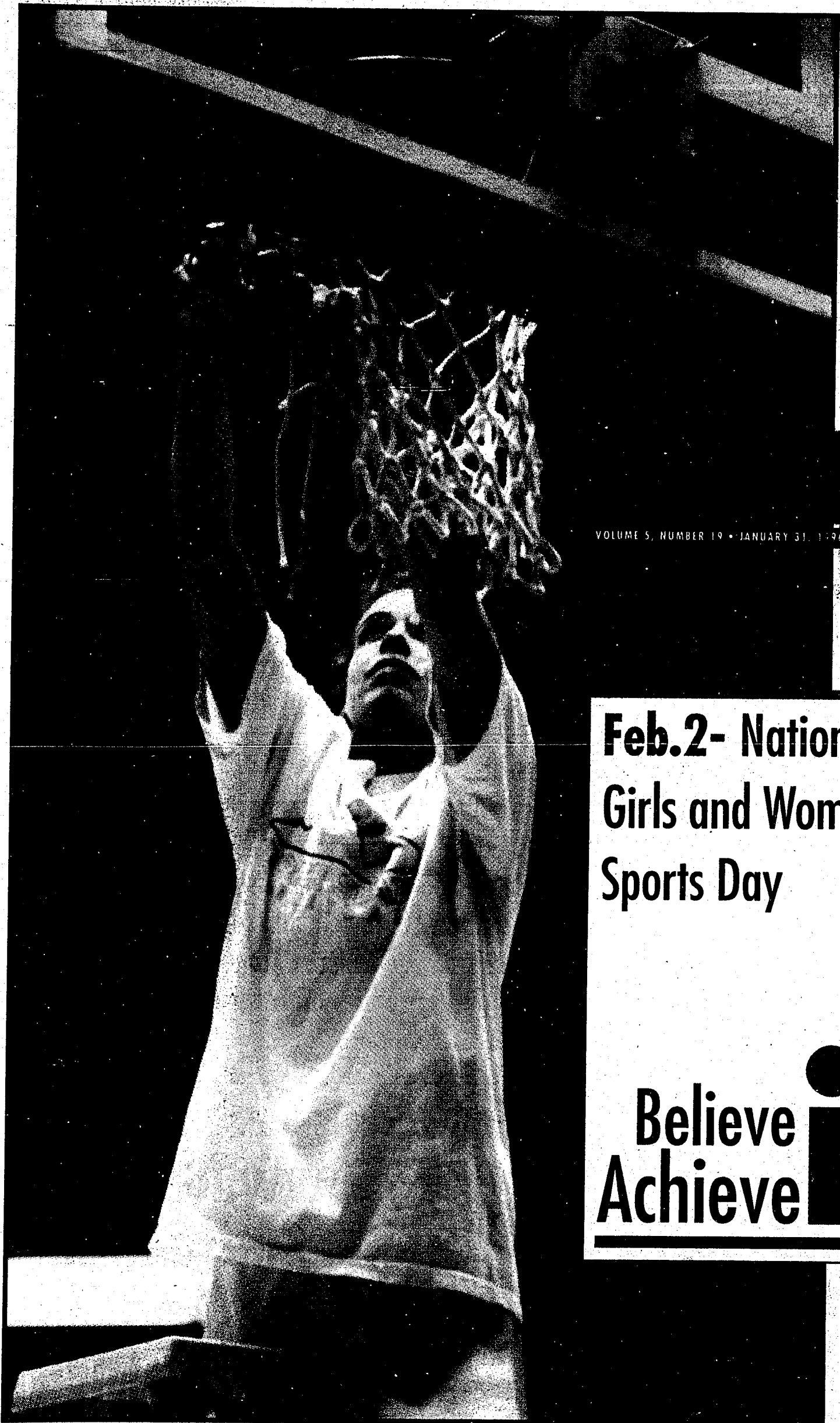


1-31-1996

Arbiter, January 31

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



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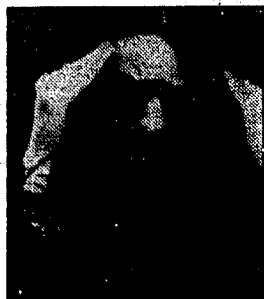
VOLUME 5, NUMBER 19 • JANUARY 31, 1996 • FIRST COPY FREE

**Feb. 2- National
Girls and Women in
Sports Day**

**Believe
Achieve  it**

Inside

Wednesday, January 31, 1996



Students who suffer from migraine headaches should consult a doctor.

page **4**



February 2nd is Nation Women in Sports Day. Find out how BSU has come.

page **10**



Operatic passion!

page **13**

From the EDITOR...

by Adam Rush
Editor

An old cliché often floats around in conversations and in literature. There are various themes on it.

You can please some of the people some of the time, but not all of the people all of the time."

It certainly applies in journalism. Recently, a photograph ran in the Gallery section of our paper that showed a man with a tattoo on his lower back. This was one of those situations in which most of our readers were not pleased at all. I received phone calls regarding the photograph. Some readers thought it in bad taste and inappropriate for even a college publication.

The event prompted a discussion with other staff members regarding what students want to read in the paper. I was told students want to read about other everyday students and what their lives are like. I was also told some students felt the paper had become an arts and entertainment magazine and that there was no news regarding happenings on the campus. I happen to disagree, but am willing to listen to the opinions of others.

This is an opportunity for students and staff to give their input into what they would like to see in the paper. This is an informal poll. I will be sharing the results with readers in a future issue.

1. I would like to see more news and less material about arts and entertainment events. []
2. I would like to see more entertainment and arts news and less news on campus events and issues. []
3. There is a balance between the arts and entertainment news and campus news. []
4. I would like to see more international and global news. []
5. I would like to see more news on the athletic teams and events. []
6. I would like to see more news on student organizations and clubs. []

The survey can be returned to us via regular mail, campus mail, or fax.

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The Arbiter
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Campus Mail

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Arbiter

VOLUME 5 NUMBER 19
JANUARY 31, 1996

1910 University Drive, Boise, Idaho 83725
Phone (208) 345-8204 Fax (208) 385-3198
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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

Sometimes hath the brightest day a cloud;
And after summer evermore succeeds
Barren winter, with his wrathful nipping cold:
So cares and joys abound; as seasons fleet.
— William Shakespeare

The Arbiter has new e-mail addresses:

- Sports:** Sports@claven.idbsu.edu
News: News@claven.idbsu.edu
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Arts and Entertainment: Fuel@claven.idbsu.edu

For back issues visit us at:
<http://www.idbsu.edu/arbiter/intro.html>

the **Arbiter** ONLINE

Newsbucket

compiled by Kate Neilly Bell

ASBSU requests nominations for outstanding faculty

The Associated Students of Boise State University invites students to participate in identifying outstanding faculty members to be honored at the 10th Annual Faculty Recognition Dinner on March 20.

Nominations are being accepted for those faculty members who have shown a remarkable dedication and commitment to the students of BSU. Faculty may nominate other faculty with the endorsement of students.

Students may pick up a nomination form at any of the deans' offices, the SUB Information Desk, The Bookstore, Albertsons Library or the ASBSU Office in the SUB. Nominations should be submitted to the ASBSU Office no later than Feb. 23.

Graduation times, places announced

The times and places for the 1996 commencement have been announced by the BSU Executive Offices.

BSU President Charles Ruch has approved a request from the Commencement Committee that all seven graduation services be conducted on the same day, which is Sunday, May 12 (Mother's Day).

College ceremonies for Arts and Sciences (Morrison Center), Social Sciences and Public Affairs (Pavilion) and Technology (SUB Jordan Ballroom) will be at 10 a.m.

The Convocation Commencement Ceremony will be at 1 p.m. in the Pavilion.

College ceremonies for Education (Morrison Center), Business (Pavilion) and Health Science (SUB Jordan Ballroom) will take place at 4 p.m.

This is the last year that commencement activities will be on a Sunday. Next year and the following years, commencement will be on the Saturday after final examinations.

New human resource program offered at BSU

A new 12-week program for human resource professionals will begin Feb. 13 at BSU. The Human Resource Professional Development Program is



BSU PHOTO

Front row from left, Asia University America Program students Akira Ito and Yukie Maitani, public affairs professor Dave Patton, AUAP students Noriko Yotsuya and Kira Iwasa and AUAP director Molly O'Shea with Patton's students.

Course helps students bridge cultural gap

A BSU political science class taught by public affairs professor Dave Patton helped bridge cultural barriers and provided a memorable educational experience for several students last semester.

Patton created a cross-cultural exchange for students in his Japanese Politics course when he invited four Japanese students who are attending BSU as part of the Asia University America

Program.

The Japanese students discussed their personal experiences dealing with their government's policies. The discussions also touched on the Japanese education system with questions that included what the Japanese students thought of the regimentation in Japanese schools, the difficulty of the Japanese college entrance examination and a comparison of U.S. education.

The visitors were also asked about social trends in Japan, such as the role of women in Japanese society and what college-aged students in Japan like to do for entertainment.

Patton's PO 328 course is designed to

examine the dynamics of Japanese politics as it relates to government policy making in the areas of education, public safety, the economy, social welfare and foreign relations.

BSU's Asia University America Program started in 1990. Since then, almost 600 students from Asia University in Tokyo have studied at BSU. Approximately 50 students arrive twice a year for an intensive five-month academic and cultural experience. Students live in residence halls interacting with English-speaking roommates and earning academic credit in English-as-a-second-language courses, American history, human environment and physical education.

offered by the Center for Management Development and meets from 6:30 to 9:30 p.m. Tuesdays in the Student Union Building.

The noncredit certificate program provides up-to-the-minute information, concepts and know-how to help human resource professionals become more effective in the workplace. Sessions cover organizational development, management practices, interviewing and recruitment, performance management, training and development, employee relations and legal issues.

Instructors are Dawn Monroe of Hewlett-Packard and Carol Brown of Micron plus other human resource professionals, legal experts and BSU professors. A senior-level executive guest speaker also will present insights into current human resource issues.

The cost is \$795.

The Center for Management Development is operated through BSU's College of Business and Economics. The center provides noncredit and on-site training programs for supervisors, managers and executives.

To enroll or for additional information, contact the BSU Center for Management Development at 385-3861 or via e-mail at cmdinfo@cobfac.idbsu.edu.

Upcoming IMPORTANT deadlines

Feb. 1 — Last day to mail the Free Application for Federal Student Aid for 1996-97 need-based scholarships.

Feb. 2 — Last day to make class changes.

Feb. 12 — Last day for Leadership Quest nominees to reply to Student Union and Activities to attend the day-long seminar on Feb. 16. Call 385-1223.

Feb. 16 — National Student Exchange application deadline. Call 385-1280.

Volunteer Log

The BSU Volunteer Services Board is looking for students to fill the following exciting volunteer opportunities ...

- Child Care Connections — volunteers are needed for assisting parents in finding quality child care.

- Big Brothers/Big Sisters — volunteers are needed to play and visit and work on computers with kids.

- The Epilepsy League Black Tie Dinner — volunteers are needed to help welcome and register guests, decorate, set up auction and mail invitations.

For information on these opportunities or hundreds of other volunteer positions contact the Volunteer Services Board at 385-4240.

Health report

Migraines don't mix with life as a student

by Josh Casten
Staff Writer

According to medical statistics, as many as one in 10 people may suffer from migraine, a disease that causes debilitating headaches.

The headaches are usually preceded by what is called an aura, a period where the sufferer may feel tingling and numbness on various parts of the body as well as vision problems like tunnel vision or blind patches.

The headaches themselves can last from four to 72 hours and are usually accompanied a severe sensitivity to sound and light, as well as nausea and even diarrhea. During this period, virtually any physical activity will only increase the pain, and the only solution is to lie in a quiet, dark room until the headache fades.

Many people who suffer from migraine have trigger factors which can bring on a headache. They range from factors as common to college students as irregular or insufficient sleep, or irregular diet habits, to stress or physiological changes from hormones or medications.

Stress is often the trigger for college students. The headaches will come on following a period of stress, such as a week of late-night studying and catnaps to catch up on sleep. When the weekend rolls around and the student has time to relax, the headache will hit. This can start a vicious circle of stress-triggered headaches as the headaches themselves can contribute to stress, not just because of the intense pain but also because of the lost time spent bed-ridden.

So far, medical research has yielded little about this mysterious disease, although some information has been established. As many as 75 percent of migraine sufferers are women, which may be related to hormonal fluctuations

from menstruation and oral contraceptives. The pain from the headaches appears to be caused by artery spasms in the neck and head. Heredity can be a factor, especially if both parents are migraine sufferers, in which case the odds of being a migraine sufferer can rise to 75 percent.

What is still not known about migraines is why some people have them and others don't. Another frustrating element is the fact that migraine symptoms are not the same for everyone, and the regularity of attacks can range from twice a week to once every few months, even years.

Jayne Nelson, director of Student Health Services, said treatment for migraine sufferers is still an inexact science.

"At this point, it's still really trial and error. There are a number of solutions, but only certain things work for certain people, and we really don't know why. The best solution at this point is to try and find something that works and stick with it," Nelson said.

Medications like amitriptylene can be used as a preventative medication. There is also a drug sold under the commercial name Imitrex which can be used during the aura to halt the headache. It can be applied with a self-injection unit and is also available in pill form.

If those solutions don't prove effective, sometimes the only way to prevent migraines is to avoid the triggers, whatever they may be for the individual. This solution is often the least satisfactory, as it requires the most time. All the possible triggers have to be eliminated until one finds out one's personal trigger, whether it's related to diet, stress, sleep or physiology.

Dennis Rialdi, a sophomore art major, is one of many BSU students unlucky enough to experience migraines.

"The first migraine I ever had was



ARBITER/AMEE BROUMAND

during the Super Bowl VII or 8 years ago, the one with the '49ers and the Bengals. I was watching the game and my vision started getting all screwed up. I had these blind spots that moved around, like an amoeba or something, until I couldn't hardly see anything. I was a little worried, but then it went away."

"Then I went to the kitchen to get something to eat during half-time and started having these numb spots on my body. They moved around, and I thought 'OK, this is getting really weird,' and then my tongue went numb. I couldn't chew, couldn't talk, and I started getting really scared. I had this pain, absolutely the worst in my life. I hurt so bad I couldn't even bring myself to go upstairs and tell my parents."

As it goes, Rialdi is one of the relatively lucky migraine sufferers, as his headaches are few and far between. Since his first migraine, he has had only five more, and their durations are fairly short.

"The headaches themselves usually don't last more than five or six hours, which is pretty short for a migraine. I've talked to people whose migraines lasted for up to 24 hours, and I just can't imagine that. Even four or five hours is misery. I usually get pain like a knife coming from behind my left eye. And the nausea, the sensitivity to light and sound: You can physically feel

sound impact your ears, like you're standing next to a stack of speakers at a concert or something. It's pretty hideous."

The headaches are especially annoying when they get in the way with school work.

"The worst migraine I ever had was last year. I was sitting in class and I realized I couldn't see what I was writing. I looked up, and sure enough, I had a blind spot. I waited for it to go away and hauled ass home before the headache started, as the numbness was hitting me. I crunched like five Excedrin and went straight to bed."

"What made it so bad was that night, like eight hours later, as I was reading in bed, I started having blind spots again."

Rialdi, like many migraine sufferers has an Imitrex self-dose unit, although he isn't convinced it's completely effective.

"With my luck, I'm in the five percent or whatever it won't help," Rialdi said.

Students who suffer from regular headaches with extended duration that do not go away with over-the-counter pain relievers, or have any migraine-like symptoms, especially visual disturbances, are urged by Nelson at the Student Health Center to contact a doctor for consultation and testing to try and find a solution.

Project ACCESS update: Machines will provide students with information

by Kate Neilly Bell
Managing Editor

Imagine stepping up to a machine which looks like a cross between an Automated Teller Machine and a video game, touching its screen with your fingertips and obtaining information about the university.

This modern machine may sound like something one would encounter far off into the future. But the arrival of such technology at BSU is just a couple of months away. BSU students and visitors to the campus will have access to these machines possibly as soon as midway through spring semester, said Project ACCESS director Julie Rich.

BSU is positioning three of the machines—called kiosks—on campus as part of Project Advanced Computer Concepts and Excellence in Student Services, a two-and-a-half-year project to replace BSU's current mainframe by installing 25 modules. The kiosks, or "InTouch" module, is just one of these modules. The three kiosks, which are wheelchair accessible, will be located in the Student Union Building, the

Albertsons Library and the Education Building.

Information will be installed into the kiosks in two phases. When the machines become accessible to students, they will offer campus maps, a listing of campus activities and calendars, a welcome to BSU, descriptions of courses, information about degree programs, campus telephone directories, financial-aid

installed as part of Project ACCESS is InTone, which will offer touch-tone registration. This module will be the second module to be installed, after InTouch (kiosks).

Student Partner is the module which will replace the current student information and financial-aid system. Student Partner will allow students to register for classes through the

BSU students and visitors to the campus will have access to these machines possibly as soon as midway through spring semester
— Project ACCESS director Julie Rich.

information, information about Student Special Services and more, Rich said.

The Phase II installations may take place as soon as this summer. At this point, personal identification numbers will be issued to kiosk users so that they may obtain personal information, such as their own class schedules, financial-aid status and grades. In addition, the kiosks will have the capability of printing out information, said Rich.

Another module to be

computers in the student labs. Through this module, students will also be able to update their addresses, schedule an appointment with a professor or perform other functions.

Rich said she has not anticipated a date for when InTone or Student Partner will be installed.

Project ACCESS involves a Steering Committee and Project Implementation Team. Anyone interested in becoming involved in the project efforts should contact Julie Rich at 385-1323.

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New Year's Day-to-date

- Jan. 2 — grand theft, 2055 Campus Lane
- Jan. 3 — minor in possession of beer, Pavilion
- Jan. 7 — malicious injury to property, Business Building
- Jan. 8 — grand theft, 1464 University Drive; grand theft, 1490 University Drive
- Jan. 10 — petit theft, 1464 Campus Lane
- Jan. 11 — grand theft, BSU Automotive Shop; grand theft, Student Union Building
- Jan. 14 — illegal consumption of alcohol, Chaffee Hall; resisting and obstructing, BSU Substation parking lot; battery, Student Union Building parking lot; vandalism, Towers parking lot
- Jan. 20 — resisting and obstructing, Campus Lane and Theater Lane
- Jan. 21 — aggravated assault, 2008 W. Boise Ave.
- Jan. 22 — grand theft, Student Union Building
- Jan. 23 — burglary, Student Union Building
- Jan. 24 — theft, Student Union Building; theft from vehicle, 2055 Campus Lane
- Jan. 25 — two incidents of frequenting a place of drugs, Euclid Avenue

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On the Web: <http://www.ciee.org/cis/cbs/home.htm>

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18 percent of BSU students drink excessively, study finds

by Victor Whitman
Staff Writer

Students spend between \$5 billion and \$6 billion on booze every year. A 1994 survey conducted by Carnegie Mellon called this the biggest problem now facing college campuses.

The Carnegie-Mellon study has linked excessive drinking among college students to drunk driving, sexual assaults and other violent crimes. Do students at BSU drink excessively? Robert Turrisi, psychology professor at BSU, and LeAnn Thomas, a graduate student in psychology, have recently finished testing 570 Psychology 101 students to determine their social patterns.

Speaking at a Psychology Department colloquium Jan. 24, Turrisi said only a small segment of the student population has a problem. Although between 80 and 90 percent of the students tested had consumed alcohol in the last year—70 percent of whom were under the drinking age—the stereotype of the drunken college student is false, Turrisi

said. Only 18 percent of the BSU student population tends to drink excessively.

Although men tend to drink more frequently, male and female heavy drinkers show clear behavioral patterns. Heavy drinkers have five to seven drinks per week, tend to associate all pleasurable activities with drinking, tend to avoid all activities where there is no drinking and binge drink (consume several drinks at one sitting). Drinking—at parties or in a bar—is the only choice for a weekend activity among 90 percent of them.

Turrisi said it is difficult to change drinking patterns for several reasons. First, heavy drinkers like to drink. Unlike other students, heavy drinkers rarely consider other activities. When they do, usually the activity involves drinking in some way. Second, heavy drinkers tend to hang out with heavy drinkers. Excessive drinking is continually reinforced as accepted behavior on the weekends.

Turrisi said past methods to solve problem-drinking on cam-

pus have not worked. One solution, more law enforcement and tougher penalties for underage drinking, will not deter heavy drinkers. Rather than looking for a less risky activity, drinkers will simply move the party elsewhere. Because the police do not frequently patrol college campuses in comparison to other locations of the city, the risk of getting caught drinking on campus is slim.

Instead, Turrisi favors tackling the behavioral patterns of heavy drinkers directly. The goal is to show drinkers that other activities are pleasurable. Turrisi said he believes that students are likely to change their behavior when they are encouraged to participate in other activities. He mentioned intramural sports, movies, dinner out with friends and family as popular alternatives to drinking.

But even presented with those alternatives, Turrisi said, students must decide to participate in them. It is largely up to the students themselves to break the pattern of drinking.

Out of Doors

compiled by Rhett Tanner

• Plan now to reserve shelter space at Boise's city parks

It may not feel like spring yet, but there's hope: Boise Parks & Recreation begins taking reservations for park facilities Feb. 1. Sites available to reserve include shelters at Julia Davis, Ann Morrison, Cassia, Ivywild, Winstead, Quarry View and Phillippi Parks and picnic areas at Municipal Park.

Ginger Jewell, Boise Parks & Recreation park event coordinator, notes that park facility reservations have increased steadily over the years, with 1184 made in 1995. Revenue generated from facility fees help maintain the parks and shelters. Last year, more than \$50,000 was generated in fees.

Companies, families and others can choose dates in advance and be assured of space for picnics, reunions and parties. Those with reservations have priority over drop-in park users from mid-April through mid-October.

Fun runs and other special events are picking up momentum as well, according to Jewell. In 1995, 100 community events took place in parks and along the greenbelt.

"We are always looking at ways to expand our services to meet public demand. And one way is to allow people to reserve facilities and schedule park space months in advance," Jewell says.

Boise Parks & Recreation also schedules Plant Gardens, Kathryn Albertsons Park and the Rose Garden in Julia Davis Park for weddings and other ceremonies. Fees vary according to the event and site location. For more information, call 384-4240.

• Warm Springs Golf Course public hearing

A public hearing about the future of Warm Springs Golf Course management will be held at Fort Boise Community Center (700 Robbins Rd.) Thursday, Feb. 8, at 7 p.m.

Boise Parks & Recreation recently received recommendations from the National Golf Foundation which will be presenting its findings to the public. The public is encouraged to attend. For more information, call 384-4240.

• Volunteers needed to give wildlife a hand

If you've ever wanted to "do something for wildlife," the Idaho Department of Fish and Game has a golden opportunity for you. The IDFG is seeking volunteers to plant bitterbrush seedlings as part of the ongoing "Foothills Fire Rehabilitation Project," a cooperative effort between the IDFG, the Boise National Forest and project volunteers.

"By planting native shrub species in previously burned foothill areas near Boise, volunteers have been instrumental in restoring the area's critical wildlife habitat," IDFG volunteer coordinator Mary Dudley said. "The planting project is ideal for individuals and groups who want to help wildlife, learn more about plants and animals, see beautiful country close to Boise and meet other caring people."

Five weekend planting dates are currently scheduled: March 9, 16, 23, 30 and April 6. Volunteers should bring lunch, gloves, outdoor clothing, solid footwear and enthusiasm. The IDFG will provide transportation, tools, supervision, training and seedlings.

Last spring, 286 volunteers planted more than 22,000 bitterbrush seedlings in the burn area. Many individuals, in addition to the following groups, participated in the 1995 spring planting project: Meridian Middle School, Centennial High School Honor Society, Boise High School TREE Club, Capitol City Kiwanis, South Junior High School Honor Society, Borah High School Honor Society and Unity Club, Capital High School Ecological Sciences League, Emmanuel Baptist Church, Sierra Club, Boise Unitarian Universalist Fellowship, Boise State University Towers Hall, Kuna High School, Boise Cascade Corporation, Cub Scout Packs #6, #87 and #102 and Boy Scout Troops #58, #70 and #157.

"Volunteers are a great help to the project and to foothills wildlife," Dudley said. "We are grateful for their efforts and hope that other groups and individuals will join us in restoring winter range that was lost in the Foothills Fire."

To sign up or learn more about the project, contact Dudley at 327-7099.

Sports

Broncos No. 1 in Conference

by David Nelson
Sports Writer

The BSU men's basketball team is no longer tied for first place in the Big Sky Conference. They're sitting in the spot all by themselves.

After rattling Montana 69-59 on Friday night, the Broncos sent a confident Montana State team back to Bozeman with a disappointing 69-61 loss at the Pavilion. The Broncos' week-end work and sparkling 5-1 conference record amazes even a seasoned veteran.

"Of course we're surprised," Bronco junior J.D. Huleen said, who scored 10 and 17 points against the Montana schools. "We had a lot of frustration at the beginning of the season. That frustration has turned into excitement."

The Broncos now take their act on road as they travel to Pocatello Saturday night when they will clash with Idaho State. With other Big Sky opponents to

play, Jensen and his Broncos haven't had much time until now to think about the Bengals.

"We haven't even looked at film on Idaho State yet," Jensen said. "We're not sure what they're doing, we're not sure what they're about right now, other than they can be very dangerous."

The Bengals will be without starting point guard Shabaka Lands, who was suspended for substance abuse on a team road trip. With the loss of Lands, the 6-10 Bengals will be waiting to corral the Broncos' Big Sky stampede.

"It's a big-time rivalry no matter what," BSU Assistant Coach Shambric Williams said, who won two Big Sky titles as a Bronco player. "They could have five people killed in a plane crash or in an accident and come out with a new five (to play). They're going to play big and their crowd is going to get into it. It's going to be a good game."

The BSU-ISU rivalry will end at season's end as the Broncos will move into the Big West Conference. For some of the new Broncos, their first and last trip to Pocatello can only be imagined right now.

"I really know nothing about them," BSU junior forward Joe Wyatt said. "I heard the rivalry is intense, the crowd is crazy, we go after each other."

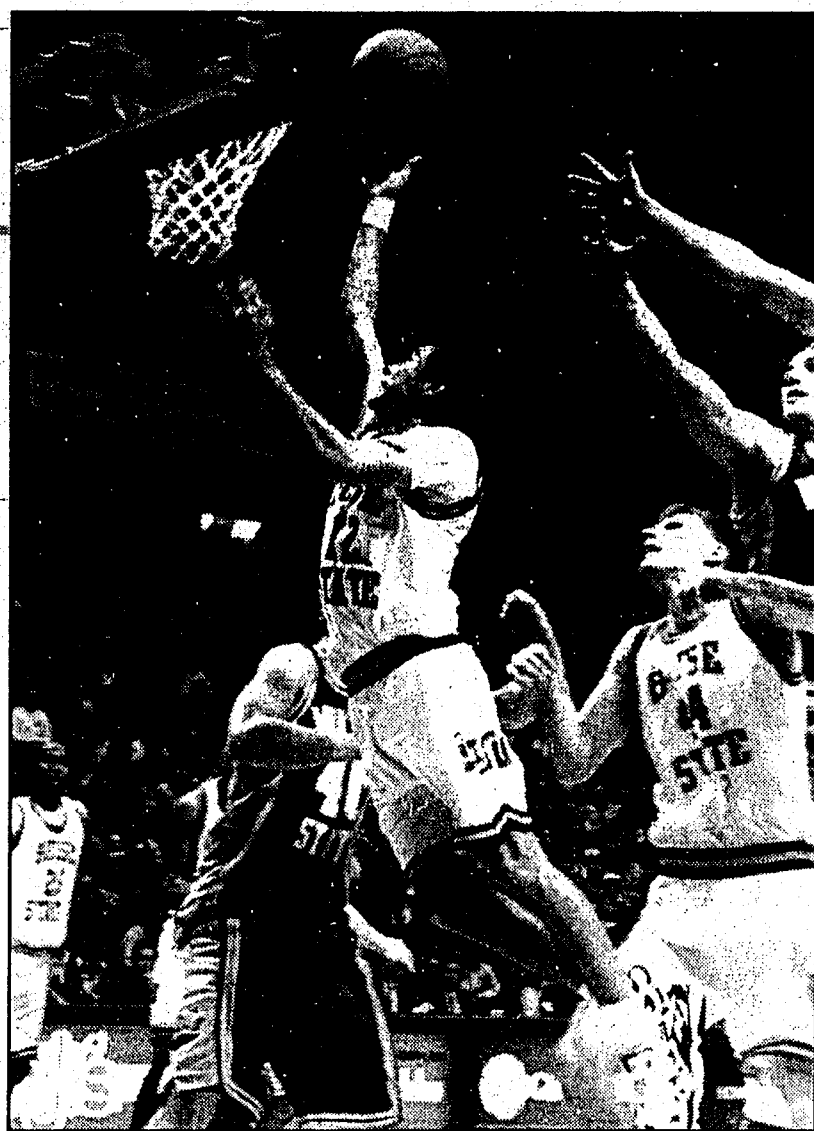
"When I first got here, everybody was telling me how crazy it is to go down to Idaho State," sophomore guard Shane Flanagan said. "We're looking forward to it. I'm not really sure what to expect, but we'll see."

Williams knows exactly what it's like to play the Bengals. ISU's home court advantage come from the difficulty opponents have in playing in a darkened football dome. The fans don't help visiting teams either.

"It's kind of crazy because their students are right behind the bench," Williams said. "During our huddles you can actually visualize them in our huddles, they're so close. We tell our guys to block all that out, we're on a football field."

BSU will take advantage of only having to prepare for Idaho State this week.

"Any time we have time to prepare, we like our chances," Jensen said. "We need to take some time off. I think our legs are a bit tired right now. Hopefully we can get some spunkiness back into those legs and go down to Pocatello with some happy feet."



JOHN TONE/THE ARBITER

Sophomore guard Shane Flanagan lets the ball rip loose on a field goal against Montana State last Saturday night.



JOHN TONE/THE ARBITER

Senior forward Phil Rodman goes up for a shot in second half action against University of Montana last Friday night.



JOHN TONE/THE ARBITER

Head Coach Rod Jensen guides his Bronco team to a win over Montana State University which led them to a first place position in the Big Sky Conference.

Women lose two over weekend



Kim Brydges



Michelle Schultz

by Darren Elledge
Sports Writer

Going into last weekend, the women's basketball teams' dream of winning the Big Sky was in reach after a sweep over Weber State and Northern Arizona. Only a half game behind Montana and in sole position of second place the Broncos were eager to play first place Montana and third place Montana State.

Those dreams took a step back with two consecutive losses Friday at Montana 62-55 and a 78-72 defeat at Montana State.

In the Montana game, the Broncos shot a miserable 31.8 percent from the field and leading scorer Michelle Schultz was shut out the first half. Schultz came back to score 12 in the second half and tied the team high in scoring with Kim Brydges and Alycia Sumlin. Brydges also led the team in rebounding with nine while Lora Loveall had eight.

On Saturday night Tricia Bader had a career high 34 points on 14-21 from the field with 6 three pointers, but another off night by Schultz and 46 personal fouls did in the Broncos.

The game statistically was very even with the Broncos shooting 42 percent from the field. The edge for the Bobcats was 24 free throws made on 41 attempts while the Broncos shot 5 free throws the entire game making two. Lora Loveall scored 10 for the Broncos and Kim Brydges had another productive night on the boards with 9 rebounds.

Up next for the Broncos is a Friday night game at Idaho State. Idaho State (0-6 in the Big Sky, 6-12 overall) is led by senior guard Kelly Boles. Idaho State also were swept in Montana losing to Montana State 79-61 and 67-50 versus Montana. This game shouldn't be taken lightly by the Broncos as it is tough to win on the road in the Big Sky and this is an interstate rivalry game.

Track team travels to ISU

by Brian Gaus
Sports Writer

The Boise State men's and women's track teams head to Pocatello this Saturday to compete in a triangular meet against Big Sky Conference rival Idaho State and perennial Western Athletic Conference powerhouse Brigham Young University.

The meet, which is hosted by ISU, is a traditional early season match-up for the Broncos, with the exception of last season when neither BSU squad met the two other teams indoors. Both Bronco teams defeated ISU in a triangular meet held outdoors at Boise.

Of the three teams competing this weekend, BSU will be at a disadvantage as far as size but may be able to compensate in quality.

"We're definitely the smaller team in terms of sheer numbers of athletes competing," Bronco Head Coach Ed Jacoby said. "We'll bring all of our people to the meet but so will ISU and BYU and they both have huge teams."

Quality may be the winning key for the Broncos. Unlike larger meets where a straight first six places are awarded points, the Pocatello meet will be internationally scored, meaning the first

two finishers for each team receive places no matter what their overall finish in an event. For example, BSU could finish the first four people in the high jump but would still only receive points for the top two spots; the next non-BSU finisher would be awarded third place points, etc. This scoring approach makes for slightly different coaching strategy.

"Since our team goal for the meet is to score as many points as possible, we are going to have some of our top athletes doubling up in events to try and match the quality we know BYU always has up front," Jacoby said. "We also want to take advantage of the chance to have a 'quality training session' on a track that is very similar to the one we'll be on for the conference meet in Bozeman."

Both tracks are wooden 200 meter ovals with a slight banking, although the Montana State facility is covered with a rubberized surface.

"It's important to get used to competing on this type of track in order to do well at the Big Sky, no matter what the results of this particular meet end up being," Jacoby said. "Of course, if we compete well enough, we'll win."

UpNext

Track

- Feb. 3- ISU Triangular in Pocatello
- Feb. 10- Mountain States Games @ Pocatello

Gymnastics

- Feb. 7- Seattle Pacific in the Pavillion
- Feb. 9- @ Nebraska

Wrestling

- Feb. 3- Oregon 3 p.m.
- Feb. 10- Oregon State 1:30 p.m. at home
- Feb. 11- Wyoming 3 p.m. at home

Men's Basketball

- Feb. 3- @ Idaho State. 7:35 p.m.
- Feb. 9- @ Idaho. 7:35 p.m.
- Feb. 10- @ Eastern Washington. 8:05 p.m.

Women's Basketball

- Feb. 2- @ Idaho State. 7:30 p.m.
- Feb. 9- Idaho in Pavillion. 7 p.m.
- Feb. 10- Eastern Washington in Pavillion. 7 p.m.

Men's Tennis

- Feb. 2- @ Notre Dame. 6 p.m. (South Bend, Ind.)
- Feb. 4- @ Northwestern (Chicago, Ill.)

- Feb. 8-12- @ Rolex National Indoors (Dallas, TX)
- Feb. 9-11- @ San Diego Intercollegiate.

Women's Tennis

- Feb. 1- Cal Poly SLO @ Boise tennis bubbles. 2 p.m.
- Feb. 2- New Mexico @ Boise tennis bubbles. 10:30 a.m.
- Feb. 2- Idaho @ Boise tennis bubbles. 4 p.m.
- Feb. 3- Northern Arizona @ Boise tennis bubbles. 2 p.m.

For the **Broncos**



BSU hoops — a 'perfect' fit

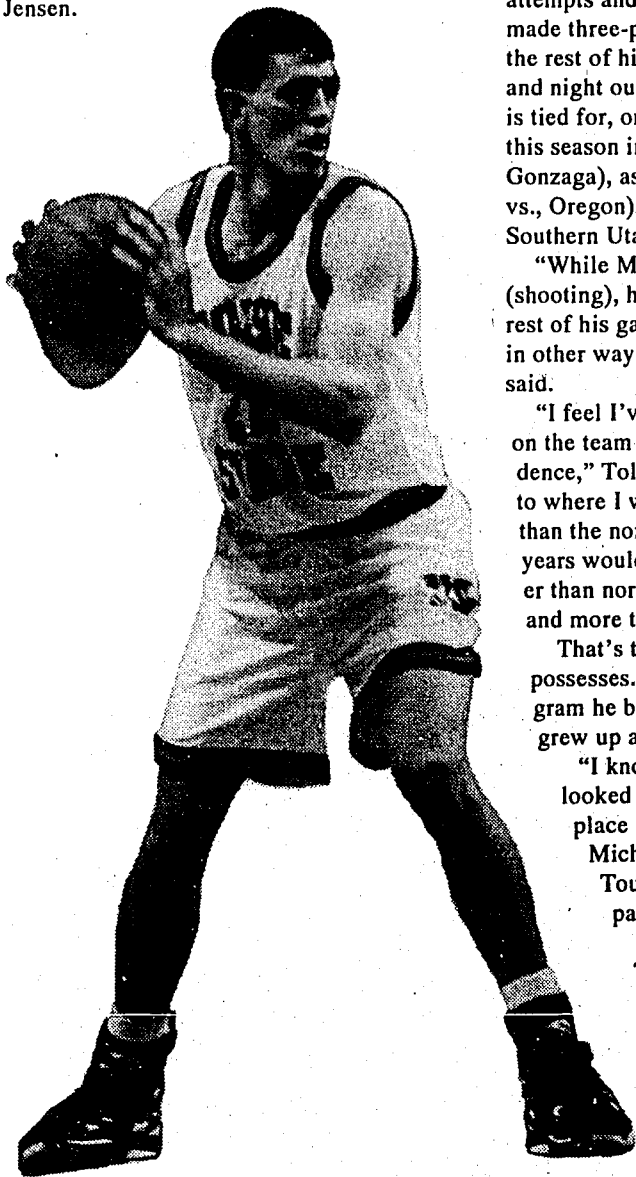
by Brad Larrondo
Special to the Arbiter

No human being is completely perfect but if you're looking for someone with near perfect qualities, Mike Tolman may be the man. The Meridian, Idaho native is athletic and smooth on the basketball floor. Polite, well-mannered and mature off the court.

As a sophomore, Tolman is a recent newlywed, marrying his high school girlfriend, Jennifer, this past October. He's even served a two year church mission, going to Tulsa, Oklahoma following his freshman season at Boise State in 1992-93.

He's also one of two Broncos to start in every game this season for a young BSU team which has grown up considerably since Big Sky play started three weeks ago.

As the third leading scorer on the team, Tolman has hovered near the 10.0 points per game mark all season. A double figure scorer, playing competitive basketball for the first time since the spring of 1993 would be considered good by most standards. But not for Mike Tolman or BSU first year head coach Rod Jensen.



"Laying off basketball for two years has taken away Mike's consistency," Jensen said. "In my mind, I want to treat him as a veteran but after being gone for those two years, he almost has to re-learn things at this level, which makes him more like a freshman."

"I feel a little out of balance," said the 22-year-old Tolman. "It (basketball) has always come natural. Instead of taking myself to the game, the game has always come to me. But for the first time, it hasn't come naturally this season and it's frustrating."

Tolman's frustration stems as much from an up and down shooting season as anything else. At times, the 6-5 forward has shown the sweet shot which netted him State of Idaho Player of the Year honors in 1992 out of Meridian High School. At other times, the shooting touch has been hard to come by.

Take the Gonzaga—Pepperdine road trip in early January for example. Tolman hit six three-pointers (one shy of the BSU single game record) against Gonzaga, only to turn around and go one of eight from three-point range against Pepperdine three nights later.

Despite the inconsistent shooting, Tolman has still hit 37 percent of his three-point attempts and is ranked third in the Big Sky in made three-pointers. That's not to mention the rest of his game has been solid night in and night out, evidenced by the fact Tolman is tied for, or has BSU's single game high this season in points scored (22 vs. Gonzaga), assists (6 vs. Portland), steals (5 vs., Oregon), and blocked shots (2 vs. Southern Utah).

"While Mike is getting back to form there (shooting), he certainly hasn't given up the rest of his game and he's really contributed in other ways to help this team win," Jensen said.

"I feel I've contributed as much as anyone on the team and that's helped my confidence," Tolman said. "A lot of getting back to where I was is mental. I must focus more than the normal player who didn't miss two years would have to. I also must work harder than normal. Just more time, more effort and more thinking."

That's the kind of attitude Mike Tolman possesses. A strong work ethic, in a program he believes in and an environment he grew up around.

"I know when I was growing up I looked up to the Broncos. I've seen this place packed before. I saw the Michigan game (1988 NCAA Tournament). It's my turn to be a part of it now," Tolman said.

The qualities which make Tolman a model of consistency off the court, are some of the same ones which will make him better on the floor. And when that happens, it will be a perfect match for Mike Tolman and Boise State basketball.

Bronco gymnasts ready for Falcons



JOHN TONE/THE ARBITER

Bronco gymnastics Assistant Coach Bill Steinbach congratulates Leslie Mott after her 9.75 performance on the beam against UCLA.

by Jim Klepacki
Sports Writer

The Bronco gymnastics team will host Seattle Pacific in the Pavilion on Friday, February 2.

Seattle Pacific comes to Boise after dropping its season opener to Oregon State last Saturday with a score of 184.6 to 192.275.

"We had a good opening for us and for how healthy we were," Seattle Pacific Head Coach Laurel Tindall said.

She realized that it would be difficult to challenge No. 6 ranked Oregon State.

"We were glad to hold them to ten points," Tindall said.

The Falcons are currently ranked No. 2 in the nation in Division II and although Boise State is a Division I school, Head Coach Yvonne 'Sam' Sandmire looks forward to a good competition.

"Laurel Tindall has been around forever and she is a very intelligent coach," Sandmire said. "She knows how to get the most out of the code of points and they will score pretty well, I believe."

In the 1995 season, the Broncos defeated the Falcons in both their meetings. Undaunted by the challenge of a bigger school, Tindall's confidence in the Falcons remains unshakable.

"Our top two (gymnasts) will rival any Division I team," Tindall said.

If her team is healthy for the competition, Tindall predicts that they will score well in the mid-180s.

Tindall said that the gymnasts to watch for in the upcoming meet are junior All-Americans Mindy Ferguson on the uneven bars and Gina Moody on the balance beam and floor exercise. Sophomore Deni Boswell will be strong as a potential all around competitor.

The Broncos, with no All-Americans, will rely on consistency and strong performances by Leslie Mott, who scored a 9.775 in three events against UCLA and Johnna Evan who finished second in the all around in the same meet.

Later this season, the Falcons will host the USA Division II Gymnastics Championships in Brougham Pavilion the weekend of April 18-20.

The Seattle Pacific match will be in the Boise State Pavilion on Feb. 2 at 7 p.m.

How far has BSU women's athletic

by Michelle Schwend
Sports Editor

Imagine, if you will, a basketball game where no guarding the opponent while they have the ball is allowed. Where all players have to be silent during the game and shooting the ball with two hands is not allowed because it might compress the chest and affect the athletes' breathing. The movement of any player is allowed only when the ball is in the air and if you fall down, you're pitched a foul.

Alright, we won't call it a basketball game, let's just call it ancient history. Those were the rules that women had to follow in the first women's basketball game ever in 1893.

Women in the 19th century were limited to the sports they could publicly engage in. Croquet, archery and tennis were among the few — these were played while wearing corsets and crinoline petticoats underneath long-sleeved

dresses that touched the ground. Large hats adorned their heads while heeled dress shoes held their feet.

It's easy to say this country has come along way from that first basketball game organized by Clara G. Baer at Sophie Newcomb College in New Orleans.

In 1987, the Women's Sports Foundation and Congress made February 2 National Girls and Women in Sports Day. The recognized day began after the death of Olympic volleyball great Flo Hyman. Hyman died unexpectedly while in a match against Japan. Each year an award is presented to a female athlete who presents Hyman's "dignity, spirit and commitment to excellence."

Some of the recipients of this award have been track star Jackie Joyner Kersee, golf champion Nancy Lopez and Olympic gold medalist Mary Lou Retton.

This year's national theme is

"Believe It, Achieve It." The Boise State Bronco gymnasts wear this theme on the backs of their team shirts.

On this day, women in athletics across the country will celebrate the passage of Title IX in 1972 that prohibited gender discrimination at federally funded educational institutions.

There are three ways for schools to be in compliance with Title IX: 1) if your student body population is 50-50, then your student athlete population and your scholarship budget has to be 50-50 or within 5 percent of the 50-50 mark, 2) the school must show a continued history of expansion in women's sports or 3) it is to be determined whether or not the school is meeting the needs of the campus community.

Since the passage of Title IX, there has been a rapid growth in participation and leadership opportunities for women in athletics.

"We're trying to do it by adding to the women without taking away from

the men," BSU Women's Athletic Director Carol Ludwig said. "It was never intended to achieve equity by knocking the men down, the idea has always been to bring the women up."

Myths surrounding the issues of gender equity will say that by adding to women's athletics, you are going to be taking away from men's sports.

Not true. BSU gymnastics Head Coach Yvonne 'Sam' Sandmire says that no opportunities should be cut. If they (federally funded institutions) had started adding women's sports and coming into compliance in 1972 when the law passed, they wouldn't have to be doing these drastic vertical cuts now.

"I think there should be a more equal and fair distribution of existing funds," Sandmire said. "I really believe Boise State has done a good job upgrading and adding women's sports."

"It's a difficult set of choices. Clearly we would not want to diminish opportunities for men just to expand opportunities for women," BSU President Dr. Charles Ruch said. "So you have to walk that magic boundary. It's a tight rope of conflicting agendas—our plan is not to diminish men's sports but to enhance women's sports."

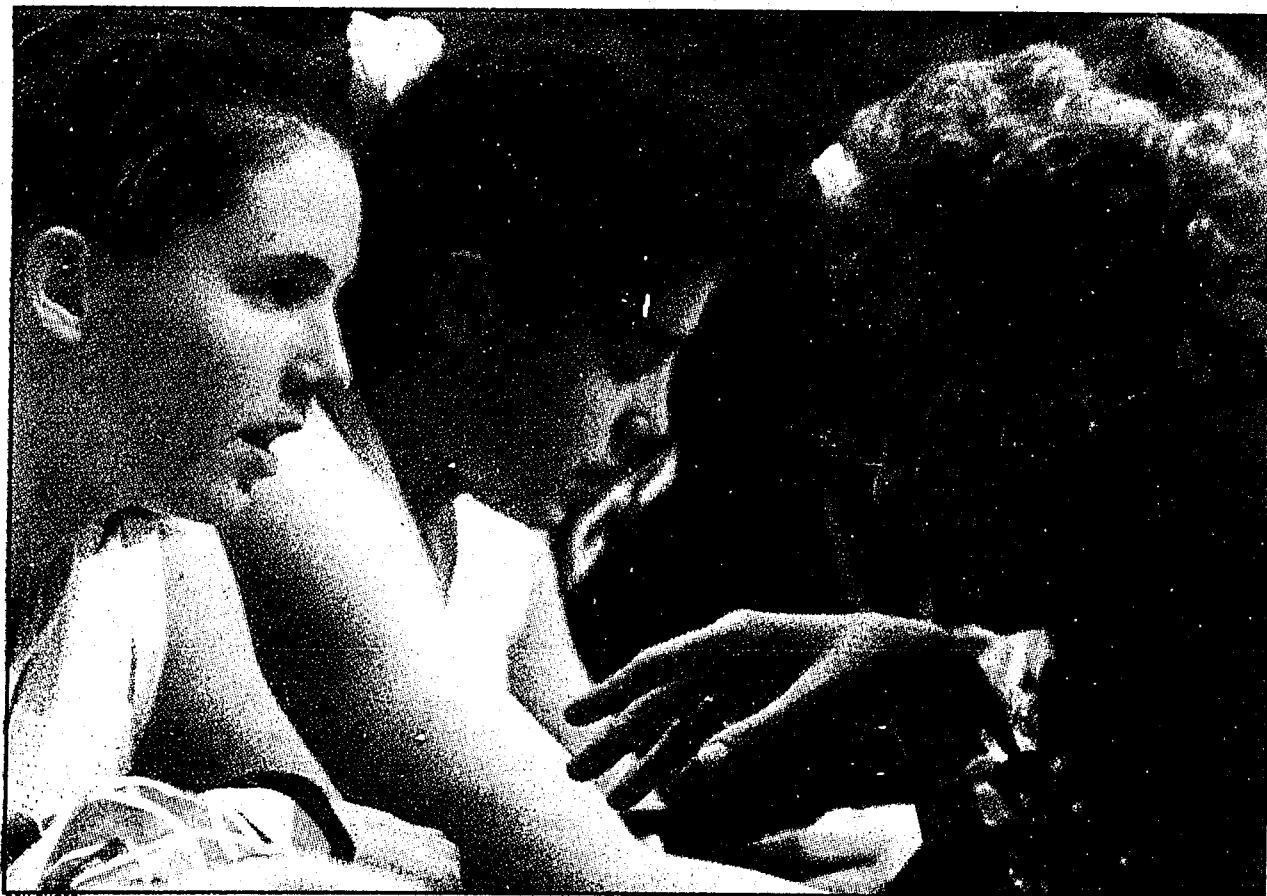
Boise State University, standing aside nearly every federally funded university, has improved the participation in women's athletics tremendously.

The Bronco Athletic Department has developed in great strides since the development of Title IX.

"Our intercollegiate advisory committee has been working for the last year and a half to update a report on compliance with Title IX," Director of Athletics Gene Bleymaier said. "We have eight women's sports now and eight men's sports."

Ludwig says the size of women's athletics has risen along with the structure of the department and the budget.

In 1978, there were no full-time women's coaches in women's sports. The volleyball coach was volleyball part-time and basketball part-time. Now BSU has full-time coaches for all of women's sports with the exception of golf and tennis. In areas, the staffing extends above that. Basketball has two full-time assistant coaches while track has three full-time coaches on their team.



Head Coach of women's basketball June Daugherty spends time during a game to tell her players what they can do better and what they need to improve on. The women take part in several activities throughout the community elementary schools.

Just come in closets?

Sandmire is in her ninth year as head coach of the Bronco gymnastics program. Nine years ago, she came to a university which had only five gymnastic scholarships, even though the NCAA allowed ten. Now, the program has risen to the prescribed ten and the NCAA has raised the allowance to 12.

Sandmire admits when she joined the program, the gymnasts were practicing through closets.

"Before we had to run through three rooms and a closet in order to vault," Sandmire said. "Hmmm, no wonder we were weak at vault."

Now after a quarter million dollar expansion to their practice facility, the Broncos are able to hold competition-like practices and be ready for the 10.0 vaults.

"There's still a ways to go," Sandmire said. "I think Boise State has been on the forefront of these changes."

The men's basketball has in the past practiced in the 3:30 to 6:00 p.m. spot so the women would have to use the 1:00 to 3:30 time slot and consequently end up taking an overabundance of night classes. The two teams now switch off practice schedules every semester.

Most Bronco teams are holding their competitions in the Pavillion. The gymnastics squad has moved from the Bronco Gym to the Pavillion and the volleyball team, about midway through last season, moved their matches into the Pavillion also.

But can you compare the problems at Boise State to the problems of a much higher caliber at another university?

"I think to a great extent the line between what is women and men, that one has substantially less, has blurred dramatically," Ludwig said. "We're certainly not at the point of gender equity totally, but we have a proposal for how to determine what at Boise State constitutes equity and what we need to do to make our women's program equitable with the men."

When Ludwig came to BSU, programs were more or less separated. She said what happens with the men now, usually happens with the women. With the exclusion of tennis because of the nature of the sport, Boise State University's athletic program is totally integrated.

The sports information directors position was a part-time job when Ludwig came to Boise State, now there are three people doing what one person did. The sports are dealt out so they do not have to be in two places at one time.

"Whether it's male or female is irrelevant to the issue," Ludwig said.

At a lot of other schools, sports have been dropped. Wrestling and track are two examples. Ludwig doesn't think that it was to give more money to the women but to make the gap between the two not look so big.

"I don't think anybody in this department subscribes to that philosophy," Ludwig said. "We will do everything possible not to take away opportunities from the men and at the same time improving women's opportunities."

"We really need to know what we need to do, let's not knee-jerk and do more than is necessary but let's do what is we should be doing—what is fair."

Ludwig feels that the athletic department at Boise State is committed to doing what is appropriate and what is fair for both men and women.

"That's also a good attitude," Ludwig said. "That's a change over the years. Now they all accept the concept of gender equity and doing what's right."

Although Boise State still has problems in the area of women's athletics, the school is above most in regulations and policies.



BSU PHOTO

The Boise State gymnastics squad holds one of the many activities they hold for children as part of their belief of getting them involved in athletics at an early age.

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BroncoBriefs

compiled by Darren Elledge

3 on 3 basketball tourney this weekend

The 1996 Schick Super Hoops 3 on 3 Basketball Tournament will be held Saturday, February 3 at Bronco Gym. This is the twelfth season of the tournament which is played at over 500 colleges and universities across the United States. The tournament has divisions in both men's and women's with the champions advancing to the Northwest Regionals at Eastern Washington University in March.

The tournament will consist of two halves of 8 minutes running clock, with a 1 minute intermission. Each team will play 2 preliminary games, which will followed by a single elimination tournament. Each team can have a maximum of four players to play in the tournament.

All BSU students are eligible to play with the exception of intercollegiate players who must sit out one year.

Sign-ups are open until February 1 at 2 PM and teams can sign-up at the intramural office, Pavilion 1510. A fee of \$5 will be charged per team. Questions call the intramural office at 385-1131.

Women's tennis home for the weekend

The Broncos women's tennis team begins its home opener Thursday versus Cal Poly-SLO at 2 p.m. at the BSU Tennis Center. Three more home matches will two matches Friday: New Mexico at 10:30 a.m. and Idaho at 4:00 p.m., and on Saturday the Broncos host Northern Arizona at 2 p.m.

The team began its 1996 season with a pair of matches in Utah dropping to 19th ranked BYU 8-1 in Provo Friday, and a 7-2 decision to 42nd ranked Utah in Salt Lake City. Gayleen McManus won both her singles matches winning 4-6, 6-2, 6-3 against Eline Chieu of BYU Friday, and on Saturday defeating Mirja Wallmark 6-3, 2-6, 6-1 to up her record to 13-3 for the season. McManus is ranked 24th nationally in singles and second in the region. Maria Capuano also won her match Saturday defeating Angie Olson in straight sets 6-4, 6-2.

Midwest road trip ahead for men's tennis

The Boise State Men's Tennis six week tour continues this weekend with a pair of dual matches against nationally ranked teams. Friday the Broncos land in South Bend to play sixteenth ranked Notre Dame, and on Sunday they fly into Chicago versus #43 Northwestern University. Coach Greg Patton said the trip is, "The biggest weekend for the tennis program as it could impact the team to the top 20 with a sweep."

This is the second meeting against Notre Dame who defeated Boise State 4-3 last year in a standing room only BSU Tennis Center. Northwestern has one of the most balance singles team in the nation with four players in the top 100 nationally.

Last week the club to its traveling act to California. On Monday second ranked UCLA defeated Boise State 6-1 in a dual match in Los Angeles. The team of Rickard Strom and Ben Davidson defeat the #9 doubles team in the country, then Davidson won his singles match giving him a 4-0 record in dual matches.

On Wednesday the Broncos traveled to Palm Springs for the Quadrx Future Championships. Rickard Strom was the story of the tournament making it to the quarterfinals before losing to Rickard Bergh (Pepperdine) 6-4, 6-2. Nationally ranked doubles team Ernesto Diaz and Albin Polonyi lost to #3 seeded Todd Budgin and Brad Sceney 6-3, 3-6, 7-6 in the round of sixteen. The team took awhile to get used to playing outdoors in the 75 degree heat, while practices in the "bubbles" the past three weeks. The California trip was a great experience for the team playing against nationally ranked players and teams and "the experience is weighed in gold, and will make us better," said Patton. The Broncos are 2-2 in dual meets with both losses to top ten teams nationally (#2 UCLA and #8 USC).

Dance No Cover Sundays
Music Feb. 4th -Streetwise w/Cyndie Lee
Dance Feb. 11th -Boise Blues Society
Music Benefit w/Mosquitones, Ramblers
Dance Blues Band, Richard Soliz and more.
 - Music starts at 8pm sharp -

Wed. Jan. 31st -Funk and Soul w/Velvet Jones
 - Members of the Rhythm Mob -
 - No Cover -

Friday & Saturday Feb 2 & 3 -The Tourists

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THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

Correction ...

On Jan. 17, we at Kultura ran a review of the Instinctuals' CD, *Oh Wow Man*. In this review, we mistakenly credited the percussion magic of this group to Dave Jensen. Dave Jensen co-produced this album, and also did the live, multitrack recording and mastering. The percussionist behind the Instinctuals is Martin Johncox, an artist who is considering doing a percussion-only CD of classical music. We at Kultura apologize for this error.



Verdi's *La Traviata*: experience the passion!

by Matt Stanley
staff writer

His face a mask of concentration, director David Warner analyzes the scene unfolding before him. Conductor Timothy Lindberg glances alternately between the characters in the middle of the room and the pianist at his side, while jabbing the air rhythmically with his wand in time to the music.

The room fills with the sound of voices—loud, piercing, yet beautiful. The lead figure is singing now, and another joins in song. Their faces and body language emphasize the passion of their characters' moods. Clad in jeans and a T-shirt, with a baseball cap pointed backward atop his head, the actor's attire is in sharp contrast to the serious nature of this moment. The air is charged with emotion as the actors practice and perfect their art.

These artists, rehearsing in the Esther Simplot Performing Arts Academy, are perfecting the final moments of Giuseppe Verdi's famous opera *La Traviata*.

Written in the late 1800s, *La Traviata* is one of the most well-known and beloved operas of all time. This opera has been performed around the world for decades, and The Boise Opera will bring it to the Morrison Center's Main Hall on Friday, Feb. 2. The show will begin at 8 p.m., and tickets may be obtained at Select-A-Seat or by calling 385-1110. Ticket prices are \$38, \$28 and \$18, and student tickets will be on sale the day of the performance at half-price.

These tickets are a good value and meritable expense. *La Traviata* is a powerful, intense love story which captivates audiences and invites them into another time, another place. It also transcends the language barrier.

Verdi's opera was written in Italian, and this production will be performed in the original language. However, for those audience members not fluent in Italian, English supratitles—a rather new technique—will be projected above the stage. Similar to subtitles in movies, the supratitles will ease understanding of the opera.

Still, even without the supratitles, the emotion and

passion remain. *La Traviata* is opera's greatest love story. Verdi's opera, set in the Paris of 1846, tells the tale of Violetta Valery, a wealthy courtesan, and Alfredo Germont, a young man from Provence who has fallen in love with her. (For those unfamiliar with the term, a courtesan, or "kept woman," is a young woman who supported herself by serving as something like a female escort, acting as a social companion for men of high society.)

However, Alfredo's father, Giorgio Germont, feels that the relationship between Violetta and his son is ruining the family reputation and so he intervenes. Then, toward the end, when things seem entirely hopeless for the two lovers, Giorgio has a change of heart, and Violetta and Alfredo are reunited. This event, though, results in a tragedy of the highest form. In the end, no one has complete control of his or her destiny.

La Traviata is valuable for its historic reference as well as its dramatic appeal. Writer Giuseppe Verdi wrote this opera based on the life of Marie Duplessis, an actual courtesan in French society. He was deeply moved by her tale and committed himself to writing the story of her life.

Written originally as a novel by Alexandre Dumas, the book traced the tragic love affair between the two main characters. Dumas was Violetta's lover, and he knew her not as a kept woman, but rather as a valuable person with real needs and desires.

"Verdi wrote about reality, whereas his father [also a playwright] wrote about dreams," David Warner said. "Verdi felt Violetta's story was an important one to tell."

The novel became first a best-seller, and then a play, which later featured the famous French actress Sarah Bernhardt. A movie adaptation of the story, called *Camille*, starred Greta Garbo, whose performance in the film won an Oscar nomination for best actress.

Though these alternate versions of *La Traviata* have been widely experienced, the operatic version has by all

La Traviata
continued on Page 14



La Traviata

continued from Page 13

means been the most appreciated.

This three-act opera will be directed by Warner and conducted by Timothy Lindberg. Music will be provided the Boise Philharmonic.

Warner has a wealth of experience. He is a recipient of the Presidential Medallion at the White House and one of five annual winners of the National Arts Award in his field. His stagings have been seen in Germany, Austria, Russia, Romania, Poland and Hungary, as well as the Kennedy Center in Washington, D.C. and throughout the United States.

With a repertoire of more than 30 performed works, Warner has established himself as an innovative interpreter of both chamber and grand opera as well as 20th-century operatic works, musical theater and theater. He has also proven to be very versatile.

Additionally, Warner directed the nationally televised *A Celebration of Christmas* and *A Thanksgiving of American Folk Hymns*, both nominated for Emmy Awards. For Boise Opera he has staged productions of *South Pacific*, *Rigoletto*, *Madama Butterfly*, *H.M.S. Pinafore*, as well as writing and directing three Season Preview Galas performed at the Morrison-

Knudsen Depot.

Conductor Timothy Lindberg's credits are also numerous. He has received critical acclaim as conductor for the PALA Opera Association's series of Rossini Rarities presented at New York's Town Hall.

Maestro Lindberg has also served as music director of the PALA Opera Association since 1989 and is in his third season as Music Director for the Boise Opera. He recently directed Boise Opera's *Tosca*, and he also conducts the Lake George Opera Festival young artists' productions.

The music of *La Traviata* has been used in everything from Pepsi to cheese commercials, and it was the opera attended by Julia Roberts and Richard Gere in *Pretty Woman*. When listening to the music, people immediately recognize it. They may even find themselves humming along.

Juli Holland Bauer will play Violetta Valery, David Miller will become Alfredo Germont and Brian Steele will play Alfredo's father, Georgio Germont.

This performance will surely bring a crowd to the Morrison Center, and all those who enjoy theater and opera won't be disappointed. If you've always wanted to go to the opera, but never had the chance, this is it. Prepare for a powerful, emotional experience you'll not soon forget.

Boise Opera
presents
La Traviata

- Feb. 2, '96
- 8 p.m.
- Morrison Center

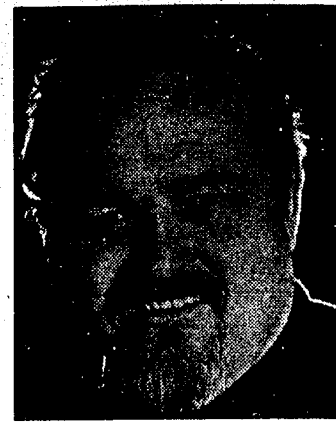
Tickets 385-1110
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Julie Holland Bauer



David Leigh Miller



Brian Steele



Seven is being presented by BSU's Student Programs Board. You may catch this disturbing, suspense-riddled flick on Friday, Feb. 2 at 7 and 11 p.m. in the Special Events Center. Tickets are \$1 for students, faculty and staff, \$2 for general admission. Following the 7 p.m. screening, psychology professor Jerry Dodson will provide a psychological analysis of the film.

Student Programs Board presents *Seven*

by Bill Pratt
staff writer

On Friday, Feb. 2, the Student Programs Board will show the movie *Seven*. This box office blockbuster, one of the surprise hits of 1995, stars Brad Pitt and Morgan Freeman.

Freeman plays Detective William Sommersett, a police officer with one week left before retirement. He is emotionally burned out on his job and on city life in general; there is nothing he looks forward to more than moving away from the violence of his urban environment.

Enter David Mills (Brad Pitt), a fresh, young transfer to Sommersett's squad. Much to Sommersett's dismay, Mills arrives on the job with all of his ideals intact: He has transferred to the big city from a small town police force and still believes that a police officer who works hard at his job can make a difference.

These two severely mismatched partners are forced to collaborate when a series of murders take place in the city. Sommersett quickly figures out that the killer is using the seven deadly

sins as inspiration. For example, he forces a fat man to eat until his stomach bursts to represent "gluttony." For "pride," he disfigures a model, and then provides her with a telephone and a bottle of sleeping pills. The idea is that if she wants to live, she must call for help, but she will be scarred permanently. Or she may swallow the pills and end her life.

Seven is the directorial debut of David Fincher, who has created a somewhat depressing and dark landscape. Fincher gives us an unnamed big city where it rains constantly. The movie is also filmed without much light—a purposeful move to create a certain mood: a real undercurrent of dread runs through the film. There is a feeling that no matter how bad things get, something worse is about to happen. *Seven* slowly builds up to one of the most shocking climaxes committed to film in recent years.

Morgan Freeman and Brad Pitt have a wonderful chemistry on screen together, and on the whole, despite its depressing view of city life, *Seven* is an extremely well done suspense thriller. Definitely a must see.

Seven: Movie Soundtrack (TVT Records)

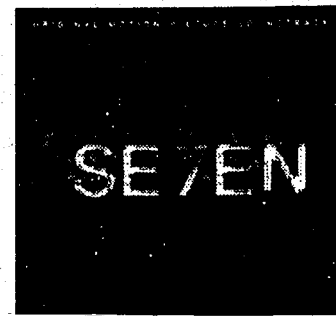
by Bill Pratt
Staff Writer

For such a dark film, the soundtrack album from the movie *Seven* is a rather lighthearted affair. This album presents many different artists and musical genres.

This album is quite musically

diverse. The jazz grooves of Charlie Parker, the white noise of Gravity Kills, and everything in between make up this record. Some of the better tracks are contributions from Marvin Gaye ("Trouble Man"), and Billie Holiday ("I Cover the Waterfront").

The film's orchestral score, composed by Howard Shore, is represented by the tracks "Portrait of John Doe," and "Suite from *Seven*."



There is even a tune from J.S. Bach. Worth a listen.

Notes from the Recital Hall

by Rhett Tanner
Arts and Entertainment Editor

Before I came to college, I thought that 35 students in a single class was huge. However, as I sat in my first lecture class, surrounded by more than 100 people, peering down from a seat that seemed to be at such a high altitude that I wondered if I needed an oxygen mask, miles away from a minuscule, talking person standing way up in the front, who I assumed was the professor (but at such distances, who can be really sure?)—I gulped. Took a deep breath.

Welcome to college.

I soon discovered that, while the circumstances were basically the same in the lecture halls around campus (large numbers of frightened/bored/inattentive/sleeping students, high altitudes), not all lecture halls were created equal.

A class in the Math/Geosciences' brick-lined, minimalistic lecture hall (dubbed by some "The Pit and the Pendulum") is surely a different experience from a class in the Engineering Technology's ultra-modern, sterile lecture halls.

Nevertheless, one of my favorite lecture halls on campus is not a lecture hall at all. It is the Morrison Center's Recital hall. It was built primarily to hold concertgoers, not just frightened/bored/inattentive/sleeping students. As a result, the surroundings are much more pleasing to the eye: plush, forest green seats and curtains, creatively crafted ceiling (for optimal acoustics, no doubt), a plain hardwood stage. And most importantly, the professor didn't seem miles away, probably because the Recital Hall's design was geared more towards an intimate musical experience than mass education.

It's this intimate experience that makes a class in the Morrison Center Recital Hall—not to mention a musical concert—such a delight.

And guess what, folks? If you don't have a class in the Recital Hall, you have two chances this weekend to experience this intimate setting for yourself.

Some of the most intimate music ever written are the romantic works for piano composed by such masters as Schubert, Chopin and Liszt. Combine this intimate music with an intimate setting (read "Recital Hall") and you have magic.

Such magic will come to BSU on Thursday, Feb. 1, at 7:30 p.m., when Endre Hegedüs, a Hungarian pianist specializing in the music of Franz Liszt who has toured all over Europe, the former Soviet Union and Japan, will perform in the Recital Hall. He will also give a free lecture and demonstration on the piano music of Liszt from 12:40 to 1:30 p.m.—same day, same place. Tickets for the performance are \$5 general admission, \$3 seniors and free to BSU students, faculty and staff at the door.

A native of Hungary, Hegedüs began studying the piano at age 5. He later studied at the Franz Liszt Academy of Music in Budapest and obtained his diploma as a pianist artist and professor with distinction in 1980. Since 1983, he has been a soloist with the National Philharmony in Hungary, appearing 40 to 50 times a year in solo recitals, as a soloist with the orchestra and in chamber music performances. He also performs live concerts several times a year on Radio Hungary.

"It is [Liszt's] concept of music that I wish to carry on," Hegedüs said, "that making music is a holy matter and that people must be taken to a fanciful, yet real, world through full piano sonority resounding like 100 instruments."

Then, if you aren't totally overcome by art, the Recital Hall will host the Chair's Honor Recital on Feb. 2, at 7:30 p.m. This show will show off 11 of the Music Department's top student performers.

Among the instruments showcased by students this evening will be the flute, trumpet, marimba, piano, organ, saxophone and violin. Three vocalists will also be performing as well.



Saxophonist Ritchard Maynard

This recital is open to the public, and best of all, it's free! If you have any questions, you can contact the Music Department chairman, James D. Cook at 385-1773.

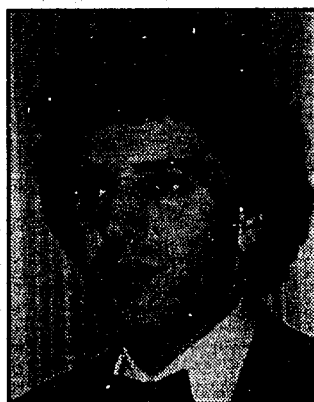
There's more! On Sunday, Feb. 4, the Recital Hall will once again be filled with beautiful, intimate music: sonorous sounds of the saxophone. Though most of us have painful—yes, painful—memories of saxophones as played by high school band students (who seemed more interested in attracting game birds than making music), the saxophone can be played in a way that doesn't attract migrating geese.

Don't believe me?

At 4 p.m., BSU music professor and saxophonist Ritchard Maynard will present a recital that should dispel your doubts.

BSU Music Department chairman and pianist James Cook will accompany Maynard in a program that is a repeat of Maynard's doctoral thesis recital, performed at the University of Georgia on Jan. 10. This performance, part of the Faculty Artists Series, includes contemporary classical and jazz-influenced pieces.

At this time in the semester—about the time you're getting ready to take that first test—it's good to relax and fall prey to the seductive, healing qualities of live music.



Hungarian pianist Endre Hegedüs

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The Arbitrer

Kultura Kalendar

compiled by Rhett Tanner

On the Walls ...

• **Jan. 8- Feb. 9**
HUMAN RIGHTS EXHIBITS will be at the Student Union Building. Free.

• **Jan. 19 - Feb. 29**
THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

• **Jan. 26 - Feb. 23**
ZAKUSKI—A TASTE OF RUSSIAN ARTIST'S BOOKS will be shown at the Hemingway Western Studies galleries. The public may see this exhibit between 9 a.m. and 5 p.m. on weekdays and between noon and 4 p.m. on weekends. Free. 385-1999.

• **Feb. 1 - 7**
3RD ANNUAL VALENTINE FOR AIDS will be held at Flying M Espresso & Fine Crafts (5th and Idaho). Many community members will display their sentiments about love and friendship in various unique valentines. We welcome the public to this unusual show and open silent auction being held to benefit The Idaho AIDS Foundation. 345-4320.

Around the Community ...

Wednesday, Jan. 31

• **VELVET JONES** at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

• **THE TORTURE KING, 29 DIED & GRANT AVE.** at Neurolux (111 N. 11th St.). \$5 cover. Ages 21 and older. 343-0886.

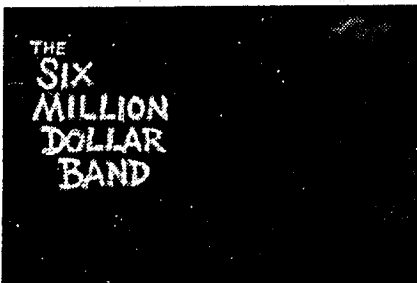
• **A-BOMB SHOES** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **MOSQUITONES** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **DAN CHOPIN & PAUL LYONS** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

Thursday, Feb. 1

• **ENDRE HEGEDŰS** at the Morrison Center Recital Hall. Piano concert. \$5 general, \$3 seniors, free to BSU students, faculty and staff. 385-3980.



Feb. 2 at Brava
free admission

• **WOMEN'S TENNIS** at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Cal Poly-SLO. 334-2641.

• **DJ TIM** at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. \$1 drafts. 343-0886.

• **THE HOOCHIE COOCHIE MEN** at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

• **A-BOMB SHOES** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **LOCAL UNDERGROUND** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **DAN CHOPIN & PAUL LYONS** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

Friday, Feb. 2

• **LA TRAVIATA** at the Morrison Center Main Hall. 8 p.m. Presented by Boise Opera. 385-1110.

• **JOLINDA WAITE CROCKER** in the SUB's Grace Jordan Ballroom. Storytelling. 7 p.m. Tickets available through Select-A-Seat; \$5 general, \$2 BSU faculty, staff and students. 385-3874.

• **WOMEN'S GYMNASTICS** in the Pavilion. BSU vs. Seattle Pacific University. 7 p.m.

• **WOMEN'S TENNIS** at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Northern Arizona. 334-2641.

• **DAN CHOPIN & PAUL LYONS** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **SEVEN** at the Special Events Center. Presented by the Student Programs Board. 7 p.m. and 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

• **SIX MILLION DOLLAR BAND** at Brava! Mix of celtic, worldbeat and rock music. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

• **STUNTMAN & SCRIBBLE SIMPLE** at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 343-0886.

• **SOUNDS OF LO** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **THE TOURISTS** at Blues Bouquet (1010 Main St.). Ages 21 and older. \$3 cover. 345-6605.

• **REBECCA SCOTT** at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. \$2 cover. 345-0452.

Saturday, Feb. 3

• **MAGICIAN TIM MACNEIL AS MERLIN** at the Boise Public Library (715 S. Capitol Blvd.). MacNeil will share magic, stories and Arthurian lore. All ages. 1 p.m. 384-4076.

• **JOLINDA WAITE CROCKER** in the SUB's Grace Jordan Ballroom. Storytelling and book illustration for children. 9:30 a.m. - 5 p.m. Tickets available through Select-A-Seat, \$5 general, \$2 BSU faculty, staff and students. 385-3874.

• **WRESTLING** in the Bronco Gym. BSU vs. Oregon. 3 p.m.

• **WOMEN'S TENNIS** at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Northern Arizona. 334-2641.

• **DAN CHOPIN & PAUL LYONS** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **CAROLINE'S SPINE, 10TH ST. HORNETS & STUFFED ANIMALS** at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

• **SOUNDS OF LO** at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

• **THE TOURISTS** at Blues Bouquet (1010 Main St.). Ages 21 and older. \$3 cover. 345-6605.

Sunday, Feb. 4

• **RITCHARD MAYNARD** at the Morrison Center Recital Hall. Saxophone recital. Part of the BSU Faculty Artist Series. 4 p.m. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

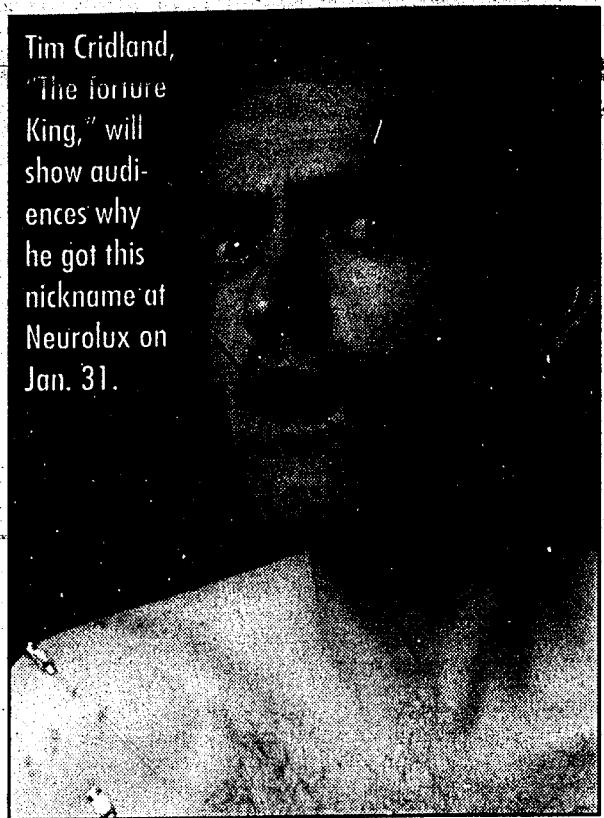
• **WOMEN'S TENNIS** at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. New Mexico. 334-2641.

• **DAN CHOPIN & PAUL LYONS** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **CLUTCH** at Tom Graine's (6th and Main). 9:30 p.m. 345-2505.

• **CYNDIE LEE & STREETWISE** at Blues Bouquet (1010 Main St.). Ages 21 and older. \$1.50 Kamis, \$1.25 pints and \$2.25 micros. Music starts at 8 p.m. 345-6605.

Tim Cridland, "The Torture King," will show audiences why he got this nickname at Neurolux on Jan. 31.



Monday, Feb. 5

• **THE FREEWHEELERS & IAN MOORE** at Bogie's (1124 Front St.). Tickets, \$10, available at Select-A-Seat. 342-9663.

• **FOOD & BEVERAGE EMPLOYEE NIGHT** at Blues Bouquet (1010 Main St.). No cover. Happy hour all night. 345-6605.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main). Ages 21 and older. 345-2505.

Tuesday, Feb. 6

• **TOM BLANCHARD** at the Idaho Historical Museum (610 N. Julia Davis Dr.). Lecture: "Mining in Idaho Territory." Sponsored by The Friends of the Historical Museum. Noon-1 p.m. 334-2120.

• **BEST OF BOISE OPEN MIC** at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

• **OPEN MIC WITH THE PEACHES** at Neurolux (111 N. 11th St.). No cover. 343-0886.

• **JAM NIGHT WITH THE HOOCHIE COOCHIE MEN** at Blues Bouquet (1010 Main St.). Ages 21 and older. No cover. 345-6605.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main). Ages 21 and older. 345-2505.

Upcoming Events

TOWER OF POWER WITH CURTIS SALGADO at the Pavilion. Wednesday, Feb. 14. 7:30 p.m. Tickets go on sale Jan. 8 at 10 a.m. \$20.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, Mar. 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

kultura klips edited by Rhett Tanner

Flying M Espresso & Fine Crafts hosts 3rd-Annual Valentine for AIDS art auction

More than 100 Idaho artists have been invited to take part in the 3rd-annual Valentine for AIDS Art Auction to be held in downtown Boise Feb. 1-7 at Flying M Espresso & Fine Crafts (500 W. Idaho St.).

Original works of art will be on display and open for public bidding for seven days at Flying M. Proceeds for the fund-raiser will go towards funding Idaho AIDS Foundation programs that promote awareness and provide support services relating to HIV/AIDS.

Lisa Myers, co-owner of Flying M, said the response from local artists has been tremendous and she is optimistic that the event will be successful.

"This is a great opportunity for people to purchase original works of art created by local artists, while at the same time doing something positive for the community," Myers said. "We are very fortunate to have so many gifted and talented people willing to donate their work for this event."

The art work will be on display as part of a silent auction. Interested buyers will have a chance to acquire the art by submitting a bid in writing during the seven-day show.

The Idaho AIDS Foundation is a nonprofit organization established to help enhance awareness and prevention of the spread of HIV. The organization also supports programs aimed at providing assistance to individuals and their friends and families struggling with HIV and AIDS.

For more information about the Idaho AIDS Foundation, call 345-2277 or toll free from outside of Boise, 1-800-677-AIDS.

Storyteller Jolinda Waite Crocker coming to BSU Feb. 2

She's a whopper of a storyteller, and she's coming to BSU to tell her tales.

Jolinda Waite Crocker, an author, performer, director, vocalist and playwright, will appear at 7 p.m. Friday, Feb. 2, in the Student Union's Grace Jordan Ballroom.

She will present a storytelling and book-illustration workshop for children from 9:30 a.m. to 5 p.m. Saturday, Feb. 3, in the Jordan Ballroom.

Waite Crocker is a former Boise

resident who has performed with the Boise Opera, and the Boise Master Choral. She has gathered material for her storytelling from backpacking trips across Europe, where she played guitar and sang for food. She met and married her husband while living in Boise and wrote the book *Finney the Fair* while the couple lived in the country off of Five Mile Road.

Since leaving Boise she has returned for appearances at a number of Boise- and Meridian-area schools.

Tickets for both events are \$2 for BSU faculty, staff and students, and \$5 general admission and are available through Select-A-Seat.

For more information, call BSU Student Programs Board at 385-3874.

Opportunity for students nationwide to chat with Quincy Jones, Seal and other black celebrities

Already recognized as one of the most hip web sites, Loci (<http://www.loci.com>) has teamed with NBC (<http://www.nbc.com>) to celebrate Black History Month with the appearance of the top names in black music. Said Alan Cohen, NBC's executive vice president of marketing, "Never before has the on-line community seen an event of this magnitude." Here are just a couple of the 21 performers that will be appearing live every weeknight in February in "Club Noir" at <http://www.loci.com>.

Quincy Jones (appearing Thursday, Feb. 1 at 9 p.m. EST) The winner of 26 Grammy Awards, Jones is celebrating his 50th year as a musical performer. He produced the best-selling single of all time, "We are the World," and the best-selling album in the history of the recording industry, Michael Jackson's *Thriller*. His most recent venture is Qwest Broadcasting, a minority-controlled broadcasting company that includes artist Tevin Campbell (who will also be appearing for a live chat on Feb. 27.)

Seal (appearing Wednesday, Feb. 7 at 9 p.m. EST). The first time a song of Seal's went to number 1, he was listening from a borrowed combat radio. Seal's 1991 single "Crazy" and his impressive debut album, *Seal*, instantly propelled this 6-foot, 4-inch British performer into stardom.

Other famous performers appearing during the historic month include Chaka Khan, Joshua Redman, Aaron Neville, Barry White, TLC and LL Cool J. Said Loci's Maggie Battista, the

managing editor for the web site, "We're thrilled to promote Black History Month with NBC."

Loci, at <http://www.loci.com>, is a web site developed by college students for college students, led by a team of students at a new multimedia lab at Boston University's College of Communication. Loci was launched in September 1995 and is funded by Barnes & Noble College Bookstores. Loci offers content and events specially geared to the college market: live chats with well-known celebrities, career advice, political debates and interactive games. Most importantly, Loci offers a place on the web for college students to showcase their work, from poetry to photographs, from short stories to editorials. Loci is the student center for the rapidly emerging global campus.

NBC Marketing has been the leader in network interactive marketing. The recipient of the 1994 Interactive Marketer of the Year Award, NBC Marketing led NBC's efforts as the first network to launch a full on-line service and the first network to bring advertisers and affiliates into cyberspace.

NBC Interactive Media oversees NBC's two on-line services: NBC SuperNet on MSN (The Microsoft Network) and NBC htv on the World Wide Web (www.nbc.com). Both services offer content-rich interactive areas for news, sports, entertainment, NBC stations, CNBC and America's Talking, as well as new content not based on NBC programming. NBC's service on MSN is part of a larger strategic multimedia alliance with Microsoft that involves the development of CD-ROMs and interactive television as well as the formation of a 24-hour news-and-information cable service and an interactive on-line news-and-information service.

All events will also be available by accessing NBC SuperNet on MSN.

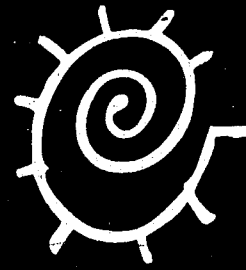
Merlin alive!

It's magic! Magician Tim MacNeil will cast a magic spell on Saturday, Feb. 3, at the Boise Public Library. MacNeil, dressed as Merlin, will share magic, stories and Arthurian lore with listeners of all ages at 1 p.m.

MacNeil's performance is part of the library's celebration of "The Many Realms of King Arthur." For more information, call Adult Services at 384-4076.

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Let us help you find a roommate, sell a car, find your soul mate. The Arbitrator ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call (208)-345-8204 for further information.

kiosk

KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Jan. 31

3-4 p.m. — **Nontraditional Student Support Group meeting.** Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:40-4:30 p.m. — **CD-Rom Searching Class on ABI/Inform (Business).** Learn how to use this database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

Thursday, Feb. 1

3-4 p.m. — **CD-Rom Searching Class on Public Affairs Information Service.** Learn how to search this database, which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

Friday, Feb. 2

5 p.m. — **Student Programs Board Films Committee meeting.** First spring meeting. Newcomers are welcome! SUB Cataldo Room.

7 p.m. — **BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting.** SUB Foote Room.

Tuesday, Feb. 6

12:15-1:30 p.m. — **CD-Rom Searching Class on Sociofile/Social Work database,** which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the

library. For information, call Janet Strong at 385-1139.

7 p.m. — **Hunger Banquet and Speaker,** sponsored by the Organization for Graduate Student Social Workers. Event will promote awareness of worldwide hunger. Culinary Arts Building, 1310 University Dr. Tickets: \$15. Proceeds go to Idaho Hunger Action Council and Idaho Food Bank.

Wednesday, Feb. 7

10:40-11:30 a.m. — **CD-Rom Searching Class on Current Index to Nursing and Allied Health Literature database,** which is offered at Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

12:40-1:30 p.m. — **CD-Rom Searching Class**

on PsychLit database. Albertsons Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1139.

3-4 p.m. — **Nontraditional Student Support Group meeting.** Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

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kiosk
 SUB ANNEX BASEMENT
 (across U Drive from the SUB gameroom)
 kiosk postings WILL NOT be
 accepted over the phone.

Deadline: WEDNESDAYS at 5 p.m.,
 seven days before desired publication date.

This announcement should run:

- every week
- just this once, until we hear from you again.

Remember, there is a 30 word limit. Because the kiosk operates on a space-available basis, some announcements may not make the cut. Buying an ad guarantees you space, however.

WHO _____

WHAT _____

WHERE _____

WHEN _____

WHEN _____

COSTS (Special Instructions) _____

How about them rootin' tootin' Cowboys?

Bruce McCuggage
Columnist

Well, it's over. For this year, anyway. Millions have long since put the game of the year between the pigskin titans behind them and life goes on. Wives (or maids or maybe even the husbands themselves) may still be cleaning up this past weekend's carnage of spilt beer, pizza, potato chips and guacamole dip, but for the most part, it's business as usual by now. Entertainment is fleeting like so many other accomplishments where we unconsciously strive for a little attention, a little grab for that feeling of domination. But after the donning of gold, silver and bronze, and national anthems have ended their tunes, every single winner eventually is asked to step down from the podium.

Don't forget to thank the advertisers who bring us such spectacles by banking on our eyes staying just as riveted to their highly creative commercials as they do to a fourth-down-and-goal situation. I know. You say you hate them. But you really love them. Aside from the new batch of commercials during this year's game, the winner from last year's (evidently) was the Bud beer one espoused by three fake frogs croaking their sponsor's three-syllable name from various perches in their lilly pond.

Bud and the frogs wasn't my favorite commercial. I still remember clearly the Wilson commercial. It was the one that showcased the David and Goliath motif when little boy David, after downing the giant with his rudimentary sling, picks up the fatal projectile and uncovers the Wilson "W" etched in the rock he just threw. I do hate commercialism but who could ever forget the shot of laughing Goliath suddenly gasping and then the quick cut to the groundlevel scene of his huge frame teetering and then finally falling like a freshly sawed giant redwood crashing to the forest floor. The reason I like this one must have something to do with my worldview. Behold, how the mighty have fallen.

I am going to make a prediction that my most vivid memory from all this year's football hoopla will not originate from any commercial nor from any amazing individual effort on the field of play. In fact, it won't even come from any amazing individual effort on the field of play. In fact, it won't even come from any of the Super Bowl game or surrounding events. Surprisingly, my most memorable moment will come from something that happened after the Green Bay/Dallas playoff game more than two weeks ago.

Dallas had won. Most Green Bay fans had already turned the channel to the six o'clock news long before the game ended. Ex-football player and announcer Terry Bradshaw, with mic in hand, had bulldozed his way on to the victory stand erected

quickly in one of the endzones at the conclusion of the game. Standing in front of the cameras, the Dallas players celebrated with high fives in a general state of ecstasy. One by one, Bradshaw grabbed the Dallas players for 15-second interviews on their thoughts of the game.

Michael Irving, the showy split end and touchdown producer sneered at the camera as he recounted how people had put down his coach before the game.

Irving said that people thought his coach was full of _____.

"But after today's game, by golly, we showed the world who is really full of _____."

Conclusion: Cowboy Irving plays football to vindicate his coach.

Next come some bulky linemen. One says he was just "doing his job" out there holding up his end of the workload.

Conclusion: This Cowboy plays football so he doesn't let down the rest of the team.

The other 300-plus pounder lineman, sensing the boring response from his teammate, smiles a big grin and chortles with delight about how he "kicked his opponent's _____."

Conclusion: This Cowboy plays football to get the same zing as a resurrected Darth Vader. He wants to rule by intimidation.

Then Bradshaw grabs Emmitt Smith, the star running back and voted the hardest worker by his teammates. He calmly looks at Bradshaw, then says, "Well, our team played very hard today and it was great to win. But my effort and my rewards all go toward the glory of God."

Bradshaw asked another question. Emmitt continued down the same path.

"It's great to be on this Dallas team but I just want to thank God for giving me the talent and ability to play."

Conclusion: Cowboy Smith plays football not to vindicate his coach, not to show off, not just to fulfill his contract, nor to bully his opponents. He plays football evidently to bring glory to his God.

Emmitt Smith had only 15 seconds before millions of people to tell us his thoughts on a popular sport in America and he blew everyone away. With one statement, his teammate's comments looked pretty foolish and weak. He didn't do it by attacking them. He did it by putting himself in the proper place to the bigger picture that extends beyond gridirons, victory platforms, stadiums of fans and worldwide picture tubes. He didn't preach a sermon to tell us what kind of God he believes in. He wasn't given the time.

Maybe we should take the time to search our souls and ask what motivates us to live and move and have our being.



The Arbiter is looking for an online editor. The successful applicant will be able to hit the ground running with html experience and the ability to translate 24 Arbiter pages weekly from Quark to html. This is a salaried position. Bring resume and references to Adam Rush at the Arbiter offices.

Address: 1910 University Drive, Boise, Idaho 83725.

Telephone: (208) 345-8204.

the Arbiter ONLINE

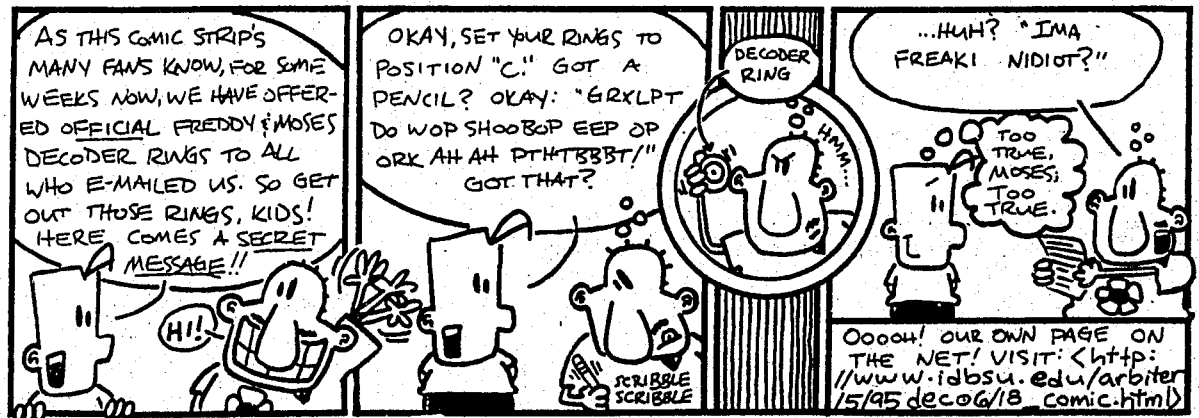
Wanted!!!

The Arbiter is looking for students who didn't get promised results when they sent money to companies specializing in scholarship searches.

Contact Adam Rush at 345-8204.

Fishbowl

by Eric Ellis



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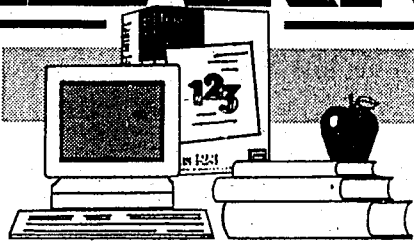


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Student Union Building
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