12-6-1995

Arbiter, December 6

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The end of the semester marks what can be a solemn time of year. College professors are faced with the task of assessing how well students are doing in their classes.

Library Board approved motion to extend hours but didn't follow through. What's the deal?

Discover the eclectic world of Todd Allan. “Work the Runway, Sweetie!”

Experience the terror of Q-Zar and free your mind from finals.

Military personnel on the combat field are faced with a similar task. In their terms, it's called a triage. According to the Webster's Encyclopedic Unabridged Dictionary of the English Language, a triage is “the process of sorting victims, as of a battle or disaster, to determine priority or appropriate place of medical treatment.”

Soldiers are divided into three groups. The first group includes those who won't make it regardless of the treatment they get. Their condition is hopeless. The second group is made up of those who, if given treatment immediately, might survive. It could swing either way. The third group is the luckiest out of the bunch. They've got bruises and abrasions, but nothing too serious. Nothing a Band-Aid can't fix.

Students, like the soldiers in the triage, can also be divided into three groups. The first group, like the soldiers, consists of those who won't pull through no matter what they do. They've let too much time pass to catch up. No amount of pleading, bribing or extra credit is going to save them. High anxiety. Wall-to-wall nerves. The second group of students might pull through. If they show signs of caring and are responsive to pressure and stress, there's still hope. It could still swing either way. A merciful professor often makes the difference. The majority of students are in the third group. Suffering from a semester that lasts too long for their comfort, they complain of fatigue and overwork. They won't need any special treatment. Given a weekend to catch up and refocus, they'll pull through.

Like the doctors on the battlefield, professors are faced with a less grim but equally unpleasant task. They decide, in an academic sense, who perishes and who passes. I observed this activity firsthand in one of my classes. The instructor called each one of us to the front of the class and informed us of our academic status. It was easy to tell which students fell into which categories. The students who were doing relatively well didn't spend too much time in conference with the instructor. Those who were doing poorly, the fatalities, also didn't spend a lot of time with the instructor. They knew they were in trouble before their meeting. The borderline cases put up the most resistance. Their strategy was to admit to as little as possible while trying to wrangle concessions from the instructor. Those who agreed to do extra credit managed to temporarily save their grade. They lucked out with a merciful instructor.
State Ed Board to consider university missions

The Idaho State Board of Education will meet at BSU this week to put the finishing touches on its strategic plan for Idaho public education.

The board scheduled the special one-day meeting to consider how to incorporate the findings of a recent study regarding the roles and missions of the state's higher education institutions into the plan. The plan provides goals related to statewide issues concerning all public education, from kindergarten through the university level, including public television and vocational education.

The roles and missions study, conducted by consultants from the National Center for Higher Education Management Systems, recommends a number of significant changes in the way colleges and universities deliver educational services to people throughout Idaho.

The meeting is scheduled from 10 a.m. to 3:30 p.m. on Dec. 8 in the Jordan Ballroom of the Student Union Building.

Schuller to speak in Jordan Ballroom Dec. 8

The Treasure Valley has the opportunity to hear the message of Dr. Robert Schuller, one of America's foremost inspirational speakers, at 7 p.m. Dec. 8 in the SUB Jordan Ballroom.

Schuller's Hour of Power television program and best-selling books have touched the lives of millions of people. When Schuller visits campus this week, he will show audience members how to reach goals they may think are impossible and unlock doors to their true potential.

The presentation is part of the "Profiles in Success" speakers series sponsored by the BSU College of Technology Outreach programs. Tickets, $34, are available through Select-A-Seat.

New book helps students fight high cost of texts

College students who are sick of high textbook prices can find a cure in Catalyst Press' new Textbook Tips: Money-Saving Strategies for Students.

"Students could save as much as 75 percent of what they spend each year on books," author Jack Banks said. "Methods for getting free textbooks are included along with lots of other insider tips I learned while selling textbooks for the publishing industry."

The guide is officially endorsed by the United States Student Association, which calls Textbook Tips "an invaluable tool for every student who is on a tight budget" and "a weapon against something which is perceived to be inescapable and unbeatable—the textbook industry and their ever-rising prices."

Among other helpful hints, the book supplies tactics for buying and selling books through campus stores and wholesalers. Strategies are also included for advertising and selling used books on campus and on-line, with advice on using the Internet to connect with students at other schools. The book also shows students how to avoid being caught in the publishers' trap of texts' being revised frequently, which makes selling used books more difficult.

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Faculty survey nears completion

Results will help students choose which professors to take

by Josh Casten
Staff Writer

ASBSU President Jeff Klaus, Clayton Harless and Psychology Department faculty member Eric Landrum are close to finishing the long-awaited faculty survey. The three are overseeing the project which was initially announced in March 1994.

The survey will allow students to evaluate their professors. The resulting data will be available to students who are trying to decide which professors best match their individual learning style.

Harless, the project coordinator who disappeared earlier this semester, returned with a significant amount of work completed. Harless was right on schedule, and the project is now well ahead of Klaus' estimation from a month ago.

If all goes according to plan, the survey will be distributed to students in March and the results will be published prior to the fall registration period in April.

The panel is currently determining which questions will be on the evaluation. One thousand students were asked what issues they want addressed on such a survey. Landrum and his students are working to find ways to formulate statistically significant questions to address those concerns.

"We really couldn't have done this without their help," Harless said of Landrum's involvement.

The committee is hoping to have the form completed prior to winter break. It will then be given to the faculty senate, who could give them feedback on the nature of the questions when they return in mid-January.

The last survey was stopped dead in its tracks by a significant amount of work completed. Harless was right on schedule, and the project is now well ahead of Klaus' estimation from a month ago.

As the project coordinator, Harless is close to finishing the long-awaited faculty survey. The three are overseeing the project which was initially announced in March 1994.

Results will help students choose which professors to take.

Library backs out on expansion of hours

by Mary Doherty
Staff Writer

This fall the Library Committee hasn't followed through on its promise to keep Albertsons Library open until midnight Sunday through Thursday.

These hours were a compromise between the ASBSU senate and the Library Committee. In response to comments he received from students, ASBSU senator-at-large M. Stuth Adams proposed a resolution last year requesting that the library extend its hours to 1 a.m. Sunday through Thursday, with reference services available until 11 p.m. The resolution further encouraged the library to stay open until 2 a.m. during finals week in the of fall and spring semesters.

The resolution was unanimously agreed upon by ASBSU senators. It was then presented to the Library Committee, made up of Wita Wojtkowski, Anne Marie Nelson, David Mathie, Jack Dalton, Bob Corbin and Timothy Brown.

The committee discussed the need for extended hours, priority, and security of the building and staff during this extended time. After this discussion, the committee recommended that beginning Fall Semester 1995, the library hours would be extended to midnight Monday through Thursday. This motion was passed unanimously; however, this fall the library has still been closing at 11 p.m. Monday through Thursday.

Brown said lack of sufficient staff for the library's regular hours is a greater priority than extending hours. Library hours are currently reporting to Brown that they can't even meet the demands (in terms of staff) for the busy day hours, much less find people to work late-night shifts.

The committee meeting's minutes state that it costs $50 to $60 per hour to keep the library open. Brown said he is concerned with the fiscal effects of finding and hiring a larger staff.

"About 22 percent of our current staff is on work study, and we don't know how cuts being discussed by the Executive Committee in the budget will affect the amount allotted for work study," Brown said.

"My impression is that most people would say, 'Yes, we need extended library hours,' but how many of those people would actually make use of them would be in debate. If the demand were there, we would know, but I haven't seen compelling evidence yet. As for finals week, last year the number of library users dropped. Now I don't know if that was for artificial reasons, such as the distraction during the construction, or not, but it dropped considerably," Brown said.

Brown suggested the reason for the drop in library use during late hours and finals week is that the Student Union Building has become more accommodating to students as a study hall.

The Albertsons Library is open 94 hours a week, which is about average for universities in the Northwest. The University of Idaho's library is open Monday-Sunday from 8 a.m. to 2 a.m., with a 24-hour study lounge. The libraries at the University of Washington and Washington State University both stay open until midnight Sunday-Thursdlay, with extended hours until 2 a.m. on finals week. The library at Albertson's College of Idaho stays open until 11 p.m., but also has extended hours until midnight during finals week.

"The University of Idaho is a non-commuter school. It's a different situation when you consider how many students live on or near campus. Our hours are average compared to other universities like this in this region, but we have a relatively smaller staff," Brown said.

Brown said his concern about extended hours is whether they will accommodate students who work full time and have inconvenient schedules. He suggested to Adams that maybe a student survey could be administered this spring to determine what students want.

A survey has not yet been made, but Adams expressed a willingness to conduct one to find out student demand. Until then, Brown said he will continue to concentrate on his priority to provide adequate staff during daytime high-traffic hours.
University entities help two students who lost everything in fire

by Kate Neilly Bell
Managing Editor

BSU students Gary and Ogren and their father, Gary, are in need of clothing, housing and other essentials after a fire destroyed their Boise trailer home and their possessions on Nov. 17.

Gina is a freshman honor student majoring in pre-medicine. Lance is a junior political science major who is also an honor student, musician and member of the BSU Meistersingers vocal group.

Among other things, Lance lost his cello and the tuxedo in which he performs with the Meistersingers.

David Sneddon, an ASBSU senator-at-large, has initiated an effort to help the family, and he says he hopes to set up a fund to help students who are faced with similar emergencies in the future.

BSU Student Residential Life provided seven days of housing to the Ogrens, Marriott donated 14 meals and the BSU Bookstore provided textbooks and materials to the students. The BSU College Democrats and College Republicans also provided assistance.

When Sneddon was soliciting the donations of housing, food and textbooks, he realized there was not a singular entity on campus set up to help with these kinds of emergencies.

This situation sparked his idea to create a fund. Details about the plan have not jelled yet, but Sneddon said he would like to have a resolution on the senate's agenda concerning some kind of student assistance by early spring semester. He may propose that $200-$300 be earmarked for the assistance program this spring.

Next year, if the plan gains support from other senators, Sneddon said the program may have $10,000 of student fees to ASBSU budgeted for it. Students faced with emergency situations would go to the existing Public Liaison Committee for help. The committee would probably have a limit of how much they would give out each time—perhaps $500, Sneddon said. These transactions would be subject to senate approval.

Funding for the expense account might be funneled by making across-the-board cuts in the $400,000 ASBSU budget or in the executive budget alone. Sneddon said student fees would not be increased to accommodate this fund.

Other senators seem to like the concept.

"I like the idea of setting up an account to help students," said M. Stuth Adams, ASBSU senator-at-large. "The exact amount of that account, or how we go about distributing it—I haven’t looked into it enough."

Right now, though, help for the Ogrens is still needed.

"Boise State has really stepped forward; however, more is needed to help the Ogrens get back on their feet," said Sneddon.

For information about how to contribute, call Sneddon at 385-1440 or 375-2450.
How many body bags is Bosnia worth to you?

by Mark David Holladay
Online Editor

In the past few days Americans have been sent into Bosnia and the surrounding areas. As our military units begin to arrive, several questions about the necessity of the armed forces into foreign areas: to protect American vital justice (peace) and the American way?

because "it is the right thing to do."

been averted. On the other hand, our involvement in Europe could lead to another Korea, Vietnam, Iraq, Croatia, and 7,000 to surrounding countries.

Some people said if we had gotten involved in World War II earlier, some of the atrocities would have been averted. On the other hand, our involvement in Europe could lead to another Korea, Vietnam, Iraq, Somalia, etc.

During operation Desert Shield (the military action in Kuwait/Iraq before Desert Storm) the anti-war slogan was "NO BLOOD FOR OIL." What will the anti-war slogan be this time, "No blood for the people who've killed each other internally for hundreds of years and don't want us there?" "No blood for political motivations of President Clinton."

The proposed 20,000 U.S. troops we were sending in has already grown to 32,000, with 5,000 additional troops going to Croatia and 7,000 to surrounding countries.

Initially the hostile criticisms that came from Capitol Hill voiced the plan as unachievable, citing that our forces as they went to Europe.

Currently there is an exit date (but no plan) set for men and women who make up our military. Hopefully the answer is not certain. However, it is common knowledge that when a snowball fight between first and second graders has ended, you don't send in a rival school's third grade class with snowballs and ices to maintain the peace.

The above statements oversimplify the problem to a great degree. What we really want to know is the underlying motivations of President Clinton.

Is there some kind of political gain he and his advisors think they can glean out of the situation? Are there other motivating factors that have pushed him into this decision, or does our president really believe we, as Americans, should intervene to keep the peace?

There are many political reasons to send the peacekeepers to Bosnia that have nothing to do with the stated reasons for going. What kinds of things could politically motivate a man to do such a thing?

Currently there is an exit date (but no plan) set for less than a year to bring U.S. soldiers home. It would be great to have our friends and family back for the holidays next year. Actually, come to think about it, if all goes well we should pull our troops out just before the ninety-six November elections.

There are skirmishes around the world much like the one in Bosnia. Men, women and children are being killed just as dead in Afghanistan, Africa and Armenia. Unfortunately for them, those areas lie outside Europe.

The fear of losing, or proving NATO as an ineffective organization, is a moot point at best. No president wants to preside over the dismantling of the North Atlantic Treaty Organization. However, NATO would not be destroyed even if it is shown to be a total failure. The European community wants this safety blanket as much as a child wants his.

What NATO has to fear most is the involvement of America in an area Russia considers its own backyard. Don't think for a minute that if Russian forces were sent in a peacekeeping role to an area close to the U.S. (say Cuba) we wouldn't be wary.

Our President's idea to send our values along with our people may not be in the best interests of the personnel stationed in the former Yugoslavia. Our values and culture may not be readily accepted or appreciated, especially when they are given at gunpoint.

Political humorist P.J. O'Rourke had an interesting way of looking at ideas, "Every time a politician gets an idea it costs us money, and if they get a really big idea, like Vietnam, it can cost us our skin." That's not to say the intention to help Bosnian peacekeeping efforts as a whole is not good—just keep in mind the road to hell is paved with good intentions.

Clinton said several times, "It is the right thing to do." The question on all of our minds is, Are we doing the right thing at the right time? The only thing truly known is that we will support the American men and women who make up our military. Hopefully each will come home to a parade, not a funeral.
Let’s talk Turkey!

by Bruce McCluggage

Columnist

Why do a couple days in November evoke such warm feelings on the inside even when the cold winds are starting to blow outside? Why does a meal, centered around a big bird, mean so much more than a good steak dinner anywhere else? And why do some family members travel such great distances just to hang out together and comment about how they ate too much after the sacrificial meal has been consumed? As a novice philosopher, I ponder such things.

And what about the prayer? Come on, you know what I’m talking about—the prayer of Thanksgiving before everyone lunges for the dressing and dives off the mashed potatoes and gravy. For some, it’s one of the few times of the year they see old Pop humble himself, close his eyes, lower his head, and mumble something unrecognizable with a quick “Amen” at the end. Or maybe you’re one of the ones from a large extended family where they try and figure out who’s the most religious one of the bunch and then ask him/her to pray and “bless the meal.” Gets a little embarrassing at times when the grade-school-aged kid finally ends up doing the prayer, but deep down you really like it because it comes across so honest.

Not all prayers are the same, however. I’ll never forget a friend of mine describing the honest prayer of Bart Simpson by C. Traver such great distances just to hang out together and lament about how we ate too much after the gourmet meal frowned upon. Nevertheless, the heart of Thanksgiving has been ripped out. God is nowhere to be found.

Even if we could find Him, instead of thanking God for nothing, now we can thank Him for all the conflicts and injustices in the world. Let’s just take our plates of leftover mashed potatoes, gravy, turkey thigh bones, and authentic cranberry sauce and heave it all in God’s face. Gets a little embarrassing at times when the grade-school-aged kid finally ends up doing the prayer, but deep down you really like it because it comes across so honest.

“Thanksgiving has been ripped out. God is nowhere to be found.”

—Bart Simpson

Although we would do well to reflect upon the needs as well as strengths of other cultures, Thanksgiving was never intended to be a history lesson about the “invasion” of the Pilgrims, and nowhere was it established to be a multicultural lesson about the plight of Native Americans. If anything, we could ask some new questions, like, How in the world could these Pilgrims thank God when they had just buried many of their own relatives and friends who had died in the harsh winter before? How could those early settlers include such different people in their religious celebrations without someone from both sides having a cow? I think we could benefit more by following their example of seemingly open dialogue than the present ostrich-like behavior of burying our heads in the sand, pretending the religious dimension of man doesn’t exist, or only exists on a private plane. Then we could really learn some good lessons about our religious holidays, rather than just talking turkey.
La Página Latina

Estudiantes en necesidad de perspectivas globales

by Ana Isabel Ortega Martinez
Translation by Alan "Corky" Hansen

Ahora que la época navideña se acerca y la nieve comienza a posarse en las montañas, siente como el fin de año se acerca. Los mayores acontecimientos del año 1995 tienen una característica en común: gente de todo el mundo está cada vez más y más cerca de otros.

Esta fenómeno tiene varios nombres: Villa Global, Autopista de la Información, el Nuevo Orden. Todo esto indica que el mundo está convirtiéndose en una realidad, una ciudad con mucho en común.

Los ordenadores están cambiando el mundo muy rápidamente. Nuestra sociedad ya casi no necesita papel para llevar adelante actividades cotidianas.

¿A dónde vamos con todo esto? The Arbiter quiere expandir el ámbito de La Página Latina. La razón es que tal vez nos estamos limitando al solo hablar de asuntos del mundo latinoamericano. Tengamos a un foro sobre asuntos internacionales con una perspectiva global.

Algunos estudiantes han expresado un interés en aprender sobre otras culturas. No damos cuenta que la televisión americana, basándose en estadounidenses, básicamente no obtienen mucha información sobre otras culturas.

 Esto es lo que La Página Latina e la posible Página Global quieren traer a los estudiantes de BSU. Puntos de vista de otras culturas, países y sucesos.

El Internet ha abierto muchas puertas y ha hecho posible el obtener información y noticias de una gran variedad de fuentes. Yo uso el Internet para obtener las noticias más recientes del mundo.

La Página Latina quiere saber a estudiantes sobre las diferentes culturas latinas. La población latina es actualmente una minoría en este país, pero las estadísticas predicen que est no será el caso en un cercano futuro. Debemos todos ser conscientes de su impacto en nuestra sociedad y conocer más sobre su cultura.

Estados Unidos está considerado uno de los países con una sociedad multicultural más exitoso en el mundo. Es difícil encontrar un país donde tantas culturas diferentes, con intereses tan diversos, vivan en relativa armonía como el los Estados Unidos.

La Página Latina quiere seguir con su tarea de traer noticias latinas. Para tal, necesitamos escritores que contribuyan a la página.

The Arbiter quiere continuar con La Página Latina el semestre entrante. He sugerido que también incluyamos una página global en la cual profesores y estudiantes expresen opiniones e ideas sobre la importancia creciente de aprender sobre otras culturas, de ser una persona global y de ser multilingüe.

La Página Latina necesita tus sugerencias. Para más informacion en como escribir para el periódico regístrate como contacto La Arbiter, 1910 University Dr., Boise ID 83725. ph: (208) 345-8204, fax: (208) 385-3198, e-mail: arbiter@claven.idbsu.edu.

Students seek global perspectives

by Ana Isabel Ortega Martinez
Shelf Writer

As the holiday season draws upon us and the snow begins to gather in the mountains, one feels the end of the year approaching. The major events in 1995 have one overwhelming characteristic in common: People around the world have gotten much closer.

This phenomenon has many names: Global Village, Information Superhighway and New World Order. It all means the world is becoming a closer-knit civilization.

Computers are making the world change very fast. It is almost becoming a paperless society. New trends in information technology lead today's market forces.

Where are we going with all this? The Arbiter would like to expand the horizons of "La Pagina Latina." The reason is that we might be limiting ourselves by excluding non-American people.

The Arbiter wants to have "La Página Latina" next semester. I have suggested that students and professors can express their opinions and ideas about the increasing importance of globalization, multilingualism and awareness of how other cultures function.

"La Página Latina" needs your suggestions. Please contact The Arbiter, 1910 University Dr., Boise ID 83725, ph. (208) 345-8204, fax (208) 385-3198, e-mail arbiter@claven.idbsu.edu.

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The Internet has opened up many doors and has enabled us to obtain news and information from a great variety of sources. I use the Internet to learn about the latest headlines from around the world.

"La Página Latina" makes students aware of the Latin culture in their own region and country. The Latin population is now a minority in this country, but statistics predict this will change in the near future. We must be aware of its impact on our society and work into integrating and getting to know its culture because it's here to stay.

The United States is viewed by some as the most successful multicultural society in the world. It is hard to find a country in which so many cultures live in (more or less) harmony like those of the United States.

"La Página Latina" wants to be here to stay also. For this we need writers and/or contributors.

The Arbiter wants to have "La Página Latina" next semester. I have suggested that we also include a Global Page on which students and professors can express their opinions and ideas about the increasing importance of globalization, multilingualism and awareness of how other cultures function.

"La Página Latina" needs your suggestions. Please contact The Arbiter, 1910 University Dr., Boise ID 83725, ph. (208) 345-8204, fax (208) 385-3198, e-mail arbiter@claven.idbsu.edu.
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by Rhett Tanner

Cover Story Editor


Idaho!

If Idaho were a man, he would wear Wrangler® jeans, a belt with a large single buckle, a faded T-shirt, boots and a wide-brimmed hat.

If Idaho were a woman, she would wear flats and a modest floral-print dress extending just below the knees, a belt with a large single buckle, a faded T-shirt, boots and a wide-brimmed hat.

Perhaps because the Sawtooths and Tetons are so grandiose, and the Payette and the Clearwater and the Snake are so breathtaking, Idahoans don’t feel a need to become part of the greater world, the Big Picture. It’s as if the scenery has sucked dry the drive to be part, not to mention the drive to be different, the drive to stand out.

After all, Idahoans simply have to wake up and look out the window each morning to see uniqueness.

And so Idaho lags, and Idaho drags... ...but not if Todd Allan has his way.

Todd Allan, a fashion designer in Boise’s growing fashion community, is different. He strives to create clothing that will catch people’s attention. He thrives on creating the unconventional, creating clothing made from very bright, near-blinding colors—cobalt blue, neon pink, bright yellows and reds, teal—as well as from materials that normally don’t function as clothing, such as chrome, metal, plastic and windowscreen.

Anything that will catch people’s attention.

However, don’t head out to the mall and try to pick up some original Todd Allans just yet ‘cause you won’t find any. Todd’s attention-grabbing clothing is not designed for the street. It’s designed for the shows.

The shows

It stands to reason that if Idaho isn’t a fashion Mecca, then it surely isn’t the fashion-show capital of the world. Allan not only organizes fashion shows right here in beautiful Boise, but he also creates shows that are as unique as Idaho’s landscape. Shows that are totally different from those you see on Cindy’s “House of Style.” In most fashion shows, the goal of the designer is to show clothes... and sell clothes. Therefore, model walks down runway. Model walks up runway. Repeat as needed.

And whereas many designers relish the designing end of fashion and dread the actual shows, Allan’s chief interest is in fashion shows. Allan doesn’t believe in a simple runway, a simple show. He works to create something that will blow his audience away.

“I like for people in the audience to not know what I’m doing’, to not know what’s happenin’ next. To be totally, ‘OHHHHH!” when they see 18 models come out with bare breasts and big, huge, flowing gowns and more elaborate hair. It’s just cool.”

In fact, it was by putting together a fashion show that Allan, a native of Portland, Maine, stumbled into designing. Back in Portland, he and a friend of his were trying to think of some type of extravaganza to mark the opening of their new hair salon.

“We were opening up a hair salon in a big old empty department store. It was really cool, really long and narrow. We wanted to have a grand opening, so we thought, ‘Let’s have a fashion show. Let’s have a real hard-core, real nutty, topest models, bare breasts. Just really freaked up.’

“So we did.

“So to get people to go to it, we had these really cool posters made, put up all over town and at clubs so that people definitely wanted to go. And we fixed things to newspapers and stuff. We hyped it up for three-and-a-half months, just a little bit of information at first and then more and more and more. We never told them exactly what it was. Just built it up.”

And the results of the hype?

“The department store was huge, and it was just wall-to-wall people. Nobody knew what was going on. Nobody had ever done anything like that before. They had no idea what it was. And it was cool. Plastic and metal. Really nutty.

Since he’s been in Boise, Allan has put on four shows: two at Neurolux, one at the Mardi Gras (which sold out to 150 people) and, most recently, one on July 31, at the Gallis Art Gallery. This last show was his favorite.

“The models walked through the gallery with people in the gallery. They had built a stage and so the models would walk in front of the windows. They roped off the street and the sidewalk outside and set chairs up on the sidewalk.

“The last show before the Gallis Art Gallery was at Neurolux. I had these girls come out carrying TVs that were actually plugged in and were on. And some models were wearing big huge hats, big gowns and long dishwashing gloves with feather trim, with these big bowls of cake mix, and they were stirring them and licking them. Stuff like that. Instead of your traditional walk down the runway, turn, walk back up.”

Feather-trimmed dishwashing gloves? TVs? Cake mix? Weird! Aren’t fashion shows supposed to be about clothes??? Allan’s shows sound more like performance art,
The making of a fashion show

To conceptualize and create a show, Allan begins with the music. "Usually I pick the music that I want first, and I make a tape. Then I just lie in bed and listen to it and try to picture what would go with it. Most of the times when I do it, I try to visualize what would look cool. If I went somewhere, what I would think would be cool to look at. And I just do that."

"If I like to see it up in segments so each song change tells a story. Not like traditional shows. There's always something going on underneath." As you might expect, these theater-like shows require a large amount of planning, coordinating and advertising, which is precisely why most designers dislike having to put on a show for their work. "It's a pain in the ass. But when you're there and don't it, it's such a rush, such a high. And then getting people's reactions, it's even bigger high, a bigger rush. And then when you see it on tape... I watch it over and over and over. Every tape I get back, I watch probably 40 times in a row.

"Everytime I do it, I'm like, 'This is the last one. This is such a pain in the ass, I'm never doin' this again.' And then the night it's over, I'm lying in bed thinking about the next one."

Todd Allan

What if Allan won the lottery?

"Ever since that girl from Boise won the $87 million in the lottery, I've totally been obsessed with one person winning that much money."

"If I won the lottery, I'd advertise in the biggest magazine I could afford to pay for it."

"I'd have the biggest freakin' fashion show in the entire world right here in Boise. I'd fly 20 of the top models in the entire world: Linda, Naomi, all those guys. I could literally afford to have my stuff made and sold. I could afford to build it up enough so that people could fly here and get it if they wanted it. It'd be so nutty. I'd do that in a heartbeat."

If Allan raked it in on Powerball, he'd also bag his plans for Parsons' instead, he'd pay people to make his designs for him.

"I've read articles about these women who'll fly to where these big designers work. And there's this room where these little old women measure and sew big and make the frickin' things, put his name on it, and he sells it for $75,000. He's not even there, but it's his dress. 'That's an Armani.' or 'That's an Oscar D'Larento.' 'That's a Chanel.' But the guy's not even around. But his name's on it, and he's gettin' the money for it."

"If I could get some seamstresses, say, 'I want this,' give them the material, draw it out or tell them how I want it, and have them do it, that's what I'd do."

The models

In a traditional runway-style fashion show, the models aren't required to do much beyond walk, turn, stand, walk ("Sashay, Chantay"), as well as change into a completely different outfit at breakneck speed and then act like they've been wearing the dress or sweater or hat all day.

Allan, however, requires all this... and more. He requires his models to be willing to, in a sense, act out a role. And he requires models who have few inhibitions. In spite of these demands, Allan has never had any problem getting models to perform in his shows.

"Most of the people that I use are people that I know who want to be in the show. And there are people who just ask, people who want to do it. And so I say, 'OK. We're havin' a model call this day,' and people show up."

"For the most part, I use the same ones over and over again. It works out cool because they know what to expect and they know what it's going to be like. I've had no problems from any of them at any of the shows. I had 16 girls topless. Obviously they weren't 'goin' out without any clothes on. They had these beautiful gowns, but their breasts were exposed. None of them had any problem doin' it at all. Not one. And it was done tastefully because their moms and other people were there."

Big plans

Allan's present focus is primarily on his shows. However, he also wants to branch out into the commercial world of fashion.

"I'm tryin' to build up to that, tryin' to build a reputation up enough so I can get someone to back me. So I can start off small and maybe have some things made."

To make this jump requires converting his designs into more functional fabrics. (A wirescreen dress might look tres faboo, but really. Could you walk? Sit? Function? Comfortably?)

"I know they must have fabrics out there that are the same texture and whatever, that are more durable and wearable. There's so much you have to learn how to do."

"However, as always seems to be the case, money is the biggest obstacle standing between Allan and fulfilling his plans. If he had the money, he'd like to go to the Parsons' School of Design in New York City. That way he would know how to tailor and put together his designs by himself."

But what if money weren't an obstacle?

What if Allan won the lottery?

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"If I won the lottery, I'd advertise in the biggest magazine I could afford to pay for it."

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And if Allan were to win the lottery, if he were to make it big in the wide world of fashion, he wouldn't take off for bigger places. He wouldn't be on the next flight to New York or Paris or Milan.

"He'd stay in beautiful Boise. "I'd love to be up there with all the big designers. But I'd love to do it and be known for being from Boise, Idaho. Not from New York City. Not Los Angeles. Boise. I would. I totally think it would be so cool."

Fashion-forward, avant-garde girls of Boise, unite!

Allan is ready to bring his designs to the world from right here in Boise, but is Boise ready for his designs? Can he imagine his creations walking the streets on the bodies of Boiseans?

"Stuff that I've done so far? Hell no! Probably to clubs and stuff. But not on the street. In New York, definitely, but not here. Some maybe brave, fashion-forward, avant-garde girl would, but I don't know where she'd wear it. Where do you wear something like that in the daytime?"

Though Idaho lags and drags behind larger, more cosmopolitan places, Allan is confident that the time will come for his designs.

"I think it will happen. Not for a few years, but I think one day it'll happen."

But where will the rest of the fashion world be then?

Will Todd Allan set the pace?

What will the fashion-forward, avant-garde girls of the future be wearing?
Q-Zar is a delightful escape for BSU students

by Steve Jacob
Staff Writer

Finals are coming up, you forgot to turn in the paper for your English class and your girl/boyfriend decided to dump you for somebody more stable—it's time to unwind. What better place to relieve your primal aggressions than Q-Zar, conveniently located at 2110 Broadway Avenue?

So what makes Q-Zar so great? Is it their fabulous pizza, or their fine selection of the latest video games? Maybe, but what really makes Q-Zar a fantastic place to visit is their surreal laser tag arena.

Created by an Australian company in 1980, the game was first introduced in the U.S. three years ago. Owner Todd Hitchcock said Q-Zar is an engaging form of entertainment that is a safe, fun activity for the whole family.

Q-Zar is a life-like game of strategy where two teams use high-tech, FDA-approved laser guns as they roam around a smoke-filled arena to destroy their opponents. Sounds simple, right? Well, here's what you can expect as you enter the arena of doom.

The experience begins in the briefing room, where the referee explains your mission. As a Q-Zar laser tag warrior, your duty is to infiltrate your opponents' base and shoot the opponents' dish located in the back of their headquarters. You must also shoot your opponents as many times as possible. But don't forget, the place is crawling with snipers ready to shoot you on sight.

Fortunately, as a Q-Zar laser tag warrior, you are not limited to just one life. However, as soon as the fire power runs out, you must get back to the energizer for a recharge.

As you enter the battleground, a mysterious smoke surrounds you. The place is completely quiet and the only things visible are the fluorescent green and red colors that signify the two headquarters. The referee abruptly orders each team to its energizer station to charge the guns. Next, he reminds the two teams not to kill each other in the game by running or jumping. Then a suspenseful silence falls on the arena.

Your heart beats at a thumping, rhythmic pace as you wait for the game to begin. Suddenly, you hear the pounding of techno music engulfing the arena. You realize it is time for battle and scurry about the place, working your way through the endless maze of obstacles. Along the way, you spot the enemy sneaking up on a fellow teammate. Carefully you aim your gun at the target located on the enemy's chest and Blam! He's been hit! Good work, but don't get cocky, because enemy fire is right on your tail.

Suddenly, out of nowhere a red laser streames through the smoky air and crosses your path, tagging you right on the chest. As you nervously wait for your gun to charge (each time a player is hit they must wait six seconds to resume play) the greedy vultures follow you, hoping to hit you again. You manage to fend them off and work your way closer to their base.

Watch out! There's one in the corner! You aim, pull the trigger and smile with sadistic delight as the laser stream tags the assailant. The base has got to be just around the corner. But wait a minute, haven't you gone this way before? Suddenly you realize that the confusion of the maze has brought you to a complete circle.

After a few hits and misses you finally manage to make it to the enemy's base, but nobody is there. Being the cool, cunning player that you are, you realize that it is a trap and you sneak around to the other side. As you approach the opposite side of the base you find one of the scumbags waiting for you. You annihilate him in a second, because you're "that good," and take aim at the dish. With suspense and ecstasy you pull the trigger and successfully hit the dish. Congratulations warrior, you just experienced the thrill of the Q-Zar battle arena.

Words cannot fully describe the Q-Zar experience, but Arbiter staff writer and fledgling Q-Zar warrior Matt Stanley said, "Q-Zar is a blast; everyone should try it."

Without a doubt, this high-tech game is delightful escape from reality and a great tension reliever. As you put on the battle gear and step into the arena, you get to leave your worries at the door and dip into a world of fantastic chaos and adventure.

Go down and visit Q-Zar. They are open from 10 a.m. to midnight, Monday through Thursday; 10 a.m. to 1 a.m. on Friday and Saturday and 11 a.m. to 11 p.m. on Sunday. For $6 a game, it's the best rush you'll ever receive.

"You aim, pull the trigger and smile with sadistic delight as the laser stream tags the assailant."
Fresh and talented: Nick Garcia

by Mike Royal
Staff Writer

Nick Garcia is a BSU student majoring in Theatre Arts, who had a very busy October. Early in the month, he attended the premiere opening of the film, *Not This Part of the World*, in which he plays the zany, skateboarding character, Gourd.

Less than two weeks later, he added another line to his entertainment industry resume by opening for comedian Michael Winslow during Homecoming Week.

Graciously, he took time out from his hectic schedule to answer a few questions.

**How did you feel about your opening for Winslow?**
I was totally unprepared. I thought I could just run over my material the night before, which was stupid. I don't know why I didn't think to practice. Well, I know why. I'm lazy.

**So you didn't have fun at all?**
Actually I had a great time. Meeting and talking [with] Michael Winslow was a treat; I just know my set could have been a lot better.

**Do you enjoy standup?**
Yes. Standup's great. I've always liked making people laugh. Even when I'd be on a date, I would bring the girl to my house and instead of the usual male-like first move of attacking the pants, I would bring out and watch old Kid's in the Hall reruns and show my date funny pants.

**Do you write your own material for stand up?**
Yes. I write some stuff and go over it a few times, but I think it's important for me to keep my options open, rather than committing myself to a certain area of expertise.

**What other stuff have you done or are going to do?**
I was in the BSU plays *Our Town*, *Misanthrope* and *A Funny Thing Happened On The Way to the Forum*. I am currently involved in the play Ah Wilderness!, which opened November 16. I also team up with Randy and Dano for comedic skits which we do here on campus, and sometimes Alan Ireland, who owns the Neurolux, graciously lets us perform there. I played a small part in *Not This Part of the World*, and let's see what else, oh yeah, I'm also in a band.

**You're in a band too?**
Yes. We call ourselves Three Piece Number 457.

**How many people are in your band?**
Three, of course.

**Who else is in the band, and how long have you been together?**
The other two are Chris Borders and Mike Silvers. We've been playing together for about a year, I'd say.

**Where do you guys play?**
Usually at the Neurolux on open mic nights. One time we got paid to open for another band at the Neurolux. I thought it was a joke when Alan handed us the money.

**What instrument do you play?**
I play the drums. I've only done it for a couple of years, so I'm not all that good, but I love to do it.

**What exactly is the sound of the Three Piece Number 457?**
Well um, I don't know. We try to make it fun. So I guess you could say we're fun with contrasting beats and lyrics. I think we're in our own musical category.

**Is music going to be a future for you?**
I look at music as more of a hobby.

**With all the competition in your fields of interest, why pursue any of them?**
I love to entertain people. If it means making sacrifices in my life, I am willing to make them. Yes, there is a lot of competition, but there is also a lot of work. Finding the work may be tedious at times, but so is working in corporate America. I may never find or reach what I'm after, but I'm going to have loads of fun trying.

The following poem was written by Garcia:

*My Gay Friend*

by Nick Garcia

My best friend is gay.
He kisses my girlfriend,
Using grunts, lips, and tongue.
And I laugh.
Because I know he's gay.
This year, Gregory Bayne, a native of Nampa, wrote, directed, and produced 'August', Idaho's second full-length feature film in 75 years. I spoke to the communicable star about his recent achievement.

Amidst the white walls of Coffee News, the running drums and singing guitar of the Cranberries, and the constant influx of grunge children, Gregory Bayne stands out like a happy thumb. Looking like he just stepped out of a J.Crew face and a J.Crew shirt, Gregory Bayne sits across from me, stroking his fingers on the table like an antsy child. But his voice is calm and uncluttered when he gives me his hello.

So, Gregory Bayne, you're the second person to make a full-length feature film in Idaho in 75 years; what do you think of that? Wow, umm ... okay.

Where are you from?

I'm from Nampa. A Nampa High School graduate. And did you go to BSU? No, actually I went to Vancouver Film School in Canada. In fact, I went to school with David Klein who shot Clerks.

In August your first film? Well, my first full-length feature film. But I did one film before this.

What was that? It was called American Tragedy. A short, 11 minute ... kind of drama stint. Actually I like it.

And when did you film that? In 1993, in January, right after I got out of film school.

And what was American Tragedy about? It was kind of a modern Oedipus Rex. Well, not modern, but more of a 70's sort of thing. It's about a husband and wife and they can't have children. So they adopt a child. But the child is about seven years old.

Not a baby. The father is kind of abusive, mainly with words, to the child. And the mother is caring and loving. And then at this point in the film the child is thirteen and there's all these hormones and everything. He doesn't think that there is anything wrong. He has this one weird moment of passion right at the end and then everything goes to hell.

In 11 minutes? Yes, in 11 minutes.

That's pretty damn amazing. Yeah, well, I was amazed. But actually it worked. However, I'm still in debt.

Was it that expensive? Well, it was because you can't ... well, I can't work when I'm filming. So I had to work to raise the money to live and that was a couple months and the money to actually do the film.

And you filmed it in Canada? Yeah, well, I had all the equipment at my disposal and I had a cinematographer, David Klein. He actually shot the film.

And David was also cinematographer for August, right? Yeah. But directed, produced and wrote it. I'm not a cinematographer.

What is August about? It is about one family in this small town. It's kind of the main centerpoint of the story is this one family that is completely apart. They live in this small town and they live close together, but their lives never really touch. So basically it is a commentary on a modern family or maybe even a classical family that can't talk about things. There are two sons and they take after their father. They are very distant people and they're very bad with relationships. The eldest son is in a marriage that he is failing at. They have a very rough marriage going on in their first year. Basically, it is about generations mimicking each other. Not learning from the others' mistakes and not seeing any kind of change. And then on the other end it is about trying to change.

How is the film set up? Well, as the picture moves it is kind of a loose panorama of these people's lives in a small town in the month of August. So they're vignettes. I wouldn't compare it to Short Cuts or anything. It's not really vignettes, it's these people, and there are a lot of characters, presented in a straightforward fashion. It doesn't jump around or anything. It's not like there is this hero in the beginning and his wife gets killed and so he blows up everybody and then the end.

How does it begin? The first five minutes is a scene of a wedding banquet of the main characters Joe [the eldest son] and Rose. And it sets the whole picture. It goes through each character and those it doesn't set up, it comments on. It isn't cut and dry. It is very together. It's a big story. But it isn't an epic. Just a simple unfolding of a tale. About a small town. And the people in it. I wrote it in the first year of my marriage. The movie isn't about me, but it kind of reflects my life. Does that make sense?

It makes complete sense. What do you feel is the push behind the your movie? It is a very character driven thing. The power is in the characters. The mother and father who do not have a good marriage. The father has a mistress. The mother just wants to make everything good. Besides Joe, there is the daughter who is in the middle of the children who was left by her husband. And then the other son who is the youngest child. He is trying to juggle college and life.

How long did it take you to film August? Two weeks.

Two weeks? That's the time it takes me to write a term paper. We just shot straight through. It took 30 cans of film, with one can containing 11 minutes.

How much did it cost? The initial filming was $5,000, but the overall will depend on if it makes it to Sundance.

Sundance Film Festival? Yeah, I entered it and I will find out December 1st.

That's coming up soon. I know, I'm kind of anxious. But that will cost some money. Because if the film does make it in...
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**Culture Clips**

Find cigarettes and beer at Inversion Gallery

Rick Bayne will exhibit his "Cigarettes & Beer: The Neurotic Years," his series of black-and-white photographs Dec. 7-30 at the Inversion Gallery, 1708 Main St. The public is invited to a First Thursday reception for the artist Dec. 7 from 6-9 p.m. Sam Merrick and Dave Grapp of local band bonefellow will provide entertainment. Refreshments will be served.

Kosarch's prints in the exhibition were selected from over 2000 documentary portraits taken in Neurolux, where Kosarch tends bar on Sunday nights. Kosarch said choosing what he framed in his viewpoint "is a romance."

Kosarch is photo editor at The Artery and frequently contributes photographs to Streetwise. He has been working as a fine art and journalistic photographer since 1975.

**Don't Miss**

Elaborate Costumes and Performances, and Dance Troupe Banat Whiteides give poetry performances, and dance troupe Banat Al Fan presents a Mideastern dance.

Another highlight of the evening will be art displays by Arth Roberts Tate, Milam Wolfe, Patsy Mcguih and others. The evening is free, but donations will be accepted to benefit The YWCA's Women's Crisis Center.

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**First Annual Celebration of Women in the Arts**

The first annual Celebration of Women in the Arts is scheduled for Thursday, Dec. 7 from 6-9 p.m. at Hannah's. Highlights of the evening include performances by the Divas of Boise, who will present the sounds of soul, R&B, jazz and spiritual. Scheduled to perform are Kathy Miller, boa, Rocio Johnson, Margaret Montrose Stigers, Peggy Jordan, Rebecca Scott, and more. More fun will continue when Josephine Jones and Gay Whitescut give poetry performances, and dance troupe Banat Al Fan presents a Mideastern dance.

Another highlight of the evening will be art displays by Arth Roberts Tate, Milam Wolfe, Patsy Mcguih and others. The evening is free, but donations will be accepted to benefit The YWCA's Women's Crisis Center.
...and stomp your foot with glee?

**Wednesday 6th**

- **REFUGE book discussion and brown bag lunch in BSU's Student Union Foyer on Dec. 8, 10 a.m.-11:30 a.m. Free.**
- **SAND AND SENSEIBILITY enhanced film screening in BSU's Special Events Center, 7 p.m. Free, passes available at Student Info Desk in SUB 383-3055.**
- **VIC DUNLOP at The Funny Bone, 8 p.m., Dec. 7-11 and 17-21. 8th Street Marketplace. 331-BONE.**
- **REDSTONE at Shorty's. Ladies' Night. 9 p.m. No cover. In ladies' bong. $2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.**
- **THE MOSQUITONES at Blue's Bouquet. Free. No cover. Ages 21 and over. 610 Main. 345-6605.**

**Thursday 7th**

- **LITERATURE FOR LUNCH at YWCA. Featuring 'Christmas Books' by Charles Dickens. 12-1 p.m. Free. 385-4421 or 385-1225.**
- **ALL-CAMPUS BAND CONCERT at BSU's Morrison Center Recital Hall, 6 p.m. Free. 385-3000.**
- **CIGARETTES & BEER: THE NEOREXUS YEARS reception at Invision Gallery. In celebration of the black-and-white photograph exhibit by BSU student Rick Kosarich. 6-9 p.m.**
- **HEAVEN ON EARTH: ORTHODOX TREASURES OF SINIERTA AND NORTH AMERICA at Boise Art Museum. Dec. 7-30.**

**Saturday 9th**

- **MESSIAH at BSU's Morrison Center Main Hall. Presented by Boise Philharmonic with the Master Chorale. 2 p.m. and 8 p.m. Call 345-6330 for ticket information.**
- **CLAUS 'N PAWS at Zoo Boise. Santa Claus will be available for photos from 1-3 p.m. Food and crafts available for purchase. Noon-4 p.m. $3 for ages 12-61; $1.50 for seniors.**
- **BELTANE at Earth Food Café. Six-piece acoustic ensemble, 6-8 p.m. Free.**
- **THE MUPPET CHRISTMAS CAROL film In BSU's Student Union Hatch Ballroom. Presented by SPB. 2 p.m. $2 general. $1.**
- **REDSTONE at The Funny Bone. Employee of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. $6. Ages 21 and over. 8th Street Marketplace. 331-BONE.**

**Monday 11th**

- **AN AFFAIR TO REMEMBER film at BSU's Special Events Center. Sponsored by SPB. 7 p.m. $2 general. $1 BSU students, faculty and staff. Bring a date and get in free. 385-3635.**
- **POETRY NITE at Dreamwalker. 1015 W. Main. 345-4196.**
- **BENEFIT FOR FOOD BANK at Blues Boulevard. Jud Davidson & Friends, Stan Storm & The Blue Tailwisters, Cindy Lee & Sheeneehie, The Hoochie Coochie Men. To benefit Community Christian Church Food Bank. 8 p.m.-midnight. $5 cover. 21 and over.**

**Tuesday 12th**

- **OPEN MIC NIGHT at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.**
- **REDSTONE at Shorty's. NO COVER. 331-BONE.**
- **DON WE NOW OUR GAY APPAREL holiday benefit show at Neurolux. Music, fashion and politics. All proceeds to benefit the Decline to Sign Campaign. 9 p.m. $5. 111 N. 11th. 345-9736 or 336-4520.**
- **WOMEN'S NIGHT at Dreamwalker. Live music, short video, art display, fashion and politics. All proceeds to benefit the Decline to Sign Campaign. 9 p.m. $5. 111 N. 11th. 345-9736 or 336-4520.**
- **THE MUPPET CHRISTMAS CAROL film In BSU's Student Union Hatch Ballroom. Presented by SPB. 2 p.m. $2 general, $1. BSU students, faculty and staff. 385-3635.**
- **REDSTONE at The Funny Bone. Employee of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. $6. Ages 21 and over. 8th Street Marketplace. 331-BONE.**

**Now Appearing**

**“Cigarettes & Beer: The Neorexus Years” at Invision Gallery Dec. 7-30.**

**Friday 8th**

- **UNIVERSITY SINGERS at Capitol Rotunda. To follow lighting of outdoor Christmas tree. 6 p.m. 385-3900.**
- **BSU UNPLUGGED in BSU's SUB. Featuring Eric Engberston, acoustic. Sponsored by SPB. 7:30 p.m. Free. Call ages. 385-3855.**

**Sunday 10th**

- **KID'S DAY at Boise Art Museum. Art activities for kids. 1-4 p.m. Free admission for kids. 345-8330.**

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**CIGARETTES & BEER: THE NEOREXUS YEARS on display at Invision Gallery, Dec. 7-30. A series of black-and-white photographs by BSU student Rick Kosarich. Reception Dec. 7 from 6-9 p.m. Music by Bonetower. 1708 Main, 385-0912.**

**FESTIVAL OF CERAMICS exhibit and sale at Gallery 1 in the Liberal Arts Building at BSU. Dec. 9-11, 10 a.m.-5 p.m. 385-2005.**

**QUIET SHADOWS: WOMEN IN THE PACIFIC WAR photographic display at Idaho Historical Museum through Dec. 31. Monday-Saturday, 9 a.m.-5 p.m. Sundays and holidays, 1-5 p.m. Donations. 610 Julia Davis Dr. 334-2120.**

**ANNE SIEMES: BOTANICAL VISIONS on display at Boise Art Museum through January 21, 1996. Tuesday-Friday, 10 a.m.-5 p.m. Weekends, noon-5 p.m. Free. Seniors/corporate/student $1. Children grades 1-12; free for children under six. 670 S. Julia Davis Dr. 385-6330.**

**HEAVEN ON EARTH: ORTHODOX TREASURES OF SINITA AND NORTH AMERICA at Boise Art Museum. Dec. 7-30.**

**10 YEARS IN BRAZIL on display at Herrett Center/Art Gallery at College of Southern Idaho in Twin Falls through Dec. 28. Works by Bob Nugent. 216-1585 ext. 5655.**

**1995 SENIOR SHOW in Gallery I in the Liberal Arts Building and Gallery II in the Campus School Building at BSU through Dec. 7. 9 a.m.-3:30 p.m. Monday-Friday. Weekends noon-5 p.m. 385-1100.**

**HOLLY MAGNOLIA SOWS at on display in BSU's Student Union Gallery through January 5, 1996. 6 a.m.-midnight. Monday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.**

And smile...

**EXTRA-V-DRAAMA-DANZA showcase on BSU's Morrison Center Stage II. Dec. 6-9. Showcase of student written and directed short plays and dances choreographed and performed by students. Presented by theatre arts department and Theatre Majors Association, 8 p.m. Tickets available at the door. $4 general and $3 students. 385-3903.**

**AND WHAT, GIVE UP SHOW Biz musical at Stage Coach Theatre through Dec. 16. An inside look at the wacky world of the entertainment business. Thursdays at 7:30 p.m. $7.50 admission, Fridays and Saturdays at 8:15 p.m. $9.50 admission. 342-2000.**

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CARNIVAL BAJA MEXICO CRUISE ...............From $624*

Roundtrip airfare from Boise, 4 day cruise from L.A. Port charges, transfers. Based on double occupancy, prices less for triple and quad occupancy.

BRONCOS VS. KAWAII (SEPTEMBER '96)...From $599*

Roundtrip airfare, hotel, and transfers included.

SPECIAL ADVANCE SCREENING

EMMA THOMPSON HUGH GRANT

SENSE AND SENSIBILITY

FREE MOVIE POSTERS

Wednesday, Dec 6 7:00 PM
Special Events Center

Pick up Free Pesses at
Student Union Info Desk

Presented By
Student Program Board

WHAT ARE YOU WAITING FOR
-AN INVITATION?

We've got a great shop and we've been waiting for you!

"If you're a reader:

we've got an extensive selection of new and used comics from Archie to X-Men and SF/Fantasy books from Piers Anthony to Timothy Zahn.

"If you're a collector:

We've got hard to find comic book back issues, price guides and collecting supplies to preserve them.

"If you are an investor:

We buy and sell collector's item comics from the 1840's through the 1960's.

"If you're looking for a deal:

We have a 5 for $1.00 comic section and a well stocked 50% off area.

"If you're looking for a gift or just something interesting and entertaining:

We have posters, T-shirts, calendars, fantasy/SF art books, games, gaming miniatures, non sports cards, models and much more.

AT&T BIG GAME SWEEPSTAKES

Win 1 of 4 Grand Prize Trips
To The Big Game That Could Decide The College Football Champion

20 FIRST PRIZES: AT&T Telephone/Clock Radio
100 SECOND PRIZES: New Music CD
250 THIRD PRIZES: T-Shirt

MAIL IT TODAY!

Abbreviated Rules - No Purchase Necessary
Prizes: (4) Grand Prizes: Trip for two to the January 2, 1996 college football game in Tempe, AZ. Approximate Retail Value (ARV) = $3500 ea. (20) First Prizes: AT&T Telephone/Clock Radio (ARV=$430). (100) Second Prizes: Compact Disc (ARV=$5). (250) Third Prize: T-Shirt (ARV=$8). In the event a winner cannot be contacted or take their pre-designated travel dates, he or she will forfeit the prize and an alternate winner will be named. Sweepstakes subject to full official rules which may be obtained by sending a stamped self-addressed #10 envelope for receipt by 12/15/95 to: AT&T Big Game Sweepstakes Rules, P.O. Box 3000, Milford, CT 06460-2088. Open to legal US residents 18 years of age or older. Void in Florida and where prohibited. Odds of winning depend on the number of eligible entries received.

Two Ways To Enter: Complete the official entry form available in your college newspaper or at one of the Premier movie screenings of Sense and Sensibility. You may give the completed official entry form, or a plain 3" x 5" piece of paper including your: hand printed name, home and school addresses, corresponding zip codes, e-mail address, school name and telephone number where you can be reached on the date of the drawing (12/18/95) to one of the student representatives at the screening or mail it to be received by 12/15/95 to: AT&T Big Game Sweepstakes, P.O. Box 3500, Milford, CT 06460-2088. Entries must be received by 12/15/95

Entries must be received by 12/15/95

Phone Print
Mail to: AT&T Big Game Sweepstakes, P.O. Box 3500, Milford, CT 06460-2088

Entries must be received by 12/15/95

Name (First,Last)

Home Address

City State Zip

School Address

City State Zip

E-mail Address

School Name

Phone number where I can be reached on date of drawing (12/18/95) ( )
Wednesday, Dec. 6

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship, and support. SUB Johnson Dining Room.

4 p.m. — In Transition Women’s Support Group, sponsored by the BSU Women’s Center and the Counseling Center, lasts until 5:30 p.m. at 1005 S. Michigan, the little red building next to the Women’s Center. Free!

6-8 p.m. — Self Esteem Building Workshop. This is a small-group workshop sponsored by BSU Counseling and Testing Center. Change the way you look at yourself! To attend, call 385-1601 or stop by the center in advance, in Room 642 of the Education Building in advance.

Thursday, Dec. 7

3:30-5 p.m. — Marketing Yourself through Your Résumé. Learn how to write a good résumé and cover letter. 2065 University Dr. To attend, call 385-1747 or stop by in advance.

8 a.m.-6 p.m. — Horticulture program’s annual open house and Christmas sale. Festive poinsettias, swags, wreaths and centerpieces will be on sale. 1491 Oakland, next to BSU indoor tennis courts.

Friday, Dec. 8

10 a.m.-3 p.m. — State Board of Education meeting. Board will put finishing touches on strategic plan for Idaho public education, examine university roles and missions. SUB Jordan A Ballroom.

8 a.m.-6 p.m. — Horticulture program’s annual open house and Christmas sale. Festive poinsettias, swags, wreaths and centerpieces will be on sale. 1491 Oakland, next to BSU indoor tennis courts.

7 p.m. — BGLAD meeting. SUB Foote Room.

7 p.m. — Hear message of Dr. Robert Schuller. Learn how to believe in your dreams and realize your full potential. SUB Jordan Ballroom. Tickets, $34 at Select-A-Seat.

Tuesday, Dec. 12

1:30 p.m. — Student Programs Board Special Events Committee meeting. Anyone can be a part of this zany committee. SUB Shipman Room.

3 p.m. — Student Programs Board Program concerts for students. Any student can get involved. SUB Shipman Room.

7 p.m. — Baptist Campus Ministries. SUB Hatch C Ballroom.

7 p.m. — InterVarsity Christian Fellowship Bible Study. D-wing of Chaffe Hall, 3rd Floor Lounge.

Wednesday, Dec. 13

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

4 p.m. — In Transition Women’s Support Group, sponsored by the BSU Women’s Center and the Counseling Center, lasts until 5:30 p.m. at 1005 S. Michigan, the little red building next to the Women’s Center. Free!

Fish Bowl
by Eric Ellis

Hey friends! You like my new beard? I’m gonna be beating women off with a stick!

It’s lovely, more. But given today’s P.C. climate, it’s not wise to go around beating women with a stick.

Hey, fish? You like my new beard? Man, them chicks... Be on all the flowers on ya!

Say, hippie boy, that’s a frighteningly apt metaphor. You’ve got there.

Pregnant? and need help...

FREE
Pregnancy test
Birthright
342-1898
All help is confidential and free
1-800-550-4900

You can Graduate Debt Free
(many students qualify)
BUY A HOME NOW!

Buying a home can more than offset the cost of your education over the next 1-5 years. You can put thousands of dollars into your pocket instead of your landlord’s pocket. The equity you build can easily pay for your education. Buying a home is easier than you think. Stop throwing away $$ in rent cost. Invest in your future today!

BRENT DILDINE
Realty One Centre
322-2700 or 853-3552
**Employment**

Xmas Cash! F/T, P/T, with new co. in Boise. Seeking motivated individuals. Call for apt: 333-0904.


Earn $500 - $1000 weekly stuffing envelopes. For details—RUSH $1.00 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901.

*EARN EXTRA INCOME* Earn $200-$500 weekly mailing travel brochures. For information send a self-addressed stamped envelope to: Inc. 1, P.O. Box 1354, Miami, FL 33160-1354.

**Merchandise**


**Financial Aid**

ATTENTION ALL STUDENTS! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext. F59031

**Services**

Getting Married? Minister available to officiate. 343-8597.

Lost and Found

Black Bantam Cap (Tam). Found on Greenbelt near BSU. Call Mark, 343-1416.

**Crime Log**

Nov 22 — theft from vehicle, parking lot near Science/Nursing Building.

Nov 25 — driving without privileges, east side of Student Union Building

Nov 28 — theft, north side of Education Building

Nov 30 — stalking, computer lab in Education Building; theft, Physical Education Building

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**A FREE PAP SMEAR? OH, BOY!**

Nobody likes to get one, but at least it’s free.

You pay for the medical exam, and we’ll pay for the Pap test.

Coupon good for new clients only.

Planned Parenthood of Idaho, Inc.

4301 Franklin Road Call 345-0760 for appointment
Chuck just got Killer Instinct.

Chuck's taken one too many punches, sliced in the face. One too many cyber-gashes to the groin. But all is not lost. Because with the Killer Instinct cartridge, he gets a Killer Golf game music CD, and a free limited-edition cap. As if KI's wicked 3D graphics and nine brutal fighting machines weren't enough. Actually, it was for Chuck. Just ask him. On second thought, maybe not.

SUPER NINTENDO