1-17-1996

Arbiter, January 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Arbiter

true crime

PART ONE OF A SEVEN PART SERIES ON CAMPUS CRIME
Are BSU students really going to get a new recreation center?

in News

King Arthur's court just a stone's throw from BSU? You got it!

in Kultura

Meet sophomore point guard Shane Flanagan and get a jump on all of the Spring Sports at BSU.

in Sports

by Adam Rush

Editor

Last month I registered for the last time. Upon completing registration, I was seized with a feeling of sudden relief and lightness. I no longer have to worry about getting the right classes or getting classes at all. I'm no longer at the mercy of the registrars office or the people who work there.

Don't get me wrong. I'm not complaining. My experiences with the registrars office have been positive. The employees who work there manage to maintain a positive attitude despite the stresses and pressures they have to deal with during registration. I know students hate it. It must be equally bad for the employees sitting behind that terminal for eight hours a day. They have to deal with the bureaucracy and the headaches just as much as students.

I've determined that BSU employees can be divided into three types, based on how they interact with the bureaucracy and the system that sometimes makes attending school a maddening experience.

There are those who protect the system. No matter what the emergency or situation, there are no exceptions. The system is always right. You know where you stand when dealing with this employee. God help you if you need something right away and need it done on their shift.

There are those who are indifferent. They aren't crazy about the system or the maze of details they're forced to deal with. These people can be worked with. Reasoned with. A logical argument sometimes sways them. Touching a sympathetic nerve sometimes produces the desired result. If they woke up on the right side of the bed, your chances are good.

The last group of employees are every student's savior. They are the ones who don't like the system. They dread dealing with it and find themselves wishing things could be simpler. They take a perverse delight in finding holes in the system. Short cuts and easier routes make their working lives bearable. Granted, these employees are rare. If you find one, nurture the acquaintance. It will pay off in the long run and can make the difference between graduating in four years or five.

The farther up one goes in the bureaucratic food chain, the more rare this type of employee becomes. They stand to lose more and tend to become more indoctrinated as they rise. Don't look for these employees in upper management. It's too late by then. Lower level paper shufflers are a good group of employees to get in touch with. These are the employees who know where the short cuts and holes are. They can get that important document through and make sure your application gets "special consideration." Sending these employees roses or chocolates is a good idea. Knowing if they have any special hobbies and if they need anything for those hobbies also helps. A new pair of golf shoes here, a new fishing pole there. Little considerations like that strengthen the acquaintance.

From the Editor

Discover a career with a world of differences at United Airlines. Our fantastic growth and increased flight schedules have created new opportunities for domestic Flight Attendants.

The high-energy individuals we seek must be at least 17 years of age, high school graduate, between 5'2" and 6' and have the legal right to accept employment in the United States. To better serve the needs of our culturally diverse passengers, we are looking for individuals who are fluent in English and at least one of our select languages. You must be willing to relocate and enjoy helping customers.

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OPEN HOUSE INTERVIEWS

Thursday, January 18
Friday, January 19, 1996
3:00pm on Jan. 18
8:00am on Jan. 19
Red Lion Downtowne
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UNITED AIRLINES

A real DEPARTURE from the ORDINARY
Carleys donate Albertsons stock for scholarships
A gift of 10,000 shares of Albertsons Inc. stock from John and Joan H. Carley will provide four-year scholarships for business students at BSU.

The stock will be used to establish an endowment through the BSU Foundation.

The Carley scholarships will be awarded to four BSU freshmen in fall 1996, increasing by four annually through the year 2000. Sixteen students will receive the scholarship annually thereafter. The scholarships cover tuition and books. Preference will be given to graduates of Bishop Kelly High School.

"We are thrilled with this gift," Bill Ruud, dean of BSU's College of Business and Economics, said. "The Carleys are true friends of the university, and they recognize the importance of helping business students by establishing a scholarship fund based on need."

John Carley will retire in February as president and chief operating officer of Albertsons Inc. A 1955 graduate of Boise Junior College, Carley joined Albertsons in 1950 at age 16. He was elected to the board of directors in 1979 and was named president in 1984. Carley became president and chief operating officer of Albertsons in 1991.

Students honored by College of Business and Economics
The university's College of Business and Economics has announced the fall semester winners of its Student of the Month Awards.

October's students of the month are Peter Owayo, Michelle Hall, David Borruff, Stephanie Keeney and Mary Ann Batten.

November's winners are Robert Roe, Steve Nutting, Eric Boyington, Audra Wagner and Chris Wohlman.

December's winners are Gordon Spector, Pat Acosta, Christopher Williams and Cyndi Gonzalez.

Parking in Towers/Ed lot to be closed
Jan. 24-25
The majority of the general-permit parking area in the Towers/Education parking lot will be closed Jan. 24-25 due to events occurring in the Morrison Center.

Psychologist to discuss students and alcohol
Alcohol's place in the social lives of BSU students will be the focus of the first psychology department Brown Bag Colloquia. The brown bag lunch series meets at 12:45 p.m. Wednesdays in Room 643 of the Education Building.

BSU psychology professor Bob Turrisi will speak Jan. 24 on "Does Alcohol Add to Life? An Examination of BSU Students' Social Activities."

Turrisi is a noted scholar of adolescent drinking and adult communication and received several federally funded grants as a researcher at the State University of New York at Albany. He joined the BSU faculty in 1995.

Upcoming topics include homelessness and children, the use of psychological measures for detecting deception, writing in the classroom and other topics.

Openings still available in communication courses
Public affairs reporting and the use of new technology in surveillance of private activities are among topics of still available graduate courses offered this spring by the Communication Department at BSU. Classes began Jan. 16. The last day to register or add classes is: Space is still available in courses including the following: Quantitative Research, Evaluation and Design — Mary McPherson examines computer data analysis, fundamental research designs and common mistakes in quantitative research.

Youth will have access to a future BSU psychology professor's "Drug Abuse and Adolescents" class in the Micro MBA, a 13-week program that begins Jan. 22 at BSU. The class meets from 6:30 to 9:30 on Monday evenings in the Student Union Building.

The program, which continues through April 22, is offered by BSU's Center for Management Development. CMD is operated through the College of Business and Economics.

The Micro MBA covers a broad range of material normally presented in master's of business administration degree courses. Topics include information technology, financial management, global business, marketing, human resource management, business law and production/operations.

Instructors include BSU faculty and industry experts. The final class features a panel of top-level executives who provide a personal view of important issues facing business today.

A program highlight is the computer business simulation, in which participants form teams and compete for market share and profits in a computer-generated stock market game.
Women in Technology program to be offered

A number of openings are still available in Boise State University's Women in Technology program, which will begin Feb. 5. Administered by the BSU College of Technology's Center for New Directions, the 12-week program is designed for women who want to secure a successful career in a technical field and to remove stereotypical notions about technical careers for women. The program's long-range plan is to offer students an opportunity to earn a certificate or an associate's degree from BSU.

Students who complete this program are eligible to continue in a technical training program in the fall. Fall courses include business systems and computer repair, machine tool technology, automotive technology, welding and metals fabrication, broadcast technology, recreational and small-engine repair, and drafting.

For information on the Women in Technology program, call Ranelle Nabringer, a licensed professional counselor with the Center for New Directions, at 385-3129.

A $500 donation made by the Xerox Foundation to BSU's Children's Center in December will allow the center to purchase a television/VCR for educational programming. Don Jones, Xerox sales manager for the intermountain states, said the company plans to join the center to purchase a television/VCR for educational programming.

Accepting the check from Jones is Judy Failor, Children's Center director. At right is Robin Coen, printing systems specialist from Xerox's Boise office.

You've seen the outside • Now come see the inside!

Open House

BSU students, faculty, administration, and staff are invited to tour our expanded and newly remodeled LDS Student Center — Home to hundreds of Boise State students.

MONDAY THROUGH FRIDAY — JANUARY 22ND - JANUARY 26TH
8 A.M. TO 4 P.M., 1929 UNIVERSITY DRIVE.

Registration Now In Progress: Classes in Old Testament, New Testament, Hebrew, Parables of Jesus, World Religions, Book of Mormon, Choir and many more. All students are invited to enroll. (Registration fee is $15.00)

Lusk serves as World Bank consultant

Mark Lusk, director of the Boise State University School of Social Work, is serving as a consultant to the World Bank on privatization and agricultural reform in the Republic of Kazakhstan.

In the last three years, Kazakhstan and other nations that were formerly part of the Soviet Union have been reforming their economies. Kazakhstan had been organized as a state command economy in which all production, pricing and marketing decisions were undertaken by the central state. Now these countries have made bold moves to join the global economy through economic decentralization and privatization, said Lusk.

Lusk was invited by Harza Engineering, the World Bank and the Kazakhstan Ministry of Agriculture to offer advice on the institutional aspects of the privatization of agriculture. Along with other World Bank-sponsored consultants from around the world, he is providing the Kazakhstan Ministry of Agriculture with an interdisciplinary assessment of options for international lending aimed at reforming farming systems.

Wells directed Rose Bowl Parade lead band

A high school band directed by Boise State University music professor David Wells was selected to lead this year's Rose Bowl Parade on Jan. 1 in Pasadena, Calif.

This is the third Rose Bowl Parade appearance by the Pearl City (Hawaii) High School Charger Marching Band and Drill Team Hawaii and Hula Halau, but the first time the group marched first. The 35-member group performed traditional Hawaiian music.

Wells has directed the group for 20 years and recruited some of the group's top performers to BSU, where he leads the Keith Stein Blue Thunder Marching Band.

Bixby "co-authors" textbook

BSU management professor Michael Bixby is the lead author of The Legal Environment of Business: A Practical Approach, a new textbook published by South-Western College Publishing in Cincinnati.

Bixby and co-authors Caryn Beck-Dudley and Patrick Cihon offer future business managers advice in the book on how to avoid legal trouble, when to contact a lawyer, and how to get the maximum benefits from a lawyer's expertise.

The Legal Environment of Business is a user-friendly book oriented to undergraduate students," said Bixby. "The book gently analyzes issues such as contracts, employment matters, environmental regulation, the sale of securities and other topics."

Bixby joined the BSU faculty in 1981. He earned his law degree from the University of Michigan in 1968.

Formerly director of the Institute for International Rural Development at Utah State University, Lusk has been writing and conducting research on privatization and economics reform for nearly a decade. He is the author of several publications on agricultural reform and water management.

Parables of Jesus, World Religions, Book of Mormon, Choir and many more. All students are invited to enroll. (Registration fee is $15.00)
Former-ASBSU president pushed for original MLK week

by Kate Nelly Bell
Managing Editor

“Hatred and bitterness can never cure the disease of fear; only love can do that. Hatred paralyzes life, love releases. Hatred confuses life; love harmonizes it. Hatred darkens life, love illuminates it.” — Dr. Martin Luther King Jr.

Martin Luther King Jr. spoke a lot about love. The origins of Boise State University’s week-long Dr. Martin Luther King Jr./Human Rights Celebration began in 1989 with love — a student named Eric Love, to be more precise.

Love, ASBSU president in 1990-91, gave BSU the beginnings of the celebration, which keeps growing each year. While at BSU, Love also served as Black Student Union president for three years, worked with the student ambassadors, created a multicultural panel that still exists at BSU today and served as a student assistant in the office of the Dean of Student Special Services.

In January 1989, Love planted the seed for the celebration when he and other students organized a protest on the Boise State campus because Idaho did not recognize the Martin Luther King Jr. holiday.

“We were really trying to do was make a statement that students really cared about the [Martin Luther King Jr.] holiday and that we were angry at the state because they didn’t recognize the holiday,” Love said in 1993.

Former BSU President John Keiser was instrumental, Love said. Instead of responding negatively to the protest, Keiser called Love into his office and said he agreed that something needed to be done on campus. It was Keiser’s idea to start the Martin Luther King Jr. Committee to do a program for the following year.

BSU’s MLK week “grew significantly while I was still there, but I really need to commend the students and staff members of Boise State... because after I left, the program didn’t die; it continued to grow and get better. That’s what I always hoped for,” Love said.

In September 1991, Love accepted a position as an admissions counselor at Idaho State University. He took the opportunity to pursue a master’s degree in counseling, completing that degree in the spring of 1994.

Love is now the diversity resources coordinator for ISU’s Enrollment Planning Department. He also serves as the advisor to many cultural student organizations, including the student chapter of the NAACP, Kappa Alpha Psi (a historically Black fraternity), Hispanic Awareness Leadership Organization, and Native Americans United.

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MLK week calendar

The following are events of the Martin Luther King Jr./Human Rights Celebration, which runs through Jan. 20. This year’s theme is “Community Empowerment for the ’90s and Beyond.” Events are free unless otherwise noted.

Jan. 17
1:40-2:30 p.m. — “Gay and Lesbian Issues as Multiculturalism” will be presented by Betty Hecker, BSU’s Africentric Action director. SUB Hatch Ballroom.
5-6:30 p.m. — “A Tool for Change” is a community forum sponsored by the Anthropology Club. SUB Hatch Ballroom.
7-9 p.m. — “Effective Leadership to Heal a Diverse Community” features Gypsy Hall of the National Coalition Building Institute. SUB Lookout Room.

Jan. 18
3-9 p.m. — Community Empowerment Project: Voter Registration Drive. SUB Hatch Ballroom.

Jan. 19
7 p.m. — “Empowerment Through Coalition,” the keynote speech, will be presented by Manning Marable, SUB Jordan Ballroom.
8:30 p.m. — Reception for Manning Marable. SUB Barnwell Room. Tickets are $5 at Select-A-Seat.

Jan. 20
10 a.m.-noon — “Resettlement in Idaho” is a panel discussion led by Teriysha Hightower of Sponsors Organized to Assist Refugees. SUB Hatch Ballroom.
7 p.m. — Ada County Human Rights Task Force Dinner will feature human rights activists Tammie and Brian Schnitzer of Billings, Mont., who will discuss the public-television production “Not in Our Town.” SUB Hatch Ballroom. Tickets are $15 general, $12 students. Call 385-1448.
Students may get choice on health insurance next fall

Victor Whitman
Staff Writer

ASBSU is working to make changes to the health insurance refund system that would be effective next fall. Because such a large number of students are opting to get a health insurance refund, ASBSU has been working on making the process more user-friendly," ASBSU Vice President Darryl Wright said.

The current system forces full-time students to pay for insurance coverage after Jan. 10 and 29, full-time students who don’t want the insurance can fill out an exemption form in the Student Union Building to get their money back. But, typically, these students have to wait four to six weeks to receive the refund in the mail.

ASBSU’s proposal would allow students to decline the insurance when they step up to pay tuition and fees. The amount will then be deducted from the total amount of their tuition and fees bill. As recently as 1989, student health insurance was only $64 per semester. The substantial increases came after the university dropped Equitable Life Insurance in 1991 to contract with John Hancock.

During the 1991-92 academic year, a health insurance policy cost each BSU student just $71 per semester, which wasn’t a big jump from Equitable’s price.

But when the cost rose to $118 per semester last academic year, and $148 per semester this academic year, more students were choosing to forgo it.

According to Wright, 50 percent of students did not want the coverage last semester. During the ’92-93 academic year, about 88 percent of students kept their insurance.

Insurance contract up for bid

In addition to the proposed change in the refund policy, BSU’s insurance contract is up for bid this semester. David Law-Smith, director of purchasing, has prepared a request for proposal to be sent out to prospective insurance providers.

The Request For Proposal asks vendors to submit a dental plan. ASBSU will likely accept dental coverage as part of the medical plan, Law-Smith said, if the plan does not significantly raise premiums.

Dental coverage is not included as part of the John Hancock package BSU students are getting. John Hancock plans to submit a bid to retain their contact with BSU, a company representative said.

ASBSU will send the Request For Proposal to approximately 16 insurance carriers. Five or six insurance vendors are likely to return bids by mid-February. ASBSU President Jeff Klaus and the Health Advisory Board will then determine who will be the next insurance provider.

Students who want to participate in the provider-screening process should attend the Health Advisory Board meeting, which is conducted at 2:30 p.m. on the fourth Thursday of each month in the SUB Foote Room. —Victor Whitman

Rec center task forces to submit fee increase proposals next month

by Josh Casten
Staff Writer

Final word on the planned BSU Recreation Center may not come until the end of the semester. The project is still in an early phase of development. Schematics have been prepared by the same architectural firm that designed the new YMCA buildings in Meridian and downtown Boise, but at this point, that is all that has been completed. Issues like funding and even the groundbreaking date still need to be addressed.

ASBSU faces a veritable sea of red tape before receiving funding or beginning construction. It may be April before funding is approved, and construction will have to be approved by Public Works, since the rec center will lie on state property. Ultimately, construction may not begin until April 1997.

ASBSU Vice President Darryl Wright said, “The battle this semester will be to get funding approved.”

In an effort to respond to what Wright calls “a cry from the students” to build a new rec center, two task forces were formed. One group, led by ASBSU President Jeff Klaus and BSU President Charles Ruch was formed to get students, faculty and the community involved in planning and development. The second group, a student advocacy group, was formed by BSU students who wished to voice their concerns.

Wright said the groups are working on a fee proposal to get the money to begin the project. He said that relying on student fees is an unfortunate reality for the time being.

“We’re hoping that once a chunk of money has been set aside, the community will see that BSU students are serious about having a rec center. At that point, hopefully we will see donations from private and corporate sponsors,” said Wright, citing the new campus day-care center as an example of students providing up-front money to be later augmented by outside sources.

One of the biggest hurdles now is getting enough money from student fees to raise a large portion of money. A policy now caps the annual hikes in student fees at 5 percent, which means total fee increases per student for next year cannot amount to more than $49.20. The new fee for the rec center must fit in with other new proposed fees.

In the past, as in the case with the Pavilion, there was no cap. The fee increase for the Pavilion was approximately $50, more than today’s policies would allow.

The groups have until Feb. 14 to submit their fee increase proposal. There will be open hearings in March, and ASBSU’s budget committee will then submit their suggestions to Ruch. After that, the BSU budget will need to be approved by the State Board of Education.

Wright illustrated the need for a rec center at BSU by saying that BSU has 4,000 square feet of recreational space, while the average for the region is 140,000.
by Adam Rush, Editor

This spring the Arbiter will be running a seven part series about crime on campus. While the media has documented the violence that occurs in larger cities, little attention has been given to the dangers students face on college campuses. Often, it is other students who pose the threat to safety. This series will focus on the risks students face from other students, the challenges of keeping a campus secure and how secure students think the campus is.

They dwarf some cities with their size and population. Some of them have their own hospitals, restaurants and theaters. Some of them also have their own police force. They are college campuses, and like the cities they are a part of, violent crime is occurring on their grounds. Colleges and universities across the country, regardless of their size, are experiencing violent crimes. Crime is no longer limited to bicycle theft and vehicle burglaries. Two people were killed during a shooting at a car dealership just 30 feet from the main administration building on the Cuyahoga Community College campus. Lisa Moon, a 26 year old freshman, was shot in the head by Andre Pressley who then shot himself in the head. Mr. Pressley was believed to be an acquaintance of Ms. Moon's, though he is not a student.

A second year law student at Florida State University, Joanna Pichay, was arrested and charged by state police for solicitation to commit first-degree murder. Apparently, Ms. Pichay had targeted a secretary who saw the student cheat. Ms. Pichay was being brought-up on honor code violations and feared the secretary would testify against her, according to a spokeswoman for the Florida State Police.

M.I.T. has announced that metal detectors will be used at on-campus parties when more than 250 people are expected to attend. These precautions relate to the five shootings and stabbings that have occurred on the urban campus over the past eight years.

The State University of New York college campuses are currently arming some of their security guards. The Buffalo and Rome campuses have begun implementing policies that allow public safety officers to carry weapons on campus, raising the number of SUNY campuses with armed security guards to eight. Two other campuses, Canton and New Paltz, are considering armed guards as well.

In 1987, a newspaper survey of 700 police chiefs revealed 285,000 campus felonies, up five percent in one year: 31 murders; 6,000 rapes; 1,800 armed robberies; 15,000 assaults; 3,300 drug arrests and 300 gang rapes.

The Boise State University college campus appears tame in comparison to other college campuses. Students have been spared the violent crimes that have plagued more prestigious campuses.

Crime statistics provided by the BSU Department of Campus Safety showed burglary on the rise from 1992 to 1994. Crimes involving assault were rare during this three year period. Rape occurred once in 1993 and once in 1994. Aggravated assault also occurred infrequently with one in 1992 and one in 1993.

Other universities fared less well. Stanford University, Colorado State University and Mississippi State University experienced more aggravated assaults, burglaries and robberies.

Colorado State, which has an in-house campus police force that patrols the campus, had a larger number of aggravated assault arrests and sexual assault arrests. On average, Mississippi State experienced more burglaries and theft from vehicles during the early 90's. Stanford had the largest number of vehicular burglary and weapons possessions.

Administrators have gathered information regarding an in-house police department despite the fact that BSU has a lower crime rate than other universities. While an in-house police force would be solely responsible for the campus, creating one wouldn't be cheap. Bob Seibelt, director of campus safety, provided information that places initial one time start-up costs at approximately $750,000. The annual budget for the first year could be $1,000,000.

Some students remain convinced that BSU doesn't need an in-house police force even though the city surrounding the campus has grown.

Corky Hansen, one of those students, doesn't think the campus is big enough.

"Only 800 students live on campus. It's a little impractical to impose a police force on a commuter college," Hansen said.

Laura Juncker expressed concern regarding potential problems between students and campus police officers.

"At some schools police get power-hungry and harass students," Juncker said.
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For details contact Maj. Warren Willey, BSU ROTC, 382-2530 or visit the Pavilion Annex, Office 112307.

The New!
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15% off to BSU stu-
King Arthur is coming to Boise

by Matt Stanley

We've all heard of King Arthur, of his exploits and adventures: pulling the sword from the stone as a youth, his marriage to Guenevere, his kingdom at Camelot, his friend Lancelot's betrayal and the knights of the Round Table.

Arthur's story and legend have survived through the ages, and countless interpretations have been created in diverse genres. In fact, most of us have seen the movies or read the books about this famous king. Take First Knight, or Disney's Sword in the Stone, for example. Perhaps you have read the Mists of Avalon, by Marion Zimmer Bradley, or A Connecticut Yankee in King Arthur's Court, by Mark Twain.

The public, however, will be able to experience King Arthur in a fresh, new way this month. From Jan. 19 to Feb. 29, a national traveling exhibition, "The Many Realms of King Arthur," will grace the Boise Public Library. This presentation traces the development of Arthurian legends from their origins in the tales, manuscripts and minstrels' songs of the Middle Ages to their latest versions in 20th-century films, novels, plays and video games.

"The Many Realms of King Arthur" is not limited to any specific media. It examines film, scholarly and fictional books, Christian fiction and science fiction versions. The exhibit also shows many kinds of art from throughout history that interpret and present Arthur's legends: poetry, drama, prose, opera, music, theater, dance, illustration, children's literature and comics. "Fine art and book illustrations, woodcuts, and modern illustrations are all a part of this display," said the Boise Public Library's exhibit coordinator, Becky Sheller.

The display will describe versions of the legend told in Britain and on the European continent, while suggesting other places where these versions may have appeared. It is based largely on the excellent collections of Arthurian materials at the Newberry Library in Chicago and the New York Public Library. Major funding for the exhibit is provided by the National Endowment for the Humanities. A medieval fair will complement the exhibition on Jan. 20 and 21. The Society for Creative Anachronism will hold court in the library auditorium Saturday and Sunday. Society members will demonstrate medieval dancing, crafts, courtly dress, chivalry, a traditional knighting ceremony and a choreographed sword fight. Families are invited to attend the presentation from 1:00 to 3:00 p.m. Beginning at 3:30 p.m. on both days, children will be able to work on craft activities related to medieval life. Children ages six and up will color, cut and glue medieval headgear, stained glass windows, castles and banners. This craft program is sponsored by the Friends of Boise Public Library. Children who want to participate need to pre-register at the Youth Services desk of the library.

Sheller expects very a favorable turnout. "[King] Arthur is well known, and [his story] appeals to all ages, both adults and children." Audience response has been very positive at libraries in which the exhibit was previously shown; Sheller said the library is expecting 2,000 to 3,000 students and 400 to 500 adults.

In fact, the Boise Library has more students scheduled to see the exhibit than attended throughout the entire time it was in Boulder, Colo., from March 31 to May 11, 1995. "The Many Realms of King Arthur" is being presented at only 62 libraries across the United States, and Boise is one of them, thanks to Sheller, who applied to the American Library Association for the exhibit in fall 1993.

So come one, come all to "The Many Realms of King Arthur." Bring the kids and have a ball. You will be exposed to a new look at one of history's best-known monarchs, with lots of different activities in which to participate.
Repercussions on a Theme

by Matthew R.K. Haynes

As the sun sets, the last Instinctuals new album, Oh Wow Man, is something to be heard. Not stellar. Not revolutionary. But not rancid enough to be illegal, either.

Richard Feynman, the man behind the lyrics and music of the album, stroked his electric piano with great ingenuity. It is often difficult to differentiate one song from the next. His compositions lack creativity and soul. And that's just the music.

The lyrics on those songs that are not instrumental are nothing more thangethership versions of copylegacy. Formulated by poetry blocks to some party where people with bad hair extensions really "dig" deep art.

The savior behind Oh Wow Man is percussionist Dave Jensen. His smooth rhythms and artful beats keep your head bouncing at all times. It is effortless to get caught in Jensen's web of the Eminem/Motley Crue alloy blues connected to a splash of Spanish intrigue and a slice of Broadway melodrama.

If you're searching for a new laser track to take the teeter out of your feet, search no further.
The article begins with a question: "What the hell is Kultura?"

By Rhett Tanner  
KULTURA EDITOR

Kultura is Russian for culture. I'm a Russophile: I have a love for—dare I say it, an obsession with—all things Russian. 

Russian food. Russian art. Russian music. Russian culture. I've learned Russian. I speak Russian. I think Russian. It doesn't matter that it's not a perfect Russian. It's a language. It's a culture that I love. I grew up around it, as did my family. My ancestors came from Russia, and I see the world through their eyes.

I'll never forget the day I decided to learn Russian. It was during my senior year in high school, and I was fascinated by the idea of living in a country where the language was so different from my own. I was drawn to the culture and the history, and I wanted to experience it firsthand.

But then, suddenly, the Cold War ended. Then, suddenly, it was okay to be a Russophile. It was okay to be fascinated by a culture that was so different from my own. I was able to travel to Russia and see the sights and hear the music and taste the food. It was an incredible experience, and I was able to share it with my friends and family.

So, what is the hell is Kultura? The section that will keep you from saying, "But, but, I didn't know!"

KULTURA KALLS  
Your guide to calls for submissions and contests in the visual and performing arts.

"Traditional Materials-New Expressions"

Announcing City Art for Committee's 51st annual exhibition, "Traditional Materials-New Expressions," in celebration of the 18th Centennial, April 4-21. All media. Purchase awards and sale. Deadline: Jan. 30. For more information and call to artists, contact City Art for Committee at Suite 309, 407 South 6th St., Seattle, WA 98104; (206) 347-9725.

Call for entries for "Beyond the Rock Garden: Craft Forms for a New World"

The exhibition will feature contemporary sculptures created in the long-standing tradition of Asian arts. The exhibition will present works by Asian artists who have made significant contributions to the field of art. Artists are invited to submit works in wood, metal, glass, paper, or plastic. Deadline: Jan. 30. For more information, contact City Art for Committee at Suite 309, 407 South 6th St., Seattle, WA 98104; (206) 347-9725.

Annual screenplay and fiction-writing contest from Awaken/Ewe Independent Films

Awaken/Ewe Independent Films presents its annual screenplay and fiction-writing contest. Deadline: Jan. 30. For more information, contact City Art for Committee at Suite 309, 407 South 6th St., Seattle, WA 98104; (206) 347-9725.

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EOE M/F/DV
Kutura Kalendar

On the Stage
- **January 13-17**
  - JOY'S WOMEN AT Stage Coop Theatre (2000 Koester, Boise). Join a disembowelment into the psyche of a real woman. Presented by Stage Coop Theatre. Thursdays at 7:30 p.m., $7.50 admission; Friday and Saturdays at 8:15 p.m., $9.50 admission.
  - **January 16/20**
  - HOW THE OTHER HALF LIVES at the Boise Little Theatre (100 E. 1st St., Boise). A remarkable look at the results of the divorce. Tickets are $8.00 each. Box office opens at 8:00 p.m. To make reservations call 342-5104.

On the Walls
- **January 6-February 9**
  - THE MANY REALMS OF KING ARTHUR at the Boise Public Library (171 S. Capitol Blvd., Boise). Tours are offered on Tuesday and Wednesday at 10:00, 10:30 and 11:00 a.m., and on Thursdays and Fridays at 1:00 and 3:00 p.m. 344-4078.

Around the Community...
- **Wednesday, January 17**
  - JOHN BOWMAN, TROY BAXLEY, AND ELLEN ZACHARY at the Funny Bone (9th St., Boise). Ages 21 and over. For reservations call 331-BONE.
  - BOISE PHILHARMONIC at the Meridian Center Main Hall. All orchestral performance. Dukas's The Sorcerer's Apprentice, Gershwin's Suite from Porgy and Bess, and excerpts from Handel's Theodora. Pre-concert lecture at 7:30 p.m. Concert begins at 8:00 p.m. Tickets are $14.00 for general admission, $10.00 for students and seniors. 344-7449.
  - HENRY MAJORD at Flying M (15th and Idaho, Boise). 9:15 p.m. 345-4210.
  - INSINCERITIES at Kaffe Klinch (409 S. 8th St., Boise). 9:11 p.m. $2 cover. 345-0452.
  - STUHMAN at Nevalux (111 N. 11th St., Boise). 9:00 p.m. No cover. 343-0866.

- **Saturday, January 20**
  - BOISE PHILHARMONIC at the Meridian Center Main Hall. All orchestral performance. Dukas's The Sorcerer's Apprentice, Gershwin's Suite from Porgy and Bess, and excerpts from Handel's Theodora. Pre-concert lecture at 7:00 p.m. Concert begins at 8:15 p.m. For ticket information, call 344-7449.
  - WOMEN'S BASKETBALL at the Pavilion. BSU vs. Northern Arizona. 7:00 p.m. 365-1285.
  - MICHEL AUSIN at Kaffe Klinch (409 S. 8th St., Boise). 9:11 p.m. $2 cover. 345-0452.
  - STUHMAN at Nevalux (111 N. 11th St., Boise). 9:00 p.m. No cover. 343-0866.

- **Sunday, January 21**
  - FOOL OF SONGS at Boise's (1124 Front St., Boise). 8 p.m. Ages 18 and over. 343-9663.
  - TOURISTS at Tom Grainey's (16th and Main, Boise). 9:30 p.m. Ages 21 and over. 345-2905.
  - LOCAL UNDERGROUND at Grainey's Restaurant (4th and Main, Boise). Ages 21 and over. 345-2905.

Thursday, January 18
- **WOMEN'S BASKETBALL at the Pavilion. BSU vs. Weber State. 7 p.m. 345-1285.
  - DI TOM at Nevalux (111 North 11th St., Boise). No cover. Ages 21 and over. 51 doths. 343-0866.
  - FOOL OF SONGS at Boise's (1124 Front St., Boise). 8 p.m. Ages 18 and over. 343- 9663.
  - TOURISTS at Tom Grainey's (16th and Main, Boise). 9:30 p.m. $3 cover. Ages 21 and over. 345-2905.
  - LOCAL UNDERGROUND at Grainey's Restaurant (4th and Main, Boise). Ages 21 and over. 345-2905.

Friday, January 19
- **WOMEN'S GYMNASTICS at the Pavilion. BSU vs. UCLA. 7 p.m.
  - DI BON at Nevalux (111 N. 11th St., Boise). No cover. Ages 21 and over. 343-0866.
  - BOISE PHILHARMONIC at the Humphreys Civic Center (408 8th St. S., Nampa). All orchestral performance. Dukas's The Sorcerer's Apprentice; Gershwin's Suite from Porgy and Bess. Ages 21 and over. 345-0866.
  - KIDCORDUROY at the Neurolux (111 N. 11th St., Boise). 9:00 p.m. Ages 21 and over. 345-0866.
  - KIDCORDUROY at the Neurolux (111 N. 11th St., Boise). 9:00 p.m. Ages 21 and over. 345-0866.

Weekend Events
- **Saturday, January 20**
  - BOISE PHILHARMONIC at the Meridian Center Recital Hall. 7:30 p.m. Presented by the BSU Gator Society. Tickets: $5 general, $3 series and free to BSU students, faculty and staff. 385-0866.
  - FAT JOHN & THE THREE SLAMS at Tom Grainey's (6th and Main, Boise). Ages 21 and over. 345-2905.
  - OLDER plays at The Blues Bouquet. 345-6605.

- **Tuesday, January 23**
  - OPEN MIC WITH THE PEACHES at Nevalux (111 N. 11th St., Boise). No cover. 343-
Cigarettes and Beer, the Neurolux Years

by Rick Kosarich

Kosarich’s black and white photographs, currently on display at Ink Vision Tattoo and Art Gallery at 16th and Main in downtown Boise, capture the images of a generation of artisans. Kosarich, who is also photo editor of The Arbiter and a bartender at Neurolux, is currently compiling photos for a book by the same title. He says, “these photos are about both the people and the place... Beer, cigarettes, music and art make for an interesting combination.”
Psycho-analyze why athletes are treated different than linked with the action on the court. This section that holds over 3,000 seats that are directly and Saturday nights in the Pavilion can say. A student share the same student union and study from the same they head to class. We go to school with them, we we will to the back with a hearty congratulations as over the Vandals last Saturday night. But a lingering are a part of us and we are part of a group that can slap doubt leaves me to keep it small. It's that 'knock on all over the cover of a sports page after their victory by the Broncos are coming' For some reason it should make you feel like you have a star in the making in true freshman Those are a few of your starters. In last Fridays If people are reading this who don’t have this feel- The excitement of an overtime win against the BSU racking up 42 points and 13 assists in the first four games of the season. 'When I came here I took a look at what the team needed and what the coach wanted so I’m basically trying to give him what he wants and I’m trying to make the players around me better,' Flanagan said. 'Basically I saw there was really no go-to guy and what I thought I could do was that if I penetrated and got everybody into it then we would need only one person to shoot the ball,' Flanagan said. He knew there were seven other new guys and eight returning ones, and he also knew that beyond that, they were all in the same boat with a new coach. "Coach J came in here and right off the bat he's throwing new concepts and new ideas at us and a lot of guys weren't used to it," Flanagan said. "I remember talking to JD and looking at him after the second or third practice like 'this is crazy' and he was just 'Hey, get used to it, I guess.'" But the past is the past and the adjusting period is long over. It's Big Sky time now and he knows things are going to have to change. "I think we need to start learning to Coach J and start doing exactly what he wants us to do," Flanagan said. The team must start playing a full 40-minute basketball game and stop hanging their heads every time they make a mistake. "I think we’ll work on that a little more, so we should be all right," Flanagan said. No matter what, the game is going to get played and somebody is going to win. Whether or not people are there to give the Broncos the little extra boost they may need doesn’t matter. It's a great feeling when they are there, but in the end, it's not up to them. "I think the whole team enjoys it when there’s a lot of people here, but I don't think we can allow ourselves to feel bad if nobody is here," Flanagan said. "We’re here to play basketball and enjoy it and if people come, that’s great, it makes it even more fun." "I think if a lot more people came out we could show them a good basketball game but I guess they have to come out first."
Gymnasts prepare for season in Blue/Orange Scrimmage

by Michelle Schwend
Sports Editor

When the crowd left Bronco gym Saturday afternoon, many felt this was the year they would start becoming a diligent Bronco gymnastics fan.

According to Head Coach Yvonne "Sam" Sandmire, the 18-member squad held the best Blue-Orange Scrimmage showing this year of any of her years at BSU.

Sandmire admits that the team doesn't have a standout star this year like she did in previous years with All-American Julie Wagner, however, she still has a whole list of top performers.

Canadian National team member Carrie Roelofs, who carried an impressive performance at the scrimmage capturing first place on vault with a 9.85 and second place finishes on the beam (9.75) and the floor exercise (9.45), heads up the seven newcomers to this year's squad. Freshman Kerry Jacobson and Kelly Martin on bars are also expected to be promising newcomers.

Last year's MVP Johnna Evans stood out at the scrimmage capturing first place on vault with a 9.85.

"She had a great vault," Sandmire said. "She didn't hit her other events like she will partially because she's got the really tough tricks that are not quite consistent yet."

Junior Meghan Fillmore on the floor exercise and senior Leslie Mott in three events round out Sandmire's list of aspirers.

Although individuals are expected to do well, there are always those who surprise you.

"It's hard to say this early because the ones who are doing the harder skills aren't always hitting them perfectly yet but I think they'll emerge," Sandmire said.

The Broncos will officially open their season on Friday when they host nationally ranked (fourth) UCLA at 7 p.m. in the Pavilion.

The overall team score from the scrimmage at 188.975 exceeds the 181.850 score they raked in last year against UCLA. The Bruins swept Boise State by capturing the top three spots in three events and finishing with 192.050 on their way to handing the Broncos one of their worst losses in years.

But Sandmire doesn't believe this year will be a repeat.

"I think we'll be ready for UCLA," Sandmire said. "If the students want to see an exciting meet, the team with the most difficulty in the whole country is going to be here Friday (UCLA)."

The audience will notice that UCLA is a cut above the rest in the country because of their difficulty and Boise State will have to come out in full force if they want to top their overall score from last year.

The goals the squad has set for themselves this year don't differ much from goals in previous years. According to Sandmire, they want to compete well enough and consistently enough to again qualify for regionals. Already being a member of the big West Conference, they're second goal is to capture the conference title.

"The toughest schools there I think will be Utah and Fullerton," Sandmire said.

Sandmire hopes to have a big crowd at all the home matches.

"It helps to have a big crowd," Sandmire said. "I hope they realize they've got a top 25 team here. If they come and watch it, they'll love it."

After the Broncos compete with UCLA, they will head to Utah State on Jan. 19 before taking on Seattle Pacific in the Pavilion on Feb. 2.
**Wrestlers look to lead in top four weight classes**

by Michelle Schwend

Sports Editor

The Boise State wrestling team hasn’t had the chance to show Boise what their capable of, and they won’t until Feb. 3 when they take on Pac-10 opponent University of Oregon in their first home match.

But the BSU grapplers have been competing on the road. At the Las Vegas Collegiate Championships Dec.1-2, the Broncos came in 19th of 34 teams. Four weeks later, competing against 14 other squads, they rounded up a fifth place finish at the Oregon Classic.

Since then, Boise State has been on a week long trip through California ending with a 16-22 loss at Cal Poly, SLO. However, the Broncos recorded four individual victories with David Levitt at 134 pounds, Charles Burton at 177, Jeremy Clayton at 190 and Shawn Stipich in the heavyweight. Prior to the Cal Poly, SLO match, Boise State had two individual champions at the Country Classic Open on Jan. 7 (Scott Surplus at 167 pounds and Burton at 177), and lost a dual match at Fresno State (9-25).

The only team victory so far this season has been a 22-17 win at Cal State Fullerton at the beginning of the California road trip.

The Broncos are into a three week break before they start their five match stretch at home, against conference rival Oregon. They will continue at home facing another conference team in Oregon State University on Feb. 10 and Wyoming the following night.

**Bronco tennis begins spring season**

by Michelle Schwend

Sports Editor

Break is over and to many people that means more than heading back to cramped classrooms and professors droning voices. To the BSU tennis teams, it means the start of their spring season.

The Bronco men, ranked third in the region, began their season on the road last weekend at a team tournament hosted by the University of Washington. They competed against future Big West opponent UC-Irvine, Minnesota, Southern California, Utah and host Washington.

In the first round of the Great Northwest Shootout, Boise State defeated UC-Irvine 5-2 on Friday night. Winning five of six singles matches secured the win for the Broncos. Winning in doubles was Ernesto Diaz and Albin Polonyi.

The men faced UCLA in Sunday’s semifinals. At press time, the results were unavailable. Up next for the men will be another road game in California against UCLA on Jan. 22 and then on to compete in the Quadrax Future Tournament Jan. 24-26 in Indian Wells, Calif.

Although the men have all ready started their season, the women don’t start until Jan. 26 at Brigham Young. Following their match in Provo, they will take on Utah on Jan. 27 and Weber State the following day.

The women are ranked sixth in the central region and received votes for the nation’s top 50.

**Winter league sign-ups begin today**

by Darren Elledge

Sports Writer

Sign-ups for intramural sports begins today for 5-player basketball, 6-player co-ed basketball and 4-player volleyball. Five-player basketball will have five leagues to compete in this season. In the men’s league there will be four: A (Advanced), B (Intermediate), C (Beginning), and Recreation (no referees and no playoffs), while there will be one Women’s division. 5-player basketball will be limited to the first 48 teams.

The intramural department will be introducing 6-player co-ed basketball this semester. Each team will have 5 men and 3 women on the court at all times, but only play against the same gender. One division with a limit of 8 teams will be available for 6-player basketball. 4-player co-ed volleyball will have two divisions of A (advanced) and B (intermediate/beginners) and will be limited to the first 16 teams.

All games for basketball and volleyball will be played in the Main Gym (Bronco Gym) with games beginning January 29. Entries close Wednesday January 24 by 5:00 p.m. Teams who sign-up and pay before January 17th will receive a discount on team fees. Sign-up in the recreation office, Pavilion 1510 and for questions call 385-1131.
Coming up this week

- **Gymnastics**
  Jan. 19 v. UCLA - Bronco Gym - 7 pm

- **Men's Basketball**
  On the road at Weber State and Northern Arizona

- **Men's Tennis**
  Jan. 20 v. Idaho - Baos Tennis Center - 10 am
  Jan. 20 v. South Alabama - Baos Tennis Center - 6 pm

- **Women's Basketball**
  Jan. 18 v. Weber State - Pavilion - 7 pm
  Jan. 20 v. Northern Arizona - Pavilion - 7 pm

in Sports

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Human Rights Week:
“Come on officer, these cuffs are way too tight!”

by Bruce McCluggage
Columnist

“A tremble occurs,” the poet Robert Burns once wrote, “whenever a great light, a man of letters, or an incisive thinker is taken from the scene.” Hopefully we’re still feeling the tremors of a man who seemed to embody all three of Burns’ descriptions as we commemorate the life and death of Dr. Martin Luther King, Jr. this week in conjunction with Human Rights Week.

“So soon?” you may be lamenting, “I just did the Christmas thing, then the New Year’s thing, and now I gotta celebrate Human Rights too? Man, I’m just trying to figure out my new class schedule!”

Why take time to think about human rights? No one is putting a gun to my head or mowing me down with water hoses. No one is forcing me to abort my female fetus like they do in China (after all, I’m a guy too). No one is torturing my relatives in prison or slaughtering my friends and neighbors at home. But are we sweet? The reason we don’t is because we take it all far too much for granted. Like the cotton commercials on TV, human rights is the fabric of our very lives.

Unfortunately, many folks in the world are running around naked. There are parts of the world that all of us as people have been endowed by their Creator with certain inalienable rights. Atrocities abound around the world in matters of life and death. But we don’t feel it unless it strikes closer to home.

“Hey, whose my wallet checked?”

“Come on officer, those cuffs are way too tight.”

These local abuses would come off like a pathetic whining session to the rest of the 94 percent of the world’s population. Just ask Chinese-American human rights hero Harry Wu who not only gives speeches but put his very life on the line.

The first time Harry Wu left China was in 1985 where he escaped from a prison system that left him weighing 70 pounds. The last five years he has carried out extensive human rights research at the Hoover Institute mostly to raise awareness of huge prison-labor camp abuses in China where political prisoners are often detained indefinitely without trial or formal charges being brought against them. Going back to China, Wu twice entered labor camps under false pretenses to film prisoners wading through toxic chemicals used to tan shoe leather (nearly 80 percent of the world’s shoes are made in China). Like a horror movie, his films also include executions of prisoners to allow vital organs to be harvested from prisoners on demand. Eight million Chinese are purported to live in such forced labor camp conditions.

It was during another one of his clandestine trips this summer that he was detained at the Chinese border and kept prisoner of the Chinese government (charged with stealing state secrets for three months which propelled him to the news and thus celebrity status upon his release. Since returning to the U.S. he has traveled extensively here and in Europe speaking not only of China’s human rights abuses but also to American corporations that do business in China and whose products you and I buy without realizing it (just take off your shoes and look for the label, if you can stand it). Half of the world’s toys sitting under the Christmas tree are made in China. Unlike the Eastern Bloc nations who were bankrupted economically (and spiritually) out of their totalitarian systems, China’s regime is bankrolled now. Billions of dollars from the World Bank are committed to 159 projects in China where Wu contends that many will involve the prison labor camps. Read all about it in his next book to be published by Random House in the fall.

Interestingly, the book will also focus on China’s policy of forced abortions and the survival of the under-ground church. The issue of forced abortions will again pit Mr. Wu against multinational U.S. corporations operating in China. Many must allow Chinese government officials to monitor female workers’ fertility cycles.

The interest in church activities is recently revived. Though Wu wrote in a 1994 autobiography that he had troubles believing in God after enduring his prison time, recently he admits that his Catholic childhood background “had a very large impact” and won’t go away.

“I think God is still in my heart; I think He is supporting me and encouraging me.”

Wu told a student colloquium at Wingate University near Charlotte that today, “It is the religious groups that can change Chinese history.”

Does he really believe it?

“Yes, because even though they are persecuted, they are growing. In 1951 the Communists successfully destroyed the church because the majority at the time thought communism was the future. Today no one sees communism as their future.”

So, how did I end up mixing God and human rights together? Well, I really didn’t. I simply quoted from Harry Wu’s autobiography and recent speeches and the philosophical musings of this nation’s founders. Martin Luther King would tell you that an acknowledgment and reverential fear of God are the underpinnings of any rights that we as humans are blessed with.

Human rights week shouldn’t be about every interest group or consumer group or lifestyle group or religious group crying and whining for their automatic piece of the American pie. Nor should it be about every group expecting everyone else to give immediate acceptance of their thoughts and beliefs. It should be about the world at large. While each of these are certainly important to consider they should not be equated to human rights. They are human desires.

Someone needs to ask where human rights come from; what is their origin; how did we get them? If some skulking humans created them created them in order for us all to get along better then you will certainly have the quandary we all experience today of a rampant misused freedom that demands it can do anything short of murder with no public moral outcry attached to keep it in check. Human rights were not originated by being voted upon, they were given by something outside of and higher than man himself.

Electricity was not created, it was discovered and thus harnessed. American Negroes’ rights were not created by a victory in the Civil War. Nor were they voted upon and then came into existence. They were not acknowledged and realized by a representative majority of people in our nation. The African-American possessed these rights all along, not for being black, but for being human. There is a difference between Black Rights Week and Human Rights Week.

Martin Luther King, Jr. knew the original of human rights—not from man’s mind but from man’s creator. That is why his dream still causes us to tremble.

Letters

January 11, 1996

It is another farce for those of us receiving student loans. We were told, in person and by mail, that the ONLY way to receive our student loan money on time for the Spring semester was by direct transfer into our account on January 9. If we did not set up a direct transfer, our checks would be cut two weeks (or more) later, 1, and I’m sure many others, made the proper arrangements with misgivings. I am well aware of the possible glitches (Garbage In! Garbage Out) inherent in that system, but needed the money for expenses associated with the start of the semester.

The gremlins struck, and as of January 11 I am still without the funds. These glitches seem to happen every semester. I find myself standing in long lines to correct the glitches. Now I am told that no one accepts responsibility for the problems, and no one is too worried about the effect of the glitches on students. I am calling it the BSU Salute. They scratch their head, shrug their shoulders and say, “There is nothing I can do.” Then they look past you and say, “Next.”

Would BSU accept that answer if OUR payments to THEM were late? Can we expect a quality education from an institution that handles its own affairs in such a manner? More to the point, does the administration realize that the students are not only the consumers of the product, but also the reasons for their salaries. We are paying THEM to educate us, and we expect them to live up to the same standards that they ask of us.

We do not have to accept the BSU Salute, or worse, from cashiers, dispensers of forms or others in our employ. It is not the fact that there are errors in the system that repeat from semester to semester (and are not corrected) that really bothers me. I know that a large system has inherent errors, and that bureaucracy is slow to move unless its own funding is in jeopardy. These are the things that LIFE teaches you, not college. What I object to, and will no longer tolerate, is the personal indifference by the same people in the same departments semester after semester. I object to the same mistakes being made semester after semester and no one taking responsibility for either the mistakes or the correction of the mistakes.

Is there a graduate course in blame passing and indifference? I am somewhat guilty, as we all are, of helping to perpetuate this state of affairs. I often just shrug it off when confronted with indifference and rudeness. I do not take the time and effort to bring the errors, rudeness and indifference to the attention of someone who may be able to do something about it. I do not like to make waves. I don’t want to get anyone in trouble. I am too understanding of human nature to make a fuss. I am too easy going. These are my failings, as they allow the same thing to happen semester after semester.

I have resolved to speak up. I will not be quiet any longer and contribute to the perpetuation of the BSU-STEM STATUS QUO. I demand the same thing from the university that it demands from me. The dualism of “Do as
To the Editor:

The Rev. Dr. Martin Luther King, Jr. said that injustice anywhere was a threat to justice everywhere. He said this about segregation and discrimination: "Let us never succumb to the temptation of believing that legislation and judicial decrees play only a minor role in solving this problem. Morality cannot be legislated, but behavior can be regulated. Judicial decrees may not change the heart, but they can restrain the heartless." (Quotation from Strength to Love).

What might Dr. King have said about our current treatment of the immature members of our species?

Dr. King devoted his life to opposing the choice to discriminate on the basis of race. But one week after his birthday we observe the anniversary of the Roe v. Wade decision, which freed us to choose to discriminate fatally on the basis of "wantedness," physical maturity, appearance, sex, health, dependence, sentience, or our studies. (Quotation from "A Summer's Tale").

Respectfully,
Jayson R. Jones