11-29-1995

Arbiter, November 29

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
In the Nov. 8 issue of The Arbiter, we ran a story about date rape on college campuses in the news section. Along with the story we ran two photographs of individuals.

These photographs originally ran last spring with a story unrelated to the subject of rape. After the issue was distributed, we realized readers might have made a connection between the article and the couple in the photographs.

Both individuals who posed for the photographs are models and are in no way personally connected to the article. We apologize for any misunderstandings this might have caused.

Thoughts on nudity, art and Anne Fox

by Laura Delgado
Arts & Entertainment Editor

by Rhett Tanner
Cover/Story Editor

Throughout time, art has always been a topic of great controversy. Movies receive a large share of criticism by close-minded individuals with un-flinching mindsets, as to what constitutes redeeming qualities.

On Nov. 19, The Idaho Statesman reported that Idaho Schools Superintendent Anne Fox objected to a $34,000 state research grant used to help finance the recently released locally produced film, Not This Part of the World. Because the film is the first full-length feature film to be produced in Idaho in over 70 years and features an all-Idaho crew, the film is a landmark in Idaho history.

The article stated that Fox said the film showed nudity and she questioned the use of money for projects that aren't "socially redeeming."

The only nudity in the film is a quick shot of a black and white photograph of a nude woman. The shot of the photograph is part of a montage of images that appear on the screen during a scene where a young woman (fully clothed) is giving a poetry reading. The meaning and significance of the nude photo is for the audience to decide.

Phil Atlakson, the film's writer, director and producer is associate professor of theater arts at BSU. He said that the shot of the photograph in question is very fast and that filmmakers have told him they don't even know what nudity Fox is referring to.

"Anne Fox hasn't seen the film. She doesn't realize that it's such a small dinky part, that anybody who watches the film ... they can't even remember what the nudity was," said Atlakson.

Nakedness is part of life. After all, humans don't enter this world wearing 301s. Therefore, it's only natural that artists—people who attempt to capture life and reality in their works, whether it be music or film or photography or painting or theatre—would address the issue of nudity.

Bare skin in art isn't anything new; artists have been drawing naked people since time immemorial. Atlakson said, "Are we going to put pants on Miguelangel's David? Are we going to tear down altar pieces and religious paintings that have nudity in them, because there's nudity? In thousands of years we've recognized that these are in fact great contributions to our culture. If you take a hard line at nudity as constructive to society she's [Fox] not talking about eliminating just this film, she's talking about eliminating much of our past, much of our sacred and holy past."

"If there's any purpose in a film," said Atlakson, "I think it's to create this experience where we are reminded of what it means to be in society, what it means to be human. So that possibility. The fact that art is probably doing that you don't even realize it and it's acceptable you eliminate something to make her think for a second."

"It's ironic that we're talking about things you hadn't thought about and that's what the investment is," said Atlakson.

Perhaps the reason Fox is so disturbed is because the nudity in Not This Part of the World is of a woman. Because western civilization has been dominated by men and most men find women sexually attractive, the nudity-in-art family has a far larger number of women in its ranks than men. Artists also seem to be especially leery of representing the male sex organs in their works.

However, there is a recent addition to the nudity-in-art family which bucks this trend. There is a very large sketch of a nude man's midsection—complete with his penis—currently on display in Gallery 1 of BSU's Liberal Arts Building. The piece is part of the Senior Show, produced by BSU art students.

Although this work of art was not funded by a state research grant, it is on display (hug, if you will) in a state building. Has Fox seen this piece? What does she think? Its "socially redeeming qualities" might be cause for thought in her mind.
BSU Foundation Phonathon '95 raises $176,000

The Boise State University Foundation's annual phonathon raised $176,000 in October, the foundation announced. The $176,000 raised exceeded the foundation's goal by $11,000 and is 17 percent more than the amount raised in 1994.

Seventy BSU students contacted alumni and friends throughout October, asking for pledges in support of academic scholarships for the university. During the fund-raising campaign, 3,488 alumni and friends pledged donations, an increase of 163 donors over the previous year.

Since 1987, when the BSU Foundation began its annual telephone solicitation, close to $1 million has been pledged to Boise State academic programs.

University offers history class on World Wide Web

In an attempt to move history into the future, Boise State University will offer a section of History of Western Civilization on the Internet this spring.

Except for the medium, the course is a traditional survey of European history from ancient Greece through the Protestant Reformation. Students will have a required textbook but no classroom. Materials will be available on the World Wide Web and class discussion will be via e-mail.

The three-credit course begins Jan. 16. The instructor is Skip Knox, an adjunct professor in the History Department. Students will need a computer, access to the Internet, a Web browser (Netscape and Mosaic are recommended) and an e-mail program. Computers are accessible in student labs on campus; e-mail accounts may be obtained from the Data Center in Room 116 of the Boise Business Center.

Interested students may take a closer look by joining their browser to http://www.idbsu.edu/courses/hy101. Students can also go to the BSU home page, choose Academic Programs and Departments, select Webbed courses at BSU and scroll down until they find HY101.

Cost for full-time students is $25, which covers the course fee. Cost for part-time students is $280, which includes three credits and the $25 fee.

For additional information about the course, Knox is available via e-mail at sknox@varney.idbsu.edu or by phone at 385-1315. To register, call Brian Nelson at the Division of Continuing Education at 385-4216.

Boise State offers four spring classes in Twin Falls

Students may begin registering this week for Boise State University business classes offered this spring in the Magic Valley. Classes meet from 6-9 p.m. weekdays at the College of Southern Idaho. Spring semester begins Jan. 16.

BSU's Magic Valley program is operated by the Division of Continuing Education in conjunction with the College of Business and Economics.


Eighty-nine students attended the first classes offered by BSU in Twin Falls this fall semester. Qualified students who have successfully completed two years of college or earn BSU bachelor's degrees in management and account

ing without leaving the Magic Valley.

In addition to the business classes at CSI, Magic Valley students can also earn college credit through BSU courses offered via modem and the Internet. This spring, BSU professor John Bigelow will teach Introduction to Management (MG 301) on the World Wide Web.

Fees are $85 per credit for part-time undergraduate students. Full-time residents under graduate students pay $827.

For registration, program or advising information, call Magic Valley coordinator Shari Stroud in Twin Falls at 736-2161 or stop by the BSU Magic Valley office, located in the Taylor Building at CSI.

Professor develops Web site on economic indicators

Dwayne Barney, Marketing and Finance Department chairman, has developed Econo-Search, a new World Wide Web site of national and regional economic indicators.

The site is a valuable resource for students, businesses, journalists and others looking for current economic data.

Econo-Search features national statistics on employment, gross domestic product, foreign trade, inflation and the money supply as well as unemployment rates, population figures and other data for Idaho, Alaska, Montana, Oregon and Washington.

The site is linked to several other sources, including the AMEX Market Value Index, Standard and Poor's 500, and the history of the Dow Jones Industrial Average.

To find the site, start with Yahoo on the Internet. Then go to business and economics, economic indicators and Econo-Search. Or search for http://pages.prodigy.com/BD/uxx16a/econo.search.html to find the site.

Volunteers needed to help battered women

Students at Boise State University social work class are seeking volunteers for a pilot program that will offer emotional support for battered women. The program, "Sisters," is sponsored by the BSU Women's Center and the YWCA.

"Sisters" will bring together community members who strive to create opportunities for women's growth, leadership and power," says BSU student Cheryl Eppegren.

Volunteers who can commit from three to four months to the program are needed to offer support to women "in their transition to community life and independent living."

To volunteer, call Eppegren at 385-4259.

Alumni can get discounted basketball tickets

The basketball season tips off soon and the Boise State University Athletic Department is offering BSU alumni the opportunity to see early season men's and women's basketball games at a great price. Discounted tickets are available to alumni with current Alumni Association cards.

For the Dec. 9 women's game against Nevada, alumni can purchase tickets for $3 each. The game begins at 7:35 p.m.

General admission seating is $1 for alumni at the Dec. 16 women's game against Oregon State. Tipoff is at 7 p.m.

Discount tickets can be purchased through 5:30 p.m. on game days at the Pavilion Box Office No. 2.

CDA program is a solution for better child care in Boise

Most working parents in the Boise Valley might say that one of their biggest, most frustrating concerns is finding quality child care. Boise State University's Division of Continuing Education offers a solution to the problem: the Child Development Associate program. The program trains students to become professional child-care workers.

Nationally recognized, the CDA seminars satisfy the educational requirements established by the Council for Early Childhood Professional Recognition in Washington, D.C. The program is open to preschool, infant-toddler and family child-care providers, and a bilingual specialization is available.

Classes begin Jan. 8. Nine of the 12 credits will be offered in the spring, with the remaining three offered during the fall 1996 semester.

Courses include Planning a Safe, Healthy Learning Environment; Positive Ways to Support a Child's Social/Emotional Development; Strategies to Manage an Effective Program; and Steps to Advance a Child's Physical and Intellectual Competence.

Cost for part-time students is $120 per credit. Full-time students pay $982 full-time university fees plus $35 per credit administrative fee.

BSU guitar professor George Thompson, right, will perform at the Basque Center Nov. 29 at a roast in honor of his friend and band member Pat Bieter, left, who is retiring BSU professor. Former Idaho Gov. Cecil Andrus, Education Dean Robert Berr and others will speak to help celebrate Bieter's 35-year career. Proceeds from the celebration will benefit the Pat Bieter Fellowship Program, which will assist a BSU student pursuing a doctorate in education.

BSU staff member receives national grant

Sally Norton, a member of the University Alumni Relations staff, received a Career Development Grant from the American Association of University Women Education Foundation recently. One of 75 women chosen from around the country to receive this grant, Norton will use the funds to pursue her master's of public administration degree at Boise State University.

The AAUW Education Foundation has helped more than 6,000 women reach their personal and professional goals through a variety of fellowships and grants, including American Fellowships, Selected Professions Fellowships, International Fellowships, Eleanor Roosevelt Teacher Fellowships, Career Development Grants and Community Action Grants.

Last year, the AAUW Education Foundation awarded more than $2.5 million in fellowships and grants to 269 women. For information on eligibility and application dates, contact Bonnie Canning at 362-5738.

The Boise AAUW Branch has a local membership of 90 and meets monthly to promote equality for all women and girls, lifelong education, and positive societal changes.
BSU Faculty Senate ousts MCE

Josh Casten
Staff Writer

A resolution that eliminates the Minimal Competency Exam from graduation requirements was passed by the Faculty Senate at its Oct. 24 meeting.

Also known as the MCE, the test has been a daunting feat for many students at BSU. Writing Program Director Allene Cooper said 60 percent of students fail the test the first time and one-third never pass it at all. Those who complete English 101 and 102, but have not passed the MCE, have their names placed on a list.

The motion to abolish the test came from the English Department and was initiated by the Writing Committee, which Cooper heads. English Department Chair Chaman Sahni said the proposal must now be considered by the Idaho State Board of Education. He expects a response within a month.

The MCE has been a staple at BSU since 1981. Its age, said Cooper, is its main flaw.

"There have been new ways of assessing students developed since then. The English Department is now looking at ways of evaluating students in their classes rather than [with] an out-of-class test," Cooper said.

One of these methods is the so-called portfolio program in which a student submits writing from a course, which is evaluated by two faculty members. Students from classes that use the portfolio program do not have to take the MCE.

The portfolio program has been in place for the last four semesters, and while it isn't planned as a definite replacement for the MCE, it is the kind of program Cooper and the Writing Committee are looking to.

"We want to focus on the overall program rather than the individual students. One way of doing this is developing a regular curriculum for the E-101 and 102 classes. Instructors should still have the leeway to choose the particulars, but we want certain aspects stressed," Cooper said.

There has been some debate that academic standards at BSU would be lowered by dropping the MCE from graduation requirements. Cooper strongly disagrees, saying that standards will actually be raised.

"This test stresses the absolute minimum competency of a student. Any programs we replace it with will certainly be more complete. We want a test that will show what the student leaves BSU with, rather than what they come here with."

Meanwhile, the fate of those students on "the list" is still up in the air. Sahni said there will be "some kind of amnesty" for those students.

AMAS offers students fitness, adventure

by Michele Trowell
Staff Writer

Rappelling, quad rugby, sea kayaking and cave-in-a-wheelchair? The Alternate Mobility Adventure Seekers located on campus proves these activities are indeed possible for people who have disabilities.

Students with disabilities have a number of resources available at BSU to help them fulfill their academic and physical goals. AMAS offers recreation, wilderness excursion, fitness, sports and social activities to persons with disabilities in southwest Idaho. While it is part of the Department of Health, Physical Education, and Recreation at BSU, participants need not be students to become involved in AMAS. Members have rafted down the Salmon, Snake and Payette Rivers, jet boated through Hells Canyon, and scuba dived.

AMAS President Randy Corbett was injured five years ago in a motorcycle accident. He is a T-9 paraplegic, meaning he is paralyzed from the belly button down. Corbett is somewhat limited due to lack of balance. After the accident he felt like he couldn't do anything and his self-esteem began to suffer. Two years ago he joined AMAS. He says AMAS drew him out and helped him become more comfortable with his injury.

The first time Corbett went rafting, people carried him. It was difficult for him to rely on others, but AMAS helped him overcome that. If he did not have the opportunity to attempt challenges it would be too easy to hide. He said he is very self-confident now and amazes himself with his accomplishments.

Corbett recalls his first experience kayaking the South Fork. A woman who is deaf undertook the challenge with him. Corbett had the lead seat and was responsible for maneuvering the inflatable kayak. Corbett could not really communicate with his deaf partner, and was forced to rely on himself and trust he would make the best decisions. At first it was very hard for him but he succeeded, and felt great.

AMAS activities make members feel less disabled due to the athletics and activities they are able to accomplish. AMAS proves the old adage that the only limits are those we place on ourselves. Disabled individuals may do anything they desire—they only need special equipment adapted to what they want to do. Any activity can be performed with the right equipment.

As president, Corbett has several goals. They include getting more people involved with AMAS, as well as getting AMAS more involved with clubs and sports.

AMAS President Earl White would like to see new sports offered, such as hockey, off-road wheelchair and skydiving. White says if AMAS members are not out there showing themselves, other disabled individuals won't know AMAS exists. White would also like to see more disabled BSU students get involved.

The general public can join AMAS. They are always looking for volunteers to help out. It can be hard work, but well worth the effort. Currently their biggest need is transportation. During the summer they could always use more boats for water skiing.

AMAS is also a great resource/referral center for disabled who are looking for information on any interests they might have.

For more information contact AMAS at 385-3030. There are no membership fees to join the club. AMAS meets on Wednesday of each month on the second floor of the SUB.
State Board of Education recommends athletic policy

by Mary Doherty
Staff Writer

Student athlete conduct has become a hot issue this fall, having been examined by Idaho universities, the media and the State Board of Education. After several arrests of athletes for Idaho universities, the SBE decided recently that all public colleges and universities have a written policy governing the conduct of student athletes.

The board recommended that each policy include a minimum of the following requirements:

1. A disclosure statement completed and signed by the student athlete before participating in intercollegiate athletics. The disclosure statement would include a description of all prior criminal convictions, all prior juvenile dispositions where in the student was found to have committed an act that would constitute a misdemeanor or felony if committed by an adult, and all pending criminal charges, including juvenile proceedings alleging any act which would constitute a misdemeanor or felony if committed by an adult.

2. Institutions cannot knowingly recruit any person as a player for an intercollegiate athletic team who has been convicted of a felony or, in the case of a juvenile, of a felony if committed by an adult. Failure to accurately disclose all incidents may result in immediate suspension from the team.

3. A student athlete convicted of a felony after enrollment, including a plea of no contest to a felony charge, would be removed from the team and would not be allowed to participate again in intercollegiate athletics at any Idaho public college or university. Further, an institution may cancel any athletic financial aid received by a student who is convicted of a felony while the student is receiving athletic financial aid subject to NCAA regulations and the institution's applicable student judicial procedure.

4. Subject to applicable law, all institutions will implement a drug education and testing program and require all intercollegiate student athletes to give written consent to drug testing as a condition of the privilege of participating in intercollegiate athletics.

5. Institutions will require their athletic coaches to conduct an annual team meeting with their respective teams at the beginning of each season. The coaches will verbally review the team rules with team members at the meeting. Attendance at this meeting will be mandatory. Each team member will receive a written copy of the team rules and sign a statement acknowledging receipt of the rules and attendance at the meeting where the rules were reviewed.

Under the State Board of Education proposal, student athletes will have the responsibility of reporting any criminal charges to their head coach. The coach will then take this information to the athletic director and institutional president, who will inform the SBE's executive director in writing of the charges. This will all occur no later than 10 working days after the conviction.

Boise State has already adopted new policies for student athlete conduct. These policies will now be refined to meet the guidelines recommended by the SBE, according to BSU President Charles Reurh's Nov. 22 "Speaking of the University" letter.

The SBE policy will be reviewed by the board one year from the time it goes into effect.
Plan for transfer of engineering programs gains SBE approval

by Mary Doherty
Staff Writer

A plan to transfer authority from University of Idaho to Boise State to run engineering programs on the BSU campus was presented by a steering committee at the State Board of Education's Nov. 16 meeting.

The State Board passed the motion to give BSU its own engineering program at its Oct. 19 meeting, and then made up of BSU President Charles Ruch, U of I interim-President Tom Bell and the SBE Executive Director Rayburn Barton— to negotiate the details. The committee was given 45 days to report back to the SBE with a plan for the new program. The effective date of the program transfer will be July 1, 1996. The plan is designed to not effect any other programs at either of the universities.

The implementation plan includes three provisions regarding graduation requirements for the students in the new program.

The first provision states that any students who have been in the U of I-BSU cooperative engineering program, spend their last academic year as full-time students in Moscow and have participated in a program that meets or exceeds the needs of the American Board of Engineering Technology minimum criteria will graduate from an accredited program.

The second provision says that students who were enrolled on Oct. 19, who had fewer than 32 credits remaining (juniors and seniors) and who complete baccalaureate degrees on the Moscow campus will also be considered to have graduated from an accredited program. Juniors in the program may need to go to the Moscow campus to complete courses, and the SBE has set up funding packages for those students. Seniors may have the choice of finishing their last semester on either campus, and will receive accredited degrees.

The third provision states that freshmen and sophomores are considered BSU students and will have the opportunity to continue in the BSU-run upper-division programs in all three engineering areas.

The program's current faculty are encouraged to stay with the program. U of I tenured faculty have the legal right to continue employment at the university. Ruch said the U of I faculty currently at BSU seemed delighted to stay with the program, while others are going to pursue other future plans.

The current budget for the Boise-based engineering program is $2.2 million, $540,000 of which was reallocated by the U of I from non-engineering programs. The remaining $1.7 million was either appropriated for engineering in Boise or to the U of I engineering budget. BSU will still need to raise contributions from the private sector for a new engineering building, which will cost an estimated $13.5 million. BSU and U of I will negotiate the disposition of modular engineering classrooms and equipment.

In regard to the ABET accreditation criteria, Ruch said, "They do not transfer accreditation, but on the other hand, they understand that we are somewhere between starting from scratch and having automatic accreditation for the BSU program. The number of faculty and students from the UI program who will be staying with the program may also be a consideration for accreditation."

Bell met with students currently enrolled in the U of I-BSU coop engineering program and gathered information which helped him come to the decisions designed in this plan.

"Given the Board decision on October 19, I believe this implementation plan is the best solution and will serve the most people for the longest period of time," stated Bell. The implementation plan was passed unanimously by the State Board of Education, dissolving the cooperative engineering program as

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Children feel stress, too

Bobbie Birdsal, Ph.D.
Counseling Department

Boise State University students are not the only ones in families to feel stress. Child care providers at the BSU Child Care Center say they can tell precisely the exact days that children’s parents have finals. Family systems theory tells us that when one part of the family feels stress, the whole family system reacts to that stress. Children let us know they are stressed through their behavior. Children of BSU students may feel the double stress of holidays plus finals during this semester countdown and holiday season. As parents, we can help our children to learn positive ways to deal with stress.

Talk with your children about stress. Let them know that a difficult time in your classes is coming up for you. Talk with them about the extra study time that you need. Remind them why you are taking classes. Become a role model for them for coping with stress. Tell them that stress isn’t all bad. Stress can motivate an athlete to give that extra push. Stress can make us want to grow, change, or try new activities. Chart on a calendar when your finals will be over. Build in a reward for getting through this difficult time.

Plan to have a special celebration with your children. Don’t forget hugs and saying, “I love you” every day. The same strategies that help you cope with your stress and find some balance in your life can also help your kids. Here are some suggestions:

Get regular exercise. Get moving together so you maximize the time spent as a family. Fast walking or marching or playing follow-the-leader are good ways to combine exercise and fun.

Set aside some time to relax and play. Teach your children to close their eyes, breathe deeply, and slowly relax their muscles. Children love to learn yoga postures. Music can set a relaxing tone in your home. Family backrubs are great stress reducers.

Spend time together on things your kids enjoy. Kids who are doing a fun activity often find that their stress disappears.

Eat nutritious meals. Too much sugar or caffeine (even in soft drinks) can add a feeling of nervousness. Plan healthy snacks together.

Talk about what is bothering you. First, share your feelings with each other. Next, focus on a positive action plan.

If you or someone in your family needs further help, there are graduate intern available in the school counseling program who offer free counseling services to you or your children. Call Darcy Shaw in the counseling center at 385-1219 for an appointment.

Letters to the Editor

Dear Editor,

Three cheers for the enterprising and grammatically astute individual(s) who finally corrected the name of the Albertson’s Library by supplying the appropriate apostrophe. Hopefully the academic powers-that-be who are on campus will consult their style manuals and permit this rectification a permanent position.

Consider some recent and ongoing crimes against the English language:

1. College administrators who issue a “catalog” of courses, use “impact” as an active verb, and inform teachers they “reality” appreciate their efforts.

2. Local television anchors who use a blank screen as “eminent”; describe the trainload of waste heading to the INEL as “moving extremely slow”; refer to human beings as “that” instead of “who”; and show traffic moving “off of” the Interstate. All this takes place while graphics behind them cite “fugitives” who continue to “allude” police, and describe a local store as filing for “bankruptcy”.

3. A “towne square” mall which sells “very unique” items, while graphics behind them cite “allude” police, and describe a local store as filing for “bankruptcy”.

Little wonder university students confuse “its” and “it’s”, “there” and “their”, when the library—the temple of literacy itself—stands for so long with its proper name misspelled.

Hooray for correct grammar and kudos for those willing to correct the most visible offenses against it on campus.

Sincerely,
Peter Wollheim, Ph.D.
Associate Professor
Department of Communication

Dear Editor,

Senator Kempthorne has introduced his version of an Endangered Species Act and, as expected, it is designed more to benefit the short-term financial interests of big business rather than ensuring the continued survival of one of our nation’s greatest assets—the amazing diversity of wildlife we prosper from. How many species are the Republican-controlled Congress willing to let go extinct before they realize that species extinction is an indicator of larger problems that need to be addressed and fixed, namely the unsustainable way we are exploiting our natural resources?

These people claim they are for “family values,” but how can they be when they are selling our children’s and grandchildren’s futures so they can get richer and richer? America has flourished because of our natural resources, not in spite of them. For example, it can list scores of lifesaving medicines that have been synthesized after being discovered in species that were previously thought “worthless” and “expendable.”

I encourage you to go to the next College Republicans meeting and ask them what makes Republicans qualified to decide which species can be permanently destroyed? What gives them the right to play God?

Sincerely,
Andrew Davie
Biology Major
Booster or 'Booze'sters?

Fans ignore alcohol laws at games

"Illegal possession of alcoholic beverages is prohibited in college or university owned, leased, or operated facilities or on campus grounds. ... Guests and visitors shall observe these regulations while on campus or other university property. Noncompliance may subject a person to sanctions imposed by the college or university as well as to the provisions of local and state law," the BSU Student Handbook states.

The provisions of local and state law allow any officer to seize alcohol as evidence. The officer may also cite an offender for infractions from public nuisance to public intoxication. Violators may also be asked to leave the premises. If they refuse to leave or pose a problem, the officers can cite them for trespassing; they may even arrest violators. If officers choose not to enforce the law, they can lose their job.

A student may face penalties for violating alcohol policies as severe as those levied on a nonstudent. These penalties may include a warning or probationary period. More severe consequences include loss of financial aid and scholarships, and indefinite or permanent expulsion. Additionally, if students are caught under the influence of alcohol, they are subject to any sanctions deemed appropriate by the Student Judiciary Board. Those sanctions include community service, a small fine and expulsion from the dormitory.

Sergeant Dick Kersting of the Ada County Sheriff's Office said officers are hired by BSU to enforce school policy in the way university officials want them to. He further stated that they enforce the "spirit of the policy" so as not to offend people and their traditions.

Herb Criner, BSU assistant athletic director, backs up this statement. "People won't come [to the games] if we enforce the policy too harshly," he said.

"We put almost $2500 into law enforcement during the game. The officers are there to prevent fights and accidents from happening. That's all. Just because there is a policy, doesn't mean that it's 100 percent effective. The plan of action is to keep [drinking] under control without getting a bad name for the university. Of course, we don't enforce it to the letter of the law, but we do keep [the alcohol] under control."

The parking lot is filling up now. One can feel the energy of the impending game escalating. The sound of radios and television sets can be heard along with the cheers of fans. The smell of grilled burgers mingles with the aroma of beer. The atmosphere is rich with excitement.

Anders Hall, a local brewing company, has set up two taps on school grounds near the greenbarn and is serving its off-duty employees from the tap. No action is taken by any officers to remove the alcohol, nor do they approach the partygoers.

Idaho code clearly points out that in order to serve alcohol in a public place, one must have an alcohol permit. Jim Morten, manager of Hayden Beverage, admitted that the company did not have a permit to supply beer.

Criner, it is the responsibility of the families or groups to control the amount of their intake, not the officers' responsibility.

On the other hand, Mike Larsen, deputy attorney general of the State Board of Education, feels strongly that the violation of any law is the responsibility of local law enforcement. He also said it is up to institutions like BSU to enforce their provisions and NCAA policies, as well as the penal code.

"There's a kind of conduct that is not acceptable for higher education," Larsen said.

The parking lot is full now and people are milling into the game. A child passes football to his father, who is holding a can of Coors Light. The mother is preparing a picnic; she puts a few more beers in the ice chest. Next to the family, a group gathers around a miniature television set to watch one of the other football games that is being played somewhere else in the country. They all hold glasses of beer that were poured from a nearby keg.

In another part of the parking lot, a booster holds a party for his friends. The party is complete with party bails, little fires and a variation of a keg and food. There are nearly 25 people at the party, who all share the same carefree attitude as most of the other people in the lot. They know that they are not supposed to drink, but they do it anyway.

Twenty yards from the party, an unattended police car sits. The officer who drives the car is not in sight.

Inside one of the entrances to the stadium, a group of about seven police officers stand, chatting and drinking coffee.

The Boise City Police Department has a different attitude on the festivities than do Kersting and Criner. Jim Tibbs, information officer for the department, said that after each game officers are kept very busy with traffic violations and traffic congestion. Though many of these problems are not related to alcohol, it takes only one intoxicated driver to cause several interconnected accidents. And when combined with other calls and disturbances from around town, it creates a bad name for the city's police. Tibbs said, the city's police can barely keep up. The city would like to be able to help enforce the policies, but BSU is out of its jurisdiction.

Because of the city's low budget,
Illegal possession of alcoholic beverages is prohibited in college or university owned, leased, or operated facilities or on campus grounds. Guests and visitors shall observe these regulations while on campus or other university property.

—BSU Student Handbook

There is a lack of officers to sufficiently patrol the area after each game. Although the Boise Police Department and the Ada County Sheriff’s Department get together for certain areas, they can’t be everywhere at once; there just aren’t enough resources available.

President Ruch was unavailable for comment, but in a previous issue of The Arbiter, he announced alcohol consumption on university grounds would no longer be tolerated.

“We appreciate social activities which support and celebrate university events. But we also ask those who attend to respect State Board policy,” Ruch was quoted as saying.

BSU participates in the National Collegiate Alcohol Awareness week. During this week, BSU sponsors activities to promote alcohol awareness, including bringing in speakers and advocates for the cause.

BSU also sponsors the Regional Alcohol and Drug Awareness Resource Center, which distributes free material to teachers, parents and other groups.

There are many ways to curb the intake of alcohol at football games. For example, BSU officials could search each car entering the parking lots for games. Or they could ban motor homes from parking during the games. Or they could employ a stronger patrol team.

Criner and Kersting disagree with these options. They believe attendance to the games would drop and support for the football team would decrease.

“It’s just not a possibility,” Criner said. “We might offend someone who really poses no problem. All we want is for people to come and have fun and to support the team. As long as they try to conceal [the alcohol], there’s really not a problem.”

The game ends on an unhappy note with a loss. However, attitudes are positive, as there are many more games to be played.

The next week another loss, and then a win. Suddenly, it’s the final game to see if the Broncos will be in the playoffs. The last game in the Big Sky Conference for BSU, and they lose.

The season is over now, and things will be different next year. The BSU Broncos will be in a new conference with new rivals.

What will the pre-game scene be in the stadium parking lot next year? Time will tell whether or not the more things change, the more they stay the same.
This week the Latin Page brings you a summary of the main international headlines about Latin countries this month. I decided to include Brazil, since the term Latin is not unique to the Spanish language, but to all those derived from Latin, like Portuguese, French and Italian. Sources of information include The Economist, ABC newspaper, The Wall Street Journal, the Internet, and CBS news.

Argentina

Enrique Gorrian Merlo, Argentinian member of an international left-wing guerrilla group and accused assassin of Nicaragua’s former dictator Anastasio Somoza, was arrested in Mexico and extradited to Argentina.

Chile

Chileans want to join the North American Free Trade Agreement (NAFTA), and have expressed their desire to President Clinton, who has been waiting for months for Congress to negotiate.

Colombia & Costa Rica

The governments of Colombia and Costa Rica, along with other South American countries, have made deals on the export of fruits with the European Union. This hurt American fruit giant Chiquita, which has been lobbying Congress through Bob Dole (Chiquita’s boss is a long-time ally of Dole). The senator has been trying to pass bills in Congress which basically demand these countries to deal with the U.S. or suffer the consequences. “This is no news to South American countries who are used to Uncle Sam trying to tell them what to do,” denounced The Economist.

Cuba

A report on an American TV station showed how many of Chernobyl’s children are being taken care of in Cuba. The former Soviet Union supported Castro’s regime, school and industries. Cuba now has an excess of very highly qualified doctors. Many of Chernobyli’s children have illnesses related to the effects of radioactivity, such as leukemia.

Mexico

Paulina Castaño, Raul Salinas de Gotari’s wife, was arrested on Nov. 15 by Swiss police when trying to take $84 million out of a Swiss bank account with false documents.

Brazil

A holy sort of war was started in Brazil by a Protestant pastor while moonlighting as host of an evangelical show on TV. He later went on to slap, insult and kick a replica of Our Lady Aparecida, Brazil’s patron. People from other religious congregations in Brazil responded by raiding other churches.

Spain

Corruption in the Socialist ruling party of Spain (PSOE) forced the president, Felipe Gonzalez, to call for early elections next year. Scandals have reached as high as the popular King Juan Carlos. Who would replace President Felipe Gonzalez?

by Ana Isabel Ortega Martinez

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White Man’s Burden will incite racial dialogue

by Laura Delgado
Arts & Entertainment Editor

"White Man’s Burden addresses an issue most films don’t want to touch. The people who got involved in this project did so not for the money; they did it because they wanted to deal with race in a way that’s never been done before ... I think that if [the film] can jar viewers out of their usual polarized complacency and provoke genuine dialogue on race, then it will have succeeded in its intent," said Desmond Nakano, writer and director of White Man’s Burden.

Opening nationwide on Dec. 1, White Man’s Burden is a portrait of a white man trying to succeed in a world in which the racial roles of power, as we know them, have been reversed.

Presented by UGC and Rysher Entertainment, the film stars John Travolta and Harry Belafonte. This disturbing and provocative ‘what if?’ drama also stars Tom Bower, Margaret Avery and Kelly Lynch.

Louis Pinock (Travolta) is a factory worker with a history of company loyalty. He’s up for the foreman’s job and looks forward to making a better life for his wife and children—until his world collides with that of Thaddeus Thomas (Belafonte).

By overstepping the invisible barrier separating race and class, the incident costs Pinock his job and family. In desperation, he kidnaps Thomas and takes him to the ghetto.

Nakano, whose writing credits include Last Exit to Brooklyn and American Me said, “White Man’s Burden is the opposite of what we usually see on the screen. The story takes place in what seems a wholly recognizable world, except that the dominant culture is black and represents old money and power, while whites are relegated to the underclass.”

In order to provoke the audience into rethinking their own views, the film purposely exaggerates and shows extremes.

"Obviously, in real life not all whites are wealthy and not all blacks are poor; but in the film, the roles are pushed. The images are meant to provoke, to cause the audience to possibly move into uncharted and therefore uncomfortable waters," said Nakano.

For the film’s original soundtrack album, Tag Recordings (Atlantic) compiled a selection of previously unreleased material from a complimentary mix of artists.

Highlights include a cover of Roy Orbison’s “Dream Baby” by Hootie & The Blowfish, “We Got It Goin’ On,” by Changing Faces and Me'Shell NdegOcello’s cover of the Chambers Brothers’ 1967 hit, “Time Has Come Today.”

The album also features original tracks from Blues Traveler, Dave Matthews Band, Cracker, Bush, Meat Puppets and Howard Shore.

John Travolta and Harry Belafonte star in a disturbing and provocative ‘what if?’ drama about a white man trying to succeed in a world in which the racial balance of power, as we know it, has been reversed.

John Travolta, Kelly Lynch and family.

Desmond Nakano wrote and directed White Man’s Burden.
by Laura Delgado

Arts & Entertainment

"They're all incredible musicians—skilled and trained. The personalities of the band mesh really well... the attitude that we put across to the crowd. We're having fun," said The Rhythm Mob.

The Rhythm Mob played at the Firefighter's Ball on Nov. 18 in Sun Valley.

The Rhythm Mob played at the Firefighter's Ball on Nov. 17-18 as a busy one for the Boise funk-blues-jazz band. That Friday night they performed for a crowd of 234 at The Mint in Hailey. Saturday they played in Sun Valley, for about 2,000 people at the 16th annual Firefighters Ball.

Layne, a former member of The Moondogs out of Pocatello, has been with The Rhythm Mob for six months. By day, she teaches eighth-grade English in Pocatello.

Laura Delgado

Shoveljerk is not Blackhappy

Josh Casten by Staff Writer

Shoveljerk, composed of core members of the late, great Blackhappy made a raucous return to Boise on Nov. 11 at Neurolux.

Shoveljerk is essentially Blackhappy minus a drummer and the three-piece horn section. But they proved that when it comes to pure sonic brawness, less is certainly more.

The band pummeled its way through more than a dozen songs with wild fury, enthusiasm, and outright glee.

Virtually the only resemblance to their old band was the wild, leaping antics of lead guitarist Greg Hjort and singer/rhythm guitarist Mark Hemenway. Anyone expecting to see a Blackhappy show would have been very disappointed.

In fact, there was at least one vocally hostile person in the crowd. The audience member approached Hemenway twice in between songs to shout "You f---ed up!!" Later, he blurted out the title of an old Blackhappy tune. Hemenway's response was quick and simple.

"Wrong band, pal."

Hemenway, Hjort, drummer Jim Bruce and bassist Mark Hemenway strove to prove that all night long, and they did it convincingly.

Often compared with Tim Turner, it's not surprising that her musical influences include Turner, Billie Holiday, Aretha Franklin and Janis Joplin. Like these legendary women, Layne's voice is power-packed.

With Layne, The Rhythm Mob consists of: Jason Parra, trumpet/vocals; Brent Jensen, saxophone; Kent Persons, saxophone/vocals; Dennis John, guitar/trumpet/vocals; Lawson Hill, drums; Bill Lyles, bass; Steve Johnson, guitar.

The majority of the band received musical training from either BSU or ISU.

"The band is Jason Parra's brainchild. He put it together and is the mastermind behind the band," said Layne. Parra said, "It's a mob of people. The name Mob was meant to be a big group of people, not a gang type."

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Eric Burdon and The Animals visit The Mint

by Laura Delgado
Arts & Entertainment Editor

On Nov. 17, Arbiter photographer Aubri Walker and I took a drive to Hailey. We visited Bruce Willis’ club, The Mint, checked out The Rhythm Mob, brunched with Eric Burdon and The Animals and chatted with a few local folk.

The Mint

This July, actor Bruce Willis woke up the sleepy small town of Hailey, with the grand opening of The Mint. The two-story building features a restaurant and nightclub.


Up the staircase or by elevator, is the nightclub. The cover charge varies from about $12 to $25, depending on the act.

Nov. 17, local Boise band, The Rhythm Mob, opened for 1994 Rock 'n Rolf Hall of Fame member Eric Burdon and his group, The Animals. The cover was $12 for the 21-and-over crowd.

To ensure a safe time for all, The Mint takes security very seriously. Roaming the club were muscular guys in wheelchairs that turned and spun as the rhythm directed them.

Eric Burdon and The Animals


So do a lot of the band’s other hits like, “We Gotta Get Outta This Place,” “Don’t Let Me Be Misunderstood” and “It’s My Life.”

Years later, Burdon formed the group, War, and his band took the stage at The Mint that night, they proved why their songs are so popular.

With a masterful blend of r&b and rock ‘n roll, the band belted out their old hits and had the crowd a-smokin’. Bodies were shaking and feet were everywhere.

At brunch the following day, Aubri and I discovered another side of Eric Burdon and The Animals. In between hits, vocalist Burdon and I hit upon several topics including: the universal connections of American Indian weaving; Mexico-California border life; the mountain that he likes to hike; the wonderful woman in his life; books; the downside of organized religion and the corruption by U.S. power of Amazon communities; Like Water for Chocolate; feta cheese vs. blue cheese; the sacredness of our Mother Earth.

It was one amazing conversation.

Also sitting at the table was guitarist Dean Restum, who spent his childhood in Greece and Beirut. In Beirut, most birth was an everyday occurrence for Restum. In the mornings, his mother would call the school to see if it was safe for him to walk. If it wasn’t, he got to play hooky. As a kid, he thought that was pretty neat.

Roaming Dave Meros didn’t join us that day, but drummer Mark Craney was there. He originates from South Dakota and currently lives in California’s San Fernando Valley. Craney was the quiet one at the table.

The most talkative member of The Animals was guitarist Larry Wilkins. With his medicine beads and black leather, Wilkins’ aura exudes his powerful blend of brown and white blood.

As a child, he was raised Catholic, attended a strict Catholic school, but never felt comfortable with the guidance of that religion. At the age of 14, Wilkins discovered his Comanche roots and began a life-long study of his heritage.

Wilkins refers to Native Americans as First Americans. Both he and Burdon share a strong appreciation for First American culture, and were happy to share some of their insight with Aubri and I.

The band hopes to play Boise next year. I’m counting on it.

Bruce Willis

I asked Willis if they see a lot of stars. One girl said that she saw a few stars from old T.V. shows, but whenever Schwarzenegger or someone really famous came in, it was her night off. I commented that she must be disappointed.

“Not really,” she said. She explained that because she sees Willis all the time and he’s really nice, seeing a star isn’t that big of a deal now.

On Dec. 22-23, Willis and his band The Accelerators are scheduled to play The Mint. Curious to know if Willis and his band are worth a drive to Hailey, I put the question to several Hailey residents. People told me that The Accelerators are a good blues-jazz group with a lot of enthusiasm and Willis’ love for the blues is evident in his performance.

Sounds good to me. The club is located on Main Street. Call 208-788-MINT for ticket information.

Eric Burdon and the Animals played at the Mint on Oct. 17.
by Laura Delgado
Arts & Entertainment Editor

Make it on The Calendar by submitting your stuff to Laura at: The Arbiter, 1910 University Dr., Boise, ID 83725; fax (208) 385-3198. Submit no later than eight days prior to the event. Please include date, time, location, cost and phone number.

Life, a wreath of fresh air ...

• FESTIVAL OF WREATHS at Cherry Plaza in Meridian. Dec. 1-2. To benefit the Meridian Senior Center.

... and excitement ...

Wednesday 29th

• TOM MCGILLEN at The Funny Bone. 8 p.m. $6. Ages 21 and over. 8th Street Marketplace, 331-BONE.
• COLLEGE NITE at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.
• REDSTONE at Shorty’s. Ladies’ Night. 9 p.m. No cover for ladies. $2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.
• THE MOSQUITONES at Blue’s Bouquet. Sk a band. No cover. Ages 21 and over. 1010 Main. 345-6605.
• SOUL PURPOSE at Graining’s Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
• BECKA SCOTT & VICKI STAGE at Tom Graining’s. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

Thursday 30th

• MARGARET SIMPSON at BSU’s Morrison Center Recital Hall. Graduate recital, soprano. 7:30 p.m. Free. 385-3980.
• TOM MCGILLEN at The Funny Bone. 8 p.m. $6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace, 331-BONE.
• REDSTONE at Shorty’s. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
• HOOCHE COOCHIE MEN at Blue’s Bouquet. No cover. Ages 21 and over. 1010 Main. 345-6605.
• LOCAL UNDERGROUND at Graining’s Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
• RAMBLERS at Tom Graining’s. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

Friday 1st

• SARA WILLIAMS and COLLEAGUES at BSU’s Morrison Center Recital Hall. Faculty Artists Series. flute. 7:30 p.m. $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.
• BSU UNPLUGGED in BSU’s SUB. Featuring Eric Egerbreton, acoustic. Sponsored by SPB. 7:30 p.m. Free. All ages. 385-3655.
• PRETTY IN PINK film in BSU’s Special Events Center. Sponsored by SPB and International Students Association. 11 p.m. $2 general. $1 BSU students, faculty and staff. 385-3655.
• BILLY BRAUN at Hannah’s. Free Friday After Work Concert Series. 5:30-7:30 p.m. Ages 21 and over. 

and drama 


Saturday 2nd

• SNOW WHITE AND THE SEVEN DWARFS in BSU’s Special Events Center. Presented by Missoula Children’s Theater, featuring local talent. Sponsored by SPB. 2 and 7 p.m. $10 general, $5 students. 385-3655.
• JONELLE ANDERSON at BSU’s Morrison Center Recital Hall. Violin senior recital. 4 p.m. Free. 385-3980.
• JOHN BARGER at Koffee Klatch. 9-11 p.m. $1 cover. All ages. 409 S. 8th. 345-0552.
• TRIBAL NITE AND RAVE MUSIC AFTER HOURS PARTY at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only. $4 cover. 1015 W. Main. 345-4196.

Sunday 3rd

• CHRISTMAS CONCERT in BSU’s Morrison Center Main Hall. Presented by BSU music department. $5 general, $3 seniors and free for ages under 18. BSU students, faculty and staff may pick up one free ticket at Select-A-Seat. 385-3980.
• TOM MCGILLEN at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. $5. Ages 21 and over. 8th Street Marketplace, 331-BONE.
• CHESSFEST at Dreamwalker. 1015 W. Main. 345-4196.

Monday 4th

• AN AFFAIR TO REMEMBER film in BSU’s Special Events Center. Sponsored by SPB. 7 p.m. $2 general. $1 BSU students, faculty and staff. Bring a date and get in free. 385-3655.
• POETRY NITE at Dreamwalker. 1015 W. Main. 345-4196.

Tuesday 5th

• IDAHO’S GREAT OLD BARN’S BROWN BAG LUNCH at Idaho Historical Museum. Presented by historian Arthur Hart. Noon. 1 donation. 610 Julia Davis Dr. 334-2120.
• MUSIC ENSEMBLES RECITAL in BSU’s Morrison Center Recital Hall. Featuring BSU Woodwinds and Brass Chamber Music. 7:30 p.m. $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.
• EAST L.A.’S WILLIE BARCEN at BSU Special Events Center. Latino comedian who finds humor through stereotypes. $3 or 3 cans of food for general admission and $1 or 1 can of food for BSU students, faculty and staff. Food to be donated to Idaho Food Bank. Sponsored by SPB.
• OPEN-MIC NIGHT at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace, 331-BONE.
• REDSTONE at Shotty’s. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

Deck the Halls with the Boise State University Music Department at this year’s Christmas concert on Sunday, Dec. 3, at 7:30 p.m. in the Morrison Center Main Hall.
Toy Story: Not just for kids

by Michele Trowell
Staff Writer

Disney's newest full-length animated cartoon, Toy Story, opened to audiences Nov. 22. Because the film is the first full-length film created entirely through the use of computer animation, the film is a landmark animated motion picture.

Academy Award-winning director John Lasseter conceived and directed Toy Story, which took four years to make. Producers include Ralph Guggenheim and Bonnie Arnold. Acclaimed songwriter Randy Newman wrote and performed the film's three original songs and composed it's rich underscore.

Wanting to see firsthand what all the hype was about, I ventured to the nearest Cineplex Odeon Theater with my three-year-old and his uncle. My son was captivated and enthralled throughout the movie's entirety. Once the movie ended he said his favorite character was Woody. My 20-year-old brother confessed it is not a movie he would have sought out with his buddies, but he enjoyed it.

Parents will enjoy sitting through this film with their children. The lighthearted humor and the sarcastic, witty characters are entertaining to watch. Exiting the theater I began to wonder what my child's toys would say about him and the way he treats them.

A star-studded cast provides the voices behind the animated characters. Each star adds a spark of his personality to his character, giving a wide variety of egos and emotions.

Toy Story is set in a world where toys have lives of their own when people are not present. Moviegoers are taken on a fun-filled journey viewed mostly through the eyes of two rival toys: Woody (Tom Hanks), a pull-string talking cowboy and Buzz Lightyear (Tim Allen), a superhero space action-figure.

The movie begins with a birthday party for Andy, the six-year-old owner of the menagerie of toys. Buzz is a toy given to Andy, and quickly becomes Woody's competition for Andy's affection. Andy is moving to a new house in a new neighborhood. The toys gear up to be his support and escape during the transition.

Woody has always been Andy's favorite toy prior to the arrival of Buzz. Much to Woody's chagrin, Buzz begins to monopolize all of Andy's attention and becomes an instant favorite with the other toys: Slinky (Jim Varney); hot-tempered Mr. Potato Head (Don Rickles); Rex the insecure dinosaur (Wallace Shawn); Hamm the pigheaded piggy bank (John Ratzenberger); and Bo Peep (Annie Potts); the beautiful figurine lamp.

Buzz's insistence that he is not a toy but a fearless space ranger who has just landed on an alien planet only makes Woody dislike him more.

Circumstances leave Woody and Buzz alone in the outside world and into the hands of Sid, a sadistic neighborhood kid who is notorious for dismembering and reassembling toys in his bedroom.

While entrapped in Sid's bedroom, Buzz discovers he is not a real space ranger, and with Woody's help and encouragement, learns his true value as a toy. Together this unlikely duo form a genuine friendship and learn that only through mutual trust and respect do they have any chance of survival.

In true Disney style, superb attention to detail is demonstrated in this film. For example, Andy's room contrasts with Sid's. Andy's is lighter in color, a safe environment with warm colors. Sid's room is dark, without much light. Toys stay under the bed or in the dark shadows. Sid's bed is rusty, squeaks and is not made. Almost everything about his room is scary, right down to the mutant toys. This contrast in set design heightens the contrast of the two children and how toys are treated.

Randy Newman created three original songs for the film as well as the underscore. Songs which he wrote and performed are: "You've Got A Friend in Me," "Strange Things" and "I Will Go Sailing No More." Unlike traditional Disney animated musicals where characters break into song, the tunes play over the action, to support the emotional moments of the film.

For a delightfully wonderful 77 minutes of escape, I recommend Toy Story. Whether you have children or consider yourself a kid at heart, this is a movie anyone who ever had toys will enjoy. Furthermore, Disney has created a holiday attraction in Hollywood that features and revolves around Toy Story.

If a trip to Hollywood is in your holiday plans you might have fun at "Totally Toy Story," a new kind of movie-going experience. First you will see Toy Story at the historic El Capitan Theatre in Hollywood. After the film, audiences move next door to experience Disney's "Toy Story Funhouse" which features seven incredible rooms of fun, fantasy games and live entertainment for the whole family.

The attraction opened Nov. 22 and will run through Monday, January 1, 1996. To purchase tickets call 1-800-DISNEY6.
FAIR: It's difficult for me to speak negatively about Rap music because I have been so moved by it in the past. But I have to wonder—what stole the soul? What happened to the blood red, heartfelt, wave of inner-city expression that had so much power? It seems that since the days of groups like Public Enemy, Ice T, N.W.A., Ice Cube, De La Soul, Too Short, LL Cool J, Eric B and Rakim, and Run DMC, among others, Rap has lost its essence. Maybe it's that it has all been said and there needs to be a newly found expression. JT The Bigg Figg's new CD is actually good compared to what's out there today. It's your basic Rap-Funk that has, at the least, something to say: But, it is no different from what all rap lovers have already heard. This leaves the listener waiting for that certain inspiration forever.

On a positive note, JT can be well respected from the fact that he produced, managed, wrote, engineered, programmed, and created the entire album.

by Chris Eaton

NIGHTWATCH: I'm out of the mood for old school, however. I can't get past the rap-sounding production of the entire album. This is definitely New Age music. The computer age has risen to new heights in this very powerful, tranquilizing album. It is a compilation CD of songs from movies all around the world. With music from movies from Japan, Hungary, Germany, South Africa, England, and of course the U.S., it proves to be very artistically worthy.

The album was created by Brian Eno, Bono, Adam Clayton, The Edge, Larry Mullin, JNR, and features Luciano Pavarotti, Howie B, and Holi. Obviously not lacking talent, it is a great album to study to. It soots us as mesmerizes and has an excellent variety of languages, sounds, and feelings.

by Chris Eaton

ANOTHER NIGHT: This is a compilation CD of songs from movies all around the world. With music from movies from Japan, Hungary, Germany, South Africa, England, and of course the U.S., it proves to be very artistically worthy.

The album was created by Brian Eno, Bono, Adam Clayton, The Edge, Larry Mullin, JNR, and features Luciano Pavarotti, Howie B, and Holi. Obviously not lacking talent, it is a great album to study to. It soothes us as mesmerizes and has an excellent variety of languages, sounds, and feelings.

by Chris Eaton

THE ARBITER
Basketball begins with excitement

by Michelle Schwenk
Sports Editor

Unless you've been living in the dark ages, you know by now that there is a new men's basketball head coach at BSU. Long-time assistant Rod Jensen took over the position from then head coach Bobby Dye on August 17.

On the day he was hired he said he knew this new-found position was going to be exciting. "I hope to go out in the community," Jensen said. "I hope to sell Boise State. I want to see 12,000 people in [the BSU Pavilion] going crazy."

That is the goal he's still shooting for. Since then he has said he also wants to sell the basketball team to the students of BSU.

"If Boise State got the support of the students, the Pavilion would practically be sold out every night," Jensen said.

"There seems to be a couple of people that can get an entire area or section fired up. If I could just find the right couple of people to just set that area in action, in motion, I think it would catch on."

To help with this process, at every home game one BSU student ticket stub will be randomly selected and that student, along with a friend, will be given front-row seats at that night's game. Along with that, student and guest will receive t-shirts, ice-cream and programs.

Anita Palacio, director of promotions in the athletic department, is also working on 'Coaches' Corner in the SUB. No details are final but Jensen and women's head coach June Daugherty would be in the Student Union one day a week for one hour to answer any questions about the 1995 teams.

Jensen has also opened every Wednesday practice to the students of BSU. All you have to do is bring your student ID to entrance 3 of the Pavilion on Wednesdays from 1 p.m. to 3:30 p.m. to watch the making of an exciting season.

"We wanted our students to get a feel of what our guys are about, what the programs are about and let them know that we'd really like to have them involved in everything we do," Jensen said.

"He [Jensen] is a good guy," Palacio said. "He'll get really fired up.

Unlike the football stadium, the student section in the Pavilion is set up so the students can be very involved. The section holds 75 seats and is located right beside the Bronco pep band and ManeLine Dancers.

You may think the first thing the players notice when they walk into the arena is the opposing team, but it's not.

"I remember when we had 12,000 people in the stands," said women's basketball guard Michelle Schulte. "That alone gets you fired up more than anything."

"I think the best thing we can do is to try and put the best basketball team possible out on the floor. That takes a lot of time and we probably can't do everything we like," Jensen said. "We want to make this kind of a family affair between students, faculty and the basketball program."

The excitement of the crowd's applause pulls players onto the court. Gerry Washington wouldn't be dancing after every shot he makes unless he was doing it for the benefit of the people in the seats.

"It's the excitement of college basketball. We want to be the best at what we do; we want the fans to be the best at what they do," Jensen said. "We just want the total package that we can compete with anybody across the country."

The men's basketball home opener is Dec. 7 against University of Colorado (Colorado Springs) and the women's is Dec. 8 against Washington State University. The students of BSU need to come to the Pavilion and support their teams because the team can't do anything without you.

Cross Country Notes

by Brian Gaus
Sports Writer

Sometimes lost in the shuffle of results and overshadowed by attention deservedly awarded to BSU's stars are outstanding efforts by individuals farther back in the cross country pack. A few runners stood out for Boise State at the District 7 meet include:

JUDY BARRETO: A consistent runner for the Broncos all season, the 1994 Arizona state champion took things up a big notch in the key race. Following the lead of teammate Bethany Carlson, Barreto put forth a mid-race surge that brought her and Bronco Sherrie Donovan up to BSU second runner Brenda Funk.

The group locked up three consecutive places at the finish. Sometimes making the transition to a college program is tough for a high school athlete, but it wasn't for Barreto.

"I was able to handle the increased training because I had a good summer base of running," Barreto said. "As far as doing well at the district, I've always gotten more psyched up at the important races."

JOHN MACKAY: The top 1500 meter runner for the Broncos last spring also credits his summer preparation for his good junior season and big-race results.

"When I first came to Boise State [from Lane Community College in Oregon in 1994], I didn't have the off-season mileage behind me, and things were a bit of a struggle," Mackay, an Auckland, New Zealand native, said. "This year, I was better prepared and that made for a very enjoyable season for me."

At the District meet, Mackay enjoyed a Bronco top-four finish for the first time in his BSU career.

ANN PATTON: A stubborn iliotibial band injury and a full slate of required summer classes hobbled this biochemistry major as far as both time and energy.

Without the necessary base miles behind her, Patton's season was one of steady but frustratingly slow improvement. Running slower than 20 minutes for 5 km in her first race at sea level, she punched 16:30 at altitude for her first BSU top-five finish.

"Coach Dilley never gave up on me all year ... I wasn't going to give up on him, the team or myself," Patton said.
Bader and Schultz lead 'Bronco Blue Storm'

If you looked at Trisha Bader and Michelle Schultz five years ago, you might have seen them passing a glare to each other on the court, rather than the ball. For reasons only known to them, they hated each other. But now as they approach their last season as Broncos, all that has changed and they can look back at those days and laugh.

"Once you get to know Michelle, she's a little easier to handle," Bader said. The hatred didn't come from being basketball rivals because Schultz came from Post Falls, about ten miles north of Coeur d'Alene, and Bader graduated from Roaring Fork High School in Carbondale, Colo. Schultz liked what she saw in the coaching staff at Boise State and knew that they were going to take the program as far as it would let them.

"I wanted to be a part of it," Schultz said. "I liked the community and the crowd support they got." The coaches aren't the only ones gaining recognition for the BSU program; Schultz herself has received the 1995 Big Sky Regular Season Most Valuable Player and a Kodak All-American Honorable Mention.

In high school, Bader and Schultz shared common interests, participating in volleyball, track and basketball. But basketball was what they both loved.

"It was what I was more dedicated to," Bader said. "Plus, it's a lot easier to go out and shoot hoops by yourself than go out and do a couple 400s or set to yourself." In high school, Bader received the Steinmark Award, which is the highest honor in Colorado for academics, athletics and citizenship. She played in all 29 games in her first season as a Bronco and was named to the All-Academic Big Sky team.

After taking her basketball career to new heights in three seasons at BSU, Bader injured her left knee after three games in last year's season. With surgery and a nine-month recovery period ahead of her, she red-shirted the rest of the season and watched from the sidelines as the team landed a second-place finish at the Big Sky Tournament.

But when Bader comes to practice, she doesn’t think about last year because everything that didn’t happen is a distant memory. She thinks about nothing but basketball, basketball, basketball when she steps into the arena.

"I'm happy to be playing because I'm back," Bader said. "I try not to think about the long run and take it one day at a time and be appreciative of what I have."

Helping them play together as a team means having their own superstitions about game days. Schultz used to rub her coach's son's head before every game, but when she looked for him at their first exhibition game, he wasn't around and Schultz shot only eight for 24.

"That was problem No. 1," Schultz said, laughing. "That was probably why I shot eight for 24."

As for the season looming ahead of them, they're both pretty confident. They set their own goals for personal achievement, and the team has its goals. But one goal they all share is for certain—the Big Sky Championship. They have made it this far though, and are preparing for graduation in the spring after five years of being Broncos.

"Right now I'm going out to have fun and get my confidence back, and when I do that, I think I can help my teammates more," Bader said. "Your heart is what's going to win a game."
by Michelle Schwend
Sports Editor

If you're wondering what to get JD Huleen for Christmas, I've got your answer: gum. I'm not sure if that's all he wants but I do know that one of these days, he'll get tired of continually buying it for himself.

Before every game, he stuffs two pieces of it into his mouth and goes to warm-up. When the team goes back into the locker room minutes before tip-off, he gets rid of the old stuff and throws in two more.

One of only three returning players from last year's squad, the 6'8" sophomore forward relies on that to get him through each game.

But more than that, he has plenty of thoughts on every aspect of Bronco basketball.

On Coach Jensen...

"I had a really good relationship with Coach Dye and I was able to take that relationship and mold it into a relationship with Coach J. I had a good head coach-player relationship with coach Dye and I had a good assistant coach-player relationship with Coach J last year. But now I'm able to transfer that into the head coach-player relationship."

"There is a little bit of a difference there. Assistant coaches seem to be a little bit more in-tune with what is going on off the court. Coach J is as in-tune with your affairs off the court than he ever was. He's such a motivator. We all want to go to class and get our studies done before we come to practice because we know how important it is to him and to us."

On this year's Broncos...

"I think this team needs to work harder than any other team I've ever played on before. We don't have the supreme athletic ability that other Division I programs have around the country. If we are able to do that, to work as hard as we can, then we'll be able to prove something to ourselves... that nobody works harder than us."

On losing last year's squad...

"Since we did lose a lot of people and since we have a new coach and a new system, I think we're all very willing to sacrifice a lot because we know how much harder we have to work to make this a successful program this year. We did recruit a lot of good guys, a lot of quality people—a lot of people who aren't prima donnas and aren't looking out for only themselves. We have a really unselfish team. If you look at our games, we have a lot of assists and we really haven't had a lot of assists in the past. It's exciting to see that."

Returning players roles... 

"The new guys put such less pressure on us. I think Phil, Steve and I thought we had to come in here and do everything. I am so impressed by all the new players. At first it was a little bit hard getting used to each other but now that we are used to each other, I'm really impressed with the quality of players that we have. Each guy has a great skill and if we're able to take those skills and mold them together, then I think we'll have a great team."

Your offerings to the team...

"I think I bring in a little bit of motivation for everybody. I think they're all able to feed off of the things I do and the things I say on the court. I'm pretty vocal. Usually I'm pretty positive but when I do have something negative to say, it's usually out of frustration. I think I'm able to bring in a little bit of tenacity when we're playing in a big possession. That's the time that I'm going to be really intense and I think I'm able to get the guys to be that intense too."

On the two exhibition games...

"I think we did have good chemistry at the first game but I don't think we were prepared. We needed another week of practice. We were trying to get this team together. It just came too early. We realized our mistakes and we came back to practice and were able to work on those things and really go for it in the second game."

On moving to the Big West...

"I think the Big Sky is a great conference. I don't think it gets enough credit for the teams that it does put in the tournament. Going to the Big West is going to be nice. There will be an atmosphere of big-time basketball and Coach J knows that. He's preparing guys this year for next year as well as for the coming games. It's not something I really think about a lot. I think more about this being the last year in the Big Sky so I really want this team to go somewhere and have a great ending season."
Two cross country runners place at nationals

by Michelle Schwend
Sports Editor

Jose Uribe

Junior cross country runner Jose Uribe planned on leaving his junior college and heading for Auburn University. That was before Mike Dilley accepted the head coaching job at Boise State in 1994. Uribe says he’s glad now that he chose to follow Dilley and come here rather than Auburn.

“I love it here. I love that it’s not a university town,” Uribe said. “The town was here before the university, and I love that.”

The Mexico City, Mexico native would run home instead of flying if he could. He says running occupies most of his activities and thoughts.


“He just keeps going and going,” Larrondo said.

Uribe recorded four top-five finishes during the regular fall season, including a third-place finish at the 1995 Big Sky Championships in Salt Lake City.

Uribe says his season hasn’t been going as he planned. He’s been beaten out of a few races—races that he says he should have won. A teammate beat him in the first three races of the year.

“I was very frustrated, not in my teammates, but at myself,” Uribe said.

A year ago, junior cross country runner Uribe placed 49th in the country at the NCAA Cross Country Championships. This year, he improved his position by two, coming in 45th out of 177 runners. He ran a time of 31 minutes 56 seconds over the 10,000 meter course in Ames, Iowa on Nov. 20.

The course at Ames had a series of strength-sapping hills in the middle of each race, the kind of challenge usually welcomed by Dilley’s athletes. This time, however, even the “tough-as-nails” runners were affected by the terrain.

For Uribe, the nine days between the District 7 meet and the NCAA championship meet had been a nightmare. Immediately following his qualifying race in Salt Lake City, Uribe came down with a bout of bronchitis so severe he couldn’t train until the Friday before leaving for Ames. A week’s regimen of rest and antibiotics got him to the line with his breathing under control, but he felt the enforced layoff from training during the difficult midrace section.

“Jose got out well, as usual,” Dilley said. “He was doing everything right, but at mid-race the people he’d run with and beaten all year began to leave him behind, and he couldn’t respond after fighting the bronchitis all week.”

“It [the nationals] was a great experience, and it was a bummer that I got sick,” Uribe said.

Nonetheless, Uribe gutted out a marvelous effort to improve by four places from last year.

Niamh Beirne

Junior runner Niamh Beirne also traveled to Ames for her first appearance at the National meet. She ran to a 104th place finish, coming out with a time of 18:33 over the 5,000 meter course.

“Niamh was just fine at the line—no extreme nervousness, very much under control and in focus,” Dilley said.

“She’d had plenty of big meet experience all year and at the NCAA last track season, but in the race she just couldn’t match the moves of those around her.”

Originally from Dublin, Ireland, Beirne came to Boise State in 1993.

“I wasn’t sure about it when I came over first,” Beirne said. “But I love it.”

She definitely seems to be loving it. Beirne was Boise State’s top runner in every regular season meet this fall. She set three top-five finishes and posted personal best times on three different occasions this fall. She also became BSU’s first Big Sky champ on Nov. 11.

“I’m delighted with the results. I didn’t expect to get the conference champion,” Beirne said. “But saying all that, I was dying. That last mile hurt.”

As a cross country season, it has gone a lot better than Beirne could ever have imagined. Her best race throughout the season, she felt, was the Oregon Invitational, because it is tremendously easier to run at sea level.

“The higher the altitude, the more difficult the breathing. Crosscountry is an aerobic sport; making the efforts our people did at the District cost them all bigtime. Everyone’s immune system took a pounding. Jose, like most of the runners, got bronchitis. Niamh had no reserves to call on. But next year should be better for us.”

Editor’s note: Brian Gaus contributed to this story.

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**Sports Briefs**

Even though the volleyball season is officially over, the players are continuing to be recognized for their performances in the Big Sky Conference end-of-season awards.

Senior middle blocker Jill Fleming from Reardon, Wash., was named to the All Big Sky Conference Volleyball team on the second team. Junior outside hitter Cyndi Neece, from Whittier, Calif., made the all-conference honorable mention list and freshman outside hitter Robin Phipps, from Ritzville, Wash., received the league’s top newcomer award, along with two players from other universities.

Fleming was one of the conference leaders in hitting percentage, service aces and blocking. On the league’s top-ten lists, she finished ninth in hitting percentage (.284), sixth in service aces (0.385 per game) and fifth in blocking (1.37 per game).

She was named the Big Sky Athlete of the Week in September after leading the Broncos to two tournament championships (Gonzaga and BSU) and taking home the MVP awards for those two tournaments.

Neece was a conference leader in kills average and digs. She finished sixth in kills (3.55 per game) and second in digs (3.25 per game). Neece was named the Big Sky Player of the Week in October after the Broncos defeated Montana and Montana State on the road.

Phipps lead the season seventh in digs (2.82 per game).
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6-8 p.m. — Self-Esteem Building Workshop. This is a small group workshop sponsored by BSU Counseling and Testing Center. Change the way you look at yourself! To attend, call 385-1601 or stop by in advance, at the center, located on the 6th Floor of the Education Building in.

Friday, Dec. 1

7 p.m. — BGLAD meeting. SUB Foote Room.

Tuesday, Dec. 3

1:30 p.m. — Student Programs Board Special Events Committee meeting. Anyone can join this zany committee. SUB Shipman Room.

3 p.m. — Student Programs Board. Program concerts for students. Any student can get involved. SUB Shipman Room.

4-6 p.m. — Grief and Loss Recovery Group. Counseling. SUB Shipman Room.

7 p.m. — Baptist Campus Ministries. SUB Hatch C Ballroom.

7 p.m. — InterVarsity Christian Fellowship Bible Study. D-wing of Chafee Hall, 3rd Floor Lounge.

Wednesday, Dec. 4

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship, and sup-

port. SUB Johnson Dining Room.

3:30-5 p.m. — Preparing for the Interview. Develop techniques to increase your marketability at the BSU Career Center, 2065 University Dr. To attend, call 385-1747 or stop by in advance.

4 p.m. — In Transition Women’s Support Group, sponsored by the BSU Women’s Center and the Counseling Center, lasts until 5:30 p.m. at 1005 S. Michigan, the little red building next to the Women’s Center. Free!

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