12-13-1995

Arbiter, December 13

Students of Boise State University

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Fighting for Gold
Christmas Around The World
This is our last issue of the year. Looking back on it, staff members and I have noticed that we've received very few letters from readers regarding what we run in the paper. I can probably count the number of letters we've received on one hand.

I'm puzzled, especially since I've taken steps to ensure that some controversial material is in the paper. Religion is a biggie. People, no matter what their religious persuasion, have strong emotions and ideas when it comes to this subject. I thought that having Bruce McCluggage write about religion, especially from what some would call a conservative stance, would surely generate some letters. McCluggage hasn't received one letter regarding his column. I think he is starting to get discouraged. He keeps wondering what it is going to take to get at least one mealy response. Some of you more caring readers should send him a letter. Tell him what you think of his column. Agree with him. Disagree with him. Tell him his assumptions are way off and you think he sounds like a total muffinhead. It would do a world of good for his self-esteem.

This week was encouraging. We received two letters from readers. One criticized the decision to do away with the MCE. The other criticized The Arbiter for the way we covered the Boosters drinking at football games. Even if you have something critical to say about coverage, write. Negative feedback is better than no feedback. At least it is a response.

Don't be afraid of retribution. This is a kind, gentle staff. We aren't going to trash your response in the paper. The only thing we do is call to confirm that the letter was sent in by the individual who has his name on it. People who send in letters don't have to worry about having their response printed along with a snide comment from us.
President Clinton vetoes
Republican budget

"Education means opportunity, and opportunity is the key to the American Dream," President Bill Clinton said on Dec. 6 as he signed the veto order for the Republican budget proposal in an Oval Office ceremony.

"This budget cuts education by $30 billion—even in this high-technology age, when education is more important than ever before," Clinton said.

The Republicans' reconciliation proposal—the part of the budget that deals with mandatory spending issues—would have, among other things, essentially ended the direct student loan program, capping participation at 10 percent.

Direct lending currently makes up 40 percent of the student-loan industry. If the program were to be cut, students would still be able to use the older system of getting student loans through banks; however, the existence of direct lending provides competition and forces banks and guarantee agencies in the older program to improve and reform their services.

Because of the veto, Congress now must come up with another bill to send to the president.

Many campus entities will be closed during the holiday break

- **REGISTRAR'S OFFICE**
  Students can register and drop/pull for spring semester through Dec. 15. Registration services will be closed through Jan. 8.

- **STUDENT UNION BUILDING**
  The Student Union Building will be closed Dec. 23-27 (although the Bookstore will be open Dec. 26-27 and Jan. 1). The SUB will be open from 7 a.m. to 10 p.m. Dec. 20-21, Jan. 2 and 7. Hours will be 7 a.m.-6 p.m. Dec. 22 and Jan. 3-5. The building will be open from 7 a.m. to midnight on Dec. 29 and Jan. 6.

- **BOOKSTORE**
  The Bookstore will be closed Dec. 23-25 and Dec. 30-Jan. 1 from 8 a.m. to 5 p.m. It will be open again on Jan. 2 through the beginning of classes. Saturday hours after Jan. 2 will be 10 a.m.-5 p.m.

- **MARRIOTT FOOD SERVICES**
  The Rock Café will be closed Dec. 21 and 25. Brava will be open from 8 a.m. to 2 p.m. starting Jan. 2 and will resume regular hours at that time.

- **RECREATION FACILITIES**
  Facilities on campus used for recreation will shut down after school ends. Maggie's Cafe closes after the last day of finals, Dec. 19, and opens on the first day of classes in the spring, Jan. 17.

- **HEALTH CENTER**
  Student Health Services will be open from 8 a.m. to 6 p.m. Monday through Friday and from 11 a.m. to 2 p.m. on Saturdays through Dec. 20. The center will close on Dec. 21 and will reopen again Jan. 10 with its regular business hours.

- **RECREATION FACILITIES**
  Facilities on campus used for recreation—such as weight rooms, swimming pools and basketball courts—will close on Dec. 23 and will reopen Jan. 2.

- **LIBRARY**
  After the last day of finals, Dec. 19. Alston's Library will be open 8 a.m.-5 p.m. Monday through Friday. The library will be closed on Christmas Day and Dec. 26-27, as well as on New Year's Day. The library will be open from 8 a.m. to 5 p.m. Dec. 28-29 and after New Year's Day.

- **RESIDENCE HALLS**
  Residence halls close Dec. 20.

Book focuses on Western women working in Japan

Western professional women who would like to work in Japan and need to learn more about the Japanese culture and work environment will want to read a new book published by Quorum.

**Western Women Working in Japan: Breaking Corporate Barriers**, co-authored by Boise State University management professor Nancy Napier and Portland State University assistant professor of international management Sully Taylor, offers advice on adjusting to Japan and working successfully with Japanese bosses, subordinates and clients.

The 256-page book offers a broad view of the issues faced by professional women on overseas assignments. The book draws upon detailed survey data and in-depth interviews, as well as the experience of the authors, who have 20 years of experience working and traveling in Asia.

Western women employed in Japan can expect to find what Napier calls "the novelty aspect."

"Western women are perceived as being real curiosities because there haven't been very many of them," she says.

Unfortunately for American workers, U.S. companies typically don't prepare their employees adequately for overseas assignments. "They figure you're smart, you're smart, you can pick up the rest of it there," Napier says.

**Western Women Working in Japan: Breaking Corporate Barriers** is available for $59.95 by calling Greenwood Publishing Group Inc. at 1-800-225-3900.
Human rights celebration honors BSU staff member

‘There’s only one race.’ — Gaylord Walls

by Kate Neily Bell
Managing Editor

A crowd gathered at the Morrison Knudsen Train Depot on Dec. 10 to participate in an outdoor candlelight vigil celebrating human rights and recognizing those who promote diversity.

Among those honored was Gaylord Walls, BSU’s minority assistance coordinator since 1991. He is the first person to fill that post at BSU. Until recently, he was also vice president of the Ada County Human Rights Task Force.

The reasons Walls chose to work in human rights go back to his childhood. Walls’ youthful existence itself was human rights, as he grew up a member of the only African-American family in a 120-mile radius. Born and raised in northcentral Montana, Walls also was known to speak out for Native Americans who lived on a reservation near the town where he lived.

Walls, a humanitarian, homesteaded in the Northwest when there were only 100 African Americans in the entire region. Walls said he was raised with the notion that people should have convictions and stand up for them.

“You never know when you’re going to be the minority,” he said, pointing out that anyone can become a minority as quickly as it takes to walk into a room.

The vice president of the Ada County Human Rights Task Force during the first two years of the group’s existence, Walls “was one of the original founders and was very active. He put a lot of energy and a lot of his own private time into these efforts,” task force director Marilyn Shuler said.

The Ada County Human Rights Task Force was organized in response to a suggestion from a committee of former Boise Mayor Dirk Kempthorne in 1992 and became a nonprofit organization in 1993. The task force exists to support people victimized by harassment, to promote solutions to harassment, to promote legislation that addresses the goals of the task force, to monitor incidents of harassment and bigotry, and to promote a positive image for the acceptance of diversity by people in Ada County.

Still involved as a member of the Ada County Human Rights Task Force, Walls left his post as vice president when he feared his family would be targeted by threats that local Skinheads and Nazis were aiming at him. Walls said it was OK for him to be singled out, but when threats began to involve his loved ones he had apprehensions.

“Two years of being in the limelight was sufficient,” he said.

Walls pointed out that while there aren’t large numbers of Skinheads or neo-Nazis in the Boise area, “sometimes the numbers don’t have to be large,” if other people are complacent. He said the inaction of others can make the ideas of Skinheads a lot more threatening.

Of 15,000 BSU students, 1,500 selected a race that is a minority or selected “other” when completing their admissions files.

BSU’s Minority Assistance Program—located within the Student Special Services offices in the Administration Building—actually extends beyond these students.

Walls said the Minority Assistance Program seeks to retain minority and disadvantaged students. He describes disadvantaged students as “anyone who has a problem without a solution.”

Walls also provides counseling to single mothers and students who are considering dropping out of school.

The Minority Assistance Program offers Minority Access—now known as The Student Access Program—to help those who have been denied admission to the university. There are 11 students in this program right now.

The Multi-Ethnic Center, located next to the Women’s Center and above The Arbiter at Michigan Street and University Drive, is also a branch of the Minority Assistance Program. Walls said the center gives students who feel out of place or who are new at BSU a group with which to be involved.
Feds take the hassle out of financial aid

by Mary Doherty

Staff Writer

The U.S. Department of Education recently cut the red tape that has been tying up financial aid departments in schools all over the country. This reform will materialize through five-year experiments conducted at more than 100 institutions nationwide, including BSU.

Schools participating in the experiments were chosen from the Institutional Quality Assurance Program. The University of Idaho and Idaho State University are also a part of IQAP. The experiments are designed to give each school freedom from certain federal statutory and regulatory requirements pertaining to financial aid processing and disbursement.

The schools selected for the experiment have a track record of delivering federal student financial assistance without risk to taxpayer dollars. The experiment gives schools the ability to propose new financial aid policies designed to benefit that school specifically.

U.S. Secretary of Education Richard Riley said this reformation is part of an effort to reduce administrative burdens and costs on the nation’s colleges and universities.

BSU’s Financial Aid Services will be implementing a few of these reforms this spring:

The first change will eliminate the 30-day period at the beginning of the semester that freshmen have to wait out before receiving their financial aid checks. Financial Aid Director Lois Kelly said the 30-day federal regulation was established to keep early dropouts from contributing to a high default rate for loans. BSU’s loan default rate is less than eight percent, which Kelly said is good.

After doing some research, Financial Aid Services found that the 30-day regulation affects more than 500 students, and of those, an average of fewer than 10 students drop out within the first 30 days of each semester. Another area of reform being considered is the policy that disperses loans in two payments. The new policy will make single-term loans exempt from the two-check rule. For example, a student wishing to take out a loan for fall semester only will receive the lump sum in one check instead of half at the beginning and the remainder in late October. Students taking out full-year loans will not be affected by the change—their loans will still be dispersed in two checks, one at the beginning of each semester.

Finally, graduating students in their final term will receive prorated loan checks based on their number of credit hours, only if the number is less than a full load. The federal regulation mandates loan proration for graduating students.

Other experiments are being evaluated by BSU’s Financial Aid Services. One program being scrutinized before adoption will eliminate the entrance- and exit-counseling requirement for loan recipients.

"The counseling is a requirement because students should be educated on the need to repay their loans," Kelly said. "We are researching whether or not a change should be made for the entire student body, or perhaps certain groups that may not require the loan counseling. This gives flexibility for individuals, instead of putting the student body together in a lump."

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These other reforms being researched will be considered for changes in fall 1997. At the end of the five-year experiments, the U.S. Department of Education will review the evaluated programs and make decisions on a national level for changes in financial-aid laws and policies.

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OPEN LATE
Martin Luther King Jr. Day (2009) - The Martin Luther King Jr. Community Empowerment Project will take place from 3 to 9 p.m. Jan. 18. Students, faculty and staff interested in participating in the drive should fill out a registration form—tuition and fees are not included and scholarships apply. Call for other worldwide destinations.

The Community Empowerment Project will include voter registration. The Idaho Citizen's Network, a consumer advocacy organization with more than 25,000 members, will conduct the training and make the assignments for the voter registration drive.

Cusma, who is assisting in the recruitment of students, faculty and staff for the project, said the voter registration drive is a fitting part of BSU's Martin Luther King Jr. Human Rights Week Celebration. "His [King's] mission was really to help people empower themselves," Cusma said.

Cori Barrera, BSU sociology major, said voter registration runs parallel to the social activism engaged in by King. "He fought for that through nonviolent efforts."

Clayton agreed. "A lot of the civil rights movement had to do with voting issues." He said the voter registration drive has the potential to contribute to the democratic process in society by providing the less advantaged with the right to vote.

Project coordinators at BSU said the voter registration drive not only helps the community but individuals as well. "I think it (community service) is a personally enriching process," Cusma said. Barrera said community service, which is included on student transcripts at many colleges nationwide, is an integral part of higher education. "You're not going to learn everything in the classroom."

Cusma said citizens should consider service to the community a personal obligation. "I would encourage everyone to return something to society."
Professor explains origins of Christmas, Santa Claus

The early Christians did not begin celebrating the birth of Christ with a special winter festival until the mid-fourth century, said Charles Odahl, professor of church history and director of classical languages at BSU.

It was the conversion of the Emperor Constantine in A.D. 312 and his efforts to Christianize the Roman Empire over the next 25 years that led to the first official Christmas celebration in the year 336, Odahl said.

One part of Constantine's program to bring Christianity to the attention of the pagan populace of the Roman world was to build large, beautiful public churches in key cities of the empire. Odahl said the emperor built eight major churches in and around old churches in key cities of the empire. Odahl said the emperor built three great churches where with imperial funds she built three great churches at important sites in the life of Christ. One of these churches was the Church of the Nativity in Bethlehem, overlapped with the Saturnalia between Dec. 21-25, people lit candles for the god of light and feasted in honor of his birthday on Dec. 25.

Dispensing with the worship of these gods was one thing, but getting rid of the winter festivals and their enjoyable customs was another matter, Odahl said.

The emperor and church leaders and Christian emperors devised for this problem was the creation of a Christian winter festival to replace the pagan ones, but still keeping some of the popular customs of the latter.

In 336, a year after the dedication of Helena's Bethlehem church, the church in Rome celebrated the first official mass for the nativity of Christ in the Church of the Nativity. The church had long had its own special communal meals, the agape or love feasts, and a special feast in honor of Christ's nativity could easily be developed to replace those in honor of Saturn and Sol, Odahl said.

Thus, a winter festival in honor of Christ's nativity with Christian content was gradually developed through the fourth and fifth centuries and eventually replaced winter festivals of the pagans.

One question that often comes up during the holidays is whether Santa Claus is real. Odahl said the legend of Santa Claus is, in fact, based on a real person.

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Living on the coast of ancient Asia Minor (modern Turkey) in the fourth century was a kind, old bishop named Nicholas. He was famous for his benefactions to poor children and sailors. A feast day on Dec. 6 was established in his honor in late antiquity and spread to the Latin and Germanic West in the Middle Ages.

The festival honoring the bishop was gradually merged with that of Christmas, and the bishop became the patron of gift-giving. He was known as Sinter Claes to the Dutch settlers who brought this cult to the New World, and his name was thence Anglicized to Santa Claus.

Rianse Con los Latinos (no de ellos)

por Ana Ortega Martinez

El famoso cómico latino Willie Barcena actuó en BSU el pasado martes. Barcena tiene un estilo muy original y único. En sus chistes pretende que la audiencia se ría con los latinos y no de ellos.

Barcena emigró de México a los Estados Unidos a los 7 años con su madre y hermanas. La familia se asentó en el este de Los Ángeles, California donde Barcena creció en uno de los muchos barrios arrasados por gangs y drogas de esa ciudad.

La madre de Barcena fue a un colegio, consiguió trabajo como agente de seguros y logró sacar a la familia del barrio. Este barrio y sus habitantes son, sin embargo, motivo la mayoría de sus chistes. Barcena confesó que aunque no hecha de menos este barrio, hoy en día vuelve de vez en cuando —el barrio es el único sitio con auténtica comida mexicana en Los Ángeles.

Barcena comenzó la carrera de cómico por casualidad. De joven siempre fue el payaso de la clase haciendo a todos reír. Después de cuatro años en junior college, donde nunca encontró una carrera apropiada, Barcena dice encontraría una noche cuando "fui a un open mic y conseguí rías muy fácilmente" continuando como cómico desde entonces.

Willie Barcena odía los estereotipos (especialmente el de hot imposto en latinos, por muchos americanos), se siente orgulloso de ser latino y no cambiaría su apellido por uno inglés como las famosas Raquel Welch o Rita Haywood. El nombre de Willie viene de tener una clase con cuatro Guillermos donde la profesora decidió poner nombres diferentes. El suyo fue Wilie y así se quedó. También comentó que el número de latinos en películas y televisión no está equilibrado en los Estados Unidos. Además, cuando vemos latinos en películas sueles estar matando a alguien.

Cuando Barcena se enteró de todos los mexicanos que viven alrededor de Boise se sorprendió bastante. Barcena viaja constantemente y dice que en otras ciudades de los Estados Unidos encuentra a veces una sola familia. Uno de sus chistes fue sobre como en Boise tenemos Taco John's en vez de Taco Juan.

Algo que Barcena detesta es la reciente popularidad de gangs en los Estados Unidos. Gangs son muy populares en películas y música de este país hoy en día. "En mis chistes trato de demostrar lo estupido que es pertenecer a una gang," dijo Barcena. En su barrio, algunos amigos intentaron envolverle en gangs y drogas pero se las arregló para no hacerlo. Según un chiste de Barcena, uno de sus vecinos escucha música de gangos durante tres días y sale listo para matar a cualquiera que se le ponga en delante.

Barcena actualmente trabajando en varios proyectos para el futuro, incluyendo actuaciones con otros cómicos latinos de los Estados Unidos. ¡Buena suerte Willie!

Laughter with Latinos (not at them)

by Ana Ortega Martinez
translated by Alan 'Corky' Hansen

The popular Latino comic Willie Barcena performed at BSU last week. Barcena's unique style assumes that the audience laughs with Latinos and not at them.

Barcena emigrated from Mexico to the United States with his mother and sisters when he was seven years old. His family settled in east Los Angeles, where he grew up in a neighborhood infiltrated by gangs and drugs.

Barcena's mother went to college, got a job as an insurance agent and was able to move her family from the neighborhood. Nevertheless, the neighborhood and its inhabitants represent the origin of much of Barcena's humor. He contends that in doing so he does not demean the neighborhood, and currently returns from time to time. He says the neighborhood is the only place in Los Angeles where you can find authentic Mexican food.

Barcena began his career as a comic by coincidence. When he was young he always assumed the role of class clown. When after four years of junior college in which he failed to find the right career, Barcena walked up to an open microphone at a comedy club and got laughs with ease. He has been in comedy ever since.

Barcena says he despises stereotypes (particularly that of "hot" associated with Latinos by many Americans). He is proud of his Latino origin and wouldn't change his surname for an English-sounding name, as did Raquel Welch and Rita Haywood.

Barcena says his first name, "Willie," comes from being one of four classmates named "Guillermo." He was called Willie and the name stuck.

When Barcena found out about the number of Mexican-Americans who live near Boise, he was surprised. Barcena, who is always on the road, says in other U.S. cities you might find only one Latino family.

Barcena says he detests the recent attention given to gangs in the United States. He says in his comedy routine he attempts to portray the stupidity of belonging to a gang. In the neighborhood where he grew up, his friends attempted to recruit him to gangs and drugs. Fortunately, he avoided the problems that so many others did not. Now he tells the story of a survivor, through comedy.
Rewriting Christmas: An antidote to holiday stress
by Carol Pangburn M.Ed., L.P.C.

You are riding through the snowy New England countryside in a sleigh pulled by a magnificent team of Clydesdale horses. The only sounds you hear are the footfalls of the horses, the creaking of harnesses and the ringing of sleigh bells. Your cheeks are red from the cold air, but the wool blankets heaped around you make you feel as though you've arrived in an armchair and this delightful 60-second ride through the snow has made you feel like royalty.

The scenery is so beautiful, and this delightful 60-second ride through the snow has made you feel like royalty. You finally arrive at your destination, and as you step out of the sleigh, you realize you are sitting in an armchair and that what you have just experienced is one of the best in the Northwest, according to the Northwest Association of Schools and Colleges.

The government has worked with the College of Business in incorporating the Canadian Studies Program into its International Business Program. He assisted the college in receiving a grant from the Department of Education which was based, in part, on the fact that BSU has a Canadian Studies Program. This program is an important part of students' education and for the diversity of the university. Through this program, students are able to obtain a minor in Canadian Studies. Currently there are approximately 12 students seeking a minor and 6 who have completed the minor within the last two years. The Executive Budget Committee is proposing to cut the director's position. If this position is cut, then the other department would assume directorship of the program. This would mean hiring more adjunct faculty to teach the classes (wow). According to the Northwest Association of Schools and Colleges, BSU already has too many adjuncts and not enough full-time faculty members.

The program was established with the financial support of the Canadian Government. Canada is Idaho's largest trading partner and plays an integral part in our economy. Since this is Idaho's only Canadian studies program, it cannot function effectively without a director. BSU's credibility is at stake. Do we want a program that is one of the best in the Northwest, the only one in Idaho, and one that has helped to strengthen our relations with Canada, to go down the drain because the administration does not feel it is important enough to keep the director's position? Lots of people have worked hard to sustain the integrity of the program and it would be a shame to let their work be in vain. If you are a concerned student and want to learn more about the proposed budget cuts, there is a copy on reserve at the library. I encourage everyone to take a look, and get involved!

Once you have completed your fantasy, write it down on paper. Feel free to elaborate as you write. Then answer these questions:

1. Of all the ways your fantasy was different from your usual celebration, which difference was most satisfying to you?
2. Which parts (if any) of your fantasy would be most feasible to actually do this Christmas? Next Christmas?
3. Which parts (if any) of your fantasy would be most feasible to actually do this Christmas? Next Christmas?
4. Whether you live out your Christmas dream in every detail or find one small part to incorporate, taking the time to create the fantasy is one of the most important steps you can take. Your fantasies can give you a new enthusiasm for Christmas and the sense of direction you need to start building a more enjoyable, less stressful celebration.
Cleveland Corder practices at Boise Valley Athletic Club.

by Mike Royal
Staff Writer

A dreamer could be defined in three ways:
1. A person who sleeps deeply every night.
2. A person without a grip on reality.
3. Someone who just wants to be the best at what he or she does.

The last of the three is Cleveland Corder, a talented boxer and current BSU student. He dreams of getting a degree and going to the ‘96 Olympic Games in Atlanta, as well as conquering the world welterweight title and passing along his skills to a new generation.

The Jump Rope King

Cleveland's boxing career started in Kuna, Idaho. He lived next door to Dan Bicknese, a former boxer who now coaches kids. Dan's two children, Joe and David Bicknese, were also boxers. Cleveland was influenced by Dan's sons and his own brothers, Lee and Luke Corder, who were also boxers. Dan was able to recruit Cleveland to the ring, and lovingly supported him through his first eight career losses.

Mark Corder, Cleveland's father, and Dan Bicknese were two of Cleveland's biggest assets growing up. He couldn't have dreamed of better support or asked for two better sources of encouragement. "I owe my whole career to Dan and my Dad. They both taught me a lot about boxing. Pushing me in the gym was the easy part. When I said, 'No more,' they would say, 'One more.' When I said, 'Stop,' they would say, 'We've just started.' They also put up with my whining, always being so patient.

Like every boxer, Cleveland was also put through the conditioning phase of boxing. Certain boxers may enjoy exercising, others may not. Cleveland was a boxer who enjoyed one particular exercise: jumping rope.

Many people would probably disagree that jumping rope is fun, but somehow for Cleveland it was.

"I was better than anyone in the gym. I would win the little events such as Jump for Heart. I would show up to the gym just to jump rope. I was the Jump Rope King." "King of the Jump Rope" was not "King of the Ring." Cleveland had climbed only a small ladder of success in boxing by learning to have fun with the chores of boxing. His exercise habits were good, but his boxing was not.

For example, he would spar (boxing for practice) toe to toe with his sparring partners. But, when it came to an actual boxing match, Cleveland could not, for the life of him, remember what he was supposed to do.

"I was just as good as Joe [Bicknese] when we'd spar. I'd beat Joe and Lee [Cleveland's older brother] just as good as they'd beat me. But when it came to the ring, I'd just forget it all. I'd be crying and lose. I don't know what was going on in my head at the time.

"Even though I lost, I stuck with it," Cleveland said. "I was living in no-man's land. There wasn't anything else to do. My dad liked boxing, my older brother was a boxer, my younger brother [Luke] was a boxer, and Joe was heavily into boxing, so I just kind of followed along.

Winning
Growing up teaches us all many of life's hard realities, and Cleveland learned how those realities can switch suddenly, from bad to good. Cleveland inevitably learned from his losses in the ring. Also, he turned things around at age 12 when he switched to the Olympic Club.

"Somehow, moving to the new club where they [Jerry Beattie and Dan Bicknese] coached me was just what I needed. Everything began to click. We all worked together so well, I began to win and actually enjoyed boxing more than the previous years."

Around this time, Cleveland began to dream of an accomplishment that would be very hard for him to achieve: winning a state boxing title. This title was his main concern. However, it proved to be a most elusive goal.

"Being the state champion in my division was the only thing I focused on. I always lost in the tournament, and that was frustrating.

He didn't give up, though. Through persistence and hard work, Cleveland was able to conquer the state title in 1988. A dream put into reality. A vision that soon materialized.

"I never thought I would win, especially through the fighters I was going to contend with. But I just kept winning and winning, and then I won State."

That same year, Cleveland got to go to nationals for the Junior Olympics in Marquette, Michigan. His success began to exceed his original goals. New goals had to be set, and the taste of the big time made Cleveland salivate.

"It was awesome. They gave us uniforms and gloves to box in, and I got to meet Oscar De La Hoya (current world Junior welterweight [140 lbs.] champion), who, by the way, won in my weight class (welterweight [147 lbs.]) that year. I could handle the excitement of an event like that everyday, if they let me.

Cleveland's success in the state titles continued from '90 to '93. He added a new competition to his resume in 1990 by competing in the Golden Glove Nationals. In 1991, along with a state victory and Golden Glove Nationals, Cleveland also competed in the U.S.A. Boxing Nationals.

He repeated the trio of events in 1992 and 1993. In 1992, Cleveland saw his first taste of some big-time success by winning a bronze medal at the Golden Glove Nationals. In '93—by far his most successful year—Cleveland won a silver medal, losing only to the current number-one amateur boxer in the U.S. He lost by a meager 2-3 split. A 2-3 split is the judging format where 3 judges choose one of the competitors, and 2 judges choose the other.

"I thought the fight could have went either way," Cleveland said.

"He was a very good boxer, and I stood up to the challenge. That definitely built up my confidence as boxer.

Cleveland was also invited to join the U.S.A. National Boxing Team in '93, where out of 12 participants, he was one of three to win his bout.

I believe a dream come true, begins with a dream.

—Cleveland Corder
‘Is there life out there?’

However, success was not enough to keep Cleveland in the ring. Though his career was important, he wanted to find out if there was more to life than just boxing. So in '94 Cleveland took a rest from boxing.

"After I had won the silver medal and fought [on the U.S.A. boxing team] against Russia and won, I quit. Those were the only big realistic achievements I felt I had to accomplish. I became a bum. I didn't do anything. Well, I went to school, of course. School was the only thing I looked forward to that year. I had decided to just seek my criminal justice degree. I would like to be a private investigator someday."

From 1990, Cleveland had attended BSU as a part-time student. Boxing has always paid for his school, so leaving the hand that fed him was not a smart move. 'It was dumb, but it's true. Now that I'm back [into boxing], it's not so bad down in Boise."

Cleveland wanted, so he moved to Lewiston, Idaho, and enrolled in Lewis-Clark State College.

"Some of my friends were into some stuff that I didn't agree with, and I wasn't sure I wanted to live in Boise the rest of my life. So instead of meeting the problems face up, I ran. I had lost my focus when I don't involve myself with boxing, I lose my drive as a person. It sounds kinda dumb, but it's true. Now that I'm back [into boxing], I look forward to everyday life, and how I can get involved with bringing boxing to this community."

Cleveland's next event comes December 16, when he makes another bid at a state title. In February 1996, Cleveland will be the only boxer in the State of Idaho shooting for eligibility in the 8th Olympics. Making the U.S. boxing team and having an established career in the worldwide event would be a dream come true. "I really believe I'll make it to the Olympics," Cleveland says. "But if I don't, I'll never regret trying."

Cleveland Cordor spars with a practicing partner at Boise Valley Athletic Club.

"Right now I'm sparring with Kenny Kepp (a local cruiserweight [190 lbs.] boxer). This gives me a great opportunity to push my skills higher every day. Working my skills against such a quality fighter is, well, a dream come true. I don't have to worry about bringing my ego into the ring like I did with some of the other people I spar with. I know Kenny would tear me up if he wanted to."

"I feel like boxing can be the core of who you are as a person."

—Cleveland Cordor

‘Life in the ring’

Although he gave up the ring for school, Cleveland still finds a way to be involved. He has taken on the role of coach and defensive lineman of the then Los Angeles Raiders. Cleveland would only coach in his sport. Ron Yance, a local business owner, has helped Cleveland by giving him a building to establish a boxing facility. His dad currently runs the club, along with help from Aaron Van Buren, who was one of Cleveland's former boxing colleagues. Cleveland will help coach the eight or so kids—when he is not training.

A large portion of our society today has forgotten how to dream. Not Cleveland. If there’s one thing he can teach kids, it’s to strive for success. To dream a dream and then make it come true. "I feel like boxing can be the core of who you are as a person," Cleveland said.

Cleveland Cordor and his kids at Idaho Golden Glove Gym. (From left to right) Mike, Mark, Luke, Cleveland, Lee, Lucas, Robert, Rocky, David, Steve and Aaron.

Corder’s Boxing Gym is located on the corner of Franklin and Orchard. If interested in involving your children, the cost is free, and the Club is open Mon., Tues., and Thurs. from 5:30-7 p.m. For information, call Mark Corder at 362-1618.
Holiday traditions around the world

by Ana Isabel Ortega Martinez
Staff Writer

People from around the world are getting together as the end of the year approaches to celebrate December holidays, including Christmas and New Year’s Eve. Some might think Christmas is celebrated in the same way around the globe. Actually, many people (such as Buddhists, Hindus, Jews and Muslims) do not celebrate Christmas. They celebrate Hanukkah, Ramadan and other holidays.

After speaking with some of BSU’s foreign students, I found holiday traditions to be as diverse as the countries in which they are celebrated. Some of the foreign students attending BSU will fly back home after finals to reunite with family and friends and to celebrate the holidays in their own unique ways.

Maria José Campuano will fly to her home town, San Miguel de Tucuman in Argentina, where her family is getting together Dec. 24 to have cold turkey and ham. Yes, cold food, because it is summer now in Argentina. Campuano said the average daily temperature in December is around 40°C or higher.

On Dec. 25, no one does much except rest from the previous day and dinner, and go to mass in the afternoon. All businesses are closed that day.

New Year’s Eve is similar to Dec. 24 in the way that families get together. At midnight, Argentineans cheer and drink champagne and apple cider.

Youngsters go out partying until dawn.

Jan. 6 is “El Dia de los Reyes Magos” (The Day of the Three Wise Men). Children leave shoes under the Christmas tree with hay and water for the camels the Reyes Magos ride, to bed and wake up to find presents brought by the Reyes Magos during the night.

The people in Chile celebrate Christmas in a slightly different way. Patrick Dungan said Chileans are very religious. There are “Pesebres” (nativity scenes) everywhere, and baby Jesus is not placed in the crib until midnight on Dec. 24.

It is summer in Chile this time of year, and days are very long. Dungan said Christmas dinner includes seafood, turkey, beef medallions and traditional Chilean foods and spirits. Chileans attend a mass called “Misas de Gallo” at midnight on Dec. 24. On Dec. 25 family and friends get together and have barbecues with roasted lamb (Chilean style: roasted over wood coals) in the open air.

New Year’s Eve is big in Chile, and there are parties everywhere. Families have dinner together and watch a television program from Valparaiso announcing the New Year. Chileans believe you should wear something new on Dec. 31, because it will bring good luck for the new year.

Christmas in Denmark is celebrated among family and friends all through December. Kenneth Baker, from Copenhagen, said Danish people have dinner with families and friends throughout the month. On Dec. 24 the family gets together and walks around the Christmas tree holding hands, with one person reading and handing presents to everyone. On Dec. 25, the Danish have an enormous dinner with family and friends and another on Dec. 26.

Baker said that the Danish do not buy fake Christmas trees and they only use wood ornaments and candles to decorate.

New Year’s Eve is a lot of fun for the Danish. Young people have dinner with friends. Baker said the guys cook dinner that night and girlfriends are invited to join them. They also set up a bar and just have a “big one”! Children play practical jokes or pranks on their neighbors’ houses, such as putting toothpaste on doors and shoving trees into chimneys.

Niamh Beirne, from the Dublin Islands, told me how the Catholic church plays a big role during Christmas in Ireland. Irish people have an Advent Wreath a candle is lit every week for four weeks before Christmas. The Irish place a statue of baby Jesus in its crib at midnight on a nativity scene. There is a mass at midnight on Dec. 24, but most kids go to an earlier one.

During the night of Dec. 24, Santa Claus leaves presents under the Christmas tree for the children to find the next morning. Families, dressed in their best clothes, unite on Christmas day for turkey and ham.

New Year’s Eve is a very special day for the Irish. People get off work early, bars stay open late, and young people go out to clubs. Irish city streets are filled with holiday lights and singers pop up on every street corner. Santa is found in every store in town during the entire season.

Antonio Tellez is from Mexico and said that his family celebrates Los Reyes Magos, but with one small change. When he was a child, he would leave just one shoe, and it could be left anywhere in the house. In the morning he would awake to find a present next to his shoe.

After finals, Tellez will fly to his hometown of Cienega and celebrate the holidays with his aunts and uncles. Tellez described Cienega as very small and said
The Arbiter Wednesday, December 13, 1995

it consists of about 10 streets. The townpeople begin their celebrations eight days before Christmas and each day they celebrate on a different street.

Each family decorates the outside of their house with ornaments and an altar. The altar is a representation of Jesus. Every evening, priests carry "Las Imagenes de Maria y Jose" (statues like images of Mary and Joseph) to each house and tell the story of the birth of Christ.

On Dec. 24, Telez and his family will eat tamale and "pupusas" (a sort of corn and meat sandwich). Then they go to midnight mass. On Jan. 6, he will celebrate Los Tres Reyes Magos, but because he is an adult, he won't leave out his shoe.

People in Eastern Europe also celebrate Christmas. Many Eastern Europeans belong to the Orthodox Church. Unlike Reiki, Romanian and most people in Eastern Europe, they were baptized under one religious prejudice to the communist rule. Romanians are not communists anymore and have kept the holiday spirit.

Reiki said Romanian children go from house to house singing Christmas carols on Dec. 24. Only the children get presents on Dec. 25, and families have a nice Christmas dinner.

New Year's Eve is very unique in Romania. Young people go from door to door and recite all poems about the new year. They also carry a little bell and sometimes wear masks representing bears, captains, goats and stars while reciting.

Christmas traditions in Scotland are very similar to those in the United States. Fireworks from Glasgow said that the Scots celebrate Christmas with a big dinner on Dec. 24 and 25.

Celebrating the new year is very special to the Scotts. A paper show at the New Year's Eve party, a wearing a traditional kilo or Scottish dress and plays popular Scottish dance. The whole family parties together with the paper.

South Africa celebrates Christmas in a less commercial way than the United States. They wear clothes made of hemp.

On Dec. 23, Win-Smith's younger brother distributes the presents. They go to church in the morning and have a minor pie and coffee afterwards. Later that day, they have a big, long family, and friend. On Dec. 26 they pack up, go to the coast and have a sail on the beach.

Santa Claus Day, or Dec. 10 marks the Christmas season in Sweden. A popular tradition is to sit in the living room with the family on New Year's Eve, and tell stories about the year just gone by and what is to come the next year. Many people in Sweden are related to Sweden. The Swedes are the only ones of the four Scandinavian countries who still celebrate Christmas on the same day as the rest of the world.

On Dec. 24, Christmas day starts with a 9 or 10 a.m. mass. In the mass, the Swedes would sing with horses to church.

The dinner celebration includes ham and bread fish.

Beginning Dec. 1, special television and radio programs teach Swedish Christmas stories. Swedish children have a specially designed calendar with many things to do in the calendar are based on Christmas stories.

A pencil is opened every day, symbolizing something that happened in the show's story.

New Year's Eve is not a family tradition. Big fireworks are lit in front of the building, and on television, a famous Swedish actor reads poems about the old year. Instead of staying home, young people go out together. Christmas ends January 7, when people have parties and take the candy from the tree.

Spain is a mostly Catholic country. My hometown, Madrid (the capital), is lavishly decorated during this season. City trees are decorated with many lights. Sometimes are decorated with Christmas flags, ribbons and bells. Spanish children write letters to Los Reyes Magos—three Kings—whom are the three wise men and the three gifts—gold, silver and myrrh. The children receive their gifts from the Kings of the east.

On New Year's Eve, many people go to La Puerta del Sol to watch a big clock that gives the last twelve bell rings of the year. Other people stay home and watch the event on television. A white grape is eaten for every bell ring, symbolizing good luck the coming year.

Everybody cheers with champagne and apple cider. The whole town dresses up and goes out. Everybody chefs with champagne and apple cider. The whole town dresses up and goes out.

On Jan. 6, there are Reyes Magos caravans. Children go home expecting presents the next day. We be careful if you've been a bad boy or girl. Los Reyes Magos will bring you black coal (the coal looks real but is made out of colored sugar).

As you see, December holidays differ just a bit for BSU students who are from other countries. Not just because it is summer in many countries, but because of the different religious traditions and calendars that people follow around our world.

These happy BSU students are from various countries.
Sky Cries Mary blows away Boise, mikes

by Joe Relk

Shaun O'Connor

If ever a band deserved to be called typi-
cal it is Sky Cries Mary, a seven-piece outfit
from Seattle. Not only is its music difficult to
comaprison with anything familiar (maybe an
aggressive Pink Floyd), but the band is also a
pioneer in the computer age.

Vocalist Roderick Romero admits the
band's sound defies easy categorization,
making it difficult for writers to find analo-

gies. “One writer describes it as space rock,
and that kind of works,” Roderick said. That
fits the name of its tour, “Transmissions
From Space,” that dropped by Neurulux
Nov. 25.

Rarely do groups sound as good in con-
cert as in the digitally pristine form of CD,
but despite the complexity and the many
seemingly difficult-to-recreate sound effects
of their songs, SCM sounded at least as good
live.

It wasn’t just the music that made the con-
cert work, it was also the intense art show
that went on in the background. Images
painted and arranged by vocalist Anisa
Romero fluttered and faded in a wonderful
kaleidoscope of shapes, colors and concepts.

But as fascinating as the visual side of the
concert was, it wasn’t used as a crutch for the
music. The music itself was focused and
harmless. A commitment to musicanship was
refreshing in the wake of the grunge age
in which musicians think tuning their instru-
ments and singing, as opposed to yelling, are
tantamount to selling out.

The seven-member group’s intricately
layered and polyphonic vortex of vocals,
instruments and sound effects flowed and
flowed through old and new unreleased
songs like an aural hallucinogen. Power ran
through the performance, but it was power
controlled and focused by the music.

Unfortunately it was too much power for
the microphones, which got “fried,” ending the
show a bit early.

The history of SCM began with a heavy
visual emphasis that continues today. SCM
started out as Roderick’s senior theater the-
sis—two interrelated dramas that featured
Roderick said the visual aspect of the
band enhances the music, rather than com-
petes with it. He said SCM’s visual dimen-
sion is inspired by the music, not for its own
sake.

“The music is absolutely the most impor-
tant part,” said Roderick. “It’s just that no
one else is very visual so it seems like we
are.”

Though Roderick started the group, writes
the lyrics and shares vocals, he wants to clar-
ify that “it’s not just my thing anymore.”

“The more I worked on it the more I real-
ize I needed seven members to create the
sound. Now it’s a really cool collaboration
where everyone contributes.”

MTV may have started a revolution by
killing the radio star and making videos an
essential part of music, but now there’s a
new revolution—computers—and SCM is at
the forefront. It’s been almost a year since
the group began the following shows to be the
first to broadcast a concert live on the
Internet.

In February, the group plans to release a
CD ROM with contributions from all the
band members. The disc will include inter-
views, photos, artwork, and videos.

Continued on Page 23
Is God a cross between Bozo and Bundy?

by Bruce McCluggage
Columnist/Staff Writer

Hey well-wishers! Trying to find that perfect stocking stuffer for your irreverent friends? Then I've got the book for you called Ken's Guide to the Bible (only $7.95 published by Blast Books, New York).

Don't be turned off by the title—it's actually been written for the atheist type to use in order to "evangelize" his Christian friends back into their godless ways, or at least beat them back a little.

In his introduction, Ken Smith confides that he was driven to write such a work because of people like: 1) ones who pray to bleeding statues, 2) Darwin-bashing school boards, and 3) doctor badgering pro-lifers.

Ken claims he is not a biblical scholar but says he was simply curious to read the Bible. But curious for what? He states that we already know all the good content of the Bible; his mission is not neutral curiosity is to show all the bad. Ken says organized religion, with all its embellishments and rituals, is our problem. While some of this is true, he does a classic maneuver by throwing out the baby with the bathwater.

Ken also touches on some of the valid myths that surround the Bible (e.g., Jesus was probably not born on the exact day of Dec. 25), but not because he's a historian trying to set the record straight. He wants to impress you with his intelligence so you will believe him on his other commentary, like: "One can't help but admire Jonah, the only Old Testament prophet smart enough to run for the hills as soon as God starts ordering him around." In addition, he mistakenly quotes from paraphrases of the Bible, thinking they are valid versions.

In keeping with modern times, politically correct Ken points out any passage where a woman is punished for wrongdoing or simply caught in the crossfire, and calls it gender-bashing. He also details all the naughty sex-filled passages of the Bible as if God approved of all the illegitimate sex simply because it could be found in the Bible—the twisted logic of guilt by association.

He employs this same logic throughout the book when he points out the recorded sins of God's servants and prophets as if God approved of each one. The falacious "argument from silence" plays into Ken's pages (e.g., Ken says God is definitely on male homosexuality, but says nothing about lesbians).

Cut-and-paste Ken deftly uses his skill to pull verses out of context and make even Jesus out to be a hypocrite: "All his teachings to the contrary, Jesus was a victim of his own ego.

We are then up to quite a bit of Ken's diatribe on Jesus; check out these section titles and descriptions: "Mid-life crisis Jesus," "Commie Jesus," "Tubby Jesus," "Suxing Jesus," "Arrogant Jesus," "Human-Jeter Jesus," "He'llfire Jesus," and much, much more.

I get the feeling that Ken got stuck with a bad assignment and decided to lash back. He comments, "Obadiah is the most enjoyable Old Testament prophet to read ... his book is only twenty-one verses long."

There is no real desire from Ken to foster dialogue or understanding between people who do or don't believe the Bible. It's attack, attack, attack—a kind of twisted revenge to slam all Christians for allowing street-corner morals to flourish in our midst.

Snoring Ken excitedly discovers the rest of the verse behind the saying. "Don't throw your pearls before swine," which is, "If you do, they may trample them under their feet, and then turn and tear you to pieces." Ken laments that the pigs are never identified. I think we just found one.

Lenny Kravitz/Cross/Virgin EXCELLENT: Yes, Chris, I scarified the Kravitz CD. So I'm selfish—but what can I say? But my gosh that song "Rock And Roll Is Dead," I discovered 10 fresh and pulsing songs with such catchy tunes that I forgot. I was supposed to be reviewing this and not just enjoying it.

There is no need to classify Kravitz's sound. It's everything: rock, funk, r&b and pop. It's Kravitz.

by Laura Delgado
First Night Boise is first of many more

by Mary Ann Peck
Staff Writer

Looking for something new to do on New Year's Day? Tired of the same old parties with the same old people? Want something you can do as a family? Well, grab the kids, put 'em in their little red wagons, and pull them downtown to First Night Boise.

First Night, which is run by IJA Productions, a non-profit performing arts group, is the Koffee Klatch, flying M, and was created by Marshall Nichols. The logo art was created by Marshall Nichols. Nichols, a 17-year-old graduate of Capital High School, entered his design in a contest held this spring. He received a $200 cash award. In April of 1996, area junior-high and high-school students will be invited to submit art for the second First Night Boise. Each year, there will be a new button with a new logo.

In the beginning ...

The night actually begins in the day. From 3 to 5:40 p.m. on Dec. 31, there will be a Children’s Celebration. A full afternoon of interactive fun, specifically designed to help parents and children enjoy a shared experience, is planned. Events include magic, belly dancing, storytelling, and face painting. There will also be places for the children and adults to make hats and decorate their wagons for the parade.

Following the Children’s Celebration will be the People’s Procession. The whole family is invited to wear costumes, bring noisemakers and dance the streets with giant puppets to create a Mardi-Gras style parade. Join in anywhere along the route. The parade will run from 6 to 6:40 p.m. through downtown Boise.

The stars will shine

Arts by Starlight will be held from 7 to 11:40 p.m. All along the 8th Street Corridor, there will be 22 indoor and outdoor locations that will come alive with a different performance each hour. In addition, there will be balcony dancing at the MK Depot.

The Sun Eagles will present "Legends-Slideshow from the Buffalo Hunters." The program resembles a pow-wow with singing, dancing and storytelling.

The Oregon Puppet Theater will present "Urashima Taro and the Sea Princess." This is a Japanese folk tale.

In the end ...

At 11:30 p.m., there will be a grand finale at The Grove, with guest-of-honor Mayor Brent Coles. There will be a laser light show synchronized to music beginning at 11:45 p.m., and then at midnight, everyone will sing "Auld Lang Syne."

All night, there will be a booth at The Grove for participants to write down their New Year’s resolutions on a postcard that will be mailed to them. For a $5 fee, they can see their 6-word resolution projected in laser lights!

Parking

A free shuttle will tour through downtown loop up to the MK depot and then swing by the SUU Pavilion parking lot to pick people up. It is recommended that you park there to avoid the congestion of downtown traffic.

Food

Many downtown restaurants and vendors will be open for business. A percentage of the money from the food sold at the event will go to local charities. The Hays House, the Community House, the Community Youth Connection, the Family Advocate Program and the Booth Memorial will all benefit from the night.

Kids

Bring the kids! When children are tired, they can sleep in the little red wagons that they decorated that afternoon for the parade.

Parents, if you do bring the little ones, you are required to be with them the whole night. It’s a good idea to plan on a meeting point that can easily be found if you become separated. This will keep you from experiencing a panic attack.

Also, create a secret code that only you and your children know. This will keep strangers from convincing your children that you wanted this person to take your child to you, when in fact, you didn’t.

First Night Boise is sponsored by West One Bank, The US West Foundation, The Gannett Foundation and The Idaho Stateman, KTVB 7, K Richie, Southwinds Airlines, Oto-1da, The Idaho Commission on the Arts, Hewlett Packard, Key Bank, First Interstate Bank, Intermountain Gas and many more, including private individuals.
by Laura Delgado
Arts & Entertainment Editor

Make it on The Calendar by submitting your stuff to Laura at The Arbiter, 1910 University Dr., Boise, ID 83725; fax (208) 385-3198. Submit no later than eight days prior to the event. Please include date, time, location, cost and phone number.

Art on the wall...

• CIGARETTES & BEER: THE NEULORX YEARS on display at Idaho Artworks Gallery through Dec. 10. A series of black-and-white photographs by BU student Rick Kosarich. 1708 Main. 383-0912.

• QUIET WOMEN: THE PACIFIC WAR photographic display at Idaho Historical Museum through Dec. 31. Monday-Saturday, 9 a.m.-5 p.m. $2 general, $1 seniors/college students, free for children under six. 670 S. Julia Davis Dr. 343-2955.

• HEAVEN ON EARTH: ORTHODOX TREASURES OF SIBERIA AND NORTH AMERICA at Boise Art Museum through February 4.

• ANNE SIEMS: BOTANICAL & NATIVE PLANTS paintings through Jan. 17. Monday through Friday, 9 a.m.-5 p.m. $2 general, $1 seniors/college students, free for children under six. 670 S. Julia Davis Dr. 343-2955.

• TANGLED WAVES: WORK BY BOB NUGENT on display in BSU's Student Union Gallery through Jan. 15. 8 a.m.-midnight, through Jan. 15. Ages 21 and over. 6th and Main.

• LEFT OVER SALMON WITH BOX SET at The Dyn-O-Mite Lounge in Ketchum. Call (208) 726-8383 for ticket information.

• ROBERT JENKINS at The Funny Bone. 8 p.m. $6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• QUIET SHADOWS: WOMEN IN THE ARTS by Rebecca Scott & Vicki Stagi on display at The Mint in Hailey through Dec. 23. Call (208) 788-MINT for details.

• KELLY Moran and DOC BARHAM at The Funny Bone. 8 p.m. $6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• COLLEGE NITE at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 343-4196.

• THE NUTCRACKER ballet at Boise Art Museum through Jan. 10. 8 p.m. Presented by Ballet Idaho. Tickets are $8-$15. 343-0556.

• THE OSMOND CHRISTMAS SHOW at BSU Pavilion. 8 p.m. Tickets available through Select-A-Seat. $15-$25. 385-1766.
Barham at the Funny Bone through Dec. 23, 8 p.m. and 10:15 p.m. $7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

Wayne Worthen at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

Redstone at Shorty’s through Dec. 23. 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

The Tourists at Tom Grailey’s through Dec. 23. Ages 21 and over. 6th and Main. 345-2505.

Soul Purpose at Grailey’s. Ages 21 and over. 107 S. 6th. 345-2505.


Thursday 28th

Holiday Films for Kids at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

Otis Day & The Nights from Animal House at The Mitz in Hailey through Dec. 29. Call (208) 788-MINT for details.

Gene Mcguire and Doc Barham at The Funny Bone. 8 p.m. $6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

The Tourists at Shorty’s. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

Fat John & The Three Slims at Tom Grailey’s. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 6th and Main. 345-2505.


Rave Music After Hours Party at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. $4 cover. 1015 W. Main. 345-4196.

Saturday 23rd

Jeremy Salas at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.


Tribal Nite and Rave Music After Hours Party at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with $4 cover. 1015 W. Main. 345-4196.

Sunday 24th

Stay home and rent Christmas Vacation starring Chevy Chase. Be happy that it’s the HOLIDAY BREAK!!

Monday 25th

Think happy thoughts. Tomorrow is the best shopping day all year!

Tuesday 26th

Holiday Films for Kids at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

Gene Mcguire and Doc Barham at The Funny Bone through Dec. 31. 8 p.m. and 10:15 p.m. $7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

Darkwood at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

The Regulators at Shorty’s through Dec. 31. 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

House of Hof Pollo at Tom Grailey’s through Dec. 30. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 6th and Main. 345-2505.


Rave Music After Hours Party at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. $4 cover. 1015 W. Main. 345-4196.

Friday 29th

Holiday Films for Kids at Boise Public Library. 10:30-11 a.m. and 2:30-3 p.m. 715 S. Capitol. 384-4200.

Gene Mcguire and Doc Barham at The Funny Bone through Dec. 31. 8 p.m. and 10:15 p.m. $7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

Darkwood at Flying M Espresso and Fine Crafts. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.

The Regulators at Shorty’s through Dec. 31. 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

House of Hof Pollo at Tom Grailey’s through Dec. 30. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 6th and Main. 345-2505.

The Tourists at Grailey’s. Ages 21 and over. 107 S. 6th. 345-2505.


Rave Music After Hours Party at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. $4 cover. 1015 W. Main. 345-4196.

Saturday 30th


Tribal Nite and Rave Music After Hours Party at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with $4 cover. 1015 W. Main. 345-4196.

Sunday 31st

First Night Boise in downtown Boise. Call IIA Productions, 343-6567 for details.

First Knight at Boise Public Library. King Arthur’s Court and puppetshow. 7-11:30 p.m. 715 S. Capitol. 384-4200.

Ramblers at Tom Grailey’s. Ages 21 and over. 6th and Main. 345-2505.

New Year’s Eve Party at Neurolux with Casstic Race, Juned and Mike Johnson. Ages 21 and over. 111 N. 11th. 343-0886.
by Michelle Schwend

Sports Editor

It’s not every day a person gets to talk about their favorite subject on the radio to a lot of people...or in this case, a select few who choose to listen to the outrageous cruelty spilling from a single person’s mouth. I got this chance and found it to be the most unpleasant experience I have had in over three years—when a girl threw up in my lap as was chattering a bus load of Girl Scouts to camp.

The station was KTKI 1340 AM, and the airwaves belong to Mike Responts from 11-1 every weekday.

During this time, Responts thrashes on every part of BSU athletics he can get close to, from the team (“what a bunch of ugly guys”) to the band (“They suck.”). Yes, even the band. No one is safe from his brutality.

I had reservations about talking on his show when he made the invitation at the Colorado game last Thursday night. But then I thought, what gives this guy the right to rip apart BSU athletics? Who made him the supreme being to oversee the quality of this university’s athletic programs?

True, the men’s basketball team won the game against Colorado, but they had an extremely rough time doing it. However, there is a need to keep repeating how bad their season is going to suck off of their first home game!

In geometry, you need at least two points to make a line. Are basketball teams any different from points on graph paper? Doesn’t it take more than one game to show a trend?

And I’ve never seen Responts at the daily practices; he doesn’t know how the team works.

I sat through the Colorado game because this radio jockey and listened to his haranguing about BSU. I had finally found myself in the situation I read about in books all the time—having someone widely annoying and unpleasant beside you shattering away while you look around at the people you could have sat by who are having at least a mildly pleasant night.

I was warned by people who have already been through the ‘Responts wrath’ that my credibility wouldn’t be boosted any by doing the show and that I would probably come out feeling nauseous. But the urge deeply instilled by my father to defend anything having to do with basketball rose to the surface too quickly for me to stop it.

Assistant Coach Shanmik Williams was on the show before me, and it seemed funny that no harsh BSU bashing went on until Williams wasn’t on the air where he could defend or counter any attacks.

But when Williams left...Boise watch out. If you’re a die-hard BSU fan, breathe deeply and think happy thoughts. When Responts took control, he went crazy...literally.

First, he railed against the talent, saying they were worse than all of the junior college teams in Idaho. He then jumped to the physical appearance of the team. (JD Hubert’s ears are sooo huge; Scott Tharp is a “waist of space.”) And he couldn’t stop there. He moved on to the band, of all places. (“Pathetic” was how he described them.)

I have never heard anybody in my life who was so mean-spirited, rude and demeaning. Evidently he didn’t listen in kindergarten when the rest of us learned that if we didn’t have anything nice to say, don’t say anything at all.

When sitting in ‘Press Row’ you can’t cheer, boo or do any of the things that you were born to do at basketball games. But as I was sitting at the Nevada/BSU game two nights later, with Responts sitting five seats down from me (Whew!), I almost threw that rule out the window.

Wow. Not every minute in the game was perfect, however, there were certain players, certain moments, when everybody was in tune. The fans, the team, the coaches...everybody. When Rod Jensen once described the excitement of college basketball, he was talking about those moments. (Eat your heart out Responts.)

My experience with Mike Responts and his world of radio was over, though, and I prefer to put it behind me into the dark recesses of my memory, never to have to deal with again.

Boise sports radio: as (un)pleasant as puke

Editor’s Note:
Next semester, we will bring you stories about Shane Flanagan, Phil Rodman, Joe Wyatti, and other men’s basketball players. We will also bring you stories about wrestling, tennis, women’s basketball, women’s tennis, gymnastics, and more.

Boise sports radio: as (un)pleasant as puke

by Michelle Schwend

Sports Editor

A lot of the things that I learned at Boise State are with me here.

—John Coker

by David Nelson

Sports Writer

As NBA coaches say, “You can’t coach height.”

The Phoenix Suns displayed their belief in this philosophy when they signed ex-BSU basketball star John Coker. After being eliminated in the playoffs the last two years by the Houston Rockets and Hakeem Olajuwon, the dominant NBA center, the undersized Suns have made it a point not only to get better, but get bigger.

“Right now, we just look at John as a long-term project,” Suns Head Coach Paul Westphal said. “We’re not expecting him to go out and stop Hakeem, but we think he’s got a chance to have a nice career in this league.”

Coker originally intended to go to Minnesota and try out with the Timberwolves, but a phone call from the Suns interrupted his plans.

“I was all set to go to Minnesota,” Coker said. “Phoenix called, but I was kind of in a verbal commitment to go to Minnesota.”

Coker was asked to fly down for a preseason mini camp and workout with the Suns’ players. Then Coker could decide if he wanted to go to Minnesota. The days in Phoenix convinced Coker and the Suns that his place was in the Valley of the Sun.

“I came down here and played pretty well,” Coker said. “I guess I did some things that they wanted to see in me.

They talked about signing me after two or three days.”

The Suns signed him to a contract through the 1995-96 season, which included a nice signing bonus just to stay for training camp. Coker’s talents make the Suns’ coaches believe that the big man from Boise will be around more than just one year.

“We liked him so much that we were willing to give him a contract just to keep him around,” assistant coach Paul Silas said. “The thing I like most about him that you can’t teach is that he always keeps his hands up. He rebounds but never brings the ball below his waist. To my knowledge, you can’t teach that. You can talk to guys about it, but it’s an intangible that he has that very few players in this league have. Our goal is to really watch him closely this year and look towards the future because he could be the future center of the Suns.”

Coker believes that many of the skills that have impressed the Suns come directly from his coaches at Boise State.

“Boise State was better for me than I ever knew,” Coker said. “I was all set to go to Minnesota and try out with the Timberwolves, but a phone call from the Suns interrupted his plans. “I was all set to go to Minnesota,” Coker said. “Phoenix called, but I was kind of in a verbal commitment to go to Minnesota.”

Basketball skills aren’t the only thing that Coker brought from Boise State. The stress fractures in his left foot that plagued Coker in college have now followed him into the NBA. After getting some playing time in the Suns’ preseason games, including two contests against the New Jersey Nets and Chris Childs, BSU’s other basketball

See Coker Page 21
Intramural Championships

compiled by Darren 'Worthy' Elledge

by Darren Elledge
Sports Writer

Indoor soccer, 4-player volleyball, and 3-player basketball championships were played last week at Boise State from Oct. 30-Dec. 7 with over 400 students participating.

Indoor Soccer
Green Card scored three goals in the first four minutes and never looked back as they cruised to a 10-4 victory over the No Names in the Indoor Soccer Cup Championships on Dec. 5 at the Auxiliary Gym. Andi Wahl led Green Card with two goals and an assist while Antonio Sanchez had a goal and three assists. Captain Alvaro Vides played outstanding in goal, making ten saves in the final. Green Card went through the league with only one defeat against the Defending Champs. The Defending Champs were the number one seed, but were upset in the quarterfinal against Chafee Youth. Indoor Soccer had ten teams in the league and was represented by students from twelve countries in Europe, Asia, Africa, North America and South America. Soccer will resume in late March with Outdoor Soccer.

4-player Volleyball
The Refriger Raiders upset two-time indoor volleyball champions Kebow (15-6, 11-15, 15-13) to win their second volleyball title of the year. The Raiders (Linssey Rhoad, Ranae Babington, Scott Davidson, and Brady Cannon) also won the Homecoming Sand Volleyball Tournament in October. Four-player volleyball will resume in January.

3-Player Basketball
The finals of the 3-player tournament was held Dec. 6 at the Main Gym. Four division championships (women's, men's C, men's B, and men's A) were played. In the first game undefeated A.K.A.s defeated the Fly Girls 48-29 to win the Women's Championship. Apryl Brainard scored 22 points, while Kim McFadden and Stephanie Wright each scored 12. Annesa Brainard finished with 9 assists and 15 rebounds, many of which were crucial during A.K.A.'s 10-0 run to start the second half. Rhea Maxad led the Fly Girls with 11 points.

Hoop Screams won three straight games against top ranked teams to win the men's C title. Hoop Screams, led by Captain Earl "Pearl" Hunter, defeated House of David, Showtime, and Kappa Sigma 1 to win the title.

Hoop Screams' toughest game was against House of David when they had to come back from a nine-point deficit in the second half to win 72-66, despite Sean "Hacksaw" Brand's 12 points and 31 rebounds. Kyle Paulsen put on the scoring performance of the season, with 57 points and 17 three-pointers in the victory over Showtime.

In the men's B final, the Bills defeated the Unibombers 66-59 as Andy Fuhrman's 29 points led the Bills to victory. Charlie Nate scored 22, Ryan Brown had 15, while player/coach Curtis Bills kept the team intact in spite of losing a nine-point lead in the first half. J.W. Berquist's eight three-pointers and 28 points led the Unibombers.

In Training came back from an eleven-point deficit to win the men's A final 55-47 over the Laigens Hurricanes. John Roleto's six three-pointers put the Hurricanes in a 45-34 lead with 6:30 left.

In Training, though, went on a 21-2 run in the final six minutes to defeat the Hurricanes. Marcus Homer led in Training with 26 points while team captain Greg Aime had 20. Rolleto finished the game with 20 points and Ryan Jones 18 for the Hurricanes.

The intramural department had the privilege on December 7 to play 3-player basketball during halftime at the BSU-Colorado Spriena men's basketball game. A one-day tournament was held in the Main Gym with teams playing a round-robin tournament. The Top two teams in the men's and women's divisions played in the Pavilion. The men's final was between Screams versus Bung Hole Three, while in the women's final it was A.K.A.s against the Pikers. All four teams showed great sportsmanship as they agreed not to keep score and just have fun playing during the halftime game.

The intramural department would like to thank the athletic department, the pavilion staff, Recreation Director Kevin Israel, and the voice of intramurals, Bert Hull, for making the tournament a success.

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BSU intramural players competed in the intramural tournaments on Dec. 6.

BSU's intramural 3-player basketball tournament ended in an orgy of success.
Boise State's women's basketball team lost two games this weekend against PAC-10 opponents. Friday at home BSU lost to Washington State, then lost Sunday at USC.

The Washington State Cougars defeated Boise State 69-66 in a non-conference game at the Pavilion Friday night. Down 62-55 with 4:43 left in the game, the Broncos made a furious comeback, getting the score down to three only to lose by three as Tricia Bader's three-pointer bounced off the front of the rim as time expired.

This showed, as 28 of Ruff's 36 points were lay-ups, many uncontested. "The offense did a decent job, but the weak side help came too late," Westphal said.

Michelle Schults led the "Blue Storm" with 18 points and 5 assists. Alycia Sumlin scored 13, while Misty Shreve scored nine in only 18 minutes of playing time.

BSU Head Coach June Daugherty said, "The man-to-man defense did a decent job, but the weak side help came too late." This showed, as 28 of Ruff's 36 points were lay-ups, many uncontested.

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BSU lost to Washington State, 69-66

by Darren Elledge

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Continued from Page 14

...Roderick said. "We're on the road together and we create a family. Anisa's working really hard on the painting; we're not just obsessing on one thing."

Breaking all the sad stereotypes of strained relationships musicians have once they "hit the road," Anisa and Roderick Romero share more than singing duties; they are husband and wife. Roderick said the professional and personal relationship they have seems to work great.

"We're on the road together and we create a family," Roderick said. "Anisa's working really hard on the painting; we're not just obsessing on one thing."

Not many people work with their spouses, let alone sing together—as if the wonderfully strange music, mesmerizing stage show and cyber pioneer-ing wasn't enough to set SCM apart from its Seattle contemporaries.
the Arbiter wishes you

Happy Holidays