the game to two point at 32-34, put the ball wouldn't go in their last four possessions and lost the championship game 32-40.

Del Graven who was instrumental in the inside game of BSU said, "The team played tough. We were looking for the win in the championship game but came up short in the final two minutes. We just seemed to run out of fuel."

Graven and Jeff Davis were awarded first team All-Schick and both received a year supply of razors. After a mellow flight to Portland over 500 screaming eight years old kids came on the flight to Boise.

The Broncos prevailed in the pillow fight, as Justin Cleverly led the charge throwing 21 successful pillows for the victory. Next years trip: Seattle, Washington. Just a hair different than Cheney.

Wildcats end Bronco season

by David Nelson
Sports Writer

The last time Weber State defeated the Broncos back on February 17, the Wildcats stopped BSU's seven-game winning streak.

Handing the Broncos a 77-70 loss in Friday night's Big Sky Conference Tournament, the Wildcats ended BSU's season for good.

BSU won its first-round game against Idaho State on Thursday, defeating the Bengals 66-54 to advance into the semifinals against Weber State.

From a historical perspective, Weber State must have liked their chances against when learning that they would be playing the Broncos. The Wildcats have been BSU's recent nemesis as the Broncos hold an 0-5 record against the Wildcats over the last two seasons.

"One of our problems (this year) has been that Phil Rodman, who is obviously the guy that makes us go, has played only an average of 21 minutes a game against those guys," BSU Head Coach Rod Jensen said. "Because of fouls, he spends too much time watching and not enough

time playing."

Trailing 48-44 with 7:28 to play, Weber State's Justyn Tebbs made a desperation drive to the basket. Making contact with Rodman, Tebbs fell to the floor. Rodman was whistled for his fourth personal foul and went to the bench. Then Weber State's Jimmy DeGraffenried connected on a three-point play to give the Wildcats a 51-44 lead.

"When Phil picked up his fourth foul, that was the whole turning point," Jensen said. "We think we have the ball out of bounds, but instead Phil picks up his fourth foul and they score a three-point play on the end of that possession. That really took the wind out of our sails."

Weber State increased its lead to 63-50 with 3:24 remaining in the game. Then BSU went on 13-5 scoring run to close to within 68-63 with 54.9 seconds left.

Bronco guard Joe Wyatt nailed a three-pointer to make the score 71-68, but BSU would never get closer than that. After his trey with 38.5 seconds, the Broncos had to foul Weber State and hope the Wildcats missed their free

throws.

Watching the Wildcats make six of eight free throws kept the Broncos' late scoring run at bay. In fact, Weber State made 16 of 19 foul shots in the last 3:24 of the game.

"I think we put ourselves in a position to beat most teams down the stretch when we were fouling them," Jensen said. "They're so good at the free-throw line that it's very, very difficult to have to foul them to come from behind."

"Every time we fouled them, we were standing at the line- I remember J.D. was like, 'Man, are they ever going to miss?'" said Bronco freshman guard Gerry Washington. "It seemed like every time we fouled them, it was an automatic two points for them. We had to foul if we even wanted a chance of winning."

Shane Flanagan led BSU with 16 points off the bench. Rodman, who fouled out of his last game as a Bronco, added 14 pints of his own.

The Broncos finished the season with an overall record of 15-13, which includes a remarkable 10-4 stand in conference play. In spite of the disappointing

finish against Weber State, the Broncos can be proud of their team progress.

"We started off 3-8. Everyone was writing us off and no one was looking at us to do anything," said Flanagan, who was named to the Big Sky All-Tournament team. "I remember hearing newspaper reporters saying that this was going to be a rebuilding year and we weren't going to win a lot of games. We all improved. I think we'll come in next year with a lot of confidence."

For rookie head coach Rod Jensen, his first season at the helm of Boise State basketball gives his team credit for their hard work and character.

"I think it was definitely one of those years where we saw the highs and lows," Jensen said. "I'm really proud of our guys for hanging tough after the start we had in the preseason, to come back and to stay together."

"We gave ourselves a chance to make a run at this title, which nobody gave us a shot to do. You always remember the togetherness and the effort that these guys continued to show throughout the year."

Letters to the Editor

Letter to The Editor:

I am enclosing a photocopy of a comment card left in the student cafeteria here at BSU. This student, an Anglo woman, apparently didn't appreciate the setting in which she found herself and left these words on her comment card:

"I guess in a way, the Spanish music is fitting. It makes me feel like a poor disadvantaged hispanic person who has to eat cheap, deep fried shitty food. I mind the food a lot more than the music, but both are offensive and I suppose neither will change. But hell, look on the bright side, at least now I can empathize with the disadvantaged hispanics in my neighborhood."

I am not Hispanic. I am Anglo. And I am embarrassed and ashamed that someone from the racial group with which I identify myself would make such an ethnocentric remark. What is really frightening is that this is a university student who will be in the professional world in a few years. Does this young woman, who, I remind you, is here to educate herself, not realize that the racial make-up of our country is rapidly transforming, and we, the "majority" need to adapt and change with it?

Referring to the offensive food and music, she writes, "I suppose neither will change."

Well, I can't comment on the food, but I can assure her that as time passes she will be seeing more music of the kind she heard in the cafeteria and seeing more and more brown faces.

Does the young woman who wrote this igno-

rant comment find the Spanish music offensive because it is in a language she can't understand? Maybe she should take Spanish 101 while she's here getting an education.

Has she often eaten in Hispanic homes where "cheap, deep fried shitty food" is served? I have eaten many times in the homes of Hispanics and have never once been served a meal like the one she described. I know many a Hispanic family who would be happy to invite her to their home to eat a delicious authentic dinner and to teach her a thing or two about the "poor disadvantaged Hispanics."

They could also teach her a thing or two about the poor disadvantaged majority population who refuses to accept the reality of the diverse world in which we live.

From one gringa to another, I urge this young woman to wake up and smell the "cafe."

Christy Babcock

Letter to The Editor

This is a response to Michael G. Rigert's letter to the editor from the March 6 issue of *The Arbiter*.

It is obvious from his letter that Rigert has a very distorted view of a quality education. There is a reason why Boise State University is a Liberal Arts college. Liberal Arts means to liberate the mind and to open it to new ideas. This does not mean one has to accept them, but to at least acknowledge that there

are different points of view. And I'm sorry that I have to burst your bubble, but guess what? There are no right answers. However, there sure is a wrong one, and your current paradigm perpetuates this through your propagation of intolerance.

My first suggestion to Rigert is that if the only reason why he attended college was to solidify his narrow minded views, then he should have applied to Northwest Nazarene or Boise Bible College. My other suggestion would be to get a copy of Howard Zinn's article entitled "Object to Objectivity" and read it.

My personal view of the whole ordeal is to say, "Hey, now you know how I feel, because in 90 percent of my classes, my professors spewed nothing but right-wing, misogynistic, capitalist, Christian rhetoric."

This experience enlightened me rather than made me a bitter, fiscal threatening, disappointed nut. It is professors like Angie Blain, Michael Blain, Beverly Miller, Mary Röhlfing, Phobe Lundy, and Todd Shallat that provide students a quality education and give Boise State University a good name.

Dan Krejci

the Arbiter

Editorial

A manifesto from the editor designate

As next year's editor in chief, one responsibility is obvious: I've got a tough standard to maintain.

The *Arbiter* was recently named Newspaper of the Year in the Four-Year Non-Daily Tabloid division of the Associated Collegiate Press, an arm of the National Scholastic Press Association. The ACP is the largest and oldest membership organization for college student media in the United States.

I've learned during the three years I've worked at *The Arbiter* that the newspaper makes progress when its leadership is open to change. As editor in chief, I'll certainly be open to new ideas—in fact I'm planning to go out and get new ideas.

While *The Arbiter's* readers are members of different groups, I believe strongly that the newspaper should serve students first. I'm delving into a process, with the help of psychology professor Eric Landrum, of finding out just what students would like to see in their paper. Input from other readers—such as Boise State's faculty and staff and the downtown Boise community—is also desired.

In addition to news, sports and arts sections, readers be seeing an outdoors/environmental section again next academic year. This 2-page section will run twice a month.

I have another idea for the other two weeks: a health-beauty-fashion section. No similar pages can be found in any of Boise's other newspapers. This 2-page section will feature reports on student health insurance, student health services and health conditions that students might find themselves in. Readers will find information about the local fashion scene. I can't think of any time when *The Arbiter* has probed into the topic of beauty—it's a fresh topic that I have a feeling students would be interested in.

Another reader-friendly improvement I hope will reduce confusion and wasteful repetition is the combining of our events calendars—the arts calendar and the KIOSK—into one. The calendar will be independent of any one section of the paper and will include sports schedules as well as artsy and newsy events.

It is my hope that the BSU community will participate in their student newspaper. Students are encouraged to stop by *The Arbiter* offices to see about working here (yes, we get paid). Students, faculty and staff are invited to call in ideas for potential stories. Student organization officers should fax over their club news. Letters to the editor are always welcome and almost always get published.

Stay tuned for another award-winning year.

Kate Bell

Send Letters to the Editor to:

Snail Mail: 1910 University

Drive, Boise, Idaho 83725

E-MAIL:

Arbiter@claven.idbsu.edu

FAX: (208) 385-3839

the Arbiter

An Announcement from The BSU Department of Campus Safety.

As part of the Stadium Expansion Project, it is necessary to install a safety fence around the parameter of the staging area on the east side of the football stadium. This safety fence will eliminate all access and parking into the area used for materials and equipment required for the project.

A considerable amount of parking will be lost and unavailable during this construction project. To compensate for the loss of these parking spaces, the two general permit required parking lots located south of University Drive on Grant Street, and the general permit lot located across Capitol Blvd. by the ITT Building will be open parking areas (no permit required) for the remainder of the 1995-1996 academic year.

The traffic lane along the far east side of the Stadium parking lot (nearest Broadway) will become one way heading South to accommodate the re-routing of the Shuttle Bus for the duration of the construction project.

We apologize for any inconvenience this may cause and thank everyone in advance for their cooperation during this period. Should you have any questions or concerns please contact the BSU Department of Campus Safety at 385-1681. Office hours are 7:00 a.m. to 5:00 p.m., Monday through Friday.

'You will either pull the plug after a week or start flirting with the nurses within the month.'



BY BRUCE MCCLUGGAGE

Bruce McCluggage
Columnist

The older son was just starting junior high school when his dad was shot. The younger son was in kindergarten. The bullet had ripped into their daddy's skull, somehow missing the delivery of the knockout punch of death.

Gary Dockery was just doing his job as a police officer in Walden, Tennessee. But now he was down, flat on his back. And the boys waited and waited and waited for their daddy to get back up. But daddy never did.

With coma patients, the initial hope is high for the surviving families and friends. Gratitude, that death passed their family by, grows with each passing day. The hope that their loved one will soon wake up, rub the sleep from their eyes, and just get on with life is prevalent throughout this phase. Then the "weirdness" sets in.

Over time, the thankfulness that had accompanied the hopeful family begins to wane and a kind of formidable dread begins to take its place.

"What if he never wakes up?"

This inverse proportion can lead to deadly effects that can swallow up both the coma patient and anyone else willing to give their opinion on "what to do about the situation."

Do you remember the movie *Steel Magnolias*?

I felt such a deep pang in my gut when the family and friends of the comatose woman all began to get that "look" on their faces while they paced the hospital floors. In typical Hollywood style, none of them had much time to wait. Like staring at a microwave oven that has been running more than five minutes, this crowd of caregivers began to get impatient. One by one they eventually sign off on the doctor's permission slip to take her off the life support machines. The scenes drip with noble do-goodism as they walk away with tears in their eyes yet a crooked smile on their lips, knowing they did the "right" thing.

No more pain, they think. No more inconvenience, I think. No more faith. No more hope. Just pull the plug and go on with your life. The whole thing seemed, well...., so automatic. You could see it coming a mile away. Most movies end with finality: either the hero survives the tough spots and triumphs, or he/she ends some

injustice but tragically dies.

Rarely does the plot end by leaving you "hanging." The audience just does not like it that way. Aristotle referred to this as "catharsis", a purgation of the emotions which restores a more natural and balance state.

But we should never take our cues from actors when it comes to making tough ethical decisions because real life is not as tidy as the fake, blow-dried celluloid actors. And please never ever suppose that you are getting a neutral treatment of someone's life or the affairs of a nation whenever the cameras are rolling. Except for documentaries, each scene has been scripted well in advance. Each spoken line has been a complex drama played out in a writer's mind for years. And they all have a bias, an underlying worldview that tells them (and the audiences) what is true about the world.

But these worldviews are up for grabs. They can be flawed. They can be dressed up and smell good for a while, but in the end they are like shiny coffins, all stately and spiffy on the outside, but stinketh on the inside.

Maybe the Dockery family contemplated "pulling the plug" on the man of the family. Can you imagine waiting one week for your loved one to awaken? How about waiting a month? Then a year? Then another and another year. How long would you, oh faithful one, wait for your spouse to awaken to hold you in his arms again, to provide financially again, and to say, "I love you" again. If you buy in to the typical screenwriter's worldview, you will either pull the plug after a week or start flirting with the nurses within the month (after all, don't we have the right at getting our own emotional needs met?)

"I would probably characterize it as miraculous," brain-injury expert Stuart Yablon told USA Today last week.

"The first rule is divine intervention," said the doctor of Gary Dockery. Dockery had just awakened from his seven and a half year coma. He immediately recognized his two sons and spoke coherently for the next 18 hours.

Why do these renowned men of science appeal to such non-science entities? Do you suppose it is of what faith and hope are made? Whether God was in it or not, the deeper question is how long would you have waited and hoped?

Maybe the two go together.

The Arbiter

The Source for News at Boise State University

Announcement from the Department of Campus Safety.

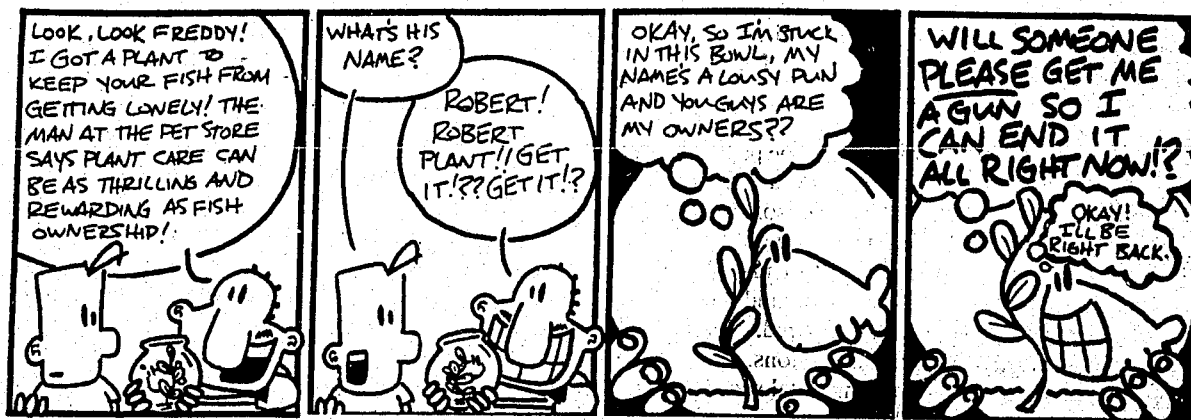
With the expansion of the football stadium and other construction projects occurring on campus, available parking spaces have been reduced. To address these concerns, we offer the following suggestions.

Effective March 4, the general permit parking lot located across Capitol Boulevard by the ITT building will be an open parking area until further notice. The Shuttle Bus will provide service to and from this area to the main campus at intervals of every six to eight minutes from 7:00 A.M. to 5:00 P.M., Monday through Friday, for the balance of the Spring semester. With the additional area serviced by the Shuttle Bus Program, a third bus has been added to maintain the schedule.

We also encourage utilization of the free access to the city bus system. The free access to the BUS is available for all routes and times that the BUS is in operation Monday through Saturday. For information on routes and trip planners please call Boise Urban Stages at 336-1010. Car pools and other alternative transportation methods are also encouraged.

We apologize for any inconvenience this may cause and thank everyone in advance for their cooperation during this period. Should you have any questions or concerns please contact the Department of Campus Safety or call 385-1681.

Fishbowl by Eric Ellis



Classified Ads

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Earn \$1000 per week. Part Time. Easy. 1-800-871-8420, mailbox #00559442.

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\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

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FAST FUNDRAISER—RAISE \$500 IN 5 DAYS—GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY—NO FINANCIAL OBLIGATION. (800)862-1982 EXT. 33

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Getting Married? 500 custom-designed wedding announcements for under \$225. All accessories discounted with order. Call Aimee Chester at Legacy Announcements, 345-1275.

Monthly RV spaces. Close to BSU. 388-0936.

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Getting Married? Minister available to officiate. 343-8597.

Financial Aid

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

Housing

For Rent: A Room with a View. Large room in private Greenbelt home. Bike to school. \$250/month. Call 383-1191 after 8 p.m. Prefer female renters.

Takeover lease up in June. Pool, spa, weight room, clubhouse, W/D facilities, dishwasher. 2 bedroom. \$530. Call Jana at 322-7058.

I Saw You...

To respond to an item in the "I Saw You..." section, call The Arbitrer (345-8204) and ask for Rhett.

Hello to One Boy from One Girl. We danced to Collin Raye

March 2 at the SUB. You're a P.E. major who's not into country but likes Wade Hayes and Garth Brooks (just like my brother). Just wondering if you'd like to get together again. P.S. My friend from Sweden says, "Hi."

Let us help you find a roommate, sell a car, find your soul mate. The Arbitrer ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

kiosk

KIOSK forms should reach The Arbitrer by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrer at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, March 13

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

1 p.m.-4:30 p.m. — Fee Increase Hearings begin with General Education Fees and Tuition, end with proposal to increase Residence Hall Room and Board Rates. SUB Hatch Ballroom A.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Thursday, March 14

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

Friday, March 15

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

9:15 a.m.-3 p.m. — Japan Fair. Features speakers, question-and-answer sessions, panel discussions and cultural presentations. Hammingway Western Studies Center. Free.

11:30 a.m.-1 p.m. — LDS Institute Friday Noon Lunches feature hamburgers, sandwiches and chicken. 1929 University Drive. Free lunch for visitors.

6-8 p.m. — Volleyball Club practice. BSU Old Gym. For information call Dave at 331-9061 or Jeff at 344-4862.

7 p.m. — Bisexuals, Gays, Lesbians and Allies for Diversity meeting. SUB Foote Room.

Saturday, March 16

9-11 a.m. — "Windows" class offered by the Data Processing Management Association. Open to BSU students, faculty or staff. Business Building, Room 209. \$8.

11:40 a.m. — Dr. Wayne Owen of the Boise National Forest will speak on "Defining Old Growth Forest: How Differing Perspectives Lead to Different Expectations," as part of the Biology Department's series on conservation biology. SUB Lookout Room.

3-5 p.m. — "Word" class offered by the Data Processing Management Association. Open to BSU students, faculty or staff. Business Building, Room 209. \$8.

Sunday, March 17

1-3 p.m. — Volleyball club practice. BSU Old Gym. For information, call Dave at 331-9061 or Jeff at 344-4862.

Monday, March 18

noon — Breast Cancer Awareness" panel discussion and video presentation presented by BSU nursing students Wendy Allen, Kay Absarough and Ho Hoang. Part of BSU's Women's History Month. SUB Jordan

Ballroom A. Free.

3-5 p.m. — "Test Anxiety" workshop sponsored by the BSU Counseling Center. Learn how to manage test-related stress. Education Building, Room 642. Students interested in participating may sign up for a workshop by phoning (385-1601) or stopping by the center.

3:30-5 p.m. — "Secrets to Successful Interviewing," a BSU Career Center Workshop, teaches how to develop techniques to increase your marketability. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

6-9 p.m. — Volleyball club practice. BSU Old Gym. For information, call Dave at 331-9061 or Jeff at 344-4862.

7 p.m. — "Media-tions: Women and the Media in a Changing World" program by Elaine Rapping, Adelphi University communication professor and author of *The Culture of Recovery: Making Sense of the Self-Help Movement Women's Lives*. Sponsored by SPB as part of BSU's Women's History Month. SUB Hatch Ballroom. Tickets are \$5 general and \$2 for BSU students, faculty and staff at Select-a-Seat.

Tuesday, March 19

noon — "Changing Role of the First Lady," brown bag lunch presentation by Jane Freund, BSU communication student. Part of BSU's Women's History Month. SUB Farnsworth Room. Free.

3:30-5 p.m. — "Building a Network," a BSU Career Center Workshop, teaches how to find out about

employment opportunities that aren't advertised. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

7 p.m. — Conflict Management Services Student Organization meeting. SUB Boyington Room.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch B Ballroom. For information, call Arlette at 344-4650.

Wednesday, March 20

12:45 p.m. — "Visual and Spatial Attention: Pop-out and Non-Target Effects" will be presented by Garvin Chastain as part of the Psychology Department's brown bag colloquia.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30-5 p.m. — "Resumes: What Employers Are Looking For," a BSU Career Center Workshop, teaches how to construct effective resumes and cover letters. 2065 University Drive. To sign up, call 385-1747 or stop the center in advance.

Next Week

The Art Education Club is going to National Conference, March 21-26. For information call Trish Thorpe, NAEA President, 338-8453, or send e-mail to tred3371@aol.com.



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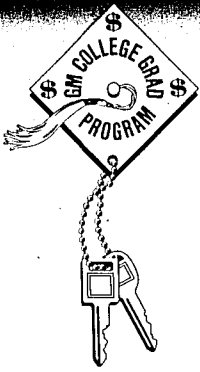
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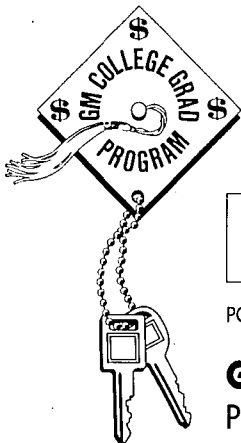
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