

2-7-1996

Arbiter, February 7

Students of Boise State University

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the

VOLUME 5, NUMBER 21, FEBRUARY 7, 1996 • FIRST COPY FREE

HOW *checking security at BSU*

PART TWO OF THE ARBITER'S SPRING SERIES ON CAMPUS CRIME

Inside

Wednesday, February 7, 1996

Did you smell ice cream last week in the SUB? Ben & Jerry's visits Boise State.

in News

Boise State offers the Treasure Valley a once-in-a-lifetime look at the visual arts of Eastern Europe.

in Kultura

Bronco gymnasts win first meet of the season...men's basketball remains No. 1 in conference...track team drops meet in Pocatello

in Sports

From the EDITOR...

Bruce McCluggage's column has gotten me to thinking about how people react to the word "God" and those who say it frequently. I have observed some not so inspiring behavior from people who get into discussions about God.

A friend and I were out for an evening stroll through downtown Boise on a balmy summer night a few years ago. Downtown Boise on a Friday night seems to be the hunting ground of choice for evangelists during the summer.

I remember one incident in particular. A young man was standing on Main Street, passing out tracts. A man and his date or wife were walking toward the young man. He turned to them and asked them a question.

"Have you heard of Jesus?"

The man and woman kept on walking.

He asked his question again.

"Have you heard of Jesus?"

The man said, "I'm not interested."

The young man said, "If you reject Jesus, you'll go to hell. It's true. If you reject Jesus, you'll go to hell."

My friend winced and said, "I didn't want to see that. That wasn't pleasant."

I had to agree. While I respected and admired the young man for standing up for what he believed in, I found his method of persuasion to be mildly abrasive. I don't think persuasion based upon fear is the best method to utilize.

Another incident occurred on the BSU campus. A man, his wife and two children used to stand in front of the business building with signs. Scripture was written on the signs. He would stand with his

sign, rain or shine, and quote scripture to passing students. His method of persuasion also seemed to be based upon fear and intimidation.

At one point in the day, a crowd of students gathered. The man and the students soon entered into a verbal volley concerning who was right regarding truth and whether or not he had a right to be there. I remember feeling particularly sorry for his wife and two little kids. They stood their ground silently with their signs. It must have been a mildly intimidating experience for his kids, seeing the crowd of students and their father raise their voices at each other.

This was another unpleasant example of what happens when people discuss God. I walked away from that scene feeling slightly disturbed.

However, not every discussion about God ends in a shouting match.

The Jehovah's Witnesses used to come to my door every Saturday morning, regardless of the weather. I could count on them knocking on the door at around nine o'clock. A father and his nine-year-old daughter would be standing at the door when I opened it. After I shoved the family dog back inside, we would talk about what the latest issue of *Awake!* and *Watchtower* had in it. These are the magazines they distribute.

Our conversations were always pleasant. I never lost my temper and started shouting. Neither did the father. His daughter was also always pleasant. While we never agreed on anything and neither one of us converted the other, we enjoyed our chats.

the Arbitrator

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

It is a far, far better thing to have a firm anchor in nonsense than to put out on the troubled seas of thought.

— John Kenneth Galbraith

Arbitrator ONLINE

For back issues visit us at:
<http://www.idbsu.edu/arbitrator/intro.html>

Newsbucket

compiled by Kate Neilly Bell

Social workers examine violence this week

"Social Workers and the Challenges of Violence Worldwide" will be the focus of a satellite videoconference hosted by broadcaster Charles Kuralt and a conference this month in the Student Union Building.

Kuralt will explore what communities around the world are doing to stop violence in a live interactive videoconference at 11 a.m. Feb. 9 in the Student Union Hatch Ballroom A. The videoconference will be broadcast to more than 300 universities, medical centers and other sites nationwide. On-camera guests include a former Los Angeles gang member who is now an author and youth advocate, and an Indian activist who battles gender discrimination. The sponsor is the National Association of Social Workers Violence and Development Project.

The BSU conference will begin with a keynote address at 7 p.m. Feb. 8 by Bill Wassmuth, executive director of the Northwest Coalition Against Malicious Harassment.

At 1:30 p.m. Feb. 9, small-group discussions will cover the role of the media regarding violence; mediation and conflict resolution skills; poverty, racism and violence; and social workers' personal, professional and ethical responses to violence.

The conference is sponsored by the NASW, Hispanic Human Service Providers Association and the BSU School of Social Work.

For fees, registration and other information, call social work professor Marie Hoff at 385-1568 or NASW at 343-2752.

Programs slated throughout February focus on body image

Eat right, get fit, pump up. Body image has become a national obsession. Is that good? What kind of impact does advertising have on how we perceive our bodies? Why do more and more young men and women suffer from eating disorders?

These and other topics will be discussed in February for "Body Image: Societal Issues," a series of free programs sponsored by the Women's Center at Boise State University. All events will be held in the Student Union Building.

A highlight of the month will be an educational

panel discussion on "Body Image: A Holistic Approach" at 7 p.m. Feb. 13 in the Barwell Room. Panelists are: Dr. Michele Boyer, psychiatrist; Dr. Cynthia Clinkingbeard, endocrinologist; Cynthia Ellis, licensed professional counselor; Kelly Shrumm, registered dietitian; and Tina Wright, exercise specialist. The program is co-sponsored by The Fitness Experience.

Four brown bag programs that meet from noon-1:30 p.m. in the Alexander Room will explore body image and related topics. The schedule is:

Feb. 7 — "Body Image and the Media" presented by Millie Smith, a licensed professional counselor who specializes in women's issues, body image and eating disorders.

Feb. 14 — "Body Image: Workplace Issues." Speaker to be announced.

Feb. 21 — "Body Image: Eating Disorders" presented by Millie Smith.

Feb. 28 — "Body Image: University Perspectives" panel discussion facilitated by Terry-Ann Spitzer-Gibson, a BSU professor of health, physical education and recreation. Panelists are: Chris Morse-Herod, counseling department; Jayne Nelson, Health Services; Judy Lombardi, Art Department; and Sandra Schackel, History Department.

For information, call the Women's Center at 385-4259.

Fish and Game director to speak at Student Night

The Institute of Management Accountants will be having its bi-annual Student Night on Feb. 20 at the Owyhee Plaza Hotel. The social hour will begin at 5:30 p.m. with dinner served at 6:15 p.m.

Jerry Conley, director of Idaho Fish and Game, will be the featured speaker. Conley will focus on the monumental task of managing the fish and game population in the state. The politics he has addressed while in office will no doubt surface as well as those that have just erupted.

This is an opportunity for students to meet local business leaders and potential future employers. Students must sign up in the Accounting Department, located on the second floor of the Business Building, by Feb. 14. The event is sponsored by local businesses.

For information contact John Bull at 887-6482 or Dave Nix at 385-1252. Student Night is open to all college students regardless of degree plan.

UI Presidential Screening Committee narrows candidates

The University of Idaho Presidential Screening Committee has trimmed the number of candidates for the presidency from 16 down to 10.

The committee, which met in Moscow Jan. 30, forwarded the list to the State Board of Education, which conferred in Boise Feb. 5 (after The Arbiter had gone to press) to determine the process and schedule for selecting a new president from among the candidates.

The position opened up last summer when Elisabeth Zinser left to become chancellor of the University of Kentucky. Only one of the candidates, A. Larry Branen, is at U of I already. Branen has been employed at U of I as a professor in the Department of Food Science and Toxicology since 1993. J. Kirk Sullivan, vice president for Governmental and Environmental Affairs at Boise Cascade Corporation, is also among the 10 remaining candidates.

All the other candidates come from states other than Idaho.

Upcoming IMPORTANT deadlines

Feb. 12 — Last day for Leadership Quest nominees to reply to Student Union and Activities to attend the day-long seminar on Feb. 16. Call 385-1223.

Feb. 16 — National Student Exchange application deadline. Call 385-1280.

Feb. 17 — Last day to submit papers for scholarly and informative presentations during "Ecopsychology: The Interconnectedness of Human and the Environment," the College of Social Sciences and Public Affairs 1996 Spring Conference, slated for April. Call Jeremy Maxand, 890-3609.

Feb. 23 — last day to drop classes, last day to completely withdraw from all classes

Campus Crime

Jan. 27 — 24-hour mental hold, Student Union Building

Jan. 28 — carrying a concealed weapon, University Drive and Chrisway; driving while suspended, University Drive and Capitol Boulevard; resisting and obstructing, University Drive and Capitol Boulevard; resisting and obstructing, University Drive and Lincoln Street

CALL FOR APPLICANTS:

1996-97 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for the Arbiter Editor-in-Chief and Business Manager for the 1996-97 academic year.

*Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

*Both positions require a minimum of 10-12 office hours weekly during regular business hours.

*The editor should have at least one semester's experience with a student newspaper prior professional newspaper and publication experience.

Qualifications require knowledge or experience in news

writing, editing and production.

*Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services, Education Building Room 724, by 5 p.m. Friday, Feb. 23

*applications for both positions should have a cover letter, at least two letters of recommendation and at least three references. In addition, applications, for editor should include at least three writing samples, and a proposal for the structure and management of the paper for the following year.

*Both positions receive fall and Spring full-fee scholarships during the time of

appointment plus a salary (Monthly minimum of \$575 for editor and \$475 for business manager).

*Terms of office run from June 1, 1996 to May 31, 1997.

A one month training and transition period with the current editor and business manager will be required before assuming the positions.

*The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

Former Ben & Jerry CEO speaks at SUB

by Eric Ellis
Staff Writer

On the evening of Jan. 30, BSU's Student Programs Board presented Fred "Chico" Lager, the former president and CEO of Ben and Jerry Homemade Inc. The corporation makes the world-famous P.C.-friendly Ben and Jerry's ice cream.

Lager quit as Ben and Jerry's CEO of 10 years in 1991 to write a book, *Ben and Jerry's: the Inside Scoop*, and to hit the tour circuit. His speech featured many Deadhead-style roadtrip stories about Ben Cohen and Jerry Greenfield, the founders of the ice cream company.

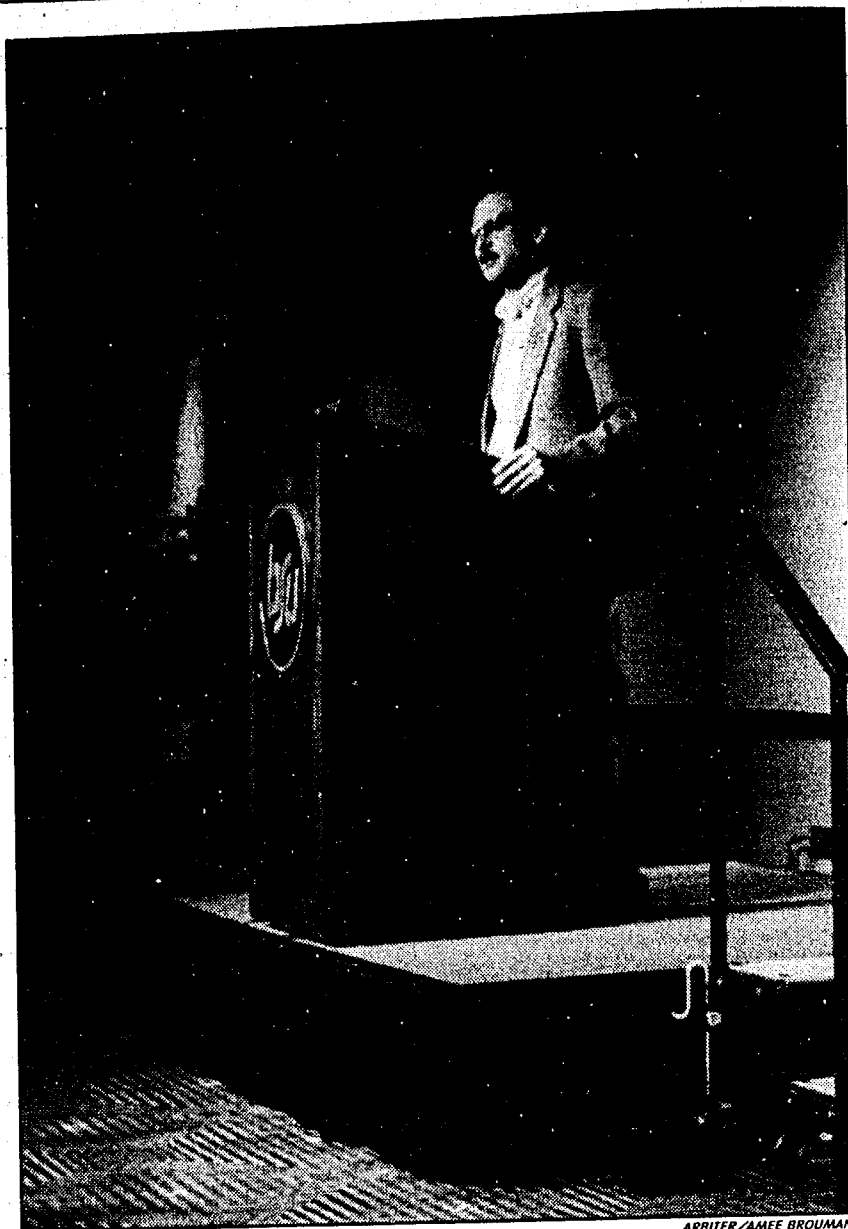
Although Ben and Jerry started with virtually no business knowledge and even less ice cream knowledge, the "scoop shop" they started in an abandoned gas station in 1977 is now a \$150 million a year corporation which is publicly traded. Lager was careful not to depict the company founders as idiots who bumbled into huge success. He pointed out that actually, they are a pair of hard-working idiots who bumbled into huge success.

Their corporation is unique in that it has a social mission statement. It holds that the company has a social responsibility which requires them to use decisions and profits to the benefit of our global community as much as possible. They use non-traditional suppliers such as the Zen Buddhist bakery that makes brownies for their Double Fudge

Brownie flavor and provides shelter and counseling for homeless people. They give scoop-shop franchises away to non-profit groups as a permanent source of funding. At the end of the year, the company even donates 7.5 percent of its pre-tax profits to non-profit organizations who apply for grants.

Lager's most telling anecdote about Ben and Jerry, best friends since junior high, had them playing David to the Pillsbury Corporation's Goliath. In the early '80s, the partners decided to retail their ice cream through supermarkets as well as through their company-owned scoop shops. They wanted to sell in Boston. Pillsbury, who had just bought Hagen-Dazs for \$8 million, had them black-balled. When the pair began to approach stores asking them to carry the rich, super-premium ice cream, Pillsbury issued an ultimatum to the stores. If they carried Ben and Jerry's products, they would no longer be able to carry Hagen-Dazs. Though this is an anti-trust violation, Ben and Jerry did not have the resources to fight Pillsbury in court.

The solution? Guerilla marketing: they sent Jerry to Philadelphia to picket Pillsbury's headquarters. For 10 days he marched alone with a homemade sign which read, "what's the doughboy afraid of?" They made national news and thereby generated far more publicity than they could have bought at that time. "It was the equivalent of probably a \$40- to \$50-million advertizing cam-



Fred Lager speaking on Ben & Jerry's.

aign," said Lager.

Although one of the company's mission statements is "If it's not fun, why do it?," the moral of Lager's story was this: "No small business ever became

successful without a lot of hard work." When he finished speaking, he treated the audience to a lot of really great ice cream.

Check out our back
issues at:

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The Arbiter
ONLINE

Noise concerns push Liberal Arts Building project completion date to mid-March

Diana Caldwell
Special to The Arbiter

Don't call the office of the BSU architect to ask about the wall tile replacement project now under way in the Liberal Arts Building.

Vic Hosford has been inundated with calls from students and faculty according to Kathy Hendricks, administrative assistant. "We've received at least 50 calls, either to find out what we're doing or to complain about the noise," she says.

The project, begun before the end of the fall 1995 semester, calls for the replacement of crumbling wall tiles posing a safety hazard in the hallways of the building. The ceramic tiles will be replaced with sheetrock now stacked in piles throughout the building. Originally, the noisy portion of this project was scheduled for comple-

tion before the commencement of spring 1996 semester. "But buildings on campus are used year-round," explains Hendricks, "and the demolition noise interfered with activities in the building over the Christmas break."

The contractor on the project, Park Towne Construction of Nampa, received a stop order on Jan. 18 to review construction and resulting noise in the building. According to a Project Update document issued from the architect's office on Jan. 25, "all noise generating work will now be performed after hours 10 p.m. to 7 a.m. and on weekends."

The stop order is expected to increase the budget for the project. The deadline for completion has been extended to mid-March, some 15 to 20 days beyond the original completion deadline.

Scholarship Log

compiled by Kate Neilly Bell

The following are scholarships offered through institutions outside of BSU. Application forms for these and other scholarships are available from Financial Aid Services, located in Room 117 of the Administration Building.

American Chemical Society Minority Scholars Program awards up to \$5,000 or \$15,000. Applicants must be high school seniors, college freshmen, sophomores or juniors intending to or already majoring in chemistry, biochemistry, chemical engineering, or a chemically related science and planning a career in a chemically related field. Applicants must be African-American, Hispanic/Latino, an Alaskan Native or a Native Pacific Islander and a citizen or permanent resident of the United States. Applicants must also demonstrate high achievement in chemistry or science and have financial need. Deadline: Feb. 15.

State Farm Exceptional Student Fellowship Awards offers \$3,000. Applicants must be U.S. citizens, full-time juniors or seniors at the time of application, majoring in a business-related field with a 3.4 or higher GPA. Deadline: Feb. 15.

American Society of Women Accountants Scholarships awards \$1,000, \$2,000 or \$2,500. Applicants must be part- or full-time students pursuing a bachelor's or master's degree in accounting or an equivalent designated post-baccalaureate Certificate of Accounting. They must also have completed a minimum of 60 semester hours with a declared accounting major. Deadline: Feb. 15.

Government Finance Officers Association Accounting Scholarship Competition offers \$2,000. Candidates must be full-time students in their senior year of an undergraduate accounting program, who are preparing for a career in state and local government finance. In addition candidates must be citizens or permanent residents of the United States or Canada, and have a recommendation from the head of the accounting program. Deadline: Feb. 19.

Government Finance Officers Association Minority Upper-Division Undergraduate or Graduate Students Scholarship awards \$3,500.

Candidates must be full- or part-time upper-division undergraduate or graduate students. Applicants must also be students of public administration, (governmental) accounting, finance, political science, economics or business administration (with a specific focus on government or nonprofit management). Applicants must be planning to pursue a career in state or local government finance, belong to certain ethnic groups and be citizens or permanent residents of the United States or Canada. Deadline: Feb. 19.

Daniel B. Goldberg Scholarship offers \$3,500 to an applicant who is a graduate student enrolled full time in a master's degree program in public finance. Applicants must be residents of the United States or Canada. Deadline: Feb. 19.

Public Investor Scholarship awards \$3,000 to graduate students in public administration, finance, business administration or social sciences with plans to pursue a career in state or local government finance. Deadline: Feb. 19.

Idaho Press Club Scholarship offers \$1,000 to an applicant who is a graduate of an Idaho high school, has completed one year of college and wishes to pursue a career in journalism or communication. Full-time students who are working for a college or professional media outlet and are majoring in journalism or communication are eligible. Deadline: Feb. 28.

American Association of University Women Boise Branch Inez Robb Memorial Scholarship awards \$250 to a female full-time student entering her senior year with a minimum 3.0 GPA. Idaho residency is required. Finalists may be required to appear for a personal interview. Deadline: March 1.

Society of Manufacturing Engineers Education Foundation Scholarships offer five scholarships — Caterpillar Scholars, Wayne Kay Scholarship, Myrtle & Earl Walker Scholarship, William E. Weisel Scholarship and Wayne Kay Graduate Fellowship — which range from \$500 to \$5,000. Applicants must send an official transcript with each original set of applications. Deadline: March 1.

Out of Doors

compiled by Rhett Tanner

Fish & Game to trap and relocate wild turkeys & elk

Idaho Department of Fish and Game personnel will begin trapping and transplanting wild turkeys and elk this week, weather permitting.

Wild turkeys will be trapped from an area west of Council, and the birds will be released in locations along the Little Salmon River and in the Garden Valley region. "The birds are doing well in the Council area, while populations in these other locations would use a boost," said IDFG regional wildlife biologist Jeff Rohlman. "We plan to trap and relocate 60 birds, the result being better distribution of turkey populations and increased hunting opportunity in the future."

Decreasing numbers of elk wintering in Long Valley and reducing seasonal damage—including crop and fence destruction on private property—are the goals for trapping and moving elk from an area north of Cascade. In many cases, the IDFG must pick up the tab for elk feeding and damage.

"We hope to trap 15 to 30 elk, relocating the animals to an area in Unit 25 east of McCall," Rohlman said. "Relocating the elk will introduce them to more traditional winter range and possibly mean a reduction in private property damage in the Long Valley area and reduced IDFG expenditures."

Big game on the move—drive carefully

Snowfall in Southwest Idaho has big game animals on the move, making them more vulnerable to automobiles. Drivers are advised to use caution as they drive highways 21 and 55.

Previously mild conditions allowed deer and elk to remain at higher elevations through most of the winter. But snowfall is prompting animals to retreat to winter ranges at lower elevations, in some cases bringing deer and elk in close contact with roadways and automobiles.

"Motorists driving along highway 21 between Boise and Idaho City and highway 55 between Horseshoe Bend and Smith's Ferry should be on the lookout for big game animals," IDFG regional supervisor Tracey Trent noted. "Big game animals could be encountered at any time along these routes."

Peak big game activity periods—early morning and early evening—coincide with increased vehicle traffic along the routes, when motorists are driving to and from work.

This year's unusually mild winter has been good to Idaho's big game herds. Throughout the Southwest Region, deer and elk remain in good physical condition, in spite of recent snowfall and cold temperatures.

IDFG personnel continue to monitor these conditions closely. "We are keep-

ing a close eye on snow depths, forage availability and animal condition," Trent said. "We're hopeful that big game feeding efforts will not be necessary this year, though we're not taking anything for granted."

Fish & Game to stock rainbow trout

Personnel from Fish and Game's Nampa Hatchery will be releasing more than 10,000 catchable-sized rainbow trout at the following locations during February:

Boise River (Boise)	3,000
Boise River (Eagle to Star)	2,000
Marsing Pond	600
Park Center Pond	800
Riverside Village Pond	250
Sawyer's Pond	1,000
Veteran's Park Pond	600
Wilson Spring	300
Wilson Spring Pond	1,500

The number of trout actually released may be altered by weather, water conditions, equipment problems or schedule changes. If delays occur, trout will be stocked when conditions become favorable.

Call for papers for "Ecopsychology: The Interconnectedness of Humans and the Environment"

The Social Sciences and Public Affairs Conference Committee cordially invites scholarly and informative presentations concerning issues regarding humans and their relationship with the environment. Topics can be structured around any discipline or department so long as they explore this relationship and/or any critical issues which surround it. For instance, the relationship may be explored using psychology, sociology, anthropology, theology, economics, biology, ecology, physics, philosophy, health sciences, cosmology or any other you choose.

Deadline: Feb. 17, 1996. This conference is April 3-4. Send papers to Boise State University, College of Social Sciences and Public Affairs, SSPA Conference, 1910 University Drive, Boise, ID 83725. For more information, contact Jeremy M. Maxand by phone, (208-890-3609), Internet (<http://www.primer.net/~compban/confer/ecocover.html>) or e-mail (compban@primer.net).


Dance Music Dance Music Dance Music Dance Music Dance Music

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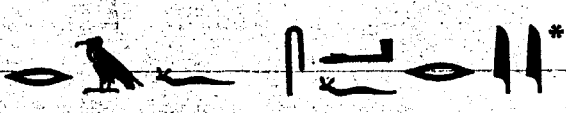
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The Arbitrer

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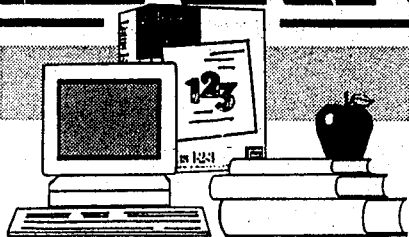
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- Idaho-wear • Transfers

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part two
of a
seven
part
series on
campus
crime

Glenn Bock pulls his GMC Sonoma onto West University Drive, negotiating traffic and pedestrians. After speeding up and slowing down to avoid cars, he turns south onto Michigan.

“There must be something happening in the SUB tonight,” he says.

Bock has been patrolling Boise State University's grounds for 23 years. He started in 1973, and remembers a time when students were less friendly toward authority figures. Bock thinks the Vietnam War left college students wary of police and politicians.

Bock also thinks that has changed.

“Students now look at themselves as potential victims and are more careful,” Bock said.

The size of the campus has also changed. Bock now patrols BSU property across Boise Avenue and Capitol Boulevard. He remembers a time when the campus was much smaller and easier to patrol. He also remembers a time when there was less theft.

Pulling into the BSU Children's Center parking lot, Bock talks about theft and what he thinks causes it.

“I've noticed a correlation between theft and drinking and you're always going to have a certain percentage of thefts.”

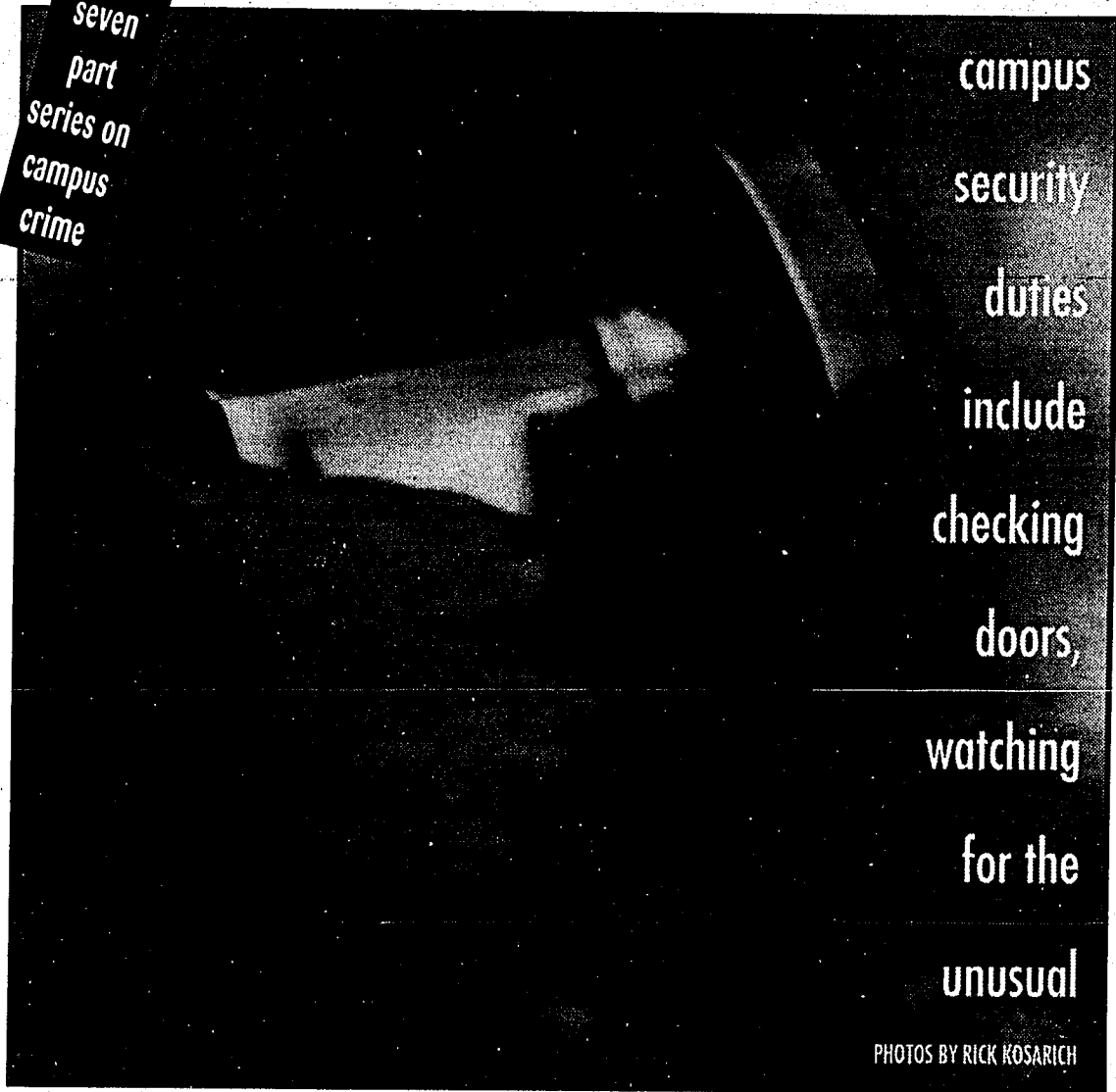
An increase in the number of people on campus also concerns Bock.

“There are between nine and ten thousand people at a basketball game. There is a significant increase in the chances of thefts being committed.”

Growth also takes a toll.

“There used to be years when I could tick off the number of thefts per semester. I can no longer do that. We've seen an increase of theft with growth,” Bock said.

He walks through the hallways of the Children's



campus
security
duties
include
checking
doors,
watching
for the
unusual

PHOTOS BY RICK KOSARICH

Center, checking doors. A janitor appears from around a corner and jumps, startled.

Bock explains to the janitor that he's checking the building a little early and then continues to patrol the halls.

“Custodians are a line of defense as far as security goes. They are fairly involved in keeping an eye on the campus.”

The building secure, Bock returns to his Sonoma.

“We get three or four calls a night. Most of them are motorist assist calls. On some nights, there are no calls at all.”

Bock pulls onto Boise Avenue and drives towards Capitol Boulevard. January and February being cold months, he doesn't see much action.

“We get busy during the fall, September and October. If the weather is real nice, more people are out doing things.”

He pulls into the ITT parking lot. The two buildings are dark and deserted. Some of the parking lot lights don't work. Turning on his flashlight, he starts to walk around the outside of one of the buildings.

“Lack of lighting concerns me. People are tempted when they see lots of cars around and the lighting is inadequate. Some of the power to parking lot lights has been cut off because of construction going on.”

Bock stops at the rear of the two story building, looking into a vacant lot. Voices can be faintly heard.

“This also concerns me.”

Bock waves his flashlight in the direction of what he calls Cannery Row.

The vacant lot, separated from the rear of the ITT building by a chain link fence, looks empty at first glance. Then the men standing in it stamp their feet

and move to stay warm.

“Transients used to live in empty buildings on that lot. The buildings were bulldozed and torn down and they left for a while. They showed up a couple of months ago. They dig these pits and then put stuff on top of them to stay warm. In one of the corners of the lot they have a barrel they light fires in.”

After watching the figures huddle together, Bock enters the building. Shaking the door to make sure it is locked behind him, he starts down a hall, pointing his flashlight into empty classrooms.

“We try to keep an eye on the university's assets. I drive around checking buildings and later on do a foot patrol.”

Checking the main entrances on his way out, Bock swings his flashlight around the parking lot, illuminating dark spots. Satisfied that no transients are on the immediate grounds, he gets into the Sonoma and drives towards the Village and Heights student housing.

Bock likes what he sees when he pulls into the parking lot at the Village.

“This is a good security setup. There's a pay phone by that foot path and three levels of windows looking out on the cars in the parking lot. This type of design discourages theft. It makes it difficult for someone to attempt something,” Bock said, cruising the parking lot.

Pulling back onto University Drive, Bock talks about how the campus is different from others.

“Since it's a commuter college, we don't have the problems other campuses have. A lot of the students are older and are parents. You don't get a bunch of 40-year-old college students trying to stuff a phone booth.”

The Arbitrer The Source for News at Boise State University

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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

СВЯЗИ* *Part 1*

Boise State offers the Treasure Valley a once-in-a-lifetime look at art from Eastern Europe.

by Jarod Dick
Staff Writer

Links between people are created in many different ways. Telephones can connect people to their next door neighbors or someone in a different time zone. "Cyber-surfers" use the Internet to chat with people across the country with a few clicks on the keyboard. Television allows viewers to see what is happening to people around the world. "Making Links: Contemporary Prints from Eastern Europe," the recently opened art show in BSU's Gallery 2 and the first international art show in the University's history, offers yet another source of connections: that of visual arts.

The exhibition brings 163 works of 22 artists from England, Russia, the Ukraine, Poland and Hungary to Boise, courtesy of Peter Ford and Christine Higgot's Off-Centre Gallery in Bristol, England. Their medium of printmaking includes etchings, woodcuts, linocuts and lithographs. Ford finds this to be an extremely expressive form of visual arts, as "some of the most revealing insights may be reserved for these more intimate forms."

One of the links made through the art is that of past to present. Many of the pieces offer a glimpse into the history of the areas where they were produced. For example, the etchings of Nikolai Batakov, from the series "Perestroika," offers a glimpse at the symbolic caged birds trapped by the "old guard" members of the cold war era. Pavel Makov's etchings share his impressions of his place of residence in Eastern Ukraine, as influenced by Eastern mysticism, old maps and the writings of Ignatio Silone and James Joyce. Jan Szmatoch's pieces reflect and evoke personal feelings associated with his "melancholic" home region of Silesia, South Poland. Boris Zabirokhin links the past to present by celebrating, through his prints—in the tradition of Pavel Filonov (1881-1941)—the folk tales, architecture and traditions of rural Russia.

Richard Young, Gallery Director at BSU, is responsible for the layout of the exhibition.

He makes reference to another important link between American and European art that the show provides—that of artistic heritage.

"A lot of our aesthetics are based in the European ideas, so it links us with our past. It shows local artists that the types of ideas behind their work are not that different from their own, which is always amazing: metaphorical single images, vegetable forms, all are similar subject matter to the ideas of artists in this state or in this country." Young finds this commonality to be where the "core of art is, where people in different cultures can bond together."

Ultimately, this seems to be the crux of the art show—to bring another culture to Boise in order to show that there are links that bind the world together in areas that may not seem too obvious. Young hopes that the audience will understand that there is a "one-world culture that can be linked by art." Perhaps, by recognizing and understanding these links that tie us to one another, a world will emerge where ignorance based prejudice no longer exists.

This exhibition is currently open in the Visual Arts Center's Gallery 2, located in the Public Affairs/Arts West Building (Campus School). The BSU presentation (at present, the exhibit's only North American venue) will last until Feb. 23. In conjunction with the show, Peter Ford of the Off-Centre Gallery in Bristol, England will be lecturing on the exhibition and directions being taken in European printmaking on

There is a "one-world culture that can be linked by art."

—Richard Young, Gallery Director at BSU

* (SVYAH-zee) Russian for ties, bonds, connections, communications

Kehoe exhibit comes to SUB

by Matt Stanley
Staff Writer

Idaho artist Bill Kehoe has been painting with oil on canvas for a little over five years. And though his work has been displayed in two galleries, he has never had an exhibit of his own...until now.

From Feb. 9-29, BSU will present Kehoe's first solo show in the Student Union Gallery. A reception will be held in the gallery from 7 p.m. to 8:30 p.m. Friday, Feb. 9.

A 30-year veteran of the military and federal government, Kehoe—who works out of a studio in Wilder, near his home—took up painting after retirement.

"[Painting] is something I always wanted to do, so I got started [after leaving the military],"

said Kehoe of his artistic experience.

Kehoe's exhibition will feature a collective retrospect of 25 paintings he has done over the last five years. His work features landscapes, seascapes and abstracts, with emphasis on the natural world.

When asked what serves as his inspiration, Kehoe said, "I paint about life experiences." His military career has provided a plethora of these. He has traveled the world twice, going from Vietnam and Japan through Europe, to Mexico, all through the U.S. and to Hawaii.

Kehoe has sold pieces throughout the entire Northwest, as well as south of the border in Mexico and up north in Canada.

Of his exhibit, Kehoe said, "I would just encourage students to come out and take a look at it." So please do. Come to the SUB and see the work of a truly great Idaho artist.



Kehoe at work in his studio.

Break out the Prozac: The Wall comes to BSU

by Steve Jacob
Staff Writer

Get ready, Floyd fans! Pink Floyd's *The Wall* is coming to BSU on Friday, Feb. 9 at 11 p.m. in the Special Events Center.

This '70s classic, known for bringing out the bong-tokers, pipe-hitters and acid ingestors, has been a staple in the cupboards of rock fans for nearly 20 years. So where did the inspiration for such a bizarre flick come from? According to band member Roger Waters, the story is a smattering of experiences and perspectives of the lifestyles of many generations.

In a 1979 interview with Tommy Vance, a Radio One DJ with the BBC, Waters explained that the idea for *The Wall* came from ten years of touring rock shows. He went on to elaborate about his experience performing for jam-packed, faceless crowds of rowdies, describing how, unlike most rock stars, he found the experience disheartening. He and the other band members felt that performing to such large crowds was an "alienating" experience which created a "wall" between them and their audience.

On that premise, Waters began to write what would become a smash hit album and later a blockbuster cult film. (The album, *The Wall*, came out before the movie was even conceived.) But alienation between a band and their audience is only one of the perplexing and pernicious messages that seeps through the cracks of *The Wall*; it is also the near-life story and experiences of Waters himself.

In the film, a young child (whom Rogers calls "Pink") is left by his father, who must go off to fight in World War II. Rogers explains that his father was killed in the war and that many of the baby-boomers from his generation can relate to the feeling of hopelessness and desolation that he experienced during this period in his life. Specifically, this feeling is expressed in the song "War-Babies," but, as Rogers explains, the song "could be about anybody who gets left by anybody."

In the famous vignette, pitting fed-up grammar school children against their tyrannical school teacher, Rogers reflects upon his experience in school. He defines his school days in an all-boys grammar school as "awful," noting that the primary goal of many of his teachers was to train the students to keep still and learn to conform to the conventions of society.

As the story continues, Rogers takes his character Pink through the rollercoaster ride of emotions that eventually brings him to the verge of suicide as a distraught, feeling-alone-at-the-top rock star. Believing he is at his wits end, Pink struggles between

his desire to shut out the rest of the world and his need to feel loved.

So what happens in the end? Head to the Special Events Center on Feb. 9 and see. And for the masses of you who have already seen the movie, don't tell!



The Wall is coming to BSU on Friday, Feb. 9 at 11 p.m. in the Special Events Center.

The Perfect Mockery of Winter

by Rhett Tanner
Arts and Entertainment Editor

Though I do own a car, my bike is my primary mode of transportation. Though I don't have to deal with such annoyances as parking and traffic, and though I greatly appreciate the cardiovascular workout, biking does have its disadvantages.

Like the weather.

Summer's no problem. In fact, biking along the greenbelt on a warm spring day is a very good way to improve mental health. However, when the air whipping my face and taking my breath away is a not-so-balmy 10 degrees, it's hard to think anything except, "WGW! So this is what the Ice ages felt like!"

Sound familiar? Winter got you down?

BSU's Student Programs Board has the perfect solution. On Friday, Feb. 9, the Toucans, a national touring steel-drum band will be stopping at our frigid campus (more specifically, at Brava!), bringing to our "Land of the Perpetual Inversion" music from the "Lands of Sun and Water."

The steel drum was invented on the Caribbean island of Trinidad, made from steel oil drums, cut to various heights and tuned to various pitches. The hollow, almost xylophone-ish sound is easily recognizable. In fact, if you've seen Disney's hit movie, *The Little Mermaid*, you've heard a steel drum.

So why are steel drums so popular? It seems that this

instrument of humble origins holds its perennial place in American pop-culture because it brings to mind exotic images of the tropics. Warm, salty breezes. Warm, sandy beaches. Towering palm trees. Leisure. Carnivals. Parties. Open-air markets. Moonlit strolls. Romance. Love. To snow-bound *Norte-Americanos*, the steel drum brings to mind everything that we wish for in our lives ...

... especially in winter.

And in case you've only heard a steel drum in the hit song from *The Little Mermaid*, "Under the Sea," the Toucans will give you the opportunity to actually see what this instrument looks like — as well as see it in action.

The Toucans will be playing from 7:30 to 9:30 p.m. as part of SPB's "BSU Unplugged" concert series. While you are enjoying the sounds of sun and water, picturing yourself on a sandy beach. As you sit in your warm, plush seat, you can look out the windows and watch the bundled masses fighting the cold.

Steel drums. The Toucans. It's the perfect mockery of winter.

The Toucans

Date: Friday, Feb. 9

Time: 7:30 to 9:30 p.m.

Place: Brava! Stage in the SUB

PRESENTING

TOUCANS
STEEL DRUM BAND

Poetika

edited by Rhett Tanner

[untitled haiku]
by Scott Lyon

The cold winter's chill
Strips the heat from my body
My mind thinks of sin.

Scott Lyon, an English major with an emphasis in technical communication, will graduate in May. After graduation, he plans to go on to graduate school. Scott wrote this poem during a "feverish" haiku-composing race. "Haiku races ought to be an Olympic sport," he says.

kultura klips edited by Rhett Tanner

Cassatt Quartet to perform Feb. 9

As part of the Boise Chamber Music Series, the award-winning Cassatt Quartet will return to Boise on Friday, Feb. 9, for an 8 p.m. performance in the Morrison Center Recital Hall. The quartet was last in Boise in 1990.

Pieces to be performed will include Beethoven's "Op. 18, No. 4," Henryk Gorecki's "Third Quartet," and "Quartet Op. 51 No. 2 in C Minor" by Brahms.

The Cassatt Quartet was originally formed in 1985 at the encouragement of the Juilliard Quartet. All four musicians were inaugural participants in the Juilliard Young Artists String Quartet Residency program. The group has traveled throughout North America and abroad, performing in halls such as Alice Tully Hall, the Kennedy Center, the Theatre des Champs-Élysées in Paris and Maeda Hall in Tokyo.

The only American quartet to win a top prize at the 1989 Banff International String Quartet Competition, they were also awarded a special prize for the best performance of a commissioned work.

The Cassatt Quartet will spend time coaching some of BSU's student ensembles during a master class on Saturday, Feb. 10, at 10:30 a.m., also in the Recital Hall. The master class is free and open to the public.

The Quartet's BSU appearance is supported in part by a grant from the National Endowment for the Arts.

Single tickets for the evening performance will be available one week prior to the concert at \$13.50 general and \$9 seniors. Call 385-1216 for more information.

BSU to hold Vocal Jazz Festival and Concert Feb. 9

More than 30 junior high and high school jazz choirs from Idaho, Wyoming and Oregon will perform at Boise State University on Friday, Feb. 9, from 8:30 a.m.-5 p.m. at the fifth annual BSU Vocal Jazz Festival. The festival will conclude with a concert by the BSU Vocal Jazz Ensemble at 7:30 p.m. in the BSU Special Events Center.

Clinicians for the festival include vocalist and pianist Sharon Broadley and double bassist Bob Martin, formerly recording artists with The Ritz, a Boston-based vocal jazz ensemble. The duo will be featured at the evening concert. The 15-member Vocal Jazz Ensemble will also perform several compositions by Broadley and a vocal arrangement by Martin.

Other festival clinicians are Boise native Tom Morgan, now percussion instructor at Washburn University in Topeka, Kan., and Michael Elliott, BSU alumnus and current director of choral activities at Eastern Washington University.

The visiting junior high and high school choirs will perform short programs that will be critiqued by the clinicians. Soloists will be eligible to receive Outstanding Musicianship Awards through the auspices of the International Association of Jazz Educators. The choir members will also attend workshops on various jazz topics under the leadership of the guest clinicians.

"This is mainly an educational event," said BSU music professor and festival director Jim Jirak. "The festival is non-competitive, but the clinicians will be looking for outstanding musicians who will receive special awards."

All daytime events will be held in the BSU Special Events Center and the BSU Student Union Hatch Ballroom. These events are free and open to the public. The concert will be held at the Special Events Center. Admission is \$2 at the door. Call 385-4101 for more information.

Percussionist John Baldwin to perform on Feb. 11

Boise State University music professor and percussionist John Baldwin will present an "Afternoon of Snare Drum Music" on Sunday, Feb. 11, at 4 p.m. in the Morrison Center Recital Hall.

Baldwin will perform solo and accompanied works. Accompaniment will include piano and marimba quartet.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff at the door. Call 385-3980.

Idaho Commission on the Arts releases report on the arts and youth at risk

The Idaho Commission on the Arts has produced a 16-page report, *Young at Art—Artists Working with Youth at Risk*, that details ten artist residencies

conducted in Boise, Sept. 1993 to Dec. 1994 as part of the Family Center Arts Project. The FCAP provided quality experiences in the arts for first-time juvenile offenders and other youth at risk of offending.

The booklet is a guide for agencies and individuals who provide services for at-risk youth. In easy-to-understand language, *Young at Art* explains how experiences in the arts can be fundamental to the success of their efforts.

"We've seen that this approach can work to strengthen kids' perspectives of themselves. The arts channel their energy toward creativity, healing and positive expression," says Margot H. Knight, executive director.

In the next several weeks, copies of this report will be distributed to juvenile probation and school resource officers, juvenile court judges, police departments, social service agencies and legislators.

The Family Center Arts Project provided the basis for the Commission's current youth at risk program, the "YouthArt and Community Initiative." This initiative—currently conducted in Boise, Moscow and Idaho Falls—builds arts partnerships in Idaho communities to enable youth through the arts to take responsibility for their place in the community and demonstrates the value of the arts in addressing social needs.

Individuals, organizations and agencies interested in ordering the *Young at Art* report or obtaining further information about the "YouthArt & Community Initiative" may contact Jayne Sorrels, YouthArt & Community Project Director at 1-800-ART-FUND ext. 34 or (208) 334-2119 ext. 34.

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idaho people. It is governed by 13 citizens throughout the state who are appointed by the governor.

State Arts Commission to meet in Boise

The Idaho Commission on the Arts will hold its winter meeting Feb. 9-11, 1996, at the Statehouse Inn in Boise.

At this important meeting, the commission will discuss the impact that the proposed reductions in federal funding of the National Endowment of the Arts will have on Idaho's arts.

"We are deeply concerned about the effects of losing close to \$250,000 in funding in Idaho as a result of the federal budget cuts," explained Margot H. Knight, executive director of the Idaho Commission on the Arts.

"At the meeting, we will discuss and analyze every program and service we currently provide and determine how we continue our commitment to the arts. We will be doing less—there's no way around the fiscal reality," Knight added. "Before the meeting is over, the commissioners will approve the fiscal year 1997 budget, reflecting significant changes."

The commissioners will begin their deliberations in full session starting at Friday, Feb. 9 at 8 a.m. They will continue the discussion through Sunday morning with a break for short committee meetings from 8 a.m. to 9:30 a.m. Saturday morning.

The commission meetings are open to the public and interested parties are encouraged to attend. Please contact the Arts Commission for a complete agenda at 1-800-ARTS-FUND or 334-2119 in Boise.

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idaho people. It is governed by 13 citizens from throughout the state, who are appointed by the governor.

"To Boise With Love: A Benefit for The Idaho AIDS Foundation" to feature The Divas of Boise

"To Boise With Love: A Benefit for The Idaho AIDS Foundation," will be held on Valentine's Day, Wednesday, Feb. 14, from 5:30 - 7 p.m. at Hannah's (621 Main). This event will give the Treasure Valley another evening with The Divas of Boise, 10 of the finest female entertainers in the area. These women, incredibly talented individually, come together as a very cohesive group to put on one heck of a show. They are (in alphabetical order) Asha, Roci Johnson, Peggy Jordan, Cyndee Lee, Kathy Miller, Neon Kneppalm, Rebecca Scott, Vicki Stagi, Margaret Montrose Stigers and Sarah Storm.

The Divas will be performing soul, R&B and love tunes for your Valentine's Day delight. Orders can be taken at that time for The Divas upcoming album, *To Boise with Love*. Opening for The Divas will be dynamic poet, Josephine Jones, with exquisite original slide artwork by Kathy Wren.

Doors open at 4 p.m. Admission is \$3, with proceeds to benefit The Idaho AIDS Foundation. This event is sponsored by Hannah's and The Divas of Boise. For more information, call Roci Johnson at 342-2206.

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Kultura Kalendar

compiled by Rhett Tanner

On the Walls ...

• Jan. 8 - Feb. 9

HUMAN RIGHTS EXHIBITS will be at the Student Union Building. Free.

• Jan. 19 - Feb. 29

THE MANY REALMS OF KING

ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

by African-American artists, is from the renowned Printmaking Workshop Collection in New York City. It coincides with Black History Month. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

MAKING LINKS: CONTEMPORARY PRINTS FROM EASTERN EUROPE will

be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. This collection of 163 prints by artists from England, Russia, the Ukraine, Poland and Hungary represents a variety of

ty members will display their sentiments about love and friendship in various unique valentines. We welcome the public to this unusual show and open silent auction being held to benefit The Idaho AIDS Foundation. 345-4320.

Feb. 1 - 29

RANDY JAMISON will display recent works in graphite at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

Feb. 9 - March 1

BILL KEHOE EXHIBIT will be in the

Women's Center. Free. 385-4259.

EL DOPAMINE, LOVE HANDLES & DONKEYS at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

JEFF STILSON & TODD SAWYER at the Funny Bone (8th Street Market Place). Special engagement. Ages 21 and older. 331-2663.

Thursday, Feb. 8

DJ VANNA at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ drafts. 343-0886.

JEFF STILSON & TODD SAWYER at the Funny Bone (8th Street Market Place). Special engagement. Ages 21 and older. 331-2663.

Friday, Feb. 9

PINK FLOYD: THE WALL at the Special Events Center. Presented by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

THE TOUCANS at Brava!. Steel drum band. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

VOCAL JAZZ FESTIVAL

CONCERT in the Special Events Center. 7 p.m. \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

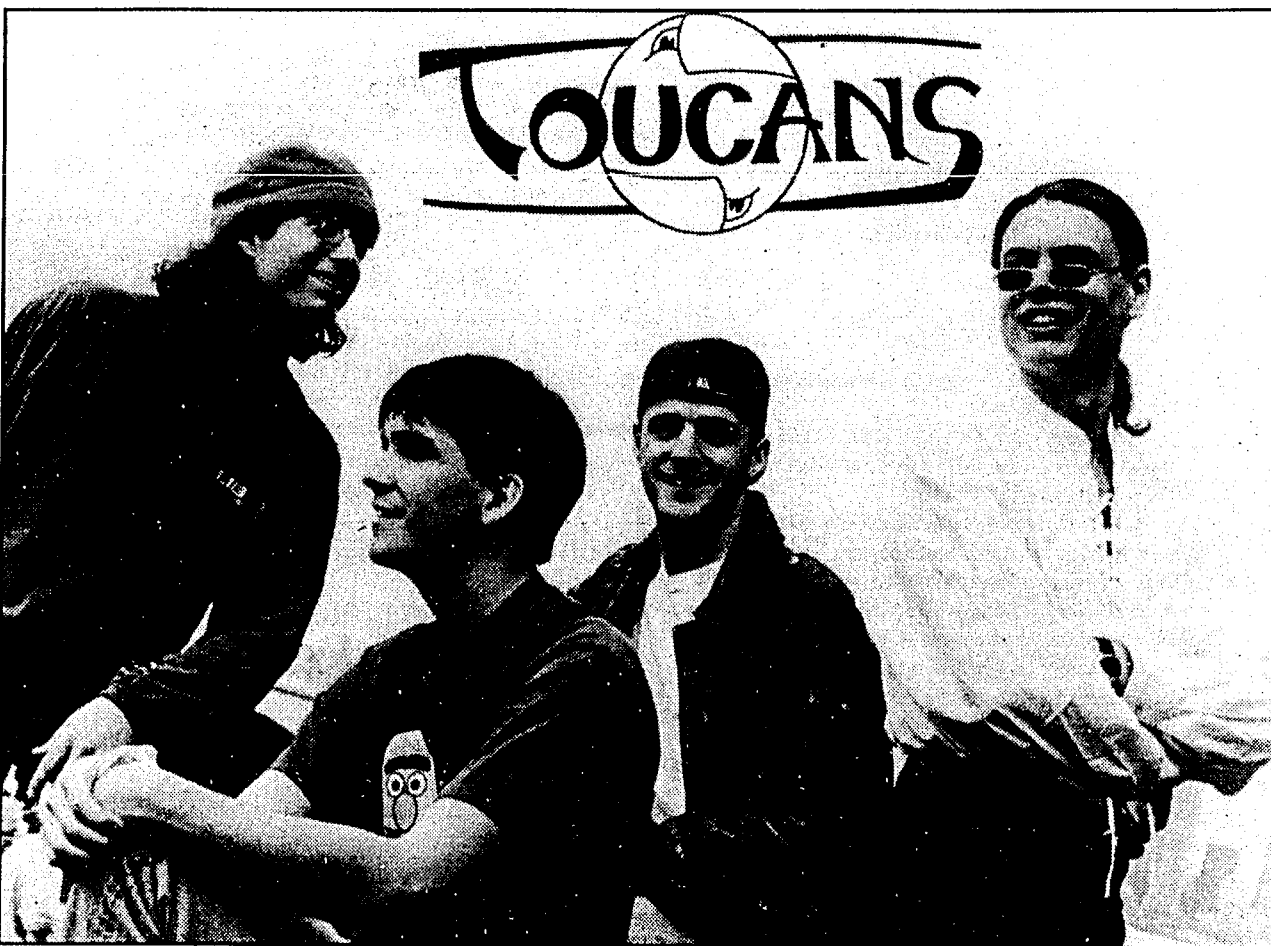
CASSATT QUARTET in the Morrison Center Recital Hall. 8 p.m. 385-1216.

WOMEN'S BASKETBALL in the Pavilion. BSU vs. Idaho. 7 p.m. 385-1285.

JEFF STILSON & TODD SAWYER at the Funny Bone (8th Street Market Place). Special engagement. Ages 21 and older. 331-2663.

8-BALL BREAK, GRANT AVE. & MO QUITONES at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

BRENT JENSEN & JOHN SIMPSON at



BSU PHOTO

The Toucans perform Feb. 9 at Brava! in the Student Union Building

• Jan. 26 - Feb. 23

ZAKUSKI—A TASTE OF RUSSIAN

ARTIST'S BOOKS will be shown at the Hemingway Western Studies galleries. The public may see this exhibit between 9 a.m. and 5 p.m. on weekdays and between noon and 4 p.m. on weekends. Free. 385-1999.

AFRICAN-AMERICAN PRINTMAERS: SELECTIONS FROM THE PRINTMAKING WORKSHOP COLLECTION will be shown at BSU's Gallery 1 in the Liberal Arts Building. This collection, 65 prints

printmaking processes, including etchings, woodcuts, linocuts and lithographs. The exhibition is curated by British artist Peter Ford, a well-known printmaker and member of the Printmaker's Council of Britain. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

Feb. 1 - 7

3RD ANNUAL VALENTINE FOR AIDS

will be held at Flying M Espresso & Fine Crafts (5th and Idaho). Many communi-

SUB's gallery. A resident of Wilder, Kehoe will exhibit impressionistic landscapes. Free.

Around the Community ...

Wednesday, Feb. 7

BODY IMAGE AND THE MEDIA in the SUB's Alexander Room. Millie Smith, licensed professional counselor will speak at this brown bag lunch program. Noon-1:30 p.m. Presented by the BSU

Flying M (5th and Idaho). 8-10:30 p.m. 345-4320.

THE INSTINCTUALS at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

LOADER at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

MARK ELLSWORTH at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Saturday, Feb. 10

CASSATT QUARTET in the Morrison Center Recital Hall. Master class. 10:30 p.m. Free. 385-1216.

SILENT MOVIE in the Morrison Center Main Hall. 8 p.m. Presented by Ballet Idaho. \$15-\$30. 343-0556.

WRESTLING in the Pavilion. BSU vs. Oregon State. 1:30 p.m.

WOMEN'S BASKETBALL in the Pavilion. BSU vs. Eastern Washington. 7 p.m. 385-1285.

LELAH MASTERS in the Morrison Center Recital Hall. 4 p.m. Soprano. Senior recital. Free. 385-3980.

RICHARD FAYLOR at Flying M (5th and Idaho). 8-10:30 p.m. 345-4320.

JEFF STILSON & TODD SAWYER at the Funny Bone (8th Street Market Place). Special engagement. Ages 21 and older. 331-2663.

TEEN ANGELS, LEMONS & SKIP

Sunday, Feb. 11

JOHN BALDWIN at the Morrison Center Recital Hall. Percussion recital. Part of the BSU Faculty Artist Series. 4 p.m. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

WRESTLING in the Pavilion. BSU vs. Wyoming. 3 p.m.

JEFF STILSON & TODD SAWYER at the Funny Bone (8th Street Market Place). Special engagement. Ages 21 and older. 331-2663.

DJ KEVIN at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, Feb. 12

CECIL ANDRUS at Noodles (8th and Idaho). "Coming Home to Roost." Part of the Fettuccine Forum lecture series. Noon. Free. 342-9300.

Tuesday, Feb. 13

BODY IMAGE: A HOLISTIC



BSU PHOTO
BSU Vocal Jazz Ensemble, directed by Jim Jirak, will perform on Feb. 9 at the Special Events Center.

APPROACH in the SUB's Barnwell Room. Panel discussion featuring Dr. Michele Boyer, psychiatrist; Dr. Cynthia Clinkingbeard, endocrinologist; Cynthia Ellis, licensed professional counselor; Kelly Shrumm, registered dietitian; and Tina Wright, exercise specialist. 7 p.m. Co-sponsored by the BSU Women's Center and the Fitness Experience. Free. 385-4259.

COACHES CORNER in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

JACK CANFIELD in the SUB's Jordan Ballroom. He will speak on "Reaching Your Professional Potential." Part of the "Profiles in Success" speakers series. 9

a.m. - 4 p.m. \$195. 385-1495.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

WOMEN'S NIGHT at Dreamwalker (1015 W. Main St.). A night of entertainment for women, by women—in support of women's music, theater, visual arts, poetry, politics, networking, socializing and fun. 7-11 p.m. 336-8471.

OPEN MIC WITH THE PEACHES at Neurolux (111 N. 11th St.). No cover. 343-0886.



BSU PHOTO
The Cassatt Quartet performs Feb. 9 in the Morrison Center Recital Hall.

Upcoming Events

TOWER OF POWER WITH CURTIS SAGADO at the Pavilion. Wednesday, Feb. 14. 7:30 p.m. Tickets go on sale Jan. 8 at 10 a.m. \$20.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, Mar. 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

Kultura Kalls

Your guide to calls for submissions and contests in the literary, visual and performing arts.

Compiled by Rhett Turner

BMI Student Composer Award competition 799-2243.

The 44th-annual BMI Student Composer Award competition will award \$16,000 to composers fewer than 26 years of age. The awards encourage young composers to create concert music and, through cash prizes, aids in continuing their musical education.

Deadline: Feb. 9. For more information, contact Ralph Jackson, the Director of the BMI Student Composer Awards at 320 W. 57th St., New York, NY 10019 or call (212) 830-9703.

Showhegan Special Fellowships offered

The Showhegan Special Fellowships are nine-week residency programs for 65 advanced visual artists working independently in rural Maine from June 15 - Aug. 17.

Showhegan provides participants with a concentrated period of independent work done with the critical assistance of some of the art world's most prominent artists.

Deadline: Feb. 9. Write or call Showhegan at 200 Park Ave. South, Suite 1116, New York, NY 10003, call (212) 529-0505 or fax (212) 473-1342.

Religious poetry sought

A \$1,000 grand prize is being offered in a religious-poetry contest sponsored by New Jersey Rainbow Poets. The contest, which is open to everyone, will award 28 prizes in all, totaling more than \$2,000.

"We think great religious poems can inspire achievement," Frederick Young, the organization's famous contest director, says. "We're especially keen on inspiring beginning poets, and we think this competition will accomplish that. Idaho has produced great poets over the years, and we'd like to discover new ones from among the Boise-area grassroots poets."

Deadline: Feb. 15. Poems may be written on any subject, using any style, as long as there is a spiritual inference. A typical poem might be a love poem or nature poem. One that inspires. Winners will be notified by the end of March and will be invited for free publication. All entrants will receive a winner's list.

To enter, send one poem only of 21 lines or less to Poetry Contest, 103 N. Wood Ave., Suite 70, Linden, NJ 07036.

13th-annual Lewis-Clark Juried Art Exhibition call for entries.

Work in two- or three-dimensional form, including photography, is eligible.

Deadline Feb. 15. All work submitted must be for sale. For more information, contact the Lewis-Clark Center for Arts & History, 415 Main St., Lewiston, ID 83501 or call (208)

Internships available in Arts Administration with the American Dance Festival

Each summer the ADF offers internships in all areas of arts management during its annual summer season on the campus of Duke University in Durham, NC. Interns receive a stipend of \$950 and one complimentary ticket to each program in the ADF's modern dance season. Interns may take one dance class per day and observe panel discussions, seminars and lectures by distinguished visitors.

Deadline Feb. 15. For more information, contact Art Weber, Intern Program, American Dance Festival, PO Box 90772, Durham, NC 27708-0772 or call (919) 684-6402.

June In Buffalo

June In Buffalo, a festival and conference dedicated to emerging composers, will take place at the State University of New York at Buffalo May 31-June 9. An extraordinary opportunity to work with outstanding professional musicians and a distinguished composition faculty, June in Buffalo will offer an intensive schedule of seminars, lectures, master classes and rehearsals, as well as afternoon and evening performances open to the general public and critics.

Deadline Feb. 15. For more information, contact June in Buffalo, State University of New York at Buffalo, Department of Music, 222 Baird Hall, Buffalo, NY 14260 or call (716) 645-2298.

6th Annual Great Garbage Binge Art Show

The 6th Annual Great Garbage Binge Art Show is a nationally juried competition open to artists of all media. Produced by the Bozeman Recycling Coalition, the art show is an exhibition of work that is representative of current ideas, trends and realities in the use of recycle art or mixed media.

The Great Garbage Binge Art Show is about the insights artists have regarding the dawn of the environmental crisis. The 6th-annual show seeks entries that critique consumerism and wastefulness or suggest inventive possibilities for resource use and management.

The exhibition will be held at the Emerson Cultural Center, Bozeman, Mont., from April 5 to May 31. All media are accepted in two- or three-dimensional forms.

This year's show will be juried by Helena artists Dick Notkin, an internationally recognized ceramist, recipient of three NEA grants

and a John Simon Guggenheim fellowship; and Phoebe Toland, a mixed media and abstract painter with an M.F.A. from Montana State University.

Deadline: Feb. 16. Cash awards of up to \$1,200 will be given. Entrants will be charged a \$15 fee for up to three slides. For information and application forms, send an SASE to Rick Keating, 1715 Bella St., Boise, ID 83702 or call 338-0631.

1996 International Aviation Art Contest

1996 International Aviation Art Contest motivates and encourages children of Federation Aeronautique International member nations to become more familiar with and participate in aeronautics, engineering and sciences.

Deadline Feb. 16. For ages 6-17 contact the Idaho Transportation Department, Division of Aeronautics, PO Box 7129, Boise, ID 83707-1129 or call 334-8776.

"Ecopsychology: The Interconnectedness of Humans and the Environment" Art Exhibit

Call for submissions for a juried gallery open to two- and three-dimensional works of art. Monetary prizes will be awarded.

Deadline: Feb. 17. For more information, contact H. Kirk at 323-4251.

Ernest Bloch Composers Symposium

Ernest Bloch Composers Symposium, part of the 7th Annual Ernest Bloch Music Festival in Newport, Ore. will take place July 7-13. Ten composers, three alternates and auditors, will be selected to attend from the western states.

Deadline Feb. 20. Contact Dr. Greg A. Steinke, Director, Ernest Bloch Composers Symposium, 1000 N. Denmark Dr., Muncie, IN 47304-9302.

New American Talent: The 12th Exhibition

New American Talent: The 12th Exhibition, a national all-media competition organized by the Texas Fine Arts Association, surveys contemporary two- and three-dimensional art by emerging and mid-career artists.

Deadline Feb. 23. Send an SASE to NAT-12, Texas Fine Arts Association, 3809-B W. 35th St., Austin, TX 78703 or call (512) 453-5312.

LaGrange National XIX Biennial call for works

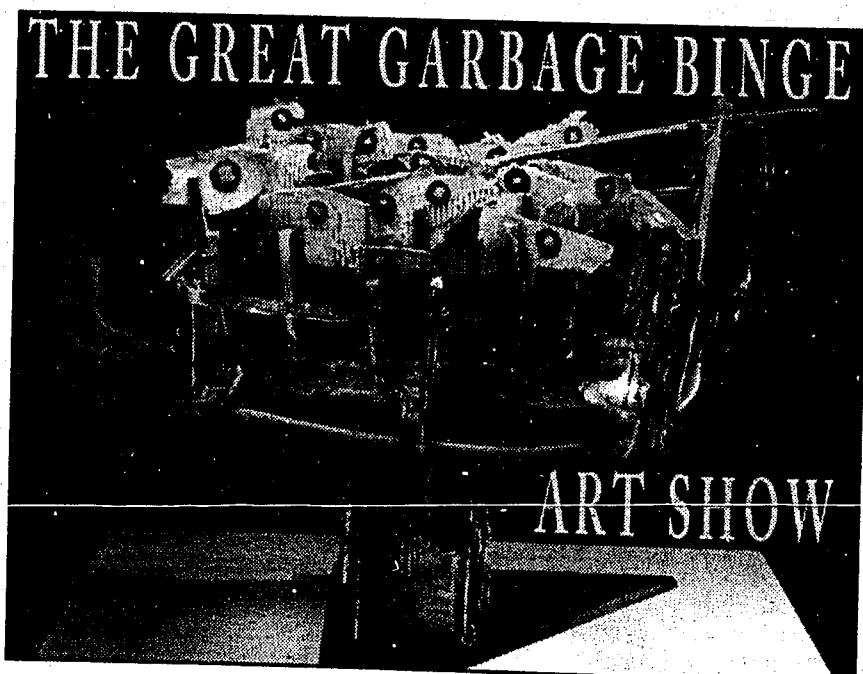
LaGrange National XIX Biennial call for works in any media or style will be held from April 10 to May 25. \$15,000 in purchase awards.

Deadline Feb. 23. For a prospectus contact the Chattahoochee Valley Art Museum, 112 Hines St., LaGrange, GA 30240 or call (706) 882-3623.

The William Anderson Writing Awards

The William Anderson Writing Awards are given in recognition of exceptional promise in fiction writing. All currently enrolled students at BSU are eligible, regardless of their major field of study. Three prizes, totaling \$600, will be awarded.

Deadline: March 1. All entries must be original works of fiction. Previously published work is not eligible. Only one submission per author. Entries will be judged by a panel of readers chosen from English Department faculty and qualified members of the Boise community. For more information, contact the BSU English Department or call 385-1246.



Sports

Broncos take first win

'Our mistakes are when we hold back and get conservative. We need to go out and attack that piece of equipment.' --Sam Sandmire

by Jim Klepacki
Sports Writer

The Boise State women's gymnastic team won its first meet of the season on Friday as they easily defeated Seattle Pacific, 192.1 to 186.2.

The night was a triumph for the Bronco gymnasts as the team tied the school record for most points scored in a meet. The record was set during the 1993 season when All-American Julie Wagner scored the first and only perfect ten in Bronco history.

"It feels great to break the school record, especially this early," Head Coach Yvonne 'Sam' Sandmire said. "I believe things are going up from here."

En route to tying the school record, six gymnasts set personal best scores. On the floor exercise alone, each Bronco gymnast set a personal best for herself. According to Sandmire, they did this by throwing difficult skills. Five of the six in the lineup performed a double back somersault. Sophomore Heather Werner performed two in her routine.

"We're taking the strategy this year, that we're putting in our diffi-

culty early. We thought if it's not consistent, we'll start pulling it out mid-season," Sandmire said. "I think it's paid off for us."

The crowd got a taste of the difficulty from freshman Carrie Roelofs. On the uneven bars, Roelofs executed two release moves, a Geinger and a reverse hecht. She then moved to the balance beam where she performed a back hand spring to two layouts in a row for the first time.

Boise State dominated the event finals, capturing the first three spots in each event. Werner earned the vault and floor exercise title, while Senior Leslie Mott won honors on the balance beam and uneven bars. Sophomore Johnna Evans won the all around.

The Broncos take to the road this weekend to face their next challengers, the University of Nebraska and Michigan State University.

Last year Boise State hosted both teams in the Pavilion and lost to both of them. The have never traveled to Nebraska or Michigan, so they are on uncharted territory.

"They're going to be good, but I really believe we're much improved. We're more balanced

this year," Sandmire said.

To be successful at these upcoming meets, Sandmire says her team will need to improve on the balance beam.

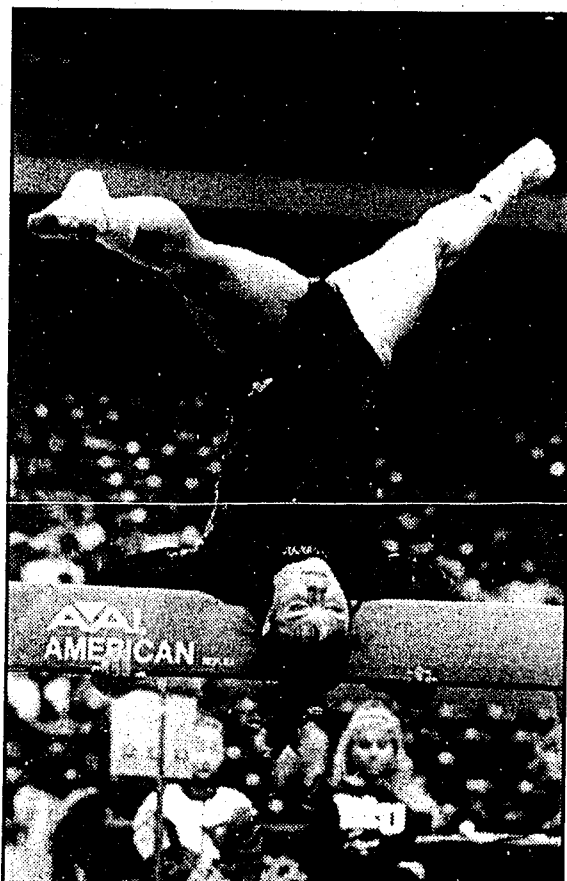
"We need to work beam with a little more confidence," said Sandmire. "Our mistakes are when we hold back and get conservative. We need to go out and attack that piece of equipment."

Sandmire also said that the Broncos will need to keep improving on their consistency on the uneven bars. They already set a new school record on the bars this year and would like to do it again.

The meets against the University of Nebraska and Michigan State will be away on Feb. 9 and Feb. 11.

The Broncos return home on Feb. 16 to battle head to head with Washington State. Sandmire invites students to come out and support their team. She says people do not realize that the can, and are encouraged to, be vocal at the meets. booing and yelling are allowed.

"We'd love to see them, I know they'd be entertained," Sandmire said.



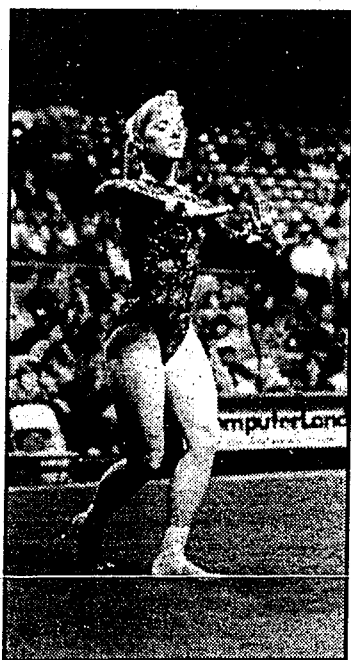
JOHN TONE/THE ARBITER

Sophomore sensation Johnna Evans won the all-around against Seattle Pacific.



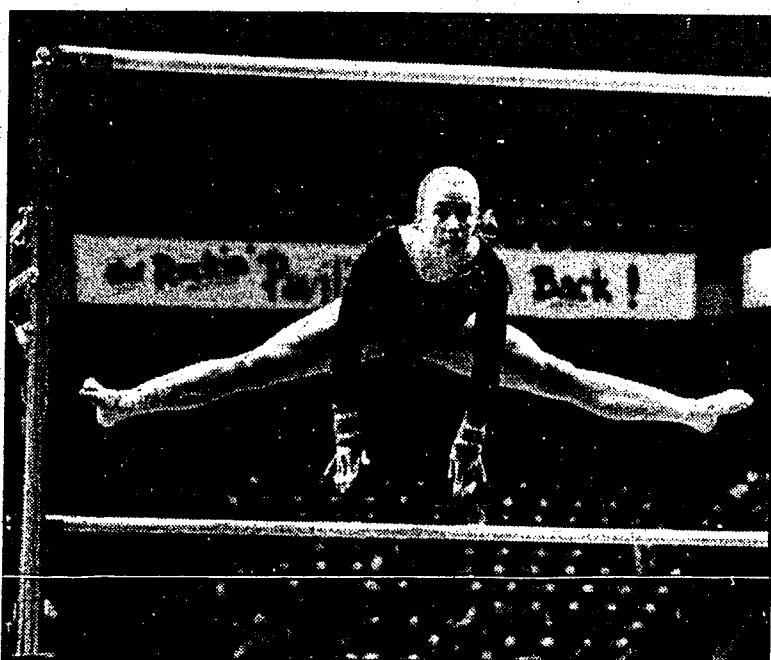
JOHN TONE/THE ARBITER

Senior Leslie Mott won honors on the balance beam and uneven bars against Seattle Pacific.



JOHN TONE/THE ARBITER

Sophomore Heather Werner won first place in the vault and floor exercise.




JOHN TONE/THE ARBITER

Freshman Carrie Roelofs competing on bars. Roelofs said her favorite event is the uneven parallel bars.

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Wrestlers lose in home dual

Arbiter Sports Staff

The Oregon Ducks won their first three matches on its way to a 20-16 Pac-10 Conference victory over Boise State on Feb. 3.

Four Bronco wrestlers walked away with wins over the Ducks.

Senior Charles Burton defeated Kevin Keeney, 10-4, for his 24th win of the season against 2 losses.

Sophomore Dustin Young broke Oregon's three individual match winning streak at 142 pounds with a pin at the 2:14 mark of the match over Blake Tompkins.

Boise State's final two wins came from the last two matches of the day.

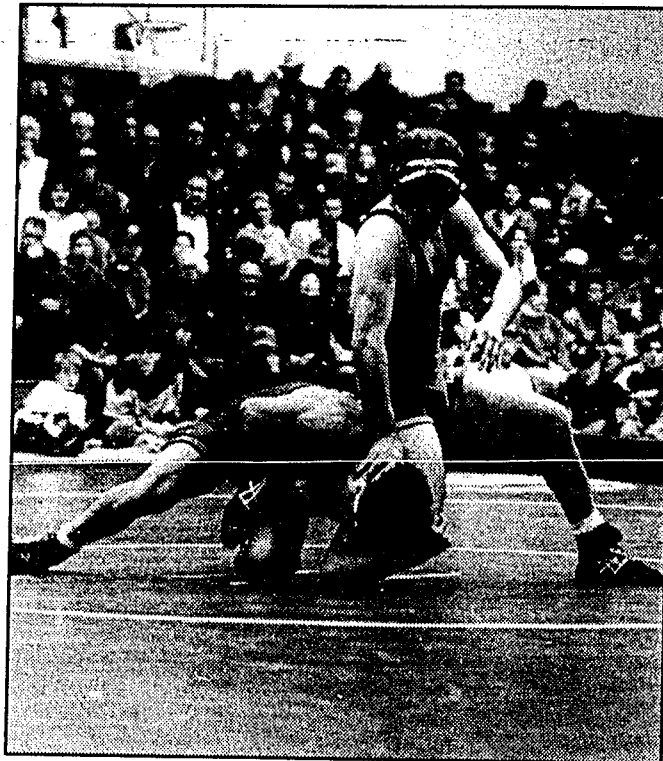
Junior Jeremy Clayton defeated Nathan Sullivan, 7-5, at 190 pounds and heavyweight Shawn Stipich finished over Rick Polkinghorn, 3-2.

Boise State's overall record drops to 1-4 this season with their conference record dropping to 1-2.

The match marks the first of five at home for the Broncos. They return to action this weekend hosting matches Feb. 10 and Feb. 11 in the Pavilion. The team will take on Oregon State on Saturday at 1:30 p.m. and the University of Wyoming on Sunday at 3 p.m.

Final Team Individual Results

- Kevin Roberts, UO, dec. Luke Leifer, BSU, 10-2
- John Taylor, UO, dec. Bryan Baker, BSU, 3-1 OT
- Jeremy Ensrud, UO, dec. David Levitt, BSU, 12-4
- Dustin Young, BSU, dec. pined Blake Tompkins, UO, 2:14
- Rod Tanner, UO, dec. Candon Tanaka, BSU, 9-5
- Scott Norton, UO, dec. Scott Surplus, BSU, 7-4
- Charles Burton, BSU, dec. Kevin Keeney, UO, 16-4
- Royce Repenn, UO, dec. Darnie Lasater, BSU, 5-4
- Jeremy Clayton, BSU, dec. Nathan Sullivan, UO, 7-5
- Shawn Stipich, BSU, dec. Rick Polkinghorn, UO, 3-2



JOHN TONE/THE ARBITER

Junior Scott Surplus competes against Oregon on Feb. 3.

Broncos Stampede Bengals

by David Nelson
 Sports Writer

J.D. Huleen scored a season-high 21 points as the Bronco men used a strong second-half showing to down the Idaho State Bengals 71-51.

BSU jumped out to an early 14-1 lead, not giving up a field goal to the Bengals until 7:34 remaining in the first half.

"That's incredible," said Bronco head coach Rod Jensen in a post-game radio interview. "I thought that put them on their heels. I thought that start was real big for us."

With three guards suspended for recent team and legal violations, ISU pressured the Bronco backcourt with a stingy and constant half-court trap. BSU playmakers found their first-half shooting to be as chilling as the sub-zero temperature in Pocatello.

Bronco guards Gerry Washington, Joe Wyatt, and Shane Flanagan were scoreless in the opening half. Instead of forcing opportunities to score, the Bronco ballhandlers spotted some open teammates.

"With they way they were trapping us and the with the way we design our offense, there's a lot of movement by the big guys inside," Jensen said. "I thought our guards of making an extra pass to find the big guys inside for open shots."

Phil Rodman, Scott Tharpe, and Huleen paced BSU with inside scoring, which caused the Bengals to make adjustments in their second-half game plan.

"Idaho State had to adjust to our big guys scoring," Jensen said. "That let our guards see the basket a little bit more. Thank goodness they knocked some down."

The Bronco guards hit five three-point shots in the first eight minutes of the second half to outscore the Bengals 41-25 the rest of the way.

This weekend the Broncos take to the road once again. With an Idaho team looking to avenge a 76-72 overtime loss in Boise, the first-place Broncos have an idea what to expect Friday night in Moscow.

"I think Moscow is just as tough (a place to play at) as is Idaho State," said Huleen. "The fans are really rowdy. I think the young guys got a little impression (at Idaho State) of how it's going to be up in Moscow."

"That's going to be another big-time game," said Washington, who is making his first trip to the Vandal campus. "They're a really good basketball team. We know they're going to come out after us."

The Broncos will be facing the Eastern Washington Eagles in Cheney Saturday night.

Seven hours of tennis in one match

Arbiter Sports Staff

Three days full of matches are over for the BSU women's tennis team. The match on Feb. 2 against New Mexico ended in a 4-5 loss after seven hours of grueling matches. The Broncos came back three hours later to defeat Idaho 5-4.

Number 1 singles Gayleen McManus, No. 2 Maria Capuano and No. 4 Kim Vocker went undefeated on the two matches.

To go along with her victory in singles, McManus, along with her doubles partner Summer Redondo, No. 3 in singles, defeated New Mexico No. 1 doubles team.

The last match of the home stretch handed Boise State a 5-2 victory against Northern Arizona on Feb. 3.

Redondo (6-3, 2-6, 6-1) and Devon Pfeiffer (6-4, 0-6, 6-3) finished the sets falling to Sylvia Pasahidis and Micki Barna of Northern Arizona.

The team will head to Seattle to take on Portland, Nevada and Washington on Feb. 16-19 before coming back to host the Bronco Classic on Feb. 23-25.

Teams coming to the classic include: Weber State, Montana State, Colorado and Nebraska.

The Broncos will then continue their play at home while hosting the BSU Invitational on March 8-10.



Sophomore Kim Vocker against Cal Poly-SLO on Feb. 1.



Sophomore Gayleen McManus against Cal Poly-SLO on Feb. 1.

Broncos win with individual performances

Good things happen for men's shot put

by Brian Gaus
Sports Writer

The indoor track & field season is under way. So proved the Boise State men's and women's teams last Saturday with a slew of fine individual performances at a double-dual meet against Idaho State and Brigham Young University hosted by ISU at Pocatello.

The Broncos notched some dominating wins and solid back-up efforts in most events but still fell prey to the over-all depth of BYU.

The men scored 66 points to BYU's 80, with the women falling short 55-83. Against ISU, the Bronco women were victorious, 77-60, with the men being downed 63-83.

"It would have been nice to score more points, but I'm very pleased with some of the outstanding efforts I saw today," BSU Head Coach Ed Jacoby said.

When the Broncos did win, they won with authority. Distance runners Brenda Funk (3,000 meters, 10:24.23), Cormac Smith (Mile, 4:13.89), and Niamh Bierne (800m., 2:12.79) recorded big wins, as did sprinter Marti Arguelles (400m., :56.61) and field athletes Abigail Ferguson (triple jump, 39'08.25") and Julie Jenkins (high jump, 5'6").

But most impressive was the 1-2-3 sweep of the 55-meter high hurdles by BSU's Ryan Renz (7.68), Brian Davidson (7.76), and Ian Hatada

(7.96)-Davidson earning second by time in winning a different heat than his teammates. Nothing but Bronco blue at the finish line.

Although he didn't win his event, BSU's Mike Brown had two notable efforts over 400 meters. In the open event, Brown started uncharacteristically less aggressive than usual and was edged for first, :49.13-:49.25. But running the second leg of the 4x400m. relay, Brown produced a scorcher that brought BSU from a distant third into the lead.

The Broncos eventually finished third, but Brown's unofficial split was an eye-opening :48.00.

"In the open 400m, I let the others control the race which was a mistake. I took out my anger in the relay," Brown said.

High jumper Jenkins faced the daunting responsibility of being the only Bronco athlete entered in the event, meaning the BSU points ship sank or swam with her effort. She rose to the task magnificently, overcoming both pressure and a ridiculously cold Holt Arena (45-50') to clear 5'6" on her initial try for the win.

In Houston two weeks earlier, Jenkins had cleared 5'10", giving her an NCAA provisional qualifying mark. She currently sits as tenth best in the nation with the top fourteen marks invited to the NCAA Championships in Indianapolis on March 8-9.

At Houston, Jenkins had delighted

onlookers with an impromptu celebratory dance with her coach.

"Julie had a big performance with the 5'10" mark and sometimes there's a natural physical and emotional down period after that," Jacoby said. "It was somewhat expected and nothing to be concerned about."

"I didn't feel sharp today," Jenkins said. "But I think it was mostly because I was concentrating on winning rather than getting a specific mark. Also, the arena was so cold I hated getting out of my sweats."

Jacoby, who came directly to the meet from a coaching clinic he helped conduct in frigid Chicago, didn't seem to notice the Holt conditions.

The 23-year veteran BSU coach, now in his last season before retirement, chose to focus on the men's shot put, where good things were happening for the Broncos.

Chuck McTheny, last year's Big Sky indoor champion won the event with 56'00.25", with freshman Jarred Rome earning third with 54'10.25". McTheny, a senior with only outdoor eligibility, competed unattached but will rejoin the BSU team in March.

"Chuck did a fine job today, and Jarred had four throws over 54'," Jacoby said. "That was four (of six) throws beyond his previous personal best. He will be a force to be reckoned with in the future."

Track team remains in Pocatello for Mountain St. Games

Pocatello will again be the destination for the Boise State men's and women's Track & Field teams as they venture east for the Mountain States Games.

The meet, hosted by Idaho State, will not be team scored, giving a greater emphasis on individual rather than team goals.

Boise State will send only select athletes to the meet with the focus of using the competition and facility to better prepare the Broncos for the Big Sky Conference Championship in Bozeman on March 1-2.

"The Mountain States will be a good meet for us as far as getting ready for the Big Sky in two ways," Assistant Coach Randy Mayo said. "First, the track at ISU is very similar to the one at Montana State (200 meter banked) and it's always good to get a chance to race on it before the championship. Also, the Mountain States is set up with rounds for the sprints and we need to experience that before Bozeman."

"Rounds," sometimes referred to as "heats," are preliminary races where the top finishers qualify for a final race later in the meet. Although sprint races are speed events, the introduction of rounds adds the necessity for a stamina component in an athlete's training and conditioning in order to shake off the fatigue accumulated in the initial race. Clearly, the BSU coaching staff has addressed this need in their athletes.

Classified Ads

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kiosk

KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Feb. 7

- 10:40-11:30 a.m. — **CD-Rom Searching Class on Current Index to Nursing and Allied Health Literature** database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.
- noon-1:30 — **"Body Image and the Media"** presented by Millie Smith, a licensed professional counselor, as part of Women's Center brown-bag lunch program. SUB Alexander Room. Free. Call 385-4259 for more information.
- 12:40-1:30 p.m. — **CD-Rom Searching Class on PsychLit** database. Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.
- 3-4 p.m. — **Nontraditional Student Support Group meeting.** Speakers, encouragement, friendship,

support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

Thursday, Feb. 8

- 10:40-11:30 a.m. — **CD-Rom Searching Class on Current Index to Nursing and Allied Health Literature.** Learn how to search this database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

Friday, Feb. 9

- 10:40-11:30 a.m. — **CD-Rom Searching Class on Sociofile/Social Work** database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

- 11:40 a.m. — **"Old Growth Forest Management: Protection Alone Won't Cut It,"** presented by Dr. Gary Hayward, University of Wyoming, as part of Biology Department's Series in Conservation Biology. SUB Lookout Room. Free.
- 7 p.m. — **BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting.** SUB Foote Room.

Tuesday, Feb. 13

- 7 p.m. — **"Body Image: A Holistic Approach"** panel discussion by Dr. Michele Boyer, psychiatrist; Dr. Cynthia Clinkingbeard, endocrinologist; Cynthia Ellis, licensed professional counselor; Kelly Shrumm, registered dietitian; and Tina Wright, exercise specialist. SUB Barnwell Room. Free. For information call 385-4259.
- 7-8 p.m. — **Baptist Campus Ministries Weekly Bible Study.** SUB Farnsworth Room. For information, call Arlette at 344-4650.

Wednesday, Feb. 14

- noon-1:30 p.m. — **"Body Image: Workplace Issues"** presented by Millie Smith, licensed professional counselor, as part of BSU Women's Center brown-bag lunch series. SUB Alexander Room. Free.
- 12:45 p.m. — **"Homelessness and Children,"** presented by Linda Anaoshian, as part of Psychology Department's Brown Bag Colloquia series. Education Building, Room 643.
- 3-4 p.m. — **Nontraditional Student Support Group meeting.** Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.
- 2:40-3:30 p.m. — **CD-Rom Searching Class on Educational Resources Information Center.** Learn how to use this database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

'Easy' fields of study get no respect

BSU's Women in Technology program, administered by the College of Technology's Center for New Directions, began earlier this week. The program, crafted to remove stereotypical ideas about technical careers for women, might do just the opposite.

Women in Technology teaches mathematical and mechanical concepts so ladies will be somewhat prepared to begin a mind boggling technical training program, such as automotive technology, welding or drafting.

Scott Samples was The Arbiter's sports editor for many years. He's macho, 6 feet 6 inches tall — and he didn't even know which hole under his hood was the one you put the oil into. The fact that Women in Technology excludes men seems to assume that all men get math and mechanics and no women do.

Is extra preparation in math and mechanics what these women really need? Maybe they need to be taught how to deal with being treated like they're stupid by peers in their field.

It seems so absurd. Are men urged to enroll in a Men in Nursing course to learn how to be tender and gentle with patients? What are some other classes that need to be developed? Perhaps Overweight People in Physical Education, Americans in Canadian Studies, Straight People in Theater Arts. All of these ideas sound completely ridiculous and offensive (I hope), but in essence they are the same as Women in Technology. The course titles and descriptions insinuate that there are groups of people who do not belong in certain fields and need special help to do OK.

Another stereotypical class at BSU is Mathematics for Liberal Arts Students — a nice way of saying Math for Dummies. Certainly there are many students at Boise State who have picked majors such as music, English or art for reasons other than the fact that they don't get math so they picked something easy. A great number of students in these fields understand math just as well as anybody. However, a third of BSU students never pass the Minimal Competency Exam, a test of composition skills. So why isn't there a class called Liberal Arts for Math Students?

Perhaps the university would be more friendly if it recognized the fact that a few people of every sex, age, race, ethnicity, religion, sexual orientation, etc. don't understand math and mechanics. Why ignore the men who need some extra preparation before beginning a technical program? Perhaps different course titles should be used to open up access to assistance needed by many groups of people, including women.

Editorials reflect the opinions of The Arbiter's editors.

You must eventually choose



BY BRUCE MCCLUGGAGE

At last! I finally get an impassioned response to my column.

"Why the hell do you always have to mention God in your column?" she asked rather loudly. She held the newspaper up over her head as if to threaten me with it.

"You outspoken Christians make me want to puke," she said with finality.

I reached for a nearby trash can.

Well, there we have it. Someone finally has enough guts to ask about the "G" word. Then they turn around and say they are going to throw up on you if you answer them. Christians are often found between such rocks and hard places. On the one hand they seem to have transcendent truths to share with the world. They think these truths will really fix the problems we slog around in down here. On the other hand, they don't want to carry around a barf bag for the weak of stomach who start to turn green when they hear the "G" word.

This really doesn't relate to those mushhead Christians who keep a better eye on the latest fashions or a sports team's win-loss record than they do on their own relationship with God. My atheistic philosophy-club buddies think and talk more about God than these guys do. Then there is the "God-bless-you" and "God-bless-America" Christians. I'm not talking about this brand of Christianity either. A friend of mine likens this phenomenon to a Bill Clinton type of religion. He puts God's word on his lips, but he really doesn't inhale.

Have we ever walked in that poor Christian's shoes owned by one who feels so compelled to tell us of his God? Maybe all these years he has felt like puking because God was never mentioned (at least in a positive light) in our cherished Arbiter. Let me guess what you are tempted to think. Let's just keep things "neutral". Never mention God or any of that spiritual mumble jumble and no one will ever know how anyone shakes out when it comes to religion. We'll all stay happy. After all, our happiness is the bottom line, not our dealing with the sometimes nice, sometimes hard conse-

quences of some absolute truths floating around out there.

Either God is or he is not. Either we make mention of him or we do not. If something doesn't really exist, we don't need to come up with elaborate discussions to show that it doesn't exist. We just ignore it. We don't need to say anything. The influence will cease because the attention we pay to it will cease. After all, it really isn't there to do any influencing to begin with, right? Therefore, neutrality really is a one-sided position. It is the position that says God doesn't exist. If one never mentions God (or non-science things), then he or she has probably taken the position that these entities do not exist or at least he or she hopes they don't exist.

That is why true Christians feel that equal time should be given to make mention of God to "balance out" all the other times he is left out.

I applaud those professors and confident students in class who take it upon themselves to tell you that God doesn't exist or that Christianity and the Bible is full of hot air and errors. By their very mention of these things they have now opened the door to their possible existence.

If something is possibly existing (and therefore possibly binding upon us), then we need to all the more discuss, debate and inquire about it to see if it is really there.

If God is never mentioned in the halls of learning in which you walk, then be all means you can now understand if a crazed Christian rises to his feet once in a while to clamor for equal airtime. Like a frantic swimmer coming up for air, we are no longer content to allow our heads to be held under water.

So, let the game begin!

May those true Christians out there be found worthy of the arena in writing your papers and giving your speeches.

May those of you who huff and puff with cocksure statements regarding the "banal, simple-minded" ways of a Christian not shrink back from the challenge posed to you by Christians.

Letter to the Editor

Dear Arbiter,
Your Jan. 17 review describing The Instinctuals' CD "Ow Wow Man," as "rancid" and "ignorant" is nothing new. Boise's cultural gate-keepers have been pissing on our head and calling it rain for quite some time.
Artists ahead of their time and place have historically

attracted ridicule from unenlightened observers. We'll continue to break ground and those who long for something new will find us.

Richard Faylor
The Instinctuals

Fishbowl by Eric Ellis



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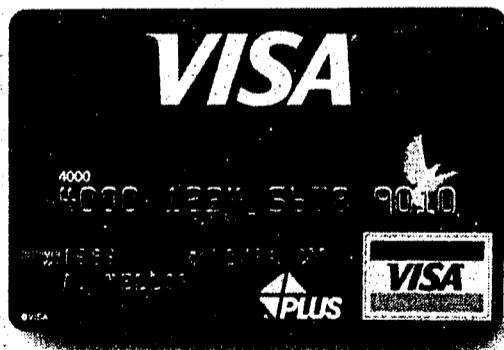
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