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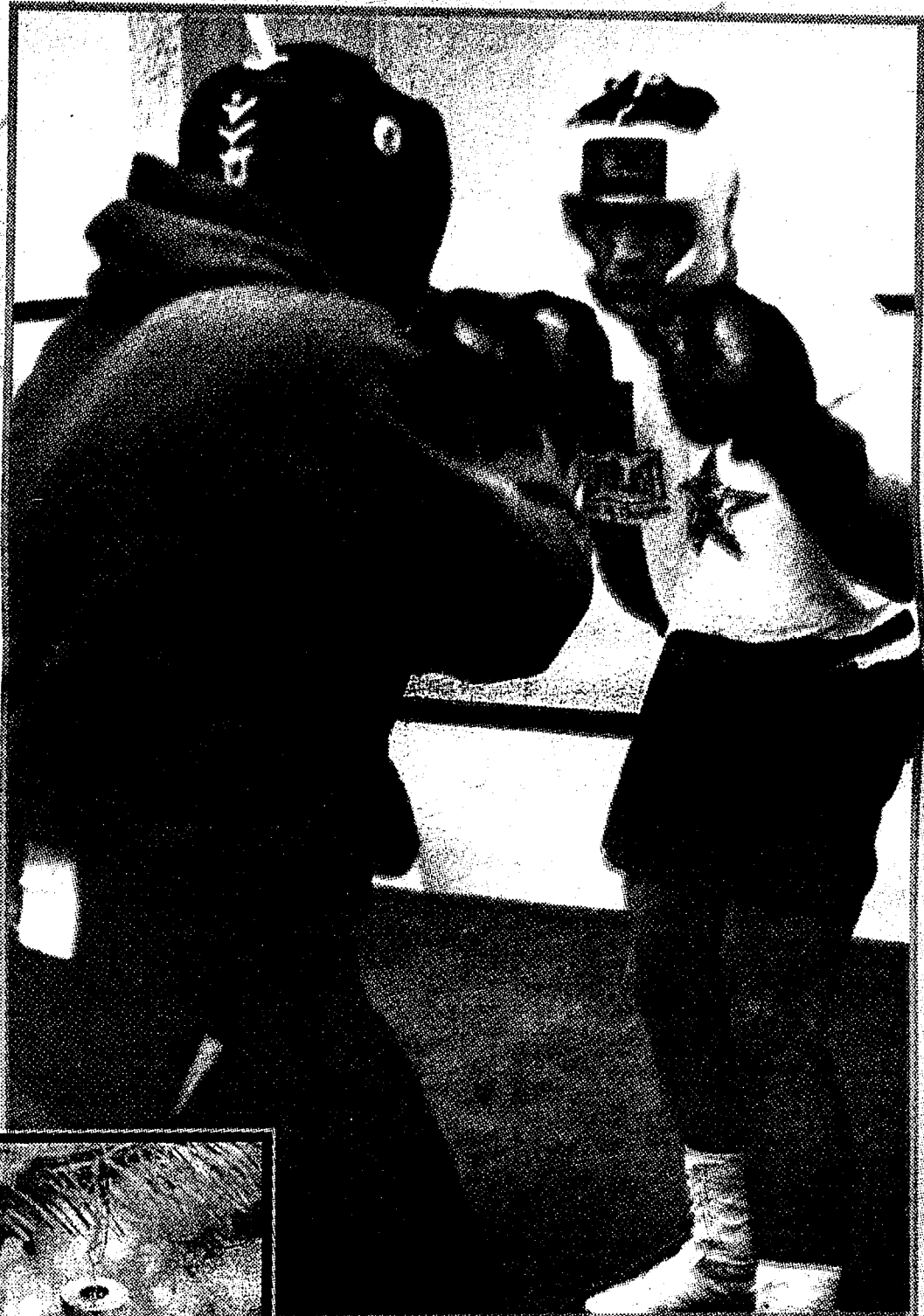
Arbiter, December 13

Students of Boise State University

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the **Arbiter**

VOLUME 5, NUMBER 16 • DECEMBER 13, 1995 • FIRST COPY FREE



Fighting for Gold

**Christmas Around
The World**

Inside...

WEDNESDAY, DECEMBER 13, 1995

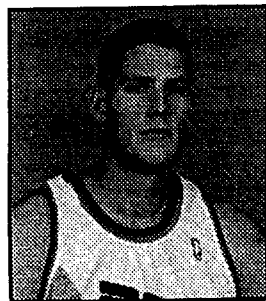
Did you know that Christmas wreaths and gift giving traditions actually came from pagan holidays? Find out how Christmas really began in 336 A.D. and that Santa Claus was actually real.

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Learn how several BSU students celebrate the holidays in their countries.

page **12**



Ex-BSU basketball star John Coker now sits on the injured list for the Phoenix Suns.

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the Arbitrer

VOLUME 5 NUMBER 16
DECEMBER 13, 1995

1910 University Drive, Boise, Idaho 83725
Phone (208) 345-8204 Fax (208) 385-3198
E-mail arbiter@claven.idbsu.edu

The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrer offices.

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THE WEATHER

You need more tact in the dangerous art of giving presents than in any other social action. —William Bolitho



by Adam Rush

From the Editor

This is our last issue of the year. Looking back on it, staff members and I have noticed that we've received very few letters from readers regarding what we run in the paper. I can probably count the number of letters we've received on one hand.

I'm puzzled, especially since I've taken steps to ensure that some controversial material is in the paper. Religion is a biggie. People, no matter what their religious persuasion, have strong emotions and ideas when it comes to this subject. I thought that having Bruce McCluggage write about religion, especially from what some would call a conservative stance, would surely generate some letters. McCluggage hasn't received one letter regarding his column. I think he is starting to get discouraged. He keeps wondering what it is going to take to get at least one measly response. Some of you more caring readers should send him a letter. Tell him what you think of his column. Agree with him. Disagree with him. Tell him his assumptions are way off and you think he sounds like a total muffinhead. It would do a world of good for his self-esteem.

This week was encouraging. We received two letters from readers. One criticized the decision to do away with the MCE. The other criticized The Arbitrer for the way we covered the Boosters drinking at football games.

Even if you have something critical to say about coverage, write. Negative feedback is better than no feedback. At least it is a response.

Don't be afraid of retribution. This is a kind, gentle staff. We aren't going to trash your response in the paper. The only thing we do is call to confirm that the letter was sent in by the individual who has his name on it. People who send in letters don't have to worry about having their response printed along with a snide comment from us.

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Newsworthy

Compiled by Kate Neilly Bell

BSU wins Washington forensics tournament

Four Boise State University sophomores racked up six first-place awards as the BSU speech team ran away with the team title at the Clark College Invitational Speech Tournament held recently in Vancouver, Wash.

Overall, Boise State rolled up 65.6 points to easily outdistance second-place Lewis & Clark College of Portland (18 points). Linfield College was third and Northwest College finished fourth. Ten other schools from Washington, Oregon and Idaho competed in the two-day event.

Leading BSU were sophomores Jaime Thompson of Eagle, who placed first in persuasive and impromptu speaking, and Tami Hassard of Nampa, who finished first in novice persuasive speaking and first in oral interpretation of prose. Bronco team captain Patti Moore of Boise added a first place in informative speaking and was second in impromptu. BSU's Erin Jensen of Boise placed first in communication analysis and third in informative speaking.

Freshman Jessica Dempster of Coeur d'Alene won two awards, a second place in speech to entertain and a third place in program oral interpretation. Tim Relk, a junior from Boise, finished second in impromptu speaking. Sean Murphy, a sophomore from Boise, placed third in novice informative speaking. A fourth-place award in impromptu speaking was added by Alex Neiwirth, a sophomore from Blackfoot.

The tournament was the last forensic competition of the semester for the BSU speech and debate team. The

squad will compete again in January at a scrimmage with Northwest Nazarene College and the College of Southern Idaho before returning to the Northwest Forensic Conference competition at the Western Washington University tournament.

President Clinton vetoes Republican budget

"Education means opportunity, and opportunity is the key to the American Dream," President Bill Clinton said on Dec. 6 as he signed the veto order for the Republican budget proposal in an Oval Office ceremony.

"This budget cuts education by \$30 billion—even in this high-technology age, when education is more important than ever before," Clinton said.

The Republicans' reconciliation proposal—the part of the budget that deals with mandatory spending issues—would have, among other things, essentially ended the direct student loan program, capping participation at 10 percent.

Direct lending currently makes up 40 percent of the student-loan industry. If the program were to be cut, students would still be able to use the older system of getting student loans through banks; however, the existence of direct lending provides competition and forces banks and guarantee agencies in the older program to improve and reform their services.

Because of the veto, Congress now must come up with another bill to send to the president.

Book focuses on Western women working in Japan

Western professional women who would like to work in Japan and need to learn more about the Japanese culture and work environment will want to read a new book published by Quorum.

Western Women Working in Japan: Breaking Corporate Barriers, co-authored by Boise State University management professor Nancy Napier and Portland State University assistant professor of international management Sully Taylor, offers advice on adjusting to Japan and working successfully with Japanese bosses, subordinates and clients.

The 256-page book offers a broad view of the issues faced by professional women on overseas assignments. The book draws upon detailed survey data and in-depth interviews, as well as the experience of the authors, who have 20 years of experience working and traveling in Asia.

Western women employed in Japan can expect to find what Napier calls "the novelty aspect."



Nancy Napier

"Western women are perceived as being real curiosities because there haven't been very many of them," she says.

Unfortunately for American workers, U.S. companies typically don't prepare their employees adequately for overseas assignments. "They figure you're smart, you're bright, you can pick up the rest of it there," Napier says.

Western Women Working in Japan: Breaking Corporate Barriers is available for \$59.95 by calling Greenwood Publishing Group Inc. at 1-800-225-5800.

Scholarship Log

The following scholarships are offered through institutions outside Boise State University. Unless otherwise indicated, application forms are available at Financial Aid Services, located in Room 117 of the Administration Building. Financial Aid Services offers many scholarships besides those listed here.

Association of Former Intelligence Officers awards a \$1,000 scholarship to the candidate with the best 1,000- to 1,500-word essay on whether the U.S. Government should recruit foreign spies, given advances in technology, the increasing availability of open-source

information and other factors. Candidates must be enrolled full time, carry at least a cumulative 3.0 GPA and have a minimum of one semester remaining as of Dec. 31, until their projected graduation. Deadline: Jan. 5.

Alpha Delta Kappa, Delta Chapter Scholarship offers a \$500 scholarship to a female student who will graduate in education in May 1996. She must be an Idaho resident with good grades and financial need. Deadline: early January.

The Elie Wiesel Prize in Ethics gives five awards of up to \$5,000 to undergraduate junior and senior students

who are enrolled full time. Applicants must submit a 3,000- to 4,000-word essay on ethics, accompanied by a completed entry form. To obtain an entry form and instructions, send a written request to The Elie Wiesel Foundation for Humanity, 1177 Ave. of the Americas, 36th Floor, New York, NY 10036. Deadline: Jan. 12.

Peter D. Courtois Concrete Construction Scholarship offers a \$1,000 scholarship to an applicant who will be a senior during the year for which the award is made (not necessarily at the time of application). Applicants must be enrolled in at least six credit hours.

Awards will be made on the basis of demonstrated interest and ability to work in the field of concrete construction. Transcripts, recommendations and an essay must be submitted with the application. Deadline: Jan. 15.

Glamour Magazine Top Ten College Women Competition presents \$1,000, a profile in *Glamour* magazine and an expense-paid trip to the awards presentation to female college students who are full-time juniors. Applicants will be judged on the basis of leadership abilities, personal involvement in community/campus affairs and academic excellence. Deadline: Jan. 31.

Many campus entities will be closed during the holiday break

• REGISTRAR'S OFFICE

Students can register and drop/add for spring semester through Dec. 15. Registration services will be closed through Jan. 8.

• STUDENT UNION BUILDING

The Student Union Building will be closed Dec. 23-27 (although the Bookstore will be open Dec. 26-27) and Dec. 30-Jan. 1. The SUB will be open from 7 a.m. to 10 p.m. Dec. 20-21, Jan. 2 and 7. Hours will be 7 a.m.-6 p.m. Dec. 22 and Jan. 3-5. The building will be open from 7 a.m. to mid-

night on Dec. 29 and Jan. 6.

• BOOKSTORE

The Bookstore will be closed Dec. 23-25 and Dec. 30-Jan. 1. Hours from 8 a.m. to 5 p.m. will be kept Dec. 26-29 and from Jan. 2 through the beginning of classes. Saturday hours after Jan. 2 will be 10 a.m.-5 p.m.

• MARRIOTT FOOD SERVICES

Table Rock Café closes Dec. 21 and opens Jan. 15. Brava also closes Dec. 21. Brava will be open from 8 a.m. to 2 p.m. starting Jan. 2 and will resume normal

hours when school starts. Maggie's Café closes after the last day of finals, Dec. 19, and opens on the first day of classes in the spring, Jan. 17.

• HEALTH CENTER

Student Health Services will be open from 8 a.m. to 6 p.m. Monday through Friday and from 11 a.m. to 2 p.m. on Saturdays through Dec. 20. The center will close on Dec. 21 and will open again Jan. 10 with its regular business hours.

• RECREATION FACILITIES

Facilities on campus used for recre-

ation—such as weight rooms, swimming pools and basketball courts—will close on Dec. 23 and will reopen Jan. 2.

• LIBRARY

After the last day of finals, Dec. 19, Albertson's Library will be open 8 a.m.-5 p.m. Monday through Friday. The library will be closed on Christmas Day and Dec. 26-27, as well as on New Year's Day. The library will be open from 8 a.m. to 5 p.m. Dec. 28-29 and after New Year's Day.

• RESIDENCE HALLS

Residence halls close Dec. 20.

Human rights celebration honors BSU staff member

'There's only one race.'

— *Gaylord Walls*

by Kate Neilly Bell
Managing Editor

A crowd gathered at the Morrison Knudsen Train Depot on Dec. 10 to participate in an outdoor candlelight vigil celebrating human rights and recognizing those who promote diversity.

Among those honored was Gaylord Walls, BSU's minority assistance coordinator since 1991. He is the first person to fill that post at BSU. Until recently, he was also vice president of the Ada County Human Rights Task Force.

The reasons Walls chose to work in human rights go back to his childhood. Walls' youthful existence itself was human rights, as he grew up a member of the only African-American family in a 120-mile radius. Born and raised in northcentral Montana, Walls also was known to speak out for Native Americans who lived on a reservation near the town where he lived.

His father, a humanitarian, homesteaded in the Northwest when there were only 100 African Americans in the entire region. Walls said he was raised with the notion that people should have convictions and stand up for them.

"You never know when

you're going to be the minority," he said, pointing out that anyone can become a minority as quickly as it takes to walk into a room.

The vice president of the Ada County Human Rights Task Force during the first two years of the group's existence, Walls "was one of the original founders and was very active. He put a lot of energy and a lot of his own private time into these efforts," task force director Marilyn Shuler said.

The Ada County Human Rights Task Force was organized in response to a suggestion from a committee of former Boise Mayor Dirk Kempthorne in 1992 and became a nonprofit organization in 1993. The task force exists to support people victimized by harassment, to promote solutions to harassment, to promote legislation that addresses the goals of the task force, to monitor incidents of harassment and bigotry, and to promote a positive image for people in Ada County.

Still involved as a member of the Ada County Human Rights Task Force, Walls left his post as vice president when he feared his family would be targeted by threats that local

Skinheads and Nazis were aiming at him. Walls said it was OK for him to be singled out, but when threats began to involve his loved ones he had apprehensions.

"Two years of being in the limelight was sufficient," he said.

Walls pointed out that while there aren't large numbers of Skinheads or neo-Nazis in the Boise area, "sometimes the numbers don't have to be large," if other people are complacent. He said the inaction of others can make the ideas of Skinheads a lot more threatening.

Of 15,000 BSU students, 1,500 selected a race that is a minority or selected "other" when completing their admissions files.

BSU's Minority Assistance Program—located within the Student Special Services offices in the Administration Building—actually extends beyond these students.

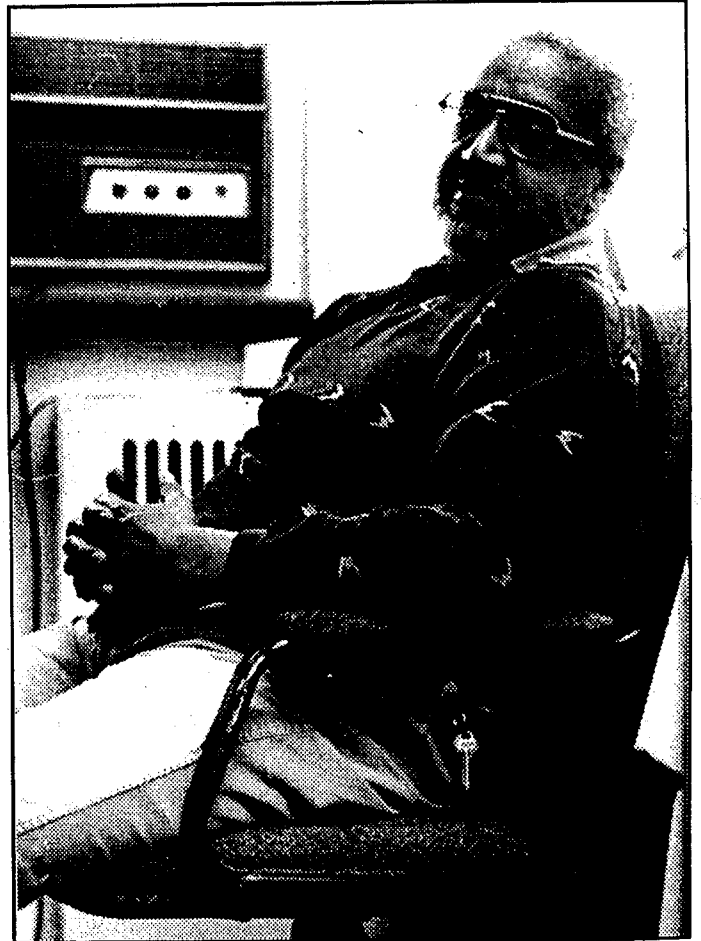
Walls said the Minority Assistance Program seeks to retain minority and disadvantaged students. He describes disadvantaged students as "anyone who has a problem without a solution."

Walls also provides counseling to single mothers and

students who are considering dropping out of school.

The Minority Assistance Program offers Minority Access—now known as The Student Access Program—to help those who have been denied admission to the university. There are 11 students in this program right now.

The Multi-Ethnic Center, located next to the Women's Center and above The Arbiter at Michigan Street and University Drive, is also a branch of the Minority Assistance Program. Walls said the center gives students who feel out of place or who are new at BSU a group with which to be involved.



AMEE BROUHAND/ARBITER

Gaylord Walls, BSU's minority assistance coordinator

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AIR
FORCE

Feds take the hassle out of financial aid

by Mary Doherty
Staff Writer

The U.S. Department of Education recently cut the red tape that has been tying up financial aid departments in schools all over the country. This reform will materialize through five-year experiments conducted at more than 100 institutions nationwide, includ-



Financial Aid Director Lois Kelly

ing BSU.

Schools participating in the experiments were chosen from the Institutional Quality Assurance Program. The University of Idaho and Idaho State University are also a part of IQAP. The experiments are designed to give each school freedom from certain federal statutory and regulatory requirements pertaining to financial aid processing and disbursement.

The schools selected for the experiment have a track record of delivering federal student financial assistance without risk to taxpayer dollars. The experiment gives schools the ability to propose new financial aid policies designed to benefit that school specifically.

U.S. Secretary of Education Richard Riley said this reformation is part of an effort to reduce administrative burdens and costs on the nation's colleges and universities.

BSU's Financial Aid Services will be implementing a few of these reforms this spring.

The first change will eliminate the 30-day period at the beginning of the semester that freshmen have to wait out before receiving their financial aid

checks. Financial Aid Director Lois Kelly said the 30-day federal regulation was established to keep early dropouts from contributing to a high default rate for loans. BSU's loan default rate is less than eight percent, which Kelly said is good.

After doing some research, Financial Aid Services found that the 30-day regulation affected more than 500 students, and of those, an average of fewer than 10 students drop out within the first 30 days of each semester.

Another change will dismiss the law that requires the mandatory inclusion of loan fees in the student's cost of attendance. In the past, Financial Aid Services calculated students' fees with loan fees as a separate dollar amount. The new policy merges loan fees with tuition, which will speed up the processing on the administrative end.

Finally, graduating students in their final term will receive prorated loan checks based on their number of credit hours, only if the number is less than a full load. The federal regulation mandates loan proration for graduating stu-

dents.

Other experiments are being evaluated by BSU's Financial Aid Services. One program being scrutinized before adoption will eliminate the entrance and exit-counseling requirement for loan recipients.

"The counseling is a requirement because students should be educated on the need to repay their loans," Kelly said. "We are researching whether or not a change should be made for the entire student body, or perhaps certain groups that may not require the loan counseling. This gives flexibility for individuals, instead of putting the student body together in a lump."

Another area of reform being considered is the policy that disperses loans in two payments. The new policy will make single-term loans exempt from the two-check rule. For example, a student wishing to take out a loan for fall semester only will receive the lump sum in one check instead of half at the beginning and the remainder in late October. Students taking out full-year loans will not be affected by the change—their loans will still be dispersed in two checks, one at the beginning of each semester.

These other reforms being researched will be considered for changes in fall 1997. At the end of the five-year experiments, the U.S. Department of Education will review the evaluated programs and make decisions on a national level for changes in financial-aid laws and policies.

'We are researching whether or not a change should be made for the entire student body.'

-Lois Kelly

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Martin Luther King Week project will register voters

Alan "Corky" Hansen
 Staff Writer

BSU students, faculty and staff will recognize next month's Martin Luther King Jr. Day hands on, by participating in a community service project. The Martin Luther King Jr. Community Empowerment Project will include a voter registration drive in the Boise area.

"Voter registration allows people to be active in the decisions that are made within the community," said Robin Cusma, BSU human resource management and psychology major.

Participants in the project will go door to door, registering Boise residents to vote. The Idaho Citizen's Network, a consumer advocacy organization with more than 25,000 members, will conduct the training and make the assignments for the voter registration drive.

Pete Clayton, ICN organizer, said the project will include a community-needs assessment in addition to voter registration. Clayton said participants will survey Boise residents on issues such as health care and employment.

Cusma, who is assisting in the recruitment of students, faculty and staff for the project, said the voter registration drive is a fitting part of BSU's Martin Luther King Jr. Human Rights Week

Celebration. "His [King's] mission was really to help people empower themselves," Cusma said.

Cori Barrera, BSU sociology major, said voter registration runs parallel to the social activism engaged in by King. "He fought for that vote through nonviolent efforts."

Clayton agreed. "A lot of the civil rights movement had to do with voting issues." He said the voter registration drive has the potential to contribute to the democratic process in society by providing the less advantaged with the right to vote.

Project coordinators at BSU said the voter registration drive not only helps the community but individuals as well.

"I think it (community service) is a personally enriching process," Cusma said.

Barrera said community service, which is included on student transcripts at many colleges nationwide, is an integral part of higher education. "You're not going to learn everything in the classroom."

Cusma said citizens should consider service to the community a personal obligation. "I would encourage everyone to return something to society."

The Community Empowerment Project will take place from 3 to 9 p.m. Jan. 18. Students, faculty and staff interested in participating in the drive should fill out a registration form—to the right—or show up at SUB Hatch Ballroom A on the day of the event.

By signing this you have confirmed your participation in the Martin Luther King, Jr. Community Service Project.
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EURAILPASSES

Professor explains origins of Christmas, Santa Claus

The early Christians did not begin celebrating the birth of Christ with a special winter festival until the mid-fourth century, said Charles Odahl, professor of church history and director of classical languages at BSU.

It was the conversion of the Emperor Constantine in A.D. 312 and his efforts to Christianize the Roman Empire over the next 25 years that led to the first official Christmas celebration in the year 336, Odahl said.

One part of Constantine's program to bring Christianity to the attention of the pagan populace of the Roman world was to build large, beautiful public churches in key cities of the empire. Odahl said the emperor built eight major churches in and around old Rome to commemorate the tombs of the famous martyrs, such as the apostles Peter and Paul, and also visited several more churches in Constantinople.

Constantine also sent his pious mother Helena on a pilgrimage to the Holy Land between 326 and 327, where with imperial funds she built three great churches at important sites in the life of Christ. One of these churches was the Church of the Nativity in Bethlehem, built over a cave that had been used as the stable in the first century in which Jesus was born. This church, and other churches at the sites of the crucifixion and ascension in Jerusalem, brought key events in the life of Christ to the attention of the Roman Empire, Odahl said.

Pilgrims soon followed in Helena's footsteps and began to make the sites of Jesus' birthplace, resurrection and ascension in the Holy Land famous throughout the late Roman world.

Another part of the imperial program to Christianize the empire was to wean the pagans away from the veneration of their old gods.

Part of the problem here, Odahl said, was the popularity of the public festivals and traditional customs associated with the worship of pagan deities. Two such festivals were for Saturn, the god of agrarian productivity, and Sol, the all-powerful sun god. These celebrations took place in late December every year.

During the Saturnalia, celebrated Dec. 17-24, Romans put green wreaths upon their doors and gathered for feasting and gift-giving to honor the productive powers of the god.

During the Winter Solstice Festival for Sol, which overlapped with the Saturnalia between Dec. 21-25, people lit candles for the god of light and feasted in honor of his birthday on Dec. 25.

Dispensing with the worship of these gods was one thing, but getting rid of the winter festivals and their enjoyable customs was another matter, Odahl said.

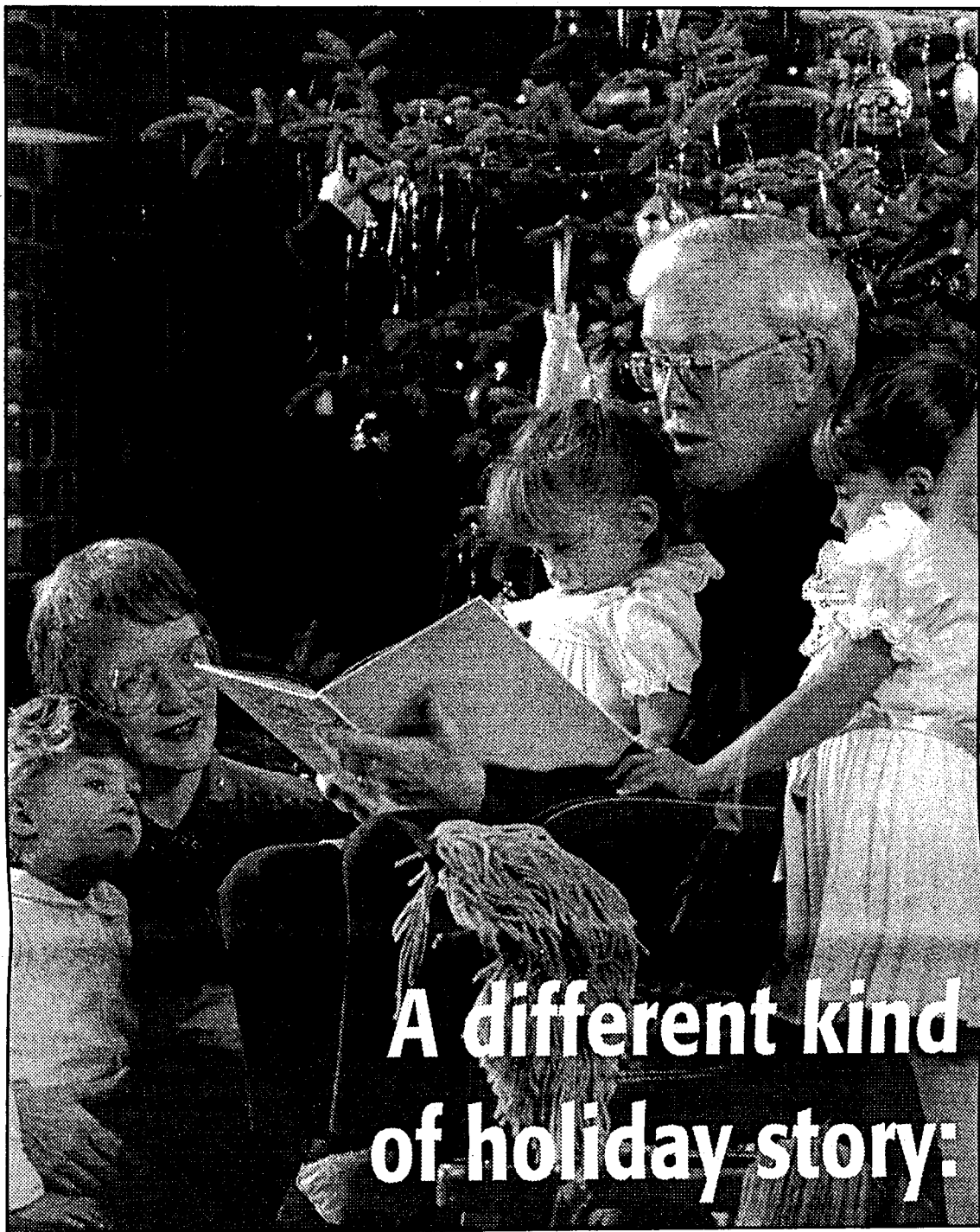
The answer that church leaders and Christian emperors devised for this problem was the creation of a Christian winter festival to replace the pagan ones, but still keeping some of the popular customs of the latter.

In 336, a year after the dedication of Helena's Bethlehem church, the church in Rome celebrated the first official mass for the nativity of Christ in Constantine's new Basilica for the Blessed Apostle Peter—now San Pietro in Vaticano. The date selected for this was Dec. 25.

No one knew the precise day upon which Jesus was born, so the Church arbitrarily chose this December date so Christ, the real "light of the world" and "sun of righteousness," according to the Bible, could replace the sun god Sol as the object of special veneration during a winter festival. Candles could be lit for the baby Jesus instead of for the sun god.

The Bible speaks of Christ as the eternal logos or word of God who had been active in creation with his father, so green wreaths could continue to be used in his honor in place of honoring Saturn.

Because the Gospels told of "wise men" bringing gifts to the baby Jesus in Bethlehem, and Christianity preached an ethic of selfless giving to one's brethren, the tradition of gift-giving during the winter festivals could be continued as well.



**A different kind
of holiday story:**

'As people celebrate Christmas this year, they might want to remember Emperor Constantine, his mother Helena and the fourth-century bishops of Rome who started the winter tradition of celebrating Christ's nativity.'

—Charles Odahl

The church had long had its own special communal meals, the agape or love feasts, and a special feat in honor of Christ's nativity could easily be developed to replace those in honor of Saturn and Sol, Odahl said.

Thus, a winter festival in honor of Christ's nativity with Christian content was gradually developed through the fourth and fifth centuries and eventually replaced winter festivals of the pagans.

One question that often comes up during the holidays is whether Santa Claus is real. Odahl said the legend of Santa Claus is, in fact, based on a real person.

Living on the coast of ancient Asia Minor (modern Turkey) in the fourth century was a kind, old bishop named Nicholas. He was famous for his benefactions to poor children and sailors. A feast day on Dec. 6 was established in his honor in late antiquity and spread to the Latin and Germanic West in the Middle Ages.

The festival honoring the bishop was gradually merged with that of Christmas, and the bishop became the patron of gift-giving. He was known as Sinter Claes to the Dutch settlers who brought this cult to the New World, and his name was thence Anglicized to Santa Claus.

Charles Odahl completed his doctorate in ancient and medieval church history at the University of California 20 years ago. Since then, he has become an acknowledged authority on Constantine and early Christianity. Some of his published textual and archaeological studies on the Constantinian churches in Rome and the Holy Land can be found in his book *Early Christian Latin Literature* (Chicago: Ares Publishers, 1993) and in his current cover article, "The Christian Basilicas of Constantinian Rome" in *The Ancient World*, Vol. 26, 1 (1995).

La Página Latina



Rianse Con los Latinos (no de ellos)

por Ana Ortega Martinez

El famoso cómico latino Willie Barcena actuó en BSU el pasado martes. Barcena tiene un estilo muy original y único. En sus chistes pretende que la audiencia se ría con los latinos y no de ellos.

Barcena emigró de México a los Estados Unidos a los 7 años con su madre y hermanas. La familia se asentó en el este de Los Angeles, California donde Barcena creció en uno de los muchos barrios arrasados por gangs y drogas de esa ciudad.

La madre de Barcena fue a un college, consiguió trabajo como agente de seguros y logró sacar a la familia del barrio. Este barrio y sus habitantes son, sin embargo, motivo la mayoría de sus chistes. Barcena confesó que aun así no hecha de menos este barrio, hoy en día vuelve de vez en cuando— el barrio es el único sitio con autentica comida mexicana en Los Angeles.

Barcena comenzó la carrera de cómico por casualidad. De joven siempre fue el payaso de la clase haciendo a todos reír. Después de cuatro años en junior college, donde nunca encontró una carrera apropiada, Barcena dice encontrarla una noche cuando "fui a un open mic y conseguí risas muy facilmente" continuando como cómico desde entonces.

Willie Barcena odia los estereotipos (especialmente el de hot impuesto en latinos por muchos americanos), se siente orgulloso de ser latino y no cambiaria su apellido por uno inglés como las famosas Raquel Welch o Rita Haywood. El nombre de Willie viene de tener una clase con cuatro Guillemos donde la profesora decidió ponerles nombres diferentes. El suyo fue Willie y así se quedó. También comentó como el número de latinos en películas no está equilibrado en los Estados Unidos. Además, cuando vemos latinos en películas suelen estar matando a alguien.

Cuando Barcena se enteró de todos los mexicanos

que viven alrededor de Boise se sorprendió bastante. Barcena viaja constantemente y dice que en otras ciudades de los Estados Unidos encuentra a veces una sola familia. Uno de sus chistes fue sobre como en Boise tenemos Taco John's en vez de Taco Juan.

Algo que Barcena detesta es la reciente popularidad de gangs en los Estados Unidos. Gangs son muy populares en películas y música de este país hoy en día. "En mis chistes trato de demostrar lo estúpido que es pertenecer a una gang," dijo Barcena. En su barrio, algunos amigos intentaron involucrarle en gangs y drogas pero se las arreglo para no hacerlo. Según un chiste de Barcena, uno de sus vecinos escucha música de gangs durante tres días y sale listo para matar a cualquiera que se le ponga por delante.

Barcena esta actualmente trabajando en varios proyectos para el futuro, incluyendo actuaciones con otros cómicos latinos de los Estados Unidos. ¡Buena suerte Willie!

Laugh with Latinos (not at them)

by Ana Ortega Martinez
translated by Alan 'Corky' Hansen

The popular Latino comic Willie Barcena performed at BSU last week. Barcena's unique style assumes that the audience laughs with Latinos and not at them.

Barcena emigrated from Mexico to the United States with his mother and sisters when he was seven years old. His family settled in east Los Angeles, where he grew up in a neighborhood infiltrated by gangs and drugs.

Barcena's mother went to college, got a job as an insurance agent and was able to move her family from the neighborhood. Nevertheless, the neighborhood and its inhabitants represent the origin of much of

Barcena's humor. He contends that in doing so he does not demean the neighborhood, and currently returns from time to time. He says the neighborhood is the only place in Los Angeles where you can find authentic Mexican food.

Barcena began his career as a comic by coincidence. When he was young he always assumed the role of class clown. When after four years of junior college in which he failed to find the right career, Barcena walked up to an open microphone at a comedy club and got laughs with ease. He has been in comedy ever since.

Barcena says he despises stereotypes (particularly that of "hot" associated with Latinos by many Americans). He is proud of his Latino origin and wouldn't change his surname for an English-sounding name, as did Raquel Welch and Rita Haywood.

Barcena says his first name, "Willie," comes from being one of four classmates named "Guillermo." He was called Willie and the name stuck.

When Barcena found out about the number of Mexican-Americans who live near Boise, he was surprised. Barcena, who is always on the road, says in other U.S. cities you might find only one Latino family.

Barcena says he detests the recent attention given to gangs in the United States. He says in his comedy routine he attempts to portray the stupidity of belonging to a gang. In the neighborhood where he grew up, his friends attempted to recruit him to gangs and drugs. Fortunately, he avoided the problems that so many others did not. Now he tells the story of a survivor, through comedy.

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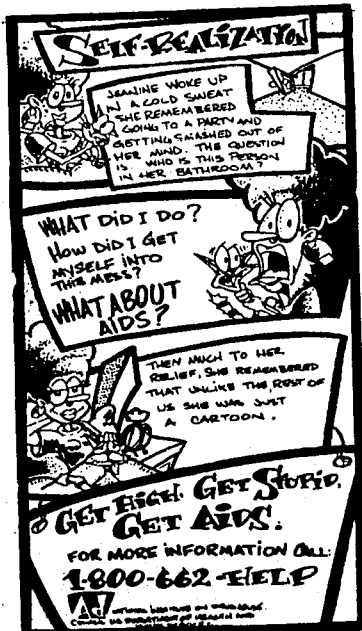
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Editorial

Editor's Note:

The *Arbiter* editorial represents the views of the *Arbiter* editorial board. The editorial board consists of Adam Rush, Editor-in-chief; Rhett Tanner, CoverStory Editor; Kate Bell, Managing Editor; Laura Delgado, Entertainment Editor; Michelle Schwend, Sports Editor; and Sergio Myers, Research Editor, Sports Co-Editor.

What do university budget cuts mean to students? It could mean the loss of a program director, an advisor or a great instructor. As students we all know how important it is to find quality teachers, the kind who will listen to your concerns and make you feel as though you've learned something, someone who will sacrifice time for students. There are a lot of individuals who can teach, but not many who know how to communicate with students. Yes, fellow Broncos, there is such a person; his name is Dr. Russell Tremayne.

Dr. Tremayne is the director of the Canadian Studies Program. His position was created in 1991 by former BSU acting President Larry Selland. The director's responsibilities include coordinating the program, teaching classes and coordinating research for other faculty members who are interested in Canadian studies. Dr. Tremayne has worked with the College of Business in incorporating the Canadian Studies Program into its International Business Program. He assisted the college in receiving a grant from the Department of Education which was based, in part, on the fact that BSU has a

Canadian Studies Program. This program is an important part of students' education and for the diversity of the university. Through this program, students are able to obtain a minor in Canadian Studies. Currently there are approximately 12 students seeking a minor and 6 who have completed the minor within the last two years. The Executive Budget Committee is proposing to cut the director's position. If this position is cut, then another department would assume directorship of the program. This would mean hiring more adjunct faculty to teach the classes (wow). According to the Northwest Association of Schools and Colleges, BSU already has too many adjuncts and not enough full-time faculty members.

The program was established with the financial support of the Canadian government. Canada is Idaho's largest trading partner and plays an integral part in our economy. Since this is Idaho's only Canadian studies program, it cannot function effectively without a director. BSU's credibility is at stake. Do we want a program that is one of the best in the Northwest, the only one in Idaho, and one that has helped to strengthen our relations with Canada, to go down the drain because the administration does not feel it is important enough to keep the director's position? Lots of people have worked hard to sustain the integrity of the program and it would be a shame to let their work be in vain.

If you are a concerned student and want to learn more about the proposed budget cuts, there is a copy on reserve at the library. I encourage everyone to take a look, and get involved!

Letters to the Editor

The *Arbiter* cover article for November 29 (titled "Boosters or 'Booze'sters?") illustrates precisely why Americans must be wary of the news media. The article makes an issue of the apparent discrepancy between BSU/NCAA policy about alcohol and actual practice. The journalists' interpretation of the policy, upon which the rest of the article is based, is seriously flawed. This then skews the reporting bias and results in an inflammatory article which, if truth were told, was unnecessary.

Arbiter staff have read the BSU/NCAA policy as saying that alcohol is prohibited on campus. The policy, as printed in the paper, does not state that possession is prohibited, but that "illegal possession of alcoholic beverages is prohibited." This is another way of saying that, although BSU has a higher population of minors than other areas in the state, laws about the possession and consumption of alcohol by underage persons (for whom these acts are already prohibited) do apply on campus. This is as it should be. Yet the article completely obscured the idea that the prohibition policy applied only to illegal possession. It instead reported that simple possession was the issue. Get the difference? The result was to stir up the proverbial "tempest in a teapot" at the expense of adult boosters and their pre-game tailgate parties. In addition, it made BSU officials look like fools in trying to defend their apparent disregard for enforcement.

I am assuming that there are no other BSU policies about the possession and consumption of alcohol on campus than the one mentioned in the article. If this is so, then you have done a grave injustice to the university and its supporters by perpetuating misconceptions about existing policies rather than taking the responsible journalistic path to explain and clarify. But then, perhaps this type of tabloid tattling appeals to the innocent and easily duped masses. It most certainly makes for juicy reading. What is your guiding principle here? Accuracy, or obfuscation?

Get with it *Arbiter*! First of all, get the facts right, and then give us a relevant article about the problems connected to underage/illegal possession and drinking on the BSU campus. You have made yourselves look ridiculous and irresponsible to careful readers by dithering over the wrong issue.

Sincerely,
A. Diane Boleyn
Graduate student
History Department

Rewriting Christmas: An antidote to holiday stress

by Carol Pangburn M.Ed., L.P.C.
BSU Counseling Center

You are riding through the snowy New England countryside in a sleigh pulled by a magnificent team of Clydesdale horses. The only sounds you hear are the footfalls of the horses, the creaking of harnesses and the ringing of sleigh bells. Your cheeks are red from the rush of cold air, but the wool blankets heaped around you keep you snug and warm. As much as you are enjoying this ride, you are also eager to reach the warm, brightly lit home in the country where you are expected for Christmas dinner. The scenery is so beautiful, and your spirits are so high, that you start humming "I'll Be Home for Christmas" in time to the jingling of the bells.

You finally arrive at your destination, and as you knock on the door of the elegant country house, a television announcer breaks into your reverie. All of a sudden, you realize you are sitting in an armchair and watching television, not riding in a horse-drawn sleigh, and this delightful 60-second ride through the snow has been brought to you by a certain brand of beer. As the commercial fades away, you are faced once again with the reality of everyday life.

The advertisers who conceived this commercial know what people want for Christmas: Most people long for a celebration that is just as serene, connected to the natural world and as free of modern distractions as this idyllic sleigh ride through the country. But the fact is, most people are caught up in a frenzy of holiday plans and projects: There are gifts to buy, packages to mail, cookies to bake, houses to decorate, choir rehearsals to attend, travel plans to make. Many people are so busy that the only time they get out of doors is those few seconds it takes to dash from the house to the

car. And their chance for a peaceful celebration is overwhelmed by factors they can't seem to control.

These longings of how people really want Christmas to be prompted Jo Robinson and Jean Coppock Staeheli, authors of *Unplug the Christmas Machine*, to develop a fantasy exercise through which you can throw out all your old ideas and habits and rewrite your own version of Christmas, with only your own personal tastes and preferences to consider. The only requirement is that you imagine the Christmas that makes you feel most fulfilled. The following fantasy exercise will give you a clearer idea of what you are really looking for in Christmas. When you are through reading these instructions, close your eyes and imagine Christmas the way you want it to be.

When you are ready to begin, choose a quiet location where you won't be interrupted for 10 or 15 minutes. Imagine any kind of Christmas you wish, as long as it is deeply satisfying. You can confine your fantasy to Christmas, or include the whole season. It may be very much like your present celebration or entirely different. You can magically include your favorite friends and relatives and make them behave any way you wish. You can celebrate in any setting. You don't have to keep a single traditional Christmas activity, or you can keep them all. If you find yourself with multiple fantasies, keep returning to the ideas that make you feel most satisfied.

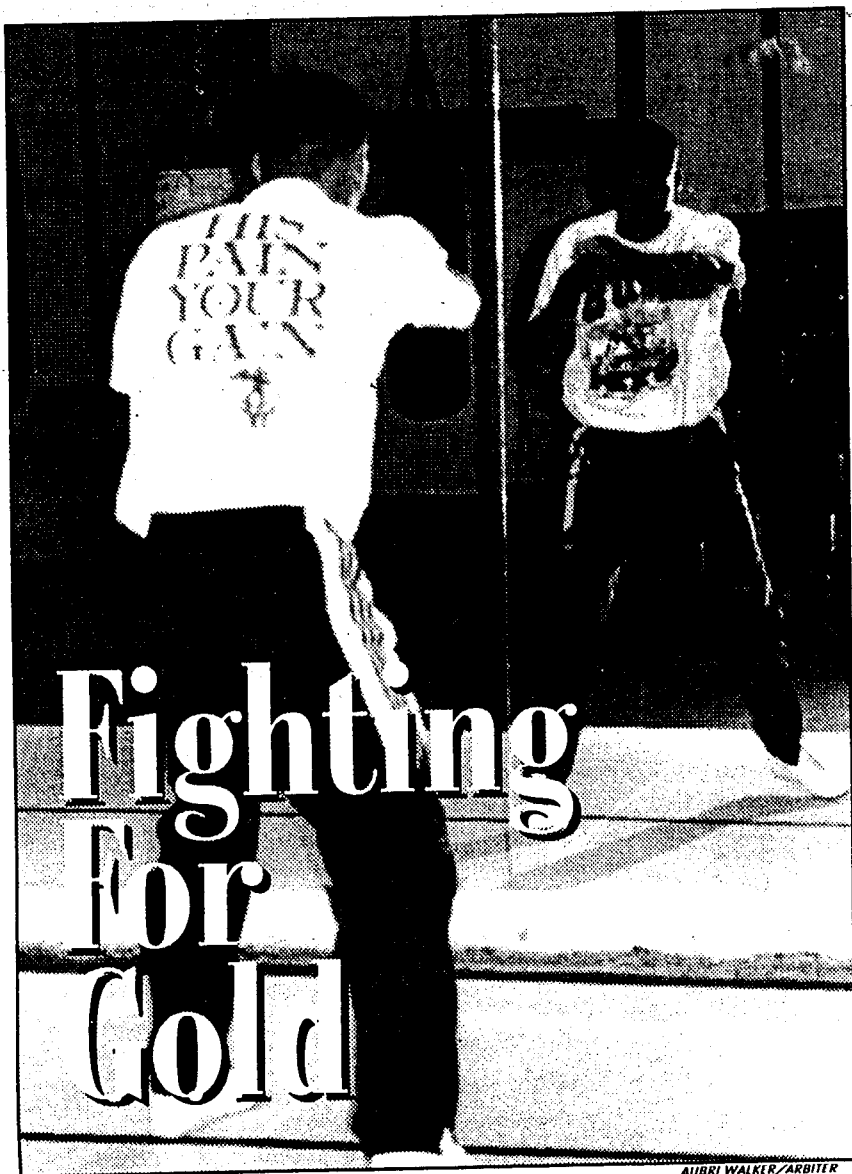
Once you have settled on a particular fantasy, stick with it until you have enriched it with lots of details. Imagine the physical setting, the activities, how you are feeling and how other people are feeling. What kind of food is there? How was it made? Are there any gifts? What are they like?

Once you have completed your fantasy, write it down on paper. Feel free to elaborate as you write. Then answer these questions:

1. Of all the ways your fantasy was different from your usual celebration, which difference was most satisfying to you?
2. Which parts (if any) of your fantasy would be most feasible to actually do this Christmas? Next Christmas?

Robinson and Staeheli state the fantasies people create in their workshops turn out to be filled with unique and colorful details. One person will imagine Christmas in the Alps. Another will camp on the beach. Someone else will stay at home, but will unplug the television and phone. But surprisingly, they found that underneath all the unique details, the theme of most fantasies is basically the same. The key components are simple gifts, natural decorations, a fire, traditional food, leisurely schedules, music, time spent out of doors, an emphasis on family activities—all things well within reach of most of us. And there are a lot of people moving in this direction. But there are many more who still feel trapped in an expensive, commercial and complicated Christmas.

Whether you live out your Christmas dream in every detail or find one small part to incorporate, taking the time to create the fantasy is one of the most important steps you can take. Your fantasies can give you a new enthusiasm for Christmas and the sense of direction you need to start building a more enjoyable, less stressful celebration.



Fighting For Gold

Cleveland Corder practices at Boise Valley Athletic Club.

by Mike Royal
Staff Writer

A dreamer could be defined in three ways:

1. A person who sleeps deeply every night.
2. A person without a grip on reality.
3. Someone who just wants to be the best at what he or she does.

The last of the three is Cleveland Corder, a talented boxer and current BSU student. He dreams of getting a degree and going to the '96 Olympic Games in Atlanta, as well as conquering the world welterweight title and passing along his skills to a new generation.

The Jump Rope King

Cleveland's boxing career started in Kuna, Idaho. He lived next door to Dan Bicknesse, a former boxer who now coaches kids. Dan's two children, Joe and David Bicknesse, were also boxers. Cleveland was influenced by Dan's sons and his own brothers, Lee and Luke Corder, who were also boxers. Dan was able to recruit Cleveland to the ring, and lovingly supported him through his first eight career losses.

Mark Corder, Cleveland's father, and Dan Bicknesse were two of Cleveland's biggest assets growing up. He couldn't

have dreamed of better support or asked for two better sources of encouragement.

"I owe my whole career to Dan and my Dad. They both taught me a lot about boxing. Pushing me in the gym was the easy part. When I said, 'No more,' they would say, 'One more.' When I said, 'Stop,' they would say, 'We've just started.' They would also put up with my whining, always being so patient."

Like every boxer, Cleveland was also put through the conditioning phase of boxing. Certain boxers may enjoy exercising, others may not. Cleveland was a boxer who enjoyed one particular exercise: jumping rope.

Many people would probably disagree that jumping rope is fun, but somehow for Cleveland it was.

"I was better than anyone in the gym. I would win the little events such as Jump for Heart. I would show up to the gym just to jump rope. I was the Jump Rope King."

"King of the Jump Rope" was not "King of the Ring." Cleveland had climbed only a small ladder of success in boxing by learning to have fun with the chores of boxing. His exercise habits were good, but his boxing was not.

For example, he would spar (boxing for practice) toe to toe with his sparring partners. But, when it came to an actual boxing match, Cleveland could not, for the life of him, remember what he was supposed to do.

"I was just as good as Joe [Bicknesse] when we'd spar. I'd beat Joe and Lee [Cleveland's older brother] just as good

*'I believe a dream come true,
begins with a dream.'*
—Cleveland Corder

as they'd beat me. But when it came to the ring, I'd just forget it all. I'd be crying and lose. I don't know what was going on in my head at the time.

"Even though I lost, I stuck with it," Cleveland said. "I was living in no-man's land. There wasn't anything else to do. My dad liked boxing, my older brother was a boxer, my younger brother [Luke] was a boxer, and Joe was heavily into boxing, so I just kind of followed along."

Winning

Growing up teaches us all many of life's hard realities, and Cleveland learned how those realities can switch suddenly, from bad to good. Cleveland inevitably learned from his losses in the ring. Also, he turned things around at age 12 when he switched to the Olympic Club.

"Somehow, moving to the new club where they [Jerry Beate and Dan Bicknesse] coached me was just what I needed. Everything began to click. We all worked together so well, I began to win and actually enjoyed boxing more than the previous years."

Around this time, Cleveland began to dream, dream of an accomplishment that would be very hard for him to achieve: winning a state boxing title. This title was his main concern. However, it proved to be a most elusive goal.

"Being the state champion in my division was the only thing I focused on. I always lost in the tournament, and that was frustrating."

He didn't give up, though. Through persistence and hard work, Cleveland was able to conquer the state title in 1988. A dream put into reality. A vision that soon materialized.

"I never thought I would win, especially through the fighters I was going to

contend with. But I just kept winning and winning, and then I won State."

That same year, Cleveland got to go to nationals for the Junior Olympics in Marquette, Michigan. His success began to exceed his original goals. New goals had to be set, and the taste of the big time made Cleveland salivate.

"It was awesome. They gave us uniforms and gloves to box in, and I got to meet Oscar De LaHoya (current world junior welterweight [140 lbs.] champion), who, by the way, won in my weight class (welterweight [147 lbs.]) that year. I could handle the excitement of a big event like that everyday, if they let me."

Cleveland's success in the state titles continued from '90 to '93. He added a new competition to his résumé in 1990 by competing in the Golden Glove Nationals. In 1991, along with a state victory and Golden Glove Nationals, Cleveland also competed in the U.S.A. Boxing Nationals.

He repeated the trio of events in 1992 and 1993. In 1992, Cleveland saw his first taste of some big-time success by winning a bronze medal at the Golden Glove Nationals. In '93—by far his most successful year—Cleveland won a silver medal, losing only to the current number-one amateur boxer in the U.S. He lost by a meager 2-3 split. (A 2-3 split is the judging format where 3 judges choose one of the competitors, and 2 judges choose the other.)

"I thought the fight could have went either way," Cleveland said. "He was a very good boxer, and I stood up to the challenge. That definitely built up my confidence as boxer."

Cleveland was also invited to join the U.S.A. National Boxing Team in '93, where out of 12 participants, he was one of three to win his bout.



Cleveland Corder and Kenny Keene at the Boise Valley Athletic Club.

'Is there life out there?'

However, success was not enough to keep Cleveland in the ring. Though his career was important, he wanted to find out if there was more to life than just boxing. So in '94 Cleveland took a rest from boxing.

"After I had won the silver medal and fought [on the U.S.A. boxing team] against Russia and won, I quit. Those were the only big realistic achievements I felt I had to accomplish. I became a bum. I didn't do anything. Well, I went to school, of course. School was the only thing I looked forward to that year. I had decided to just seek my criminal justice degree. I would like to be a private investigator someday."

From 1990, Cleveland had attended BSU as a part-time student. Boxing has always paid for his school, so leaving the hand that fed him was not a smart move. But a try at something different was what Cleveland wanted, so he moved to Lewiston, Idaho, and enrolled in Lewis-Clark State College.

"Some of my friends were into some stuff that I didn't agree with, and I wasn't sure I wanted to live in Boise the rest of my life. So instead of meeting the problems face up, I ran. I had lost my focus on who I was as a person. Lewiston helped me by showing that I didn't have it so bad down in Boise. I finally understood that boxing was a big part of who I was."

Realizing his mistake and returning to boxing this year after his brief intermission, it doesn't appear he has skipped a beat. He won at the PAL (Police Athletic League) Nationals over Shane Heaps, who will be representing Tonga in the '96 Olympic games.

"I'm pushing myself every day," Cleveland said.

"With boxing I have a lot of dreams, in and out of the ring. For some reason



AUBRI WALKER/ARBITER

Cleveland Corder spars with a practicing partner at Boise Valley Athletic Club.

when I don't involve myself with boxing, I lose my drive as a person. It sounds kinda dumb, but it's true. Now that I'm back [into boxing], I look forward to everyday life, and how I can get involved with bringing boxing to this community."

Cleveland's next event comes December 16, when he makes another bid at a state title. In February 1996, Cleveland will be the only boxer in the State of Idaho shooting for eligibility in the '96 Olympics. Making the U.S. boxing team and having an established boxer from Idaho gaining notoriety in a worldwide event would benefit Idaho's world of boxing tremendously.

"I really believe I'll make it to the Olympics," Cleveland says. "But if I don't, I'll never regret trying.

"Right now I'm sparring with Kenny Keene (a local cruiserweight [190 lbs.] boxer). This gives me a great opportunity to push my skills higher every day. Working my skills against such a quality fighter is, well, a dream come true. I don't have to worry about bringing my ego into the ring like I do with some of the other people I spar with. I know Kenny would tear me up if he wanted to."

Kids Teaching Kids

Sometimes we have to give some credit where credit is due: Cleveland's strive for success probably stems from the secure environment he had as a child.

"I loved my upbringing. Most kids today have something dysfunctional about their families, but mine stayed normal for the most part. My whole family was really close. And yes, my mom was always there. There is no way I could overstate the support my mom has given me through boxing or my life. She's been there.

"I feel like boxing can be the core of who you are as a person," Cleveland said. "If I wouldn't have been good at boxing growing up, I wouldn't have met a lot of the friends and people of whom I know and love today. Boxing builds character, discipline, self-respect, and self-defense. I would be satisfied if, someday, I could make a living off of helping kids learn the sport that I dedicated my life to."

Like many of today's professional athletes, such as Art Shell, former head coach and defensive lineman of the then Los Angeles Raiders, Cleveland would enjoy coaching in his sport. Ron Yanke, a local business owner, has helped Cleveland by giving him a building to

establish a boxing facility. His dad currently runs the club, along with help from Aaron Van Buren, who was one of Cleveland's former boxing colleagues. Cleveland will help coach the eight or so kids—when he is not training.

A large portion of our society today has forgotten how to dream. Not Cleveland. If there's one thing he can teach kids, it's to strive for success. To dream a dream and then make it come true.

"I believe a dream come true," he says, "begin with a dream."

Cleveland understands there is more to life than boxing. And though some of his dreams are smaller than others, he still dreams, still sets goals to make them happen. He's been through trials, through successes and failures, but he always reaches for the sky. And with determination, maybe one day, he'll actually touch it.

'I feel like boxing can be the core of who you are as a person.'
—Cleveland Corder



Cleveland Corder and his kids at Idaho Golden Glove Gym. (from left to right) Mike, Mark, Luke, Cleveland, Lee, Lucas, Robert, Rocky, David, Steve and Aaren.

Corder's Boxing Gym is located on the corner of Franklin and Orchard. If interested in involving your children, the cost is free, and the Club is open Mon., Tues. and Thurs. from 5:30-7 p.m. For information, call Mark Corder at 362-1618.

FUEL:

Consume For Energy

Holiday traditions around the world

by Ana Isabel Ortega Martinez
Staff Writer

People from around the world are getting together as the end of the year approaches to celebrate December holidays, including Christmas and New Year's Eve. Some might think Christmas is celebrated in the same way around the globe. Actually, many people (such as Buddhists, Hindus, Jews and Muslims) do not celebrate Christmas. They celebrate Hanukkah, Ramadan and other holidays.

After speaking with some of BSU's foreign students, I found holiday traditions to be as diverse as the countries in which they are celebrated. Some of the foreign students attending BSU will fly back home after finals to reunite with family and friends and to celebrate the holidays in their own unique ways.

María José Campuano will fly to her home town, San Miguel de Tucuman in **Argentina**, where her family is getting together Dec. 24 to have cold turkey and ham. Yes, cold food, because it is summer now in Argentina. Campuano said the average daily temperature in December is around 40°C or higher.

On Dec. 25, no one does much except rest from the previous day and dinner, and go to mass in the afternoon. All businesses are closed that day.

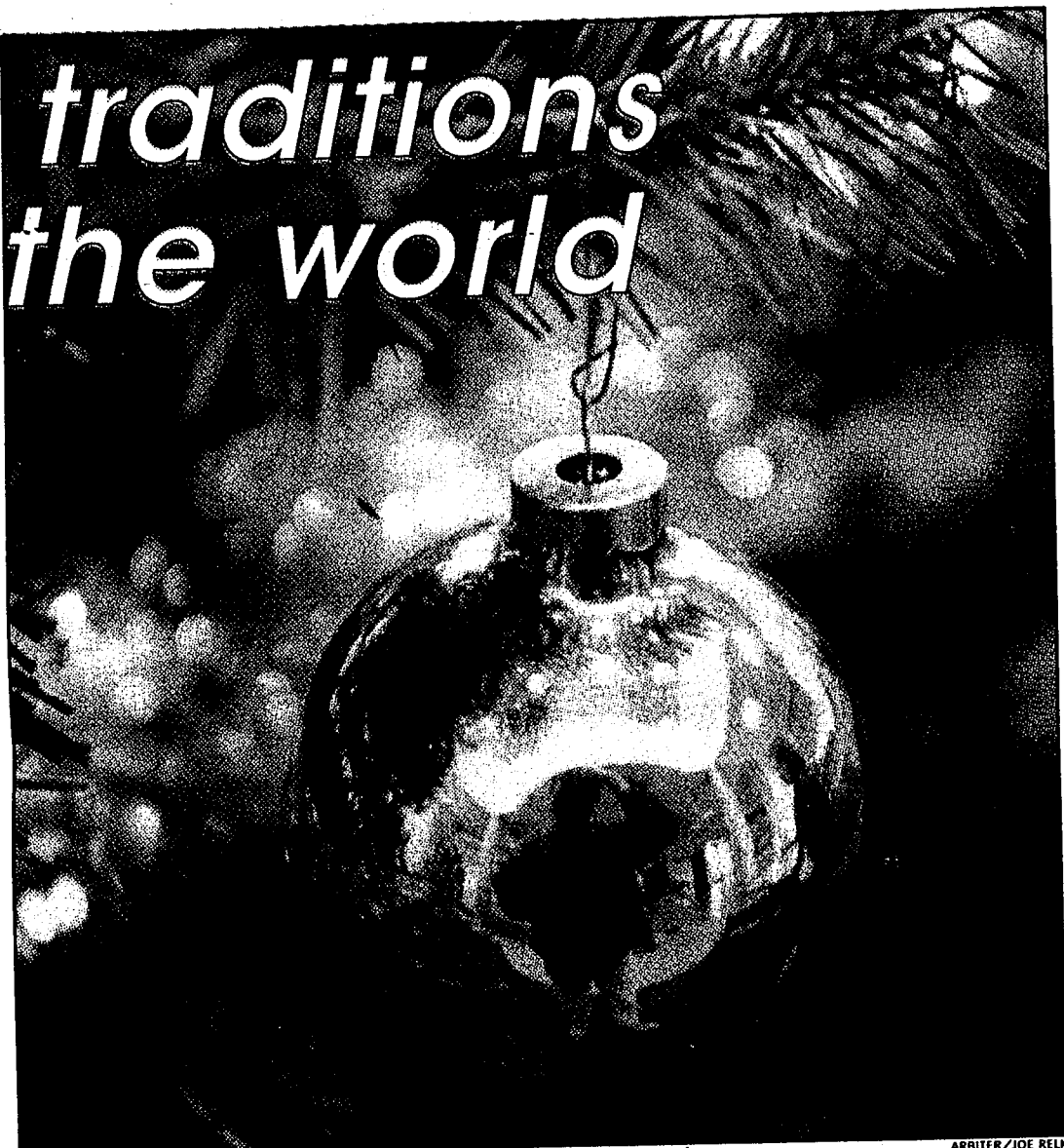
New Year's Eve is similar to Dec. 24 in the way that families get together. At midnight, Argentines cheer and drink champagne and apple cider. Youngsters go out partying until dawn.

Jan. 6 is "El Día de los Reyes Magos" (The Day of the Three Wise Men). Children leave shoes under the Christmas tree with hay and water for the camels the Reyes Magos ride, go to bed and wake up to find presents brought by the Reyes Magos during the night.

The people in **Chile** celebrate Christmas in a slightly different way. Patrick Dungan said Chileans are very religious. There are "Pesebres" (nativity scenes) everywhere, and baby Jesus is not placed in the crib until midnight on Dec. 24.

It is summer in Chile this time of year, and days are very long. Dungan said Christmas dinner includes seafood, turkey, beef medallions and traditional Chilean foods and spirits. Chileans attend a mass called "Misa de Gallo" at midnight on Dec. 24. On Dec. 25 family and friends get together and have barbecues with roasted lamb (Chilean style: roasted over wood coals) in the open air.

New Year's Eve is big in Chile, and there are parties everywhere. Families have dinner together and watch a television program from Valparaiso announcing the New Year. Chileans believe you should wear



ARBITER/JOE RELK

something new on Dec. 31, because it will bring good luck for the new year.

Christmas in **Denmark** is celebrated among family and friends all through December. Kenneth Baker, from Copenhagen, said Danish people have dinner with families and friends throughout the month. On Dec. 24 the family gets together and walks around the Christmas tree holding hands, with one person reading and handing presents to everyone. On Dec. 25, the Danish have an enormous dinner with family and friends and another on Dec. 26.

Baker said that the Danish do not buy fake Christmas trees and they only use wood ornaments and candles to decorate.

New Year's Eve is a lot of fun for the Danish. Young people have dinner with friends. Baker said the guys cook dinner that night and girlfriends are invited to join them. They also set up a bar and just have a "big one"! Children play practical jokes or pranks on their neighbors' houses, such as putting toothpaste on doors and shoving trees into chimneys.

Niamh Beirne, from the Dublin Islands, told me how the Catholic church plays a big role during Christmas in Ireland. Irish people have an Advent

Wreath a candle is lit every week for four weeks before Christmas. The Irish place a statue of baby Jesus in its crib at midnight on a nativity scene. There is a mass at midnight on Dec. 24, but most kids go to an earlier one.

During the night of Dec. 24, Santa Claus leaves presents under the Christmas tree for the children to find the next morning. Families, dressed in their best clothes, unite on Christmas day for turkey and ham.

New Year's Eve is a very special day for the Irish. People get off work early, bars stay open late, and young people go out to clubs. Irish city streets are filled with holiday lights and singers pop up on every street corner. Santa is found in every store in town during the entire season.

Antoñio Téllez is from Mexico and said that his family celebrates Los Reyes Magos, but with one small change. When he was a child, he would leave just one shoe, and it could be left anywhere in the house. In the morning he would awake to find a present next to his shoe.

After finals, Téllez will fly to his hometown of Cleneo and celebrate the holidays with his aunts and uncles. Téllez described Cleneo as very small and said

it consists of about 10 streets. The townspeople begin their celebrations eight days before Christmas and each day they celebrate on a different street.

Each family decorates the outside of their house with ornaments and an altar. The altar is a representation of Jesus. Every evening, priests carry "Las Imágenes de María y José" (statue-like images of Mary and Joseph) to each house and tell the story of the birth of Christ.

On Dec. 24, Téllez and his family will eat tamales and "pozole" (a soup of corn and red pepper), then go to midnight mass. On Jan. 6, he will celebrate Los Tres Reyes Magos, but because he is an adult, he won't leave out his shoe.

People in Eastern Europe also celebrate Christmas. Many Eastern Europeans belong to the Orthodox Church. Odile Relk from Iasi, Romania said most people are actually atheist but were baptized under some religion previous to the communists' rule. Romanians are not communist anymore and have kept the holiday spirit.

Relk said Romanian children go from house to house singing Christmas carols on Dec. 24. Only the children get presents on Dec. 25, and families have a nice Christmas dinner.

New Year's Eve is very unique in Romania. Young people go from door to door and recite wish poems about the new year. They also carry a little bell and sometimes wear masks resembling bears, captains, goats and stars, while reciting.

Christmas traditions in Scotland are very similar to those in the United States. Tracy Gardner from Glasgow said that the Scots celebrate Christmas with a big dinner on both Dec. 24 and 25.

Celebrating the new year is very special to the Scots. A piper shows up at the New Year's Eve party, wearing a traditional kilt or Scottish dress and plays popular Scottish songs. The whole family parties together with the piper.

South Africa celebrates Christmas in a less commercial way than the United States. Tony Wir-Smith (from Johannesburg) said South Africans only decorate their trees with wood and homemade ornaments.

On Dec. 25, Wir-Smith's younger brother distributes the presents. They go to church in the morning and have mince pie and coffee afterwards. Later that day, they have a big lunch with family and friends. On Dec. 26 they pack up, go to the coast and have a picnic at the beach.



Santa Lucia Day on Dec. 13 starts the Christmas season in Sweden. A girl is previously voted to be Santa Lucia and she wears a white dress, a red belt and a crown with lights. Santa Lucia carries a candle in her hand and sings special songs designed for her.

Everything is dark in Sweden that time of the year. Sini Malm from Gothenberg said they only get four or five hours of sunlight. That's why the Swedes light many candles around their houses during this time of the year.

The Swedes open presents on Dec. 24. Christmas day starts with a 5 or 6 a.m. mass. In the past, the Swedes would ride sleds with horses to church. The dinner celebration includes ham and dried fish.

Beginning Dec. 1, special television and radio programs broadcast Christmas stories. Swedish children buy a specially designed calendar with candy. Inside the calendar are panels that follow the programs. A panel is opened every day, symbolizing something that happened in the show's story.

New Year's Eve is not a family tradition. Big fireworks are lit that night, and on television, a famous Swedish actor reads poems about the old year. Instead of staying home, young people go out together. Christmas ends January 7 when people have parties and take the candy down from the tree.

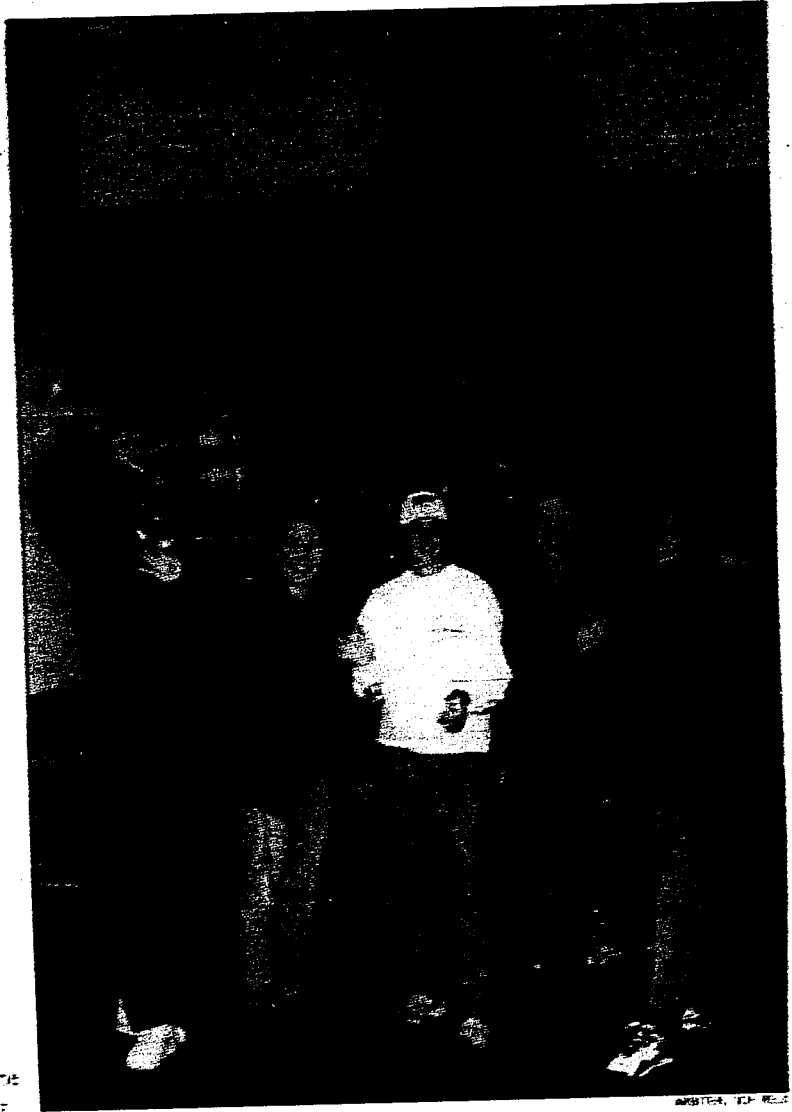
Spain is a mostly Catholic country. My hometown, Madrid (the capital), is lavishly decorated during this season. City trees are decorated with many lights. Streetlights are decorated with Christmas flags, ribbons and bells. Spanish children write letters to Los Reyes Magos—Melchior, Gaspar and Baltasar—who deliver presents on Jan. 7. A few big department stores have displays with moving figures and Christmas images such as Los Reyes Magos delivering gold, silver and myrrh to baby Jesus in the nativity scene.

On Dec. 24, families have a big dinner with fresh seafood, roasted lamb, baked fish or other meats. The family gets together on Dec. 25 for a big lunch.

On New Year's Eve, many people go to La Puerta del Sol to watch a big clock that gives the last twelve bellings of the year. Other people stay home and watch the event on television. A white grape is eaten for every bell ring, symbolizing good luck the coming year. Everybody cheers with champagne and apple cider. The whole town dresses up and goes out until dawn in clubs, discos, or anyplace big enough to host a party. Around 8 or 9 o'clock in the morning, people leave parties to have "chocolate con churros" (super thick chocolate with milk and a local pastry).

On Jan. 6, there are Reyes Magos cavalcades. Children go home expecting presents the next day. But be careful if you've been a bad boy or girl; Los Reyes Magos will bring you black coal (the coal looks real but is made out of colored sugar).

As you see, December holidays differ just a bit for BSU students who are from other countries. Not just because it is summer in many countries, but because of the different religious traditions and calendars that people follow around our world.



These happy BSU students are from various countries.



BSU students Ann Isabel Ortega Martinez, Patrick Dungan and Kenneth Baker look forward to spending the holidays with their families.

Sky Cries Mary blows away Boise, mikes

by Joe Relk
Staff Writer

If ever a band deserved to be called atypical it is Sky Cries Mary, a seven-piece outfit from Seattle. Not only is its music difficult to compare with anything familiar (maybe an aggressive Pink Floyd), but the band is also a pioneer in the computer age.

Vocalist Roderick Romero admits the band's sound defies easy categorization, making it difficult for writers to find analogies.

"One writer describes it as space rock, and that kind of works," Roderick said. That fits the name of its tour, "Transmissions From Space," that dropped by Neurolux Nov. 25.

Rarely do groups sound as good in concert as in the digitally pristine form of CD, but despite the complexity and the many seemingly difficult-to-recreate sound effects of their songs, SCM sounded at least as good live.

It wasn't just the music that made the concert work, it was also the intense art show that went on in the background. Images painted and arranged by vocalist Anisa Romero fluttered and faded in a wonderful

kaleidoscope of shapes, colors and concepts.

But as fascinating as the visual side of the concert was, it wasn't used as a crutch for the music. The musicianship was focused and tight, and the singing was wonderfully harmonious. A commitment to musicianship was refreshing in the wake of the grunge age in which musicians think tuning their instruments and singing, as opposed to yelling, are tantamount to selling out.

The seven-member group's intricately layered and polyphonic vortex of vocals, instruments and sound effects ebbed and flowed through old and new unreleased songs like an aural hallucinogen. Power ran through the performance, but it was power controlled and focused by the music. Unfortunately it was too much power for the microphones, which got "fried," ending the show a bit early.

The history of SCM began with a heavy visual emphasis that continues today. SCM started out as Roderick's senior theater thesis—two interrelated dramas that featured 45 minutes of him screaming and interacting with the audience, interrupted briefly by a soaring aria performed by future SCM vocalist Anisa.

Roderick said the visual aspect of the

band enhances the music, rather than competes with it. He said SCM's visual dimension is inspired by the music, not for its own sake.

"The music is absolutely the most important part," said Roderick. "It's just that no one else is very visual so it seems like we are."

Though Roderick started the group, writes the lyrics and shares vocals, he wants to clarify that "it's not just my thing anymore."

"The more I worked on it the more I realize I needed seven members to create the sound. Now it's a really cool collaboration where everyone contributes."

MTV may have started a revolution by killing the radio star and making videos an essential part of music, but now there's a new revolution—computers—and SCM is at the forefront. It's been almost a year since the group beat the Rolling Stones to be the first to broadcast a concert live on the Internet.

In February, the group plans to release a CD ROM with contributions from all the band members. The disc will include interviews, photos, artwork, and videos,

Continued on Page 23

CD caps

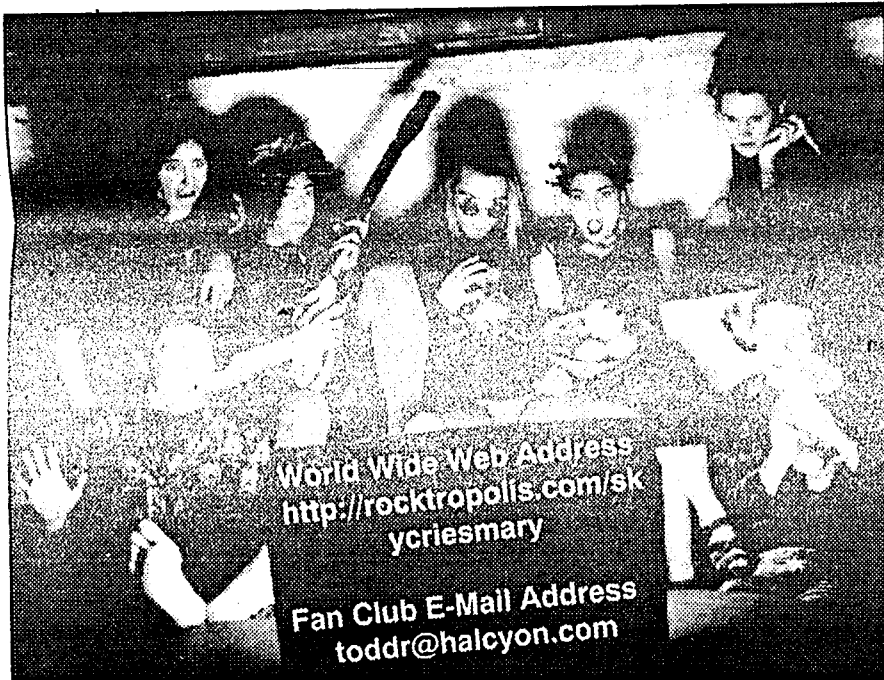
Various artists/*Ain't Nuthin' But A She Thing*/Shirley Divers Foundation For Women

GOOD: From the title, it is easy to assume that this is a CD of music by women, for women. It's a compilation of many different styles from grungy rock to serious, screechy ballads. Artists include Salt-N-Pepa, Sinead O'Connor, Annie Lennox and Luscious Jackson.

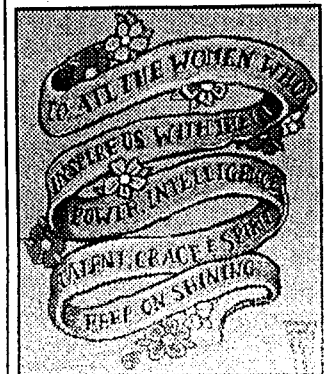
Luscious Jackson's track, "69 Année Erotique," is my favorite. It is a grungy-super-chic sound sung in French. There is something about words spoken in French, like "erotic" and "ecstasy," that persuades me to, let's say, fantasize.

The production and variety of musical talent are definitely worth the purchase of this CD. Even if it seems a little too feminine, just remember that this album is dedicated to Shirley Divers, who lost her fight against breast cancer. This is not just some dumb, superficial album. Its profits will go to the Shirley Divers Foundation.

by Chris Eaton



Anisa Romero and Sky Cries Mary performed at Neurolux on Nov. 25.



Ben Harper/*Fight For Your Mind*/Virgin

EXCELLENT: The story of the mystery package: An old friend of mine from Boise, who now works at Virgin Records, delivered a package of CDs to The Arbitrator for review. I received the package from my editor. A few hours later, I was at the Record Exchange and of course, the package was in my car, still unopened. I saw my friend there and he told me the package contained three CDs, one of which was the new Lenny Kravitz. My friend, noticing my excitement, said that if I like Lenny, I will enjoy "this Ben Harper."

Well, there were only two CDs in the package, not one of which was Lenny. So where did Lenny go? I have reason to believe that my boss may hold the answer. Oh well. Nevertheless, the final reward went to the poor music reviewer, because Ben Harper is just as good. Even better.

This is a CD that I would definitely buy. It has thick blues guitar and a funky, yet mellow production. Some songs get strong enough to dance to, but most are just soothing ballads that move the soul. With excellent singing and sound production, you know you're listening to a professional. If you like somewhat soft music and bottle-neck blues-influenced twang, buy it.

by Chris Eaton

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Is God a cross between Bozo and Bundy?

by Bruce McCluggage
Columnist/Staff Writer

Hey well-wishers! Trying to find that perfect stocking stuffer for your irreligious friends? Then I've got the book for you called *Ken's Guide to the Bible* (only \$7.95 published by Blast Books, New York). Don't be turned off by the title—it's actually been written for the atheist type to use in order to "evangelize" his Christian friends back into their godless ways, or at least beat them back a little.

In his introduction, Ken Smith confides that he was driven to write such a work because of people like: 1) ones who pray to bleeding statues, 2) Darwin-bashing school boards, and 3) doctor badgering pro-lifers.

Let's see, I believe that's about 0.00001 percent of our population, but heck, it doesn't take much to get the attention of the media these days, anyway. The wackier, the better.

His method is an ingenious combination of humor, shallow logic, scientism philosophy (anything spiritual or theological in nature is a bunch of hooey) and some good old deception (of course, he claims that all Christians are trying to deceive you).

The book contains all the "questionable" Bible passages that you need to forever silence your religious friends into shame and misery. Of course Ken works hard to consistently put his own spin on it all, essentially conditioning you to think that God is a cross between Bozo the clown and Ted Bundy.

Ken claims he is not a biblical scholar but says he was simply curious to read the Bible. But curious for what? He states that we already know all the good content of the Bible; his mission (not neutral curiosity) is to show all the bad. Ken says organized religion, with all its embellishments and rituals, is our problem. While some of this is true, he does a classic maneuver by throwing out the baby with the bathwater.

Ken also touches on some of the valid myth that surrounds the Bible (e.g., Jesus was probably not born on the exact day of Dec. 25), but not because he's a historian trying to set the record straight. He wants to impress you with his intelligence so you will believe him on his other commentary, like: "One can't help but admire Jonah, the only Old Testament prophet smart enough to run for the hills as soon as God starts ordering him around." In addition, he

mistakenly quotes from paraphrases of the Bible, thinking they are valid versions.

In keeping with modern times, politically correct Ken points out any passage where a woman is punished for wrongdoing or simply caught in the crossfire, and calls it gender bashing. He also details all the naughty sex-filled passages of the Bible as if God approved of all the illegitimate sex simply because it could be found in the Bible—the twisted logic of guilt by association.

He employs this same logic throughout the book when he points out the recorded sins of God's servants and prophets as if God approved of each one. The fallacious "argument from silence" ploy fills Ken's pages (e.g., Ken says God is definitely down on male homosexuality, but says nothing about lesbians).

Cut-and-paste Ken deftly uses his skill to pull verses out of context and make even Jesus out to be a buffoon: "All his teachings to the contrary, Jesus was a victim of his own ego."

We are then served up more of Ken's diatribe on Jesus; check out these section titles and descriptions: "Mid-life crisis Jesus," "Commie Jesus," "Tubby Jesus," "Sulking Jesus," "Arrogant Jesus," "Family-hater Jesus," "Hellfire Jesus," and much, much more.

I get the feeling that Ken got stuck with a bad assignment and decided to lash back. He comments, "Obadiah is the most enjoyable Old Testament prophet to read ... his book is only twenty-one verses long."

There is no real desire from Ken to foster dialogue or understanding between people who do or don't believe the Bible. It's attack, attack, attack—a kind of twisted revenge to slam all Christians for allowing street-corner moralists to dwell in our midst.

Snorting Ken excitedly discovers the rest of the verse behind the saying, "Don't throw your pearls before swine," which is, "If you do, they may trample them under their feet, and then turn and tear you to pieces." Ken laments that the pigs are never identified. I think we just found one.

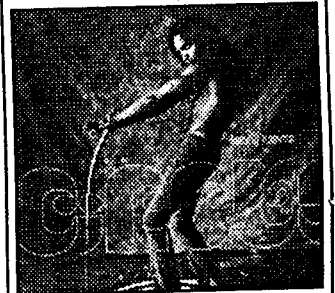
CD Caps

Lenny Kravitz/*Circus/Virgin*
EXCELLENT: Yes, Chris, I scarfed the Kravitz CD. So I'm selfish—what can I say? But any guilt that I may have felt (fat chance) over my thievery and deceit quickly dissolved to glee when I slapped this puppy into my player.

Once I got past the played-to-death-on-the-radio cut, "Rock And Roll Is Dead," I discovered 10 fresh and pulsing songs with such stylistic ranges that I forgot I was supposed to be reviewing this and not just enjoying it.

There is no way to classify Kravitz's sound. It's everything: rock, funk, r&b and pop. It's Kravitz.

by Laura Delgado



Royball/*Barometric/Vitamin*
FAIR: Hailing from Portland, the three-piece band's second album has an alternative-rock feel. With some creative guitar work and a little glockenspiel thrown in, the CD includes 10 original songs.

The most unique cut is "Greedy," which alternates its guitar riffs as much as its vocals. You can check out Royball when they play at NeuroLux on Jan. 6

by Laura Delgado

Def Leppard/*Vault/Mercury*
EXCELLENT: The name of the band speaks for itself. Either you like Def Leppard or you don't. Personally, I think they rock.

The CD begins with the classic hit, "Pour Some Sugar On Me" and rocks through 13 more classic hits.

"When Love & Hate Collide" is their latest release and is a little too sappy and sweet for my taste. The band's new CD, *Slang*, is set for release in 1996. If it's sappy like this cut, I'll cry.

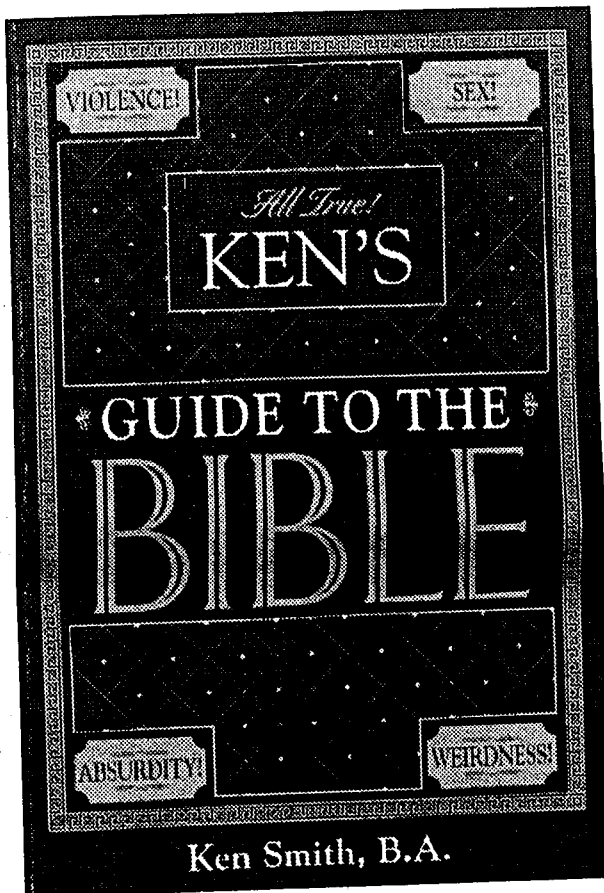
by Laura Delgado

Various artists/*Winter, Fire & Snow/Atlantic*

EXCELLENT: I don't like Christmas music. Mercifully, there are no traditional songs on this album. Composed entirely of original music by artists all over the world including b-tribe, Manu Dibango, Phoebe Snow and Gipsy Kings, the album does not bring back any dreadful memories of relatives and fruitcake.

But be warned: Its overall sound is pretty mellow and depressing, except for "Los Peces en El Rio," by Gipsy Kings. This cut is fast-moving with spicy Spanish lyrics. ¡Olé!

by Laura Delgado



Culture Clips

Musician Magazine accepting entries for competition

Musician Magazine is now accepting entries for its 1996 Best Unsigned Band Competition. The program offers unsigned bands and artists the opportunity to get their music heard by people in the music industry. Deadline for entries is Dec. 31.

The competition attracts thousands of artists and a diverse range of musical styles. Bands are judged on a two-song cassette, and top-placing artists receive several thousand dollars' worth of sound and recording equipment.

This year's winners will be decided by a panel that features Stone Gossard, Steve Winwood, Adrian Belew, Juliana Hatfield, Matthew Sweet, Pat Metheny and Jimmy Jam.

Interested bands/artists can receive information, rules and an official entry form by calling 1-800-BUB-7096.

Save your garbage over the holiday break

Save your garbage and plan now to enter the 6th Annual Great Garbage Binge Art Show. The show is a national juried competition open to artists of all media. Produced by the Bozeman Recycling Coalition, the national juried art show is an exhibition of work which is representative of current ideas, trends and realities in the use of recycle art or mixed media.

The Great Garbage Binge Show is about the insights artists have regarding the dawn of the environmental crisis. The 6th annual show seeks entries that criticize consumerism and wastefulness or suggest inventive possibilities for resource use and management.

The exhibition will be held at the Emerson Cultural Center, Bozeman, Mont. from April 5 to May 31. All media are accepted in two- or three-dimensional forms. Cash awards of up to \$1,200 will be given. There is a \$15 fee for up to three slides and the deadline for slides is February 16.

For information and application forms, send a SASE to Rick Keating, 1715 Bella St., Boise, ID 83702 or call 338-0631.

First Night Boise is first of many more

by Mary Ann Peck
Staff Writer

Looking for something new to do on New Year's Day? Tired of the same old parties with the same old people? Want something you can do as a family? Well, grab the kids, put 'em in their little red wagons, and pull them downtown to First Night Boise.

First Night, which is run by IJA Productions, is a family-oriented, alcohol-free New Year's Eve celebration of arts and culture. The night involves a number of wonderful events, sure to keep the family entertained and enthralled for hours on end. There will be programs available at The Grove, that give directions to the events.

Instead of tickets, IJA is selling buttons. The button is necessary for admission to the events. The cost per person before Dec. 14 is \$5. After Dec. 14, the price is \$7. Children under six get in free.

Buttons are available at CoffeeNews, CoffeeNews, Café Soho, Matthews on Main, the Koffee Klatch, Flying M Coffee, the Bookshop, Barnes and Noble Booksellers and West One banks, or by calling IJA productions at 343-6567.

What is IJA Productions?

IJA Productions, a non-profit performing arts company, belongs to the international alliance of First Night Cities. As such, it has to comply with a number of requirements.

First, IJA must be non-profit to produce First Night. The event must be alcohol free, affordable and arts oriented. Currently, there are 135 other U.S. cities that hold a First Night celebration. Originating as an alternative way to welcome in the New Year, it allows family, friends and the community to come together and celebrate their shared art and culture.

The official First Night poster and logo art was created by Marshall Nichols. Nichols, a 17-year-old graduate of

Capital High School, entered his design in a contest held this spring. He received a \$200 cash award. In April of 1996, area junior-high and high-school students will be invited to submit art for the second First Night Boise. Each year, there will be a new button with a new logo.

In the beginning ...

The night actually begins in the day. From 3 to 5:40 p.m. on Dec. 31, there will be a Children's Celebration. A full afternoon of interactive fun, specifically designed to help parents and children enjoy a shared experience, is planned. Events include magic, belly dancing, storytelling, and face painting. There will also be places for the children and adults to make hats and decorate their wagons for the parade.

Following the Children's Celebration will be the People's Procession. The whole family is invited to wear costumes, bring noisemakers and dance the streets with giant puppets to create a Mardi-Gras style parade. Join in anywhere along the route. The parade will run from 6 to 6:40 p.m. through downtown Boise.

The stars will shine

Arts by Starlight will be held from 7 to 11:40 p.m.. All along the 8th Street Corridor, there will be 22 indoor and outdoor locations that will come alive with a different performance each hour. In addition, there will be ballroom dancing at the MK Depot.

The Sun Egros will present "Legends-Stories from the Buffalo Hunters." The program resembles a pow-wow with singing, dancing and storytelling.

The Oregon Puppet Theater will present "Urashima Taro and the Sea Princess." This is a Japanese folk tale.

In the end ...

At 11:30 p.m., there will be a grand finale at The Grove, with guest-of-honor Mayor Brent Coles. There will be a laser light show synchronized to music beginning at 11:45 p.m., and then at midnight, everyone will sing "Auld Lang Syne."

All night, there will be a booth at The Grove for participants to write down their New Year's resolutions on a postcard that will be mailed to them. For a \$5 fee, they can see their 6-word resolution projected in laser lights!

Parking

A free shuttle will tour through downtown, loop up to the MK depot and then swing by the BSU Pavilion parking lot to pick people up. It is recommended that you park there to avoid the congestion of downtown traffic.

Food

Many downtown restaurants and vendors will be open for business. A percentage of the money from the food sold at the event will go to local charities. The Hays House, the Community House, the Community Youth Connection, the Family Advocate Program and the Booth Memorial will all benefit from the night.

Kids

Bring the kids! When children are tired, they can sleep in the little red wagons that they decorated that afternoon for the parade.

Parents, if you do bring the little ones, you are required to be with them the whole night. It's a good idea to plan on a meeting point that can easily be found if you become separated. This will keep you from experiencing a panic attack.

Also, create a secret code that only you and your children know. This will keep strangers from convincing your children that you wanted this person to take your child to you, when in fact, you didn't.

First Night Boise is sponsored by West One Bank, The US West Foundation, The Gannett Foundation and The Idaho Statesman, KTVB 7, K106, Southwest Airlines, Ore-Ida, The Idaho Commission on the Arts, Hewlett Packard, Key Bank, First Interstate Bank, Intermountain Gas and many more, including private individuals.

CD Caps

Smashing Pumpkins/Melon Collie and the Infinite Sadness/Virgin

EXCELLENT: Strikingly beautiful, and at times, deeply disturbing. The album could very well be the rock 'n' roll holy grail of 1995. This monstrous 28-track piece of work is a far cry from the band's 1993 release, *Siamese Dream*, and it is further still from its debut, *Gish*. This album contains a wide variety of material, from speed metal to orchestrated ballads.

Getting a handle on this CD takes time. At more than two hours in length, it is an extremely ambitious piece of work. Few bands have the talent to keep such a long album interesting for its entire length, and most would be afraid to even try. The group has long since proven that it is one of the most talented bands around.

The band is at its best when it applies its patented huge-guitar sound to killer hooks. Songs like "Bullet With Butterfly Wings," with its soft verses and loud, grinding chorus, get stuck in your head for hours. Loud and fast numbers like "An Ode to No One" and "Zero," are reminiscent of the band's wonderful b-side collection, 1994's *Pisces Iscariot*.

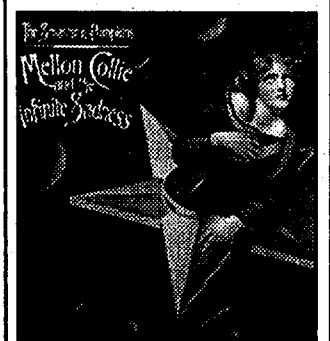
Like most records, the album contains a few songs which misfire. The same larger-than-life sound which is the Pumpkins' trademark can be a detriment when applied to inferior material. "Take Me Down" is a painfully slow, discordant number which sounds a bit out of place on this album. Fortunately, it doesn't last too long.

"Where Boys Fear to Tread" is a bit inconsistent, and can become gratingly annoying after a few listens.

The CD's subject matter still examines the Pumpkins' favorite themes. There are many songs about feelings of alienation. "An Ode to No One" is about the anger and pain of not fitting in, but triumphing anyway. The song is lead vocalist and songwriter Billy Corgan's message to his detractors: "I'm never coming back/I'm never giving in/I'll never be the shine in your spit."

All in all, this is an album of very few notes, or words wasted. Be sure to include it on your Christmas list.

by Bill Pratt



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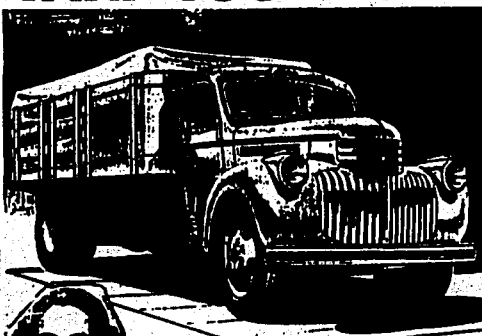
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TARP YOUR LOAD



USE CONDOMS

by Laura Delgado

Arts & Entertainment-Editor

Make it on The Calendar by submitting your stuff to Laura at The Arbiter, 1910 University Dr., Boise, ID 83725; fax (208) 385-3198. Submit no later than eight days prior to the event. Please include date, time, location, cost and phone number.

Art on the wall...

• **CIGARETTES & BEER: THE NEUROLUX YEARS** on display at Inkvision Gallery through Dec. 30. A series of black-and-white photographs by BSU student Rick Kosarich. 1708 Main. 383-0912.

• **QUIET SHADOWS: WOMEN IN THE PACIFIC WAR** photographic display at Idaho Historical Museum through Dec. 31. Monday-Saturday, 9 a.m.-5 p.m. Sundays and holidays, 1-5 p.m. Donations. 610 Julia Davis Dr. 334-2120.

• **ANNE SIEMS: BOTANICAL VISIONS** on display at Boise Art Museum through January 21. Tuesday-Friday, 10 a.m.-5 p.m. Weekends, noon-5 p.m. \$3 general, \$2 seniors/college students, \$1 children grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

• **HEAVEN ON EARTH: ORTHODOX TREASURES OF SIBERIA AND NORTH AMERICA** at Boise Art Museum through February 4.

• **10 YEARS IN BRAZIL** on display at Herrett Center/Art Gallery at College of Southern Idaho in Twin Falls through Dec. 28. Work by Bob Nugent. (208) 733-9554, ext. 2655.

• **HOLLY MARGARET SOWLES'** art on display in BSU's Student Union Gallery through January 5. 6 a.m.-midnight, Monday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.

...art on the stage...

• **AND WHAT, GIVE UP SHOW BIZ?** musical at Stage Coach Theatre through Dec. 16. An inside look at the wacky world of the entertainment business. Thursdays at 7:30 p.m., \$7.50 admission. Fridays and Saturdays at 8:15 p.m., \$9.50 admission. 342-2000.

...art is everywhere.

Wednesday 13th

• **ROBERT JENKINS** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **COLLEGE NITE** at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.

• **REDSTONE** at Shorty's. Ladies' Night. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• **REBECCA SCOTT & VICKI STAGI** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Grainey's Basement. Ages 21 and over. 107 S. 6th. 345-2955.

• **KID CORDUROY, GODZOUNDS AND H-IS-4-HECTO** at Neurolux. Ages 21 and over. 111 N. 11th. 343-0886.

Thursday 14th

• **LEFT OVER SALMON WITH BOX SET** at The Dyn-O-Mite Lounge in Ketchum. Call (208) 726-8383 for ticket information.

• **ROBERT JENKINS** at The Funny Bone. 8 p.m. \$6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **REDSTONE** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **REBECCA SCOTT & VICKI STAGI** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **LOCAL UNDERGROUND** at Grainey's Basement. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ TIM** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Friday 15th

• **POCO** at The Mint in Hailey through Dec. 16. Call (208) 788-MINT for details.

• **ROBERT JENKINS** at The Funny Bone through Dec. 17. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **TODD PALMER & REX MILLER** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

• **BLACK DIAMOND** at Koffee Klatsch. 9-11:30 p.m. \$2 cover. All ages. 409 S. 8th. 345-0452.

• **REDSTONE** at Shorty's through Dec. 17. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE RAMBLERS** at Tom Grainey's through Dec. 16. Ages 21 and over. 6th and Main. 345-2505.

• **RUMBLE DOLL** at Grainey's Basement through Dec. 16. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ VANNA** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. \$4 cover. 1015 W. Main. 345-4196.

Saturday 16th

• **THE NUTCRACKER** ballet in BSU's Morrison Center Main Hall. 2 p.m. and 8 p.m. Presented by Ballet Idaho. Tickets are \$8-\$15. 343-0556.

• **SIMPLE** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

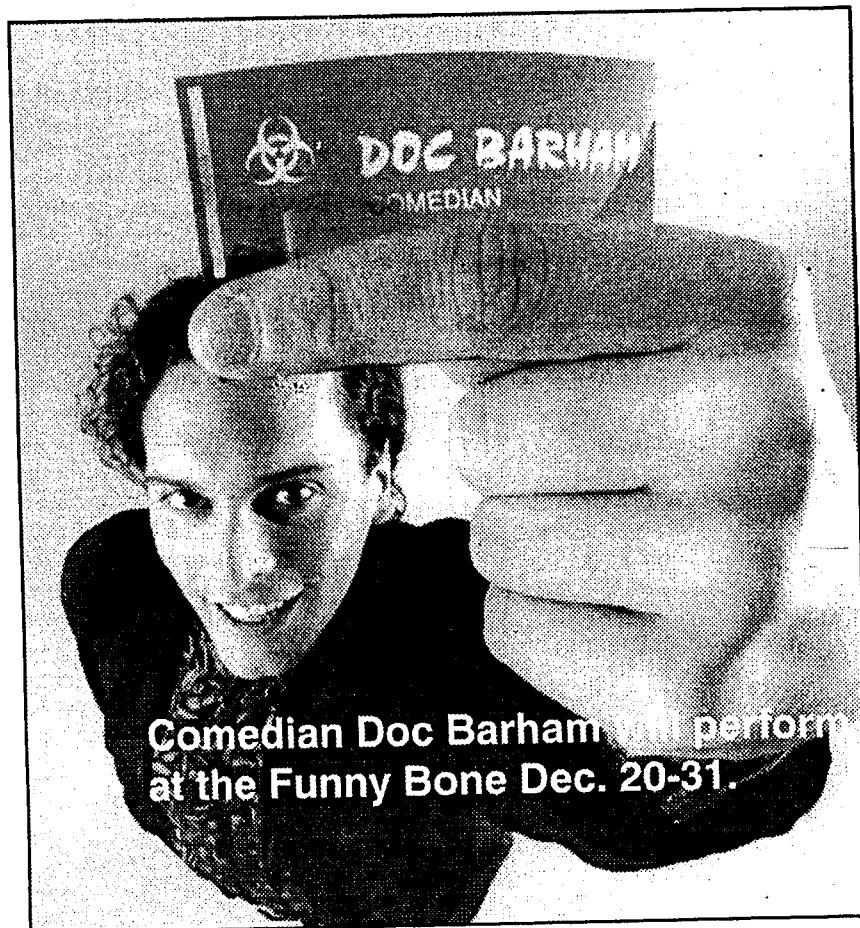
• **INSTINCTUALS** at Koffee Klatsch. 9-11 p.m. \$1 cover. All ages. 409 S. 8th. 345-0452.

• **DANDY WARHOLS, EL DOPAMINE AND 3 PIECE 457** at Neurolux. Ages 21 and over. 111 N. 11th. 343-0886.

• **TRIBAL NITE AND RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with \$4 cover. 1015 W. Main. 345-4196.

Sunday 17th

• **THE NUTCRACKER** ballet in



Comedian Doc Barham will perform at the Funny Bone Dec. 20-31.

BSU's Morrison Center Main Hall. 2 p.m. Presented by Ballet Idaho. Tickets are \$8-\$15. 343-0556.

• **ROBERT JENKINS** at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or I.D. badge). 8 p.m. \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **CHESSFEST** at Dreamwalker. 1015 W. Main. 345-4196.

• **THE CLUTCH** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **DJ KEVIN** at Neurolux. 9 p.m.-2 a.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Monday 18th

• **POETRY NITE** at Dreamwalker. 1015 W. Main. 345-4196.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

Tuesday 19th

• **OPEN-MIC NIGHT** at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.

• **REDSTONE** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **OPEN MIC WITH NEW ELECTRIC PEACHES** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Wednesday 20th

• **THE OSMOND CHRISTMAS SHOW** at BSU Pavilion. 8 p.m. Tickets available through Select-A-Seat. \$15-\$25. 385-1766.

• **KELLY MORAN AND DOC BARHAM** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **COLLEGE NITE** at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.

• **OPUS FOUR** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

• **REDSTONE** at Shorty's. Ladies' Night. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Grainey's Basement. Ages 21 and over. 107 S. 6th. 345-2955.

• **LORRAINE, GRANT AVE. AND POPTART** at Neurolux. Ages 21 and over. 111 N. 11th. 343-0886.

Thursday 21st

• **KELLY MORAN AND DOC BARHAM** at The Funny Bone. 8 p.m. \$6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **REDSTONE** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Tom Grainey's. Ages 21 and over. 6th and Main. 345-2505.

• **LOCAL UNDERGROUND** at Grainey's Basement. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ TIM** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Friday 22nd

• **BRUCE WILLIS WITH THE ACCELERATORS** at The Mint in Hailey through Dec. 23. Call (208) 788-MINT for details.

• **KELLY MORAN AND DOC**

BARHAM at The Funny Bone through Dec. 23. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **WAYNE WORTHEN** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

• **REDSTONE** at Shorty's through Dec. 23. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Tom Graine's through Dec. 23. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Graine's Basement through Dec. 23. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ VANNA** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. \$4 cover. 1015 W. Main. 345-4196.

Saturday 23rd

• **JEREMY SALAS** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

• **KID CORDUROY, 10TH ST. HORNETS AND STUFFED ANIMALS** at Neurolux. Ages 21 and over. 111 N. 11th. 343-0886.

• **TRIBAL NITE AND RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with \$4 cover. 1015 W. Main. 345-4196.

Sunday 24th

• Stay home and rent *Christmas Vacation* starring Chevy Chase. Be happy that it's the **HOLIDAY BREAK!!!!**

Monday 25th

• Think happy thoughts. Tomorrow is the best shopping day all year!

Tuesday 26th

• **HOLIDAY FILMS FOR KIDS** at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

• **OPEN-MIC NIGHT** at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.

• **THE REGULATORS** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **RHYTHM MOB** at Tom Graine's. With original members, Jake and Thomas. Ages 21 and over. 6th and Main. 345-2505.

• **OPEN MIC WITH NEW ELECTRIC PEACHES** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Wednesday 27th

• **CONNECTICUT YANKEE IN KING ARTHUR'S COURT** film at Boise Public Library. 1949 film. 10:30 a.m. to 12:30 p.m., 2:30-4:30 p.m. and 7-9 p.m. Suggested for ages eight and older. Families welcome. 384-4076.

• **GENE MCGUIRE AND DOC BARHAM** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **COLLEGE NITE** at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.

• **THE REGULATORS** at Shorty's. Ladies' Night. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Graine's Basement. The band's last night together. Ages 21 and over. 107 S. 6th. 345-2955.

• **STUNTMAN, H-IS-FOR-HECTOR, AMERICAN GASOLINE** at Neurolux. Ages 21 and over. 111 N. 11th. 343-0886.

Thursday 28th

• **HOLIDAY FILMS FOR KIDS** at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

• **OTIS DAY & THE NIGHTS FROM ANIMAL HOUSE** at The Mint in Hailey through Dec. 29. Call (208) 788-MINT for details.

• **GENE MCGUIRE AND DOC BARHAM** at The Funny Bone. 8 p.m. \$6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **THE REGULATORS** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **FAT JOHN & THE THREE SLIMS** at Tom Graine's. Ages 21 and over. 6th and Main. 345-2505.

• **THE TOURISTS** at Graine's Basement. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ TIM** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Friday 29th

• **HOLIDAY FILMS FOR KIDS** at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

• **GENE MCGUIRE AND DOC BARHAM** at The Funny Bone through Dec. 31. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **DARKWOOD** at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

• **THE REGULATORS** at Shorty's through Dec. 31. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **HOUSE OF HOI POLLOI** at Tom Graine's through Dec. 30. Ages 21 and over. 6th and Main. 345-2505.

• **THE TOURISTS** at Graine's Basement through Dec. 30. Ages 21 and over. 107 S. 6th. 345-2955.

• **DJ VANNA** at Neurolux. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. \$4 cover. 1015 W. Main. 345-4196.

Saturday 30th

• **EL DOPAMINE, BONEFLOWER AND 3 PIECE 457** at Neurolux. Benefit for Castle Rock. Ages 21 and over. 111 N. 11th. 343-0886.

• **TRIBAL NITE AND RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with \$4 cover. 1015 W. Main. 345-4196.

Sunday 31st

• **FIRST NIGHT BOISE** in downtown Boise. Call IJA Productions, 343-6567 for details.

• **FIRST KNIGHT** at Boise Public Library. King Arthur's Court and puppetshow. 7-11:30 p.m. 715 S. Capitol. 384-4200.

• **RAMBLERS** at Tom Graine's. Ages 21 and over. 6th and Main. 345-2505.

• **NEW YEAR'S EVE PARTY** at Neurolux with Caustic Resin, Juned and Mike Johnson. Ages 21 and over. 111 N. 11th. 343-0886.

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Sports

Editor's Note:

Next semester, we will bring you stories about Shane Flanagan, Phil Rodman, Joe Wyatt, and other men's basketball players. We will also bring you stories about wrestling, tennis, women's basketball, women's tennis, gymnastics, and more.

Boise sports radio: as (un)pleasant as puke

by Michelle Schwend
Sports Editor

It's not every day a person gets to talk about their favorite subject on the radio to a lot of people...or in this case, a select few who choose to listen to the outrageous cruelty spilling from a single person's mouth.

I got this chance and found it to be the most unpleasant experience I have had in over three years—when a girl threw up in my lap as I was chauffeuring a bus load of Girl Scouts to camp.

The station was KTIK 1340 AM, and the airwaves belong to Mike Resposts from 11-1 every weekday.

During this time, Resposts thrashes on every part of BSU athletics he can get close to, from the team ("what a bunch of ugly guys") to the band ("They suck."). Yep, even the band. No one is safe from his brutality.

I had reservations about talking on his show when he made the invitation at the Colorado/BSU game last Thursday night. But then I thought, what gives this guy the

right to rip apart BSU athletics? Who made him the supreme being to oversee the quality of this university's athletic programs?

True, the men's basketball team won the game against Colorado, but they had an extremely rough time doing it. However, is there a need to keep repeating how bad their season is going to suck off of their first home game?

In geometry, you need at least two points to make a line. Are basketball teams any different from points on graph paper? Doesn't it take more than one game to show a trend?

And I've never seen Resposts at the daily practices; he doesn't know how the team works.

I sat through the Colorado game beside this radio jockey and listened to his bantering about BSU. I had finally found myself in the situation I read about in books all the time—having someone widely annoying and unpleasant beside you chattering away while you look around at the people you could have sat by who are having at least a mildly pleasant night.

I was warned by people who have

already been through the 'Resposts wrath' that my credibility wouldn't be boosted any by doing the show and that I would probably come out feeling nauseous. But the urge deeply instilled by my father to defend anything having to do with basketball rose to the surface too quickly for me to stop it.

Assistant Coach Shambric Williams was on the show before me, and it seemed funny that no harsh BSU bashing went on until Williams wasn't on the air where he could defend or counter any attacks.

But when Williams left...Boise watch out. If you're a die-hard BSU fan, breathe deeply and think happy thoughts.

When Resposts took control, he went crazy...literally.

First, he railed against the talent, saying they were worse than all of the junior college teams in Idaho. He then moved to the physical appearance of the team. (JD Huleen's ears are sooooo huge; Scott Tharp is a "waste of space.") And he couldn't stop there. He moved on to the band, of all places. ("Pathetic" was how he described them.)

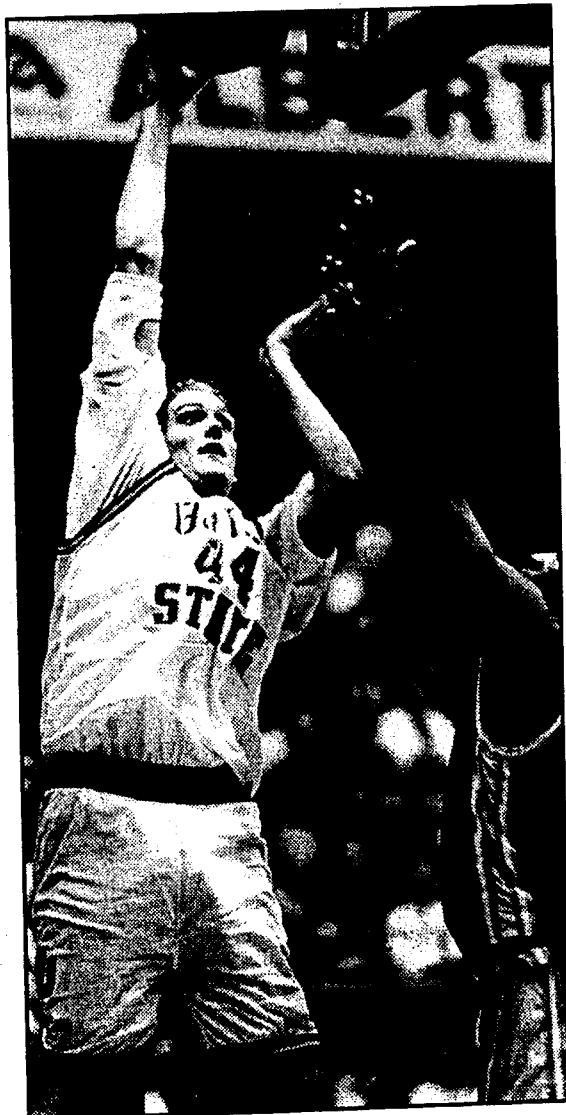
I have never heard anybody in my life who was so mean-spirited, rude and demeaning. Evidently he didn't listen in kindergarten when the rest of us learned that if we didn't have anything nice to say, don't say anything at all.

When sitting in 'Press Row' you can't cheer, boo or do any of the things that you were born to do at basketball games. But as I was sitting at the Nevada/BSU game two nights later, with Resposts sitting five seats down from me (Whew!), I almost threw that rule out the window.

Wow. Not every minute in the game was perfect, however, there were certain plays, certain moments, where everybody was in tune. The fans, the team, the coaches...everybody. When Rod Jensen once described the excitement of college basketball, he was talking about such moments. (Eat your heart out Resposts.)

My experience with Mike Resposts and his world of radio was over, though, and I prefer to put it behind me into the dark recesses of my memory, never to have to be dealt with again.

BSU's John Coker grows his way to the NBA



'A lot of the things that I learned at Boise State are with me here.'

—John Coker

by David Nelson
Sports Writer

As NBA coaches say, "You can't coach height."

The Phoenix Suns displayed their belief in this philosophy when they signed ex-BSU basketball star John Coker. After being eliminated in the playoffs the last two years by the Houston Rockets and Hakeem Olajuwon, the dominant NBA center, the undersized Suns have made it a point not only to get better, but get bigger.

"Right now, we just look at John as a long-term project," Suns Head Coach Paul Westphal said. "We're not expecting him to go out and stop Hakeem, but we think he's got a chance to have a nice career in this league."

Coker originally intended to go to Minnesota and try out with the Timberwolves, but a phone call from the Suns interrupted his plans.

"I was all set to go to Minnesota," Coker said. "Phoenix called, but I was kind of in a verbal commitment to go to Minnesota."

Coker was asked to fly down for a preseason mini camp and workout with the Suns' players. Then Coker could decide if he wanted to go to Minnesota. The days in Phoenix convinced Coker and the Suns that his place was in the Valley of the Sun.

"I came down here and played pretty well," Coker said. "I guess I did some things that they wanted to see in me."

They talked about signing me after two or three days."

The Suns signed him to a contract through the 1995-96 season, which included a nice signing bonus just to stay for training camp. Coker's talents make the Suns' coaches believe that the big man from Boise will be around more than just one year.

"We liked him so much that we were willing to give him a contract just to keep him around," assistant coach Paul Silas said. "The thing I like most about him that you can't teach is that he always keeps his hands up. He rebounds but never brings the ball below his waist. To my knowledge, you can't teach that. You can talk to guys about it, but it's an intangible that he has that very few players in this league have. Our goal is to really watch him closely this year and look towards the future because he could be the future center of the Suns."

Coker believes that many of the skills that have impressed the Suns come directly from his coaches at Boise State.

"Boise State was better for me than I ever knew," Coker said. "I realize every day that when I get complimented on one thing or another that I do good, I realize that it's something that Boise State taught me."

"Coach Westphal doesn't say a whole lot. That's totally opposite from Boise State. I think I'm harder on myself than the coaches are. If I do something that I know I would have got yelled at for doing there, I'll be upset with myself here. A lot of the things that I learned at Boise State are with me here."

Basketball skills aren't the only thing that Coker brought from Boise State. The stress fractures in his left foot that plagued Coker in college have now followed him into the NBA. After getting some playing time in the Suns' preseason games, including two contests against the New Jersey Nets and Chris Childs, BSU's other basketball

See Coker Page 21

Intramural Championships

compiled by Darren 'Worthy' Elledge

by Darren Elledge
Sports Writer

Indoor soccer, 4-player volleyball, and 3-player basketball championships were played last week at Boise State from Oct. 30-Dec. 7 with over 400 students participating.

Indoor Soccer

Green Card scored three goals in the first four minutes and never looked back as they cruised to a 10-4 victory over the No Names in the Indoor Soccer Cup Championships on Dec. 5 at the Auxiliary Gym. Andi Wahl led Green Card with two goals and an assist while Antonio Sanchez had a goal and three assists. Captain Alvaro Vides played outstanding in goal, making ten saves in the final. Green Card went through the league with only one defeat against the Defending Champs. The Defending Champs were the number one seed, but were upset in the quarterfinal against Chafee Youth. Indoor Soccer had ten teams in the league and was represented by students from twelve countries in

Europe, Asia, Africa, North America and South America. Soccer will resume in late March with Outdoor Soccer.

4-player Volleyball

The Refriger Raiders upset two-time indoor volleyball champions Kebow (15-6, 11-15, 15-13) to win their second volleyball title of the year. The Raiders (Linsey Rhead, Ranae Babington, Scott Davison, and Brady Cannon) also won the Homecoming Sand Volleyball Tournament in October. Four-playervolleyball will resume in January.

3-Player Basketball

The finals of the 3-player tournament was held Dec. 6 at the Main Gym. Four division championships (women's, men's C, men's B, and men's A) were played.

In the first game undefeated A.K.A.s defeated the Fly Girls 48-29 to win the Women's Championship. Apryl Brainard scored 22 points, while Kin McFadden and Stephanie Wright each scored 12. Anessa Brainard finished with 9 assists and 15 rebounds, many

which were crucial during A.K.A.'s 10-0 run to start the second half.

Rhea Maxand led the Fly Girls with 11 points.

Hoop Screams won three straight games against top ranked teams to win the men's C title. Hoop Screams, led by Captain Earl "Pearl" Hunter, defeated House of David, Showtime, and Kappa Sigs 1 to win the title.

Hoop Screams' toughest game was against House of David when they had to come back from a nine-point deficit in the second half to win 72-66, despite Sean "Hacksaw" Brandt's 12 points and 31 rebounds. Kyle Paulsen put on the scoring performance of the season, with 57 points and 17 three-pointers in the victory over Showtime.

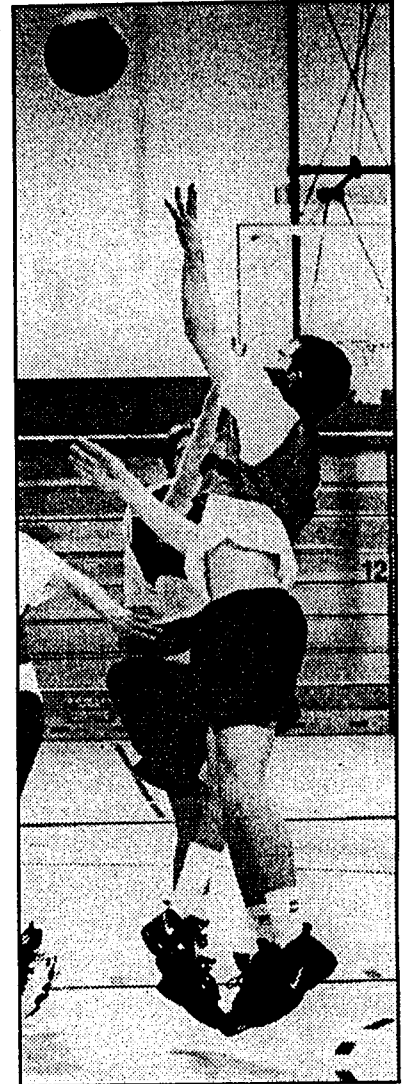
In the men's B final, the Bills defeated the Unibombers 68-59 as Andy Fuhrman's 29 points led the Bills to victory. Charlie Nate scored 22, Ryan Brown had 15, while player/coach Curtis Bills kept the team intact in spite of losing a nine-point lead in the first half. J.W. Berquist's eight three-pointers and 28 points led the Unibombers.

In Training came back from an eleven-point deficit to win the men's A final 55-47 over the Laignes Hurricanes. John Roletto's six three-pointers put the Hurricanes in a 45-34 lead with 6:30 left.

In Training, though, went on a 21-2 run in the final six minutes to defeat the Hurricanes. Marcus Homer led In Training with 26 points while team captain Gregg Aime had 20. Rolletto finished the game with 20 points and Ryan Jones 19 for the Hurricanes.

The intramural department had the privilege on December 7 to play 3-player basketball during halftime at the BSU-Colorado Springs men's basketball game.

A one-day tournament was held in the Main Gym with teams playing a round-robin tournament. The top two teams in the men's and women's divisions played in the Pavilion. The men's final was Hoop Screams versus Bung Hole Three, while in the women's final it was A.K.A.s against the Pikers. All four teams showed great sportsmanship as they agreed not to keep score and just play during the halftime game. The intramural department would like to thank the athletic department, the pavilion staff, Recreation Director Kevin Israel, and the voice of intramurals, Bart Hull, for making the tournament a suc-



JOE RELK/ARBITER

BSU intramural players competed in the intramural tournaments on Dec. 6.

cess.

Intramural basketball will resume in January with 5-player men's and women's, 6-player co-ed, Three point/free throw contest, and the Schick Super Hoop tournament.



JOE RELK/ARBITER

BSU's intramural 3-player basketball tournament ended in an orgy of success.

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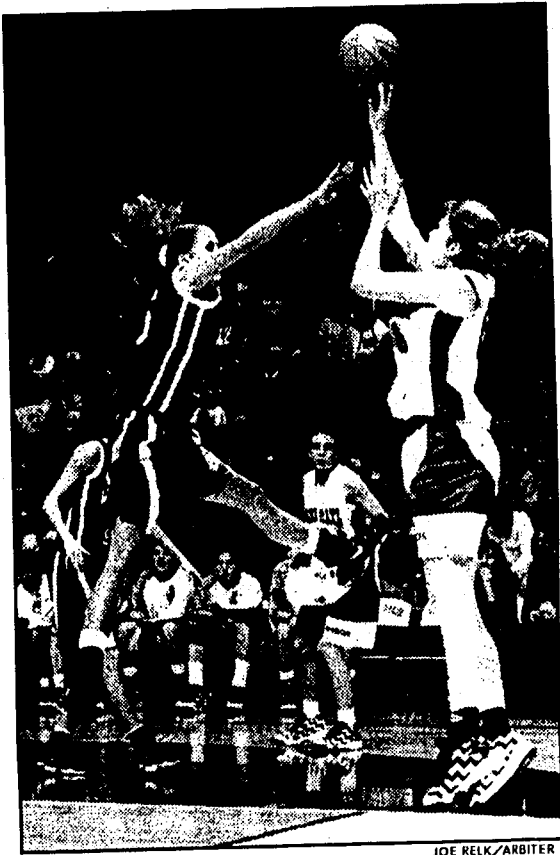
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Women lose two against Pac-10 opponents



BSU lost to Washington State, 69-66

by Darren Elledge
Sports Writer

Boise State's women's basketball team lost two games this weekend against PAC-10 opponents. Friday at home BSU lost to Washington State, then lost Sunday at USC.

The Washington State Cougars defeated Boise State 69-66 in a non-conference game at the Pavilion Friday night. Down 62-55 with 4:43 left in the game, the Broncos made a furious comeback, getting the score down to three only to lose by three as Tricia Bader's three-pointer bounced off the front of the rim as time expired.

Washington State (4-2) was led by Jennie Ruff's 36 points, the second highest scoring performance in WSU's women's basketball history.

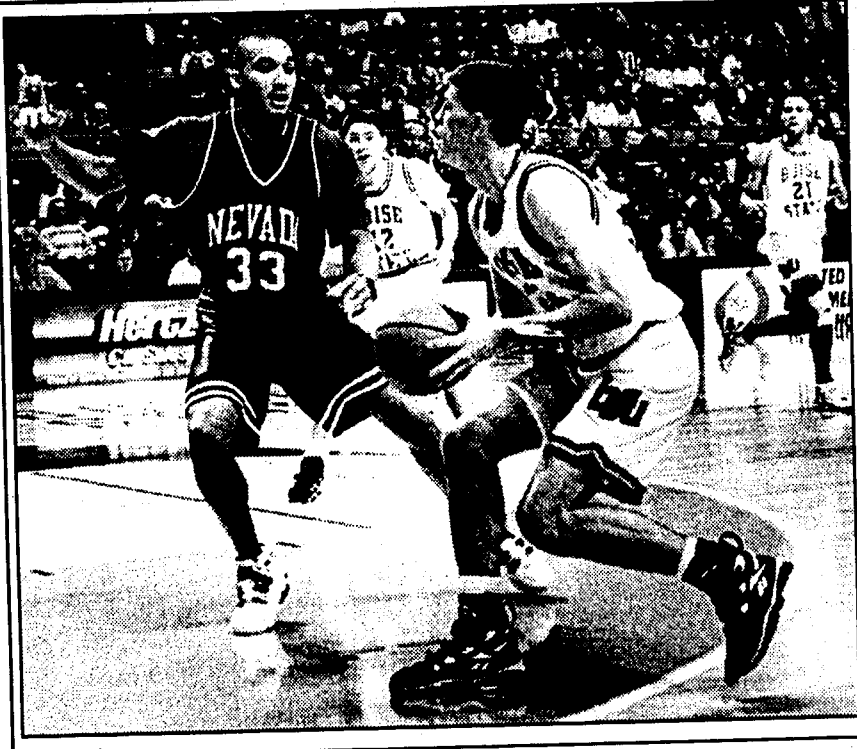
BSU Head Coach June Daugherty said, "The man-to-man defense did a decent job, but the weak side help came too late." This showed, as 28 of Ruff's 36 points were lay-ups, many untested.

Michelle Schults led the "Blue Storm" with 18 points and 5 assists. Alycia Sumlin scored 13, while Misty Shreve scored nine in only 18 minutes of playing time.

Sunday afternoon the Broncos ran out of steam as they lost to USC 76-54 in Los Angeles. The Broncos went into the locker room with a seven-point lead after Michelle Schultz hit a three-pointer as time expired in the half. USC came out with eight straight points as BSU ran out of steam, and USC outscored the Broncos 46-17 in the second half. Tracey Thompson, the second leading scorer in the PAC-10 last year, scored 20 of her 28 points in the second half as she led the Women of Troy to victory.

Schultz ended up with 25 points, but was double- and sometimes triple-teamed in the second half, and the Broncos just couldn't get the ball to her. Alycia Sumlin scored ten while Kali Perry had eight to round out the scoring leaders for BSU.

Next up for the Broncos is a pair of home games against schools from Oregon. First, another PAC-10 team, Oregon State, will visit the Pavilion on December 16, then the University of Portland plays the Broncos on December 18. Both games are scheduled for 7:00 p.m.



JOE RELK/ARBITER

BSU's Mike Tolman holds fast to the ball as Nevada's Damien Edwards plays voyeur.

Coker from Page 19

alumnus in the NBA, Coker went down with another foot injury. He was placed on the injured list.

"Those stress fractures are a difficult thing to predict exactly when they'll be OK," Westphal said.

Although Coker has yet to appear in a regular season game, the Suns are just expecting their tall rookie center to take his time with his injured foot and get into NBA shape.

"I think he could get stronger in the lower body and improve his lateral quickness," Westphal said. "He's willing to work, which is the main thing. It takes big guys a lot longer to develop. We hope he can do it."

Silas, a rebounding machine in his own NBA days, is impressed with Coker's willingness to work.

"I like the guy's work ethic," Silas said. "He's just working his butt off and he's going to make it. He's one player I think that will make it in this league."

Al Bianchi, a Suns scout and former NBA coach who signed Julius Erving to his first NBA contract, has the eyes for talent and knows exactly what Coker must do to stay in the NBA. "He needs to learn, sit, get his body stronger and make sure he's in good shape because he has those pins in his foot."

Suns assistant Donn Nelson, son of the New York Knicks head coach Don Nelson, is known around the league for his success in developing the talent in young rookies. Nelson spends much time with Coker after practices to work on shooting routines and other moves.

"The future is very bright for John," Nelson said. "He has some of the most important things you can't teach a big man. That's outside shooting and passing."

"He just needs to work on some different things, get some experience, get his feet wet in some games. After a good, solid summer league, we'll have a pretty nice product next year. We're in it with John for the long haul."

"I've never had a big repertoire of moves," Coker said. "Being taller, I've always been able to turn around and shoot over people. That doesn't work as well against the bigger and stronger guys that I'm playing against now."

Coker must learn from the players he watches from the bench. One individual that Coker has always been fascinated with is Charles Barkley. Having only seen Barkley on television in the past, Coker now dresses across the locker room floor

from one of the NBA's main attractions.

"He's everything I expected and more," Coker said. "He's one of a kind. He's definitely got a will to win and he knows how to win. He's a great guy. You get him away from the court and he's the nicest person. He'll come in and ask how your family is doing. He's always inviting you over for holidays or just do stuff on the weekends."

Coker knows that if he works hard, does what the coaches say, and stays healthy, his future is with the Suns.

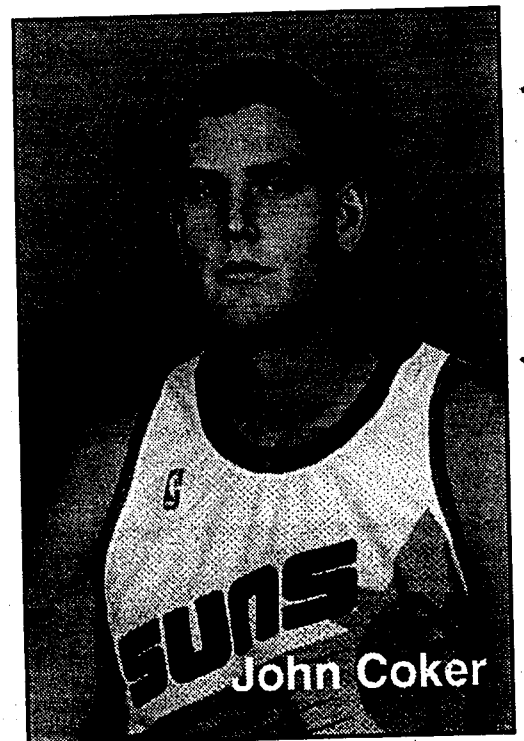
"You're looking at a team that will have a lot of gaps in the future," Coker said. "I hope to be the one that's here to fill them in. I think I've come at a great time."

"Even last year I talked about the NBA and I believed that I had a chance, but it was still really tough to believe it. It's always been a dream for me and now it's starting to become more of a reality."

The day will come when Coker will be released from the injured list and will match up against the other centers around the league.

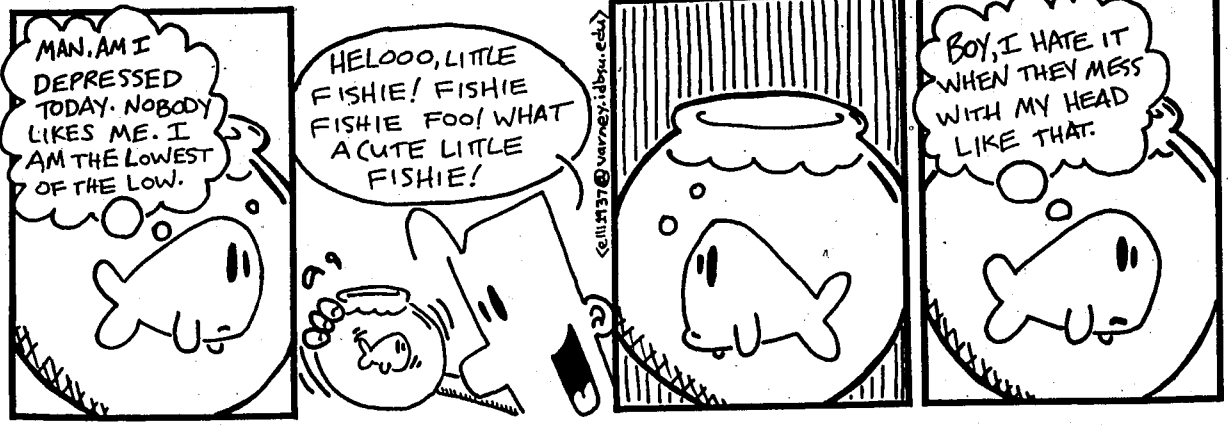
"I can't wait," said the excited rookie. "I think it's a natural feeling for all the rookies to go against the best just to see where you're at. I would like to see where I'm at next to Shaq. It would be amazing."

"It still feels a little different when I'm in there playing against those players I've been watching on TV for the last five years or more; that's when you say, 'Hey, I finally made it.'"



Fish Bowl

by Eric Ellis



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Continued from Page 14

can be played as a regular music CD for those not logged into the cyberworld.

"It gets you into the brain of all seven members of the band," Roderick said.

Roderick said this technology opens up a new medium for creative artists, but acknowledges that it also opens possibilities for money-grubbing record companies to sell a new gimmick.

"If you're going at it with the business point of view and just sloop something together, it won't have any artistic aesthetic at all," Roderick said. "It just depends on how people apply themselves to it."

Breaking all the sad stereotypes of strained relationships musicians have once they "hit the road," Anisa and Roderick Romero share more than singing duties; they are husband and wife. Roderick said the professional and personal relationship they

have seems to work great.

"We're on the road together and we create together," Roderick said. "Anisa's working really hard on the painting; we're not just obsessing on one thing."

Not many people work with their spouses, let alone sing together—as if the wonderfully strange music, mesmerizing stage show and cyber pioneering wasn't enough to set SCM apart from its Seattle contemporaries.

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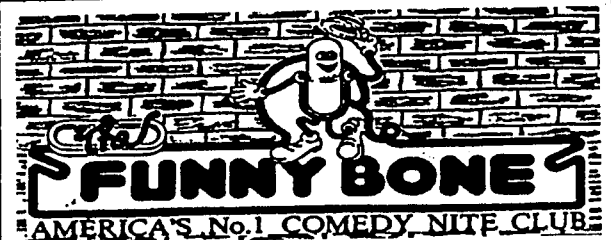
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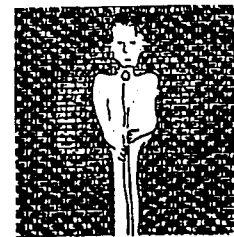


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