

11-8-1995

Arbiter, November 8

Students of Boise State University

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the Ambiter

VOLUME 5, NUMBER 12 • NOVEMBER 8, 1995 • FIRST COPY FREE

BSU vs. Uofl

Will the Students be the Losers?

inside

Wednesday, November 8, 1995



Rape is increasing. Mostly on college campuses. Find out how you can protect yourself. 4



Carl Rowe and Elke Shaw, dancers, will steam up the Morrison Center in *Sultry Sensations*. 10



The Volleyball team may be on their way to the championships in Moscow. 17

From the Editor

Adam Rush

Every semester starts out the same. Students are excited about their classes (at least I am) and getting another chance to improve their cumulative grade point averages. Everything seems fresh and new.

The weeks pass. A routine sets in. Homework assignments become due. Deadlines start looking a lot closer than they ever have. Procrastination becomes a luxury no one can no longer afford.

We are about at that point in this semester. I can see it in people's faces. Walking to classes, I can see a dull fatigue lining students eyes.

Then the flu season rolls in. This helps nothing. It swept through the Arbiter basement two weeks ago. I watched various staff members put up a valiant fight

and try to get the things done they promised would get done. After a while, they gave up. My adviser still hasn't finished that newsletter he should have had completed a month ago. I can't imagine his cold is going to help him get it done any faster.

To top it all off, students are starting to realize what some of the new academic policies mean for them. Students can no longer wait until the last minute to drop classes. This type of pressure does nothing to improve people's moods. On top of being sick and no longer being able to procrastinate, academic mistakes will be stamped onto transcripts forever. Forever. That sounds like a long time. Twenty years from now we will all be able to look at our transcripts and wonder what we were thinking when we decided to sign up for 18 credits and work 40 hours a week.

I can only offer one piece of advice.

Hang on. Think positive thoughts. Thanksgiving is coming. Christmas is coming. At the very least, these vacations will be a temporary respite from the grind that all routines eventually become.

Think of it like this. We are already into November. We have basically a month of school left. The first two weeks in December and then finals. That last month is bound to fly by. September and October just vanished into thin air. Before we know it, it will be mid-December.

The end of December means one thing. Christmas? Not yet. First comes finals. Survival means staying focused enough to study and retain. That's the killer part. With all of the holiday hubbub it seems nearly impossible to think about grades.

However, I have a motivator for you. Just think about those transcripts following you around for the rest of your life. Thinking about that works for me.

THE ARBITER

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NOVEMBER 8 1995

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.

— William Shakespeare, *The Taming of the Shrew*, Act i. Sc. 1.

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Newsworthy

compiled by Kate Neilly Bell

BSU literary magazine wins national award

The 1995 edition of *Cold-drill*, the award-winning literary publication by BSU's English Department, has won a gold medal from the Columbia Scholastic Press Association at Columbia University.

Dubbed "The Writer's Workout Video," the 1995 issue received 990 out of 1,000 possible points in the annual collegiate literary magazine competition. This year's score was the highest received by any of the previous *Cold-drill* issues, said Tom Trusky, founder and adviser for the publication, which is celebrating its 25th anniversary this year.

Judges for the contest are professors recruited by the CSPA from colleges and universities throughout the United States.

The publication was packaged in a video-cassette case complete with poetry, fiction, art and a postcard book that requires assembly so readers can exercise their minds with a warm up, tone, shape and cool down.

Rebecca Harvey, a BSU graduate student, served as editor of the 1994 and 1995 issues.

Forensics team places first, second in competitions

BSU's debate and speech team recently won a tournament at Northwest Nazarene College and placed second at a major invitational competition in Portland.

The Broncos won the NNC Forensics Tournament for the third consecutive year. The team edged Carroll College of Helena, Mont.

BSU speakers swept the top three awards in two events. In impromptu speaking, Alex Neiwirth of Blackfoot was first, Jaime Thompson of Eagle was second and Patty Moore of Boise was third. In novice-informative speaking, BSU's Jessica Dempster of Coeur d'Alene finished first, Jacque Peak of Coeur

d'Alene finished second and Summer Ash of Pocatello finished third.

Two Broncos also received the top awards in persuasive speaking. Tami Hassard of Nampa finished first and Susie Phelps of Casper, Wyo. finished second. Moore added a first in senior-informative speaking and Jamie Bobof finished third in dramatic oral interpretation.

At the Lewis and Clark College Invitational Forensics Tournament in Portland, the BSU team collected 14 individual awards and captured second place. The Broncos placed ahead of 31 other colleges, including five PAC 10 schools and traditional forensics powers Biola of Los Angeles, Santa Clara University, Central Oklahoma and Pace University of New York.

Leading the Broncos was Moore, who placed first in informative speaking, fourth in extemporaneous speaking and ninth with partner Neiwirth in parliamentary debate.

Hassard won two awards: she placed first in oral presentation of prose and second in persuasive speaking. Peak added another first place for BSU in informative speaking and teamed with Sean Murphy of Boise to finish third in parliamentary debate. Murphy also placed sixth in extemporaneous speaking; Erin Jensen of Boise was third in informative speaking and together they placed ninth in cross-examination debate. Dempster, who was first in program oral interpretation, and Phelps, who placed sixth in extemporaneous speaking, also contributed to BSU's team total.

University Karate Club looking for new members

BSU's Shotokan Karate Club is seeking new members of all ages and ability levels to join the 20-member student organization.

Club members attend practice sessions three times per week, and the club sponsors visits by senior Shotokan practitioners. One does not have to be a BSU student to join.

Practice sessions are scheduled from 7-9 p.m. on Mondays and from 6-8 p.m. on Wednesdays and Fridays in Room 215 of the BSU Old Gym. Sessions may include basic techniques such as blocks, punches and kicks as well as kata repetitions and sparring. Jim Christopher, the instructor, is a third-degree black belt who has been training in martial arts for 30 years. Christopher and communication professor Peter Wollheim are the club's advisers.

Club fees are \$20 per semester for full-time students and \$20 per month for non-students. For more information, call Christopher at 376-6340 or Wollheim at 385-3532.

BSU offers program for adults returning to college

College Connection, a free program for adults who are considering starting or returning to college, is scheduled for 7 p.m. Nov. 9 in the SUB Jordan Ballroom.

The program is designed to answer questions about applying to college, transferring credits and other issues.

"It's a great chance for people who are non-traditional college students to ask questions about their particular circumstances," said Mark Wheeler, assistant dean of BSU admissions.

Students can save parents money by checking insurance

Too often, parents end up paying more than they have to for insurance on their sons and daughters, who attend college, said Renae Goodwin of Sedgwick James in Boise.

Some colleges offer property insurance for students living in residence halls, and parents often buy the coverage. But most students don't need it, Goodwin said.

"If your son or daughter's legal residence is still your house, then the property in the dorm rooms will be covered under your homeowner's policy," said Goodwin. "The same coverage and deductibles apply. Just notify your insurance agent that your child is at school."

Many insurance companies also offer "good-student" discounts on automobile insurance, as well as "distant-student" discounts.

"If your child has not taken a car to school, you might be thinking about dropping him or her from your coverage," said Goodwin. "A better idea is to ask your agent about a distant-student discount, which may lower your rates but will still provide coverage when your child uses the car on a home visit."

Goodwin also cautions students and parents against automatically buying the health coverage offered by the college.

"[If you are] covered by a group plan through your employer, your dependent children may be covered until age 23 if they remain students."

Scholarship Log

compiled by Kate Neilly Bell

The scholarships described below are offered through institutions outside of BSU. Unless a different address is listed, application forms for these scholarships are available at Financial Aid Services, located in Room 117 of the Administration Building.

• **Association of Former Intelligence Officers** is a \$1,000 scholarship for students enrolled full time with at least a 3.0 cumulative GPA. Applicants must also have at least one semester remaining as of Dec. 31 until graduation. Submit 1,000- to 1,500 word essay on the following topic: Given

advances in technology, the increasing ability of open-source information and other factors, should the U.S. government intelligence agencies recruit foreign spies? Submit to AFIO Tighe Scholarship, Secretary/Tighe, 2727 DeAnza Road M-25, San Diego, CA 92109. Deadline: Jan. 5, 1996.

• **The Elie Wiesel Prize in Ethics** offers five awards of up to \$5,000 to junior or senior students enrolled full time. Submit a 3,000- to 4,000-word essay on ethics. Essays must accompany an entry form. To request an entry form, write to The Elie Wiesel Foundation for Humanity, 1177 Ave.

of the Americas, 36th Floor, New York, NY 10036. Deadline: Jan. 12, 1996.

• **Peter D. Courtois Concrete Construction Scholarship** offers a \$1,000 scholarship to a student who will be a senior during the year for which the award is made—not necessarily at

the time of application. Applicants must be enrolled in at least six credit hours. Awards will be made on the basis of demonstrated ability to work in the field of concrete construction. Transcripts, recommendations and an essay must be submitted with an application by Jan. 15, 1996.

Date rape surges on college campuses



In the Treasure Valley in 1990, 53 percent of the men surveyed admitted to kissing a woman against her wishes, 55 percent admitted to forcibly touching a woman's breasts, 42 percent admitted to touching an unwilling woman's genitals and 17 percent admitted to having committed rape.

by Mary Doherty
Staff Writer

Students gathered in the Student Union Building Nov. 2 to hear the horrifying statistics of campus rapes and how to prevent the numbers from rising.

The Rape Crisis Alliance and BSU's Women's Center sponsored the brown-bag lecture on "Date Rape." The discussion was led by LaDessa Foster, M.Ed., who is a licensed professional counselor for the Rape Crisis Center at the YWCA.

Foster reported that one in six college women are raped each year, and 70 to 90 percent of those were acquaintance rapes (the victim knew, and most likely trusted, the attacker). Rapes occur every day, but the ones reported are usually only the ones committed by strangers.

"The majority of the victims remain silent," said Foster.

Less than 16 percent of all rapes are reported to the police. The reason for this may be that only 10 percent of the cases that go to court result in a conviction. Since almost all rapes occur with no witnesses other than the victim and rapist, most acquittals are accredited to lack of evidence. A

medical report after the attack is the most concrete piece of evidence victims can have to send their attacker to prison. Unfortunately, most victims fail to go to the hospital and do the "rape kit" even when they report the crime.

Women aren't the only victims of this horrible crime, although they are the cases people read about. Statistics show that one in six men are victims of rape. Men rarely come forward to report rapes because society treats them poorly. People have a hard time thinking of men being the "victims." Foster disproved society's myth that male rapes are committed by homosexuals. The truth is that the majority of male rape victims are heterosexual, and are in fact raped by women. Almost all rapes reported are done by heterosexuals, and more than 60 percent of all rapists are married.

Foster claims that college campuses are the most common places for rapes to occur. Because college is usually the first time men and women are on their own, without a curfew, they are more likely to drink alcohol, and they don't pay much attention to possibly unsafe situations.

Rapes occur most often when students are "living it up" at parties and guys become more aggressive and take advantage of girls, who may be sending mixed signals while drunk. Also, a higher rate of reported sexual assaults happens during breaks and vacations, when there aren't as many people on campus.

"Victims of date rape usually have a harder time recovering, especially if they don't report it, which is usually the case. If a woman is raped on a date, she tends to question her own judgment and blame herself for the situation she put herself in," said Foster. "It is even harder for women to report date rape if the assailant is well known on campus."

A study done in 1990 at the College of Idaho showed that 50 percent of the male students surveyed admitted to have forcefully touched a woman in an intimate way and 12 percent admitted to having raped a woman.

In the Treasure Valley in 1990, 53 percent of the men admitted to kissing a woman against her wishes, 55 percent admitted to forcibly touching a woman's breasts, 42 percent admitted to touching an unwilling woman's genitals and 17 percent admitted to having committed rape.

During the presentation, Foster suggested several things to the students that may help prevent rapes on campus. She showed a video depicting how students in residence halls often unintentionally invite attacks by propping open security doors with pop cans or notebooks. She urges these students to "lock the door, and take your key!" Also, students should walk in well-lit places at night and take advantage of escort systems established in the dorms.

Women need to trust their instincts when they are on a date. For example, if the guy they're with suddenly becomes "Mr. Smoothy" or "touchy-feely" and they don't like it, then they should get out of the situation immediately. Women also need to be clear about their feelings. If they don't want to have sex with their date, they should communicate that and back it up with appropriate body language. Mixed messages can result in rape when the guy thinks she wants it even though she says, "No."

Foster said that once a person has been raped, it changes that person's whole life, and coping can be difficult. The lecture

touched on ways students can aid a friend who has been raped.

"It's important for a rape victim to become a rape survivor, and regain control of her life," said Foster.

Foster explained the stages a survivor goes through after the attack.

The first is shock, which sets in immediately after, or sometimes during, the attack. Even if the person is still in shock, a friend should help him/her get medical attention. The hospital can do a rape kit, administer antibiotics to ward off possible infections of STDs, and insert Delphin Foam—which is said to help prevent the spread of the HIV virus. The victim should get an HIV test done as soon as possible and follow up with one after three months and again at six months. The victim (whether married or single) must also use condoms for a year after the rape.

The second stage of recovery is outward adjustment. In order for victims to become survivors, they must learn how to put their lives together. Ninety-nine percent of rape survivors try to forget what happened and sink into depression. They often resort to drug and alcohol dependency and push people away who try to help.

When they hit bottom is when they enter the third recovery stage: integration. Integration is the point at which the person finally tries to get help. Unfortunately, the majority of people who seek help have already suffered aftereffects of the trauma, such as anger, depression and eating disorders.

More than 75 percent of marriages fail after one of the partners has been raped.

Thirty-one percent of rape survivors suffer from post traumatic stress disorder (PTSD), a disease commonly associated with war veterans. Rape victims make up the largest number of people diagnosed with PTSD. Studies have shown that PTSD is a permanent change in the brain caused by adrenaline surges, which short circuit the brain. There are no known cures and no surgery that can alter the effects of this disease. PTSD was first referred to as "shell shock," because certain noises would remind vets of bombs and gun fire and send a panicky reaction throughout their body. The same applies to rape victims with PTSD: certain things can cause them to have flashbacks and they literally go through the rape again, mentally and physically.

Foster also educated the group about penalties for rapists. The maximum sentence for a rapist is lifetime imprisonment. However, in Ada County, 99 percent of all sexual assault charges are plea bargained. Acquaintance rapists usually don't do as much time, since they are even harder to convict. Most convicted rapists are required to enter the Sexual Abuse Now Ended program. Even after "recuperation" in the SANE program, 50 percent of rapists will act out again. A law, which protects rape survivors, requires that victims be notified when their attackers are released from prison or other rehabilita-

See RAPE Page 5



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Alumni Career Talk gives students information source

by Ana Isabel Ortega Martinez
Staff Writer

After graduation, many students know little about what is happening in the workplace of their intended career. That is the reason the BSU Alumni Association and the Career Center have created Alumni Career Talk.

There are more than 40,000 BSU alumni scattered throughout the world, who work in almost every field imaginable. The Alumni Career Talk program is geared toward linking near-graduates and graduates to BSU alumni in their field throughout the world.

ACT is designed to help students learn about their future job fields from the people who are actually working in them.

"Alumni have some valuable information and students should use them as a resource. They will also help and add value to the education that students are getting and will help them to narrow down their focus," said ACT committee member

Candice Allphin, a BSU alumna, who works for West One Bank.

Meeting alumni gives students the opportunity to ask all sorts of questions. Alumni answer questions about entry positions, job responsibilities, finding work after graduation, the pros and cons of their jobs and suggestions for specific classes.

The program has a global network with out-of-state alumni. ACT connects students with alumni working in the city where they might want to look for a job. This allows students to get answers to important questions—like the cost of living, the job marketplace and maybe even information on the coolest local coffee shops and hangouts.

The ACT program was created this year. Allphin said ACT is not intended to be "a job finding place"; rather, the program is intended to give students the opportunity to talk to professionals one-on-one.

Interested students should call 385-1747 for more information on the program.

RAPE from Page 4

tive institutions; but the system often fails. Statistics show that there is an average of 100 rapes for each rapist, including multiple rape of the same victim and serial rapes.

The YWCA helps victims convict their attackers by offering alternatives to pressing formal charges. A victim can place an anonymous third-person call giving information about the rapist. This can be useful also in connecting offenders with other crimes. In addition, the new victim may provide missing pieces needed to convict a serial rapist.

Another method of convicting an acquaintance rapist is a confrontational phone call: the victim calls the offender from the police station on a recorded phone line and asks him/her a list of questions created by the police. It is a legal procedure that often results in an unknowing confession over the phone, which is admissible in court.

Foster restated that the medical information taken after a rape is the best bet for evidence in court, because there is a five-year statute of limitations on charges. Even if victims don't want to report the rape right away, they have five years to change their minds. The YWCA has a 24-hour Crisis Hotline for those who have been raped or know someone who has. The center also provides professional counseling on a sliding-rate scale for victims and their families. The hotline number is 345-RAPE.



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La Página Latina

Día de los Muertos en el Campus de BSU

por Alan "Corky" Hansen

traducido por Ana Isabel Ortega Martinez

El "Día de los Muertos" es una fiesta mejicana en la que familiares y amigos honran a seres fallecidos. La fiesta se trata de una celebración de sus vidas y logros —y de la espera de la visita de las almas de los que pasarán a mejor vida. El Día de los Muertos se celebra los días 1 y 2 de noviembre.

Una exposición con altares hechos para el Día de los Muertos se encuentra en el campus de BSU. La exposición en la galería II de Campus School (al oeste del edificio de Matemáticas-Geología) está abierta a todos los públicos hasta el 10 de noviembre.

"La creencia es que el espíritu solamente visitará por un par de horas ... Uno quiere hacer la visita lo más agradable posible", dijo Alma Gomez-Frith, consejera de estudiantes para College Assistance Migrant Program (CAMP) en BSU. Este es el tercer año que Gomez-Frith ayuda a

organizar la exposición de altares en conmemoración de la fiesta. Según Gomez-Frith los altares contienen flores, velas, comida, fotos de los fallecidos y símbolos de las actividades que disfrutaban en sus vidas.

"Todo lo que se coloca en el altar es para atraer al espíritu", según Gomez-Frith.

La muestra también proporciona una penetración en la cultura mejicana. "La muerte no es un tema tabú para nosotros [los mejicanos]", según Gomez-Frith.

El Día de los Muertos sirve a Lydia Guerra, Directora Ejecutiva de la Comisión en Idaho para Asuntos Hispánicos, para permanecer unida con la memoria de su hija, Natalie Lupe Reyes, fallecida en un accidente de tráfico recientemente.

"Fue realmente duro por que todo es todavía tan reciente", dijo Guerra.

El altar en honor de Reyes incluye varias fotografías y artículos indicativos

de su interés en los deportes y la profesión de modelo. Guerra también adjuntó un collage hecho por amigos y expuesto en su funeral.

Figuras destacadas son también honradas: Gomez-Frith hizo un altar a Selena Quintanilla Perez, la cantante tejana que fue asesinada el año pasado en San Antonio. El club de español de Boise High hizo un altar en honor del recientemente fallecido senador Frank Church, y fue visitado por su viuda Bethine.

Todo el mundo es bienvenido a visitar la exposición. Especialmente las personas con poco conocimiento de la cultura mejicana.

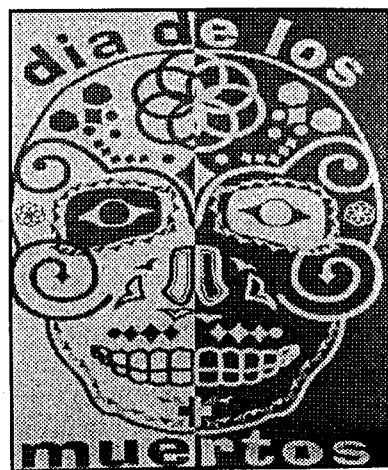
"Les da la oportunidad de ver como otra cultura trata el tema de la muerte, comenta Gomez-Frith.

Según Alberto Rodriguez, visitante de la exposición, la cultura mejicana difiere de otras en su visión de la muerte.

"La muerte no es muerte", según Rodriguez. "Es simplemente un cambio

de una forma de vida a otra ... en la que tenemos la oportunidad de disfrutar de lo que no pudimos disfrutar en nuestras vidas".

Galería II en Campus School permanece abierta de Lunes a Viernes de 9 a.m. a 5 p.m., y los Sabados y Domingos de 1 p.m. a 4 p.m..



BSU exhibit commemorates Mexican holiday

by Alan "Corky" Hansen

"El Día de Los Muertos" (Day of the Dead) is a Mexican holiday in which friends and family honor their deceased loved ones by celebrating their lives and accomplishments, and awaiting the visit of the souls of those who have passed on. The Mexican holiday takes place Nov. 1-2.

An exhibition with altars built for the Día de Los Muertos is being shown on the BSU campus. The exhibit is located in Gallery II of the Campus School (directly west of the Math/Geoscience Building on campus), and is open to the public through Nov. 10.

"The belief is that the spirit is here only for a few hours ... You want to make the visit as pleasant as possible," said Alma Gomez-Frith, retention counselor for the College Assistance Migrant Program and an art instructor at BSU. This is the third year Gomez-Frith has aided in the organization of an exhibit of altars in commemoration of the holiday.

She said the altars contain photos of the deceased, flowers, candles, food and symbols of other activities that the deceased enjoyed during their lives.

"Everything that is placed on the altar is to draw the spirit," Gomez-Frith said.

This exhibit will provide some insight into the Mexican culture.

"[Death] is not a taboo subject for us [Mexicans]," said Gomez-Frith.

El Día de Los Muertos serves Lydia Guerra, executive director for the Idaho Commission on Hispanic Affairs, as a way to remain united with the memory of her daughter Natalie Lupe Reyes, who was killed in an automobile accident over a year ago.

"It was really hard, because it's so new still," said Guerra.

The altar in honor of Reyes includes a number of photographs and articles indicative of her involvement in sports and modeling. Guerra included a collage made by Reyes' friends and displayed it at her funeral.

Prominent figures are also honored: Gomez-Frith made an altar to Selena Quintanilla Perez, the Tejano music entertainer who was killed last year in San Antonio. The Boise High Spanish Club made an altar to honor the late Senator Frank

Church, and the altar has been seen by the senator's widow, Bethine.

Everyone is welcome to attend the exhibit, especially those with limited knowledge of the Mexican culture.

"It gives them the opportunity to see how another culture deals with death," said Gomez-Frith.

According to Alberto Rodriguez, who attended the exhibit, the Mexican culture differs from the American in its

perception of death.

"Death isn't death," he said. "It is simply a change from a form of life to another ... in which we have the opportunity to enjoy everything that we weren't able to enjoy in life."

Gallery II at Campus School is open Monday-Friday from 9 a.m. to 5 p.m., and Saturday and Sunday from 1 to 4 p.m.



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Will the real Jesus please stand up?

Inotherview

by Bruce McCluggage
Columnist

The classes around the quad were buzzing this past week about a new visitor in their midst. "Whoa! Look at that nut preaching in front of the Business Building. Should we go over there and hurl some of his self-righteous insults back at him," grumbled students within earshot of the self-proclaimed evangelist, who stood replete with sandwich boards hanging awkwardly around his small frame. The God and Jesus he preached were ones filled with vengeance, wrath and damnation fire.

During a lull in class, I counted 13 students present in my philosophy of science classroom. After class I walked outside in the quad again and noticed that the small crowd had grown bigger as it surrounded the little preacher—more students than in my class. "Maybe his philosophy is more interesting," I mused as I nonchalantly made my way toward the outskirts of this amusing spectacle. However, the crowd appeared to be made up more of offended Christians who were obviously displeased with his approach.

I think it's kinda cool when the topic of God or spiritual things comes up in conversations. It's OK to talk about a homework assignment or the World Series (I wanted Cleveland to win, didn't you?) but it really doesn't have the spice or the punch that a good old discussion about religion or politics can add to a routine conversation. Do you ever have some of these conversations? Not likely, unless you're a member of the Philosophy Club or a student religious or political organization.

Everybody knows that the advance of technology has certainly changed our way of doing things, learning things and even knowing things. Gone are the days when we learned or believed messages solely brought to us by our neighbors or immediate family. Today, a message or persona can be spread to masses of people anytime, anywhere, at any speed. Could mankind not help but be introduced in our present age to the Jesus of TV, the Jesus of videos, CDs, radio, billboards, e-mail, fax and the Jesus of 1-800 phone numbers? Don't get me wrong. I'm not down on getting important information out through modern technology; but the message that lurks behind all the bundled wires and transistors could be a Jesus of the impersonal—a Jesus of the plastic, the paper, the market-share, the Jesus of the blank stare.

In a few days there will be a conference on Jesus at BSU. Coming in will be "modern" biblical scholars to testify about their search for the historical Jesus, the so-called real Jesus, to be distinguished from the Jesus of myth or dogma who is the product of the church. They are coming in from something called The Jesus Seminar which is a growing group of New Testament experts and historians who gather to try and figure out what Jesus really said and really did when he roamed the Palestine countryside two millennia ago.

In true democratic fashion, the members of the seminar voted to determine the authenticity of Jesus' sayings from the Gospels using different colors of beads dropped in a box to represent the various grades of authenticity. The results? Only 18 percent of Jesus' words in the New Testament were deemed by the seminar as authentic. Why so few? Briefly, because most of the scholars make one crucial assumption, which is that the histori-

cal-critical method is the best means of arriving at the truth about the historical Jesus. In basic terms this approach produces something called a "criterion of dissimilarity" that works as a filter to sift out what is authentic. As a practical example, future historians (who work like these guys) would judge as authentic words of President Clinton only those statements that are dissimilar from those of other Democrats.

Ain't no room for personal faith with these guys or testimony from anyone of the church. So, suppose I began to read the New Testament and, in some sense, I hear God speak to me through its pages: through the person of Jesus I hear God question me, make promises to me, give commands to me. As I think through the questions, promises and commands, they begin to make sense of my life in a way I have never known. I gain a sense of who I am and who I should become, and I find myself gripped by a conviction that the story of Jesus I have encountered is true. These scholarly historians would laugh their butts off. They would say there was absolutely nothing relevant nor remotely true about my experience once their historical-critical sifting machine got through with me.

One of these "scholars" suggested that this reconstruction of the historical Jesus should proceed as if an imaginary committee consisting of a Christian, a Jew and an agnostic/atheist were locked in the basement of the Harvard Divinity School Library and fed bread and water until they produced a consensus document. One can see that the Jesus that emerges from this committee would not actually perform miracles, fulfill prophecy, resurrect from the dead, speak for God, claim to be God or talk about heaven and hell (he just might, however, have rooted for the Braves in the World Series). We end up with a wandering cynic-philosopher Jesus, a marginal-Jew Jesus, a wisdom-sage Jesus, an apocalyptic-prophet Jesus, a "historical" Jesus.

Sure, it would be foolish and even arrogant for us to dismiss the work of the historical scholar. However, it's not too much for us to ask him, who is so keen on understanding human life in its cultural context, to realize the relativity (or subjective nature) of historical scholarship itself. If the "expert" does, it will no longer be possible for his tribe of other historical scholars to take a superior and arrogant attitude toward members of religious communities, as if they were the only ones with biases.

One thing I've learned from my Philosophy of Science class is that no scientist or "objective" observer ever conducts his research in a values-free environment—he can never remove himself completely from his own biases and beliefs. Therefore, the assumption that these scholars have regarding the historical-critical method's providing the best way of getting at the historical truth about Jesus of Nazareth is open to question. Jesus' words and their truth or falsity cannot be established by historical scholarship alone; it requires theological and philosophical argument as well. Yeah, that's right, like a good conversation about religion or politics in the Student Union.

Wow, we gotta a lot of Jesuses floating around us. And more on the way, what with Christmas coming and manger scenes popping up around the city (now, it's even OK for them to be on government property). So, what kind of Jesus do you know or believe? Write a letter to the editor and say why. Or if you couldn't care less about Jesus, tell me why you don't—I want to hear from you too. I'll look for ya in the SUB (where in-depth conversations abound!). We'll talk more later.

Engineering

Editorial

Everything should be in Boise

Let's not beat around the bush any longer. Let's stop wasting time and cut to the chase.

It only makes sense to have the engineering school at Boise State University. While we're at it, why don't we move the law school down here as well?

What has Moscow got that Boise hasn't? Not much. Now, what does Boise have that Moscow doesn't? Morrison-Knudsen, Micron, Boise Cascade, Hewlett-Packard, a better football team and the Capitol is located in Boise.

Internships can play a significant role in a student's education. Students need to be close to the businesses and institutions that can give them experience.

Assume I am a student. I'm attending engineering classes at the University of Idaho. I'd like to pick up some internship experience. If I'm taking a full course load, I might not have time to get internship experience during the semesters. The summer is a good time for things like that. This means packing up my possessions for three months, hauling them

down to Boise for the internship, and then hauling them back up to Moscow when school starts.

Students also have more opportunities and time to develop employment contacts. Landing that first job can hinge on who a new graduate knows.

Having some programs in Moscow makes sense. The agriculture program is one of these. Moscow is surrounded by fields and farms. Land up there isn't getting swallowed up by subdivisions like it is around Boise and Meridian.

A friend of mine found himself in an argument with an alum from the University of Idaho. My friend, who graduated from BSU, said to the man, "Hey, relax. We're not trying to take away your milking machines."

The man, needless to say, didn't take it well.

Granted, it wasn't an astute thing to say to a U of I grad. However, it illustrates how sensitive the Vandals can be when it comes to moving programs from Moscow to Idaho. Those who advocate moving programs do so, not out of a mean-spirited geographical rivalry, but out of concern for students and the educations that students get.

A little rivalry is ok. Let's keep it out of the classroom and on the football field.

The Arbiter editorial reflects the opinion of the newspaper's editors.

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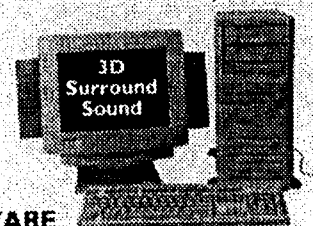
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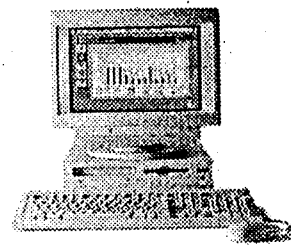
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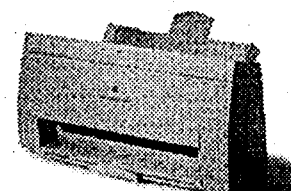
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Engineering for the Treasure Valley:

SBE votes to dissolve U. of I./BSU cooperative

Kate Bell
Managing Editor

The State Board of Education voted 5-3 on a proposal that will dissolve the University of Idaho/BSU cooperative engineering school and give BSU its own engineering program by July 1, 2001.

The proposal, approved by the board on Oct. 19, was drawn up by board member Tom Dillon after the National Center for Higher Education Management Systems recommended that the SBE approve a transition from the co-op to an independent regional engineering school at BSU.

Among other things, the measure requires the following:

- the board's executive director Rayburn Barton to meet with BSU and U. of I. presidents to plan the transfer of bachelor's degree programs in electrical, civil and mechanical engineering to BSU. The plan is due to the board in November.

- graduate-degree programs to be transferred much later. Ruch said he hasn't set a goal yet for when master's programs might be offered here.

- the \$1.7 million appropriated by the Legislature for the engineering program in Boise to continue to be used for engineering education in Boise and the Treasure Valley.

- the \$500,000 that was reallocated from non-engineering programs at the U. of I. to finance engineering education in Boise to be kept by the U. of I.

- BSU President Charles Ruch to raise \$13 million for a new engineering facility. This responsibility is vital to the future of a BSU-run program because money for a new building isn't going to come from anyplace else.

Board member Harold Davis said if the money isn't raised, the SBE can't just go back to legislature and ask for more money. "That's not going to fly at all," he said.

- the needs of faculty, students and the community, as well as accreditation, to be evaluated before any programs are transferred.

Supporters of the measure included Dillon and Anne Fox, Harold Davis, Jerry Hess and Curtis Eaton.

The proposal faced opposition from co-op director Larry Stauffer as well as from board members Roy Mosman, Judith Meyer and Carole McWilliam.

McWilliam said that usually it's best to make a plan first and then make a decision. But the board instead made a decision and then will create a plan.

"If you treat every decision independently, then every decision will be political," said McWilliam.

She said the future of the engineering program wasn't something that had to be decided at that meeting.

But the author of the proposal said if BSU is ever going to have its own program, the sooner the better.

Dillon said if it's assumed that there should eventually be a program based in Boise for the needs of the Treasure Valley, the longer it takes the more entrenched another system becomes. And when the transfer is finally made, the more difficult the transition would be.

Under Dillon's plan, the transfer will occur only after accreditation and the needs of students are evaluated.

But electrical-engineering students say this is impossible.

After the board's January 5-3 vote to keep and invest in the co-op program between the U. of I. and BSU, the co-op electrical-engineering program, requested accreditation from the American Board of Engineering Technology.

This accreditation was expected to be effective by spring; however, after the board's October vote, the program had to send a letter to ABET saying it was cancelled, senior electrical-engineering student Gary Peitz said.

The October vote "will jeopardize the whole process [of accreditation]," said Kathy Belknap, assistant director of the U. of I./BSU engineering program.

Peitz said the ABET will probably ask the program to withdraw its request for accreditation. Otherwise, the program could be denied accreditation after the ABET visits the school. Such a rejection could hamper future attempts at accreditation.

While having an independent BSU engineering school might be the best way to serve future students, seniors about to graduate from the currently unaccredited program are left hanging by a thread during the transition.

U. of I./BSU mechanical-, civil-, and computer-engineering students have always expected to transfer to the U. of I. to complete their upper-division work. However, transferring wasn't supposed to be a necessity for electrical-engineering students. These students were assured they would be able to graduate this spring from an accredited program without ever leaving Boise; however, they must now get out to save their degrees.

Belknap said a question that's being debated heavily is whether any graduates from the unaccredited electrical-engineering program will be able to get into graduate school.

Another problem is licensure. Students, who graduate from an unaccredited engineering program, will have to try to find a job in the industry and work for one year before seeking their license. Those students, who graduate from accredited schools, may seek their licenses immediately after graduation.

"If you want a good job at a good company, it [accreditation] matters—it definitely matters," said Jay Wilcox, a senior in the co-op program and president of the Institute of Electronic and Electrical Engineers.

Wilcox said "90 percent" of juniors and seniors in the program are angry.

"Students can't afford to get a second-class degree," he said.

Bright flyers were posted on the doors and walls of the Engineering Technology Building last week, explaining that students can meet with their Moscow-based department heads to learn how to register for school at the U. of I. Seventy-five students are now on their way to Moscow.

Faculty are left uncertain about where

they're headed.

After the State Board of Education's January vote to invest in the U. of I./BSU engineering school, the program hired nine new faculty members over the summer. Now these and the rest of the school's positions are up in the air.

Stephen Affleck, chair of Construction Management/Engineering, said faculty who are at BSU from the U. of I. are "laboring right now under not knowing what's going to happen."

"Whatever the conditions of the transitions are, we need to find out as soon as possible," said Affleck.

President Ruch acknowledged that some students and faculty will be put at a disadvantage during the transition, but he said he wants to make transition as smooth as possible over a number of years.

Some students say he's promising the impossible.

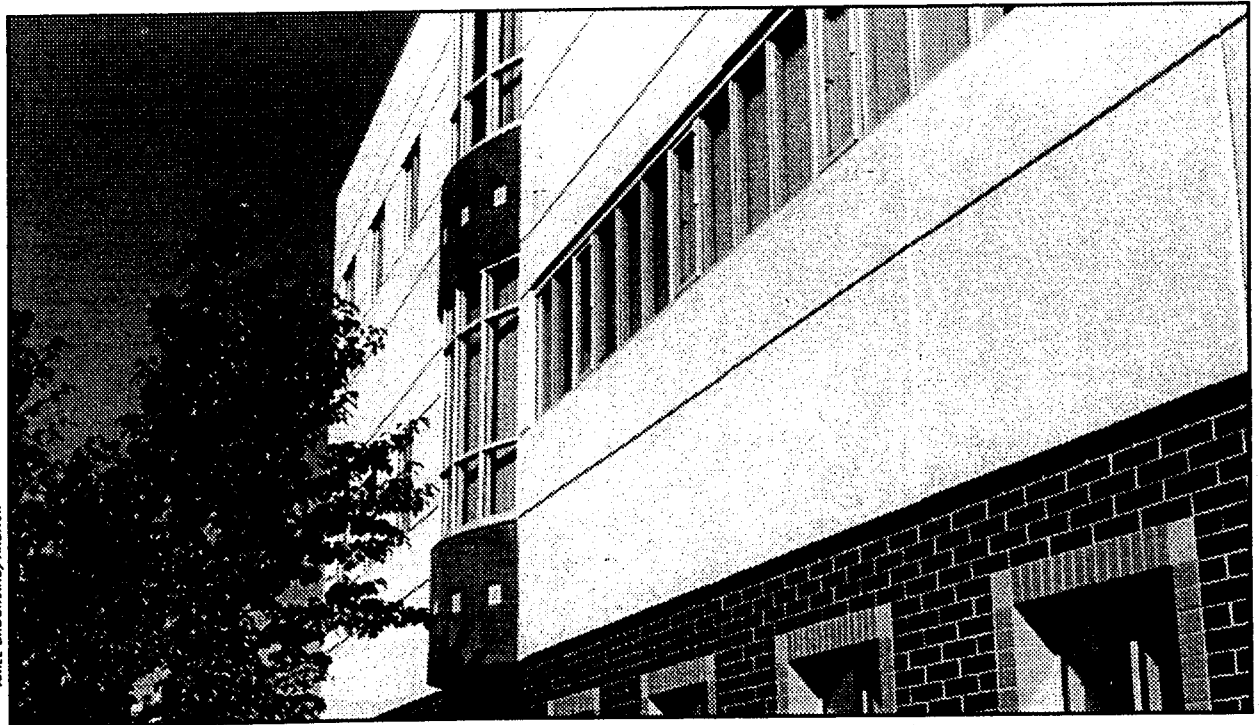
"By the way the State Board of Education implemented the vote, they made it not smooth. The vote has damaged the professional careers of at least 120 students," senior electrical-engineering student Wes Smith said.

The State Board of Education should have waited until summer until they knew whether engineering was going to get accredited or not, said Peitz.

If there's one thing supporters and detractors of a sovereign BSU engineering school have in common, it's that right now they don't know what the immediate future holds.

Before the State Board of Education meeting—scheduled for Nov. 16-17—Ruch, the U. of I. interim-President Tom Bell and the SBE's executive director Rayburn Barton will have produced their plan for the transfer of engineering programs to BSU. Until this plan is presented to the SBE, details about the transition process can only be speculated.

We're waiting.



AMEE BROWNING/ARBITER

10 FUEL: Consume For Energy

Sultry Sensations brings sensual expression to Boise

by Mary Ann Peck
Staff Writer

Ballet is an ever-popular form of entertainment in the Boise community. Luckily, within the boundaries of Boise State University, there is a dance company in residence.

The Idaho Dance Theatre is a non-profit organization that provides an affordable, yet entertaining evening of talent and art. It offers an eclectic repertoire, with emphasis on new and innovative choreography ranging from classical and contemporary ballet, to jazz and modern dance.

IDT is a local company, and almost all the dancers are from Idaho; many of

them are also dance instructors. The company is very interactive within the community, and tours primarily the Northwest. It is the company-in-residence for the BSU Theatre Department's summer DanceFest.

IDT has been entertaining audiences at BSU for six years with over 55 ballets. Performance music includes original works from local artists and popular musicians.

During the month of November, the Boise community will be able to view IDT's latest creation, *Sultry Sensations*. The ballet will feature the choreography of Alfred and Marla Hansen, as well as Carl Rowe and guest choreographer Matthew Hope, formerly of Hubbard Street Dance Chicago. *Sultry*

Sensations is the season opener for IDT's 1995-1996 season entitled, *On Fire!*

Sultry Sensations consists of several parts, and features the music of Benny Goodman, The Cocteau Twins, Tobi Twining, and local guitarist David Santistevan. Settings vary from piece to piece.

"Theatre is very much a part of what we do, so what we have on stage is [a different atmosphere]," said Rowe.

Hansen described the Benny Goodman segment, "Let's Dance Romance," as "a collection of dances to take you to another world."

The setting is a post-World War II Saturday night in New York. The characters surrounding Goodman include a suave gent in a tux, a sailor, a lady, a sultry woman waiting for a man, and a young woman who loves to flirt.

Another segment of *Sultry Sensations*, entitled "Munu Richi Shama/laya," is named from the music that inspires the dance. The choreography for "MunuRichi" has never been seen before. The imagery came from the Himalayas, and some of it is cold, dark and dangerous.

Tobi Twining composed the music, a combination of nonsensical and invented sounds. The music was created to coincide with a random combination of words.

One section of the "MunuRichi" segment involves a couple surrounded by a group of dancers that make up a chorus. The chorus helps the couple discover what they want from life, and the movement is floating, free and searching. The music is mesmerizing, soothing, and hypnotic.

"Intentional Unconsciousness," another part of *Sultry Sensations*, features guitarist David Santistevan. The basis for the theme is that people think they are alone, but they are not. Everything they do may have either direct or indirect impact on another person's life. It is a modern piece that has an angry edge, but a direct message.

Hansen, the choreographer for this piece, said, "In their head they're alone. What they don't realize is that

everything they do could have a profound effect on everyone else."

Sultry Sensations will play on Stage II of the Morrison Center Nov. 10, 11, 17, and 18 at 8 p.m., and Nov. 12 at 2 p.m. Ticket prices are \$7 and \$12 for BSU students, staff, faculty, and senior citizens, or \$12 and \$16 for general public. Tickets may be bought at the door or through Select-A-Seat.

Season tickets are available at \$20 for BSU students, staff, faculty, and senior citizens, and \$32 for general audience.

In January, *On Fire!* will continue with *Brilliance*, a fun-filled, family-oriented performance featuring whimsical characters and fascinating music. In April, IDT will present *Firebird*, an exciting performance of good versus evil.

There are a number of internships available within the company. Positions are available in the advertising, accounting and business offices, in the technical theatre department, or as ushers. Students may earn credit for their work, but because IDT is a non-profit organization, there is no pay. However, perks include an excellent reference for résumés and free tickets to the performances.

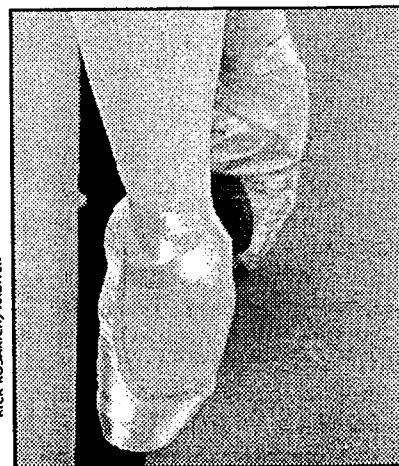
For information on season tickets, internships or the Summer Dance Workshop, contact Bill Stephan, IDT Managing Director, at (208) 331-9592. Everyone is invited to come and witness these exciting performances, because according to Stephan, IDT is *On Fire!*



RICK KOSARICH/ARBITER



Carl Rowe and Elke Shaw will steam up Stage II at the Morrison Center in *Sultry Sensations*.



RICK KOSARICH/ARBITER

Culture Clips

Compiled by Laura Delgado
Arts & Entertainment Editor

compiled by Laura Delgado
and Aubri Walker

Workshop scheduled for teachers and storytellers

Naomi Baltuck, nationally known storyteller, recording artist and author, will teach a workshop on "Story Stretchers" for teachers, storytellers, parents and others who serve children.

The workshop is scheduled for Nov. 15 at the Boise Public Library at 715 S. Capitol Blvd. from 3:30-5:30 p.m. Please register by Nov. 8.

A family performance is scheduled the same day from 7-8 p.m.

Admission is free for both events.

Verbose City presents writers' forum Nov. 9

Verbose City, the monthly writer's forum at Noodles restaurant, is presenting a rare opportunity for Boise. This month's special event will take place on Nov. 9 at 7 p.m. and feature Dr. David Kranes and Jeff Metcalf.

Kranes is the head of the Graduate Writing Program at the University of

Utah. His writing ranges from prose fiction to screenplays.

He has published five novels and two collections of stories. He is currently serving as the Artistic Director of Sundance Institute's Playwright's Lab, and teaches at the University of Utah.

Metcalf is a writer and humorist. He is an award-winning teacher of English and journalism, and is regularly featured on the Salt Lake affiliate of National Public Radio. Metcalf's works range from hilarity to gut-wrenching realism.

The event is open to the public. Admission is free, seating is limited, and early arrival is recommended. Noodles is located in the historic Mode Building at 8th and Idaho. For further information contact Pug Ostling at 342-9300.

Boise Actor's Guild presents *Holiday*

Have you ever wanted to retire young? Then you will connect with the characters in the latest production by Boise Actor's Guild entitled *Holiday*. The witty comedy will go onstage Nov. 9, 10, 11, and 16, 17, 18 at 8 p.m. in the Boise Alano Club located at 3820 Cassia. There will be a matinee performance on Nov. 12 at 2 p.m. Tickets are \$6 for adults and \$5 for seniors and students and are available at the door or by calling 323-8431.

Boise Actor's Guild is in its second season and is committed to bringing audiences quality theatre and a place where local actors and directors can work on their skills.

Chester Quartet to open Boise Chamber Music Series Nov. 10

The Chester String Quartet will perform in the Boise Chamber Music Series on Friday, Nov. 10 at 8 p.m. in the Morrison Center Recital Hall at BSU.

Hailed by the *Boston Globe* as "one of the best and the brightest," the Chester Quartet has won top prizes at international competitions in Germany, England and Chicago.

Founded at the Eastman School of Music, the ensemble is currently in residence at Indiana University South, where its members are all full-time faculty.

Tickets are \$13.50 general and \$9 seniors.

The ensemble will present a free performance on Saturday, Nov. 11 at 10:30 a.m. in the Morrison Center Recital Hall. This informal concert includes a discussion. Call 385-1216 for more information.

Bluesman Kenny Neal to play Blues Bouquet Nov. 15

Throughout blues history, as the older artists pass on their knowledge to their disciples and leave the scene, the best of the youngsters mold the music to fit their own personal visions. Baton Rouge's Kenny Neal stands tall among the

younger generation of blues players, and his fifth album, *Hoodoo Moon* (Alligator Records), with its blistering guitar, swampy harmonica soloing and smoldering vocals shows why.

Neal will bring his blues to Blues Bouquet on Wednesday, Nov. 15 at 9:15 p.m. The cover is \$5 for a 21-and-over crowd.

Dunkley Music awards scholarships

BSU students Anne Nissinen and Kathryn Wadley are the winners of the Dunkley Music Company Scholarship Award for the 1995-1996 academic year.

Nissinen is a junior majoring in piano performance under the guidance of BSU professor Dr. Madeleine Hsu. Nissinen is from Finland.

Wadley is from Meridian and a senior music major in flute and piano, under the guidance of Dr. Hsu and Mark Dunkley.

Poetry deadline Nov. 15

Modern Poetry Society is seeking new original poetry for publication. There will be one \$500 award for best overall and \$100 for best in each category. There will also be ten awards of \$25 each for merit, regardless of category.

Entrants may send only one poem and it must be an original work not previously published. The poem must be 21 lines or less, printed or typewritten. Poems will not be returned.

Poets under 18 should supply their age for possible inclusion in the "By Kids" category.

Send the poem to Modern Poetry Society, P.O. Box 2029, Dunnellon, FL, 34430. Deadline is Nov. 15.

Vivaldi's 'Four Seasons' finally complete

by Bill Pratt
Staff Writer

When violinist and concertmaster Arnie Roth set out to record Antonio Vivaldi's *The Four Seasons*, he wanted to do it differently from the way it has been performed in the past. How could this timeless piece of music, one of the best known classical compositions in the world, be made to sound like no other recorded version on earth? The answer was obvious: record the piece the way Vivaldi originally intended it to sound.

Roth's *The Compleat Four Seasons*, available on American Gramophone Records, marks the first time in history that Vivaldi's piece is accompanied by the sonnets that Vivaldi wrote to enhance the work.

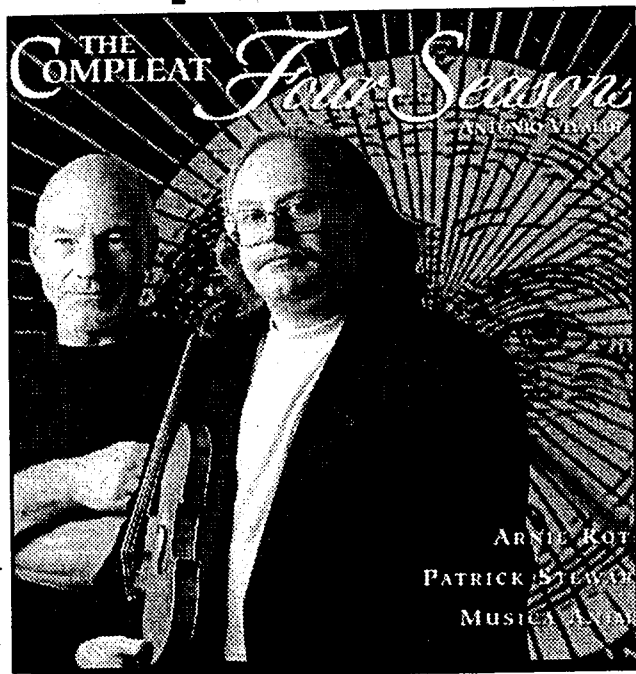
"Few people are aware of the sonnets that Vivaldi included in *The Four Seasons*," writes Roth in the liner notes. "Of all the current recordings, I was surprised to find that none include readings of this text."

The sonnets are brilliantly read by actor Patrick Stewart of TV's *Star Trek: The Next Generation*. They serve to guide the listener through the music and place the piece's various movements within the context of the seasons.

The first movement opens with "Spring has come/and joyfully the birds welcome it with cheerful song/and the streams/caressed by the breath of zephyrs/flow swiftly with sweet murmuring." Within the music, you can actually hear all this taking place.

Roth's achievements in music are numerous, but his best known work was probably performed as a member of the Grammy-award-winning newage orchestral group Mannheim Steamroller, whose album, *A Fresh Aire Christmas*, has sold over 4 million copies worldwide.

Mannheim Steamroller is set to kick off its Christmas tour this month. No date is scheduled for Boise; however, the Steamroller will be at the Capital Theater in Salt Lake City Nov. 15-19. Tickets are available by calling 1-800-888-SHOW.



Bogie's provided a spooky good time at their Halloween party with special guest Missing Persons (below).



Soule's So Sad is sweet

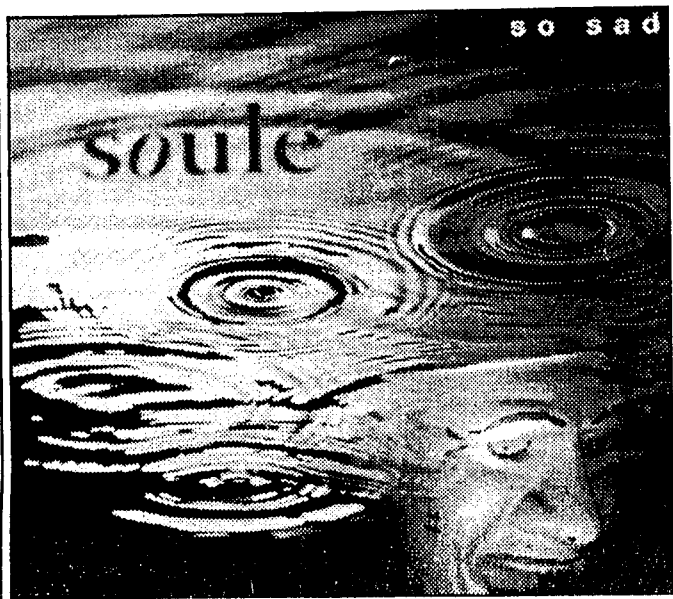
by Mary Ann Peck
Staff Writer

I get in the mood sometimes for something a little alternative with a twist of jazz and a splash of soul. Often, I'm looking for something classy with the feel of rock 'n' roll. Inflatable Soule has given it to me, and now the band is coming to Boise.

Inflatable Soule is a six-piece rock band from Seattle. Its CD, *So Sad*, is a powerful mix of original songs. The music is multi-layered, with resonant harmonies and diverse instrumentation. Some of the songs are hypnotic and spellbinding; others are aggressive and intense.

The songs are brought to life by singer/rhythm guitarist Peter Cornell, and are launched into sound by powerhouse musicians Joel Tipke, lead rhythm and guitar; Bert Byerly, bass; Dave Hill, drums and percussion; Katy Cornell, flute and vocals; and Suzy Cornell percussion and vocals.

Inflatable Soule will play at Neurolux with Shoveljerk and Dwindle on Saturday, Nov. 11. Doors will open at 9 p.m. with a \$5 cover for a 21-and-over crowd.



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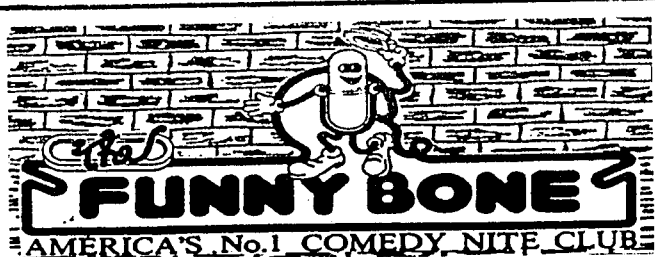
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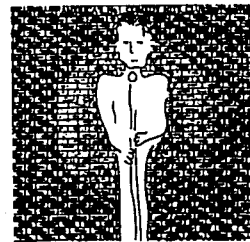
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by Laura Delgado

Arts & Entertainment Editor

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HOW BAZAAR!

• **ST. MARY'S 1995 ANNUAL CHRISTMAS BAZAAR** in the gym. Nov. 10, noon-8 p.m.; Nov. 11, 9 a.m.-5 p.m., Nov. 12, 9 a.m.-4 p.m. 2620 State St.

WILL YOU REMEMBER WHAT YOU SEE ...

• **DIA DE LOS MUERTOS EXHIBITION** in Gallery 2, Public Affairs/Art West at BSU through Nov. 10. Free. 9 a.m.-6:30 p.m. 385-3994.

• **DREAMS** in BSU's Gallery 1, Liberal Arts Building through Nov. 10. 9 a.m.-6 p.m. Free. 385-3994.

• **AND THE LOST SHALL BE FOUND** ceramic exhibit in BSU's Student Union Gallery through Nov. 17. 6 a.m.-midnight, Monday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.

• **VARDIS FISHER** exhibition at BSU's Albertsons Library through Thanksgiving. In the special collections display area on the second floor.

• **ARTS FOR CHRISTMAS** fund-raiser at Boise Art Museum through Nov. 12. Special fund-raiser hours include a late night on Wednesday, Nov. 8, 10 a.m.-8 p.m. Sponsored by Beaux Arts Société. 345-4542.

• **BEASTIES** on display at Flying M Espresso & Fine Crafts through Nov. 30. 500 W. Idaho. 345-4320.

... AND FEEL...

• **HOLIDAY** comedy play presented by Boise Actor's Guild. Thursday-Saturday, Nov. 9-18 at 8 p.m. Matinee on Sunday, Nov. 12 at 2 p.m. \$6 adults and \$5 for seniors and students. Boise Alano Club, 3820 Cassia. 323-8431.

• **SULTRY SENSATIONS** on BSU's Morrison Center Stage II. An evening of beauty and grace presented by Idaho Dance Theatre. Nov. 10, 11, 17, 18 at 8 p.m. Nov. 12 at 2 p.m. \$7-\$16. Tickets available through Select-A-Seat. 331-9592.

• **FIDDLER ON THE ROOF** family musical at Knock 'Em Dead Theater through Nov. 18 on Thursday, Friday and Saturday. Show begins at 8 p.m. \$24.50 includes dinner on Friday and Saturday at 6:30 p.m. \$14.50 for musical only. Tickets available through Select-A-Seat. Show only tickets must be purchased at the door. New location at 8th Street Marketplace. 333 S. 9th.

• **THE NIGHT HANK WILLIAMS DIED** at Stage Coach Theatre. Show will run Thursday, Friday, and Saturday through Nov. 11. 7:30 p.m. curtain time on Thursday with \$5 admission. Friday and Saturday curtain time 8:15 p.m. with \$7.50 admission. 342-2000.

... AND CARRY THE TUNE WITH YOU ALWAYS?

WEDNESDAY 8TH

• **TREASURE VALLEY CONCERT BAND** at Meridian Middle School. 7 p.m. Free. 385-3980.

• **TANGO X 2** at BSU's Morrison Center Main Hall. An immersion of passion and romanticism in the spirit of Argentine tango. Presented by IJA Productions. 8 p.m. \$22.50. Tickets available through Select-A-Seat.

• **RAHN RAMEY** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **COLLEGE NITE** at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.

• **THE EDGE** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **CINDY BAKER & THE CROSS-ROADS BAND** at Shorty's. Ladies' Night. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• **COMMANDER CODY** at Blue's Bouquet. \$6 cover. Ages 21 and over. 1010 Main. 345-6605.

THURSDAY 9TH

• **THE LIVING** book discussion at Boise Public Library. 7-8:30 p.m. 715 S. Capitol Blvd. 384-4076.

• **WRITER'S FORUM** at Noodles restaurant. 7 p.m. Free. 8th and Idaho. 342-9300.

• **KYLE PORTER** in BSU's Morrison Center Recital Hall. Senior recital, tuba. 7:30 p.m. No charge. 385-3980.

• **RAHN RAMEY** at The Funny Bone. 8 p.m. \$6 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **THE EDGE** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **CINDY BAKER & THE CROSS-ROADS BAND** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **HOOCHIE COOCHIE MEN** at Blue's Bouquet. No cover. Ages 21 and over. 1010 Main. 345-6605.

FRIDAY 10TH

• **POETRY READING** at Deborah Hardee Photography Studio. 1700 Main St.

• **BSU UNPLUGGED** in BSU's SUB. Featuring Billy & Christy. Contemporary Christian music. Sponsored by SPB. 7:30 p.m. No charge.

• **BOISE CHAMBER MUSIC SERIES**

in BSU's Morrison Center Recital Hall. Featuring the Chester String Quartet. 8 p.m. \$13.50 general and \$9 seniors.

• **GREATER TUNA** at BSU's Morrison Center Main Hall. Presented by IJA Productions. 8 p.m. \$29-\$36. Tickets available through Select-A-Seat.

• **THE RAW & RELEASED AND RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Acoustic night with Jeremy Salas at 9 p.m. \$3 cover. All ages. Rave Music After Hours Party midnight-4 a.m. for 18 and over crowd only. \$4 cover. 1015 W. Main. 345-4196.

• **AIRPLANE!** film in BSU's Special Events Center. Sponsored by SPB. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 385-3655.

• **RAHN RAMEY** at The Funny Bone through Nov. 12. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **SERIOUS CASUALTIES** at Flying M Espresso & Fine Crafts. Vocal and guitar. 8-10:30 p.m. No charge. All ages. 5th and Idaho. 345-4320.

• **RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Rave Music After Hours Party midnight-4 a.m. for 18 and over only. \$4 cover. 1015 W. Main. 345-4196.

• **THE EDGE** at Dino's through Nov. 11. 9 p.m. \$1 cover 9-10 p.m. \$3 cover 10 p.m.-1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **CINDY BAKER & THE CROSS-ROADS BAND** at Shorty's through Nov. 12. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Blue's Bouquet through Nov. 12. \$3 cover. Ages 21 and over. 1010 Main. 345-6605.

• **TAUGE & FALKNER** at Hannah's. Free Friday concert series from 5:30-7:30 p.m. Ages 21 and over. 621 Main. 345-7557.

SATURDAY 11TH

• **CHESTER QUARTET** in BSU's Morrison Center Recital Hall. Free performance followed by a discussion. 10:30 a.m. 385-1216.

• **LELAH MASTERS** in BSU's Morrison Center Recital Hall. Senior recital, soprano. 6 p.m. No charge. 385-3980.

• **WAYNE WORTHEN** at Koffee Klatsch. 9-11 p.m. \$1 cover. All ages. 409 S. 8th. 345-0452.

• **ANTHONY SYME** at Flying M Espresso & Fine Crafts. Classical guitar. 8-10:30 p.m. No charge. All ages. 5th and Idaho. 345-4320.

• **TRIBAL NITE AND RAVE MUSIC AFTER HOURS PARTY** at Dreamwalker. Tribal Night for all ages. After Hours Party midnight-5 a.m. for 18 and over only with \$4 cover. 1015 W. Main. 345-4196.

• **INFLATABLE SOULE, SHOVEL-JERK AND DWINDLE** at NeuroLux. 10:30 p.m. \$5 cover. Ages 21 and over. 111 N. 11th. 343-0886.

SUNDAY 12TH

• **PETE'S DRAGON** film in BSU's Student Union Hatch Ballroom. Presented by SPB. 2 p.m. \$2 general, \$1 BSU students, faculty and staff. 385-3874.

• **UNIVERSITY SYMPHONIC WINDS** at BSU's Morrison Center Main Hall. Directed by Marcellus Brown. Presented by SPB and BSU music department. 7:30 p.m. \$10 general, \$5 students. 385-3655.

• **RAHN RAMEY** at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **CHESSFEST** at Dreamwalker. 1015 W. Main. 345-4196.

• **CINDY BAKER & THE CROSS-ROADS BAND** at Shorty's. 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Blue's Bouquet. \$1 cover. Ages 21 and over. 1010 Main. 345-6605.

MONDAY 18TH

• **POETRY NITE** at Dreamwalker. Bring your poem! 1015 W. Main. 345-4196.

• **BENEFIT FOR SKIP'S MOM** at Blue's Bouquet. Featuring Cyndie Lee and Richard Soliz. Ages 21 and over. 1010 Main. 345-6605.

TUESDAY 14TH

• **WOMYN'S NITE** at Dreamwalker. A women only event to support women's music, theater, visual arts, poetry, politics, networking, socializing and fun. 8 p.m.-midnight. 1015 W. Main. 336-8471.

• **OPEN-MIC NIGHT** at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.

• **STEVE WALL BAND AND FREE DANCE LESSONS** at Shorty's. 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **JAM NIGHT** at Blue's Bouquet. Ages 21 and over. 1010 Main. 345-6605.



CD caps

Poe/Hello/Modern Records (Atlantic)

EXCELLENT: Is this Susan Vega? Did she change her name to Poe and put out another album? I could swear that it's her. Apparently not, since I couldn't find her name anywhere on the CD. Nevertheless, this album is super groovy and has it all: super-sample-dubbed funk hop, melodic-sentimental-composed ballads, and pure rock'n'roll.

You can sip a beer and be emotionally "taken," or put down the beer and bob and weave, or kick the beer on the carpet during the M.C. Hammer hip-hop challenge. With every track the mood swings.

Poe would best be compared to the likes of Blondie or Sarah McLachlan, with the unpredictability of Beastie Boys. Poe can sing, and sing she does—a wide variety of music. This album is a must-buy and most likely will be seen at the top of the charts.

by Chris Eaton

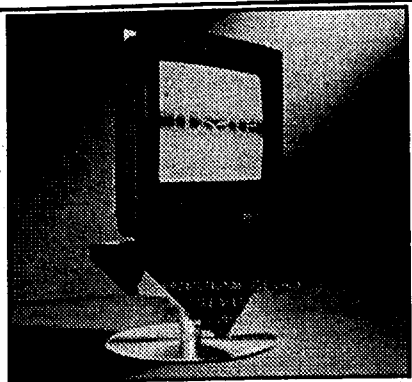


Menswear/Nuisance/London Recordings

GOOD: At sunrise, on a clear day while the coffee is brewing and you're washing dishes, is the best time to listen to this CD. It is your basic, fun, '90s punk rock that sounds like a mix of Green Day, Surf Punks, and Offspring.

All the songs are good natured, clean, rock'n'roll; however, there seems to be something missing that would cast these guys into the "excellent" category. What saves them are their comical lyrics, as in the fourth track of "Little Miss Pinpoint Eyes": "She's got a brand new bicycle/suckin' on a toxic icicle."

by Chris Eaton



bo bud greene/whatever /Backyard Records

FAIR: This album is the epitome of alternative/punk rock music, a mix of electric guitar, heavy drums, and vocals. If you're into punk rock music, you'll love it.

The vocals are loud and not harmonized, frequently clashing with each other and their instrumental accompaniment. At times they seem to actually scream in your face. While the beat and sporadic guitar solos are engaging, they often seem out-of-synch with each other and compete for your attention. As for understanding the lyrics? Good luck. I tried to follow them carefully, but gave up after the first song. This kind of music is only for the diehard punk/alternative rock fan.

Jim Wilson (Sugar, Magna Pop) produced, engineered and mixed the album, which was inspired by such bands as Jane's Addiction, Smashing Pumpkins, My Bloody Valentine and Green Day.

by Matt Stanley.



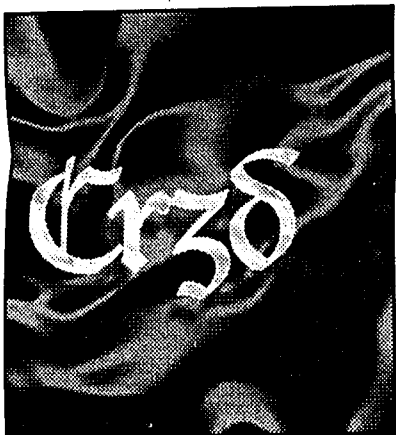
Crazed/Crazed Management Inc.

EXCELLENT: This album is a compilation of bands featuring Testament, Bif Naked, Gouds Thumb, Dog, Tad, Sweaty Nipples, and M.O.D.

It would be labeled "metal" by most; however, this is too weak a title to accurately describe it. When you're in that really

serious, pensive, coffee-drinking, cigarette-smoking mood, this album would be considered a classic. It has strong emotional rock ballads backed by mesmerizing lyrics and tranquilizing bass, and is a bit difficult to describe, but could be compared to a mix of Sound Garden, Alice In Chains, and Pink Floyd in their most dramatic moments. If you like any of the above mentioned bands, this CD is well worth the buy.

by Chris Eaton



PM Dawn/Jesus Wept/Island Records Ltd.

FAIR: This CD has some decent tunes. The top 40 hit "Downtown Venus" is a hyped-up little number guaranteed to get your toes a-tappin', but the band's pseudo-metaphysical and copycat style lacks any substance.

Lines like "You and me and time/we always are because we never were" demonstrate a corny attempt to sound profound. According to Jon Pareles of *The New York Times*, "Prince B [lead vocalist] writes clear-cut melodies ..." Just one question Jon—What CD were you listening to?

However unoriginal and uninspiring their lyrics may be, the body of their recent creation contains smooth, laid-back cuts which work great at a party or when you want to kick back with someone special. However, don't be surprised if some of these tunes sound familiar. For example, the background music from "Downtown Venus" comes from an old Deep Purple tune, and the song "Fantasia's Confident Ghetto" begins with a remake of Prince's "1999."

PM Dawn is a talented group, capable of producing dynamic stuff. By incorporating the sonorous, smooth sounds of lead vocalist Prince B and creating some original tunes, they could make a good CD, but the excessive use of other artist's creations makes this CD sound like a K-Tel \$5.99 television offer.

by Steve Jacobb



Escape from pop with Fat John & the Three Slims

by David Augello
Staff Writer

Popular music is rampant. Pop is in the grocery store and in the Student Union Building. Pop can be heard with every step taken in the local mall. Your dorm neighbor plays it loud, possibly imagining the tune is a personal statement. Your newspaper editor listens to it from a portable stereo on her desk.

A public place exists where popular music can be escaped. A local band exists that delivers music with heart. A night of true blues can be enjoyed in Boise.

On Monday and Tuesday nights, Fat John and the Three Slims play at Tom Grainey's, located at 109 S. 6th. Or call them, as a chalkboard outside the Old Boise bar does, "Well-Fed John and Three Diminutive Guys."

Old Boise is a comfortable place to be, brightly lit and lined with trees. Inside Grainey's is a slew of framed pictures, including a painting of a sinking boat and a gallery of nameless people smiling in black-and-white photos that guarantee at least minimal satisfaction.

Oddities fill the joint. A sign on the wall says, "Ballon Letimer—Boise's prescription druggists since 1869." Antique ceiling lights perform their duties dimly. An ignored oak fireplace's mantelpiece stands opposite the bar-counter.

At the bar on a typical Tuesday night, seven people exchange stories or watch the Indians game on a television bolted over a panel of liquor bottles. The pool room in the back is empty.

Through the front entrance strolls Fat John drummer Mikael Sundin. Unnoticed by the bar folk, he

slips to the stage and prepares for the upcoming show.

Lead singer/harmonica player John Nemeth follows, saying hello to the bartender, then heading to the stage himself, preparing for another night of what he calls "shuffle-beat blues." He and guitarist Tom Moore started the band three years ago.

Next through the door is bassist John Bistline. He sits down next to Lemeth, wearing (like the drummer and the singer) a white shirt and tie.

Tom Moore is the last to join the group. After setting down his guitar case, he jokes with Lemeth and Bistline about whether or not the band's songwriting talents stack up to Mozart's.

The first set is about to start. Red lights

See Fat John Page 15

Fat John from Page 14

cover the stage. Lemeth thanks all present (a few more than seven now) for coming.

Moore strums short, wavy chords on guitar, accompanied by Lemeth's harmonica on "Voodoo Man." Soft-spoken Lemeth's voice is transformed into a hulking one, belatedly expressing, "I tell you, babe!"

Chuck Wahlen, a one-time recording studio technician, stands at the bar sipping on a beer. He has seen bands shoot from obscurity to stardom, among them Big Head Todd and Blues Traveler. Of Fat John and the Three Slims, Wahlen says, "They have a distinct, clear edge." The only reason they haven't made it big time? "Because they're in Boise."

"Sick and Tired," originally a Fats Domino song, finds Lemeth improvising lyrics, a technique characteristic of blues singers. "Babe, what you gonna do? I am sick and tired of hangin' round with you!"

People continue to trickle through the door. About 20 people are in Grainey's now. Three 20-ish men sit at a table close to the dance floor. Two blondes sit at a table next to them, slugging Buds®.

The volume of the band is intense. Bassist Bistline and drummer Sundin perform an exchange via their instruments. Lemeth soon strikes another harmonica solo.

One of the blondes waltzes to the dance floor, proceeding to slither and bump by her lonesome. Either she just doesn't give a damn what anybody

thinks of her, or she is desperately trying to find a boyfriend. Probably both. The guys at the table by the dance floor don't do so much as tap a foot. They sit sipping beers, staring at this tight-jeaned writhing creature on the dance floor. Fat John bellows, "You mellow down easy ..."

The band stops a few songs later, signaling completion of the first set. The members go their own

way. Tom Moore sits with a trench-coated fellow at a table, and the drummer heads to the bar's back. Bistline settles at the bar-counter's end while John Lemeth talks to a journalist. Five minutes later, Lemeth and Bistline are in the street chucking a Frisbee.

A car drives by with pop music blaring from its stereo. The magic has ended.



Fat John and the Three Slims play regularly at Tom Grainey's.

Local artists to perform poetry

by Michele Trowell
Staff Writer

Speakeasy Productions will present Gino Sky, Josephine Jones and Jodee Revere on Nov. 10 at Deborah Hardee Photography Studio, located at 1700 Main St.

Sky, a published author, lives in Wood River Valley and takes care of an Egyptian Arabian horse ranch. He is currently finishing two new novels and writing an opera about sockeye salmon. He will perform his "The Anorexic Lambhorgina or Bang Bang You're Dead," a study into the disappearance of the phallus as an archetype in contemporary society.

Jones writes and performs poetry and is currently preparing a poetry-book manuscript for publication by Chinook Press. She will explore the delicacies of modern marriage in her new poetry and prose piece "Why Do Anything Again?"

Revere, an actress, will perform a one-woman show, Just a Little One, written by 1930's writer Dorothy Parker. Revere recently played "Rose" in the independent film *August*, which was filmed in Nampa. *August* was written and directed by Gregory Bayne and filmed by David Klein.

Speakeasy Production Company, inspired by the speakeasies of the 1930s, is a new group dedicated to staging wild theater and art in unusual places.



Maureen Lappin and Josephine Jones.

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SPORTS

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Nov. 11 vs. Montana St.
LAST HOME GAME!!!

Nov. 18 vs. Idaho in Moscow

Broncos shoot down Eagles

by David Nelson
Sports Writer

Boise State's 63-44 pounding of Eastern Washington last Saturday afternoon was the Broncos' highest-scoring victory of the season. The 63 points scored is the second highest in school history and secured BSU's victory, but the blue and orange suffered a loss at the same time.

Running back Eron Hurley, the Broncos' main running threat since Tommy Edwards has been out with a shoulder ailment, suffered a season-ending knee injury. In addition, BSU starting offensive lineman Martez Benas was carried off the field with a possible broken foot.

The Broncos survived Eastern Washington's offensive arsenal, as the Eagles racked up 487 yards in total offense against an inconsistent Boise State defense.

"It's a good thing our offense came to play," said senior linebacker Brian Smith. "We came out flat. If we play average, we'll get beat."

"That's not our kind of football," said BSU head coach Pokey Allen. "We usually hold (teams) down and control the football game. We're extremely lucky that our offense was hot. We got some chances to stay even with them."

The visiting Eagles raced out to an early 10-0 lead in the first quarter. BSU's Jeff Davis had his punt blocked, EWU recovered it and ran to the Bronco 4-yard line. The Eagles wasted no time and scored on a 4-yard TD pass. The next Eagle possession ended in a 20-yard field goal.

As fast as BSU fell behind, Bronco quarterback Tony Hilde engineered two quick scoring drives. Hurley ran in from 7 yards to cut the lead 10-7 with 3:32 remaining in the first quarter. After forcing the Eagles to punt, the Bronco offense took over at the EWU 45. Hilde took the snap on first and ten and rifled a touchdown pass to tight end Bernie Zimmerman. The Broncos took a 14-10 lead.

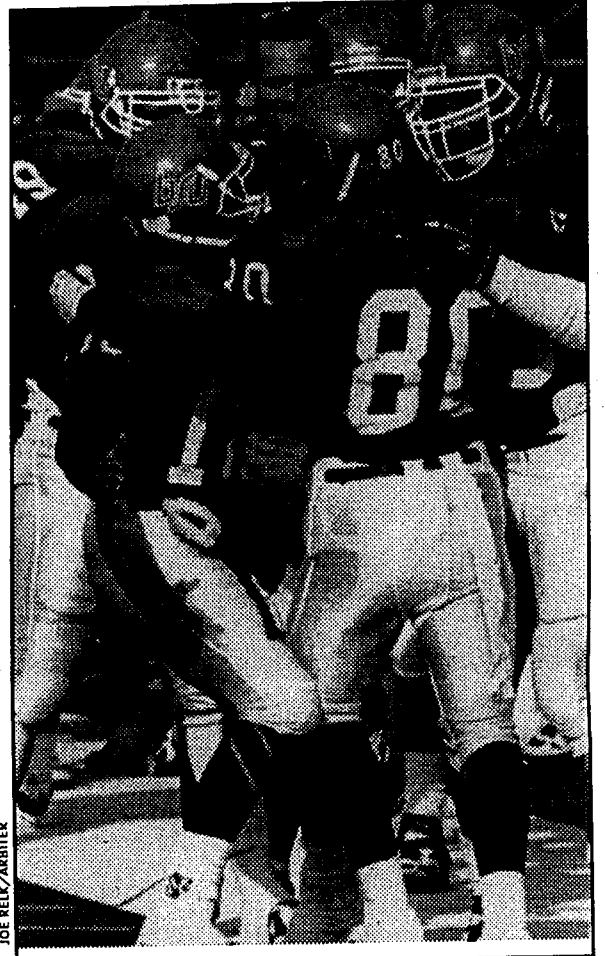
"The first half was wild," said Allen. "In a game like this, you could be down by four touchdowns and not even blink an eye."

Both teams accounted for six touchdowns scored in the second quarter alone. BSU trotted into the locker room at halftime with a 35-31 lead, getting seven points from a spectacular 90-yard kickoff return by Ryan Ikebe.

The Broncos opened the third quarter at their own 40 with Hurley sprinting his way for a 19 yard gain. Hilde then tossed a 7-yard pass to Zimmerman.

On 2nd and 3 from the EWU 34, Hurley darted up the middle and picked up 11 yards. Hurley's first-down pickup would be his last carry of the year. After being tackled, Hurley hopped off the field where team doctors examined his right knee. The diagnosis: a torn anterior cruciate ligament. The effect: Hurley will be sidelined for the rest of the season and could be missing from action most of next year. Hurley rushed for 97 yards on 12 carries.

"Hurley was playing so well," said Allen.



Ryan Ikebe gets congratulated by his teammates after a 90-yard touchdown.

"We're running out of backs."

BSU will now have to rely on the bull-rushing of Del Graven, Marlin Carey, and Karlin Adams to mainstay the Bronco rushing attack while Edwards continues to nurse his sore shoulder. Edwards, who got off to a hot start early in the season, has been forced to miss the last two games with the injury.

"We're not getting the breaks like we got last year," said Allen. "Last year if (the injuries) would have happened to us, we would have been a 6-5, 7-4 team. We've got greater depth this year."

Adams became the third player in Bronco football history to accomplish a double-100. He rushed for 101 yards and caught three passes for 106 yards. K.C. Adams accomplished the feat last year against Idaho State. The first player in history to do it was Chris Jackson in 1987; also against Idaho State.

BSU's talent-rich offense piled up 664 yards of total offense. The Broncos are confident that the offense will continue to run like a well-oiled machine.

"Today we were clicking on all cylinders," said Hilde, who was 19-31 for 355 yards of passing. "We need to carry this momentum through. Offensively, we've really stepped it up. The farther you get into the season, the offense comes together more and more. I hope we can keep the momentum going."



Karlin Adams runs for a touchdown with Alex Toyos trailing not very far behind.

Volleyball sweeps Montana

by Darren Elledge
Sports Writer

The Boise State Volleyball team put their playoff chances in their own hands with a two-match sweep against Montana and Montana State. With these wins, a Boise State victory will clinch the fourth and final spot for the Big Sky Volleyball Championship at Moscow, Idaho, November 17 and 18. The Broncos can also clinch if Montana loses to either Idaho or Eastern Washington this weekend.

On Friday night in front of the second largest crowd of the season, the Broncos swept Montana State 15-9, 16-14, 15-10. After being tied at 9 in the first set the Broncos rallied six consecutive points to win 15-9. Brandy Mamizuka started the streak with two great dump shots that the Bobcats had to just admire, while

Robin Phipps had crucial kills to win the set.

The Broncos won the second set 16-14 amid unforced errors and mental mistakes on both sides. Phipps set the stage with seven of her nineteen kills in the set, while Julie Kaulius came off the bench with three kills and two blocks.

After the ten-minute intermission, the Broncos looked like they were still on break as they gave up the first five points, but as soon as it seemed there would be a fourth, set the Broncos scored twelve consecutive points and ended up winning 15-10. Jill Fleming led the comeback with five kills in the set and Amber Woodcock finished off the match with three straight service points, the final one being a service ace for the match.

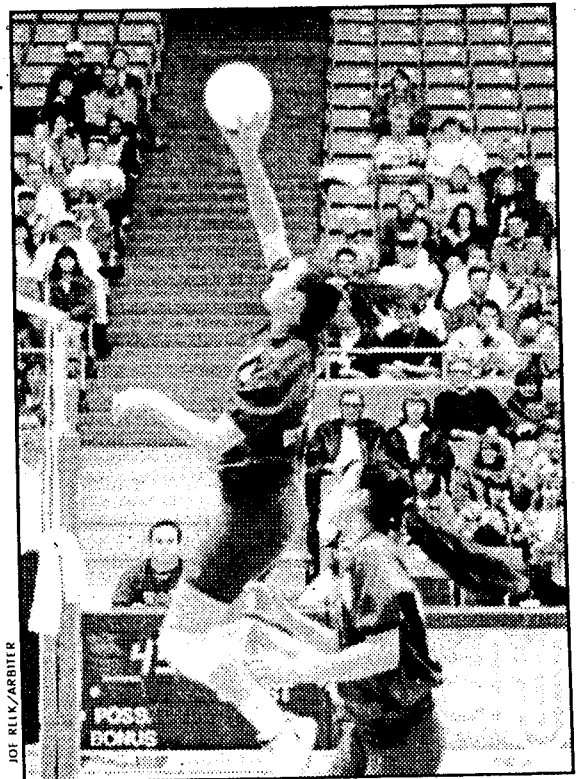
Cyndi Neece had 13 kills and 18 digs while Mamizuka had 52 assists.

Saturday's game was played against the third-place Montana Grizzlies. The Broncos stayed on their playoff run with a four-set win (15-9, 15-8, 10-15, 15-11) at the Pavilion.

Cyndi Neece started the game off with four straight service points and Amber Woodcock had four kills and three blocks to lead the Broncos to a first-set victory of 15-9.

The streaky Broncos again started a set with 8 consecutive points and held on to a 13-2 lead to win 15-8 in the second set. Lisa Huggins started the set with five straight service points to give Boise State a two-set lead going into intermission.

For the second straight night the Broncos came out slow after intermission and lost the third set

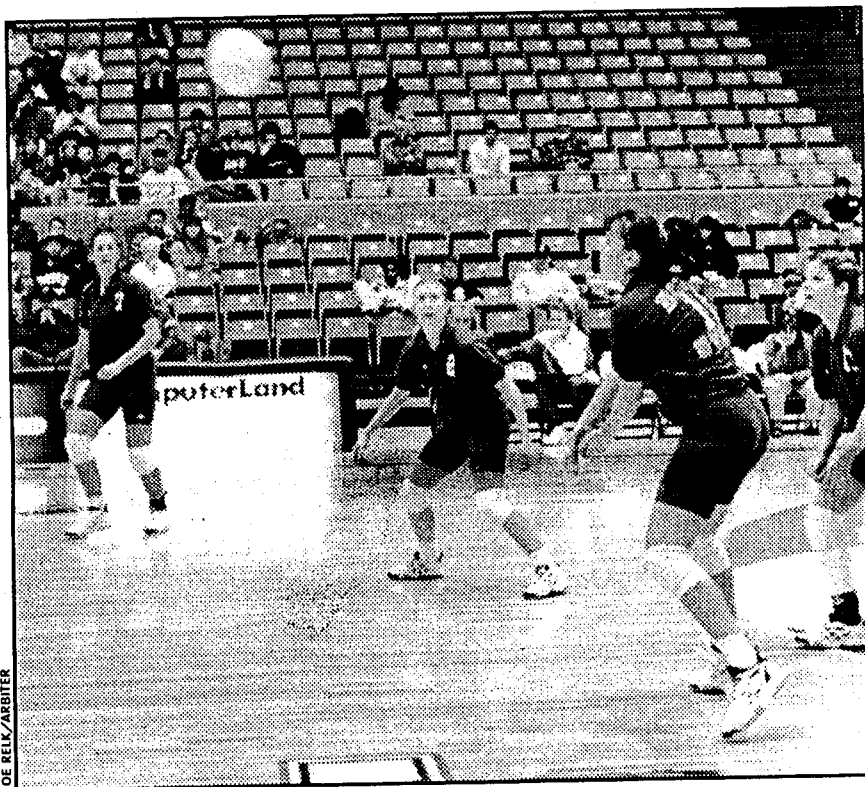


Senior Jill Fleming blocks a spike from Montana State. She will play her last home match as a Bronco tonight.

15-10. The Broncos made many mental mistakes and they didn't attack the ball like they had all weekend, which showed in the loss of the third set.

Still ahead two sets to one the Broncos again started slowly, being down 5-2 in the fourth set. Jill Fleming then showed her senior leadership with four kills, two blocks, and serving ten of the Broncos fifteen points to win an exciting fourth set 15-11 to give the Broncos the match. Amber Woodcock played excellently in the front court with four kills and three blocks in the set, while finishing with a game high eight blocks. Robin Phipps led the Broncos with sixteen kills, while Brandy Mamizuka had seven blocks.

The Broncos stay at home Wednesday night when they host their final home game of the season against state rival Idaho State at 7 p.m. in the Pavilion.



BSU volleyball may be on their way to the championships in Moscow. It all depends on the next week.

Congratulations!!!!

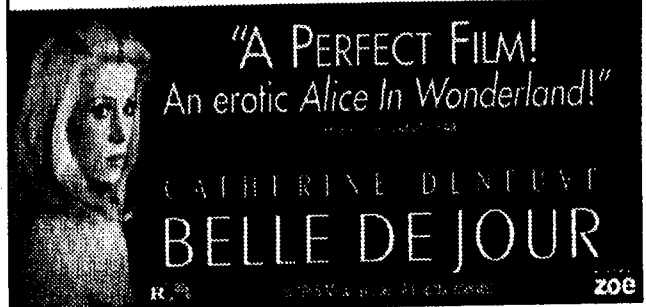
to the winners of last weekend's prize giveaways at the Eastern Washington game.

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Thompson provides emotional backup for team

by David Nelson
Sports Writer

As the Broncos run onto the field as a home game is about to start, Travis Thompson is at the front of the pack; the first to fire up the packed-full stadium of Bronco fans.

From the stands, you can watch him butt heads with his teammates on the Bronco sideline. After sacking a quarterback or tackling a running back for a loss, you can see him rise to his feet and dance in celebration, as if he were a WWF wrestler.

As a Boise State defensive tackle, Thompson could pass as a professional wrestler. After spending two years at Glendale Community College in Arizona, Thompson came to BSU last year weighing in at 300 lbs. The scales now balance at 243 lbs, but his 6'0" height seems small for a pass rusher.

"He's extremely undersized," Joe O'Brien, a former teammate of Thompson who now serves as a Bronco coach, said. "He has to prepare himself (for games) differently because the offensive linemen are so much bigger than him. He really watches a lot of tape. He's a student of the game."

"Travis makes a lot of football plays." "He has a weird sense for the ball. He's a guy that slips a lot of blocks and makes a lot of plays in the backfield."

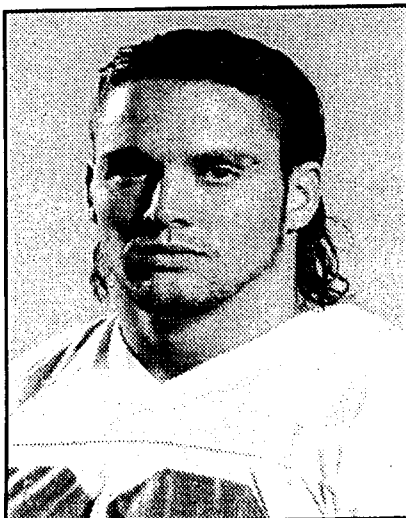
Thompson leads the team in tackles behind the line of scrimmage, with four quarterback sacks and eight tackles for losses.

Although being small to play on the defensive line, Thompson makes up the deficit in other ways.

"He moves his feet real well," BSU Defensive Coordinator Tom Mason said. "He's a good athlete. He's quick and he gets off blocks. He never stays blocked and that's a real asset to him."

"I think my quickness and my strength help me a lot," says Thompson. "As a defensive lineman, you have to have a feel for things. A lot of times you're getting down blocked and you don't see it coming. If you just sit there and wait for someone to come at you, you're going to get knocked down, no matter how big you are."

Thompson serves the Broncos as an inspirational leader and will do what it takes to motivate his teammates.



Travis Thompson

"He gets us up emotionally," says linebacker Jimmy Clark, who plays behind Thompson on defense. "If we just got scored on and we're feeling bad, he'll come over and pump us up, yell at us, but tell us in an inspirational tone of voice."

"I think that you always need a couple of guys that are emotional," Thompson said. "You always have to keep the intensity up."

After receiving all-conference honors in junior college, Thompson left Glendale and made his recruiting trip to Boise State after the Broncos recorded a dismal 3-8

season in 1993. The discouraging record didn't stand in the way of Thompson saying yes to BSU and no to schools like Stanford, Western Illinois and Illinois.

Thompson knew that a losing season doesn't always mean a bleak future.

"I could tell that the guys they were bringing in were good ball players," Thompson said. "They also recruited Paul Coffman from (Glendale). I believe that any team I play on is going to be a winning team."

Thompson was an anchor in last year's defense, which helped propel the Broncos into the 1-AA national championship game. After experiencing what is now labeled "the magic season" from 1994, Thompson and the Broncos have been put to the test this year in more ways than one.

First came the media scrutiny from the Idaho Statesman. The BSU football players refused to speak to Statesman reporters. Next came a stunning three-game losing streak. In the middle of everything was a weakened head coach recovering from cancer treatments.

"We were really down during those three weeks (of losses)," Thompson said. "We said - 'Coach Allen came back, and we can come back too'. To think about what he did, how he came back, and how he was there for us gives us inspiration. I think everyone (on the team) would sell their souls for Coach Allen for what he's done for us."

The Broncos aren't counting themselves out of any post-season glitter. Their fate rests in their own hands.

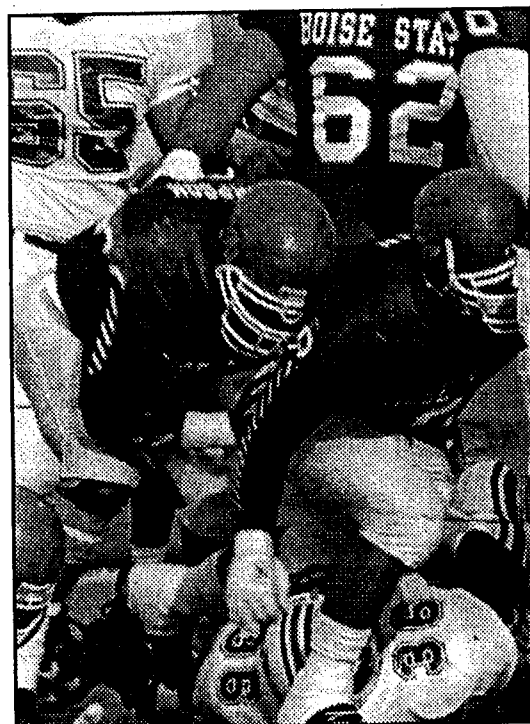
"We can still get a Big Sky Conference championship,"

Thompson said. "We have to win the rest of our games and hope that someone else loses here and there."

To end the season as the nation's number one team, Thompson and the BSU defense must show their disposition to dominate. After giving up 487 yards in total offense to Eastern Washington, the Big Sky's last place team, Thompson knows that the defense will have to return to championship form.

Championship hopes for the Broncos may very well hang on the burly shoulders of Thompson. On defense, the absence of the Arizona native would assuredly leave a grand canyon-sized hole to fill.

"We would have some major problems if we had to replace him," Mason said. "He gives you a lot of leadership and experience and that really helps."



Thompson helps teammates with a defensive tackle.

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Fish Bowl by Eric Ellis



KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Nov. 8

3 p.m. — **Student Programs Board Lectures Committee.** Attend meeting to help bring in exciting speakers. SUB Trueblood Room.

3-4 p.m. — **Nontraditional Student Support Group** offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

6-8 p.m. — **Test Anxiety Workshop.** Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.

6-9 p.m. — **IMAGO, Image Makers and Graphics Organization,** announces NETNITE in Room 257 of the Liberal Arts Building. Limited space available. Call 385-1803 for reservations. Computer time is \$10/hr.

Thursday, Nov. 9

3 p.m. — **Recreation Advocacy Board meeting.** SUB Senate Forum.

6-8 p.m. — **Self-esteem workshop.** Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

Friday, Nov. 10

11:40 a.m. — **Biology series on conservation.** Dr. Steve Knick of BLM will discuss disturbance and wildlife in southwestern Idaho. SUB Jordan Ballroom A.

2 p.m. — **Recreation Task Force meeting.** SUB Senate Forum.

7 p.m. — **BGLAD meeting.** SUB Foote Room.

7:30-9 p.m. — **Jesus Seminar on the Road.** Sponsored in part by BSU's United Methodist Students. Lecture by Roy Hoover about the question of the historical Jesus. SUB Hatch Ballroom. Admission is \$10.

Saturday, Nov. 11

9 a.m.-noon — **Jesus Seminar on the Road.** Sponsored in part by BSU's United Methodist Students. Workshop by Lane McGaughey and Roy Hoover on The Five Gospels. SUB Hatch Ballroom. Admission is \$25.

9 a.m.-12:30 p.m. — **Stress for Success workshop.** Sponsored by Counseling and Testing Center. Develop a plan to manage stress. Room 642, Education Building. Sign up by calling 385-1601.

1:30-4:30 p.m. — **Jesus Seminar on the Road.**

Sponsored in part by BSU's United Methodist Students. Workshop on the third quest for the historical Jesus. SUB Hatch Ballroom. Admission is \$25.

Monday, Nov. 13

3:30-4:30 p.m. — **An Introduction to the BSU Career Center.** Learn about the resources this office offers to students. 2065 University Dr. To attend, call 385-1747 or stop by in advance.

4 p.m. — **National Student Exchange/International Programs informal meeting.** SUB Hatch A Ballroom.

7-9 p.m. — **Women and Divorce class** sponsored by BSU Center for New Directions. Learn how to deal with

anger and get on with life. 1013 Euclid Ave., Boise.

Tuesday, Nov. 14

1:30 p.m. — **Student Programs Board Special Events Committee meeting.** Anyone can join this zany committee. SUB Shipman Room.

3 p.m. — **Student Programs Board.** Program concerts for students. Any student can get involved. SUB Shipman Room.

3:30-5:30 p.m. — **Test Anxiety Workshop.** Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.

4-6 p.m. — **Grief and Loss Recovery Group.** Counseling. SUB Shipman Room.

7 p.m. — **Baptist Campus Ministries.** SUB Hatch C Ballroom.

7 p.m. — **InterVarsity Christian Fellowship Bible Study.** D-wing of Chaffee Hall, 3rd Floor Lounge.

Wednesday, Nov. 15

3 p.m. — **Student Programs Board Lectures Committee Meeting.** Help bring exciting speakers to campus! SUB Trueblood Room.

3-4 p.m. — **Nontraditional Student Support Group** offers speakers, encouragement, friendship, and support. SUB Johnson Dining Room.

6-8 p.m. — **Self-esteem workshop.** Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

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vandalism, 1700 University Dr.

Oct. 31 —

vandalism, University Drive and Chrisway; theft, Lincoln Street.

CRIME LOG CRIME LOG

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