Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BLACK THURSDAY: A RESPONSE TO
AMERICA’S INDECENT PROPOSAL
COMMUNICATIONS BILL BANS INDECENT MATERIAL
ON THE INTERNET IN AMERICA, PAGE 8

The Arbiter, named the No. 1 four-year, non-daily, tabloid newspaper in the nation
at the National College Newspaper Convention of the Associated Collegiate Press, PAGE 3
I thought I would go underground. Mexico or Canada. Canada is closer. The weather isn't as warm, though. It also isn't as cheap as Mexico. My standard of living wouldn't be as good in Canada.

The urge to flee started with tax returns. Being a student and not making much money, I automatically assumed I would get a modest refund. After finishing the Idaho tax form, it appeared I owed the state $283.69. I assumed this also meant I would owe money on my federal forms. I assumed the money I would owe the federal government would probably be around $283.69. The grand total would be over $500.00.

I felt cheated. State and federal government takes money the entire year and I still owe them? Surely there must have been a mistake. The W-2's must have been wrong. Whoever processed them was asleep at the switch.

I could see owing money if I was making $50,000 a year or if I was Ross Perot. However, being a student doesn't seem to place me in a bracket in which I would owe the government money. I can't even afford a new car.

It is feelings like these that fuel anti-government sentiments. The frustration becomes worse when there doesn't appear to be a source to focus on. When a problem occurs between an individual and the federal government, it becomes difficult if not impossible to pinpoint where the problem occurred. We have all been victims of being passed along from department to department via the telephone. Bureaucrats can spend hours doing this. One frustrated customer or taxpayer or citizen is no match for a bureaucrat with half a dozen departments he can transfer you to.

I can remotely understand where someone like Randy Weaver is coming from. Not that $283.69 is justification for engaging in a shoot out with federal agents.

It is the feeling of facing a larger and more powerful opponent that motivates some to act the way they do. Insult is added to injury when the opponent has legal sanctions they can impose upon deviants who feel like the system is giving them the shaft.

After going over my tax forms again, I realized I was looking at a wrong column. It turns out Uncle Sam will be giving me a modest return. Nothing one can take a vacation with. Nothing one can take a vacation with. It still beats owing Uncle Sam money.
Construction Management
team scores best in West

Boise State's Construction Management brought home a first-place award from the Ninth Annual Construction Management Competition in Reno, Nev., earlier this month.

The winning Construction Management Team members were Jessica Aguilar, Paul Hoffman, Kevin Steele, Sue Englend and Bill Renee.

"These students looked and acted like they have been doing three or four times a week for the last couple years," said Jon Mason, CM coach and BSU faculty member.

This annual competition is a rigorous test which requires students to apply their academic knowledge to a working problem. Each problem is real, having been developed by practicing industry professionals. The students don't have a chance to preview the problem. Each team is given the problem, plan, contracts and data. The team has 24 hours to develop their answers, which consist of drawings, engineering, schedules, costs and a formal proposal. When the time is up, each team orally presents a formal proposal to the industry judges.

"The critiquing puts intense pressure on the team and each team member, but the students didn't hesitate," Mason said.

BSU won out over 10 other design-build teams from western universities. Twenty-four BSU students participated this year.

The Arbiter earns No. 1
honor in national contest

SAN FRANCISCO—The Arbiter was named Best Four-Year Non-Daily Tabloid in the nation at the National College Newspaper Convention of the Associated Collegiate Press on Sunday, Feb. 18.

The Arbiter's editor-in-chief, Adam Rush, received honorable mention (4th place) nationally and a $100 check in the ACP's News Reporter of the Year competition. He competed with four-year and two-year daily and weekly newspapers across the country. He was honored for his computer-assisted reporting story about campus police protection titled "Paying the Piper."

Arbiter sports photographer John Tone won third place for his photos of men's basketball in competition with daily and weekly newspapers.

"I'm exceedingly proud of my staff this year," Arbiter Faculty Editorial Adviser Dan Morris said. "But I can't say I'm surprised. They've truly deserved these honors."

Another Idaho college newspaper, the Sentinel of North Idaho College in Coeur d'Alene, won first place in the 2-year college competition.

BSU's Jaqee Peak, a sophomore, scored a double victory in the tournament's speech competition, finishing first in both informative speaking and persuasive speaking. Thompson also received two speaking awards, placing second in persuasive speaking and second in impromptu speaking.

The Broncos' other double winner in speech was Patty Moore, a sophomore, who placed second in informative speaking and fourth in persuasive speaking. Freshman Susie Phelps placed first in impromptu speaking. Jensen finished fourth in speaking to entertain, and freshman

DPMA offers computer
classes for students,
faculty, staff

Are you wondering about web pages? Stupefied by spreadsheeets?

Boise State University students, faculty and staff can learn more about a variety of computer software and services in two-hour workshops offered on Saturdays by the Data Processing Management Association, a 45-member BSU student organization.

Classes meet from 9-11 a.m. and 3-5 p.m. on Saturdays through April 13 in the Business Building, Room 209. Courses cover Excel, Powerpoint, Access, World Wide Web, the Internet and other topics.

The courses are a fund raiser for the student organization, which typically donates funds to remodeling projects in the Business Building Computer Lab, said club president Pat Sutton. The classes also give DPMA members an opportunity to teach and utilize their skills, Sutton said.

The March 2 classes will cover Introduction to Word from 9-11 a.m. and Access from 3-5 p.m. Cost is $8. For information, call Sutton at 336-1772.

BSU psychologist to
discuss polygraph research

Criminals who think they can outwit a polygraph test will face a more formidable foe in the future: a computer.

Boise State University psychology professor Charles Honts says it's only a matter of time until computers administer lie-detecto r tests—and they'll be virtually unbreakable.

An expert who has studied polygraphs for 20 years, Honts will discuss his research in a free program at 12:45 p.m. Wednesday, March 6, in the Education Building Room 643. The presentation, "The Use of Physiological Measures for the Detection of Deception," is part of the Psychology Department's annual lunch program.

Honts is researching different types of control questions that will standardize the polygraph process and lead to computer-administered tests.

He believes that polygraphs are comparable to any other forensic evidence—with the possible exception of fingerprints, which he says are "almost foolproof."

But that's not to say that the tests aren't without problems.

"If you're guilty of a crime and you think you can beat a polygraph test, think again. Guilty people are easy. The test is very accurate with guilty people—even psychopaths. The problem is the innocent person," he says.

Hosts has worked closely with defense attorneys on several high-profile cases, including the John DeLorean cocaine trial and the Mormon bombing case in Salt Lake City, Utah. He is also an expert in the credibility of child witnesses in court cases.

He earned a doctorate in experimental psychology from the University of Utah, and master's and bachelor's degrees from Virginia Polytechnic Institute and State University. He teaches polygraph classes annually at the Canadian Police College in Ottawa and previously was a staff member for the Department of Defense Polygraph Institute at Fort McClellan, Ala. Honts joined the BSU faculty in August.

Mexico trip offered to
health science students

Hispanics continue to be the largest and fastest-growing minority in the state, according to the Idaho Department of Commerce. Idaho's health-care commun ity is faced with meeting the needs of an expanding Spanish-speaking population.

To help meet those needs, Boise State is offering a five-week program this summer in Morelia, Michoacan, Mexico, for health-care providers and students in the university's College of Health Science.

Administrated by the Studies Abroad program in BSU's Division of Continuing Education, the program is based on a four-credit Spanish language course and a series of seminars and workshops.

The program includes:

• One week in Puerto Vallarta and Mexico City plus other excursions.
• Four weeks of classroom study in Morelia.
• Living with Mexican families.
• Close contact with other students and faculty.
• Tours of Mexican health-care facilities.
• The Summer Morelia program, which has been offered by BSU for 11 years, will run from June 2 through July 6.

Estimated cost is $3,000 and includes air travel, transportation in Mexico and course fees. Participants can use financial aid if eligible.

For information, call Loren at 385-3579.

Student Employment Office to sponsor annual job fair

Need a job now or during the summer break? Boise State's Student Employment Office will host its third annual part-time, temporary and seasonal job fair from 9 a.m. to 3 p.m. March 12 in the Student Union Building Jordan Ballroom.

Employers will be on hand to answer questions about their organizations and to hand out job applications to students. Some employers will be recruiting students for summer employment outside of the Boise area.

Participating employers are not expecting student applicants to dress for an interview or to necessarily pro-
To full-time College Students

Numbers:
Report-342-2100
Gen.-332-5100

Volunteer Program

20 hours per week and an interest

Requirements: 2.5 or above GPA. Ability to work approx.

Benefits: Preferred: Experience managing

Applications are available at the Student Activities Desk.

Applications due: March 1, 1996

The wording does not define sexual orientation as an irrelevant factor. If that wording were to be added to the current policy, who would decide what an irrelevant factor is?

On April 1, the Affirmative Action Committee will approve what they think is appropriate wording. Eckelberger said that from what he was told after a Feb. 15 meeting of the Affirmative Action Committee, the committee may decide to go along with what ASBSU senators originally proposed in 1992: "It is the policy of Boise State University not to discriminate against any individual on the basis of age, race, color, religion, sex, national origin, ancestry, sexual orientation, disability, veteran status, political affiliation in matters of admission, employment, housing, educational programs, or activities it operates."

Hundreds of universities around the United States have non-discrimination policies which include sexual orientation. The roster includes such respected institutions as Carnegie Mellon University, Columbia University, Duke University, Harvard University, Northwestern University, Princeton University, Stanford University and Yale University.

Many western universities have also included sexual orientation in their anti-discrimination policies. Some of these schools are 20 campuses of California State University, all 9 campuses of University of California, Colorado State University, Oregon State University, Portland State University, University of Arizona, University of Colorado, University of Montana, University of Oregon, University of Utah, University of Washington, Washington State University and even Idaho State University.

Idaho State University's policy is an important step up from what emerged from meetings between Ruch and Horton. ISU's policy includes the phrase "sexual orientation is an irrelevant factor and shall not be a basis for making decisions relating to education, employment, or access to programs, facilities or services."
**Notice of Hearing and Intent to Adopt Student Fee and Rate Increases**

- Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by $41 per semester for full-time-paying students and $27 per credit hour for part-time students, plus proportionate increases in other in-classroom General Education Fees. No change in current non-resident tuition is requested, but a phase-out is proposed of the differential rates continuing non-resident students pay. The current fees, proposed increases and amount of revenue such increases would provide follows:

<table>
<thead>
<tr>
<th>FY '96</th>
<th>Proposed</th>
<th>Projected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fees</td>
<td>Increases</td>
<td>Revenue</td>
</tr>
<tr>
<td>Matriculation Fee</td>
<td>$436.50</td>
<td>$41.00</td>
</tr>
<tr>
<td>Part-Time Fee</td>
<td>57.40</td>
<td>2.00</td>
</tr>
<tr>
<td>Semester '97, Part-Time</td>
<td>57.40</td>
<td>2.00</td>
</tr>
<tr>
<td>Graduate Fee, Full-Time</td>
<td>225.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Graduate Fee, Part-Time</td>
<td>223.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Summer '97, Graduate</td>
<td>23.00</td>
<td>1.00</td>
</tr>
<tr>
<td>Non-res. Tuition Spring '97</td>
<td>1,400.00</td>
<td>not available</td>
</tr>
<tr>
<td>Non-res. Tuition Spring '98</td>
<td>1,500.00</td>
<td>212.00</td>
</tr>
<tr>
<td>Non-res. Tuition New '97</td>
<td>2,473.00</td>
<td>0</td>
</tr>
<tr>
<td>In-service Fee (Fall/Aut.)</td>
<td>19.13</td>
<td>67</td>
</tr>
<tr>
<td>In-service Fee (Summer)</td>
<td>19.13</td>
<td>67</td>
</tr>
<tr>
<td>Western Undergraduate Fee</td>
<td>413.50</td>
<td>20.50</td>
</tr>
<tr>
<td>Total Revenues From Proposed FY '97 Increases</td>
<td>$746,400.00</td>
<td>0</td>
</tr>
</tbody>
</table>

**Notice is hereby given that a proposal has been presented to establish a phased-in increase over a five-year period to build a Campus Recreation/Activity Center.**

- Notice is hereby given that a proposal has been presented to increase the Recreational Activity Fee by $0 per semester for full-time-paying students and $0 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the CompuServe/Student Support Systems Fee by $4 per semester for full-time-paying students and $0 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Inter-Regional Athletics Fee by $3 per semester for full-time-paying students and $0 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Associated Students of Boise State University Activity Fee by $3 per semester for full-time-paying students and $0 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to establish a Computerized Campus Support System Fee for $1 per semester for full-time-paying students and $0 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by $1 per semester for full-time-paying students.
- Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by $1 per semester for full-time-paying students.
- Notice is hereby given that a proposal has been presented to increase the Campus Recreation Fee by $17 per semester for full-time-paying students and add the following fees to the Canary County student fees structure:
Marable paints picture of past and present silent discrimination

by Asencion Ramirez
Staff Writer

Poor weather took east coast king Manning Marable from making his originally scheduled appearance during BSU's Martin Luther King Jr./Human Rights Celebration in January, but poor weather in Boise didn't dampen the meaning of his message Feb. 23. The doctor was a month late, but his message of a multi-cultural democracy for the 21st century was well received in the Student Union's Jordan Ballroom.

Marable opened the evening by describing how he grew up in Dayton, Ohio, of the 1950s, and what it was like to be Black there. In Dayton, he described, there appeared to be two separate but "parallel universes." One was Black and one White. The Black universe had to create its own institutions where Blacks could worship, eat, learn and shop. Marable's parents were part of the few middle-class Blacks and taught school in the city. However, being Black and middle class meant that the Marable family was just "one or two paychecks away from poverty."

While conditions in Dayton were not too bad, Marable recalled that his father was always passed over for principal's positions he was qualified for and none of his White schoolmates ever asked to come over to his house. It was part of the silent prejudice.

Marable also described what it is like to be Black today. He stated that Blacks are typically denied loans that would normally have been approved for whites of their income level, that health care for blacks is substandard and the education experience is poorer. This is another part of the silent prejudice, said Marable. He described racism as "not just terrorism or disenfranchisement, it's the silent prejudice. The little things construct the logic of racial discrimination."

Marable also pointed to the use of racism in this year's presidential campaign, especially in the candidacy of right-winger Pat Buchanan. Marable said that the conservative right explains the problem of White struggle by blaming minorities, welfare recipients, the homeless and Affirmative Action.

"Pat Buchanan offers scapegoats for White misery," instead of addressing the fact that real wages have declined since the 1970s and that the majority of jobs created since 1980 have been part time or low paying.

In concluding, Marable said that America must engage in cultural dialogue the way South Africa has in its change over from Apartheid. He also said that minorities and poor Whites should stop seeing each other as competitors and should see each other as allies in a multi-cultural democracy.

Student organization Voice for Animals favors helping greyhounds

by Carol Bedelhider
Special to The Arbiter

BSU Voice for Animals, the student organization which promotes animal rights, has been saved from extinction.

Last spring the officers of the group graduated and the fate of the group was uncertain. Now the leadership post has been filled by Justin Stanford, who says he is determined to make the group an effective organization.

One of the most pressing issues as Stanford sees it is the dog racing track in northern Idaho, which opened seven years ago in conjunction with a new resort in Coeur d'Alene. The area was billed as a tourist destination at a time when Greyhound racing is losing popularity all over the country.

This session, there are two bills in the Idaho Legislature to outlaw dog racing in Idaho. House Bill 629 would prohibit dog racing completely but was sent back to committee. House Bill 542, sponsored by Rep. Jim Stoicheff, would prohibit live dog racing but allow simulcasting the races. This bill has been sent to the House floor for a vote.

According to testimony given in hearings for HB 629 and HB 542 by members of the local Greyhound Protection League, the problem with greyhound racing is the way the dogs are treated to get them to run. One of the most heinous is the live lures, where live kittens or rabbits are impaled on the long arm that sticks out over the track. The arm precedes the dogs around the track, and the dogs chase it while they are being trained to run. The crying of a wounded animal and the scent of fresh blood are strong inducements to make dogs run, especially if they have been deprived of food for a day or two first.

A slight distortion of the truth was made at the time the Idaho track was built. It was stated in the media that the track would use no live lures for training. What was not made clear at the time was that all racing greyhounds are trained with live lures because that method is most effective. The dogs racing in Idaho were simply trained out-of-state and then brought into Idaho.

According to testimony given in the hearings, besides having live lures and shocked with electricity to make them run faster, some dogs are killed if they do not seem to have promising racing abilities.

In the past, greyhounds were killed when their racing days were over. Because of this, greyhound adoption groups have sprung up all over the country to try to save the adult dogs.

Members of the local Greyhound Protection League believe that as long as greyhound racing continues, the abuse of dogs will continue.

To learn more about animal rights and issues concerning animals, come to the meetings of the BSU Voice for Animals at 12:30 p.m. on Tuesdays in the Ah Fong Room of the Student Union Building. For information, contact Justin Stanford at 378-4250.

Rigby offers theatre students a formula for success

by Ed Gutierrez
Special to The Arbiter

Olympic gold medalist and singing and acting talent Cathy Rigby focused on "Balancing Wellness" Feb. 22 in the SUB Jordan Ballroom. The keynote speaker for the Boise State University Invitational Theatre Arts Festival, Rigby stressed the "power of the individual" in her speech.

A winner of eight gold medals from the 1968 and '72 Olympics, the former gymnastics star talked to hopeful young actors about maintaining a healthy lifestyle and pursuing a career at the same time.

Rigby's theatre experience includes such roles as Dorothy in The Wizard of Oz and the starring role in Peter Pan, for which she won a Best Actress Tony nomination.

"When someone dreams big and is dedicated to making that dream come true, it is possible," she said.

Offering a formula for success, Rigby encouraged her audience to believe in themselves. She said that when people talk themselves out of success or accept less than they are capable of, their goals are harder to reach. Rigby also emphasized hard work, acknowledging and savoring small improvements and trusting one's instincts.

"Being the best was my only goal," said Rigby.

Initially though, success was hard for Rigby to swallow. She said that pressure from the gymnastics world and the media, coupled with the stresses of puberty, pushed her to eating disorders. At age 17, her love for gymnastics began to crumble because trying to keep her parents, coach and country happy became more important than the sport itself.

Burnt out at 19, Rigby said she just wanted to hide and do nothing.

"I had hit bottom," she said.

Ten years though, she was able to take control of her illness with professional help.

Rigby dedicated herself to learning how to think and feel on her own and eventually became a broadcaster for ABC Sport. She landed her first theatre role in 1981 as Dorothy.

"Don't be afraid to go out on a limb," she said.

"That's where all the fruit is."
Greenbelt section closed to pedestrians due to high water

Boise and Ada County park and recreation officials have closed the Greenbelt Parkway to the public from Loggers Creek Bridge at Boise to the Shakespeare Bridge due to high water. The sections are closed until further notice.

According to Boise Parks & Recreation director Jim Hall, the northern side at Loggers Creek is breached, and at least two more breaks are expected. The water is flowing into the natural areas, which act as reservoirs. Warning signs have been posted, and the public is urged to remain out of these areas.

High river flows force postponement of Adopt the Boise River

The fourth annual Adopt the Boise River and Greenbelt Parkway kick off has been postponed due to high river flows.

All greenbelt userstobecarefulwhennear river. Participantstorefrainfromlitterpickup in their areas while river is high. Water Reclamation and are expected to remain at the current levels.

Wilderness areas provide expense-paid opportunities for conservation work

Imagery spending 12 weeks patrols the alpine summit of Mounts Wallow and Katchall, mapping biological diversity in the Group of the Daily National Monument, monitoring wolf populations in the Monuments National Wildlife Refuge, photographing the caves in Idaho's Craters of the Moon National Monument or developing an audio tour for visitors traveling the Carson Pass National Scenic Byway in Humboldt-Toiyabe National Forest. These are some of the 1,200 expense-paid positions offered by the Student Conservation Assistant Program. The summer/fall session is for 10 weeks. For more information about the Student Conservation Assistant Program, contact the Student Conservation Program, P.O. Box 550, Charlottesville, VA 22903-0550 or call (540) 534-1700.

No human fatalities in 1995 hunting season

For the only second year on record, Idaho escaped human fatalities from the discharge of firearms or hunts in its most hunting season. The last year with no human fatalities was in 1993, according to Idaho's hunting regulations.

Fourofthe10non-fatal1995Idahoincidentsinvolvedself-inflicted wounds: three were by hunters and one by a firearm. No human fatalities in 1995 hunting season.

Idaho's accident experience reflects similar trends in other western states.

From 242,670 to 255,000, Idaho's accident experience reflects similar trends in other western states. The category of accidents showing an increase overall was in muzzleloader hunting safety education for muzzleloaders is being conducted by the Hunter Education Association.

The wide open country of the West appears to be the safest region of the country, according to 1993 Association figures. In all western states—Idaho and Hawaii—there were only 53 accidents that year, two of which were fatal. The Midwest had 373 accidents with 28 fatalities.

Four of the 10 non-fatal 1995 Idaho incidents involved self-inflicted wounds; the other six were two-party accidents.

Three human fatalities occurred while hunting. But hunting did not involve firearms or bows. Two victims were waterfowl hunters who drowned while hunting or wading and one big game hunter who fell from a high cliff.

Hunting education in Idaho continues to grow. In 1995, more than 7,800 students were certified through required courses in 375 classes. That is an increase of four percent over the five-year average.

Western SAWG receives grant for new coordinator position

The Palouse-Clarkwater Environmental Institute, a community network and educational organization located in Moscow, is pleased to announce the receipt of a $250,000 grant from the W.K. Kellogg Foundation. This grant will fund the activities for the Western Sustainable Agricultural Working Group (Western SAWG). The Western SAWG was initiated in 1993 to serve as a collaborative network among grassroots organizations from the U.S. states and Canadian provinces in the West.

Other SAWG's serve regional networks in the Northeast, the Midwest, the South and California. Collaboration is enhanced by promoting program linkages between grassroots, university research and extension and policy organizations. These networks promote regional collaboration for sustainable agriculture, focusing on issues of marketing, research, promotion, of family farms and policy formation of agricultural policy. Past activities of the Western SAWG include promoting the active collaboration of community members and producers in the development and implementation of sustainable agriculture projects. The network promotes identifying and granting alternative marketing systems and providing community members with timely information on sustainable agricultural issues.

Annual meeting of Adoptthe River and Greenbelt Parkway kick off has been postponed due to high river flows.

Collections taken down and restocked in Long Valley.

The committee also serves as a liaison between the department and private citizens on winter feeding matters.

"Such trapping is typical of what can happen when private citizens undertake winter feeding and eventually out run for various reasons. I suspect most people who undertake winter feeding of big game give little thought to the potential ramifications of their actions ever," Olson said. "Our advisory committee is committed to reducing the need for winter feeding throughout the region as well as making feeding more effective when it becomes necessary.

"I urge anyone who finds the elk in your area to contact the Department before you throw out that first bale of hay," Olson said. "I think you would like to discuss a situation with the feeding advisory committee, the department can give you the name and number of the committee member nearest you."

Pregnant? and need help... FREE Pregnancy test

BIRTHRIGHT

2419 W. State St.
Boise, Idaho 83702

342-1898

All help is confidential and free

1-800-550-4800

compiled by Rhett Tanner
When was the last time that "fun" and talk radio came up in the same sentence?

Weekdays • 1 pm to 5 pm on Talk Radio 580 KFXD
In s.

Staff Writer

What the heck is a zine?!?

Perhaps you’re asking yourself this question after reading the headline. For readers who don’t know what one is, I’ll provide a working definition.

A zine (pronounced “zeen”) is a publication produced by one author using non-traditional methods. Production costs are low, and they have small press runs; usually around 100 copies only are made. Zines are produced very simply; many zine artists use their computer and printer, with common Xerox paper. Some authors use different colored paper or use such elaborate processes as silk screening. It just depends on the artist. Their formats are unique or at times eccentric, and the subjects of these publications are issues the creator feels very passionately about.

Well, now that you know what zines are, you probably just can’t wait to see some, right?

I thought so. Well if this is in fact the case, the Student Union Gallery’s next exhibit is the one for you. Titled Some Zines 2, this display will feature a wide variety of zines, addressing an equally diverse range of topics.

Some Zines 2 is subtitled “Alternative & Underground Artists’ & Eccentric Magazines & Micropresses.” Though the show consists largely of American authors, it will feature more than 75 artists’ publications from all over the world, including works from Australia, Canada, England, Holland, Mexico and Poland. The exhibition will be in the SUB from March 1 through 31.

Some Zines 2 will feature a “ZinePlex,” showing continuous-play zine and zine-related videos, and a “Zinery,” on-line terminals for zine surfing and viewer guestbook commentary that will highlight the display. The S2Z web page will be up Feb. 15 at http://www.idsusu.edu/80/english/coldiriti/cold1.html.

Tom Trusky, a creative writing professor in BSU’s English department, has assembled the exposition. He has been collecting zines for about 30 years, and he enjoys discovering new ones as he goes along.

One surprising thing about this form of communication is the number of zines being created. “There are between 15,000 and 20,000 zines being produced constantly,” said Trusky, “and 75 percent of these are of literary or music themes.”

Some zines are like their predecessor, the magazine, in that they contain text. But as Trusky said, “I wanted to do something different with this exhibit, though, so I concentrated on art.” Therefore, the zines in Some Zines 2 will focus on art, rather than text.

The exhibition will feature zines from 1962 to 1996, and the subject matter—while artistic in nature—will be very wide-ranging.

Everything from zines about UFOs and aliens
to conservative, classically styled art that is traditional in form will be represented. Zines aren’t really a new phenomenon; they’ve been around for about 60 years. However, even today many people don’t know of this genre’s existence. Trusky said he was fascinated to first learn of them. Zines were a whole world he hadn’t even known existed until he was exposed to them while studying book art on the East Coast.

Style, composition and overall aesthetic beauty are all critical issues of consideration with zines. Every ethnic group, political party, religious affiliation or lifestyle has its own genre of zines, and that’s one of their strengths. A large body of zines would be considered by some as insightful, marvelously creative or enlightening while others might view the same work as tasteless, vulgar or even profane.

For example, the last zine exhibit Trusky organized, titled Some Zines, drew great criticism. As is common in many zines, explicit language or subject matter was prevalent in some of the works featured in this last show, and many viewers found such work offensive. Since he doesn’t believe in censorship, the presence of such zines was a significant source of conflict. “I tried in both zine exhibits to balance the negative with positive and present opposing opinions on the same subjects,” said Trusky. Though some things in zines might seem offensive, one must have an open mind. Trusky concluded that it isn’t necessary to embrace everything you see in shows like this, but you need to realize the artist has something they’re trying to say.

Though Some Zines may have offended many people, it must have held some redeeming social value because it received commendable reviews from Factsheet Five, National Public Radio, American Journalism Review, The Chronicle of Higher Education, Education USA Today and others. Held in the SUB during 1992, it was the first academic zine exhibition and the most-attended art exhibition the Student Union had ever seen. People came from all over the country to see it.

Zine producers, called zinesters, have unique motivation for their work. “They aren’t driven by the capitalist ethic,” said Trusky. “They produce [this kind of] work because they are trying to make a statement; they love what they do and generally don’t care what anyone else thinks.”

Since zine authors aren’t in it for the money, their work is usually free or very inexpensive. These artists typically detest the mass media, and by controlling the number of copies printed, they are able to assert their independence. Well, enough talk. Come and see the show. It will most likely be unlike anything you’ve ever seen before (unless, of course, you saw the first one). The presentation will be in the Student Union Gallery starting Mar. 1, and you’ll have the entire month to check it out. But be forewarned, it is a no-holds-barred exhibit with explicit subject matter. If you keep an open mind, you’ll get more out of it.

**ZINES continued to page 12**

---

**BSU goes acoustic.**

*Courtesy of Student Programs.*

Board, the Street

Vendors of Berkeley, Calif.

(Marc Lourenz, left; Drew Merritt, right)

brought their brand of acoustic folk rock to Brown Hall. They poured BSU on Feb. 16.

---

**New Orleans of the Northwest?**

Metal Grey reviews

*back to the streets of Downtown Boise on Feb. 20. Local businesses, such as Blues Bouquet, Two-O-Two, Downtown Walker and the Boise Pubs & Grill host a party with all the colors and sounds of Mardi Gras.***
Bending halos, bending eardrums: The Halo Benders take on the Crazy Horse
by Josh Coston
Staff Writer

Doug Martsch returned to the Boise stage with his side project, The Halo Benders, on Feb. 16. The all-ages show at the Crazy Horse sold out long before it started, and the audience was not left disappointed.

After Three Piece #457 presented their goofy brand of alt-rock to the mix of young and old, Martsch and Calvin Johnston took to the stage to bend a few halos, as well as a few eardrums.

They began with, of course, the lurching "Halo Bender." It was obvious right off the bat that this band was not going to play the material from their new release, Don't Tell Me Now, in the same laid-back fashion as it was recorded. The mix was much better live as Martsch, both singing and playing guitar, came through much louder and clearer. The biggest improvement was the live drums, which sounded nothing like the canned drums on the CD.

With Martsch wailing and the drums thundering, the Halo Benders worked through the first half of their new release—includingamped-up versions of "Phantom Power" and "Blank Equation"—before unleashing several gems from God Don't Make No Jokie.

Even though Martsch was the hometown hero, it was Johnston who was definitely the frontman. He alternated between a wiggling, voguing tornado and a still, maniacal lunatic with eyes piercing through the smoke to the back of the room. He chatted and told jokes in-between songs and even opened the mic to a lame joke from the front row.

Martsch was dead-on vocally all night and was able to unleash his Stratoscaper a couple of times, including a long, drawn out solo that left this writer's mouth hanging open.

The only drawback to the evening was the abbreviated length of their set. Just as they were at their peak, it seemed, the Halo Benders quit without warning and gave a quick "Thanks."

Want to know more about The Halo Benders? Check out Josh Coston's review of their most recent release, Don't Tell Me Now, in the June 24, 1996 issue of The Arbiter.

Or check out the Halo Benders' Web Page at http://www.southern.com/southern/band/HALOB/index.xhtml

VROOOM! Top Gun jets into the SPEC
by Matt Stanley
Staff Writer

Want to see an adrenaline-pumped, action-packed, fast-moving flick? If so, go to the Student Union's Special Event Center on Friday, Mar. 1, and watch Top Gun.

This is a film almost everyone has seen, and it is an all-time favorite of many. The movie was released in 1986 and stars a number of now-famous actors.

Tom Cruise is cast as Maverick, a Navy fighter pilot with an attitude. He defies orders almost constantly and is completely spontaneous. You never know what he's going to do. His military record is peppered with citations and infractions. Everyone, including his best buddy, considers him to be a loose cannon.

Val Kilmer portrays Iceman, Maverick's rival. Iceman is straight-as-an-arrow—an excellent pilot with a flawless record. His character is as cool as his call sign, taking every challenge in stride.

The plot of Top Gun is simple. As the movie opens, F-14s tear off an aircraft carrier in the Indian Ocean. Their mission is to carry out routine flight maneuvers and patrol the area. As fate would have it, they encounter enemy MiGs, and this sets the tense mood for the rest of the film.

The carrier's commander dislikes Maverick's style but decides to send him and his partner, Goose (Anthony Edwards), to the elite pilot school known as Top Gun. They are, after all, the best pilots he has.

Once Maverick arrives at Top Gun, all sorts of things start to happen. For one, he becomes attracted to the gorgeous Charlotte Blackwood (Kelly McGillis), an instructor. Unaware of her position at the pilot school, he pursues her aggressively. Though she initially blows him off, their relationship develops as the film progresses.

Maverick's personality and flying technique also clash with Iceman, and there's constant tension between the two pilots, as the Top Gun class members try to prove who's the best.

The flying. The romance. The interpersonal tension. And in spite of setbacks and tragedy, the movie does have a happy ending.

The last reviews have criticized the film as being a pumped-up young man's macho flyboy fantasy set to a rock-and-roll beat. The plot is simple, and the film relies heavily on its rock soundtrack to emphasize the action scenes, but the acting is quite good. There is a dynamic chemistry between Cruise and Kilmer; their equally competitive natures keep things tense. Goose, is tremendously amusing, and his one-liners and cut-up humor keep you laughing.

Tickets are $7.50 for BSU students, faculty and staff, $2 for general admission. If you haven't even seen the movie, here's your chance. If you have but it's been awhile, come see it again. It will take your breath away.

EXCELLENT: Crunching, pounding, twirling, electrical sounds impel Christ Analogue's LP. The name of the CD is The Texture of Desire, and Christ Analogue has truly done their music style justice. Thumping bass beats and synthesized guitars encompass lead vocals that begin with low, sinister sounds and evolve to loud hateful screams of frustration.

Christ Analogue integrates media sound clips and miscellaneous background gibberish on the medium of their anti-mainstream societal message. What is this message? The typical life-and-society-rock, I've become a numb-a-sense-creature, but don't let the pointless lyrics stop you from listening to The Texture of Desire. It's great hate music with awesome bass beats and incredible industrial sound effects.

—by Steve Jacob

For more information on Christ Analogue, check out their Web Page on the Internet: http://www.paullive.com/80/-coldwave/index.html

GOOD: It's eighteen rock revisited!

On their most recent release, Chyna incorporates rhythm guitars with synthesized background and pre-recorded lead vocals. Steve Zing, the lead vocalist, has a few singing-style-range—from hardcore metal to an almost R&B genre, at times (still backed by the same rhythm guitar and synthesizer throughout the LP). The use of rhythm guitar and keyboards are standard, and their range it rather monotonous. But what gives Chyna their credibility as a rock group is the diversity of their style.

The track begins with the intro and the line: "Hold Me Goss." "This style cannot be defined as outstanding or original, but for a band playing in a past-decade format they do pretty well. Compared to other groups from that era, Chyna could be defined as a cross between Dokken and Bon Jovi. For those looking to regain that musical spirit from the '80s, Chyna is a good choice.

—by Steve Jacob

For more information on Chyna, check out their Web Page on the Internet: http://www.edge.net/~vulcan/chyna.html

\Kapsules\

Christ Analogue: Industrial techno
gone rampant
(The Texture of Desire/Westbeth Records/1995)

\Chyna\NA\n
Chyna: Eighties Rock
Revisited
(In the Night/FLZ Records/1995)
"For 48 hours after Clinton signs the Telecommunications Reform Bill into law, join hundreds of thousands of Internet users everywhere to show the far reaching impact this bill will have on all Internet users. TURN YOUR WORLD WIDE WEB PAGES BLACK with white lettering to demonstrate that the Internet will not accept this kind of second class treatment from the United States Government."

The preceding message was plastered across cyberspace on Thursday Feb. 8 when The Coalition to Stop Net Censorship asked everyone, everywhere, to turn their World Wide Web pages black for 48 hours. In an attempt to show how many people in the Internet community would be effected by the bill this message appeared shortly after President William Jefferson Clinton signed Senate bill S562, the Telecommunications Reform Act of 1996. Darkness covered the virtual landscape until 11 a.m. EST on Feb. 10.

AM I BLUE?

Many of the pages across the World Wide Web continue to show opposition S562 by posting a blue ribbon along with the "Free Speech Online Blue Ribbon Campaign" slogan.

WHY DID THEY DO IT AND HOW DOES IT EFFECT YOU?

Within the Telecommunications Reform Act of 1996 are several different portions of text relating to the Internet. The bill covers telecommunication, broadcast and cable services along with miscellaneous provisions and possible effects on other laws. These sections include provisions for the V-chip (television makers must install a chip which blocks nudity and violence), as well as changes in upcoming cable and telephone rates. However, the main focus for computer users is labeled TITLE V—OBSCENITY AND VIOLENCE.

The U.S. Congress, Senate and President have passed this bill into public law. Many people feel it will restrict speech on online networks throughout the country. Fear that what you see, read and write in public will be censored because of this legislation. The bulletin from the Voters Telecommunications Watch that explained the Black Thursday information stated, "This legislation threatens the very existence of the Internet as a viable means of free expression, education, and political discourse."

I'M JUST A BILL

On Feb. 1, 1995 Sen. Exon, along with Sen. Slade Gorton, introduced Senate Bill S314. The bill was "To protect the public from the misuse of the telecommunications networks and telecommunication devices and facilities."

Many Internet users took offense to the contents of the bill, and a massive write-in (e-mail) campaign began. This was due to many users viewing a proposed indecency restriction leading to a dumming down of every conversation, web page, newsgroup, and mailing list on the Internet to the level of what is not offensive to children. "IT'S THREE CARD MONTE, JUST KEEP YOUR EYE ON THE SPADE"

Below is a partial list of sponsors for the various versions and positions on the proposed legislation.

FOR CDA:
Alternatives to CDA:

BEADY EYE ON THE SPADE

Jan. 31, '96 The House and Senate prepare to signoff on the conference report for the Telecomm bill and rush a vote to the floor.

Feb. 1, '96 The House and Senate pass the Telecomm Bill (S652/HR1555) 414-16 and 91-5.
Feb. 8, '96 President Clinton signs Telecomm Bill which reads, "To promote competition and reduce regulation in order to secure lower prices and higher quality services for American telecommunications consumers and encourage the rapid deployment of new telecommunications technologies."

COMMUNICATIONS BILLS INDUCE MENTAL MATERIAL ON THE INTERNET A response to America's "indecent" proposal

"For 48 hours after Clinton signs the Telecommunications Reform Bill into law, join hundreds of thousands of Internet users everywhere to show the far reaching impact this bill will have on all Internet users. TURN YOUR WORLD WIDE WEB PAGES BLACK with white lettering to demonstrate that the Internet will not accept this kind of second class treat- ment from the United States Government."

The Coalition to Stop Net Censorship asked everyone, everywhere, to turn their World Wide Web pages black for 48 hours. In an attempt to show how many people in the Internet community would be effected by the bill this message appeared shortly after President William Jefferson Clinton signed Senate bill S562, the Telecommunications Reform Act of 1996. Darkness covered the virtual landscape until 11 a.m. EST on Feb. 10.

AM I BLUE?

Many of the pages across the World Wide Web continue to show opposition S562 by posting a blue ribbon along with the "Free Speech Online Blue Ribbon Campaign" slogan.

WHY DID THEY DO IT AND HOW DOES IT EFFECT YOU?

Within the Telecommunications Reform Act of 1996 are several different portions of text relating to the Internet. The bill covers telecommunication, broadcast and cable services along with miscellaneous provisions and possible effects on other laws. These sections include provisions for the V-chip (television makers must install a chip which blocks nudity and violence), as well as changes in upcoming cable and telephone rates. However, the main focus for computer users is labeled TITLE V—OBSCENITY AND VIOLENCE.

The U.S. Congress, Senate and President have passed this bill into public law. Many people feel it will restrict speech on online networks throughout the country. Fear that what you see, read and write in public will be censored because of this legislation. The bulletin from the Voters Telecommunications Watch that explained the Black Thursday information stated, "This legislation threatens the very existence of the Internet as a viable means of free expression, education, and political discourse."

I'M JUST A BILL

On Feb. 1, 1995 Sen. Exon, along with Sen. Slade Gorton, introduced Senate Bill S314. The bill was "To protect the public from the misuse of the telecommunications networks and telecommunication devices and facilities."

Many Internet users took offense to the contents of the bill, and a massive write-in (e-mail) campaign began. This was due to many users viewing a proposed indecency restriction leading to a dumming down of every conversation, web page, newsgroup, and mailing list on the Internet to the level of what is not offensive to children. "IT'S THREE CARD MONTE, JUST KEEP YOUR EYE ON THE SPADE"

Below is a partial list of sponsors for the various versions and positions on the proposed legislature.

FOR CDA:
Alternatives to CDA:

BEADY EYE ON THE SPADE

Jan. 31, '96 The House and Senate prepare to signoff on the conference report for the Telecomm bill and rush a vote to the floor.

Feb. 1, '96 The House and Senate pass the Telecomm Bill (S652/HR1555) 414-16 and 91-5.
Feb. 8, '96 President Clinton signs Telecomm Bill which reads, "To promote competition and reduce regulation in order to secure lower prices and higher quality services for American telecommunications consumers and encourage the rapid deployment of new telecommunications technologies."

"IT'S THREE CARD MONTE, JUST KEEP YOUR EYE ON THE SPADE"

Below is a partial list of sponsors for the various versions and positions on the proposed legislature.

FOR CDA:
Alternatives to CDA:

BEADY EYE ON THE SPADE
Conversely the bill provides for the transference of obscene materials provided that materials can only be accessed by adults over the age of 18.

Article 8: The materials, including filth, pornography, etc. could be legally sent to anyone of age with a computer. Imagine perfectly legal online literature libraries filled with topics ranging from "All my children, what fun," to "Watching the neighborhood: selecting your next rapes victim" zipping across your local phone lines.

Remember too that the bill allows ANYONE to transmit these types of materials. That seven year old computer whiz-kid next door could be running an online smut shack as long as she proscribes minors from checking in.

SENATE DEBATE ON THE TELECOMM BIL

"No one will be untouched by this legislation." Sen. Exon, D-Nebr., from the Senate debate on net censorship.

During the debate Sen. Exon also responded to questions put forth from Senator Levin regarding the provisions set forth in the CDA "in general, the legislation is directed at the creators and senders of obscene and indecent information. For instance, new section 223(d)(1) holds liable those persons who knowingly use an interactive computer service to send indecent information or to display indecent information to persons under 18 years of age. You can't use a computer to give pornography to children."

WHAT IS INDECENT?

Is a large slice of double-chocolate-fudge cheese-cake with whip cream and butter missing from check-in?

The definition of indecent (unlike the stranger obscene, lewd, lascivious and filthy) is vague and nonspecific. Most dictionaries list indecency as offensive to good taste, or to be morally offensive. The indecent materials covered by this legislation are known to include George Carlin's "Seven Dirty Words" comedic monologue from prior case law.

The seven words are found in many works of literature from Big slick's magazine to such classic novels and The Catcher in the Rye and Lady Chatterly's Lover. Many indecent concepts or ideals can be found in works such as The Adventures of Huckleberry Finn, The Scarlet Letter and The Bible. Text searches on the Internet for almost any online library will turn up some indecent words, this includes the Library of Congress Card Catalog as well as several public universities and high schools.

One might think that each depiction works of art such as the Venus de Milo and Michelangelo's David may not be spared either. The opponents to the bill argue that many of the materials found in any common library, book shop, art gallery or museum would not be kept legally in an open archive on the Internet. People placing information on line and society, entertainment, government, business, religion, etc. could be found guilty of the violations within the CDA if someone takes offense at what they have to say or how they say it.

"I CAN'T SHAKE THE FEELING THAT WE'VE FORGOTTEN SOMETHING IMPORTANT" ANONYMUS LATE MARCH 1797

The CDA has been said to infringe upon the U.S. Constitution with its "indecent" qualification and that the indecent portions of it will be struck from the bill.

Amendment 1: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

The Constitution's First Amendment is in stark contrast to Electronic Frontier Foundation's Executive Chairman John Perry Barlow's updated Consultation "Bill of Rights for the Digital Age". Amendment 1, Congress shall encourage the practice of Judeo-Christian religion by its own public exercise thereof and shall make no laws abridging the freedom of responsibility shall encumber such speech is in a digitized form or contains material which is copyrighted, classified, proprietary, or deeply offensive to non-Americans, non-humanly-dead or alternatively married person; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances, unless those grievances relate to national security.

WHAT DO YOU THINK?

A piece of electronic mail was sent from The Arbiter around the campus regarding the recent communications bill and its impact on the Internet, society and free speech. It asked if you had the right to make petitions to the Government for a redress of grievances. does not make it harmless.

What is the action — what is the motive? If indecent material is available on the Internet, I'd like to do it by a deliberate decision from the person seeking it — pay per view! I have expectations and want provisions of decency on telecommunications for public access.

FUZZY HANDCUFFS, LEATHER CORD AND OTHER RESTRAINTS

A lawsuit (ACLU, et al. v. Janet Reno) was filed Feb. 6 in a Philadelphia federal court in order to have the viewing indecent material unintentionally. It's also easy for children, minors, to access indecent material on the Internet.

We need to consider the well-being of our society. Our future will be effected by the fact we protect, guard, and nurture our children, and our own minds. Conscience was held as a constitutional right to make petitions to the Government for a redress of grievances. does not make it harmless.

The background information filed for Civil Action No. 96-963 stated that, "Plaintiffs are providers and users of on-line communications. The affidavits filed in support of plaintiffs' request for a temporary restraining order (TRO) support the statement that plaintiffs have a strong and justifiable interest in safeguarding the information, services, and communications deal with issues involving sexuality, reproduction, human rights, social responsibility, environmental concerns, labor, conflict resolution, as well as other issues, all of which have significant educational, political, medical, artistic, literary and social value."

On Feb. 15, U.S. District Judge Ronald Buckwalter of Philadelphia issued a partial TRO prohibiting enforcement of the "indecency" provision of the CDA. However, the judge did not prohibit the portions of the CDA that dealt with "patently offensive" communications.

Buckwalter agreed that the law is "unconstitutionally vague" in regards to prosecution for indecency and that the CDA raises "serious, substantial, difficult and doubtful questions."

It is felt by the legal community that the TRO is a strong indication that the "indecency" provision in the CDA will not survive constitutional scrutiny when evaluated for the constitutional validity of the legislation. The TRO may become a permanent injunction against applicable portions of the CDA section of the Communications Reform Act of 1996.

Additionally Sen. Leahy, D-Vt., along with Sen. Feinstein, D-Wisc, have introduced S1567 to the Senate last Feb. 9. To amend the Communications Act of 1934 to repeal the amendments relating to obscene and harassing use of telecommunications facilities made by the Communications Decency Act of 1995.

CRUNCH ALL YOU WANT, WE'LL MAKE MORE

It is kind of interesting to think that the print edition of this newspaper may not be widely excepted in its online form if the TRO does not become a permanent part of the CDA legislation or if S1567 is not passed. Feel free to e-mail us with your comments at arbiter@clayton.idbsu.idaho.edu and check back with us online for further updates on the Telecommunications Reform Act of 1996.

http://www.idbd.org/arbiher/556feh2869_e_over.html

Oh, one last thing—we may not have an online paper next week... our staff is going to be really busy scanning all of our old articles for the word @#%561
Kultura Kalender

On the Stage ...

February 16-18

INTO THE WOODS at Knock 'em Dead Theater (333 S. 5th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., $14.50 admission; Fridays and Saturdays at 8:30 p.m., $24.50 admission. Tickets available at Select-A-Seat.

February 16-18, 21-24; Feb. 29-March 2

DAVID'S MOTHER at the Boise Little Theater (100 E. Fort St.). A laugh-out-loud, cry-out-loud play that takes the nature of laughter and pain, as seen in the lives of a mother and her mentally handicapped son, with honesty and humor. 8 p.m. Box-office tickets are $6 each. 344-3104.

February 23-24, 25, 28-29; March 1-2

TALK RADIO at the Morrison Center's Stage II. Barry Champlin, controversial local late-night host, is battling his way into the talk radio world, taking on all comers with deft verbal thrus and jibes, to the delight of his avid listeners, while fearlessly tackling tough issues head-on. His on-air and listener reactions provide issues related to the role of radio entertainment and real politics. Can his fans' comments be the essence of a democratic people or merely the clichés of people with nothing more important to talk about? Presented by the BSU department of theatre arts. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) $6.50 general, $4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3980.

February 22, 23, 24, 25, 29; March 1, 2

TWELFTH NIGHT at Boise Alano Club (3820 Cassia). Shakespeare's topsy-turvy romantic comedy revolves around separated twins and is a story of misplaced passions and mistaken identity. Throw in the pot a gentleman named Malvolio who thinks an awful lot of himself, a saucy housemaid, Marie, and Feste, the clown who spouts wisdom to one and all, and you have a plot that twists and turns and leaves you wondering who will end up with whom right up until the end. Presented by the Boise Actor's Guild. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) $6 for adults, $5 for seniors and students. 323-8431.

February 23-March 9

BUS STOP at Stage Coach Theatre (2000 Kootenai). In a hawking snowstorm, a bus pulls up at a roadside diner where the riders take refuge—not only from the storm, but from one another and even themselves. A night club singer, a cowboy, his buddy, the sheriff, the cafe owner, the bus driver, a middle-aged scholar and a young, globe-trotting couple meet romance and a slice of life. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., $5 admission; Fridays and Saturdays at 8:15 p.m., $9.50 admission. 342-2000.

On the Walls ...

January 19 - February 29

THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd.). Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces—portraying gods and goddesses, heroes and heroines, mortal men and women and animals, real and mythical—are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 child.

Around the Community ...

Wednesday, February 28


ONOMATOPOEIA at the Boise Art Museum (670 S. Julia Davis Dr.). 10 a.m.-5 p.m. Thursdays through Sundays. Presented by the Public Affairs/ArtWest Building. The gallery will host a series of events highlighting the 150th anniversary of the Public Ledger. 331-2663.

Friday, March 1

BSU GUITAR ENSEMBLE in the Morrison Center Recital Hall Monday, March 4.
A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, February 29
DJ YANNA at Neurolux (111 N. 11th St.). Ages 21 and older. 334-0866.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

BOISE'S TECHNO-RAVE at the Crazy Horse (15th and Main). 8 p.m. Part to the best of techno, rave, house and disco. D.J. CS from L.A. $5 All ages. 343-0886.

LOCAL UNDERGROUND at Grainey's Basement (6th and Main). Ages 21 and older. 345-2505.

A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

MERIDIAN HIGH SCHOOL JAZZ BAND at Kaffee Klotz (409 S. 8th St.). Music starts at 6 p.m. 345-0452.

FRIDAY, MARCH 1
COURTLYN at 8th Street. 8 p.m. Tickets: $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.

OPEN MIC NIGHT at Bravos Up and coming local talent from the Treasure Valley will be featured. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

TOP GUN at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. $2 general, $1 students, faculty and staff. 385-3655.

WOMEN'S GYMNASTICS at Idaho State. 8 p.m. 385-3655.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). 3:30 p.m. 385-2505.

SATURDAY, MARCH 2
HIGH SCHOOL CHORAL INV ITATIONAL PERFORMANCE in the Morrison Center Main Hall. 3 p.m. $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Weber State. 6 p.m. 334-2641.

MEN'S BASKETBALL in the Pavilion. BSU vs. Idaho State. 7:35 p.m. 385-1285.

KIMM ROGERS at Flying M (5th and Idaho). Folk rock. 8-10:30 p.m. 345-4320.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

ALPHA BITCH, EL DOPAMINE & SIMPEL at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

TODD & FRIENDS at Grainey's Basement (6th and Main). Ages 21 and older. 345-2505.

FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Sunday, March 3
PORTO PERFORMANCES in the Special Events Center. The BSU opera theatre will perform two one-act operas by Mozart—Bastian and Bastianone and The Impresario. 8 p.m. Tickets: $6 general, $4 seniors and free to BSU students, faculty and staff. 385-3980.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. UC Santa Barbara. 5 p.m. 334-2641.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. UC Santa Barbara. 5 p.m. 334-2641.

WOMEN'S BASKETBALL in the Pavilion. BSU vs. Idaho State. 2 p.m. 385-1285.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DIJ GRANT at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

TOP GUN at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. $2 general, $1 students, faculty and staff. 385-3655.

FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DEAD BOIL, TENDERLOIN & 3 PIECE at the Boise Indoor Tennis Center (1507 Oakland St.). No cover. 343-0886.

Upcoming Events

CLAY WALKER AND DARYLE SINGLETON at the Pavilion. Saturday, March 16. 8 p.m. Tickets go on sale Feb. 22 at 10 a.m. $19.50 + Select-A-Seat fee.

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. $20 in advance, $22 the day of the show.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. $18.25-$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 26. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. $20-$40.

331-2663, 345-2505.
**EUROPE on the Cheap!**

**London** $279  
**Paris** $349  
**Madrid** $349  
**Frankfurt** $349

<table>
<thead>
<tr>
<th><strong>Europe</strong></th>
<th><strong>Dollars</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>London</td>
<td>279</td>
</tr>
<tr>
<td>Paris</td>
<td>349</td>
</tr>
<tr>
<td>Madrid</td>
<td>349</td>
</tr>
<tr>
<td>Frankfurt</td>
<td>349</td>
</tr>
</tbody>
</table>

**Bachelor of Science in Paralegal Studies**

**Denvers Paralegal Institute**

**Know the Law. Know Your Future.**

---

**Melistersingers to host annual High School Choral Invitational March 2**

The Boise State University Melistersingers will host the annual BSU Melistersingers' High School Choral Invitational on Saturday, March 2, in the Morrison Center.  

Choirs from Borah, Capital and Hampa High Schools will join the Melistersingers in a public performance at 5 p.m. on the Main Stage of the Morrison Center. The performance will include several selections from each individual choir and will culminate with all the choirs joining to sing three songs by Norwegian composer Edvard Grieg and four Pastorelas by Colorado composer Cecil Ellinger.

The Pastorelas are musical settings of poems by Colordo, Thomas Hornby Ferril, who was born in 1896, once hundred years ago. The music was written for voices with choral accompaniment. The performance will feature about 100 choirs and BSU professor of music Joanne Reilly.

Assistant professor of choral music Jim Jirk will prepare the singers in rehearsals throughout the day and will conduct the evening performance. The Borah High School's cappella choir is directed by Ted Totorlca, Capital High School's choir by Linda Elliott-Schmidt, and Hampa High School's choir by Lytchstall Wells.

The interest of the Choral Invitational is to bring together choirs from across Idaho to the BSU campus to prepare and perform quality literature. The choirs chosen for this year's event is exceptional, and the audience will be moved by the power and beauty of the poetry and music. Experience the thrill of 200 voices, joined together in song. Admission is free.

Clay Walker to hypnotize Boise with his '96 tour

Country music superstar Clay Walker brings his 1996 Hypnotize the Moon tour to the Boise State University Pavilion on Saturday, March 16 at 6 p.m. Clay Walker will be joined by special guest recording artist Daryle Singletary.

The event is being produced by Glenn Smith Presents, Inc. "Clay is clearly recognized as one of country music's hottest stage performers," said GSP president Glenn Smith. "Clay is a magnetic entertainer who can captivate a show from start to finish."

Walker will perform all the top singles from his self-titled, certified-platinum debut album; his follow-up smash if I Could Make a Living; and his current release Hypnotize the Moon.

Tickets for Clay Walker and special guest Daryle Singletary are available through Select-A-Seat.

---

**BSU Guitar Ensemble to perform in Morrison Center March 4**

The BSU Guitar Ensemble will present a recital at 7:30 p.m. Monday, March 4 in the Morrison Center Recital Hall. The recital will feature music of various musical styles, from classical to jazz. BSU guitar professors Duane Langston, Joe Bolderson and George Thompson will also perform, along with individual members of the group.

Admission is $5 for adults and $3 students. Admission is free to BSU students, faculty and staff. For more information, call 385-3665.

**Boise State University Guitar Ensemble**

The Guitar Ensemble will present a recital which features six students, under the direction of music professor Jeanne Belfy. The music was written for voices with choral accompaniment. The performance will feature about 100 choirs and BSU professor of music Joanne Reilly.

Assistant professor of choral music Jim Jirk will prepare the singers in rehearsals throughout the day and will conduct the evening performance. The Borah High School's cappella choir is directed by Ted Totorlca, Capital High School's choir by Linda Elliott-Schmidt, and Hampa High School's choir by Lytchstall Wells.

The interest of the Choral Invitational is to bring together choirs from across Idaho to the BSU campus to prepare and perform quality literature. The choirs chosen for this year's event is exceptional, and the audience will be moved by the power and beauty of the poetry and music. Experience the thrill of 200 voices, joined together in song. Admission is free.

Clay Walker to hypnotize Boise with his '96 tour

Country music superstar Clay Walker brings his 1996 Hypnotize the Moon tour to the Boise State University Pavilion on Saturday, March 16 at 6 p.m. Clay Walker will be joined by special guest recording artist Daryle Singletary.

The event is being produced by Glenn Smith Presents, Inc. "Clay is clearly recognized as one of country music's hottest stage performers," said GSP president Glenn Smith. "Clay is a magnetic entertainer who can captivate a show from start to finish."

Walker will perform all the top singles from his self-titled, certified-platinum debut album; his follow-up smash if I Could Make a Living; and his current release Hypnotize the Moon.

Tickets for Clay Walker and special guest Daryle Singletary are available through Select-A-Seat.

---

**Idaho Woodcarvers Guild competition and exhibition to be held March 2**

The Idaho Woodcarvers Guild will present its Ninth Annual Competition and Exhibition on Saturday, March 2, from 9 a.m. - 5 p.m. and Sunday, March 3, from 10 a.m. - 4 p.m. The show will be held at the Boise Centre on the Grove (BSU W. Front St.). Show tickets are $5 on sale at the entrance for $3.

Now in its third year at the premier Boise Centre exhibit site, the Idaho Woodcarvers Guild show has emerged as one of the leading woodworking displays in the western United States. Carvers from the Pacific Northwest, the intermountains area and Canada will be competing in the juried event.

Part of the show's attraction is the wide variety of work it encompasses. In addition to entries in traditional woodcarving categories, such as waterfowl, animal and human figures, the exhibition features wood turning, pyrography (wood burned) and inked works.

As in other major Pacific Northwest carving exhibitions, the Idaho show also includes a section for Native American themes.

Special exhibit events include carving and wood turning demonstrations, contests and raffles. The grand raffle this year will offer "Hanging Cowboy," an original piece by nationally known carver Tyrone Taylor, featured on the cover of his book, Hanging in There.

For more information, contact Doug Rice, 1982 Roonee Dr., Boise, ID 83712 or call 336-4312; or contact Vic Otto, 4405 Lewis and Clark Dr., Meridian, ID 83642 or call 375-8197.
Women split 2-2 in Bronco Classic

by Michelle Schwend
Sports Editor

The Bronco women's tennis team had to do some reshuffling last weekend to enter the Bronco Classic held at the Baos Tennis Center. They were missing their No. 1 player Gayleen McManus, who was competing in her home country of New Zealand, and Taryn Weir-Smith was out due to shin splints.

The women battled through, with Maria Capuano and Summer Redondo sharing the responsibilities of the No. 1 spot on the team. Capuano, who competed in one match at the spot, found the task to be more than she expected when Weber State's Ande Tulp defeated her 6-2, 6-0.

Redondo started out big in the No. 2 position with a win against Weber State's Nadine March, who was ahead of Redondo in regional ranking, 6-3, 4-6, 6-2. "Summer had a big win at No. 2," Head Coach Jim Moortgat said. "That was great."

With the confidence to move up and lead her team at No. 1, Redondo competed against Montana State and Weber State's No. 1 player. The turn of the draw didn't let her loose with any victories, however. Yoshika Sumita of Montana State (6-2, 7-6) and Lisa Hart (7-6, 7-5) of Nebraska topped her heavily.

"I think there's a lot of pressure when you move someone up," Moortgat said. "I think she felt it."

Capuano, back at her comfortable No. 2 position, defeated Jill Vanderneut of Montana State (6-0, 6-3).

McManus returned to the Broncos in time for their match-up with Colorado. She slipped back into the team leadership role she's so used to playing and easily defeated Emmanuelle DuCrot (6-3, 6-0). McManus with Devon Pfeiffer also grabbed a doubles victory over Colorado's Karin Brannvall and Elissa Udell, 6-4, 6-3.

Kim Vocker stepped up for two matches from her usual No. 4 spot to No. 3 against Montana State and Nebraska. The position treated her well as she came out with two singles victories, Ingrid Blake of MSU-6-2, 6-2 and Lars Bots of Nevada-6-0, 6-2, and one doubles victory with Capuano, 6-4, 4-6, 6-4.

After the long weekend and endless hours of competing, the team was tired and worn down. It showed in the match against Colorado on Sunday. The Broncos left it with only three victories from McManus, Siri Malm and doubles McManus/Pfeiffer.

"The girls competed hard, they were hurt, they were tired," Moortgat said. "I don't think they have anything to be ashamed of. They played as hard as they could."

Overall, Boise State came out with two wins, two matches above Nebraska and three matches above Montana State, and two losses, Weber State and Colorado.

"They are a really gutsy group of girls, they gave 100 percent," Moortgat said.

Boise State hosts the BSU Invitational on March 8-10 at the Baos Tennis Center.
Boise sweeps Montana in Pavilion

Two Bronco seniors are feeling their last Bronco home games—and making the most of it.

Trisha Bader and Michelle Schultz lit a fire under the women's basketball team last weekend, and as of yet, it hasn't smoldered.

With a 61-76 win over Montana State and a 62-72 win over the University of Montana, the point guard/forward team didn't rest. Bader played all but six minutes in Friday night's match-up with Montana State and it showed. The senior came out with 15 points and seven assists. Teammate Alycia Sumlin also scored in double figures with 15 points.

Schultz lead the powerful punch of the lady Broncos with 18 points and a helpful 4-4 from the charity line.

Boise State left the Pavilion Friday night knowing they would be back again in 24 hours, in a most crucial game. With Bader on fire again, the Broncos finished against University of Montana with ten points to spare. Bader and Shultz combined dumped 45 points through the net, Schultz, who played the entire game, carried 27 of the load.

Bader left with 8-8 from the free throw line and Michelle Perry grabbed 13 rebounds.

The Broncos will return to the Pavilion this Sunday night at 2 p.m. against Idaho State University.

Bronco men lose crucial Montana games

Miracles need to happen in order for the Big Sky Tournament to be held at BSU

by David Nelson

Sports Writer

The BSU men's basketball team has played in streaks for most of this season.

After winning seven straight games in Big Sky conference play, the Broncos (13-12, 9-4) have now started another streak with three losses in a row. Two defeats came quickly last Friday and Saturday night in Montana.

In Bozeman against Montana State, the Broncos jumped out to an early 2-0 lead but found themselves chasing the Bobcats the rest of the game. Then a 7-0 scoring spurt by Montana State put the hometown Bobcats up for good as they won 76-65.

The loss to the Bobcats not only knocked down BSU's hopes of the regular season Big Sky title, but also jarred the play of senior forward Phil Rodman.

Rodman dove to the floor to grab a lose ball in the second half and deeply bruised his left shoulder. The injury forced Rodman to spend time on the bench, but he returned to the game and battled his way for eight points and four rebounds.

Against the Bobcats, the Broncos connected on only 9 of 25 three-point field goals, a shot that went in for BSU during their seven game winning spurt.

Gerry Washington and Mike Tolman paced the Broncos' scoring with 18 and 12 points respectively.

BSU had no time to ponder the loss, as they traveled on a late-night bus ride to Missoula to tangle with the Montana Grizzlies on Saturday night. For the Broncos, the game turned into an experience as painful as Rodman's shoulder.

The Grizzlies pounded a 43-18 half-time lead out of the Broncos and controlled the tempo of the game, racing to a 66-51 victory. The Broncos' 25 point deficit proved to be too much to overcome in spite of a courageous second-half comeback.

"The first half was really rough," said J.D. Huleen, who led the Broncos with 14 points and six rebounds. "We didn't give up on ourselves and that was the key. I think a lot of teams would have given up."

The pressure of the game was visible on every players' face. Shane Flanagan tumbled with a Grizzly that nearly ended in a rumble.

After trailing 52-22 in the second half, BSU put together a gutsy 19-4 scoring run. The Broncos trimmed the Grizzly lead to 12 points a couple of times, which gives them some confidence.

"We just wanted to come out and play hard (after half-time)," Huleen said. "Things were clicking better in the second half."

"I don't think we handled the success of being in first place very well. We're not happy about our three-game losing streak. That's very frustrating for us. I just think that we need to build off of what we did in the second half."

With the final game of the regular season this Saturday night hosting Idaho State, the Broncos have one last shot of going into the Big Sky Conference tournament with a win. One quick loss in post-season play and the Broncos' streaky year is history.
Do as we say, not as we do

Student athletes got dissed again at the recent NCAA Convention

by Russ Gough

From The Sporting News

Call me old-fashioned, idealistic, even naive. But of all the pressing issues facing college sports, none are more critical than sportsmanship and ethics.

División I-A schools had begun to voice discontent with the one-school, one-vote policy that limited their control over issues like scholarships, scheduling, and postseason playoffs (read: money). So with a promise to smaller schools that they would continue to receive sumptuous slices of the billion-dollar television-contract pie, the NCAA delegates voted overwhelmingly for a new legislative structure that gives each NCAA division the power to shape its own destiny.

So, for example, the day has been paved for major football schools to usher in a national football playoff, and they won’t have to share millions in new revenue with smaller schools.

Wall Street would have loved of the events in Dallas: Money not only talked, it voted. Decisively and brazenly.

Many college sports fans, however, are not proud. We are embarrassed, if not ashamed, primarily because this high-stakes wheeling and dealing was carried out in the name of amateurism and education—at a convention whose theme was supposed to be sportsmanship and ethics.

Division 1-A by Robert Schewe

In the eight weight classes that continued calling the name of big-time college game, when every college sportswriters in the country knew the primary force driving and shaping the game is money.

Let’s face it. What continues to undermine college sports integrity more than anything else is not the big money but the big lie; professionalism under the pretense of amateurism. Commercial exploitation hiding behind a veil of academic ideals.

The problem is one of dishonesty. This dishonesty is precisely what made one particular vote on the NCAA convention floor so brazenly unsportsmanlike and unethical. While schools voted overwhelmingly in the name of their own financial interests, they did not do, even in a small way, for student athletes.

A piece of legislation that would have allowed student athletes to work (like any other deserving athlete) and not-as-I-say-and-not-as-I-do attitude.

That student athletes continue to be treated so unfairly under the aegis of amateurism is simply unconscionable. To appreciate the absurd heights we’ve reached with this hypocrisy, consider what a university president wrote about commercialism in college nearly 60 years ago: “Here is our supreme problem—that of honesty. Our colleges and universities are supposedly the source of our social morality and idealism. From these institutions we hurl thunderbolts at the corruptions of politics and the dishonesties of business. What right have professors and college presidents to denounce the deceits of others while afraid to expose the evasions of their own athletes?”

That’s even more striking is the

President’s prescription for restoring honesty and respectability to college sports. He urged schools to bring football “up to the moral level now maintained by professional football and baseball” by legitimizing what to that point were under-the-table subsidies to athletes—in other words, by bringing these subsidies above the table and calling them athletic scholarships.

What is the wise president saw all to clearly 60 years ago is that the ideal of amateurism would need to be sacrificed for the sake of restoring honesty and integrity to the halls of higher learning. My point isn’t that schools should begin paying athletes over and above the value of their scholarships. I’m arguing that the NCAA should own up to the hypocrisy, should stop talking and legislating as though big-time sports were amateur and should show athletes to work and conduct personal business as they see fit.

That’s the right thing to do, that’s one of the primary ways to restore integrity to college sports, and that’s what should have dominated discussions in Dallas.

Russ Gough is a professor of ethics at Pepperdine University. His new book, “Character is Everything: Promoting Ethical Excellence in Sports” (Harcourt Brace) is due out in July. His e-mail address is rbgough@pepperdine.edu.

This article was reprinted with permission from Russ Gough.

Broncos scrape by Brigham Young Cougars

by Michelle Schwenk

Sports Editor

In a world a scrape-by's and close-outs, the BSU wrestlers topped them all in a dual match against Brigham Young University on Feb. 17.

The Broncos trailed 0-12 after BYU’s 118-pounder, Scott Rollins pinned BSU’s Leke Leifer, and BSU’s 126-pounder, Bryan Baker, injured his right shoulder and had to withdraw the match with an injury default.

Baker, with a 7-4 lead at the time of the injury, will not be seen competing for the rest of the year.

Broncos scrape by Brigham Young Cougars

by Michelle Schwenk

Sports Editor

In a world a scrape-by's and close-outs, the BSU wrestlers topped them all in a dual match against Brigham Young University on Feb. 17.

The Broncos trailed 0-12 after BYU’s 118-pounder, Scott Rollins pinned BSU’s Leke Leifer, and BSU’s 126-pounder, Bryan Baker, injured his right shoulder and had to withdraw the match with an injury default.

Baker, with a 7-4 lead at the time of the injury, will not be seen competing for the rest of the year.

In the eight weight classes remaining, the Cougars could only get two more wins over the Broncos from 150-pound Candor Tanaka and 177-pound Damie Lastor.

Seniors Charles Burton and Shawn Stipich enjoyed their last homes matches as a Bronco wrestler by going out with a bang. Burton left BYU’s Greg Gaidoitis with a 16-1 technical fall while Stipich brought the Broncos their first and final lead of the match with a 6-3 win over Mike Bolster. Stipich gained that lead with two third-period takedowns, which gave the Broncos the one point edge over the Cougars.

Junior Scott Surplus rambled on a string of takedowns in his 12-10 overtime win against Morgan Robertson of BYU.

Brigham Young handed the Broncos a 26-13 defeat earlier in the season on Dec. 9, 1995. Boise State’s overall dual match record improved to 4-5 for the season heading into the Pac-10 Conference Championships March 2 and 3 in Bakersfield, Calif.
Three Broncos named 1995 NSCA All-American Athletes

Three Boise State University athletes were named to the National Strength and Conditioning Association All-American list. They are Austin Widen, Alex Toyos and Tosha Bailey.

Widen is a senior member of the BSU men's tennis team and is majoring in Social Science and Public Administration. He helped the Broncos to three consecutive Big Sky Conference team titles while playing. Widen is now a student assistant coach at Boise State.

Toyos was a senior on the 1995 Broncos football team. He played offensive line and helped BSU win the Big Sky title in 1994 as well as finishing runner-up in the nation among I-AA teams.

Toyos was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State signs two more football players

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins played all-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins was a Blue Chip All-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins was a Blue Chip All-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins was a Blue Chip All-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins was a Blue Chip All-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.

Boise State University head football coach Pokey Allen has announced the signing of two additional football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Karren Williams.

Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played defensive end at Hughson High School in Hughson, Calif. Mankins was a Blue Chip All-American and first team all-state selection his senior season. He also received first team league and district honors his junior and senior years, and was a member of the California all-state team in its first season in the Big West Conference this coming fall.

Mankins was also selected to the 1995 CoSIDA Academic All-District VIII Team. Bailey was a member of the Boise State track and field team from 1992-95. She competed in the high jump, long jump, hurdles and heptathlon. Bailey won several Big Sky individual titles in the long jump and the high jump as well as helping lead the women's team to four consecutive team championships. She is now serving as a student assistant coach for the BSU track team.

All three athletes were nominated by Boise State Strength and Conditioning Coach Joseph Kenn.

This award acknowledges the athletic achievements of outstanding athletes as they have benefited for strength and conditioning. Selections are also based on community involvement, academic achievement and leadership qualities. This program, in its 12th year, honored 146 athletes from 90 institutions nationally.
Bronco gymnasts back to top form against Arizona

by Jim Klopocki
Sports Writer

The 1996 5-on-5 basketball championships will be played March 4 in the BSU Pavilion. Five championship games will be played at the "Big Dance II" Monday night with games beginning at 6 p.m. The schedule will be as follows:

- Co-Rec Championship: 6:00
- Men's "C" Championship: 7:40
- Women's Championship: 8:30
- Men's "A" Championship: 9:20

Six semifinal games are played this week in the Main Gym with two games tonight starting at 8:30 and tomorrow night four semifinal games beginning at 6:30. All games are free, and anyone going to the championship games Monday need to enter through Entrance 2 only. Any questions contact the intramural department at 385-1131.

For Roelofs, victory in the all-around was not enough. She claimed first on the balance beam, third on the uneven bars and finished in the top five on the other events.

"I had really good practices this week," Roelofs said. Other Bronco standouts were Jacobson and Diana Looil, both of whom are from Arizona. Jacobson finished fifth in the all-around and Looil finished second on the beam. Rounding out the top three places on the beam was Evans who finished third.

The question now is whether the Broncos can carry their momentum into this weekends meet against UC-Davis.

"As usual, we won't be focusing on our opponents," said Sandmire. "we'll be focusing more on ourselves," Sandmire said.

The meet against UC-Davis is Friday at 7 p.m. in the Pavilion. Sandmire encourages students to come out and support the Broncos.

"It's our second to last home meet, so if they want to see us they only have two more chances," Sandmire said.

Two years of hard work will go on the line March 13 as the Fee Increase Proposals Hearings will be held in the Hatch Ballroom, Section A, of the BSU Student Union Building. The fee proposal is for a new $13 million recreation facility which is in dire need at Boise State. The recreation proposal will be at 1:20 p.m.

The project has been worked on by the Jeff Klaus/Darryl Wright administration who have gotten significant support from students and staff for the expansion of the recreation facilities. Vice-President Wright said, "The main reason why Jeff and I ran for reelection was to see this project completed. It takes more than one year to get projects aloft," which was shown by two failed proposals in 1989 and 1993. Klaus/Wright's reelection was helped by the supporters for a new recreation center, "We feel the main reason why we got reelection was because of this project," explained Wright.

Boise State University is the largest university in the state and if BSU wants to stay that way they need to keep up with their sister institutions as Lewis Clark State, University of Idaho, Idaho State all have broken ground or in the planning stages of expanding their recreation facilities.

The plan at Boise State is to build an 100,000 square foot facility which would have two levels. As of now BSU has 41,945 square feet which standards are way below the northwest average (116,200) and the national recommendation (160,000).

---

The following table shows the Final Basketball League Standings:

<table>
<thead>
<tr>
<th>Norris</th>
<th>Men's &quot;A&quot;</th>
<th>Smythe</th>
<th>Women</th>
<th>Co-Rec</th>
</tr>
</thead>
<tbody>
<tr>
<td>JiveBuhs</td>
<td>2-0</td>
<td>I.Y.E.</td>
<td>3-0</td>
<td>James Gang</td>
</tr>
<tr>
<td>FabFive</td>
<td>2-1</td>
<td>Treadwell</td>
<td>2-1</td>
<td>Classics</td>
</tr>
<tr>
<td>BeefCarnets</td>
<td>2-1</td>
<td>Mad Dog</td>
<td>1-2</td>
<td>Fly Girls</td>
</tr>
<tr>
<td>Ballers</td>
<td>1-2</td>
<td>Fast Break</td>
<td>0-3</td>
<td>All You</td>
</tr>
<tr>
<td>A Little Dribble</td>
<td>1-2</td>
<td>Flight</td>
<td>0-2</td>
<td>RSBS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>North</th>
<th>Men's &quot;B&quot;</th>
<th>South</th>
<th>Co-Rec Volleyball</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballers &amp; Gus</td>
<td>3-0</td>
<td>Lipads</td>
<td>3-0</td>
</tr>
<tr>
<td>Four Twenty Men</td>
<td>1-2</td>
<td>Sharks</td>
<td>3-0</td>
</tr>
<tr>
<td>Lock Jaw</td>
<td>1-2</td>
<td>Milk and Cheese</td>
<td>2-1</td>
</tr>
<tr>
<td>Moose Knuckle Club</td>
<td>1-2</td>
<td>Slam Bams</td>
<td>2-1</td>
</tr>
<tr>
<td>Sweethogs</td>
<td>1-2</td>
<td>Central West'Lakers</td>
<td>3-3</td>
</tr>
<tr>
<td>Tony's Lakers</td>
<td>0-3</td>
<td>Rez Ball</td>
<td>2-0</td>
</tr>
<tr>
<td>Freaky Ninjas</td>
<td>0-3</td>
<td>Gearth, Wind</td>
<td>1-1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>69ers</th>
<th>Men's &quot;C&quot;</th>
<th>West</th>
<th>East</th>
<th>Basketball Playoffs Begin February 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patels &amp; Gus</td>
<td>3-0</td>
<td>Daddies</td>
<td>3-0</td>
<td>Championships at Pavilion March 4 or 5</td>
</tr>
</tbody>
</table>

---

attribute it to the talks we had and the practices we had. Tina Bird, who is responsible for writing our team workouts, really did a good job bringing back the girls' confidence on beam.

Perhaps the biggest about face was freshman Carrie Roelofs. She had four major breaks in the last meet but against Arizona State she was solid.

Roelofs claimed the all-around title with a personal score of 38.9 in a field of six all-arounders which included teammates Kerry Jacobson, Johanna Evans and three Sun Devils.

She hit four of four routines, earning a personal best on the vault, 9.8, and tying her personal best on floor, 9.75.

Roelofs said the meet in Arizona was very relaxed. In past meets she felt the pressure to impress the fans and the media. She said this distracted her from concentrating on her event. At Arizona State, she said she was able to put the pressure behind her and compete with confidence.

That was not the only victory tasted by the Bronco gymnasts that night.

Senior Leslie Mott swung her way to first on the uneven bars with a convincing 9.775. She also earned a staggering 9.875 for her vault, which gave her second place.

Considering the vaults 9.9 start value, Mott was close to perfection.

For Roelofs, victory in the all-around was not enough. She claimed first on the balance beam, third on the uneven bars and finished in the top five on the other events.

"I was much more pleased with our performance this week," Sandmire said. "Especially on beam. I would
Wrong. Conflict in intimate relationships is as normal and essential as love. How you fight and resolve conflicts determines the difference between a sustained healthy and satisfying relationship or endless pain, frustration, and often separation and/or divorce.

A recent article in the Idaho Statesman cited a research that revealed that “a major key in staying married is how a couple handles conflict. It is not the fact that couples argue that is destructive, but HOW they argue.” So the success, or failure, of a relationship depends on how you make love, but how you make war.

How Are Things Going For You? Consider the following quiz, (from Fighting For Your Marriage by Breckinridge, Colorado by founders Howard Markman, Stanley and Blumberg) These questions focus on the best predictors of relationship distress and failure. Everyone may occasionally answer yes to some of these questions, but a persistent pattern of yes answers over time can be a warning signal that a relationship needs help.

1. Do routine discussions often erupt into destructive arguments?
2. Do you or your partner often withdraw or refuse to talk about important issues?
3. Do you or your partner often disregard what the other says, or do you often use put-downs?
4. Does it seem as if the things you say to your partner are often heard much more negatively than you intended?
5. Do you feel that there has to be a winner and a loser when you disagree?
6. Does your relationship often take a back seat to other interests?
7. Do you often think about what it would be like to be with someone else?
8. Does the thought of being with your partner a few years from now disturb you?

Four Danger Signs: Researchers from two major research labs in the United States found that the likelihood of relationship failure can be predicted by studying how couples handle conflict. They discovered four specific patterns of conflictual interactions that often lead to relationship problems:

1. Escalation - when partners negatively respond back and forth to each other, continually upping the ante
2. Invalidation - a pattern in which one partner subtly or directly puts down the thoughts, feelings, or character of the other.
3. Withdrawal and Avoidance - when one partner shows an unwillingness to get into or stay with important discussions.
4. Negative Interpretations - when one partner consistently believes that the motives of the other are more negative than is really the case.

Perhaps the quiz, or the list of danger signs, highlighted some problems in your relationship. Or, you may be interested in doing some preventative work to keep these problems from happening. In either case, if you are interested in learning what you can do as a couple to build and maintain healthy patterns associated with good relationships, then register today for:

1 Credit Workshop: CD297 Fighting For Your Relationship: A Workshop for Couples (under Counseling in the Spring schedule). It will begin Monday, April 8, at 5:00 p.m., ED642, for four weeks. Your instructor will be Carol Pangburn, M.Ed., L.P.C., of the BSU Counseling Department. Carol’s workshop is based on the PREP (Prevention and Relationship Enhancement Program). She received training in this highly researched couples’ program last September in Breckenridge, Colorado by founders Howard Markman, Ph.D., and Scott Stanley, Ph.D., of the University of Denver.

Who Is the Workshop For? The techniques taught in this workshop can be used by any couple - from the newly involved to long-time partners - who want to solve problems or prevent them from happening. However, space is limited to six couples so if you are interested, please register today!

Remember: it’s not how much you love one another, how good your sex life is, or what problems you have with money that best predicts the future quality of your relationship. The best predictor of relationship success is the way you handle conflicts and disagreements. The key is for you to develop constructive tactics and ground rules for handling conflicts and disagreements that are inevitable in any significant relationship.

---

**Editorial**

Gay and lesbian students find a hornet’s nest in the Beehive State

Last Thursday, Feb. 22, the Idaho Statesman noted— at the top of the front page—that the Salt Lake City School District had decided to cut off its nose, spite its face and eliminate all nonacademic, extracurricular activities in the district.

Key Club? Axed.
Drama Club? Axed.
Ski Club? Axed.
Chess Club? Axed.
Students Against Drunk Driving? Axed.
Bible Clubs? Axed.

Why? It started with a group of students who wanted to form a Bible Club at their school, a controversy that was only resolved when the Supreme Court recently ruled that a Bible Club was OK and that students had the right to form whatever clubs they wanted or needed.

However, when the Supreme Court ruled that public schools had to allow students to form groups, they didn’t just mean Bible Clubs.

ANY clubs.

So imagine the surprise of Utah’s predominantly Mormon residents when they learned that group of students at Salt Lake City’s affluent East High wanted to form a Gay/Straight Alliance.

The issue went all the way to the state legislature, where the overwhelming Republican, 85 percent Mormon, public servants got busy writing two bills to “deal with” gay clubs. One would require parental consent for any student wishing to participate in any extracurricular activity; the other would prevent school employees and volunteers from supporting any “illegal conduct.”

But the School Board beat ‘em to it. In the 4-3 vote, they decided to kill some of the only positive elements that teens feel they have in their lives...just to stop the Gay/Straight Alliance.

Let’s face it. Being a teen is rough. And for gay teens it’s even rougher.

Consider the findings of a 1989 study on youth suicide commissioned by the US Department of health and Human Services:

- 30 percent of teenage suicides are estimated to be by gays and lesbians
- 50 percent of gay youth experience serious depression and suicidal feelings as compared to 19 percent of heterosexual youth;
- 45 percent of gay males and 20 percent of lesbians encounter verbal or physical abuse in high school, with 28 percent dropping out over sexual-orientation issues.

- 25 percent of runaway teens are gay or lesbian—though many of these must be more accurately called “throwaways.”
- 26 percent of gay male teens living on the street had been forced by their parents to leave home because they were gay.
- And Utah residents should know about teen suicide. Their state has one of the highest—if not the highest—teen suicide rates in the nation.

That’s why extracurricular activities are so important. They provide teens with a chance to boost their self-esteem, to actually feel like they can make a difference and have control over some part of their lives. A chance to belong.

And by denying gay students—all students—the chance to participate in such clubs and activities, the Salt Lake City School Board may in effect be boosting the sales of caskets. By pushing their twisted version of morality onto everyone else, these predominantly conservative, predominantly Mormon elected officials may in effect be pushing up the sales of headstones.

It’s easy to sit up here in the Northwest and point fingers and shake heads. However, is Idaho really any different? Our teen suicide rate barely trails that of Utah. The Meridian School Board—still under the shadow of the “Lesbian Parenting Fiasco”—has said that they would put in a similar ban if gay and lesbian students pushed to start a club of their own in any of the district’s schools.

And right here at Boise State, students are still waiting for university officials—for former-President Larry Selland, President Charles Ruch—to act on Senate Resolution #30, passed by the ASBSU Senate in 1992 (four years ago), a document that would ban discrimination on campus based on sexual orientation. Such non-discrimination language is already on the books at rival Idaho State University.

Though we in Idaho can point fingers, we’re still just as guilty as the Salt Lake City School District. We just haven’t gone as far as fast.

Editors reflect the opinions of The Arbiter’s editors.
Herdaddy was replaced by a farm machine so he moved to the city and became a janitor. Her momma scrubbed the floors of a bank at night after she tucked in her three kids into bed. Little did anyone know that one of those kids would someday soon be embroiled in one of the greatest controversies ever to move the heart or a nation.

Ruby Bridges was just six years old when in 1960 she stood before a judge who ordered her to go to first grade in the William Franz Elementary School. No black child had ever before stepped foot upon the hallowed white ground.

Every Sunday, her family had always gone to church. Ruby's mother wanted all her children to start feeling close to God's Spirit from the very start. Now, the whole family prayed for strength and courage to get through any trouble as a result of the segregation ruling. Both her parents were proud that their little daughter had been chosen for such an important event in American history. They prayed that she would be a good girl and hold her head up high. They also prayed that Ruby would be a credit to her own people as well as a credit to all the American people.

Federal marshals had to be ordered in by President Dwight D. Eisenhower to escort Ruby into the school building. The New Orleans police as well as the Louisiana police refused their services. Large crowds of angry white people gathered every day outside the school grounds to hurl their epithets and threats of physical violence toward Ruby. The marshals carried guns just in case and often threatened arrests to keep the marching crowds back. Ruby would always hurry through them all without saying a word.

Once inside, she took her seat at her desk among a room full of other desks all vacant. None of the white parents would send their children to the school. They all participated in the protest, whether yelling and carrying signs or in the chilly, silent protest of empty desks. No one to learn with. No one to eat with. No one to play with. No one.

However, Ruby had a teacher required by law. And she was always dumbfounded by Ruby's politeness and the effecual smile on her face. The teacher wondered how Ruby could keep on going with such a relaxed and hopeful spirit. She wondered when Ruby would wear down or even quit coming altogether. But Ruby said she was doing fine. And so Ruby learned from her teacher, Miss Hurley, about how to read and how to write in an empty classroom in an empty building.

One morning, Miss Hurley noticed Ruby walking toward the school as usual but then she stopped, turned toward the angry, howling crowd and seemed to even be trying to speak to them. The crowd seemed ready to pounce on her while the marshals tried in vain to hold Ruby back.

Finally, she stopped bleating and walked into the school. Miss Hurley immediately asked Ruby what happened; why did she try and talk to such a belligerent crowd. Ruby irritatingly responded that she didn't stop to talk with them. "Ruby, I saw you talking," Miss Hurley pressed. "I saw your lips moving."

"I wasn't talking," said Ruby. "I was praying... I was praying for them."

Evidently, Ruby had stopped every morning a few blocks away from the school to pray for the people who hated her. But on this morning she had forgotten until she was already in the middle of the malevolent mob.

After school that day, Ruby bolted through the crowd as usual and headed for home with her two companion federal marshals. After a few blocks and with the crowds behind her, she paused as she usually did to say the prayer that she had repeated not once but twice a day—before and after school:

"Please God, try to forgive these people. Because even if they say those bad things, They don't know what they're doing. So You could forgive them, Just like You did those folks a long time ago When they said terrible things about You."

Later on that year, two white boys joined with Ruby at the school.

As expected, the mob became very upset upon first seeing them. However, those two boys were soon followed by other children. The following school year the mobs gave up their struggle to scare off Ruby and defeat the judge's order.

Ruby finished Franz Elementary and went on to graduate from high school. "Our Ruby taught us all a lot. She became someone who helped change the country. She was a part of history, just like generals and presidents are part of history. They are leaders, and so was Ruby. She led us away from hate, and she led us nearer to knowing each other, the white folks and the black folks."
Employment

Flex Schedule. Great for students. No experience is necessary. Full training provided. 344-7533.

ORDER TAKERS NEEDED. ED. $10-$20/hr. Use your own phone. FT/PT positions available. Call 959-4093.

ALASKA EMPLOYMENT.
Fishing Industry. Earn up to $3,000-$6,000+ per month. Room & Board needed. 23 students who are needed. 7-8 p.m. (301) 306-1207.

$1750 weekly possible mailing list. Phone. Necessary. Full training provided. able at National Parks, Forests Extra Income for '96! Earn Everything you need. $8 to 243-2435).

ORDER TAKERS NEED-
344-7533.

NEVILLE TAKERS NEEDED.

NATIONAL: PARKS HIRING.

CRUISE SHIPS HIRING.
Earn up to $2,000+per month. World travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-971-3550 ext. C9033.

Part-time engineering assistant. Ideal opportunity for engineering student with a major in ME, EE, or CS. Should be familiar with IBM PC compatibles, working for HVAC electronics control company. Knowledge of DOS, Auto-cad, and other software programs a plus. Flexible hours, available immediately.

Salary negotiable. Call Tony, 376-8500, or fax resume, 376-8305.

Extra Income for '96! Earn $500 - $1000 weekly stuffing envelopes. For details, RUSH $1.00 with SASE to: Group Five, 57 Greenree Dr, Suite 307, Dover, DE 19901.

Getting Married? 500 custom-designed wedding announcements for under $225. All accessories discounted with order. Call Alaine Chester at Legacy Announcements, 345-1275.

BELOW WHOLESALE.
brand-name items. For self, gifts or sell for PROFIT! WIN-WIN deal! E-mail 102757.2405@compuserve.com for information.

Services

STOP NAIL BITING INSTANTLY! Guaranteed. Everything you need. 88 to Beal-Line--ARB, PO Box 8182, Boise, ID 83707.

Getting Married? Minister available to officiate. 343-8597.

*Office Pro.* Need a resume? Need to have a paper typed? Perhaps you need tutoring on software. Office Pro. does all this and more! For reasonable rates, quality, and prompt results call Matt Stanley today at 853-3848.

Financial Aid

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE.

KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the pluss basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Feb. 28

3:30-5 p.m. — Bronco men's basketball practice open to all student. Show at Entrance 3 to the Pavilion and watch the practice.

noon-1:30 p.m. — "Body Image: University Perspectives," a panel discussion facilitated by BSU professor of health, physical education and recreation Terry Ann Spitzer-Gibson, is part of the Women's Center's Brown Bag Lunch Series. SUB Alexander Room. Free.

4-6 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30 p.m. — Resume: What Employees Are Looking For. A BSU Career Center workshop, will show how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

Thursday, Feb. 29

10 a.m.-3 p.m. — BSU Inter-Religious Council Red Cross Blood Drive. SUB Hatch Ballroom.

Friday, March 1

11:30 a.m.-1 p.m. — Boise LDS Institute Lunches feature hamburgers, sandwiches and chicken. Institute Building. 1929 University Drive. Free lunch for visitors.

4:30 p.m. — LDS Return Missionaries' Temple Session.

7 p.m. — LDS Return Missionaries Dinner and Keynote Speaker. Institute Building.

7 p.m. — BGLAD (Biexuals, Gays, Lesbians and Allies for Diversity) meeting. SUB Foot Room.

Monday, March 4

day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

3-5 p.m. — “Getting Into Graduate School,” a BSU Career Center Workshop, is a valuable session for students planning on graduate school. 2065 University Drive. To attend, stop by the center in advance or call 385-1747.

Tuesday, March 5

day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

12-12:45 p.m. — Goshen Career. A chance to have a casual discussion with Bronco coaches. Held every Tuesday in the SUB on Brave Stage. Prizes are given away.

3:30-5 p.m. — Resume: What Employees Are Looking For. A BSU Career Center workshop, will show how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch B Ballroom. For information, call Adele at 344-4459.

8 p.m. — Ada County Democratic Caucus, sponsored by the College Democrats and the Ada County Democratic Committee, SUB Jordan A & B Ballrooms.

Wednesday, March 6

3:30-5 p.m. — Bronco men's basketball practice open to all student. Show at Entrance 3 to the Pavilion and watch the practice.

all day — LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

12:45 p.m. — Goshen Career. A chance to have a casual discussion with Bronco coaches. Held every Tuesday in the SUB on Brave Stage. Prizes are given away.

3:30-5 p.m. — Resume: What Employees Are Looking For. A BSU Career Center workshop, will show how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch B Ballroom. For information, call Adele at 344-4459.