

1-17-1996

Arbiter, January 17

Students of Boise State University

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Arbiter

true

crime

PART ONE OF A SEVEN PART SERIES ON CAMPUS CRIME

Inside...

WEDNESDAY, JANUARY 17, 1996

Are BSU students really going to get a new recreation center?

in News



King Arthur's court just a stone's throw from BSU? You got it!

in Kultura

Meet sophomore point guard Shane Flanagan and get a jump on all of the Spring Sports at BSU.

in Sports

the Arbitrer

VOLUME 5 NUMBER 17
JANUARY 17, 1996

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The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrer offices.

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THE WEATHER

I refuse to accept the idea that the "isness" of man's present nature makes him morally incapable of reaching up for the "oughtness" that forever confronts him. — Martin Luther King Jr.

From ^{the} Editor

by Adam Rush
Editor

Last month I registered for the last time. Upon completing registration, I was seized with a feeling of sudden relief and lightness. I no longer have to worry about getting the right classes or getting classes at all. I'm no longer at the mercy of the registrars office or the people who work there.

Don't get me wrong. I'm not complaining. My experiences with the registrars office have been positive. The employees who work there manage to maintain a positive attitude despite the stresses and pressures they have to deal with during registration. I know students hate it. It must be equally bad for the employees sitting behind that terminal for eight hours a day. They have to deal with the bureaucracy and the headaches just as much as students.

I've determined that BSU employees can be divided into three types, based on how they interact with the bureaucracy and the system that sometimes makes attending school a maddening experience.

There are those who protect the system. No matter what the emergency or situation, there are no exceptions. The system is always right. You know where you stand when dealing with this employee. God help you if you need something right away and need it done on their shift.

There are those who are indifferent. They aren't crazy about the system or the maze of details they're forced to deal with. These people can be worked with. Reasoned with. A logical argument some-

times sways them. Touching a sympathetic nerve sometimes produces the desired result. If they woke up on the right side of the bed, your chances are good.

The last group of employees are every student's savior. They are the ones who don't like the system. They dread dealing with it and find themselves wishing things could be simpler. They take a perverse delight in finding holes in the system. Short cuts and easier routes make their working lives bearable. Granted, these employees are rare. If you find one, nurture the acquaintance. It will pay off in the long run and can make the difference between graduating in four years or five.

The farther up one goes in the bureaucratic food chain, the more rare this type of employee becomes. They stand to lose more and tend to become more indoctrinated as they rise. Don't look for these employees in upper management. It's too late by then. Lower level paper shufflers are a good group of employees to get in touch with. These are the employees who know where the short cuts and holes are. They can get that important document through and make sure your application gets "special consideration." Sending these employees roses or chocolates is a good idea. Knowing if they have any special hobbies and if they need anything for those hobbies also helps. A new pair of golf shoes here, a new fishing pole there. Little considerations like that strengthen the acquaintance.



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Friday, January 19, 1996
3:00pm on Jan. 18
8:00am on Jan. 19
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UNITED AIRLINES

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Newsworthy

compiled by Kate Neilly Bell

Carleys donate Albertsons stock for scholarships

A gift of 10,000 shares of Albertsons Inc. stock from John and Joan H. Carley will provide four-year scholarships for business students at BSU.

The stock will be used to establish an endowment through the BSU Foundation.

The Carley scholarships will be awarded to four BSU freshmen in fall 1996, increasing by four annually through the year 2000. Sixteen students will receive the scholarship annually thereafter. The scholarships cover tuition and books. Preference will be given to graduates of Bishop Kelly High School.

"We are thrilled with this gift," Bill Ruud, dean of BSU's College of Business and Economics, said. "The Carleys are true friends of the university, and they recognize the importance of helping business students by establishing a scholarship fund based on need."

John Carley will retire in February as president and chief operating officer of Albertsons Inc. A 1955 graduate of Boise Junior College, Carley joined Albertsons in 1950 at age 16. He was elected to the board of directors in 1979 and was named president in 1984. Carley became president and chief operating officer of Albertsons in 1991.

Professors to lead trip to Greece, Turkey

Travelers will learn about the history and archaeology of Greece and Turkey on a tour May 14-29 led by BSU professor Pheobe Lundy and Suzanne McCorkle, associate dean of the College of Social Sciences and Public Affairs. "The Aegean Spring," which is limited to 25 participants, is sponsored by BSU's Division of Continuing Education.

The tour features a visit to the Parthenon, museums in Athens and Crete, a walk through Knossos, strolls through Greek,

Roman and Italian palaces on the Island of Rhodes, shopping in Istanbul and excursions at the Hippodrome and the famous Blue Mosque.

Lundy and McCorkle has led more than 25 study tours to Europe and Russia.

The cost is \$3,438, which includes round-trip airfare, most meals, accommodations, ferry from Athens to Crete, pre-travel orientation and lectures. The balance is due Feb. 15. Academic credit is available. For information, call Lundy at 385-1985 or 344-9236.

Students honored by College of Business and Economics

The university's College of Business and Economics has announced the fall semester winners of its Student of the Month Awards.

October's students of the month are Peter Owayo, Michelle Hales, David Bourff, Stephanie Keency and Mary Ann Batten.

November's winners are Robert Roe, Staci Luttmann, Eric Boyington, Audra Wagner and Chris Wohlman.

December's winners are Gordon Spector, Pat Acosta, Christopher Williams and Cyndi Gonzalez.

The students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation. Each winner received a lapel pin and was invited to a luncheon hosted by College of Business and Economics Dean Bill Ruud.

Parking in Towers/Ed lot to be closed Jan. 24-25

The majority of the general-permit parking area in the Towers/Education parking lot will be closed Jan. 24-25 due to events occurring in the Morrison

Center.

The area will be used as a staging area for approximately 110 school buses transporting the 14,000 4th- and 5th-grade school children to events and will insure a safe environment for the children arriving at and leaving the events.

Individuals who normally park in this area are encouraged to car pool, utilize the free access to the city bus, park in other general permit parking areas and utilize the shuttle bus or consider alternative methods of transportation on these two days. Also, the ITT parking lots located across Capitol Boulevard will be available for parking with the Shuttle Bus providing service from that area to the main-campus. All individuals who access the Shuttle Bus at the ITT parking area will be given raffle tickets for a drawing for free admission to a future Morrison Center Event.

Students or others who have questions or concerns may call the Campus Safety Office at 385-1681 from 7 a.m. to 5 p.m.

Bachelor's program in social work reaccredited

BSU's baccalaureate degree program in social work has been reaccredited for a full eight-year cycle through 2003 by the Council on Social Work Education. The program has been continually accredited since it was created in 1973.

"Accreditation is an important benchmark of continuing excellence in education," social-work professor Daniel Harkness said. To be licensed in any state, social-work students must graduate from an accredited program.

The accreditation process includes a self study and site visit. The site-visit team commended BSU for a well-designed and integrated curriculum, strong leadership, an articulate student body, well-qualified faculty and experienced and supportive field instructors.

Other strengths include well-articulated admissions policies and procedures, a well conceptualized advisement system with peer and faculty advisers and

excellent library resources.

About 335 students are enrolled in the bachelor's degree program. BSU also offers an accredited master's degree in social work.

Psychologist to discuss students and alcohol

Alcohol's place in the social lives of BSU students will be the focus of the first psychology department Brown Bag Colloquia. The brown bag lunch series meets at 12:45 p.m. Wednesdays in Room 643 of the Education Building.

BSU psychology professor Rob Turrissi will speak Jan. 24 on "Does Alcohol Add to Life? An Examination of BSU Students' Social Activities."

Turrissi is a noted scholar of adolescent drinking and adult communication and received several federally funded grants as a researcher at the State University of New York at Albany. He joined the BSU faculty in 1995.

Upcoming topics include homelessness and children, the use of psychological measures for detecting deception, writing in the classroom and other topics.

Admission is free.

Openings still available in communication courses

Public affairs reporting and the use of new technology in surveillance of private activities are among topics of still available graduate courses offered this spring by the Communication Department at BSU. Classes began Jan. 16. The last day to register or add classes is:

Space is still available in courses including the following: Quantitative Research, Evaluation and Design — Mary McPherson examines computer data analysis, fundamental research designs and common mistakes in quantitative

research.

Public Affairs Reporting — Students will report on legislative and government stories in this course, taught by Dan Morris.

Communication Technology: The Information/Surveillance Age — Robert Rudd discusses the impact of new technologies, trends toward surveillance of private activities and new forms of individual expression.

Critical Theory of the Frankfurt School — Theorists such as Habermans and Wellmer and their influence on U.S. communication theory and research are the focus of this class, taught by Ed McLuskie.

Micro MBA program begins Jan. 22

Managers and business owners can learn the latest business practices in the Micro MBA, a 13-week program that begins Jan. 22 at BSU. The class meets from 6:30 to 9:30 on Monday evenings in the Student Union Building.

The program, which continues through April 22, is offered by BSU's Center for Management Development. CMD is operated through the College of Business and Economics.

The Micro MBA covers a broad range of material normally presented in master's of business administration degree courses. Topics include information technology, financial management, global business, marketing, human resource management, business law and production/operations.

Instructors include BSU faculty and industry experts. The final class features a panel of top-level executives who provide a personal view of important issues facing business today.

A program highlight is the computer business simulation, in which participants form teams and compete for market share and profits in a computer-generated stock market game.

Newsbriefs
continued on page 4

Women in Technology program to be offered

A number of openings are still available in Boise State University's Women in Technology program, which will

begin Feb. 5.

Administered by the BSU College of Technology's Center for New Directions, the 12-week program is designed for women who want to secure a successful career in a technical field and to remove stereotypical notions about technical careers for women. The program's long-range plan is to offer students an opportunity to earn a certificate

or an associate's degree from BSU.

Students who complete this program are eligible to continue in a technical training program in the fall. Fall courses include business systems and computer repair, machine tool technology, automotive technology, welding and metals fabrication, broadcast technology, recreational and small-engine repair, and draft-

ing.

For information on the Women in Technology program, call Ranelle Nabring, a licensed professional counselor with the Center for New Directions, at 385-3129.

Lusk serves as World Bank consultant

Mark Lusk, director of the Boise State University School of Social Work, is serving as a consultant to the World Bank on privatization and agricultural reform in the Republic of Kazakhstan.

In the last three years, Kazakhstan and other nations that were formerly part of the Soviet Union have been reforming their economics. Kazakhstan had been organized as a state command economy in which all production, pricing and marketing decisions were undertaken by the central state. Now these countries have made bold moves to join the global economy through economic decentralization and privatization, said Lusk.

Lusk was invited by Harza Engineering, the World Bank and the Kazakhstan Ministry of Agriculture to offer advice on the institutional aspects of the privatization of agriculture. Along with other World Bank-sponsored consultants from around the world, he is providing the Kazakhstan Ministry of Agriculture with an interdisciplinary assessment of options for international lending aimed at reforming farming systems.

Formerly director of the Institute for International Rural Development at Utah State University, Lusk has been writing and conducting research on privatization and economics reform for nearly a decade. He is the author of several publications on agricultural reform and water management.

Wells directed Rose Bowl Parade lead band

A high school band directed by Boise State University music professor David Wells was selected to lead this year's Rose Bowl Parade on Jan. 1 in Pasadena, Calif.

This is the third Rose Bowl Parade appearance by the Pearl City (Hawaii) High School Charger Marching Band and Drill Team Hawaii and Hulahalau, but the first time the group marched first. The 350-member group performed traditional Hawaiian music.

Wells has directed the group for 20 years and recruited some of the group's top performers to BSU, where he leads the Keith Stein Blue Thunder Marching Band.

Bixby co-authors textbook

BSU management professor Michael Bixby is the lead author of *The Legal Environment of Business: A Practical Approach*, a new textbook published by South-Western College Publishing in Cincinnati.

Bixby and co-authors Caryn Beck-Dudley and Patrick Cihon offer future business managers advice in the book on how to avoid legal trouble, when to contact a lawyer, and how to get the maximum benefits from a lawyer's expertise.

The Legal Environment of Business is a user-friendly book oriented to undergraduate students," said Bixby. "The book helps students understand more about legal issues so they can avoid legal problems and intelligently analyze issues such as contracts, employment matters, environmental regulation, the sale of securities and other topics."

Bixby joined the BSU faculty in 1981. He earned his law degree from the University of Michigan in 1968.



A \$500 donation made by the Xerox Foundation to BSU's Children's Center in December will allow the center to purchase a television/VCR for educational programming. Dan Jones, Xerox sales manager for the intermountain states, said the company plans to regularly make donations to the BSU Children's Center as part of its Community Service Contribution program. Accepting the check from Jones is Judy Failor, Children's Center director. At right is Robin Coen, printing systems specialist from Xerox's Boise office.

You've seen the outside • Now come see the inside!

Open House

BSU students, faculty, administration, and staff are invited to tour our expanded and newly remodeled LDS Student Center —
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*The Church of
Jesus Christ
of Latter-day Saints*

Former-ASBSU president pushed for original MLK week

by Kate Neilly Bell
Managing Editor

"Hatred and bitterness can never cure the disease of fear; only love can do that. Hatred paralyzes life, love releases it. Hatred confuses life; love harmonizes it. Hatred darkens life, love illuminates it." — Dr. Martin Luther King Jr.

Martin Luther King Jr. spoke a lot about love. The origins of Boise State University's week-long Dr. Martin Luther King Jr./Human Rights Celebration began in 1989 with love — a student named Eric Love, to be more precise.

Love, ASBSU president in 1990-91, gave BSU the beginnings of the celebration, which keeps growing each year. While at BSU, Love also served as Black Student Union president for three years, worked with the student Ambassadors, created a multicultural panel that still exists at BSU today and served as a student assistant in the office of the Dean of Student Special Services.

In January 1989, Love planted the seed for the celebration when he and other students organized a protest on the Boise State campus because Idaho did not recognize the Martin Luther King Jr. holiday.

"What we were really trying to do was make a statement that students really cared about the [Martin Luther King Jr.] holiday

and that we were angry at the state because they didn't recognize the holiday," Love said in 1993.

Former BSU President John Keiser was instrumental, Love said. Instead of responding negatively to the protest, Keiser called Love into his office and said he agreed that something needed to be done on campus. It was Keiser's idea to start the Martin Luther King Jr. Committee to do a program for the following year.

BSU's MLK week "grew significantly while I was still there, but I really need to commend the students and staff members of Boise State ... because after I left, the program didn't die; it continued to grow and get better. That's what I always hoped for," Love said.

In September 1991, Love accepted a position as an admissions counselor at Idaho State University. He took the opportunity to pursue a master's degree in counseling, completing that degree in the spring of 1994.

Love is now the diversity resources coordinator for ISU's Enrollment Planning Department. He also serves as the adviser to many cultural student organizations, including the student chapter of the NAACP, Black Student Alliance, Kappa Alpha Psi (a historically Black fraternity), Hispanic Awareness Leadership Organization, and Native Americans United.

MLK week calendar

The following are events of the Martin Luther King Jr./Human Rights Celebration, which runs through Jan. 20. This year's theme is "Community Empowerment for the '90s and Beyond." Events are free unless otherwise noted.

Jan. 17

1:40-2:30 p.m. — "Gay and Lesbian Issues as Multiculturalism" will be presented by Betty Hecker, BSU's Affirmative Action director. SUB Hatch Ballroom.

5-6:30 p.m. — "A Tool for Change" is a community forum sponsored by the Anthropology Club. SUB Hatch Ballroom.

7-9 p.m. — "Effective Leadership to Heal a Diverse Community" features Gypsy Hall of the National Coalition Building Institute. SUB Lookout Room.

Jan. 18

3-9 p.m. — Community Empowerment Project: Voter Registration Drive. SUB Hatch Ballroom.

Jan. 19

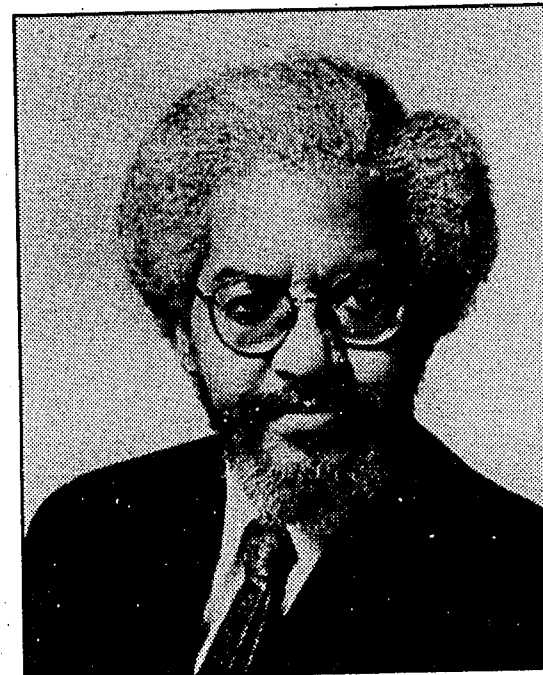
7 p.m. — "Empowerment Through Coalition," the keynote speech, will be presented by Manning Marable. SUB Jordan Ballroom.

8:30 p.m. — Reception for Manning Marable. SUB Barnwell Room. Tickets are \$5 at Select-A-Seat.

Jan. 20

10 a.m.-noon — "Resettlement in Idaho" is a panel discussion led by Teraysa Hightower of Sponsors Organized to Assist Refugees. SUB Hatch Ballroom.

7 p.m. — Ada County Human Rights Task Force Dinner will feature human rights activists Tammie and Brian Schnitzer of Billings, Mont., who will discuss the public-television production "Not in Our Town." SUB Hatch Ballroom. Tickets are \$15 general, \$12 students. Call 385-1448.



Manning Marable will present the keynote speech at 7 pm, Jan. 19

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Students may get choice on health insurance next fall

Victor Whitman
Staff Writer

ASBSU is working to make changes to the health insurance refund system that would be effective next fall.

"Because such a large number of students are opting to get a [health insurance] refund, ASBSU has been working on making the process more user-friendly," ASBSU Vice President Darryl Wright said.

The current system forces full-time students to pay for insurance coverage as part of their tuition and fees. Between Jan. 10 and 29, full-time students who don't want the insurance can fill out an exemption form in the Student Union Building to get their money back. But, typically, these students have to wait four to six weeks to receive the refund in the mail.

ASBSU's proposal would allow students to decline the insurance when they step up to pay tuition and fees. The amount will then be deducted from the total amount of their tuition and fees bill.

As recently as 1989, student

health insurance was only \$64 per semester. The substantial increases came after the university dropped Equitable Life Insurance in 1991 to contract with John Hancock.

During the 1991-92 academic year, a health insurance policy cost each BSU student just \$71 per semester, which wasn't a big jump from Equitable's price.

But when the cost rose to \$118 per semester last academic year, and to \$148 per semester this academic year, more students wanted their refunds.

According to Wright, 50 percent of students did not want the coverage last semester.

During the '92-93 academic year, about 88 percent of students kept their insurance.

Insurance contract up for bid

In addition to the proposed change in the refund policy, BSU's insurance contract is up for bid this semester. David Law-Smith, director of purchasing, has prepared a request for a proposal to be sent out to prospective insurance vendors.

The Request For Proposal asks vendors to submit a dental plan. ASBSU will likely accept dental coverage as part of the medical plan, Law-Smith said, if the plan does not significantly raise premiums.

Dental coverage is not included as part of the John Hancock package BSU students are getting. John Hancock plans to submit a bid to retain their contract with BSU, a company representative said.

ASBSU will send the Request For Proposal to approximately 16 insurance carriers. Five or six insurance vendors are likely to return bids by mid-February. ASBSU President Jeff Klaus and the Health Advisory Board will then determine who will be the next insurance provider.

Students who want to participate in the provider-screening process should attend the Health Advisory Board meeting, which is conducted at 2:30 p.m. on the fourth Thursday of each month in the SUB Foote Room. —Victor Whitman

Rec center task forces to submit fee increase proposals next month

by Josh Casten
Staff Writer

Final word on the planned BSU Recreation Center may not come until the end of the semester.

The project is still in an early phase of development. Schematics have been prepared by the same architectural firm that designed the new YMCA buildings in Meridian and downtown Boise, but at this point, that is all that has been completed. Issues like funding and even the groundbreaking date still need to be addressed.

ASBSU faces a veritable sea of red tape before receiving funding or beginning construction. It may be April before funding is approved, and construction will have to be approved by Public Works, since the rec center will lie on state property. Ultimately, construction may not begin until April 1997.

ASBSU Vice President Darryl Wright said, "The battle this semester will be to get funding approved."

In an effort to respond to what Wright calls "a cry from the students" to build a new rec center, two task forces were formed. One group, led by ASBSU President Jeff Klaus and BSU President Charles Ruch was formed to get students, faculty and the community involved in planning and development. The second group, a student advocacy group, was formed by BSU students who wished to voice their concerns.

Wright said the groups are working on a fee proposal to get seed money to begin the project. He said that relying on student fees is an unfortunate reality for the time being.

"We're hoping that once a chunk of money has been set aside, the community will see that BSU students are serious about having a rec center. At that point, hopefully we will see donations from private and corporate sponsors," said Wright, citing the new campus day-care center as an example of students providing up-front money to be later augmented by outside sources.

One of the biggest hurdles now is getting enough money from student fees to raise a large portion of money. A policy now caps the annual hikes in student fees at 5 percent, which means that total fee increases per student for next year cannot amount to more than \$49.20. The new fee for the rec center must fit in with other new proposed fees.

In the past, such as in the case with the Pavilion, there was no cap. The fee increase for the Pavilion was approximately \$50, more than today's policies would allow.

The groups have until Feb. 14 to submit their fee increase proposal. There will be open hearings in March, and ASBSU's budget committee will then submit their suggestions to Ruch. After that, the BSU budget will need to be approved by the State Board of Education.

Wright illustrated the need for a rec center at BSU by saying that BSU has 42,000 square feet of recreational space, while the average for the region is 140,000.

by Adam Rush, Editor

This spring the Arbiter will be running a seven part series about crime on campus. While the media has documented the violence that occurs in larger cities, little attention has been given to the dangers students face on college campuses. Often, it is other students who pose the threat to safety.

This series will focus on how secure campus buildings are, hot spots where incidents occur, the challenges of keeping a campus secure and how secure students think the campus is.

They dwarf some cities with their size and population. Some of them have their own hospitals, restaurants and theaters. Some of them also have their own police force. They are college campuses, and like the cities they are a part of, violent crime is occurring on their grounds.

Colleges and universities across the country, regardless of their size, are experiencing violent crimes. Crime is no longer limited to bicycle theft and vehicle burglaries.

Two people were in critical condition after a shooting just 30 feet from the main administration building on the Cuyahoga Community College campus. Liza Moon, a 26 year old freshman, was shot in the head by Andre Pressley who then shot himself in the head. Mr. Pressley was believed to be an acquaintance of Ms. Moon's, though he is not a student.

A second year law student at Florida State University, Joann Plachey, was arrested and charged by state police for solicitation to commit first-degree murder. Apparently, Ms. Plachey had targeted a secretary who saw the student cheat. Ms. Plachey was being brought-up on honor code violations and feared the secretary would testify against her, according to a spokeswoman for the Florida State Police.

M.I.T. has announced that metal detectors will be used at on-campus parties when more than 250 people are expected to attend. These precautions relate to the five shootings and stabbings on the urban campus over the past eight years.

The State University of New York college campuses are currently arming some of their security guards. The Buffalo and Rome campuses have begun implementing policies that allow public safety officers to carry weapons on campus, raising the number of SUNY campuses with armed security guards to eight. Two other campuses, Canton and New Paltz, are considering armed guards as well.

In 1987, a newspaper survey of 700 police chiefs revealed 285,000 campus felonies, up five percent in one year: 31 murders; 6,000 rapes; 1,800 armed robberies; 13,000 assaults; 3,300 drug arrests and 300 gang rapes.

The Boise State University college campus appears tame in comparison to other college campuses. Students have been spared the violent crimes that have plagued more prestigious

campuses.

Crime statistics provided by the BSU Department of Campus Safety showed burglary on the rise from 1992 to 1994. Crimes involving assault were rare during this three year period. Rape occurred once in 1993 and once in 1994. Aggravated assault also occurred infrequently with one in 1992 and one in 1993.

Other universities fared less well. Stanford University, Colorado State University and Mississippi State University experienced more aggravated assaults, burglaries and robberies.

Colorado State, which has an in-house campus police force that patrols the campus, had a larger number of aggravated assault arrests and sexual assault arrests. On average, Mississippi State experienced more burglaries and theft from vehicles during the early 90's. Stanford had the largest number of vehicular burglary and weapons possessions.

Administrators have gathered information regarding an in-house police department despite the fact that BSU has a lower crime rate than other universities. While an in-house police force would be solely responsible for the campus, creating one wouldn't be cheap. Bob Seibolt, director of campus safety, provided information that places initial one time start up costs at approximately \$750,000. The annual budget for the first year could be \$1,000,000.

Some students remain convinced that BSU doesn't need an in-house police force even though the city surrounding the campus has grown.

Corky Hansen, one of those students, doesn't think the campus is big enough.

"Only 800 students live on campus. It's a little impractical to impose a police force on a commuter college," Hansen said.

Laura Juncker expressed concern regarding potential problems between students and campus police officers.


"At some schools police get power-hungry and harass students," Juncker said.

part one of
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spring series on
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crime


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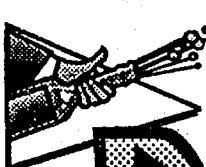
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KULTURA

THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

King Arthur is coming to Boise

by Matt Stanley

We've all heard of King Arthur, of his exploits and adventures: pulling the sword from the stone as a youth, his marriage to Guenevere, his kingdom at Camelot, his friend Lancelot's betrayal and the knights of the Round Table.

Arthur's story and legend have survived through the ages, and countless interpretations have been created in diverse genres. In fact, most of us have seen the movies or read the books about this famous king. Take *First Knight*, or Disney's *Sword in the Stone*, for example. Perhaps you have read the *Mists of Avalon*, by Marion Zimmer Bradley, or *A Connecticut Yankee in King Arthur's Court*, by Mark Twain.

The public, however, will be able to experience King Arthur in a fresh, new way this month. From Jan. 19 to Feb. 29, a national traveling exhibition, "The Many Realms of King Arthur," will grace the Boise Public Library. This presentation traces the development of Arthurian legends from their origins in the tales, manuscripts and minstrels' songs of the Middle Ages to their latest versions in 20th-century films, novels, plays and video games.

"The Many Realms of King Arthur" is not limited to any specific media. It examines film, scholarly and fictional books, Christian fiction and science fiction versions. The exhibit also shows many kinds of art from throughout history that interpret and present Arthur's legends: poetry, drama, prose, opera, music, theater, dance, illustration, children's literature and comics.

"Fine art and book illustrations, woodcuts, and modern illustrations are all a part of this display," said the Boise Public Library's exhibit coordinator, Becky Sheller.

The display will describe versions of the legend told in Britain and on the European continent, while suggesting other places where these versions may have appeared. It is based largely on the excellent collections of Arthurian materials at the Newberry Library in Chicago and the New

York Public Library. Major funding for the exhibit is provided by the National Endowment for the Humanities.

A medieval fair will complement the exhibition on Jan. 20 and 21. The Society for Creative Anachronism will hold court in the library auditorium Saturday and Sunday. Society members will demonstrate medieval dancing, crafts, courtly dress, chivalry, a traditional

knighting ceremony and a choreographed sword fight. Families are invited to attend the presentation from 1:00 to 3:00 p.m.

Beginning at 3:30 p.m. on both days, children will be able to work on craft activities related to medieval life. Children ages six and up will color, cut and glue medieval headgear, stained glass windows, castles and banners. This craft program is sponsored

by the Friends of Boise Public Library. Children who want to participate need to pre-register at the Youth Services desk of the library.

Sheller expects very a favorable turnout. "[King] Arthur is well known, and [his story] appeals to all ages, both adults and children." Audience response has been very positive at libraries in

which the exhibit was previously shown; Sheller said the library is expecting 2,000 to 3,000 students and 400 to 500 adults.

In fact, the Boise Library has more students scheduled to see the exhibit than attended throughout the entire time it was in Boulder, Colo., from March 31 to May 11, 1995.

"The Many Realms of King Arthur" is being presented at only 62 libraries across the United States, and Boise is one of them, thanks to Sheller, who applied to the American Library Association for the exhibit in fall 1993.

So come one, come all to "The Many Realms of King Arthur." Bring the kids and have a ball. You will be exposed to a new look at one of history's best-known monarchs, with lots of different activities in which to participate.



Exhibit Extras

The Boise Public Library will offer the following activities to accompany "The Many Realms of King Arthur."

Jan. 24, 7 p.m.

Scot Johns, an Arthurian enthusiast, will discuss the archaeological evidence supporting the existence of a real King Arthur.

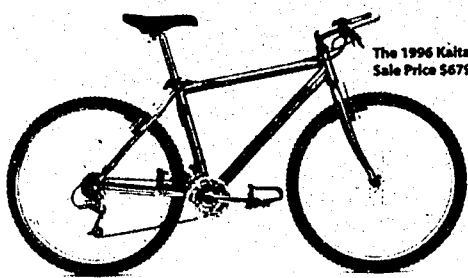
Feb. 14, 7 p.m.

Elizabeth Cook, an English instructor at BSU, will present and discuss "King Arthur in Art and Illustration."

Feb. 18, 1-3:30 p.m.

The library will show the film *Camelot*, starring Richard Harris and Vanessa Redgrave.

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Repercussions on a Theme

by Matthew R.K. Haynes

At first take the Instinctuals new album, *Oh*

Wow Man, is something to hear. Not stellar. Not revolutionary. But not rancid enough to be illegal, either.

However, after listening to the entire whopping nineteen tracks on this self-produced monster there is no doubt in my mind that minor thought and little talent went into the hatching of this underdeveloped suckling.

Richard Faylor, the man behind the lyrics and music of the album, strokes his electric piano with

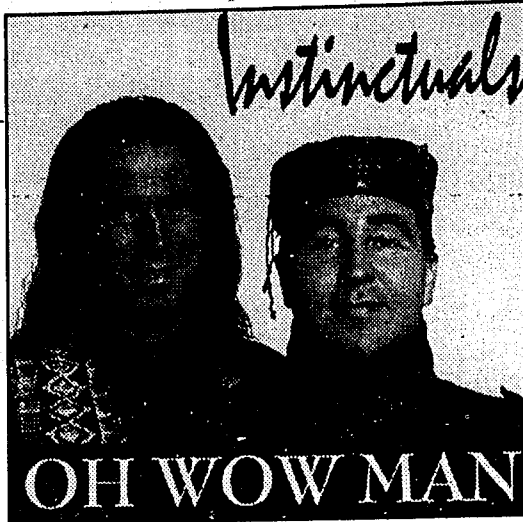
great ignorance. It is often difficult to differentiate one song from the next. His compositions lack creativity and soul. And that's just the music.

The lyrics on those songs that are not instrumentals are nothing more than enlightened versions of quips formulated by poetry blocks at some party where people with bad hair extensions really "dig" deep art.

The savior behind *Oh Wow Man* is percussionist Dave Jensen. His smooth rhythms and artful beats keep your head bouncing at all times. It is effortless to get caught in Jensen's web of Thelonius Monk back alley blues connected to a splash of Spanish intrigue

and a slice of Broadway melodrama.

If you're searching for a new laser track love, take the detour.



kultura klips edited by Rhett Tanner

Classical guitarist Todd Seelye to perform at BSU

Nationally prominent guitarist Todd Seelye, a Moscow native, will perform at the Morrison Center Recital Hall on Sunday, Jan. 21 at 7:30 p.m. The concert is being presented by the Idaho Classical Guitar Society and the BSU Guitar Society. Seelye, who specializes in new music, performs regularly throughout the United States at music festivals and master classes at many of the country's leading music schools. He has also appeared as a soloist with the New York New Music Consort and the Pittsburgh New Music Ensemble. Tickets are \$10 general and \$5 for seniors, BSU students and staff and are available at the door or by calling 385-1596.

Hemingway actor donates play reviews

BSU's collection of research materials on Ernest Hemingway has been enriched with the addition of a collection of theater reviews donated to the Albertsons Library by veteran actor Ed Metzger and his wife Laya Gelfi, of West Hills, Calif. Metzger has been portraying Ernest Hemingway since 1988 in a one-man show that has toured throughout the United States. He appeared at BSU in 1995. The collection contains reviews of Metzger's performances as Hemingway and interviews with him about the role. Also included are reviews of his work as Albert Einstein in another one-man show he and Gelfi have produced since 1978. The Ed Metzger collection documents the continuing fascination the American public has had with Hemingway, who died in Ketchum in 1961. The library's Special Collections Department also includes an extensive collection of Hemingway materials donated by Florida playwright John de Groot.

Stage Coach Theatre brings *Jake's Women* to Boise

Stage Coach Theatre rings in the new year with a Neil Simon comedy as its fourth show of the season. Directed by Laura Logan, *Jake's Women* stars Rick Hunt as the discombobulated writer, Jake, who tries to deal with the breakup of his marriage through a series of conversations—both real and imagined—with the important women in his life.

This unorthodox form of self-therapy finds him discussing his personal faults and marital woes with his wife, Maggie (Lisa Royal); his sister, Karen (Elizabeth Groleoy); his therapist, Edith (Laura Logan); his deceased first wife, Julie (Natalie Willson); and his daughter—as a child and as an adult (Elizabeth Burnett and Courtney Bohl).

Since Jake cannot function without a woman in his life, he adds a girlfriend, Sheila (Faith Sawyer), to see him through a separation after Maggie decides she is "getting out of this house, out of this life and out of [Jake's] word processor."

Simon handles his first attempt at nonrealistic theater in a mixture of past, present and pure imagination that Newsweek called "Socratic slyness and some of his most affecting humor."

The show runs Thursdays through Saturdays until Jan. 27. Curtain time is 8:15 for Friday and Saturday shows and 7:30 on Thursdays. Call 342-2000 for ticket information and reservations.

Portland's Calobo to play at Blues Bouquet

Calobo will play The Blues Bouquet on Wednesday, Jan. 24.

Calobo is a coed, seven-piece band from Portland. It plays all original music in a sound it calls the Acoustic Groove. Its brand of electric folk always gets people dancing and has earned it a reputation as one of the best live shows in the Northwest.

Calobo has just released its latest recording, *Ya Dum Di Dum* and it is quickly climbing the Northwest charts. It has just reached number 12 on the Rocket Magazine's NW top-twenty albums. Calobo's last CD, *Runnin' in the River*, was listed as the number-one seller on Locals Only music chart for all last year.

The YWCA offers yoga classes

The YWCA offers yoga classes for the general public Tuesdays and Thursdays from 5:30 to 7:00 p.m. Cyrese Ungard, a certified yoga instructor, has been teaching classes for more than four years at the YWCA. Her classes focus on strength, flexibility and the relaxation that accompanies a toned body. The class is taught with a light and joyful approach. If payed for a month at a time, classes are \$7; for drop in, they are \$10.

The Log Cabin Literary Center receives \$10,000 grant

The Log Cabin Literary Center was recently the recipient of a \$10,000 grant from trustees of the Idaho Heritage Trust. The grant will be used for development of rehabilitation plans for the log cabin at 801 Capitol Blvd.

Geatha Pace, executive director of Idaho Heritage Trust, said the grant is one of only two \$10,000 grants given out this year in Idaho.

"The log cabin has statewide significance because it was built for Idaho's 50th anniversary," Pace said. "I'm so excited about the literary center, being someone passionate about writing and literature."

The Log Cabin Literary Center will offer author reading-and-writing workshops, a summer writing camp for children, a writer-and-publisher reference library, a listening room, a letter press and publications.

The center has also received a \$1,500 grant from the National Trust for Historic Preservation, a \$10,000 grant from the Idaho Commission on the Arts and private donations, including anonymous support for cen-

ter publications.

The Log Cabin project has been endorsed by the Boise City council, Boise's Parks and Recreation Department, the Boise City Historic Preservation Commission, the Boise Library Board, the Boise Art Museum and the Idaho Historic Preservation Council.

BSU's Visual Arts Center announces spring schedule

The BSU Arts Center will offer seven exhibits this spring. The Visual Arts Center includes Gallery 1 in the Liberal Arts Building and Gallery 2 in the Public Affairs/Art West Building. Hours for all exhibits are 9 a.m. to 6:30 p.m., Monday through Friday, and noon to 5 p.m. Saturday. The exhibits are as follows:

* Jan. 26-Feb. 23: "African-American Printmakers: Selections From The Printmaking Workshop Collection."

A collection of 65 prints by African-American artists from the renowned Printmaking Workshop Print Collection in New York City. The exhibition coincides with the celebration of Black History Month. An opening reception will be held on Jan. 26 at 6:30 p.m. in Gallery 1.

* Jan. 26-Feb. 23: "Making Links: Contemporary Prints from Eastern Europe."

An assembly of 163 prints by artists from England, Russia, Ukraine, Poland and Hungary. A variety of printmaking processes will be represented, including etching, woodcuts, linocuts and lithographs. The exhibitions will be curated by British artist Peter Ford, a well-known printmaker and member of the Printmaker's Council of Britain. An opening reception will be held on Jan. 26 at 6:30 p.m. in Gallery 2.

* March 1-8: Masters Thesis Exhibition: Gary Olson and Gayle Reynolds-Adams.

The artists, both candidates for masters' degrees in art education, will display work in a variety of media. An opening reception will be held March 1 at 6:30 p.m. in Gallery 2.

* March 8-April 5: Jane Orleman.

Washington artist Jane Orleman will display a collection of narrative painting that depicts the artist coming to terms with childhood trauma. This displays coincides with the celebration of Women's History Month. An opening reception will be held March 8 at 6:30 p.m. in Gallery 1.

* March 15-April 5: "Transcending."

BSU upper-division illustration, advertising and graphic-design students will display visual translations of the term "transcending." A variety of media will be represented including painting, computer graphics and sculpture. An opening reception will be held Mar. 15 at 6:30 p.m. in Gallery 2.

* April 12-19 and April 26-May 2: Senior Show.

Two one-week exhibits will feature a wide variety of work by bachelor-of-arts and bachelor-of-fine-arts candidates from the Art Department. An opening reception will be held April 12 and 26 at 6:30 p.m.

* May 4-6: "Festival of Ceramics." This semiannual exhibit and sale features a large selection of high-quality work by ceramics students. Gallery 1.

What the hell is Kultura?

By Rhett Tanner
Kultura Editor

Kultura is Russian for culture.

I'm a Russophile: I have a love for—dare I say it, an obsession with—all things Russian. Russian food. Russian art. Russian language. Russian music. Russian culture. I've been a "card-carrying" Russophile for quite some time, ever since I was a child, holding a wind-up music box, watching a parade of tiny pictures of tiny people from around world marching around a dial, all to the tune of "It's a Small World After All." For some reason, it wasn't the Japanese girl in her kimono or the French boy standing by the Eiffel Tower or the Hawaiian girl in her grass skirt that captured my imagination. My mind locked onto the Russian boy, standing in front of St. Basil's Cathedral, wearing black boots, baggy pants and shirt, and a big fur hat.

That's it. My first contact with Russia. At the time, though, it was the Soviet Union. In high school, when I wanted to learn Russian, I remember my father telling me about the CIA investigating, monitoring, people who received mail from Russia. All attention was focused on the Other

Superpower, our opponent in the arms race. It seemed that learning Russian or showing too much interest in the Soviet Union ("The Evil Empire," as President Reagan was telling me in his TV addresses) was dangerous.

But then, suddenly, Gorbachev came to power. Then, suddenly, the Soviet Union collapsed. Zippo: Poof! The Cold War ended. Then, suddenly, it was OK to be a Russophile. Hey, it could be big business...

...or maybe not. Political instability and corruption scared away most American corporations. And with the arms race and the imminent threat of nuclear annihilation gone, America turned its attention to more pressing matters at home.

In a sense, just as Americans have forgotten Russia, it seems that most students have forgotten about the visual, performance and liberal arts at BSU. It seems that the same handful of students are attending these cultural events, time after time. Whereas other universities can count on students to attend a film series on campus or visiting speaker or a chamber music concert, a paucity of students seem to be making the effort to check out what the university—and their fellow students—have to offer. (A state of affairs so

grim that not even basketball games and other athletic events—the most popular student activities of all—seem to be able to lure BSU students, inspiring sports commentators on AM radio stations to bitch for hours about student apathy.)

Do BSU students really not care? Are we really an apathetic lot?

Or are we simply uninformed?

Well, that's where Kultura comes in. Unlike the country from which this section's name hails, Kultura will try its damndest to make sure that the BSU community knows what is happening, culturally, on campus. From art shows in the SUB to Broadway shows in the Morrison Center and everything in between, Kultura will try to let you know about it before it happens and how it went if you miss it.

Since campus is not the BioSphere, Kultura will continue to review CDs, plays and shows not related to campus. Nevertheless, these areas will be balanced with on-campus happenings.

So, what the hell is Kultura? The section that will keep you from saying, "But, but, I didn't know!"

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Kultura Kalls Your guide to calls for submissions and contests in the liberal, visual and performing arts.

"Traditional Materials-New Expressions"
Announcing Cedar City Art Committee's 55th-annual art exhibition, "Traditional Materials—New Expressions" (in celebration of the Utah Centennial, April 4-26. All media. Purchase awards and sale.
Deadline: Jan. 20. For prospectus send SASE to Cedar City Art Committee, c/o Braithwaite Fine Arts Gallery, Southern Utah University, 351 West Center, Cedar City, UT 84720; (801) 586-5432.

Call for entries for "Beyond the Rock Garden: Craft Forms for a New World"
This bold exhibition will transcend stereotypes attached to the long-standing tradition of Asian crafts. The exhibition will depart from the utilitarian craft object and present new forms of 3-D objects evocative of the 21st century. Asian/Pacific American artists are invited to enter handmade objects of wood, metal, fiber, glass, clay, paper or plastic.
Deadline: Jan. 25. Contact curator Mayumi Tsutakawa, Craft Exhibition, Wing Luke Asian Museum, 407 7th Ave. S., Seattle, WA 98104; (206) 329-1225.

Annual screenwriting and fiction-writing contest from Awaken Ewe Independent Films
Awaken Ewe Independent Films presents its annual screenwriting and fiction-writing contest.
Deadline: Jan. 25. First prize is \$3,000. For entry rules and guidelines send an SASE to Awaken Ewe Independent Films, P.O. Box 252093, Los Angeles, CA 90025-9232.

INROADS
Arts International, a division of the Institute of International Education (IIE), announces the commencement of INROADS, a new national program that will support U.S.-based collaborative planning residencies with leading

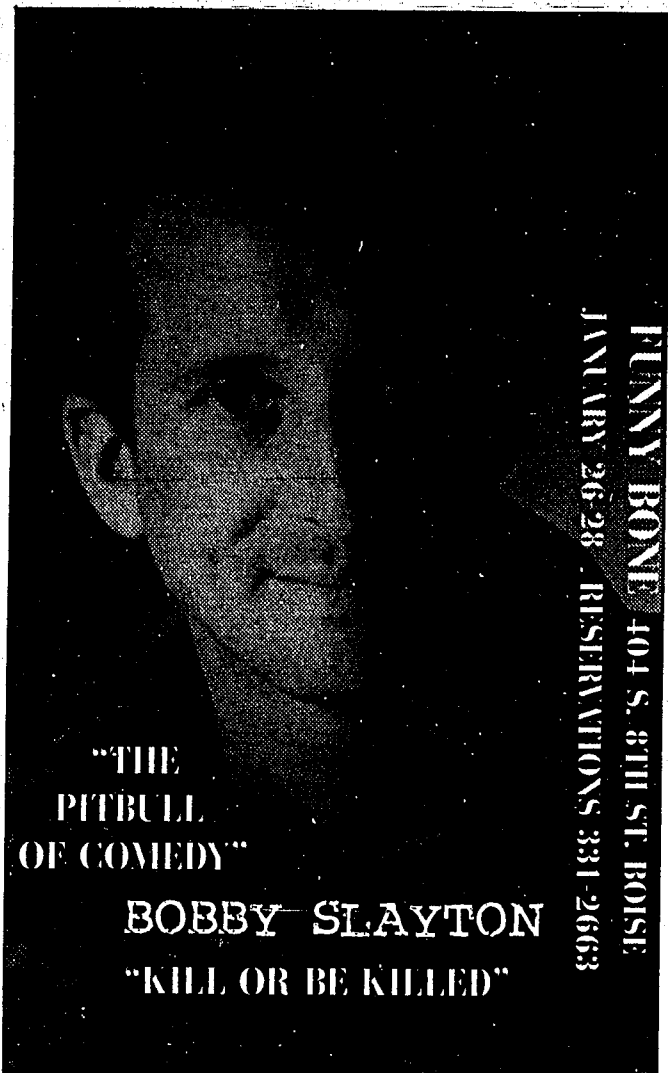
artists from Africa and the Middle East, Latin America and the Caribbean, and Asia and the Pacific Islands. This program will enable artists from these regions to work directly with U.S. artists on the exploration and initial development of new multidisciplinary work in the performing arts.
Deadline: Jan. 26. For more information and guidelines about INROADS, contact Leslie Findlen, Institute of International Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5341.

The Arts Education Fellowship Program
The Arts Education Fellowship Program provides approximately 30 \$2,500 fellowships, awarded competitively for independent summer study. Eligible applicants include artist-teachers and artists teaching in schools at least 20 hours per week. The Council for Basic Education presently develops, markets and implements the teachers of the arts fellowship program through a cooperative agreement with the National Endowment for the Arts. The program is funded by the Arts Endowment, and corporate and private foundations.
Deadline: Jan. 29. For an application, write to the Council for Basic Education, P.O. Box 135, Ashton, MD 20861. For information about teacher fellowships, contact the Council for Basic Education, 1319 F St. NW, Suite 900, Washington, DC 20004; (202) 347-4171.

BSU gallery seeks artwork for its new season
BSU's Student Union Gallery is now accepting submissions for its 1996-'97 season.
Anyone—from members of the community to BSU students, faculty and alumni—may apply to have their work displayed in the gallery.
Accepted submissions will be on display in the gallery for about one month. Financial assistance is available for artists' receptions and invitations.
Deadline: Feb. 1. Applicants must turn in a dozen slides of their work along with a résumé, biographical information and an artist's statement. A committee will review and make decisions on all submissions. For more information, contact BSU Student Activities at 285-1223.

Kultura Kalendar

by Mike Royal & Aubri Walker



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On the Stage...

• **January 12-27**
JAKE'S WOMEN at Stage Coach Theatre (2000 Kootenai, Boise). Jake, a discombobulated writer, tries to deal with the breakup of his marriage through a series of conversations. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$7.50 admission. Fridays and Saturdays at 8:15 p.m., \$9.50 admission. 342-2000.

• **January 18-20**
HOW THE OTHER HALF LOVES at the Boise Little Theater (100 E. Fort, Boise). A remarkable farce about the misadventures of three couples that will make you drunk with laughter. 8:00 p.m. Box office tickets are \$6.00 each. 342-5104.

On the Walls...

• **January 8-February 9**
HUMAN RIGHTS EXHIBITS will be at the Student Union Building. Free.

• **January 19-February 29**
THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd., Boise). Tours are offered on Tuesdays and Wednesdays at 10:00, 10:30 and 11:00 a.m., and on Thursdays and Fridays at 1:00 and 1:30 p.m. 384-4076.

Around the Community...

Wednesday, January 17

- **AUDIENCE ENRICHMENT BROWN BAG LUNCH** at the Esther Simplot Academy (516 S. 9th St., Boise). Topic: Gigi. Noon. Free. Presented by IIA Productions. 343-6567.
- **JOHN BOWMAN, TROY BAXLEY AND ELLEN ZACHARY** at the Funny Bone (8th St. Marketplace, Boise). Ages 21 and over. 8 p.m. For reservations call 331-BONE.
- **KID CORDUROY** at the Neurolux (111 North 11th St., Boise). Ages 21 and over. 343-0886.
- **TOURISTS** at Tom Graine's (6th and Main, Boise). 9:30 p.m. Ages 21 and over. 345-2505.
- **MOSQUITONES** at Graine's Basement (6th and Main, Boise). Ages 21 and over. 345-2505.

Thursday, January 18

- **WOMEN'S BASKETBALL** at the Pavilion. BSU vs. Weber State. 7 p.m. 385-1285.
- **DJ TIM** at Neurolux (111 North 11th St., Boise). No cover. Ages 21 and over. \$1 drafts. 343-0886.
- **FLOCK OF SEAGULLS** at Bogie's (1124 Front St., Boise). 8 p.m. Ages 18 and over. 342-9663.
- **TOURISTS** at Tom Graine's (6th and Main, Boise). 9:30 p.m. \$3 cover. Ages 21 and over. 345-2505.
- **LOCAL UNDERGROUND** at Graine's Basement (6th and Main, Boise). Ages 21 and over. 345-2505.

Friday, January 19

- **WOMEN'S GYMNASTICS** at the Pavilion. BSU vs. UCLA. 7 p.m.
- **DJ VANNA** at Neurolux (111 N. 11th St., Boise). No cover. Ages 21 and over. 343-0886.
- **BOISE PHILHARMONIC** at the Nampa Civic Center (311 3rd St. S., Nampa). All orchestral performance. Dukas's *The Sorcerer's Apprentice*, Gershwin's *Suite from Porgy and*

Bess and excerpts from Holst's *The Planets*. Pre-concert lecture in the Casler Room at 7:30 p.m. Concert begins at 8:00 p.m. Tickets are \$18.00 for general admission, \$10.00 for students and seniors. 344-7849.

- **WENDY MATSON** at Flying M (5th and Idaho, Boise). 8-10:30 p.m. 345-4320.
- **INSTINCTUALS** at Koffee Klatsch (409 S. 8th St., Boise). 9-11:00 p.m. \$2 cover. 345-0452.

Saturday, January 20

- **BOISE PHILHARMONIC** at the Morrison Center Main Hall. All orchestral performance. Dukas's *The Sorcerer's Apprentice*, Gershwin's *Suite from Porgy and Bess* and excerpts from Holst's *The Planets*. Pre-concert lecture in the Morrison Center Recital Hall at 7:00 p.m. Concert begins at 8:15 p.m. For ticket information, call 344-7849.
- **WOMEN'S BASKETBALL** at the Pavilion. BSU vs. Northern Arizona. 7:00 p.m. 385-1285.
- **MICHAEL AUSTIN** at Koffee Klatsch (409 S. 8th St., Boise). 9-11:00 p.m. \$2 cover. 345-0452.
- **STUNTMAN** at Neurolux (111 N. 11th St.,

3980.

- **JOHN BOWMAN, TROY BAXLEY, AND ELLEN ZACHARY** at the Funny Bone (8th St. Marketplace, Boise). Ages 21 and over. For reservations call 331-BONE.
- **CLUTCH** at Tom Graine's (6th and Main, Boise). 9:30 p.m. 345-2505.
- **DJ GRANT** at Neurolux (111 N. 11th St., Boise). 9 p.m. No cover. 343-0886.

Monday, January 22

- **RAMBLERS** at Blues Bouquet (1010 Main St., Boise). No cover. Happy hour all night. 345-6605.
- **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main, Boise). Ages 21 and over. 345-2505.
- **LA GUNS** at Bogie's (1124 Front St., Boise). Ages 21 and over. \$12 cover. 342-9663.

Tuesday, January 23

- **OPEN-MIC NIGHT** at The Funny Bone (8th St. Marketplace, Boise). 8 p.m. For information call 331-BONE.
- **OPEN-MIC WITH THE PEACHES** at Neurolux (111 N. 11th St., Boise). No cover. 343-

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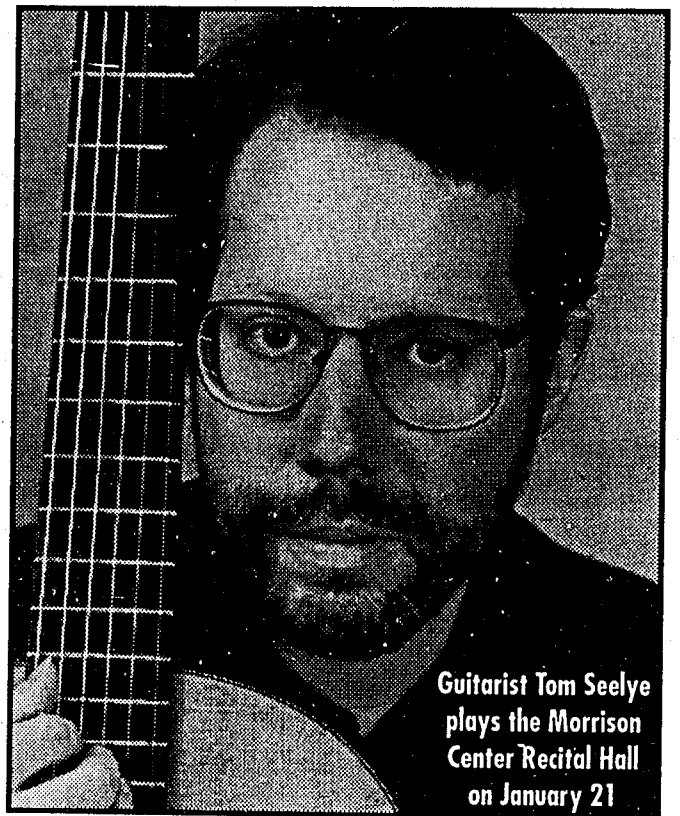
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Boise). Ages 21 and over. 343-0886.

- **TODD PALMER & REX MILLER** at Flying M (5th and Idaho, Boise). 8-10:30 p.m. 345-4320.
- **TOURISTS** at Tom Graine's (6th and Main, Boise). 9:30 p.m. Ages 21 and over. 345-2505.
- **HOUSE OF HOI POLLOI** at Graine's Basement (6th and Main, Boise). Ages 21 and over. 345-2505.
- **JOHN BOWMAN, TROY BAXLEY, AND ELLEN ZACHARY** at the Funny Bone (8th St. Marketplace, Boise). 8 p.m. and 10:15 p.m. Ages 21 and over. For reservations call 331-BONE.

Sunday, January 21

- **TODD SEELYE** at the Morrison Center Recital Hall. 7:30 p.m. Presented by the BSU Guitar Society. Tickets: \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-

0886.

- **FAT JOHN & THE THREE SLIMS** at Tom Graine's (6th and Main, Boise). Ages 21 and over. 345-2505.
- **CALOBO** plays at The Blues Bouquet (1010 W. Main St., Boise). Ages 21 and over. 345-6605.

Upcoming Events

- **TOWER OF POWER WITH CURTIS SALGADO** at the Pavilion. Wednesday, February 14, 1996. 7:30 p.m. Tickets go on sale Jan. 8 at 10:00 a.m. \$20.00.
- **MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES** at the Pavilion. Monday, March 25, 1996. 7:30 p.m. Tickets go on sale Jan. 17 at 10:00 a.m. \$18.25 - \$23.50.

the gallery

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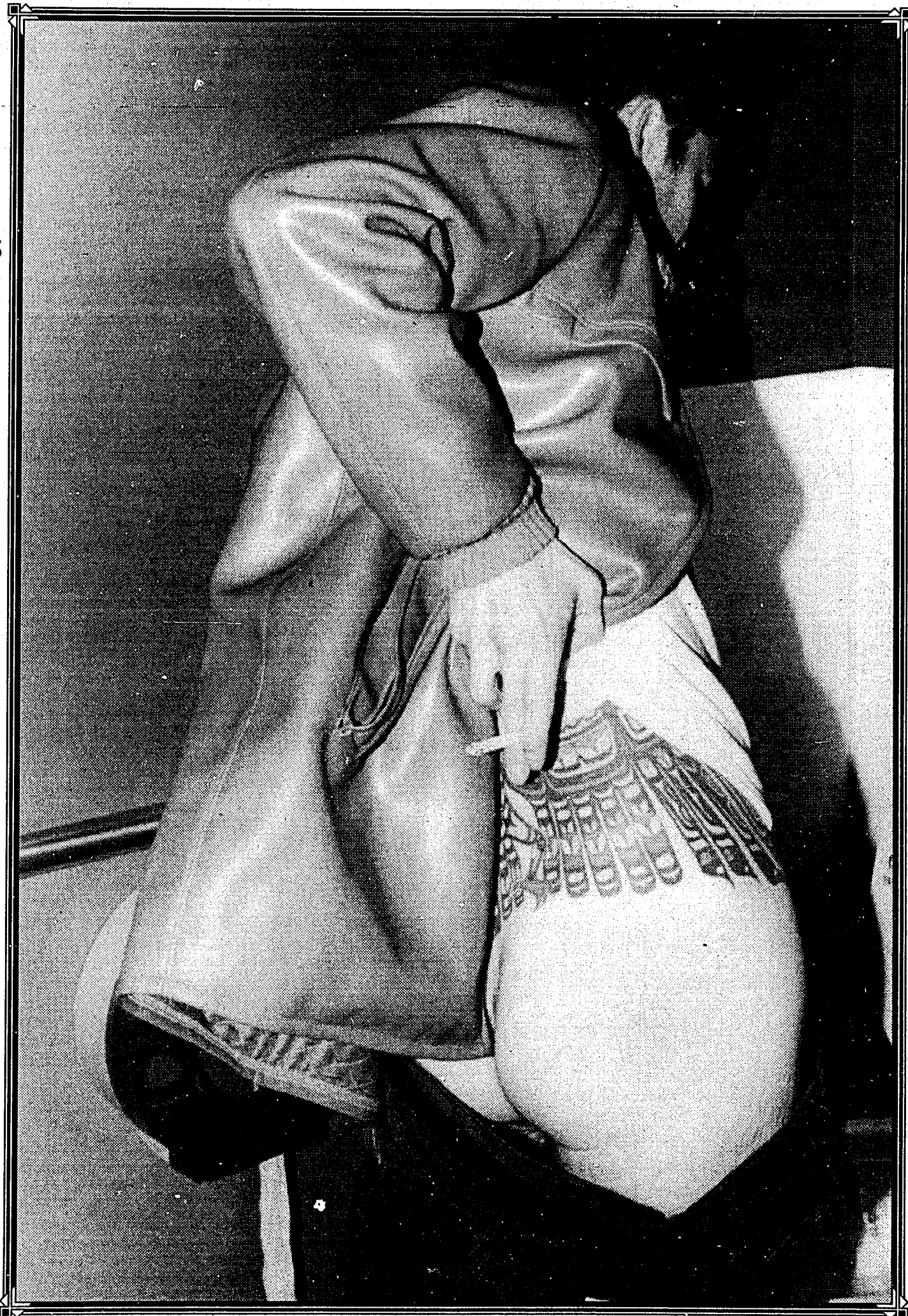
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Cigarettes and Beer, the Neurolux Years

by Rick Kosarich

Kosarich's black and white photographs, currently on display at Ink Vision Tattoo and Art Gallery at 16th and Main in downtown Boise, capture the images of a generation of artists.

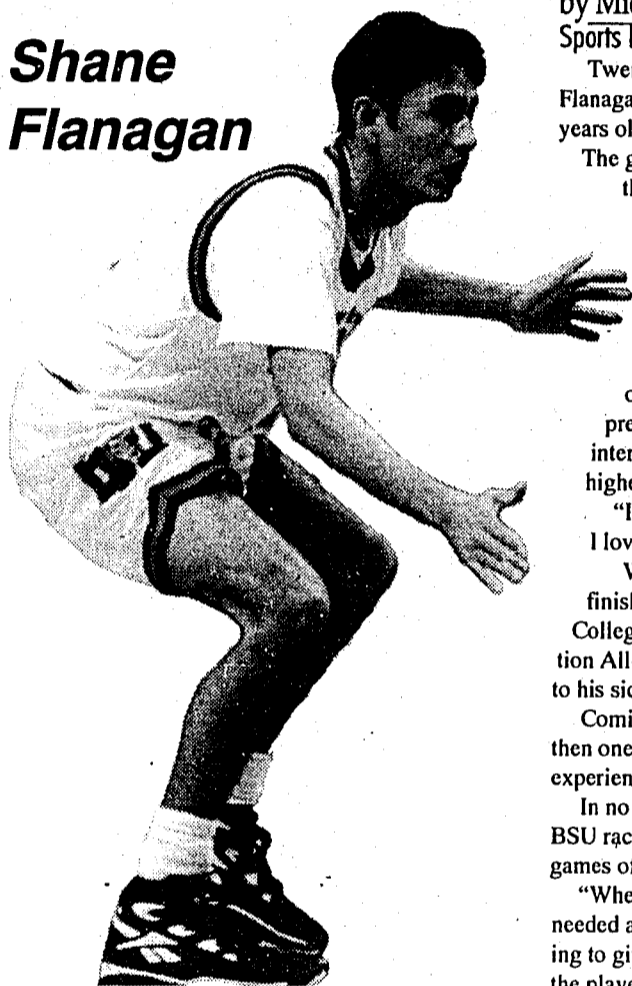
Kosarich, who is also photo editor of The Arbiter and a bartender at Neurolux, is currently compiling photos for a book by the same title. He says, "these photos are about both the people and the place.... Beer, cigarettes, music and art make for an interesting combination."



Sports

'Grace won the last two games'

Shane Flanagan



by Michelle Schwend
Sports Editor

Twenty-one year old sophomore point guard Shane Flanagan has a stuffed animal named Grace who is 20 years old. It's a whale ... no, an elephant, with no ears. The good luck charm has been adopted by some of the teammates to help them win the games. It worked as the Broncos came out on top of Eastern Washington University and Idaho last weekend.

Flanagan says he doesn't need much to be happy; just his stuffed animal, his cat, a ball and a hoop. Give him those and he'll be out of your hair for the day. He doesn't let the pressures put on basketball get to him and he's not interested in the business aspects of it. That's for the higher ups to deal with ... not him.

"I'm just here to play," Flanagan said. "I do what I love."

When Boise State recruiters found him, he was finishing his one-year career at Cuesta Community College in San Luis Obispo with an honorable mention All-Western State Conference title buckled tightly to his side.

Coming from high school, a year of prep school and then one year in junior college, Flanagan had plenty of experience adjusting to new things.

In no time at all, Flanagan had marked his spot at BSU racking up 42 points and 13 assists in the first four games of the season.

"When I came here I took a look at what the team needed and what the coach wanted so I'm basically trying to give him what he wants and I'm trying to make the players around me better," Flanagan said.

"Basically I saw there was really no go-to guy and

what I thought I could do was that if I penetrated and got everybody into it then we would need only one person to shoot the ball," Flanagan said.

He knew there were seven other new guys and eight returning ones, and he also knew that beyond that, they were all in the same boat with a new coach.

"Coach J came in here and right off the bat he's throwing new concepts and new ideas at us and a lot of guys weren't used to it," Flanagan said.

"I remember talking to JD and looking at him after the second or third practice like 'this is crazy' and he was just 'Hey, get used to it, I guess.'"

But the past is the past and the adjusting period is long over. It's Big Sky time now and he knows things are going to have to change.

"I think we need to start listening to Coach J and start doing exactly what he wants us to do," Flanagan said.

The team must start playing a full 40-minute basketball game and stop hanging their heads every time they make a mistake.

"I think we'll work on that a little more, so we should be all right," Flanagan said.

No matter what, the game is going to get played and somebody is going to win. Whether or not people are there to give the Broncos the little extra boost they may need doesn't matter. It's a great feeling when they are there, but in the end, it's not up to them.

"I think the whole team enjoys it when there's a lot of people here but I don't think we can allow ourselves to feel bad if nobody is here," Flanagan said. "We're here to play basketball and enjoy it and if people come, that's great, it makes it even more fun."

"I think if a lot more people came out we could show them a good basketball game but I guess they have to come out first."

The Broncos belong to the students

by Michelle Schwend
Sports Editor

I would love to splatter 'The Broncos are coming' all over the cover of a sports page after their victory over the Vandals last Saturday night. But a lingering doubt leaves me to keep it small. It's that 'knock on wood' superstition I have.

The excitement of an overtime win against the University of Idaho is there. We know that the Broncos are a part of us and we are part of a group that can slap the players on the back with a hearty congratulations as they head to class. We go to school with them, we share the same student union and study from the same books in some cases. They play for us. For Boise State.

That is something nobody else spending their Friday and Saturday nights in the Pavilion can say. A student section that holds over 3,000 seats that are directly linked with the action on the court.

For some reason it should make you feel like you belong there and that you're needed there. Don't sit and psycho-analyze why athletes are treated different than

any body else and don't treat the players any better than you would treat the next guy, but go to those games and throw all your energy into making sure they know you are there supporting everything they do. Lose or win.

If people are reading this who don't have this feeling yet because they don't even know who's on the team ... allow me to introduce them:

You have a star in the making in true freshman Gerry Washington; junior Scott Tharp aided in a 73-49 win against Eastern Washington University with 10 for 10 shooting from the free throw line; junior JD Huleen would give up the celebrity status of a final second shot to a teammate in a heartbeat; senior Phil Rodman nailed nearly every shot taken in the Albertsons Holiday Classic shooting a ferocious 78.7 from the field.

Those are a few of your starters. In last Friday's EWU win, sophomores Mike Hagman and Kenny Van Kirk helped the Bronco bench capture 38 of BSU's 73 points.

The Bronco defense, which hasn't held up in the past, made a showing against Eastern Washington hold-

ing their top two scorers to a combined total of nine points. The Broncos forced EWU into 22 turnovers while shooting only 31.1 percent from the field.

These are your Broncos. A team located in Boise, Idaho that belongs to Boise State University students. And they are always going to belong to you.

A chance for you to meet what's yours is coming up next Tuesday. At noon in the fireside lounge of the student union building, head coach Rod Jensen will be available to answer your questions about any aspect of Bronco athletics. He will also be available to just sit and talk about how unexpected the EWU blowout was.

This event will happen every Tuesday at the same time, same place. Women's head coach June Daugherty will be joining Coach J for the same reasons. It doesn't stop at basketball though, the Broncos are yours through and through. Gymnastics coach Yvonne "Sam" Sandmire and wrestling coach Mike Young will come every so often.

The players may be showing up too but there's really no need when you can catch them outside a class and let them know the one screaming at the next game is you.

Gymnasts prepare for season in Blue/Orange Scrimmage

by Michelle Schwend
Sports Editor

When the crowd left Bronco gym Saturday afternoon, many felt this was the year they would start becoming a diligent Bronco gymnastics fan.

According to Head Coach Yvonne 'Sam' Sandmire, the 18-member squad held the best Blue-Orange Scrimmage showing this year of any of her years at BSU.

Sandmire admits that the team doesn't have a standout star this year like she did in previous years with All-American Julie Wagner, however, she still has a whole list of top performers.

Canadian National team member Carrie Roelofs, who carried an impressive performance at the scrimmage with a first place finish on bars (9.60) and second place finishes on the beam (9.75) and the floor exercise (9.45), heads up the seven newcomers to this year's squad. Freshman Kerry Jacobson and Kelly Martin on bars are also expected to be promising newcomers.

Last year's MVP Johnna Evans stood out at the scrimmage capturing first place on vault with a 9.85.

"She had a great vault," Sandmire said. "She didn't hit her other events like she will partially because she's got the really tough tricks that are not quite consistent yet."

Junior Meghan Fillmore on the floor exercise and senior Leslie Mott in three events round out Sandmire's list of aspirers.

Although individuals are expected to do well, there are always those who surprise you.

"It's hard to say this early because the ones who are doing the harder skills aren't always hitting them perfectly yet but I think they'll emerge," Sandmire said.

The Broncos will officially open their season on Friday when they host nationally ranked (fourth) UCLA at 7 p.m. in the Pavillion.

The overall team score from the scrimmage



at 188.975 exceeds the 181.850 score they raked in last year against UCLA. The Bruins swept Boise State by capturing the top three spots in three events and finishing with 192.050 on their way to handing the Broncos one of their worst losses in years.

But Sandmire doesn't believe this year will be a repeat.

"I think we'll be ready for UCLA," Sandmire said. "If the students want to see an exciting meet, the team with the most difficulty in the whole country is going to be here Friday (UCLA)."

The audience will notice that UCLA is a cut above the rest in the country because of their difficulty and Boise State will have to come out in full force if they want to top their overall score from last year.

The goals the squad has set for themselves this year don't differ much from goals in previous years. According to Sandmire, they want to compete well enough and consistently enough to again qualify for regionals. Already being a member of the big West Conference, they're second goal is to capture the conference title.

"The toughest schools there I think will be Utah and Fullerton," Sandmire said.

Sandmire hopes to have a big crowd at all the home matches.

"It helps to have a big crowd," Sandmire said. "I hope they realize they've got a top 25 team here. If they come and watch it, they'll love it."

After the Broncos compete with UCLA, they will head to Utah State on Jan. 19 before taking on Seattle Pacific in the Pavillion on Feb. 2.

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Wrestlers look to lead in top four weight classes

by Michelle Schwend
Sports Editor

The Boise State wrestling team hasn't had the chance to show Boise what their capable of, and they won't until Feb. 3 when they take on Pac-10 opponent University of Oregon in their first home match.

But the BSU grapplers have been competing on the road.

At the Las Vegas Collegiate Championships Dec. 1-2, the Broncos came in 19th of 34 teams. Four weeks later, competing against 14 other squads, they rounded up a fifth place finish at the Oregon Classic.

Since then, Boise State has been on a week long trip through California ending with a 16-22 loss at Cal Poly, SLO. However, the Broncos recorded four individual victories with David Levitt at 134 pounds, Charles Burton at 177, Jeremy Clayton at 190 and Shawn Stipich in the heavyweight.

Prior to the Cal Poly, SLO match, Boise State had two individual champions at the Country Classic Open on Jan. 7 (Scott Surplus at 167 pounds and Burton at 177), and lost a dual match at Fresno State (9-25).

The only team victory so far this season has been a 22-17 win at Cal State Fullerton at the beginning of the California road trip.

The Broncos are into a three week break before they start their five match stretch at home, against conference rival Oregon. They will continue at home facing another conference team in Oregon State University on Feb. 10 and Wyoming the fol-

lowing night.

The following weekend brings Portland State and Brigham Young to Boise before the Pac-10 Conference Championships in Bakersfield, Calif., March 2-3.

Where BSU wrestling has been consistent in the past with top performers being in the lower weight classes, this year finds them in the top four weight divisions.

The clearcut division starts at 167 pounds with Scott Surplus, a junior transfer from North Idaho College in Coeur d'Alene, Idaho. While at North Idaho, Surplus held junior college All-American titles for two years. He left holding a record of 74-19 and the runner-up title for the 1995 national championship in the 177-pound weight class.

The 177-pound class holds senior Charles Burton, the focal point of this year's squad. Burton has been selected to compete in the National Wrestling Coaches Association All-Star meet on January 29 at the University of Iowa.

The NWCA All-Star meet traditionally matches the top collegiate wrestlers in each weight class. Burton is currently ranked third in the nation at 167 pounds and is only the second wrestler in Boise State history to be selected for this all-star meet.

Making up the last two weight classes are Jeremy Clayton, a 190 pound junior from Idaho Falls, and heavyweight Shawn Stipich, last year's NCAA National Qualifier.

With more than half the season to wrestle, Burton has already passed the 20-win mark. He has an overall record of 22-2 for a 91.7 winning percentage and, along with Stipich, was ranked second in the last Pac-10 Conference ratings.

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Bronco tennis begins spring season

by Michelle Schwend
Sports Editor

Break is over and to many people that means more than heading back to cramped classrooms and professors droning voices. To the BSU tennis teams, it means the start of their spring season.

The Bronco men, ranked third in the region, began their season on the road last weekend at a team tournament hosted by the University of Washington. They competed against future Big West opponent UC-Irvine, Minnesota, Southern California, Utah and host Washington.

In the first round of the Great Northwest Shootout, Boise State defeated UC-Irvine 5-2 on

Saturday. Winning five of six singles matches secured the win for the Broncos. Winning in doubles was Ernesto Diaz and Albin Polonyi.

The men faced UCLA in Sunday's semifinals. At press time, the results were unavailable.

Up next for the men will be another road game in California against UCLA on Jan. 22 and then on to compete in the Quadra Future Tournament Jan. 24-28 in Indian Wells, Calif.

Although the men have all ready started their season, the women don't start until Jan. 26 at Brigham Young. Following their match in Provo, they will take on Utah on Jan. 27 and Weber State the following day.

The women are ranked sixth in the central region and received votes for the nation's top 50.

Winter league sign-ups begin today

by Darren Elledge
Sports Writer

Sign-ups for intramural sports begins today for 5-player basketball, 6-player co-ed basketball and 4-player volleyball. Five-player basketball will have five leagues to compete in this season. In the men's league there will be four: A (Advanced), B (Intermediate), C (Beginning), and Recreation (no referees and no playoffs), while there will be

one Women's division. 5-player basketball will be limited to the first 48 teams.

The intramural department will be introducing 6-player co-rec basketball this semester. Each team will have 3 men and 3 women on the court at all times, but only play against the same gender. One division with a limit of 8 teams will be available for 6-player basketball.

4-player co-ed volleyball will have two divisions of A

(advanced) and B (intermediate/beginners) and will be limited to the first 16 teams.

All games for basketball and volleyball will be played in the Main Gym (Bronco Gym) with games beginning January 29. Entries close Wednesday January 24 by 5:00 p.m. Teams who sign-up and pay before January 19 will receive a discount on team fees. Sign-up in the recreation office, Pavilion 1510 and for questions call 385-1131.

Coming up this week

• Gymnastics

Jan. 19 v. UCLA - Bronco Gym - 7 pm

• Men's Basketball

On the road at Weber State and Northern Arizona

• Men's Tennis

Jan. 20 v. Idaho - Baos Tennis Center - 10 am
Jan. 20 v. South Alabama - Baos Tennis Center - 6 pm

• Women's Basketball

Jan. 18 v. Weber State - Pavilion - 7 pm
Jan. 20 v. Northern Arizona - Pavillion - 7 pm

in Sports

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Human Rights Week: "Come on officer, these cuffs are way too tight!"

by Bruce McCluggage
Columnist

"A tremble occurs," the poet Robert Burns once wrote; "whenever a great light, a man of letters, or an incisive thinker is taken from the scene." Hopefully we're still feeling the tremors of a man who seemed to embody all three of Burns' descriptions as we commemorate the life and death of Dr. Martin Luther King, Jr. this week in conjunction with Human Rights Week.

"So soon?!" you may be lamenting, "I just did the Christmas thing, then the New Year's thing, and now I gotta celebrate Human Rights too? Man, I'm just trying to figure out my new class schedule!"

Why take time to think about human rights? No one is putting a gun to my head or mowing me down with water hoses. No one is forcing me to abort my female fetus like they do in China (after all, I'm a guy too). No one is torturing my relatives in prison or slaughtering my Muslim international friends here at BSU. Why sweat it? The reason we don't is because we take it all far too much for granted. Like the cotton commercials on TV, human rights is the fabric of our very lives.

Unfortunately, many folks in the world are running around naked. They are not covered by the same maxim that all of us as people have been endowed by their Creator with certain inalienable rights. Atrocities abound around the world in matters of life and death. But we don't feel it unless it strikes closer to home.

"Hey, where's my welfare check?"

"Come on officer, those cuffs are way too tight."

These local abuses would come off like a pathetic whining session to the rest of the 94 percent of the world's population. Just ask Chinese-American human rights activist Harry Wu who not only gives speeches but put his very life on the line.

The first time Harry Wu left China was in 1985 where he escaped from a prison system that left him weighing 70 pounds. The last five years he has carried out extensive human rights research at the Hoover Institute mostly to raise awareness of huge prison-labor camp abuses in China where political prisoners are often detained indefinitely without trial or formal charges being brought against them. Going back to China, Wu twice entered labor camps under false pretenses to film prisoners wading through noxious chemicals used to tan shoe leather (nearly 80 percent of the world's shoes are

made in China). Like a horror movie, his films also include executions of prisoners to allow vital organs to be harvested from prisoners on demand. Eight million Chinese are purported to live in such forced labor camp conditions.

It was during another one of his clandestine trips this summer that he was detained at the Chinese border and kept prisoner of the Chinese government (charged with stealing state secrets)

for three months which propelled him to the six o'clock news and thus celebrity status upon his release. Since returning to the U.S.,

he has traveled extensively here and in Europe speaking out not only of China's human rights abuses but also to American corporations that do business in China and whose products you and I buy without realizing it (just take off your shoes and look for the label, if you can stand it). Half of the world's toys sitting under the Christmas tree are made in China. Unlike the Eastern Bloc nations who were bankrupted economically (and spiritually) out of their totalitarian systems, China's regime is bankrolled now. Billions of dollars from the World Bank are committed to 159 projects in China where Wu contends that many will involve the prison labor camps. Read all about it in his next book to be published by Random House in the fall.

Interestingly, the book will also focus on China's policy of forced abortions and the survival of the underground church. The issue of forced abortions will again pit Mr. Wu against multinational U.S. corporations operating in China. Many must allow Chinese government officials to monitor female workers' fertility cycles.

The interest in church activities is recently revived. Though Wu wrote in a 1994 autobiography that he had troubles believing in God after enduring his prison time, recently he admits that his Catholic childhood background "had a very large impact" and won't go away.

"I think God is still inside my heart; I think He is supporting me and escorting me."

Wu told a student colloquium at Wingate University near Charlotte that today, "It is the religious groups that can change Chinese history."

Does he really believe it?

"Yes, because even though they are persecuted, they are growing. In 1951 the Communists successfully destroyed the church because the majority at the time thought communism was the future. Today no one sees communism as their future."

So, how did I end up mixing God and human rights together? Well, I really didn't. I simply quoted from Harry Wu's autobiography and recent speeches and the

documents written by this nation's founding fathers. Martin Luther King would tell you that an acknowledgment and reverential fear

Human rights were not originated by being voted upon, they were given by something outside of and higher than man himself.

of God are the underpinnings of any rights that we as humans are blessed with.

Human rights week shouldn't be about every interest group or consumer group or lifestyle group or religious group crying and whining for their automatic piece of the American pie. Nor should it be about every group expecting everyone else to give immediate acceptance of their thoughts and beliefs of how the world should run. While each of these are certainly important to consider they should not be equated to human rights. They are human desires.

Someone needs to ask where human rights come from; what is their origin; how did we get them? If some skillful humans created them in order for us all to get along better then you will certainly have the quandary we all experience today of a rampant misused freedom that demands it can do anything short of murder with no public moral outcry attached to keep it in check. Human rights were not originated by being voted upon, they were given by something outside of and higher than man himself. Electricity was not created, it was discovered and thus harnessed. American Negroes' rights were not created by a victory in the Civil War. Nor were they voted upon and then came into existence. They were only acknowledged and realized by a representative majority of people in our nation. The African-American possessed these rights all along, not for being black, but for being human. There is a difference between Black Rights Week and Human Rights Week.

Martin Luther King, Jr. knew the origins of human rights—not from man's mind but from man's creator. That is why his dream still causes us to tremble.

Letters

January 11, 1996

It is another fiasco for those of us receiving student loans. We were told, in person and by mailings, that the ONLY way to receive our student loan money on time for the Spring semester was by direct transfer into our account on January 9. If we did not set up a direct transfer, our checks would be one to two weeks (or more) late. I, and I'm sure many others, made the proper arrangements with misgivings. I am well aware of the possible glitches (Garbage In/Garbage Out) inherent in that system, but needed the money for expenses associated with the start of the semester.

The gremlins struck, and as of January 11 I am still without the funds. These glitches seem to happen every semester. I

find myself standing in long lines to correct the glitches. Now I am told that no one accepts responsibility for the problems, and no one is too worried about the effects of the glitches on students. I am calling it the BSU Salute. They scratch their head, shrug their shoulders and say, "There is nothing I can do." Then they look past you and say, "Next."

Would BSU accept that answer if OUR payments to THEM were late? Can we expect a quality education from an institution that handles its own affairs in such a manner? More to the point, does the administration realize that the students are not only the consumers of their product, but also the reasons for their salaries. WE are paying THEM to educate us, and we expect them to live up to the same standards that they ask of us.

We do not have to accept the BSU Salute, or worse, from cashiers, dispensers of forms or others in our employ.

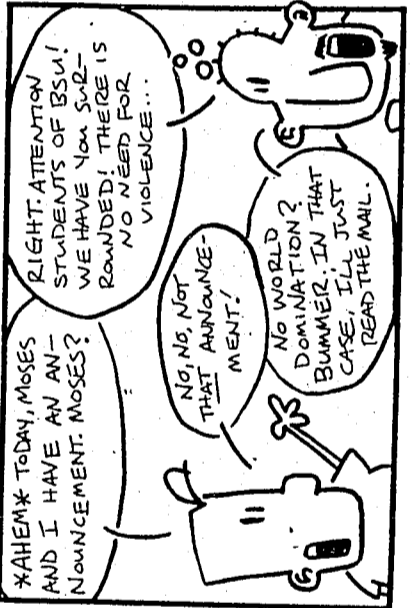
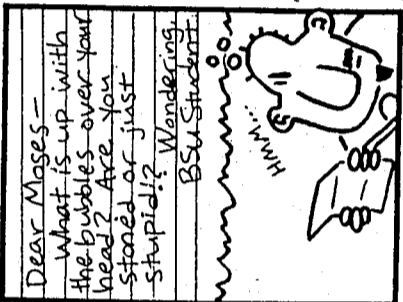
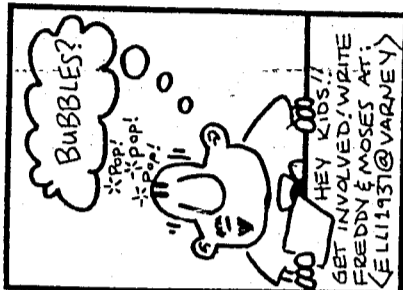
It is not the fact that there are errors in the system that repeat from semester to semester (and are not corrected) that really bothers me. I know that a large system has inherent errors, and that bureaucracy is slow to move unless its own funding is in jeopardy. These are the things that LIFE teaches you, not college. What I object to, and will no longer tolerate, is the personal indifference by the same people in the same departments semester after semester. I object to the same mistakes being made semester after semester and no one taking responsibility for either the mistakes or the correction of the mistakes. Is there a graduate course in blame passing and indifference?

I am somewhat guilty, as we all are, of helping to perpetuate this state of affairs. I often just shrug it off when confronted with indifference and rudeness. I do not take the time and effort to bring the errors, rudeness and indifference to the attention of someone who may be able to do something about it. I do not like to make waves. I don't want to get anyone in trouble. I am too understanding of human nature to make a fuss. I am too easy going. These are my failings, as they allow the same thing to happen semester after semester.

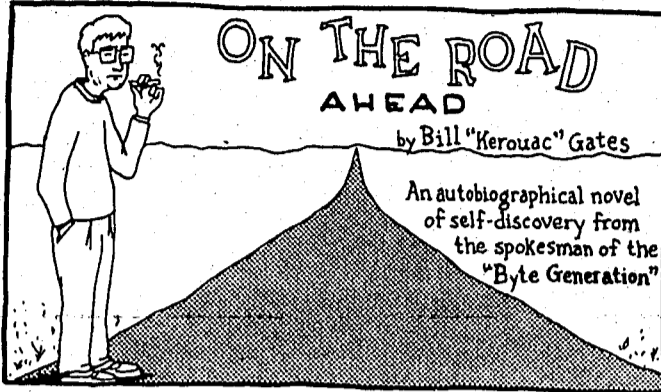
I have resolved to speak up. I will not be quiet any longer and contribute to the perpetuation of the "SYSTEM STATUS QUO." I demand the same thing from the university that it demands from me. The dualism of "Do as

FISHBOWL

by Eric Ellis



TOM the dancing BUG



BY
RUBEN
BOLLING
EMAIL: TOMBUG@AOL.COM

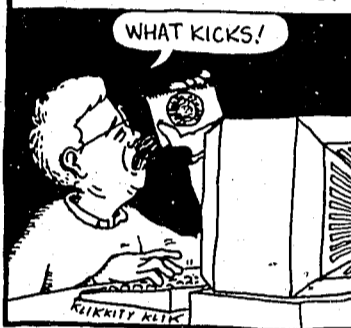
I HUNGRED TO TRAVEL AMERICA,
TO KNOW ITS DREAMS AND SECRETS,
SO I GRABBED MY P.C. AND BEGAN
MY ADVENTURE ON THE VAST,
SPRAWLING ROAD!



I BEGAN MY JOURNEY AT HTTP://WWW.AMERICASURF.COM AND QUICKLY MET A HIPSTER WHO HAD VIDEOTAPED AND CATALOGED EVERY EPISODE OF "LOIS AND CLARK" AND "THE X-FILES."



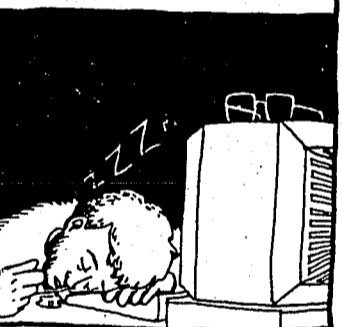
BUT I NEEDED TO GET ON THAT HIGHWAY AND MOVE, MAN, MOVE! SO I BUZZED OVER TO THE NEWS-GROUP ALT.JAVAHOUSE WHERE I DRANK GRANDE LATTES, DIGGING A MAD CAT FROM BAKERSFIELD.



LATER, IN A CHAT ROOM, I MET THE GONEST LITTLE GIRL AND HAD A WILD LOVE-FUELED EXCHANGE. SHE WAS BEAUTIFUL AND SWEET AND SHE INTER-FACED LIKE AN ANGEL.



I NEEDED TO SPLIT, SO I WENT TO THE AOL LOBBY AND BEDDED DOWN WITH A CROWD OF SEARCHING PILGRIMS HUDDLED TOGETHER IN A HUSHED DIGITAL GLOW.



A FEW HOURS LATER, I HOOKED UP WITH A CROWD OF FELLAS HEADING OVER TO A BLUES WEB SITE WHERE WE DOWNLOADED SOME CHOICE RIFFS AND REALLY WHOOPED IT UP.



EXHAUSTED, I ENDED MY FITFUL WANDERINGS, KNOWING I HAD DRANK DEEPLY FROM AMERICA'S CUP, HEARD ITS CRIES AND WHISPERS, AND HAD TRULY TRAVELED AMERICA'S ROAD!



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I say, not as I do" has no place in education nor anywhere else. The university demands that we do our best possible work, admit our errors, correct them, learn from our mistakes, take responsibility for our actions and have a humanistic attitude. I expect the same from the university.

I ask my fellow students to take the time and expend the effort to correct deficiencies when and where they find them. I ask the student government to look into the financial aid/student loan situation and suggest improvements. I ask President Ruch and Vice President Neel to set up a workable interface with students during the loan dispersal time period for each semester, and to follow up on problems and complaints in a humanistic manner. I ask each employee of BSU to

be understanding of the academic and financial pressures students are under. Our personal lives and problems should not interfere with the demands of our jobs or our studies. If we are to take higher values, as well as higher education, into the work place after graduation, then we must see those same values and education in the administration of our university. We learn from the people we are in contact with in the everyday business of education, as well as from our professors, and we are getting very mixed messages.

Respectfully,
Jayson R. Jones

To the Editor:

The Rev. Dr. Martin Luther King, Jr. said that injustice anywhere was a threat to justice everywhere. He said this about segregation and discrimination: "Let us never succumb to the temptation of believing that legislation and judicial decrees play only a minor role in solving this problem. Morality cannot be legislated, but behavior can be regulated. Judicial decrees may not change the heart, but they can restrain the heartless." (Quotation from Strength to Love).

What might Dr. King have said about our current treatment of the immature members of our species?

Dr. King devoted his life to opposing the choice to discriminate on the basis of race. But one week after his birthday we

observe the anniversary of the Roe v. Wade decision, which freed us to choose to discriminate fatally on the basis of "wantedness," physical maturity, appearance, sex, health, dependence, sentience, parentage or any other criterion, including race, if it is done before birth.

Are these criteria any less arbitrary or subjective than race? By what logic shall we choose criteria for excluding others from the protection of the human community? What does the acceptance of such criteria for destruction say about the content of our character?

Sincerely,
Alfred Lemmo

We've Put It All Together... For You!

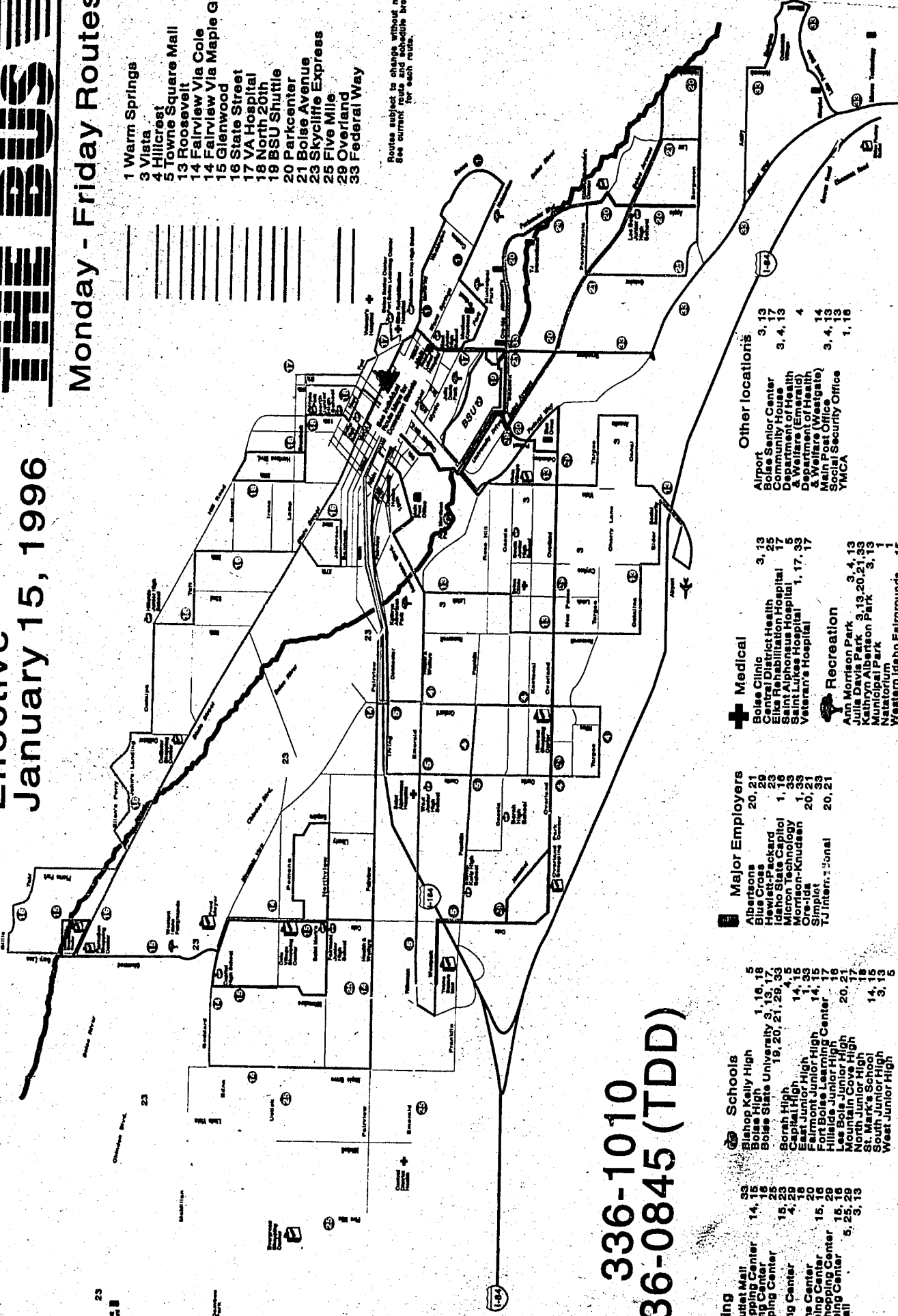
Effective January 15, 1996



Monday - Friday Routes

- 1 Warm Springs
- 3 Vista
- 4 Hillcrest
- 5 Towne Square Mall
- 13 Roosevelt
- 14 Fairview Via Cole
- 15 Fairview Via Maple Grove
- 16 Glenwood
- 17 State Street
- 18 VA Hospital
- 19 North 20th
- 20 Parkcenter
- 21 Boise Avenue
- 23 Skycliffe Express
- 25 Five Mile
- 29 Overland
- 33 Federal Way

Routes subject to change without notice. See current schedule brochure for details.



336-1010 336-0845 (TDD)

- Shopping**
- Boise Factory Outlet Mall
- Cohaville Shopping Center
- Evergreen Shopping Center
- Fred Meyer
- Hillcrest Shopping Center
- Plaza Park
- Northside Shopping Center
- Overland Park Shopping Center
- Planation Shopping Center
- Towne Square Mall
- Vista Village

- Schools**
- Blishop Kelly High
- Boise High
- Boise State University
- Borah High
- Capital High
- East Junior High
- Fairmont Junior High
- Fort Boise Learning Center
- Hillside Junior High
- North Junior High
- North Junior High
- St. Mark's School
- South Junior High
- West Junior High

- Major Employers**
- Albertsons
- Blue Cross
- Hewlett-Packard
- Idaho State Capitol
- Micron Technology
- Morrison-Knudsen
- OSI
- Simplot
- TJ International

- Medical**
- Boise Clinic
- Central District Health
- Elisa Rehabilitation Hospital
- Saint Alphonsus Hospital
- Veterans Hospital
- Ann Morrison Park
- Julia Davis Park
- Kathryn Albertson Park
- Municipal Park
- Nestorium
- Western Idaho Fairgrounds

- Other locations**
- Boise Senior Center
- Community House
- Department of Health
- DePaula (Emerald)
- DePaula (Washington)
- Main Post Office
- Social Security Office
- YMCA

336-1010

