

2-21-1996

Arbiter, February 21

Students of Boise State University

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the Arbitrator

VOLUME 5, NUMBER 23 • FEBRUARY 21, 1996 • FIRST COPY FREE



Boise Gets Thrown "In Tha Mixx"

new music video program brings local television a funky twist
see Steve Jacob's story, page 10

Inside

Wednesday, February 21, 1996

Faculty Senate can't decide whether to implement new core they've been perfecting for four years.

in

News

She parades the stage, taking out a pin here, another there, provocatively flirting with her garments...

in

Kultura

Views on NCAA Convention, Men lose to Weber... again, Gymnastics and gravity, Maria Capuano of women's tennis.

in

Sports

From the EDITOR...

by Adam Rush
Editor

Everyone breathes a sigh of collective relief upon the arrival of warm weather. It seems to refreshen spirits and instill a sense of hope. People become cheerful.

Residents in Boise are pretty lucky. We only get about three months of cold, uncomfortable weather. However, it is easy to forget this after a month and a half of snow and grey skies. At least we're not living in some parts of the country where people refer to the weather as "nine months of winter and three months of poor sledding."

Everything seems much more convenient when warm weather arrives. No longer do those who are going to brave the outdoors have to struggle into three layers of clothing. Motorists don't have to wait ten minutes for their car to warm up. Electric bills start to look reasonable. Home owners no longer have to fear water pipes bursting or Spot freezing to death while he takes care of business. Regardless of how much some of us love the winter and the snow, we are all relieved when it is safe to drive on neighborhood roads and the interstate.

Warmer weather signals the arrival of spring and spring signals the arrival of summer. Summer, which is probably most people's favorite season, can't be far behind when spring rolls around.

Summer is for a lot of us a truly lazy season. While the days are often hot and unbearable, the evenings are just about perfect. They stay perfect until two or three in the morning. Sometimes they stay perfect all night. For most summer enthusiasts, comfortable nights usually mean late nights. Late nights that are spent out of doors instead of watching television. Summer is a kinder, gentler season.

Students are especially fond of warmer weather. Spring means summer isn't far away and with summer comes, for most students, a break from the grind and routine of school. A three month respite from school is what most students need after two semesters of school. It's a good thing students in Boise don't have 12 months of warm, pleasant weather. It would make nine months of school seem that much longer.

Warmer weather signals the arrival of a slower pace. Discipline generally declines and tapers off. Ask any employer. They'll tell you it's hard to keep employees focused when the weather is warm and inviting. There is nothing like a warm breeze blowing through an open office window and the sound of the wind blowing through trees to distract employees.

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

Spring is come home with her world-wandering feet,
And all things are made young with young desires.

— Francis Thompson

Newsbucket

compiled by Kate Neilly Bell

Three BSU students receive awards

Three Boise State University students received top leadership awards during the annual Leadership Quest luncheon Feb. 16.

The Director's Award went to Kent Briggs, a senior economics major. He is a member of Alpha Kappa Psi business fraternity and served as the volunteer marketing coordinator for BSU's 1993 Homecoming. In addition, he has served as a justice, senior justice and chief justice on the ASBSU Judiciary Board.

Annette Knight was selected for the President's Award. A senior elementary education major, Knight serves as the treasurer for the Organization of Students of African Descent and is a former two-term president of that organization. In addition, she was elected an ASBSU senator and was voted 1994 Homecoming queen. She is a past recipient of the prestigious Larry Selland Scholarship.

This year's Larry Selland Scholarship was presented to Juana Torres, a sophomore bilingual education major. Torres serves as an officer for the Bilingual Education Student Association and for the Native American Student Association. She was chosen a BSU Cinco de Mayo queen and was selected as a delegate to the Student Action for Farmworkers Program in North Carolina.

Leadership Quest is designed to expose Boise State students to a national caliber leadership program while interacting with university and civic leaders. The goal is to prepare students for responsible citizenship in a global community. Students who participate are nominated by BSU faculty and staff.

This year's program featured Marlon Smith, the "high-tech motivator" who served as seminar facilitator for the daylong series of workshops and focus groups. A highlight of this year's seminar was a session on "Moving Beyond Your Fears."

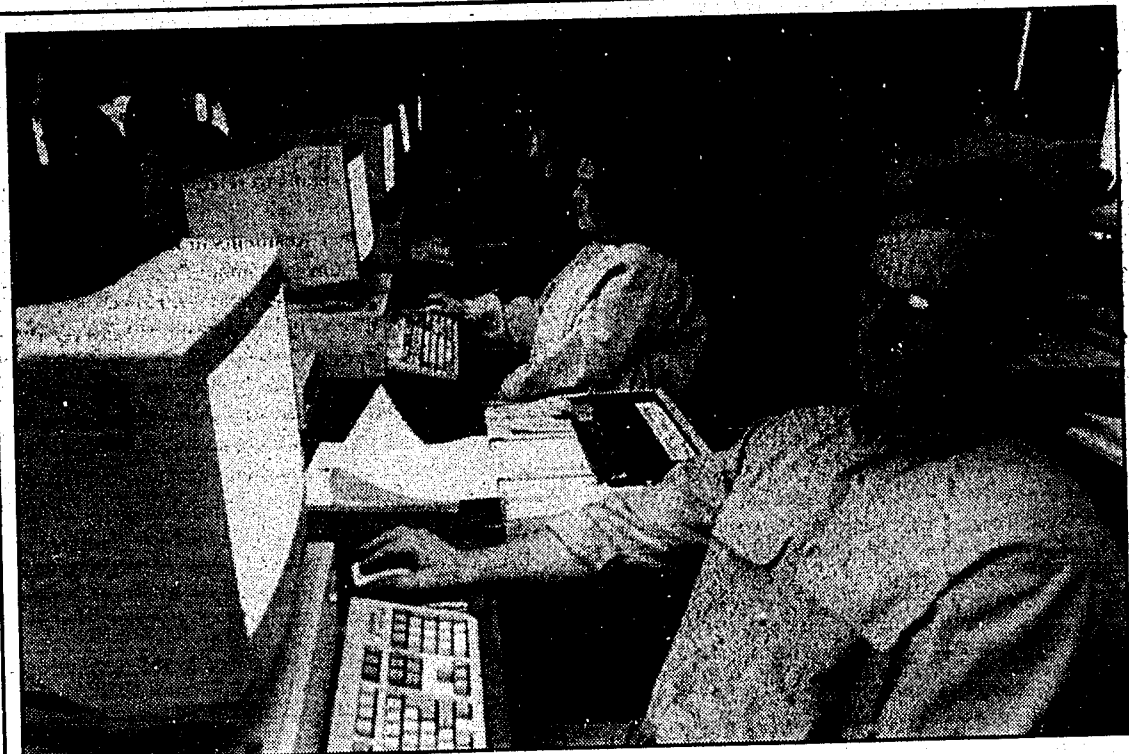
"Fear means different things to different people," said Diana Garza, BSU student organization adviser. "It may mean trying the World Wide Web. We want to challenge these students to do something by themselves, to do something they never thought they would do."

Garza said Leadership Quest is important because it "provides leadership opportunities who never thought of themselves as leaders and gives them a chance to develop the skills they never knew they had."

AIDS memorial quilting group organizing

A group of parents, friends and family is organizing to create panels in memory of their loved ones who died of AIDS. The panels will join The NAMES Project AIDS Memorial Quilt which began in 1987. It was displayed for the first time on the Capitol Mall in Washington D.C. Almost 2,000 panels were laid out at dawn, and a solemn litany of those remembered in the Quilt began.

Since that display, the NAMES project has displayed that quilt more than 1,000 times, either in its entirety or in smaller exhibits in schools, places of worship, corporate offices, hospitals, shopping malls and museums. It is now composed of more than 26,000 individual fabric panels, each measuring three feet by six feet. The quilt memorializes the hundreds of thousands of people who have died of AIDS in the United States and across the globe. It has grown from a neighborhood cause to an international symbol of awareness, love and hope.



Many of the Saturday classes offered by BSU's Data Processing Management Association are sell-outs.

College of Education donates computers

Thanks to Boise State University's College of Education, the opportunity to learn about computers and the fast-paced world of technology has been given to the Wilder School District.

Gov. Phil Batt will return to his hometown of Wilder Feb. 20 for a presentation ceremony to acknowledge the College of Education's donation of 150 computers to the Wilder School District. The computers had been recycled from area corporations, private individuals and government agencies through the college's Technology Outreach program.

The College of Education Technology Outreach pro-

gram started several years ago with an appropriation from the Idaho Legislature and a challenge to retrain all teachers in southwest Idaho to use computers in their classrooms. Each teacher who completes the BSU training course received several recycled computers to use in the classroom so they can implement what they have learned. As part of the package, BSU also provides on-site service to the teachers when they need help and a 24-hour hotline for assistance.

Under the direction of teacher education professor Carolyn Thorsen, BSU solicits outdated or unused computers from private individuals, corporations and government agencies. These computers are then repaired, cleaned and updated by students in the College of Education before they are sent to a school. So far, BSU has donated more than 1,000 computers to several schools in Southwest Idaho.

The Boise group is inviting others to join them in creating panels to represent the state of Idaho. The next meeting is Feb. 29. The final date to have a panel front completed is May 2. This will insure the panels being included in the display in Washington D.C. Oct. 11-13.

For information, call Julie Bernatovicz at the Idaho AIDS Foundation, 345-2277.

Berkowitz has received the American Cancer Society's "Lifesaver Award" and currently serves on the board of directors of the American Cancer Society's Adult Education Committee.

For more information, contact Lisa Nielson at the Student Programs Board at 385-3655.

Hypnotist to the stars coming to BSU

Here's a chance to be the person you've always wanted to be without even knowing it. Join hypnotist Mort Berkowitz at 7 p.m. Feb. 26 in the Student Union Building Jordan Ballroom as he performs his therapeutic hypnosis on the crowd.

Tickets are available at Select-a-Seat for \$5 general and \$3 students, faculty and staff.

Berkowitz, known as the "hypnotist to the stars," has used his hypnosis to help people stop smoking, lose weight and stop other addictions.

At noon on Feb. 26 in the Senate Forum, Berkowitz will conduct a free brown bag workshop on self-hypnosis, positive thinking and how to improve one's GPA.

Idaho Black History Museum to open

Surprised to learn that African-Americans have a long history in Idaho?

"You're not alone," says Larry Kincaid, Boise State librarian and Black History Museum board member. "Not many people know that an African-American named York explored the west with Lewis and Clark. African-Americans have lived in Idaho since pioneer days. The goal of the museum will be to make this hidden history visible to everyone in Idaho."

The museum will present displays and traveling exhibits depicting aspects of Black life in Idaho, the West and the nation. The museum also will collect culturally and historically significant Black documents and artifacts, and sponsor seminars, lectures, and reading

groups.

The drive to create the Idaho Black History Museum already has made significant progress. "The Boise Park Commission has donated a site in Julia Davis Park," Kincaid said. St. Paul Baptist Church, which recently moved to a new location, also has donated its historic old church building to house the museum.

"What the museum project needs now is money," Kincaid says. "We have to move the building, remodel it, and landscape. We also need to guarantee the Park Commission that can pay for ongoing maintenance. We hope to raise that money, in part, by a massive membership drive."

If you want to help out by becoming a member of the Museum, contact Larry Kincaid at Boise State's Albertson's Library. Idaho needs this museum.

UI presidential search progresses

The State Board of Education narrowed the field of candidates for the presidency of the University of Idaho from 10 to seven Feb. 9, and the field was reduced to six Feb. 16 when one of the candidates, Dr. M. Roy Schwarz of Chicago, withdrew from competition.

Schwarz, a medical doctor and native of American Falls, asked that his name be removed from considera-

tion for the position in a one-page letter faxed to the State Board of Education. He did not give a reason.

His withdrawal leaves six candidates for the job, which opened when former President Elisabeth Zinser became chancellor of the University of Kentucky, Lexington. The remaining candidates are: A. Larry Brannen, a professor in the department of food science and toxicology at the University of Idaho; Nicholas L. Henry, president of Georgia Southern University, Statesboro; Robert A. Hoover, vice president for academic affairs and professor, University of Nevada, Reno; Scott G. McNall, provost and vice president for academic affairs, California State University, Chico; J. Kirk Sullivan, vice president for governmental and environmental affairs, Boise Cascade Corporation, Boise; and Bryan H. Wildenthal, provost and vice president for academic affairs, University of Texas, Dallas.

The State Board of Education laid out a plan Feb. 15 for on-site visits to the communities where the candidates live. During these visits, SBE Executive Director Rayburn Barton and a board member will gather information about candidates from co-workers, faculty and students as well as business and community leaders. The visits will be made during the weeks of Feb. 19 and Feb. 26 for the out-of-state candidates. On-site visits for the two Idaho candidates will be scheduled after March 1.

These visits will not include interviews with the candidates. The full State Board of Education will interview each of the candidates on March 13 in Moscow.

Class on finding and buying a business offered

Have you ever thought about buying your own business? Learn about how to find the right business for you in a class offered from 7-9:30 p.m. Feb. 28 in the Ah Fong Room of the Student Union Building.

The class covers the motives behind purchasing a business, the criteria involved in selecting a good one, where to find the money and how much to pay for it.

Bruce M. Perry from The Business Source will be the instructor.

The ISBDC is operated in partnership with the Small business Administration and the BSU College of Business and Economics.

The cost is \$35. To register, call the ISBDC at 385-1839.

Campus Crime

Feb. 10 — malicious injury to property, Chaffee Hall parking lot

Thieves snatch painting, TV, VCRs during semester break

by Victor Whitman
Staff Writer

Campus thieves stole a painting, two VCRs and a television set over the Christmas break. Police investigated the crimes but each remains unsolved.

"Soul Resurrected," a \$600 painting, was reported stolen on Jan. 11. A thief lifted the 10-inch by 10-inch painting from the art gallery on the second floor of the Student Union Building over the Christmas break.

Between Dec. 22 and Jan. 2, a thief allegedly unlocked Room 106-A, a maintenance room in the Simplot/Micron building, and stole a \$400 Sony Trinitron color TV. Detective Bart Hamilton suspects the thief had keys to the room because the door was not forced open.

On Jan. 8, a BSU instructor discovered that a \$333 Panasonic VCR was missing from a cart parked outside Room 109 of the Mechanical Technology Building. The thief unscrewed bolts securing the VCR to a cart and walked away.

Two days later, a \$385 GE Hi-Front Load VCR was reported missing. This time the thief grabbed the VCR from a cart parked outside of M-112.

When the VCRs disappeared, workmen were replacing roof and floor tiles. However, Jay Heward, the officer in charge of the investigation, said there were no witnesses, finger prints or other physical evidence of the crimes.

No charges were made in any of these cases because several people had access to the rooms when the crimes occurred.

Are we getting a new core, or what?

Faculty Senate experiences indecision on proposal

by Mary Doherty
Staff Writer

After spending nearly 90 minutes in deliberation, the Faculty Senate still did not reach a decision whether to even consider accepting the proposed new core curriculum it has been designing and revising for about the past four years.

Provost Daryl Jones and Faculty Senate Chairwoman Pennie Seibert reported research and meetings they had done and spoke of the faculty's reluctance to embrace the proposed new core. Jones and Seibert both urged the Faculty Senate to take into consideration the voice of the faculty as a whole.

"I don't feel the support of the faculty behind the modified proposal for a new core," said Jones.

The proposed core entails adding more 300- and 400-level course options to the core and requiring freshman and sophomores to take a certain number of core credits in their first four semesters. A copy of the proposed changes will be unavailable to The Arbiter until changes are approved.

Jones noted that the university will be assessed by the Northwest Association of School Accreditation in 1999. BSU's accreditation could be in jeopardy if the Faculty Senate does not act soon to either implement or reject the proposal because the core needs to produce graduates by 1999. Jones tried to persuade the senate to reach a vote at their Feb. 13 meeting but was not successful.

Alan Hausrath, Mike Samball, and Florence Moorhead-Rosenburg said they didn't want to see all the work and research done in the past four

years to be thrown away in one vote. Seibert stated that the State Board of Education has already voiced their long-term objective to have a standard core throughout the state's universities to make transferring easier.

"The State Board and Legislature is becoming more vocal about articulation and transferring between schools. If we have a core which is more consistent with the cores of the other Northwest schools, transferring will be easier and the State Board will not need to mandate a common core," said Seibert.

If the new core is not adopted, the senate will take steps to make some revisions to the core BSU has had since 1980. Jones stated that there was not time before the re-accreditation to blend the old core with the new core to get more faculty support.

"The current core could be changed. You (members of the senate) could modify the current core without revolutionizing the whole core," said Jones.

Sen. Hausrath presented a proposal to better implement the new core. This proposal and all other debated issues were referred to a committee, which will look over all materials and make recommendations at the next Faculty Senate meeting on Feb. 27.

'I don't feel the support of the faculty behind the modified proposal for a new core,' said Daryl Jones.

"Body Image: A Wholistic Approach"

"Body Image: A Wholistic Approach" was presented by (From the left) Cynthia Ellis, licensed professional counselor; Tina Wright, exercise specialist; Dr. Cynthia Clinkingbeard, endocrinologist; Dr. Michele Boyer, psychiatrist; and Kelly Shrumm, registered dietitian.

The Feb. 13 presentation, also sponsored by The Fitness Experience, was part of the Women's Center's "Body Image: Societal Issues" series.

The series is winding down with two final events. "Body Image: Eating Disorders," will be presented by licensed professional counselor Millie Smith at noon Feb. 21 in the SUB Alexander Room.

There will be one more panel discussion, "Body Image: University Perspectives," at noon Feb. 28 in the SUB Alexander Room. Panelists are Chris Morse-Herod, counseling department; Jayne Nelson, director of Student Health Services; Judy Lombardi of the Art Department; and Sandra Schackel, associate history professor.



ARBITER/AMEE BROUMAND

University re-bids food service contract

by Lisa Nielson
Special to The Arbiter

Marriott's food service contract is up June 30 and the university is now taking bids for the new contract, which will be awarded next month.

Student Union and Activities Business Manager Barry Burbank said the bid process is different from in the past because this is the first time the university has had to go through state purchasing.

Many people are involved in the vendor selection process but there are only six people who will cast a vote to select the new vendor. The selection committee consists of one community member who is not a BSU staff member or student. This person has not yet been appointed. There is one student vote, which will be given by ASBSU Sen. David Nielson. Others who will be voting include Student Union Building Director Greg Blaseng, Pavilion Executive Director Dexter King, Student Residential Life Director Richard McKinnon, and Finance and Administration Associate Director Stacy Pearson.

The committee hopes to issue an intent to award the new contract by mid-March. Vendors who were not selected will have 45 days after that to appeal the committee's decision. The new contract will begin July 1.

Burbank said that because parts of the university were built with tax-free bonds, BSU is obligated to re-bid the food service contract every seven to 10 years regardless of how satisfied the university is with the present contract.

Psychology professor heads study of Idaho's homeless families

by Kate Neilly Bell
Managing Editor

Thirteen million Americans will have experienced homelessness at some point in their lives. Children within this group encounter problems that grow out of social isolation, said Boise State psychology professor Linda Anooshian during her presentation "Social Isolation of Homeless Children" on Feb. 14.

Some patterns Anooshian has found so far during a study of 100 homeless families statewide were brought to light during her presentation—part of the Psychology Department's Brown Bag Colloquia series. So far, 28 Boise-area homeless families have been interviewed for the study. These families are part of Boise's approximately 150 homeless families; Anooshian believes the 150 figure is a gross underestimation.

Children who are homeless suffer from depression, sleeping problems, developmental delays and poor physical coordination. They take on abnormal social fears and seem to be either withdrawn or aggressive, Anooshian said. These traits all stem from social isolation—or the scarcity of social attachments and high-quality social interactions.

Observations aside from Anooshian's study have shown that there is a poor mother-child attachment in

homeless families. There is a noted absence of other adults who are likely to take a special interest in the child. And sibling relationships are likely to be difficult. While there has been no empirical research on sibling relationships in any study she knows of, Anooshian said observations have shown it's likely that sibling relationships only contribute to the pattern of relationship difficulties experienced by homeless children.

Anooshian said 95 percent of homeless elementary school children report missing their friends more than anything else they lost in their transition into homelessness. Homeless children find it impossible to maintain friendships, due to frequent moving and the lack of a home to invite other children to.

According to research literature on education for homeless children, the children have barriers to regular school attendance. The most obvious barrier being the high number of times the family moves. But even if children overcome that obstacle, they are often stigmatized as being homeless and teased by their schoolmates. This happens over and over again each time the child moves and attends a different school.

Anooshian said she has seen a pattern in her own study showing that how much a homeless child is victimized in school is highly correlated to how depressed the child is.



POSITION OPENING

Director

BSU Volunteer Services Board

The Director position is a one-year ASBSU appointment beginning June 1, 1996 through June 1, 1997.

Requirements: 2.5 or above GPA, ability to work approx. 20 hours per week and an interest in managing a campus volunteer program

Benefits: \$300 per month service award, your own office space and a position of student leadership

Preferred: Experience managing people, ability to delegate and oversee projects and Macintosh knowledge.

Applications are available at the Student Activities Desk.

Applications due: March 1, 1996

Classroom building construction to begin March 1

by Diana Caldwell
Special to The Arbiter

Relief may be just a year away for those who search in vain for a computer lab that stays open late enough to finish those last-minute papers.

A large computer lab designed for extended hours of use will be part of a multi-use classroom building to be constructed west of the satellite installation behind Campus School. The estimated completion date for the building is May 1997.

"This building was designed for multi-use, and the computer lab was designed to allow security in the main building while providing access to the lab, rest rooms and a vending room area," said Robert Uranu, project architect.

With a bid of \$5,865,020, Jordan-Wilcomb Construction Inc. of Boise won the contract for the

57,000 square-foot project expected to begin construction on March 1.

In addition to the 100- to 120-station computer lab, the ground floor will feature 16,500 square feet of classrooms and two large lecture auditoriums. The auditoriums will accommodate multi-media presentation and delivery.

Classrooms on the second and third floors will also accommodate delivery of multi-media presentations as well as computer networking. Most classrooms are expected to seat between 50 and 70 students; however, a few standard classrooms are planned to seat 25 to 30 students, along with three or four seminar rooms which will seat up to 25.

Part of the third floor and all of the fourth floor have been allocated to the Physics Department. This space will be used for classrooms, labs and offices.

Boise State is college of choice for 11 blind students

by Asencion Ramirez
Staff Writer

Sophomore Rox'e Homstadt is like many Boise State students. She enjoys reading Stephen King, listening to Alanis Morrisette and has big plans for her future. She shares her apartment with a roommate and some pets. The biggest difference between Homstadt and other 22-year-olds on campus is the white cane she uses to find her way around.

Homstadt is one of 11 blind students at Boise State, up from nine the year before. This music and Spanish double major transferred from Idaho State this semester to take advantage of the Morrison Center and other BSU facilities and services. Blind students have access to speak system computers, books on tape and other facilities

through Student Special Services.

Homstadt typically records class lectures and says that her professors have been very accommodating about any problem she has run into. One professor allowed Homstadt to turn in her assignments late while she waited for a textbook on tape she had ordered. Homstadt can read braille, but prefers taped books.

Homstadt suffers from partial blindness and can recognize shapes and colors, blue and purple being the only colors she has trouble with. She can also recognize the shapes of buildings and has memorized her way around most parts of the campus.

Snow, however, provided a new obstacle to overcome. The white carpet made it difficult to distinguish between sidewalk and other surfaces.

Out of Doors

compiled by Rhett Tanner

Noxious Weed Rules Important to Hunters

The US Forest Service implemented new rules this month that could impact hunters, anglers, campers or others who take livestock onto National Forest lands. Hay or straw taken to National Forest land in Idaho must now be certified as noxious weed-free. The weed-free program is in cooperation with the Idaho Department of Agriculture, which has a program in place for inspecting and marketing certified noxious weed-free forage products.

Anyone, including hunters or anglers, who takes hay, straw or mulch to camps on National Forest lands will need to have weed-free certification with the feed or face a possible fine of up to \$5,000 and/or up to six months imprisonment. Transporting these products on federal, state or county roads that are not a part of the forest road network does not require certification.

The program is aimed at controlling the spread of noxious weeds such as skeleton

weed, leafy spurge and spotted knapweed, which are alien to the United States and have no natural enemies to stop or slow their spread. Noxious weeds displace native vegetation and reduce the productivity of natural resources, with a negative impact on wildlife habitat and forage. Weed seed can be unknowingly carried onto public lands in livestock feed, where it may remain viable for up to 10 years.

County weed inspectors will inspect hay in the field for presence of noxious weeds prior to baling and—if it is noxious weed-free—issue a certificate to the grower. The Idaho Department of Agriculture, county weed control supervisors and Forest Service offices in Idaho can provide a list of growers who sell certified forage. A similar policy is in effect in Montana, Utah, Wyoming and Colorado. Grains and processed pellets are permitted without certification; forage certified by other states will be allowed on National Forest lands in Idaho.

Aerial Surveys Begin

A blanket of white snow across Idaho makes a perfect background for spotting and counting big game animals. Idaho Department of Fish and Game biologists are taking advantage of snow conditions to conduct aerial surveys of game herds.

Mild winters over the last couple of years have allowed herds to escape any substantial winter kill but lack of snow made counting difficult. The natural camouflage of big game animals on a dark-colored background tends to foil even the most experienced survey makers.

Fish and Game biologists, using the most sophisticated aerial survey methods in the country, gather information that is vital to managing herds and setting appropriate hunting seasons. This year's surveys began with counting elk, deer and moose in Units 2, 4, 5 and 7 in the Panhandle and are going on in the Southeast Region. Surveys are set to begin in other regions within the next few days.

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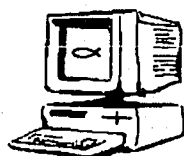
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Volunteers clean up the Snake River

Sixteen miles of the Snake River are a whole lot cleaner thanks to a group of concerned volunteers. On Feb. 10, a 33-member cleanup crew spent the day gathering 6,380 pounds of trash from the river, the river banks, adjacent roadways, six sportsman's access areas and adjoining private ground.

The Idaho Department of Fish and Game-sponsored cleanup effort focused on a popular stretch of the Snake from Walter's Ferry downstream to the Marsing Bridge. The Map rock access road also received special attention. While some workers scoured river banks and nearby areas, others worked from boats collecting garbage from along the water's edge.

Cleanup organizer and IDFG utility craftsman Dennis Hardy was staggered by the amount of garbage collected during the eight-hour effort. "We couldn't believe how badly trashed this otherwise beautiful area had become," Hardy said. "The Snake River is a priceless resource to all Idahoans and it is up to all of us to take care of it."

Twenty IDFG reservists and volunteers joined 13 IDFG personnel for the cleanup. "We owe our volunteers a great big thank you for their devotion, energy and time," Hardy said. "These unsung heroes saved the IDFG more than \$1,300 in labor costs." The goodwill continued after the cleanup effort ended. Operators of the Pickles Butte Landfill accepted the waste at no charge, saving the IDFG another \$200.

The crew compiled an interesting collection of trash during the effort, including 80 car tires, a couch, a washing machine, a television set and a typewriter.

Hardy hopes to conduct a similar cleanup along a different stretch of the Snake River next year. "I'm hopeful that we won't have to do this area again for many years to come," Hardy said. "Users need to take care of what they have here."

Public invited to Adopt the Boise River

The public is invited to Adopt the Boise River and Greenbelt Pathway, a community project that kicks off Saturday, March 2 at 10 a.m. in Municipal Park.

The program invites families, individuals, business groups and civic organizations to "adopt" a portion of the river for litter patrol.

Volunteers are asked to commit one day each month to pick up trash along their designated segment of the river pathway.

For more information, call the Boise Parks & Recreation volunteer coordinator, 384-4083.

Help Out in the Outdoors: American Hiking's annual directory of volunteer jobs now available

The American Hiking Society is helping outdoor enthusiasts across the nation pitch in on behalf of state and national forests, parks and public lands. Recent studies show that over 60 percent of the population is interested in volunteering on behalf of the environment, but 6 in 10 are unaware of the opportunities that exist.

Helping Out in the Outdoors is American Hiking's answer to the outdoorsperson's quest for meaningful volunteer activities. Marking the 20th anniversary of the publication, the 1996 *Helping Out in the Outdoors* is a comprehensive directory of volunteer opportunities that enables interested volunteers to locate current projects that match their interests and schedules.

The directory contains over 96 pages of internships and volunteer jobs for a wide range of ages and skill levels. From campground hosts to backcountry rangers to field technicians to trail crews, *Helping Out in the Outdoors* has something for everyone, and is ready to put all volunteers to good use.

"Our government agency partners are struggling with budget cuts and a growing backlog of badly needed infrastructure repairs. At the same time, our member and other outdoor enthusiasts are calling and asking us what they can do to help," explains AHS president David Lillard.

"*Helping Out in the Outdoors* is a logical answer to serving everyone's needs."

Although many of the jobs are outdoors, *Helping Out in the Outdoors* also includes dozens of listings for receptionists to provide visitor information; office workers to analyze data; librarians; wildlife reporters and much more. Some of the jobs are weekend posts, other are seasonal positions, and still others provide an ongoing opportunity to make a difference.

"*Helping Out in the Outdoors* provides thousands of opportunities to give something back to the lands we enjoy and have even more fun doing it," says Lillard, who estimates that between individual subscriptions and library and other research facilities' stocks, "hundreds of thousands of people use the directory to find outdoor-oriented volunteer work each year."

Listings are grouped by states or regions. In addition to the name of the park or forest, each entry includes a list of the types of jobs and kinds of skills needed, and a brief description of what's involved. Some agencies also include notes on area attractions or an explanation of why the work is important. Although American Hiking is responsible for coordinating and publishing the updated directory each year, volunteers work directly with the individual agency coordinators, whose addresses and telephone numbers are also listed.

Land managing agencies at all levels are invited to submit information, which is listed in the directory free of charge.

Although the cost of *Helping Out in the Outdoors* is defrayed in part through a \$7 per copy cover-charge, the remaining funds are provided by the USDA Forest Service the DOI's Bureau of Land Management.

American Hiking Society is a national non-profit organization dedicated to promoting hiking and to establishing, protecting and maintaining foot trails in America. With more than 100 affiliated trail clubs, American Hiking represents half a million outdoorspeople and serves as the voice of the American hiker. To receive a copy of the 1996 *Helping Out in the Outdoors* contact American Hiking at (301) 565-6704, or send \$7 to AHS Helping Out, P.O. Box 20160, Washington, DC 20041-2160.

Midwinter waterfowl trend count

Mallard and Canada goose numbers were up substantially from last year in Idaho's annual mid-winter trend survey. The survey is

coordinated each year by the US Fish and Wildlife Service and carried out in cooperation with the Idaho Department of Fish and Game as part of a nationwide waterfowl population survey. Personnel from both agencies make the count in early January every year.

The same areas are counted in each survey so that waterfowl population trends can be spotted. The survey is not an attempt to count every waterfowl in Idaho at the time but is meant to give biologists a good idea which way populations are headed. Though survey areas and timing remain constant in every year's survey, changing weather conditions and other factors affect the count.

Because the survey is made in all states at the same time, waterfowl that may have moved out of one state are usually accounted for somewhere else.

The statewide count showed 159,160 mallards this year, 149,479 in 1995. Mallards crowded into the Lake Lowell-Deer Flat Refuge area of southwestern Idaho where 92,238 were counted this year. The second largest concentration of mallards, 23,528 birds, was found in the American Falls area where there were 15,167 last year at the same time. While the number of mallards in all of North America has increased over the last couple of years, more mallards, 171,300, were actually counted around Idaho in 1994.

Canada geese numbered 70,257 in the statewide count this year, far above the count of 43,855 last year. More than half of this year's goose count came from the American Falls area at 38,968. Only 6,517 geese were seen in that area last year. One observer noted that he had never before seen American Falls Reservoir completely ice-free at that time of year, a likely explanation for the large increase in geese there. The next largest concentrations of geese were seen in the big lake country of the Panhandle. Smaller flocks were scattered along the Snake River between American Falls and the Oregon border.

The statewide survey found 33,758 in 1994 and 27,682 in 1993. Overall, ducks showed a slight decline from last year. The difference was primarily in the number of red-heads, 11,431 this year compared to 32,829 in 1995. Total waterfowl numbers were higher than last year, from 284,590 to 299,100, because of the dramatic increase in geese counted. Total waterfowl numbers statewide were 261,620 in 1994 and 221,407 in 1993.

Check goes to duck project

Idaho waterfowlers recently contributed \$6,117.06 to the Keho Lake Project in southern Alberta.

The check was sent to administrators of the North American Waterfowl Management Plan, a program involving public and private waterfowl habitat management organizations in the US and Canada. A large portion of the fall flight of waterfowl comes into Idaho from southern Alberta prairie lands.

Idaho Department of Fish and Game director Jerry Conley said the department agreed to sponsor the Keho Lake Project in 1988. This payment brings Idaho's contribution to \$159,082.39, leaving a balance of \$181,617.61 to be paid toward completion of the project.

Funding for this habitat improvement project comes from the sale of state waterfowl stamp prints, collector stamps and related artwork.

State law requires that 20 percent of the revenues derived from these sources be spent on waterfowl propagation projects in Canada.

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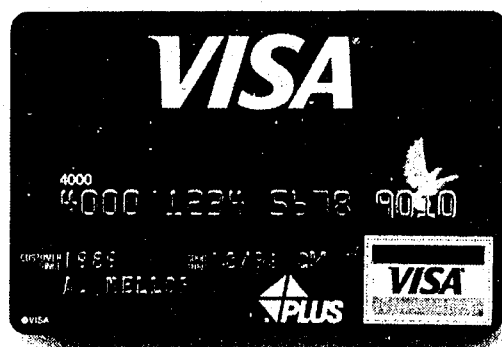
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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

'Let Me Entertain You:' Gypsy flirts with the Morrison Center stage

by Matt Stanley
Staff Writer

On Tuesday, Feb. 27, the Morrison Center for Performing Arts will present *Gypsy*, one of the greatest Broadway musicals of all time. This musical, the story of the life of Gypsy Rose Lee, a performer who went from childhood obscurity to stardom as a burlesque strip tease queen, has kept audiences enraptured since it first opened in 1959.

Gypsy is one of the few musicals that is based on a true story. It follows the actual experiences of Rose Louise Hovick. Hovick was born in Seattle in 1913, but after her parents' marriage to a newspaperman collapsed in 1918, her mother, also named Rose, took Hovick and her sister, June, off to Hollywood, where she hoped to make June a star.

Stardom in Hollywood—then as now—proved elusive, so "Mama Rose" created a Vaudeville show centered around June and took her brood onto the circuit. Mama Rose enlarged the act by involving six little boys, and as the touring continued she got more money for the show, called "Dainty June and Her Newsboy Songsters." Hovick, viewed by her mother and herself as the less-talented member of the family, had to wear knickers and pretend to be a boy.

In spite of the show's success, time ultimately dealt Mama Rose's production its death blows. As with many child actors who grow out of their roles, June outgrew her childish antics and newsboy songsters. In 1929, she ran away with one of the boys in the show to get married. This, combined, with the decline of Vaudeville, destroyed the family's finances.

Without June, Mama Rose focused her attention—finally—upon Hovick. However, without Vaudeville as a vehicle for her daughter's talents, Mama Rose booked Hovick in burlesque shows.

It was in a theater in Toledo, Ohio, that "Gypsy Rose Lee," the legend, was born. The leading lady of the show Hovick was currently with was in jail for assaulting a hotel manager. The show's producer wondered where he could get a replacement on

such short notice.

Hovick got the part, and it was at this point that she changed to the stage name of Gypsy Rose Lee. It was at the first matinee that the strip technique was developed which made her famous. She paraded the stage, taking out a pin her, and another there, flirting with her garments in an extremely provocative manner, though never really stripping. Her appeal was not actually in stripping, but the manner in which she did it, and this is what led to her great legend. She never actually completely stripped, but conveyed a sense of wicked seductiveness with great subtlety.

The burlesque show played Chicago, the Philadelphia, and everywhere the new stripper was a sensation. Weekly publications raved of her act, and she made \$1,000 a week. This amount would be much larger now, for \$1,000 a week during the Depression was a large sum of money. Gypsy Rose Lee became the talk of New York, and even those who would never have considered attending a burlesque theater (like intellectuals and society people) flocked to see her perform.

Hovick published a book of memoirs about these early days of her life in 1957. The book was simply titled *Gypsy*. Before the book's appearance, one of its chapters was published in May of the same year in Harper's Magazine, where it caught the eye of a Broadway producer named David Merrick. He instantly recognized its potential in the form of a musical show.

And with the popular Ethel Merman in the role of Mama Rose, *Gypsy* was assured success—immortality—on Broadway. After opening in New York on May 21, 1959, the show drew thronging audiences for nearly two years, until March 25, 1961, with 702 performances.

More recently, a television adaptation with Bette Midler as Mama Rose aired on Dec. 12, 1993, on CBS. It also received ecstatic reviews and reached a very large audience.

Gypsy appeals to modern audiences for a number of reasons. One of these is the form of entertainment. TV and movies have been a part of Americans' lives for years, but there is a dynamic about a live perfor-

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mance that appeals to audience members which cannot be matched by other media.

Also, the life of Gypsy Rose Lee is a fascinating one, and the musical format of this play helps make it easier to follow. Also, almost everyone can appreciate the concept of the strip tease. What is nice about *Gypsy*, however, is the tasteful style in which it's done. The art of burlesque is completely different from the bump-and-grind method common in bars, and during the '20s, when it was most prevalent, this was a common form of entertainment.

"Musicals are notoriously one of the best things we've had," said the Morrison Center's director of operations T.J. Clark. "*Gypsy* is just a fun show to watch; there's singing, dancing, and drama. It always draws a lot of interest."

Three cast albums for the Broadway

musical *Gypsy* have been released: the original 1959 production starring Ethel Merman, a 1974 revival starring Angela Lansbury and a 1989 revival starring Tyne Daly. A videocassette of the film starring Rosalind Russell also exists, and the 1993 made-for-TV movie with Bette Midler has been released as a feature film internationally. The soundtrack has also been made available.

So whether you like musicals, good acting, burlesque, or just an overall fulfilling theatrical experience, *Gypsy's* the show for you. It's a must-see for those who have not done so before, and those who have will most likely enjoy seeing it again.

The show begins at 8 p.m.; tickets are \$33.50 and \$29.50 at Select-a-Seat, and they can be ordered by phone at 385-1110.

Boise Gets Thrown "In Tha Mixx"

by Steve Jacob

Staff Writer

While flipping the channels on the tube, where do you go to watch R&B, rap and contemporary video tracks without listening to some mindless V.J. rattle on?

Nowhere...until now.

Get ready for the smooth rap, R&B and soul sounds of "In Tha Mixx," airing Thursday, Feb. 22 at 10:00 p.m. on Channel 10.

"In Tha Mixx" is a new music video show that takes a bold step away from the typical mindless video genre that clutters up cable access lines. It offers the kind of programming that shows like MTV once provided.

→ Produced by Sergio Myers and hosted by V.J. Therone Jones (know around the BSU campus as TJ). "In Tha Mixx" is filmed using Idaho as its backdrop—beginning at the capital building for the first show and working its way all around the state, including a possible summer "river float episode."

"In Tha Mixx" promises to offer a video selection guaranteed to show entertaining music videos instead of brainless V.J.s or corny gimmicks attempting to amuse their audience. Opening doors to fresh new ideas is what video programs and cable access is all about, and thanks to the cooperation of University Television Productions (UTP), which is donating their 10 p.m. time slot, that is exactly what "In Tha Mixx" will offer.

Meet The Cast and Crew

Sergio Myers: Producer/Director

Sergio Myers, producer and director of "In Tha Mixx," is the creative talent who saw the need for a new, professional format for video music programming. Myers's vision is to revive the relatively stagnant Idaho music market and offer alternative listening and viewing pleasures rarely seen in Idaho.

Myers' directorial and production history began back home on the East Coast, where he started as an actor in low budget films. Inspired by the whole production scene, he quickly learned anything and everything he could about videography, directing and acting. He eventually went on to start his own production company.

While in the process of producing and directing a major motion picture, Myers hit hard times, lost the company and never finished the film. In his own words, "I put my neck on the line and lost my shirt."

But Myers lost much more than that. Virtually overnight he went from cruising around the East Coast in his Mercedes Benz to peddling merchandise at local flea markets to make ends meet. It was at this point that he realized the need for higher education and a change in scenery.

Myers came from an East-Coast music market filled with diversity and selection. While rolling into Boise in his moving van, Myers desperately turned the dial on the radio, searching for a station that played something other than contemporary, country or classic rock. It was at this point that he fully understood his purpose in Idaho, to open up the listening ears of an audience lulled to sleep by a typical small-town homogeneous sound.

Meet The V.J.

Class, style and sophistication is what video jockey TJ (Therone Jones) brings to the show. So who is he and how did he get involved in the program?

Like his producer, Jones is originally from back East—

Philadelphia, Pennsylvania. As an enlisted airfield management specialist in the airforce, Jones came to Boise in 1984. From first sight Jones saw Boise as "the best place for anyone in America to want to live."

Seeing Boise as a place of opportunity, Jones decided to open a business called Nia (which is Swahili for "purpose"). While selling his incense and traditional African garb in the Student Union Building, he met up with producer Sergio Myers. The two instantly hit it off and expressed an equal frustration with the lack of R&B, rap and soul music that Boise has to offer. From that point on Myers knew he found his V.J.

Jones is a natural personality. While living in Boise he has not only created a profitable business, but has also worked as a D.J. for Jake's (currently known as Joe's Down Under), auditioned for countless commercial and movie rolls and has sung at various events around Boise. But regardless of his past endeavors, Jones feels very honored to be a part of the project and hopes that "In Tha Mixx" will have a strong impact on the local music market.

Quinn Pritchard: Videographer

Quinn Pritchard brings seasoned experience as a videographer, actor and screen play writer. After graduating from BSU with a degree in writing, Pritchard went on to write 5 screen plays, one of which was sold to a Hollywood production company and another which will be filmed sometime next year (movie titled Long Way Home, a fictional story about an archeological dig which uncovers the mysteries of our planet).

Pritchard's life dream has always been to be a famous screenwriter. As Quinn puts it, "When I was five years old, and people asked me what I wanted to do when I grow up. I said I want to be rich and famous—so far both have eluded me."

But for Pritchard, opportunities like "In Tha Mixx" help to smooth out the bumps of a rocky career. Although writing is his first love, Pritchard feels that "In Tha Mixx" will be an exciting project to work on, a meaningful project that will "break down some cultural barriers."

Erick Jacky: Editor

An essential part of any video production is editing, which is exactly what video editor Eric Jacky does best. Jacky's interest in videography and editing began when he was a freshman in high school, where he filmed girls' basketball games. Along with filming school sports, Jacky has also filmed several short commercials and spent a year working with the UTP crew in the communication department on campus.

When offered the position as editor for "In Tha Mixx," Jacky jumped at the chance. Like the rest of the crew Jacky appreciates Myers vision and is more than willing to make it happen by incorporating some of the best editing and graphics that this school has ever seen!

Breaking down the walls

Music is supposed to be the universal language, so why hasn't Idaho seen a larger variety other than the typical country, rock and pop that overfills the airwaves? Because television and radio stations have determined that "white bread America" (i.e. Boise Idaho) does not want to hear or see jazz, soul and rap artists perform.

This is the biggest wall that the production faces; it is also the wall that the Idaho audience will break when it suddenly gets caught up "In Tha Mixx."

So what are the elements that make "In Tha Mixx" distinctive from MTV or VH1? In a word: style.



Sergio Myers, Producer

The format for each show begins with a quip of wisdom and a positive message for the day. Following is a sequence of one video right after another (some of which exemplify the thought for the day).



Therone (TJ) Jones, V.J.

Although the show's V.J., TJ, is full of character and style, his presence is limited so that the audience can see what they tuned in for—music videos.

At the end of the show TJ reminds his viewers of the theme of the show and requests any thoughts, ideas or commentary from his viewers. Sounds simple right?

Well, it is! The purpose of "In Tha Mixx" is to provide a half-hour show filled with R&B, Rap and Soul music videos, not clutter up airspace with yammering V.J.s.

Kultura Kalendar

by Rhett Tanner

On the Stage ...

• February 16-April 6

INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

• February 16-18, 21-24; Feb. 29-March 2

DAVID'S MOTHER at the Boise Little Theater (100 E. Fort St.). A laugh-out-loud, cry-out-loud play that tackles the nature of laughter and pain, as seen in the lives of a mother and her mentally handicapped son, with honesty and humor. 8 p.m. Box-office tickets are \$6 each. 342-5104.

• February 23-24

42ND STREET at the Morrison Center Main Hall. 8 p.m. *42nd Street* tells the story of dancers, directors, actors and actresses, by providing audiences with a peek behind the scenes of *Pretty Lady*, a fictional Broadway show. Presented by IJA Productions. Tickets: \$39-\$29.50 at Select-A-Seat. 385-1110.

• February 23-24, 25, 28-29; March 1-2

TALK RADIO at the Morrison Center's Stage II. Barry Champlain, controversial local late-night host, is battling his way to the top of the talk radio world, taking on all comers with deft verbal thrusts and jabs, to the delight of his avid listeners, while fearlessly tackling tough issues head-on. His actions and listener reactions provoke issues related to the role of radio entertainment and real politics. Can his fans' comments be the essence of a democratic people or merely the clichés of people with nothing more important to talk about? Presented by the BSU department of theatre arts. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) \$6.50 general, \$4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3980.

• February 22, 23, 24, 25, 29; March 1, 2

TWELFTH NIGHT at Boise Alano Club (3820 Cassia). Shakespeare's topsy-turvy romantic comedy revolves around separated twins and is a story of misplaced passions and mistaken identity. Throw in the pot a gentleman named Malvolio who thinks an awful lot of himself, a saucy handmaiden, Maria, and Feste, the clown who spouts wisdom to one and all, and you have a plot that twists and turns and leaves you wondering who will end up with whom right up until the end. Presented by the Boise Actor's Guild. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) \$6 for adults, \$5 for seniors and students. 323-8431.

• February 23-March 9

BUS STOP at Stage Coach Theatre (2000 Kootenai). In a howling snowstorm, a bus pulls up at a roadside diner where the riders take refuge—not only from the storm, but from one another and even themselves. A night club singer, a cowboy, his buddy, the sheriff, the cafe owner, the bus driver, a middle-aged scholar and a young girl all get tastes of romance and a slice of life. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$7.50 admission. Fridays and Saturdays at 8:15 p.m., \$9.50 admission. 342-2000.

On the Walls ...

January 19 - February 29

• **THE MANY REALMS OF KING ARTHUR** will be shown at the Boise Public Library (715 S. Capitol Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

January 26 - February 23

• **ZAKUSKI—A TASTE OF RUSSIAN ARTIST'S BOOKS** will be shown at the Hemingway Western Studies galleries. The public may see this exhibit between 9 a.m. and 5 p.m. on weekdays and between noon and 4 p.m. on weekends. Free. 385-1999.

• **AFRICAN-AMERICAN PRINTMAKERS: SELECTIONS FROM THE PRINTMAKING WORKSHOP COLLECTION** will be shown at BSU's Gallery 1 in the Liberal Arts Building. This collection, 65 prints by African-American artists, is from the renowned Printmaking Workshop Collection in New York City. It coincides with black-history month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

• **MAKING LINKS: CONTEMPORARY PRINTS FROM EASTERN EUROPE** will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. This collection of 163 prints by artists from England, Russia, the Ukraine, Poland and Hungary represents a variety of printmaking processes, including etchings, woodcuts, linocuts and lithographs. The exhibition is curated by British artist Peter Ford, a well-known printmaker and member of the Printmaker's Council of Britain. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

February 1 - 29

• **RANDY JAMISON** will display recent works in graphite at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

February 9 - March 1

• **BILL KEHOE EXHIBIT** will be in the SUB's gallery. A resident of Wilder, Kehoe will exhibit impressionistic landscapes. Free.

February 17 - April 7

• **ROBERT HELM, 1981-1993** at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lives. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college

students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

February 17 - June 9

• **TREASURES OF ANTIQUITY: GREEK AND ROMAN ART** at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

Around the Community ...

Wednesday, February 21

• **HARLEM GLOBETROTTERS** at the Pavilion. 7:30 p.m. \$20-\$10 at Select-A-Seat. 385-1766.

• **"BODY IMAGE—EATING DISORDERS"** in the SUB's Alexander Room. Millie Smith, licensed professional counselor, will speak at this brown bag lunch program. Noon-1:30 p.m. Presented by the BSU Women's Center. Free. 385-4259.

• **10TH ST. HORNETS, POTATO² AND FURY 3** at Neulux (111 N. 11th St.). Ages 21 and older. 343-0886.

• **TOM RHODES & B.T.** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **DISCO NIGHT WITH RODERICK BROWN** at Grainey's Basement (6th and Main). Ages 21 and older. Strictly '70s and '80s disco. 9

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p.m. to 1:30 a.m. 345-2505.

• **A-BOMB SHOES** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, February 22

• **"BALANCING WELLNESS"** in the SUB's Jordan Ballroom. 8 p.m. Cathy Rigby, former Olympic gold medalist and actress, will speak. In conjunction with annual Idaho Idaho Invitational Theatre Arts Festival. Co-sponsored by the BSU theatre arts department and St. Alphonsus Regional Medical Center. \$0.50 at Select-A-Seat. 385-3957.

• **DJ VANNA** at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ drafts. 343-0886.

• **TOM RHODES & B.T.** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **BOISE'S TECHNO-RAVE** at the Crazy Horse (15th and Main). 8 p.m. Part to the best of techno, rave, house and disco. D.J. C3 from L.A. \$3 All ages. 343-0886.

• **LOCAL UNDERGROUND** at Graine's

Basement (6th and Main). Ages 21 and older. 345-2505.

• **A-BOMB SHOES** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **NANCY KELLY** at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Friday, February 23

• **DAVID MATHIE** at the Morrison Center Recital Hall. Trombone recital. 7:30 p.m. Part of the BSU Faculty Artist Series. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

• **WOMEN'S BASKETBALL** in the Pavilion. BSU vs. Montana State. 7 p.m. 385-1285.

• **"POST-VALENTINE BLUES"** at Brava! A music and comedy show presented by comedian Steve Hudson. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

• **GLORY** at the Special Events Center. Steel drum band. Sponsored by the Student Programs Board. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

• **TOM RHODES & B.T.** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **DJ TIM** at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

• **KC CORUM** at Flying M (5th and Idaho). Acoustic guitar and vocals. 8-10:30 p.m. 345-4320.

• **REBECCA SCOTT AND VICKI STAGI** at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

• **FAT JOHN & THE THREE SLIMS** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **THE COM-MONS** at Tom Graine's

(6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Saturday, February 24

• **WRESTLING** in the Pavilion. BSU vs. Brigham Young University. 3 p.m.

• **WOMEN'S BASKETBALL** in the Pavilion. BSU vs. Montana. 7 p.m. 385-1285.

• **BSU WOODWINDS AND BRASS CHAMBER MUSIC ENSEMBLES** in the Morrison Center Recital Hall. 7:30 p.m. \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

• **DARKWOOD TRIO** at Flying M (5th and Idaho). Classical music. 8-10:30 p.m. 345-4320.

• **CELEBRATE AFRICA** at Beyond Borders (1609 N. 13th St.). 10 a.m. - 5 p.m. Maasai artifacts, African crafts, food, storytelling and music. Free. 336-3472 (evenings and weekends) or 345-2663/342-4222 (weekdays).

• **TOM RHODES & B.T.** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **KID CORDUROY & FLOWERHEAD JONES AND THE FERLINGHETTIS** at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

• **FAT JOHN & THE THREE SLIMS** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **THE COMMONS** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **ROSS CHARLES** at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Sunday, February 25

• **COLLIN RAYE** in the Morrison Center Main Hall. 8 p.m. Tickets available at Select-A-Seat. 385-1110.

• **JEANNE BELFY & GEORGE THOMASON** at the Morrison Center Recital Hall. Oboe and guitar recital. 4 p.m. Part of the BSU Faculty Artist Series. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

• **TOM RHODES & B.T.** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **JOE BALDASSARRE** at Coffee-News-Coffee-News (801 W. Main St.). Classical and

Baroque guitar. 3-6 p.m. 344-7661.

• **D.R.I. WITH ACID BATH** at the Crazy Horse (15th and Main). 8 p.m. \$8.50 before the show, \$10 at the door. All ages. 853-1762.

• **THE CLUTCH** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **DJ KEVIN** at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, February 26

• **MORT BERKOWITZ** in the Student Union Building. Hypnotist. In the Senate Forum (noon) and Tablerock (5 p.m.) Free. In the Grace Jordan Ballroom (7 p.m.). \$5 general admission at Select-A-Seat. 385-1110.

Tuesday, February 27

• **GYPSY** at the Morrison Center Main Hall. 8 p.m. Presented by Jeff Perry Promotions. Tickets: \$33-\$29 at Select-A-Seat. 385-1110.

• **COACHES CORNER** in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

• **BEST OF BOISE OPEN MIC** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **OPEN MIC WITH THE PEACHES** at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

CLAY WALKER WITH DARYL SINGLETARY at the Pavilion. Saturday, March 16. 8 p.m. Tickets go on sale Feb. 22 at 10 a.m. \$19.50.

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. \$20 in advance, \$22 the day of the show.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.



Arthur Glen Hughes stars as Barry Champlain in "Talk Radio" at Stage II of The Morrison Center, February 23-24, 25, 28-29; March 1-2.

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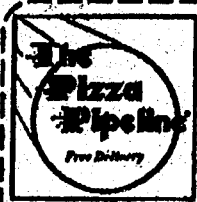
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Quality Is Our #1 Product

The art of isolation

by Jared Dick
Staff Writer

Robert Helm, 1981-1993 is a new art show on exhibit from Feb. 17 through April 7, celebrating the works of Idaho-native and internationally known Robert Helm, a native of Wallace who now lives and teaches in the Moscow/Pullman area. In fact, this exhibit is the first comprehensive, one-person survey of Helm's works.

In this exhibit are many of Helm's small-scale oil paintings, chiefly still-life compositions and landscapes. In these paintings, he captures many ordinary, commonplace images: birds, dogs, pieces of wood and boats. However, he has placed these birds, dogs and so forth in dark and mysterious surroundings. Through these moody pieces portraying everyday experiences and objects,

Helm expresses modern man's and woman's troubled relationship with their world: their isolation from nature, culture and the world-at-large.

Curator Marti Mayo will give a lecture about the artist's work on First Thursday, March 7 at 7 p.m. Also, a 128-page catalog with 64 color reproductions and essays by Mayo, art critic Ron Glown and writer William Kittredge is available for purchase in the Museum Store.

For more information, call the Boise Art Museum at 345-8330. Museum hours are Tuesday through Friday, 10 a.m. to 5 p.m. and weekends from noon to 5 p.m. Admission prices are \$3 for general admission, \$2 for seniors and college students and \$1 for students in grades 1-12. The museum is free for children under six and museum members.

Honoring our African-American Soldiers in

Glory

by Steve Jacob
Staff Writer

Gene Shalt of the Today Show called it "An electrifying drama of the civil war" and Michael Medved of Sneak Previews described it as "One of the great films of the decade." Just in time for the tale end of Human Rights month and Black History Month, *Glory* is coming to the Student Union Building's Special Events Center on Friday Feb. 23 at 7:00 p.m.

Glory is the story of the trials and tribulations of the Massachusetts 54th, the first African-American regiment in American history. Starring as 25 year old Colonel Robert Gould Shaw (Commander of the 54th unit), Mathew Broderick creates a stirring and passionate role as the young and innocent colonel.

According to history books the colonel was born into a utopian society of elitist intellectuals who saw the cause of liberating enslaved African-Americans as a noble one. As such, the young idealist saw the position of leading an all-black regiment as the pinnacle of morality. Known for his usually verbose characters (as seen in *Ferris Bueller's Day Off*), Broderick commanded a stunning performance as the quiet colonel.

Also starring in this historical production, are

critically acclaimed actors Denzel Washington (*Malcom X* and *Philidelphia*) and Morgan Freeman (*Driving Miss Daisy* and *Robin Hood*)

In a breath-taking, Oscar-winning performance, Denzel Washington plays the character of a belligerent slave who is more than willing to fight to the death for his freedom. His ardor and depth as the abused and disgruntled ex-slave brings the audience to a new level of understanding of what slavery—and the fight for its abolition—was really like. Washington's portrayal of this idealistic, hot headed and passionate character is symbolic of the feelings of many (if not virtually all) of the imprisoned African-American slaves of that time, and his portrayal of the character does extreme justice to what he represents.

Equally stirring is the character of Morgan Freeman, who plays an enthusiastic, yet reserved, black officer of the 54th regiment. Freeman's character has taken enormous hard knocks as a slave and realizes the catastrophic consequences of the failure to defeat the South. Freeman and his character bring dignity and honor to the 54th regiment as well the rage and anger necessary to defeat the enemy.

Come see *Glory* on February 23. It is not only an entertaining piece of history, but a soul-stirring one as well.

Glory



The Arbiter

THE SOURCE FOR NEWS AT
BOISE STATE UNIVERSITY

THEATRE ARTS DEPARTMENT
AMERICAN MYTHS
1995-1996 SEASON
From Great Dreams to Lost Illusions
Talk Radio
by Eric Bogosian
Contains Adult Language
Feb 24, 28-Mar 2 8:00 p.m.
Feb 25 matinee 2:00 p.m.
STAGE II. MORRISON CENTER
GENERAL ADMISSION: \$6.50
SENIORS & STUDENTS: \$4.50
Tickets at all Select-a-Seat locations
For Information: Call 385-3980

Sister Dadawa

It's the moon without shadow
It's the trees without a single shade
It's a home free from any dark sides
It's the road leading to pure brightness

—Dadawa

by Matthew R.K. Haynes
Staff Writer

In our world people skim through each day in search of deep meaning and words to live by. People hope to find something better around the corner. People yearn for the facility of childhood where there is time to simply be.

There is always a missing link between idealism and reality. There is an imbalance.

Western Civilizations are slowly coming to find that missing link and stabilize the imbalance. However in Eastern Civilizations, the answers seem to have been there for centuries.

In *Sister Drum*, the latest release from Dadawa, a twenty five year old singer from the People's Republic of China, one can find all the answers needed to live life and gain subsistence. With a powerful voice and controlled energy Dadawa paints pictures of Eastern thought, spirituality, and movement. Packed with lyrics inspired by life in Tibet, arranger/composer He Xuntian, a music professor from Shanghai, gives *Sister Drum* a

moving continuity few ears have ever heard.

On the title track from the album the listener is given a 6-word phrase in Lamaism, "An Ma Ni Ba Mi Hong." This phrase describes all things on earth. With Dadawa's voice slipping in and out of a tender falsetto, there is an ethereal quality that makes you breath lightly.

"Sky Burial," another track from the album, is about the burial practices of the Tibetans. They believed that death was just a dais of transition between present life and the next existence.

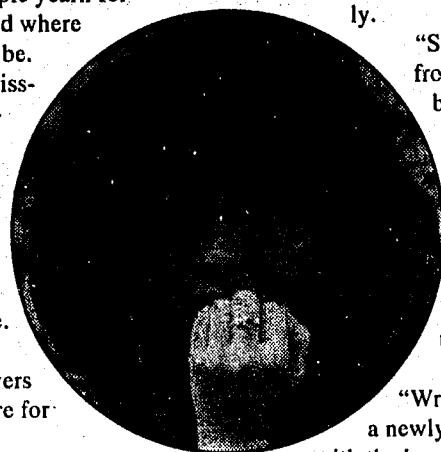
Because of faith in reincarnation, the peoples had a different way of burying their dead.

He Xuntian says that "Wrapped in a white garment like a newly born baby, the deceased, with the head between the knees, passed through the narrow path linking life and death.

"At dawn...the divine eagle from the snowy land arrived, picked up the lost life and flew into the sky. The soul followed."

Partaking of this CD is like eating the perfect fruit. Like drinking the elixir of Dharma, truth.

Journey into this land. Explore yourself.



Poetika

Date with Destiny

by Matt Stanley

When we reach the end of the rainbow,
when life is uncertain and bleak;
We must look for the sunshine
through the clouds
And there our triumph seek.

For there's freedom and joy
in the sunshine,
It will burn all our sadness away;
restoring our good spirits afresh once again
Like the start of a brand new day.

My soul's blissful delight,
for all gloom is gone,
Destiny has shown me the way;
I see life differently now,
And I'll ne'er be the same,
for this peacefulness will stay.

Matt Stanley is currently a Sophomore at Boise State, pursuing a career in Communications/English, with emphasis in Journalism. He is a Staff Writer for the *Arbiter*, and has been on board for over a semester. He writes for *Kultura*, *The Arbiter's* the arts and entertainment section, on a weekly basis. Matt is also a poet, and has written several pieces, one of which was published in an anthology during spring '95. This is his first poem to be published in the *Arbiter*.

He feels poetry is important and valuable. "Poetry is the language of the heart; through it we can express our innermost feelings, passions, and dreams," said Stanley. "My inspiration for *Date with Destiny* was primarily friendship. It's like the sunshine after a storm, comforting and therapeutic."

CINEMA

In theaters ...

Heat

Michael Mann's ode to men who ignore their women for fervent pursuit of career success. Robert DeNiro and Al Pacino headline the lyrical film as a robber and a cop, respectively, battling in a most brooding and intelligent way. Few actions scenes, much thought. Mann's interplay of male/female essences and a consequent creation of resonance puts *Heat* alongside other great films such as *Lawrence of Arabia* and *Doctor Zhivago*.

by David Augello

Sense and Sensibility

Emma Thompson's screenwriting debut is performed by Brits with little volume in the ends of their lines. Very sunny like the similarly tempered Branagh *Much Ado About Nothing*. Nothing to write home about, but a pleasant enough film. Like *Ado*, this one finds a man here leads to a heck of a guy there. That's how the story runs for two of the lead female characters. I heard director Ang Lee's *The Joy Luck Club* was considerably gloomier.

by David Augello

Dead Man Walking

Tim Robbins wrote and directed, casting his girlfriend Susan Sarandon in the role of a nun. Sean Penn, as usual, is fantastically seedy; smoking and goateed, he manages to arouse sympathy as a hard-knocks, death-row convict. Nun and prisoner forge a cerebral relationship, damning capital punishment in the process. Not likely to end up in *National Review* as one of the year's 10 best: Robbins and Sarandon are die-hard left-wing political activists. Here it shows.

by David Augello

On video ...

Before Sunrise

Richard Linklater's follow up to *Dazed and Confused* is a quietly affecting tale passed over in theater's last winter. *Before Sunrise* follows an American (Ethan Hawke) and a French twentysomething (Julie Delpy) in Vienna for a night after they meet on a train. The powerhouse kick, the moment why this movie will be remembered, occurs at the end, brightening and enhancing all that came before. Watch *Before Sunrise* with someone possessing a long attention span. You will never forget it.

by David Augello

Snap Shots



AMEE BROUMAND

The Divas of Boise

The Divas of Boise played a benefit show at Hannah's for the Idaho AIDS Foundation on Valentine's Day. Watch for their upcoming album, *To Boise with Love*.

The Toucans

The Toucans, wizards of the sensual steel drums, played at Brava! on Feb. 9, courtesy of SPB.



AMEE BROUMAND

kultura klips edited by Rhett Tanner

Trombonist David Mathie to perform at BSU on Feb. 23

Boise State University music professor David Mathie will present an evening of trombone music on Friday, Feb. 23, at 7:30 p.m. in the Morrison Center Recital Hall. Pianist James Cook, chair of the BSU department of music, will accompany Mathie. BSU music professor and baritone Lynn Berg and the trombone section of the Boise Philharmonic will also perform with Mathie. This concert is part of the BSU Faculty Artists Series.



David Mathie

Music from the Baroque and Contemporary eras will be featured, including "Trombone Sonata" by Chicago composer Richard Monaco; "Sonatina for Trombone" by French composer Jacques Castereide; "Sonata for Four Trombones" by baroque composer Daniel Speer; and "Fili Mi, Absalom" by Heinrich Schutz. Also on the program are works by Mitsuoaki and Hindemith.

In addition to teaching trombone and low brass at BSU, Mathie is a trombonist with the Boise Philharmonic and the BSU Faculty Brass Quintet.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. Call 385-3980.

BSU presentation of *Talk Radio* begins Feb. 22

The Boise State University department of theatre arts will present *Talk Radio* by Eric Bogosian in Stage II of the Morrison Center beginning Feb. 22 at 8 p.m. The show will also be performed at 8 p.m. on Feb. 23-24, 28-29 and March 1-2 with a matinee performance on Feb. 25 at 2 p.m.

Bogosian's drama depicts a single evening in the highly charged world of talk radio. Barry Champlain, controversial local late-night host, is battling his way to the top of the

talk radio world, taking on all comers with deft verbal thrusts and jabs to the delight of his avid listeners, while fearlessly tackling tough issues head-on. His actions and listener reactions provoke issues related to the role of radio entertainment and real politics. Can his fans' comments be the essence of a democratic people or merely the clichés of people with nothing more important to talk about?

The Boise State production, directed by BSU theatre arts professor Phil Atkinson, features profession actor Arthur Glen Hughes as a guest artist in the role of Barry Champlain. Randy Davison, Megan Curry and Kristina Peterson appear as Barry's operator, associate producer and executive producer. Others in the production include Jeffrey Lawrence, Nick Garcia, Benjamin Frandsen, Karen Craig, David Guiles, Amber Hartley and Heather Israel.

The set design of a working radio station is by BSU theatre arts professor Michael Baltzell. Theatre arts faculty member Steve Buss is the lighting designer and BSU's Ann Hoste is the costumer.

Tickets are \$6.50 general and \$4.50 seniors and students at Select-A-Seat. Call 385-3980 for more information.

Sega Genesis tournament to benefit March of Dimes

The Treasure Valley's first annual TCI Sega Challenge is coming to Boise Towne Square Mall on Saturday and Sunday, March 2-3, 1996. Sponsored by the March of Dimes, TCI Cablevision and Colortyme, this Sega Genesis Video Game Tournament promises to be great fun for all ages. Over 1,000 participants are expected to play. Proceeds benefit the March of Dimes Campaign for Healthier Babies in Idaho.

Sega players register in their own age category and compete against the high score to win prizes. Grand prize winners from each category will receive a color television, one free year of the Sega Channel from TCI Cable, a Sega Genesis unit and a trophy.

Registration forms can be picked up at the March of Dimes, TCI Cable and Blockbuster Video. Elementary and junior high schools throughout Boise are also distributing information. Registration is \$10 per player, which includes a t-shirt, goody bag, refreshments, balloons, photographs with Sonic the Hedgehog and chances to win Sega prize drawings.

Age categories and games are as follows:

Ages 6-9 Sonic the Hedgehog 3
Ages 10-13 Road Rash
Ages 14-17 Ultimate Qix
Ages 18+ Ultimate Qix

All games are provided by the Sega Channel through TCI Cablevision.

The deadline to register for the tournament is Monday, Feb. 26. Space is limited so sign up today! Call the March of Dimes at 1-800-336-5421 for more information.



George Thomason and Jeanne Belfy

Guitarist and oboist pair up for BSU recital on Feb. 25

Guitarist George Thomason and oboist Jeanne Belfy will combine efforts for a Boise State University Faculty Artist Series recital on Sunday, Feb. 25, at 4 p.m. in the Morrison Center Recital Hall.

Thomason and Belfy, both music professors at BSU, will present a program of baroque to contemporary music. BSU music professor Gerald Schroeder will accompany the duo on piano and harpsichord.

The program includes works for oboe and guitar by Sammartini, Scarlatti, Giuliani, Ponce and Ibert and special works for guitar and harpsichord. Edmund Rubbra's "Sonata in C" for oboe and piano will also be performed.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. Call 385-3980.

Sports

Weber drops Boise—again

by David Nelson
Sports Writer

The Weber State Wildcats ended BSU's seven-game winning streak 64-62 Saturday night in front of 10,868 fans at the Pavilion. BSU guard Shane Flanagan missed a tough lay-up at the buzzer that would have tied the game.

Ironically, after losing at Weber State more than a month ago, the Broncos swept away seven straight Big Sky opponents, including a 68-45 win over Northern Arizona on Thursday night. A tough Wildcat half-court trap disrupted the Bronco offense, especially in the last twenty minutes of the game.

Starting guards Joe Wyatt and Gerry Washington shot a combined 2-16 from the floor. Junior forward J.D. Huleen connected on only 2 of his 12

field goal attempts.

"Tonight they got us because we didn't shoot the ball very well and their shooters scored when they had to," BSU Head Coach Rod Jensen said. "We didn't shoot the ball well, so (the trap) was effective. I thought we had great looks, but the ball didn't go in."

With 5.5 seconds to play, WSU forward Justyn Tubbs connected on a short five foot jumper that put the Wildcats ahead 64-62. The Broncos called time-out and designed a play for Flanagan.

"Coach grabbed me in the huddle and wanted me to get the ball," Flanagan said, describing the Bronco's final play of the game. "I got the ball and tried to penetrate and create something for Gerry or someone else, like draw someone over to me."

Flanagan dribbled up the court with time running out and quickly realized that the final shot was his.

"The way I saw it, no one really came over to me, so I felt like I could have hit the shot, but it went in and out."

With the tough loss, the only thing that the Broncos gained Saturday night seemed to be perspective.

"It's never easy to lose," Jensen said. "In one respect, we're going to see if this (streak) was just a mirage."

"I think a game like this wakes you up and makes you see that you're not invincible," said BSU sophomore Mike Tolman, who scored 12 points against Weber State.

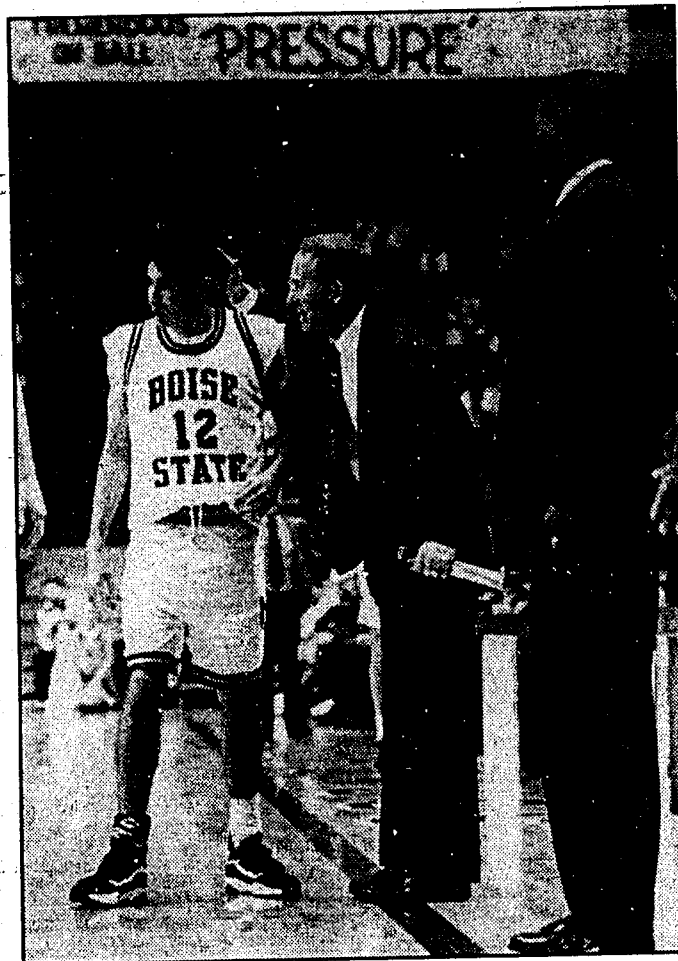
Senior forward Phil Rodman led BSU with 22 points and single-handedly kept the Broncos' hopes alive. Rodman scored 10 of BSU's final 14 points of the game, including two crucial free throws with 40 seconds to play that tied the game at 62-62.

"I thought Phil was really good tonight," Jensen said. "By gosh, you like to see that. He was a big force on the court tonight. He tried to put everyone on his shoulders, but we were just too heavy tonight."

With a tough trip to Montana and Montana State scheduled for this weekend, the 13-10 Broncos take their 9-2 conference record on the road. To keep their first place standing, BSU must return to home with at least one win. Big Sky teams rarely sweep the Montanas on the road, but it isn't out of question for the Broncos.

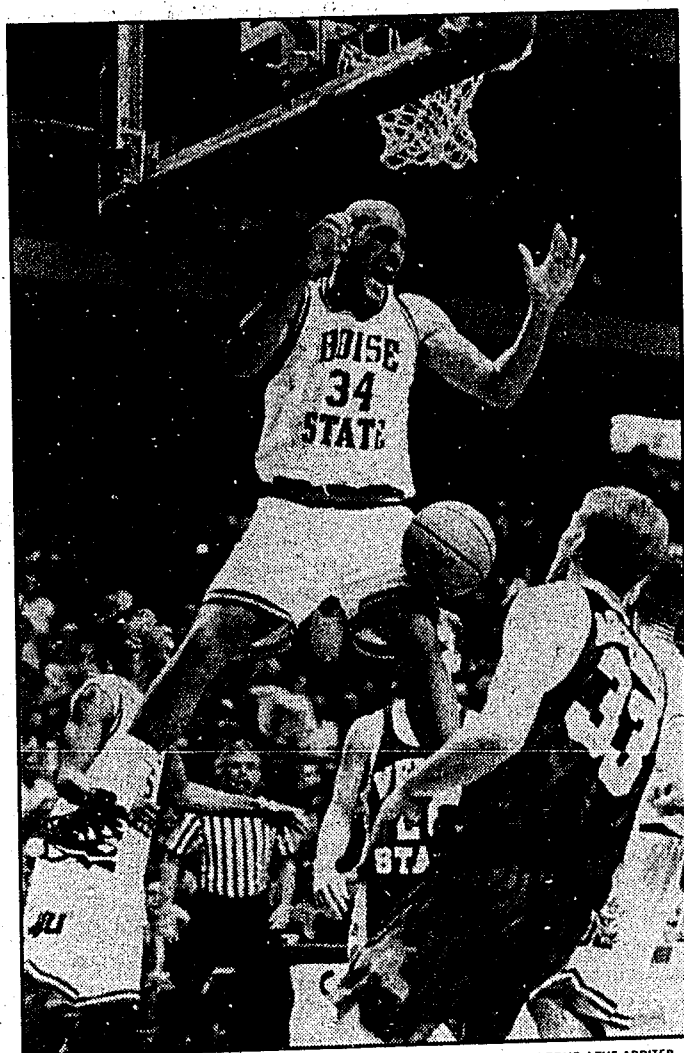
The last time BSU won at both Montana and Montana State was during the 1992-93 season. Tolman is the only current Bronco that experienced BSU's previous sweep over both Montana schools.

"When I was a freshman, we won both games up there, so I know it can be done," Tolman said. "We're just going to go up there and play hard."



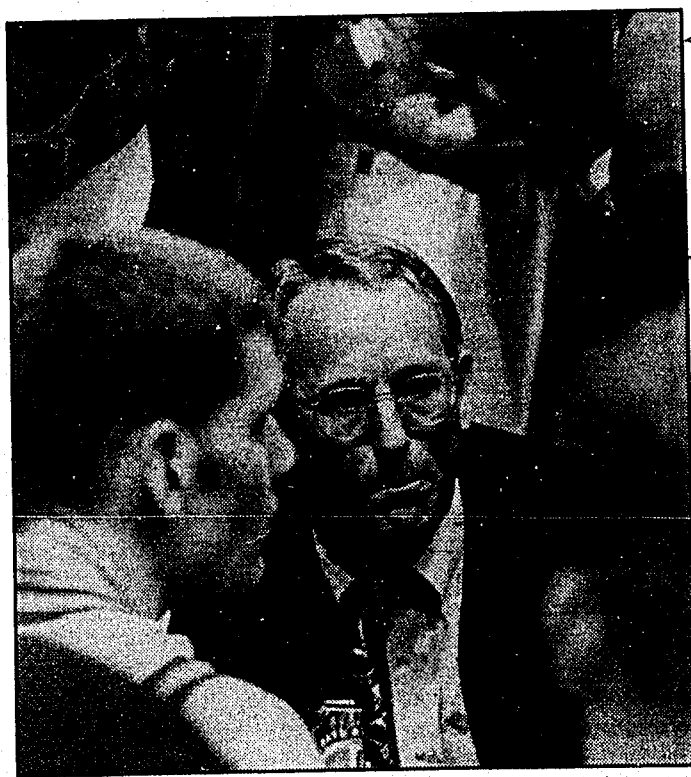
JOHN TONE/ THE ARBITER

Head Coach Rod Jensen with Shane Flanagan after a missed field goal seconds before the game-ending buzzer.



JOHN TONE/ THE ARBITER

Senior Phil Rodman slam dunking in first half action against Weber State on Feb. 17.



JOHN TONE/ THE ARBITER

Head Coach Rod Jensen during a Bronco time-out in second half action against Weber State.

Gymnasts learn a lesson about gravity

by Jim Klepacki
Sports Writer

It took Sir Isaac Newton years to understand the laws of gravity, but he never realized the effects it would have on gymnasts. Last Friday in the Pavilion, the Bronco gymnasts got a cruel lesson and learned that what goes up, must come down.

On Feb. 16, the Broncos competed in a dual meet which pitted them against the University of Washington. The Broncos lost the meet, finishing well behind the Huskies 190.525 to 193.25.

The gap was created when four of the six Bronco gymnasts who competed on beam went up, and then came down.

Each fall was a mandatory half point deduction and when multiplied by four, it equaled disaster.

"We just didn't put it together on beam," Head Coach Yvonne 'Sam' Sandmire said.

Amy Hannasch led off for the Broncos on the beam. She began her routine with a powerful planche, a handstand where a gymnast supports her body at an angle, but she missed her footing on a back layout and fell off the beam, forcing a deduction. After that, it was the domino effect as gymnast after gymnast tumbled off the beam.

The highlight of the rotation was senior Leslie Mott who came through for her team in a clutch performance, earning a solid 9.7.

Fortunately for the Bronco gymnasts, they were able to regain their composure and finish strong.

Sophomore Johnna Evans somersaulted into first place on the vault with a team high of 9.85, while

sophomore Kerry Irwin stuck her front tuck vault to earn a solid 9.725.

Mott posted a 9.8 on the uneven bars which tied her for first with Washington's Tiffany Simpson. Freshman Kerry Jacobson earned a 9.6 for her bar routine finishing fifth place.

Evans received a 9.75 on the floor exercise, which put her in second. Cheerleader-turned-gymnast, Meghan Fillmore, contributed a stellar routine for the Broncos, performing complicated tumbling runs which opening with a double pike somersault, punch-front through to a double twist, and finishing with a high double twist.

Freshman Carrie Roelofs placed third in the all-around behind two Huskies gymnasts.

"I'm disappointed because I don't believe we performed the way we can, but I'm not worried," Sandmire said. "We know we're good, we

just have to show it."

The team will have an opportunity to display their talents this weekend as they travel down to Arizona State University to do battle with the Sun Devils.

"I've never, in my nine years here, felt that we could go down to Arizona State and possibly beat them," Sandmire said. "This year, I feel like we could. All we need to do is hit."



Carrie Roelofs competing on the beam in her all-around competition.

JOHN TONE / THE ARBITER

Individual track members excel; team falls to Weber

by Brian Gaus
Sports Writer

As the old saying goes, there was good news and bad news for the Boise State men's and women's track and field teams at the Wildcat Invitational last Saturday in Ogden, Utah.

The good news was a string of outstanding individual performances by BSU athletes highlighted by NCAA provisional standards being met by three Broncos. Julie Jenkins (high jump), Abigail Ferguson (triple jump), and Charlie Clinger (high jump) all won their respective competitions with marks that could earn them invitations to the NCAA indoor championship in Indianapolis on March 8-9, dependent on the final number of automatic qualifiers meeting a higher standard.

The bad news was both BSU teams lost to host Weber State in a dual-meet scoring between the two teams. The Bronco men fell 70-46 with the women coming up short 65-39.

Jenkins, who had already made the provisional list once this season, increased her chances for an NCAA invitation by clearing 5'11.25", a career best for the senior theater arts major and currently the eleventh-best mark in the country this year.

"After Jen (Johnstun-Weber State) and I both cleared 5'8", we talked and decided to focus on the national qualifying mark." Jenkins was successful; Johnstun failed to improve and finished second.

If it's true that the human body is the equipment used in the celebration of life, Ferguson was BSU's resident party animal in Ogden. The multi-talented junior from the Bahamas seemed to be everywhere, doing everything. Her provisional mark of 41'8" in the triple jump was also a career, BSU and Big Sky Conference record. For good measure, Ferguson also pushed teammate Misha Looney to a 1-2 Bronco finish in the long jump (19'2"-18'11" respectively) and broke up a Weber State sweep in the 200 meters by ecking out a fourth-place spot (:26.92).

"I could feel things coming together this week in practice," Ferguson said. "The physical work-outs were just clicking and that gave me the mental confidence today."

Another inspiration for Ferguson was the co-ed running of the triple jump events due to the small number of men's entries. Although the sexes were still scored separately, the ultra-competitive Bronco challenged herself to match the

efforts of the males.

"I got fired up to see how close I could get to the men's marks," she said.

Looney also had a big day. Besides her long jump win, the senior sprinter notched a third in the 55 meter dash (7.15).

Clinger showed an impressive dominance in his event, winning the High Jump by over four inches as the freshman from Freedom, Idaho, put himself on the NCAA provisional list with a 7'1" clearance.

"Charlie cracked seven feet today," said Bronco Head Coach Ed Jacoby said, who has developed more than his share of top-flight vertical jumpers. "More importantly, he was very, very close on all his attempts at 7'3", which means he can and will have a big improvement coming his way."

Another freshman having a big day was Jarred Rome. The Marysville, Wash., native won the shot put with a toss of 53'1", but wasn't happy with his effort.

"I was looking for an NCAA qualifier (57'1"), Rome said. "I guess I got a little nervous, wanting it so badly and knowing it was definitely possible. My technique was off and I ended up throwing shorter than I have in practice. I'll just have to work on pulling it together in

meets."

"It was nice to win, though," he added, "Always nice to win..."

Other winning efforts for BSU came from Mike Brown (:49.00) and Marti Arguelles (:57.41) in their respective 400 meter races, Brian Davidson, who blazed 7.57 to take the 55 meter High Hurdles, and Walter Reed, who pulled off a magnificent double victory for the Broncos, capturing the 55 (6.39) and 200 meter (21.98) dash crowns.

"I've been working on my start a lot in practice and it felt pretty good coming out of the blocks today," Reed said.

Because track and field is a compilation of individual performances, it is relatively easy to overlook the subtleties of the team nature of the sport. As the competition unfolded Saturday, it became clear that the Weber State coaches placed a greater sense of importance on winning the meet than did Boise State. While the Broncos chose to look beyond the day to the Big Sky Championship in two weeks by allowing members of it's potent distance corps the chance to recover from minor injuries and avoid staleness, the Wildcats pulled out all the stops in exploiting the higher altitude of Ogden.

All-Conference BSU runners John Mackay and Brenda Funk did not compete. Outdoor 10,000 meter champion Jose Uribe ran the mile. Josh Danielson and Ann Patten were not yet in top form from early-season illness. Accordingly, Weber State won all races beyond the 400 meters.

Earlier in the season, Bronco distance coach Mike Dille explained the need for a training program that allows an athlete to be competitive throughout the six-month long indoor and outdoor seasons without sacrificing peak performance in the important meets such as conference and nationals by putting too much emphasis on lesser competitions. Whether Weber State adheres to this principle will be seen in the weeks and months to come.

As for Boise State, the Big Sky Indoor Championship, hosted by Montana State on March 1-2, is now the total focus.

"The individuals on our teams are well-prepared," Jacoby said, "But now is the time for us to go beyond the physical aspects and exercise our unity of purpose."

"When we go up to Bozeman, it will be as the Boise State University track and field team."

BroncoBriefs

compiled by Michelle Schwend

Win a free trip with the Broncos in Hawaii

The Boise State women will host Montana on Feb. 23 but that will not be the only thing happening in the Pavillion. It is Hawaiian night as 4 Seasons Travel gives away roundtrip airfare for two to watch the Bronco football team compete against the University of Hawaii on Sept. 21.

The prize also includes 4 nights hotel accomadations in Honolulu.

Tickets will be handed out at the door to Saturday nights game with a raffle taking place during half-time.

Come support your Bronco women while winning a trip to Hawaii.

BSU Lacrosse is looking for a few good players

The Boise State Lacrosse Club is looking for a few good players. Come out every Monday from 6:30 p.m. to 7:30 p.m. and Thursday night 7:30 to 8:15 in the old gym.

Contact Marty Applegate at mighty@aol.com or Peter Anderson at 336-7020.

Chat with Bronco coaches every Tuesday in the SUB

Coaches Corner is a place where you can find out what's happening to the Bronco athletic teams.

Every Tuesday from noon to 12:45, Boise State coaches gather to answer your questions.

Gift certificates, t-shirts and signed basketballs are given away. You must be present to win. The student VIP at the next Bronco basketball game is also chosen from the people who sign up at Coaches Corner.

Men's basketball practice remains open to students

Men's head basketball coach Rod Jensen invites all Boise State students to visit the Pavilion every Wednesday at 3:30 p.m. to watch his team practice.

If you go to the games andd want to know what is making the Broncos No. 1 in the Big Sky Conference, bring your student ID to entrance 3 of the Pavilion and watch them in action.

Women split weekend road games

The BSU women's basketball team won their Feb. 15 match-up, 82-80, with Northern Arizona State.

Senior Michelle Schultz lead the team with 25 points followed by Michelle Perry with 16 and Tricia Bader with 14.

The following night the Broncos dropped, 70-76, to Weber State.

Michelle Schultz lead again with 26 points. The only other double figure scorer was Kim Brydges who ended with 18.

The Broncos are at home again this weekend up against Montana and Montana State.

Individual women's tennis results

Boise State 8, Portland 1

Singles:

1. Maria Capuano, BSU, def. Andrea Swick, UP, 4-6, 6-2, 6-2
2. Summer Redondo, BSU, def. Kate Duffy, UP, 6-4, 7-5
3. Siiri Malm, BSU, def. Cara Miller, UP, 6-1, 6-3
4. Kim Vocker, BSU, def. Megan Morrow, UP, 6-4, 6-2
5. Devon Pfeiffer, BSU, def. Stacy Stewart, UP, 6-4, 6-4
6. Jill Nickel, UP, def. Heather Thiry, BSU, 5-7, 6-4, 6-3

Doubles:

1. Malm/Redondo, BSU, def. Swick/Duffy, UP, 6-1, 6-0
2. Capuano/Vocker, BSU, def. Morrow/Nickel, UP, 6-3, 5-7, 6-4
3. Pfeiffer/Weir-Smith, BSU, def. Miller/Stewart, UP, 6-3, 6-3

Boise State 8, Nevada 1

Singles:

1. Maria Capuano, BSU, def. Kristi Harris, UN, 6-3, 6-3
2. Summer Redondo, BSU, def. Leanne Maitland, UN, 7-5, 7-5
3. Siiri Malm, BSU, def. Pip Martin, UN, 6-0, 6-0
4. Kim Vocker, BSU, def. Issem Essais, UN, 6-3, 6-4
5. Devon Pfeiffer, BSU, def. Dionne Lim, UN, 6-1, 6-3
6. Allison McNellis, UN, def. Heather Thiry, BSU, 6-3, 6-3

Doubles:

1. Malm/Redondo, BSU, def. Harris/Maitland, UN, 6-3, 6-2
2. Capuano/Vocker, BSU, def. McNellis/Essais, UN, 4-6, 6-3, 7-6
3. Pfeiffer/Weir-Smith, BSU, def. Martin/Lim, UN, 6-1, 6-2

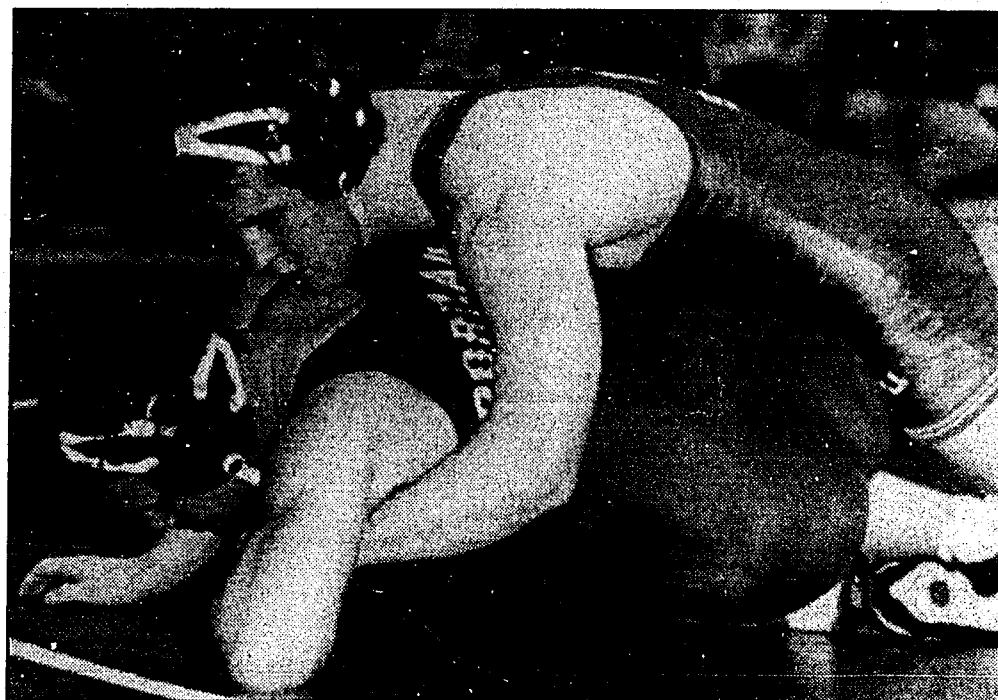
Bronco wrestlers win dual against Portland State

The Boise State wrestlers posted a 26-14 dual victory over Portland State University on Saturday, Feb. 17.

They captured six of the 10 matchups, including three of their upperweights.

The Broncos improved their overall record to 3-5. They will complete their regular season this weekend hosting Brigham Young Univeristy on Saturday, Feb. 24 at 3 p.m. in Bronco Gym.

weight	winner		loser	score	BSU-PSU
118	Luke Leifer, BSU			forfeit	6-0
126	Craig Otto, PSU	dec.	Carlton Swisher, BSU	14-5	6-4
134	David Levitt, BSU	pin	Derrick Hayes, PSU	2:59	12-4
142	Travis Morgan, PSU	dec.	Aaron Schweiger, BSU	12-8	12-7
150	Dustin Young, BSU	M. dec.	Shane Lake, PSU	16-4	16-7
158	Dave Vizzini, PSU	M. dec.	Candon Tanaka, BSU	20-10	16-11
167	Scott Surplus, BSU	dec.	Matt McCann, PSU	5-3	19-11
177	Doug Keldsen, PSU	dec.	Jeremy Clayton, PSU	4-3	23-14
190	Shawn Stipich, BSU	dec.	Tony Teuscher, PSU	5-2	26-14



Dustin Young competin against Shane Lake of Portland State. Young won 16-4.

JOHN TONE / THE ARBITER

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The Arbiter

The Arbiter is interested in what you think about the recent communications bill that has banned indecent material on the internet. Contact us at arbiter@claven.idbsu.edu

Capuano chalks another point to Bronco tennis

by Michelle Schwend
Sports Editor

When Mario Capuano came to Boise State, and to this country, she was half the athlete she is now.

Her tennis abilities remained on the baseline with sour serves and no volleys.

"I only knew how to hit the ball flat," Capuano said. "When I came I started to learn different patterns and how to play with different people."

The new-found knowledge and hard work is paying off for the junior from San Miguel de Tucuman, Argentina. She is playing in the No. 2 spot for the Broncos, which is a step up from her No. 3 position last year.

Capuano doesn't see herself in that position though. She is a point toward a Boise State win and nothing else. She says there is a difference between the No. 1 position, which is currently held by sophomore Gayleen McManus, and the rest of the team, but other than that, the rest of them are just points.

"It doesn't matter if you're three, four or five," Capuano said. "If I win, it's a point."

Capuano is more confident than she used to be on the court. She winning against people she lost to before. The reason for that: "We know what we're doing and we're much more confident."

The whole team seems to feel that way. The big change from last year is the confidence of the team as a whole

and that comes from the coaching staff.

Head Coach Jim Moortgat took over the position this year and has restored the faith in women's tennis that it should have had before.

"He's a strong person," Capuano said. "He's very confident about himself and he believes in us. He thinks we're a good team."

That attitude is a switch from what Capuano worked with in her home country. She expressed the overall feeling that there, if you're good, you're good, if you're not, you're not.

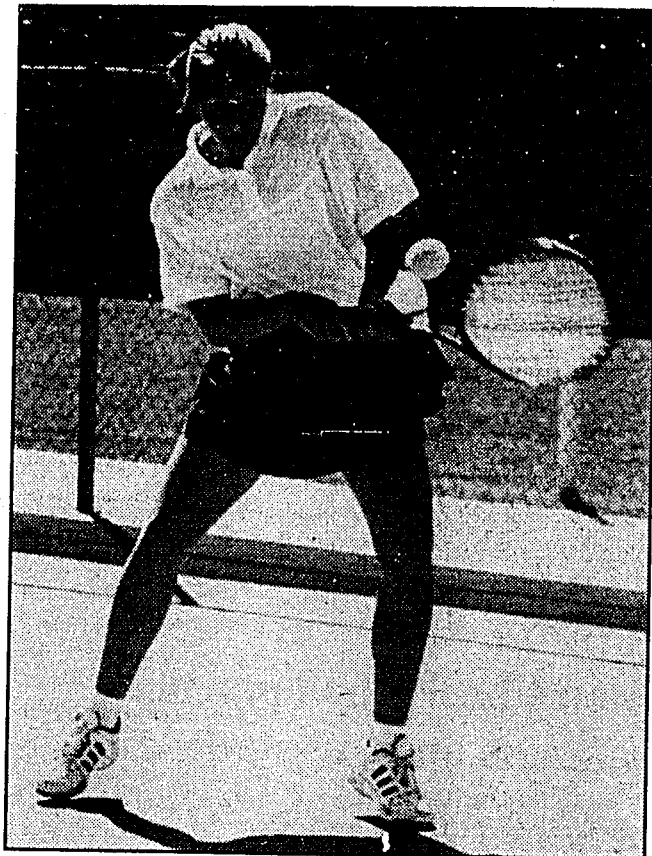
"If you're not concerned, nobody else will be," Capuano said.

Never before has she thought about what her tennis career would bring her in the future. Now, Capuano thinks she will try to play in something. One idea she is pursuing is the Satelites.

Again...

"Jim makes you believe that if you want to do it, you can," Capuano said.

She has one more year to go and she plans on playing her best and earning the extra point to rack a 'W' for the Broncos.



Bierne sets school record

by Brian Gaus
Sports Writer

Yet another Boise State University athlete has been named the Big Sky Conference Track Athlete of the Week.

Niamh Bierne, a junior from Dublin, Ireland earned the honor for her 4:51.19 effort in the Mile run at the Mountain States Games in Pocatello on February 10. Her time was less than a second off the NCAA provisional qualifying standard for the national indoor championships and earns her a Boise State school record.

Bierne, last season's Big Sky Conference outdoor champion and NCAA participant at 1500 meters, now leads the Big Sky seasonal-best list in both the Mile and 800 meters. Her 2:12.79 800 meter time came at an earlier meet, also in Pocatello.

Bierne joins miler Cormac Smith and shot put ace Jarred Rome as Boise State athletes earning the honor so far this season.



Niamh Bierne

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Let us help you find a roommate, sell a car, find your soul mate. The Arbitrator ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

Kiosk

KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings

Wednesday, Feb. 21

noon-1:30 p.m. — "Body Image: Eating Disorders," presented by licensed professional counselor Millie Smith as part of the Women's Center brown bag lunch series. Free. SUB Alexander Room. For information, call 385-4259.

2:40-3:30 p.m. — CD-Rom Searching Class on the Internet. Albertson's Library. This class is designed for the advanced searcher. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janet Strong at 385-1139.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Thursday, Feb. 22

3:15-4:30 p.m. — CD-Rom Searching Class on the Internet. Albertson's Library. This class is designed for the advanced searcher. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janet Strong at 385-1139.

8 p.m. — Former Olympic gold medalist and actress Kathy Rigby will speak on "Balancing Wellness" as part of the BSU Invitational Theatre Arts Festival. SUB Jordan Ballroom. Tickets are 50 cents at Select-a-Seat.

Friday, Feb. 23

11:30 a.m.-1 p.m. — Boise LDS Institute Lunches feature hamburgers, sandwiches and chicken. Institute Building, 1929 University Drive. Free lunch for visitors.

7 p.m. — BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting. SUB Foote Room.

7 p.m. — "Empowerment through Coalition" keynote speech will be presented by Manning Marable as part of the Martin Luther King Jr./Human Rights Celebration. The event had been postponed from Jan. 19 due to bad weather. Free. SUB Jordan Ballroom.

8:30 p.m. — Reception with Manning Marable, keynote speaker of BSU's Martin Luther King Jr./Human Rights Celebration. Marable is a political activist, social critic, historian and director of Columbia University's Institute for Research in African American Studies. SUB Bishop Barnwell Room. Tickets are \$5 at Select-a-Seat.

Saturday, Feb. 24

9 a.m.-12:30 p.m. — Stress for Success Workshop, sponsored by the BSU Counseling and Testing Center, is designed to help students manage stress. Education Building, Room 642. Sign up by calling 385-1601 or stopping by Room 642 of the Education Building.

Monday, Feb. 26

4-5 p.m. — BSU Career Center Tour. Learn about the resources and services the Career Center offers to all students. 2065 University Drive. To attend, stop by the center or call 385-1747 in advance.

5:30-9 p.m. — Test Anxiety Workshop, sponsored by the BSU Counseling and Testing Center. Explore test-taking strategies, develop and personal plan to improve test performance, and more. To sign up, call 385-1601 or stop by the center, located on the 6th floor of the Education Building.

Tuesday, Feb. 27

3:30-5 p.m. — Secrets to Successful Interviewing, a BSU Career Center workshop, will help you develop techniques

to increase your marketability. 2065 University Drive. To attend, call 385-1747 to stop by the center in advance.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch 8 Ballroom. For information, call Arlette at 344-4650.

Wednesday, Feb. 28

noon-1:30 p.m. — "Body Image: University Perspectives," a panel discussion facilitated by BSU professor of health, physical education and recreation Terry Ann Spitzer-Gibson, is part of the Women's Center's Brown Bag Lunch Series. SUB Alexander Room. Free.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30-5 p.m. — Resumes: What Employers Are Looking For, a BSU Career Center workshop, will show you how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

CALL FOR APPLICANTS:

1996-97 Arbiter Editor & Business Manager

The BSU Publications Board is seeking candidates for the Arbitrator Editor-in-Chief and Business Manager for the 1996-97 academic year.

*Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

*Both positions require a minimum of 10-12 office hours weekly during regular business hours.

*The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

Qualifications require knowledge or experience in news writing, editing and production.

*Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services, Education Building Room 724, by 5 p.m. Friday, Feb. 23

*Applications for both positions should have a cover letter, at least two letters of recommendation and at least three references. In addition, applications for editor should include at least three writing samples and a proposal for the structure and management of the paper for the following year.

*Both positions receive fall and spring

full-fee scholarships during the time of appointment plus a salary (Monthly minimum of \$575 for editor and \$475 for business manager).

*Terms of office run from June 1, 1996 to May 31, 1997.

A one month training and transition period with the current editor and business manager will be required before assuming the positions.

*The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

Letters to the Editor

Darryl Wright, ASBSU vice-president, sent this letter to The Argonaut, The University Of Idaho student newspaper.

Dear Editor,

Recently the student body president from the University of Idaho, Brian Kane, was in Boise for business. As is customary, he got together with his student government counterparts from Boise State University (you know, that little junior college down south).

After completing business, a small group of UI and BSU students decided to grab something to eat.

The dinner conversation covered the usual UI/BSU spectrum (you know, Micron University, football, "BSU is a great place to become a truck driver", and "From up North comes a tribe brave and bold", etc.).

However, talk is cheap and we could defend our alma mater only so long before we put our money where our mouth is. It seemed only appropriate that since our two schools would be playing against each other the next night (Friday, Feb. 9) that we would place a little wager.

The loser of the UI/BSU Men's Basketball game would have to get his head shaved.

I admire your ASUI president's confidence in his silver and gold. After all, this was a home game for UI and the Vandals were 6-0 in the Kibby Dome and it's next to impossible to win on the road in the Big Sky Conference.

Nonetheless, we looked each other in the eye and shook hands.

When Brian Kane comes to Boise on the 27 for another business trip he will be returning to Moscow with a new look. You see, in case you missed the point, the Broncos beat the Vandals by four measly little points.

So when you see your student body president walking around campus with a shaved head, please be supportive. He stood up to that little college down south, only his team just couldn't cut the mustard.

Sincerely,

Darryl Wright, Vice President
Associated Students of Boise State
University

Dear Editor:

The intent of this letter is to shed much needed light upon a new policy of "Common Finals" and grading policies within the BSU Math Department. I am a graduate of Boise State University and believe this university offers a fine educational opportunity. Occasionally, I return to campus to visit past professors and to reflect upon the ongoing changes in this institution.

Recently while at BSU it came to my attention that one of the Math Department's best "Adjunct Faculty" members was no longer teaching at BSU. After asking some pointed questions I came to realize that Mr. Job Kendall was "not invited back" after the Fall 1995 semester. Mr. Kendall taught M106 (calculus) and M108 (algebra) for the past five and a half years. He was released from his teaching duties due to non-compliance with a "common final" policy by the head of the Math Department.

It appears that all of the M108 students are required to take a "common final" that is prepared by those faculty members who do not teach this course for that particular semester. After 15 weeks of instruction by one instructor, the students are then subjected to a "group test." One question lies in the actual validity of a "common final", i.e., what does an exam such as this really measure? Why should a student be required to take an exam made up by someone besides his or her instructor?

To be completely realistic, let's ask ourselves another question. What if, after 15 weeks of lecturing and testing, the student experiences a "bad day" or is ill and does not perform well on the "common final"? An entire semester's worth of classroom hours and homework can be nullified by a poor performance on just this one jumbled "group test." When I asked about the grading policy for this "common final" I found that if a student had earned a "B" average for the semester thus far and received a "D" on the "group test", he or she would receive a final grade for the semester no better than a C. If another student with a "B" average experienced a really bad day and scored an F on this "group test", then the student receives a D in the course.

It is incomprehensible to expect students to cipher the teaching differences between instructors. Who is to say Mr. Kendall teaches M108 in the same manner of fashion of another instructor for the same M108 course. I don't see how a student can envision the different inputs of various M108 instructors on a "common final" type of examination. One of the last questions I felt compelled to ask was, "Is this 'Common Final' policy going to be implemented to other courses in the Math Department."

Unfortunately, the answer appears to be "Yes."

Mr. Kendall challenged this policy and was "Let Go" by the Math Department for his skepticism of this "Common Final" scheme and it's related grading format. It is difficult to find and retain good qualified math instructors at BSU without engaging in this type of administrative foolishness. After five and a half years BSU lost a highly qualified and responsible math instructor in Mr. Kendall.

I sincerely believe the administration in the Math Department has made a substantial error in judgment surrounding this entire issue. I doubt this change in policy is conducive to the well being and future educational pursuits of the students at Boise State University.

Craig Hardin

Dear Editor,

Have you ever sat under a big tree during a rain-storm?

If you have, you know the tree catches most of the water. When it rains heavily, large trees catch a lot of water and lessen the immediate impact of the storm. A slew of studies have shown that removal of vegetative increases maximum stream flow.

In Oregon and Northern Idaho, heavy storms have recently hit the area. Traditionally, much of the water would be caught in the trees. However, in these areas, we have clear-cut much of the forest. As a result, the natural flood control afforded by trees is lost. Severe flooding is the result.

One cannot help but wonder if having left more trees in the watersheds above these areas would have prevented some of the millions of dollars in flood damage.

Bob McKie

Send Letters to:

Snail Mail: 1910 University Drive, Boise,
Idaho 83725

E-MAIL: Arbiter@claven.idbsu.edu

the Arbiter

Editorial

We have all been there.

Someone says or does something extremely rude and uncalled for. Your heart starts pounding. You can feel the anger starting in your chest and spreading out to all points north and south. Even your toes feel angry.

It's one form of stress and often afflicts people who work in close, confined conditions. It is often accompanied by a feeling of not being able to get away from the cause of the stress.

It is something people face sooner or later. Even though it is inevitable, there are things that can be done to cope. Stress management experts have come up with some tactics to combat the problem.

Take a break. Go for a walk and engage in what stress experts call a cool down phase. Leaving the situation temporarily helps to calm nerves and prevent things from going from bad to worse.

Breathe deeply. One author, L. John Mason, recommended this technique during one of his workshops. Breathing is the easiest physiological system to control. When someone is tense or upset breathing becomes shallow and irreg-

ular, and the heart rate tends to accelerate. Breathing deeply helps reduce stress and decelerates the heart rate. People who employ this technique find they remain calm throughout the work day.

Communicate feelings, both positive and negative. If the emotion is anger, stress experts recommend dealing with the anger before communication. Anger can inhibit being able to listen effectively to the other person. Exercise helps reduce anger and maintain a calm attitude.

Communication also involves listening. When it is an individual's turn to listen, they should listen carefully. Making sure anger and stress is reduced before listening is important. Both emotions can get in the way of effective listening.

Doctors and health care experts recommend exercise. Regular exercise aids the cardiovascular system and strengthens it by increasing its capacity to supply blood to the body tissues. Walking, hiking, swimming and bicycling all help reduce stress and help people to relax. Health experts recommend exercising four or five times a week for at least half an hour.

When it comes to office space, knowing what the physical boundaries are is also important. Generally, people don't like others reading over their shoulder when they are reading something themselves or trying to accomplish a task. Sitting on or leaning against another employee's desk is also looked upon as an intrusion into personal space by some employees. Being aware of other's comfort zones helps avoid feelings of tension and stress.

Editorials reflect the opinions of The Arbiter's editors.

Look before you leap!

BY BRUCE MCCLUGGAGE



He was just a boy when the urges started; really an older boy. The little soft whiskers that dotted his face were becoming stiffer and fuller with each passing month. He thought he was becoming a man. He knew he would soon indulge and take the flying leap into

exquisite pleasure if and when the opportunity presented itself.

Then one day it happened. While walking home from school, he spotted a little side street that stopped with a dead end and then a steep embankment.

After some hesitation, the youth turned and bolted down the street. Upon reaching the end he unflinchingly leapt over the guard rail and flew out into the air for a moment before his body began to drop back down to the earth ten feet below. Hitting the ground, he tumbled over and over down the embankment until he finally came to a stop.

With his head still spinning, he rolled onto his back, stared up into the sky and let a little smile spread across his face. Wow, what a rush! I can't wait to do it again!

Later in the school year, the past-innocent boy started to feel the urge again and set his mind on a riskier mission. He knew just where to go. The view on top of the two-story school building was incredible. With the wind whipping up his hair, he headed towards the ledge. Some of his classmates waiting on the school bus spotted his body flying through the air and heard it drop with a thud on the grass below. He quickly scrambled to his feet, bared his chest at his buddies, and yelled, See, I told you guys I did it!

He graduated from high school and headed to college. Opportunities to indulge his fantasies abounded in this new atmosphere. Everyone seemed to be doing it here. He no longer took his flying leaps to brag about manhood. Now he did it for sheer pleasure. He could hardly keep his attention on his classes. The ledges and cliffs kept calling out to him. He jumped with greater frequency and with greater abandon. Then the reports started to trickle in. What was once a rumor was now becoming an irrefutable fact...people were getting hurt.

Some were just twisted ankles. Others required hospital treatment. The boy-now-turned man wanted to forget the day the school newspaper reported college coeds were actually dying from the very leaps that had brought them so much pleasure. No, this can't be true, he protested. None of my friends have bit it yet.

He kept right on jumping and then sharing his

adventurous escapades with his drunken buddies into wee hours of the night. But their laughter now was a nervous laughter; for they knew their days might be numbered.

The young man hoped the scientists, scrambling to work on a solution, would be his savior so he wouldn't have to just stop, cold turkey. He appreciated the new lectures offered on his campus about the facts of gravity, physics, cause and effect, and how to

jump safely anywhere at anytime. He thought the ad campaigns on TV were humorous and attention-grabbing with cute one-liners. Look before you leap! quipped one over and over and over.

The scientists finally made their mark—bungee cords. The young man noticed them everywhere: on posters, in cafeterias, and from any vending machine. Of course the thrill of pure spontaneous free fall was much better than all the hassles of strapping on these clumsy pieces of rubber but society guaranteed them to be the most effective at preventing one's foot to be dashed on the rocks. Heck, with such a great invention one could now jump at even higher heights and with greater frequency than ever before. Failure rates were only a mere 16 percent. I just have to remember to do all the steps right, the young man thought.

One time he forgot. Leaving class early, the young man made a dash for the cliffs. Upon arriving, he realized he had left his bungee cord sitting on his car dash in the hot sun. He checked it but he couldn't see the microscopic changes that had been taking place. It'll be fine, he thought.

At least he didn't die, said the young man's friend as she stared at him strapped to the life support machine. Beside him lay a former professional boxer who also made one leap too many. Gravity is no respecter of persons.

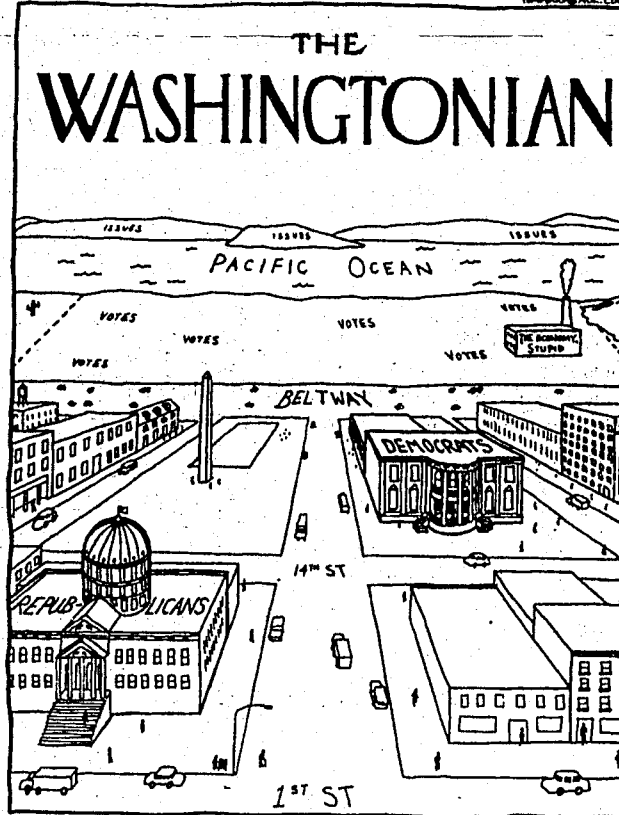
More broken bodies lay writhing in pain in the other hospital rooms or quiet and still on the cold slabs in the morgue. Meanwhile, protesters march outside demanding more funds to build nets under every cliff and ledge in America.

Surely, there is another solution. Why can't we see it?

'Their laughter now was a nervous laughter for they knew their days might be numbered.'

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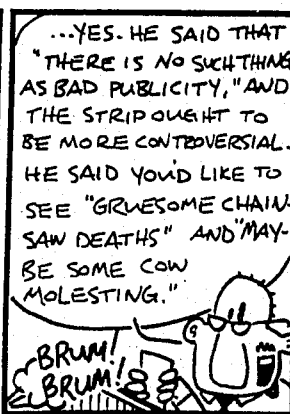
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