3-13-1996

Arbiter, March 13

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
We're interesting creatures, us humans. We loudly and thoroughly condemn acts of war and violence, yet take some type of sick pleasure in watching simulated acts of both.

I recently had the chance to play a computer network game called "Marathon 2." It has several different types of options. You can shoot aliens while you find your way around a maze, or you can fight another play who is using another computer.

I recently duked it out with the on-line editor, Mark Holladay. Both of our players were dropped into an "arena" where we picked up powerful and destructive weapons. The object is to dispatch your opponent before he dispatches you.

Mark was pretty confident going into this game. He had just soundly beaten another employee and was feeling pretty good.

It didn't take long for him to realize he had met his match. My character got his hands on a lethal miniature flamer. My character proceeded to chase Mark's scared character around the arena, shooting flames. I eventually caught his character and turned him into a crispy burnt thing.

I laughed. I single handedly defeated my opponent. This must mean I am shrewder, meaner, and stronger than him. I sat in front of the computer, a smug smile on my face. To me go the spoils of victory.

All of us, if asked, would probably say violence is wrong. We would agree, in most circumstances, that taking a human life is wrong. One of the ten commandments specifically prohibits this. There are no ifs or buts about it. Thou shalt not kill.

Maybe it is the feeling of being victorious that makes watching simulated conflict enjoyable. We get to vicariously win when the people we are rooting for win. How many times have we rooted for the good guy in the movie theater? Often, applause breaks out when someone gets their just desserts. It feels good to be on the winning side.

What would psychologists say about this interest in violence? They might say we need a certain amount of conflict. Maybe it is part of some instinct passed down from ancestors who lived in less peaceful times, times when only the strong and aggressive survived.

Debate has swirled around whether or not violence in movies and in games affects people. The experts seem to be split.

Who knows, maybe video game carnage and gory movies serve as an outlet for frustrations and stresses. People are better off venting their frustrations in video
BSU receives its largest research grant ever

Researchers at Boise State have received a $2 million grant that could result in more cost effective and efficient methods to clean contaminated groundwater.

The research grant from the U.S. Department of Defense is the largest in Boise State's history. It was awarded to BSU's Center for Geophysical Investigation of the Shallow Subsurface, a research unit that was established five years ago with a grant from the State Board of Education.

The $2 million grant will be spent over a 5-year period. Most of the funds will be used to establish a test site in Ada County where researchers can compare seismic and electrical experiments to more accurately map groundwater flow characteristics.

"Combined information from geophysical and hydraulic tests should allow us to improve our understanding of the movement of pollutants in the groundwater system. We can then develop better methods to intercept these pollutants," said project director Warren Barrash.

"The Department of Defense is interested in environmental cleanup and modeling of their sites, so they hope to use the methods we've developed," he said.

The research project will provide field experience for up to 10 undergraduate, graduate and post-doctorate students. In addition, seismic and other instruments valued at $260,000 will be added to BSU's geophysics program.

BSU is one of 15 schools to receive the award out of 50 final proposals considered by the Department of Defense.

"A $2 million grant is twice the grant we used to set up the center in the first place," said College of Arts and Sciences Dean Phil Eastman. "This award says that we have a center of excellence at BSU that is as good as any in the country."

Debate team places 3rd in Western States tourney

Despite competing with only one-third of the team present, the Boise State University debate and speech team earned a third-place finish at the Western States Foreneces Tournament held recently in Pasadena, Calif.

A field of 56 two- and four-year colleges competed at the Western Tournament, one of the largest invitational tournaments in the nation. BSU competed against 35 four-year colleges and universities, finishing ahead of five PAC-10 and four WAC institutions.

Leading the Boise State effort was the debate team of sophomore Jamie Thompson and Erin Jensen, who finished second in cross-examination debate. BSU's top team lost a 2-1 decision to Arizona State in the tournament finals.

BSU's top captain Patty Moore, a sophomore, and partner Jessica Dempster, a freshman, placed fifth in parliamentary debate. Dempster was named to the All-Tournament team.

Moore took home two awards in the speech competition, finishing second in informative speaking and fifth in impromptu speaking. Thompson placed second in informative speaking and was a semi-finalist in persuasive speaking. Jensen finished sixth in communication analysis, providing crucial points that moved BSU just ahead of USC in the final standings.

Boise State's 'Talkin' Brossos' will conclude the forensics season at the Pi Kappa Delta Western Regional Tournament next month in Coeur d'Alene.

Students of Month honored by College of Business and Economics

Boise State's College of Business and Economics has announced the winners of its Student of the Month awards for January, February and March.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation.

The winners and their majors are:

January — John Rade, finance; Jason Ellsworth, international business; and Jay McCoid, management.

February — Jennifer Hershey, economics; Tammy Dietrich, accounting; Carol Burrill, marketing; Keith Nowland, international business; and Jay McCoid, management.

March — Steve C. Wilson, finance; Sheryl Carlson, production and operations management; Janice LaVoy, management; Kim Jo O’Farrell, marketing; and Jeremy Graham, management.

Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Ruud.

Boise State to host Japan Fair on March 15

Learn more about the culture and issues of importance in the Pacific Rim at a Japan Fair scheduled for March 15 in the Hemingway Western Studies Center.

The fair begins at 9:30 a.m. with opening remarks by Steven J. Loughrin-Sacco, chairman of the Modern Languages Department, and Hiroko Fujihara of the Japan Society of Idaho.

At 9:30 a.m., the Honorable Takehisa Nogami, Consul General, will discuss the relationship between the United States and Japan. A question and answer session will follow at 10:15 a.m.

"Japan Portrayed in Pictures and Books: Discover Japan and Japanese" is the subject of a panel discussion moderated by Loughrin-Sacco. Panelists are: David Patton, Political Science Department; Gerald Drayer, Economics Department; Shelter Woods, History Department; and Hiroko Fujihara of Hewlett-Packard Co.

At 1 p.m., the Japan Society of Idaho will present a tea ceremony, Japanese dance, flower arrangement and a tea ceremony. Nozomi and Fujihara will explain the cultural presentations.

The fair will end at 3 p.m. with concluding remarks.

Admission is free and open to the public.

The fair is sponsored by the Department of Modern Languages, the College of Business and Economics, Japan Society of Idaho and the General Consulate of Japan in Portland.

All students invited to IMA social hour, dinner

The Institute of Management Accountants will be having its monthly technical meeting on March 19 at the Owyhee Plaza in Boise. The social hour will begin at 5:30 p.m. with dinner served at 6:15 p.m. Charles Trainor, project manager for Ada Planning Association, will be the featured speaker. Trainor has worked with transit planning, special studies and Destination 2015, a comprehensive growth plan scheduled for completion this winter. The plan will address regional road, public transportation, pathway, and travel demand management needs over the next 20 years.

Trainor will discuss how this plan will consider travel and land use needs and how the plan will address the financial issues facing the community. He will also cover the growing issues of transportation, neighborhoods and environmental impacts.

All students are invited to attend. This meeting will be an excellent opportunity for you to meet local business leaders and potential future employers. If you have any questions or would like to make reservations for the dinner, contact John Bull at 887-6482 or Dave Nix at 385-1252.

Historian to speak March 21 in Hemingway Center

Patricia Nelson Limerick, a University of Colorado professor and author of a controversial history book about the West, will give a lecture on "Believing in the American West: The History of Religion in the American West" at 7 p.m. March 21 at the Hemingway Western Studies Center at Boise State University.

Limerick is the author of The Legacy of Conquest: The Unbroken Past of the American West, a book that reinterprets the history of the West and challenges accepted theories advocated by Frederick Jackson Turner.

Limerick earned a doctorate in American studies at Yale University and has taught at Harvard University. The author of Desert Passages, she has written extensively for USA Today.

Limerick's presentation is sponsored by the BSU Department of History as part of its 1996 Distinguished Lecture Series. Admission is free.
Continued from page 3

Student Information Center, Boise State University, 1910 University Drive, Boise, ID 83725, by March 22. Applicants should contact the New Student Information Center by phone (208-426-3320) or in person to arrange for an interview. Applicants will be interviewed between April 3 and 12.

Anyone interested in becoming an Ambassador is invited to attend a reception from 5-6 p.m. March 19 in the SUB Huch A Ballroom. There, current members will be on hand to answer questions and discuss the benefits and responsibilities of being in the organization.

Nominees sought for Silver Medallion awards

The President's Office is requesting nominations for the Silver Medallion awards, which are given at the Commencement ceremony. The awards recognize exceptional individuals and are given in several categories.

Awards are given to a retiring faculty or staff member who should be acknowledged for outstanding academic accomplishment or significant service to the university, a student who has a record of high academic performance or achievement, a citizen who has made meaningful contributions to the university, and an alumna or alumnus who should be recognized for exceptional performance or achievement.

Letters of nomination for persons in any of these categories should be received in the President's Office, located in Room 307 of the Business Building, by April 12. Letters should provide specific details to support the nomination.

New WWW site helps with job search

StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. StudentCenter is structured in a simple, easy-to-access format and offers the optimal balance between practical, how-to information and offbeat humor to help relieve job search stress.

StudentCenter has already been recommended by Stanford University's online careersite as an "outstanding job resource." StudentCenter includes an interactive, easy-to-search database with extensive industry profiles on more than 35,000 companies. The most heavily trafficked part of the site so far has been the virtual interview, which gives students a quiz to help them develop strong answers to key questions.

The site even includes step-by-step guidelines for writing the perfect resume, cover letter and thank-you notes.

BSU's Volunteer Services Board is looking for students to fill the following volunteer opportunities:

- Make-A-Wish Foundation — volunteers are needed to help grant wishes to children with life-threatening illnesses.
- The Ada County Juvenile Court Service — volunteers are needed to work with at-risk juveniles.
- Earth Fest '96 — volunteers are needed to work at Earth Fest, a one-day event designed to protect our planet's health.

For information on these and hundreds of other volunteer opportunities, call the Volunteer Services Board at 385-4240.

ASBSU Senate probes into religious student organization funding

by Azandon Ramirez

Is ASBSU unfairly withholding funds from its 16 religious student organizations? ASBSU Sen. David Sneddon is looking into the legalities regarding whether these organizations can or should be funded.

"Maybe, according to the federal government, we are violating their rights by not funding [them]," said Sneddon. He also added that the senate was not trying to establish a religion, but rather to ensure equality for all groups.

Both Idaho State University and the College of Idaho currently provide some money to religious clubs on their campuses. If the same were to happen here, religious groups would have to follow the same guidelines that non-religious groups adhere to. For this reason, some local groups stated that they would not take the funds and the strings attached to them.

Sneddon has been spending some time researching the issue and is awaiting a decision to be issued from the California courts on a similar case.

"We don't want to be a testing ground. The last thing we want is for someone to sue the university," Sneddon said when asked whether he would present a bill.
THE ARBITER WEDNESDAY, MARCH 13, 1996

GROUND IS BROKEN AT SITE OF MULTIPURPOSE CLASSROOM BUILDING

By Kate Nally Bell
Managing Editor

BSU President Charles Ruch and others broke ground last week for the $5.9 million Multipurpose Classroom Building. The structure will be built between the Education and Public Affairs/Art West buildings and is expected to be completed by May 1997.

A large crowd huddled together at the groundbreaking ceremony, where State Board of Education Director Rayburn Barton commended Ruch for putting the building on the fast track as a priority when he came to Idaho. Former-BSU President John Kaiser was the first to propose the building.

Susan Brender, computer information systems professor and a member of the Multipurpose Classroom Building Task Force, said the new building will be a major contributor to teaching and learning, giving some relief to professors who are trying to teach in rooms where students are sitting on the floor in the back.

The 59,000 square-foot, four story structure will include two lecture halls, two horseshoe-shaped case study rooms, eight classrooms, two seminar rooms, one 24-hour computer lab containing as many as 110 machines, eight physics labs and seven offices for Physics Department faculty and staff.

The building was designed by Zabala, Giltzow, Albanese of Boise and will be constructed by Jordan-Wilcomb Construction of Boise.

Photos by John Toole/The Arbiier

(clo)wise; (from the left) Legislators Pam Ahrens and Kity Gurnsey, and BSU Provost Daryl Jones dig into the soil; (upper right) Supf. of Public Instruction Anne Fox looks at the model of the classroom building; (lower right) BSU President Charles Ruch leads the ceremony.
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Student health insurance to change in fall

by Eric Ellis
Staff Writer

Starting in Fall 1996, students will enjoy a new health insurance policy and refund procedure. However, it will be without the dental insurance policy which had been debated in the ASBSU Senate.

John Hancock Mutual Life Insurance, our current provider, beat out more than six other companies who also bid for the BSU contract. They will provide coverage through the 2000-01 school year.

According to their bid, the company will provide health insurance in 1996-97 at the rate of $153 per student per school year. This is the same rate paid in 1995-96, but there will be an increase in benefits with this new policy.

BSU’s Health Advisory Board indicates that a different procedure for refunds on health insurance will be developed to allow students to request a refund at the time of fee payment. ASBSU Vice President Darrell Wright said up to 50 percent of BSU students requested refunds last semester. Details on the new refund policy will be revealed at the Marshal Health Advisory Board meeting.

Although there has been a great deal of discussion about ASBSU Sen. Steve Murphy’s initiative to secure a dental policy for students, only one company stepped up to bid for that policy. The motion by the Health Advisory Board to accept that bid failed by a vote of 3 for and 2 against, with 4 abstentions.

Driscoll Hall and part of library undergo remodeling

by Diane Caldwell
Special To The Arbiter

The Modern Languages Department and Honors Program have good reasons to look forward to the Fall 1996 semester. Remodelling projects beginning this month will provide both brand new offices.

Extensive renovations to Driscoll Hall to include offices for the honors program and a remodel project planned for the old KAID area of the Albertson’s Library to house the Modern Languages Department are expected to be completed by the beginning of the Fall 1996 semester.

“Unlike the library [remodel], which was a nightmare, the remodel of the old KAID area should involve no inconvenience to students this time,” said Bob Maxey of Matter & Maxey Architects, Boise.

Matter & Maxey recently completed Phase I of the library renovation/expansion.

“Apart from the occasional delivery truck and a dumpster in front, the remodel should not effect foot traffic around the building,” Maxey said.

The 7,000-square-foot area will accommodate a larger computer room for library staff and students, plus new offices and rest rooms. Connolly Construction of Boise was the successful bidder on this project with a bid of $216,000. Construction is scheduled to begin this month.

The contractor Hasegawa Inc. of Boise also completed work on Driscoll Hall on Feb. 21. Students were recently moved from Driscoll hall to Morrison Hall to make way for this extensive remodel expected to cost approximately $1.2 million.

“The remodel planned for Driscoll Hall is the same as the remodel to Morrison Hall. Driscoll Hall will get an addition to house offices for BSU’s Honors Program,” said Wayne Thowell of Leatham & Krohn Architects of Boise.

Four private offices and three secretarial and workroom spaces are planned for the Honors Program addition.

Although Driscoll Hall is open to all students, the idea of the Honors Program addition was to create a dorm community where honors staff and students may live and work together in the same environment,” Thowell said.

Throughout the building, all rest rooms will be completely remodeled, an air-conditioning system will be added and the present heating system will be upgraded. New thermal-pane windows and fire sprinklers will also be installed.

A number of features incorporated into the project will accommodate the needs of students who have disabilities. Ramps will facilitate access to the building and two suites on the first floor are designed to accommodate wheelchair users. Related rest rooms throughout the building. A new elevator will allow easy access to the basement.

The contractor Hansagawa Inc. of Boise also started work on these two projects are expected to be received authorization to begin work on Driscoll Hall by the beginning of fall semester.
**Alcohol awareness program to target student athletes and residence hall dwellers**

by Susan Strader

Boise State’s Athletic Department will be implementing a $17,000-a-year program to increase alcohol awareness among student athletes and students who live in residence halls. Bronco Choices is expected to be in place for the Fall 1996 semester.

Bronco Choices will provide education on the use of alcohol, alcohol abuse and how to recognize symptoms of alcohol abuse. The programs will also promote special events and other alternatives to deter the use of alcohol.

In conjunction with resident assistants and the Counselling Center, students will be educated by peer advisers. The two peer advisers per athletic team will be the primary educators, acting as mediators between players and coaches and as confidantes to fellow players. The peer advisers will be supervised by a graduate student and counselors from the Counselling Center and will be taught how to recognize symptoms of alcohol abuse through workshops and seminars.

According to the grant proposal, Boise State plans to use the infrastructure already in place for education and help, but the peer advisers will be the cornerstone of the program. Because the advisers are seen as non-authoritative figures, they are fundamental to the Bronco Choices program.

In addition to peer advisers there will be special speakers and seminars to increase alcohol awareness. All students will be invited to participate in Red Ribbon Week and National Collegiate Alcohol Awareness Week. Beginning in September there will be a Bronco Wagon at all home games. The Bronco Wagon will be an information center on the effects and alternatives of alcohol use. On Oct. 19, the Athletic Department will host a mocktail tailgate party, with mocktail beverages, entertainment and a drawing for prizes.

The Athletic Department was prompted to start this program due to grants given by the NCAA. The program is still in the proposal stage, but athletic academic adviser Fred Goode said Boise State will proceed with the program even if the grant is not received.

Goode said that the Athletic Department also felt responsible to implement such a program because of the increased attention given to student athletes. Student athletes are under more scrutiny than other students, but they also aren’t beyond reproach, said Goode.

The Bronco Choices program will first target student athletes and those living in the residence halls. Once the program is solidified, it will be available to all students.

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**March for Awareness**

Students organize an HIV/AIDS fund-raiser

by Ed Gutierrez

A march promoting HIV/AIDS awareness is lined up for noon on April 6. The event, March for Awareness, has been organized by five BSU social work students as their senior project.

Louis Massoth, Misha Looney, Angela Billingsley, Mindy Wood and Teresa Brown put their heads together to come up with the idea for the march, which is being sponsored by the Idaho AIDS Foundation. The seniors set a goal to raise $10,000 for an Idaho AIDS awareness group called the Buddy Program. The program consists of volunteers who provide support to AIDS patients who do not have home care and who need assistance.

“We want to see them purchase a hospital bed or two,” said Massoth.

So far, $7,500 has been raised by march participants who distributed pamphlets and asked for individual contributions and business sponsors.

Massoth said that the march alone has cost $2,500. Costs include T-shirts, liability insurance, a professional escort service, and more than $1,000 has been used for printing.

Massoth said that the students’ biggest goal is to get as many people involved as possible. He stressed that the organizers of the march have tried to keep politics out of the picture.

“This isn’t about being liberal or conservative. This is a deadly disease,” he said.

Starting at the Morrison Center parking lot and heading down Capitol Boulevard to the Statehouse, several speakers will be featured at the end of the march. Biology professor Russell Centanni will be the main voice. Others include Gainelle Massoth of the Buddy Program and BSU student Kevin Knight. The BSU Jazz Band will perform as well.

Massoth encourages calling the organizers’ voice-mail at 327-5660 to ask questions or to make contributions.

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Rainbow trout stocking report  

Personnel from the Fish and Game’s Naropa hatchery will be releasing more than 42,000 cataract-shaft rainbow trout at the following locations during March. Trout stocked for the Boise and Payette Rivers will be stocked downstream because of high water.

Locations  

Number of Trout

C.J. Dickson Reservoir  

20,000

Cree Reservoir  

4,000

Caldwell Pond #1  

500

Caldwell Pond #2  

500

Caldwell Pond #3 (Centralia)  

1,500

Horseshoe Pond  

1,000

Manz's Creek Reservoir  

3,000

Horsing Pond  

1,000

Park Center Pond  

200

Riverdale Village Pond  

400

Sweepon Pond  

2,000

Veterans Park Pond  

1,000

Wilson Spring  

400

Wilson Spring Pond  

3,000

Federal Fish and wildlife funds due  

Idaho is due more than $5 million in federal funds for fish and wildlife restoration and for hunter education. These federal funds make up an important portion of the Idaho Department of Fish and Game’s budget. The federal funds are entirely derived from outdoor recreation enthusiasts in the form of excise taxes on hunting, fishing and shooting equipment. The funds are returned to the states on the basis of land and water areas as well as number of licenses sold. No funds from general taxes go to the Idaho Department of Fish and Game. The largest source of operating funds for the department is fishing and hunting licenses.

Idaho’s share of $17 million in Federal sport fish restoration funds for fiscal 1996 is $3,166,294. This money can be spent for acquisition and improvement of sport fish habitat, stocking fish, research on fishery problems, surveys and inventories of fish populations, boat ramps and other recreational facilities. Up to 10 percent may be used for aquatic education activities.

Rock trout stocking funds are derived from a 10 percent excise tax on fishing equipment and three percent on electric trolling motors and some fish feeders as well as a tax on motorboat fuel and impact duties on fishing tackle and pleasure boats.

The Idaho share of $20.2 million in wildlife restoration funds is 52,321.79. Hunter education in Idaho will receive $412,987. The money can be spent for acquisition and improvement of wildlife habitat, introduction of wildlife into suitable habitat, research on wildlife problems, surveys and inventories of wildlife populations, trust deer, wildlife-related recreational facilities, hunter education programs and construction and operation of public shooting ranges.

Wildlife restoration funds come from an 11 percent tax on sporting arms and ammunition, a 10 percent tax on hunting guns and on 11 percent on archery equipment. Half of the tax on handguns and archery equipment may go to hunter education.

“Many Americans don’t realize what an enormous contribution hunters, anglers and other recreational groups make in conservation of our natural resources,” Interior Secretary Bruce Babbitt said. “In fact, these individuals are among the nation’s foremost conservationists, contributing their time, money and other resources to ensuring the future of wildlife and habitat.” Under the Federal Aid programs, a total of more than $5 billion in excise taxes has been generated to support state conservation programs.

The federal programs based on excise taxes began in the 1930s and have been expanded since then.

“These programs touch every man, woman and child in the United States, making it possible for state wildlife agencies to undertake conservation efforts in communities across America,” Acting Fish and Wildlife Service Director John Rogers said.

Hunters and anglers wanted for questioning  

The US Census Bureau will be calling nearly 130,000 households this year to gather information important to public policy on hunting, fishing and other outdoor activities. Called the “1996 National Survey of Fishing, Hunting, and Wildlife-Associated Recreation,” this survey provides the best information available on the number of people who hunt, fish or are otherwise involved in wildlife-related activities. The survey also deals with how much money is spent in these pursuits.

Survey results will be published in a national report and 50 state reports. According to the US Fish and Wildlife Service, the information is indispensable for wildlife management officials, journalists, corporations, conservation groups and others interested in wildlife. Fish and Wildlife, along with major outdoor interests including Bass Anglers Sportsman Society and others, urges citizens to participate in the survey.

After the Census Bureau makes its initial contacts, a portion of households in the survey area are contacted throughout the following year to determine how they take part in wildlife-related activities and how much they spend. Results from the last survey, conducted in 1991, showed that more than half of Americans enjoy some form of wildlife activity.

More access for steelhead anglers  

The Idaho Department of Fish and Game recently acquired two lots located along the Little Salmon River in order to provide access to the “Shoaler Hole,” well known as a holding site for steelhead eggs and a popular steelhead fishing location.

The property lies about 16 miles south of Riggs, one upper mile upstream of Elk Creek. Anglers must cross the Little Salmon River on the Elk Lake Road to gain access to the property, which is on the east side of the river. Facility development will continue into the summer but the property is currently accessible for spring steelhead fishing.

“This is the most popular steelhead hole on the Little Salmon River, especially late in the steelhead season,” said Idaho Fish and Game Manager Don Anderson said. “Fishing in the main Salmon River has been good throughout the 1996-97 season, and many of these fish will soon go up the Little Salmon. Acquiring this property will benefit many steelhead anglers.”

The steelhead log fuel provided the money to purchase and develop the property. This set aside fund, established by legislation in 1987, derives $39 from each steelhead or salmon permit sold. The money is used primarily for acquisition and development of steelhead and salmon fishing access. Each year, tag money is used for more than 50 steelhead and salmon access sites along the Salmon, Clearwater and Shasta rivers. Some of the sites are owned by the Department, but others are the result of cooperative efforts with federal, state and local management entities.

Summer Host(s) sought for Horsethief Reservoir  

Wanted: A person or persons to spend the entire summer in a beautifully secluded location. Occupant should complete an lease. Most and great new people each day. Trout fishing available just a few feet from front door. Sounds like tough duty, doesn’t it? Yet this position is available for the 1996 summer season at Horsethief Reservoir. The Idaho Department of Fish and Game is currently accepting applications for the position of camp host at Horsethief.

Owned and operated by the US Fish and Wildlife Service, the Horsethief Reservoir is located just east of Cascade. The 800-acre site is situated within a forested area, giving it a high mountain lake appearance. Horsethief is managed as a million-dollar trout fishery and is a popular summer destination for anglers and other recreationists.

For more information or to apply for the position, contact Mary Dudley at 1-800-377-0399.

Migratory bird information needed  

Hunters can help manage migratory game bird populations by providing wildlife management decisions with the best available scientific information rather than opinions or anecdotal evidence. Idaho, along with numerous other states, has developed a breeding survey, called the FNAWS, that provides valuable information on the status and trends of migratory birds. The basic information is collected during the spring and fall seasons.

Anyone who hunts any kind of migratory bird including ducks, geese, dove, hunt, etc., can contribute to this survey.

Officials with the US Fish and Wildlife Service point out that it is in the hunter’s best interest to have wildlife management decisions based on the best available scientific information rather than opinions or anecdotes. This information can be turned over to the FNAWS, and it can be used to help manage populations of migratory birds.

One place where hunters can help is by reporting observations of waterfowl during the fall and winter. To report observations, hunters should call their nearest Fish and Game office on the dates that they have observed waterfowl.

The Idaho Department of Fish and Game is responsible for managing these reports and compiling them into a comprehensive database for use by other wildlife managers and researchers.
...Whenever, having devised or intending to devise any scheme or artifice to defraud, or for obtaining money or property by means of false or fraudulent pretenses, representations, or promises, or to sell, dispose of, loan, exchange, alter, give away, distribute, supply, or furnish or procure for unlawful use any counterfeit or spurious obligation, security, or other article, or anything represented to be or pretended to be or offered or sold, or held out to be or offered or sold, as counterfeit or spurious or improper for use in the United States of America, for the purpose of executing such a scheme or artifice or attempting so to do...

by Adam Rush

EDITORIAL

You have seen the ads. “Millions in scholarships unclaimed!” “Free money!”

“Everybody is eligible!”

These are typical scholarship ads, and they try to fool unwary students and parents into sending money to post office box addresses and residential addresses.

Students who look before they leap may find they can save money, and get scholarship funds without having to send money.

Lois Kelly, the financial aid information director, said the information some companies send is provided free at universities.

“Boise State University pays for a database and doesn’t charge students,” Kelly said.

Kelly has had experience with companies specializing in scholarship services and knows how they work.

“We get info about people who are out there who guarantee results if they send in money. Most of these companies are franchises who buy a database. However, the scholarship programs don’t advertise as a franchise.”

Several scholarships are also offered to students who have graduated from a certain area or who are going into a certain program.

“There are extremely limited populations for some of those scholarships. Some of them are offered to students from small high schools who wanted to go into a particular program. Only 10 to 12 students are eligible in some instances,” Kelly said.

While some legitimate scholarship programs involve a fee, most scholarship scams also involve sending money.

One of the more common scams is the scholarship with an application fee. This scam looks like a real scholarship program, but requires an application fee. If those organizing the program receive a few thousand applications, they can award a $1,000 scholarship or two and pocket the remaining application fees.

Another scam is the low-interest loan. This scam offers a very low interest education loan. It usually includes a requirement that money be paid before the loan can be received. If the loan is not issued by a bank, it is probably a scam.

One of the more popular scams is the scholarship prize. This scam tells students they just won a certain amount of money, but the student has to pay money before the prize can be released. A reasonable sounding excuse will be offered, such as paying for the taxes or paying a “disbursement fee.” Scholarship sponsors are not required to withhold taxes from awards and winning a scholarship shouldn’t cost the student a cent.

6. Typing and spelling errors. If the application materials contain typing and spelling errors, or lack an overall professional appearance, it may be a scam.

7. No telephone number. Most legitimate scholarship programs include a telephone number for inquiries with their application materials. Be careful if the application materials do not include a telephone number and directory assistance does not have a listing for the organization.

8. Mail drop for a return address. If the return address is a mail drop (e.g., a box number) or a residential address, it is probably a scam. Scams may attempt to disguise a mail box as a suite number.

9. Time pressure. If you must respond quickly, and won’t hear about results for several months, it might be a scam.

10. Unusual requests for personal information. If the application asks you to disclose bank account numbers, credit card numbers, calling card numbers, or social security numbers, it is probably a scam.

11. Excessive hype. Scams try to get you so excited that you will ignore your natural sense of caution. If the brochure or advertisement uses a lot of hyperbole (e.g., “free money,” “win your fair share,” and “everybody is eligible”) or mentions the “$6.6 billion in unused scholarships,” be careful.
The Arbiter

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Clearing off the dust: The Katharsis Players bring the Middle Ages to life

by Rhott Tanner
Art & Entertainment Editor

Too often, history—the story of our past—has a dull veneer, covered with inches of dust. A dull story about dull people, leaving contemporary folks to ask, "What does this have to do with me?"

And history goes to great efforts to paint a "dark" picture of Europe's Middle Ages, characterizing the period between the fall of Rome and the Renaissance as an intellectual and cultural byway in the great stream of learning and progress.

However, as further research has shown, this characterization is largely poppycock. Life was not nearly as bleak as Monty Python portrays. And life in the Middle Ages was not necessarily a prison for women.

The Katharsis Players want to clear off the dust and shed some light on the Middle Ages, on our past.

On March 13, at 7 p.m. in the Student Union Building's Jordan Ballroom C, they will present two medieval tales: "The Weddymge of Sir Gawen and Dame Ragnell" (fifteenth century) and "Sir Gawain and the Green Knight" (about 1400). This performance is part of BSU's Women's History Month festivities.

These tales illustrate, among other things, that the Middle Ages weren't the Dark Ages for women. Both plays are Arthurian (telling the exploits of King Arthur and the Knights of his Round Table). In "The Weddymge of Sir Gawen and Dame Ragnell," Arthur and Gawen are given a challenge: to find out what women most desire in the world. And in the "Sir Gawain and the Green Knight," the Green Knight challenges the knights of King Arthur's court to a little Christmas-time sport—chop off my head, and in a year's time you must find me so I can hack off yours! Gawain accepts the challenge, and the enchanted Green Knight survives, forcing Gawain to complete his end of the bargain.

"We like doing these two works together because they're both about Sir Gawain and in both he's being tested," says Linda Marie Zaerr, a medieval studies professor at BSU's English department and one-third of the Katharsis Players.

In addition to the common testing theme, both pieces reflect that status of women in the Middle Ages—a status that actually is similar to what we see today. Sometimes—and in some places, women held great power...and sometimes and in some places, they held little power.

"What I find in the Middle Ages is that the status of women was varied," says Zaerr. "And it depended upon the place, the time, because things can change over a few decades as we've seen even today.

"And I think class made a difference. Peasants always just sort of made due the best they could and both the men and the women found that they had to cooperate in order to make things work."

"In the upper classes, women's status could vary a lot. Sometimes when the men were away at war, women developed incredible power. They were the ones who were learning to read and write because they were in charge of the records. They were the ones who were in charge of taking care of the court when the men were away. And so depending on the circumstances, they could be quite influential."

"Hildegard of Bingen is a good example of a woman who everyone accepted. She was a good administrator, participated in speaking trips and was supported as a musician and a writer. She wrote on a number of subjects. And that was the twelfth century in Germany.

Both works that the Katharsis Players will be performing have very strong roles for women, showing women in different roles. "The lady in "Dame Ragnell,"" says Zaerr, "takes control of the situation and establishes the terms, and sets up for herself the scenario of what's going to happen. And in "Sir Gawain and the Green Knight," there's some interesting interaction between the lady and Sir Gawain."

"The idea of men holding power over women is not really a part of these pieces at all," says Dwayne Blackmuller, a teacher at the Idaho Theater for Youth and a BSU student majoring in English at BSU. "Women are very much equal as far as the story is concerned. The women are key players. Not until Renaissance (when medieval society began to be restructured based on the reinterpretation of Classical themes and masculine qualities) times did women begin to fall backwards."

Though both plays do raise women's issues—issues about how women were treated in the Middle Ages and their roles in society—they are not restricted to them.

"Certainly people have and can ask those questions in regards to these plays," says Thomas Talbouy, a graduate student in history and adjunct professor of the classics. "I hope that we can go beyond that, not because their not valid, but because there's such richness in these plays that can only enhance some of those questions."

The Katharsis Players like their audiences to leave a performance with more questions than answers. And the two...
Babe: Commie agit-prop or kiddie movie?

by Joolz Pierce
Staff Writer

If you haven’t seen the movie Babe (and maybe even if you have), you probably have the impression that it is a cute little-kids’ movie about an indomitable pig who proves you can do or be anything your heart desires if you just try hard enough and act nice enough (and, of course, look cute enough). Fortunately for those of us who like some wheat germ and bran in our flour, there’s more to it than that.

Babe, an Australian production directed by Chris Noonan (according to the vision of producer George Miller, who worked for years to get this film made), is an all-too-rare phenomenon: an intelligent, intensely creative film that can also be enjoyed by children. Deceptively simple on the surface, the real beauty of the story lies in its honest examination of the problems created by societies that enforce limited and rigid roles for their members.

The heavy stuff never gets in the way, though, and that’s what makes Babe such a satisfying experience. A good fable or fairy tale is, above all, good entertainment, and Babe sets a new standard (someone would say reintroduces an old one) in entertainment. The fairy tale look of the film is stunningly realized, from the meticulously detailed sets and rich, saturated colors to the masterful use of perspective. The acting is consistently superb, too, and subtle — something you’ll rarely (never?) see in a Hollywood movie, especially one about a talking pig.

Initially, like most pigs in fables, Babe is confronted with the problem of how to keep from being turned into a side of bacon, but, ultimately, his efforts to avoid such a fate become subordinate to his existential need to establish an identity which is truly beyond that of object or “pork.” By learning how to herd sheep, a useful ability in the Australian farming community in which he lives, Babe manages to transcend his “meaty” role.

After some initial disbelief, his owner, Mr. Hoggett (James Cromwell), recognizes the significance of Babe’s accomplishments and risks his own social position by supporting the pig’s efforts. But Babe’s situation is still complicated by his relationship with Rex, the male sheepdog whose jealousy over his mate’s attempts to nurture and support Babe as her surrogate son becomes a source of contention between Rex (could this be an oedipal pun?) and his mate. When Rex is injured and can no longer herd sheep, he, too, is forced to examine his role in the farm “culture.”

In the end, the repercussions of Babe’s and Mr. Hoggett’s revolutionary behavior spreads through the entire community, demanding that all of its members (animals and humans) re-evaluate their preconceptions and prejudices. This subversive theme transforms what is on the surface a charming children’s movie into the kind of humanist, commie propaganda that Rush Limbaugh and Pat Buchanan would hate for you or your children to see (if they were smart enough to understand it), which by itself is a pretty good reason to watch it. But the real reason to watch this movie is that your kids (inner and/or outer ones) will enjoy both the initial experience and the memory of it, and so will you.

Babe will be playing at the Special Events Center at 1 p.m. and 3 p.m. on Saturday, March 16. Tickets are $2 for general admission and $1 for students, faculty and staff. This screening is sponsored by the Student Programs Board. For more information, call 385-3655.

Wanna know more about the little porker? Skip onto the Internet and check out the Babe homepage at http://www.mca.com/universal_pictures/babe/
The quest for the quintessential Bond

by Rhet Tannor
Arts and Entertainment Editor

For more than 30 years, moviegoers have been captivated by the charm, intelligence, good-looking, and service skill of the British secret agent 007, also known as Bond. James Bond. "Shaken-not-stirred" Bond. "Save-the-world-from-evil" Bond.

Whether it be Sean Connery or Roger Moore or, finally, Timothy Dalton, the dashing Englishman kept Cold-War audiences on the edges of their seats as he fought to save the world from tyranny, evil, or destruction.

However, following the fall of the Soviet Union — the end of the Cold War — secret service agents lost their appeal. After all, if we’re now on the same side as the Russians, why should we spy on them? If Bond is the "good guy," then who’s the "bad guy?"

Just as the political and social fabric of the world was seeming to be less black-and-white in the late ‘80s, License to Kill — the first post-Cold War Bond flick — attempted not only to vilify drug lords in Latin America (attempting to make them as menacing as the "Evil Empire" had been) but also to vilify 007 himself. Bond allegedly was going through an intrapersonal conflict that turned him into a killing machine. And audiences didn’t buy it. License to Kill backfired.

The invincible Bond faltered.

Imagine my surprise when I saw ads appearing for yet another James Bond flick: Goldeneye. I groaned. If it turned out to be another License to Kill, James Bond would be truly dead. For good.

However, producers Barbara Broccoli and Michael Wilson did their homework. It’s as if they asked themselves, "Why do people like James Bond? What makes a good Bond film?"

Their answers? Drum roll please:

— A suave, handsome James Bond.
— Unbelievable action sequences.
— Nifty gadgets hidden in the most obscure places.
— Good versus evil.
— Happy endings.
— Beautiful women.

As a result, Goldeneye is perfect. Pierce Brosnan is dashing, suave and so forth. The opening sequence of the movie, as in all Bonds, is stunningly unbelievable — yet incredibly breathtaking. The gadgets are back (even if they are used very little), the women are stunning, and the ending, of course, is happy.

More importantly, Broccoli and Wilson have clung to the "good vs. evil" theme. Thus, Bond is incredibly good, honorable, the whole bit. And the villains are ruthless, cold-hearted and insane.

And in a blatant imitation of past Bond flicks, the focus of Goldeneye is Russia. However, this movie’s plot does not hinge on a "Soviet conspiracy." There is no "America vs. Russia," 1980 Olympic Hockey rivalry involved. Broccoli and Wilson have taken a look at the current situation in Russia and found a worthy foe: the Mafia.

Americans don’t seem to know much about current events in Russia — nor do they seem to care. They don’t seem to know just how much power the Russian Mafia has amassed and how vulnerable the Russian government is to outside influences. True, Little Odessa, also released last year, brought the Russian Mafia to American theaters, dramatizing the influence of the Mafia on the Russian immigrant community in New York City, but Little Odessa wasn’t a smashing, blockbuster success. As a result, Americans were once again left in the dark.

Two words can be used to describe the current state of Russian politics and Russian culture: Money and Talk. The Mafia has the money and the government doesn’t have the money to stop the Mafia.

And like all Mafiosi, whatever the nationality, the Russian Mafia is easy to vilify. They’re ruthless, cutthroat, powerful. A suitable substitute for the Cold War, East-versus-West, polarized conflicts James Bond alive in minds of movie-goers. And such dichotomy is what Goldeneye exploits to the fullest.

Is a James Bond movie that easy? Just a few criteria to meet, just a shopping list of needed elements? The jury is still out. Some critics have said that Goldeneye is the perfect, the quintessential James Bond flick. Others point out that though it has met all of the "necessary requirements," it still does not function well as a movie, that the plot has holes, holes, holes.

As a plot does not hinge on a "Soviet conspiracy." There is no "America vs. Russia," 1980 Olympic Hockey rivalry involved. Broccoli and Wilson have taken a look at the current situation in Russia and found a worthy foe: the Mafia.

Wanna know more about James Bond and Goldeneye? Skip it the Internet and check these cool sites:

Goldeneye:
http://www.nuka.com/goldeneye/index.htm
http://mgn.gov/com/bond/

James Bond:
http://www.dur.ac.uk/~dc3pql/b/phone.htm
http://oz.plymouth.edu/~m_sull/jamesbond.htm

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Goldeneye:
http://www.nuka.com/goldeneye/index.htm
http://mgn.gov/com/bond/

James Bond:
http://www.dur.ac.uk/~dc3pql/b/phone.htm
http://oz.plymouth.edu/~m_sull/jamesbond.htm
Celebrating women's lives

Don't miss the following activities being presented as part of BSU's celebration of Women's History Month.

March 8 - April 15

* Once Upon a Time: Long, Long Ago! An Artist's Journey through Childhood Trauma by Jane Orlemon in the Liberal Arts Building's Gallery 1. Hours: 9 a.m.-4 p.m.; Monday through Friday; noon-5 p.m. Saturday. Free.


Friday, March 15

* Idaho Tapestries in the Student Union Building's Bishop Barnwell Room. Performance featuring Ellis McKinnon, the BSU Women's Choir and music professor Michal Rannoul. 7 p.m. Free.

Life and music mingle as voices weave musical threads around vignettes, forming the lives of four Southwest Idaho women: Ruth Holcher, Ethel Brown, Doby Gonzales and Mary Hendrick. Holcher was raised in Owyhee, worked as a journalist and became known as Boise's Bird Lady for her care of injured birds. Brown worked as a cook in mining camps near Boise and Heavily in Atlantic. Gonzales was married to a man who worked for the railroad and, at one time, lived in a box car camp near Butarly. Hendrick, of Klamath Falls, is a Japanese-American who lived in southwestern Idaho during World War II.

The stories are selected from and histories collected by Judy Fuller in 1991. For more information, call the BSU Women's Center at 345-4256.

Saturday, March 16

* Celebrating the Creativity of Women in the Student Union Building's Batch Ballroom. Featuring Monica Freitas, a Portland-based flute and guitar duo who will reflect the creativity of women composers for a concert and dessert presentation.

7:30 p.m. Admission is $5 general, public students, at the door. Free.

Since 1993, Monica Freitas has brought all-women music by women composers to concert stages across the country. James Madison, classical guitarist; and Kristen Agans, flute, have done extensive research to find music by women composers from as early as 1390.

The duo has released four recordings on their own Label Records label. Releasing the Night to March (1989) featured both classical and contemporary women composers, while Heaven's Garden (1993) showcases original compositions by the two performers. Madison and Agans are enthusiastic, witty, political and powerful performers who educate as they entertain.

For more information, call the BSU Women's Center at 345-1354.

On the Stage...

February 16-April 6

INTO THE WOODS at Knock 'em Dead Theor (225 S. 5th St.). Presented by Knock 'em Dead Theatric. Thursdays at 8 p.m., $14.50 admission. Fridays and Saturdays at 6:30 p.m., $24.50 admission. Tickets available at Select-A-Seat.

* By Judy Fuller in 1991. In the Arts and Humanities Center Main Hall. Presented by UIA Productions. 7 p.m. Tickets: $10 at Select-A-Seat. 385-1110.

* TRAVES VALLEY CONCERT BAND in the Special Events Center. This concert, entitled Folk and Dance Music from the Heart, will feature Basque folk music. The "Bizkitz" Basque Choir will also perform. 7:30 p.m. Free. 385-3900.

* THE ETOUFFEE BAND at the Boise Art Museum (670 S. Julia Davis Dr.). 5:30-7:30 p.m. New Orleans-style band that combines the soul of Cajun music with the blues of Southern Rock. Part of the "Museum After Hours" series. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

March 1-29

* SOME ZINES will be on in the Student Union Gallery. Zine is defined by professor Tom Trosky as "underground and alternative" publications. This exhibit, to contain only artists' and eccentric zines, will highlight examples of published zines by artists or exhibit superior typography, design, writing and artwork. Free.

March 15-April 5

* TRANSCENDING will be shown in BSU's Gallery 2 in the Public Affairs/Art West Building. Upper-division BSU students in BSU's illustration, advertising and graphic design programs will display visual translations of the term "transcending." A variety of media will be represented including painting, computer graphics and sculpture. An opening reception will be held March 15 at 6:30 p.m. in Gallery 2. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8-April 15

* "ONCE UPON A TIME, LONG, LONG AGO!" AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA will be shown in BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orlemon will display a collection of narrative paintings that depict the artist coming to terms with childhood traumas. This display coincides with the celebration of Women's History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

On the Walls...

Through spring

WINGS OF LIGHT at the Boise Art Museum (670 S. Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capital Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - April 7

ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still lifes. Carefully crafted, Helm's paintings include beautiful fruit-filled vanessas as part of the image. His still-life compositions and landscapes include ordinary images of birds, dogs, pieces of wood and boats placed in mysterious surroundings. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

Seasonal Change: Selections from the Glenn C. Janss Collection at the Boise Art Museum (670 S. Julia Davis Dr.). Glenn Janss, who has lived in San Valley for many years, has a special fondness for the outdoors, and numerous works in her American Realist Collection reflect his interest. On view through the winter months will be a selection of drawings and paintings featuring the topical of seasonal change. Featured are autumn still lifes by Janet Fish and Michael Beck, along with wintery landscapes by Barbara Grzych, Joellyn Deusberry and Jason Winn. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

Around the Community...

Wednesday, March 13

PIPPY LONGSTOCKING in the Harrison Center Main Hall. Presented by UIA Productions. 7 p.m. Tickets: $10 at Select-A-Seat. 385-1110.

* CAROLE MONTGOMERY & JASON DIXON at the Boise Art Museum After Hours (670 S. Julia Davis Dr.). $30 general, $25 seniors and college students, $15 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

* SPINNERS, ROLLERBALL & SIMPLE at the Boise Art Museum After Hours (670 S. Julia Davis Dr.). 5:30-7:30 p.m. New Orleans-style band that combines the soul of Cajun music with the blues of Southern Rock. Part of the "Museum After Hours" series. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

On the Scene...

March 13

* TAXBAND at the Funny Bone (8th Street Market Place). 8:30-11:30 p.m. Pub Rock by Key to the Highway. Doors open at 8:30 p.m. Ages 21 and older. No cover.

* JERRY JOSEPH & CALOBO at the Boise Art Museum After Hours (670 S. Julia Davis Dr.). $30 general, $25 seniors and college students, $15 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

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* THE HOOCHE CCOOHIE MEN at the Boise Art Museum After Hours (670 S. Julia Davis Dr.). $30 general, $25 seniors and college students, $15 children in grades 1-12 and free for children younger than 6 and museum members. 345-8330.

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BOISE PHILHARMONIC at the Kopping Civic Center (313 3rd St. S., Meridian). Featuring Sam Smith, cello, and Brad Peters, trumpet. Excerpts from Mendelssohn's A Midsummer Night's Dream, Saint-Saëns's Concerto for Violoncello and Orchestra, No. 1, Op. 33, Stamitz's Concerto for Trumpet and Orchestra in B-flat and Beethoven's Symphony No. 8, Op. 93, in F major. Pre-concert lecture in the Morrison Center Recital Hall at 7 p.m. Concert begins at 8:15 p.m. For ticket information, call 344-7849.

NANCY KELLY at Flying M (5th and Idaho). Keyboard. 8-10:30 p.m. 345-4320.

ST. PATRICK'S DAY FESTIVITIES at Hannah's (621 Main St.). The Divas of Boise, 7 p.m. Bagpipes with the Boise Highlanders, 8:30 p.m. The Root Johnson Band, 9:30 p.m. Green beer. Ages 21 and older: 345-7557.

CAROLE MONTGOMERY & JASON DIXON at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE UNSKY in the Morrison Center Main Hall. Ages 21 and older. 385-3685.

THE MUSKERS at the Morrison Center Main Hall. Ages 21 and older. 385-3685.

CLAY WALKER & DARYL DARELY SINGLETARY in the Pavilion. 8 p.m. $19.50 plus Select-A-Seat fee. 385-1766.

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Spring Films
Goldeneye
Friday 15th at 7 & 11 pm
$1 Students/Faculty/Staff
$2 General

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385-1448,
TTY 385-1024

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For details contact Major Warren Willey, Bldg. ROTC, 386-3600 or visit the Pavilion area, office #4507.

ARMY ROTC
THE SMARTER COLLEGE YOU CAN TAKE

English Department brings Utah writer

Katharine Coles will give a reading in the Student Union Building’s Brink Room on Friday, March 15 at 7 p.m.

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by Matthew R.K. Haynes
Staff Writer

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by Matthew R.K. Haynes
Staff Writer

There are varied times throughout the semester when the English Department becomes truly excited. Moments when the hair is let down (more than it already is) and the Liberal Arts Building’s hallways are filled with the smell of cheap, low-fat, faux-butter microwave popcorn. A moment is upon us.

Katharine Coles will be gracing our campus on Friday, March 15 in the Brink Room of the SLUB at 7 p.m.

Coles has recently published her first novel, The Measurable World. She has also published a collection of poems, The One Right Touch, through ASU’s Ahsahna Press.

Having received her B.A. in English from the University of Washington, her M.A. in literature from the University of Houston and her Ph.D. in creative writing from the University of Utah, Coles is now an assistant professor of English and director of Creative Writing at Westminster College in Salt Lake City.

Coles has received, among her varied achievements, an Individual Writer’s Fellowship in Poetry from the National Endowment of the Arts in 1990 and an NEA New Forms Project Grant in 1992.

Coles is currently working on her second novel, Cloud Cafe, in addition to a collection of short stories, The Suburbs of Eek... and a third collection of poems, The Golden Years of the Fourth Dimension.

This is a rare night to be out and about, rubbing noses with the academicians, the creative progenitors and the absolutely fabulously dressed members of the literary world.

Please join the English Department in welcoming Katharine Coles.
TREASURE VALLEY CONCERT BAND TO PERFORM AT BSUM MARCH 13

The Treasure Valley Concert Band and Boise's own Boise State choir will perform March 13 at 7:30 p.m. in BSUM's Student Center.

The concert will feature favorite folk music as well as the,byline printer of "Bassist" by Melodie Shuster, president, and internationally recognized composer of music literature for band. Folk and dance music highlights will include Dance Final From Ernesto, Canto Folk Songs.

Treasure Valley Concert Band is directed by BSUM music professor Marcella Brown and sponsored by the music department. Curt Griffiths, director of bands from Vallivue High School will be the guest conductor. Pat Butter, president emeritus from the College of Education and a member of the Bassetk Bosque Band, will serve as master of ceremonies.

Admission is free. For more information, call the BSUM music department at 385-3990.

BSU FESTIVAL OF JAZZ FEATURES MARIENLIST AND DEFRANCO

BSU's Festival of Jazz will feature two outstanding guest artists in concerts March 14-15. Both performances will begin at 7:30 p.m. in the Student Union Building's Jordan Ballroom.

Marianlist is arguably the most dynamic, exciting saxophonist in contemporary jazz. He has worked with Al Hirt, Marion McLaughlin and Lee Ritenour. Marianlist is currently a member of Chick Corea's Electric Band and has six solo albums to his credit.

On Friday, March 15, chestnut Budy DeFranco will perform with the Wind Machine Big Band. DeFranco has the unprecedented distinction of winning 20 DownBeat magazine awards, nine Meramanian magazine awards and 16 Playboy All-Star Awards as the top jazz clarinetist in the world. His list of credits spans more than 40 years, and he has recorded more than 150 albums.

Tickets, $4, are available at the door. For more information, call 385-1217.

GUITARIST JEFF LINSKY TO PERFORM AT BSUM MARCH 19

Guitarist and recording artist Jeff Linsky will perform at 7:30 p.m. March 19 in the Morrison Center Recital Hall. The concert is sponsored by the Boise State Guitar Society and The Idaho Classical Guitar Society.

Jeff Linsky's guitar mastery of improvisation has made him a popular guest artist of music schools and universities throughout the United States and Europe.

Admission is $10 general and $5 seniors, BSU students, faculty and staff. Tickets are available at the BSUM Music Department office and at the door. For more information, call George Thompson at 385-3665.

Clay Walker to hypnotize Boise with his "94's"

Country music superstar Clay Walker brings his 1996 "Hypnotize the Moon" tour to the Pavilion on Saturday, March 14 at 8 p.m. Clay Walker will be joined by special guest recording artist Daryle Singletary.

The event is being produced by Glenn Smith Presents, Inc. "Clay is clearly recognized as one of country music's hottest stage performers," GSP president Glenn Smith said. "Clay is a genuine entertainer who puts on a show that's pure electric from start to finish."

Walker will perform all the top singles from his self-titled, platinum-debut album; his follow-up, a track co-written and recorded by Rodney Foster and subsequently has had songs recorded by artists including Trisha Yearwood, George Ducas and Pam Tillis.

No stranger to the road, Kim spent the better part of 1995 touring with Harry Cleary Carpenter, The Mavericks, Clint Black and John Anderson.

Although the club tour will run through spring, Kim is also scheduled to hit the road with other artists including John Denver and Wynonna in the new year.

Nashville recording artist Kim Richey to perform in Holler March 13

Nashville recording artist Kim Richey is scheduled to perform at The Mint in Holler on March 13.

The tour, which supports her self-titled debut, will hit just over 20 cities and has the unusual heading clue across the country for the first time since the album's release. The album, which contains 11 tracks all written or co-written by Kim, received critical acclaim nationwide with CD Review Magazine declaring Kim's debut as "... a major breakthrough, a vibrant flow from someone who has the goods to be a major force in country," and CMJ/New Music Report says the album is "... one of the best records to come out of the Music City machine in quite a while."

Most recently the album has been named one of the year's best by USA Today, CD Review and Tower Polsa among others, as well as being nominated for a Nashville Area Music Award.

This is an album that takes us on a musical journey into the depths of our being. The intelligent lyrics touch us in a way that is hard to explain but impossible to ignore. From the opening notes of "Those Words We Said" to the irony of "Just My Luck," Kim writes with maturity and beauty.

Kim settled in Nashville seven years ago and quickly immersed herself in the songwriting community, writing for several artists including Holly Dunn, Trisha Yearwood and John Anderson.

Books for Babies: READ Week celebrated at St. Luke's

Members of the Horizons Reading Council, a local chapter of the International Reading Association, presented books to five new mothers and their babies in celebration of Meridian School District's Book Week on Wednesday, March 6 at St. Luke's Regional Medical Center.

Bobbi Terrel, president of Horizons Reading Council, and Tina Christiansen, vice president, hope to encourage reading by reminding parents to read to their children.

Trelins teaches at Lake Hazel Elementary and Christiansen teaches at Star Elementary. The Horizons Reading Council's mission is to promote reading at all schools in the Meridian District. The organization has 200 members.

Plan now for spring art

Sign up now for spring break art classes offered by Boise Parks & Recreation. Children ages 6 to 12 years can enjoy an art-filled week working with clay, watercolors, drawing, painting, sculpting and more.

The three-hour sessions are offered in the mornings and afternoons from March 25 through 29 at the Art Center just across the parking lot from Fort Boise Community Center. Fees for residents are $29 and for non-residents they are $58.50.

Boise Parks & Recreation is also registering preschoolers, youth and adults for spring-session art classes. Five to four year olds can sign up for "All About Art" and produce their first biography using markers, crayons, paints and collage.

Preschoolers can also sign up for "Puppets and Paws" and create their own puppet puppy. Youth, ages 6 to 12 years old, can take clay, drawing and painting, multi-media and sculpture.

And there is still space in the black-and-white photography class, the video workshop, watercolor and pencil drawing for adults. Classes begin in April and are held in the Art Center across the parking lot from Fort Boise Community Center. Fees vary.

Call 384-4485 for more information.

Magical Image to perform at BSUM March 23

Join a provocative sojourn into the familiar and unknown with Image, a performance of live human animation, at 8 p.m. March 23 at the Special Events Center.

The theater ensemble assembles the likes between reality and fiction as it transforms people, animals, insects and inanimate objects into beings with personalities.

This whimsical smorgasbord of mime and dance is performed to original music using ingenious props and costumes. It's great entertainment for the whole family.

Tickets are available at Select-A-Seat for $10 general admission and $5 for BSU students, faculty and staff. For tickets, call 385-1746.

For more information, call the BSU Student Programs Board at 385-3655.
HAVE YOU HEARD WHAT THESE GUYS ARE SAYING?

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Have you heard what these guys are saying?

Dad & Mike

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Hilde leaves team—at least for now

by David Nelson

Boise State quarterback Tony Hilde announced last Friday afternoon that he will not be participating in April's Spring. Ball practices and his future at BSU is indefinite.

In press conference at his attorney's office, Hilde said that the negative publicity surrounding his legal matters off the football field have been a distraction to the team, Boise State University, and the community.

"I'm evaluating what's best for this team," Hilde said of his decision. "I love my teammates, I love the Boise State football program, and they're first on my mind. I've thought about it a lot and I'm trying to do what's best for this university and this football program."

"The focus and the goal of a football program is to win a championship and obviously the publicity the negative publicity that I've got, it brings down the team and that's my family. If I'm bringing them down, I don't want to be there. I want this program and Boise State University and the city of Boise to have what they've loved all along and that's Boise State football. With me being here, I don't know if it's going to be a positive or negative." This past football season, the Broncos returned a talented squad that came within a game of winning the national championship in 1994. Starting off 2-3, the Broncos struggled to win seven games and didn't even make the playoffs.

"Last year we had a talented football team, but for some reason, I can't kill what it is, I feel the negative press and (my legal) situations that are pending, took us away from our focus to win the championship," Hilde said.

Hilde said that "I'm not part of BSU's football program right now" and will leave all of his options open. He may transfer after this semester, sit out next year's season, but whatever he does, Hilde says it will be "what is best for Boise State football and what is best for Tony Hilde."

"Personally, I can handle the negative publicity," Hilde said, "but that doesn't mean that it's best for Boise State football."

Hilde did not talk to his coaches or teammates about his decision to back away from football at BSU. His mother and grandparents will help Hilde decide about his future.

"This between my mom and my family," Hilde said, "We're doing what we think is best for Tony Hilde and the football program at Boise State. We feel that Pokey Allen, the university, and my friends have done great things for Tony Hilde, so in return we're evaluating whether I can do great thing for them and let them pursue a championship; whether it's with me or not with me."

Here are some excerpts from Hilde's statement that he read to the press:

* "I don't want anything that happened to me to effect the team's ability to concentrate during spring ball, therefore, I am voluntarily not participating, and will instead, focus on my studies here at school. At this time, my future with the Boise State Football Program is up in the air and a decision will be made at a later date."

* "I love Boise, I love my teammates, and my coaches have been nothing but supportive. I am deeply sorry and regret that the publicity surrounding my actions have had an effect on them."

* "I would like to congratulate the Idaho Stateman for recent nominations for awards they have received for portraying myself and the members of the Boise State Football Program in the worst possible light. Clearly, I see that these are the only people who have benefited from any of this."

* "I want to wish my teammates and coaches the best of luck as they continue to pursue the championship. I will be with you in spirit."

--

Editorial
It's How You Say It That Matters

by David Nelson

Sports Writer

Okay, I'll be honest. Two weeks ago, when KIVI Channel 6 aired the BSU men's basketball team's second game against Montana and Montana State, I watched the games on television, but listened to Paul J. Schneider's voice on KBOI radio.

Not only were the Broncos' efforts mostly lethargic on the Montana basketball courts, but the KIVI broadcasting lacked the vocal animation that sports commentary needs. Channel 6 Sports Director Dave Tester has a soft, affable voice that sounds very pleasant and pitch perfect. However, the voice on live television broadcasts should attract viewers, not little children wanting someone to read them a nice, cheesy, bedtime story.

I remember the raspy voice of Johnny Most, the long-time radio broadcaster for the NBA's Boston Celtics. His unique voice, enhanced by an overuse of alcohol and tobacco use, made him one of the most recognizable radio announcers of all time. I admire the present-day color commentator by Bill Walton. A member of both NCAA and NBA basketball championship teams, Walton has developed his speech skills to become a television analyst for Prime Sports and NBC. This outspoken, opinionated NBA veteran overcomes a serious speech impediment and now earns a nice living for what he says during television broadcasts.

Recently, KIVI received the television rights to air the next two years of Bronco sporting events. This new contract with BSU ends ten years of exclusive KTVB (NBC) broadcasts. Moving into the Big West next year, the Broncos will be facing better opponents in all conference sports. That means more and more people will see BSU's athletic teams on television. The broadcasting of those games is nothing less than vital to ratings, advertisers, and viewers.

A few months ago while on assignment in Phoenix, I ran into Danny Ainge at a Suns basketball game. Ainge, who retired last year after playing fourteen years in the NBA, now does color commentary on NBA games for Turner Sports. I asked this rookie broadcaster if he missed the competitive fire that he found in professional basketball.

Ainge explained to me that he found much competition in the broadcasting business. The aggressiveness he needed and played in the NBA was something that he needed in his new job.

After hearing the details of KIVI's new television contract from BSU Athletic Director Gene Bleymaier, the Nampa-broadcaster has developed his speech skills to become a television analyst for Prime Sports and NBC. This outspoken, opinionated NBA veteran overcomes a serious speech impediment and now earns a nice living for what he says during television broadcasts. Recently, KIVI received the television rights to air the next two years of Bronco sporting events. This new contract with BSU ends ten years of exclusive KTVB (NBC) broadcasts. Moving into the Big West next year, the Broncos will be facing better opponents in all conference sports. That means more and more people will see BSU's athletic teams on television. The broadcasting of those games is nothing less than vital to ratings, advertisers, and viewers.

"I want to wish my teammates and coaches the best of luck as they continue to pursue the championship. I will be with you in spirit."

--

Tony Hilde will not participate in spring ball.
Viva Las Vegas' inside game as the Wonders went on to 48-32 victory. The duo of Todd and Kathy Kerns came off the bench to score 19 points as the Wonders won playing without their three-point ace Kenny Calton who was sidelined with a season ending knee injury in the final game. Brian Booth led Viva Las Vegas with 10 points.

The Steam Donkeys came back from an eight point deficit with ten minutes late to defeat Buds and Suds II 48-45 in the Men's "C" Championship. The Donkeys took a one point lead on the free throws of Richard Madayalya with 25 seconds remaining.

With ten seconds and the ball Buds and Suds II pulled a Chris Webber, calling a timeout with no time-outs left, which caused a technical and two points for the Donkeys, then the Donkeys ran out the clock to become "C" champions.

Chris Wing went on three-point festival shooting 5 for 7 in the Men's Championship to give Ballers and Gus a 53-42 victory over the Four Twenty Club in the Men's "B" Championship. Wing finished the game with 19 points, while Nat Meade put the finishing touches throwing down a monster jam as time expired.

Ginger Thompson's 3 three-pointers in the first four minutes of the second half and Julee James' 14 points and 17 rebounds gave the James Gang a 44-32 victory in the Women's Final. Thompson ended with 11, while Janene Webster had 6 points, 11 rebounds, and 8 assists for the James Gang.

In the final game of the intramural championship, the 150 spectators got a real treat in the best intramural basketball game ever at Boise State. I.Y.E. led by ex-Boise State hoop star Shambric Williams versus Fab Five, led by players on the Schick Super Hoops Champions. The Fab Five went on a quick 14-6 lead as the game began. Marcus Homer hit 6 of his 18 points in the early stretch.

I.Y.E. then came back on 18-9 run to take over the lead and a 24-22 half-time lead. Greg Kowitz and Matt Stewart led the run with six points a piece with Kowitz hitting a three pointer at the buzzer. The second half was a seesaw battle as no team could get over a 3 point lead.

With 45 seconds left Jaquin Moore hit two free throws to give I.Y.E. a 57-52 lead. Del Graven came back driving in for a lay-in with 13 seconds left. After a foul in the inbound Moore again was at the line. This time he missed and the Fab Five had on shot. Justin Cleverly passed the ball to Jeff Davis and Davis shot a shot. This time he missed and the Fab Five had on shot. Justin Cleverly passed the ball to Jeff Davis and Davis shot a 20 footer at the top of the key.

The ball went in and out as time expired, but Davis was fouled during the shot. Davis was out on the Pavilion court with three free throws to make for the tie. With confidence Davis made all three shots with ease to put the game into overtime at 57. The overtime again stayed close with Davis again making two more free throws to give the Fab Five a 61-60 lead with 21 seconds left.

I.Y.E. with the ball put the game in the hands of Shambric Williams. Williams who ended the game with 23 points drove from the three point line for a layup and was fouled with time expiring. Calmly hitting the first free throw Williams looked over to the scorer's table saying "I want a XXL." (Champions win t-shirts in intramural sports) and hit the free throw for the 62-63 victory.

The intramural department would like to thank everyone who participated in intramural basketball. The season was very successful as it was the largest number of teams for basketball.

IM would also thank Charlie Spencer from the Pavilion for all of his hard work getting the championships in the Pavilion and helping making "The Big Dance II" a hit.

**Intramurals end in championship**

by Darren Elledge
Sports Writer

On Monday March 4, "The Big Dance II" was played at the BSU Pavilion as five division championships were on the line. Intramural basketball had 46 teams this season, with teams in Men's "A", "B", and "C", women's, and in its inaugural year, Co-Rec.

In the Co-Rec championship the Wrigley Wonders went on a 14-0 run in the second half and shut down the Muscle Wonders 53-42.

In the CO-Rec championship the Wrigley Wonders won playing without their three-point ace Chris Wing

In the Men's "A" Championship the Schick Super Hoops Champions defeated the Fall 15-10, 15-6 victory over the Fall 15-10, 15-6 champions the Refriger Raiders. Kabow (Darian Robbins) defeated Jolt in the first round and the Raiders went on to 48-32 victory. The duo of Todd and Kathy Kerns came off the bench to score 19 points as the Wonders won playing without their three-point ace Kenny Calton who was sidelined with a season ending knee injury in the final game. Brian Booth led Viva Las Vegas with 10 points.

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**Upcoming Intramural Sports**

Outdoor 7-player soccer, softball, and sand volleyball sign-ups begin today for spring intramural sports. Soccer and softball will be played at the BSU Rec Field and will be played Sunday-Thursday. Game times are M-Th 3:30-6:30 and Saturdays 1-7. Sand Volleyball will be played Monday-Thursday from 6-8 p.m. at the sand volleyball courts. Games will begin April 1 for all three sports. Soccer will have open teams, softball divisions are men and co-rec, and sand volleyball divisions will be 4-player co-rec, men, and women. Players can play in the co-rec and their gender's division. Questions call the intramural department at 385-1131. Sign-ups for the three sports close March 20, 5 p.m. No teams will be allowed to play after the deadline.
In Training wins silver at Schick Regionals

by Darren Edige
Sports Writer

After two years of frustration, the Schick Tournament box is off the Broncos. In the previous two years the representatives of Boise State only won once and never got past the first round. In a matter of six hours the men's team came two minutes away from becoming Northwest Regionals Champions. The men's team, In Training, won five consecutive games before losing to Eastern Washington 40-32 in the championship on the hostile home court at Cheney, Washington. The tournament was for six hours, but the trip went for two days.

This season the Intramural department decided to fly to Cheney for the Schick 3 on 3 Northwest Regional Championships. Two teams, In Training (Del Graven, Justin Cleverly, Jeff Davis, James Brown, and Jesse Smith) and the Pilers (Janene Webster, Chelsey Erbaugh, Jessica Davilla, and Kathy Kurns) went on the trip with Recreation Director Dave Nelson and the big fella being there for moral support.

The plane trip was great as it only took five minutes from Boise to Spokane (oh we gained in hour, sorry about that) and took a van to the great metropolis of Cheney. None of the mud buds and...hum...what else is there, oh at least they got the television. So a couple of the crew went down to the big town to watch the big game of BSU versus Weber State. Andre Agassi hit cold beverages and the Broncos losing it was time to win the world championship of trivia at Showies, the only place in Cheney with a pulse. After coming up short in the championship after eating some tasty chicken gizzards it was time to head home and get ready for the final tournament.

The men's team began the preliminary games in fine fashion breaking the BSU record for wins in an Graven scoring 12 as they won 39-30, and a spot into After a mellow flight to Portland over 500 screaming on championship after eating some tasty chicken gizzards it was Next up was the men's as In Training played "I don't even feel like I was playing. My shot never felt better," and it showed with not one shot missed by Smith in quarterfinals.

Next up was Western Oregon State in the semifinal. Del Graven went "en fuego" in the second half hitting six bombs from over twenty feet and finishing with 14 points as In Training defeated WOSC 35-31 to compete in the final against Eastern Washington. The Broncos started strong with an 8-2 lead inthe beginning and a 16-14 lead at the half. Davis scored 12 of his 20 in the first half and James Brown and Justin Cleverly had 3 assist and played ferocious defense. The second half the Eagles couldn't miss, and the Broncos couldn't hit as the Eagles went on 14-4 run in the first four minutes in the second half. With four minutes left, In Training used the rest of their energy cutting the game to two point at 32-34, put the ball in the air for their last four possessions and lost the championship game 32-40.

Del Graven who was instrumental in the inside game of BSU said, "The team played tough. We were looking for the win in the championship game but came up short in the final two minutes. We just seemed to run out of fuel." Graven and Jeff Davis were awarded first team All-Schick and both received a year supply of razors. After a mellow flight to Portland over 500 screaming eight years old kids came on the flight to Boise.

The Broncos prevailed in the pillow fight, as Justin Cleverly led the charge throwing 21 successful pillows for the victory. Next years trip: Seattle, Washington. Just a hair different than Cheney.

Wildcats end Bronco season

by David Nelson
Sports Writer

The last time Weber State defeated the Broncos back on February 17, the Wildcats stopped BSU's seven-game winning streak.

Handling the Broncos a 77-70 loss in Friday night's Big Sky Conference Tournament, the Wildcats ended BSU's season for good.

BSU won its first-round game against Idaho State on Thursday, defeating the Bengals 66-54 to advance into the semi-finals against Weber State. From a historical perspective, Weber State must have liked their chances against when learning that they would be playing the Broncos. The Wildcats have been BSU's recent nemesis as the Broncos hold an 0-5 record against the Wildcats over the last two seasons.

One of our problems (this year) has been that Phil Rodman, who is obviously the guy that makes or game average of 21 minutes a game against those guys," BSU Head Coach Rod Jensen said. "Because of fouls, he spends too much time watching and not enough time playing."

Trailing 48-44 with 7:28 to play, Weber State's Justyn Tebbas made a desperation drive to the basket. Making contact with Rodman, Tebbas fell to the floor. Rodman was whistled for his fourth personal foul and went to the bench. Then Weber State's Jimmy DeGraffierced connected on a three-pointer to give the Wildcats a 51-44 lead.

"When Phil picked up his fourth foul, that was the whole turning point," Jensen said. "We think we have the ball out of bounds, but instead Phil picks up his fourth foul and they score a three-point play on the end of that possession. That really took the wind out of our sails."

Weber State increased its lead to 63- 50 with 3:24 remaining in the game. Then BSU went on 13-5 scoring run to close to within 68-63 with 54.9 seconds left.

Bronco guard Joe Wyatt nailed a three-pointer to make the score 71-68, but BSU would never get closer than that. After his try with 38.5 seconds, the Broncos had to foul Weber State and hope the Wildcats missed their free throws.

"Watching the Wildcats make six of eight free throws keep the Broncos late scoring run at bay. In fact, Weber State made 16 of 19 foul shots in the last 3:24 of the game."

"I think we put ourselves in a position to beat most teams down the stretch when we were fouling them," Jensen said. "They're so good at the free-throw line it's very, very difficult to have to foul them to come from behind."

"Every time we fouled them, we were standing at the line- I remember J.D. was like, "man, are they ever going to miss?"" said Bronco freshman guard Gerry Washington. "It seemed like every time we fouled them, it was an automatic two points for them. We had to foul if we wanted a chance of winning."

Shane Flanagan led BSU with 16 points off the bench. Rodman, who fouled out of his last game as a Bronco, added 14 points of his own.

The Broncos finished the season with an overall record of 15-13, which includes a remarkable 10-4 stand in conference play. In spite of the disappointing finish against Weber State, the Broncos can be proud of their team progress.

"We started off 3-8. Everyone was writing us off and no one was looking at us to do anything," said Flanagan, who was named to the Big Sky All-Tournament team. "I remember hearing newspaper reports saying that this was going to be a rebuilding year and we weren't going to win a lot of games. We all improved. I think we'll come in next year with a lot of confidence."

For rookie head coach Rod Jensen, his first season at the helm of Boise State basketball gives his team credit for their hard work and character.

"I think it was definitely one of those years where we saw the highs and lows," Jensen said. "I'm really proud of our guys for hanging tough after the start we had in the pre-season, to come back and to stay together."

"We gave ourselves a chance to make a run at this title, which nobody gave us a shot to do. You also have to remember the togetherness and the effort that these guys continued to show throughout the year."
Editorial

A manifesto from the editor designate

As next year’s editor in chief, one responsibility is obvious: I’ve got a tough standard to maintain. The Arbiter was recently named Newspaper of the Year in the Four-Year Non-Daily Tabloid division of the Associated Collegiate Press, an arm of the National Scholastic Press Association. The ACP is the largest and oldest membership organization for college student media in the United States.

I’ve learned during the three years I’ve worked at The Arbiter that the newspaper makes progress when its membership is open to change. As editor in chief, I’ll certainly be open to new ideas—in fact I’m planning to go out and get new ideas.

While The Arbiter’s readers are members of different groups, I believe strongly that the newspaper should serve students first. I’m delving into a process, with the help of psychology professor Eric Landrum, of finding out just what students would like to see in their paper. Input from other readers—such as Boise State’s faculty and staff and the downtown Boise community—should also be sought.

In addition to news, sports and arts sections, readers be seeing an outdoors/environmental section again next academic year. This 2-page section will run twice a month.

I have another idea for the other two weeks: a health-beauty-fashion section. No similar pages can be found in any of Boise’s other newspapers. This 2-page section will feature reports on student health insurance, student health services and health conditions that students might find themselves in. Readers will find information about the local fashion scene. I can’t think of any time when The Arbiter has probed into the topic of beauty—it’s a fresh topic that I have a feeling students would be interested in.

Another reader-friendly improvement I hope will reduce confusion and wasteful repetition is the combining of our events calendars—the arts calendar and the KIOSK—into one. The calendar will be independent of any section of the paper and will include sports schedules as well as artsy and newsworthy events.

It is my hope that the BSU community will participate in their student newspaper. Students are encouraged to stop by The Arbiter offices to see about working here (yes, we get paid). Students, faculty and staff are invited to call in ideas for potential stories. Student organization officers should fax over their club news. Letters to the editor are always welcome and almost always get published.

Stay tuned for another award-winning year.

Kate Bell
Announcement from The Department of Campus Safety.

As part of the Stadium Expansion Project, it is necessary to install a safety fence around the parameter of the staging area on the east side of the football stadium. This safety fence will eliminate all access and parking into the area used for materials and equipment required for the project.

A considerable amount of parking will be lost and unavailable during this construction project. To compensate for the loss of these parking spaces, the two general permit required parking lots located south of University Drive on Grant Street, and the general permit lot located across Capitol Blvd. by the ITT Building will be open parking areas (no permit required) for the remainder of the 1995-1996 academic year.

The traffic lane along the far east side of the Stadium parking lot (nearest Broadway) will become one way heading South to accommodate the re-routing of the Shuttle Bus for the duration of the construction project.

We apologize for any inconvenience this may cause and thank everyone in advance for their cooperation during this period.

Should you have any questions or concerns please contact the BSU Department of Campus Safety at 385-1681. Office hours are 7:00 a.m. to 5:00 p.m., Monday through Friday.

Bruce McCluggage
Columnist

The older son was just starting junior high school when his dad was shot. The younger son was in kindergarten. The bullet had ripped into their daddy’s skull, somehow missing the delivery of the knockout punch of death.

Gary Dockery was just doing his job as a police officer in Walden, Tennessee. But now he was down, flat on his back. And the boys waited and waited and waited for their daddy to get back up. But daddy never did.

With coma patients, the initial hope is high for the surviving families and friends. Gratitude, that death passed their family by, grows with each passing day. The hope that their loved one will soon wake up, rub the sleep from their eyes, and just get on with life is prevalent throughout this phase. Then the “weirdness” sets in.

Over time, the thankfulness that had accompanied the hopeful family begins to wane and a kind of formidable dread begins to take its place.

“What if he never wakes up?”

This inverse proportion can lead to deadly effects that can swallow up both the coma patient and anyone else willing to give their opinion on “what to do about the situation.”

Do you remember the movie Steel Magnolias?

I felt such a deep pang in my gut when the family and friends of the comatose woman all began to get that “look” on their faces while they paced the hospital floors. In typical Hollywood style, none of them had had much time to wait. Like staring at a microwave oven that has been running more than five minutes, this crowd of caregivers began to get impatient. One by one they eventually sign off on the doctor’s permission slip to take her off the life support machines. The scenes drip with noble do-goodism as they walk away with tears in their eyes.

“The whole thing seemed, well…, so automatic. You imagine waiting one week for your loved one to awaken? How about waiting a month? Then a year? Then another and another year. How long would you, oh faithful one, wait for your spouse to awaken and hold your hand, or for your child to get up and walk away?”

Or, as it was described by one they eventually sign off on the doctor’s permission slip to take her off the life support machines.

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Wednesday, March 13

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

1 p.m.-4:30 p.m. — Five tearings hearings begin with General Education Fees and Tuition, and with proposal to increase Residential Hall Room and Board Rates. SUB Hatch Ballroom A.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 352-1991.

Thursday, March 14

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

Friday, March 15

8 a.m.-5 p.m. — Social Work Majors Booth is a book drive for teenage mothers. Located in the SUB across from the ticket office.

9:15 a.m.-4:30 p.m. — Japan Fair. Features speakers, question-and-answer session, panel discussions and cultural presentations. Heritage, Women's Studies Center, Free.

11:30 a.m.-1 p.m. — IDS Institute Friday Noon Lunches feature hamburgers, sautéed chicken and chicken strips. 1979 University Drive. Free lunch for students.

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Merchandise

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Financial Aid

ATTENTION ALL STUDENTS!!! GRANTS SCHOLARSHIPS AVAILABLE! BILLIONS OF DOLLARS IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plaque base at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

March 2 at the SUB. You're a P.E. major who's not into country but likes Wade Hayes and Garth Brooks (just like my brother). Just wondering if you'd like to get together again. P.S. My friend from Sweden says, "Hi."
Graduates get $400 off from GM! If you are about to graduate, have recently graduated from a two- or four-year college, or are a graduate student, simply return this card for a $400 certificate good toward the purchase or lease of any new Chevrolet, Chevrolet Truck or Geo, when you qualify and finance through your participating Chevrolet/Geo Dealer and GMAC. See your participating Chevrolet/Geo Dealer for details. GM reserves the right to change or withdraw this offer.

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LAST NAME

PERMANENT ADDRESS

CITY

PHONE

Do you presently own a car or truck? □ Yes □ No

If so, what year, make, and model is your vehicle?

Year Make Model

When do you plan to be in the market for a new car or truck? □ Now □ 1-3 mos. □ 4-6 mos. □ 7-12 mos. □ 1 year or more

What college or university did/did you attend?

College City State

When will did you graduate? Month Year

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