

2-14-1996

Arbiter, February 14

Students of Boise State University

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PHOTO COURTESY OF THE NATIONAL BASKETBALL ASSOCIATION

BASKETBALL BLOWOUT!

an interview with New Jersey Nets
starting point guard (and 15th round draft pick)

CHRIS CHANDLER

by **SHAMBRUN WAINMAN**

with **ROD JENSEN**

PHIL RODMAN

Inside

Wednesday, February 14, 1996

Faculty Senate approves changes to honors program curriculum and faculty-initiated drop.

In

News

СВЯЗИ, Part II...Black History Month...Valentine's Day...Mardi Gras...Romans and Greeks...

In

Kultura

Wrestling wins their first home match, men's basketball remain No. 1 in conference, women win at home against the Vandals.

In

Sports

From the EDITOR...

by Adam Rush
Editor

It is time to share the results of the informal survey which appeared in the paper a few weeks ago. While the responses weren't overwhelming, six people sent in the survey, students had interesting things to write.

One respondent would like to see more entertainment and arts news and less news on campus events and issues. They followed this up with a comment written in the margins of the survey.

It read, "To say that the Arbiter is in danger of becoming an arts and entertainment publication is positively laughable. To decrease the space you do give the arts would be sad indeed."

This respondent also said he or she wanted to read more news on student organizations and clubs.

Another respondent wants to see more news and less arts and entertainment material. They also wanted to read more about student clubs and ASBSU.

One respondent saw a balance between the arts and entertainment news and campus news but also wanted to see more news on student organizations and clubs.

Another respondent thought the picture of the man with the tattoo in bad taste. This respondent also wants to read about other students and what their lives are like.

A graduate student took the time to e-mail our office and share his thoughts with us. He had some suggestions.

"My constructive criticism of the Arbiter content deals with the perceived lack of information regarding student organizations and clubs, specifically student government. What are they doing? The only bills I ever see posted seem to do with their internal squabbling and ceremonial pats on the back. Little or no substance except for entertainment purposes.

Yes, I would like to see articles on interesting students, there are many. The over selection of athletic team personnel (perception) is disappointing. I imagine that comes mostly from the interests of your staff. But I think the Arbiter has an obligation to bring out issues into the light, to make this campus better for all students. You'll never regret mixing passion in a job with your other talents."

This student also had some ideas regarding stories.

"Possibly articles/features? Graduate student issues. Alumni interviews issues, student government reports, faculty interviews and department turf wars and how students suffer for it."

To the students who let us know how they feel about campus coverage, thank you. We try to cover as many different subjects as we can, despite having a limited number of writers.

the Arbitrator

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

Falling in love consists merely in uncorking the imagination and bottling the common-sense.

- Helen Rowland

Newsbucket

compiled by Kate Neilly Bell

Micron offers \$6 million challenge grant

Boise State University announced today that Micron Technology Inc. is offering a \$6 million challenge grant for the construction of a new engineering building at BSU.

Micron will match up to \$2 million each year for the next three years for funds raised by BSU and the BSU Foundation.

"Micron is very pleased to support Boise State University and the local community," said Steve Appleton, chairman, CEO and president of Micron Technology Inc. "We believe this is a critical in developing a successful engineering program that will benefit BSU, students, Idaho employers and the entire community."

The Micron grant is the first step in a BSU Foundation-led drive to raise funds for the construction of a \$13 million building to house labs and classrooms for electrical, civil and mechanical engineering programs that BSU will offer beginning in July. Last fall the State Board of Education voted to transfer administration of the three programs in Boise from the University of Idaho to Boise State.

The Boise firm of CSHQA Architects-Planners has almost completed the design of the building, said BSU President Charles Ruch. That phase of the project was funded by a \$500,000 appropriation last year from the Idaho Legislature.

"Micron has taken the first step in contributing to this program. We will now look for support from others in the community," Ruch said.

Ruch said construction on the new building can begin as soon as the matching funds are in place. Until the new facility is ready, the three engineering programs will be located in BSU's College of Technology Building.

The new four-story structure will be located behind the College of Technology Building. More than half of the space in the 64,000-square-foot building will be devoted to 24 specialized laboratories, including a demonstration clean room.

"We look forward to this building being the focal point of technical education in the valley," Ruch said. Ruch added that he will recommend to the State Board of Education that the new building be named the Micron Engineering Building to recognize the company's contribution to the project.

BSU psychologist to discuss homeless children today

The impact of homelessness on children's relationships with their families and their performance in the classroom is the focus of a free lunch-time program Feb. 14 by Boise State psychology professor Linda Anooshian.

"Social Isolation of Homeless Children," a Brown Bag Psychology Department Colloquia, begins at 12:45 p.m. in Room 643 of the Education Building.

Anooshian will discuss the results of interviews she has done with 28 Boise-area families with children age 6-12 for an 18-month study on homeless children. Student assistants are working with Anooshian on the project, which ultimately will include 100 families statewide. She's also working with area teachers who are providing assessments of children in the classroom.

Gathering data is difficult because of the stigma of homelessness, said Anooshian. Many families avoid public services and prefer to keep their living arrangements a secret.

"I think that's one of the most difficult things about homelessness. There's such a taboo now," she said.

Some homeless children suffer from depression, self-esteem problems and developmental delays, said Anooshian. She'd like to learn more in order to develop a pilot mentoring program and other efforts to help them be more successful.

Anooshian's work is being funded in part by a BSU Faculty Development Grant and funds from the Idaho Department of Education.

Industrial mechanical open house scheduled today

The Industrial Mechanical Division of Boise State's College of Technology will exhibit its programs to prospective students from 9:30 a.m.-noon Feb. 14.

Seniors and juniors from area high schools who are considering careers in industrial mechanics will visit the College of Technology complex for an open house that will include presentations, tours, demonstrations and a close-up look at BSU's auto body, automotive technology, diesel mechanics, industrial mechanics, machine tool technology, recreational and small-engine repair and welding and metal fabrication programs.

The public is invited and admission is free.

For information, call 385-3969 or 385-3815.

Career exploration workshop slated for Feb. 15

Knowing what your interests, values and skills are is helpful in making a good career decision.

A Career Exploration workshop offered by the BSU Center for New Directions can help women in transition with that decision. The workshop will be offered at the center, 1013 Euclid Ave., near the BSU campus, from 1-4 p.m. Feb. 15.

The session will help participants learn about training options, financial aid opportunities and job possibilities.

For information, call 385-3126.

Cathy Rigby to speak on wellness Feb. 22

Former Olympic gold medalist and singing and acting talent Cathy Rigby will be the speaker at the Boise State University Invitational Theatre Arts Festival's keynote event at 8 p.m. Feb. 22 in the Jordan Ballroom of the Student Union Building.

Rigby will speak on "Balancing Wellness," a healthy lifestyle of combining the arts and athletics. She will also address her own struggle with bulimia.

Rigby has earned 12 Olympic medals, including eight gold medals, from the 1968 and 1972 Olympics. She was the first American woman to win a medal in world gymnastics competition. When she debuted in the role of Dorothy in *The Wizard of Oz* in 1981, she received a standing ovation and was called "a genuine theatrical talent" in *Variety* magazine. She went on to pursue a success-



Cathy Rigby

ful theatrical career with leading roles in *Meet Me in St. Louis* and *They're Playing Our Song*. She is perhaps best known for her starring role in *Peter Pan*, for which she won a Best Actress Tony nomination.

In its 28th year, the Theatre Arts Festival offers Idaho's high school students an opportunity to participate in workshops with theatre professionals such as Rigby, and to compete for a BSU theatre arts scholarship.

The festival is hosted by the BSU Department of Theatre Arts and is sponsored by St. Alphonsus Regional Medical Center. Other sponsors include the BSU College of Arts and Sciences, the BSU College of Health Science, the Idaho Dairy Council, the BSU Women's Center, Women of BSU and the Idaho Commission on the Arts.

Tickets to the speech are 50 cents at Select-a-Seat outlets and \$1.50 if charged by phone. Call 385-1766 for more information.

Marable focuses on crossing racial boundaries Feb. 23 in SUB

Black nationalism isn't the solution to achieving racial equality nor is integration, said Manning Marable, a Columbia University history professor and author of *Beyond Black and White: Transforming African-American Politics*. Marable said racial democracy is the only strategy that will help restructure power and privilege in American society.

Marable will discuss his book and talk about the importance of building coalitions across racial boundaries in a free lecture titled "Empowerment through Coalition" at 7 p.m. Feb. 23 in the Jordan Ballroom of the Student Union Building. The program was rescheduled from Jan. 19 because of inclement weather.

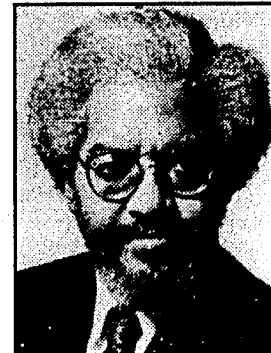
A reception will follow at 8:30 p.m. in the Student Union Building's Bishop Barnwell Room. Reception tickets are \$5 at Select-a-Seat.

Both events are part of this year's Martin Luther King Jr./Human Rights Celebration at BSU.

Often described as a modern Renaissance man, Marable is a political activist, social critic, historian and director of Columbia University's Institute for Research in African American Studies.

Marable's newspaper column, "Along the Color Line," appears in more than 275 newspapers nationwide. He also has written six books and more than 150 scholarly articles.

In *Beyond Black and White*, Marable illustrates his views on the politics of race and class in the United States with controversial events such as the Clarence Coalition and the conflicts within the NAACP.



Manning Marable

Students get NCAA survey in mail this week

This week 1,200 Boise State students will receive in the mail a survey of their interest in athletics and sports activities.

The questionnaire was developed by the NCAA for use by member schools who want to measure their students' interests in athletics, intramurals, club sports or personal fitness. The information will be used by the athletic department and others to evaluate current programs and plan for the future.

The survey results also will be used to help the university evaluate its compliance with Title IX, which requires universities to provide equal opportunities for men and women to participate in athletics.

The questionnaire, which is being conducted by BSU's Social Science Research Center, will ask about participation in programs sponsored by BSU as well as those sponsored by community, church, student or civic groups. It also asks about participation in personal programs such as road races and fitness training. Students will be asked to identify reasons why they are not involved in sports, fitness or athletics.

To ensure that the survey is statistically accurate, students are urged to return the questionnaires as soon as possible, said Patricia Hyle of the Research Center. Questions about the survey can be directed to her at 334-2611.

SBE approves hike in Canyon County remodel budget

At the State Board of Education meeting Jan. 22-23, the board gave Boise State approval to increase the project budget for the remodel of Canyon County facilities by \$200,000.

The increase will pay for construction associated with the Distance Learning Network project. The federal grant that was to pay for this construction was canceled.

The increase will also allow the move of the industrial mechanics program from the Boise campus to Canyon County.

What can the ASBSU Judiciary do for you?

by Lisa Nielson
Special to The Arbitrator

The Judiciary Board of ASBSU is a resource to students by offering two services. The first service is in filing complaints against students. In these complaints, a student or non-student feels that another student may have violated them in some way. The second type of service is a request for an opinion from the Judiciary Board in which the ASBSU Constitution is interpreted.

Student complaints and verdicts are kept confidential. If a student were to have a complaint, they would need to get a form from the Student Activities office, located in the Student Union Building, and complete the form. After the complaint is filed, the Judiciary Board schedules a hearing.

The justices spend a lot of time on cases in order to judge them fairly, said Stephanie Neighbors, secretary of Student Activities.

The request for an opinion is a service available to the public. The Judiciary Board is asked to interpret the ASBSU Constitution when there is a question or conflict with it, or when ASBSU officers may have done something that violates it.

Campus Crime

Feb. 3 — 24-hour emergency hold, Driscoll hall

Feb. 4 — two instances of minor consumption of alcohol, Morrison Center Parking Lot

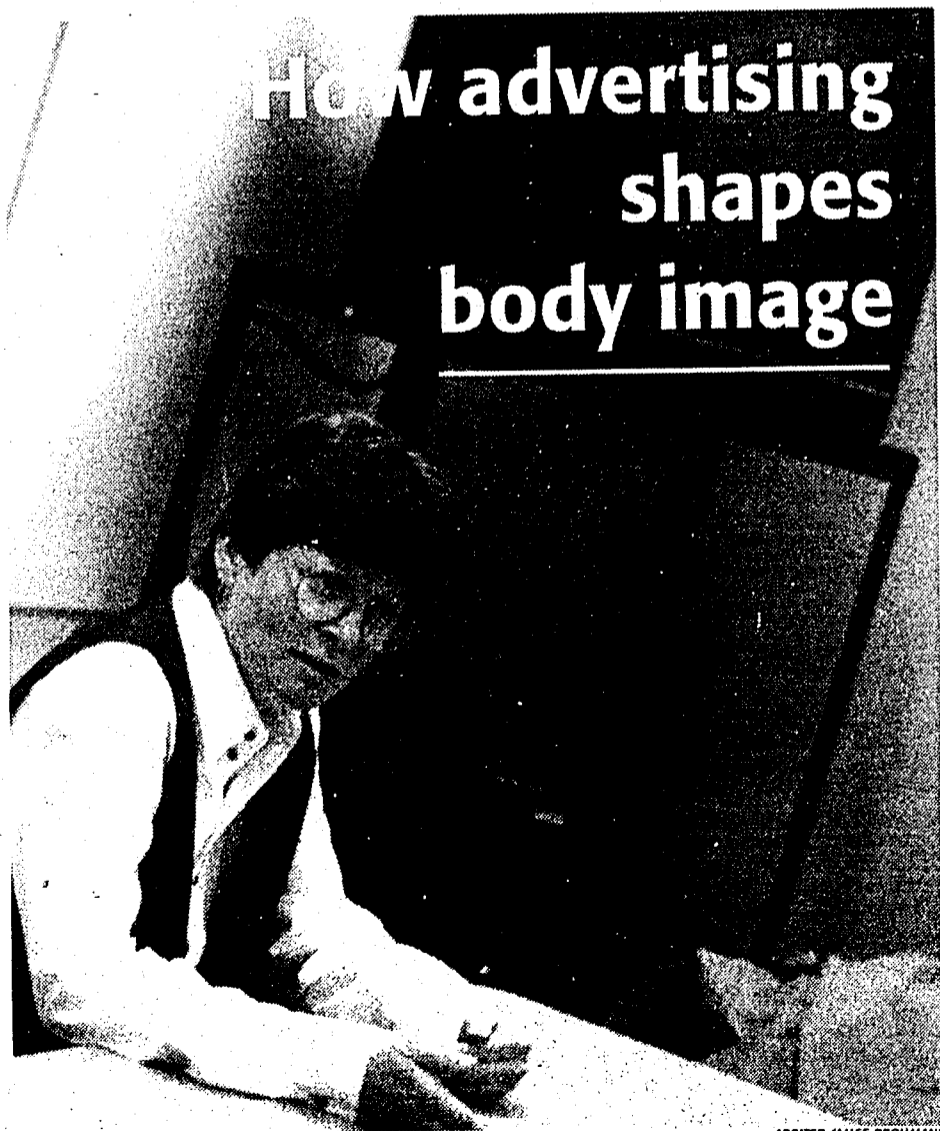
Feb. 8 — possession of drug paraphernalia, Euclid and University Drive; malicious injury to property, 1421 Campus Lane east parking lot

Volunteer Log

BSU's Volunteer Services Board is looking for students to fill the following volunteer opportunities:

- **The Fish** — volunteers are needed to drive elderly, handicapped or low-income people to medical appointments.
- **The Boys and Girls Club** — volunteers are needed to spend time with children and help with recreation and activities.
- **MK Nature Center** — volunteers are needed to work with the public and maintain the grounds.

For information on these and hundreds of other volunteer opportunities, call the Volunteer Services Board at 385-4240.



Millie Smith's presentation of "Body Image & the Media" on Feb. 7.

by Kate Neilly Bell
Managing Editor

One-fifth of college women have an eating disorder, most commonly anorexia or bulimia, said Jean Kilbourne in her 1987 video-taped presentation *Killing Us Softly*. She used the statistic to demonstrate the relationship between eating disorders and a bad body image.

Licensed professional counselor Millie Smith showed her audience the video during her "Body Image and the Media" presentation Feb. 7 as part of the Women's Center brown bag lunch series.

Smith said that people aren't born with body image problems. Body image is learned and can be unlearned.

It has been close to a decade since *Killing Us Softly* was produced, but many of the same points made by Kilbourne hold true today. *Killing Us Softly* points out how the products of the advertising industry have shaped how women look at themselves — and how men might look at women.

Ads might infer that the only standard of beauty for women is flawlessness. Kilbourne said television commercials and magazine ads display beautiful women under the age of 40. Women older than 40 are absent from advertising; however, they "occasionally wander back looking for laxatives." But the ads become even more harmful when children are used in them, depicted as innocent, helpless and at the same time sensual. Kilbourne said that a quarter of all little girls are sexually molested, and advertising might be contributing to this problem.

Many ads dismember women's bodies. Perhaps just a woman's legs are pictured in the advertisement, for example. This dismemberment—turning human beings into things—is the first step in violence being acceptable, said Kilbourne. Unfortunately, some advertising campaigns have taken even farther the acceptance of violence toward women by actually depicting a woman unconscious on a bathroom floor with the shadow of a man towering above them, or depicting a man with his fist near a woman's face, for example.

But advertising also casts an improper image of men, by setting a standard that men shouldn't fail to be in control, said Kilbourne. Ads might also make men hate any feminine qualities they possess.

Smith will be presenting another Women's Center brown bag lunch, "Body Image—Workplace Issues," at noon on Feb. 14 in the SUB Alexander Room.

Honors program changes approved by Faculty Senate

by **Mary Doherty**
Special to The Arbiter

Honors program curriculum revisions proposed by the Faculty Senate Honors Committee were approved at the Jan. 23 Faculty Senate meeting.

College of Business Associate Dean Alan Brinton, chairman of the Honors Task Force; Randall Holmes, chairman of the Faculty Senate Honors Committee; and Honors Program Director William Mech were present to answer questions pertaining to the proposed changes.

The revisions began with the task force's recommendation to eliminate Honors Seminars. It was decided that Honors Seminars will still be part of the curriculum; however, the Honors Committee of the Faculty Senate will act as the Curriculum Committee for the Honors Program. The policy states that a faculty member is supposed to supervise the seminars. The revised policy adds that all future topics for the seminars must also be approved by the Honors Committee.

Another question was raised regarding whether an Honors Senior Project Requirement will be supervised by a faculty member from an appropriate academic department with expertise in the project area.

Marty Most, assistant communication professor, took the matter to the Honors Committee, where it was decided that the Honors Senior Project should be supervised by appropriate faculty and be approved by the honors program director.

tor.

A concern was expressed about the H-option (honors) courses in the catalog. Faculty Senate Honors Chairman Holmes said the H-option course has to be student initiated and does not require an instructor's signature. Most noted that if the students' honor work is unsatisfactory, the professor has the option to switch the student back to regular credit instead of honors credit for that course.

Other issues discussed during the Faculty Senate meeting:

- The Academic Standards Committee approved the proposal to revise Faculty Initiated Withdrawal from a course. The revised policy eliminated the part that states an instructor may withdraw a student if the student fails to attend class regularly. It also eliminated the requirement for the instructor to submit a Faculty Initiated Withdrawal form to the Office of the Vice President for Student Affairs in order to withdraw a student for irregular attendance.

- The Senate also revised the policy language regarding the last week of classes and final exams. The policy now states that, "No test or examination will be given during the last seven calendar days preceding the first day of the officially scheduled final examination period of the fall or spring semester, except in those lab or performance classes where it is necessary. No take home test or exam may be made due during this period although a take home final test or examination may be distributed."

Students in Asian University America Program depart

by **Rika Sudoh**
Special to The Arbiter

If you had the opportunity to visit another country for five months, what would you do?

The university's Asian University America Program brings about 50 students a year to Boise to study English for five months, said Molly O'Shea, director of AUAP. Most of the students who participated in this year's program, which began in September, departed Feb. 3.

Five months might seem like a long time; however, in this situation you might feel it is too short. You might think that you have to have fun which you can do only in America or make a commitment to learn something.

One reason foreigners come to America is to study English. BSU students often see many foreign students on campus. They are either just studying English or getting their degree at Boise State University. But the AUAP students—who

are studying international business, international relations, economics or law at Asian University—come to BSU to speak, hear, write and read English and learn American history. Because the students in the AUAP program have this different class curriculum, they don't share classes with other BSU students.

One of the AUAP students, Yukari Morino, said she enjoyed staying in America. She has been trying to do anything that she can't do in Japan. For example, she spent Thanksgiving with her host family and traveled to New York and Florida during Christmas break. Another student, Takenori Yoshikawa, is from a large, crowded city. She said she appreciated American nature while traveling around.

The program is what students make of it. Takenori said he couldn't be satisfied with his English yet. He felt that five months wasn't long enough to learn English. He also mentioned that hanging around with only Japanese students made his improvement in English slow.

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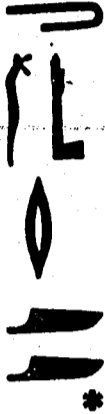
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The Arbiter

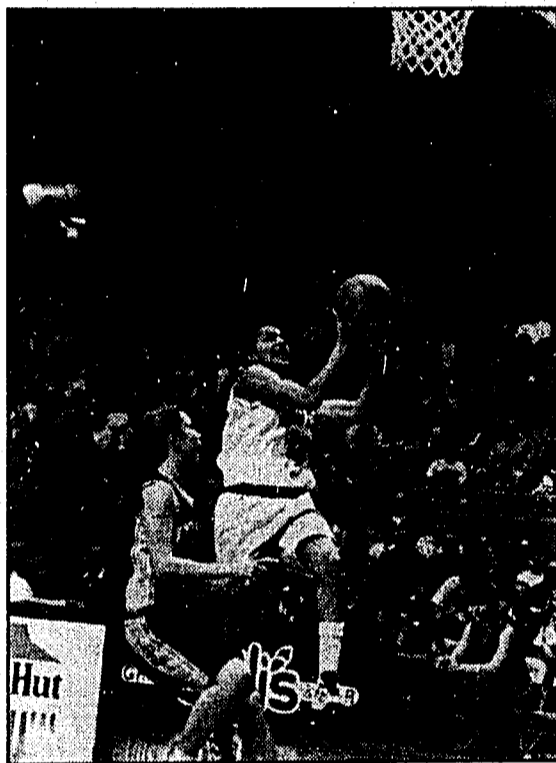
The Source for News at Boise State University

Sports

Women sweep in Pavilion

by Michelle Schwend
Sports Editor

The Bronco women have used the homecourt advantage to their fullest extent since entering the Big Sky Conference this season. They are 4-0 in the



JOHN TONE/THE ARBITER

BSU's Alycia Sumlin goes for a field goal against University of Idaho on Feb. 9.

Pavilion with only one other win on the road against University of Idaho.

"Our attendance is up from last year and we haven't even had the Montana's in here yet," Daugherty said. "The advantage to us is that we are very comfortable at home and we are so fortunate to have the fan support that we have."

As the Vandals traveled to Boise last weekend, they were looking for something to feed their spirits, mainly chalking up a 'W' against the Broncos. No such luck.

In the 85-73 sweep over the northern Idaho team, Head Coach June Daugherty couldn't stop listing her stars of the game. They included Alycia Sumlin's 15 points, Tricia Bader with 14 points and nine assists, Michelle Schultz with 23 points and Kim Brydges ended with 12 points.

Sparked by this kind of play, the Broncos came out Saturday night and finished a fast-paced, 57-56 game against Eastern Washington.

Boise State shot only 27 percent from the field, which Daugherty claims as an all-time low for the year, and were out-rebounded by ten.

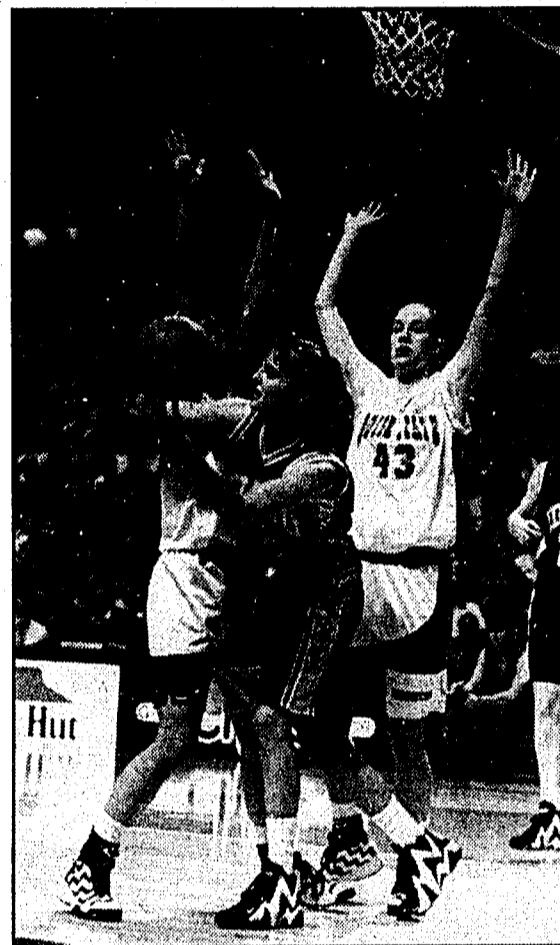
But there was a difference in the most important aspect of a basketball game.

"The difference is we forced 25 turnovers (compared to BSU's ten), plus we had 14 steals," Daugherty said. "The defense definitely took care of the business."

Bader, with 22 points, shared the double-figure spotlight with sophomore center Michelle Perry, who came out with 14 points.

"Trisha Bader had one of the best weekends I've

See women on Page 8



JOHN TONE/THE ARBITER

Sophomore Michelle Perry and freshman Jenny Hodges provide a block for UofI in first half action last Friday night.

Track and field team to compete in Utah

BSU Sports Information Service

Boise State University athletes won four events, three by the women and one by the men, at the annual Mountain States Games held Feb. 10 at Idaho State University in Pocatello.

Misha Looney won the women's 55-meter for the Broncos with a clocking of 7.18. The senior from Rosenberg, Oregon, also finished in the top three in two other events with a second place finish in the 200-meter (25.36), and third in the long jump at 18-6 1/4. Looney is the defending indoor long jump champion in the Big Sky Conference.

The other two winners for the women came in field events with defending league Abigail Ferguson winning the triple jump with a 38-11 3/4 leap, and Robin Phipps, who is also a member of the Boise State vol-

leyball team, winning the shot put with a 43-5 3/4 effort.

The men's winner came in the long jump where the Broncos went one, two, in the event. Senior Ian Hatada won his first long jump title of the season with a leap of 23-10, followed by teammate Brian Davidson was runner-up with a mark of 23-4.

Davidson also had a second place finish in the high jump with a 6-10 leap.

Boise State had two other runner-up finishes for the men. Mike Brown was second in the 400-meter with a 48.15 time, and freshman Jarred Rome was runner-up in the shot put at 52-2 3/4.

Among the teams competing with Boise State at the open meet were host Idaho State University, Weber State, Utah State, University of Utah and Brigham Young.

Boise State travels to Ogden, Utah, this Saturday for a triangular meet with Weber State and Southern Utah.

by Brian Gaus
Sports Writer

Ogden, Utah, will be the next stop on the '96 indoor tour for the Boise State men's and women's track and field teams. The Broncos will compete in the Weber State Invitational this Saturday.

For BSU, it will be the first time in two weeks that the Broncos have come together as complete teams.

"We sat out some people, mostly our distance runners, at the Mountain States meet to allow them the chance to regenerate," BSU Head Coach Ed Jacoby said. "Weber is our chance to pull the teams together before the conference meet two weeks later."

The Big Sky Conference championship will be hosted by Montana State in Bozeman on March 1-2.

The meet at Weber State was

originally scheduled as a triangular between BSU, the host school and Southern Utah. But according to Jacoby, the meet will be larger than the current plan.

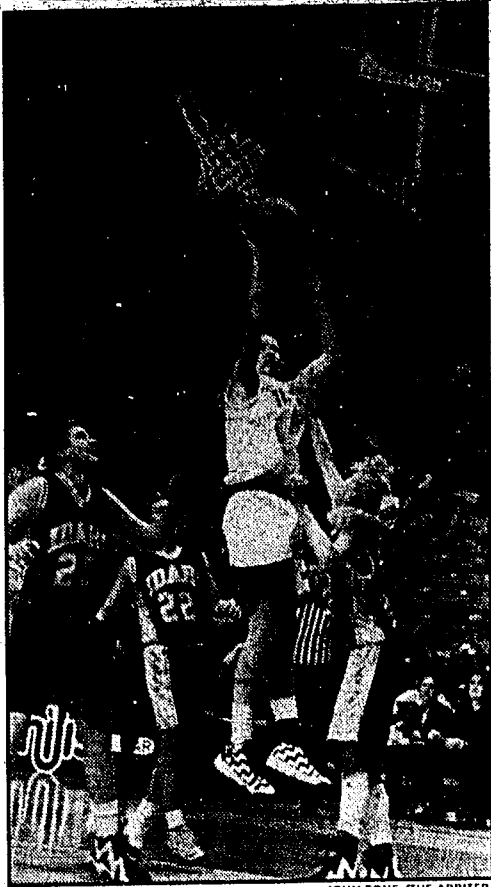
"We've been told that other schools are interested in having some good competition this weekend, so it will probably develop into a meet of teams and individuals from throughout the regional area."

For Jacoby, the Ogden meet will answer whatever questions remain for the Broncos before the Big Sky.

"We need to make some final decisions about who will do what for us in which event at the conference and the results from this meet will tell us a lot."

For the athletes, the meet will be their last physical tune-up before Bozeman, as both men's and women's teams will be idle the interim weekend.

women from Page 7



Michelle Perry in first half action against University of Idaho last Friday.

ever seen her have as a Bronco," Daugherty said. "I think Michelle Perry really stepped up her game as well."

No matter what the difference was, the Broncos came out with what they needed to put the punch back into their game.

"We worked more on our fundamentals on both offensive and defensive execution in the post position," Daugherty said.

This weekend Boise State travels to Northern Arizona University on Friday night and Weber State on Saturday.

The Broncos allowed the Lumberjacks to travel home with a loss in their pockets in mid-January and they will be looking for revenge. Although the 55-77 loss to Boise State allows for a pinch of confidence, BSU is still worried about their pressure defense.

"We did not have problems with it the first time, but up in Flagstaff it could be a different story," Daugherty said. "We're really going to have to get ready for their pressure defense."

Weber State will be another challenge for BSU. The two teams' first meetings this year also left the Broncos with a 81-78 victory.

Boise State is concerned with Weber State taking advantage of their home court. The Wildcats have captured 90 points in their last three games at home.

"I think Weber State has been playing the best basketball in the league," Daugherty said. "They've been very, very tough at home."

The Broncos return home to host Montana State Feb. 23 and University of Montana Feb. 24 in the Pavilion.

Broncos drop to 4-1 record with weekend upsets

by Jim Klepacki
Sports Writer

The Bronco gymnastics team is back home in Boise after a weekend of tough road competitions against two top ten teams.



Leslie Mott

Their first competition found the Broncos finishing second in a head to head meet with No. 8 ranked University of Nebraska, 189.85 to 194.250.

Head Coach Yvonne 'Sam' Sandmire was pleased with the Broncos score, but

admits there is some room for improvement. Sandmire said that the judging was very tight in Nebraska.

The Broncos began their rotation on the uneven bars. Third in the line up was sophomore Kelly Martin. Unfortunately, Martin fell from the bars and dislocated her elbow.

"There's not a lot of ligament damage, but there are a few bone chips," Sandmire said. "It's not a good injury."

With a dislocation, Martin will be out for at least six weeks. If all goes well, she may be back in time for Conference and Regionals Sandmire said.

Sandmire said the injury shook up the rest of the team but they were able to remain focused and finish strong.

Johnna Evans placed third on the vault for Boise State with a solid 9.75. Evans also captured second place on the balance beam with a 9.775, followed by teammate Leslie Mott who finished third with a 9.675.

In the all around, freshman Carrie Roelofs placed third behind to Nebraska gymnasts with a score of 38.050.

Following the meet, the Broncos traveled to Michigan where they competed in the Spartan Invitational against teams from Michigan State University, Towson State University and the University of Iowa.

Michigan State won the meet with Towson State finishing in second. Boise State finished third with a score of 191, followed by Iowa State.

"We were real excited we scored so well on the road," Sandmire said.

The score was the highest the Broncos had scored all season on the road.

In the individual events, Boise State continued to set new highs.

Four of the six gymnasts who competed on bars set personal highs. They were Heather Werner, Lisa Hallmark, Carrie Jacobson and Roelofs who earned a team high of 9.80.

Werner finished second on the vault with a 9.7, followed by Roelofs in third with a 9.675.

Other top finishes for the Broncos were Mott, who finished fourth on beam with a 9.75, and Roelofs who finished in sixth and seventh places on the bars and in the all around.

The Broncos return home for Cobby's Classic on Feb. 16, where they will host the University of Washington Huskies in the Pavilion at 7 p.m. Free tickets are available at Cobby's on Broadway. Students can show their ID at the door.

Track athletes awarded honors for performance

by Brian Gaus
Staff Writer

In a rare feat, two Boise State University athletes have been named Big Sky Conference Indoor Track and Field Athletes of the Week.

Cormac Smith, for track, and Jarred Rome, for field, received the honor for their performances at the Idaho State double-dual meet at Pocatello on Feb. 3.

"It has happened before (athletes from the same school sweeping the titles)," Bronco Head Coach Ed Jacoby said. "But it is a relatively rare occurrence."

Smith, a junior from Dublin, Ireland, by way of Clemson University, took the lead in the mile at ISU and blitzed the second half of the race for victory in 4:13.89, the fastest time in the Big Sky this year.

"I just wanted to put the hammer down the last two minutes of the race like (BSU distance) Coach Dillely trains us to do," Smith said.

Since Pocatello sits at 4700+ elevation, Smith's time-when given the calculated adjustment for altitude marks-is equal to a 4:08.04 clocking at oxygen-rich sea-level.

Smith also ranks fourth on the Big Sky seasonal bests list at 3,000 meters with an 8:23.60 time behind teammates Jose Uribe, list leader at 8:20.47 (adjusted), Thomas Shanahan and a Northern Arizona athlete.

Rome, a freshman from Marysville, Wash., dominates the Big Sky list in the shot put event. His massive heave at ISU touched down at 54'10.25", over two feet farther than any other throw by a conference athlete this season. On that day, Rome had three other throws in his series also go beyond 54'.

"I was very pleased with Jarred's total performance at Pocatello," Jacoby said.

BSU had two members of its women's team nominated for Big Sky Athlete of the Week honors.

Junior Niamh Bierne, who leads the conference at 800 meters (2:12.79) and senior Misha Looney, whose 19'02.50" long jump also earns her the top list spot, were both considered for their Pocatello efforts.

Tennis teams compete nationally

by Darren Elledge
Sports Writer

Boise State's Ernesto Diaz and Albin Polonyi showed the collegiate tennis world last weekend that they are contenders for the national championship by making it to the semifinals at the Rolex National Indoors at Dallas, Texas last week.

The first day of matches Diaz and Polonyi defeated the #10 doubles team in the nation Rob Chess and Peter Ayres (Duke) 6-4, 6-4 to advance to the quarterfinals. The quarterfinals match Diaz and Polonyi faced the #2 doubles team of Jason Weir-Smith and Ashley Fisher (Texas Christian) 6-1, 7-5 to advance to the semifinals. Two matches against two of top ten teams in the nation Diaz and Polonyi had to play unbelievable tennis, which they did. From point one the boys played offensive tennis.

"We attacked every point," Diaz said. "It showed as they did not lose a set the first day."

Both teams couldn't get anything started against Diaz and Polonyi.

"Our return shots were really good and offensively we played good," Diaz said.

The semifinal match Diaz and Polonyi lost to eventual national indoor champions Chris Mahony and Pablo Montana (Tennessee) 6-3, 7-5. The trip was a very successful trip for the duo and for the Boise State tennis program.

"This is the first time Boise State has competed in the national championships and we have arrived," Head Coach Greg Patton said.

In singles play Polonyi and Gayleen McManus, of BSU's women's tennis team, both lost in the first round, but competed well

See tennis on Page 9

Rodman in last season as a Bronco

by Michelle Schwend
Sports Editor

So many things in the Bronco basketball program are new this year. Head Coach Rod Jensen is enjoying his first year as head coach; the team itself has many players who have started their Bronco careers and the 8-1 record the men hold in conference play is the first time the Broncos have done this well.

One thing that is not in its first year is Phil Rodman's Boise State basketball career.

Throughout all the changes, Rodman has remained. He can now sit back and remember.

When Rodman heard about the news of Jensen taking over Bobby Dye's position it was a shock to him.

"I kind of already knew what to expect because he was a big part of the coaching before," Rodman said.

The one thing Rodman will always remember about Jensen though is his ability to take care of his players.

He says Jensen would show up in front of his classrooms just to check and make sure he was there.

"It wasn't like he was babysitting us exactly," Rodman remembers. "He was just looking after us. Now it's harder for him to do a lot of the stuff he used to do."

Rodman red-shirted his first year at Boise State, which gave him time to evaluate what he could add to the team.

He says he doesn't know of anything he could necessarily add; he just wanted to step in and do what was needed to be done.

He has done what needed to be done, and Jensen has seen the difference.

"I think Phil's consistency has improved," Jensen said. "Phil has always been able to show the really great play and then not see him for awhile. Now he's a consistent basketball player that can

throw in the great play."

This year, his last, Rodman has been able to show some leadership on the team and is able to see what went wrong with the pre-season play of the Boise State men.

He says the cohesiveness of the team is together now. With so many new guys, they had to learn how to work together and fit together. The team has also had to learn how to adjust to not only Jensen's system of doing things, but also their way of working together.

"The way we rotate our offense," Rodman said. "We had to learn how to do it and get a feel for it. The more we played with the system, the more we played better together."

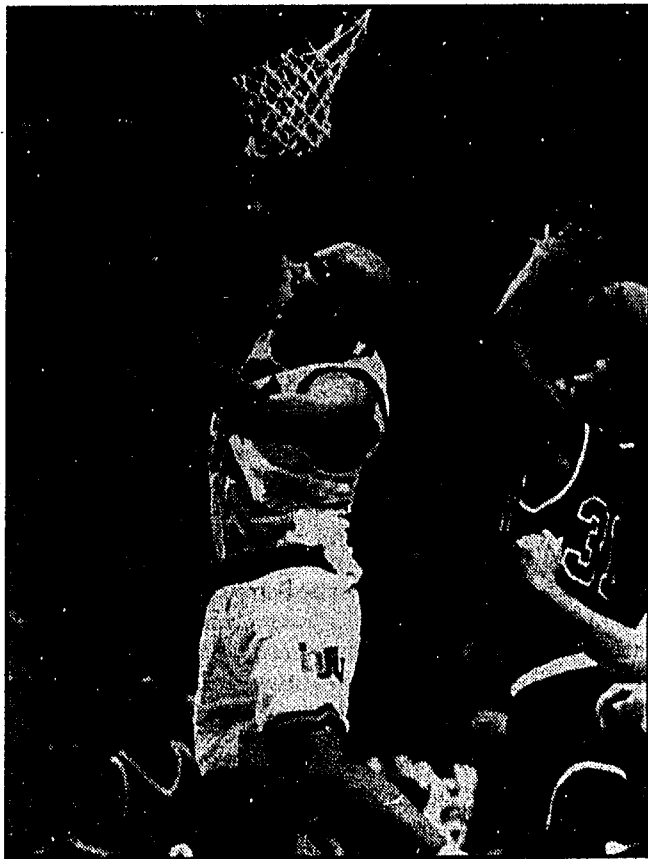
Now the Broncos have eliminated a lot of the little mistakes, and it shows.

As for what the future will be bring for Rodman once he leaves Boise State, he hasn't thought about it to a great extent.

"I've thought about it, but I haven't put a lot of deep thought into it," Rodman said. "I'm more concentrating on what's happening now."

As for what Jensen hopes the future brings for Rodman, "I hope he gets his degree and goes with it."

"I hope and pray someday that Phil will feel confident, that he will let more people know him, because he is a pretty special young man," Jensen said. "He won't let you know that for a period of time. It takes time to develop that. It'll take you awhile to dig under his chink of armor, but if you do and he let's you, you will find a very, very, very good guy."



BSU PHOTO
The 1995-96 season will be Phil Rodman's last as a Bronco.

tennis from Page 8

in their consolation matches. Patton said that Albin was getting high praises by on-lookers at the tournament with one being tennis hall of famer, Stan Smith.

The tournament should move Diaz and Polonyi into the top ten and possibly the top five in the nation for doubles.

This weekend the men's team goes to Utah for a pair of matches. Friday will be at the University of Utah, who are in the top four in the Region, and then Saturday the Broncos will face BYU, who are playing their best tennis this season. Utah and BYU are two of the top teams in the Western Athletic Conference, with Utah led by nationally ranked Christine Svensson, who also competed in the Rolex Indoors.

The women will play three matches during the Presidential Holiday in Seattle. Friday vs Portland, Saturday vs next year's Big West rival, Nevada, and on President's day versus the University of Washington.

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BSU men sweep Eagles, Vandals on the road

by David Nelson
Sports Writer

It was supposed to be a season of rebuilding.

With the loss of point guard Steve Shepherd to another knee injury in the pre-season, the Broncos at best were destined for mediocrity.



Rod Jensen

There would be no possible comparison to the great BSU championship teams of the past.

After defeating the Idaho Vandals 57-53 Friday night, and nipping the Eastern Washington Eagles 70-65 in overtime on Saturday evening,

the 1995-96 Broncos accomplished a feat that no other BSU basketball team has ever done.

Their 8-1 start in conference play is the best ever in school history and keeps them in first place in the Big Sky.

"That's incredible because there have really been some good teams that have come through her," BSU head coach Rod Jensen said in a post-game radio interview. "For us to be where we're at right now, we're ecstatic. Some things have gone our way and we've taken advantage of it, but there's still so much work to be done."

At Moscow, the Broncos picked up a victory in a hard-fought 57-53 contest. Mike Tolman and Joe Wyatt paced the Broncos' scoring with 13 points each. Phil Rodman added 11 points and grabbed six rebounds.

The Broncos found their weekend warrior to be Tolman. After Idaho went on a 10-0 scoring run early in the second half, Tolman hit three crucial 3-pointers to keep the Broncos in the game. BSU took the lead for good 50-48 with three minutes to play.

Tolman's shooting rescued the Broncos from a post-Idaho emotional let down. Trailing 33-19 at half-time, the Broncos were in desperate need for points. Tolman, who was scoreless, stroked seven second-half three pointers to bring the Broncos back to life.

In overtime, Tolman started the extra period with a trey that put the Broncos ahead 62-59 for good. Later, his final three-pointer boosted BSU's lead to 67-61.

"Thank goodness Mike Tolman was hot and thank goodness we found him," Jensen said.



Joe Wyatt

J.D. Huleen scored 12 points and Joe Wyatt added 10 points of his own in the Broncos' win.

The Broncos return to Boise to host Northern Arizona and Weber State on Thursday and Saturday night.

After playing on the road the last two weeks, get-

ting back to Boise sounds like good news to Jensen.

"We're tired and we're emotionally drained. I think it will help that we're going home right now," Jensen said. "I think this team needs to get home right now. Hopefully our fans will come and help us."

Why Sports?

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—Bob Greene in
Rebound - The Odyssey of Jordan

Intramural teams head to Schick Regionals

by Darren Elledge
Sports Writer

An eight o'clock in the morning tournament and the below ten degree temperatures didn't stop seventeen teams and sixty one students from playing in the 1996 Boise State Schick Tournament held February 3 in Bronco Gym. After four hours of intense play the Pikers defeated MSM 26-24 in the women's final and In Training defeated Flight 36-26 to qualify for the Northwest Regionals March 9 at Cheney, Washington on the campus of Eastern Washington University.

The tournament started off well in the preliminary games with only one minor upset as Laignes Hurricanes defeated the 69ers

24-22 in the final game of preliminaries.

Each team in the tournament were scheduled two preliminary games and then were seeded into a single elimination tournament. The games were two eight minute halves and one minute intermission.

The number one seed, Bretts Boys, breezed through the preliminary games winning both of their games by a total of 42 points. In the quarterfinals they faced Flight, who lost to In Training 40-24 in their second preliminary game. The games stayed close to the very end then Flight pulled away with a 26-22 upset victory.

Steam Donkeys, who had their faithful supporters at their games, came up as the third seeded team as they defeated the Lakers and Kappa Sigma 2 to compete in the playoffs. After an opening round victory over the Fartknockers the Donkeys came back from a second half deficit to win 32-28 on the inside play of Nick Veldhouse.

The men's semifinals faced the Steam Donkeys versus In Training, who were winning their games by an average of seventeen points. The game stayed close as Steam Donkeys were ahead 12-10 in the first half. In Training's inside play of Jeff Davis, Del Graven, and Jesse Smith were too much as they went on a 16-0 run and defeated the Donkeys

38-22 to put themselves in the final.

The other men's semifinal was Treadwell (with Jeremy Zimmerman, the only player returning from last year's school champions) against Flight.

Flight's inside play of Andy Fuhrman and the shooting of Charlie Nate were unstoppable in the second half as they defeated Treadwell 38-26 to gain a berth to the finals against In Training.

In Training started slow when their captain Justin Cleverley, reinjured his ankle in the first minute of the championship. His troops rallied for their lost leader as they went on an 8-2 run and never looked back as they won 36-26 to gain a berth in Northwest Regionals.

The women's championship game looked like a cake walk for the Pikers as they breezed through the preliminary games to gain a berth in the finals against MSM. After building a 22-14 lead with four minutes left on the shooting of Jessica Davila and the rebounding of Janene Webster. MSM came back with eight straight points as Carrie Mehloff, Melody Robinson, and Sara

Hager all contributed to the comeback. After both teams scored to tie the game at 24 Jessica Davila hit a fifteen foot jumper to give the Pikers a 26-24 lead. MSM had one last chance, but a 20 foot jumper rattled off the rim. Davilla ended up with sixteen points in the game, while Chelsey Erbaugh contributed with six points. The Pikers played without their star inside player Kathy Kurns, but will return to action for regionals. "With Kathy we will be a lot more dominating in the inside," explained Erbaugh after the victory which was even sweeter as it was on her birthday.

Both the Pikers and In Training feel their inside game is the key at regionals. Captain Cleverley feels, "We think we have a good shot with our inside game and with the absence of a three-point line in the Schick Tournament. Boise State hopes so as in the last two regionals at Central Washington in 1994 and Portland State in 1995 only one win has occurred with eleven defeats in the past two years.

BroncoBriefs

compiled by Michelle Schwend

Come watch the Broncos in Hawaii

The Boise State women will host Montana on Feb. 23 but that will not be the only thing happening in the Pavilion. It is Hawaiian night as 4 Seasons Travel gives away roundtrip airfare for two to watch the Bronco football team compete against the University of Hawaii on Sept. 21.

The prize also includes 4 nights hotel accommodations in Honolulu.

Tickets will be handed out at the door to Friday nights game with a raffle taking place during half-time.

Come support your Bronco women while winning a trip to Hawaii.

Lacrosse is looking for a good players

The Boise State Lacrosse Club is looking for a few good players. Come out every Monday from 6:30 p.m. to 7:30 p.m. and Thursday night 7:30 to 8:15 in the old gym.

Contact Marty Applegate at mighty@aol.com or Peter Anderson at 336-7020.

Chat with Bronco coaches every Tuesday in the SUB

Coaches Corner is a place where you can find out what's happening to the Bronco athletic teams. Every Tuesday from noon to 12:45, Boise State coaches gather to answer your questions.

Gift certificates, t-shirts and signed basketballs are given away. You must be present to win. The student VIP at the next Bronco basketball game is also chosen from the people who sign up at Coaches Corner.

Come and join us on the Brava stage in the Student Union Building.

Individual wrestling results from dual matchups with OSU and WSU

BSU v. Oregon State Univeristy (Saturday, Feb. 10)

Weight	Winner	Loser	Score	BSU-OSU
118	Jason Buce, OSU	fall Luke Leifer, BSUP	2:18	0-6
126	Jack Whisenhunt, OSU	dec. Bryan Baker, BSU	22-5	0-9
134	Oscar Wood, OSU	fall David Leviitt, BSU	P 2:59	0-15
142	Dustin Young, BSU	M dec. Josh Whisenhunt, OSU	15-3	4-15
150	Candon Tanaka, BSU	dec. Jim Kutz, OSU	14-9	7-15
158	Scott Surplus, BSU	M dec. Jason Gutches, OSU	16-8	11-15
167	Charles Burton, BSU	dec. Chad Renner, OSU	3-1	14-15
177	Shane Johnson, OSU	dec. Damie Lasater, BSU	5-2	14-18
190	Jeremy Clayton, BSU	dec. Sanders Freed, OSU	4-1	17-18
	HWYShawn Stipich, BSU	dec. Mat Orndorff, OSU	13-8	20-18

BSU v. University of Wyoming (Sun. Feb. 11)

Weight	Winner	Loser	Score	BSU-UW
118	Corey Hamrick, UW	F Luke Leifer, BSU	F 1:35	0-6
126	Tom Hickenlooper, UW	dec. Bryan Baker, BSU	8-6	0-9
134	Bryce Bochy, UW	dec. David Leviitt, BSU	9-8	0-12
142	Dustin Young, BSU	TF Brian Wood, UW	18-2	4-12
150	Brent Voorhees, UW	M dec. Aaron Schweiger, BSU	12-4	4-16
158	Brandon Alderman, UW	dec. Scott Surplus, BSU	4-1	4-19
167	Charles Burton, BSU	dec. Brad Alderman, UW	9-3	7-19
177	Reese Andy, UW	F Damie Lasater, BSU	F 3:55	7-25
190	Jeremy Clayton, BSU	dec. Jason Klohs, UW	4-3	10-25
	HWYShawn Stipich, BSU	F Nathan Hoehn, UW	F 3:53	16-25

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Surplus climbs to Pac-10 level

by Michelle Schwend
Sports Editor

You can only go one place after you reach the top, and Scott Surplus traveled to that place.

He came to Boise State from a junior college in Northern Idaho where he wrestled his way to a second place finish in the Junior College National Championships.

Now, Surplus plans to climb to another

level, specifically the Pac-10 level, and will allow himself three years to reach the top once again.

After graduation from high school, Surplus' plan was to tackle his entire collegiate career at Boise State, but after two weeks and one big decision, he traveled to North Idaho College.

"I wanted to get my feet wet and get a little more experience first," Surplus said. "There was no doubt I was going to come

back down here."

Head Coach Mike Young knew he would be getting Surplus back and stood aside waiting patiently for the wrestling sensation to wade south. The time has come and Surplus brought with him an abundance of the experience he was searching for. He holds a 74-19 junior college record; his record so far at Boise State is 13-6, with three pins.

Surplus admits the competition is much harder here, but says that is okay because of the amount of support and help he gets from the coaching staff.

"We have (in assistant coaches) Iowa, Oklahoma State and Arizona State and they're all three different styles," adding with a laugh and a glance to teammate Jeremy Clayton, "...then we have Coach Young, the old style."

Surplus is also wrestling smaller guys as a Bronco. At NIC he wrestled at 177 and now he has dropped to wrestle at 158—a weight class he hasn't belonged to since his junior year in high school.

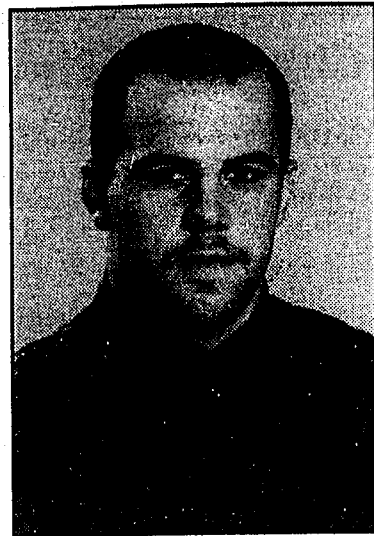
"He made the choice that he would drop down this year to 158 and it's been a struggle but he's met the task so it looks like he's going to be wrestling 158 for us for the rest of the year," Young said.

The next obstacle in Surplus' way is advancing from junior college wrestling to Pac-10 Division I wrestling.

"We need to get him in the weight room a little more," Young said. "I know he doesn't relish the thought though."

Surplus laughs when he thinks about the one thing he dislikes the most.

"I like it here...a lot," Surplus said.



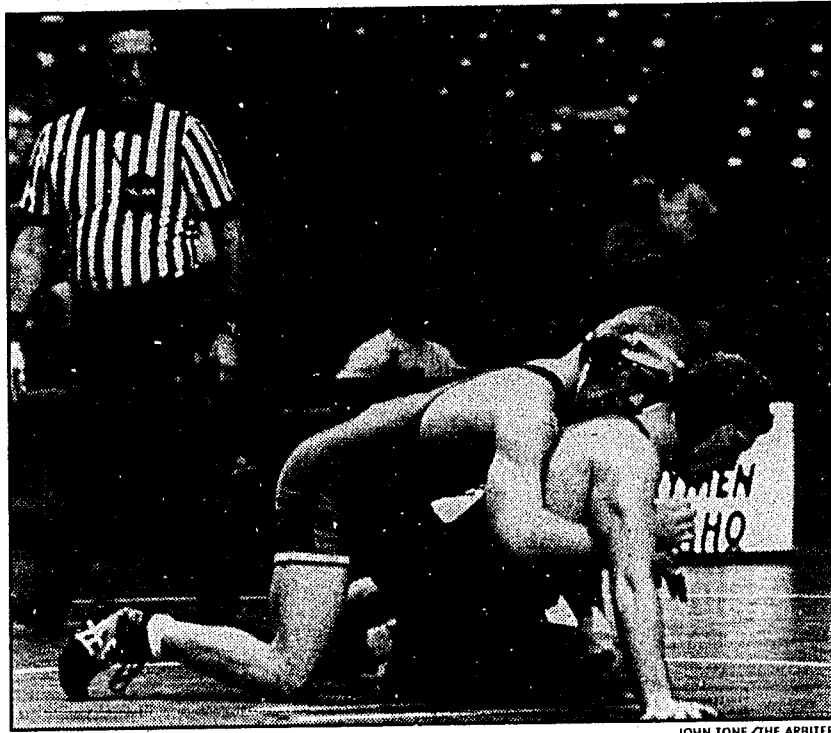
Scott Surplus

"Except for cuttin' weights."

"He's improved simply because of the fact that he's got guys like Charles Burton to work with," Young said. "Anytime you got guys like that in the room you're bound to get better because of the competition."

His career in the junior college level never saw a missed match because of an injury. With the Boise State season over half past, he has injured himself twice. Once with a dislocated shoulder and recently, against Oregon two weeks ago, with a stress fracture in his left hand.

Surplus will red-shirt next year and return the following as a senior. Until then, they'll be a national champion in the making.



JOHN TONE/THE ARBITER

Junior Scott Surplus took a 16-8 decision against Jason Gutches of Oregon State on Feb. 10.

Wrestlers split in two home duals

by Michelle Schwend
Sports Editor

The Boise State wrestlers will have to look for their upper weights to carry the rest of their matches this season.

The Broncos made up for three losses by lower weights against the Oregon State Beavers last Saturday and walked away with a 20-18 victory.

BSU did not hold the lead until the heavyweight match-up between BSU's Shawn Stipich and OSU's

Mat Orndorff. The 13-8 decision brought the Broncos two points they needed to take the match from the Beavers.

The Broncos then battled the University of Wyoming Cowboys the next day and handed them a 25-16 victory.

The Cowboys held a 19-4 lead, with only one loss in the first six matches. Third-ranked Charles Burton at 167 brought the Broncos back into the match, but not close enough to overcome an 18 point lead by Wyoming.

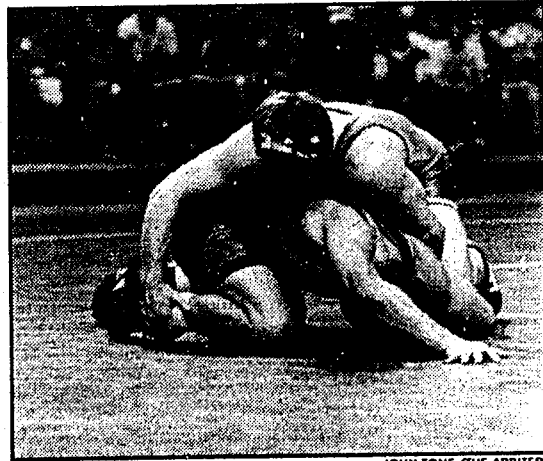
"Oregon State beat Wyoming a week ago, so going into this one we thought we were going to (do well)," Head Coach Mike Young said. "We knew we had to wrestle well at 126 and 134, we thought we could win both of them."

As it turned out, the Broncos fell in both weight classes. David Levitt at 134 held the match a close range until the last seconds of the matchup.

"We had that match under control," Young said. "I don't know what happened...we have a freshman in there and they make freshman mistakes. Ten seconds to go and he gets taken down."

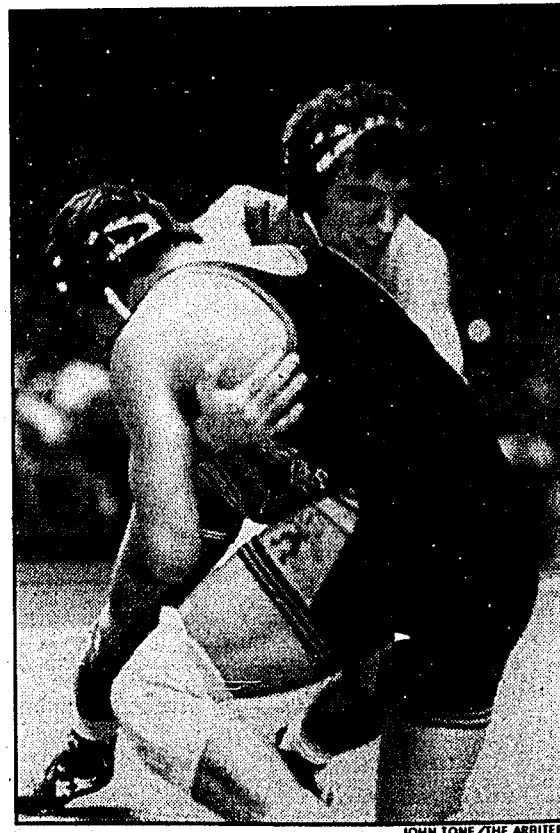
The Broncos' return to action this Saturday against Pac-10 conference opponent Portland State University.

"We have to beat Portland State because we're favored to win that one," Young said.



JOHN TONE/THE ARBITER

BSU's Dustin Young wins against Josh Whisenhunt, 15-3, in last Saturday's match against Oregon State University.



JOHN TONE/THE ARBITER

Charles Burton took a 3-1 victory against Chad Renner in last Saturday's match against Oregon State University.

Individual results on Page 11

Bronco guards know their ACL's

by David Nelson
Sports Writer

The sports world abounds with abbreviations. The words ESPN, NBA, UCLA, NFL, and TNT are spoken without much hesitation at all. It's another abbreviated word that strikes fear into every athlete.



Steve Shepherd

The word "ACL" is only mentioned under certain circumstances and is associated with much pain, frustration, discomfort, and fear. Mention it to men's basketball point guard Steve Shepherd and he'll wince. Say it to the lady Bronco's guard Tricia Bader and watch her grimace.

Last season, both Shepherd and Bader started the 1994-95 season as starting guards. When the word ACL came into their lives, they were sidelined early. Bader only played in three games. Shepherd didn't even play in a regular season game and will not be in uniform this year, thanks to the ACL.

The anterior cruciate ligament is one of the main stabilizers in the knee joint. The main feature of the ACL is that it prevents the tibia (shin bone) from moving away from the knee and holds it in place. All of the running, cutting, jumping, twisting, and leaping that an athlete does is made possible by the ACL. Without it, athletics is almost impossible.

Under the wrong circumstance and angle, the ACL will tear under adverse pressure, causing the knee to be severely unstable for athletics. A healthy and undamaged ACL supports approximately 500 pounds of pressure before it tears. Unfortunately, all it takes is one wrong step to sustain this unpredictable injury.

"Basically, I was doing a move that I do everyday," Bader said, who tore her left ACL in BSU's third game of last year. "I was doing a left-handed lay up and I planted out too far. I felt it go, and I knew it right then."

Bader, a first-team All-Big Sky selection from the 1993-94 season, knew that the word ACL meant trouble. Just a couple of weeks earlier, another lady Bronco went down with the same injury.

"My teammate tore hers two games before that," Bader said. "Right when I tore it, I told my trainer, 'Don't tell me it's my ACL'. I knew how bad of a deal it is."

As a true freshman, Shepherd started all 30 games in

the Broncos' 1993-94 championship season. In last year's first exhibition game, Shepherd became all too familiar with the word ACL when he leaped to grab a loose ball.

"The ball went straight up in the air and I jumped to get it," Shepherd said. "When I came down, I landed kind of awkward. I didn't see my feet, but the guys on the bench said they saw my feet turned inward."

"My knee just crunched down. They said it looked gross. When I went down to the ground, I said, 'I did something serious'. Then I got helped up and I could put weight on it. I didn't know that much about ACL's, so I thought I was OK."

Shepherd was helped to the locker room where team trainers and doctors examined his right knee. He also learned about his ACL.

"When I got back there, they thought it was just a hyper extension. When the doctors came back, they told me I had torn my ACL. That just crushed me."



Trisha Bader

The great amount of fear caused by such a little word comes from knowing what an athlete must do to overcome this serious injury. Without a functioning ACL, the meniscus cartilage, a shock absorber between the femur (thigh bone) and the tibia, can become damaged and torn.

Unfortunately, the human body cannot repair a torn ACL. A new ACL replacement must be found and inserted into the knee.

The patellar tendon, which stabilizes the knee cap and attaches to the tibia, has been the most popular location from which orthopedic surgeons find ACL replacements. The middle third of the patient's patellar tendon and a small portion of bone on either side is removed from the knee mechanism.

Surgeons then drill two small tunnels, one in the femur and the other through the tibia, and pull the patellar-graft through the holes. A staple and buckle system is used to secure the graft into place. Although the ACL surgery only takes a few hours, the recovery lasts from at least nine months to one year.

The body must accept the new graft and generate a blood supply to it. This process of vascularization cannot be increased to enable an athlete to return to action. The bulk of recovery time is spent in waiting for the body to work on its own, which causes frustration and

impatience.

"The mental part was really hard," Bader said, who is averaging 9.8 points and 2.5 rebounds a game since she has returned. "It was really frustrating because it was the first time that I ever had to watch from the bench."

"It's really hard because you can't help your teammates. (The recovery) is nine months. You have to have a lot of patience and do everything the doctors and therapists tell you to do, and everything they tell you not to do."

Shepherd found out that waiting for his knee to heal would not be a one-time experience. After missing all of last season, Shepherd was cleared to play in late September. In only his second basketball workout in the pre-season, Shepherd re-tore his replacement ACL.

Wearing a mechanical brace and playing on guts, Shepherd appeared in the first five games this season. Although it felt good to be back, Shepherd knew that he needed to have the surgery again. It was difficult for him to handle.

"When I tore it again, I wanted to blame other people," Shepherd said, who had a cadaver ligament placed in his right knee during the Christmas break. "I was like, 'the doctors didn't do it right. I did everything they told me to do. It didn't work the first time, who's to say it will work the second time?' I had stuff like that going through my head."

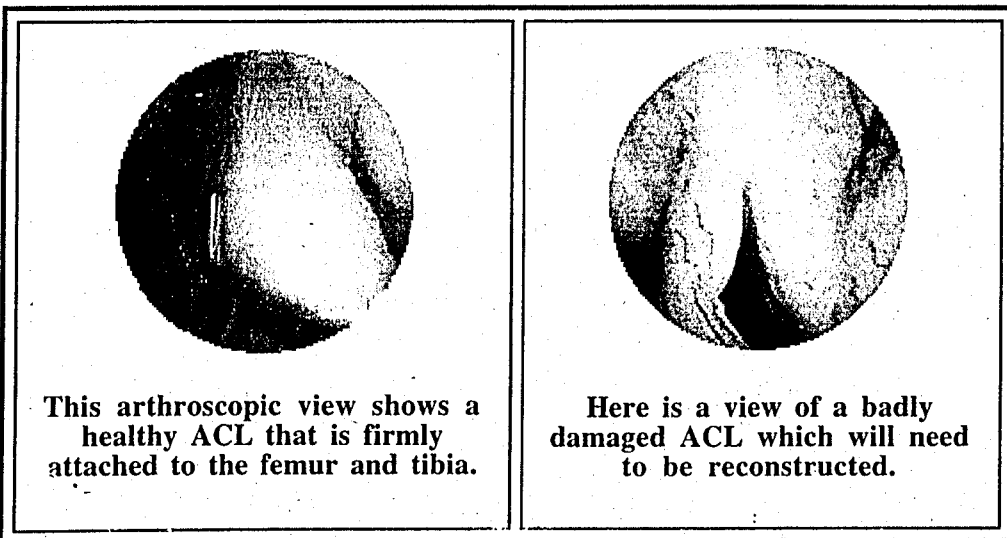
As Shepherd watches from the sidelines, Bader's return to the court has not come with ease. Playing the point position, Bader has to handle the ball, defend against the opponent's quickest guards, score points for the Broncos to win, and do all that on a surgically repaired knee.

"For a long time, I was having trouble with my jump shots with people coming at me," Bader said. "Everyday it gets better and I get hit a little more. I still don't think I'm where I was (before). My speed is still not there, but everyday it's coming back. That's kind of what I'm living on right now is that I'm getting better. I'm thankful that I'm playing."

Shepherd must wait for his second surgery to heal. Next year, he'll be a junior. Through patience, Shepherd finds the perspective necessary to return a second time.

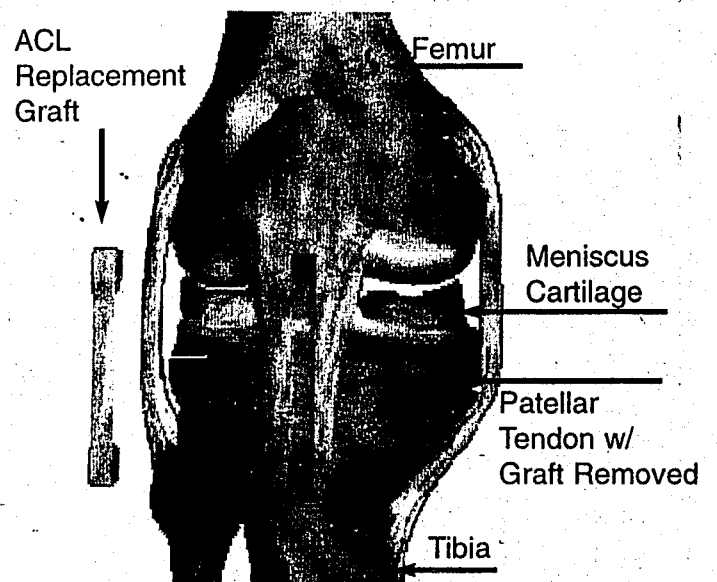
"For some reason, it happened," Shepherd said. "God only knows. Everything will come out right. Everything will work out for me. I know it will."

With Big Sky Conference championships and NCAA tournament appearances under their belts, Shepherd and Bader have proven that they're worth the wait.



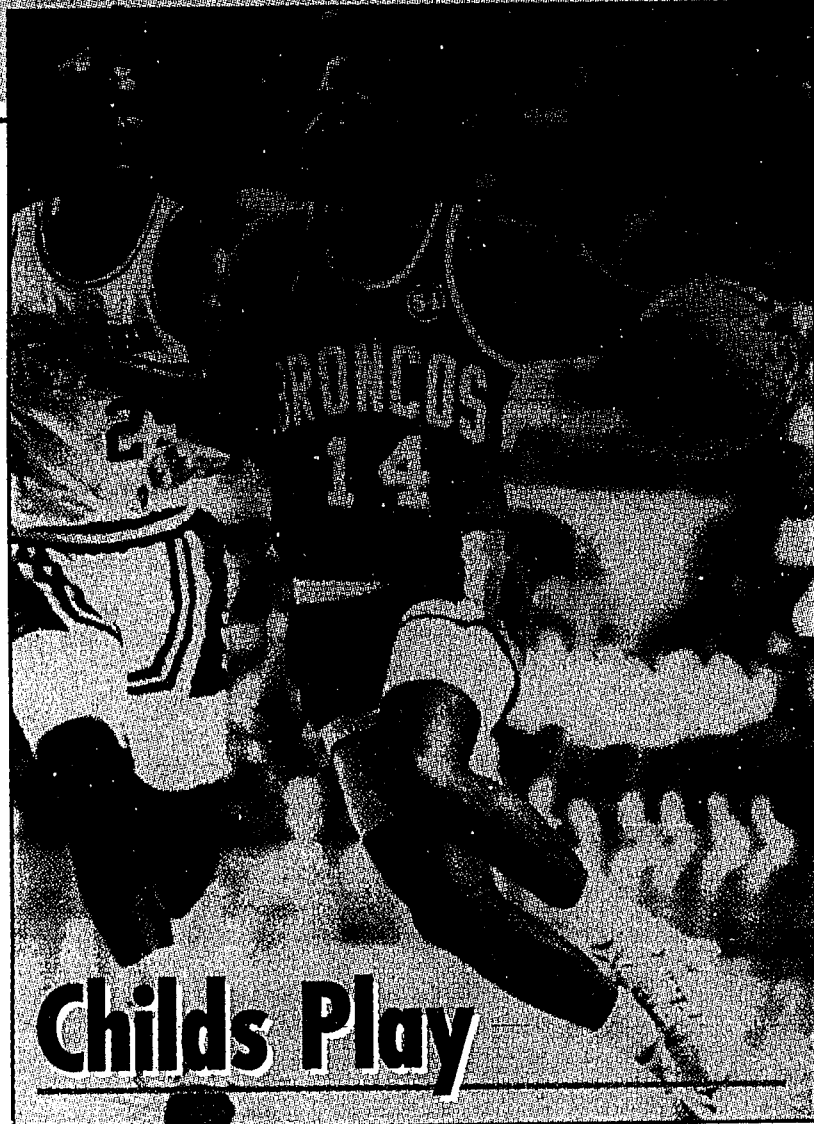
This arthroscopic view shows a healthy ACL that is firmly attached to the femur and tibia.

Here is a view of a badly damaged ACL which will need to be reconstructed.



ACL pictures provided by Southern California Orthopedic Institute, (818) 901-6600

From Big Sky to Big Time



Childs Play

BSU PHOTO

Former BSU basketball guard Chris Childs now starts in the same position for the New Jersey Nets.

by David Nelson
Sports Writer

Basketball fans in New Jersey have seen many changes this season.

First, chronic complainer Derrick Coleman and two other New Jersey Nets teammates were traded to Philadelphia in late November. Next, an unhappy Kenny Anderson was shipped off to Charlotte on Jan. 19.

Losing Coleman and Anderson, the Nets' only All-Star players, could have been a frightening thing in New Jersey. Instead, potential fears have been calmed by former Boise State University basketball player Chris Childs.

Childs moved into the starting line-up at point guard where he has averaged 19.2 points and 10 assists per game since Anderson's trade.

"As soon as Kenny was gone, Chris was one guy that was smiling from ear to ear," said Nets forward Jayson Williams. "He was stepping up when Kenny was here. He put a lot of pressure on Kenny and he put a lot of pressure on the organization to get rid of Kenny because of his play."

"It always feels good when you work as hard as you can and finally get an opportunity not only to play in the NBA,

but to get a starting role," said Childs, who is in his second NBA season. "I was fortunate enough to be on a team where I got to start in my first year in the league, so I felt pretty comfortable after Kenny was traded that I could step in and do the job."

Moving from a role as a back up guard to starting every game in the NBA may seem dramatic, but it hasn't been the biggest adjustment Childs has had to make in his life.

During a brilliant college career at Boise State, Childs was an alcoholic. On the basketball court, Childs played with confidence. However, when the games and practices were over, he didn't know how to deal with his problems.

"I wanted to hear the things that made me feel good," Childs said. "I didn't want to hear what was best for me. There were a lot of things that I wasn't able to face."

"I didn't want to bring a lot of things out. I would never have told anyone that my father was an alcoholic. I would try to hide it. The more I would hide it, the more I would drink."

His coaches at BSU knew that he had unlimited potential in basketball, but any professional success on the hardwood would depend on Childs' off-court actions.

"We thought Chris had the ability to

play at the next level," BSU head coach Rod Jensen said, "but was his personal life going to allow him to do that?"

In 1989, taking his Big Sky championship ring, conference awards, and other accolades with him, Childs left BSU and headed into the Continental Basketball Association, the little-brother-league of the NBA. He was also carrying around a deadly drinking disease that became more and more powerful.

"Being in the CBA showed me how alcohol was taking over my body and was controlling how I was as a person, as a father, and as a basketball player," Childs said.

After playing for five different teams from 1989-1993, Childs humbly realized that overcoming his alcohol addiction would be more difficult than dribbling through a full court press. He couldn't do it on his own.

"I surrendered and admitted that the disease was more powerful than me," Childs said. "I said, 'God, I can't do this by myself. I need your help.' Once I started doing God's will and not mine, then I started getting better."

"My will was gone with the alcohol. God's will for me is to be the best person I can be, to be a great father, to be a great husband and then basketball will take care of itself."

Since then, basketball has more than taken care of Childs. As a clean, sober and recovering alcoholic, he guided the Quad City (IL) Thunder to the 1994 CBA championship. Childs was named Most Valuable Player of the playoffs. Soon the Nets and other NBA teams came calling with pro contracts.

Childs signed a one-year contract with New Jersey for the 1994-95 season, averaging 5.8 points and 4.1 assists as a rookie, despite missing 29 games with a foot fracture.

"He's played well," said Nets assistant coach Jerry Eaves. "He's already shown that. He played well for us last year after he got over his injury. He's a solid player and a solid person."

Childs' willingness to discuss his dark past has impressed the Nets management.

"I admire the fact that he's willing to walk out and tell the world that 'I had a drinking problem and I resolved that problem,'" Nets Vice President and General Manager Willis Reed said in a recent interview with ESPN. "No one told him to do that. The league didn't tell him to do that. He did that on his own."

"I'll stand on the tallest building and announce that I'm a recovering alcoholic," said Childs, who has a new contract with the Nets. "It's the greatest thing that ever happened to me. If it wasn't for the avenue I traveled in the CBA, I don't think I'd be here today. I might not even be living."

Childs' new-found perspective has

transcended into his game, as he has recorded his best NBA performances as of late:

Jan. 20 - Hosting Minnesota, Childs makes his first start since the trade of Anderson. He responds to the new challenge with a career-high 30 points and 10 assists in a 103-97 overtime win against the Timberwolves.

Jan. 24 - Childs scores 24 points and dishes off 8 assists against the defending NBA champion Houston Rockets.

Feb. 7 - Visiting the Los Angeles Lakers with the newly-returned Magic Johnson, Childs scores 20 points and has 17 assists, establishing a new personal best as a passer in a nationally televised game.

Feb. 8 - Against the Phoenix Suns, Childs again leads the team, scoring 22 points and handing out 8 assists.

With these types of games from Childs, and with the second half of the NBA season yet to play, the Nets feel comfortable with Childs in command of the team.

"Kenny Anderson had certain skills, but Chris Childs has others," said Eaves. "He's defensive-minded. That's the main difference between him and Kenny. He's intense at the defensive end. He does it naturally, it's just in his game."

In a league where flashy, high-scoring players such as Michael Jordan get most of the attention, Jensen knows that Childs can make his mark in the NBA by doing other things than scoring.

"Chris competes at both ends of the floor," Jensen said. "That sometimes can be unusual for a great offensive player. If you have the ability and the desire to play at both ends, that sets you apart from a lot of guys."

"I just try to see myself as a complete basketball player," Childs said. "Defense wins championships and it starts at the point guard position."

"I've always had the mentality that if I go out there and do my job defensively, then my teammates will feel that and try to do the same. I just consider myself to be a complete basketball player. I just try to do all aspects of the game to help my team win."

Now that Childs spends more and more time as the Nets' starting point guard, the ex-Bronco continues to aspire to new heights.

"I'm not really satisfied with just starting. I want to do more than just be in the league," said Childs. "Who knows? I might be able to take it to the next level to where I get the opportunity to play in an All-Star game."

On a team which had some bad apples, the ripening play of Chris Childs from Boise State should continue to produce positive Net results in New Jersey.

Williams no longer one of the players

by Michelle Schwend
Sports Editor

After Shambric Williams graduated from Boise State in 1995, degree in hand, he was planning to take his basketball expertise to another country. Anyplace that would pay him money to play, that's where he would be.

But before he could board a plane, he

was stopped cold by a phone call from Assistant Coach Rod Jensen. A phone call, that in a way, was expected.

"It was interesting because my senior year, I'm watching film with Coach J, and he says, 'Shambric, if I ever get a head coaching job, you're going to be one of the first people I hire.' I looked at him thinking, 'Yeah right.'"

'Yeah right' it was. Jensen had taken over Head Coach Bobby Dye's position

and remained true on his word to Shambric.

"I said, 'Hey, you know I'm there,'" Shambric remembers. "It was like a coach coming clean on his promise, I guess."

Shambric, a native of San Francisco, was a part of the Bronco basketball team as a player prior to his being hired as assistant coach this past August. He red-shirted his first year (91-92) and was a top starter his other two years (92-94).

By the end of his career, Sham had scored just under 500 points, which made him the 18th player in Boise State history to score above 400 points his senior year. During his two years of being a Bronco, Shambric started in 45 of 58 games, 28-20 in conference play.

"When I first got up here, I didn't know anybody. I wanted to get out of here, but after awhile, and after you've been around everybody for so long...It's just like a family atmosphere around here," Shambric said. "I really like that because before I was fighting everything and now it's, 'Do what you're told to do and everything works out.' And it did work out."

For Shambric, known to most as 'Sham,' it did work out and he ended up where he always wanted to be.

"When you spend two year's here and you go through all that blood and sweat, all the yelling and headaches, two champi-

onships to go with it, you start to bleed the orange and blue," Sham said. "It was in my veins from then on so I always knew I wanted to coach at Boise State."

"I'm not real family-oriented, but I guess this is my family. It's just that type of love that you get from Boise State. I cherish that. That's why I came back."

Even though his job is as a coach now, Shambric admits it's difficult when he starts to run onto the floor with the players, but remembers he has to stick to the bench. They're both wearing suits but the big difference—Sham's consists of a jacket and tie, the players' consists of warmup gear.

The feeling gets worse when he hears the proverbial 'Let's Get Ready to Rumble' scream through the Pavilion with everybody standing up seconds before tip-off. Despite how hard it may be, he can laugh and joke it off.

"Every time we go out there to play, I want to play with them so bad. I'm feel like, 'Man, I want to get out there,' or when they're messing up or something, it's, 'Let me get out there and show them how to do this.'"

In his own way, the coaching way, he does get to show the player's how things are done.

When junior Joe Wyatt was struggling

See Shambric on Page 16



BSU PHOTO
Shambric Williams now coaches instead of being coached at BSU. (left to right) Assistant Coach George Barrios, Head Coach Rod Jensen and Assistant Coach Shambric Williams.

Rod Jensen — coaching full potential ahead

by Michelle Schwend
Sports Editor

Any coach wants to win as many games as possible but Rod Jensen doesn't measure the success of his team on that. He sizes winning up on how hard the Broncos are trying to play together and play hard together.

That's not just on the basketball court either. If the Boise State men were not leading the Big Sky Conference right now, the team would still be winning.

"For me success is playing to your potential," Jensen said. "Whatever it is you're going to be, try to be the best you possibly can and that's just what we've tried to base this whole thing on."

The 'whole thing' Jensen talks about is his team. A team that consists of new guys and old guys, starters and back-ups. Guys that start in front and guys that get pulled off the bench when they're needed.

Jensen thinks he's got some pretty special guys under his wing. Not just because at this point in time they are in first place, but because they haven't given up. They have trusted his system and never thought that his system might be the wrong one for them.

"They've sustained and they've come back every day wanting to get better on the practice floor so for me that goes back to the definition of success," Jensen said. "They want to get better, they want to strive to be the best they can be whether there's obstacles there or not."

Division I college basketball players have to have a certain amount of capabilities. Jensen says the program recruits guys who have the capabilities to play beyond their college years.

"You can also get a lot done with good players who just understand conceptually about the together-

ness, the hardness and that type of thing," Jensen said.

In the first 11 games this year, the Broncos were young and inexperienced. They played some good basketball, but more bad was thrown in between their spurts of good. In the last ten games, they have shown there is an ability and a desire to get better. Jensen saw it and is still seeing it.

"Yes, we weren't picked to do very well before the season even began and if you're going to reevaluate after the pre-season, then people would say, 'no way do they have a chance,' Jensen said. "I think we got some feisty, together guys, and I don't care what your in—if you're in business or athletics—if you have a common goal and if you're willing to sacrifice some of the personal stuff for the good of the team and do what's best for everybody and not just yourself, you have a chance to be successful, and I think that's what this team is doing right now."

"Everybody's got to understand there's a fine line between the penthouse and the outhouse. There's still an entire half to go. I don't want to take anything away from our guys, they've done a tremendous job and I just hope we keep sustaining to try to get better."

But make no excuses, if a Bronco isn't doing his best, it's not Coach J's influence.

"I think the more you demand of yourself to do the best you possibly can, then I think it makes it easier for you to sustain on the court," Jensen said. "So if you're life is one of being up and down, you're going to play up and down. We're challenging our guys to be as consistent as ever in everything that they do."

Now that Jensen has taken over the head coaching position, there's not much time to allow for the part of

See Jensen on Page 16



BSU PHOTO
Men's head basketball coach Rod Jensen has stood on the sidelines as head coach now since the start of this season.

Shambric from Page 15

with his shot, Sham told him what he could do to fix it. The guard then went 13 points straight, ended up having a good game and receiving Player of the Week.

"Some of my advice came true for him to do that," Shambric said.

Some of this year's players were playing when Shambric was in his senior year on the Bronco team. Phil Rodman, JD Huleen and Mike Hagman are three examples. Now, this is Phil's last year and JD and Mike have only a year to go.



Shambric Williams

"They're like... Sham, come on, how can you be telling me to do this when two years ago you'd be cussing Coach Dye out for

telling you to do it?"

Shambric let's them know which of them is in charge. It's now his turn to coach them, and no matter what, he'll gain their respect.

"Instead of yelling, we'll just go in the locker room, lock all the doors, we'll get to wrestling around and we'll see who comes out.

That's just how I feel sometimes - screw it, I'm not going to yell at you...after practice whenever you want to meet, let's meet up and Bam!, we'll just — I'll get your respect somehow. It never comes down to that but sometimes that's how I feel."

Despite how Shambric tells the story, Coach J sees things in a different light. He believes Shambric can relate to the players better because of their closeness in age.

"They know what Shambric has done in the past, they know what he's about. All you have to do is listen to him on the floor and you know he knows what he's talking about and when he talks, our guys listen," Jensen

said.

"I think they respect what he did on the court. Now if Sham wasn't what we thought a student athlete should be, then I think that would be a problem. I think they can look at him and say, 'Hey that's a goal for me—I want to do the same thing.'"

"I guess they look at me like a big brother, they don't look at me as a coach," Shambric said.

Big brother, coach or friend, Shambric had a lot of good things to say about this year's Broncos when the general public didn't.

"This team might not be as talented as my team but they work harder," Sham said.

From his standpoint, they never complained from day one. They did what they were told to do and they stuck through it together.

"If that was our team my senior year and we had to make that transition, it would have meant a lot of friction because with the losing season and everything, I guess we would have been a little hesitant to do everything Coach J asked," Shambric said. "This team never did that, they just did it and they believed in trust so in doing that, that's the big difference right there."

He says this team has the confidence now to stay at the top. A lot of them had to get used to Coach J's system of doing things and by doing that, they had to struggle early to find themselves.

Now, the team has found what it is they do best. Defense. According to Sham, early on the team thought they always had to score.

"Everybody was, 'I need to score, I need to score, I need to score,'" Sham said. "Now people know their roles on this team and by doing that, that makes them a better team."

Now when the Broncos are struggling, Shambric can sit back and reflect on the times he was playing and relate that back to what the guys are doing now.

"My first year I had a hard time because there was nobody there to say, 'This is how it should be done and if you do it this way, everything is going to be alright.'"

Now Shambric is the person for the guys to come to when Coach J is yelling at them or

they don't understand something.

As for being a full-time coach, Shambric wants to climb the same wall that so many have seen Coach Jensen climb.

"He started off in my position and worked his way up," Shambric said. "It doesn't have to be quick, but as long as I can keep being a coach and keep hanging with the fellas, that's satisfying to me more than not playing at all."

No matter if he's playing or not, Shambric has big basketball plans in his future.

"I'm kind of bias. I want three boys...a small forward, a power forward and a center, that's it, I don't want a girl because I'd go crazy."

"If anything would ever happen to my baby girl, I'd probably be in jail because I'd have to justify the means. Give me some boys, I can let them run around and be rough or whatever; give me a girl and I'd have to spoil her...I could see myself in the jailhouse somewhere because of her."

The one thing Shambric stands for and the one thing Coach J says makes him what a student athlete should be is his degree. To Shambric it's the most important thing in a student athlete.

"Sports only lasts so long. I can remember when I first got here, my redshirt year and all the way up to right now—all that's gone. It goes just like that," Shambric said. "The most important thing is to get their degree and I'll always tell them that. That's something that no one could ever take from you."

You have to wonder what Shambric's coaching philosophy is. Most people would say he doesn't have enough experience to own such a thing.

"Something about Boise State is that the philosophy is in me. Coach J's defense, a little bit of Coach Dye—I take different pieces of their coaching styles and I kind of add it to my own, but right now I'm a Bronco," Shambric said. "It's that blue and orange flowing in my veins. I can't see any better program than ours, maybe that's because I'm a little bias."

Bias he may be, but that's alright because as long as he sticks by Boise State and does his best, Boise State will stick by him.

Jensen from Page 15

the job he loves. As an assistant, he never had to worry about interviews and coaches shows, now that takes up a great portion of his time.

"Maybe doing those things makes the day a little bit longer; a little bit more hectic, but hopefully by doing all those responsibilities, people know about our team," Jensen said.

The responsibilities he likes to have, the preparation part of it, has to go to his assistant coaches now. He says he has all the confidence in the world in his assistants to do those things.

The biggest part he misses the most is the players.

"As an assistant coach there was always more players in my office than there are now as a head coach," Jensen said. "All the sudden there's not that relationship where I think they feel like they can just come in anytime they want to and shoot the breeze or if they have a problem—let's talk about it."

Right now, Jensen has a big family. The Boise State basketball program. This year he will say goodbye to two members of his extended family.

"When I have to say goodbye to any of these guys knowing that their not going to be at practice next year or knowing that their not part of this Boise State fraternity, per se, that's tough," Jensen said. "I'm very emotional when it comes to that. The last home game when they introduce [the seniors] this year, it'll be Phil (Rodman) and Jason Sherril—I don't like that because you're basically saying goodbye to family members. And I'm sure I'll feel the same way when my daughters go off to school or what have you. We're very close."

In the meantime, the Boise State men's basketball team will learn a few things. They'll learn they can come back from not being a very good basketball team and still win.

"We did that at Pepperdine against a real good basketball team on the road, I think that said 'Oh boy, maybe we're okay,'" Jensen said. "And so now all of a sudden you had all those concepts and cliches and you think you're okay...we don't know any better, lets go play."

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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT



BSU PHOTO

Zakuski—A Taste of Russian Artists' Books will be at the Hemingway Western Studies Center until Feb. 23.

Peter Ford of the Off-Centre Gallery in Bristol, England will be lecturing on this exhibition, as well as Making Links: Contemporary Prints from Eastern Europe (in BSU's Gallery 2) and directions in European printmaking on Feb. 16 at 7:00 p.m. in the Barnwell Room of the SUB.

СВЯЗИ* Part II

by Rhett Tanner

Arts and Entertainment Editor

Before the collapse of the Soviet Union, it was hard to get a clear picture of what was going on in Mother Russia. How people were living, what they were thinking, feeling, believing. It was hard to find *pravda*, "the truth."

Now that the Russian Federation appears to be on the verge of collapse, *pravda* is still elusive, still hard to grasp. For though the methods and lines and strands and threads of communication between Mother Russia and North America are more reliable, the messages ("From Russia, with Love") we receive through the American media are few and far between. And often inaccurate.

Because our modern communications links don't bring us *pravda*, we must look to an older, more traditional media to provide insights and transmit knowledge about the Russian mind, the Russian soul. Media such as book arts.

The Idaho Center for the Book is currently home to *Zakuski—A Taste of Russian Artists' Books*, an exhibit of Russian book art curated by Peter Ford, of Bristol, England's Off-Centre Gallery. The pieces, on display in the Hemingway Western Studies Center's galleries, are either originals or copies from originals created within the last seven years—providing visitors to this exhibit with a unique insight into post-Soviet Russian culture. A culture in great flux.

Flux and chaos brings not only pain but also great creativity and innovation. And chaos isn't a new thing to 20th century Russian history and culture. Around the turn of the century, Russia was changing dramatically. This primarily agrarian nation was seeing the rise of industrialization and its accompanying changes: poverty, homelessness, urban growth, the middle class, workers' rights and unions. Ultimately, this period of flux climaxed in the Russian Revolution and Russian Civil

War.

This period of flux also spawned the beginnings of Russia's rich book art tradition. Russian Futurists around 1910 began experimenting with the idea that artists could and should make their own books—the text and the images. This period of creativity lasted until around 1930; by that time, Russia's artists had created some of the most important artists' books in the 20th century.

Unfortunately, few of these books were ever seen in the West. Some leaked out and found their ways to Paris, to London, and were sold. The West is just now seeing what Russia has known for decades.

And the West is learning just how advanced Russian book arts was.

"If you study art history," says Tom Trusky, director of the Idaho Center for the Book and creative writing professor at BSU, "you'll see that the Russians have 'been there, done that.'"

"When you study the history of the book, [Russian artists] really are responsible for the major innovations and many of our attitudes about books. Lots of times I've thought that American book artists, for example, for the first time played with white space or done just blank pages or done a book backwards. The Russians did it in 1913. Just playing with the conventions, what you expect. They started destroying them, altering them, tampering with them. Frequently they had reasons to, so that's even better. It's clearly a thought out, methodical, philosophical approach to things."

For instance, the tabs along the edges of the pages of a phone book or a Bible that make finding things within the book easier was the invention of a Russian artist, L. Lizitskiy. He first put tabs along the edges of the pages in a book of poetry by Mayakovskiy as a way of indexing the poems.

Therefore, "Anyone interested in book history," says Trusky, "has to know about the major and crucial Russian contributions early in the 20th century to under-

* (SVYAH-zee) Russian for ties, bonds, connections, communications

stand why books — and especially artists' books — are the way they are today."

Visitors walking through the different galleries in the Hemingway Center, looking at the different books on display — ("My only regret is that some of these books are under glass," says Trusky. "Some of them are quite valuable and people can't play with them.") — will most likely be struck by two things.

First Striking Thing: English translations of the books are not provided, and since Russian is written using the Cyrillic alphabet (invented for the Slavic people by the Christian missionaries Cyril and Methodius), the text of the books is thus incomprehensible to non-Russian speakers. Straight and curved lines on a surface. Not much more than that. Not without artistic merit, these straight and curved lines; however, the message being conveyed by any text can only be grasped — if at all — by the style of the handwriting ... if the book has been handwritten. If the text has been printed, though ...

"If the book is nothing but visual material," Trusky says, "then the language isn't that important. But the culture sometimes may be because sometimes these books deal with Russian cultural and political traditions that are foreign to us and we may not get it.

"But we surely get the striking graphic layout and design, use of color, or even just the striking calligraphy and or typography. If there is text, then text, course, is important, and we're missing that. And that's unfortunate.

"I wish we could have Russian translations."

Though translations are lacking, the textual explanations that accompany each

exhibit are very thorough. They do, in a way, make up for this lack.

Second Striking Thing: Though many of the pieces in *Zakuski* are conventional, bound-format books, many look nothing like books at all.

But what is a book, anyway?

"A book," says Trusky, "is merely a structure that houses information and communication. Whatever."

With such a broad definition, it seems that nearly anything can be a book. Which is good: the book as we know it was not around when writing was invented. Nor is it used universally.

"When you study the history of the book," says Trusky, "books and book structures have always evolved. So we may be talking tablets, we may be talking papyrus scrolls, we may be talking — because most people are familiar with it — about the codex, the bound book down the side that was developed, really, for proselytizing the Bible.

"And in different countries, there are wooden slats, there are books on reeds. Structures vary all over and they vary throughout time."

Even with such a definition, and knowing that books may take on various forms, one form in *Zakuski* stands out: decks of cards.

"The thing about the cards," says Trusky, "if they have text, often they will have a narrative — there may be a beginning or an ending. Or the cards reveal an episode or episodes in a person's life or attitude or a vision.

"If there were a staple through one side of that deck of cards we'd say, 'Oh, there's a book. It's kinda funny with one staple.' This just happens to be a loose-



Vasiliy Kamenskiy with Vladimir and David Burliuk
Tango with Cows. 1914 (facsimile edition published in 1990)

leaf, unbound book. That's one way to look at it."

However, in spite of the broad definition, artists are not given a *carte-blanche* when it comes to book art. At least not in Trusky's eyes.

"Strange book formats or eccentric book structures," he says, "are only permissible when they reinforce the meaning or themes in your work. In other words, if you do a deck of cards and it's about the hula-hoop, well why? What was the point with that? There's no thematic or symbolic or metaphoric connection between form and content. And there just has to be. In the best book there is. They subtly reinforce one another."

One of the most striking pieces in *Zakuski* is the series created not by a Russian, but by an Englishman, curator Peter Ford. The series consists of *Zakritaya Kniga* ("Closed Book") and *Otkritaya Kniga* ("Open Book").

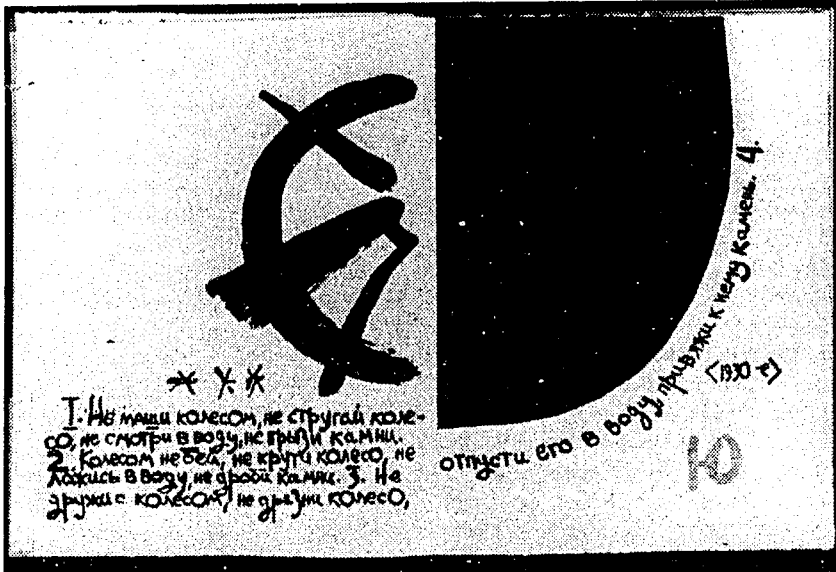
Zakritaya Kniga is a false book, a dark-hued painting of a book covered with barbed wire and bearing the letters "CCCPC" — signifying, it would seem, a closing of the old era, of the past.

Otkritaya Kniga, however, is an actual book, its pages filled with color and creativity. However, this book hangs tenuously, suspended in front of a painting of a dark, menacing, militaristic figure.

This series seems to tell visitors that though the past is a closed book, unrecrable, the present is not free from hardship. What freedom that has been gained can easily be stripped away.

Or maybe it tells visitors that the wealthy elite who grow richer and richer each day from the exploitation of Mother Russia are in no way secure in their position: the specter of revolution is only around the corner and an election away.

Who can say?



BSU PHOTO
Mikhail Karasik
Do Miracles Exist? (above); *36 Playing Cards* (below)



BSU PHOTO

The Death of the Book?

We live in the days of the Global Village. The Internet is at our doorsteps, ready to take us, as Disney's *Alladin* puts it, "on a magic carpet ride" to "a whole new world." With the sweeping strides being made by the electronics and computer industries, with the advent of CD-ROM and such data-storing devices, will the book be around to take this magic carpet ride with us?

Tom Trusky, director of the Idaho Center for the Book and creative writing professor at BSU, believes it will. He says that books have always evolved, from tablets to papyrus scrolls to a codex made of velum to ... computers.

The catalogue that Trusky created for *Zakuski* — *A Taste of Russian Artists' Books*, is a comment on where books may go in the future. Along the edges of the pages are small, down-arrow icons, similar to those found on Internet web pages. As the reader turns the page, he or she sees that each arrow is progressively farther down the page, simulating the "scrolling" of text on a computer screen.

Finally, when the reader reaches the final page, he or she finds yet another down arrow, meaning that there is still more to the catalogue, even though the text has ended. The reader must then unfold the program, revealing the poster for the exhibit — a picture of a samovar, pirozhki and an Easter egg (courtesy of BSU Russian instructor, Alexandra Skirmants) and a sampling of the exhibit's books.

"With the catalogue, I tried to make a subtle statement about the influence of the computer on book technology. I mean, it's quite clear to me that books of the future are probably going to be one screen, very portable, that we carry around. Or maybe it's going to be collapsible, fold-upable, and the book will scroll right down. Or it may flip and fade out from page to page. That's the book of the future. Why not?"

However, don't say good-bye to the bound book just yet.

"The book also will survive because how many people can afford the latest, HP-a-la-carte-laserjet-whatever. That technology is just not going to be available for everyone."

Getting 'off' on the 'Net

by Steve Jacobo
Staff Writer

Valentine's Day is just around the corner, and for those wild and adventurous types looking for that to-be-remembered gift, look no further than your favorite BSU computer lab ... because those steamy little unmentionables are just a mouse click away.

Believe it or not, here in the hallowed halls and computer rooms at BSU lies a form of entertainment called CyberSex. If the prospect of dipping into this new form of technotainment "arouses" you, simply jump on the Internet (using Netscape) and away you go. Be prepared for a number of erotic options, because this Cybersex stuff offers everything from the mild to the wild.

Magazines no more

Cybersex is found in many different forms. One of the most common forms is adult magazines. Popular men's magazines such as Playboy and Penthouse are now available on line (at <http://www.playboy.com>) and <http://www.penthousemag.com/magazine/contents.html>, respectively). Along with Penthouse and Playboy, the 'net also provides a list of magazines (locat-

ed at cybersex.com) catering to any particular interest. (Often, however, web sites are down or no longer available.) For husbands, wives, boyfriends and girlfriends out there, on-line sex magazines eliminate the need to hide your favorite smut mags from that significant other. After all, nobody could turn them on more than you, right?

'Attention porno shoppers'

Looking for that special battery-operated device? Can't find that wild-cherry-flavored motion lotion that sets the mood? Just hop on line where all your sex-shopping needs can be met. Cyber Sex Toys, an adult fantasy catalog, will sell you anything and everything imaginable (well, almost). Located at <http://www.sextoy.com>, Cyber Sex sells everything from lingerie to sexual-training manuals to blow-up sheep dolls, appropriately called "Love-ewes." These items can be ordered directly on the Internet or by mail.

'Talk dirty to me'

Have you ever wanted to express your romantic or sexual feelings to someone but were afraid to do it in person? Just hop on line and send your

loved one an e-mail message. As most students at BSU know, and for those of you who do not, virtually all BSU students can get an e-mail account which allows the student to send and receive messages from around the world.

Sounds boring? Then get on a chat line. The Internet is filled with an infinite number of chat lines to fit your lifestyle. If interested in talking dirty to a total stranger, pull up the San Francisco chat line located at <http://www.cyberpark.com>.

Sex talk on the Internet can be a fun and safe way to explore your romantic and sexual fantasies with another without being put through an embarrassing face to face confrontation. But beware! People will say some extremely provocative things on these lines. Chat lines come in many different forms: sex lines, friendship lines, business lines, etc., but one thing is for certain: When people get on the 'net, the conversations are usually no holds bar.

Sex stuff that pushes the envelope

While browsing on the 'net be aware of some questionable material. Although most of the sexually explicit media found on the Internet is legitimate (at least in the legal sense), there is also a seedier side to this sex-surfing involving

prostitution. Deep within a CyberSex search lies a page [<http://www.pornoia/faq/prostitution>] that gives buyers a complete guide to prostitution sales all over the world, including the United States.

Not just smut

Although much of the sexually oriented material on the 'net is rather steamy (bordering on the verge of smut-dom), there is an expansive selection of tasteful alternatives such as "Phyllis Phlager's Love On-Line Advice Column" at <http://www.databahn.net/advice/this-month.html>, which offers sincere and honest advice on issues of amore. Or there's Cyberparks's Spirituality chat line (located at <http://www.cyberpark.com>) where people can go to discuss matters of religion, friendship and philosophy.

'Net surfing for those steamy unmentionables, chat-lines and general sex and romance information is a fun process that tailors its results to meet the needs of the surfer, so get on line and let your imagination do the clicking.

Traditions:

Our cultural history as displayed in African-American Printmakers: Selections from the Printmaking Workshop Collection

by Jarod Dick
Staff Writer

In the early part of the 20th century, the situation for black Americans was grim. In 1919, more than 70 African-Americans were lynched — 10 were soldiers, still in their uniforms. James Weldon Johnson called the summer "The Red Summer," referring to the bloodshed caused by race-related riots. In many people's minds, to be black was to be hated.

Yet from this severe social oppression emerged a cohesiveness and solidarity among African-Americans. This new found "brotherhood" brought about groups such as the National Association for the Advancement of Colored People and the Universal Negro Improvement Association.

This social oppression also helped bring about the Harlem Renaissance, an artistic movement in New York's inner city. This "rebirth" saw the rise of such famous artists as poet Claude McKay, writers Langston Hughes, Richard Wright and Bill Attaway and visual artists Romare Bearden, Sara Murrell, Jacob

Lawrence and Aaron Douglas.

Also noted during this time was the young artist Robert Blackburn, who later formed his Printmaking Workshop. Works from the Workshop are now on display in BSU's Gallery 1.

Blackburn was born Dec. 10, 1920, in Summit, N. J. At age six, his family moved to Harlem, N. Y., where he received his first formal artistic training at Frederick Douglass Junior High School. Other early influences came from the Harlem Community Arts Center and the Community Workshop where different artists (visual artists, writers and dancers) worked together. This environment provided Blackburn a place where he could lose himself in creativity and imagination.

In 1941, he studied at the New York Arts Students' League, which led to his working in the studio of Will Barnet. It was Barnet who served as Blackburn's mentor in the art of printmaking. In 1948, after studying at Atelier 17 and the Harrison School of Art, he established his own Printmaking Workshop. His intent was to create a place where artists could develop themselves regardless of race, age and background.

Through the years since then,

Blackburn's Printmaking Workshop has continued to hold a place of high renown in the American art scene. The numerous awards and honors bestowed upon Blackburn (including the 1953-54 John Hays Whitney Fellowship, which enabled him to study in France; the 1987 Showhegan School of Painting; and Sculpture Award and the 1988 Governor's Art Award by the New York State Council on the Arts) serve as an example of the impact and importance of the artist.

In conjunction with Black History Month, Gallery 1 is holding an exhibition of prints from the Workshop's Permanent Collection. The exhibition contains the works of African American artists such as A.J. Smith, Kabuya Bowen, Laurie Aurlitch and Selma Burke ... as well as 12 pieces by Robert Blackburn himself.

"It will be a very different kind of show because there's a lot more experimental works — more abstract expressionist pieces," says BSU's Gallery Director, Richard Young. He also thinks that it will be a nice contrast in content from the *Making Links* exhibition in Gallery 2, a collection of representational and "Old World" prints from Eastern

Europe.

In celebration of Black History Month, a show such as this is important for all people, to help them better understand their society and its different aspects. This show is also a chance for all people to understand the experience of different artists. As Blackburn says, "Through his work, the artist affirms himself and communicates his beliefs." What better way is there to understand our fellow people than by understanding who they are and what they believe?

The exhibition will remain in Gallery 1 through Feb. 23. A.J. Smith, Associate Professor of Art at the University of Arkansas at Little Rock, will conduct a lecture on Feb. 14 at 7 p.m. in the Student Union Building's Bishop Barnwell Room. The lecture topic will tell of the origins of the Printmaking Workshop and its impact on artists' lives.

Additionally, a workshop will be held Feb. 12 to 14 from 9 a.m. to 4 p.m. in Room 105 of the Public Affairs/Arts West Building (Campus School), in which Smith will demonstrate a variety of printmaking techniques.

Black History Month, Internet style

by Rhett Tanner
Staff Writer

February, in case you didn't know, is Black History Month, the time when Americans recognize the often-underplayed, often-ignored contributions of this nation's African-American population.

It is a time when we stop and realize — hopefully — that the contributions of a scientist like George Washington Carver, who, in effect, saved the South and its nutrient-stripped soils by studying the soil-healing peanut plant, probably had as great an impact, if not greater, on American society than Edison's lightbulb and the Wright Brothers' airplane.

Black History Month is a time when we stop and realize — hopefully — that the courage of Harriet Tubman, who helped bring her people from slavery to

freedom along the Underground Railroad, was as great, if not greater, than that of such giants as Patton, McArthur, and Eisenhower.

It's also the time to recognize those black artists who have, through their works, changed American music, art and culture. And, thanks to Loci [<http://www.loci.com>], NBC [<http://www.nbc.com>] and that magical, mystical thing we call the Internet, Americans and others around the world have the opportunity to talk with such giants of the music industry as Quincy Jones, Toni Braxton, Sounds of Blackness, Seal, Tevin Campbell and Chaka Khan.

Said Alan Cohen, NBC's executive vice president of marketing, "Never before has the on-line community seen an event of this magnitude."

Quincy Jones, the winner of 26 Grammy awards, jump started the historic month with an impromptu visit by

LL Cool J.

Loci, at [<http://www.loci.com>], is a web site developed by college students for college students, led by a team of students at a new multimedia lab in Boston University's College of Communication. Loci was launched in September 1995 and is funded by Barnes & Noble College Bookstores. Loci offers content and events specially geared to the college market: live chats with well-known celebrities, career advice, political debates and interactive games. Most importantly, Loci offers a place on the web for college students to showcase their work, from poetry to photographs, from short stories to editorials. Loci is the student center for the rapidly emerging global campus.

NBC Marketing has been the leader in network-interactive marketing. The recipient of the 1994 Interactive Marketer of the Year Award, NBC Marketing led NBC's efforts as the first

network to launch a full on-line service and the first network to bring advertisers and affiliates into cyberspace.

NBC Interactive Media oversees NBC's two on-line services: NBC SuperNet on MSN (The Microsoft Network) and NBC httpv on the World Wide Web [www.nbc.com]. Both services offer content-rich interactive areas for news, sports, entertainment, NBC stations, CNBC and America's Talking, as well as new content not based on NBC programming. NBC's service on MSN is part of a larger strategic multimedia alliance with Microsoft that involves the development of CD-ROMs and interactive television as well as the formation of a 24-hour news-and-information cable service and an interactive on-line news-and-information service.

All events will also be available by accessing NBC SuperNet on MSN.

The Breakfast Club in the SUB

THE BREAKFAST CLUB



Hey there, cyberfans!

Are you obsessed with *The Breakfast Club*? Merely curious? Check out *The Breakfast Club* homepage at <http://www.cm.cf.ac.uk/M/title-exact?+Breakfast+Club,+The>

by Matt Stanley
Staff Writer

Remember that cult classic from 1985 about a group of teenagers who had to spend an entire Saturday in detention? *The Breakfast Club* was perhaps one of the biggest and most widely watched films of its decade, and it has survived the test of time.

It was a favorite among teens then, and it continues to be loved today. So it comes as no surprise that the Student Programs Board will show *The Breakfast Club* on Friday, Feb. 16 at 11 p.m. in the Special Activities Center. Tickets will be \$1 for students and \$2 for general admission.

The Breakfast Club takes place in the library of a suburban Chicago high school where, for various reasons, five students serve a 7 a.m.-to-4 p.m. Saturday detention. Each of the students is completely different, with different attitudes, goals and stereotypical roles.

There's the jock-like wrestler (Emilio Estevez), a popular red-headed girl nicknamed "Princess" (Molly Ringwald), a brain (Anthony Michael Hall), a rebellious delinquent (Judd Nelson) and a shy, reclusive weirdo (Ally Sheedy).

As the film opens the characters are sitting at tables in the library, and the dean, who is overseeing the detention (Paul Gleason), enters the scene. He hands each of them sheets of paper and pencils, and then tells them to write an essay of 1000 words each telling him "who they think they are."

Right from the start, the rebel antagonizes each of the other students by insulting or provoking them. He has a particular dislike for the "Princess," and asks her personal questions and harasses her.

Though they don't know each other

at the beginning, as the day wears on they grow closer, and eventually become friends. With help from marijuana (provided by the rebel), each of the students reveal intimate details of their lives, and they gain respect for each others' personalities and positions within the school.

Also, they come to accept each others' differences, and some of them even get together: the wrestler and the weirdo, the rebel and the princess.

The underlying theme of this film is that parents, teachers and the school system are responsible for all the misery in teenagers' lives. This is apparent through the characters' revelations of their home lives, and it is reinforced by the dean's mean, threatening persona.

The Breakfast Club was directed by John Hughes. It was one of his first films, and through it he clearly was appealing to teen audiences. Hughes later directed such films as *Planes, Trains, and Automobiles* and the *Home Alone* movies.

The Breakfast Club's "R" rating is entirely for foul language, but it isn't difficult for audiences to get past this aspect. Many who watch the film find themselves actually identifying with the characters on the screen.

As the movie closes, the brain reads the group's essay aloud. He explains how — through the detention — each of them has come to realize who they are, and he acknowledges that this uniqueness is important, and most significantly, valuable.

The Breakfast Club is a must see for those who grew up in the '80s. Though pretty much anyone can identify with it, the '80s generation will most appreciate it. Nevertheless, if you go to this film, you will more likely than not come away with a new understanding of your world, and possibly of yourself.

The Breakfast Club Soundtrack

Mark David Holladay

Online Editor

The Breakfast Club Soundtrack / A&M Records (1985)

Recorded in that era of great '80s music that no band can successfully duplicate and record anymore, *The Breakfast Club* gives you what you want and more. This collection of music, produced and composed by Keith Forsey, has to be the best movie soundtrack to ever have been released.

Every single track is infused with heart and soul. The artists give a special twist to every song they perform, so no one goes away hungry.

The majority of the recording is given over to artists who smoothly put out a product that is a joy to listen to. Wang Chung, in keeping with the rest of the album, rocks out on "Fire in the Twilight," staying away from its traditional techno-pop sound. "Waiting," sung by Elizabeth Daily, is sensual in its approach. "Heart Too Hot To Hold" (Jesse Johnson & Stephanie Spruill) flows delicately. On "Didn't I Tell You" Joyce Kennedy belts out the vocals as a softer Tina Turner would, and Karla DeVito's "We Are Not Alone" picks it up and rocks!

The consistent strength is held through into the instrumental selections giving the listener a choice to meet any taste. "The Reggae" soothes, in contrast to the upbeat "I'm The Dude," which lifts your spirits. The delicious "Love Theme" melts your heart, and the complex grooving-funky-jazzy-soulful song "Dream Montage" defies classification.

However, the best known song from the disc "Don't You (Forget About Me)" was initially written by Forsey for one of his favorite bands, Simple Minds.

The band's first response was to turn it down (as had Billy Idol and Bryan Ferry) but Forsey loved them and kept pestering them until they recorded it.

Good thing, too.

After inventing a new beginning and adding the "LaLa" refrain at the end, Simple Minds recorded the song in a three-hour session at a north London studio. Then the band went on to other things with a collective ambivalence toward the tune.

Ironically, "Don't You (Forget About Me)" became the title song on the soundtrack, and when released as a single, reached number one on the U.S. charts and subsequently went on to earn great European success.

Ideally, the music on an album should be multiple variations of a theme. This soundtrack does fulfill this requirement nicely, whether you have it as the background to a movie about a princess, a jock, a nerd, a lout and a misfit overcoming their stereotypical images of one another or as a stand-alone piece. So listen in for the tunes as you watch the movie, or go out and pick up a copy to spin at home.

You'll love yourself, and your country will love you for it. Miscontextually speaking, from the movie's John Bender to Brian Johnson, "But face it. You're a neo-maxi zoom dweebie, what would you be doing if you weren't out making yourself a better citizen?"



'Simplify! Simplify! Simplify!'

Street Vendors bring bare-bones, acoustic music to Brava!

by Rhett Tanner

Staff Writer

In his great work, Walden, Henry David Thoreau cries, "Simplify! Simplify! Simplify!" However, in today's electronic age, when techno, grunge and other types of electrical and synthesized music seem to dominate the airwaves, it's easy to forget what simplicity is like. (Hell, in today's music scene, just one electric guitar can be misconstrued as simplicity.)

In spite of all the feedback and static masquerading as music, some musicians are still keeping it simple. One such duo, Berkeley, Calif.'s Street Vendors, will be bringing their acoustic guitars and a perfect blend of rock, pop, folk and blues to the SUB's Brava! stage on Feb. 17, from 7:30 to 9:30 p.m.

Street Vendors are Marc Lionetti and Drew Merrill, who met seven years ago in high school in the Chicago area and have been writing and playing music together ever since. For five years they've toured the Midwest, hitting clubs in Chicago and Evanston, Ill. and playing benefits for such organizations as Amnesty International and Earth Day. They've also

played several university campuses, including Indiana University in Bloomington, Northwestern University in Evanston, Ill., and the University of Illinois at Champaign. Lionetti and Merrill have since relocated to Berkeley.

One of the advantages — and requirements — of simple, acoustic music is the emphasis it places on harmony, vocal quality and instrumental skill. Street Vendors fulfill these demands. In fact, they've been described as combining the vocal harmonies of the Indigo Girls, the guitar wizardry of Eric Clapton, the intimacy of Tori Amos and the casual quirkiness of They Might Be Giants. And though they do perform cover pieces (by such artists as Sting, U2, Blues Traveller, Toad the Wet Sprocket, Peter Gabriel and the Grateful Dead), they also have over 50 original songs to their credit.

In an electronic world of complications and stress, it's clear to see that Thoreau new what he was talking about. We need to simplify our lives.

And since drop/add time has passed, the next best thing is to simplify your environment... the Street Vendors way.

The Princess Bride

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The Source for News at Boise State University

SPB Presents

THE PRINCESS BRIDE



by Matt Stanley

Staff Writer

Once upon a time, there lived a young peasant girl named Buttercup. She was very beautiful and was loved dearly by Westley, a farm boy. She enjoyed bossing him around: fetch the water and slop the hogs, gather eggs from the chickens and split the logs.

All the while he did as he was told,

only saying, "As you wish." Then one day, they fell in love. But Westley decided to leave the farm, and seek his fortune, swearing to return to her with his riches.

This is the setting and opening scene of *The Princess Bride*, which will be shown by the Student Programs Board tonight at 7 p.m. They couldn't have chosen a more appropriate time than Valentine's Day. This film is a true love story.

The Princess Bride is narrated by Peter

Falk, a grandpa reading the story to his sick grandson. Though not terribly interested at first, the young boy eventually becomes engrossed in and captivated by the tale.

Released in 1987, *The Princess Bride* was directed by Rob Reiner (*Spinal Tap*, *Stand By Me*). His distinctive style keeps audience members involved in the plot, and this is a movie that can be enjoyed over and over again. I have personally seen it about four times.

The Princess Bride is fantasy at its finest. Cary Elwes is excellent as the swashbuckling Westley, and Robin Wright portrays the beautiful Buttercup with impeccable grace.

The movie is witty and humorous, while containing all the elements of legend: fencing, fighting, torture, revenge, monsters, miracles and true love.

After Westley leaves the farm, rumor has it that he is murdered by the Dread Pirate Roberts, and Buttercup is devastated. Then, the evil Prince Humperdink chooses her as his bride. The princess does not love him, but has little choice in the matter.

One day when riding, she is abducted by three men: a scheming Sicilian named Vizzine (Wallace Shawn), an expert

Spanish swordsman named Inigo Montoya (Mandy Patinkin), and Fezzik, a gentle giant.

Vizzine plans to kill the princess and initiate a war by blaming a neighboring people for her murder, but a "Man in Black" intercepts the trio. This man defeats the Spaniard and giant, then poisons the Sicilian, taking Princess Buttercup with him. By this time, Prince Humperdink has realized what happened and pursues the two.

Ultimately, we realize that the "Man in Black" is in fact Westley marauding as the Pirate Roberts. After passing through the fire swamp Westley and Buttercup are met by Humperdink and his men. Westley is taken prisoner and dies at the mercy of an experimental torture machine.

Buttercup is unaware of this, and insists that her Westley will save her, telling Humperdink that she would rather die than marry him. Come to find out the conclusion of this romantic adventure

So come to the SPEC on Valentines Day and bring your sweetheart. Tickets are a mere \$1 for students, faculty and staff, \$2 for general admission. This movie is the ultimate depiction of true love, and its power to overcome all evil.

Curtis Salgado and Tower of Power, a winning combination

by Bill Pratt

Staff Writer

The Pavilion will be rocking on Feb. 14 as Northwest blues man Curtis Salgado meets legendary horn section Tower of Power.

A native of Everett, Wash., Salgado formed his first band in 1972. In 1976, he joined the Robert Cray Band but left in 1982 before the band reached stardom. After touring extensively and opening for such acts as the Steve Miller Band and the Doobie Brothers, Salgado released his first solo album in 1991.

Salgado is currently touring in support of his second album, *More Than You Can Chew*. "I am very excited about this new album," he says. "I have managed to fuse delta blues with funk to create my own contemporary style — one that is truly funky in a very unique way."

Salgado is backed on this tour by the Tower of Power horns from Oakland, Calif. The group has released such incredible brass-laden albums as *Back to Oakland* and *Urban Renewal*.

Tickets for the show are available at Select-A-Seat.

'... the glory that was Greece and the grandeur that was Rome': A celebration of artistic heritage

by Jarod Dick

Staff Writer

On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.
—from "To Helen"
Edgar Allan Poe

In tracing humanity's rich and diverse artistic heritage, one must acknowledge Greco-Roman traditions — the graceful lines and themes have been used in the centuries since their origins. Yet, beyond books and photographs, few people have the opportunity to experience their wonders first hand.

However, from Feb. 17 through June 9, Boiseans will have a chance to see these relics of Western civilization through the Boise Art Museum's Exhibition *Treasures of Antiquity: Greek and Roman Art*. This exhibition consists of artistic works dating from the 5th century B.C.E. to the 3rd century C.E., with pieces ranging from the functional arts (amphorae, bowls and platters) to more decorative arts (portrait heads, graceful figures and funerary carvings).

The show will include 80 pieces of Greek and Roman art arranged around in themes: Gods and Goddesses, Heroes and

Heroines, Mortal Men and Women and Animal Figures (both mythical and real). Curator of exhibits for the Boise Art Museum, Sandy Hawthorne, says that these themes will be easy for the public to relate to, even if they know nothing about the archaic civilizations that created these works.

These themes will also allow the public to understand these ancient cultures better. Through art, the viewer can see what aspects dominated the lives of these people, their beliefs and values. The art depicts the gods who directed the lives of men and women, myths such as the birth of Aphrodite, exploits of the Trojan War and many other educational subjects.

Hawthorne explains her feelings for the exhibition, which consists of pieces on loan from the Museum of Fine Arts in Boston.

"We're very excited to have these pieces to show," she says. "This is a very important and special occasion for Boise and the museum. This really is a one-time opportunity for people to see these pieces in Boise."

In conjunction with the exhibition, there will be many events to educate and involve the community. Kids Day (March 10 from 2 to 4 p.m.) will allow children to enjoy special hands-on art activities surrounded by "Treasures of Antiquity." On Senior Day (March 21 from 2:30 to 3:30 p.m.), the docents will give a tour of the show.

Spring-break classes will be offered for children from March 26 to 28. And on First Thursday (April 4 at 7 p.m.), Norm Weinstein will address the public on the intriguing worlds of Greek and Roman mythology in a free lecture entitled "Perfectly Beastly, Perfectly Divine: Symbols of Human Transformation."

Also, each day during the exhibition, two educational videos about the art and archeology of Greece from the National Gallery of Art will be shown.

For more information, please call the Boise Art Museum at 345-8330. Museum hours are Tuesday through Friday, 10 a.m. to 5 p.m. and weekends from noon to 5 p.m. Admission prices are \$3 for general admission, \$2 for seniors and college students and \$1 for students in grades 1-12. The museum is free for children under six and museum members.

Toga! Toga!

Visitors who wear a toga during the opening weekend of the exhibition, Feb. 17 or 18, will receive free admission.

Anyone who joins as a new member of the Boise Art Museum anytime during the show will receive free admission and a limited-edition *Treasures of Antiquity* color poster.

Kultura klips edited by Rhett Tanner

Donald Oakes to perform at BSU Hemingway Center Feb. 16

Organist and BSU music professor Donald Oakes will perform a recital of works from the Baroque era to the 20th century on Friday, Feb. 16, at 7:30 p.m. in the Hemingway Western Studies Center Auditorium. This concert is part of the BSU Faculty Artists Series.



Donald Oakes

Composers from four different countries will be represented. Two works from German composer J.S. Bach's early

period — "Prelude and Fugue in D Major" and the "Gigue" Fugue — will be performed along with a "Musical Clocks" suite by the English composer George Frederick Handel and the "Sinfonies de Fanfares" suite by French composer Jean Joseph Mouret. Rounding out the program will be "Sonatina" by American composer Leo Sowerby and the "Carillon du Westminster" by French composer Louis Vierne.

In addition to teaching organ and music theory courses, Oakes is associate chair of the BSU Department of Music.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. Call 385-3980.

Uptown Merchants and KF95 to present the first-annual 'Uptown Mardi Gras Costume Block Party'

On Tuesday, Feb. 20 (Fat Tuesday), the Uptown Merchants and KF95 will present the first annual "Uptown Mardi Gras Costume Block Party." Participating merchants

will include the Costume Shop, the Ten-O-Two restaurant, the Dreamwalker coffeehouse, the Blues Bouquet, Mulligan's Golf Pub and Neurolux.

In the tradition of Mardi Gras, Fat Tuesday is the grand finale evening of costumed fun, dancing and frivolity. In true festive spirit, the Uptown Merchants will treat those in costume to discounts, prizes, perks and privileges. Costumes may be rented for a 10-percent discount at the Costume Shop.

Start the evening with Cajun-style dinner specials at Ten-O-Two restaurant, where costumed diners get 20 percent off with takeout available. Enjoy after-dinner coffee across the street at Dreamwalker (also open late for coffee before the drive home). Drink specials will be offered at the Blues Bouquet, Mulligan's and Neurolux. There will be no cover charge at any establishment for this special event.

Dress in costume and experience the diversity in food, fun and entertainment that only Uptown Merchants can truly provide for the magical first-annual "Uptown Mardi Gras Costume Block Party!"

President's Day Bash back for third year

The third-annual edition of "Red, White and Blues," the ACLU of Idaho's winter rhythm-n'-blues-rockin' benefit fun-raiser, is set for President's Day, Monday, Feb. 19. The venue will be the Blues Bouquet nightclub. The doors will open at 7 p.m. and music will begin at 8 p.m. The day of performance is a change from the previous two events, which were held on Sundays.

Five Boise groups will perform. The entertainers include (in alphabetical order) 8-Ball Break; the Mosquitones; Rebecca Scott, Vicki Stagi and the A-Bomb Shoes; Richard Soliz and the Blue Rayz; and Sirah Storm & the Blue Tail Twisters. The bands are donating their services.

"For the third year, the Blues Bouquet is generously opening its doors and rolling out the red-white-and-blue carpet for the ACLU," said Tim Teater, Idaho ACLU vice-president and event coordinator. "We will get all the proceeds from admissions, which helps support the ACLU's mission of protecting individual liberties." The requested donation is \$7.

'Red, White and Blues'

8-Ball Break is a relatively new band on the Boise scene and describes its music as "rockabilly Ska, influenced by the Clash, Social Distortion and a whole lot of madness thrown in. The group is led by Nick Millward on guitar and lead vocals. Bassist Andy "A" provides all backup vocals and some lead; Marvin Schwenk, a B.B. King aficionado, alto sax; and a solid beat by Mike Anselmo on drums drives the group.

Their CD, *Killin' Time 'Til Doomsday*, was released Jan. 1 on the Uncommon label. It was recorded in Boise in mid-November and is available at local outlets.

The Mosquitones have been together for about a year and already their playlist includes 50 percent original songs. Their music philosophy is "Ska," up-tempo forerunner of reggae, but the other half of their play list ranges from "Pipeline" (originally from the Ventures to "House of the Rising Sun" (Bob Dylan's way)).

The eight-member band has a "brassy" sound with three horn players: Eric Bernhardt on tenor sax and vocals, Theo Montrose on alto sax and vocals and Josh Colby, on trumpet. Kevin Clark is the lead singer, with Dave Manion providing lead guitar and vocals. The rhythm section includes Dave Redford, rhythm guitar and vocals; Clint Hall, drums; and Bob Nagel, bass.

Rebecca Scott, Vicki Stagi and their A-Bomb Shoes are working several musical directions. Scott, 24, began a solo career writing and singing at the age of 15. One reviewer recently commented that Scott "... conveys vulnerability and sassy determination." Two years ago, Stagi, who plays lead guitar and sings backup vocals, joined Scott, and their musical strengths meshed smoothly and cleanly. The A-Bomb Shoes, who are Guy Finley on percussion and Bill Liles on bass, add an additional dimension and depth to the duo.

Scott said her influences are James Taylor, Joni Mitchell and Shawn Colvin but, determined to go her own direction, covers songs ranging from Pearl Jam to John Prine. The CD, *Wave to the Elephants*, was released summer 1994 on Parsephone Records of Boise.

Richard Soliz and the Blue Rayz say they are "more than soul. We're a mix of Texas R&B with Motown." The present configuration of the five-man group is fairly new, Soliz said, "but there's years of experience here." The band's approach is "Stevie Ray Vaughn meets Otis Redding." Soliz, originally self-taught on the guitar, said he was a "country" musician until he saw Vaughn play and has "never been the same since."

Soliz takes the lead on the guitar and the vocals. He calls multi-saxophonist (alto, tenor and soprano) Phil Dean "flamboyant" and proclaims Jud Davidson and his pair of keyboards (bass on the left hand, piano on the right) "busiest man in the band." Larry William's on drums drives the group forward.

The group's CD, *Texas Boogie*, was released here in Boise last June and has almost sold out, Soliz said. The band also has some cuts on the Boise Blues Society's album, *Blues from the City of Trees*.

Sirah Storm & the Blue Tail Twisters also performed last year. The band plays "Delta to Chicago blues 100 percent," said Storm. The other members of the group, who have been together a year in the present configuration, include Jud Davidson, keyboards; Allen Wentz, lead guitar; John Knox, drums; and Tom Pigg, electric bass.

Vocalists Coco Taylor and "Big Mama" Willa Mae Thorton have influenced the band greatly, Storm said, and the group's sound has been inspired by the classic smoothness of two "Kings" of the blues: guitarists B.B. and Albert King. Pigg played with Albert King. A CD, which is halfway complete, should be released in "mid-spring," Storm said.

'Uptown Mardi Gras Costume Block Party'

The Costume Shop
412 S. 9th St.
343-9399

Ten percent discount on all costumes. Call in advance to reserve. Offers a wide variety of quality costumes and accessories.

Ten-O-Two
1002 W. Main St.
331-3868

Cajun-style dinner specials. Eat in. Take out. Wearing a costume gets you 20 percent off. Enjoy the nonchalant elegance of their fine American cuisine.

Dreamwalker
1015 W. Main St.
343-4196

Ethnic dancing, drum circle and psychic fair, followed by a Midnight Masquerade Rave. Free *Apraxia Tea* for those in costume! Mocha and latte cards awarded to costume contest

winners of Blues Bouquet.
Mulligan's Golf Pub
1009 W. Main St.

336-6998
Sixty-ounce domestic pitchers of beer for \$4.50 offered to those in costume. Great appetizer specials! One FREE hour of indoor video golf awarded to the two best-costume winners at Blues Bouquet Costume Contest!

Neurolux
111 N. 11th St.
343-0886

Belly dancing by Nejwahs Middle Eastern Dance Troupe. Jam

session with and performance by the New Electric Pooches. Fifty cents off draft beer with costume.

The Blues Bouquet
1010 W. Main St.
345-6605

Jam session and performance by the Hoochie Coochie Men with surprise guests. Free show passes and drink discounts for those in costume. COSTUME CONTEST!

Out of Doors

compiled by Rhett Tanner

Public invited to discuss Bull Trout Conservation Plan

Governor Batt's Draft Bull Trout Conservation Plan is now available for public review and comment. Two public open houses — sponsored by the Idaho Department of Fish and Game — will allow concerned citizens to visit directly with IDFG biologists involved with bull trout conservation. The public comment period ends Feb. 23.

Public open houses to discuss the bull trout recovery plan will be held at the following location:

Wednesday, Feb. 14, 8:30 a.m. to 5 p.m.
IDFG Southwest Region office
3101 S. Powerline Rd., Nampa

Copies of the bull trout recovery plan are available at the IDFG Southwest Region office in Nampa. The

plan may also be reviewed at local public libraries or on the IDFG Internet home page at [<http://www.state.id.us/fishgame/fishgame.html>].

The goal of the Governor's bull trout plan is to remove threats to bull trout and their habitat, to maintain healthy bull trout populations that currently exist and to restore reduced bull trout populations.

Comments regarding the plan may be submitted to IDFG personnel at either of the public open houses or sent directly to Governor Batt at the following address: Office of the Governor, c/o Nate Fisher, PO Box 83720, Boise, ID 83720.

For more information regarding the Governor's Draft Bull Trout Conservation Plan or the upcoming public open houses, contact the IDFG Southwest Region office, 887-6729 or 465-8465 (Nampa).

Sheep die in Oregon

Two bighorn sheep were found dead Jan. 30 in the Hells Canyon National Recreation Area. Four more sheep in the same area — in Oregon across from the mouth of the Salmon River — appeared ill.

The report came from a herd monitoring flight conducted by Oregon Fish and Wildlife. Since bighorns in Hells Canyon became ill in early December, Idaho, Washington and Oregon game departments have conducted joint operations to monitor herds in the canyon.

Idaho authorities brought 73 bighorns to the wildlife health lab in Caldwell after they were discovered in Washington to be suffering from pneumonia. Only 19 of the animals at the lab have survived. Tests of the animals brought to Idaho showed that the illness was brought on by a form of pasteurilla, a bacteria that often causes pneumonia. The pasteurilla strain involved in this outbreak was found to be one

that is not associated with domestic sheep.

Oregon officials say the cause of the latest deaths has not been confirmed but is suspected to be pneumonia. Tissue from a ram found dead in Cook Creek earlier in January was tested at Washington State University. Results from those tests confirmed that pasteurilla hemolytica T3 was the initial cause.

From 80 to 100 bighorns are scattered throughout the area where the latest deaths occurred. Oregon officials are concerned about the health of all the sheep in that part of the state. The U.S. Forest Service has joined the states in planning a course of action for biologists and veterinarians involved in the outbreak.

All the herds in the region are being monitored regularly for any signs of disease.

For information, contact Lloyd Oldenburg, 334-2920.

Kultura Kalendar

by Rhett Tanner

On the Stage ...

Feb. 16-April 6
INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

Feb. 16-18, 21-24; Feb. 29-March 2
DAVID'S MOTHER at the Boise Little Theater (100 E. Fort St.). A laugh-out-loud, cry-out-loud play that tackles

scapes. Free.

Feb. 17 - April 7
ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lives. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

Friday, Feb. 16

THE STREET VENDORS at Braval. A mix of pop, rock, folk and blues. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.



the nature of laughter and pain, as seen in the lives of a mother and her mentally handicapped son, with honesty and humor. 8 p.m. Box-office tickets are \$6 each. 342-5104.

On the Walls ...

Jan. 19 - Feb. 29
THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

Jan. 26 - Feb. 23
ZAKUSKI—A TASTE OF RUSSIAN ARTISTS' BOOKS will be shown at the Hemingway Western Studies galleries. The public may see this exhibit between 9 a.m. and 5 p.m. on weekdays and between noon and 4 p.m. on weekends. Free. 385-1999.

AFRICAN-AMERICAN PRINTMAKERS: SELECTIONS FROM THE PRINTMAKING WORKSHOP COLLECTION will be shown at BSU's Gallery 1 in the Liberal Arts Building. This collection, 65 prints by African-American artists, is from the renowned Printmaking Workshop Collection in New York City. It coincides with black-history month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

MAKING LINKS: CONTEMPORARY PRINTS FROM EASTERN EUROPE will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. This collection of 163 prints by artists from England, Russia, the Ukraine, Poland and Hungary represents a variety of printmaking processes, including etchings, woodcuts, linocuts and lithographs. The exhibition is curated by British artist Peter Ford, a well-known printmaker and member of the Printmaker's Council of Britain. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

Feb. 1 - 29
RANDY JAMISON will display recent works in graphite at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

Feb. 9 - March 1
BILL KEHOE EXHIBIT will be in the SUB's gallery. A resident of Wilder, Kehoe will exhibit impressionistic land-

Feb. 17 - June 9
TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

Around the Community ...

Wednesday, Feb. 14
TOWER OF POWER WITH CURTIS SALGADO in the Pavilion. 7:30 p.m. \$20 at Select-A-Seat. 385-1766.

"BODY IMAGE—WORKPLACE ISSUES" in the SUB's Alexander Room. Millie Smith, licensed professional counselor will speak at this brown-bag lunch program. Noon-1:30 p.m. Presented by the BSU Women's Center. Free. 385-4259.

"HOMELESSNESS & CHILDREN" in the Education Building, Room 643. BSU psychology professor Linda Anooshian speak. 12:45 p.m. Free. Part of the Psychology Department Brown Bag Colloquia.

THE PRINCESS BRIDE at the Special Events Center. Presented by the Student Programs Board. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

VALENTINE'S DAY DANCE WITH VITAMADE & 3 PIECE #457 at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

KATHLEEN MADIGAN & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

LOVE BALLADS OF COLE PORTER at Noodles (8th and Idaho). Live jazz. 5:30-9:30 p.m. Free. 342-9300.

"TO BOISE WITH LOVE": A BENEFIT FOR THE IDAHO AIDS FOUNDATION at Hannah's (621 Main St.). An evening with The Divas of Boise: Asha, Rocci Johnson, Peggy Jordan, Cyndee Lee, Kathy Miller, Neon Knapalm, Rebecca Scott, Vicki Stagi, Margaret Montrose Stigers and Sirah Storm. Soul, R&B and love tunes. Doors open at 4 p.m. Music from 5:30 to 7 p.m. \$3, with proceeds to benefit The

Idaho AIDS Foundation. Sponsored by Hannah's and The Divas of Boise. 342-2206.

DISCO NIGHT WITH RODERICK BROWN at Grainey's Basement (6th and Main). Ages 21 and older. Strictly '70s and '80s disco. 9 p.m. to 1:30 a.m. 345-2505.

A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, Feb. 15

MEN'S BASKETBALL in the Pavilion. BSU vs. Northern Arizona. 7:35 p.m. 385-1285.

AMERICAN INDIAN DANCE THEATRE in the Morrison Center's Main Hall. 8 p.m. \$11.50 at Select-A-Seat. Presented by IJA Productions. 385-0111.

DJ VANNA at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ drafts. 343-0886.

BOISE'S TECHNO-RAVE at the Crazy Horse (15th and Main). 8 p.m. Party to the best of techno, rave, house and disco. D.J. C3 from L.A. \$3 All ages. 343-0886.

RICHARD FAYLOR at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

KATHLEEN MADIGAN & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

LOCAL UNDERGROUND at Grainey's Basement (6th and Main). Ages 21 and older. 345-2505.

A-BOMB SHOES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Friday, Feb. 16

DON OAKES at the Hemingway Western Studies Center. Organ recital. 7:30 p.m. Part of the BSU Faculty Artist Series. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

WOMEN'S GYMNASTICS in the Pavilion. BSU vs. University of Washington. 7 p.m. 385-1285.

THE BREAKFAST CLUB at the Special Events Center. Presented by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

THE STREET VENDORS at Braval. A mix of pop, rock, folk and blues. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

MOSQUITONES at Grainey's Basement (6th and Main). Ages 21 and older. 345-2505.

VELVET JONES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

BOISE PHILHARMONIC at the Nampa Civic Center (311 3rd St. S., Nampa). Featuring violinist Lee-Chin Siow. Rossini's *Overture to The Silken Ladder*, Bruch's *Scottish Fantasy for Violin and Orchestra, Op. 46*, Mozart's *Symphony No. 34 in C Major, K. 338* and Bizet's/Sarasate's *Fantasia on Carmen By Bizet for Violin and Orchestra*. Pre-concert lecture in the Casler Room at 7:30 p.m. Concert begins at 8:00 p.m. Tickets are \$18 for general admission, \$10 for students and seniors. 344-7849.

KATHLEEN MADIGAN & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DJ TIM at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

HALO BENDERS at the Crazy Horse (15th and Main). 343-0886.

"HOONAUNEA" (THE RELAXERS) at Flying M (5th and Idaho). Hawaiian music. 8-10:30 p.m. 345-4320.

STELLA at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Saturday, Feb. 17

WRESTLING in the Pavilion. BSU vs. Portland State. 3 p.m.

MEN'S BASKETBALL in the Pavilion. BSU vs. Weber State. 7:35 p.m. 385-1285.

BOISE PHILHARMONIC at the Morrison Center Main Hall. Featuring violinist Lee-Chin Siow. Rossini's *Overture to The Silken Ladder*, Bruch's *Scottish Fantasy for Violin and Orchestra, Op. 46*, Mozart's *Symphony No. 34 in C Major, K. 338* and Bizet's/Sarasate's *Fantasia on Carmen By Bizet for Violin and Orchestra*. Pre-concert lecture in the Morrison Center Recital Hall at 7 p.m. Concert begins at 8:15

p.m. For ticket information, call 344-7849.

MEETING OF THE TRIBES at Dreamwalker (1015 W. Main St.). Psychic Faire & Bazaar, 1-8 p.m. Belly Dance Haffa, 5-8 p.m. Tribal Drumming, 8-10 p.m. 343-4196.

MOSQUITONES at Grainey's Basement (6th and Main). Ages 21 and older. 345-2505.

VELVET JONES at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

JEFF McDONNELL at Flying M (5th and Idaho). Acoustic guitar. 8-10:30 p.m. 345-4320.

KATHLEEN MADIGAN & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

BALDO REX, CAUSTIC RESIN & SLIM at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

MICHAEL AUSTIN at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Sunday, Feb. 18

GRADUATE STUDENTS' CHAMBER MUSIC RECITAL at the Morrison Center Recital Hall. 4 p.m. Free. 385-3980.

KATHLEEN MADIGAN & B.T. at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DJ GRANT at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

THE CLUTCH at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Monday, Feb. 19

DR. STEVEN MAYFIELD at Noodles (8th and Idaho). "Short Takes." Short stories. Part of the Verbose City reading series by Northwest writers. 7 p.m. Free. 342-9300.

FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

"RED, WHITE AND BLUES" at Blues Bouquet (1010 Main St.). Fundraiser to benefit the ACLU of Idaho. Doors open at 7 p.m. Music starts at 9 p.m. Music by 8-Ball Break, The Mosquitones, A-Bomb Shoes, Richard Soliz and the Blue Rayz and Sirah Storm & the Blue Tail Twisters. Ages 21 and older. \$7 requested donation. 345-6605.

Tuesday, Feb. 20
COACHES CORNER in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

FAT JOHN & THE THREE SLIMS at Tom Grainey's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

UPTOWN MARDI GRAS COSTUME BLOCK PARTY in Downtown Boise. Participating merchants include the Costume Shop, Ten-O-Two, Dreamwalker, Blues Bouquet, Mulligan's Golf Pub and Neurolux. Discounts for costume-wearers. Costume contest at Blues Bouquet. 345-6605.

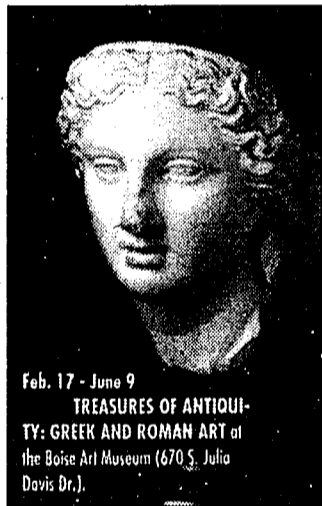
OPEN MIC WITH THE PEACHES at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. \$20 in advance, \$22 the day of the show.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.



Feb. 17 - June 9
TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.).

Letters to the Editor

Dear Editor:

I'd like to draw student attention to the issue of BSU supporting invasion of privacy rights in issuing student identification card numbers.

When I applied to BSU for graduate studies, they asked for my social security number. I felt they had a legitimate right to do so (student financial aid collection laws). No mention was made of any request, authorization or notice for this number to become my student identification number. My previous experience with state higher education facilities (TVCC and the University of Washington) and a private institution (law school) was that they assigned their own numbers, usually keyed off the year of admission.

I was upset to later find my social security number designated as my student number. I know it is illegal for any government institution to require the use of a social security number unless such use is provided for by law (e.g., the IRS for tax and employment purposes, the social security administration and for school loan programs). I complained, and was told it was too late to acquire another number since I had already been admitted as a student with this number. I complained more, and was finally assigned another number.

Throughout the whole process I was told I wouldn't be able to get work-study employment without my social security number on my BSU student card, and that if anybody really wanted my social security number they could get it. My internalized answers were, number one, you're blowing smoke and number two, not if the integrity of the

number was respected as provided for by law. In this day and age, there are already many existing horror stories of the theft and illegal use of social security numbers.

It is improper for BSU to use social security numbers as the chosen form of student identification. Students are not informed that the number will become their student number or of the legal consequences and alternatives under this policy. In fact, I think the current process could not survive a legal challenge. I have brought this issue to the attention of the BSU student government, but have heard of no follow up. Wouldn't it be better for the institution to remedy this invasion of privacy on its own rather than suffer the expense of judicially enforced legal consequences? I hope so.

Wake up BSU and ASBSU! Respect the rights of students and their privacy!

Ken Arment
Graduate Student in Instructional &
Performance Technology
Campus email:
ARME2521@Varney.idbsu.edu

Dear Editor:

It is unfortunate that The Arbiter published the derogatory editorial "Easy Fields of Study Get No Respect" about The Center for New Directions' Women in Technology project (Volume 5, February 7). Probably the most unfortunate aspect of the editorial is that it was NOT factual. On the contrary, it was misleading and nonsensical.

I called The Arbiter's editorial office upon reading this piece, asking, "Did the anonymous author mistakenly believe Women in Technology is a

course for credit?" Whereupon Adam Rush replied that, although he was not the author, having discussed the editorial with the author, yes, he had assumed it was a course for credit.

Here are the facts. The twelve-week project is intended to increase the participation of females in specific College of Technology programs which have historically had fewer females than males enrolled, many of which offer high-tech, high-wage opportunities for both men and women. The project was funded by an equity grant from the Idaho State Division of Vocational Education. It will provide remediation for women who are intending to become College of Technology students in one of the targeted programs, many of whom have been away from school for many years.

I resent the statement from The Arbiter: "The course titles and descriptions insinuate that there are groups of people who do not belong in certain fields and need special help to do OK."

Insinuate? Does this mean the author just had a gut-level feeling about what this project was all about? I am truly sorry that something you read or heard about the project was a turn-off, but why not check the facts? No one on the Center for New Directions staff was contacted for additional information about Women in Technology. If any of the participants had been contacted, I'm confident that they would have praised the program, even though they have only completed the first week.

If the editorial weren't so damaging, it would be hilarious. I would like to take this opportunity to share a little tip with the editors of The Arbiter. In the arena of responsible journalism, the best and brightest CHECK AND RE-CHECK THE FACTS.

Ranelle Nabring, Interim Coordinator
Southwest Center for New Directions

Will he come knocking on your door?



BY BRUCE MCCLUGGAGE

Bruce McCluggage
Columnist

The day of love has arrived. The day that women tend to be hopeful and men tend to be hopeless (remember the sap still runs slow in February). But dreams eventually come true when a man and a woman awaken from their slumber long enough to consider the other as more important than their very own self. Vows are recited, knots are tied, and everyone else parties into the night...and only wonder. They wonder how long it will last until the knot begins to loosen. Until inconvenience do us part?

One month, then two or possibly one year or a few. Then the soaring, wide-eyed couple begins to fall down. Down into the slow, almost imperceptible, act of falling asleep. Light at first, but then very deep. Eventually, these couples become selfish. Sometimes they never wake up.

And if per chance they do, it is only to sign, in a half-weary state, the papers held in the hands of a lawyer kneeling at their bedside. Then he tiptoes out because he would hate to think that his convenience call caused them to fully awaken. As he quietly closes the door the couple can now dream a bit more of other lovers with whom to soar. With coins jingling in his pocket, he quickens his pace. The small corners of the mouth on the face of the lawyer are turned up as he races to his next customer.

Can you be sure he will never come knocking on your door? The following is a story of love a bit different than the first one (from Living With Vows, Columbia International Univ., SC. Used by permission). It is real and full of hope and answers the question head on.

During a Florida vacation, Muriel repeated an account she had just told her husband, Robertson, five minutes earlier.

"Funny," he thought, "that's never happened before."

It began to happen more and more over the next three years. Robertson had barely heard of Alzheimer's disease when he received the news from the medical center. A certain dread began to lurk in his consciousness. Muriel never knew what was happening to her, but it was a slow dying for her husband to watch the vibrant, articulate person he knew and loved gradually dimming out.

So began the years of struggle with the decision of what should be sacrificed. Robertson had to decide between his job as president of Columbia Bible College/Seminary or caring for his wife Muriel.

Trusted long-time friends urged him to arrange for institutionalization.

"Muriel would become accustomed to the new environment quickly," they said.

"Would she," Robertson pondered. "Would anyone love her at all, let alone love her as I do?"

He remembered seeing the empty, listless faces of those in such places, waiting and waiting for the fleeting visit of some loved one.

Years passed. Muriel could not comprehend much nor express many thoughts. However, she became a delight for her husband to serve her. He reasoned, "I don't have to care for her. I get to. One blessing is the way she is teaching me so much about love, God's love."

Muriel could no longer speak in sentences, only in phrases and words that often made little sense. But she could say one sentence, and said it often to her husband.

"I love you."

At times when he left the house, she would set out after him and walk to the school half a mile away. She would make the trip as many as ten times a day. Sometimes at night, when Robertson helped her undress, he found bloody feet.

"Such love," their family doctor said, choking up.

With her husband she was content, without him she was distressed, sometimes terrified.

Robertson once came across the common contemporary wisdom in the morning newspaper: "I ended the relationship because it wasn't meeting my needs," the writer explained.

Needs for communication, maybe? Or needs for understanding, affirmation, common interests, sexual fulfillment. The list goes on. Today's counselors offer the 50-50 paradigm which can only conclude that if the needs are not met, split. Robertson reflected on the eerie irrelevance of every one of those criteria for him.

When the time came to finally choose between continuing full-time with his prestigious position or full-time with Muriel, the decision was firm. It took no great calculation. It was a matter of integrity. Robertson's own words say it all.

"Had I not promised, 42 years before, 'in sickness and in health...till death do us part?'"

Editorial: What does the word 'NO' mean to you?

Boise State University students are often stopped in the Student Union Building by some salesman or another asking if they want a free t-shirt or a free candy bar.

The salesmen, lined up in booths close to the cafeteria, are for the most part a polite lot. They ask nicely if a student is interested in acquiring a credit card or a calling card. They don't push their products or act aggressively.

However, instances have occurred in which students have felt a salesman's conduct to be intimidating. Some salesmen have repeatedly offered items to students after students have said no.

This type of atmosphere reminds one of the carnival. Most people have been to a carnival and remember the atmosphere. It isn't an atmosphere found in many other places. Carnies, as they are called, offer visitors a chance to knock over stuffed monkeys or pop balloons. They exhibit aggressive and stubborn behavior. Telling them no once isn't enough. No has to be repeated three or four times before the message finally sinks in.

Female students have mentioned that salesmen have asked for their phone numbers. While this is often a harmless enough activity, the employers who are paying these salaries probably wouldn't be pleased to know that their employees are picking up phone numbers on the side.

According to the student handbook, "a soliciting agent is defined generally as any sales person selling a product or service for personal profit or gain. This definition includes religious proselytizer, charity and donation representatives."

The university policy states, "All solicitation of students for funds for whatever purpose is prohibited on campus unless authorized by the Vice President for Student Affairs."

No canvassing of the residence halls, Student Union or other University owned buildings for potential customers is permitted. This includes door-to-door or person-to-person selling. An agent may visit or conduct business with a specific student only when invited or requested by that student."

The handbook further states, "Sales representatives may use certain restricted facilities in the Student Union with the express written consent of the Director of the Student Union and Activities. They are also encouraged to advertise in the recognized student newspaper."

Perhaps the handbook could benefit from an addition. It could read, "Sales representatives will be allowed on campus upon their promise to mind their manners, maintain a pleasant demeanor, understand what the word "no" means and not raise their voices at passing students."

Editorials reflect the opinions of The Arbiter's editors.

TOM THE DANCING BUG

BY RUBEN BOLLING
TOMDBUG@AOL.COM

"We're not cutting taxes for the rich" -Bob Dole

IN YEARS PAST, REPUBLICANS ADMITTED THAT THEIR TAX CUTS BENEFITTED THE RICH, BUT STUCK DOGGEDLY TO THE POSITION THAT THE BENEFITS WOULD "TRICKLE DOWN" TO THE POOR.

BUT THEY HAVE RECENTLY ABANDONED THAT PRETENSE FOR AN EVEN BOLDER ASSERTION-- THAT THEIR PROPOSED TAX BREAKS ARE ACTUALLY A CLASS-NEUTRAL BOON WHICH ALL ECONOMIC STRATA WILL DIRECTLY ENJOY.

OF COURSE, THIS REQUIRES SOME FANCIER THEORETICAL FOOTWORK THAN EVEN THE "TRICKLE DOWN" MODEL; BUT SOURCES SAY IT GOES SOMETHING LIKE THIS...

- THE BALL STARTS ROLLING WHEN CUTS TO MEDICARE WILL KILL OFF THE ELDERLY POOR.
- THOSE POOR THAT SURVIVE WILL GET A BREAK ON THEIR RESULTING INHERITANCE THROUGH LOWERED ESTATE TAXES.
- THIS WILL GIVE THE POOR MORE DISPOSABLE INCOME TO GIVE TO THE HOMELESS WHO POPULATE THEIR NEIGHBORHOODS.
- THE HOMELESS WILL BE TEMPTED TO INVEST THEIR NEW INCOME DUE TO THE CUT IN THE CAPITAL GAINS TAX.
- THEY'LL USE THE PROFITS TO GO TO MORE FAST FOOD RESTAURANTS, SPURRING THE HIRING OF MORE MINIMUM-WAGE WORKERS.
- THE MINIMUM-WAGERS WILL BE QUICK TO USE THEIR INCOME TO TAKE ADVANTAGE OF THE MORE GENEROUS IRAS.
- WITH ALL THESE WINDFALL BENEFITS TO THE POOR, REPUBLICANS WILL BE ABLE TO PASS EVEN MORE CUTS TO HEALTH AND SOCIAL SERVICES.

The Arbiter is looking for an online editor. The successful applicant will be able to hit the ground running with html experience and the ability to translate 24 Arbiter pages weekly from Quark to html. This is a salaried position. Bring resume and references to Adam Rush at the Arbiter offices.

Address: 1910 University Drive, Boise, Idaho
83725.

Telephone: (208) 345-8204.

Arbiter ONLINE

Fishbowl by Eric Ellis

WITH DOGGED ATTENTION, OUR FAVORITE FISH HAS BEEN SWIMMING IN FRONT OF THE WINDOW ALL DAY, WATCHING NEW NEIGHBORS MOVE IN NEXT DOOR...

...AND WHAT'S THIS? GOOD GOD, THEY'VE GOT A GORGEOUS GOLDFISH!!

HEY MOSES, HAVE YOU SEEN MY FISH TODAY? BY THE WAY, WHERE'S MY BIKE?

YOUR FISH IS WIERD, MAN! HE'S BEEN RIDING THAT BIKE BACK AND FORTH IN FRONT OF THE NEIGHBORS' ALL DAY!

OOH LOOK! A WHEELIE!

Classified Ads

Employment

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

Needed. 23 students who are seriously interested in losing 5 - 200 lbs. Call today, (303) 683-4417.

ALASKA EMPLOYMENT. Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206)971-3510 ext.

A59031.

NATIONAL PARKS HIRING. Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N59032.

CRUISE SHIPS HIRING. Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-971-3550 ext. C59033.

Earn \$500 - \$1000 weekly stuffing envelopes. For details -

RUSH \$1.00 with SASE to: GROUP FIVE; 57 Greentree Drive, Suite 307; Dover, DE 19901.

Merchandise

1974 Ford Maverick 6 cylinder, 3 speed-floor, radio. Dependable transportation. \$600 obo. 384-0232.

Services

Office Pro. Need a resume? Need to have a paper typed? Perhaps you need tutoring on soft-

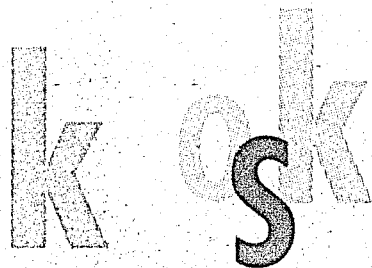
ware. Office Pro. does all this and more! For reasonable rates, quality, and prompt results call Matt Stanley today at 853-3848.

Getting Married? Minister available to officiate. 343-8597.

Housing

Two rooms available. 26'x22', high ceilings, wood floors, carpet in the middle. \$250/month. 331-4589.

Let us help you find a roommate, sell a car, find your soul mate. The Arbitер ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. **General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.**



KIOSK forms should reach The Arbitер by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitер at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings

Wednesday, Feb. 14

noon-1:30 p.m. — "Body Image: Workplace Issues" presented by Millie Smith, licensed professional counselor, as part of BSU Women's Center brown bag lunch series. SUB Alexander Room. Free.

12:45 p.m. — "Homelessness and Children," presented by Linda Anoshian, as part of Psychology Department's Brown Bag Colloquia series. Education Building, Room 643.

2:40-3:30 p.m. — CD-Rom Searching Class on Educational Resources Information Center. Learn how to use this database, which is offered at Albertson's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janet Strong at 385-1139.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, sup-

port. SUB Johnson Dining Room. For information, call Eva at 385-3993.

Thursday, Feb. 15

1:30-2:20 p.m. — CD-Rom Searching Class on Educational Resources Information Center. Learn how to search this database, which is offered at Albertson's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janet Strong at 385-1139.

Friday, Feb. 16

All day — Leadership Quest, sponsored by Student Union and Activities. Open to nominees who RSVPed. Jordan Ballroom.

11:40 a.m. — "Defining Old Growth Forest: How Differing Perspectives Lead to Different Expectations," presented by Dr. Wayne Owen, Boise

National Forest, as part of Biology Department's Series in Conservation Biology. SUB Lookout Room. Free.

7 p.m. — BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting. SUB Foote Room.

Monday, Feb. 19

President's Day — BSU Closed.

Tuesday, Feb. 20

Noon-12:45 — Coaches Corner. Casual discussion with Bronco Coaches. Brava Stage, SUB. Every Tuesday.

7-8 p.m. — Baptist Campus Ministries Weekly Bible Study. SUB Hatch C Ballroom. For information, call Arlette at 344-4650.

9 p.m.-midnight — All-Area Mardis Gras Dance, sponsored by Residence Hall Association and Towers

Hall. Beads, masks, food and door prizes. Free to everyone. Open to Boise residents and students. SUB Jordan Ballroom.

Wednesday, Feb. 21

noon-1:30 p.m. — "Body Image: Eating Disorders," presented by licensed professional counselor Millie Smith as part of the Women's Center brown bag lunch series. Free. SUB Alexander Room. For information, call 385-4259.

2:40-3:30 p.m. — CD-Rom Searching Class on the Internet. Albertson's Library. This class is designed for the advanced searcher. Class is open to anyone in the BSU community. Room 205 of the Library. For information, call Janet Strong at 385-1139.

3-4 p.m. — Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eva at 385-3993.

CALL FOR APPLICANTS:

1996-97 Arbitер Editor & Business Manager

The BSU Publications Board is seeking candidates for the Arbitер Editor-in-Chief and Business Manager for the 1996-97 academic year.

*Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

*Both positions require a minimum of 10-12 office hours weekly during regular business hours.

*The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

Qualifications require knowledge or experience in news writing, editing and production.

*Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services, Education Building Room 724, by 5 p.m. Friday, Feb. 23

*Applications for both positions should have a cover letter, at least two letters of recommendation and at least three references. In addition, applications, for editor should include at least three writing samples, and a proposal for the structure and management of the paper for the following year.

*Both positions receive fall and Spring

full-fee scholarships during the time of appointment plus a salary (Monthly minimum of \$575 for editor and \$475 for business manager).

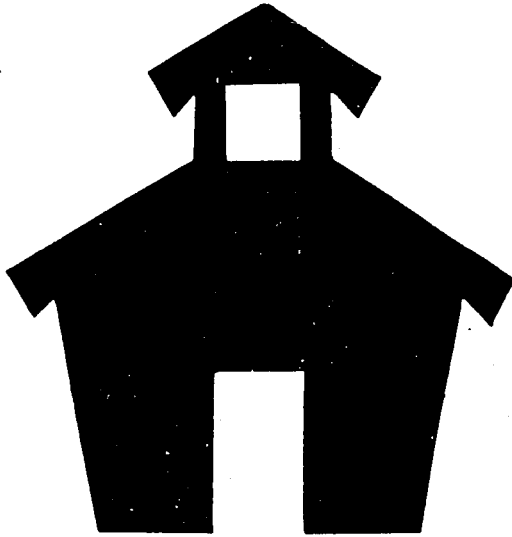
*Terms of office run from June 1, 1996 to May 31, 1997.

A one month training and transition period with the current editor and business manager will be required before assuming the positions.

*The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

BOISE SCHOOL DISTRICT BOND ELECTION



- **REPAIR EXISTING SCHOOLS**
- **BUILD FOUR NEW SCHOOLS**

VOTE

TUESDAY, FEBRUARY 20
8:00 A.M. - 8:00 P.M.

TOTAL BOND ELECTION: \$44 MILLION

\$12 MILLION TO REPAIR SCHOOLS

- This money will be used to fix the most critical facility problems, including roofs, floors, electrical, plumbing, heating and fire alarms.

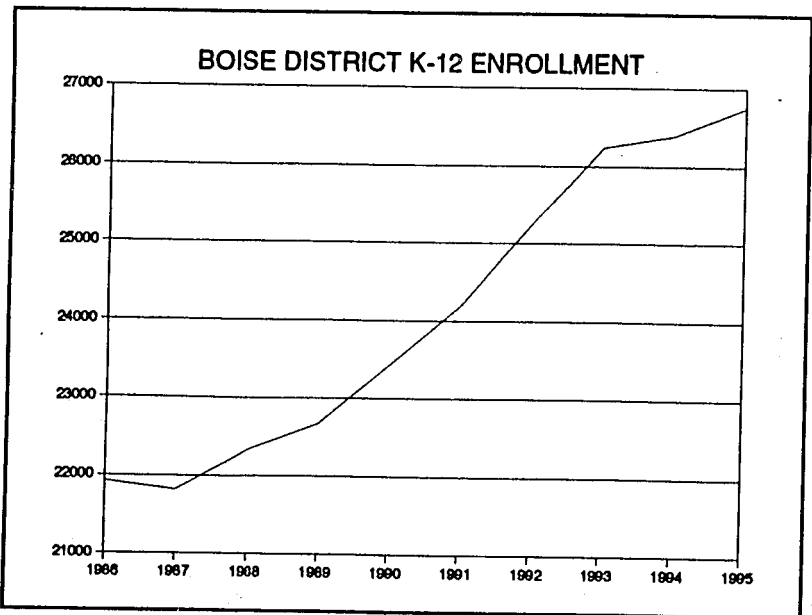
\$32 MILLION FOR FOUR NEW SCHOOLS

Northwest (Between Hill Road & State Street)

- Elementary school on Sloan Street, between Bogart Lane and Gary Lane.
- Junior high school at the intersection of Gillis Road and Gary Lane.

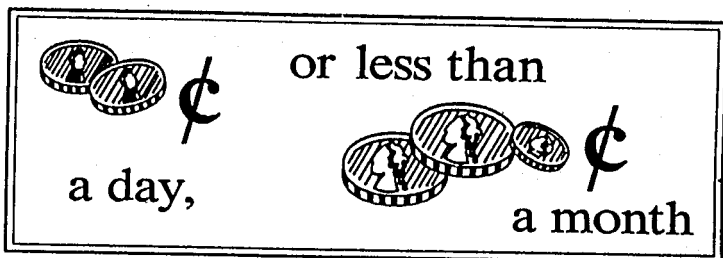
Southeast (Columbia Village)

- Elementary school on Lake Forest Drive.
- Junior high school on Grand Forest Drive for students who currently attend Les Bois Junior High. Les Bois will be a high school.



HOW MUCH WILL IT COST ME?

For an individual with a typical home valued at \$120,000, and a homeowner's exemption, the bond would increase your property taxes 2¢ a day, or less than 60¢ a month. To estimate *your* property tax increase, multiply the taxable value, as found on your property tax bill, by 10¢ per thousand dollars.



TODAY'S REALITY

- More than 70 classes with capped enrollments.
- One-hundred-sixty-eight (168) portable classrooms housing more than 2,000 students.
- Twenty-three (23) schools that are over capacity by 2,119 students.
- Three-hundred-ninety (390) additional students in just this year.
- Students bussed out of neighborhood school area.

WHAT IF THE BOND FAILS?

- More closed enrollments, leading to more bussing of students out of neighborhoods at greater distance and cost.
- More money spent on portable classrooms.
- As student enrollment increases, so does the likelihood of double shifting.
- Another bond election because the problems will only increase.

POLLING PLACES

FEBRUARY 20, 1996 BOND

Absentee	Jefferson Elementary
Adams Elementary	Koelsch Elementary
Amity Elementary	Les Bois Junior High
Borah High	Liberty Elementary
BSU-Student Union Bldg.	Longfellow Elementary
Capital High	Madison Elementary
Cole Elementary	Maple Grove Elementary
Collister Elementary	McKinley Elementary
Columbia Village	Monroe Elementary
Cynthia Mann Elementary	Mtn. View Elementary
Fairmont Junior High	Owyhee Elementary
First Baptist Church	Pierce Park Elementary
Fort Boise Learning Center	Riverside Elementary
Garfield Elementary	Roosevelt Elementary
Hawthorne Elementary	South Junior High
Hillside Junior High	Taft Elementary
Highlands Elementary	Valley View Elementary
Hillcrest Elementary	West Junior High
Horizon Elementary	White Pine Elementary
Jackson Elementary	

REGISTRATION AND VOTING INFORMATION

Electors may register at the polling places on the day of the election.

Electors must provide proof of their current address when they register, i.e. a utility or telephone bill with your name and address printed on it will serve this purpose. Residents do not have to register if they voted in a general election within the last four years and have not changed addresses.

QUALIFICATIONS OF ELECTORS

Eighteen (18) years old at the time of the election.

Citizen of the United States.

Resident of the Boise School District for 30 days.

Voters do not have to be property owners.