Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
the
of
FINANCIAL AID
Notice anything different about the LDS Institute of Religion building?

“Brilliance” at BSU, courtesy of Idaho Dance Theatre.

Bronco Gymnasts set two new school records against UCLA.

Winter-fishing opportunities

The Idaho Fish and Game Commission approved the 1996-97 Fishing Rules at a meeting in Boise last week. One change is being taken advantage of by many wilderness anglers already.

Time for new hunting and fishing licenses

The new year is open, and among the list of resolutions for hunters and anglers should be the purchase of a 1996 Idaho hunting and/or fishing license. Licenses are particularly needed to pay fees, such as the $3 hunting license.

Call class registration for hunter education scheduled

Although hunting seasons remain several months away, spring hunting-education classes are now forming. Because of high interest and limited space, participants are urged to register during operating registration times.

No. 1 registration begins for Bannock/Benewah/Southwest education classes at the Hunter Education Center, 109 W. 44th Street. You may register for classes between 6:30 and 8:30 p.m.

Boise/Meridian area hunter-education classes continue in the Southwest Region office, 3105 S. Powerline Rd., Boise. You may register for classes between 7 and 7:30 p.m.

For more information on license sales, contact the Fish and Game headquarters office or the nearest regional office.

Mountain-Bon season closed in Hunt Unit 24

According to the theory, there are several University of Idaho graduates working at the Monmouth-Knowds offices. They figure out when Pokey Allen and the team is practicing. Ascending to the roof, they assemble a telescope and train the lens on the football field where Allen and his players practice, unaware of the threat looming across the river and through the park.

I can see the scenario unfolding now.

A young executive sits at his desk, pretending to pore over charts and graphs. He glances at his watch, which is synchronized with the watches of a select few other employees in the building. A few minutes later, the watch beeps twice. He rises from his desk, picks up a small black duffel bag and heads for the elevator.

Two floors down, another employee’s watch beeps twice. He stands up, putting on a trench coat while he heads for the elevator. Instead of getting on the elevator he takes the stairs, glancing around to make sure he isn’t noticed. Once he reaches the fourth floor, he is met by two others. One is carrying a briefcase, the other a large canvas. They exchange glances and ascend to the roof.

Upon reaching the roof, they gather at the corner overlooking Broadway and Park. A telescope is assembled from the various components and gadgets each one is carrying. Setting the telescope on a short tripod, they crouch on the roof and train the lens on the blue turfs. The waiting begins.

Paint yelping and the sound of a whistle announces the arrival of the team on the field. One agent starts to slowly pan the telescope across the field, looking for key players. Another watches through binoculars.

The agent monitoring the plays through the telescope starts to say things to another agent, who dials a number on a cell phone. Information is relayed from the rooftop to an answering machine in a dark, sealed, forgotten office in Moscow. In the office a man sits close to the answering machine, keeping the volume low. He frantically scribbles and diagrams plans on a notepad.

The players start to finish up practice, slowly leaving the field. Information being relayed to Moscow becomes irrefutable and finally stops. The telescope stops as parts are removed and slipped into a trench coat and briefcase. The man descends the stairs to the top floor, one heading for the elevator while the others split up and return to their seemingly innocent routines.

The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog . . . When all other friends desert, he remains. — George Graham Vest (1830-1904)

The Weather

The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog . . . When all other friends desert, he remains. — George Graham Vest (1830-1904)
Volunteer Fair is today

More than 30 community agencies will be on hand Wednesday, Jan. 24, to present opportunities for BSU students at the Annual Spring Volunteer Fair.

The event runs from 9:30 a.m. to 2:30 p.m. in the SUB Jordan Ballroom. Students who volunteer can help their community while gaining valuable experience.

For information, call the Volunteer Services Board at 385-4240.

BSU Foundation saw record fundraising year

The BSU Foundation announced it received private contributions totaling $25,567,764 for fiscal year 1994-95, up from the previous year's amount of $23,818,976. The past year also saw an increase of 7.5 percent.

The Foundation's overall assets increased at well, gaining 8 percent, from $1,748,636 to $2,744,500.

"We are extremely grateful to our donors for their generosity and support," said Bob Fritsch, executive director of the BSU Foundation, said. "The foundation remains committed to academic excellence and quality education, which we couldn't achieve without them."

New officers, directors to serve with BSU Foundation

The BSU Foundation re-elected its officers and renewed its three-year terms as board members at a recent meeting. Officers are the following: Charles Wilson, president of Pacific Northwest Broadcasting; president; Jim Nelson, president of Nelson Sand & Gravel, vice president; Sam Crossland, attorney and retired Morrison-Knudsen executive, secretary; and Ted Ellis, mayor of Garden City and retired Key Bank of Idaho executive, treasurer.

Directors whose three-year terms were renewed are Robert E. Kneger, president and general manager of KTvb; and Fred P. Thompson Jr., president and owner of Executive Management Inc.

New directors elected to the board are Steven R. Appleton, chairman of the board and former-executive officer of Micron Technology Inc.; S. Hatch Barrett, president of Trebar Kenworth Sales; JoAnna "Jody" DeMeyer, retired vice president of St. Luke's Regional Medical Center; Ann G. Hester, co-owner of Hester & Rawmakers; Velma V. Morrison, president of the Harry W. Morrison Foundation; Peter J. Richards, an attorney with Davis Wright Tremaine; and Mifford Terrell, president of DeBest Plumbing.

The BSU Foundation was established in 1964 as a non-profit corporation devoted entirely to the benefit of BSU. Its mission is to raise funds and support for the university's academic programs, to prudently manage all private funds donated to the university and to act as a link between the university and its constituencies.

Suicide Hotline offers volunteer training

Suicide is a major cause of death among Idahoans; Idaho suffers from the second highest per-capita rate of suicide in the nation.

The Idaho Suicide Prevention Hotline service will offer crisis-intervention training to the public beginning at 10 a.m. on Saturday, Jan. 27, in Room 138 of the Communication Building. Training sessions will continue during the following weekend.

Training will cover the myths and facts about suicide, warning signs, intervention strategies and ethics, and community resources.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to those who wish to become hotline volunteers and anyone else interested in dealing with suicide.

There is no charge for the training. For information, contact communication professor Peter Wollheim at 385-3532 or 1-800-564-2120.

Parking at Morrison Center restricted Jan. 24-25

The majority of the general-permit parking area in the Towers/Education parking lot at BSU will be closed from 5 a.m. to 2 p.m. Wednesday, Jan. 24 and Thursday, Jan. 25 because of Boise Philharmonic Public Schools concerts in the Morrison Center.

The parking area will be used for staging 110 school buses transporting children to the events.

Drivers who normally park in this area are urged to carpool, use the city bus or park in other general-permit areas. The ITT parking lots, located across Capitol Boulevard, will be available for parking with a special shuttle bus providing service to campus.

Drawings for complimentary tickets to an event at the Morrison Center will be held during the ride on this special shuttle bus.

For more information, call BSU's Department of Campus Safety at 358-1681.

Continuing Ed programs offered via Internet and TV

The term "virtual university" is being tossed around a lot these days, but in the BSU Division of Continuing Education, that concept has been around for a long time with telecourses, interactive courses taught via closed-circuit television and classes on the Internet. Space is still available in some courses which begin Jan. 30.

Telecourses carried on KAID-Channel 4, Boise's public-television station, offer a variety of college-credit classes for students to view at home. The telecourses feature a combination of televised lectures, textbook readings and written assignments. Classes offered this spring include geology, astronomy, Spanish and sociology.

BSU's Knowledge Network offers live, interactive courses that connect on-campus classes with off-campus sites such as Canyon County, Mountain Home Air Force Base, Treasure Valley Community College and Gowen Field. Spring courses include Principles of Microeconomics, Introduction to Humanities, Algebra Review, Math for Liberal Arts Majors, Environmental Policies, Introduction to Theatre, Managerial Accounting, Algebra and Trigonometry and others.

Some classes are subject to availibility. Call BSU Continuing Education at 385-1709 for information or to register. Outside the Boise area call 1-800-632-6586, extension 1709.

Upcoming IMPORTANT deadlines

Jan. 29 — Last day to register. Last day to add a class. Last day for a refund from dropping a class or withdrawing from the university. Last day to drop a class without a "W" (Withdrawal) appearing on the transcript. Last day for a student health-insurance refund.

Feb. 16 — National Student Exchange application deadline. For information, call 385-1280.
Expanded LDS Institute holds open house

Church-owned entity offers classes to all students

by David Nelson
Staff Writer

The Boise Institute of Religion will be holding an open house this week for students who want to visit the newly remodeled building. All BSU students, faculty, administration and staff can tour the institute from 9 a.m. to 4 p.m.

The renovation, which cost $1.5 million, added a second floor and approximately 10,000 more square feet of classrooms and offices to accommodate the large number of Mormon students at BSU. The institute is owned and operated by the Church of Jesus Christ of Latter-Day Saints.

The new addition was brought on by the increase in students attending institute classes and activities. During the 1986-87 academic year, 521 students enrolled in courses at the institute. In 1994-95, nearly 1,000 students were enrolled in religious courses at the institute. All students at BSU are encouraged to walk in and see religious-education opportunities.

"We want to let them know that they are welcome to take religious classes," Morris Bastian, institute director, said. "Classes that would benefit their lives, such as the Old and New Testament, which teach basic Christian beliefs."

Any BSU student can enroll in courses in Hebrew, World Religions, Marriage Preparation, the Parables of Jesus, LDS Church History and other classes.

Institute instructor Gary Beckstead, who teaches world-religions courses, says that the purpose of the class is "to strengthen one's own faith and religion. This course is not designed to convert, it's designed to teach them (students) about major religions such as Islam, Buddhism, Hinduism."

"It's greatest benefit is that you can study world religions in a safe environment that is conducive to Christian beliefs."

Bastian believes that the open house will allow BSU students to discover what the institute offers to all college students.

"Hopefully, people will feel more inclined, welcome and more willing to want to come over and see our facility," Bastian said.

The institute also offers other services to students at BSU. A fraternity and sorority are involved in planning and organizing social activities, including weekly lunches on Fridays at the institute.

"Students can have lunch, look things over and catch the spirit of the place," Bastian said. "They can visit with instructors and look at student manuals. I think that they would find that they are very safe over here. We're not overzealous."

"The LDS Church builds institutes of religion adjacent to university campuses to provide religious education to students that do not attend private church schools such as Brigham Young University in Utah or Ricks Junior College in Rexburg."

Institute classes are offered during the day and in the evenings. A $13 fee is the cost for enrolling in one or more classes. Anyone who is enrolled and attends an institute class is given a semester-long permit to park close to the building.

Those interested in attending the open house should report to the receptionist's desk, where a faculty member or student host will conduct a tour. Instructors will be willing to meet and answer questions.

The Institute of Religion is located directly across from the Administration Building on University Drive. Call the Institute of Religion at 344-8549 for more information.

The Boise Institute of Religion will be holding an open house this week for students who want to visit the newly remodeled building. All BSU students, faculty, administration and staff can tour the institute from 9 a.m. to 4 p.m.
Twentysomethings advocacy group launched

The National Association of Twentysomethings began its mission late last year to support and promote the 48 million Americans between the ages of 18 and 29. Jennifer Sesen Klein, the founder and CEO of NAT, felt her generation lacked representation and formed NAT in an attempt to assist twentysomethings with some of the biggest challenges they face.

"Health insurance and finding a job are the greatest concerns of our generation," Klein said. "Many twentysomethings find they are no longer covered by their parents' health insurance—add to that they are very often unemployed immediately after leaving school, or in a part-time or temporary job which offers them little or no benefits. It is a real problem.

In the past, twentysomethings were forced to make tough decisions with regard to health care, often opting to go without any coverage. "NAT has brokered national discounts in health insurance for our members," Klein announced. "Whether they are looking for comprehensive coverage or just catastrophic coverage, there will be a health plan for them."

Twentysomethings also find themselves in the unenviable position of starting a career. The sheer number of people looking makes finding a job—even a temporary one—difficult. For twentysomethings looking for work in a new or different city, the search can be even harder. "NAT has created a national wide Job Resource Center and Resume Bank for its members," Klein said. "We hope to facilitate the connection between talented, energetic members and companies searching for qualified employees," Klein said.

What about twentysomethings who are happy with their jobs or who happen to have health insurance? NAT offers services for them, too: financial planning, low-interest credit cards and discounts with many companies offering needed services to twentiesomethings. "A very small percentage of working twentiesomethings are saving for their future," Klein said. "NAT is offering a range of financial planning services to encourage our generation to start planning now for their future. Getting a jump on savings makes a world of difference when it comes to retirement. Even if you only put away $50 per month starting when you're 24, as opposed to 44—it could mean the difference between a comfortable, enjoyable retirement or not being able to retire at all."

Klein chose to launch NAT in Washington, D.C. to accommodate the group's Government Affairs division, which tracks and analyzes pending legislation at both state and national levels. NAT will keep members informed of important legislation and will educate the nation's lawmakers on issues important to twentysomethings. "Twentysomethings have been getting more involved politically lately, which is wonderful, but it isn't just about voting in presidential elections," Klein said. "This generation needs to remember things going on in Washington today will have a direct impact on them in the future. Plans to save Medicare, Social Security's instability, a balanced budget—these issues should be of the utmost concern for us. I think politicians should also be aware that more twentysomethings believe they will see a UFO in their lifetime than a Social Security check with their name on it."

"I also think back to 1993 when President Clinton tried to reform health care. The media and politicians virtually ignored the fact that it was the twentysomethings who were going to bear the heaviest financial burden with Community Rating. We're going to make sure our interests are looked out for too." Issues Kleinsaid NAT would be looking at closely include the following: attempts by the government to regulate and censor the Internet, rewriting the federal tax code, any health care reform and the questionable future of Social Security. The organization is officially nonpartisan and will rate lawmakers on issues important to twentysomethings.

Attention students: Do you have migraines? If you would be willing to provide information for a story, contact The Arbiter's news department today at 345-8204.

The annual fee for National Association of Twentysomethings membership is $10. Those interested in joining should call (202) 785-8525 or (800) 941-4711, or write to The National Association of Twentysomethings, P.O. Box 65986, Washington D.C. 20035.
UNIGLOBE TRAVEL
SPRING BREAK!

MAZATLAN
March 23-30, 1996

INCLUDES:
Round Trip Air from Boise to Mazatlan
Hotel Playa Mazatlan or El Cid Granada Transfers
*Does not Include: Departure taxes*

CARNIVAL BAHAMO
MEXICO CRUISE
March 25, 1996

4 - Day Catalina to Ensenada, Mexico from $624

INCLUDES:
Cruise, Airfare, Transfer, Port Charges

Call our Office for Prices & More Information
UNIGLOBE V.I.P. TRAVEL
1201 1st St. So., Nampa, ID 83651
(208)-887-4770

BOISE STATE UNIVERSITY
LEADERSHIP
QUEST

"Leadership Quest is the spark that puts some people involved and helps others keep going. I know that my experience at BSU have been more rewarding since I've been involved."
— Doug Lohrman

It's Not too Late to Nominate!

Help identify 200 of BSU's most promising student leaders!

Nominated students will be invited to attend
Leadership Quest on Friday, February 16, 1996.

Send student's name, home address and phone number before January 25, 1996.

Phone: 385-1123 Fax: 385-1591
email: mlngirl@bsu.edu
mail: Student Activities Office, Student Union

Leadership Quest is sponsored by the Associated Student Body of BSU, BSU Foundation, Student Union Board & Activities, Student Recreation Center, Office of the Vice President for Student Affairs and Student Programs Board

SLEEP WITH THE STARS
An exact reproduction of the night sky
in the room of your choice
GREAT GIFT
Birthdays-Valentine-Wedding

ROMANTIC 345-7574 RELAXING

Better ESL programs, more Mexican-American teachers could cut drop-out rate

by Victor Whitman
Staff Writer

Fifty percent of Mexican-American youths drop out of school by age 16. Idaho is no exception.

BSU sociology professor Richard Baker discussed this problem and his recent study of junior high and high school Mexican-American students in two Nampa schools last Tuesday as part of the Martin Luther King Jr./Human Rights Celebration.

For the past year and a half, Baker has been interviewing teachers, administrators and students at the junior high and high school levels to find reasons for the high drop-out rate among Mexican-American youths. At the core of his research was a series of interviews with 66 dropouts from one high school and one junior high in Nampa. Although Baker was quick to point out that he had not finished his study, he did share his findings in the context of recent work done by educators, psychologists and other sociologists in the field.

Baker identified two general problems of the dropouts. The first, a socioeconomic problem, is typical of many youths from low-income families of all ethnic backgrounds. Poverty, peer pressure and a troubled home life can contribute to the problem. Of those he interviewed, 53 percent of boys and 80 percent of girls came from divorced homes. Many were not close with their parents. Most come from low- and working-class families.

Baker did say, however, that people who explain the high drop-out rate with the socio-economic argument alone fail to recognize real problems in the educational system itself. Quite simply, the present system is not working for Mexican-American students because educators have not incorporated elements of Mexican-American culture into their curriculum. Teachers do not teach about Chicano or Latino authors; teachers conduct classes solely in English, and only a few teachers are Mexican-American.

A lack of Latino culture in curriculum may be contributing to low self-esteem among Mexican-American students. In fact, the system may be setting students up for failure. Of the youths that Baker interviewed, 75 percent believed that the school was too hard, 80 percent felt that they were of below-average intelligence, 85 percent disliked school and 70 percent said the school doesn't care.

His study also suggests that many dropouts gain self-esteem by joining gangs. One half of the boys and one third of the girls who dropped out belong to gangs.

When asked why they had joined a gang, most replied that they found gang life exciting. One youth told Baker that he considered the gang his family. Baker said that dropouts in the gang setting showed a confidence that they had lacked while in school.

In his discussion of current problems with the educational system, Baker cited the book Empowering Minority Students by Jim Cummins, published in 1987. Cummins believes that educators have to change the current school climate dramatically to support the ethnic identity students. A real attempt at a bilingual program would be one step in this direction. According to Cummins' book, current ESL programs are ineffective and under-funded with not enough resources and not enough teachers. A bilingual program should be truly "bilingual" with a bilingual newspaper and bilingual classes.

Baker concluded his lecture with several recommendations. Among these, he said the school board should hire more Mexican-American teachers and consultants to develop new teaching strategies. Although Baker said that such a proposal would likely meet with considerable opposition, the problem is not unsolvable with strong administrative leadership and determined public support.

When was the last time that "fun" and talk radio came up in the same sentence?
Be sure to let these advertisers know you saw their ad in

The Arbiter.

Can’t Wait for an Appointment?

Walk-in clinics
every Thursday
4:30-7:00
Birth control
Gynecological exams
Completely confidential
Flexible rates

Planned Parenthood
6111 Clinton Street
(off Curtis near Emerald)
376-9300 x10

Our top interns earned Five-figure incomes.

When you consider our interns, the term “lazier” isn’t exactly accurate. Last year, our leading college agents averaged in excess of $16,000. If you’d label yourself more of a self-starter, this is the internship for you.

Brian Wickstrom
Tews District Agency
402/483-7871

Sweatshirt Sale
~ Adults: 2 for $12
Get the third one free.
~ Kids: 2 for $8
Get the third one free

Our Broadway store specializes in:
• One-of-a-kind BSU (Big West) sweatshirts
• Fine casual active wear
• Big Dog Sportswear
• Kids funwear
• Idaho-wear
• Transfers

15% OFF to ALL BSU Students!!!!!
### BOISE STATE UNIVERSITY SPRING 1996 COMPUTER LAB HOURS

<table>
<thead>
<tr>
<th>ROOM/ LAB</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT-203, 204 Applied Tech.</td>
<td>Closed</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>Closed</td>
</tr>
<tr>
<td>AT-213 Applied Tech.</td>
<td>Closed</td>
<td>1:30pm - 5:00pm</td>
<td>1:30pm - 5:00pm</td>
<td>1:30pm - 5:00pm</td>
<td>1:30pm - 5:00pm</td>
<td>1:30pm - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>AT-214 Applied Tech.</td>
<td>Closed</td>
<td>9:30am - 10:30am</td>
<td>9:30am - 10:30am</td>
<td>9:30am - 10:30am</td>
<td>9:30am - 10:30am</td>
<td>9:30am - 10:30am</td>
<td>Closed</td>
</tr>
<tr>
<td>*B-209 Business</td>
<td>9:00am - 9:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 7:00pm</td>
<td>9:00am - 6:00pm</td>
</tr>
<tr>
<td>C-114 Communication</td>
<td>Closed</td>
<td>8:00am - 6:00pm</td>
<td>8:00am - 1:30pm</td>
<td>8:00am - 8:00pm</td>
<td>8:00am - 1:30pm</td>
<td>8:00am - 4:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>E-221, 223, &amp; 224 Education</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
<td>See Lab for Hours</td>
</tr>
<tr>
<td>E-419 Education</td>
<td>Noon - 10:00pm</td>
<td>10:45am - Noon</td>
<td>9:00am - Midnight</td>
<td>10:45am - Noon</td>
<td>9:00am - Midnight</td>
<td>9:00am - 5:00pm</td>
<td>10:00am - 5:00pm</td>
</tr>
<tr>
<td>E-421 Education</td>
<td>Noon - 10:00pm</td>
<td>9:00am - 3:00pm</td>
<td>9:00am - Noon</td>
<td>9:00am - Noon</td>
<td>9:00am - 3:00pm</td>
<td>9:00am - Noon</td>
<td>10:00am - 5:00pm</td>
</tr>
<tr>
<td>*E-417 Education</td>
<td>9:00am - 10:00pm</td>
<td>7:30pm - Midnight</td>
<td>7:30am - Midnight</td>
<td>7:30pm - Midnight</td>
<td>7:30am - 8:00pm</td>
<td>9:00am - 7:00pm</td>
<td></td>
</tr>
<tr>
<td>ET-238 Engineering Tech</td>
<td>Closed</td>
<td>10:30am - 1:30pm</td>
<td>2:30pm - 5:00pm</td>
<td>10:30am - 1:30pm</td>
<td>2:30pm - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>ET-239 Engineering Tech</td>
<td>Closed</td>
<td>1:00pm - 5:00pm</td>
<td>1:00pm - 5:00pm</td>
<td>Closed</td>
<td>1:00pm - 5:00pm</td>
<td>1:00pm - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>SN-149 Health Science</td>
<td>2:00pm - 6:00pm</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 10:30am</td>
<td>8:30am - 5:00pm</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>*LA-204 Liberal Arts</td>
<td>11:00am - 9:00pm</td>
<td>12:30pm - 6:00pm</td>
<td>4:30pm - 9:00pm</td>
<td>12:30pm - 6:00pm</td>
<td>7:30am - 9:00am</td>
<td>12:30pm - 6:00pm</td>
<td>11:00am - 5:00pm</td>
</tr>
<tr>
<td>*LA-206 Liberal Arts</td>
<td>11:00am - 9:00pm</td>
<td>7:30am - 8:30am</td>
<td>3:00pm - 6:00pm</td>
<td>7:30am - 8:30am</td>
<td>7:30am - 9:00am</td>
<td>7:30am - 8:30am</td>
<td>11:00am - 5:00pm</td>
</tr>
<tr>
<td>MG-110 &amp; 112 Math/Geology</td>
<td>Noon - 10:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 11:00pm</td>
<td>7:30am - 7:00pm</td>
<td>7:30am - 6:00pm</td>
</tr>
<tr>
<td>PAAW-125 Public Affairs &amp; Art West</td>
<td>Closed</td>
<td>8:00am - 9:30am</td>
<td>8:00am - 1:30pm</td>
<td>8:00am - 1:30pm</td>
<td>8:00am - 12:30pm</td>
<td>8:00am - 10:30am</td>
<td>Closed</td>
</tr>
<tr>
<td>Peterson- Preco Pavilion/ South</td>
<td>4:00pm - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 10:00pm</td>
<td>7:30am - 6:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>SMITC-106 Simplot/Micron Ctr</td>
<td>Closed</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>8:00am - 5:00pm</td>
<td>Closed</td>
</tr>
<tr>
<td>TS-219 Technical Services</td>
<td>1:00pm - 5:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 9:00pm</td>
<td>9:00am - 5:00pm</td>
<td>10:00am - 5:00pm</td>
</tr>
</tbody>
</table>

The BSU Student Computer Networking Guide (documentation) is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining how to access the Student Networking Guide and Varney application forms are available outside the Data Center, B-116.

Most labs are equipped with word processing and spreadsheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Networking Guide.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab. B-209 (Business Bldg.)-purchase laser cards in B-117; E-417 (Education Bldg.)-purchase laser cards in B-116; LA-204 and LA-206 (Liberal Arts Bldg.)-purchase laser cards in LA-228.
The attempt to balance the federal budget and create a fiscally responsible government has sent people who receive federal funds scrambling for cover. College students find they are no exception as Republicans and Democrats debate how to best deal with student financial aid.

Republicans and Democrats aren't the only participants. Think tanks and public polls have also contributed to the debate. Much of the debate centers on how cost efficient the direct lending program is. The direct lending program allows students to borrow money directly from the federal government. Rather than making loan payments to a bank after graduation, students deal with the Department of Education when they begin repayment.

The Heritage Foundation, a policy think tank in Washington D.C., claims the program wastes money and adds to the national debt. The foundation claims that under President Clinton's direct loan program, the federal government must borrow the money necessary to provide direct capital for student loans. This would require the government to borrow an additional $20 billion to $25 billion each year to provide enough capital for the program. Representative Ernest Istook (R-OK) in congressional testimony last spring, said that a shift to direct loans could add $348 billion to the national debt by the year 2014.

The Heritage Foundation also claims eliminating the direct loan program will save money. The foundation states that direct lending centralizes control of student loans within the U.S. Department of Education. The Department is supposedly hiring 600 new employees to administer the program and anticipates 20,000 contract employees by the time the program is fully operational. According to a report released by the foundation, the government already is funding this expansion with an unencumbered $2.5 billion authorization.

Heritage foundation members are equally worried about how The Department of Education distributes loans. Foundation members accuse the department of being notoriously disorganized and mismanaged. According to the foundation, student experiences delays and complicated paperwork when dealing with the department. The department also reportedly gave over $700 million in direct loans but was unable to account for some $100 million.

The Clinton Administration claims otherwise. The administration maintains that the direct lending program is essential to the educational future of young Americans and will save $5.2 billion over five years by eliminating subsidies paid to banks and other agencies that participate in the guaranteed student loan program. The administration also states that as a result of the enactment of direct lending, students are paying lower fees and interest charges on their loans.

Some Democrats have rushed to defend the direct loan program. Rep. Thomas E. Petri (R-Wis.) wrote that killing the Direct Loan Program goes in the wrong direction. Petri's reasons for maintaining the program are as follows:

- All major functions under the program are run through private sector servicing under competitively bid contracts. The competition brings the cost of those contracts down, via market forces.
- Under the guaranteed program, favored by Republicans, all payment levels are determined not by the free market but politically, by Congress.
- This is one example of the resulting built-in profits: while the student is in school or the six month grace period following school (a period averaging 2.5 years on each loan), the lender does nothing but collect interest directly from the government at 2.5% over the t-bill rate on paper that's as good as a t-bill. It's a system of political entitlements, and any conservative ought to prefer the competitive bidding system under direct loans.

The Department of Education says it can manage all direct lending with only 400 employees. All important business functions such as loan origination, servicing and debt collection are handled by private firms, with DOE supervision.

Petri also claims that over 7,100 guaranteed bank lenders takes 525 DOE employees plus another 5,000 employees in 41 federally-subsidized guaranty agencies. Petri wrote that this would create a bureaucratic nightmare.

Despite the claim that direct lending saves money, some Americans are in favor of scrapping the program. Recently, 1,000 Americans were polled on the Clinton Administration's proposed changes in the sourcing and administration of student loans.

Out of the 1,000 respondents, 72 percent believe that student loans should continue to be offered through private institutions rather than the federal government. Over half of the respondents polled, 62 percent, think the private sector can distribute funds more efficiently and provide better customer service than the federal government. A majority of the respondents also thought the cost of student loans would increase if the federal government ran the loan program.
Buying a home can more than offset the cost of your education over the next 1-5 years. You can put thousands of dollars into your pocket instead of your landlord's pocket. The equity you build can easily pay for your education. Buying a home is easier than you think. Stop throwing away $$$$ in rent cost. Invest in your future today!

BRENT DILDINE
Realty One Centre
322-2700 or 853-3552

Tired of your old CD's?

TRADE 2 of your Used CD's for 1 of ours.

We've got Used CD's you may desperately want. Add sparkle and excitement to your life! Trade Today!

hastings RENTS TRY BEFORE YOU BUY
CD-ROM

hastings
Your Entertainment Superstore
Fairview & Cole - Five Mile & Overland - East Boise & Apple
books - music - video - software
Idaho Dance Theatre brings ‘Brilliance’ to BSU

by Jarod Dick
Staff Writer

In decades past, every opera, every ballet, was sung and danced to the music of live musicians. Whether a solo piano or a full orchestra, the musical labors of living, breathing human beings made the show go. However, the advent of pre-recorded music—predictable, re-playable—ushered in the slow demise of live musicians as the accompanists for most performance art.

“Brilliance,” the Idaho Dance Theatre’s winter production, is different. This event combines not only the choreography of IDT’s Marla Hansen, Fred Hansen and Carl Rowe and the talent of Idaho’s dancers, but also the live music of world-renowned pianist Del Parkinson.

Parkinson looks forward to the opportunity. “I’m always excited to see different art forms combined for one performance.”

Parkinson, a Julliard graduate, will accompany both Marla Hansen’s “Marosszek Dances,” a piece celebrating warmth and togetherness as heard in the ethnic dances set to the collected and arranged by Kodaly. He will also accompany Carl Rowe’s “Prelude-in-Seats,” a comic look at the “dance” strangers perform when trying to meet each other and set to the music of Mendelssohn’s “Songs Without Words.”

In addition to these pieces, Hansen has choreographed “Chimera,” an interpretation of Witold Lutoslawski’s music that melds beautiful imagery and “Parmigian,” which showcases, through energetic movement and expression, the phenomenon of metamorphosis.

Carl Rowe will also be exhibiting two other pieces. “Recess,” performed to the music of Michael Torke, takes a light-hearted look at the games played on a childhood playground. “Migration,” set to the music of Oldfield, portrays a symbolic journey of the mind and senses.

“Brilliance” will be performed in the Morrison Center’s intimate Stage II on Jan. 25, 26 and 27 at 8 p.m. and Jan. 27 and 28 at 2 p.m. Ticket prices range from $7 to $16 and are available at Select-A-Seat.
Elementary students display their humanity

Megan Marie Fix, 7 1/2 years, Eagle Elementary, 2nd Grade, Mrs. Dagher

by Steve Jacob
Staff Writer

To commemorate Martin Luther King, Jr. and the Human Rights Celebration, students from Eagle Elementary, Lowell Elementary, Elementary Montessori and Valley View Elementary schools, and New Horizon Child Care have taken their aspiring artistic abilities and applied them to a colorful and creative display found on the second floor of the Student Union Building. This exhibition, called "Neighbors Joining Hands-An Exhibition From the Children," is a host of youthful endeavors that seeks to remind us of the all-important issue of the human condition and how we can work to make it better.

The display includes paintings of intercultural hands crossed in a web of unity. The use of yellows, browns and a variety of other earth tones is a successful representation of the diversity that today's children embrace, unlike generations before them. Unique to the display, is a picture of a person with an idea, using a blown-up balloon (representing the idea) with the slogan "Peace 4 All."

The human-rights exhibition is very simple in its design, but the message that it sends is very clear: The future of our country will lie in the hands of a generation less tainted by the poison of discrimination and inhumanity. The human-rights display will be in the SUB until Feb. 9.
People are snapping up these hot hits like crazy! See for yourself why this could be the perfect part-time job for a BSU student. Call Mike Redmond at 422-MIKE to find out more.

BECOME AN AIR FORCE NURSE.

The Air Force has a special place for you. As an Air Force nurse officer you can put your professional skills to work and enjoy:

- a team approach to health care
- 30 days vacation with pay per year
- complete medical and dental care
- opportunities to advance.

Serve your country while you advance your career.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

Junior and Senior WOMEN

* Earn up to $30,000 upon graduation
* Receive full pay for one 10 week session or two 6 week sessions of summer training
* Qualify for $1350 in annual financial assistance during the school year
* Earn up to 6 college credits for completion of summer training
* No required courses or on campus training
* Must be full time student or graduate, not on academic
* Any major qualifies
* GUARANTEED AVIATION TRAINING available for those who qualify

* No obligation until you graduate and accept a commission
* Now is the time to learn more about becoming a Marine Corps Officer

for more info call Captain Mark Ramirez at 1 (800) 925-9858
or see him at the Student Union, in front of the Information desk from 10 am until 2 pm on January 31st, 1996.
Ya Dum Di Dum: An album that grows on you

by Bill Pratt
Staff Writer

Every now and then an album comes along that does not impress me the first time I hear it, but with each successive listen, it begins to grow on me more and more. These records have a sneaky way of becoming my favorites. The ones that take some time to enjoy also seem to have more longevity to them. They aren't just records you listen to a few times and then ignore for the rest of your life.

Ya Dum Di Dum, by Calobo (Padre Productions) is just such an album. This septet from Portland uses nearly every element of roots-based rock 'n' roll to produce its sound. Everything from folk to blues to country can be found on this band's musical palette.

Unlike many of today's Northwest bands, Calobo takes a more traditional approach to its music. Songs like “Rainy Day,” which sounds like a slow blues number, show off the beauty of the acoustic guitar. Faster songs, like “Tomorrow and Yesterday,” use a little electric guitar, but the real appeal is in showing how acoustic instruments can really rock.

Calobo was founded by guitarists David Andrews and Caleb Klauder. This duo played together for five years before adding a female vocalist to color their sound. The band kept expanding to include a bass player, a pianist, a drummer and yet another guitarist. Even though the size of the group has grown, it has still maintained its stripped-down, rootsy sound.

Calobo's popularity has been steadily growing as well. The band has opened for such big-name acts as Jimmy Cliff, Indigo Girls and Sarah McLachlan. Calobo's most recent tour found it selling out 50 percent of its shows. Calobo will be bringing its acoustic groove to Boise on Jan. 24, when it will play at the Blues Bouquet. If the music on this album is any indication, it should be an amazing evening indeed.

KulturKlips
edited by Rheti Tanner

Violinist Craig Purdy to present recital Jan. 26

BSU violin and viola professor Craig Purdy will present a Faculty Artist Series recital on Friday, Jan. 26, at 7:30 p.m. in the Meridian Center Recital Hall. Purdy will be accompanied by BSU piano professor Del Parkinson and pianist Peggy Purdy.


Purdy is director of the university orchestra program, director of the Treasure Valley Youth Symphony and a member of the Boise Philharmonic. Tickets are $5 general, $3 seniors and free to BSU students, faculty and staff at the door. Call 385-3160 for more information.

Les Bois Metro, Inc. unveils local on-line service

On Jan. 19, Les Bois Metro, Inc. of Meridian introduced its new online service for the Treasure Valley. Modeled after national online services, Les Bois Metro Online delivers a variety of interactive features including access to the global Internet.

“We built the service to entertain, inform, promote and support the community that we love,” Richard Johnson, president and CEO of Les Bois Metro, Inc., said, “We believe that we can become a voice for local charities and the businesses that support them.”

Users can access area movie listings, restaurant menus, homeowners’ local guides for such things as churches or the outdoors, message centers for seniors and youth alike, a real-time weather forecast for the Treasure Valley and the Idaho Lottery Online and more.

Les Bois Metro Online contains services and guides provided by nearly 200 local businesses and organizations. This ever-growing service is grouped into 12 departments: “Community,” “Hobbies, Interests and Obsessions,” “Career & Finance,” “Arts & Family,” “Recreation & Adventure,” “Women & Entertainment,” “Government Services,” “Meta Home,” “Travel,” “Health” and “Member Services.” Each department contains information of interest to the local community.

Les Bois Metro Online includes more than just services to its customers; it supports the community as well. Fifty cents out of every subscription goes to charity. What charity? Any local charity the member chooses.

The service is available to anyone with a computer and an internet connection. Special software has been designed to allow subscribers to negotiate the system through attractive graphical menus. This software is provided free of charge and can be mailed to users and even installed in their homes for a small fee by a support technician, a level of customer service unheard of in the industry.

Les Bois Metro, Inc. is a privately held Idaho corporation. The company is currently providing the Les Bois Metro Online service throughout Ada and most of Canyon counties with local access and through long-distance access to subscribers across America. Les Bois Metro, Inc. can be reached at 884-8525 or by fax at 884-8525. Toleet: “boise.com.” WWW: “http://www.boise.com”.

KulturKalls
Your guide to arts for submissions and contests in the Idaho, visual and performing arts.

Poets Invited to enter 45th-anniversary contest

Poets worldwide are invited to participate in Artisan’s 45th-Anniversary Poetry Contest, open free to everyone.

“This is the happiest moment in our 45-year history,” Richard Angley, poetry director of San Francisco’s famousurry cultural organization, says. “We love poets, and what better way to celebrate than by offering our biggest and best poetry contest ever! We will award a winner’s list of all entries before the end of March. We expect our contest to produce exciting new voices. As usual, beginners are welcome.”

Deadline: Jan. 30. Judges will look for fresh, original ideas uniquely expressed. There are more than $1,000 in prizes being offered, with $1,000 going to the grand-prize winner. Send one poem only, 21 lines or fewer, written on any subject, using any style. Put your name and address on the page with the poem. Send the poems to Artisan Embassy, 1598 Shrader St., San Francisco, CA 94117.

Hello?
by Judy Arason

Hi!

I heard you

I smiled

When I answered

The phone

You asked for

Andrea, and

For a moment,

I wished

I was.

Judy Arason, a second-semester graduate student, is working toward her M.A. in English. “Hello?” comes to her suddenly one day on the heels of a “wrong-number” call she received. “This poem screamed to me,” she says. “It’s about how we became connected ... like quirks of fate. It’s about how something small, like a phone call, can change the rest of your life.”
On the Stage...

**Jan. 12-27**
**JAKE'S WOMEN** at Boise State University. Presented by the School of Performing and Visual Arts, this play explores the complexities of relationships and identity in a world where gender is often used as a tool of power.

**Jan. 19-29**
**THE MIGHTY REALMS OF KING ARTHUR** will be shown at the Boise Public Library. This film series delves into the legend of King Arthur, exploring his influence on modern culture and literature.

**Jan. 26-Feb. 23**
**ZAKUSKI** - A TASTE OF RUSSIAN ARTIST'S BOOKS will be showcased at theisu Gallery 1. This exhibition features works by Russian artists, offering a glimpse into the rich cultural heritage of Russia.

**On the Walls...**

**Jan. 8-Feb. 9**
**HUMAN RIGHTS EXHIBITS** will be held at the Student Union Building. Free.

**Jan. 19-Feb. 29**
**THE MANY REALMS OF KING ARTHUR** will be shown at the Boise State University. This film series features adaptations of the Arthurian legends from the 1940s through the 1960s.

**Jan. 25-27**
**BRILLIANCE** at Idaho Dance Theatre. This production showcases the talent of local dancers and explores themes of identity and self-expression.

**Around the Community...**

**Wednesday, Jan. 24**
**CAILOBO** at Blues Bouquet, 1010 Main St. Ages 21 and older. For free.

**EVERY READY, EL DOPAMINE AND SLIME** at the Newtale, 111 N. 11th St. Ages 21 and older. For free.

**A-BOMB SHOES** at Tom Grainey’s, 6th and Main. 9:30 p.m. Ages 21 and older. For free.

**MOSQUITONES** at Grainey’s Basement. 6th and Main. Ages 21 and older. For free.

**BOBBY SLATON** at the Funny Bone, 8th Street Market Place. Ages 21 and older. For free.

**Thursday, Jan. 25**
**JASON GROVER** at the Morrison Center Recital Hall. Student recital. Free. For free.

**POETRY READING** at Coffee News. Featuring local writers Danny Stewart, Ulrike Black and Anabel Ramirez. Hosted by Larry. 7 to 9 p.m. For free.

**DJ TIM** at Newtale. 111 N. 11th St. No cover. Ages 21 and over. For free.

**THE HOODED COOCHIE MEN** at Blues Bouquet, 1010 Main St. Ages 21 and older. For free.

**FRIDAY, JANUARY 25**
**CAILOBO** at Blues Bouquet, 1010 Main St. Ages 21 and older. For free.

**BOBBY SLATON** at the Funny Bone, 8th Street Market Place. Ages 21 and older. For free.

**Fridays, Jan. 26**
**CAIRD PIRROD**, VIOLINIST at the Morrison Center Recital Hall. Part of the SU Faculty Artist Series. Free.

**LOCAL UNDERGROUND** at Grainey’s Basement. 6th and Main. Ages 21 and older. Free.

**BOBBY SLATON** at the Funny Bone, 8th Street Market Place. Ages 21 and older. For free.

**Friday, Jan. 26**
**GOODY BUCK & THE COUNTRY KIND** at Newtale, 111 N. 11th St. Ages 21 and older. For free.

**TODD PALMER & REX MILLER** at Flying M, 5th and Idaho. 8-10 p.m. For free.

**Kalendar continued on page 16**

---

**Pregnant? and need help...**

**FREE Pregnancy test**

342-1898

All help is confidential and free.

1-800-550-4900

---

**What are you waiting for?**

**AN INVITATION?**

We've got a great shop and we've been waiting for you!

"If you're a reader:"

We've got hard to find comic book back issues, non-comic books from Archie to X-Men and SF reprints. We've been waiting for your collection.

"If you're a collector:"

We've got a great shop and we've been waiting for your collection.

"If you're looking for a deal:"

We've got a great shop and we've been waiting for you!

**Kultur Kalendar**
The Halo Benders sound raw, energetic

by Josh Casten
Staff Writer

The Halo Benders, a side project for both Built To Spill's Doug Martich and Best Happening's Calvin Johnson, are back with their second release Don't Tell Me Now. The sound quality may be second-rate, but the quirky tunes are not.

Recorded at Johnson's Dub Narcotic studio in Olympia, Wash. in true lo-fi fashion—audiotapes will be frustrated by the lack of any bottom end at all, and almost all the vocals sound like they were recorded in my shower. Luckily, the quality of the music far exceeds the manner in which it is presented.

It took me a few listen to get over how crappy this thing sounds, and after becoming a little more familiar with the songs, it was easy to look past the cheap production and realize how good the songs are. They progress well, the lyrics are funny and weird, and they just seem to have an uncanny knack for penning great tunes.

To picture what this CD sounds like, try to imagine picking up an old, sloppy demo recording of some huge, fantastic song. After rewrites, revisions and untold hours in a world-class studio, the final result is the song you finally hear, probably a lot different from the original.

To put it simply, Don't Tell Me Now sounds like a world-class album in its infancy, before the rewrites, before the flashy, overpaid producer. Many of the songs on Don't Tell Me Now, especially "Inbred Heart" and "Planned Obsolescence," remind me of listening to those old, crappy demos. "Inbred Heart" has a chorus that could sell a million copies, but only if it's cleaned up in a high-tech studio.

Johnson takes the lead vocal role, with Martich singing backing vocals. Johnson's how-low-can-you-go singing style is an odd but perfect match for Martich's high, floaty whining. The best interplay on the CD between the two voices comes early in "Melody Blues" and late in "Blank Equation," with Martich singing alternate lyrics over Johnson. The two interchange their lyrics in a way that is reminiscent of Mike Mills and Michael Stipe of REM, especially their classic "Fall On Me." For the most part, the songs are goofy jams about next to nothing, ranging from fever to Gen-X angst, but "Bomb Shelter" parts 1 and 2 leave nothing to the imagination.

"Part 1" is a rant on survivalist freaks, while "Part 2" promotes some anti-social behavior, like draft dodging and flag burning as a "visial aid that can come in mighty handy getting your point across." Johnson ends the song with the Republican-istigating salute, "God bless all you flag-burning patriots."

Musically, the CD maintains a moderate, even slow tempo, with no truly fast songs, except for the stop-and-go opening track "Phantom Power" and the mild surf-rock of "Bomb Shelter Part 1." For the most part, the CD is dominated by slow, gooey songs like "Halo Bender," "Mercury Blues" and "Volume Mode.

This CD is great, raw and energetic. These guys could be superstars if they didn't have such an indie-rock ethic, but they still maintain a goofy, giddy atmosphere that rocks. Since White Zombie doesn't work anymore, this party to scare away the yuppies.

---

**Upcoming Events**

- **FIREHOUSE W.S. with CURTIS SALLAND at the Backstage, $5. 10:30 p.m.**
- **MARTHA W. SMITH & JAMES CLAY at O'Shea's, $2. 9:30 p.m.**
- **MICHAEL W. SMITH at the Porch Cafe, $5. 11:30 a.m.**
- **CLUTCH at Graddy's, 9:30 p.m.**
- **DANCE SUNDAYS at Blue Bouquet, 10:10 Main St. Ages 21 and older. $1.50 cover. 11:55 p.m.**
- **STAIRS at the Porch Cafe, $5. 9:30 p.m.**

**CHOICE EITHER BUNDLE**

**Power PC**

- 601/75 MHz Processor
- 17" Color Monitor
- 1 GB Hard Drive
- 8MB RAM
- 4X CD ROM
- 4X External Modem
- 14.4 External Modem
- Color Style Writer 2400

**Power Book**

- 610/75 MHz Processor
- 17" Color Monitor
- 1 GB Hard Drive
- 8MB RAM
- 4X CD ROM
- 500 MB Hard Drive
- Three PCI Expansion slots

Educational Price $2239
Less $200 Apple Rebate

---

**BOISE STATE UNIVERSITY**

**THE BOOKSTORE**

Bldg.

**Mon-Tues 8AM-7PM**
**Wed-Fri 8AM-5PM**
**Sat 10AM-5PM**

**Phone: 385-1195**
Bronco gymnasts excited despite loss to UCLA

by Michelle Schwend

The 18-member squad of the Boise State gymnastics team will meet the powerful punch of Utah State's blue and white on Jan. 29 in Logan, Utah.

The team travels to Logan coming off of a tremendous high after setting two school records in their match against UCLA last Friday. The Broncos had the best opening night performance in history with a team score of 191.05 along with a school record of 48.25 on the uneven bars.

The 192.325-191.05 loss to fourth-ranked UCLA did not leave the Broncos in a state of despair rather celebrating a team victory.

"This was a great way to start," Head Coach Yvonne 'Sam' Sandmire said. "It makes me feel great."

After the first two rotations on the uneven bars and vault, the Bruins led the match by only .475. The reason for the narrow gap; BSU excelling on the bars, outscoring UCLA by .375.

Johnna Evans captured second place in the all-around (38.175) and a second-place finish on floor exercise (9.725).

BSU's Kelly Martin came in close behind her with the all-around third place finish (37.800).

"The exciting thing is that there's still room to improve," Sandmire said. "We've got our difficulty up to the point where most of our routines start at 10.0 and we haven't had that before. Now we just need to get consistent at hitting those difficult skills."

Going into the Utah State match, the opening night jitters which caused some slips against UCLA will have to be gone.

"Their crowd is very vocal," Sandmire said. "It's not your typical gymnastics crowd and that's something our freshmen will have to handle too."

To match the pressure of Utah State fans, the Broncos will be up against a conference team.

"That's a little added pressure," Sandmire said. "You always want to beat a team in your conference."

"While win-loss doesn't really matter and we worry about it usually, we'd really like beating Utah State."

The Aggies come at the Broncos with six letterwinners from a team that won its second straight national championship a year ago. Where Boise State is minus a three-time All-American in Julie Wagner, Utah brings four athletes who have earned All-America honors. Among them being Sandy Woolsey, the 1994 national champion on bars and a three-time All-American.

"During the regular season they tend to beat us, but when we get to regionals, we tend to finish on top," Sandmire said. "We'd like to beat them in the regular season too."

"It's been a long rivalry," Utah State head coach John Toner said. "We're looking for the season opener to Utah last Friday, however, USU defeated Utah on the bars, 47.800-47.650. Woolsey took first place on bars (9.9) and beam (9.775)."

After Boise State's match against Utah State, the Broncos will return home to host Seattle Pacific on Feb. 2 in the Pavilion.

Murphy's advances to a new step

by Michelle Schwend

You've seen the construction since August and you've heard the rumors of an assuowing sports bar opening and you've been patiently waiting.

Week by week. First the foundation and then the skeleton. Your eyes strained as you drove past to get a glimpse of anything that might give away what lies inside.

Then you saw the sports equipment on the front of the building go up and you figured that must be TV sets they're hauling in, but there's so many of them.

Finally, the wait is over and the Boise River Ram will open its doors on Super Bowl Sunday.

After closing its doors in 1985 for remodeling, the Ram re-opened under the name Murphy's. But now, a decade later, the Ram is back better than ever.

The sports restaurant holds its own in-house brewery with five brews: Shamon River Red; Butteface Amber Ale, which comes from five different kinds of malted barley; Hullesberry; Big Horn Hefeweizen; and Sawtooth Honey Stout.

The bar is built in dark wood with a 1,500 bottle display which is quite possibly the world's tallest bar. All this surrounds a big screen television that underestimates the power of mass communication.

No fighting for the best seats though. From wherever you may find yourself foaming at a television, the Ram won't be far away with QB-1 and the rest of the NTN trivia entertainment system shining brightly.

Saying nothing more of the interior would be a waste. A large, fascinating mountain man painting covers the upper portion of an entire wall, two kiaks hang from the ceiling along with poster-size pictures of athletes.

Any sport you could dream of is represented at the Ram from fish hanging on the walls to a football on the outside of the large building.

A game house is in the works which will feature a bar, pool tables and anything else a sports fan could need to hang out with his buddies for a night.

This summer you will be able to listen to live music next to the greenbelt from the Ram's landscaped patio setting.

* No need to find a babysitter for the kids because the Ram staff prides itself in making sure everyone is welcome.
Broncos take new strategies to UM and Montana State

by Michelle Schwend
Sports Writer

Defense, rebounding and a strong offensive attack is what will take Boise State to the top on this weekend’s trip to Montana and Montana State. Although, that shouldn’t be a problem for the Broncos, who have won three of their last four Big Sky Conference match-ups.

An overtime nail-biter (90-89) at Idaho on Jan. 13 gave the women the confidence they needed to seal a victory the following weekend hosting Weber State (81-78) and Northern Arizona University (77-55).

A sluggish Bronco team came out against NAU last Saturday night and stayed until late in the first half when freshman center Misty Shreve nailed a layup to tie the half-time score at 40.

After a rest and some adjustments, the Broncos started a 25-5 run that started the NAU defeat. The run contained a 17-0 streak, fueled mostly by guards Trisha Bader and Michelle Schultz.

“We were in better condition than they were and it had a lot to do with the crowd,” Head coach June Daugherty said.

“All that correlated into getting BSU some easy transition baskets.”

“I think NAU got a little bit nervous with all that going on,” Daugherty said.

The Broncos shot well from the field breaking their season high against Weber State shooting 53 percent from the field.

The Broncos have their confidence back and adjustments were made to produce the defense the Broncos have been waiting for all season, but Montana’s big guys are still going to be a struggle.

Their rebounding to get the second shots will pay off against Montana and the new found defense will have to keep a 40-minute appearance against Montana State.

Montana (3-0 conference, 12-3 overall) leads the Big Sky by half a game over the Broncos. The Grizzlies are running for a third straight Big Sky Championship and have won the Big Sky ten of the last thirteen years.

The Grizzlies are led by Greta Koss a 6’1” junior who leads Montana in scoring at 12.8 per game and in an 8.6 rebounding average.

Point guard Skyla Sisco is scoring 11.2 from the field and leads the Big Sky with 5.5 assists per game.

Saturday night the Broncos face Montana State (2-1 conference, 8-8 overall) with their only defeat last Friday against Montana in Missoula.

Melissa Bell leads the Bobcats in both scoring and rebounding with 12.7 points and 9.2 rebounds per game. Her rebound average is second in the league.

With Montana (2-1) and Montana State (3-0) riding into town this week, the Broncos’ must keep their motors running.

“Our confidence is on the rise, and that will help us against Montana and Montana State. But on any given night, any team can beat anybody,” said Bronco guard Jerry Washington, who has scored in double figures in five straight games. “That’s why we have to come out every night and get the tone in the first few minutes of every game.”

“We definitely have a lot of preparation to do for those two teams,” Huleen said. “We will have to have four days of practice to prepare ourselves for these two teams coming in.”

The Broncos, who are tied for second place in the Big Sky with Idaho State, take the court Friday night against Montana, who won the conference championship last year.

“They’re big inside and they have two good little guards,” Jensen said. “They cause problems because they have five guys on the floor that can shoot the basketball and score. They have a real nice offensive system and they run it to death.”

The Broncos will have less than one day to prepare to battle against league-leading Montana State on Saturday night. Jensen is hoping that more Boiseans will spend the weekend at the Pavilion.

“When we recruit players to come to Boise State, we recruit them with the idea that they’re going to be playing in front of 10,000 people every night,” Jensen said.

“We know it’s not going to happen every night. This team wasn’t going to improve overnight. Whether we’re winning or not, if Boise comes out and watches us play, I think they’ll like the way they play. They play hard and play unselfishly. They’re really pretty mentally tough. I think Boise would like what they see if they come out and give it a chance.”

After this week’s test, BSU will know if their new engine has carried them to the top of the Big Sky or has them spinning their wheels.
Always give 100 percent; always know you'll never get a day back

by Michelle Schwend
Sports Editor

Gayleen McManus boasts of pride and success. She praises her coach for getting her where she is and not letting her lose sight of another victory that will be coming shortly down the road.

"I never believed I could be a pro player until Jim (Jim Moortgat, head women's tennis coach) came along," McManus said. "He made me believe I could do anything I want... he makes you believe in yourself."

The sophomore tennis player from New Zealand started her athletic career being a BMX rider. By the age of seven, she was No. 1 in the world. Currently she is working her way to that standing in tennis.

Ranked 24th in the nation and second in the region, McManus sets her standards high so she may be able to compete in the pro-circuit when she's through at Boise State.

McManus said she wants to compete against the pro girls so she knows where her tennis abilities stand. After playing for nine years and having a family history in tennis, she's pretty confident that she will make it wherever she goes.

When she first came to BSU, she knew that other Big Sky schools looked down upon the Boise State team because they hadn't produced any results.

"With Jim, whether we had produced or not, he made us believe we could," McManus said.

In the 1995 Bronco fall season, BSU players competed in one of the strongest tournaments in the country, the Rolex Tournament. However, only one made it to the finals and to get there, McManus had to beat three nationally-ranked players. McManus walked away with a second place finish overall.

McManus knows that with the start of the spring season, there are a few tough meets to overcome, but she thinks the powerful Boise State team will be a tough one to beat as well.

Making it through another season with plenty of wins is the one thing McManus is looking for. With her school, tennis, running, weight lifting and who knows what else she can fit in, it's going to get frustrating and hard.

"That's what a champion is all about... is learning to keep through it," McManus said.

McManus reaches and strives for high-set standards

by Michelle Schwend
Sports Editor

Gayleen McManus finished second in the Bronco's fall season.

McManus knows where her tennis abilities stand. After playing for nine years and having a family history in tennis, she's pretty confident that she will make it wherever she goes.

When she first came to BSU, she knew that other Big Sky schools looked down upon the Boise State team because they hadn't produced any results.

"With Jim, whether we had produced or not, he made us believe we could," McManus said.

In the 1995 Bronco fall season, BSU players competed in one of the strongest tournaments in the country, the Rolex Tournament. However, only one made it to the finals and to get there, McManus had to beat three nationally-ranked players. McManus walked away with a second place finish overall.

McManus knows that with the start of the spring season, there are a few tough meets to overcome, but she thinks the powerful Boise State team will be a tough one to beat as well.

Making it through another season with plenty of wins is the one thing McManus is looking for. With her school, tennis, running, weight lifting and who knows what else she can fit in, it's going to get frustrating and hard.

"That's what a champion is all about... is learning to keep through it," McManus said.

by Michelle Schwend
Sports Editor

"On any given day, anyone could win," McManus said. "A common cliche, and true to an extent, but you have to have the talent to produce the results. According to senior guard Deidre Pierson, the Boise State Broncos have that talent. It's just the task of getting them all together on the same page.

They headed into the season with ten letterwinners returning and six fresh faces that had to learn to trust each other and trust the system that head coach June Daugherty set for them.

"Everyone had the confidence coming in and a lot of us had to get it back," Pierson said. "It applies to myself and the team as well."

Pierson doesn't personify the 'dumb jock' theory that so many are used to referring to. When she talks, she holds the air of intelligence. She is confident of her abilities and she is sure of her improvement areas. She also realizes if a day goes by where she doesn't give 100 percent, she'll never get that day back.

Being a senior, Pierson is joined by four others on her team that will never play basketball at Boise State again. She's says she's been dealing with it well—with the usual ups and downs.

"There have been days when I haven't given 100 percent and I regret that," Pierson said. "That's when I kick myself in the butt because that's a day gone, a day wasted."

She makes it a point to remind her younger teammates: 'Make sure you do what you need to do to make you feel that I gave my best because you will not have that day back."

"I had four years. This is all the basketball I'll be playing," Pierson said. "It will not come back, so I've got to make sure that in a game or practice, I don't look back and regret on things."

But when it's hard and the days come when practice seems like the inevitable, Pierson reminds herself that the only thing being asked of her is that she give 3 1/2 hours to make herself and her teammates better.

"That's not a lot of time considering a year from now, that won't be asked of me," Pierson said.

She recognizes the difficulties that plagued the Broncos throughout their pre-season, but she doesn't wonder if they'll be able to overcome them. She knows they will and she already has proof.

"As we speak, we're already doing that," Pierson said. "Things are coming together. That's what got us through Weber and the overtime win against Idaho."

Pierson says the team goal was to get your body up to a level where it can go for a long time and be tired, and then start working on getting focused.

"As soon as your body goes, your mind is 'Whoa, forget it,' you can't focus anymore," Pierson said. "Because of our conditioning, because of our focus, we've managed to carry what we're doing over into a game."

The point of realization when the team knows they done all they can do and the game is a goner doesn't come for Pierson, and she says it doesn't come for anyone on the team.

"I'm just not one to believe that," Pierson said. "We're realistic... unless we're down by 20 and there's one minute left... We're always giving 100 percent."

The one thing she'll remember the most when she leaves Boise State: the support. She says people she doesn't know will congratulate her in Albertsons. She'll be recognized in Kinko's and children will notice her in the mall.

"That's the one thing I think June has brought to Boise," Pierson said. "People know us and recognize us. Not only do you love to do it, but they know you love to do it and they love you doing it."

Pierson doesn't know what the next game or practice will bring, but she'll be ready for whatever it throws her.

"That's the nature of basketball," Pierson said. "There's always ups and downs."
Bronco Briefs

Men's tennis continue season; women open at BYU

The Boise State men's tennis team competed in a dual match on the road against UCLA on Jan. 22. Results were unavailable at press time. Their next match begins today at Indian Wells, Calif in the QuadsX Future Championships.

The women's team will open their spring season on the road against Brigham Young on Jan. 26. Their last meeting was held at Boise State on Jan. 20 of last year where BYU went home with a 9-0 victory. Following the BYU match, the Broncos will remain in Utah to go up against the University of Utah in Salt Lake City. The meeting will be a first for the two teams.

With no break in between, Boise State will remain in Salt Lake and compete with Weber State the next day. Last year's games against Weber saw the Wildcats defeat the Broncos 5-4 on Feb. 25 only to come back in the Big Sky Conference Championships and hand the Broncos their first conference championship title by 5-1.

The women's next match will be their home opener on Feb. 1 where they play host to Cal Poly-SLO.

Boise State's Charles Burton competes in NWCA All-Star meet

Senior 177-pound wrestler Charles Burton was selected to compete in this year's National Wrestling Coaches Association All-Star meet on Jan. 29 at the University of Iowa.

The NWCA All-Star meet traditionally matches the top collegiate wrestlers in each weight class. Burton is currently ranked third in the nation at 167 pounds and is only the second wrestler in Boise State history to be selected to the All-Star meet.

Kali Perry's biggest moment comes after the game

Sophomore forward Kali Perry didn't know what to think when her coach told the team there was going to be an academic presentation after last Saturday's game against Northern Arizona University.

It turned out to be the biggest "academic award" of Perry's life. Her boyfriend of two months, BSU wrestler Jeremy Clayton, proposed marriage at center court immediately following a 77-55 victory for the Broncos.

Women's flag football wins two at nationals

by Darren Ellledge

Sports Writer

Boise State's BABS, the first representative in nationals for Boise State intramurals, placed in the top sixteen in the national tournament.

NIRSA, National Intramural Recreation Sports Association, held their annual championships December 26-31 at the University of New Orleans. Forty eight women's teams competed in the national tournament with 190 overall from women's, men's and co-rec divisions.

The BABS started the competition in pool play by upsetting 1994 national championship University of Florida in the first day of competition. In game two of pool play, the BABS defeated Austin Peay 7-0 on a 41 yard revenue play. After a hand off from quarterback Rachel Gillingham, wide receiver Angie Fischer threw a 41 yard pass to a wide open Amy Stevens for the game's only touchdown. Fischer then caught the extra point to Gillingham and the defense took over the game for the victory.

The BABS' "Great Wall" shut down Austin Peay's wide open offensive by allowing only three first downs and not letting APU across midfield once.

A 2-0 record in pool play, the BABS were Pool B champions and qualified to a round of sixteen.

The first round playoff game the team was very nervous at the start and it showed as Western Kentucky marched down the field after opening kickoff to take a quick 7-0 lead. The defense settled down and didn't allow another first down the rest of the first half.

On the opening drive for the second half, the offense drove down the field and scored on a 25 yard pass from Gillingham to Stevens. Michelle Lockhart caught the extra point and the game was tied at seven.

Head coach Jaime Campbell said, "That drive was the best one of the season. We executed on every play and Rachel threw a great pass for the score."

The next 12 minutes would be a defensive struggle as both teams defense shut down each other. In the final minutes of the game though, Western Kentucky drove down the field and had first and goal inside the ten. Three times WKU tried to score and failed. The "Great Wall" led by Amy Funk and Kassela Crockell who won the 4x400 meter relay with a time of 3:56.66. Abigail Ferguson also took first place in the triple jump with a mark of 40-01.25.

"I'm very happy with the team's performance in their first meet," Head Coach Ed Jacoby said. "They did well competing against some of the top teams in the country. I am especially pleased with the new members of the team and how they rose to the level of the competition."

The Bronco's will take on Idaho State in Pocatello on Feb. 3.

Boise State Track team opens season in Houston

The Bronco track team opened its season last weekend at the Cougars Indoor Opener in Houston, Texas. Both men's and women's teams placed a respectable third overall against teams such as University of Texas, Texas Christian and Louisiana State.

The women's team had five first place finishes highlighted by senior Julie Jenkins' 5-10 mark in the high jump (an NCAA provisional qualifying mark). Others who placed first were Niamh Bierne in the mile with a time of 5:03.66, freshman Justy Barreto in the 3,000 meter with a time of 10:13.62 and the foursome of Marty Arguelles, Wendy McCamish, Amy Feinsinger and Kassela Crockett who won the 4x400 meter relay with a time of 3:56.66. Abigail Ferguson also took first place in the triple jump with a mark of 40-01.25.

"When Chuck grabbed me I just thought, "Oh no!" Perry said. "I knew it would be a proposal, but I didn't know he was going to do it this way."

Clayton asked his teammates to help him out on Jan. 16 at their daily practice. But to get all of his teammates together at the same time, all dressed up had to have been a chore.

"That was the tricky part, I didn't think they were going to do it," Clayton said. "They really did an excellent job."

Because the couple, had already been talking about marriage, they already had a day set and the dress ordered.

The big day is March 29, only two weeks after the Big Sky Conference Championship Tournament.

With no field goals in flag football, Western Kentucky had to go for it. WKU's quarterback was stopped before the goal line, except the line judge who awarded Western Kentucky the controversial touchdown. Two hail-marries fell short and the BABS season was finished.

Western Kentucky's coach told the team that their defense is the best he has every seen at the national tournament. Next up for the team is organizing a Women's Flag Football Club, led by Campbell. The club is to get women interested in flag football by playing your round and then get ready for the intramural season in September and selecting a team for nationals in December.

Any women interested in playing or anyone interested in coaching flag football for intramurals call Jaime at 385-4539.
Employment

Need caregiver for 3 children. 8 to 14 hours/week. Pay negotiable, references required. 342-3032.


The Pizza Pipeline is taking applications for all positions. Drivers must have insurance and a good driving record. Cooks and cashiers at $4.25 - $5.00, dooe; drivers at $7.00 - $10.00 doe. Apply at 111 Broadway.

CRUISE SHIPS HIRING. Earn up to $2,000/month. World travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-971-3550 ext. CS9033.

Fast-growing, established local company seeking a systems manager's assistant. Entry-level, required BBA in Systems or related. Send résumé to Chris Dominik, 1121 W. Amity, Boise, ID 83705.


Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to: GROUP FIVE; Greentree Drive, Suite 307; Dover, DE 19901.

ALASKA EMPLOYMENT.

MENT. Fishing Industry. Earn up to $3,000-$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206)971-3510 ext. A59031.

MENT. Merchandise. Fishing Industry. Earn up to $3,000-$6,000+ per month. Room & Board! Male/Female. No experience necessary! (206)971-3510 ext. A59031.

Getting Married? Minister available to officiate. 343-8597.

Financial Aid

GRANTS AND SCHOLARSHIPS ARE AVAILABLE. Billions of dollars in grants. Qualify immediately. 1-800-243-2453 (1-800-AID-2-HELP).

KIOSK forms should reach The Arbitr BY p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitr at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Jan. 24

8-48-9:30 a.m. — CD-Rom Searching Class on Public Affairs Information Service. Learn about searching this database, which is offered at Albion's Library. This class is designed for the intermediate to advanced searcher who wants to refine searching techniques. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1387.

9 a.m.-4 p.m. — Open House for remedied and expanded LDS Institute of Religion. Students, faculty, administration and staff are invited to stop by for tours. 1929 University Dr., across from the Administration Building.

9:30 a.m.-2:30 p.m. — 4th Annual Spring Volunteer Fair. More than 30 community agencies will be on hand. SUB Jordan Ballroom. For information, call the Volunteer Services Board at 385-4240.

12:45 p.m. — Psychology Department Brown Bag Colloquium. BSU psychology professor Rob Turri will speak on "Does Alcohol Add To Life: An Examination of BSU Students Social Activities.” Room 643 of the Education Building.

2:40-3:30 p.m. — CD-Rom Searching Class on Public Affairs Information Service. Learn how to search this database, which is offered at Albion's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. Room 205 of the library. For information, call Janet Strong at 385-1387.

3-4 p.m. — Nontraditional Student Support Group meeting. Ease into campus life! SUB Johnson Dining Room. For more information, call Eve at 385-1583 or 385-3993.

Thursday, Jan. 25

9 a.m.-4 p.m. — Open House for remedied and expanded LDS Institute of Religion. Students, faculty, administration and staff are invited to stop by for tours. 1929 University Dr., across from the Administration Building.

3-4 p.m. — CD-Rom Searching Class on ABI/Inform (Business) database. Albion's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1387.

Friday, Jan. 26

9 a.m.-4 p.m. — Open House for remedied and expanded LDS Institute of Religion. Students, faculty, administration and staff are invited to stop by for tours. 1929 University Dr., across from the Administration Building.

5 p.m. — Student Programs Board Films Committee meeting. First spring meeting. Newcomers are welcome! SUB Cataldo Room.

7 p.m. — BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting. SUB Foote Room.

Saturday, Jan. 27

10 a.m. — Idaho Suicide Prevention Hotline is offering crisis-intervention training to the public. BSU students can receive practicum or internship credit for taking the training and becoming volunteers. Free. Room 138 of the Communication Building. For information, contact Peter Wollheim at 385-3532 or 1-800-564-2120.

Sunday, Jan. 28

3 p.m. — Boise Branch of the American Association of University Women “High Tea at The Fords.” Scones and clotted cream will be served after the showing of Penzance, which is based on the book by Jane Austen. (White gloves not required.) The ticket price of $10 includes a $3 tax-deductible donation to the AAUW Education Foundation.

Monday, Jan. 29

7 p.m. — The story of how Ben & Jerry broke all the rules to turn a storefront business into an international ice-cream empire, told by Fred "Chico" Lager, former president and CEO of Ben & Jerry’s Homestake, Inc. Free ice cream for everyone! Tickets, $8 general or $3 for BSU students, faculty and staff, are available at Select-A-Seat. SUB Jordan Ballroom.

Tuesday, Jan. 30

3-4 p.m. — CD-Rom Searching Class on PsychLit database. Albion's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1387.

Wednesday, Jan. 31

3-40-4:30 p.m. — CD-Rom Searching Class on ABI/Inform (Business) database. Albion's Library. This class is designed for the intermediate to advanced searcher. Class is open to anyone in the BSU community. Room 205 of the library. For information, call Janet Strong at 385-1387.
What's with the campus mail?

BSU Mail Services is the easiest way for campus entities to send mail. Probably most campus offices don't keep many postage stamps around. Campus offices have an account number listed on their mail, and the university pays the postage when mail goes through Mail Services. But incidents over the years whisper, "When an envelope is important, go to the Post Office and pay for it yourself. It's worth it."

First it was the campus Green Party—a group committed to human rights, social justice and ecology—that experienced great disappointment in BSU Mail Services.

The student chapter of the Greens had the opportunity to host the annual Greens/Green Party USA conference in Boise in August 1994. But the registration forms the group mailed to members all over the country arrived in members' mail boxes late because the mailing sat in the BSU Mail Services offices for 14 days. Leaders of the campus Greens had expected attendance to reach 200. But the delay made it a mad dash for those wishing to attend.

It soon became clear to organizers of the conference that they were facing a financial problem. Because of the small number of conference attendees, rooms reserved in the Student Union Building for $30 each were not being utilized. Local community leaders stood before empty chairs during their planned presentations. The campus Greens knew they weren't going to break even with costs.

Last Dec. 15, a member of The Arbiter staff arrived at BSU Mail Services to drop off a very important envelope. What was inside got there only after dozens of hours of decision-making and preparation. The manila envelope was to be sent to the Rocky Mountain Collegiate Media Association. The enclosures (contest entries) were to be considered for an annual newspaper contest among student newspapers in 14 states. The Arbiter and its staff had done very well in the contest previous year.

"This will get postmarked today, right?"

And the envelope did get postmarked. The problem was that it hung out in the BSU Mail Services office for nearly a month. When the Rocky Mountain Collegiate Media Association finally received our entries last week, they were getting contest results back from Missouri. The association informed The Arbiter's faculty adviser that it was too late for our entries to be considered, although our entries were postmarked by the deadline.

Not only were the hours spent in preparing the entries wasted, but no staff members will receive awards from this huge contest this year. The stories written, photographs taken and graphic design created in 1995 will not have another chance in this contest. The stories written, photographs taken and graphic design created in 1995 will not have another chance in this contest.

It's unfortunate because it might help a graduate find a job when they can say, "I wrote the best news story in the Rocky Mountain region in 1995."

Remember the lesson: If it's important, just take it down to 13th Street.

The Arbiter's editorial board consists of Adam Rush, Kate Neilly Bell, Rhett Tanner and Michelle Schwend. Editorials reflect the opinions of board members.

Fishbowl
by Eric Ellis

When drinking, call a friend. OR GET A RIDE WITH A STRANGER.

Drinking and riding can lead to a loss of license, a conviction, or even worse. That's if you're lucky. The fact is, 30% of motorcycle fatalities involve riders who have been drinking. So if you have been drinking, get a ride with a friend. It's the best call you can make.

Motorcycle Safety Foundation
"What Did You Expect?"

Bruce McCluggage
Columnist

Oh wow! They hit me all at once and I was left a little paralyzed as to what to do. Do the headlines smack you around sometimes too? Only for me, it's part of my job as a columnist to "cruise" the news headlines and then write something from my gut to help make some sense of it all....and to hopefully keep you entertained at the same time.

Here goes my eclectic attempt to muse over not one, not two, but three very different stories hot off the press. Two involve famous personalities and the other some disturbing incidents deep in the heart of Alabama. Michael Jackson's wife filing for divorce, First Lady Hillary Clinton defending her character and the three black churches being burned to the ground by alleged arsonists. Why am I writing about such seemingly diverse news events with supposedly little in common? That's my hook. You'll have to read on to find out.

The first story takes us to the glitz and glamour of Hollywood where big stars, big bucks and big disappointments abound. Lisa Marie Presley-Jackson has filed for divorce saying there's no hope for saving her one-and-a-half year marriage with the King of Pop. But hey, it's not that bad. "It's going to be a clean divorce and they are going to remain friends," says her lawyer. "They have mutually agreed to go their separate ways. However, they remain good friends," says Michael's publicist. But two other very important people have been left out of all the picture-taking frenzy. Lisa Marie's two children who can only wonder what daddy No. 3 will be like. I wonder if lawyers and publicists feel their pain. Obviously, mommy and daddy and step-daddy don't.

Mrs. Clinton is next. She has come under heavy scrutiny for statements and recently discovered cover-ups not only about Whitewater but another incident involving the firings of an entire seven-person crew from the White House travel office. If you're like me, I can understand why you'd possibly feel just a tad overworked by the media when it comes to Whitewater and other political improprieties. Especially if it's the same old staff that's been laying around for a while or if the shots are fired from one's enemy camp.

But lo, these recent articles concern not rhetoric but smoking-gun files and written memos that directly contradict Hillary Clinton's statements that she has given under oath. Once more, the files and the memorandum were either found or written by Clinton friends or coworkers-workers. Adding insult to injury, eyes now were on sworn statements implicating Hillary's involvement in much more than she originally let on in various incidents. Hillary's aides (on the stand before these new allegations) at least said they could not remember what happened when they were questioned earlier. And finally, these written records of the past have somehow been in hiding since they were subpoenaed not just two weeks ago, nor two months ago, but more than two years ago. Even so, another level of misconduct is attained when we know for sure that we've done wrong and then try to lie our way out of a "light" situation. This is why some pretty famous writers have gone on the record to label Hillary a "congenial liar."

Me? I don't know whether she is or not. However, I try and imagine her daughter trying to make sense of a world accusing her mother of lying. The choice isn't pretty. Either mommy is lying to cover up something or her friends and trusted coworkers-workers have lied to either divert the attention or to pass the blame on to her. Lies are like cheese. They begin stinking if they're not eaten.

Unlike all the usual attention given to the rich and famous, this final story comes to you from Boligee, Alabama. This is one of the state's poorest counties. Three black churches within a six-mile radius have recently burned to the ground as a result of suspected arson. Two of them were burning on teh night that two white men from an adjacent county were featured in a news story for their sentencing in a crime they committed to still other black churches. They have pleaded guilty to the act of vandalism when they took sledgehammers and smashed pews, windows and kitchen equipment in three more churches to the tune of $30,000. The District Attorney is certain the sledgehammer attack was racially motivated.

Ever put yourself in others places to try and understand a situation from a new point of view? Again, think of trying to explain all this junk to the kids watching their social, spiritual and recreational center burn to the ground. Or better yet, try and see it all through the children's eyes alone. Feel it with their souls.

"God made us and therefore loves us and we love Him. Doesn't that make us rather equally special in the grand scheme of things? Why are our churches smashed up and burning?"

What probably will hurt more than anything else is when all these children grow up and hear this insidious, hopeless statement given as a quick explanation to what they see.

"Well, what did you expect?"

It numbs the conscience and obliterates the soul. Half of us get divorced and the rich and famous ones divorce each other even more. "What did you expect?" Lawyers and politicians lie and if there's a cover-up, their friends do too. "What did you expect?" White folks hate black folks even if they worship the same God. "What did you expect?"

The question cynically challenges our belief in a virtuous absolute embedded in each of our souls that needs no straw poll to make it popular. The question seeks to make us silent. If we open our mouths we expect to hear the same thing back. If our mouths remain closed we break all the rules of political correctness and utilitarian ethics. The question mocks its listeners to seek to make us silent. If we open our mouths we expect to hear the same thing back. If our mouths remain closed we break all the rules of political correctness and utilitarian ethics. The question mocks its listeners to seek to make us silent. If we open our mouths we expect to hear the same thing back. If our mouths remain closed we break all the rules of political correctness and utilitarian ethics. The question mocks its listeners to seek to make us silent. If we open our mouths we expect to hear the same thing back. If our mouths remain closed we break all the rules of political correctness and utilitarian ethics. The question mocks its listeners to seek to make us silent.
The Clown

by Grant Olsen

Olsen, an English literature major, is an artist of many mediums. A writer, painter, musician and bicycle rider, Olsen is a student, a clerk at a tobacco shop downtown, Sunday night deejay at the Neurotix, and the leader of a unique rock band named after himself and a street he once lived on: Grant Avenue.

Olsen says The Clown is "an exercise in balance and ballast. People who've seen this piece often say that while they don't like clowns, they do like this piece. I don't know what it is about clowns, but people just don't seem to like them."