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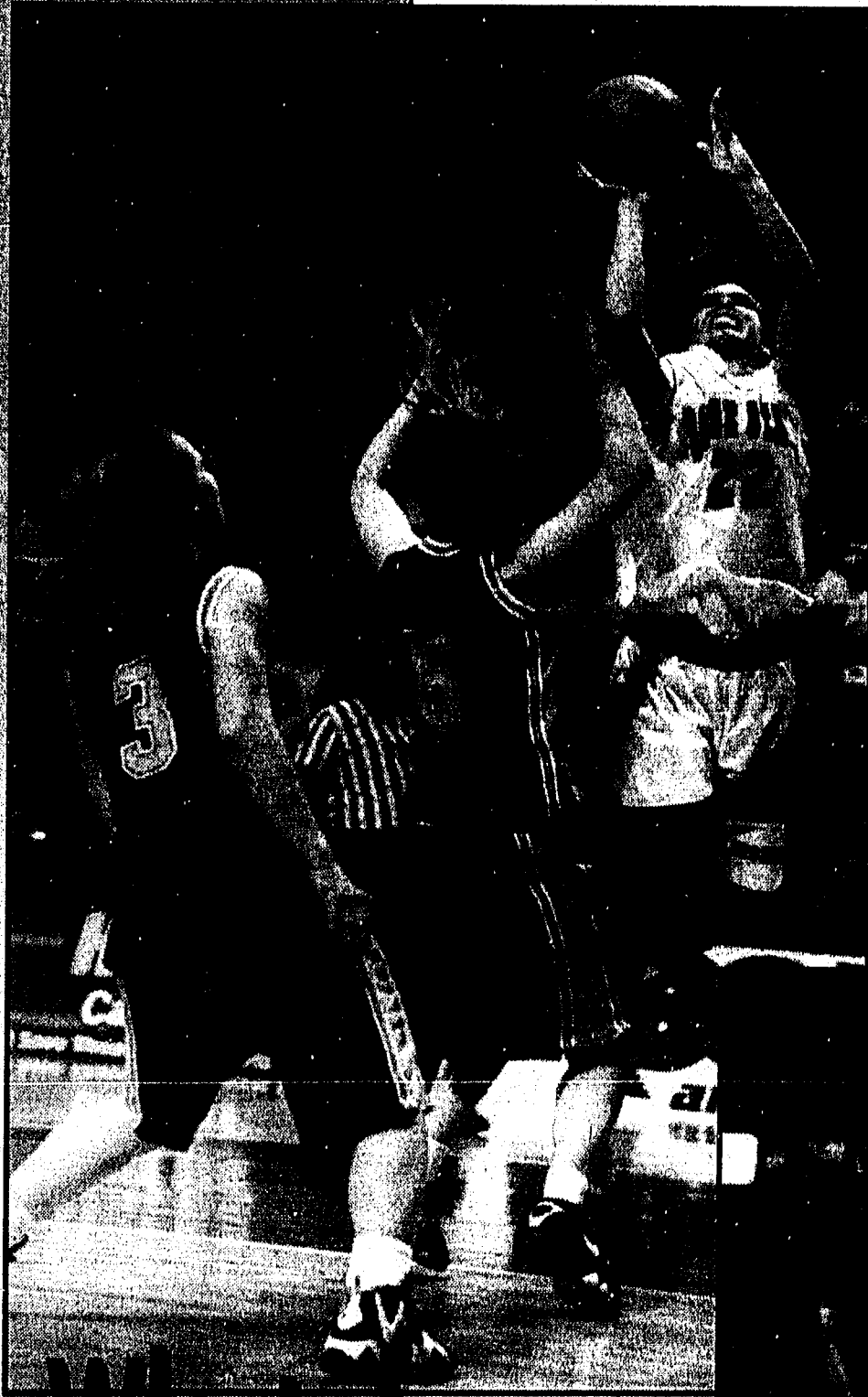
Arbiter, March 6

Students of Boise State University

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the Arbitrator

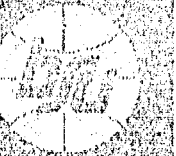
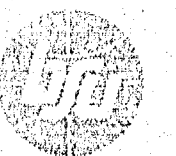
VOLUME 1 NUMBER 1 FALL 1996 • FIRST COPY FREE



It's
tournament
time for the
Broncos!

ARBITER PHOTOS BY JOHN TONE

What do
the fans
think?



Inside

WEDNESDAY, MARCH 6, 1996

After four years of revising, Faculty Senate votes to keep the old core curriculum

in

News

A happy day for alternakids

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Kultura

It's tournament time for the Bronco basketball teams, where will they end up? Pokey Allen has survived in more ways than one.

in

Sports

From the EDITOR...

We have passed the torch.

Last Friday, the publications board hired the new editor-in-chief of The Arbiter.

I would like to take this opportunity to congratulate Kate Neilly Bell on her successful bid for editor-in-chief of The Arbiter for the 1996-1997 school year.

Since I currently hold the position, I feel it is my responsibility to offer some words of sage advice to next year's editor.

It is a political position, being the editor-in-chief. I was surprised at how often I was approached with this concern or that concern. At times, people took my position a lot more seriously than I did. Be prepared to defend why this photograph ran or why that story did or did not make it into the paper. You will get calls.

Listen to all sides of a debate or an issue. People who are telling their side of the story often have convenient lapses in memory. Rest assured they are probably not giving you all of the facts. When these people are told the other side of the story, they often react with surprise.

"Didn't I tell you that? That's funny. I thought I mentioned that to you."

If I had a nickel for every time someone said that to me, I wouldn't need to draw a salary.

Be prepared for the glut of information sent to you. People seem to think journal-

ists are interested in anything and everything. They are right. However, there is a limited amount of space. Form letters and press releases from some esoteric foundation seem to gravitate to college papers. The recycling bin is the best place for these. They will just clutter up the office.

Be a good listener. Look people straight in the eye. When they feel like and sincerely believe they have been wronged, it is important they feel like you are listening. It often makes people feel like they have a friend in the world. Consider it your good deed for the day.

Take some time away from the hustle and bustle. Give yourself time to think and focus. It gets hectic with everyone and their dog pulling at you.

Develop a thick skin. Some people call this chutzpah. In Yiddish it means gall or nerve. Pick your battles and stick to them. Most people have a loud bark and little or no bite. They will back down when confronted with the truth and hard, cold facts. It is the minority that might bite you've got to watch.

Last but not least, don't worry about pleasing everyone. The old adage, "You can please some of the people some of the time but not all of the people all of the time," is true. It is especially true when dealing with the diverse population found in the university setting.

the Arbiter

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E-mail -

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu

Arts and Entertainment: Fuel@claven.idbsu.edu

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

Tiny differences in input could quickly become overwhelming differences in output. . . . In weather, for example, this translates into what is only half-jokingly known as the Butterfly Effect—the notion that a butterfly stirring the air today in Peking can transform storm systems next month in New York.

— James Gleick

Newsbucket

compiled by Kate Neilly Bell

Undergraduate Research Day will be a first for BSU

Boise State undergraduate students interested in presenting their senior thesis, honors projects or research to the university community will have a chance to do so from 7 a.m.-4 p.m. April 24 during the first BSU Undergraduate Research Day in the SUB Hatch Ballroom and Farnsworth Room.

The BSU Undergraduate Research Day will include 10- to 15-minute oral presentations as well as poster presentations.

Portfolios and abstracts are due April 5 in the Communication Building Room 210. Submissions should be labeled to the attention of Jerry McAdams, an honors student and president of the BSU Honors Student Association.

For additional information, contact McAdams at 383-1042.

University adds a shuttle bus, opens up ITT lot

With the expansion of Bronco Stadium and other construction projects on campus, available parking spaces have been reduced, according to the Department of Campus Safety.

Effective March 4, the general permit parking lot located across Capitol Boulevard near the ITT building will be an open parking area (no permit required) until further notice. The shuttle bus will provide service from this area to the main campus at intervals of every six to eight minutes from 7 a.m.-5 p.m. Monday through Friday for the remainder of Spring Semester.

The shuttle bus route will also include the BSU Children's Center, located at Beacon and Oakland streets. With the additional areas served by the shuttle bus program, a third bus has been added to maintain the schedule.

BSU students are reminded that they continue to have free access to the city bus system, Boise Urban Stages, for all routes and times that BUS is in operation Monday through Saturday. For information on these routes, call 336-1010.

Car pools and other alternative transportation methods continue to be encouraged.

Fashion show, brunch to benefit BSU students

Celebrate spring at a scholarship fashion show and brunch to benefit Boise State University students from 11 a.m.-2 p.m. March 16 in the SUB Hatch Ballroom. The annual event is sponsored by the Women of BSU, an organization of faculty and staff and their spouses, and friends of the university that provides scholarships for BSU students.

The program features BSU Ambassadors modeling fashions from Mervyn's department store.

Special guests include 1996 scholarship recipients and retiring BSU employees and their spouses. Also honored will be Shirley Barnes, wife of John Barnes, who served as BSU president from 1967 to 1977.

Door prizes include accommodations at the Sun Valley Lodge with meals at the Sawtooth Club and Louie's Italian Restaurant, a get-away to McCall's

Shore Lodge with meals at Lardo's Pancake House and Si Bueno Restaurant, and gaming packages at Cactus Pete's Resort Casino in Jackpot, Nev., and at Winner's Hotel and Casino in Winnemucca, Nev. Other packages include a hot-air balloon ride for two from Idaho Hot Airlines and season tickets to the Boise Little Theatre, plus meals at Pacific Rim and Waterfront restaurants.

Door-prize tickets are \$2. Tickets to the fashion show and brunch are \$12 and must be purchased by March 11. To register, call Carol Hines at 385-1729, Judy Knapp at 362-0304 or Anita Castello at 344-3544.

State Board of Education to discuss community college function

The State Board of Education will conduct a work session in the Student Union Building on March 8 to hear recommendations on how to expand higher education opportunities for people who need education beyond high school, but not necessarily a four-year degree.

A top priority identified by the board is to focus additional attention and resources on this under-served population, whose needs are addressed in large part by community colleges and what is known as the "community college function" of the four-year college and universities in Idaho.

The board will discuss providing special short courses to train employees for local businesses, vocational and technical programs to prepare students for immediate employment, linking local communities with distant educational resources with telecommunications, and more.

The work session is scheduled from 10 a.m.-3:30 p.m. in the SUB Barnwell Room.

Counseling Department offers class for couples

This spring the Counseling Department at Boise State University will offer a one-credit workshop on "Fighting for Your Relationship" designed for couples only.

In the class, couples learn specific skills that can cut the risks of relationship failure. It also helps couples learn how to preserve and enhance the fun, friendship and intimacy that lead to a lasting love.

The course instructor is Carol Pangburn, a counselor and adjunct professor. The class meets from 5-8:30 p.m. April 8, 15, 22 and 29 in the Education Building Room 642.

For registration information, call the BSU Registrar's Office at 385-3486.

Student organization offers computer classes

Are you wondering about web pages? Stupefied by spreadsheets?

Boise State University students, faculty and staff can learn more about a variety of computer software and services in two-hour workshops offered on Saturdays

by the Data Processing Management Association, a 45-member BSU student organization.

Classes meet from 9-11 a.m. and 3-5 p.m. on Saturdays through April 13 in the Business Building, Room 209. The courses are a fund-raiser for the student organization, which typically donates funds to remodeling projects in the Business Building Computer Lab, said club president Jay Sutton.

The March 9 classes will cover "Creating a Web Page" from 9-11 a.m. and "Introduction to the Internet" from 3-5 p.m. Cost is \$8. For information, call Sutton at 336-1772.

Professor to discuss lie-detector testing March 6

Boise State University psychology professor Charles Honts says it's only a matter of time until computers administer lie-detector tests—and they'll be virtually unbeatable.

An expert who has studied polygraphs for 20 years, Honts will discuss his research in a free program at 12:45 p.m. Wednesday, March 6, in the Education Building Room 643. The presentation, "The Use of Physiological Measures for the Detection of Deception," is part of the Psychology Department Brown Bag Colloquia.

He is researching different types of control questions that will standardize the polygraph process and lead to computer-administered tests.

Honts, who joined the BSU faculty in August, has worked closely with defense attorneys on several high-profile cases, including the John DeLorean cocaine trial and the Mormon bombing case in Salt Lake City, Utah. He is also an expert in the credibility of child witnesses in court cases.

Business Professionals of America to compete

College and high school students from throughout Idaho will be participating in a variety of business competitions this week on the Boise State campus during the Business Professionals of America state competitive events.

On March 6, postsecondary competition will be in progress with more than 100 students from BSU, College of Southern Idaho, Idaho State University, Ricks College, Eastern Idaho Technical College, Lewis-Clark State College and the University of Idaho.


On March 8, more than 1,000 students from 70 Idaho high schools will take center stage for their portion of the competition.

The competition includes information processing, desktop publishing, small-business management, spreadsheet and data base manipulation, graphic design and public speaking. Winners in both divisions will qualify for the national competition in Phoenix, Ariz., May 1-5.

The competitions are hosted by the BSU College of Technology Business Programs Division and will take place in the BSU Student Union and Applied Technology Computer Labs.

NEWSBUCKET

Continued to Page 4




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NEWSBUCKET

continued from page 3

Student Employment Office sponsors job fair

Students who need a job now or during the summer break should attend the BSU Student Employment Office's third annual part-time, temporary and seasonal job fair from 9 a.m.-3 p.m. March 12 in the Student Union Building Jordan Ballroom.

Employers will be on hand to answer questions about their organizations and to hand out job applications to students. Some employers will be recruiting students for summer employment outside of the Boise area.

Participating employers are not expecting student applicants to dress for an interview or to necessarily provide copies of current resumes. However, this would not be objectionable.

Just some of this year's participating employers are:

Boise Parks and Recreation Department, BSU Student Union, Cactus Petes Resort Casino, Camp Winadu/Camp Danbee, Federal Express, First Security Bank, Kodiak Salmon Packers, Life Care Center of Boise, Micron, Norwest Financial, Pavilion, Sears Roebuck and Co.,

Historian to speak at BSU on March 21

Patricia Nelson Limerick, a University of Colorado professor and author of a controversial history book about the West, will give a lecture on "Believing in the American West: The History of Religion in the American West" at 7 p.m. March 21 at the Hemingway Western Studies Center at Boise State University.

Limerick is the author of *The Legacy of Conquest: The Unbroken Past of the American West*, a book that reinterprets the history of the West and challenges accepted theories advocated by Frederick Jackson Turner.

Born and raised in Banning, Calif., Limerick earned a doctorate in American studies at Yale University and has taught at Harvard University. The author of *Desert Passages*, she has written extensively for USA Today.

Limerick's presentation is sponsored by the BSU Department of History as part of its 1996 Distinguished Lecture Series.

Admission is free.

Campus Crime

Feb. 24 — malicious injury to property, 2055 Campus Lane

Feb. 26 — malicious injury to property, 1490 University Drive; petit theft, 2303 Campus Lane

Feb. 27 — theft, bike rack at 2303 Campus Lane

Feb. 28 — theft, 1874 University Drive

Faculty Senate axes proposed new core

Mary Doherty

Special to *The Arbiter*

Following through with a committee recommendation made Feb. 27, the Faculty Senate voted against almost all of the proposed new core curriculum which it has been designing for the past four years. The committee, which was appointed at the previous meeting, urged the senate not to pass the new core due to lack of overall faculty support and funding.

"We did not feel the core would be funded. The funds would have to come from the departments. If the department heads and deans weren't supportive of the new core, there would be negative results when asking for funding," said Michon Rozmajzl, faculty senator and committee member.

The senate unanimously voted to keep the current core, which was passed in 1980, but resolved to have a standing committee set up to review the current core and see if some of the proposed new changes could be added to the present core. Before a standing committee is appointed, BSU's constitution must be amended to allow such a committee.

Provost Daryl Jones said the senate will vote to make that change to the constitution and set up the standing curriculum committee in April.

The new core requirements would apply to all baccalaureate degrees unless an allowance for deviation is presented to the Faculty Senate.

The proposed core included requirements for a total of 13 credits in the General Education Component, broken into Writing and Reading (six credits), Speaking and Listening (three credits) and Mathematics (four credits).

The second area is Distributive Requirements: 100- to 400-level courses, which total 26 credits divided into Culture and Human Behavior (nine credits), Arts and Humanities (nine credits) and Natural and Applied Sciences (eight credits).

The last area includes Basic Inquiry (three credits) and the 400-level Capstone Course (three credits).

The proposed core then listed specific requirements for each of the above sections.

Faculty senator Alan Hausrath amended the motion rejecting the proposed core to keep the following for consideration of the standing committee to add to the present core:

"Students may apply to General Education or Distributive requirements of the core at most 16 credits earned through prior learning, i.e. credit for prerequisites not taken, correspondence courses, CLEP and other standardized tests, credit by ACE, evaluation of military experience and training, and portfolio credit."

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Boise State offers chance to study all over the world

by Kate Bell
Managing Editor

Experiencing Boise State burn-out? Students can study in a new environment by enrolling in one of a variety of international programs offered through Continuing Education.

The programs allow students to get BSU credit for courses taken overseas. Not only do the programs offer intensive language classes at all-levels, but students can also complete classes in history, anthropology, art history, literature, teacher education, international business and economics, political science, folkdance, cuisine and ecology.

Students can enroll in semester and year-long programs to San Sebastian/Donosti and Bilbao/Bilbao, Spain; Santiago, Chile; Heredia, Costa Rica; Victoria, Australia; Turin, Italy; Chambéry, France; Chicoutimi, Quebec; Pau, France; Luneburg, Germany; or Bangkok, Thailand.

Summer programs include adventures to San Sebastian/Donosti and Bilbao/Bilbao, Spain; Heredia, Costa Rica; Brighton, England; Turin, Italy; Chicoutimi, Quebec; Pau, France; Luneburg, Germany; Morelia, Mexico; and Bangkok, Thailand.

Eligible students can use financial aid or student loans to pay for studies abroad; BSU is also offering \$1,000 scholarships to eligible students who want to participate in international programs.

The application deadline for 1996-97 programs is April 1. Application materials are available at Continuing Education or International Studies, located in Room 104 of the Albertson's Library, or call International Education Coordinator Josie Bilbao at 385-3652.

Studying abroad offers intense study

by Patti Gregor
Special to The Arbiter

Would you rather end a semester of foreign language study by writing a final exam or spending an evening at the theater? Chances are, your stateside university won't give you such an option. That's just one good reason to participate in a study abroad program.

Last summer I completed eight credits in Spanish during two months in Heredia, Costa Rica. Sessions were intense, with four hours of classes and at least three hours of homework every day. We read, wrote and spoke in Spanish. We shopped and ate in Spanish. After the first three weeks, I was even dreaming in Spanish.

You learn a lot and you learn it fast—so fast that your predicates get tangled around with your preterits and you sometimes wonder if you've learned anything at all. That's where the theater comes in.

For our final class meeting, our professors reserved tickets and arranged transportation for us to see one of the many popular stage productions in San Jose. She chose a hilarious mystery, *Crimen, shampu y tijeras*. The show was sold out and the crowd was enthusiastic, a good thing since the unraveling of the mystery depended on audience participation. And we participated—we were able to follow the plot and get most of the jokes, even if we didn't understand every word.

The experience the theater for which San Jose is famous was not only a cultural treat but also a wonderfully satisfying closure to that period of intense study. It was a glorious reassurance that I had indeed learned something. And what I learned was enough to send me out of the classroom with more than a good grade on a final exam. I left that classroom with wings.

Notice of Hearing and Intent to Adopt Student Fee and Rate Increases

• Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$41 per semester for full-fee-paying students and \$2 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education fees. No change in current non-resident tuition is requested, but a phase out is proposed of the differential rates continuing non-resident students pay. The current fees, proposed increases and amount of revenue such increases would provide follows:

	FY '96 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$436.50	\$41.00	\$736,100.00
Part-time Fee	57.40	2.00	75,400.00
Summer '97, Part-time	57.40	2.00	12,400.00
Graduate Fee, Full-time	226.00	11.00	5,200.00
Graduate Fee, Part-time	23.00	1.00	5,400.00
Summer '97, Graduate	23.00	1.00	4,300.00
Non-res. Tuition Spr. '92	1,600.00	not available	0
Non-res. Tuition Spr. '94	1,930.00	212.00	26,700.00
Non-res. Tuition New '97	2,673.00	0	0
In-service fee (fall/spr.)	19.13	.67	4,800.00
In-service fee (summer)	19.13	.67	(500.00)
Western Undergraduate	413.50	20.50	2,500.00
Total Revenues from Proposed FY '97 increases			888,600.00

• Notice is hereby given that a proposal has been presented to establish a phased-in fee increase over a four-year period to build a Campus Recreation/Activity Center.

	'96-97	'97-98	'98-99	'99-2000	Total
full-fee-paying	\$17.00	\$16.00	\$16.00	\$16.00	\$65.00
per credit hour	1.50	1.50	1.50	1.50	6.00

• Notice is hereby given that a proposal has been presented to increase the Recreation Activity Fee by \$8 per semester for full-fee-paying students and 80 cents per credit hour for part-time and summer students.

• Notice is hereby given that a proposal has been presented to increase the Computerized Student Support Systems Fee by \$4 per semester for full-fee-paying students and 50 cents per credit hour for part-time and summer students.

• Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics Fee by \$3.50 per semester for full-fee-paying students and 75 cents per credit hour for part-time students.

• Notice is hereby given that a proposal has been presented to increase the Associated Students of Boise State University Activity Fee by \$3 per semester for full-fee-paying students and \$1.05 per credit hour for part-time students.

• Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of \$2.75 per semester for full-fee-paying students and \$.27 cents per credit hour for part-time and summer students.

• Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by \$1 per semester for full-fee-paying students.

• Notice is hereby given that a proposal has been presented to increase Canyon County Center Facility Maintenance Fee by \$172 per semester for full-fee-paying students and add the following fees to the Canyon County student fee structure:

Component	Current Rate
Associated Student Body	\$15.00
Student Programs Board	\$6.00
BSU Radio	\$2.00
The Arbiter	\$4.00
Theatre Arts	\$1.50
University Marching Band	\$3.00
Student ID System	\$6.00
Intercollegiate Athletics	\$51.50
Alumni Activities	\$2.50
Scholarship Fee	\$4.00
Computer Lab Fee	\$13.00
Student Support System Fee	\$6.00


• Notice is hereby given that a proposal has been presented to increase Residence Hall Room and Board Rates for all new residents by 3.5 percent.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, located in Room 210 of the Administration Building. HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE SUB HATCH BALLROOM A ON MARCH 13. THE SCHEDULE IS AS FOLLOWS:

- 1 p.m. — General Education Fees and Tuition
- 1:20 p.m. — Campus Recreation/Activity Center
- 1:40 p.m. — Recreation Activity Fee
- 2 p.m. — Computerized Student Support Systems Fee
- 2:20 p.m. — Intercollegiate Athletics Fee
- 2:40 p.m. — ASBSU Activity Fee
- 3 p.m. — Counseling and Testing Center Fee
- 3:20 p.m. — Scholarship Fee
- 3:40 p.m. — Canyon County Center Fees
- 4 p.m. — Residence Hall Room and Board Rates

All interested individuals may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

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Events will look back at herstory all this month

by **Kate Neilly Bell**
Managing Editor

The official recognition of women's lives in America began in 1981 when Congress passed National Women's Week and then expanded it with a presidential proclamation in 1987 making the third month of the year National Women's History Month.

The significance of March as Women's History Month is that in Sonoma County, Calif., in the '70s, women's history was celebrated in school classrooms during March. But the official celebration of women's lives at Boise State began not until the late '80s.

Boise State had a week-long celebration of Women's History Month in 1989. In 1991, a more extensive Women's History Month program was developed, although still just a week-long celebration. In 1992, the program was expanded even more. As late as 1994, the planning was headed by one volunteer—associate history professor Sandra Schackel. The following year, the planning became a function of the Women's Center.

This year, women from throughout the state will celebrate the 100th anniversary of suffrage in Idaho



Lydia Justice Edwards

by discussing the history of women in politics, the political process and how to take action at the grassroots level March 8-9 at a conference titled "The Personal and the Political: Women Creating Positive Change" in Boise. State Treasurer Lydia Justice Edwards and Jane Ollenburger, dean of BSU's College of Social Sciences and Public Affairs, are the featured speakers.

The conference, which is being held in conjunction with Women's History Month, is sponsored by the Women's Center at BSU and the Idaho Commission on Women's Programs.

"Women and Political Activism in Boise" will kick off conference events at 7 p.m. March 8 at the Idaho State Historical Museum, 610 N. Julia Davis Drive. Panelists include state archivist William Tydeman, BSU history professor Sandra Schackel,

BSU graduate student Rosemary Wimberly and Carolyn Beaver of the Idaho Commission on Women's Programs.

Registration is scheduled from 8:30-9:30 a.m. March 9, with a welcome from BSU Women's Center Director Rosemary Wimberly and Carolyn Beaver, director of the Idaho State Commission on Women's Programs.

State Treasurer Lydia Justice Edwards will speak on "Listen, Learn, Help, Lead" at 9:45 a.m., followed by small-group discussions, lunch and a panel discussion on "What Should Government Do About Our Concerns?" moderated by BSU political scientist Stephanie Witt with panelists Rep. Robbi King, R-Glenns Ferry; Sen. Sue Reents, D-Boise; Idaho Falls Mayor Linda Milam; and Boise School Board Trustee Bev Harad.

Jane Ollenburger, dean of BSU's College of Social Sciences and Public Affairs, will speak on "Women's Leadership in Community Activism" at 3 p.m. in the Student Union Building Hatch Ballroom.

Fees for the March 9 activities are \$12 general admission and \$7 for students. The fee includes lunch.

Events with resume **Jane Ollenburger** at 7 p.m. March 11 with "Gender as an Issue in the Congressional Career of Gracie Pfof," presented by Katherine G. Aiken, University of Idaho associate professor of history. The event is co-sponsored by the BSU history department and Phi Alpha Theta history honor society.

"Women Organizing: Boise, 1880-1920," presented by Suzanne Sermon, BSU history graduate student, will begin at 7 p.m. March 12 at the Idaho State Historical Museum, 610 N. Julia Davis Drive. The event is co-sponsored by The Friends of the Historical Museum.

Women's History Month features events through the end of March. These include a panel discussion on "Breast Cancer Awareness" on March 19, a brown-bag lunch presentation on the "Changing Role of the First Lady" on March 19 and a historical look back at "Margaret Roberts: Idaho's Petticoat Governor" on March 26.

Study finds BSU students OK with academic advising, 'but it could be better'

by **Victor Whitman**
Staff Writer

How good is academic advising at Boise State? "Not bad," a recent Psychology 421 survey of 441 BSU students would suggest, "but it could be better."

When questioned about the quality of advising at BSU, most of the 441 students agreed that the academic advisers were knowledgeable about courses and instructors, professional, accurate and accessible. Few complained that advisers had convinced them to enroll in unnecessary courses or had a problem scheduling a meeting with an adviser.

And yet the same students also think that academic advising needs major changes and that academic advisers could use more training.

Eric Landrum, the BSU psychology professor in

charge of the survey, said the positive comments of the students are more valid in this case than the negative ones.

"This survey would suggest that BSU advisers are doing a good job. Generally, students are satisfied with the quality of advising at BSU," Landrum said.

Students could be blaming advisers for the difficulty of the course content, a poor showing in the class, oversized classes and other factors having nothing to do with the actual advising, Landrum added.

The number of students seeking advising at BSU seems to confirm this opinion: 368 of the students said they would use an academic adviser to help plan their schedule, 329 would go to an adviser for help with a career choice, and 326 would go to an adviser for help with job placement.



Jane Ollenburger

Out of Doors

compiled by Rhett Tanner

Zoologist to speak about Mount St. Helens March 7 at BSU

What's been growing on Mount St. Helens since it spewed its mass of lava 15 years ago?

Find out from professor John Stuart Edwards when he discusses the "Recolonization of Mount St. Helens: The World We Never See" at 7 p.m. Thursday, March 7, in Room 113 of the Math/Geosciences Building.

Edwards teaches zoology at the University of Washington. He earned his bachelor's and master's of science degrees from the University of Auckland, New Zealand, and his Ph.D. in zoology from Cambridge University, England.

As a professor of zoology, he has an unusual combination of research interests ranging from the neurobiology of insects to alpine ecology. He is particularly interested in teaching biology to non-biologists. He also directs the honors program at the University of Washington.

Edwards's discussion will include "The Little-Known Importance of Arthropods as Colonizing Agents." He is sponsored by the BSU chapter of Sigma Xi, the scientific research society.

For more information, call BSU biology professor Russ Centanni at 385-3504.

Volume and quality of storm-water runoff studied in Boise and Garden City

During 1993 and 1994, the US Geological Survey, US Department of the Interior, measured storm-water runoff to the Boise River. The study was done in cooperation with the Ada County Highway District, the City of Boise, the Idaho Transportation Department, the Ada County Drainage District No. 3 and Boise State University.

The volume of runoff was measured at four storm-sewer outfalls in Boise and at one outfall in Garden City. Concentrations of the following selected chemical constituents in the runoff samples were analyzed: specific conductance, pH, alkalinity, water temperature, oxygen demand, fecal indicator bacteria, major ions, dissolved and suspended solids, nutrients, trace elements and numerous organic compounds.

Luther Kjelstrom, USGS hydrologist and author of a report describing the study's results, used the measured storm-runoff volumes and mean concentrations of chemical constituents to estimate storm-runoff loads for 11 constituents. Models are presented that can be used to estimate runoff volume and mean concentrations, storm loads and annual loads of chemical oxygen demand, dissolved and suspended solids, total nitrogen and total ammonia plus organic nitrogen as nitrogen, total and dissolved phosphorus and total recoverable cadmium, copper, lead and zinc. Previously developed regional regression models were adjusted on the basis of data collected at Boise and Garden City. Variables used in the models include drainage area, impervious area, land-use information and precipitation data.

Annually, an average of about 85,800 lbs. of sediment, 1,700 lbs. of nitrogen, 230 lbs. of phosphorus and 9 lbs. of lead are discharged to the Boise River from the five storm-sewer outfalls sampled in Boise and Garden City. Additional results are described in the recently released report.

High water isn't all bad

When Idaho rivers flood, it is better early in the spring than late for Canada geese.

Spring flooding is one of the main reasons for nest failure for Canada geese in Idaho. Geese nest early compared to other species of waterfowl. They often build nests on the ground below the high water line of rivers and large streams. Geese that lay eggs near a river before flooding begins often have them wiped out.

Idaho Fish and Game state waterfowl manager Gary Will said most wild geese have already broken up into pairs and are looking for suitable nest sites, but only a few have begun to lay eggs. Recent high water should send most of them to higher ground where their nests will be safer. Will added that overall, local goose production this spring is expected to be good to very good, despite the high spring runoff.

Fish and Game has consistently urged the agencies controlling dams in Idaho to release flood control water earlier in the spring, especially in high water years, to prevent heavy losses of Canada goose nests. The agencies' timing could not have been better for geese this year:

Kathryn Albertson Park begins seasonal dog ban March 1

Kathryn Albertson Park began its seasonal dog ban Friday, March 1. Dogs will not be allowed into the park until July 1, after the waterfowl nesting season is over.

This is the second year dogs have been barred from the park during nesting season. And the number of surviving waterfowl is up. In 1994, only one gosling survived into adulthood. In 1995, 58 out of 59 goslings survived. Staff have also noticed an increase in other waterfowl, songbirds and upland game birds.

Kathryn Albertson Park caretaker Dave Henderson says, "After being informed of the reasons for the dog ban, most people are willing to comply. And we really appreciate everyone adhering to the policy."

Henderson explains that dogs in the habitat creates stress on the birds. When under stress, birds have a higher metabolism rate and need more food. To get more food, the bird increases its forage range and expends more energy in its quest for nutrients. It also spends less time on the nest, decreasing incubation time and the survival rate of its young.

He also notes that dogs disturb nesting sites, and their scent in the nesting area discourages waterfowl from taking up residence.

Idaho Fish and Game Commission to meet March 7-8

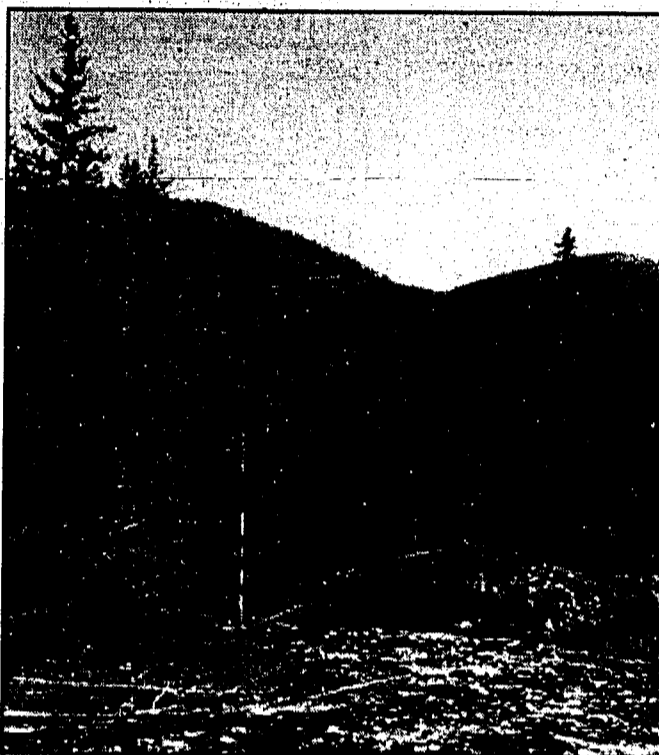
Big game rules will top the agenda when the Idaho Fish and Game Commission meets March 7-8 in Idaho Falls.

The meeting is set for the Holiday Inn Westbank. An open house to provide opportunity for public comment will be held from 7:30 p.m. to 9 p.m. on March 6 at the same location. The Commission meeting will convene at 8:30 a.m. March 7. Commissioners will meet with the Department of Fish and Game director, assistant directors and department staff.

Agenda items include big game seasons and the use of bait for taking big game animals. Also on the agenda is licensing including landowner preference permits, handicapped person motor vehicle hunting permits and handicapped archery hunting permits. Other

items the commissioners intend to cover deal with sturgeon permits, reimbursing and selecting license vendors and remedial hunter education classes in cases involving public safety.

The meeting site is accessible to those people who have physical disabilities. Interpreters for people with hearing impairments and Braille or taped information for people with vision impairments can be provided with five-days



notice. For arrangement, call the director's office at 334-5159.

Sign up for hunter education now

Hunter education classes can be guaranteed for those who sign up before April 1 but may not be available to everyone after that date.

Early sign-up is critical this year for those who want to apply for controlled big game hunts. The application period for controlled hunts for elk, deer and antelope will be May 1-31 this year rather than June 1-30 as it has been in the past.

Everyone who applies for controlled hunts must have a valid hunting license. Anyone born after January 1, 1975 must have successfully completed a hunter education course before obtaining a license.

Hunter education coordinator Dan Papp said classes will be arranged to guarantee a place for all those who register before April 1. After the first of April, scheduled classes may be full.

Papp also urged early registration for bowhunter education classes. A July 1 cutoff for registration could catch late-comers by surprise.

Ag Options funds projects for 1996

The Palouse-Clearwater Environmental Institute, in conjunction with the Ag Options Network, has awarded over \$9,500 in grant funds for 1996. This money will be distributed to six Community Support Clubs and six Farm Improvement Clubs. Several of these Club projects are in their second and third year.

These clubs have developed projects designed to foster better understanding and communication between producers and non-farm consumers as they work together to improve resource sustainability and profitability on their farms and in their communities.

Club projects will address a broad range of concerns. CSC projects will inform consumers about purchase choices, share information about innovative horticultural and agricultural practices and organize tours to area farms. FIC projects will also assist producer groups in developing marketing clubs, testing new technologies for seed production and conserving soil and water on farms and sponsoring grower

10 percent excise tax on fishing equipment and three percent on electric trolling motors and sonar fish finders as well as a tax on motorboat fuels and import duties on fishing tackle and pleasure boats.

The Idaho share of \$202.4 million in wildlife restoration funds is \$2,321,279. Hunter education in Idaho will receive \$422,987. The money can be spent for acquisition and improvement of wildlife habitat, introduction of wildlife into suitable habitats, research on wildlife problems, surveys and inventories of wildlife populations, wildlife-related recreational facilities, hunter education programs and construction and operation of public shooting ranges.

Wildlife restoration funds come from an 11 percent tax on sporting arms and ammunition, a 10 percent tax on handguns and an 11 percent tax on archery equipment. Half of the tax on handguns and archery equipment may go to hunter education.

"Many Americans don't realize what an enormous contribution hunters, anglers and recreational shooters make to conservation of our natural resources," Interior Secretary Bruce Babbitt said. "In fact, these individuals are among the Nation's foremost conservationists, contributing their time, money and other resources to ensuring the future of wildlife and its habitat. Under the Federal Aid programs alone, a total of more than \$5 billion in excise taxes has been generated to support state conservation programs."

The federal programs based on excise taxes began in the 1930s and have been expanded since then.

"These programs touch every man, woman and child in the United States, making it possible for state wildlife agencies to undertake conservation efforts in communities across America," Acting Fish and Wildlife Service Director John Rogers said.

Hunters and anglers wanted for questioning

The US Census Bureau will be calling nearly 130,000 households this year to gather information important to public policy on hunting, fishing and other outdoor activities.

Called the "1996 National Survey of Fishing, Hunting and Wildlife-Associated Recreation," this survey provides the best information available on the number of people who hunt, fish or are otherwise involved in wildlife-related activities. The survey also deals with how much money is spent in these pursuits.

Survey results will be published in a national report and 50 state reports. According to the US Fish and Wildlife Service, the information is indispensable for wildlife management officials, journalists, corporations, conservation groups and others interested in wildlife. Fish and Wildlife, along with major outdoor interests including Bass Anglers Sportsman Society and others, urges citizens to participate in the survey.

After the Census Bureau makes its initial contacts, a portion of households in the survey are tracked throughout the following year to determine how they take part in wildlife-related activities and how much they spend. Results from the last survey, conducted in 1991, showed that more than half of Americans enjoyed some form of wildlife activity.

exchange tours.

"These Clubs embody a process of learning and development," said the Ag Options Network advisory council. "We are concerned not only about identifying a sustainable farming practice, but how we go about creating a sustainable rural community."

Look for events sponsored by the Ag Options Network Clubs this coming spring and summer.

For a list and description of the FIC- and CSC-funded projects for 1996, contact our office at 882-1444 or e-mail pcei@moscow.com

Federal fish and wildlife funds due

Idaho is due more than \$7 million in federal funds for fish and wildlife restoration and for hunter education.

These federal funds make up an important portion of the Idaho Department of Fish and Game's budget. The federal funds are entirely derived from outdoor recreation enthusiasts in the form of excise taxes on hunting, fishing and shooting equipment. The funds are returned to the states on the basis of land and water area as well as number of licenses sold. No funds from general taxes go to the Idaho Department of Fish and Game. The largest source of operating funds for the department is fishing and hunting licenses.

Idaho's share of \$197 million in federal sport fish restoration funds for fiscal 1996 is \$3,446,744. This money can be spent for acquisition and improvement of sport fish habitat, stocking fish, research on fishery problems, surveys and inventories of fish populations, boat ramps and other recreational facilities. Up to 10 percent may be used for aquatic resource education.

Fish restoration funds are derived from a

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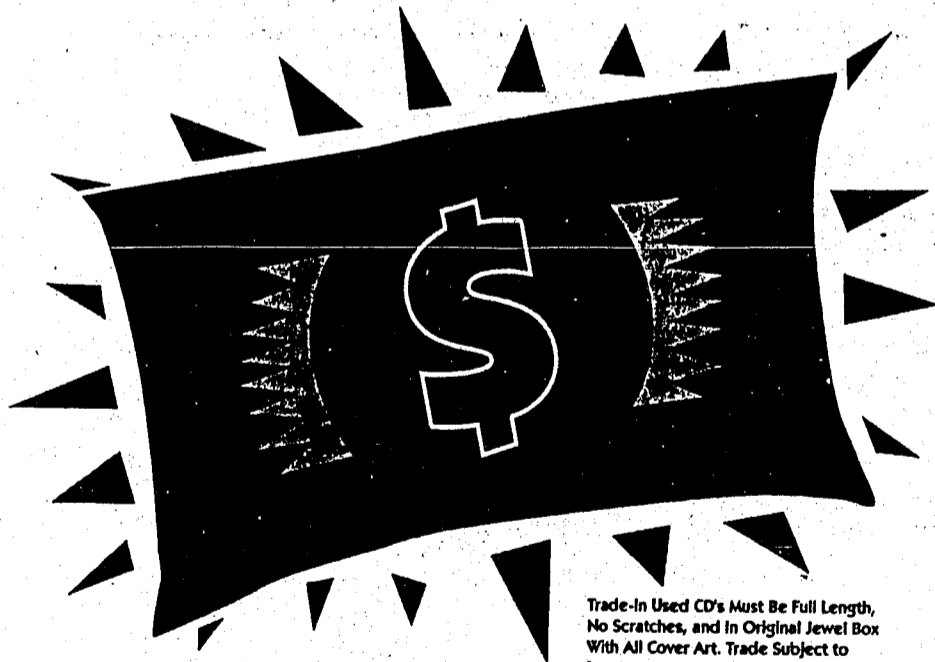
For Info Contact (Men) Camp Winadu 800-494-6238
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Place: Ball Room, Union Summer Job Fair

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For more information come see us at the BSU Student Union Building on Tues. Mar. 12, 1996 between 9am and 3pm or call 208-327-6009.

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Sports

Bronco gymnasts break school record

by Jim Klepacki
Sports Writer

The Bronco gymnastics team brought the roof down in the Pavilion Friday night as scores soared and records fell:

For the Broncos, the meet was just another day at the gym as they defeated UC-Davis, 192.625 to 189.025.

The total set a new school record for the Broncos, replacing the old record of 192.1 set in 1993, which they had tied earlier in the season.

"I commend the whole team," Head Coach Yvonne 'Sam' Sandmire said. "This is the year of the team."

The meet was more than just another sweet victory for the Broncos. Sandmire said it displayed the depth and talent that the team possesses.

With top gymnasts such as Heather Werner and Kelly Martin out of the line-up resting injuries, the Broncos relied on every member of the team to hit and pull out the win.

Angie Castonguay stepped up for the Broncos and into the vaulting line-up where she executed a front tuck, earning a 9.575. Diana Loosli, who had only previously performed in exhibition on the bars, was thrown into the line-up and came through with a 9.55.

The Cinderella story of the meet belonged to senior Leslie Mott. After a fall on the uneven bars, Mott performed on the beam with every ounce of poise and determination that one could expect from a seasoned competitor, and broke the school record with an awesome 9.875.

"I've always thought it would be nice to beat the record because it's been there for a long time," Mott said. "I didn't say 'I'm going to break the record tonight,' I just got up and did my routine."

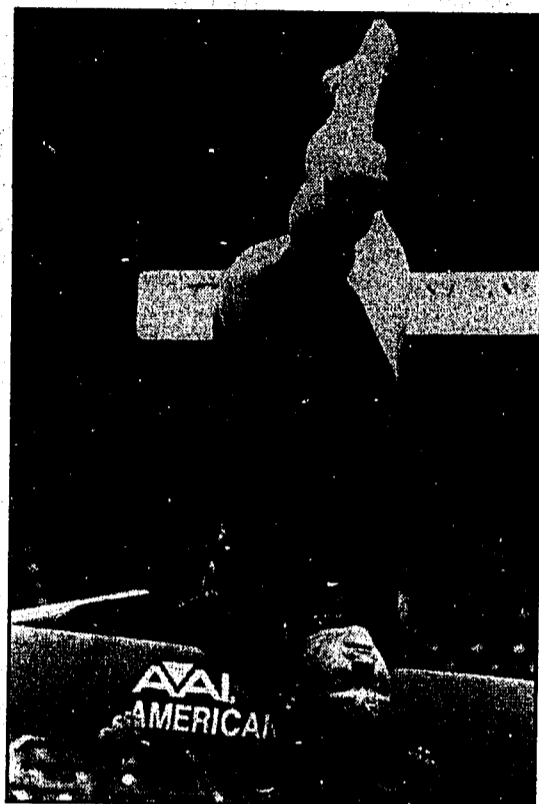
Although she is proud of her individual accomplishment, Mott sees the record as a motivator for the rest of her team.

"Next year, if the record stays, then they'll have something to strive for, and to beat," Mott said. "That's what records are made for, to be broken."

Freshman Carrie Roelofs continued her domination of the all-around, winning easily over teammate Johnna Evans, despite a fall on the beam. Roelofs also claimed first on the floor exercise, uneven bars and the vault, which she shared with Mott.

Other Bronco finishers were Loosli, who finished second on floor exercise and third on bars, and Jolene Dahl who earned second on bars.

Meghan Fillmore, placing third, came through with another good floor exercise performance for the Broncos. Evans was strong on the balance beam



Johnna Evans performing on the beam against UC Davis last Friday night.

and vault, placing second and third, respectively.

The Broncos face Big West rival Utah State this Friday in the Pavilion at 7 p.m. in the Chili's Senior Finale. The competition will be the final home meet of the season.

Sandmire predicts the competition will be "a dogfight," and encourages students to come and support their team.

Gymnastics is more than you think

by Michelle Schwend
Sports Editor

Only recently have I been attending Bronco gymnastics. I remember a few years ago I went with my parents to a meet, but it wasn't the Broncos for me, it was just another sports event, and I don't remember enjoying myself. When I think back to that, I often find that I'm surprised to realize that it was the Broncos I was watching.

Now, being the sports editor, I was forced to go to the Bronco Blue/Orange Scrimmage earlier this year. I wasn't bored, but if given the choice, I wouldn't have gone back. The second meet I think is when I got hooked.

I watched rotation after rotation and wondered how these athletes can do what they do. I understand how a basketball player plays basketball, I can understand why a tennis or volleyball player plays their sport and I can even understand the whole football concept, but gymnastics, I don't think I'll ever understand what it takes to be a gymnast.

Beside all that, I've talked to a few of the girls and asked them why they came to Boise State. Beyond a few other reasons they named, all of them listed the program as being one of the major reasons. So what makes the Bronco gymnastics program, or any other for that mat-

ter?

I talked to Bill Steinbach, an assistant coach for gymnastics, he thinks it's the school, the academics, the support staff, the press coverage—and the coaches. I agree with him on all those points but the one I have to agree with the most is the coaches. Without them you wouldn't have a program. Sure, you can always hire any old coach, but the Bronco coaches are some in the best and as I watch gymnastics meets, I know I'm 100 percent valid in my opinion.

The first rotation for the Bronco gymnasts is vault while their opponent competes on the uneven bars. Last weekend when BSU hosted UC Davis, I sat on press row, smack dab beside the vault. Everything that happened was no more than five feet away from me. I could see Sam Sandmire when her excitement could barely be contained. Her hands curled into fists in front of a smile that spread from ear to ear. I could see the exchanges between Sandmire and Steinbach after each vault. I saw the concern after Carrie Roelofs did her first vault, "Are you okay?"

That is what I'm talking about. Yes, nearly every coach provides that support, but you never get to see it anywhere but at a competition. It's there in basketball, it's there in football and volleyball, but it's behind-the-scenes support. In gymnastics, you literally get to see the

excitement when four of the girls hug each other and jump around in a circle after they break a school record.

I also wonder what it takes to do flips on a bar that is four inches wide in front of a person watching every move you make and judging you on it. Most people would crack. In no other sport do you have to walk a line that narrow.

Steinbach told me the Bronco gymnasts are trained to focus on what they are doing. They don't notice the 1,000 plus people in the stands or the foreboding judges five feet away. For me, that's impossible to imagine.

It is said that people have to earn others respect by who they are and what they do. I can tell you I hold all the respect in the world for these athletes. More than a basketball player and more than a football player. An athlete has got to be a strong individual, but a gymnast, they have to be even stronger.

Almost six months have gone by and I have a writer to cover gymnastics, but I still go. Nothing would keep me away.

They have one more match left this year on March 23 hosting conference rival Utah State. I hope that people will realize what they are missing out on. I hope they come to this meet and realize what goes into the hour and a half performance put on by these individuals. It would defiantly be worth their time...or your money back.

Hurricane warnings on BSU tennis court

by Michelle Schwend
Sports Editor

If you have ever studied hurricanes, you know there is a lot that goes on inside the circular disaster, but at the BSU Boas Tennis Center, the only disaster is being across the net from Summer Redondo.

It all comes from the inside. Redondo says she is a thinker; a completely mental person. The trait is due in part to Jim Moortgat, the women's head coach.

"He tries to teach me a mental game," Redondo said. "He believes in [the team] so much that it makes me feel like I can do it."

Her singles record of 5-12 doesn't show her aggressive side or her mental game, but when she's on the tennis court, there's nothing to stop how unstoppable she can get.

Redondo says if she plays well and competes well, she'll be pretty satisfied. The bad that comes from her aggressiveness is how upset she gets after a lost match.

"Jim (Moortgat) teaches us to learn from it," Redondo said. "It makes you want to get back out there and work harder."

"She has made some changes in her game and it's taken her awhile to get those changes into her play," Moortgat said of Redondo. "Things now seem to be gelling and we're looking for continued success."

Redondo was in fact a late bloomer in tennis. Despite her family being full of tennis maniacs—her dad a tennis pro and now a coach, her aunt, at one time, No. 6 in the world, her uncle the No. 1 junior in the world and her little brother competing on the national team—she didn't switch from the horse to the bandwagon until she was 14. It was a choice between sticking with her horse in competition or doing it all herself. The decision had to be made and she made it for the better. The decision has certainly helped the Boise State

tennis program.

"[Tennis] is a more aggressive sport," Redondo said. "I liked working hard and coming out with the results. [In tennis] it's all myself, it wasn't with a horse."

The aggressiveness comes from the passion Redondo has for tennis; the satisfaction of hitting a big forehand that ends in a win.

"I don't get any more satisfaction out of anything than playing tennis," Redondo said. "Hitting a huge shot—I'll just sit there and laugh and people will wonder what I'm laughing about."

Her aggressiveness comes across to everybody and the person that notices it the most is her coach.

"(Summer) is one of the girls I want on the court when a match is on the line," Moortgat said. "She's a gutsy competitor."

Although Redondo is at a high level now, there are still things she needs to learn.

"He (Coach Moortgat) knows what he's doing so I need to keep working on those things, even if they're not going well, so I can get where I want to go," Redondo said.

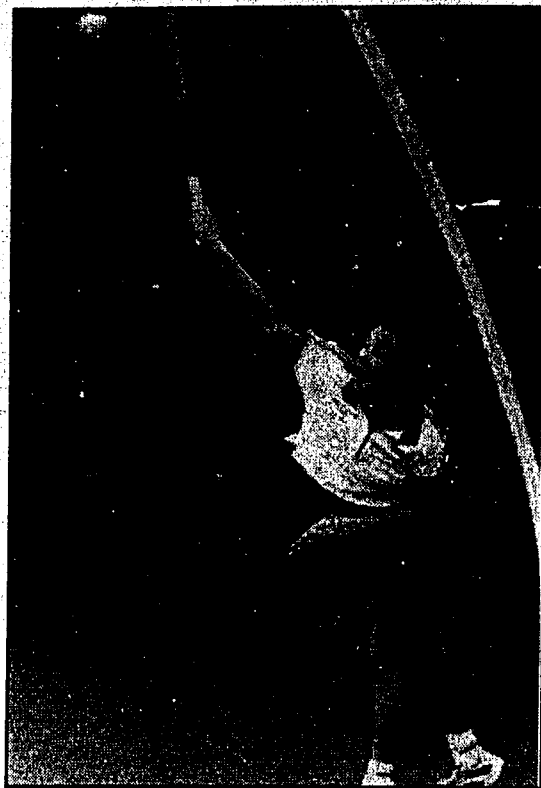
Her serve has changed to where she's able to set herself up for some easier points, she is in the process of changing her volleys because her aggressiveness keeps driving her forward on the court and she is learning how to use her forehand in every way possible.

"That's supposed to be my big thing," Redondo said.

During the Bronco Classic on Feb. 23-25, Redondo beat a Weber State No. 2 player who was ranked higher than her. She felt like she had nothing to lose. The mental part of her game kicked in, "Usually if I play better players, then I play better."

If that's what it takes, it seems to be working.

"I feel like every time we come out here it's for the team," Redondo said. "I'll do everything I can to get the



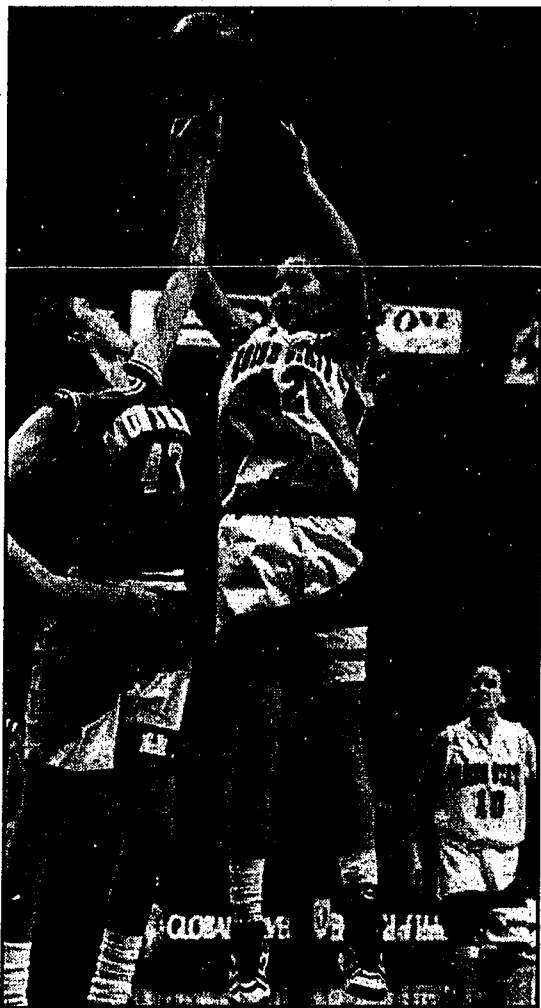
JOHN TONE/THE ARBITER

Junior Summer Redondo is the No. 2 player on the women's tennis team.

point to help the team."

Moortgat knows what Redondo is capable of, "When she comes off the court, you know she gave 100 percent, and that's what you want as a coach."

With the tennis season half over, the dark clouds are only beginning to form across the net from Redondo.



JOHN TONE/THE ARBITER

Sophomore Michelle Perry feeds her enthusiasm off of teammate Tricia Bader.

Perry a valuable asset to Broncos

by Michelle Schwend
Sports Editor

Describing Michelle Perry's abilities on the basketball court, you would probably assume she was a senior. But, contrary to that belief, the Broncos will have her for two more years.

The sophomore has found more than a home on the Bronco roster. Her sister-in-law, Kali Perry, plays beside her in every game, the team is located in the town she graduated from high school in and, after Verna Guild decided to have surgery and retire early, Perry had to move from back-up to starter.

That's quite a lot for one person to have to their name. It sounds like more than it is. From playing basketball all her life, Perry already had the experience, but more had to be gotten. She played in all 27 games her first year as a Bronco behind Guild and finished with the BSU team award for Most Improved her freshman year.

"I think Michelle is a very bright young lady," Head Coach June Daugherty said. "She understands the game, she came out of a great program at Centennial High School and I think when she's out there, you can always count on her knowing what she's doing on both ends of the floor. I think that's real important, especially as a sophomore."

"It was an adjustment at first, I was very nervous about it," said Perry, speaking of her move up behind Guild. "I wasn't real comfortable with it. It took a couple of games and I started to get used to it."

With the experience under her belt, Perry personifies the natural—look of basketball. On the court, she passes the ball with ease and doesn't find it hard to get out of

any defensive block with the help of her teammates.

"I think once I get out there and start playing and I get into that one little mode where you just focus on basketball, [it comes easier]," Perry said. "It's only hard when I'm tired."

"We had to have great maturation from our front-line, a very young front-line with sophomores and freshman," Daugherty said. "They've all rose to the occasion and Michelle has certainly been the brightest spot of that group. I think she's playing real hard on both ends."

Before a game, Perry admits she's nervous, but from the beginning tip-off, it's all basketball. Nothing phases her, except possibly a bad call by a referee.

Perry says she feeds off of teammate Tricia Bader. The enthusiasm she harbors and the constant hard work. It comes from herself too, but Perry is in a rut when it's not there.

"There's no way to get yourself out," Perry said. "So you just have to start helping each other and getting each other up."

Consistency would help in long run and it's a goal for Perry and her coach to get her there.

"Consistency, especially on offense, she can turn around and jump shoot over anybody but she needs to keep working on moves to the basket," Daugherty said. "She needs to continue to keep playing more and more physical and keep getting stronger."

Perry has two more years to go as a Bronco. With her style of play and the experience and ability she holds now, she can only be a valuable asset to the team in the future.

"I want to leave here knowing I played the best that I could to help this team out," Perry said.

Pokey Allen: 500 Grams of Courage

by David Nelson
Sports Writer

Walking into the U-shaped hallway at the Varsity Center which accommodates Boise State's football and basketball departments, I began to search for Pokey Allen's office.

As I get closer, I notice a neat, blue plaque fastened to the door with the inscription: "POKEY ALLEN- Head Football Coach." Quoting Utah pioneer



Pokey Allen will be running on the field next fall with his team.

Brigham Young, I say to myself, "This is the place!"

Like a long-necked ostrich, I curiously poked my head into the office and wait for a response.

"Can I help you?" Allen asked in his slightly raspy voice.

"Coach Allen, I'm David Nelson from the Arbiter and I'm here for our 2:30 interview."

I wanted to be on time for our appointment. Knowing that Allen was a highly successful football coach that demanded perfection, I wanted to be as punctual as a final exam. Any tardiness from me and he just might send me out to run a few sets of wind sprints on the blue turf to learn a lesson.

"Go ahead and have a seat."

I walked in and sat down in a soft chair. Allen's visitor stands up says a

few last words before leaving. Looking back, I noticed the rather small, gray colored sofa. Pokey slept on it last summer during his recovery from chemotherapy.

Now that we're alone, I reach across Pokey's cluttered desk and shake his friendly hand. Three months have passed since I last talked to Pokey. During the football season, he resembled a walking skeleton. Today I notice his healthy, gray mustache and patterned baldness. His receding hairline will never come back, thanks to the cancer.

"Coach, what was the name of the cancer you were diagnosed as having?" "Rhabdomyosarcoma."

He pronounced the medical term as if it was the name of his best friend. However, the effects and treatments of this cancer have been nothing short of his worst enemy.

Nearly dying in a Seattle hospital over the summer from the effects of chemotherapy and a cell transplant, Pokey returned to Boise as a weak-looking man. His spirit to coach football never faltered, but with a body that looked ready for the graveyard, Pokey spent a season in frustration.

"To be honest, the first half of the season I wasn't a very good head coach," Pokey explained as if he were in a deep thought. "I didn't have the energy. Standing on the football field was about as much as I could handle. Even late in the season, I wasn't at my best."

A cloud of distracting loudness floated into Pokey's office, coming from pair of football players joking around with some assistant coaches.

"Coach, just to kind of recap everything...can I close the door?" "Sure."

As the heavy door swung shut, a trio of silver whistles hanging from the door-knob clanged together, sounding like jingle bells at Christmas time.

Many gifts were given to Pokey during his battle with cancer. A clear, glass jar, once filled with sweet Jolly Rancher candies, now contains several inches of water and serves as a makeshift vase. A white, long-stemmed rose, offered to Pokey by a player's young daughter for Valentines Day, sits in the clear jar on the front of his desk. The flower itself is

artificial, but the message printed on the imitation vase stands out- "For Pokey: 500 Grams of Courage."

Friends from Montana sent him a box full of baseball caps, knowing that chemotherapy would leave him bald. Perched on top of a polished, oak bookshelf behind his desk, Pokey's hats are stacked to the ceiling. Two red caps stand out from all the rest: University of Utah and the Bubba Gump Shrimp Co. After being declared cancer-free in December and with as much hair as he needs, Pokey will leave his cancer caps on the book shelf behind him and back in his distant memory. Now he can concentrate on being a coach.

"I think I'm going to be a much better head coach," Pokey stated. "My goal this semester, my academic goal is 2.7 for the football team. That's higher than its ever been. That's my goal and I hope we can reach it."

The black colored phone on Pokey's desk starts to ring, but he doesn't move to answer the call. With two rolodexes and a phone sitting in the middle of his desk, I realize that this man must spend a lot of time on the phone. I'm surprised that Pokey has time for the interview. Nevertheless, he continues without breaking a stride in his speech.

"Another goal of mine is to have a great showing in Spring Ball. We're going to have to play at the top level for us to be successful next year, which is a real coaching challenge."

On the back wall, an 8x10 color photograph captures the beautiful mountain surroundings at his cabin in Montana. The sparkling waters at his lakeside property resemble the gleam in his eyes when he talks about his capitol-city college in Boise.

"I think next year, we're going to be very young and not have a lot of depth but I think we've got a chance to be a good football team."

"I think three years from now, with our freshman class and our redshirt freshman class getting to be sophomores and juniors, we're going to be a very talented football team. I think we'll be good up until then, but I think we'll be something special in three years."

"Are you talking about the Top 25?" I ask.

"I think so. I think Boise State is a good school. Boise is a great city to recruit to. I think over the years, we're going to recruit with anybody. We're excited about the possibility of what can happen here at Boise State."

Pokey's impact on the BSU football program knows no bounds. Building from a 3-8 season in 1993, Pokey guided the Broncos to the 1994 Big Sky championship, BSU's first conference football title since 1980. As the Broncos move into the larger Big West Conference next fall, the man who beat a rare form of cancer still takes one day at a time.

"You have to go out and enjoy the day because you're never sure- nobody knows when they're going to die or when something is going to happen."

"Coach, did you really think that one of those days might have been your last?"

Leaning way back in his reclining chair, Pokey looks over to the window, where a few streaks of sunshine escape through the blinds and light up his smiling face.

"Even through the worst times, I still enjoyed living. I'm not one of those guys that sat and worried about cancer. I kind of hoped for, and I know this isn't the way it is," Pokey said with a wide grin, "I hope that because I had rhabdomyosarcoma that some little girl somewhere or some little guy didn't get it."

"I know it doesn't work that way, but I was hoping that if there is a God, and I think there is, that that's the way it was. He's got so many rhabdomyosarcomas and I got one so some six year-old didn't get one."

I break out into a smile to match the grin on Pokey's face. I look beyond Pokey and see many family photographs beneath his hat collection. In the color photos, Pokey appears to be happy and healthy, just the way he looks today.

After thanking him for his time and accepting his best wishes, I shake hands with Pokey and reminisce on his remarkable recovery over the last year.

As I leave his office, I think to myself, "500 Grams of Courage: whatever was in those candies, it sure worked for Pokey."

Stipich places second at championships

BSU Sports Information Service

Shawn Stipich lost his bid to become a conference champion last Sunday by four points as Stephen Neal of Cal State Bakersfield handed the Boise State University wrestler a 9-5 defeat at the heavyweight division of the 1996 Pac-10 Conference Championships.

Stipich's runner-up finish, combined with third place finishes by Charles Burton and Jeremy Clayton, guided the Broncos to a sixth place team finish with 68 points.

Cal-State, Bakersfield won the team crown scoring 155 points to outdistance last year's champion, Arizona State, which finished second with 138 1/2 points. Oregon State placed third with 119 points followed by

the University of Oregon (79), Cal-Poly SLO (69), Stanford (48), Cal-State Fullerton (38) and UC Davis (13 1/2).

After losing their semifinal matches on Saturday, Burton and Clayton came back with two wins each in bringing home third place awards. Burton, a senior from Meridian, defeated Jonny McCreary of Cal-State Bakersfield, 12-3, in the consolation final at 167 pounds, while Clayton handed Chad Flack of Oregon State an 8-2 decision in his third place match at 190 pounds.

Burton was defeated by Chad Renner of Oregon State, 2-1, in the semifinals on Saturday, with Clayton losing to Casey Strand of Arizona State, 9-3.

Stipich, Burton and Clayton are expected to advance to the NCAA National Wrestling Championships later this month at the University of Minnesota. Forty-one wrestlers from the Pac-10 Conference will advance to the national championships.

In another consolation final Sunday, Bronco junior Scott Surplus placed fourth at the 158 pound division, losing to Jason Pratt of Cal-Poly, SLO, 9-3.

Action earlier on Sunday found Boise State sophomore Dustin Young placing fifth at 142 pounds with a 10-4 decision over Rob McMinn of Arizona State, while Damie Lasater finished sixth at 177 pounds losing to Royce Reppen of Oregon.

The season's over— What do the Bronco fans think?

by Michelle Schwend
Sports Editor

With every blink of an eye and scratch of the head, another opinion about Bronco basketball is given from coaches, players, sports writers and athletic personnel. Rarely, if ever, do people hear the opinions of the 10,000 plus fans that pack the Pavilion every other weekend.

Last Saturday night, when the men hosted Idaho State University, I overcame nervousness and uncertainty and braved the reserved sections of the towering arena. I talked to fans old and young, loyal or first-timers, angry at the Broncos or proud of their accomplishments. I sat next to the people I hear screaming at a bad call or bad defense. They talked to me about everything from Bobby Dye to the Big West, from Shambric Williams to Tonaka Beard's little brother, Darius.

I stood and clapped along as "Let's Get Ready to Rumble" screamed throughout the rows of seats with a little boy who wanted desperately to meet JD Huleen. He would jump and scream if Huleen even touched the ball. He'd yell at his mother, "He's got it! Look, he's got it." After JD threw the ball to Gerry, he was jumping and screaming. I'm surprised JD doesn't hear him from the mezzanine level.

If I see that boy again next season, I'll make sure he meets

JD.

Some fans didn't know a lot about basketball, much less Bronco basketball, some knew it all. I ran into newcomers to Boise—from Missoula. I ran into the mayor of Meridian. He took a liking to me right away after I told him that's where I graduated from high school.

Obviously I couldn't find very many people who were not proud of the Broncos—they were home watching re-runs of Seinfeld. I did, however, find a few.

The first couple I ran into attends all the Bronco athletics they can get. BSU v. ISU was their first and last this season because they have not been able to get tickets. Not because there haven't been any, but because they can't afford them.

"It's the only place in town that doesn't have senior citizen discounts," Virginia said.

She is proud of the job the "boys" have been doing. She did say that she would have been ashamed to be them after their performance in the state of Montana. But with forgiveness she adds, "It's a great season, you just get so darn disappointed when they lose."

I also talked to a couple who have moved here recently from Missoula via Phoenix, Arizona. They hid the fact that they were Grizzlies until halfway through our conversation. To keep themselves safe, we decided not to use their names. I got the husband to admit he hated us, when we beat them, but he

countered with, "Usually I spend so much time hating the Bobcats, I really don't think about the rest of the conference."

"It's not like it used to be where there was always a clear, dominate team in the conference. It's anybody's game I think. If they can play like they did in the last ten minutes or so of the Montana game, who's gonna stop them? They were shooting the lights out but its hard to rely on that kind of performance night in and night out."

The couple is in Boise now and they are being transformed into Broncos. It'll take a few more games, but sooner or later, I'll spot them with blue and orange faces at a football game.

The rest of the fans I talked to had great things to say about the Broncos and not so great things to say, but they were there, and that counts for something.

Pat and JoAnne Hally:

*Haven't missed a home game in several years.

*Been season ticket holders for over 15 years. Been in section 10 on the Parquet level for 12 years.

*Pat Hally—"At the beginning of the season it looked like it was going to be one...long...disastrous season. Overall, with the talent and the kids, this team does not give

up. I think that's the best thing about this team. They play well together, they are good students, they're not troublemakers and they do not give up."

*JoAnne Hally—"Shambric's a nice boy. He's good for the team."

*Rod Jensen and Big Sky Coach of the Year—"He should get big sky coach of the year. He had the least talent of anybody and he started out in the worst shape. He has accomplished more than anybody has."

*Big West—"It's going to be a tougher year than this year because its a tougher conference. They need to recruit some bigger athletes. They don't have a center and right now they lack a natural point guard. They need to recruit some size on the front line. That is a tougher conference and I'd hate to see them do what Nevada; go into the conference and slump for three or four years."

*Recruiting Darius Beard—"I hope he's more mature than Tonaka Beard was. The team was built around Tonaka and that was a mistake. He was a little on the immature side. I hope [Darius] can redshirt next year."

*Bobby Dye's retirement—"I've always been a supporter of Bobby Dye and a fan of Bobby Dye. I was disappointed in the way he went out. It was more a personal vendetta than retirement. I don't think Bobby Dye was good for the Big West. I think it was time."

Diane Dixon:

*Has been going to Bronco athletics since the old Boise State gym.

*"I think the boys have done a super job. They have worked real hard with a new coach and new players. I think they finally have a leader out there. I think Rod has done a great job with them."

*Let's Get Ready To Rumble—"I love that...I love the YMCA too."

*Big West—"I'm sad we're leaving the Big Sky because the rivalries, so it's going to take awhile to get used to the new teams. It's been a great season beating Idaho."

Bob Rutz:

*"I think they've done a pretty good job. They came on real strong and were leading

the conference here for awhile, up until the Montana trip...unfortunately... its always a tough trip. Overall I think they've done good. You don't have any individual guy scoring like they did last year. Each night any player stands out a little bit, comes to the forefront. That's been good."

*Big West—"We'll see what kind of heart they have."

Bob Corrie:

*Mayor of Meridian

*Been a season ticket holder for many years.

*"With the first look at the team and what they were talking about in the papers, I really was afraid we would be fourth or fifth down in the conference. When they started hitting the points and doing everything they were supposed to do right, the team seemed to gel real well around the coach and that's when they started winning the games. That's when we knew they were going to go."

*Recruiting Darius Beard—"He's the little, bigger brother. That's going to be great. We need the big post man - that's one thing we're lacking right now. We lost John (Coker) and we needed that big center. We haven't got one right now."

Judy Hambley:

*Bronco Booster

*"I love it. I have no complaints at all. I would come sick, I would come no matter what. I'm disappointed that we didn't make the Big Sky Tournament here in Boise because I hate to see the season end."

Overall, I would have to say it was the most fun I'd had at a basketball game in a long time. I talked to a lot more people than I wrote down. Mostly, I heard good things. From a couple of people, I heard unprintable comments.

Here's some more ideas people had:

"I don't care how the paper made Phil look, he's a good kid."

"The freshmen really picked up after Steve had to go."

"It's a shame about Shane's wrist. It seems to me he hasn't been the same since."

It was a mix all right. It was fun and interesting. Maybe I'll do this kind of story more often.



JOHN TONE/THE ARBITER

Fans of old and young gather to support the Broncos. What do they think of the men's season before the Big Sky Tournament.

Broncos go out with a bang on senior night



JOHN TONE/THE ARBITER

Kali Perry goes for a field goal against Idaho State University last Sunday afternoon.

by Michelle Schwend
Sports Editor

The Boise State women overcame bruises, elbows, falls and the emotions of senior night to soar over Idaho State University, 54-71, last Sunday afternoon.

The Bengals didn't want to give the Broncos a win at home after defeating them on their homecourt earlier in the season, but it was too much to handle.

The first half for Boise State proved to be another rut they were getting into, but after halftime, they came out and played like Broncos we have seen in the past month.

"I don't know what it was in the first half," senior Tricia Bader said. "We weren't playing together so we just kept fighting and in the second half it all seemed to come together and when it clicks, it clicks."

"Idaho State really did a good job early in the first half mixing up the defense," Head Coach June Daugherty said. "They would not allow us to get inside scoring. We were collapsing down in the paint and causing a lot of turnovers."

Action in the second half proved to be more rough and tough than the Broncos expected. To overcome it, they can back with equaled force.

"I was very concerned about injuries in the game," Daugherty said. "Not that you want anybody to get hurt, but with your starting five, you defiantly want them out of a situation like that."

"They're a scary team," Bader said. "They're not

what their record shows. Give them credit, the first half they played great defense and got us out of sync."

Bader, along with Michelle Schultz, Deidre Pierson, Lora Loveall and Verna Guild, played their last regular season home game in the Pavilion. Presentations were made with poems, roses and plaques for each of the seniors before tip-off. The tears came to all the Broncos as each athlete strode out to center court for recognition of their last appearance.

"It was wonderful," Bader said. "Anything a senior would want. The team was playing great. We're all going to miss it to death so I think coming out it was a little hard but you try to tell yourself it's not. We settled down and just started playing and had a good time."

"Once I got on the court, I didn't think of it as being my last game," Schultz said. "It's kind of depressing knowing that we won't be playing in here anymore."

The game leaves the Broncos entering the tournament as second seeds, which means they won't play until Friday night at 6. They will be matched up against the highest seed of the previous night's games.

"This team doesn't give up. We're a bunch of fighters," Bader said. "I think this last month we played with more heart than anything else and that's what wins ball games."

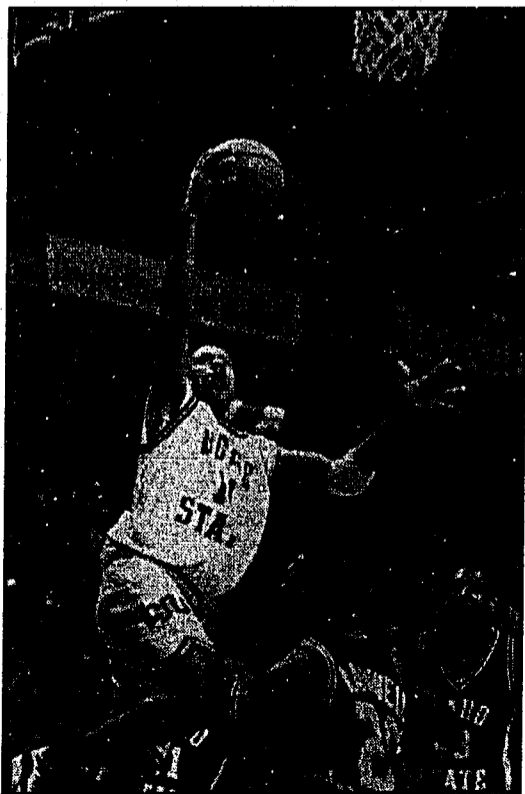
The tournament game will be Friday night at 6 p.m. at the Dahlberg Arena in Missoula, Mont.

Broncos slip by Bengals 65-62

by David Nelson
Sports Writer

In games at the Pavilion, the Broncos are accustomed to seeing everything in the hometown colors of blue and orange. On Saturday night against the Idaho State Bengals, the main color was Green.

ISU junior center Nate Green bullied his way for a game-high 20 points, but his team fell short 65-62 on BSU's home court. With 14 of his points coming in the second



JOHN TONE/THE ARBITER

Gerry Washington flies over ISU defenders last Saturday in the last Big Sky regular season game.

half, Green had the Broncos' number with his twisting and turning moves around BSU defenders.

"He played really well," said JD Huleen, who found himself matched up against the 250 lb. Green. "I think everybody had a hard time guarding him, especially me."

"When I was guarding him, I tried not to touch him, because as soon as he touches you, he's going to be able to pin you. The only way that you're going to get around a big guy like that is not touch him."

With 4:03 remaining, Green drove baseline and connected on a five-foot jump shot, narrowing BSU's lead to 56-53. After a Jason Sherrill basket for BSU, Green made one of two free throws and an easy lay up which made the score 58-56 with 2:36 to play. ISU head coach Herb Williams then brought a fatigued Green out of the game for some rest.

"If Green got tired, it was only because he was going around our guys all night and scoring. He tired himself out," Head Coach Rod Jensen said.

Bengal guard Patrick Lee tied the game at 59-59 on a three-point bomb with 2:11 on the game clock, but the Broncos controlled the game the rest of the way.

Breaking a full-court press, BSU's Phil Rodman found Huleen open for a lay-up with 1:50 to play and then Huleen tipped in a missed shot that pulled the Broncos ahead 63-59.

A large part of the Broncos' victory came from Sherrill, who along with Rodman and Keith Walk-Green, made his final home appearance as a Bronco. After not traveling with the team to Montana last weekend due to disciplinary reasons, Sherrill made the most of his last game in the Pavilion.

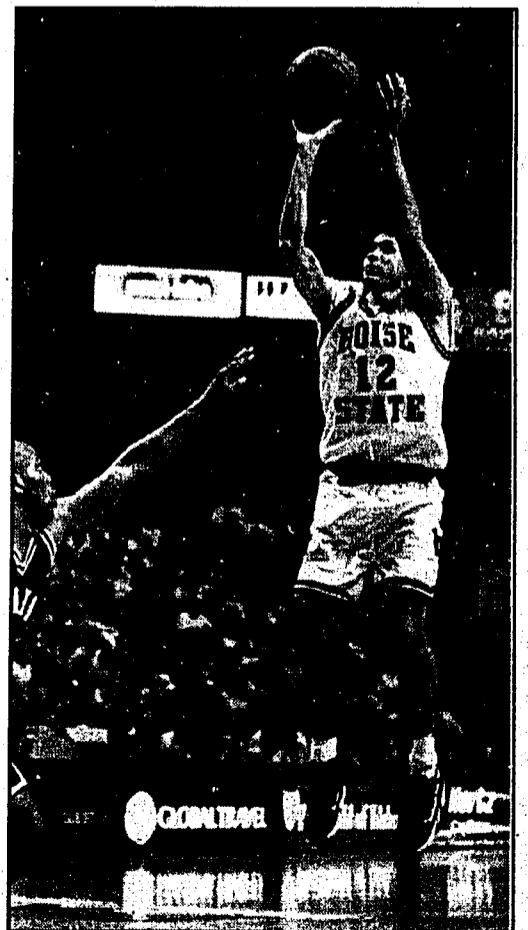
"It was terrible staying home last weekend. I felt bad that I had to miss that," said Sherrill, whose 8 points, four rebounds and three steals came at key times against ISU.

"I just wanted to come in and give us a boost off the bench wherever we needed it. I got some open shots and I knocked them down."

The Broncos will now turn their full attention to this weekend's Big Sky Conference tournament in Bozeman, Montana. They will be matched up against Idaho State once again Thursday night at 8:30 p.m. in the Worthington

Arena.

The last time Boise State traveled to Bozeman for the Big Sky Tournament was in 1988, when the Broncos won Bobby Dye's first Big Sky title.



JOHN TONE/THE ARBITER

Shane Flanagan against ISU last Saturday night.

Track team excels at BSC Championships

by Brian Gaus
Sports Writer

It was a bittersweet trip to Bozeman, Mont. for the Big Sky Conference Track and Field Championships last Saturday.

Bitter, in that neither squad could halt the depth-laden juggernaut of Northern Arizona in its march to both team titles—the BSU men finished second with 102 points to NAU's 132, the women third with 96 points to NAU's 127.50 and Weber State's 101.50—but also sweet for the Bronco athletes, who put forth personal best efforts.

Abigail Ferguson (triple jump), Misha Looney (200 meters), and Niamh Bierne (mile) all recorded marks that met the NCAA provisional qualifying standard for their events. They join BSU high jumpers Julie Jenkins and Charlie Clinger as Broncos who could be invited to the national championship meet on March 8-9.

Ferguson was the definition of "dominant" in the triple jump. All six of her jumps were good enough to win the competition. She averaged 40'8" for the series. Her best jump of 42'2" was a career best, a Big Sky meet record and only four centimeters off the NCAA meet automatic standard.

"I think that will be good enough to get me into the national meet," Ferguson said. "I competed at nationals last year but didn't make the finals, so I hope I get another chance at it."

Ferguson began the two-day meet with a close win over teammate Misha Looney in the long jump (19'04.25"-19'01.50"). BSU's Shay Nielson placed sixth in the event.

Looney, who entered the 200 meters with only the sixth-fastest time, overcame a loaded field to win in :24.25, a Big Sky record. Earlier, Looney had finished third in the 55 meters (7.06).

Bierne showed her own style of dominance in the mile. Taking the lead at the gun, she set a relentless pace that caused her opponents to drop off one by one. A last 200 meters in :32+ brought her home in 4:52.14, a meet record. Adjusted for altitude, the mark enters the BSU record books as 4:46.18 and makes Bierne the fifteenth-best by time in the country this season. Her mile performance was all the more remarkable as Bierne had run a hard three-quarter mile leg on the Bronco's

victorious distance medley relay (11:45.3) the night before.

The Big Sky meet marked a return to the top for the BSU distance crew. The men's team duplicated the women with a distance medley relay win (9:58.49). Bethany Carlson ran a strong race to grab runner-up honors in the women's 5,000 meters (18:07.47), while Jose Uribe (14:40.8) and Thomas Shanahan (14:50.3) went 2-3 in the men's event. Judy Barreto and Cormac Smith, both tired from DMRelay heroics, hung on for fourth (10:13.84) and third (8:25.90) in their respective 3,000 meter races.

Several other athletes put forth sensational efforts during the meet.

Jarred Rome ignored a finals field loaded with NAU musclemen to earn runner-up honors as a freshman with a throw of 52'03.25". Fellow-frosh Charlie Clinger added to the BSU tradition of high jump excellence by leaping 7'01" to clinch the title. Ryan Renz overcame a ridiculously quick starting gun to claw out second-place in the 55 meter high hurdles (7.60). Mike Brown blazed a career-best :47.93 in being edged in the 400 meters by less than two-tenths of a second. Marti Arguelles (:56.61) and Kaselah Crockett (:56.87) scored in the women's 400 meters. Walter Reed scorched 6.44 (third) and :21.60 (fourth) in the 55 and 200 meters. Tim Foley backed Reed in the 55 meters with a sixth-place finish (6.55). The 4x400 meter really squads earned fourth (men, 3:16.29), and third (women, 3:48.50).

BSU's Brian Davidson was another who felt frustration. Among the Big Sky list top-five all season in the 55 meter high hurdles, Davidson was a key victim of the quick gun in the final, finishing an unplacing seventh. But if he felt despair on Sturday, he was the picture of elation early Friday as he twice bounded over 24' for an upset long jump victory. His best jump of 24'06" came on his last attempt. Knowing his earlier jump of 24'03" had won the competition, Davidson let out all stops.

"I had a scratch (foul) that was over 25', so I knew it (a farther jump) was there," Davidson said. "I just wanted to pop a big jump and get the team fired up."

By the flood of outstanding performances that followed from his teammates, obviously Davidson was successful.

Canadian talent suits the Broncos just fine

by Jim Klepacki
Sports Writer

When Congress passed the Free-Trade Agreement, no one would have guessed that Boise State University would benefit the most, but it did. It managed to import one of the most talented Canadian gymnasts and supplement its gymnastics program.

Freshman Carrie Roelofs came to Boise State from Alberta, Canada, bringing with her a bag full of tricks and an unshakable drive to be the best.

In her first season as a Bronco, Roelofs has already made a place for herself as a top all-arounder and team leader.

Her routines are impressive and pack a real punch. Three of them have a start value of ten, while the other sits at a 9.9.

Her vault is a front-front in tuck position. This season is the first time she has competed the vault, because the routine she has trained for all her life is illegal in college gymnastics. But that doesn't stop this confident gymnast. She has performed the vault consistently in competition and has earned a career best in the vault with a 9.8.

On beam, Roelofs executes difficult skills without a moment of hesitation. Her mount leaves fans in awe as she performs a roundoff layout stepout onto the beam, and it doesn't stop there. She continues with a backhand-spring layout and tops it off with a leap into a side somersault. Her daring routine has earned her a career high of 9.75.

Roelofs' floor exercise is mesmerizing. It is set to guitar music and is perhaps the only Bronco routine not choreographed to dance music. In it, Roelofs throws all the difficulty one could hope to see in a routine. She opens with a high double pike, then follows up with a front tuck, front handspring and front full. Her last tumbling pass is a double twist. Her personal best on this difficulty level is 9.85.

Roelofs' favorite event, and the event where she excels the most, is the uneven bars. She is the only Bronco gymnast who performs two release moves, a Geinger and a reverse hecht. Her dismount is a double tuck. Her personal best on the bars—9.825.

Roelofs efforts have given her scores that are only hundredths of a point off of the

school records, which she has her eyes on.

"I'm after all the records," Roelofs said. "Why not? I have five years to be here and I want to leave some mark."

In a recent meet hosting UC-Davis, Roelofs helped her team break the school record for most points scored. She was the leading Bronco in the competition, contributing the most points for the effort.

Head Coach Yvonne 'Sam' Sandmire views Roelofs as an athlete with a lot of potential and as a team leader.

"She understands what college gymnastics is all about," Sandmire said. "She understands the team concept."

Competing against Nebraska, the Broncos had a bad warm-up session and the team was down. In the meeting before the meet, where Sandmire tried to motivate the team, Roelofs took over. Sandmire said Roelofs stood up, told the team that warm-ups were not the meet and what mattered was how they performed in competition.

Sandmire was impressed with Roelofs confidence and insight.

"Carrie Roelofs is a real leader and she's only a freshman," Sandmire said.

Roelofs only sees herself as a member of a team, which she holds in high regards.

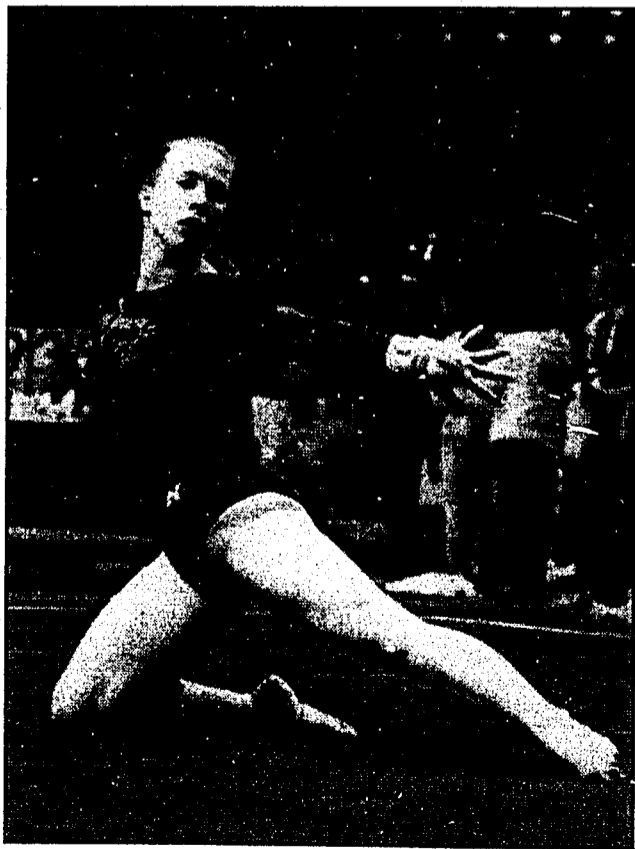
"Our team is good and we have a lot of potential," she said. "We have so much depth and there's so many people on our team that have good stuff."

Roelofs doesn't know what she wants to do with her life. She said the one thing she would like to do is travel all over the world.

As for gymnastics, she has already achieved so much. Perhaps she'll be aiming for that elusive "perfect 10."

"I have a lot more polishing to do to be able to get a 10," Roelofs said. "That would be amazing. That would be the best day of my life. I would call my mom from the meet, 'MOM!!!"

What the future holds for Roelofs is unknown, but it can be predicted: success.



Carrie Roelofs is one all-arounder on the Bronco gymnastics team.

JOHN TONE/THE ARBITER

The Statesman does it again

by Michelle Schwend
Sports Editor

Last Thursday I woke up and came to the Arbiter, something I do every morning. I check messages, return phone calls and get my things together for my first class. If I have time, I'll read the Idaho Statesman—sports section first of course. That particular morning, I made the time to read the paper and I started with the front page.

Tony Hilde's mug shot was staring at me from the front page—with a story written by Mike Prater.

I can honestly tell you the first two thoughts that passed through my mind: 1) Jesus, Tony, you idiot and 2) What has Prater done now?

I can justify the second thought as only a first reaction because from what I know of the Statesman, it wasn't Prater's decision whether or not to put it on the front page. It was the editors. So yes, Prater did write the story but is he at fault? That's up to you to decide and that's where I'll end that debate.

When I read the story, I couldn't believe it. I literally checked to see if I was reading the front page. The next brief decision I had to make as the sports editor was whether or not I was going to write a story on it. The answer came right away. Absolutely not, but if I did, I can tell you there wouldn't be any major adjustments made to fit it on the cover.

The first thing that would happen if I wrote the story, is I would have to call the appropriate authorities and gets comments and quotes from them. Actually, if it was a moral and ethical thing to do, I would just make the quotes up myself. I can sure tell you what they would be. President Ruch would say something to the effects of, "I don't know enough about the situation to comment right now," and Gene Bleymaier, athletic director, would counter with, "a committee is or has been formed to look at the problem." It's their perfect canned answers. I've gotten that response more than once from both of them. So why waste the space where I can write a story on an excelling athlete?

The majority of the public knows last semester the athletes were warned that if they got into trouble one more time, there would be no second chances, they would be out. So wouldn't that mean Hilde won't be up close and personal with the blue turf next year?

First, I think this so called "trouble" isn't trouble at all. For those of you who think it is, you should look behind the masks and see if there's not more there that's bothering you.

Tony is a celebrity in this town. I've seen his picture in Sports Illustrated and other college magazines. The Idaho Statesman is becoming his collegiate scrapbook. Are people in this town really surprised when they see a picture of him with the word 'trouble' in the headline.

I'll make my opinion clear right now to dissuade all the people who think I am defending Tony Hilde. I think he shouldn't be on the team. Yes, he's an excellent football player but he's nothing but trouble to this university. He has been bailed out long enough by the BSU athletic department and by the BSU administration. After all the crap he's done, he should be walking around picking up litter and petting little kittens.

That doesn't, however, mean that I have a vendetta against the guy. Besides, I have nothing to do with the situation so who cares?

The biggest thing that bothers me is the front page of the Idaho Statesman. Give me a lousy break. I was embarrassed that there wasn't more important news happening in the state of Idaho, I was angry because of the way some businesses are run and I was flabbergasted at the kind of people we have running those businesses.

Overall, I'm not bashing the story. It is a story but not in the context that Mike Prater wrote it. If that 'one more time' rule had taken effect and Tony had been kicked of the team, I can see a front page story. I can even see the story that ran being on the front page of the sports section, but in the past I never would have imagined it on the front page. Now, after the past things that have happened between BSU and the Statesman, I can believe it.

Tony and Ryan Ikebe did nothing that half of the rest of the student body doesn't do. Share parking permits...for crying out loud, if I owned a car, I would share my brothers permit with him.

But for the last time, a parking permit fiasco! What is going to happen next? I can't wait. It provides a good source of entertainment and gets me to thinking, so what's the harm? To me—none, to Tony and Ryan—I can only imagine the frustration.



JOHN TONE/THE ARBITER

Freshman David Dalgaard and junior Ben Davidson compete in doubles competition against Oklahoma State University last Saturday.

Broncos dominate home matches

by Darren Elledge
Sports Writer

The Boise State men's tennis team was glad to play home for the first time of the year, and boy did they sure show it. In a phase of 36 hours the Broncos dominated competition by winning every team point sweeping Northern Arizona, Oklahoma State and Weber State by the scores of 7-0 each match at the Southwest Airlines Invitational.

Friday night was the home Big Sky opener versus Northern Arizona and the Broncos showed why they are rated first in the Big Sky by winning every match without losing a set against the Lumberjacks (0-1 Big Sky, 2-2 overall).

On Saturday the Broncos competed in two matches. In the morning it was doubles competition against Oklahoma State, with BSU winning the doubles point 2-1. The key match Ben Davidson and Steve Vosez broke OSU in the third and eleventh games to win their doubles match 8-4.

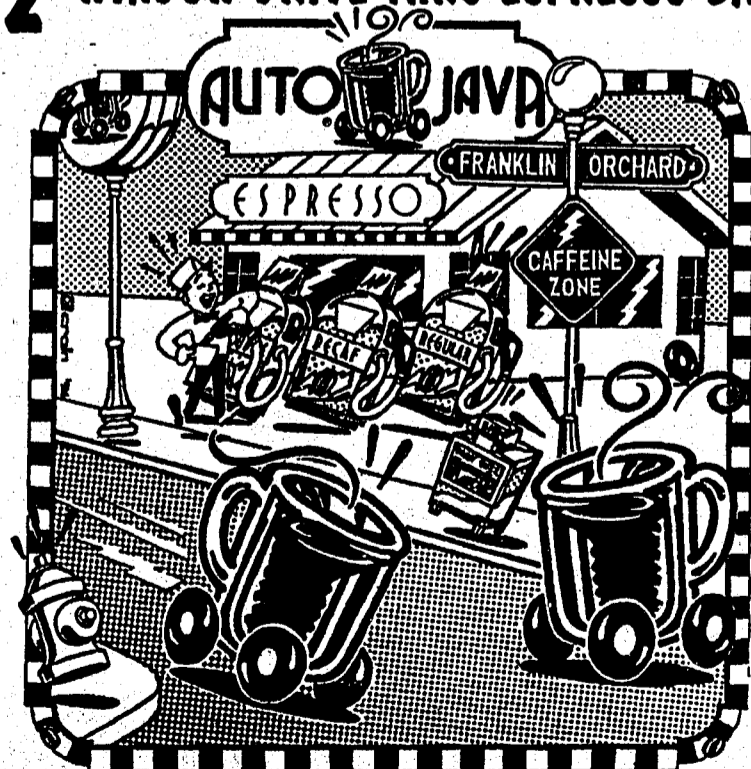
At night it was the second Big Sky match of the season this one against Weber State. Again the Broncos showed their dominance winning every team point and showed the Big Sky that they are hungry for their fourth straight Big Sky Championship.

Sunday morning the animals were out at the "bubbles" as players from both BSU and OSU showed their intensity in singles play. The Broncos again charged in each match winning every game. The players of Ernesto Diaz, Albin Polonyi, Rickard Strom, David Dalgaard, Ben Davidson, and Jason Anderson sent the Cowboys back to Stillwater in awe of them. Dalgaard, a freshman from Aarhus, Denmark, improved his singles play to 12-5 by using intensity and power towards his favor. The doubles team of Diaz/Polonyi improved to 21-5 and should be in the top ten of the nation when the new ranking are in.

Sunday nights match versus UC-Santa Barbara matches were unavailable before press time.

Next up for the Broncos (2-0, 7-4) is the HEB Corpus Christi Invitational Tournament. The first match will be against the University of Illinois on Thursday. Other teams competing that are in the top 40 nationally are: #28 Texas A&M, #33 Harvard, and #34 Clemson. March 14-16 the Broncos will be back home hosting the US West Cellular Intercollegiate Classic.

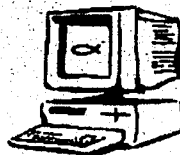
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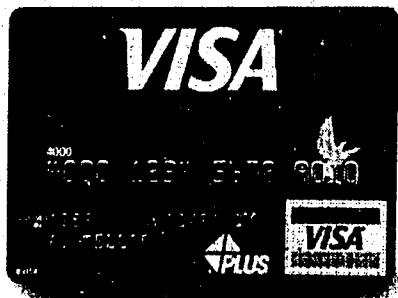
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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT



Jewel

ARBITER/AUBRI WALKER

Wanna know more about Edwin McCain and Jewel?

Hop on the Internet and check out their homepages:

Edwin McCain: http://www.atlantic-records.com/Edwin_McCain/

Jewel: <http://www.atlantic-records.com/Jewel/>

Edwin McCain and Jewel bring down Bogies

by Steve Jacob
Staff Writer

Amidst the confusion of technologically-based, synthesized computer music flourishes performers like pop-rock singer Edwin McCain and folk-rock singer Jewel. Last week at Bogies the two performers played to a captivated crowd of listeners who left the building with smiles on their faces.

Opening for McCain was guitarist and vocalist Jewel. Belting out her quick-witted, fast-paced folk songs, Jewel played to an open-mouthed audience, spilling her whimsical lyrics over the microphone.

As a performer, Jewel's talent comes not only from her singing and guitar playing abilities (which are exquisite) but her ability to work a crowd. While strumming furiously on her acoustic guitar, Jewel delighted her audience with amusing stories of friends, family and bizarre trips to Mexico (where she was invited on a marijuana drug bust by local authorities).

Jewel's vocal abilities glimmered at Bogies as she sang from a diverse database of genres, ranging from speed-yodeling to folk singing with an Irish twist. It is impossible to pigeon-hole her style, and that is exactly the way she wants it.

Jewel explains that her singing career started at an early age in an isolated environment.

"My first experience performing came while I was growing up on an 800-acre homestead, in Homer, Alaska. I began performing in my father's local bar at age six."

Jewel practiced eight hours a day, gaining her succinct musical style from big band, jazz and blues influences such as Ella Fitzgerald. By incorporating this classical, soulful music style with her energetic enthusiasm, Jewel creates an autonomous genre that is both undefinable and dynamic.

After Jewel's two hour perform, Edwin McCain hit the stage in full force. From note one, McCain bounced into his harmonious mixture of music that merged R&B sounds with mainstream pop influences, creating a danceable, bluesy rock beat. But neither McCain's performance nor his music cater to a homogenous mainstream style. He is too sincere for that.

Like his opening act, McCain worked the audi-

ence well. Reading stupid, corny lyrics that he pulled out of God-knows-where, McCain broke the potential monotony of endless music and brought his audience to a confused yet amused halt.

Particularly interesting was his insightful Spam poem. In this piece, he questioned the existence of such a substance, explaining that Spam is spawned from Satan. Although a bit corny, these musical deviations served as an excellent ice breaker with the audience.

Virtually all the numbers that McCain played held a captive community, but the highlight of his performance arrived when he played his top hit "Solitude" (a song about a teenage boy who is unnecessarily held in a drug rehabilitation center and loses the best years of his life). With soulful endeavor McCain crooned this unhappy-yet-true story about a friend he grew up with back in Greenville, Ga. As McCain slowly plucked the intro piece on his acoustic guitar, a hush fell over the audience. While listeners lent a tranquil ear, heads bounced back and forth in nodding approval of McCain's best performance for the night.

Meaningful, real-life stories such as "Solitude" reflect the depth that McCain sees is needed to make good music.

"My music," McCain explains, "is a modest attempt to create a unifying sound that crosses the many barriers that are between most Americans."

He feels that in a struggle for individualism many of us are growing too far apart. Through his unifying sound and indulgent enthusiasm, this 26-year-old wonder works daily through the medium of music to create this sound and image.



Edwin McCain

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Foreign-Language Films 101: Belle Epoque

by Rhett Tanner
Arts and Entertainment Editor

Until I came to college, I'd never seen a foreign film. In fact, I'm not sure that I'd even thought about non-English-speaking countries even making movies—just poorly dubbed versions of Rambo and Rocky. College, however, opened my eyes to the wonderful world of foreign-language film, and thanks to BSU's Student Programs Board, your eyes can be opened as well.

And SPB has made an excellent choice: Spanish director Fernando Trueba's *Belle Epoque*. Released in 1994, *Belle Epoque* is set in Spain during the Spanish Civil War. It chronicles the idyllic summer escapades of Fernando (played by Jorge Sanz), a naive young soldier who deserts the Spanish Army in hopes of a better place, and to his pleasant surprise finds himself in the home (and arms) of four beautiful sisters: Rocio, Luz, Violeta and Clara (played by Maribel Verdu, Penelope Cruz, Ariadna Gil and Miriam Diaz-Aroca respectively), and their wise and witty father, Manolo (played by Fernando Fernan Gomez).

Intimidated yet awakened by the impending revolution in the Spain of 1931, Fernando has the most memorable time of his life in Manolo's countryside home with the four daughters, each very different from each other but all undeniably sexy and full of the freedom he has been seeking.

Though the actors may sound unfamiliar, they are quite well-known within the Spanish-speaking and European film communities. Jorge Sanz and Maribel Verdu both starred in the movie *Lovers*; Penelope Cruz in *Jamon, Jamon*; and Miriam Diaz-Aroca in *High Heels*—all of which are staples within the world of Spanish-speaking films.

This all-star cast, as well as director Fernando Trueba's genius, contributed to *Belle Epoque*'s success. Awards for the picture include nine Goya Awards (the Spanish equivalent to the Oscars) and a nomination for Best Foreign Language Film by the Academy of Motion Picture Sciences.

So if *Belle Epoque* and other foreign-language films are so great, why don't Americans pack art-house theaters by the thousands to see the latest releases from Russia and Japan and Spain? Probably because many foreign films are, well,

foreign. Just as American films reflect American culture and history, foreign-language films reflect the cultures and histories of the countries where they are made. Without such knowledge, it's often difficult for Americans to grasp the full meaning of a film and to gain a full appreciation for it.

And when you can't fully appreciate a movie, it tends to lag and drag.

Belle Epoque is an exception to this rule. True, the basic framework of the plot and the setting focus on the Spanish Civil War, making a working knowledge of the Spanish Civil War and the parties involved helpful. However, even without this knowledge, the interaction between characters, as well as the story's plot, are enough to keep the movie from dragging and leaving the average American cinema-goer totally lost.

Trueba conquers the "MTV Attention Span" by filling the screen with "universal" characters (characters whose personalities and actions can be found in many—if not all—cultures)—characters such as the witty Manolo and Rocio's buffoonish fiancé (played by Ay, *Carmela*'s Gabino Diego). With such universally accessible people, as well as the eccentric story line, it's easy to get caught up in *Belle Epoque*—even if you don't know if Franco and the communists were on the same side of the war.



The art of recovery

by Jarod Dick
Staff Writer

Last year, over 1.6 million children were victims of abuse—over 13,000 of these cases were reported in Idaho. Such abuse (sexual, physical and mental) can cause the victim severe problems such as learning disabilities, anti-social behavior, self-destructive tendencies and intense emotional pain that must be carried long after the incident(s) happened until some healing occurs; for some, this release never comes.

The healing of this trauma often takes many forms: some choose to talk about it with professionals trained in dealing with such issues, others rely on their friends to lend emotional support. Others, like Jane Orleman, find comfort in the recreation of their personal horror through artistic production.

In conjunction with Women's History Month, Boise State University will be holding an exhibition of Orleman's traveling show "Once upon a time, long, long ago: An artist's journey through childhood trauma." Orleman's works depict the trauma she experienced from years of abuse. Different sorts of abuse are portrayed in her autobiographical pieces such as beatings, alcoholic rage, gang rape, incest and the isolation caused by her parents' indifference to her pain.

Orleman's art and subject matter did not stem from a conscious effort to retell her story. For nearly twenty years, her paintings created a world of "universal, goddess type figures." But in 1990, she began to paint from a child's perspective and found the details of her past trauma resurfacing and unfolding on her canvas. According to the artist, the pieces allowed her "to say in painting what I have found so hard to say in words." The memories long suppressed were finally being set free, helping her to face the years

of abuse she had suffered through.

But Orleman has found that her shows are not only useful in dealing with her own painful memories; they have also helped the victimized members of her audiences. At a recent showing in Ellensburg, Washington, over 30 community members came forward with their own stories of abuse. Orleman says, "While these paintings are intensely personal, I feel they will speak to others who have similar painful memories."

For many, the show let them know that they were not alone—a knowledge that proves useful for victims who carry with them feelings of guilt and shame. As Orleman says, "They've turned off their feelings to such a degree they don't think anyone else has them."

Somewhat surprisingly, the shows have also been used as a form of rehabilitation for people charged with child abuse. At the exhibition in Ellensburg, Orleman learned that a female parole officer had brought several sex offenders to the show in order to demonstrate the effects of the abuse they had subjected others to.

When the memories began to resurface and her suffering began to reveal itself, Orleman was reluctant to share her work with others. But she came to see that her role as a representative of the community, via her art, demanded that she proceed. She explains, "It's the artist's job to reflect the soul of one's community"—even when that soul involves such terrible and devastating crimes. This courageous effort has proved itself effective in helping not only herself, but many of those around her.

The show, "Once upon a time, long, long ago: An artist's journey through childhood trauma," will be running from March 8 through April 5 in the BSU Visual Arts Center's Gallery 1 (located in the Liberal Arts Building). An opening reception will be held on March 8 at 6:30 p.m. in Gallery 1.

Celebrating Women's Lives

Don't miss the following activities being presented as part of BSU's celebration of Women's History Month.

***Years of Hope, Years of Struggle** at the Idaho State Historical Museum (610 N. Julia Davis Dr.). This play is being presented by the Lowell School Freedom Fighters. Held in conjunction with "Women and Political Activism in Boise" panel discussion. 7 p.m. Free. Refreshments provided. 385-4256.

Jane Orleman will be lecturing at BSU in April. Contact the BSU art department at 385-1230 for dates and times.

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Kultura Kalendar

by Rhett Tanner



BELLE EPOQUE at the Special Events Center. Sponsored by the Student Programs Board. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3855.

On the Stage ...

February 16-April 6

INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

February 23-March 9

BUS STOP at Stage Coach Theatre (2000 Kootenai). In a howling snowstorm, a bus pulls up at a roadside diner where the riders take refuge—not only from the storm, but from one another and even themselves. A night club singer, a cowboy, his buddy, the sheriff, the cafe owner, the bus driver, a middle-aged scholar and a young girl all get tastes of romance and a slice of life. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$7.50 admission. Fridays and Saturdays at 8:15 p.m., \$9.50 admission. 342-2000.

On the Walls ...

Through Spring 1996

WINGS OF LIGHT at the Boise Art Museum (670 S.

Julia Davis Dr.). Designed by Washington artist Dick Elliott for the facade of the Boise Art Museum, a reflective light installation featuring 35,000 reflectors is mounted on the front of the building, facing Capitol Boulevard. Throughout the winter and spring months, the dazzling colored pattern will sparkle with reflected light. 345-8330.

February 17 - April 7

ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lives. Carefully crafted, Helm's paintings include beautiful inlaid wood veneers as part of the image. His still life compositions and landscapes include ordinary images of birds, dogs, pieces of wood and boats placed in mysterious surroundings. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

SEASONAL CHANGE: SELECTIONS FROM THE GLENN C. JANSSE COLLECTION at the Boise Art Museum (670 S. Julia Davis Dr.). Glenn Jansse, who has lived in Sun Valley for many years, has a special fondness for the outdoors, and numerous works in her American Realist Collection reflect this interest. On view throughout the winter months will be a selection of drawings and paintings featuring the topic of seasonal change. Featured are autumn still lifes by Janet Fish and Michael Beck, along with wintery landscapes by Barbara Cushing, Joellyn Duesberry and James Winn. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on week-

ends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

March 1 - 29

SOME ZINES 2 will be in the Student Union Gallery. Zine is defined by professor Tom Trusky as "underground and alternative" publications. This exhibit, to contain only artists' and eccentric zines, will highlight examples of published zines by artists or exhibit superior typography, design, writing and artwork. Free.

March 1 - 8

MASTERS THESIS EXHIBITION: GARY OLSEN AND GAYLE REYNOLDS-ADAMS will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. The artists, both candidates for a master's in art education degree, will display work in a variety of media. An opening reception will be held March 1 at 6:30 p.m. in Gallery 2. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

March 8 - April 15

"ONCE UPON A TIME, LONG, LONG AGO: AN ARTIST'S JOURNEY THROUGH CHILDHOOD TRAUMA will be shown at BSU's Gallery 1 in the Liberal Arts Building. Washington state artist Jane Orleans will display a collection of narrative paintings that depict the artist coming to terms with childhood trauma. This display coincides with the celebration of Women's History Month. An opening reception will be held March 8 at 6:30 p.m. in Gallery 1. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

On the Courts ...

March 8 - 10

BSU INVITATIONAL WOMEN'S TENNIS TOURNAMENT at the outdoor tennis courts. Featuring teams from BSU, Washington State University, Utah State University, Southern Mississippi, Oklahoma and Nevada. Time: TBA Free. 334-2641.

Around the Community ...

Wednesday, March 6

TREASURE VALLEY CONCERT BAND at Albertson College's Jewett Auditorium (2112 Cleveland Blvd., Caldwell). The concert, entitled *Folk and Dance Music from the Heart*, will feature Basque folk music. The "Biotzetik" Basque Choir will also perform. 7:30 p.m. Free. 385-3980.

THE CELTIC CONNECTION at the Boise Art Museum (670 S. Julia Davis Dr.). 5:30-7:30 p.m. Irish entertainment featuring vocalist Eileen Alana Steiner, instrumentalist Kevin Kirk and others. Part of the "Museum After Hours" series. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

GRANT AVE. & GODZOUNDS at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

JOHN MENDOZA & JASON DIXON at the Funny Bone (8th Street Market Place). Special Engagement. Ages 21 and older. 331-2663.

GENO DELAFOSE at Blues Bouquet (1010 Main St.). Ages 21 and older. \$5 cover. 345-6605.

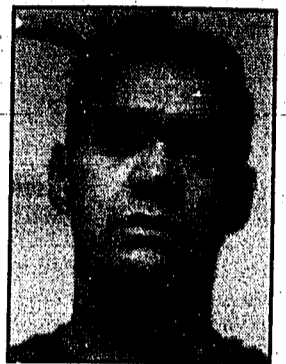
Thursday, March 7

THE PAUL TAYLOR DANCE COMPANY at the Morrison Center Main Hall. Presented by UJA Productions. 8 p.m. Tickets: \$24.50 at Select-A-Seat. 385-1110.

DJ VANNA at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ drafts. 343-0886.

JOHN MENDOZA & JASON DIXON at the Funny Bone (8th Street Market Place). Special Engagement. Ages 21 and older. 331-2663.

BOISE'S TECHNO-RAVE at the Crazy Horse (15th and Main). 8 p.m. Part to the best of techno, rave, house and disco. D.J. C3 from L.A. \$3 All ages. 343-0886.



Matthew Haynes

THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

MATTHEW HAYNES at Koffee Klatsch (409 S. 8th St.). Music starts at 6 p.m. 345-0452.

Friday, March 8

DEL PARKINSON & JEFF SHUMWAY in the Morrison Center Recital Hall. Duo piano recital. 7:30 p.m. Tickets: \$5 general and \$3 seniors. Free to BSU students, faculty and staff. 385-3665.

STELLA at Brava! Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3655.

BELLE EPOQUE at the Special Events Center. Sponsored by the Student Programs Board. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

JOHN MENDOZA & JASON DIXON at the Funny Bone (8th Street Market Place). Special Engagement. Ages 21 and older. 331-2663.

DJ TIM at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

VICKI COMPTON at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

DUFFY BISHOP BAND at Blues Bouquet (1010 Main St.). Ages 21 and older. \$6 cover. 345-6605.

Saturday, March 9

DONATION SATURDAY at the Boise Art Museum (670 S. Julia Davis Dr.). Donate your recycled art. A truck will be set up in front of the museum. Great prizes. Items will be sold at *OFF THE WALL New and Used Art Sale*. 10 a.m. - 2 p.m. 345-8330.

JOHN LIEBENTHAL & FRIENDS at Flying M (5th and Idaho). Classical guitar. 8-10:30 p.m. 345-4320.

JOHN MENDOZA & JASON DIXON at the Funny Bone (8th Street Market Place). Special Engagement. Ages 21 and older. 331-2663.

Upcoming Events

CLAY WALKER AND DARYLE SINGLETARY at the Pavilion. Saturday, March 16. 8 p.m. Tickets go on sale Feb. 22 at 10 a.m. \$19.50 + Select-A-Seat fee.

JOHN PRINE at the Morrison Center Main Hall. 7:30 p.m. Tickets on sale now. \$21 in advance, \$23.50 on the day of the show.

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. \$20 in advance, \$22 the day of the show.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

7 YEAR BITCH, STEEL WOOL, & BUTTERFLY TRAIN at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

DUFFY BISHOP BAND at Blues Bouquet (1010 Main St.). Ages 21 and older. \$6 cover. 345-6605.

JEFF BEERS at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Sunday, March 10

BSU/COMMUNITY ORCHESTRA AND CHAMBER MUSIC CONCERT at the Morrison Center Main Hall. 7:30 p.m. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

A TISKET A TASKET—SPRING BASKET MAKING CLASS at the Boise Art Museum (670 S. Julia Davis Dr.). Make your own Easter baskets! Students, ages 12 through adult, will learn basic basket-weaving techniques while making their own spring basket out of reed and other natural materials. Students also learn what types of materials they can use from their own backyards to make interesting baskets themselves. 2-4 p.m. \$25 general, \$20 for museum members. 345-8330.

KID'S DAY at the Boise Art Museum (670 S. Julia Davis Dr.). Special art activities are planned for children 6 and older in conjunction with the Robert Helm and Treasures of Antiquity exhibitions. 2-4 p.m. Free for kids and museum members; half price for adults all day. 345-8330.

JOHN MENDOZA & JASON DIXON at the Funny Bone (8th Street Market Place). Special Engagement. Ages 21 and older. 331-2663.

NORTON BUFFALO at Blues Bouquet (1010 Main St.). Ages 21 and older. \$8 cover. 345-6605.

DJ KEVIN at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, March 11

WOMEN'S TENNIS at the outdoor tennis courts. BSU vs. Utah State University. 2 p.m. 334-2641.

ROBERT SIMS & PATRICK BIETER at Noodles (8th and Idaho). This BSU historian and BSU education professor emeritus, respectively, will discuss "Beyond Self Interest: Commitment to Community." Part of the *Fettuccine Forum* lecture series. Noon. Free. 342-9300.

FOOD & BEVERAGE EMPLOYEE NIGHT at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 345-6605.

Tuesday, March 12

SUZANNE SERMON at the Idaho Historical Museum (610 N. Julia Davis Dr.). A BSU history graduate student, Sermon will lecture on "Women Organizing Boise, 1888-1920." Co-sponsored by The Friends of the Historical Museum. 7 p.m. Free. 385-4256.

THE CANADIAN BRASS at the Morrison Center Main Hall. Presented by IJA Productions. 8 p.m. Tickets: \$15 at Select-A-Seat. 385-1110.

COACHES CORNER in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

JAM NIGHT WITH THE HOOCHIE COOCHIE MEN at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

Capsize 7: Bridging gaps

by Steve Jacob
Staff Writer

On their new album *Mephisto*, alternative band Capsize 7 bridges a gap between punk, alternative and heavy metal rock. Guitarist and lead vocalist Joe Taylor gives the album a punk flavor with his Brittishy accent, and guitarists Joe Taylor and Geoff Abell mix a variety of sounds using slow-starting riffs that escalate into hard, pounding leads. Bassist Mike Jackson creates the mood for the introductions and transitions with his foreshadowing bass style, which inevitably sets the stage for crashing, startling guitar riffs. As a result, the members of Capsize 7 create an album that sporadically jumps from slow to fast, fast to slow—offering the listener a buffet of ear sounds.

The song "Column Shifting" is an excellent example of their sporadic

style. It begins with mellow guitars and an ominous-backing bass. Quickly following is a malicious melody of guitars and screaming lead vocals. The tune "Armstrong," an ode to the famous astronaut, is a choppy little piece which lacks substance and style (even in a punk genre), but the song "Blower," a hyper turn, makes up for "Armstrong's" lack of momentum.

In short, CapSize 7's is an annoyingly creative piece of alternative-punk music played to perfection.



Capsize 7 played Neurolux on Feb. 28, along with Boise's Stuntman and Poptart.

kultura klips edited by Rhett Tanner

Stella will be playing at Brava! in the Student Union Building on Friday, March 8 from 7:30 to 9:30. This acoustic rock group plays a lot of original material—as well as covers from contemporary groups such as Toad the Wet Sprocket. Stella's music is energetic and fun, and since some of the band members are students at BSU, they really connect with a college audience. For more information, call 385-3655.

Stella are (from left to right) Rob Hill, Scott Lindbloom, and Dan Costello.

Stella



Duo piano team performs at Morrison Center on March 8

Duo pianists Del Parkinson and Jeffrey Shumway will perform a program of dance music, "An Invitation to the Dance," on Friday, March 8, at 7:30 p.m. in the Morrison Center Recital Hall.

The dance pieces range from Latin to Cuban to Slavonic to Viennese and even includes a little "rock 'n' roll." Hum along with the beloved waltz melodies of Johann Strauss and tap along with Tchaikovsky's "Waltz of the Flowers," the perennial favorite from his famous ballet, *The Nutcracker*.

Parkinson and Shumway have performed together as a duo piano team for more than a decade. They met while both were students at the Juilliard School of Music in New York. Each earned a doctoral degree in piano performance from Indiana University. Currently Parkinson is a music professor at BSU and Shumway, a Boise native, is head of the piano

department at Brigham Young University. They also have toured internationally and recorded on the Hausmusik label with the American Piano Quartet.

Seating is available on a first-come, first-served basis. Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. For more information, call 385-3980.

Boise State orchestras to perform on March 10

The Boise State University/Community Orchestra and the BSU Chamber Orchestra will give a combined performance on Sunday, March 10 at 7:30 p.m. in the Morrison Center Main Hall.

The concert will feature BSU percussion professor John Baldwin and soloist on Ziegfried Fink's "Concertino for Vibraphone," performed with the Chamber Orchestra.

The concert marks the 100th anniversary

of the birth of Howard Hanson, a famous American composer, and will feature a performance of his Symphony No. 2 "The Romantic" by the University/Community Orchestra. The Chamber Orchestra will also present music by Mozart.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. For more information, call 385-3980.

"Donation Saturday" at Boise Art Museum slated for March 9

Do you have art that you have outgrown? A ceramic piece that just doesn't work anymore? Are you willing to part with that Elvis on Velvet? Boise Art Museum volunteers are now seeking donations of art-related items from the community during "Donation Saturday," March 9 from 10 a.m. to 2 p.m.

Bring your paintings, prints, posters, photographs, sculpture, glass, ceramics, frames, art books and jewelry to the special truck in front of the Boise Art Museum anytime

between 10 a.m. and 2 p.m. on "Donation Saturday." Many great prizes will be awarded in categories such as "Most Colorful," "Most Unusual" and for the person donating the most pieces. Those contributing items on "Donation Saturday," receive a tax deductible receipt and a raffle ticket for each item donated for a chance to win a trip for two on Southwest Airlines.

All artworks received during "Donation Saturday" will be available for purchase at the upcoming *OFF THE WALL New and Used Art Sale* event to be held April 4-6 at the Foster's Building. Proceeds from *OFF THE WALL* benefit the Boise Art Museum's Acquisition Fund and

will be used to purchase new art for the Permanent Collection. Those who donate used art items at "Donation Saturday" or anytime before *OFF THE WALL* begins will also receive an invitation to the special Sneak-A-Peak Party to be held prior to the public opening in April.

"Donation Saturday" is sponsored by K106 FM and the Boise Art Museum. Please call the Museum at 345-8330 for additional information about "Donation Saturday" and *OFF THE WALL*. Boise Art Museum is located near Downtown in Julia Davis Park.

The Arbiter ranks No. 1 in the nation

The Arbiter recently attended the Associated Collegiate Press 12th Annual National College Newspaper Convention in San Francisco.

In addition to featuring keynote speakers and breakout sessions, the convention held a series of contests. Newspapers from the United States and Canada attended the convention and entered the contests.

The BSU paper fared well, placing in three categories.

John Tone, our sports photographer, placed third in the nation in sports photography.

Adam Rush, the editor-in-chief, received honorable mention (fourth place), in the reporter of the year category.

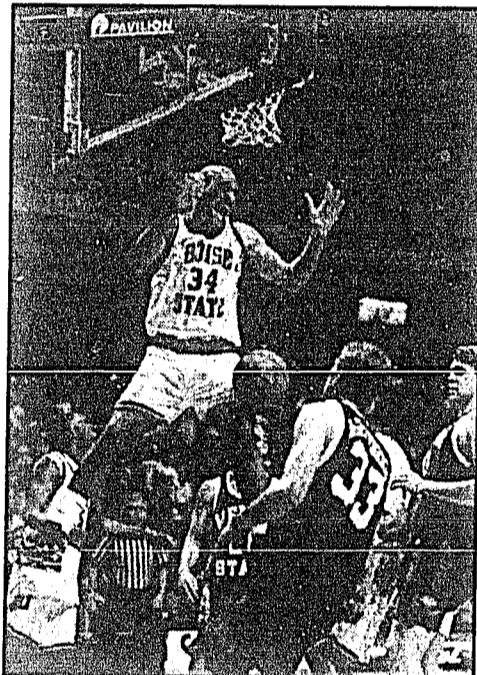
The Arbiter received the Newspaper of the Year award in the Four-year Nondaily Tabloid format.



Adam Rush



John Tone



THE ARBITER/JOHN TONE

Letter to the Editor

Dear Editor,

I was recently enrolled in one of the sections of Angie Blain's Sociology 101 class. I dropped the course because of the following reasons to which I feel you should be made aware.

As a transfer student from two previous institutions, I was appalled to have an instructor so politically biased that the entire set of lecture material be presented with her own deeply opinionated agenda. I consider myself a reasonably open-minded person, fully capable of critical thought.

However, for Mrs. Blain to infuse her own far-left views while failing to differentiate her opinion from the class material is not only improper, it is simply unethical. As a student, there should be no reason for my beliefs, morals, and values to be blasted daily by an instructor who feels the classroom is an appropriate place to preach her repelling political rhetoric.

Consequently, when I attempted to voice an opposing view to that of Mrs. Blain's, I was nonchalantly silenced by her single statement replies, never being allowed an opportunity to support an alternative position.

Frankly, I was in the class to learn about various perspectives in the field of sociology as opposed to listening to a barrage of liberal propaganda from Mrs. Blain. I refuse to waste my finances on a course abused by the instructor and her political discrimination.

I am aware of the fact that my letter will result in little or nothing being done about the situation. I guess I only wish Mrs. Blain would respect her students enough to present an assortment of perspectives rather than just her own.

It is a real shame because I am sure there are other students who are highly disappointed with the conduct of the course as well.

As a transfer student, you can be sure this experience has given me a poor impression of Boise State University. I welcome a reply to my comments.

Sincerely,

Michael G. Rigert

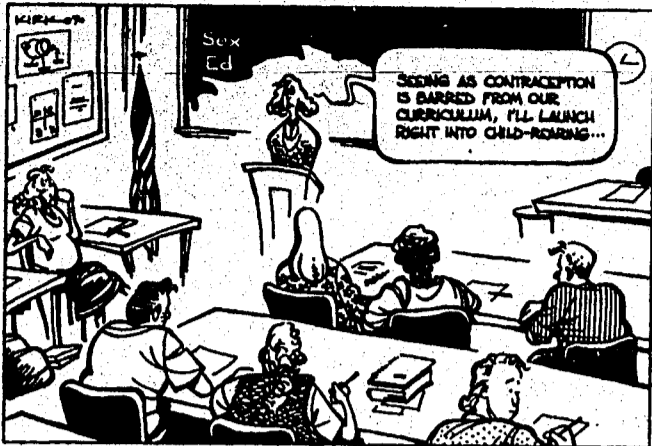
the Arbiter

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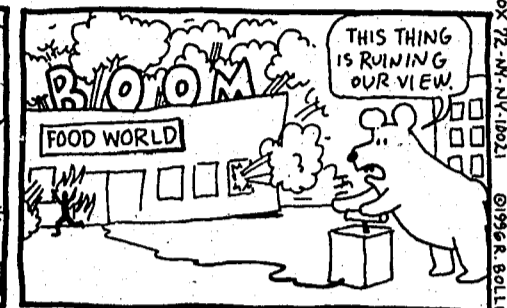
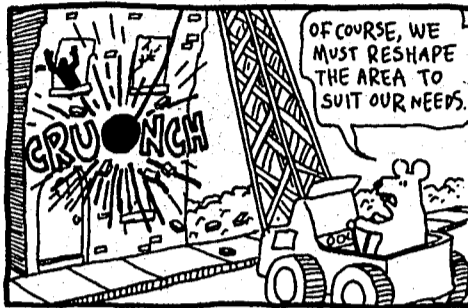
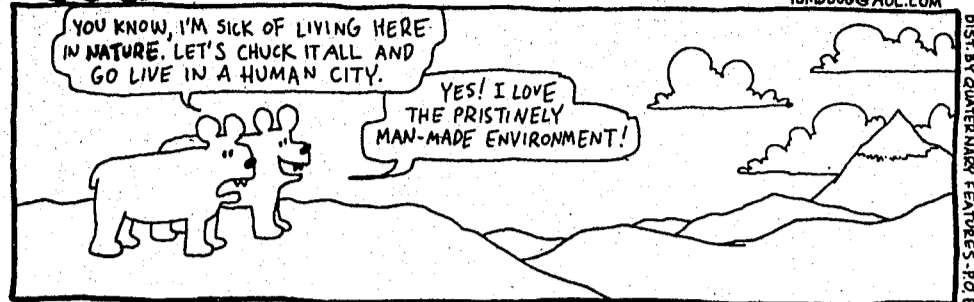
The Arbiter
 The Source for News at Boise State University



WHY NOT JUST LEAVE PUBLIC BROADCASTING TO THE FREE MARKET?

TOM THE DANCING BUG

BY RUBEN BOLLING
TOMBUG@AOL.COM



Wanted!!!

The Arbiter is looking for students who didn't get promised results when they sent money to companies specializing in scholarship searches. Contact Adam Rush at 345-8204.

Send Letters to the Editor to:

Snail Mail: 1910 University Drive, Boise, Idaho 83725

E-MAIL: Arbiter@claven.idbsu.edu

FAX: (208) 385-3839

Arbiter

An Announcement from The BSU Department of Campus Safety.

As part of the Stadium Expansion Project, it is necessary to install a safety fence around the parameter of the staging area on the east side of the football stadium. This safety fence will eliminate all access and parking into the area used for materials and equipment required for the project.

A considerable amount of parking will be lost and unavailable during this construction project. To compensate for the loss of these parking spaces, the two general permit required parking lots located south of University Drive on Grant Street, and the general permit lot located across Capitol Blvd. by the ITT Building will be open parking areas (no permit required) for the remainder of the 1995-1996 academic year.

The traffic lane along the far east side of the Stadium parking lot (nearest Broadway) will become one way heading South to accommodate the re-routing of the Shuttle Bus for the duration of the construction project.

We apologize for any inconvenience this may cause and thank everyone in advance for their cooperation during this period. Should you have any questions or concerns please contact the BSU Department of Campus Safety at 385-1681. Office hours are 7:00 a.m. to 5:00 p.m., Monday through Friday.

Fishbowl
by Eric Ellis



Classified Ads

Employment

Night/Weekend manager for Domestic Violence Shelter. YWCA, 343-7025.

COMPULSIVE ORGANIZER. Assistant needed for new product development company. Office organization, cleaning, research. \$6/hr, 4hrs/wk. 336-7340.

Make Money Now! Rapidly growing telecommunications company seeks reps in this area. Great financial opportunity for full-time and part-time positions. Call today, 344-6356.

Local representative of a multi-million-dollar inter-

national marketing company looking for a partner to help build my business. **Unlimited income, potential!** Call Brett Hayes, 384-5228.

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

ALASKA EMPLOYMENT. Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206)971-3510 ext. A59031.

NATIONAL PARKS HIRING. Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent bene-

fits + bonuses! Call: 1-206-971-3620 ext. N59032.

CRUISE SHIPS HIRING. Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-971-3550 ext. C59033.

Fundraising

FAST FUNDRAISER—RAISE \$500 IN 5 DAYS—GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY—NO FINANCIAL OBLIGATION. (800)862-1982 EXT. 33

Merchandise

Getting Married? 500

custom-designed wedding announcements for under \$225. All accessories discounted with order. Call Aimee Chester at Legacy Announcements, 345-1275.

Services

STOP NAIL BITING INSTANTLY! Guaranteed. Everything you need. \$8 to BoisLine—ARB, PO Box 8182, Boise, ID 83707.

Getting Married?

Minister available to officiate. 343-8597.

Financial Aid

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS

OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

Housing

Monthly RV spaces. Close to BSU. 388-0936.

Let us help you find a roommate, sell a car, find your soul mate. The Arbitrator ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

kiosk

KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, March 6

all day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

12:45 p.m. — BSU Psychologist Charles Honts will present "The Use of Physiological Measures for the Detection of Deception" as part of the Psychology Department's Brown Bag Colloquia Series. Education Building, Room 643. Free.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Thursday, March 7

all day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

Friday, March 8

all day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right)

Ring. Student Union Building booth.

11:30 a.m.-1:30 p.m. — Boise LDS Institute Luncheon. Subway Sandwiches and chips. Institute Building, 1929 University Drive. Free lunch for visitors.

11:40 a.m. — Dr. Kent Holsinger, University of Connecticut, will present "Ecology, Evolutionary Biology, and Systematics: Principles for Protecting Native Plant Diversity" as part of Biology Department's seminar series on conservation biology. Special Events Center.

7 p.m. — Bisexuals, Gays, Lesbians and Allies for Diversity meeting. SUB Foota Room.

Saturday, March 9

9-11 a.m. — "Creating a Web Page" is a class offered by the Data Processing Management Association. Open to BSU students, faculty or staff. Business Building, Room 209. \$8.

3-5 p.m. — "Introduction to the Internet" is a class offered by the Data Processing Management Association. Open to BSU stu-

dents, faculty or staff. Business Building, Room 209. \$8.

Sunday, March 10

1-3 p.m. — Volleyball club practice. BSU Old Gym. For information, call Dave at 331-9061 or Jeff at 344-4862.

7 p.m. — Satellite broadcast featuring Steve Young, Steven Lovey, Sharlene Wells and the Osmonds. LDS Stake Center at Juanita and Boise Avenue.

Monday, March 11

3-5 p.m. — "Test Anxiety" workshop, sponsored by the BSU Counseling and Testing Center. This small-group workshop helps students manage test-related stress. Education Building, 642. Sign up by calling 385-1601 or stopping by the center, located on the 6th floor of the Education Building.

4-5 p.m. — "Researching Companies & Organizations," a BSU Career Center Workshop, teaches how to find out about companies that

interest you. 2065 University Drive. To attend, stop by the center in advance or call 385-1747.

6-9 p.m. — Volleyball club practice. BSU Old Gym. For information, call Dave at 331-9061 or Jeff at 344-4862.

Tuesday, March 12

9 a.m.- 3 p.m. — Job Fair, sponsored by BSU's Student Employment Office. Find part-time, seasonal and temp jobs. Dozens of employers will be distributing job applications and answering questions. SUB Jordan Ballroom.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch B Ballroom. For information, call Alette at 344-4650.

Wednesday, March 13

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.