11-8-1995

Arbiter, November 8

Students of Boise State University

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BSU vs. UofL
Will the Students be the Losers?
Rape is increasing. Mostly on college campuses. Find out how you can protect yourself.

The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is provided as a forum for the discussion of issues impacting the campus and the community.

The Volleyball team may be on their way to the championships in Moscow.

From the Editor

Adam Rush

Every semester starts out the same. Students are excited about their classes (at least I am) and getting another chance to improve their cumulative grade point averages. Everything seems fresh and new.

The weeks pass. A routine sets in. Homework assignments become due. Deadlines start looking a lot closer than they ever have. Procrastination becomes a luxury no one can no longer afford.

We are about at that point in the semester. I can see it in people's faces. Walking to classes, I can see a dull fatigue lining students eyes. Then the flu season rolls in. This helps nothing. It swept through the Arbiter basement two weeks ago. I watched various staff members put up a valiant fight and try to get the things done they promised would get done. After a while, they gave up. My adviser still hasn't finished that newsletter he should have had completed a month ago. I can't imagine his cold is going to help him get it done any faster.

To top it all off, students are starting to realize what some of the new academic policies mean for them. Students can no longer wait until the last minute to drop classes. This type of pressure does nothing to improve people's moods. On top of being sick and no longer being able to procrastinate, academic mistakes will be stamped onto transcripts forever. Forever. That sounds like a long time. Twenty years from now we will all be able to look at our transcripts and wonder what we were thinking when we decided to sign up for 18 credits and work 40 hours a week.

I can only offer one piece of advice.

Hang on. Think positive thoughts. Thanksgiving is coming. Christmas is coming. At the very least, these vacations will be a temporary respite from the grind that all routines eventually become.

Think of it like this. We are already into November. We have basically a month of school left. The first two weeks in December and then finals. That last month is bound to fly by. September and October just vanished into thin air. Before we know it, it will be mid-December.

The end of December means one thing. Christmas. Not yet. First comes finals. Survival means staying focused enough to study and retain. That's the killer part. With all of the holiday hubbub it seems nearly impossible to think about grades.

However, I have a motivating factor for you. Just think about those transcripts following you around for the rest of your life. Thinking about that works for me.

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THE WEATHER

No profit grows were there is no pleasure to 'er;
In brief, sit, study what you most affect.
BSU literary magazine wins national award

The 1995 edition of Cold-drill, the award-winning literary publication by BSU's English Department, has won a gold medal from the Columbia Scholastic Press Association at Columbia University.

Dubbed "The Writer's Workout Video," the 1995 issue received 990 out of 1,000 possible points in the annual collegiate literary magazine competition. This year's score was the highest received by any of the previous Cold-drill issues, said Tom Trusky, founder and adviser for the publication, which is celebrating its 25th anniversary this year.

Judges for the contest are professors recruited by the CSPA from colleges and universities throughout the United States.

The publication was packaged in a video-cassette case complete with poetry, fiction, art and a postcard book that requires assembly so readers can exercise their minds with a warm up, tone, shape and cool down.

Rebecca Harvey, a BSU graduate student, served as editor of the 1994 and 1995 issues.

Forensics team places first, second in competitions

BSU's debate and speech team recently won a tournament at Northwest Nazarene College and placed second at a major invitational competition in Portland.

The Broncos won the NNC Forensics Tournament for the third consecutive year. The team edged Carroll College of Helena, Mont.

BSU speakers swept the top three awards in two events. In impromptu speaking, Alex Neiwirth of Blackfoot was first, Jaime Thompson of Eagle was second and Patty Moore of Boise was third. In novice informative speaking, BSU's Jessica Dempster of Coeur d'Alene finished first, Jacque Peak of Coeur d'Alene finished second and Summer Ash of Pocatello finished third.

Two Broncos also received the top awards in persuasive speaking. Tami Hassard of Nampa finished first and Sue Phelps of Casper, Wyo. finished second. Moore added a first in senior-informative speaking and Jamie Bobof finished third in dramatic oral interpretation.

At the Lewis and Clark College Invitational Forensics Tournament in Portland, the BSU team collected 14 individual awards and captured second place. The Broncos placed ahead of 31 other colleges, including five PAC 10 schools and traditional forensics powers Biola of Los Angeles, Santa Clara University, Central Oklahoma and Pace University of New York.

Leading the Broncos was Moore, who placed first in informative speaking, fourth in extemporaneous speaking and ninth with partner Neiwirth in parliamentary debate.

Hassard won two awards: she placed first in oral presentation of prose and second in persuasive speaking. Peak added another first place for BSU in informative speaking and teamed with Sean Murphy of Boise to finish third in parliamentary debate. Murphy also placed sixth in extemporaneous speaking; Erin Jensen of Boise was third in informative speaking and together they placed ninth in cross-examination debate. Dempster, who was first in program oral interpretation, and Phelps, who placed sixth in extemporaneous speaking, also contributed to BSU's team total.

University Karate Club looking for new members

BSU's Shotokan Karate Club is seeking new members of all ages and ability levels to join the 20-member organization.

Club members attend practice sessions three times per week, and the club sponsors visits by senior Shotokan practitioners. One does not have to be a BSU student to join.

Practice sessions are scheduled from 7-9 p.m. on Mondays and from 8-10 p.m. on Wednesdays and Fridays in Room 215 of the BSU Old Gym. Sessions may include basic techniques such as blocks, punches and kicks as well as kata repetitions and sparring.

Jim Christopher, the instructor, is a third-degree black belt who has been training in martial arts for 30 years. Christopher and communication professor Peter Wolheim are the club's advisers.

Club fees are $20 per semester for full-time students and $20 per month for non-students. For more information, call Christopher at 376-6340 or Wolheim at 385-3532.

BSU offers program for adults returning to college

College Connection, a free program for adults who are considering starting or returning to college, is scheduled for 7 p.m. Nov. 9 in the SUB Jordan Ballroom.

The program is designed to answer questions about applying to college, transferring credits and other issues.

"It's a great chance for people who are non-traditional college students to ask questions about their particular circumstances," said Mark Wheeler, assistant dean of BSU admissions.

Students can save parents money by checking insurance

Too often, parents end up paying more than they have to for insurance on their sons and daughters, who attend college, said Renee Goodwin of Sedgwick James in Boise.

Some colleges offer property insurance for students living in residence halls, and parents often buy the coverage. But most students don't need it, Goodwin said.

"If your son or daughter's legal residence is still your house, then the property in the dorm rooms will be covered under your homeowner's policy," said Goodwin. "The same coverage and deductibles apply. Just notify your insurance agent that your child is at school."

Many insurance companies also offer "good-student" discounts on automobile insurance, as well as "distant-student" discounts.

"If your child has not taken a car to school, you might be thinking about dropping him or her from your coverage," said Goodwin. "A better idea is to ask your agent about a distant-student discount, which may lower your rates but will still provide coverage when your child uses the car on a home visit."

Goodwin also cautions students and parents against automatically buying the health coverage offered by the college.

"If you are covered by a group plan through your employer, your dependent children may be covered until age 23 if they remain students."

The scholarships described below are offered through institutions outside of BSU. Unless a different address is listed, application forms for these scholarships are available at Financial Aid Services, located in Room 117 of the Administration Building.

- Association of Former Intelligence Officers is a $1,000 scholarship for students enrolled full time with at least a 3.0 cumulative GPA. Applicants must also have at least one semester remaining as of Dec. 31 until graduation. Submit 1,000- to 1,500 word essay on the following topic: Given advances in technology, the increasing ability of open-source information and other factors, should the U.S. government intelligence agencies recruit foreign spies? Submit to AFIO Tighe Scholars, Secretary/Tighe, 2727 DeAnza Road M-25, San Diego, C.A. 92109. Deadline: Jan. 5, 1996.

- The Elie Wiesel Prize in Ethics offers five awards of up to $5,000 to junior or senior students enrolled full time. Submit a 3,000- to 4,000-word essay on ethics. Essays must accompany an entry form. To request an entry form, write to The Elie Wiesel Foundation for Humanity, 1177 Ave. of the Americas, 36th Floor, New York, NY 10036. Deadline: Jan. 12, 1996.

- Peter D. Courtois Concrete Construction Scholarship offers a $1,000 scholarship to a student who will be a senior during the year for which the award is made—not necessarily at the time of application. Applicants must be enrolled in at least six credit hours. Awards will be made on the basis of demonstrated ability to work in the field of concrete construction. Transcripts, recommendations and an essay must be submitted with an application by Jan. 15, 1996.
Date rape surges on college campuses

Rapes occur most often when students are "living it up" at parties and guys become more aggressive and take advantage of girls, who may be sending mixed signals while drunk. Also, a higher rate of reported sexual assaults happens during breaks and vacations, when there aren't as many people on campus.

"Victims of date rape usually have a harder time recovering, especially if they don't report it, which is usually the case. If a woman is raped on a date, she tends to question her own judgment and blame herself for the situation she put herself in," said Foster. "It is even harder for women to report date rape if the assailant is well known on campus."

A study done in 1990 at the College of Idaho showed that 50 percent of the male students surveyed admitted to forcefully touching a woman in an intimate way and 12 percent admitted to having raped a woman.

In the Treasure Valley in 1990, 53 percent of the men admitted to kissing a woman against her wishes, 55 percent admitted to forcibly touching a woman's breasts, 42 percent admitted to touching an unwilling woman's genitals and 17 percent admitted to having committed rape.

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by Mary Doherty
Staff Writer

Students gathered in the Student Union Building Nov. 2 to hear the horrifying statistics of campus rapes and how to prevent the numbers from rising.

The Rape Crisis Alliance and BSU's Women's Center sponsored the brown-bag lecture on "Date Rape." The discussion was led by LaDessa Foster, M.Ed., who is a licensed professional counselor for the Rape Crisis Center at the YWCA.

Foster reported that one in six college women are raped each year, and 70 to 90 percent of those were acquaintance rapes (the victim knew, and most likely trusted, the attacker). Rapes occur every day, but the ones reported are usually only the ones committed by strangers.

"The majority of the victims remain silent," said Foster.

Less than 16 percent of all rapes are reported to the police. The reason for this may be that only 10 percent of the cases that go to court result in a conviction. Since almost all rapes occur with no witnesses other than the victim and rapist, most acquaintals are accredited to lack of evidence. A medical report after the attack is the most concrete piece of evidence victims can have to send their attacker to prison. Unfortunately, most victims fail to go to the hospital and do the "rape kit" even when they report the crime.

Women aren't the only victims of this horrible crime, although they are the cases people read about. Statistics show that one in six men are victims of rape. Men rarely come forward to report rapes because society treats them poorly. People have a hard time thinking of men being victims. Foster disproved society's myth that male rapes are committed by homosexuals.

The truth is that the majority of male rape victims are heterosexuals, and are in fact raped by women. Almost all rapes reported are done by heterosexuals, and more than 60 percent of all rapists are married.

Foster claims that college campuses are the most common places for rapes to occur. Because college is usually the first time men and women are on their own, without a curfew, they are more likely to drink alcohol, and they don't pay much attention to possibly unsafe situations.

More than 75 percent of marriages fail after one of the partners has been raped.

Thirty-one percent of rape survivors suffer from post-traumatic stress disorder (PTSD), a disease commonly associated with war veterans. Rape victims make up the largest number of people diagnosed with PTSD. Studies have shown that PTSD is permanent change in the brain caused by adrenaline surges, which short circuit the brain. There are no known cures and no surgery that can alter the effects of this disease. PTSD was first referred to as "shell shock," because certain noises would remind vets of bombs and gun fire and send a panicky reaction throughout their body. The same applies to rape victims with PTSD: Certain things can cause them to have flashbacks and they literally go through the rape again, mentally and physically.

Foster also educated the group about penalties for rapists. The maximum sentence for a rapist is lifetime imprisonment. However, in Ada County, 99 percent of all sexual assault charges are plea bargained. Acquaintance rapists usually don't do as much time, since they are even harder to convict. Most convicted rapists are required to enter the Sexual Abuse Now Ended program. Even after "recuperation" in the SANE program, 50 percent of rapists will act out again. A law, which protects rape survivors, requires that victims be notified when their attackers are released from prison or other rehabilitation.
Alumni Career Talk gives students information source

by Ana Isabel Ortega Martinez  
Staff Writer

After graduation, many students know little about what is happening in the workplace of their intended career. That is the reason the BSU Alumni Association and the Career Center have created Alumni Career Talk.

There are more than 40,000 BSU alumni scattered throughout the world, who work in almost every field imaginable. The Alumni Career Talk program is geared toward linking near-graduates and graduates to BSU alumni in their field throughout the world.

ACT is designed to help students learn about their future job fields from the people who are actually working in them.

"Alumni have some valuable information and students should use them as a resource. They will also help and add value to the education that students are getting and will help them to narrow down their focus," said ACT committee member Candice Allphin, a BSU alumna, who works for West One Bank.

Meeting alumni gives students the opportunity to ask all sorts of questions. Alumni answer questions about entry positions, job responsibilities, finding work after graduation, the pros and cons of their jobs and suggestions for specific classes.

The program has a global network with out-of-state alumni. ACT connects students with alumni working in the city where they might want to look for a job. This allows students to get answers to important questions—like the cost of living, the job marketplace and maybe even information on the coolest local coffee shops and hangouts.

The ACT program was created this year. Allphin said ACT is not intended to be "a job finding place"; rather, the program is intended to give students the opportunity to talk to professionals one-on-one.

Interested students should call 385-1747 for more information on the program.
Dia de los Muertos en el Campus de BSU

by Alan "Corky" Hansen

"El Dia de Los Muertos" (Day of the Dead) is a Mexican holiday in which friends and family honor their deceased loved ones by celebrating their lives and accomplishments, and awaiting the visit of the souls of those who have passed on. The Mexican holiday takes place Nov. 1-2.

An exhibition with altars built for the Dia de Los Muertos is being shown on the BSU campus. The exhibit is located in Gallery II of the Campus School (directly west of the Math/Geoscience Building on campus), and is open to the public through Nov. 10.

"It is important that the spirit is here only for a few hours ... You want to make the visit as pleasant as possible," said Alma Gomez-Frith, retention counselor for the College Assistance Migrant Program (CAMP) on BSU. This is the third year Gomez-Frith has participated in the organization of an exhibit of altars in commemoration of the holiday.

She said the altars contain photos of the deceased, flowers, candles, food and symbols of other activities that the deceased enjoyed during their lives.

"Everything that is placed on the altar is to draw the spirit," Gomez-Frith said.

This exhibit will provide some insight into Mexican culture.

"Death is not a taboo subject for us [Mexicans]," said Gomez-Frith.

El Dia de Los Muertos serves to remind the deceased, flowers, velas, comida, fotos de los fallecidos and simbolos de las actividades that disfrutaban en sus vidas.

"Todo lo que se coloca en el altar es para atraer al espíritu," según Gomez-Frith.

La muestra también proporciona una penetración en la cultura mejicana. "La muerte no es un tema tabú para nosotros [los mexicanos]," según Gomez-Frith.

El Dia de Los Muertos sirve a Lydi Guerra, Directora Ejecutiva de la Comisión en Idaho para Asuntos Hispanos, para permanecer unida con la memoria de su hija, Natalie Lupe Reyes, fallecida en un accidente de tráfico recientemente.

"Fue realmente duro por que todo es todavía tan reciente," dijo Guerra.

El altar en honor de Reyes incluye varias fotografías y artículos indicativos de su interés en los deportes y la profesión de modelo. Guerra también adjuntó un collage hecho por amigos y expuesto en su funeral.

Figuras destacadas son también honro- radas: Gomez-Frith hizo un altar a Selena Quintanilla Perez, la cantante tejana que fue asesinada el año pasado en San Antonio. El club de español de Boise High hizo un altar en honor del recientemente fallecido senador Frank Church, y fue visitado por su viuda Bethine.

Todo el mundo es bienvenido a visitar la exposición. Especialmente las personas con poco conocimiento de la cultura mejicana.

"Les da la oportunidad de ver como otra cultura trata el tema de la muerte, comenta Gomez-Frith.

"It gives them the opportunity to see how another culture deals with death," said Gomez-Frith.

According to Alberto Rodriguez, visitante de la exposición, la cultura mejicana difiere de otras en su visión de la muerte.

"La muerte no es muerte", según Rodriguez. "Es simplemente un cambio de una forma de vida a otra ... en la que tenemos la oportunidad de disfrutar de lo que no pudimos disfrutar en nuestras vidas".

Galería II en Campus School permanece abierta de lunes a viernes de 9 a.m. a 5 p.m., y los sábados y domingos de 1 p.m. a 4 p.m.

BSU exhibit commemorates Mexican holiday

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La Pagina Latina
Will the real Jesus please stand up?

by Bruce McCluggage

The classes around the quad were buzzing this past week about a new visitor in their midst. "Whoa! Look at that not preaching in front of the Business Building. Should we go over there and hurt some of his self-righteous insults back at him?" grumbled students within earshot of the self-proclaimed evangelist, who stood replete with sandwich boards hanging awkwardly around his small frame. The God and Jesus he preached were ones filled with vengeance, wrath and damnation fire.

During a full in class, I counted 13 students present in my philosophy of science classroom. At least class I would be empty the class again, and noticed that the small crowd had grown bigger as it surrounded the little preacher—more students than in my class. "Maybe his philosophy is more interesting," I mused as I nonchalantly made my way toward the outskirts of this amusing spectacle. However, the crowd appeared to be made up more of offended Christians who were obviously displeased with his approach.

I think it's kinda cool when the topic of God or spirit comes to conversations. It's OK to talk about a homework assignment or the World Series (I wanted Cleveland to win, didn't you?) but it really doesn't have the spice or the punch that a God and Jesus, a Jew and an agnostic/atheist, were locked in the basement locked toward Divinity School Library and fed bread and water until they produced a consensus document. One can see that the Jesus that emerges from this committee would be a wandering cynic-philosopher Jesus, a marginal-Jew Jesus, a wis- dom-sage Jesus, an apocalyptic-prophecy Jesus, a "historical" Jesus.

Sure, it would be foolish and even arrogant for us to dismiss the work of the historical scholar. However, it's not too much for us to ask him, who is so keen on understanding human life in its cul-tural context, to relate the relativism (or subjective nature) of historical scholarship itself. If the expert does, it will no longer be possible for his tribe of other historical scholars to take a superior and arrogant attitude toward members of religious communities, as if they were the only ones with biases.

One thing I've learned from my Philosophy of Science class is that no scientist or "objective" observer ever conducts his research in a value-free environment—he can never remove himself completely from his own biases and beliefs. Therefore, the assumption that these scholars have regarding the historical-critical method's providing a "historical" Jesus is at issue. It would be impossible for his tribe of other historical scholars to take a superior and arrogant attitude toward members of religious communities, as if they were the only ones with biases.

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THE BOOKSTORE
Boise State University
Engineering for the Treasure Valley:

SBE votes to dissolve U. of I./BSU cooperative

Kate Bell
Managing Editor

The State Board of Education voted 5-3 on a proposal that will dissolve the University of Idaho/BSU cooperative engineering school and give BSU its own engineering program by July 1, 2001.

The proposal, approved by the board on Oct. 19, was drawn up by board member Tom Dillon after the National Center on Oct. 19, was drawn up by board

Managing Editor

Merlin engineering program by July 1, 2001.

She said the future of the engineering program wasn’t something that had to be decided at that meeting.

But the author of the proposal said if BSU is ever going to have its own program, the sooner the better.

Dillon said if it’s assumed that there should eventually be a program based in Boise for the needs of the Treasure Valley, the longer it takes the more entrenched another system becomes. And even one transfer is too many, the more difficult the transition would be.

Under Dillon’s plan, the transfer will occur only after accreditation and the needs of students are evaluated.

But electrical-engineering students say this is impossible.

After the board’s January 5-3 vote to keep and invest in the co-op program between the U. of I. and BSU, the co-op engineering program requested accreditation from the American Board of Engineering Technology.

This accreditation was expected to be effective by spring; however, after the board’s October vote, the program had to send a letter to ABET saying it was cancelled, senior electrical-engineering student Gary Peitz said.

The October vote “will jeopardize the whole process [of accreditation],” said Kathy Bellknup, assistant director of the U. of I.-BSU engineering program.

Peitz said the ABET will probably ask the program to withdraw its request for accreditation. Otherwise, the program could be denied accreditation after the ABET visits the school. Such a rejection could hamper future attempts at accreditation.

While having an independent BSU engineering school might be the best way to serve future students, seniors about to graduate from the currently unaccredited program are left hanging by a thread during the transition.

U. of I./BSU mechanical-, civil-, and computer-engineering students have always expected to transfer to the U. of I. to complete their upper-division work. However, transferring wasn’t supposed to be a necessity for electrical-engineering students. These students were assured they would be able to graduate this spring from an accredited program without ever leaving Boise; however, they must now get out to save their degrees.

Bellknup said a question that’s being debated heavily is whether new graduates from the unaccredited electrical-engineering program will be able to get into graduate school.

Another problem is that students who graduate from an unaccredited engineering program, will have to try to find a job in the industry and work for one year before seeking their license. Those students, who graduate from accredited schools, may seek their licenses immediately after graduation.

“If you want a good job at a good company, it [accreditation] matters—it definitely matters,” said Jay Wilcox, a senior in the co-op program and president of the Institute of Electronic and Electrical Engineers.

Wilcox said 90 percent of juniors and seniors in the program are angry.

“Students can’t afford to get a second-class degree,” he said.

Bright flyers were posted on the doors and walls of the Engineering Technology Building last week, explaining that students can meet with their Moscow-based department heads to learn how to register for school at the U. of I. Seventy-five students are now on their way to Moscow.

Faculty are left uncertain about where they’re headed.

After the State Board of Education’s January vote to invest in the U. of I./BSU engineering school, the program hired nine new faculty members over the summer. Now these and the rest of the school’s positions are up in the air.

Stephen Affleck, chair of Construction Management/Engineering, said faculty who are at BSU from the U. of I. are “laboring right now under not knowing what’s going to happen.”

Whatever the conditions of the transition are, we need to find out as soon as possible,” said Affleck.

President Ruch acknowledged that some students and faculty will be put at a disadvantage during the transition, but he said the plans to make transitions as smooth as possible over a number of years.

Many students said they’re watching the impossible.

“It’s very disappointing,” said Roy Mosman, a senior electrical-engineering student.

The State Board of Education should have waited until summer until they knew whether engineering was going to get accredited or not, said Peitz.

If there’s one thing supporters and detractors of a sovereign BSU engineering school have in common, it’s that right now they don’t know what the immediate future holds.

Before the State Board of Education meeting—scheduled for Nov. 16-17—in Rich, the U. of I. interim-president Tom Bell and the SBE’s executive director Rayburn Barton will have produced their plan for the transfer of engineering programs to BSU. Until this plan is presented to the SBE, details about the transition process can only be speculated.

We’re waiting.
Sultry Sensations brings sensual expression to Boise

by Mary Ann Peck
Staff Writer

Ballet is an ever-popular form of entertainment in the Boise community. Luckily, within the boundaries of Boise State University, there is a dance company in residence.

The Idaho Dance Theatre is a non-profit organization that provides an affordable, yet entertaining evening of talent and art. It offers an eclectic repertoire, with emphasis on new and innovative choreography ranging from classical and contemporary ballet, to jazz and modern dance.

IDT is a local company, and almost all the dancers are from Idaho; many of them are also dance instructors. The company is very interactive within the community, and tours primarily the Northwest. It is the company-in-residence for the BSU Theatre Department’s summer DanceFest.

IDT has been entertaining audiences at BSU for six years with over 55 ballets. Performance music includes original works from local artists and popular musicians.

During the month of November, the Boise community will be able to view IDT’s latest creation, Sultry Sensations. The ballet will feature the choreography of Alfred and Marla Hansen, as well as Carl Rowe and guest choreographer Matthew Hope, formerly of Hubbard Street Dance Chicago. Sultry Sensations is the season opener for IDT’s 1995-1996 season entitled, On Fire!

Sultry Sensations consists of several parts, and features the music of Benny Goodman, The Cocteau Twins, Tobi Twining, and local guitarist David Santistevan. Settings vary from piece to piece.

“Boise is a very much a part of what we do, so what we have on stage is a different atmosphere,” said Rowe. Hansen described the Benny Goodman segment, “Let’s Dance Romance,” as “a collection of dances to take you to another world.” The setting is a post-World War II Saturday night in New York. The characters surrounding Goodman include a suave gent in a tux, a sailor, a lady, a sultry woman waiting for a man, and a young woman who loves to flirt.

Another segment of Sultry Sensations, entitled “Munu Richi Shama/haya,” is named from the music that inspires the dance. The choreography for “Munu Richi” has never been seen before. The imagery came from the Himalayas, and some of it is cold, dark and dangerous.

Tobi Twining composed the music, a combination of nonsensical and invented sounds. The music was created to coincide with a random combination of words.

One section of the “MunuRichi” segment involves a couple surrounded by a group of dancers that make up a chorus. The chorus helps the couple discover what they want from life, and the movement is floating, free and searching. The music is mesmerizing, soothing, and hypnotic.

“Intentional Unconsciousness,” another part of Sultry Sensations, features guitarist David Santistevan. The basis for the theme is that people think they are alone, but they are not. Everything they do may have either direct or indirect impact on another person’s life. It is a modern piece that has an angry edge, but a direct message.

Hansen, the choreographer for this piece, said, “In their head they’re alone. What they don’t realize is that everything they do could have a profound effect on everyone else.”

Sultry Sensations will play on Stage II of the Morrison Center Nov. 10, 11, 17, and 18 at 8 p.m., and Nov. 12 at 2 p.m. Ticket prices are $7 and $12 for BSU students, staff, faculty, and senior citizens, or $12 and $16 for general public. Tickets may be bought at the door or through Select-A-Seat.

Season tickets are available at $20 for BSU students, staff, faculty, and senior citizens, and $32 for general audience.

In January, On Fire! will continue with Brilliance, a fun-filled, family-oriented performance featuring whimsical characters and fascinating music. In April, IDT will present Firebird, an exciting performance of good versus evil.

There are a number of internships available within the company. Positions are available in the advertising, accounting and business offices, in the technical theatre department, or as ushers. Students may earn credit for their work, but because IDT is a non-profit organization, there is no pay. However, perks include an excellent reference for résumés and free tickets to the performances.

For information on season tickets, internships or the Summer Dance Workshop, contact Bill Stephan, IDT Managing Director, at (208) 331-9592. Everyone is invited to come and witness these exciting performances, because according to Stephan, IDT is On Fire!
Vivaldi’s ‘Four Seasons’ finally complete

by Bill Pratt
Staff Writer

When violinist and concertmaster Arnie Roth set out to record Antonio Vivaldi’s The Four Seasons, he wanted to do it differently from the way it has been performed in the past. How could this timeless piece of music, one of the best known classical compositions in the world, be made to sound like no other recorded version on earth? The answer was obvious: record the piece the way Vivaldi originally intended it to sound.

Roth’s The Compleat Four Seasons, available on American Gramaphone Records, marks the first time in history that Vivaldi’s piece is accompanied by the sonnets that Vivaldi wrote to enhance the work.

“Few people are aware of the sonnets that Vivaldi included in The Four Seasons,” writes Roth in the liner notes. “Of all the current recordings, I was surprised to find that none include readings of this text.”

The sonnets are brilliantly read by actor Patrick Stewart of TV’s Star Trek: The Next Generation. They serve to guide the listener through the music and place the piece’s various movements within the context of the seasons.

The first movement opens with “Spring has come/and joyfully the birds welcome it with cheerful song/and the streams caressed by the breath of zephyrs flow swiftly with sweet murmuring.” Within the music, you can actually hear all this taking place.

Roth’s achievements in music are numerous, but his best known work was probably performed as a member of the Grammy-award-winning New Age orchestral group Mannheim Steamroller, whose album, A Fresh Aire Christmas, has sold over 4 million copies worldwide.

Mannheim Steamroller is set to kick off its Christmas tour this month. No date is scheduled for Boise, however, the Steamroller will be at the Capital Theater in Salt Lake City Nov. 15-19. Tickets are available by calling 1-800-888-SHOW.

Chester Quartet to open Boise Chamber Music Series Nov. 10

The Chester String Quartet will perform in the Boise Chamber Music Series on Friday, Nov. 10 at 8 p.m. in the Morrison Center Recital Hall at BSU. Hailed by the Boston Globe as “one of the best and the brightest,” the Chester Quartet has won top prizes at international competitions in Germany, England and Chicago.

Founded at the Eastman School of Music, the ensemble is currently in residence at Indiana University South, where its members are all full-time faculty. Tickets are $13.50 general and $9 seniors.

The ensemble will present a free performance on Saturday, Nov. 11 at 10:30 a.m. in the Morrison Center Recital Hall. This informal concert includes a discussion. Call 385-1216 for more information.

Bluesman Kenny Neal to play Blues Bouquet Nov. 15

Throughout blues history, as the older artists pass on their knowledge to their disciples and leave the scene, the best of the youngsters mold the music to fit their own personal visions. Baton Rouge’s Kenny Neal stands tall among the younger generation of blues players, and his fifth album, Hoodoo Moon (Alligator Records), with its blistering guitar, swampy harmonica soloing and smoldering vocals shows why.

Neal will bring his blues to Blues Bouquet on Wednesday, Nov. 15 at 9:15 p.m. The cover is $5 for a 21-and-over crowd.

Dunkley Music awards scholarships

BSU students Anne Nissinen and Kathryn Wadley are the winners of the Dunkley Music Company Scholarship Award for the 1995-1996 academic year. Nissinen is a junior majoring in piano performance under the guidance of BSU professor Dr. Madeleine Hsu. Nissinen is from Finland. Wadley is from Meridian and a senior music major in flute and piano, under the guidance of Dr. Hsu and Mark Dunkley.

Poetry deadline Nov. 15

Modern Poetry Society is seeking new original poetry for publication. There will be one $500 award for best overall and $100 for best in each category. There will also be ten awards of $25 each for merit, regardless of category. Entries may send only one poem and it must be an original work not previously published. The poem must be 21 lines or less, printed or typewritten. Poems will not be returned.

Poets under 18 should supply their age for possible inclusion in the “By Kids” category.

Send the poem to Modern Poetry Society, P.O. Box 2029, Dunellen, FL, 34430. Deadline is Nov. 15.

The Arbiter Wednesday, November 8, 1995

Culture Clips

Compiled by Laura Delgado
Arts & Entertainment Editor

compiled by Laura Delgado and Aubri Walker

Workshop scheduled for teachers and storytellers

Naomi Baltuck, nationally known storyteller, recording artist and author, will teach a workshop on “Story Stretchers” for teachers, storytellers, parents and others who serve children.

The workshop is scheduled for Nov. 15 at the Boise Public Library at 715 S. Capitol Blvd. from 3:30-5:30 p.m. Please register by Nov. 8.

A family performance is scheduled the same day from 7-8 p.m. Admission is free for both events.

Verbose City presents writers’ forum Nov. 9

Verbose City, the monthly writer’s forum at Noodles restaurant, is presenting a rare opportunity for Boise. This month’s special event will take place on Nov. 9 at 7 p.m. and feature Dr. David Kranes and Jeff Metcalf. Kranes is the head of the Graduate Writing Program at the University of Utah. His writing ranges from prose fiction to screenplays. He has published five novels and two collections of stories. He is currently serving as the Artistic Director of Sundance Institute’s Playwright’s Lab, and teaches at the University of Utah.

Metcalf is a writer and humorist. He is an award-winning teacher of English and journalism, and is regularly featured on the Salt Lake affiliate of National Public Radio. Metcalf’s work ranges from hilarity to gut-wrenching realism.

The event is open to the public. Admission is free, seating is limited, and early arrival is recommended. Noodles is located in the historic Mode Building at 8th and Idaho. For further information contact Peg Outlait at 342-9300.

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Bogie's provided a spooky good time at their Halloween party with special guest Missing Persons (below).

Soule's So Sad is sweet

by Mary Ann Peck
Staff Writer

I get in the mood sometimes for something a little alternative with a twist of jazz and a splash of soul. Often, I'm looking for something classy with the feel of rock 'n' roll. Inflatable Soule has given it to me, and now the band is coming to Boise.

Inflatable Soule is a six-piece rock band from Seattle. Its CD, So Sad, is a powerful mix of original songs. The music is multi-layered, with resonant harmonies and diverse instrumentation. Some of the songs are hypnotic and spellbinding; others are aggressive and intense.

The songs are brought to life by singer/guitarist Peter Cornell, and are launched into sound by powerhouse musicians Joel Tipke, lead rhythm and guitar; Bert Byerly, bass; Dave Hill, drums and percussion; Katy Cornell, flute and vocals; and Suzy Cornell percussion and vocals.

Inflatable Soule will play at Neurolux with Shovel jerk and Dwindle on Saturday, Nov. 11. Doors will open at 9 p.m. with a $5 cover for a 21-and-over crowd.

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**St. Mary's 1995 Annual Christmas Bazaar** in the gym. Nov. 10, noon-8 p.m.; Nov. 11, 9 a.m.-5 p.m.; Nov. 12, 9 a.m.-4 p.m. 2620 State St.

**Will You Remember What You See...**

- **DIA DE LOS MUERTOS EXHIBITION** in Gallery 2, Public Affairs/Art West at BSU through Nov. 10. Free. 9 a.m.-6 p.m. 385-3994.
- **DREAMS** in BSU's Gallery 1, Liberal Arts Building through Nov. 10. Free. 9 a.m.-6 p.m. 385-3994.
- **AND THE LOST SHALL BE FOUNT** in BSU's Student Union Gallery through Nov. 17. 9 a.m.-midnight Thursday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.
- **VARDIS FISHER** exhibition at BSU's Albertsons Library through Thanksgiving. In the special collections display area on the second floor.
- **ARTS FOR CHRISTMAS fund-raiser** at Boise Art Museum through Nov. 12. Special fund-raiser hours include a late night on Wednesday, Nov. 8, 10 a.m.-8 p.m. Sponsored by Beaux Arts Society. 345-4542.
- **BEASTIES** on display at Flying M Espresso & Fine Crafts through Nov. 30. 500 W. Idaho. 345-4320.

**HOLIDAY FEEL...**

- **HOLIDAY comedy play** presented by Boise Actor's Guild. Thursday-Saturday, Nov. 9-18 at 8 p.m. Matinee on Sunday, Nov. 12 at 2 p.m. $6 adults and $5 for seniors and students. Boise Alumni Club, 3302 Cassia, 323-8431.
- **SULTRY SENSATIONS** on BSU's Morrison Center Stage II. Evening of beauty and grace presented by Idaho Dance Theatre. Nov. 10, 11, 17, 18 at 8 p.m. Nov. 12 at 2 p.m. 776-516. Tickets available through Select-A-Seat. 331-9592.
- **FIDDLER ON THE ROOF** family musical at Knock 'Em Dead Theater through Nov. 18. 8 p.m. $5 cover or get in free by wearing a Funny Bone T-shirt. Ages 21 and over, 8th Street Marketplace. 331-BONE.
- **THE EDGE** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **CINDY BAKER & THE CROSSROADS BAND** at Shorty's. Ladies' Night. 9 p.m. No cover for ladies. $2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.
- **COMMANDER CODY** at Blue's Bouquet. $6 cover. Ages 21 and over. 1010 Main. 345-6605.

**Monday 13th**

- **POETRY NITE** at Dreamwalker. Bring your poem! 1015 W. Main. 345-4196.

**Tuesday 14th**

- **WOMYN'S NITE** at Dreamwalker. A women only event to support women's music, theater, visual arts, poetry, politics, networking, socializing and fun. 8 p.m.-midnight. 1015 W. Main. 336-8471.
- **OPEN-MIC NIGHT** at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.
- **STEVE WALL BAND and FREE DANCE LESSONS** at Shorty's. 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- **JAM NIGHT** at Blue's Bouquet. Ages 21 and over. 1010 Main. 345-6605.
Escape from pop with Fat John & the Three Slims

by David Augello
Staff Writer

Old Boise is a comfortable place to be, brightly lit and lined with trees. Inside Grainey's is a slew of framed pictures, including a painting of a sinking boat and a gallery of nameless people smiling in black-and-white photos that guarantee at least minimal satisfaction.

Oddities fill the joint. A sign on the wall says, "Ballon Letimer—Boise's prescription druggists since 1896." Antique ceiling lights perform their duties dimly. An ignored oak fireplace's mantelpiece stands opposite the bar-counter.

At the bar on a typical Tuesday night, seven people exchange stories or watch the Indians game on a television bolted over a panel of liquor bottles. The pool room in the back is empty.

Through the front entrance stroll Fat John drummer Mikael Sundin. Unnoticed by the bar folk, he slips to the stage and prepares for the upcoming show.

Lead singer/harmonica player John Nemeth follows, saying hello to the bartender, then heading to the stage himself, preparing for another night of what he calls "shuffle-beat blues." He and guitarist Tom Moore started the band three years ago.

Next through the door is bassist John Bistline. He and the singer) a white shirt and tie.

Fat John drummed and mixed the album, which was inspired by such bands as Jane's Addiction, Smashing Pumpkins, My Bloody Valentine and Green Day. The vocals are loud and not harmonized, frequently clashing with each other and their instrumental accompaniment. At times they seem to actually scream in your face. While the beat and sporadic guitar solos are engaging, they often seem out-of-sync with each other and compete for your attention. For such understanding the lyrics? Good luck. I tried to follow them carefully, but gave up after the first song. This kind of music is only for the diehard punk/alternative rock fan.

Fat John and the Three Slims play at Tom Grainey's, located at 109 S. 6th. Or call them, as a chalkboard outside the Old Boise bar does, "Well-Fed John and Three Diminutive Guys."

CD caps

Poe/Hello/Modern Records (Atlantic)
EXCELLENT: Is this Susan Vega? Did she change her name to Poe and put out another album? I could swear it's her. Apparently not, since I couldn't find her name anywhere on the CD. Nevertheless, this album is super groovy and has it all: super-sample-dubbed funk hop, melodic-sentimental-composed ballads, and pure rock'n'roll. You can sip a beer and be emotionally "taken," or put down the beer and bob and weave, or kick the beer on the carpet during the M.C. Hammer hip-hop challenge. With every track the mood swings.

Poe would best be compared to the likes of Blondie or Sarah McLachlan, with the unpredictability of Beastie Boys. Poe can sing, and sing she does—a wide variety of music. This album is a must-buy and most likely will be seen at the top of the charts.

weave, or kick the beer on the down the beer and bob and emotionally "taken," or put this album is super funky, super groovy and has that it's her. Apparently not, must-buy and most likely will be seen at the top of the charts. Nevertheless, this album is super funky, super groovy and has that it's her. Apparently not, must-buy and most likely will be seen at the top of the charts.

It would be labeled "metal" by most; however, this is too weak a title to accurately describe it. When you're in that really serious, pensive, coffee-drinking, cigarette-smoking mood, this album would be considered a classic.

It has strong emotional rock ballads backed by mesmerizing lyrics and tranquilizing bass, and is a bit of melodic-sentimental-composed ballads, and pure rock'n'roll. Poe/Hello/Modern Records (Atlantic)
EXCELLENT: Is this Susan Vega? Did she change her name to Poe and put out another album? I could swear it's her. Apparently not, since I couldn't find her name anywhere on the CD. Nevertheless, this album is super groovy and has it all: super-sample-dubbed funk hop, melodic-sentimental-composed ballads, and pure rock'n'roll. You can sip a beer and be emotionally "taken," or put down the beer and bob and weave, or kick the beer on the carpet during the M.C. Hammer hip-hop challenge. With every track the mood swings.

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Fat John from Page 14

cover the stage. Lemeth thanks all present (a few more than seven now) for coming.

Moore strums short, wavy chords on guitar, accompanied by Lemeth's harmonica on "Voodoo Man." Soft-spoken Lemeth's voice is transformed into a hulking one, belatedly expressing, "Tell you, babe!"

Chuck Wahlén, a one-time recording studio technician, stands at the bar sipping on a beer. He has seen bands shoot from obscurity to stardom, among them Big Head Todd and Blues Traveler. Of Fat John and the Three Slims, Wahén says, "They have a distinct, clear edge." The only reason they haven't made it big time? "Because they're in Boise."

"Sick and Tired," originally a Fats Domino song, finds Lemeth improvising lyrics, a technique characteristic of blues singers. "Babe, what you gonna do? I am sick and tired of hangin' round with you!"

People continue to trickle through the door. About 20 people are in Grainey's now. Three 20-ish men sit at a table close to the dance floor. Two blondes sit at a table next to them, slugging Buds®.

The volume of the band is intense. Bassist Bistline and drummer Sundin perform an exchange via their instruments. Lemeth soon strikes another harmonica solo.

One of the blondes waltzes to the dance floor, proceeding to slither and bump by her lonesome. Either she just doesn't give a damn what anybody thinks of her, or she is desperately trying to find a boyfriend. Probably both. The guys at the table by the dance floor don't do so much as tap a foot. They sit sipping beers, staring at this tight-jeaned withering creature on the dance floor. Fat John bellows, "You mellow down easy ..."

The band stops a few songs later, signaling completion of the first set. The members go their own way. Tom Moore sits with a trench-coated fellow at a table, and the drummer heads to the bar's back. Bistline settles at the bar-counter's end while John Lemeth talks to a journalist. Five minutes later, Lemeth and Bistline are in the street chucking a Frisbee.

A car drives by with pop music blaring from its stereo. The magic has ended.

Local artists to perform poetry

by Michele Trowell

Speakeasy Productions will present Gino Sky, Josephine Jones and Jodee Revere on Nov. 10 at Deborah Hardee Photography Studio, located at 1700 Main St.

Sky, a published author, lives in Wood River Valley and takes care of an Egyptian Arabian horse ranch. He is currently finishing two new novels and writing a opera about sockeye salmon. He will perform his "The Anorexic Lamborghini or Bang Bang You're Dead," a study into the disappearance of the phallus as an archetype in contemporary society.

Jones writes and performs poetry and is currently preparing a poetry-book manuscript for publication by Chinook Press. She will explore the delicacies of modern marriage in her new poetry and prose piece "Why Do Anything Again?"

Revere, an actress, will perform a one-woman show, Just a Little One, written by 1930's writer Dorothy Parker. Revere recently played "Rose" in the independent film August, which was filmed in Nampa. August was written and directed by Gregory Bayne and filmed by David Klein.

Speakeasy Production Company, inspired by the speakeasies of the 1930s, is a new group dedicated to staging wild theater and art in unusual places.
As fast as BSU fell behind, Bronco quarterback Tony Hilde engineered two quick scoring drives. Hurley ran in from 7 yards to cut the lead 10-7 with 3:32 remaining in the first quarter. After forcing the Eagles to punt, the Bronco offense took over at the EWU 45. Hilde took the snap on first and ten and rifled a touchdown pass to tight end Bernie Zimmerman. The Broncos took a 14-10 lead.

"The first half was wild," said Allen. "In a game like this, you could be down by four touchdowns and not even blink an eye."

Both teams accounted for six touchdowns scored in the second quarter alone. BSU trotted into the locker room at halftime with a 35-31 lead, getting seven points from a spectacular 90-yard kickoff return by Ryan Ikebe.

The Broncos opened the third quarter at their own 40 with Hurley sprinting his way for a 19 yard gain. Hilde then tossed a 7-yard pass to Zimmerman.

On 2nd and 3 from the EWU 34, Hurley darted up the middle and picked up 11 yards. Hurley's first-down pickup would be his last carry of the year. After being tackled, Hurley hopped off the field where team doctors examined his right knee. The diagnosis: a torn anterior cruciate ligament. The effect: Hurley will be sidelined for the rest of the season and could be missing from action most of next year. Hurley rushed for 97 yards on 12 carries.

"Hurley was playing so well," said Allen.

THE ARBITER WEDNESDAY, NOVEMBER 8, 1995

Broncos shoot down Eagles

by David Nelson

Sports Writer

Boise State's 63-44 pounding of Eastern Washington last Saturday afternoon was the Broncos' highest-scoring victory of the season. The 63 points scored is the second highest in school history and secured BSU's victory, but the blue and orange suffered a loss at the same time.

Running back Eron Hurley, the Broncos' main running threat since Tommy Edwards has been out with a shoulder ailment, suffered a season-ending knee injury. In addition, BSU starting offensive lineman Martez Benas was carried off the field with a possible broken foot.

The Broncos survived Eastern Washington's offensive arsenal, as the Eagles racked up 487 yards in total offense against an inconsistent Boise State defense.

"It's a good thing our offense came to play," said senior linebacker Brian Smith. "We came out flat. If we play average, we'll get beat."

"That's not our kind of football," said BSU head coach Pokey Allen. "We usually hold (teams) down and control the football game. We're extremely lucky that our offense was hot. We got some chances to stay even with them."

The visiting Eagles raced out to an early 10-0 lead in the first quarter. BSU's Jeff Davis had his punt blocked, EWU recovered it and ran to the Bronco 4-yard line. The Eagles wasted no time and scored on a 4-yard TD pass. The next Eagle possession ended in a 20-yard field goal.
Volleyball sweeps Montana

by Darren Elledge
Sports Writer

The Boise State Volleyball team put their playoff chances in their own hands with a two-match sweep against Montana and Montana State. With these wins, a Boise State victory will clinch the fourth and final spot for the Big Sky Volleyball Championship at Moscow, Idaho, November 17 and 18. The Broncos can also clinch if Montana loses to either Idaho or Eastern Washington this weekend.

On Friday night in front of the second largest crowd of the season, the Broncos swept Montana State 15-9, 16-14, 15-10. After being tied at 9 in the first set the Broncos rallied six consecutive points to win 15-9. Brandy Mamizuka started the streak with two great dump shots that the Bobcats had to just admire, while Robin Phipps had crucial kills to win the set.

The Broncos won the second set 16-14 amid unforced errors and mental mistakes on both sides. Phipps set the stage with seven of her nineteen kills in the set, while Julie Kaulius came off the bench with three kills and two blocks.

After the ten-minute intermission, the Broncos looked like they were still on break as they gave up the first five points, but as soon as it seemed there would be a fourth set, the Broncos scored twelve consecutive points and ended up winning 15-10. Jill Fleming led the comeback with five kills in the set and Amber Woodcock finished off the match with three service points, the final one being a service ace for the match.

Cyndi Neece had 13 kills and 18 digs while Mamizuka had 52 assists.

Saturday's game was played against the third-place Montana Grizzlies. The Broncos stayed on their playoff run with a four-set win (15-9, 15-8, 10-15, 15-11) at the Pavilion.

Cyndi Neece started the game off with four straight service points and Amber Woodcock had four kills and three blocks to lead the Broncos to a first-set victory of 15-9.

The streaky Broncos again started a set with 8 consecutive points and held on to a 13-2 lead to win 15-8 in the second set. Lisa Huggins started the set with five straight service points to give Boise State a two-set lead going into intermission.

For the second straight night the Broncos came out slow after intermission and lost the third set 15-10. The Broncos made many mental mistakes and they didn't attack the ball like they had all weekend, which showed in the loss of the third set.

Still ahead two sets to one the Broncos again started slowly, being down 5-2 in the fourth set. Jill Fleming then showed her senior leadership with four kills, two blocks, and serving ten of the Broncos fifteen points to win an exciting fourth set 15-11 to give the Broncos the match. Amber Woodcock played excellently in the front court with four kills and three blocks in the set, while finishing with a game high eight blocks. Robin Phipps led the Broncos with sixteen kills, while Brandy Mamizuka had seven blocks.

The Broncos stay at home Wednesday night when they host their final home game of the season against state rival Idaho State at 7 p.m. in the Pavilion.
Thompson provides emotional backup for team

by David Nelson

Sports Writer

As the Broncos run onto the field as a home game is about to start, Travis Thompson is at the front of the pack; the first to fire up the packed-full stadium of Bronco fans.

From the stands, you can watch him butt heads with his teammates on the Bronco sideline. After sacking a quarterback or tackling a running back for a loss, you can see him rise to his feet and dance in celebration, as if he were a WWF wrestler.

As a Boise State defensive tackle, Thompson could pass as a professional wrestler. After spending two years at Glendale Community College in Arizona, Thompson came to BSU last year weighing in at 300 lbs. The scales now balance at 243 lbs, but his 6'0" height seems small for a pass rusher.

"He's extremely undersized," Joe O'Brien, a former teammate of Thompson who now serves as a Bronco coach, said. "He has to prepare himself (for games) differently because the offensive linemen are so much bigger than him. He really watches a lot of tape. He's a student of the game."

"Travis makes a lot of football plays," Thompson said. "He has a weird sense for the ball. He's a guy that slips a lot of blocks and makes a lot of plays in the backfield."

Thompson leads the team in tackles behind the line of scrimmage, with four quarterback sacks and eight tackles for losses.

Although being small to play on the defensive line, Thompson makes up the deficit in other ways.

"He moves his feet real well," BSU Defensive Coordinator Tom Mason said. "He's a good athlete. He's quick and he gets off blocks. He never stays blocked and that's a real asset to him."

"I think my quickness and my strength help me a lot," says Thompson. "As a defensive lineman, you have to have a feel for things. A lot of times you're getting down blocked and you don't see it coming. If you just sit there and wait for someone to come at you, you're going to get knocked down, no matter how big you are."

Thompson serves the Broncos as an inspirational leader and will do what it takes to motivate his teammates.

"He gets us up emotionally," says linebacker Jimmy Clark, who plays behind Thompson on defense. "If we just got scored on and we're feeling bad, he'll come over and pump us up, yell at us, but tell us in an inspirational tone of voice."

"I think that you always need a couple of guys that are emotional," Thompson said. "You always have to keep the intensity up."

After receiving all-conference honors in junior college, Thompson left Glendale and made his recruiting trip to Boise State after the Broncos recorded a dismal 3-8 season in 1993. The discouraging record didn't stand in the way of Thompson saying yes to BSU and no to schools like Stanford, Western Illinois and Illinois.

Thompson knew that a losing season doesn't always mean a bleak future.

"I could tell that the guys they were bringing in were good ball players," Thompson said. "They also recruited Paul Coffman from (Glendale). I believe that any team I play on is going to be a winning team."

Thompson was an anchor in last year's defense, which helped propel the Broncos into the 1-AA national championship game. After experiencing what is now labeled "the magic season" from 1994, Thompson and the Broncos have been put to the test this year in more ways than one.

First came the media scrutiny from the Idaho Statesman. The BSU football players refused to speak to Statesman reporters. Next came a stunning three-game losing streak. In the middle of everything was a weakened head coach recovering from cancer treatments.

"We were really down during those three weeks (of loss)," Thompson said. "Coach Allen came back, and we could come back too. To think about what he did, how he came back, and how he was there for us gives us inspiration. I think everyone (on the team) would sell their souls for Coach Allen for what he's done for us."

The Broncos aren't counting themselves out of any post-season glitter. Their fate rests in their own hands.

"We can still get a Big Sky Conference championship," Thompson said. "We have to win the rest of our games and hope that someone else loses here and there."

To end the season as the nation's number one team, Thompson and the BSU defense must show their disposition to dominate. After giving up 487 yards in total offense to Eastern Washington, the Big Sky's last place team, Thompson knows that the defense will have to return to championship form.

Championship hopes for the Broncos may very well hang on the burly shoulders of Thompson. On defense, the absence of the Arizona native would assuredly leave a grand canyon-sized hole to fill.

"We would have some major problems if we had to replace him," Mason said. "He gives you a lot of leadership and experience and that really helps."

Travis Thompson

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Wednesday, Nov. 8
3 p.m. - Student Programs Board Lectures Committee. Attend meeting to help bring in exciting speakers. SUB Trueblood Room.
3-4 p.m. - Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.
5-8 p.m. - Test Anxiety Workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.
6-9 p.m. - IMAGO Image Makers and Graphics Organization announces NETNITE in Room 257 of the Liberal Arts Building. Limited space available. Call 385-1803 for reservations. Computer time is $10/hr.

Thursday, Nov. 9
3 p.m. - Recreation Advocacy Board meeting. SUB Senate Forum.
6-8 p.m. - Self-esteem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

Friday, Nov. 10
7:30-9 p.m. - Jesus Seminar on the Road. Sponsored in part by BSU’s United Methodist Students. Lecture by Roy Hoover about the question of the historical Jesus. SUB Hatch Ballroom. Admission is $25.

Saturday, Nov. 11
7:30-9 p.m. - Jesus Seminar on the Road. Sponsored in part by BSU’s United Methodist Students. Workshop by Lane McGaughy and Roy Hoover on the Five Gospels. SUB Hatch Ballroom. Admission is $25.
9 a.m.-12:30 p.m. - Stress for Success workshop. Sponsored by Counseling and Testing Center. Develop a plan to manage stress. Room 642, Education Building. Sign up by calling 385-1601.
1:30-3:30 p.m. - Jesus Seminar on the Road. Sponsored in part by BSU’s United Methodist Students. Workshop on the third quest for the historical Jesus. SUB Hatch Ballroom. Admission is $25.

Monday, Nov. 13
3:30-4:30 p.m. - An Introduction to the BSU Career Center. Learn about the resources this office offers to students. 2065 University Dr. To attend, call 385-1747 or stop by in advance.
4 p.m. - National Student Exchange/International Programs informal meeting. SUB Hatch A Ballroom.
7-9 p.m. - Women and Divorce class sponsored by BSU Center for New Directions. Learn how to deal with anger and get on with life. 1001 Euclid Ave., Boise.

Tuesday, Nov. 14
1:30 p.m. - Student Programs Board Special Events Committee meeting. Anyone can join this zany committee. SUB Shipman Room.
3 p.m. - Student Programs Board. Program concerts for students. Any student can get involved. SUB Shipman Room.
3:30-5:30 p.m. - Test Anxiety Workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.
4-6 p.m. - Grief and Loss Recovery Group. Counseling. SUB Shipman Room.
7 p.m. - Baptist Campus Ministries. SUB Hatch C Ballroom.
7 p.m. - InterVarsity Christian Fellowship Bible Study. D-wing of Chaffee Hall, 3rd Floor Lounge.

Wednesday, Nov. 15
3 p.m. - Student Programs Board Lectures Committee Meeting. Help bring exciting speakers to campus SUB Trueblood Room.
3-4 p.m. - Nontraditional Student Support Group offers speakers, encouragement, friendship, and support. SUB Johnson Dining Room.
6-8 p.m. - Self-esteem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

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