Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Boise Gets Thrown
"In Tha Mixx"

new music video program brings local television a funky twist
see Steve Jacob's story, page 10
Faculty Senate can’t decide whether to implement new core they’ve been perfecting for four years.

News

She parades the stage, taking out a pin here, another there, provocatively flirting with her garments.

Kultura

Views on NCAA Convention, Men lose to Weber . . . again, Gymnastics and gravity, Maria Capuano of women’s tennis.

Sports

by Adam Rush

Editor

Everyone breathes a sigh of collective relief upon the arrival of warm weather. It seems to refreshen spirits and instill a sense of hope. People become cheerful.

Residents in Boise are pretty lucky. We only get about three months of cold, uncomfortable weather. However, it is easy to forget this after a month and a half of snow and grey skies. At least we’re not living in some parts of the country where people refer to the weather as “nine months of winter and three months of poor sledding.”

Everything seems much more convenient when warm weather arrives. No longer do those who are going to brave the outdoors have to struggle into three layers of clothing. Motorists don’t have to wait ten minutes for their car to warm up. Electric bills start to look reasonable. Home owners no longer have to fear water pipes bursting or Spot freezing to death while he takes care of business. Regardless of how much some of us love the winter and the snow, we are all relieved when it is safe to drive on neighborhood roads and the interstate.

Warmer weather signals the arrival of spring and spring signals the arrival of summer. Which is probably most people’s favorite season, can’t be far behind when spring rolls around.

Summer is for a lot of us a truly lazy season. While the days are often hot and unbearable, the evenings are just about perfect. They stay perfect until two or three in the morning. Sometimes they stay perfect all night.

For most summer enthusiasts, comfortable nights usually mean late nights. Late nights that are spent out of doors instead of watching television. Summer is a kinder, gentler season.

Students are especially fond of warmer weather. Spring means summer isn’t far away and with summer comes, for most students, a break from the grind and routine of school. A three month respite from school is what most students need after two semesters of school. It’s a good thing students in Boise don’t have 12 months of warm, pleasant weather. It would make nine months of school seem that much longer.

Warmer weather signals the arrival of a slower pace. Discipline generally declines and tapers off. Ask any employer. They’ll tell you it’s hard to keep employees focused when the weather is warm and inviting.

There is nothing like a warm breeze blowing through an open office window and the sound of the wind blowing through trees to distract employees.

Spring is come homewith her world-wandering feet, And all things are made young with young desires.

— Francis Thompson
Three BSU students receive awards

Three Boise State University students received top leadership awards during the annual Leadership Quest luncheon Feb. 16.

The Director’s Award went to Kent Briggs, a senior economics major. He is a member of Alpha Kappa Psi business fraternity and served as the volunteer marketing coordinator for BSU’s 1993 Homecoming. In addition, he has served as a justice, senior justice and chief justice on the ASBSU Judiciary Board.

Annette Knight was selected for the President’s Award. A senior elementary education major, Knight serves as the treasurer for the Organization of Students of African Descent and is a former two-term president of that organization. In addition, she was elected an ASBSU senator and was voted 1994 Homecoming queen. She is a past recipient of the prestigious Larry Selland Scholarship.

This year’s Larry Selland Scholarship was presented to Juana Torres, a sophomore bilingual education major. Torres serves as an officer for the Bilingual Education Student Association and for the Native American Student Association. She was chosen a BSU Cinco de Mayo queen and was selected as a delegate to the Student Action for Farmworkers Program in North Carolina.

Leadership Quest is designed to expose Boise State students to a national caliber leadership program while interacting with university and civic leaders. The goal is to prepare students for responsible citizenship in a global community. Students who participate are nominated by BSU faculty and staff.

This year’s program featured Marlos Smith, the “high-tech motivator” who served as seminar facilitator for the daylong series of workshops and focus groups. A highlight of this year’s seminar was a session on “Moving Beyond Your Fears.”

“Fear means different things to different people,” said Diana Guza, BSU student organization adviser. “It may mean trying the World Wide Web. We want to challenge these students to do something by themselves, to do something they never thought they would do.”

Garza said Leadership Quest is important because it “provides leadership opportunities who never thought of themselves as leaders and gives them a chance to develop the skills they never knew they had.”

College of Education donates computers

Thanks to Boise State University’s College of Education, the opportunity to learn about computers and the fast-paced world of technology has been given to the Wilder School District.

Gov. Phil B. Batt will return to his hometown of Wilder Feb. 20 for a presentation ceremony to acknowledge the College of Education’s donation of 150 computers to the Wilder School District. The computers had been recycled from area corporations, private individuals and government agencies through the college’s Technology Outreach program.

AIDS memorial quilting group organizing

A group of parents, friends and family is organizing to create panels in memory of their loved ones who died of AIDS. The panels will join The NAMES Project AIDS Memorial Quilt which began in 1987. It was displayed for the first time on the Capitol Mall in Washington D.C. Almost 2,000 panels were laid out at dawn and a solemn litany of those remembered in the quilt began.

Since that display, The NAMES Project has displayed that quilt more than 1,000 times, either in its entirety or in smaller exhibits in schools, places of worship, corporate offices, hospitals, shopping malls and museums. It is now composed of more than 26,000 individual fabric panels, each measuring three feet by six feet. The quilt now covers the hundreds of thousands of people who have died of AIDS in the United States and across the globe. It has grown from a neighborhood cause to an international symbol of awareness, love and hope.

Hypnotist to the stars coming to BSU

Here’s a chance to be the person you’ve always wanted to be without even knowing it. Join hypnotist Mort Berkowitz at 7 p.m. Feb. 26 in the Student Union Building Jordan Ballroom as he performs his therapeutic hypnosis on the crowd.

Tickets are available at Select-a-Seat for $5 general and $3 students, faculty and staff.

Berkowitz, known as the “hypnotist to the stars,” has used his hypnotic skills to help people stop smoking, lose weight and stop other addictions.

At noon on Feb. 26 in the Senate Forum, Berkowitz will conduct a free brown bag workshop on self-hypnosis, positive thinking and how to improve one’s GPA.

Berkowitz has received the American Cancer Society’s “Lifesaver Award” and currently serves on the board of directors of the American Cancer Society’s Adult Education Committee.

For more information, contact Lisa Nielson at the Student Programs Board at 385-3655.

Berkowitz with IANS

Many of the Saturday classes offered by BSU’s Dalal Processing Management Association are sell-outs.

AIDS memorial quilting group organizing

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Idaho Black History

Museum to open

Surprised to learn that African-Americans have a long history in Idaho?

“You’re not alone,” says Larry Kincaid, Boise State librarian and Black History Museum board member. “Not many people know that an African-American named York explored the west with Lewis and Clark. African-Americans have lived in Idaho since pioneer days. The goal of the museum will be to make this hidden history visible to everyone in Idaho.”

The museum will present displays and traveling exhibits depicting aspects of Black life in Idaho, the West and the nation. The museum also will collect culturally and historically significant Black documents and artifacts, and sponsor seminars, lectures, and residencies.
Thieves snatch painting, TV, VCRs during semester break

by Victor Whitmon

Staff Writer

Campus thieves stole a painting, two VCRs and a television set over the Christmas break. Police investigated the crimes but each remains unsolved.

"Soul Resurrected," a $600 painting, was reported stolen on Jan. 11. A thief lifted the 10-inch by 10-inch painting from the art gallery on the second floor of the Student Union Building over the Christmas break.

Between Dec. 22 and Jan. 2, a thief allegedly unlocked Room 106-A, a maintenance room in the Simplot/Micron building, and stole a $400 Sony Trinitron color TV. Detective Bart Hamilton suspects the thief had keys to the room because the door was not forced open.

On Jan. 8, a BSU instructor discovered that a $333 Panasonic VCR was missing from a cart parked outside Room 109 of the Mechanical Technology Building. The thief unscrewed bolts securing the VCR to a cart and walked away.

Two days later, a $385 GE Hi-Front Load VCR was reported missing. This time the thief grabbed the VCR from a cart parked outside of M-112.

When the VCRs disappeared, workmen were replacing roof and floor tiles. However, Jay Heward, the officer in charge of the investigation, said there were no witnesses, finger prints or other physical evidence of the crimes.

No charges were made in any of these cases because several people had access to the rooms when the crimes occurred.

Faculty Senate experiences indecision on proposal

by Mary Doberty

Staff Writer

After spending nearly 90 minutes in deliberation, the Faculty Senate still did not reach a decision whether to even consider accepting the proposed new core curriculum it has been designing and revising for about the past four years.

Provost Daryl Jones and Faculty Senate Chairwoman Connie Seibert reported research and meetings they had done and spoke of the faculty's reluctance to embrace the proposed new core.

Jones and Seibert both urged the Faculty Senate to take into consideration the voice of the faculty as a whole.

"I don't feel the support of the faculty behind the modified proposal for a new core," said Jones.

The proposed core entails adding more 300- and 400-level course options to the core and requiring freshmen and sophomores to take a certain number of core credits in their first four semesters. A copy of the proposed changes will be unavailable to The Arbiter until changes are approved.

Jones noted that the university will be assessed by the Northwest Association of School Accreditation in 1999. BSU's accreditation could be in jeopardy if the Faculty Senate does not act soon to either implement or reject the proposal because the core needs to produce graduates by 1999.

Jones tried to persuade the senate to reach a recommendation at the next Faculty Senate meeting which will look over all materials and make recommendations at the next Faculty Senate meeting on Feb. 27.

'I don't feel the support of the faculty behind the modified proposal for a new core,' said Daryl Jones.

Are we getting a new core, or what?

Faculty Senate experiences indecision on proposal

The drive to create the Idaho Black History Museum already has made significant progress. "The Boise Park Commission has donated a site in Julia Davis Park," Kincaid said. St. Paul Baptist Church, which recently moved to a new location, also has donated its historic old church building to house the museum.

"What the museum project needs now is money," Kincaid says. "We have to move the building, remodel it, and landscape. We also need to guarantee the Park Commission that we can pay for ongoing maintenance. We hope to raise that money, in part, by a massive membership drive.

If you want to help out by becoming a member of the Museum, contact Larry Kincaid at Boise State's Albertson's Library. Idaho needs this museum.

UI presidential search progresses

The State Board of Education narrowed the field of candidates for the presidency of the University of Idaho from 10 to seven Feb. 9, and the field was reduced to six Feb. 16 when one of the candidates, Dr. M. Roy Schwarz of Chicago, withdrew from competition.

Thieves snatch painting, TV, VCRs during semester break

Are we getting a new core, or what?

Faculty Senate experiences indecision on proposal

Class on finding and buying a business offered

Have you ever thought about buying your own business? Learn about how to find the right business for you in a class offered from 7-9:30 p.m. Feb. 28 in the Ah Fong Room of the Student Union Building.

The class covers the motives behind purchasing a business, the criteria involved in selecting a good one, and where to find the money and how much to pay for it.

Bruce M. Perry from The Business Source will be the instructor.

The ISBDC is operated in partnership with the Small Business Administration and the BSU College of Business and Economics.

The cost is $35. To register, call the ISBDC at 385-1839.
University re-bids food service contract

by Lisa Nielsen
Special to The Arbiter

Marriott’s food service contract is up June 30 and the university is now taking bids for the new contract, which will be awarded next month.

Student Union and Activities Business Manager Barry Burbank said the bid process is different from in the past because this is the first time the university has had to go through state purchasing.

Many people are involved in the vendor selection process but there are only six people who will cast a vote to select the new vendor. The selection committee consists of one community member who is not a BSU staff member or student. This person has not yet been appointed. There is one student vote, which will be given by ASBSU Sen. David Nielson. Others who will be voting include Student Union Building Director Greg Blaesing, Pavilion Executive Director Dexter King, Student Residential Life Director Richard McKinnon, and Finance and Administration Associate Director Stacy Pearson.

The committee hopes to issue an intent to award the new contract by mid-March. Vendors who were not selected will have 45 days after that to appeal the committee’s decision. The new contract will begin July 1.

Burbank said that because parts of the university were built with tax-free bonds, BSU is obligated to re-bid the food service contract every seven to 10 years regardless of how satisfied the university is with the present contract.

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Psychology professor heads study of Idaho’s homeless families

by Kate Neilly Bell
Managing Editor

Thirteen million Americans will have experienced homelessness at some point in their lives. Children within this group encounter problems that grow out of social isolation, said Boise State psychology professor Linda Anooshian during her presentation “Social Isolation of Homeless Children” on Feb. 14.

Some patterns Anooshian has found so far during a study of 100 homeless families statewide were brought to light during her presentation—part of the Psychology Department’s Brown Bag Colloquium series. So far, 28 Boise-area homeless families have been interviewed for the study. These families are part of Boise’s approximately 150 homeless families; Anooshian believes the 150 figure is a gross underestimation.

Children who are homeless suffer from depression, sleeping problems, developmental delays and poor physical coordination. They take on abnormal social fears and seem to be either withdrawn or aggressive, Anooshian said. These traits all stem from social isolation—or the scarcity of social attachments and high-quality social interactions.

Observations aside from Anooshian’s study have shown that there is a poor mother-child attachment in homeless families. There is a noted absence of other adults who are likely to take a special interest in the child. And sibling relationships are likely to be difficult. While there has been no empirical research on sibling relationships in any study she knows of, Anooshian said observations have shown it’s likely that sibling relationships only contribute to the pattern of relationship difficulties experienced by homeless children.

Anooshian said 95 percent of homeless elementary school children report missing their friends more than anything else they lost in their transition into homelessness. Homeless children find it impossible to maintain friendships, due to frequent moving and the lack of a home to invite other children to.

According to research literature on education for homeless children, the children have barriers to regular school attendance. The most obvious barrier being the high number of times the family moves. But even if children overcome that obstacle, they are often stigmatized as being homeless and teased by their schoolmates. This happens over and over again each time the child moves and attends a different school.

Anooshian said she has seen a pattern in her own study showing that how much a homeless child is victimized in school is highly correlated to how depressed the child is.
Classroom building construction to begin March 1

by Diana Coldwell
Special to The Arbiter

Relief may be just a year away for those who search in vain for a computer lab that stays open late enough to finish those last-minute papers.

A large computer lab designed for extended hours of use will be part of a multi-use classroom building to be constructed west of the satellite installation behind Campus School. The estimated completion date for the building is May 1997.

"This building was designed for multi-use, and the computer lab was designed to allow security in the main building while providing access to the lab, rest rooms and a vending room area," said Robert Uranu, project architect.

With a bid of $5,865,020, Jordan-Wilcomb Construction Inc. of Boise won the contract for the 57,000 square-foot project expected to begin construction on March 1.

In addition to the 100- to 120-station computer lab, the ground floor will feature 16,500 square feet of classrooms and two large lecture auditoriums. The auditoriums will accommodate multimedia presentation and delivery.

Classrooms on the second and third floors will also accommodate delivery of multi-media presentations as well as computer networking. Most classrooms are expected to seat between 20 and 70 students; however, a few standard classrooms are planned to seat 25 to 30 students, along with three or four seminar rooms which will seat up to 25.

Part of the third floor and all of the fourth floor have been allocated to the Physics Department. This space will be used for classrooms, labs and offices.

Boise State is college of choice for 11 blind students

by Asconción Ramírez
Staff Writer

Sophomore Roxe' Homstadt is like many Boise State students. She enjoys reading Stephen King, listening to Alanis Morissette and has big plans for her future. She shares her apartment with a roommate and some pets. The biggest difference between Homstadt and other 22-year-olds on campus is the white cane she uses to find her way around.

Homstadt is one of 11 blind students at Boise State, up from nine the year before. This music and Spanish double major transferred from Idaho State this semester to take advantage of the Morrison Center and other BSU facilities and services. Blind students have access to speak system computers, books on tape and other facilities through Student Special Services.

Homstadt typically records class lectures and says that her professors have been very accommodating about any problem she has run into. One professor allowed Homstadt to turn in her assignments late while she waited for a textbook on tape she had ordered. Homstadt can read braille, but prefers taped books.

Homstadt suffers from partial blindness and can recognize shapes and colors, blue and purple being the only colors she has trouble with. She can also recognize the shapes of buildings and has memorized her way around most parts of the campus.

Snow, however, provided a new obstacle to overcome. The white carpet made it difficult to distinguish between sidewalk and other surfaces.

Out of Doors

Nxious Weed Rules Important to Hunters

The US Forest Service implemented new rules this month that could impact hunters, anglers, campers or others who take livestock onto National Forest lands. Hay or straw taken to National Forest land in Idaho must now be certified as noxious weed free. The weed-free program is in cooperation with the Idaho Department of Agriculture, which has a program in place for inspecting and marketing certified noxious weed-free forage products. Anyone, including hunters or anglers, who takes hay, straw or mulch to camps on National Forest lands will need to have weed-free certification with the food or feed a possible fine of up to $5,000 and/or up to six months imprisonment. Transporting these products on federal, state or county roads that are not a part of the forest road network does not require certification.

The program is aimed at controlling the spread of noxious weeds, such as juniper, sage, wood, leafy spurge and spotted knapweed, which are alien to the United States and have no natural enemies to stop or slow their spread. Noxious weeds displace native vegetation and reduce the productivity of natural resources, with a negative impact on wildlife habitat and forage. Weed seed can be unknowingly carried onto public lands in livestock feed, when it may remain viable for up to 10 years.

County weed inspectors will inspect hay in the field for presence of noxious weeds prior to baling and—if it is noxious weed-free—issue a certificate to the grower. The Idaho Department of Agriculture, county weed control supervisors and Forest Service officers in Idaho can provide a list of growers who sell certified forage. A strike policy is in effect in Montana, Utah, Wyoming and Colorado. Grazing and processed pellets are permitted without certification; forage certified by other states will be allowed on National Forest lands in Idaho.

The Idaho Department of Agriculture said that forage certification will help prevent the spread of noxious weeds. Aerial Surveys Begin

A blanket of white snow across Idaho makes for perfect background for spotting and counting big game animals. Idaho Department of Fish and Game biologists are taking advantage of snow conditions to conduct aerial surveys of game herds.

Wild winters over the past couple of years have allowed herds to escape any substantial winter kill for lack of snow made counting difficult. The natural camouflage of big game animals on a dark-colored background tends to foil even the most experienced survey makers.

Fish and Game biologists, using the most sophisticated aerial survey methods in the country, gather information that is vital to managing herds and setting appropriate hunting seasons. This year’s surveys began with counting elk, deer and moose in Units 4, 5 and 7 in the Panhandle and are going on in the Southeast Region. Surveys are set to begin in other regions within the next few days.
Helping Out in the Outdoors: American Hiking's annual directory of volunteer jobs now available

American Hiking Society is helping outdoor enthusiasts across the nation pitch in on behalf of state and national forests, parks and public lands. Recent studies show that over 60 percent of the population is interested in protecting the environment, but 6 in 10 are unaware of the opportunities that exist.

Helping Out in the Outdoors is American Hiking's annual directory of meaningful volunteer activities. Marking the 20th anniversary of the publication, the 1996 Helping Out in the Outdoors is a comprehensive directory of volunteer opportunities that need enthusiastic volunteers to locate current projects that match their interests and schedules.

The directory contains over 96 pages of internships and opportunities for a wide range of jobs in the area of volunteer staff, most of which are located in or around national parks and forests. This year's directory also includes a special focus on the Idaho Department of Fish and Game-sponsored cleanup effort focused on a popular stretch of the Snake from Walter's Ferry downstream to the Horseshoe Bridge. The map marks the location of each site with specific instructions, as well as tips on how to become a volunteer.

Public invited to Adopt the Boise River

The public is invited to Adopt the Boise River in Greenbelt Parkway, a community project that kicks off Saturday, March 2 at 10 a.m. in Minidoka Park.

The program invites families, individuals, business groups and civic organizations to "adopt" a portion of the river for better conditions.

Volunteers are asked to commit one day each month to pick up trash along their designated segment of the river pathway.

For more information, call the Boise River Parks & Recreation volunteer coordinator, 384-4083.

News section of article

Helping Out in the Outdoors: American Hiking's annual directory of volunteer jobs now available.

Volunteers clean up the Snake River

Strides miles of the Snake River are a whole lot cleaner thanks to the efforts of dedicated volunteers. On Feb. 10, a 33-member cleanup crew spent the day gathering 6,380 pounds of trash from the river, the riverbanks, adjacent roadways, six sportsmen's camps and the Flathead Indian Reservation.

The Idaho Department of Fish and Game-sponsored cleanup effort focused on a popular stretch of the Snake from Walter's Ferry downstream to the Horseshoe Bridge. The map marked the locations of each site with specific instructions, as well as tips on how to become a volunteer.

Get money from your uncle instead!

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Your Uncle Dan. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and fees. They even pay a $400 rent rebate for on-base housing and utilities. You can also receive an allowance up to $1,500 each year while you attend classes.

For more information, contact your campus Army ROTC office, or call 1-800-382-1491.

Check goes to duck project

Idaho waterfowlers recently contributed $4,177.96 to the Kolo Lake Project in southern Alberta.

The check was sent to administrators of the North American Waterfowl Management Plan, a program involving public and private waterfowl habitat management organizations in the U.S. and Canada. A large portion of the fall flight of waterfowl comes into Idaho from southern Alberta prairie lands.

Idaho Department of Fish and Game director Jerry Conley said the department agreed to cooperate on the Kolo Lake project in 1998. This payment brings Idaho's contribution to $519,082.39, leaving a balance of $189,617.61 to be paid toward completion of the project.

Funding for this habitat improvement project comes from the sale of state waterfowl stamp prints, collector stamps and related art work.

State law requires that 20 percent of the revenues derived from these sales be spent on wetland propagation projects in Canada.
Just in case you decide to buy the books this semester.
Let Me Entertain You' 
Gypsy flirts with the Morrison Center stage

by Matt Stanley
Staff Writer

On Tuesday, Feb. 27, the Morrison Center for Performing Arts will present Gypsy, one of the greatest Broadway musicals of all time. This musical, the story of the life of Gypsy Rose Lee, a performer who went from childhood obscurity to stardom as a burlesque strip tease queen, has kept audiences enraptured since it first opened in 1959.

Gypsy is one of the few musicals that is based on a true story. It follows the actual experiences of Rose Louise Hovick. Hovick was born in Seattle in 1913, but after her parents’ marriage to a newspaperman collapsed in 1918, her mother, also named Rose, took Hovick and her sister, June, off to Hollywood, where she hoped to make June a star.

Stardom in Hollywood—then as now—proved elusive, so “Mama Rose” created a Vaudeville show centered around June and took her brood onto the circuit. Mama Rose enlarged the act by involving six little boys, and as the touring continued she got more money for the show, called “Dainty June and Her Newsboy Songsters.” Hovick, viewed by her mother and herself as the less-talented member of the family, had to work with others and pretend to be a boy.

In spite of the show’s success, time ultimately dealt Mama Rose’s production its death blows. As with many child actors who grow out of their roles, June outgrew her childish antics and newsboy songsters. Also, almost everyone can appreciate the concept of the strip tease. What is nice about Gypsy, however, is the tasteful style in which it’s done. The art of burlesque is completely different from the bump-and-grind method common in bars, and during the ’20s, when it was most prevalent, this was a common form of entertainment. Musicals are notoriously one of the best things we’ve had,” said the Morrison Center’s director of operations T.J. Clark.

“Gypsy is just a fun show to watch; there’s singing, dancing, and drama. It always draws a lot of interest.”

Three cast albums for the Broadway musical Gypsy have been released: the original 1959 production starring Ethel Merman, a 1974 revival starring Angela Lansbury and a 1989 revival starring Tyne Daly. A videocassette of the film starring Rosalind Russell also exists, and the 1993 made-for-TV movie with Bette Midler has been released as a feature film internationally. The soundtrack has also been made available.

The show begins at 8 p.m.; tickets are $33.50 and $29.50 at Select-a-Seat, and they can be ordered by phone at 385-1110.
Boise Gets Thrown
"In Tha Mixx"

by Steve Jacob
Staff Writer

While flipping the channels on the tube, where do you go to watch R&B, rap and contemporary video tracks without listening to some mindless V.J. rattle on? Nowhere...until now.

Get ready for the smooth rap, R&B and soul sounds of “In Tha Mixx,” airing Thursday, Feb. 22 at 10:00 p.m. on Channel 10.

“In Tha Mixx” is a new music video show that takes a bold step away from the typical mindless video genre that clutters up cable access lines. It offers the kind of programming that shows like MTV once provided.
Produced by Sergio Myers and hosted by V.J. Therone Jones (know around the BSU campus as TJ), "In Tha Mixx" is filmed using Idaho as its backdrop—beginning at the capital building for the first show and working its way all around the state, including a possible summer "river float episode."

"In Tha Mixx" promises to offer a video selection guaranteed to show entertaining music videos instead of brainless V.J.s or corny gimmicks attempting to amuse their audience. Opening doors to fresh new ideas is what video programs and cable access is all about, and thanks to the cooperation of University Television Productions (UTP), which is donating their 10 p.m. time slot, that is exactly what "In Tha Mixx" will offer.

Meet the Cast and Crew

Sergio Myers: Producer/ Director

Sergio Myers, producer and creator of "In Tha Mixx," is the creative talent who saw the need for a new, professional format for video music programming. Myers' vision is to revive the relatively stagnant Idaho music market and offer alternative listening and viewing pleasures rarely seen in Idaho.

Myers' directorial and production history began back home on the East Coast, where he started as an actor in low budget films. Inspired by the whole production scene, he quickly learned anything and everything he could about videography, directing and acting. He eventually went on to start his own production company.

While in the process of producing and directing a major motion picture, Myers hit hard times, lost the company and never finished the film. In his own words, "I put my neck on the line and lost my shirt."

But Myers lost much more than that. Virtually overnight he went from cruising around the East Coast in his Mercedes Benz to peddling merchandise at local flea markets to make ends meet. It was at this point that he realized the need for higher education and a change in scenery.

Myers came from an East-Coast music market filled with diverse pictures, but has also worked as a DJ for Jake's (currently known as Joe's Down Under), auditioned for countless commercial and movie roles and has sung at various events around Boise. But regardless of his past endeavors, Jones feels very honored to be a part of the project and hopes that "In Tha Mixx" will have a strong impact on the local music market.

Quinn Pritchard: Videographer

Quinn Pritchard brings seasoned experience as a videographer, actor and screen play writer. After graduating from BSU with a degree in writing, Pritchard went on to write 5 screen plays, one of which was sold to a Hollywood production company and another which will be filmed sometime next year (movie titled Long Way Home, a fictional story about an archeological dig which uncovers the mysteries of our planet).

Pritchard's life dream has always been to be a famous screenwriter. As Quinn puts it, "I was five years old, and people asked me what I wanted to do when I grow up. I said I want to be rich and famous—so far both have eluded me."

But for Pritchard, opportunities like "In Tha Mixx" help to smooth out the bumps of a rocky career. Although writing is his first love, Pritchard feels that "In Tha Mixx" will be an exciting project to work on, a meaningful project that will "break down some cultural barriers."

Eric Jacky: Editor

An essential part of any video production is editing, which is exactly what video editor Eric Jacky does best. Jacky's interest in videography and editing began when he was a freshman in high school, where he filmed girls' basketball games. Along with filming school sports, Jacky has also filmed several short commercials and spent a year working with the UTP crew in the communication department on campus.

When offered the position as editor for "In Tha Mixx," Jacky jumped at the chance. Like the rest of the crew Jacky appreciates Myers vision and is more than willing to make it happen by incorporating some of the best editing and graphics that this school has ever seen.

Breaking down the wall

Music is supposed to be the universal language, so why hasn't Idaho seen a larger variety other than the typical country, rock and pop that overfills the airwaves? Because television and radio stations have determined that "white bread America" (i.e. Boise Idaho) does not want to hear or see jazz, soul and rap artists perform.

This is the biggest wall that the production faces; it is also the wall that the Idaho audience will break when it suddenly gets
on the Stage ...

- February 16-April 6
  INTO THE WOODS at Knock 'em Dead Theatre (333 S. 9th St.). Presented by Knock 'em Dead Theatre. Th 8 p.m., $14.50 admission. Fridays and Saturdays at 6:30 p.m., $24.50 admission. Tickets available at Select-A-Seat.

- February 16-24, Feb. 29-March 2
  DAVID'S MOTHER at the Boise Little Theatre (100 E. Fort St.). A tough-luck-luck play that tackles the nature of laughter and pain, as seen in the lives of a mother and her mentally handicapped son, with honesty and humor. P.p.s. Box office tickets are $5 each. 342-5104.

- February 23-24
  42ND STREET at the Morrison Center Main Hall. 8 p.m. 42nd Street tells the story of dancers, directors, actors and actresses, by providing audiences with a peek behind the scenes of Pretty Lady, a fictional Broadway show. Presented by UA Productions. Tickets: $39-$29.50 at Select-A-Seat. 385-1110.

- February 23-24, 25, 28-29; March 1-2
  TALK RADIO at the Morrison Center's Stage II. Barry Chaspain, controversial local late-night host, is battling his way to the top of the talk radio world, taking on all comers with deft verbal thrusts and jobs, to the delight of his avid listeners, while fearlessly tackling tough issues head-on. His actions and listener reactions provoke issues related to the role of radio entertainment and real politics. Can his fans' comments be the essence of a democratic people or merely the cliches of people with nothing more important to talk about? Presented by the BSU department of theatre arts. 8 p.m. (Matinees on Feb. 25 at 2 p.m.). $6.50 general, $4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3980.

- February 22, 23, 24, 25, 29; March 1, 2
  TWELFTH NIGHT at Boise Alano Club (3820 Idaho). Shakespeare's sassy, sassy romantic comedy revolves around separated twins and is a story of mistaken identities and mistaken identity. Throw in the plot of a gentleman named Malvolio who thinks an awful lot of himself, a saucy handmaid, Maria, and Feste, the clown who swoops wisdom to one and all, and you have a plot that twists and turns and leaves you wandering who will end with whom right up until the end. Presented by the Boise Actor's Guild. $6. (Matinee on Feb. 25 at 2 p.m.) $6 for adults, $5 for seniors and students. 422-8431.

- February 23-March 9
  BUS STOP at Stage Coach Theatre (2000 Kootenai). In a howling snowstorm, a bus pulls up at a roadside diner where the riders take refuge—not only from the storm, but from one another and even themselves. A night club singer, a cowboy, his buddy, the sheriff, the cafe owner, the bus driver, a middle-aged scholar and a young girl all get tastes of romance and a slice of life. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., $7.50 admission. Fridays and Saturdays at 8:15 p.m., $9.50 admission. 342-2000.

On the Walls ...

- January 19 - February 29
  • THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capital Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

- January 26 - February 23
  • ZAKUSKI—A TASTE OF RUSSIAN ARTIST'S BOOKS will be shown at the Hemingway Western Studies galleries. The public may see this exhibit 9 a.m. and 5 p.m. on weekdays and between noon and 4 p.m. on weekends. Free. 385-1999.

- February 9-March 1
  • BILL KEHOE EXHIBIT will be in the SUB's gallery. A resident of Wilder, Kehoe will exhibit impressionistic landscapes. Free.

- February 17 - April 7
  • ROBERT HEUM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lifes. The public may see this exhibit Tuesday through Friday between 9 a.m. and 6 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

- February 17 - June 9
  • TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marbles, bronze and ceramic pieces—portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical—are one portrait head, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is $3 general, $2 seniors and college students, $1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

Around the Community ...

Wednesday, February 21
- HARMEL GLOBE TrotTers at the Pavilion. 7:30 p.m. 520-510 at Select-A-Seat. 385-1766.

- "BODY IMAGE—EATING DISORDERS" in the SUB's Alexander Room. Millie Smith, licensed professional counselor, will speak at this brown bag lunch program. Noon-1:30 p.m. Presented by the BSU Women's Center. Free. 385-4259.

- 10TH ST. HORNETS, POTATOES AND FURY 3 at Neuloreus (111 E. 11th St.). Ages 21 and older. 263-0868.


- DISCO NIGHT WITH RODERICK BROWN at Greinig's Basement (4th and Main). Ages 21 and older. Strictly '70s and '80s disco.

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520-510

100 E. Fort St.

385-1110

1981-1993

8th Street Marketplace

345-8330

342-5104

385-3980

342-2000

384-4076

385-1999

385-1766

383-0868

231-2463

100

020-510

385-1110

385-1110
Thursday, February 22

• "BALANCING WELLNESS" in the SUB’s Jordan Ballroom. 8 p.m. Cathy Rigby, former Olympic gold medalist and actress, will speak. In conjunction with annual Idaho Idaho Invitational Theatre Arts Festival. Co-sponsored by the BSU theatre arts department and St. Alphonsus Regional Medical Center. $0.50 at Select-A-Seat. 385-3937.

• DJ VANNIA at Neulrolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

• BOISE'S TECHNO-RAVE at the Crazy Horse (15th and Main). 8 p.m. Port to the best of techno, rave, house and disco. DJ CS from L.A. $3 All ages. 343-0886.

• LOCAL UNDERGROUND at Granyeys Basement (6th and Main), Ages 21 and older. 345-2505.

• A-BOMB SHOES at Tom Greyneys (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• A-BOMB SHOES at Tom Greyneys (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• NANCY KELLY at Koffee Kitch (409 S. 8th St.). 9-11 p.m. 345-0452.

Friday, February 23

• DAVID MATHE at the Morrison Center Recital Hall. Trombone recital. 7:30 p.m. Part of the BSU Faculty Artist Series. Tickets: $3 general, $3 seniors and free to BSU students, faculty and staff. 385-3900.

• WOMEN'S BASKETBALL in the Pavilion. BSU vs. Montana State. 7 p.m. 385-1265.

• "POST-VALENTINE BLUES" at Bavel A music and comedy show presented by comedian Steve Hudson. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

• GLORY at the Special Events Center Steel drum band. Sponsored by the Student Programs Board. 7 p.m. $2 general, students, faculty and staff. 385-3665.

• TOM RHODES & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• DJ TIM at Neulrolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

• RC CORDUM at Flying M (5th and Idaho). Acoustic guitar and vocals. 6-10:30 p.m. 345-4320.

• REBECCA SCOTT AND VICKI STAGI at Koffee Kitch (409 S. 8th St.). 9-11 p.m. 345-0452.

• FAT JOHNN THE THREE SLIMS at Greyneys' Basement (6th and Main). Ages 21 and older. 345-2505.

• THE COMIONS at Tom Greyney’s Basement (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• SATURDAY, FEBRUARY 24

• WRESTLING in the Pavilion. BSU vs. Brigham Young University. 9 p.m.

• WOMEN'S BASKETBALL in the Pavilion. BSU vs. Montana. 7 p.m. 385-1265.

• BSU WOODWINDS AND BRASS CHAMBER MUSIC ENSEMBLES in the Morrison Center Recital Hall. 7:30 p.m. $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3900.

• DARKWOOD TRIO at Flying M (5th and Idaho). Classical music. 8-10:30 p.m. 345-4320.

• CELEBRATE AFRICA at Beyond Borders (1409 N. 13th St.). 10 a.m. - 6 p.m. Performers include: the Boise Dance Project, the African Percussion Project, the Idaho Tchaikovsky Pops Orchestra, the West African Dance Ensemble, and the Boise State Dance Team. Free. 336-3472 (evenings and weekends) or 345-2663/342-4222 (weekdays).

• TOM RHODES & B.T. at the Funny Bone (6th Street Market Place). Ages 21 and older. 331-2663.

• KID CORDUROY & FLOWERHEAD JONES AND THE FERLINGHETTIS at Neulrolux (111 N. 11th St.). Ages 21 and older. 343-0886.

• FAT JOHNN & THE THREE SLIMS at Tom Greyney’s (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• OPEN MIC WITH THE PEACHES at Neulrolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

CLAY WALKER WITH DARYL SINGLETARY at the Pavilion. Saturday, March 16. 8 p.m. Tickets go on sale Feb. 22 at 10 a.m. 519-50.

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. $20 or advance, $21 at the door.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. 318-25 - 528-50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. 520-548.
The art of isolation

by Jared Dick
Staff Writer

Robert Helm, 1981–1993 is a new art show on exhibit from Feb. 17 through April 7, celebrating the works of Idaho-native and internationally known Robert Helm, a native of Wallace who now lives and teaches in the Moscow/Pullman area. In fact, this exhibit is the first comprehensive, one-person survey of Helm’s works.

In this exhibit are many of Helm’s small-scale oil paintings, chiefly still-life compositions and landscapes. In these paintings, he captures many ordinary, commonplace images: birds, dogs, pieces of wood and boats. However, he has placed these birds, dogs and so forth in dark and mysterious surroundings. Through these moody pieces portraying everyday experiences and objects, Helm expresses modern man’s and woman’s troubled relationship with their world: their isolation from nature, culture and the world-at-large.

Curator Marti Mayo will give a lecture about the artist’s work on First Thursday, March 7 at 7 p.m. Also, a 128-page catalog with 64 color reproductions and essays by Mayo, art critic Ron Glown and writer William Kittredge is available for purchase in the Museum Store.

For more information, call the Boise Art Museum at 345-8330. Museum hours are Tuesday through Friday, 10 a.m. to 5 p.m. and weekends from noon to 5 p.m. Admission prices are $3 for general admission, $2 for seniors and college students and $1 for students in grades 1–12. The museum is free for children under six and museum members.

Honoring our African-American Soldiers in

by Steve Jacob
Staff Writer

Gene Shalt of the Today Show called it “An electrifying drama of the civil war” and Michael Medved of Sneak Previews described it as “One of the great films of the decade.” Just in time for the tale end of Human Rights Month and Black History Month, Glory is coming to the Student Union Building’s Special Events Center on Friday Feb. 23 at 7:00 p.m.

Glory is the story of the trials and tribulations of the Massachusetts 54th, the first African-American regiment in American history. Starring as 25 year old Colonel Robert Gould Shaw (Commander of the 54th unit), Denzel Washington plays the character of a beligerent slave who is more than willing to fight to the death for his freedom. His ardor and depth as the abused and discarded ex-slave brings the audience to a new level of understanding of what slavery— and the fight for it’s abolition—was really like. Washington’s portrayal of this idealistic, hot headed and passionate character is symbolic of the feelings of many (if not virtually all) of the imprisoned African-American slaves of that time, and his portrayal of the character does extreme justice to what he represents.

Equally stirring is the character of Morgan Freeman, who plays an enthusiastic, yet reserved, black officer of the 54th regiment. Freeman’s character has taken enourmous hard knocks as a slave and realizes the catastrophic consequences of the failure to defeat the South. Freeman and his character bring dignity and honor to the 54th regiment as well the rage and anger necessary to defeat the enemy.

Come see Glory on February 23. It is not only an entertaining piece of history, but a soul-stirring one as well.
by Matthew R.K. Haynes
Staff Writer

In our world people skim through each day in search of deep meaning and words to live by. People hope to find something better around the corner. People yearn for the facility of childhood where there is time to simply be. There is always a missing link between idealism and reality. There is an imbalance.

Western Civilizations are slowly coming to find that missing link and stabilize the imbalance. However in Eastern Civilizations, the answers seem to have been there for centuries.

In Sister Drum, the latest release from Dadawa, a twenty five year old singer from the People's Republic of China, one can find all the answers needed to live life and gain subsistence. With a powerful voice and controlled energy Dadawa paints pictures of Eastern thought, spirituality, and movement.

Packed with lyrics inspired by life in Tibet, arranger/composer He Xuntian paints a picture of Eastern thought, spirituality, and movement. With a powerful voice and controlled energy Dadawa paints pictures of Eastern thought, spirituality, and movement. Packed with lyrics inspired by life in Tibet, arranger/composer He Xuntian, a music professor from Shanghai, gives Sister Drum a

Poetical

Date with Destiny
by Matt Stanley

When we reach the end of the rainbow,
when life is uncertain and bleak;
We must look for the sunshine
through the clouds
And there our triumph seek.

For there's freedom and joy
in the sunshine,
It will burn all our sadness away;
restoring our good spirits afresh once again
Like the start of a brand new day.

My soul's blissful delight,
for all gloom is gone,
Destiny has shown me the way;
I see life differently now,
And I'll ne'er be the same,
for this peacefulness will stay.

Matt Stanley is currently a Sophomore at Sibie State, pursuing a career in Communications/English, with emphasis in Journalism. He is a Staff Writer for the Arbiter, and has been on board for over a semester. He works for Kulture, The Arbiter's the arts and entertainment section, on a weekly basis. Matt is also a poet, and has written several pieces, one of which was published in an anthology during spring '95. This is his first poem to be published in the Arbiter.

He feels poetry is important and valuable.

"Poetry is the language of the heart; through it we can express our innermost feelings, passions, and dreams," said Stanley. "My inspiration for Date with Destiny was primarily friendship. It's like the sunshine after a storm, comforting and therapeutic."

CINEMA

In theaters ...

Heat
Michael Mann's ode to men who ignore their women for fervent pursuit of career success. Robert De Niro and Al Pacino headline the lyrical film as a robber and a cop, respectively, battling in a most brooding and intelligent way. Few actions scenes, much thought. Mann's interplay of male/female essences and a consequent creation of resonance puts Heat alongside other great films such as Lawrence of Arabia and Doctor Zhivago.

by David Augello

Sensue and Sensibility
Emma Thompson's screenwriting debut is performed by Brits with little volume in the ends of their lines. Very sunny like the similarly tempered Brazagh Much Ado About Nothing. Nothing to write home about, but a pleasant enough film. Like Ado, this one finds laugh blooming under difficult circumstances. A swine of a man here leads to a back of a guy there. Thats how the story runs for two of the lead female characters. I heard director Ang Lee's The Joy Luck Club was considerably gloomer.

by David Augello

Dead Man Walking
Tim Robbins wrote and directed, casting his girlfriend Susan Sarandon in the role of a nun. Seen Penn, usual is fantasticly seedy; smoking and goateed, he manages to arouse sympathy as a hard-knocks, death-row convict. Nun and prisoner forge a cerebral relationship, damning capital punishment in the process. Not likely to end up in National Review as one of the year's 10 best: Robbins and Sarandon are die-hard left-wing political activists. Here it shows.

by David Augello

On video ...

Before Sunrise
Richard Linklater's follow up to Dazed and Confused is a quietly affecting tale passed over in theater's last winter. Before Sunrise follows an American (Ethan Hawke) and a French twentysomething (Julie Delpy) in Vienna for a night after they meet on a train. The powerhouse kick, the moment why this movie will be remembered, occurs at the end, brightening and enhancing all that came before. Watch Before Sunrise with someone possessing a long attention span. You will never forget it.

by David Augello
The Divas of Boise

The Divas of Boise played a benefit show at Hannah’s for the Idaho AIDS Foundation on Valentine's Day. Watch for their upcoming album, To Boise with Love.

Trumboneist David Mathie to perform at BSU on Feb. 23

Boise State University music professor David Mathie will present an evening of trumbone music on Friday, Feb. 23, at 7:30 p.m. in the Morrison Center Recital Hall. Guest artist James Geer, chair of the BSU department of music, will accompany Mathie. BSU music professor and baritone Lynn Berg and the trumbone section of the Boise Philharmonic will also perform with Mathie. This concert is part of the BSU Faculty Artist Series.

Music from the Baroque and Contemporary era will be featured, including “Trombone Sonata” by Chicago composer Richard Monroe; “Sonata for Four Trombones” by French composer Jacques Castelnuovo; “Sonata for Four Trombones” by baroque composer Daniel Speer; and “Fili Mi, Absolom” by baritone Lynn Berg and the trumbone section of the Boise Philharmonic. The program includes works by Mozart and Hindemith.

David Mathie

Tickets are $5 general, $3 seniors and free to BSU students, faculty and staff at the door. Call 384-9980 for more information.

BSU presentation of Talk Radio begins Feb. 22

The Boise State University department of theatre arts will present Talk Radio by Eric Bogosian in Stage A of the Morrison Center beginning Feb. 22 at 8 p.m. The show will also be performed at 8 p.m. on Feb. 23-24, 28-29 and March 1-2 with a matinee performance on Feb. 25 at 2 p.m. Bogosian’s drama is a single evening in the highly charged world of talk radio. Bogosian, controversial local late-night host, is battling his way to the top of the talk radio world, taking on all corners with clever verbal thrusts and jabs to the delight of his listeners, while feistily tackling tough issues head-on. His actions and listener reactions provide issues related to the role of radio entertainment and real politics. Can his fans’ comments be the essence of a democratic people or merely the diaries of people with nothing more important to talk about?

The Boise State production, directed by BSU theatre arts professor Phil Allinson, features professional actor Arthur Glen Hughes as a guest artist in the role of Barry Champlain. Randy Davison, Megan Curry and Kristine Peterson appear as Barry’s associates, authors and executive producers. Others in the production include Jeffrey Lawrence, Rick Garcia, Benjamin Fromboum, Karen Craig, David Guelis, Amber Hartery and Heather board.

The set design of a working radio station in Talk Radio is by BSU theatre arts professor Michael Baltzell. Theatre arts faculty member Steve Buss is the lighting designer and BSU’s Don Knight is the costume designer.

Tickets are $6.50 general and $4.50 seniors and students at Select-A-Seat. Call 384-9980 for more information.

Sega Genesis tournament to benefit March of Dimes

The Treasure Valley’s first ever TCG Sega Challenge is coming to Boise Towne Square Mall on Saturday and Sunday, March 2-3, 1996. Sponsored by the March of Dimes, TCG California and Colortyme, this Sega Genesis Video Game Tournament promises to be a great fun for all ages. Over 1,000 participants are expected to play. Proceeds benefit the March of Dimes Campaign for Healthier Babies in Idaho.

Sega players register in their own age category and compete against the high score to win prizes. Grand prize winners from each category will receive a new television, one free year of the Sega Channel from TCG Cable, a Sega Genesis unit and a trophy.

Registration forms can be picked up at the March of Dimes, TCG Cable and Blackwater Video, Elementary and junior high schools throughout Boise are also distributing information. Registration is $10 per player, which includes a T-shirt, goody bag, refreshments, balloons, photographs with Sega the Hedgehog and chances to win Sega prize drawings.

Age categories and games are as follows:

- Ages 6-9: Sonic the Hedgehog 3
- Ages 10-13: Road Rash
- Ages 14-17: Ultimate Gix
- Ages 18+: Ultimate Gix

All games are provided by the Sega Channel through TCI Cablevision.

The deadline to register for the tournament is Monday, Feb. 26. Space is limited so sign up today! Call the March of Dimes at 1-800-336-5421 for more information.

George Thomson and Jeannne Belfy

Guitarist and aboard pair up for BSU recital on Feb. 25

Guitarist George Thomson and aboard Jeannne Belfy will combine efforts for a Boise State University Faculty Artist Series recital on Sunday, Feb. 25, at 4 p.m. in the Morrison Center Recital Hall.

Thomson and Belfy, both music professors at BSU, will present a program of baroque to contemporary music. BSU music professor Gerald Schroeder will accompany the duo on piano and harpsichord.

The program includes works for oboe and guitar by Scarlatti, Giuliani, Ponce and Ibert and special works for guitar and harpsichord. Edmund Rubbra’s “Sonata in C” for oboe and piano will also be performed.

Tickets are $5 general, $3 seniors and free to BSU students, faculty and staff at the door. Call 384-9980.
Weber drops Boise—again

by David Nelson
Sports Writer

The Weber State Wildcats ended BSU’s seven-game win-
ning streak 64-62 Saturday night in front of 10,888 fans at the Pavilion. BSU guard Shane Flanagan missed a tough lay-
up at the buzzer that would have tied the game.

Ironically, after losing at Weber State more than a month ago, the Broncos swept away seven straight Big Sky opponents, including a 68-45 win over Northern Arizona on Thursday night. A tough Wildcat half-court trap disrupt-
ed the Bronco offense, especially in the last twenty min-
utes of the game.

Starting guards Joe Wyatt and Gerry Washington shot a combined 2-16 from the floor. Junior forward J.D. Huleen connected on only 2 of his 12 field goal attempts.

Flanagan dribbled up the court with time running out and quickly realized that the final shot was his.

"Tonight they got us because we didn’t shoot the ball very well and their shoot-
ers scored when they had to,” BSU Head Coach Rod Jensen said. “We didn’t shoot the ball well, so (the trap) was effect-
ive. I thought we had great looks, but the ball didn’t go in.”

With 5.5 seconds to play, WSU forward Justyn Tubbs connected on a short five foot jumper that put the Wildcats ahead 64-62. The Broncos called time-out and designed a play for Flanagan.

“Coach grabbed me in the huddle and wanted me to get the ball,” Flanagan said, describing the Bronco’s final play of the game. “I got the ball and tried to penetrate and create something for Gerry or someone else, like draw some-
one over to me.”

Flanagan drove to the basket and was fouled, but missed both free throws.

"I thought Phil Rodman was really good tonight," Jensen said. “By gosh, you like to see that. He was a big force on the court tonight. He tried to put everyone on his shoulders, but we were just too heavy tonight.”

With a tough trip to Montana and Montana State scheduled for this weekend, the 13-10 Broncos take their 9-2 conference record on the road. To keep their first place standing, BSU must return to home with at least one win. Big Sky teams rarely sweep the Montanas on the road, but it isn’t out of question for the Broncos.

The last time BSU won at both Montana and Montana State was during the 1992-93 season. Tolman is the only current Bronco that experi-
enced BSU’s previous sweep over both Montana schools.

"When I was a freshman, we won both games up there, so I know it can be done,” Tolman said. “We’re just going to go up there and play hard.”

With the tough loss, the only thing that the Broncos gained Saturday night seemed to be perspective.

“It’s never easy to lose,” Jensen said. “In one respect, we’re going to see if this (streak) was just a mirage.”

“I think a game like this wakes you up and makes you see that you’re not invincible,” said BSU sophomore Mike Tolman, who scored 12 points against Weber State.

Senior forward Phil Rodman led BSU with 22 points and single-handedly kept the Broncos’ hopes alive. Rodman scored 10 of BSU’s final 14 points of the game, including two crucial free throws with 40 seconds to play that tied the game at 62-
62.

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**Individual track members excel; team falls to Weber**

by Brian Guas  
Sports Writer

As the old saying goes, there was good news and bad news for the Boise State men's and women's track and field teams at the Wildcat Invitational last Saturday in Ogden, Utah.

The good news was a string of outstanding individual performances by BSU athletes — high marks on the NCAA provisional standard by three Broncos. Julie Jenkins (high jump), Abigail Ferguson (triple jump), and Charlie Clinger (high jump) all won their respective events.

The bad news was both BSU teams lost to host Weber State in the men's team race on March 9-10, dependent on the final number of automatic qualifiers meeting a higher standard.

For the women, the meet was a washout for the first 400 meters due to a heavy rain. The events that were run were the 400 meters, 800 meters, 4x100 relay, and the long jump.

For the men, the meet went as scheduled, with Charlie Craddock winning the long jump and the 4x100 relay.

**Boise State**

The Badgers ended up winning the meet, scoring 196 points, while Weber State scored 184 points.

The Badgers were led by Charlie Craddock, who won the long jump and the 4x100 relay. He also set a new meet record for the long jump.

The Badgers also won the 4x100 relay and the men's 10,000 meters.

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The Badgers also won the 4x100 relay and the men's 10,000 meters.

**Weber State**

The Wildcats pulled out all the stops, winning the meet by a narrow margin of 12 points.

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**Weber State**

The Wildcats pulled out all the stops, winning the meet by a narrow margin of 12 points.

The Wildcats were led by Charlie Craddock, who won the long jump and the 4x100 relay. He also set a new meet record for the long jump.

The Wildcats also won the 4x100 relay and the men's 10,000 meters.

The Wildcats were led by Charlie Craddock, who won the long jump and the 4x100 relay. He also set a new meet record for the long jump.

The Wildcats also won the 4x100 relay and the men's 10,000 meters.
Win a free trip with the Broncos in Hawaii

The Boise State women will host Montana on Feb. 23 but that will not be the only thing happening in the Pavillion. It is Hawaiian night as 4 Seasons Travel gives away roundtrip airfare for two to watch the Bronco football team compete against the University of Hawaii on Sept. 21.

The prize also includes 4 nights hotel accommodations in Honolulu.

Tickets will be handed out at the door to Saturday nights game with a raffle taking place during half-time.

Come support your Bronco women while winning a trip to Hawaii.

BSU Lacrosse is looking for a few good players

The Boise State Lacrosse Club is looking for a few good players. Come out every Monday from 6:30 p.m. to 7:30 p.m. and Thursday night 7:30 to 8:15 in the old gym.

Contact Marty Applegate at mighty@aol.com or Peter Anderson at 336-7020.

Chat with Bronco coaches every Tuesday in the SUB

Coaches Corner is a place where you can find out what’s happening to the Bronco athletic teams. Every Tuesday from noon to 12:45, Boise State coaches gather to answer your questions.

Gift certificates, t-shirts and signed basketballs are given away. You must be present to win. The student VIP at the next Bronco basketball game is also chosen from the people who sign up at Coaches Corner.

Men’s basketball practice remains open to students

Men’s head basketball coach Rod Jensen invites all Boise State students to visit the Pavilion every Wednesday at 3:30 p.m. to watch his team practice.

If you go to the games and want to know what is making the Broncos No. 1 in the Big Sky Conference, bring your student ID to entrance 3 of the Pavilion and watch them in action.

Women split weekend road games

The BSU women’s basketball team won their Feb. 15 match-up with Northern Arizona State.

Senior Michelle Schultz lead the team with 25 points followed by Michelle Perry with 16 and Tricia Bader with 14.

The following night the Broncos dropped, 70-76, to Weber State.

Michelle Schultz lead again with 26 points. The only other double figure scorer was Kim Brydges who ended with 18.

The Broncos are at home again this weekend up against Montana and Montana State.

Individual women’s tennis results

Boise State 8, Portland 1

Singles:
1. Maria Capuano, BSU, def. Andrea Swick, UP, 4-6, 6-2, 6-2
2. Summer Redondo, BSU, def. Kate Duffy, UP, 6-4, 7-5
3. Siiri Malm, BSU, def. Cara Miller, UP, 6-1, 6-3
4. Kim Vocker, BSU, def. Megan Morrow, UP, 6-4, 6-2
5. Devon Pfeiffer, BSU, def. Stacy Stewart, UP, 6-4, 6-4
6. Jill Nickel, UP, def. Heather Thiry, BSU, 5-7, 6-4, 6-3

Doubles:
1. Malm/Redondo, BSU, def. Swick/Duffy, UP, 6-1, 6-0
2. Capuano/Vocker, BSU, def. Morrow/Nickel, UP, 6-3, 5-7, 6-4
3. Pfeiffer/Weir-Smith, BSU, def. Miller/Stewart, UP, 6-3, 6-3

Boise State 8, Nevada 1

Singles:
1. Maria Capuano, BSU, def. Kristi Harris, UN, 6-3, 6-3
2. Summer Redondo, BSU, def. Leanne Maitland, UN, 7-5, 7-5
3. Siiri Malm, BSU, def. Pip Martin, UN, 6-4, 6-0
4. Kim Vocker, BSU, def. Issem Essais, UN, 6-3, 6-4
5. Devon Pfeiffer, BSU, def. Dionne Lim, UN, 6-1, 6-3
6. Allison McNellig, UN, def. Heather Thiry, BSU, 6-3, 6-3

Doubles:
1. Malm/Redondo, BSU, def. Harris/Maitland, UN, 6-3, 6-2
2. Capuano/Vocker, BSU, def. McNellig/Essais, UN, 6-4, 6-3, 7-6
3. Pfeiffer/Weir-Smith, BSU, def. Martin/Lim, UN, 6-1, 6-2

Bronco wrestlers win dual against Portland State

The Boise State wrestlers posted a 26-14 dual victory over Portland State University on Saturday, Feb. 17.

They captured six of the 10 matchups, including three of their uperweights. The Broncos improved their overall record to 3-5. They will complete their regular season this weekend hosting Brigham Young University on Saturday, Feb. 24 at 3 p.m. in Bronco Gym.

<table>
<thead>
<tr>
<th>weight</th>
<th>winner</th>
<th>loser</th>
<th>score</th>
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<tbody>
<tr>
<td>118</td>
<td>Luke Leifer, BSU</td>
<td>forfeit</td>
<td>6-0</td>
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<tr>
<td>126</td>
<td>Craig Otto, PSU</td>
<td>dec. Carlton Swisher, BSU</td>
<td>14-5</td>
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<tr>
<td>124</td>
<td>David Levis, BSU</td>
<td>pin. Derrick Hayes, PSU</td>
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<td>142</td>
<td>Travis Morgan, PSU</td>
<td>dec. Aaron Schweiger, BSU</td>
<td>12-8</td>
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<tr>
<td>150</td>
<td>Dustin Young, BSU</td>
<td>M. dec. Shane Lake, PSU</td>
<td>16-4</td>
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<td>158</td>
<td>Dave Vizzini, PSU</td>
<td>M. dec. Candon Tanaka, BSU</td>
<td>20-10</td>
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<td>167</td>
<td>Scott Surplus, BSU</td>
<td>dec. Matt McCann, PSU</td>
<td>5-3</td>
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<td>177</td>
<td>Drog Kelbøen, PSU</td>
<td>dec. Jeremy Clayton, PSU</td>
<td>4-3</td>
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<tr>
<td>190</td>
<td>Shawn Stipich, BSU</td>
<td>dec. Tony Teisheber, PSU</td>
<td>5-2</td>
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Dustin Young competes against Shane Lake of Portland State. Young won 16-4.
WHY A NURSE ANESTHETIST SHOULD BECOME AN ARMY OFFICER.

by Michelle Schwend
Sports Editor

Leadership. Working with our professional health care team affords you many opportunities to develop strong leadership qualities as a commissioned officer.

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Capuano chalks another point to Bronco tennis

by Michelle Schwend
Sports Editor

When Maria Capuano came to Boise State, and to this country, she was half the athlete she is now.

Her tennis abilities remained on the baseline with sour serves and no volleys.

"I only knew how to hit the ball flat," Capuano said.

"When I came I started to learn different patterns and how to play with different people."

The new-found knowledge and hard work is paying off for the junior from San Miguel de Tucuman, Argentina. She is playing in the No. 2 spot for the Broncos, which is a step up from her No. 3 position last year.

Capuano doesn’t see herself in that position though. She is a point toward a Boise State win and nothing else.

She says there is a difference between the No. 1 position, which is currently held by sophomore Gayleen McManus, and the rest of the team, but other than that, the rest of them are just points.

"It doesn’t matter if you’re three, four or five," Capuano said. "If I win, it’s a point."

Capuano is more confident than she used to be on the court. She winning against people she lost to before. The reason for that: "We know what we’re doing and we’re much more confident."

The whole team seems to feel that way. The big change from last year is the confidence of the team as a whole and that comes from the coaching staff.

Head Coach Jim Moortgat took over the position this year and has restored the faith in women’s tennis that it should have had before.

"He’s a strong person," Capuano said. "He’s very confident about himself and he believes in us. He thinks we’re a good team."

That attitude is a switch from what Capuano worked with in her home country. She expressed the overall feeling that there, if you’re good, you’re good, if you’re not, you’re not.

"If you’re not concerned, nobody else will be," Capuano said.

Never before has she thought about what her tennis career would bring her in the future. Now, Capuano thinks she will try to play in something. One idea she is pursuing is the Satellite.

Again...

"Jim makes you believe that if you want to do it, you can," Capuano said. She has one more year to go and she plans on playing her best and earning the extra point to rack a ‘W’ for the Broncos.

Bierne sets school record

by Brian Gaus
Sports Writer

Yet another Boise State University athlete has been named the Big Sky Conference Track Athlete of the Week.

Niamh Bierne, a junior from Dublin, Ireland earned the honor for her 4:51.19 effort in the Mile run at the Mountain States Games in Pocatello on February 10. Her time was less than a second off the NCAA provisional qualifying standard for the national indoor championships and earns her a Boise State school record.

Bierne, last season’s Big Sky Conference outdoor champion and NCAA participant at 1500 meters, now leads the Big Sky seasonal-best list in both the Mile and 800 meters. Her 2:12.79 800 meter time came at an earlier meet, also in Pocatello.

Bierne joins miler Cormac Smith and shot put ace Jarred Rome as Boise State athletes earning the honor so far this season.

Niamh Bierne
classified Ads

Employment

Part-time engineering assistant. Ideal opportunity for engineering student with a major in ME, EE, or CS. Should be familiar with IBM PC compatibility, working for HVAC electronics control company. Knowledge of DOS, Auto-cad, and other software programs a plus. Flexible hours, available immediately. Salary negotiable. Call Tony, 376-8300, or fax resume, 376-8305.

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To let us help you find a roommate, call a car, find your soul mate. The Arbitr's ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/ Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208) 345-8204 for further information.

KIOSK forms should reach The Arbitr by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitr at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement of 1605 1/2 University Drive, below the Women's Center. KIOSK postings

each 1-30 p.m. - "Body Image: Eating Disorders," presented by licensed professional counselor Melissa Smith as part of the Women's Center brown bag lunch series. Free. SUB Alexander Room. For information, call 385-4529.

2:40-3:30 p.m. - CD-Ann Scanning Class on the Internet. Arbitr's Library. This class is designed for the advanced scanner. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janel Strong on 385-1197.

3-4 p.m. - Nontraditional Student Support Group meetings. Speaker, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve on 385-2792.

Thursday, Feb. 22

8:15-8:45 p.m. - CD-Ann Scanning Class on the Internet. Arbitr's Library. This class is designed for the advanced scanner. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janel Strong on 385-1197.

The BSU Publications Board is seeking candidates for the Arbitr Editor-in-Chief and Business Manager for the 1996-97 academic year.

*Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

*Both positions require a minimum of 10-12 office hours weekly during regular business hours.

*The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

Qualifications require knowledge or experience in news writing, editing and production.

*Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services. Education Building Room 724, by 5 p.m. Friday, Feb. 23

*Applications for both positions should have a cover letter, at least two letters of recommendation and at least three references. In addition, applications for editor should include at least three writing samples and a proposal for the structure and management of the paper for the following year.

*Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary (Monthly minimum of $875 for editor and $475 for business manager).

*Terms of office run from June 1, 1996 to May 31, 1997.

A one month training and transition period with the current editor and business manager will be required before assuming the positions.

The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho 388-0936 or 345-1275.

Monday, Feb. 6

4:30 p.m. - BSU Career Center Tour. Learn about the resources and services the Career Center offers to all students. 1996 University Drive. To attend, stop by the center or call 385-1747 to reserve.

Tuesday, Feb. 7

3:30-5 p.m. - Secrets to Successful Interviewing, a BSU Career Center workshop, will help you develop techniques to increase your marketability. 2065 University Drive. To attend, call 385-1747 to stop by the center in advance.

8:30-9:30 p.m. - "Basic Library: University Perspectives," a panel discussion facilitated by BSU professors of health, physical education and recreation Terry Arnot Smith-Green and Paul Renick. In the Women's Center's Brown Bag Lunch series. SUB Alexander Room. For information, call Eve on 385-2792.

2:50-3:50 p.m. - "What Employers Are Looking For," a BSU Career Center session, will show you how to conduct an effective interview and come better prepared. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.
Letters to the Editor

Darryl Wright, ASBSSU vice-president, sent this letter to The Argonaut, The University of Idaho student newspaper.

Dear Editor,

Recently the student body president from the University of Idaho, Brian Kane, was in Boise for business. As is customary, he got together with his student government counterparts from Boise State University (you know, that little junior college down south).

After completing business, a small group of UI and BSU students decided to grab something to eat. The dinner conversation covered the usual UI/BSU spectrum (you know, Miron University, football, "BSU is a great place to become a truck driver," and "From up North comes a tribe brave and bold").

However, talk is cheap and we could defend our alma mater only so long before we put our money where our mouth is. It seemed only appropriate that since our two schools would be playing against each other the next Friday (Feb. 9) we would place a little wager.

The loser of the UI/BSU Men's Basketball game would have to get his head shaved.

I admire your ASU president's confidence in his silver and gold. After all, this was a home game for UI and the Vandals were 6-0 in the Kibby Dome and it was next to impossible to win on the road in the Big Sky Conference.

Nonetheless, we looked each other in the eye and shook hands. When Brian Kane goes to Boise on the 27 for another business trip he will be returning to Moscow with a new look. You see, in case you missed the point, the Broncos beat the Vandals by four measly little points.

So when you see your student body president walking around campus with a shaved head, please be supportive. He stood up to that little college down south, only his team just couldn't cut the mustard.

Sincerely,
Darryl Wright, Vice President
Associated Students of Boise State University

Dear Editor:
The intent of this letter is to shed much needed light upon a new policy of "Common Finals" and grading policies within the Math Department. I am a graduate of Boise State University and believe this university offers a fine educational opportunity. Occasionally, I return to campus to visit past professors and to reflect upon the ongoing changes in this institution.

Recently while at BSU, it came to my attention that one of the Math Department's best "Adjunct Faculty" members was no longer teaching at BSU. After asking some pointed questions I came to realize that Mr. Bob Kendall was "not invited back" after the Fall 1995 semester. Mr. Kendall taught M106 (calculus) and M108 (algebra) for the past five and a half years. He was released from his teaching duties due to non-compliance with a "common final" policy by the head of the Math Department.

It appears that all of the M108 students are required to take a "common final" that is prepared by those faculty members who do not teach this course for that particular semester. After 15 weeks of instruction by one instructor, the students are then subjected to a "group test". One question lies in the actual validity of a "common final", i.e., what does an exam such as this really measure? Why should a student be required to take an exam made up by someone besides him after 15 weeks of instruction?

To be completely realistic, let's ask ourselves another question. What if, after 15 weeks of lecturing and testing, the student experiences a "bad day" or is ill and does not perform well on the "common final"? An entire semester's worth of classroom hours and homework can be nullified by a poor performance on just this one jumbled "group test."

When I asked about the grading policy for this "common final", I found that if a student had earned a "B" average for the semester thus far and received a "D" on the "group test", he or she would receive a final grade for the semester no better than a C. If another student with a "B" average experienced a really bad day and scored an F on this "group test", then the student receives a D in the course.

It is incomprehensible to expect students to cipher the teaching differences between instructors. Who is to say Mr. Kendall teaches M108 in the same manner of fashion as the instructor for the same M108 course. I don't see how a student can envision the different inputs of various M108 instructors on a "common final" type of examination. One of the last questions I felt compelled to ask was, "Is this "Common Final" policy going to be implemented to other courses in the Math Department?"

Unfortunately, the answer appears to be "Yes."

Sincerely,
Darryl Wright, ASBSSU Vice-President

Mr. Kendall challenged this policy and was "Let Go" by the Math Department for his skepticism of this Common Final scheme and it's related grading format. It is difficult to find and is of good quality in terms of instruction at BSU without engaging in this type of administrative foolishness. After five and a half years BSU lost a highly qualified and responsible math instructor in Mr. Kendall.

I sincerely believe the administration in the Math Department has made a substantial error in judgment surrounding this entire issue. I doubt this change in policy is conducive to the well being and future educational pursuits of the students at Boise State University.

Craig Hardin

Dear Editor,

Have you ever sat under a big tree during a rainstorm?

If you have, you know the tree catches most of the water. When it rains heavily, large trees catch a lot of water and lessen the immediate impact of the storm. A slew of studies have shown that removal of vegetative increases maximum streamflow.

In Oregon and Northern Idaho, heavy storms have recently hit the area. Traditionally, much of the water would be caught in the trees. However, in these areas, we have clear-cut much of the forest. As a result, the natural flood control afforded by trees is lost. Severe flooding is the result.

One cannot help but wonder if having left more trees in the watersheds above these areas would have prevented some of the millions of dollars in flood damage.

Bob McKie

Send Letters to:
Smail Mail: 1910 University Drive, Boise, Idaho 83725
E-MAIL: Arbiter@daven.idbssu.edu

We have all been there.

Someone says or does something extremely rude and uncalled for. Your heart starts pounding. You can feel the anger starting in your chest and spreading out to all points north and south. Even your toes feel angry.

It's one form of stress and often afflicts people who work in close, confined conditions. It is often accompanied by a feeling of not being able to get away from the cause of the stress.

It is something people face sooner or later. Even though it is inevitable, there are things that can be done to cope. Stress management experts have come up with some tactics to combat the problem.

Take a break. Go for a walk and engage in what stress experts call a cool down phase. Leaving the situation temporarily helps to calm nerves and prevent things from going from bad to worse.

Breathe deeply. One author, L. John Mason, recommended this technique during one of his workshops. Breathing is the easiest physiological system to control. When someone is tense or upset breathing becomes shallow and irregular, and the heart rate tends to accelerate. Breathing deeply helps reduce stress and decelerates the heart rate. People who employ this technique find they remain calm throughout the work day.

Communicate feelings, both positive and negative. If the emotion is anger, stress experts recommend dealing with the anger before communication. Anger can inhibit being able to listen effectively to the other person.

Exercise also helps reduce stress and helps people to relax. Health experts recommend exercising four or five times a week for at least half an hour.

When it comes to office space, knowing what the physical boundaries are is also important. Generally, people don't like others reading over their shoulder when they are reading something themselves or trying to accomplish a task.

Sitting on or leaning against another employee's desk is also looked upon as an intrusion into personal space by some employees. Being aware of other's comfort zones helps avoid feelings of tension and stress.

Editorials reflect the opinions of The Arbiter's editors.
He was just a boy when the urge started; really, an older boy. The little soft whiskers that dotted his face were becoming fuller and stouter with each passing month. He thought he was becoming a man.

He knew he would soon indulge and take the flying leap into his happy, exquisitely pleasurable existence. And when the opportunity presented itself.

Then one day it happened. While walking home from school, he spied a little side street that stopped with a dead end and then a steep embankment.

After some hesitation, the youth turned and bolted down the street. Upon reaching the end he unclippedly leaped over the guard rail and flew into the air for a moment before his body began to drop back down to the earth ten feet below. Hitting the ground, he tumbled over and over down the embankment until he finally came to a stop.

With his head still spinning, he rolled onto his back, stared up into the sky and let a little smile spread across his face. Wow, what a rush! I can't wait to do it again!

Later in the school year, the past-innocent boy started to feel the urge again and set his mind on a riskier mission. He knew just where to go. The view on top of the two-story school building was incredible. With the wind whipping up his hair, he headed towards the ledge. Some of his classmates waiting on the school bus spotted his body flying through the air and heard it drop with a thud on the morgue. Meanwhile, protesters marched on top of the two-story school building was incredible. He quickly scrambled to his feet, bared his chest at his buddies, and yelled, See, I told you guys I did it!

He graduated from high school and headed to college. Opportunities to indulge his fantasies abounded in this new environment. Everyone seemed to be doing it here. He no longer took his flying leaps to brag about manhood. Now he did it for sheer pleasure. He could hardly keep his attention on his classes.

He kept right on jumping and then sharing his adventurous escapades with his drunken buddies into wee hours of the night. But their laughter now was a nervous laugh, for they knew their days might be numbered.

The young man hoped the scientists, scrambling to work on a solution, would be his savior so he wouldn't have to just stop, cold turkey. He appreciated the new lectures offered on his campus about the facts of gravity, physics, cause and effect, and how to jump safely anywhere at anytime. He thought the ad campaigns on TV were humorous and attention-grabbing with cute one-liners. Look before you leap! He quipped one over and over and over.

The scientists finally made their mark—bungee cords. The young man noticed them everywhere: on posters, in cafeterias, and from any vending machine. Of course the thrill of pure spontaneous free fall was much better than all the hassles of strapping on these clumsy pieces of rubber but society guaranteed them to be the most effective at preventing one's feet to be dashed on the rocks. Heck, with such a great invention one could now jump at even higher heights and with greater frequency than ever before. Failure rates were only a mere 16 percent. I just have to remember to do all the steps right, the young man thought.

One time he forgot. Leaving class early, the young man made a dash for the cliffs. Upon arriving, he realized he had left his bungee cord sitting on his car dash in the hot sun. He checked it but he couldn't see the microscopic changes that had been taking place. It'll be fine, he thought.

At least he didn't die, said the young man's friends as they stared at him strapped to the life support machine. Beside him lay a former professional fisherman. Of course there is another solution. Why can't we wait to do it again?

Their laughter now was a nervous laughter for they knew their days might be numbered.
LEADERSHIP QUEST

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Brooke Adams  Stu Adams  Eric Allen

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