11-15-1995

Arbiter, November 15

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Political Giant towers over BSU
Sick of Boise? Why not go on a national exchange for a year? Find out how.

Ah Wilderness! takes the stage Nov. 16 and it's not about trees!

The game against University of Idaho is playoff decision time. Are you going?

From the Editor

'I get hit up with a lot of suggestions about how to improve the paper. I remember when I ran for editor people offered a lot of unsolicited advice.

"You should add this section to the paper and drop that other one."

"Fire so-and-so. I don't like their section."

Journalism parallels politics and show business. These seem to be the three subjects that no one can agree on. How many times have friends told us they absolutely hated a movie and that we should do everything to avoid seeing it? After seeing the movie out of curiosity, we found out we liked it.

The subject of politics is worse, much worse. A candidate is loved and held up as the only logical choice in one camp and despised in another. People can't agree on candidates.

The same phenomenon applies to The Arbiter. Some compliments have drifted my way. I've also heard some criticisms. A lot of the critical points are valid.

Despite the criticisms, I'm proud of the job the staff is doing. It takes a fair amount of persistence and endurance to put out a weekly paper.

Our reporters and photographers engage in footwork to get stories and photographs. One of our photographers, Joe Relk, handles our sports photography. Relk waits patiently on sidelines for just the right photo, just the right angle, just the right amount of light.

The football photographs on the back of the issue were taken by Relk. He also wrote the feature story on former Governor Cecil Andrus. Find out what Andrus has to say about financial aid, the future of Boise State University, Anne Fox, the Micron exodus and educational funding in Idaho.

Reporters also exercise patience. Reporting means phone work in addition to footwork. Nothing works with a silent source like patience. When a source sees our reporter is serious and isn't going to give up, they usually open up and share some information.

Our entertainment reporters also exercise the same type of patience. Interviewing actors and musicians means waiting; sometimes late at night, for an interview. Busy, crowded stages and noisy bars are often the locations for their interviews. Our Fuel section has an article on Ah, Wilderness! Performed by the theater arts department, the play is about family life. Matthew Haynes, one of our entertainment writers, interviewed Charles Lauterbach, the director. Find out what Lauterbach has to say about the play.

These reporters get rewarded for the monotonous waiting and standing around. Reporting gives them the opportunity to meet people they otherwise wouldn't have the chance to meet. Reporters are also privy to information before the public is. They're info junkies. Being in the middle of everything and watching events unfold is exciting for them.

We're looking for more people who like to get in the middle of things. The Arbiter is looking for people interested in writing who want to cover the ABSSU government and outdoor activities. If you are into skiing, hiking, mountain biking and can meet deadlines, call 345-8204.
Taylor announces ‘Who’s Who’ selections

David Taylor, vice president for student affairs, has announced that 50 Boise State University students have been selected for inclusion in the 1995-96 edition of Who’s Who Among Students in American Universities and Colleges.

The students selected from BSU are the following:

SBE to consider plan for engineering transfer

The State Board of Education will consider a plan Nov. 16-17 to carry out its October decision to transfer administrative responsibility for three Boise-based undergraduate engineering programs from the University of Idaho to BSU.

The students selected from Boise State for the transfer administrative responsibility for three engineering programs from the University of Idaho to BSU are the following:
- Rayburn Barton to come up with a plan based on White and Renee White.

University Foundation seeks nominees for awards

Students are invited to nominate faculty for the University Foundation Scholar Awards Program, which is designed to honor BSU faculty who have demonstrated ongoing commitment, expertise and accomplishments in teaching, research/creative activities or professionally related service.

Awards will be made in one or all areas and will carry a cash honorarium. The awards program is made possible by support from the BSU Foundation.

BSU’s Tom Stitzel named to NYSE advisory committee

BSU finance professor Tom Stitzel has been named to the New York Stock Exchange’s Individual Investor Advisory Committee.

The 16-member nationwide group provides the NYSE with feedback on proposed changes and offers suggestions about how to better serve the interests of individual investors. Stitzel will serve a three-year term on the committee.

Stitzel joined the BSU faculty in 1975 and served as dean of the College of Business from 1977 to 1991. Stitzel earned his doctorate at the University of Oregon and is a chartered financial analyst.

Davies named executive director of Alumni Association

Bob Davies is the new executive director of the Boise State University Alumni Association. He replaced Dyke Nally, who resigned last spring to become superintendent of the State Liquor Dispensary.

Davies, 28, was previously assistant alumni director and director of annual giving at the University of Nevada. Davies, a Nevada native, earned his undergraduate degree at the University of Nevada and an MBA at the University of Oregon.

As executive director of the BSU Alumni Association, Davies will work with the association’s board of directors to organize activities for 36,000 BSU alumni of record.
National Student Exchange offers change of pace

by Ana Ortega Martinez
Staff Writer

This academic year, nine National Student Exchange students from other universities are attending BSU. These include people from all over the United States—from Hawaii to Maine—who are here learning about the West.

Matt Murray is on exchange from the University of Maine at Orono. He chose BSU because he had never been in the West and had a desire to know what it is like here. He said he is very satisfied with BSU's music education program. Murray confessed that he had never met as many Mormons as he has here. Their different attitudes toward life is something he has never encountered before. Murray absolutely recommends that other students participate in NSE. He said he is even planning to move to Boise after he graduates in Maine.

Sean Nakayma and Deborah Fukui are two exchange students from Hawaii. They both study atheistic training. They came to BSU because a friend told them BSU's program was good. Nakayma said he likes Boise, but misses Hawaii's nice weather now that it is getting cold here. Not having the beach and the ocean nearby makes a big difference, but Nakayma said he is learning a lot here because this is the first time he has lived away from home. Nakayma added that Boise is less racially diverse than Hawaii.

Last year, I also participated in NSE. I attended the University of Hawaii at Manoa in Honolulu. UH has more students than BSU and is a very good school. It turned out that there was a lot more school work than I expected. Going on exchange does not get students away from the hours of homework they expect back home; but I was glad I got to go. The university is located on the South Shore of Oahu, "The Meeting Place." While there are nearly 1 million people living on this small island, I was able to escape the crowds of Honolulu on the weekends. The North Shore, home to beautiful beaches and world-famous surfing, was a popular destination for the college crowd (also the longest drive: one hour away). I also met people from all over the United States and other countries. Even though the cost of living was higher in Hawaii, the beach was always free.

Mauling Wang, a marketing major from BSU, went on exchange to Florida International University. She said FIU has many students and professors from different countries. One of her professors was from Greece and another was from Iran. She also said FIU is a party school, partying starts Thursday nights and goes until Sunday and even Monday. Going on national exchange is a chance for students to get a valuable experience while still keeping up with their coursework. Even though many students have enjoyed the time away from their home college, students are advised to research the place they plan to go to before departing.

New senators-at-large take office this week

by Kate Neilly Bell
Managing Editor

ASBSU Senate-at-large elections drew 1,025 student voters last week—six more voters than last year, Election Board Chairman Sergio Myers said. There were eight candidates and three write-in candidates for seven senate-at-large seats. The new senators will take office on Thursday.

Sean P. Murphy, a current senator, was the most popular candidate, with 166 votes. Olga Olivas closely followed with 155 votes. Other top picks were current Senator Pro-tem M. South Adams, 129; David Sneddon, 113; and write-in candidate T.J. Thomson, 112.

Other newly-elected senators are Chris Eckelberger, who drew 77 votes; and either John LeVering or Brad Showers, who each received 72 votes.

The LeVering/Showers tie will have been broken during the ASBSU Senate meeting on Nov. 14, after The Arbiter had gone to press. Myers said the tie will be broken by drawing one of the two names from a hat.
ICA collects signatures for ‘96 ballot measures

by Kevin Heckathom
Stoff Writer

After a narrow defeat in last year’s elections, the Idaho Citizens Alliance is back on the streets collecting signatures to get a reworded version of Proposition 1 on the ’96 ballot. Along with the new version of the anti-gay initiative, the ICA is also working on three other measures for the upcoming elections.

ICA Chairman Kelly Walton would not say how many signatures are still needed, but said his group is right on target to meet the deadline even though the number of signatures required has been raised from 32,000 to almost 42,000.

The reworded Proposition 1 has only a few changes. Walton said the section dealing with material available to children and youths in libraries has been removed. The former version would have required libraries to deny access to material referring to homosexual behavior to anyone under 18 years of age.

There is one main addition to the new version. State institutions such as BSU would be restricted from sanctioning or endorsing any speaker who promotes a gay lifestyle. Renee White, Student Programs Board director, said SPB tries to present a forum of diverse speakers on issues such as sexuality and politics in order for informed discussions to occur. If this is censored in any way, she said she feels it could have a negative effect.

The second initiative deals with the controversial abortion issue. Walton said in Idaho, some abortions occur after 19-21 weeks of pregnancy. Walton said, at this stage, fetuses are very susceptible to pain. The initiative would prohibit abortions after the age of viability (19-21 weeks).

The other two initiatives deal with education. The ICA is only collecting the signatures for these initiatives. Walton said once the initiatives reach the ballot, the campaigns will be directed by Idahoans for Choice and Education.

The first of these initiatives is geared toward overcrowded school districts. It would give parents a $500 tax credit per child for any child they home school. The money could be used for anything the parents wish. Walton said $500 is not expected to cover all costs of home schooling a child, but would help parents out in some areas. This initiative is designed to help districts like Meridian and Pocatello give parents a second option.

Terry Kleeve, Meridian High School principal, said she has not had a chance to read the initiative yet but hopes it would include expectations and testing criteria for those who choose to home school.

The final initiative is called “The Teacher’s Right to Work.” Walton said it is designed to let teachers choose whether or not to unite with the Idaho Education Association.

KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women’s Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Nov. 15
3 p.m. — Student Programs Board Lectures Committee Meeting. Help bring exciting speakers to campus! SUB Trueblood Room.

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

4 p.m. — In Transition Women’s Support Group, sponsored by the BSU Women’s Center and the Counseling Center, lasts until 5:30 p.m. at 1005 S. Michigan, the little red building next to the Women’s Center. Free!

6-8 p.m. — Self-esteem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

Monday, Nov. 20
7-9 p.m. — Women and Divorce class sponsored by BSU Center for New Directions. Learn how to deal with anger and get on with life. 1013 Euclid Ave.

Tuesday, Nov. 21
1:30 p.m. — Student Programs Board Special Events Committee meeting. Anyone can join this zany committee. SUB Shipman Room.

3 p.m. — Student Programs Board. Program concerts for students. Any student can get involved. SUB Shipman Room.

3:30-5 p.m. — Marketing Yourself Through Your Résumé. Sponsored by BSU Career Center. 2065 University Dr. To attend, call 385-1747 or stop by in advance.

4:46 p.m. — Grief and Loss Recovery Group. Counseling. SUB Shipman Room.

7 p.m. — Baptist Campus Ministries. SUB Hatch C Ballroom.

7 p.m. — InterVarsity Christian Fellowship Bible Study. D-wing of Chaffee Hall, 3rd Floor Lounge.

Wednesday, Nov. 22
3 p.m. — Student Programs Board Lectures Committee. Attend meeting to help bring in exciting speakers. SUB Trueblood Room.

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

4 p.m. — In Transition Women’s Support Group, sponsored by the BSU Women’s Center and the Counseling Center, lasts until 5:30 p.m. at 1005 S. Michigan, the little red building next to the Women’s Center. Free!

6-8 p.m. — Test Anxiety Workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.

Friday, Nov. 17
11:40 a.m. — Biology Series on Conservation will feature Dr. Gordon Frankie, University of California-Berkeley. Can a classical field biologist become a practicing conservation biologist? Find out in the SUB.

2 p.m. — Recreation Task Force meeting. SUB Senate Forum.

3-5 p.m. — Does Technological Progress Prove Our Cosmology to be True? by Charles Huenemann, Ph.D., Utah State University. Part of Philosophy Colloquia 1995, sponsored by BSU’s Philosophy Department and Philosophy Club. SUB Hatch B Ballroom.

7 p.m. — BGLAD meeting. SUB Foote Room.

Thursday, Nov. 16
6-8 p.m. — Self-esteem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

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Un Mexicano Obtiene el Nobel de Química

por Ana Ortega Martínez
traducción en inglés por Alan "Coky" Hansen

Jose Mario Molina, un científico mexicano, radicado en los Estados Unidos desde hace 20 años, obtuvo el Premio Nobel de Química 1995 por sus estudios sobre la capa de ozono. Molina compartió el premio con otros dos científicos, el estadounidense Frank Sherwood Rowland y el holandés Paul Crutzen.

Molina es catedrático en el Instituto Tecnológico de Massachusetts en los departamentos de Ciencias de la Tierra, Atmosféricas y Planetarias, y de Química.

Los tres científicos obtuvieron el galardón por ser pioneros en la investigación sobre los efectos de la capa de ozono y por advertir al mundo sobre el peligro que supone su disminución. La capa de ozono impide que los perjudiciales rayos ultravioleta lleguen a la superficie de nuestro planeta. Un aumento en rayos ultravioletas supondría más casos de cáncer de piel.

En 1974, Molina y Rowland informaron que los clorofluorocarbones (CFCs)—gases utilizados particularmente en la fabricación de aerosoles y neveras—eran responsables de socavar la capa atmosférica de ozono que bloquea las radiaciones solares que aumentan el peligro de cáncer y enfermedades de la vista. Calcularon que si el uso humano de gases CFCs continuaba sin alteraciones, la capa de ozono quedaría agotada en un gran porcentaje luego de algunas décadas**, informó el periódico mejicano La Jornada.

El descubrimiento de estos científicos supone la salvación del planeta y de evitar las posibles consecuencias ecológicas derivadas de tal, según la Real Academia Sueca de Ciencias. Molina es el primer mejicano y latinoamericano en obtener un premio Nobel en química. Aunque Molina se nacionalizó como estadounidense y sentió el orgullo de su origen mejicano, el hecho de que Molina se nacionalizase americano ha hecho a muchos plantearse porque Mejico no logró más premios. Octavio Paz, recibió el Premio de la Paz en 1990, siendo este el último Nobel recibido por Mejico.

Los Premios Nobel son otorgados, desde 1901, bajo la voluntad de Alfred Nobel, un ingeniero y químico sueco, fallecido en 1896. El interés del fondo se divide entre personas que hayan contribuido extraordinariamente en los campos de física, química, y psicología o medicina; más desarrollo en ciencias económicas; producido la obra literaria más distinguida de tendencia idealista, y quienes hayan contribuido más por la paz mundial.

La cantidad de los premios varía según los años. Los tres científicos serán otorgados la suma de poco más de un millón de dólares en la ceremonia oficial de celebrarse en Estocolmo, Suecia este Diciembre.

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Mexican chemist wins Nobel Prize

by Ana Ortega Martinez

English translation by Alan "Coky" Hansen

Jose Mario Molina, Mexican scientist living in the United States for the past 20 years, won the 1995 Nobel Prize for Chemistry for his study of the ozone layer. Molina shares the award with two other scientists, North American Frank Sherwood Rowland and Dutch Paul Crutzen.

Molina is a member of the faculty of the Massachusetts Institute of Technology Earth Sciences Department, specializing in atmospheric and planetary science and chemistry. The scientists were awarded the prize for their pioneering efforts in investigating the ozone layer and informing the world of the danger of its depletion. The ozone layer inhibits dangerous ultraviolet rays from reaching Earth. There is evidence that an increase in exposure to ultraviolet rays heightens the danger of skin cancer.

According to the Mexican newspaper La Jornada, in 1974 Molina and Rowland made it known that chlorofluorocarbons (CFCs)—gases utilized in manufacturing aerosols and refrigerants—were responsible for depleting the atmospheric ozone layer, which blocks solar rays. The scientists calculated that if use of CFCs increased without adjustment, much of the ozone layer would burn out in after a number of decades.

According to the Swedish Academy of Science, the discovery means the salvation of the planet by avoiding the possible ecological consequences resulting from the disappearance of the ozone layer.

Molina is the first Mexican or Latin American to win a Nobel in Chemistry. Although Molina is a naturalized American, he expressed pride of his Mexican origin. Mexicans do not often win the Nobel; the fact that a naturalized American of Mexican origin won the prize has raised the question in many camps of why Mexicans don’t win more often. Octavio Paz, who won a Nobel in 1990, is the most recent winner from Mexico.

The Nobel Prize, awarded since 1901, takes its name from Alfred Nobel, Swedish engineer and chemist who died in 1896. The award is given to individuals who have contributed in an extraordinary manner in physics, chemistry, psychology and medicine. The Nobel is also awarded for outstanding achievements in economic development, literature, and the quest for world peace.

The accompanying monetary award varies by year. The Molina and his cohorts will be awarded more than $1 million in an official ceremony in Stockholm, Sweden in December.
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Timid? You may want to join

**Editorial**

There seems to be a club for every interest on campus. When I look at the club roster, I see clubs for political persuasions, recreational interests, sexual orientation, professional interests, religious interests and academics.

However, I think we're missing something. We lack a club that deals with personality types. I already know which one of these clubs some of us would join. It would be the Timid Personality Club.

This would be the club for those of us who go out of our way not to offend. It would be for those of us who cringe at the thought of hurting someone's feelings.

Even though this would be the Timid Personality Club, joining it wouldn't be easy. Those seeking to join would have to prove their timidity.

A few weeks ago I was downtown with a friend. We were talking outside when we were approached by an intoxicated bar patron who was in town looking for a job. The man stopped to talk to us. The conversation turned from whatever vagaries my friend and I were discussing to politics. This gentleman believed that his difficulty in getting a job had something to do with Governor being president. My friend, who is a loyal Democrat, immediately rushed to defend the party. Things got ugly.

Not wanting to get involved, I stood and watched as these two argue about finer economic points. The stranger defended trickle-down economics, saying that when wealthy business owners have extra money, they invest it in the economy, creating more jobs and more wealth. My friend countered with his assertion that, contrary to popular belief, that money wasn't being invested. The rich were just stockpiling it away in their bank accounts.

The Republican, seeing that he was getting nowhere with my friend and that I didn't seem to be taking sides, ignored my friend and attempted to convert me. I listened patiently as he explained how much Ronald Reagan had done for the country. Between taking dips of tobacco, he told me how much better things had been in the '80s.

I listened patiently and smiled. Between being rained on by bits of chewing tobacco, I think I got the gist of what he was saying.

This is the type of thing a person would have to put up with if they wanted to join the Timid Personality Club. Putting up with an offensive personality without losing one's temper would be grounds for admission.

Granted, timid people don't solve a lot of the problems we see. They aren't campaigning for change. They aren't standing up against what they feel is unjust. They aren't speaking out against pollution or the clubbing of baby seals.

On the other hand, having timid people around has its advantages. They aren't creating problems. They don't engage in shouting matches or commit acts of violence. They are often quiet and mild mannered. They can be thoughtful. They go out of their way not to offend. I don't know too many timid people who would engage in acts of terrorism. They have a soothing demeanor about them.

After a long stressful day at a job, wouldn't it be nice to come home to someone with a low-key personality? Given the choice, I'd rather spend an evening with someone who isn't determined to force their opinions and ideas on everyone else.

Voice Your Opinion!

Tell us what's bothering you about your student government, the City of Boise, Idaho, The Arbiter, Politics, Race Relations, Sex, Parking, Crappy Student Seating at Sporting Events, Registration Nightmare's, Crime, and well, you get the point. Anything goes!

Voice Phone: 345-8204
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Hate forum draws large crowd

by Eric Ellis
Staff Writer

A large group gathered Nov. 4 for a briefing in the Student Union Building's Barnwell Room. Too large a group, "about 200," Mary Daley, event director, said. The group had to be moved to the SUB Special Events Center. What attracted this large crowd from the college and community to the SUB early on a Saturday morning? Hate. They wanted to talk about hate in Idaho, specifically about extremist groups based here.

Featured were three nationally known experts on extremism, who all focused on the danger of the "hate movement."

"We're not dealing with just an isolated incident or an isolated group here and there, we're dealing with something of a movement, and we need to address it in those kinds of terms," Bill Wassmuth of the Northwest Coalition Against Malicious Harassment said.

While he indicated that these groups are not all part of a super organization, his point was that there are connections among the groups, which increases the level of threat.

Wassmuth spoke of groups such as the Neo-Nazis, who glorify Hitler and call the Holocaust a hoax. The groups included in the speeches were almost exclusively white-separatist groups. Many of the groups ally themselves strongly with Christianity.

A second speaker, Jonathan Mochozzi of the Coalition for Human Dignity, indicated that hate groups across the country have Idaho and the Pacific Northwest to thank for their existence:

"... militias that are active in Texas, militias that are active in Connecticut and in other places around the country, owe their immediate lineage ... to a group of white supremacists here in the Pacific Northwest."

Michael Oliver, who attended the forum, said, "[I] actually assumed that the people ... of most of these hate groups were going to be [there] ... I wanted to hear both sides [of the issue]."

Daley said that while white supremacists had approached her about taking part in the forum, she had decided not to allow it. Some did show up anyway, and were vocal during the question-and-answer period at the end.

This function was a combined effort of many Idaho agencies and interest groups. Sponsors included the Ada County Human Rights Task force, the BSU Student Programs Board, the Idaho State Democratic Party, the Idaho Women's Network and Voices of Faith for Human Rights.
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BRONCO SHOP
Andrus brings policy center to BSU: University benefits from 'political mistake' 

by Joe Reel
Staff Writer

Even though it meant moving out of his office in the middle of a hectic finals week, Professor Steve Loughrin-Sacco considered it his "patiotic duty" to make room for the Andrus Center for Public Policy last semester. "I'd be willing to give up any office space, it's part of patriotism and giving things to Idaho," said Loughrin-Sacco. "He's going to help BSU out.

Cecil Andrus may have stepped out of the Governor's seat last January, but he's since moved up to the fifth floor of the Education Building to the Andrus Center for Public Policy. So if you think you've seen someone who looked suspiciously like ex-Governor Cecil Andrus walking around campus chances are you probably have.

Andrus said he choose BSU, even though he's originally from northern Idaho, partially because it was part of the arrangement placing the Andrus Papers at Boise State. The over 500 boxes of Andrus Papers consist of all official documents spanning his tenure as Governor and as Secretary of the Interior with the Carter Administration.

"The Library has the repository of the Andrus Papers makes it more convenient for the students, for the faculty and myself to have a close proximity to the papers," said Andrus, who lives in Boise.

The papers are being electronically archived so that other Idaho students can access them via computer. "Within the next two years any student should be able to punch into the computer and ask what is the history of the Snake River through the Andrus years, or what was the issue with the nuclear waste, and all of those documents will be available to them," said Andrus.

"Most people don't stop to think of the historical value of those papers that go back, in some instances thirty years, on public documents such as Nuclear waste, back in 1973 when I started fighting that battle," said Andrus.

Andrus's long political history all started when a local paper in Orofino propelled this self-described "political accident" into a long career of public service in 1960. The issue was funding for a local rural elementary school, funding it needed to stay academically competitive with urban schools. The incumbent state senator said if the education he got at the school "was good enough for me, it's good enough for the kids today," Andrus, a 28 year old logger recently returned from the Korean War, disagreed and ran for and won the State Senate seat on the issue.

My point was that my small daughter, going to an elementary school in a very small town, ought to have the same opportunity for an education as a kid going to a school in Boise or Lewiston or Pocatello or anywhere else," said Andrus.

The long time Governor said he didn't expect to enter into politics when he was a boy tying hay bales together, a job Andrus describes as his "worst job," but even then he thought "there's got to be a better life when I grow up than this.

Andrus said he's enjoyed his tenure, although being Governor has given him both satisfaction and frustrations.

The worst thing that can happen to a person is to get up in the morning and hate to go to work, that was never my problem," said Andrus. "The only way I can get myself to the task a small state is a lot easier to get around and know the people that elect you," said Andrus. He says when the population was around 670 thousand he knew 75 to 80 percent of Idahoans.

But even his familiarity with constituents doesn't fully explain his success, he can be elected four times to be governor of a solidly republican state. Though Andrus says history will have to explain that paradox he suspects it has something to do with trust and comfort, like an old pair of carpet slippers.

"There was a comfortable feeling being with myself and the electorate, while we could comman with one another," said Andrus. "When I made a mistake I'd go to them and say 'hey, I screwed up,' and they'd say 'OK Cecil, straighten that out,' and we usually did, though you can't please everybody." Sound advice for politicians.

Andrus also chose BSU because of its geographic location "right in the middle of all of the controversional resource issues." That's an advantage for the seminars he plans on conducting on major environmental issues such as the bull trout conference held last June and the upcoming Snake River conference (see Snake, page 12). The conferences set up panels to discuss problems and work toward solutions about the problems.

"I wanted to be able to contribute something to the resolution of some of the resource problems here in Idaho," said Andrus, who donates 20 to 25% of his time to the Center.

But not everyone agrees that the Andrus Center is a great altruistic endowment.

"I think he's using the university for his own political ends," said Dan Funsch, Outreach Director for the Alliance of Wild Rockies, one of three environmental groups that filed a petition to list bull trout as an endangered species but was not invited to participate at the Andrus Center's Bull Trout Conference. "He had a predetermined agenda for the outcome of that conference and we didn't fit in to it," said Funsch.

Not so according to the ex-Governor. Andrus says the Alliance of Wild Rockies, one of the resource issues." That's an advantage for the seminars he plans on conducting on major environmental issues such as the bull trout conference held last June and the upcoming Snake River conference (see Snake, page 12). The conferences set up panels to discuss problems and work toward solutions about the problems.

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Andrus, who made the distinction that the group wasn't invited because the Andrus and commends the group for staying active in the political arena. "If anyone thought he'd fade away into the history books, they were wrong," said Hill. Idaho Republican Party Executive Director Mike Reynolds also gives the Andrus Center high marks, despite the fact that Andrus was a four-term Democrat.

Reynolds says the works of both Republicans and Democrats are presented at Andrus Center conferences. "Up to this point he's not advocating partisan issues," said Reynolds.

Hill and Reynolds are both BSU graduates that see the Andrus Center as a positive addition to campus. "I'm just glad he put it here and not at U of I," said Hill, "ten years ago BSU didn't have the credibility it has now, it would have gone to U of I.

While the Andrus Center seeks to provide a forum for reasoned discourse it has drawn some criticism and opposition as well, as can be expected with all things political in nature. But whether the center neither the attempt at a bull trout compromise, nor the defiance to that compromise, would have existed. Those voices, and the healthy debate they represent, would go unheard.

Boise State is fortunate to have the Andrus Papers, the Andrus Center, and Andrus himself on campus; not only as an information base to learn from, but also to question and criticize. That is, after all, what public policy is all about.
SNAKE: The River Between Us

by Joe Relk

The Andrus Center is hosting a conference on the Snake River from November 28-29 at the Boise State University Student Union Building. Topics covered will include balancing hydropower and public uses, fisheries and wildlife, and recreation on the river.

The Idaho Falls Post Register and the Lewiston Morning Tribune are co-sponsoring the event and members of both papers will be moderating panel discussions.

"That puts a paper at each end of it," said Andrus.

Other sponsors include groups as diverse as Idaho Power and Idaho Rivers United, bringing both conservationists and economic interests to the discussion.

Registration for the conference costs $90.00, but a number of seats will be reserved for students and faculty. Ask your professors for further information.

Andrus says following the Snake through Idaho involves a complex group of circumstances: ranging from the "pure and pristine" in Southeastern Idaho, to "a working river consumed by irrigation ... and polluted to point that you don't have the fisheries" in the Middle Snake, down to the more scenic area of Hells Canyon.

The Conference took six months to organize and endeavors to search for new ways to preserve Idaho's fish and wildlife, while at the same time encouraging the river dependent economy.

It's been almost a year now since Democrat Cecil Andrus roamed the halls of the Statehouse as Idaho's Governor. A lot has changed since then: a new, even more Republican, legislature was elected, the Republicans swept Idaho's congressional elections, and a Republican governor now sits in Andrus's old office. The Arbiter thought it would be interesting to see what Andrus has to say about some of the changes that have occurred since his departure as the state's chief executive and their impact on the future. It turns out he had plenty to say.

Future of BSU

"...the demands are here for many disciplines other than general and vocational education where it [BSU] started out. Engineering for example, there very diffidently is a need for an independent separately free standing college of engineering on this campus. We're a long way from the junior college concept that started this institution. So there will be more sophistication of circulation than the general education topics of the past. I think that Dr. Ruck is poised to lead us into those areas."

Financial Aid

"Financial Aid is going to be a difficult situation in this state for state funded institutions. You've got to look at where the students are located and you've got to look at what the consumer wants. You can't mold everybody by the pattern that was created by our grandparents. There are going to be additional demands for additional curriculum and disciplines than what they've known in the past. Their funding will have to be increased and hopefully the economy will be able to sustain the growth of this institution as well as the others."

Educational Funding in Idaho

"The 8 years that I was Governor we made substantial increases in educational funding in all levels K through 12, as well as the institutions of higher education. We did that without a tax increase. When I left office we had all our bills paid, we had money in the bank, we had a rainy day fund, and we had a modest surplus. The last session of the legislature they went absolutely crazy in giveaway programs. The Legislature insisted on giving away about 93 million dollars of their revenue stream, which means that that money will not be available next year to take care of the growth at this U. or any of the rest of them... Now already we have seen them say 'oh my goodness we've got to have a hold back of across the board cuts,' that was not necessary, that was brought about only because the legislature went crazy on the giveaways. Now they have given away part of their revenue stream and they've either got to cut back drastically or they've got to come up with another method of funding, which I hate to see. That's going to hurt BSU, that's going to hurt all of our institutes of higher learning.

Higher education is going to continue to be funded on the backs of some of the professors and instructors on this campus as well as on the other campus's, because any time you start making cuts the easiest place to take it out of is wages and salaries..."
disaster that did not have to be. Yet some of the Legislative member's vocal opposition to Micron put us into a situation that involved economics and ego and everything else and we lost that development and that growth. That's good clean industry that should have been right here somewhere in the Treasure Valley."

A Mansion for the Governor

"I don't believe in spending my own money or your tax money on something that is frivolous or that I can do myself...for 8 years I lived in my own home...now they're already talking about building a mansion and giving us [Governors] substantial housing allowances...Dr. Ruck doesn't have a fancy state owned house. They give him a housing allowance, that's what they ought to do with the governor."

Anne Fox

"She is a different personality. So far she has not displayed to me a thorough understanding of education in Idaho, but she's honest to the point where she's doing exactly what she told the electorate she'd do if they elected her. If they find fault with Anne Fox they better look in the mirror...Maybe she's educable."

Butch

"Wouldn't evaluate Butch's tight jeans, that's something he's got to debate with his constituents. He's a handsome young man that's kept himself in pretty good physical condition, and if that's his long suit, then more power to him, some of us older fellows might be a little jealous. But I put most of my effort into the governing part of state government. The difference maybe between a show horse and a work horse."

The Republican Legislature

"The Republican Legislature tries to wrap themselves in a mantle of conservation, but, when you look at the special interests that go on and the things they do, the spending is quite substantial. They might say there was a great growth in the budget during the Andrus years-there was-but there was a great growth in the population of the state and there wasn't one thing that I did that didn't have to be supported by the Republican Legislature. They're stunned and cried and complained sometimes, but it was an adversarial alliance. There are plenty of well meaning statesmen-like people in both political parties, I just found more of them in mine."

Republican Reform

"The reform effort is directed toward the goodies to the rich and the successful industrial components being funded by reductions in social programs, environmental protection, and education...in order to fund it [Tax relief] they're going to decrease Medicare, Medicaid, social security and the other social programs. I think there has to be a realignment on some of those programs, but that money should not be given in tax relief for the rich, it should go against the reduction of the deficit and the national debt, but they're not going to reduce the national debt. Newt Gingrich and the bunch of bandits back there are no better than what they accuse the Democrats of being before. One party is just as bad as the other when it comes to continuing to put off payment to some time in the future when they're not in power."

"The Republican conspiracy that's going on in Washington right now is a reverse of Robin Hood-taking from the poor to give to the rich."

Future of Democratic Party

"The irritating thing is every time you happen to have an election if they happen to be an elephant they say all democrats are a bunch of liberals and all republicans are bunch of conservatives and that's a bunch of bull. There are liberals and conservatives in both political parties, but there is no true liberal as you'd apply it to the environmental areas are the same way. They've always been out there, they will continue to be out there, but they're not the majority of the people."

On Anti-Growth Idahoans

"Where are they from, are they natives...Those narrow, take-no-prisoners, single-issue types, they've always been out there, they will continue to be out there, but they are not the majority of the people."

US Involvement in Foreign Conflicts

"First the President asked me to serve in Korea, I did. I was a volunteer, I wasn't drafted. I served 4 years and I believe that when there's a conflict, and when the government asks you to defend America overseas, you do it. Sometimes in recent years, politicians have asked us to do it when I had a tendency to ask whether it was necessary or not, but that comes back to old men causing a war that has to be fought by young men and women. I hope that most of those are behind us, it's a waste of human and financial resources to have to be in armed conflict in the world."
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The Houston herd produces okapis — pharmaceuticals that may prevent heart attacks or act as an antioxidant, more powerful than vitamin E. Yet, due to habitat loss, it's on the very brink of extinction, another member of the endangered species list.

NATIONAL WILDLIFE FEDERATION
1400 Sixteenth Street, N.W., Washington, D.C. 20005-2266
A rebellious 16-year-old boy is in search of life and lured by alcohol. He is tempted by the feminine wiles of women, kept by a dependable father and padded by a mother whose greatest ambition is seeing that dinner “goes right.” This is the story of Richard Miller, the main character of BSU’s second theatrical performance, Ah, Wilderness!

Set on the 4th of July, 1906, it is a play about the myth of the American family. The piece portrays the ideal setting of a “perfect” home. It delves into the age of innocence when a boy didn’t have to yield to the fleeting of time or care about what the future might hold—a time when life seemed to be at the mouths of those who feasted on living.

Theatrical director Charles Lauterbach calls it “a play about a functional family ... which you don’t see much these days.”

Though the fictional family is functional, it is far off from the actual life of it’s author, Eugene O’Neill.

O’Neill led a tragic life of alcoholism and loneliness. The son of famous theatrical-matinee idol James O’Neill, he was predestined to be swept into the love of the stage. Ah, Wilderness!, the only comedy O’Neill ever wrote, emerged from his want of a different childhood. Want of a better life. A change from his usual week-long stay at the local bars. It is in great contrast to his Pulitzer Prize winning play, Long Day’s Journey Into Night, which catalogues his depressed family in great detail.

Ah, Wilderness! was intended as a relief to the rituals of everyday life and to give the audience a chance to experience an idealistic environment. Although the foundation of the play is comedic invention, there is a precipice of saddened reality. It shows us how life was supposed to be for O’Neill. What might have belonged to someone else.
**Surfin’ with Los Straitjackets**

by Chris Eaton

Staff Writer

There has always been something very unique about surf music— not that it’s complex or intellectually moving, but rather that it deals a quick, happy, and powerfully rhythmic blow to the soul with its relentless three-chord progressions. And of course, it usually has no lyrics.

In the past, bands such as Jan and Dean, The Surfaris, and Dick Dale And The Del Tones pioneered this form of rock ‘n’ roll and subsequently stamped it into the history of American music. (The Beach Boys are purposely left out of this list of musical pioneers, because I think they’re annoying and therefore a poor representation.)

Although there has been some revival with the release of the Pulp Fiction soundtrack, which features “Misirlou” by Dick Dale, surf music is still seen far and few between the rest of popular music today. Nevertheless, there is hope. Now we have Los Straitjackets.

Their latest CD, self-titled, Los Straitjackets (Upstart Records), has everything that should be expected in a surf beat rebirth: clean reverberated guitar and tight, fast drums. The kings themselves (The Surfaris) would have been proud to see this style played so well. And, in fact they were. Los Straitjackets’ guitarist Danny Amis said he met The Surfaris at a show in Nashville and claimed that The Surfaris were so impressed that they were influenced into making a comeback.

I sampled Los Straitjackets’ CD to my friends, who are devoted Idaho river surfers and music critics as well. Of the first song, they said, “Yeah! Right on!” and displayed genuine smiles of approval. This is all they needed to say. Los Straitjackets are hot!

On Oct. 26 at Neurolux, I witnessed Los Straitjackets’ live performance, which proved to be better than the CD. In addition to their well developed live sound, they put on a show which resembled something like ZZ Top, with guitars swinging in cadence and pointing fingers toward the “lead” at hand. They wore Spanish wrestling masks that gave the show a relaxed and somewhat comical presence.

In an interview, I tried to find some profound substance as to why they chose surf rock as a profession. I informed them of a not-so-well-known fact that surf music is heavily influenced by Spanish chords, and asked them if their masks might be a symbol of this. They laughed and said, “No, we just wear ‘em cuz they look cool.”

At first I was disenchanted because of my hopes for a philosophical answer that would give credit to my beloved surf music and its history. Then, it dawned on me— there is none. Surf music is about tapping your Converse high tops in a celebration of life, nothing more. It is an escape from anything serious or thoughtful. This is what makes it so special.

The band members said they like Boise and Neurolux and they intend to return during their next tour. A new album will be released in December. If you like surf music and do not have their latest CD, well, buy it.

**MCT to cast children for Snow White**

Boise children in grades K-12 are encouraged to audition for the Missoula Children’s Theatre production of Snow White and the Seven Dwarfs. Auditions will be held from 4 to 6 p.m. on Nov. 27 in the Special Events Center at BSU.

The production will be presented at 2 and 7 p.m. on Dec. 2 in the Special Events Center. Tickets, $10 general and $5 for BSU students, faculty and staff, are available through Select-A-Seat. Call 385-3980.

Those attending the audition should plan to stay for the full two hours. Some of the cast members will be asked to stay for a 6:30-8:30 p.m. rehearsal following the auditions. After that, rehearsals will be held daily in the SPEC from 4 to 8:30 p.m. through Dec. 2, but not all characters will have to rehearse every day. Kids should bring a sack dinner to rehearsals.

MCT actors/directors Chris Mahle and Tonya Kortuem will cast roles including Snow White, her forest friends, seven dwarfs, Black Forest trees, a magic mirror, bats, henchmen and the king. No advance preparation is necessary. A piano player and assistant directors will also be cast to aid in rehearsals throughout the week.

Not everyone who auditions, however, will be guaranteed a part in the show.

MCT touring productions are complete with costumes, scenery, props and makeup.

MCT is a non-profit organization based in Missoula, Mont. The residency in Boise is made possible by the BSU Student Programs Board.

For more information, call Cherylanne North at SPB at 385-3655.

---BSU News Services

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Bowie and Nine Inch Nails share the spotlight

by Josh Casten
Staff Writer

Throughout the ’80s, David Bowie put out some commercial, easy-on-the-ears kind of music, mostly as a solo artist and some as the frontman for Tin Machine. Unfortunately, all those hits left him with an empty feeling. So he reunited with producer Brian Eno and made Outside, an edgy, uneasy concept album about art killings, full of discord and disturbance. So, the question arises—when you reincarnate into your old self again and want to hit the road with all this new material and you need a cool opening act, who ya gonna call?

They gotta be cool (this means “alternative”). They gotta be into your stuff. They gotta get butts in the seats. Who else but Trent Reznor and the boys, better known as Nine Inch Nails, fit the bill? Reznor has commented many times on the influence Bowie’s three Eno-produced albums had on him, and NIN is the kind of music, mostly as a solo artist and edgy, uneasy concept album about art killings, full of discord and disturbance. But after several songs, a pattern became clear—loud guitars, screaming, smoke and a pummeling bass track were present in virtually every song, with few other ingredients, like, say, melody and harmony. Also missing were some of the subtleties in the middle of the sonic tornado that typify Reznor’s better material. The only standout song was the current MTV vid hit “Animal,” which managed to pack melody, dynamics and screaming all in one song. What a concept.

After the stage had been set and the lights were down, Reznor and company blazed through an intense set of NIN’s most aggressive material. For the most part, the drum machines and synthesizers got left in the closet. Instead of canned guitars, there were real ones; two drummers provided the beat. NIN pounded through hellblazers like “Burn,” “March of the Pigs,” “Big Man with a Gun” and “Wish.” For the most part, the stage setup was fairly simple—smoke. But the clusters of lights that hung not more than a few feet over the performers cut through the haze, making them look like giants under a street light in the fog.

In contrast to Prick’s “it’s just a use of a lot of smoke and white lights” theory, NIN’s show provided a fantastic display of color, especially during the intense “Burn,” when rapidly changing waves of deep, bold colors seemed to hover over the stage.

Musically, NIN played pretty loyal to the record, but threw in re-arranged versions of “Closer” and “Pi.”

The true highlight of the evening was at the end of the NIN set, when a field of blue and purple psychedelia was splashed on a back screen to a surprisingly good Reznor sax solo, at the end of which David Bowie sauntered out in camo garb. Reznor manned a keyboard as Bowie took the vocals to his “Scary Monsters” and NIN’s “Reptile.”

But the pinnacle was Bowie and Reznor swapping vocals through the verses of a transcendent “Hurt,” with Bowie singing low harmony to Reznor during the chorus. In the midst of this mini-set, the NIN stage set was invisibly being deconstructed as Bowie’s was going up. The result was that after NIN left the stage, Bowie tore straight into his material with no delay. Through the course of his set, Bowie drew mostly from his new album, and some from the days when he was actually experimental. Fans of “Let’s Dance” and “China Girl” would have been sorely disappointed.

The stage setup was quite a bit more elaborate, and used much less smoke. (The guy perfected glam rock, so you know he’s got a killer stage.) Throughout the performance, Bowie was constantly in motion, whether he was interacting with the stage or switching to the beat. He’s 50 years old now, but he’s certainly not acting his age.

Although audience response began at a fever pitch, it soon became apparent that Bowie had a problem: he had been shown up by the opening act. Almost immediately after he began, half of the floor audience headed for the exits, and there was a constant trickle thereafter. After a few songs, most of the arena was sitting down.

It wasn’t that Bowie’s material was in any way inferior to Reznor’s—it’s intricate exercises simply didn’t translate as well to the ultra-high crowd. The topics were very often the same, but Bowie and NIN go about it two different ways. Instead of Reznor’s screams of anguish, Bowie crooned and twisted, twisting lyrics in a deceptively soft voice. Biting discord replaced the raw power of volume. Or maybe the older Bowie fans simply couldn’t scream with as much vigor as the younger NIN fans.

One of the most notable moments of Bowie’s set was an almost unrecognizable “Man Who Sold the World,” “which most people didn’t catch on until the “oh no, not me” chorus. Bowie closed out the show with a spirited “Under Pressure,” with Freddy Mercury’s vocals sung by Bowie’s female bass player.

With the Outside album, Bowie re-established himself as a recording artist. On this tour, he has proven that he can keep up with the youngsters on stage, too.

Boise band Trans Atlantic Crush kicks out new CD

by Chris Eaton
Staff Writer

Boise has a pretty hip band that strays away from the usual pop-uline rock that is so familiar in these parts. With smooth vocal melody and well-programmed dance beats, Trans Atlantic Crush is like an interwoven Depeche Mode, Duran Duran, The Cure and Erasure.

I have to say that they are quite refreshing, and surprising, to hear a new-age dance band out of Boise. Maybe these guys can make their mark on the record industry, the same way the other bands I mentioned have.

Discovered is a follow-up to the Aviator Of Love CD, released in 1994. Aviator Of Love produced the fourth-most requested song of 1994 on local radio station KZMG, Magic 93.1. The new CD promises to be even better, as it is a compilation of brand new recordings and digitally re-mastered material previously unavailable.

There will be an album release party for Discovered at Biggie’s, 1124 Front St., on Nov. 22. The event is open to all ages with a $6 cover. The band will play from 9-10:30 p.m. with a guest DJ and rave party continuing the rest of the night.

So, give ‘em a look. I’m sure, judging from their CD, that it will be good pop-dance fun at the least.

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So, give ‘em a look. I’m sure, judging from their CD, that it will be good pop-dance fun at the least.
Dreamwalker to host benefit for BSU women’s football

by Laura Delgado
Arts & Entertainment Editor

On Friday, Nov. 17, the Dreamwalker will host a benefit for BSU women’s football. The 1995 BSU women’s intramural flag football champions have been invited to the national tournament in New Orleans Dec. 26-31. This is the first time a BSU women’s intramural team has been invited to nationals and attempted to win.

The fun will start at 8:30 p.m. for an all-ages crowd with an admission price of $4. Tickets for a prize-packed raffle will be available for purchase.

Headlining the evening will be acoustic guitarist Jeremy Salas. With a strong sensibility of old-school traditional style in one pocket and a Kerouac view of life in another, he dazzles audiences with his lively performances. Opening for Salas will be Levi from Portland.

Dreamwalker is located at 1015 W. Main.
by Laura Delgado
Art & Entertainment Editor

Make it on The Calendar by submitting your stuff to Laura at The Arbiter, 1910 University Dr. Boise, ID 83725; fax (208) 385-3198. Submit no later than one week prior to the event. Please include date, time, location, cost and phone number.

Life is bazaar...
- SEASON'S SPLENDOR homemade creations bazaar. Items include bird houses, dried florals, decorations, candies and cookies. Nov. 18, 9 a.m.-4 p.m. Nov. 19, noon-4 p.m. 1734 Melody St. (Off Boise Ave. and Law)
- FALL 1995 SENIOR SHOW in Gallery I in the Liberal Arts Building. Nov. 19-January 5. 6 p.m.-8 p.m. Monday through Thursday, 10 a.m.-4 p.m. Friday and Saturday 10 a.m.-1 p.m.
- SOUL PURPOSE at Graine's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2665.
- REBECCA SCOTT & VICKI STAGE at Tom Grainy's. 9:30 p.m. Ages 21 and 22. 6th and Main. 345-2505.
- HOLIDAY PARADE in Downtown Boise. Noon.
- BOISE PHILHARMONIC at BSU. Pre-concert lecture on Christmas music. 7:30 p.m. $5. Tickets available through Select-A-Seat. 331-BONE.
- THE ROCCI JOHNSON BAND at Tom Grainy's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.
- HOLIDAY PARADE in Downtown Boise. Noon.
- ANNESHA ASHCROFT AND MELISSA WATERS in BSU's Morrison Center Recital Hall. Student recital featuring violin and viola. 4 p.m. Free. 385-3981.
- National Lampoon's Vacation film in BSU's Morrison Center Recital Hall. Friday and Saturday nights at 11 p.m. Presented by UJA Productions. 8 p.m. $5. Tickets available through Select-A-Seat.
The BSU Vocal Jazz Ensemble will present a public performance on Saturday, Nov. 18, at 7:30 p.m. in the ZUB Jordan Ballroom.

The ensemble is a 16-member student choir that specializes in performing standard American jazz. They are accompanied by piano, bass and drums. They earned a superior rating at last year's Lionel Hampton Jazz Festival in Moscow and have recently been invited to represent Idaho at the Graz International Jazz Festival in Graz, Austria, in June 1996.

The group will present music by Miles Davis, Dave Brubeck, Thelonious Monk, George Shearing, Carmen McRae, Sting and others. One particularly engaging number will be a very fast-paced song titled "Chili con Carne," which extols the virtues of eating hot and spicy food.

Another piece will feature the piano talents of Andy Nevala. Nevala is a senior in the BSU Music Department and a student of Chuck Smith and department chairman James Cook.

The BSU Vocal Jazz Ensemble is under the direction of Jim Jirak, who joined the music department faculty in 1994. Jirak brings considerable experience with the vocal jazz idiom to the university. He conducted the 1994 Illinois All-State Honors Jazz Choir, and his choirs have shared the stage with Natalie Cole, Judy Collins, Gene Puerling and The New York Voices. He is an experienced studio singer and a published vocal jazz arranger.

Admission to the performance is $5 general, $3 for seniors and free to BSU students, faculty and staff. For more information, call 385-3980.

Audience raves over Paley

by Matt Stanley
Staff Writer

A hush fell over the audience as a short man clad in a tuxedo walked to the center of the stage. The grand piano's polished surface gleamed in the spotlight as the pianist sat down at the bench.

He closed his eyes, stretched out his arms and flexed his fingers, then rested them gently on the keyboard. He began playing and the room filled with beautiful music as the listeners settled back in euphoric delight.

Alexander Paley's piano concert on Oct. 28 was a huge success. The audience of about 200 was entertained by Paley's playing and animated delivery of each piece. Paley received two long standing ovations which were followed by two encores, the "Champagne Waltz" by Rubinstein and Rimsky-Korsakov's "Flight of the Bumblebee," arranged for piano solo by Sergei Rachmaninoff.

Paley's 33 years of experience as a musician have clearly paid off. His control of the piano and quality of sound was astounding. Each chord was crystal clear and every nuance could easily be heard. The fluidity and speed with which he played, combined with his graceful manner, were unprecedented.

The performance included the music of only Russian composers like Rubinstein, Rachmaninoff, Tchaikovsky and Shostakovich. Refreshments were served during the intermission, and the concert lasted about as hour and 45 minutes. Participants raved about Paley's performance and appreciated his unique style.
Men’s basketball coach Rod Jensen has invited the BSU student body to attend Wednesday practices in the Pavillion. Just bring your ID and join the team from 1 p.m. to 3:30 p.m. every week. Be involved in the making of a championship team.

Broncos stampede Bobcats

by David Nelson
Sports Writer

Just a little over a month ago, their record stood at 2-3. With playoff hopes still alive, the Broncos have reversed the curse of an early season disaster.

“One of the hardest things in the world to do is to turn a football team in mid season,” Boise State University head football coach Pokey Allen said after the Broncos defeated Montana State University 35-7 last Saturday afternoon.

The victory over the Bobcats is the Broncos’ fifth straight win and moved them into second place in the Big Sky Conference. The win streak comes after a three-game losing slide.

“We were 2-3, and it seemed like a bad memory,” Allen said. “It’s a tribute to these guys that they turned it around. You can’t find many teams that can win five straight games after losing three in a row.”

The Broncos, who are playing with a must-win attitude, fumbled away the opening kickoff. The Bobcats took over at the BSU 37. Immediately the Bronco defense was called to the rescue. After giving up 44 points last week to Eastern Washington, the BSU defenders faced an early challenge against MSU.

The Bobcats clawed their way to the BSU 16 and on fourth and inches, MSU running back Matt Engelking was swarmed by Bronco defenders. The tackling trio of Travis Thompson, Keith WalkGreen, and Brian Smith not only stuffed the Bobcats’ opening drive, but set the physical and emotional tone of play for the rest of the game.

“We make the big plays when we have to,” Smith said. “That’s what our defense is all about, making big plays. Our defensive line came out to play.”

The Bronco pass rush broke into the Bobcat backfield, sacking MSU quarterback Rob Compton five times, and forced two fumbles. Weakened by the loss, BSU’s defense held the Bobcats to just 202 yards in total offense.

“Chris Wing and Thompson have been sick all week,” Allen said. “It was a tribute to their toughness to even play.”

BSU’s consistent play on defense held MSU scoreless in the second half. The Bobcats scored their only touchdown with 12:28 left in the second quarter.

“We’re confident against any group of running backs and receivers,” said Rashid Gayle, who was one of the Bronco seniors playing in their final game at Bronco Stadium. “It doesn’t matter. We think we can handle anybody. We feel that we can rise to the occasion. We respect all, (but) we fear none.”

BSU’s offense produced fear-like numbers on the ground and in the air. The Broncos netted 161 yards rushing from a balanced combination of Karlin Adams, Del Graven, and Tony Hilde, who also passed for 263 yards and two touchdowns.

“We played a very workman-like game,” Allen said. “Nobody made a lot of mistakes. If we protect Hilde and he’s got time (to throw) we’re hard to stop on offense.”

With a tough non-conference game on the road next Saturday against the University of Idaho, the Broncos take their 7-3 record into Moscow in the regular season finale. BSU still has one more game to play against the Vandals before they know if they will suit up for post-season play.

“They’re just another team that is in the way of our goals,” Smith said. “They’re just another step-
Two Broncos qualify for nationals

by Brian Gaus
Sports Writer

Quintessential competitor’s creed: “If I cannot win, let whomever beats me break the record.”

Nowhere was this old adage more adhered to than in the collective efforts of the Boise State men’s and women’s cross-country teams at last Saturday’s Big Sky/NCAA District 7 championship meet.

On a slightly windy but otherwise beautiful day at the Rose Park golf course in Salt Lake City, Utah, the Broncos qualified one individual from each squad for next Monday’s NCAA national championship at Ames, Iowa and acquitted themselves well in all team battles.

In the District race, the top two teams and top three individuals not associated with those teams earn tickets to Ames. The Big Sky results were separated from the over-all race results.

Colorado and Brigham Young led the favorite’s list for both the District 7 men’s 10km. (6.2 miles) and women’s 5km. (3.1 miles) races, with the competitive district almost certainly assuring one at-large (extra) NCAA team berth being awarded to the third-place team.

NCAA almost certainly assuring one at-large (extra) NCAA team berth being awarded to the third-place team. Montana State’s women, through a mixture of individual and team efforts earned a berth in the NCAA meet.

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Men: The Big Sky/NCAA District 7 championship meet.

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Men’s tennis wins region VII championships

by Darren Elledge
Sports Writer

Albin Polonyi and Ernesto Diaz both will be representing Boise State University and Region VII in the National Indoor Championships in Dallas, Texas February 8-12 at the University of Texas in Austin.

Polonyi defeated fifth seeded Christian Svensson (Utah) then teamed up with doubles partner Ernesto Diaz to defeat the second seeded Juino/Griers (Fresno State) 6-3,6-4. Diaz said he didn’t have his best stuff in singles play the entire tournament and Petrov played a very good match. The doubles teams also didn’t fair as well as three of the six teams were also knocked out of the championship rounds.

Coach Patton said, “That night our team had a meeting in the hotel to discuss the team’s expectations, and the team went up against Svensson. Polonyi’s three set victory. Diaz said, “In the first set we played very well, but in the second set they broke our service twice and we couldn’t come back from the deficit. The third set again they broke serve and we knew we had to do something. We had a meeting in the middle of the court, got some confindence, and got some inspiration from each other.” Inspired they were. Polonyi and Diaz won the next five games and went on to win the final set 6-4 to become Region VII Doubles Champions.

Coach Patton was very proud of the entire team for coming back after the terrible day two. Patton was very happy for Polonyi because “he has someone else to hang out besides coach,” said Patton.

Boise State also has a chance for the team title. With three teams in a tie (BSU, Fresno State, and New Mexico), a Region VII hearing is up to see which team will represent Region VII in the National Indoor Team Tournament at Louisville in January.

Next up for the Men’s Tennis team is conditioning for the next month and “time to give the rackets some rest,” said Patton. In January the Broncos will pick up their rackets and begin training for the spring season. The first home match for the Broncos will be January 20; they will host the University of Idaho Vandals.

MEN: The men’s tennis team for Boise State University and Region VII in the National Indoor Championships in Dallas, Texas.

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Nov 4 — vehicle burglary, Bronco Stadium parking lot; consumption of alcohol, east side of Student Union Building
Nov 7 — two incidents of grand theft, both in the Education Building
Nov 8 — two incidents of theft, both in the History Department
Nov 9 — vehicle burglary, Pavilion parking lot
Nov 10 — grand theft, Driscoll Hall computer lab

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Bronco Football '95

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