Arbiter, October 25

Students of Boise State University

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HAUNTINGS IN BOISE
From the Editor......

In case you have been barricaded beneath a mountain of textbooks for the past month or two, next week is Halloween. I remember hanging up construction paper jack-o-lanterns and black cats and ghosts around the house when I was in elementary school. Back then, the month of October seemed to creep along at a snail’s pace. But these days, here it is, a week before Halloween. I haven’t even thought about construction paper cats, let alone hung any up. I’m not even sure if I’m going to carve a pumpkin. School has kept me so busy, I have not had time to think about anything other than this semester and what is due next week, this week, tomorrow.

I might not have noticed Halloween’s approach, but as I have biked to school through the North End and along the greenbelt, I have noticed the leaves. Gold. Red. Orange. And in the mornings, I have noticed how cold it has been getting, how late sunrise has been coming. The seasons are changing. Winter is approaching.

My English ancestors marked the end of the old year and the beginning of the new year at the end of October. The Festival of Samhain. And like nearly every New Year celebration, Samhain seemed to be—still is—the time to look back on things of the past and look forward to the things to come. It is a time to be introspective, a time to evaluate one’s life. It is a time to be extroverted, a time to celebrate the passing of the old and the coming of the new with friends and loved ones.

Samhain is a time of happiness and sorrow, all rolled into one. And as the leaves change color and the cold of winter approaches, Samhain, like the Mexican Dios de Los Muertos, is a time to think about our dead: the people in our lives who have passed on. On October 31, the veil between this world and the world of the spirits is said to be very thin. In fact, the dead are allegedly able to return from the grave on this day.

Not that the dead can’t return to our world on other days, mind you; as Editor Adam Rush discovered, Boise—even BSU—have ghosts. So in October, I remember a time of happiness and sorrow, all rolled into one.
Frank Church Conference starts tomorrow

The one-day Frank Church Conference on Public Affairs is tomorrow, Oct. 26, at BSU.

The 12th annual conference will examine the issue of global arms sales and how they shape the political world.

Scholars, journalists, former government and military leaders, and activists will discuss the proliferation of arms, spiritual impacts of arms sales and other issues.

For information on tomorrow's activities, see the KIOSK on page 23 of The Arbiter.

Health and wellness fair free to students

BSU community members can have their blood pressure checked, get a massage, learn how to manage their weight without dieting, take a strength test, learn about contraception and explore other health-related issues— all in one place.

BSU's Health and Wellness Fair is scheduled for 11 a.m.-7 p.m. Oct. 26 and 11 a.m.-2 p.m. Oct. 27 in the Public Forum Lounge of the Student Union Building.

The fair's sponsors include BSU's Counseling, Wellness and Student Health centers.

Services offered at the fair are free, except flu shots, which cost $5.

Aerobic instructor training offered on campus

BSU will be offering aerobic instructor training courses in land and water aerobics this week and next week.

Land-aerobics training courses are scheduled from 4:45 to 10 p.m. Oct. 27, 8 a.m.-9 p.m. Oct. 28 and 8 a.m.-5 p.m. Oct. 29.

Water-aerobics training courses are scheduled from 5 to 10 p.m. Nov. 10 and 8 a.m.-3 p.m. Nov. 11.

The courses, taught by members of the BSU Aerobic Advisory Board and local fitness professionals, will be in Room G-219 of the Old Gym.

Course content includes anatomy and physiology, strength training, stretching, injury prevention, practical teaching skills, body sculpting, warmups, cooldowns, low impact, blocks, intervals, and step- and water-aerobics specialty courses.

The cost for the basic course, which includes the water-fitness course Nov. 10-11, is $90. The water-fitness course is $50 and a retrain course is available for $60. To preregister, call Terry Ann Spitzer Gibson at 385-1509.

Into the Streets volunteers make difference in Boise

by Eric Ellis
Staff Writer

BSU's Volunteer Services Board directed its fourth annual Into the Streets campaign Oct. 14.

One hundred sixty-seven BSU students rolled out of bed to gather at the Student Union Building at 9 a.m. and after coffee, donuts and an orientation, proceeded to attack service projects around Boise.

Students broke into three groups to reach out to the community, clean up public areas and collect food for the Idaho Food Bank Warehouse. Although they were encouraged to be flexible, participants were able to serve where they wanted, and clubs, sororities and fraternities were able to work as teams.

"A lot of students put in so many hours in planning this and the organizations really got involved this year—that was great to see," said Renee Smith, director of Volunteer Services.

Evaluation sheets collected from all participants at the end of the day were overwhelmingly positive, with students excited about having made a difference in the community.

Kappa Sigma, a fraternity which took part in the effort, headed up to the Table Rock area to collect debris. Wearing gloves donated by the Table Rock Brew Pub and Restaurant, they picked up "a lot of broken glass, cigarette butts galore, beer cans, an empty 55-gallon drum, a mutilated Albertson's cart, some barbed wire and metal roofing," said Damon Horworht of Kappa Sigma. All told, there were three truckloads of garbage hauled from the site.

Another group, including 20 women from the Alpha Chi Omega sorority, went to the Boise River to fill trashbags and wrap tree trunks in wire mesh to protect against beaver damage. The bags and wire were courtesy of the Idaho Parks Department, which also collected the full bags.

Albertson's stores cooperated with the volunteer board by letting students solicit donations of canned goods and diapers for the Idaho Food Bank Warehouse.

Volunteers outside of seven Albertson's stores handed goods and diapers for the Idaho Food Bank Warehouse.

Volunteers outside of seven Albertson's stores handed out seven Albertson's stores handed out goods and diapers for the Idaho Food Bank Warehouse.

A third group of volunteers helped with hospital patients to volunteer at seven Albertson's stores handed out goods and diapers for the Idaho Food Bank Warehouse.

Overall, students indicated that this was both a great learning opportunity and a chance to do the "right thing." They used the opportunity to do what we all know we ought to: reach out, lend a hand and make a difference.

Lauree Mack calls people asking if they would be willing to call various legislative members on reproductive rights.
It's not often one gets to hear from an ex-Green Beret who writes books, predicts Armageddon, runs for president and talks Randy Weaver down from his northern-Idaho mountain-top cabin, so it's not surprising Bo Gritz packed the Special Events Center on Oct. 17.

Is it particularly surprising that members of civil rights groups showed up to hear a literature denouncing Gritz as a wacko militia leader with racist links.

What is surprising is that both Gritz's supporters and detractors managed to coexist without incident.

During the question-and-answer session after the speech, one of the demonstrators approached Gritz and presented him with an anti-Gritz pamphlet, resulting in the group's being asked by security to step outside the Student Union Building.

"We've listened patiently to your speech, Gritz," said one protestor.

"We're just exercising our First Amendment rights to free speech," Gritz said.

"That's fine," Gritz calmly responded, "but you'd better be sure what you've said is the truth."

Gritz threatened to take legal action if slandered.

Mary Daley, a member of the anti-Gritz group, said that moving their protest outside didn't matter and that civil debate and discussion were important.

"What did come out last night is that we are concerned about our government; we all need to be aware and participatory," said Daley.

She said both groups have common concerns about government, and it's important to present both sides.

"We try to look for solutions instead of just saying, 'This is bad,'" just butting heads, accomplishing nothing but sore heads," Gritz's speech itself covered a chasm of subjects spanning Gritz's life, ranging from government conspiracy to Waco Bible prophecy. As Gritz repeatedly reminded the audience, the speech was summarized because of time constraints, and the details and proof for his accusations can be found in his book, Called to Serve.

"Since I have boxes of documents that they [the U.S. government] won't release," said Gritz.

"As a former Special Forces commander in Latin America, chief of special activities for the Army and agent for National Security Council, Gritz said he feels he's uniquely qualified to advance counterassumptions.

"I didn't read the book or see the movie— I was there," said Gritz.

"Gritz's self-described honesty finally caught up with him when he found evidence pointing toward the government's drug coverup in Burma and was told to "erase and forget everything you have heard or seen," because it would "hurt the government."

Gritz said he questioned whether the government he would be hurting was the same government that works "for the people, for the people." He said he told the government to go to hell and, after that, the government tried to make his life hell.

After a series of unsuccessful "wacky charges, Gritz won a case against the U.S. Attorney General's Office in 1989. Gritz claims George Bush pushed the case because Gritz had "information about people he appointed that went above the law."

"It's dangerous to be right when the government's wrong," said Gritz.

Yet it seems hypothetical to many people that Gritz would suddenly realize and object to the nature of covert operations after being a part of them for so long.

"He tries to appear as a very gentle, likeable sort of man, but he is a killer," said Daley.

Gritz also explained his involvement in the Ruby Ridge standoff, including giving a Nazi salute to skinheads following Randy Weaver's surrender.

Gritz said he was responding to a request from Weaver to hand over a so-called "special salute" for a letter they had signed asking Weaver to give up so he could "win victory for all America in the court." That letter was an important part of Weaver's decision to give up, Gritz said.

Among other things, Gritz accused the FBI of lying to Congress and "intending to kill everyone on that hill [Ruby Ridge]."

"They [the FBI] told me if you can't talk them [the Weavers] down by tomorrow, we are taking them out," said Gritz.

He said that ultimatum was unnecessary, considering the threat Weaver posed.

"This [government] is a predator, not a protector," said Gritz, also referring to the Waco incident.

He said the Senate committee investigating the Ruby Ridge standoff, referring specifically to Sens. Larry Craig, has "a chance to make sure this doesn't happen again."

Gritz's support of the states' rights movement was made emphatically clear as he described hives on the hind quarters of the body politic in Washington, D.C. He cited polls that show most Americans don't trust the government, and he encouraged people to look under the lid and see what they distrusted.

"To hell with Washington, D.C.; change things on the state level," said Gritz.

Gritz's various convictions go back to his childhood when his grandparents taught him to read from the Bible. He now believes that the United Nations and G-7 are the beast described in the New Testament's Revelations and the number of the beast may well be a reference to computer chips and digital money.

"If I'm wrong and it"
1995 Homecoming a success

by Michelle Schwend
Sports Editor

The 27-17 win over ISU last weekend showed a perfect week coming to a perfect end for most BSU students. The Homecoming 1995 week started with a lot of activities planned to keep students excited about the upcoming showdown between BSU and ISU. The pep rally on Wednesday gave students the opportunity to show their excitement as the Blue Thunder Marching Band crowded into Maggie's Cafe in the SUB and blew everyone away with their music.

The fashion show, headed up by two amateur comedians, gave the 1995 Homecoming court a chance to be seen. To top the day off, head football coach Pokey Allen rallied the students to come support their Broncos. The students listened by purchasing all available student and guests tickets.

The Friday festivities started with Bronctoberfest at the Grove in which many students showed to dance to local talent, January. From there they moved toward Main Street to watch the Twilight Parade which had over 50 entries. Campus organizations built their floats to compete for different awards.

The Homecoming court was escorted down Main Street in various jeeps donated by community car dealers. After the parade, the crowd of BSU fans and students switched over to 8th Street Marketplace for the annual Street Party and Bonfire.

The yearly Cimmeron Chili Feed warmed game-goers before they headed over to claim their seats. The new 1995 Homecoming king and queen were crowned in the pre-game show by last year’s king and queen. The newly elected royalty was Ginger Lehmann and Scott Raven. The runners-up, the new prince and princess, were Raynaldo Guerrero and Lucy Ramirez.

The Broncos wrapped up this year’s Homecoming activities with their win over the Idaho State University Bengals, 27-17.

Overall, the week was a success with many happenings for BSU students, alumni and fans to participate in. Thanks goes out to this year’s Homecoming Committee: chairman Jim Harper, marketing chair Michelle Schwend, parade coordinator Jillian Gronski, Scavenger Hunt coordinator Andra, all-nighter coordinator Lisa, coronation coordinator Mike Spencer and advisor Rob Meyer.

If you have any ideas or comments on this year’s Homecoming or next year’s activities, direct them to Rob Meyer, BSU Student Activities, at 385-1223. Go Broncos!

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Studies Abroad program gives students edge in international market

by Ana Isabel Ortega Martinez
Staff Writer

Do you know the value of Idaho exports is more than $1.6 billion? Or that, according to an Oct. 9 article published in The Idaho Statesman, exporting is becoming a major part of the state’s economy?

It’s true.

Some 100 Idaho companies are involved in the international-export market, and more than 44,000 jobs in Idaho are the result of international trade, according to Dave Christiansen of the Idaho International Business Development Center with the Boise Chamber of Commerce.

To be able to operate overseas, companies look for those who know the local culture and language. Speaking a second language and having a deeper knowledge about other countries' cultures are increasingly important in careers involved in international trade and diplomacy.

BSU offers a variety of international programs to help those interested in getting an in-depth look at other cultures and languages. Students can get to know languages and cultures they are interested in by living and participating in different countries.

Some students, however, think that overseas programs are reserved only for students with wealthy parents. This is not necessarily true. Participants can use financial aid or student loans toward pay-

ment of the program. They will also be eligible for more aid.

Josie Bilbao, program coordinator, said BSU is giving out $1,000 scholarships and more to qualified students.

Bilbao said BSU is currently offering four new studies abroad programs: Lunenburg, Germany; Bilbao, Spain; Heredia, Costa Rica; and Bangkok, Thailand.

Lunenburg, Germany

The town of Lunenburg, Germany is more than 1,000 years old, which makes it very unique. It was one of the few towns not bombarded and destroyed during World War II. This gives it the distinction of having architecture from the medieval, Renaissance, Gothic and other historical periods. The city is also a resort destination, boasting a large saltwater pool with artificial waves and many historical treasures, including a 500-year-old brewery. It is also a great place to study about the German reunification. BSU offers $1,000 scholarships for this program.

Bilbao, Spain

Bilbao is one of the main industrial Atlantic ports of Spain and the European Union. Students can choose Basque and/or Spanish studies. Two years of foreign language credit can be earned in one semester. There are also courses in advanced Spanish language and literature, art, economics, history and other subjects that will help students meet university requirements in other disciplines. BSU offers special $3,000-$7,000 scholarships for those studying Basque language and culture.

Heredia, Costa Rica

A new program is also offered in Heredia, Costa Rica. Heredia is a colonial city located in the foothills above San José, the capital of Costa Rica. You may choose Spanish, ecology or Latin American studies. Pat Greger and her husband went there last summer and said it was great, adding that the locals were “wonderful and eager to talk to us and were very patient with our Spanish.” She said the food is tasty and inexpensive in Costa Rica. Pat earned eight credits in two months, and strongly encourages other students to go. Heredia is located in the mountains and has a tropical climate.

Bangkok, Thailand

The newest program is offered in Bangkok, Thailand. Classes are offered at Rangsit University, north of Bangkok. Bangkok is a capital of trade, tourism and academic activity with ties to Indochina and other Asian countries. Thailand is one of the new industrialized countries of southern Asia: check a couple of your home electronics. Increasingly, electronics and other goods are being manufactured in Thailand instead of Taiwan or Hong Kong. Many report that Thai people are very friendly, thus the country’s nick-

name, “the Land of Smiles.” All classes are taught in English.

Many students have reported having had great experiences in BSU’s Studies Abroad Program. However, administrators of the program advise students to research and plan well ahead to avoid missing deadlines, and to be well informed about what they’re getting into.

The deadline for ‘96–’97 programs is April 1. For application forms, stop by Continuing Education or International Studies, located in Room 104 of the Albertson’s Library, or call 385-3652.
NIGHTMARE ON UNIVERSITY DRIVE

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La Página Latina

Foro de Discusión Cultural

por Alan “Corky” Hansen
Traducido al español por José Guillermo Uribe
Staff Writer

Los campos ya no parecían tan majestuosos, y el frío húmedo parecía un poco más frío. Mi amigo Quiriconi y yo logramos encontrar nuestro camino a la pensión en un silencio ansioso. Una niebla de incomodidad se había asentado entre lo que era en otros aspectos una perfecta amigable compañía entre dos jóvenes relativamente normales.

Nos encontrábamos en Murphy, un pequeño pueblo entre los campos de soja en la región sureste de Idaho. Yo había vivido en el sureste de Idaho toda mi vida, habiendo tenido muy poco contacto con la gente que constituía las minorías, y mucho menos había tenido una perspectiva directa sobre una minoría. No me sorprendió que en Argentina, me encontrara en el lado equivocado de comentarios llenos de prejuicios e intolerancia (aunque sin prestarle la misma atención que en el este). Mostrarse como un imparcial para alzar las cejas.

Ese día pensé, No puedo hacer nada con mi manera de hablar o con mis ideas, y esas ideas incrustadas con las que me identifico dentro de otra cultura en particular. Fue entonces cuando una luz se encendió dentro de mí, así fue, y decidí acercarme y tratar de entender más la frustración de los varios grupos minoritarios en los Estados Unidos.

No pretendía ser una víctima de la discriminación. El incidente descrito anteriormente fue insignificante y fugaz. El prejuicio que sentí en realidad no iba a poner en juego mi educación, empleo, libertad o vida. Probablemente no experimenté el ser una minoría otra vez.

Sin embargo, pretendía el por lo menos tener un entendimiento mínimo de las circunstancias a las que se enfrentan las minorías en los Estados Unidos. Deseo no es nada fuera de lo ordinario; muy contadas son las personas en el campus de BSU que también están al pendiente de esto. Sin ninguna duda hay individuos en este campus quienes son mucho más inteligentes que yo.

Comprendo a hace 80 años, nuestro mundo es ahora más minúsculo; nadie puede evitar la interacción con gente de diferentes países, culturas y nacionalidades. La Página Latina está diseñada para servir como foro abierto a la discusión acerca de las oportunidades y problemas que el incremento en diversidad trae a nuestro campus, comunidad, país o mundo.

¿A qué estás esperando? ¡Únete a la discusión! Si tienes algo que agregar al diálogo, escríbenos y mándala al The Arbiter. Hasta entonces, y solo entonces, La Página Latina habrá cumplido su propósito.

Manda tus sugerencias a The Arbiter, 1910 University Dr. Boise, Idaho 83725. Fax: (208) 385-3198. E-Mail: arbiter@claven.idbsu.edu (Atención: Página Latina)
No one believes in me anymore

by Bruce McCullage
Columnist

I loved to play football when I was kid. It made me feel like a man ... adding lumps of plastic and pads to "beef up" my scrappy legs and balloon out my shoulders and chest. My football uniform also made a great Halloween costume. It wasn't really scary or anything. But neither were those dumb Casper the Friendly Ghost costumes. Halloween was great. It seemed like the whole neighborhood became alive for one special night. It was like a giant block party for kids. Our pillow case 'bags' of candy would last us far into the winter. We traded candy bars like baseball cards. Then somebody put a razor blade in an apple and everything changed. I don't like to think about evil. It turns my stomach and gets me upset. I would much rather ignore it and talk about pleasant things. Maybe that is why we've taken the edge off some of the unpleasanties of our festivities. Like Halloween. It didn't used to be all fun and games nor neighborly candy exchanges.

Hundreds of years ago, an ancient cult known as the Druids hung out in the Celtic countries of England, Ireland, Scotland (my heritage, by the way), Wales and northern France. They believed that on this night Saman, the Lord of Death, sent all newly condemned souls into the bodies of animals who would then terrorize the townspeople. Apparently, the Druids did a couple of things to deal with this little problem. They lit bonfires to scare away the evil spirits (hence, jack-o'-lanterns) and dressed up in grotesque scary costumes so they could blend in with all of the other nasty looking evil spirits. The Druids wanted to look like the animals and avoid having harm brought to themselves. Halloween costumes came from this tradition.

"Har, har," the twentieth century person laughs as he tries to imagine the first Druid who got the wild idea of swindling the townsfolk out of some candy by scaring the poor suckers with his look-like-an-evil-spirit costume. "Thank God for science, ..." our enlightened man says.

"Now we can put all this silly stuff behind us and let the kids have a good time." It just seems a bit incredible that our forebears gave credence to a supernatural world, doesn't it? How could anyone possibly believe in things like witches, casting spells, or that evil spirits wreak all kinds of terror in people's lives? Let us march ahead to the tune of our modern technological age and the spread of educational opportunity for everyone.

However, we have just one little problem. Why do we have kids with razor blades sticking out of their teeth? Can science render some neat and tidy logical explanation for this most unusual phenomenon?

But 'tis strange;
And oftentimes to win us to our harm
The instruments of darkness tell us truths,
Win us with honest trifles, to betray us

in deepest consequence

—from Shakespeare's Macbeth

Maybe, just maybe there is a spirit world that somehow interacts with the heart of man. There just might be something to the claim that witchcraft and the occult are on the rise. Is it just the Hollywood celebrities who are in the new chic lingo of channeling, spirit guides and cosmic consciousness? Even religious folks who have screened out uncomfortable thoughts of a devil with legions of demons because of their God-in-a-box mindset are rethinking their positions.

And well they should. The Bible mentions hundreds of times the entity and work of Satan and other fallen angels. U.S. newspapers are beginning to report the rise of religious interest on college cam-

puses.

Just a few thoughts. If there really is anything to the spirit world, who are the main players? How do they interact? How do they influence us humans?

Finally, which side are you on?

Of course, you can cling to the guys with the white coats, laugh it all off, and wake up in the middle of the night wondering why you thanked God for science.

I'm ending with the words of a song by the late Keith Green:

My job keeps getting easier as time keeps slipping away; I can imitate the brightest light and make the night look just like day.

I put some truth in every lie to tickle itching ears;
You know I'm drawing people just like flies because they like what they hear. I'm gaining power by the hour, they're falling by the score. It's getting very easy now because no one believes in me anymore.

Oh, "heaven's just a state of mind," my books read on your shelf; Or have you heard that "God is dead"? I made that one up myself.

They dabble in magic spells, they get their fortunes read; They heard the truth but turned away and followed me instead.

I used to have to sneak around, but now they just open up their doors; No one's watching for my tricks because no one believes in me anymore.

Everyone likes a winner and with my help you're guaranteed to win; "Hey man, you ain't no sinner, you got the truth within."

And as your life slips by, I'll be there to help you share a dark eternal home.

Oh my job keeps getting easier as days slips into day; The magazines, the newspapers print every word I say.

This world is just my spinning top, it's all like child's play; I dream that it will never stop, but I know it's not that way; Still my word goes on and on, always stronger than before; I'm gonna make it dark before the dawn since no one believes in me anymore.

No one believes in me anymore
"Well, it's midterms. How are ya holdin' up? Are you tired? Are you stressed? Is it becoming harder and harder to balance both that full-time (or those two part-time) jobs and that full load of classes? Are your kids forgetting who you are or what you look like? Have thoughts such as, "Gee, if I could just quit that job, I would be able to keep up with these classes" or "Maybe school isn't worth it after all. Maybe working at McDonalds for the rest of my natural life ain't half bad" crossed your mind lately? It might just be time to answer one of those questions. If the Republicans who control the congressional Joint Tax Committee have their way, those of you making under $30,000 a year, are going to be seeing your taxes raised. (In fact, if you make under $10,000, your increase will be 9.6 percent.)

If you're like most students (and 51 percent of Americans), $30,000—or more—would be a luxury. You could cut back on work. You could actually read those chapters in the textbooks you paid over $200 for in August. (Hell, if you were making that much, you probably wouldn't need to be going to school in the first place.) And now more taxes? How? Why? Remember the election last November? The Republican landslide? Those Republicans swept America's elections crying "Cut taxes for the middle class!!" and "Balance the budget!" To accomplish both feats, they've taken a chainsaw to federal programs. Medicare. Medicaid. Welfare. Financial aid. Programs that cater to those who don't have a lot of money to start with. Programs that can increase the quality of life for those people using them. A chance to get back on their feet. Though these programs are still around, their proposed budgets have been slashed.

That's OK, though, because taxes will be cut, right? Wrong. The Republicans only promised tax relief for the middle class, and the people using Medicare and Food Stamps are not middle class. (If they were middle class, they wouldn't need food stamps.) And so by the year 2000, people making between $20,000 and $30,000 will pay 0.5 percent more in taxes a year, and people making between $10,000 and $20,000 will pay 2.2 percent more. But the real clincher is that people making under $10,000 a year will be paying a whopping 9.6 percent more in taxes each year. The same people who can't afford health care (because health programs have been cut back), the same people who can't afford college (because financial aid has been cut back), the same people who can't afford food (because welfare programs have been cut back): these are the people who are going to be paying more in taxes. The middle class (and corporations), though, will be doing just fine. In fact, if you are fortunate enough to have found a job that pays you between $50,000 and $75,000 a year, your taxes will decrease by 4.2 percent. That's probably just enough to put in that new deck and hot tub, ain't it? Or how about that cabin in McCall?

Perfect sense, right? Cut programs to cut taxes. Cut taxes for those people who don't use the programs. Raise taxes for those people who use the most programs.

Where's Robin Hood when you can't find him?
Letters

The Arbiter welcomes letters to the editor that are under 300 words in length. No demeaning letters will be printed. They should be mailed to the Arbiter, 1910 University Dr., Boise, Id., 83725. Or bring them to the Arbiter below the Women’s Center across from the Student Union Building. Names must accompany the letters but may be printed as anonymous. A phone number must also be provided.

Where is Vinyl Solution?

Dear Editor,

Greetings people. I have been monitoring your paper from the North for two years now, basically because I enjoy the fresh approach you take toward layout as well as content.

Anyway, I’m disturbed to miss Jason Sievers’ insightful reviews and reports on the music scene there. Boise, at the moment, has a lively thriving music scene that in a short time will no doubt be in the public eye.

Mr. Sievers has a fine knack for writing, and I feel he is nothing but a positive asset to your paper ... so my question is, Where the hell is he?

Jeffrey Albertson

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Graduation should not be on a Sunday

Dear Editor,

It has come to my attention that the student senate has decided to change spring 1996 graduation to Mother’s Day at 10 a.m. This is a Sunday and during church time. This time is not sealed in concrete yet, but graduation should not be on a Sunday morning during church time. I personally will have five generations of family here from various parts of the country. Churches traditionally have special services on Mother’s Day during Sunday morning and we are a part of the service at the church I attend.

Grads have worked very hard for this graduation and should not be forced to make a choice of this sort. In this country, Sunday has traditionally been a church day. This type of conflict is not necessary. Saturday evening should be one graduation and Sunday afternoon could be other graduations. Since the school wants to have all the ceremonies on one day, they should start in the afternoon instead of in the morning. I was told that in 1997 there will be better planning and ceremonies will all be on Saturday. That does not help those of us who graduate spring 1996.

If you do not agree with the student senate’s decision, please contact them right away. When I called President Charles Ruch’s office, I was told the president and vice president of ASBSU made the decision to hold graduation Sunday morning and they are the ones who will decide if it is to be changed.

Karen Franke
MBA Candidate
by Adam Rush

The halls of the Boise State University Communication Building are alive with the hustle and bustle of active people. Students and professors are seen and heard as they make their daily rounds.

One inhabitant of the building has never been seen and hasn't been heard from in a long time. Rumor has it that the premises are haunted by a ghost. The ghost, given the name Dinah, is supposedly the spirit of a young woman. Dinah, in a fit of grief, killed herself after being spurned at a dance sometime between 1950 and 1968. Theater Arts Professor Charles Lauterbach said the young woman was stood up or her romantic affections were not returned. Dinah entered the second floor bathroom on the north end of the building and committed suicide.

About two years after the theater department moved into the building, strange things started happening. Robert Erickson, a former associate theater arts professor, thought a student was playing games on him. Around 1970 Erickson was working in his office late one afternoon. His office door was closed. Someone knocked. Erickson told the individual to come in. No one entered. He then left his desk and opened the door. When he looked in the hall, it was empty. Erickson returned to his desk and continued to work. Someone knocked on the door again. Suspecting a student prankster, Erickson jumped at the door and opened it quickly. The hallway remained empty. Erickson heard no one running down the creaky hall.

Mysterious things also happened with props. Years after Erickson's unexplainable experience, Dinah left her footprints behind. Some stage scenery, freshly painted on flat wood, had dried with a woman's high heel shoes imprinted into the wood underneath.

In a separate incident, two students watched a cola bottle fall off a table with no one close to it.

When the communication department moved into the building, Dinah became scarce. The incidents dropped off in frequency.

Former secretary Carole Thompson was the last person to have an experience with Dinah. Thompson was talking to an instructor inside an office. Outside in the hallway, she saw a shadow. Thompson thought it was the shadow of a student who was waiting to see the instructor. When she went to the hall, no one was there and the shadow was gone. Thompson, like Erickson almost 10 years before her, heard no footsteps on the creaky floors.

Supernatural activity also occurs off campus. Not far from BSU, on Main Street, is the Idanha Hotel. Numerous famous personalities have passed through its door. Presidents Theodore Roosevelt, William Howard Taft, and Benjamin Harrison have visited the hotel. Jimmy Stewart dropped in for coffee when he was stationed at Gowen Field.

In addition to seeing famous personalities, guests and employees have seen strange sights and heard even stranger sounds.

Juli Long, a clerk at the hotel, has had her fair share of unsettling experiences.

"One night I was working on the adding machine. I heard a man clear his throat. I went to the check-in counter to see what he wanted. There was no one at the counter. I went back to work on the adding machine. I heard a man clearing his throat again. Except this time, it sounded like he was stand-
calling her name when Dobson was off-duty and nowhere near the building.

Long-time Idaho resident Pat O'Keefe found out years ago that the ghost doesn’t like sharing bedspace. O'Keefe has been living in the Idaho for 22 years and has lived in several different rooms. O'Keefe has found himself tipped out of bed by an unseen force late at night. The ghost and its bed-tipping tendencies have followed O'Keefe from room to room.

Employees aren't entirely sure about where the ghost came from. Long has a theory that involves room 412.

Room 412, one of the turret rooms that can be seen from the street, is a victorian-looking room with velvet wallpaper and thick carpet with floral designs on it. An elegant desk and chair face the turret windows. Winds shake and twist the awning coverings outside the windows.

"We had an unhinged guest staying in room 412 back in 1970. Our bellman was going to his own room when the guest shot the bellman. He then went back to his own room and killed himself. I've felt a weird pressure in that room's atmosphere."

The atmosphere in the Idaho has been a little calmer these days. The old hotel was bought by investors who have been practicing Transcendental Meditation on the sixth floor.

"We haven't felt its presence as much. The meditation and the drum playing seems to calm the ghost down," Dobson said.

"Dinah" is said to haunt the halls of what is now the Communications Building.
Rocci Johnson: Sexy, seductive, serious

by Steve Jacobb
Staff Writer

Rocci Johnson was paved with some mighty huge ruts. Fooled by her upbeat personality; her path to success was so successfully along her career path. But don't be deceived, this sexy, seductive performer working weekend nights with The Rocci Johnson Band at Humping Hannah's, 621 Main St. in downtown Boise. Johnson and her band (Rich Aguirre, bass; Curt Genion, keys; Wayne Coyle, guitar; and Kenny Davis, drums) provide an electricity and excitement rarely seen in bands that play cover material. Her vivacious performance of high energy rock "n roll (including songs from bands like Aerosmith, Spin Doctors, Joan Jett and Van Halen) have made her a local favorite for the last seven years. When she steps out with her "battery operated device" (her pet name for her microphone) in hand she struts and grooves across the stage and the entire bar.

For those of you who have not seen Johnson in action, you are missing the living, breathing personification of a true performer. However, he warned: If you don't watch out she might shove her mike in your face so you can sing to the crowd.

If there's one thing she is known for, it's showing her audience a good time. It is this attitude that has moved her so successfully along her career path. But don't be fooled by her up beat personality; her path to success was paved with some mighty huge ruts.

Rocci Johnson: The early years

The evolution of Johnson's singing career began at an early age when she gave rigorous singing lessons to her "stone-cold tone-deaf mother." Frustrated by her mother's inept singing ability, Rocci (who was born Rochelle Johnson) would sing the lyrics to songs in hopes of teaching her mom "how to do it right." From this point on, she knew that singing was all she ever wanted to do.

Unfortunately, interest and motivation alone are not the only ingredients that make up artists; they also need the tools with which to perform. Johnson recalls many times when she begged her parents for a piano.

While growing up in Billings, Mont., Johnson was envious of her next-door neighbor, who took piano lessons. Johnson prodded, pleaded and begged the hell out of her parents to buy her a piano. Because of her family's less-than-wealthy background, they could not afford one.

In the eighth grade, she settled for a guitar. It was at this point that she began to write and perform.

Her first performance, that same year, was in a talent contest where she sang an original creation called Wagon Wheel. This musical masterpiece won Johnson a first place prize. However, in her sophomore year, she learned the perils of performing her own music when she took second place to a girl who did a James Taylor cover. From that point on, she knew she would have to drop the personal lyrics and stick to covers.

Choosing a singing style and format were only a few of the challenges the puzzling performer faced. Johnson explained that her biggest trial while growing up was dealing with her "textbook-dysfunctional family." Like many children who live in an abusive home, Johnson later went on to marry a destructive "Special Forces-Vietman-two-tours-macho nut," whom she described as the biggest kink in her career.

Her description of the "nut" is justified: "To get home from Vietnam, he hijacked a helicopter and kidnapped his lieutenant colonial." After his return from Vietnam, he became a "control freak," pushing her career in a very bad direction—down.

Johnson said her husband became very jealous of her and created excuses for her to quit. Finally, after relentless pressure, the discouraged entertainer took a seven-year hiatus from performing. She described this period in her life as "solitary confinement." To keep herself occupied, she began growing her own food.

Her discontentment grew quickly, so she slipped back into the music scene, this time doing weddings and funerals instead of bars. Once again her suppressive spouse objected. At this point she knew that no matter what type of performing she did, regardless of the environment, he would always be jealous. So she moved on.

Rocci Johnson performs at Humpin' Hannah's.

Johnson: From Billings to Boise

While living in Billings, Johnson worked a day job and sang at night. Although this is a common scenario among starving artists, it quickly wore on her nerves. Ten years ago, with the music scene in Billings lacking any substance, the talented artist decided to move to Boise where she felt the music scene was "very hip." It was in Boise that she joined a Lewiston-based band, The Secret Agents.

While working with this band, Johnson encountered her most embarrassing moment on stage. After hurrying to the microphone, she noticed that she had accidentally tucked the bottom of her skirt into her panties. Being the good natured person that she is, she simply turned to the crowd and asked, "How do you like that for a performance so far?"

Johnson: A performer with "preseents"

Currently, Johnson performs at least three times a week at Humping Hannah's with her group, The Rocci Johnson Band. She described her band as "the finest musicians in Boise." To this group of diehards, "the band is their life.

On top of her role as lead singer, Johnson is also a promoter for Hannah's, bringing fresh new acts to the Boise night-club scene. Although music takes up most of her time, Johnson also plays a tremendous role in promoting Boise's annual Earth Day event.

Johnson is a very strong proponent of environmental issues and believes that every time we destroy a species of animal or any other part of nature, we are slowly destroying a part of ourselves. In an ad placed in The Idaho Statesman, Pug Ostling, head noodle of Noodles restaurant, said, "Great entertainers combine talent and stage presence. Rocci Johnson goes one step further and provides stage p-r-e-s-e-n-t-s!" These stage "p-r-e-s-e-n-t-s" she provides come from her love of what she does.

To Johnson, performing is not just a way to make a few bucks on the side, it's a way of life. While many performers have to backstab, cheat and scheme their way to the top, Johnson has stuck to her philosophy of "what goes around comes around." With the current crowds that jam-pack the joint on a Friday or Saturday night to see her, it looks like good things are coming.
Coming soon: Schenker, Straitjackets, Shoveljerk

by Laura Delgado
Arts & Entertainment Editor

It’s happening again. There is another incredible lineup of good music coming to Boise. Here is a sampling. Take a peek at The Calendar for more details.

Guitarist Michael Schenker recently returned to UFO and the band will play at Bogie’s on Oct. 26. Voted by Guitar Magazine as the number-one guitarist in nine countries for eight years in a row, Schenker has kept busy the past few years, playing with MSG and the Scorpions. Also performing on Oct. 26 is instrumental surf-rock band, Los Straitjackets, at Neurolux. Its CD, The Utterly Fantastic and Totally Unbelievable Sound of Los Straitjackets (Upstart Records), is unlike anything you’ve ever heard before. And the band looks like nothing you’ll ever see again. Check out the band’s Mexican-wrestling masks.

Hailing from Seattle, gritty pop band Violent Green will play at Neurolux on Oct. 27. Opening for them will be Stuntman. Get ready for a party as Stuntman’s lead singer, Scott Smalljohn, meets up with Violent Green’s bassist, Wayne Flower, ‘cause both are former Treepeople.

Coeur d’Alene’s Shoveljerk will play Neurolux on Oct. 28. Formerly known as Black Happy, the four-piece unit is on its way to fame and fortune with a cut on the soundtrack of National Lampoon’s Senior Trip. The single, “Killing My Buzz,” is a hard-rock appetizer for the band’s album which will be released in February 1996.

Rock band Grover will play at Neurolux on Nov. 1. its CD, My Wild Life (Zero Hour Records), is a definite must-buy. Lead singer and guitarist Angie Carlson gives the band a sound that’s a cross between the Pretenders and Hole, but better.

Fall in love with 22 Brides

by Aubri Walker
Staff Photographer

If you like the harmonizing sounds of the Indigo Girls, you’ll love 22 Brides. The band’s members definitely have a passion for their music and they sound confident about what they do. Come and hear for yourself.

22 Brides is playing Oct. 30 at Neurolux at the corner of 11th and Main streets. You need to be 21 or older and there’s a $3 cover. Stand up close to the stage and prepare to fall in love.
by Laura Delgado
Arts & Entertainment Editor

Make it on The Calendar by sumit-
ing your stuff to Laura at: The Arbiter, 1910 University Dr., Boise, ID 83725; fax (208) 365 3198.
Submit no later than one week prior to the event. Please include date, time, loca-
tion, cost and phone number.

HANGING AROUND THIS WEEK...

• Nobufu Okuda at BSU's Gallery 1, Liberal Arts Building through Nov. 19. 9 a.m.-6 p.m. Free. 385-3994.

• THE THREE SCANDINAVIANS at Boise Art Museum. 9 a.m.-5 p.m. and weekends, noon-5 p.m. $3 general, $2 seniors and college students, $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

THE Calendar

by Laura Delgado
Arts & Entertainment Editor

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• Nobufu Okuda at BSU's Gallery 1, Liberal Arts Building through Nov. 19. 9 a.m.-6 p.m. Free. 385-3994.

• AND THE LOOT SHALL BE FOUND, ceramic exhibit in BSU’s Student Union Gallery through Nov. 17. Featuring work by Kreg Owens. 6 a.m.-midnight, Monday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.

• VANDIE FISHER exhibition at BSU’s Albertson’s Library through Thanksgiving. Commemorating the cen-
tennial birth of one of Idaho’s most prolif-ie authors. In the special collections dis-
play area on the second floor.

• WINGS OF LIGHT on display at Boise Art Museum through April 1996. 35,000 reflectors mounted on the front of the museum. Designed by Washington artist Dick Elliott. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. $3 general, $2 seniors and college students, $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

...REMEMBER, THE WORLD...

IS A STAGE...

• THE INNOCENTS at Boise Little Theater Oct. 25-28 and Nov. 2-4. Spellbinding horror story. 100 E. Fort St. Call 342-5104 for more information.

• FIDDLER ON THE ROOF family musical at Knock ‘Em Dead Theater through Nov. 18 on Thursday, Friday and Saturday. Show begins at 8 p.m. $24.50 includes dinner on Friday and Saturday at 6:30 p.m. $14.50 for musical only. Tickets available through Select-A-Seat. Show-only tickets must be purchased at the door.

• THE NIGHT HANK WILLIAMS DIED at Stage Coach Theatre. Show opens on Friday, Oct. 27, and will run Thursday, Friday and Saturday through Nov. 11. 7:30 p.m. curtain time on Thursday with $5 admission. Friday and Saturday curtain time 8:15 p.m. with $7.50 admission. An amusing, poignant story about a former high school football hero with dreams of making it big like Hank. 342-2000.

• NIGHTMARE ON 9TH STREET in old Foster Furniture building at 8th Street Marketplace. Four floors of terror! Sponsored by Idaho Shakespeare Festival. Weekdays 7-10 p.m., Friday and Saturday 7 p.m.-midnight. Special matinee for young children Oct. 28 11 a.m.-2 p.m. $4 ages 11 and under, $5 ages 12 and over. Tickets available at Circle K stores.

• INSTITUTE OF TERROR haunted house at Five Mile and Overland. Open nightly through Halloween except Sunday. Bring a can of food for the Idaho Food Bank and receive $1 discount. 7-10 p.m. $6 adults, $4 children. 322-4455.

...AND WE ARE THE PLAYERS...

WEDNESDAY 25TH

• CHAZ ELSNTER at The Funny Bone. 6 p.m. $6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• COLLEGE NIGHT at Dreamwalker.

Thursday 28th

Bring college ID for discounts. 1015 W. Main. 345-4196.

• REBECCA SCOTT & VICKI STAGI at Tom Grainer’s. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• SOUL PURPOSE at Grainer’s. 9-45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

• BACK SEAT ROMEO at Dino’s. Cash prize drawing. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• UPO WITH MICHAEL SCHENKER at Bogie’s. 1124 Front. 342-9663.

• RE Pistons and FREE DANCE LESSONS at Shorty’s. $1 shot night. Lessons from 7-30 p.m. Music at 9 p.m. No cover. Ages 21 and over.

• HOCHIE COOCHIE at Blue’s Bouquet. No cover. Ages 21 and over.

• THE TOURISTS at Hannah’s. 9:30 p.m. Ladies’ Night. Drink specials. 9 p.m. No cover for ladies. $2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• MARIA MULDAUR at Blue’s Bouquet. The legendary "Midnight at the Oasis" star. $8 cover. Ages 21 and over. 1010 Main. 345-6605.

• THE TOURISTS at Hannah’s. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

• FURY 3, SIMPLE AND STUFFED ANIMALS at Neurolux. 10:30 p.m. $3 cover. Ages 21 and over. 385-0886.

• MARIA MULDAUR at Blue’s Bouquet. The legendary “Midnight at the Oasis” star. $8 cover. Ages 21 and over. 1010 Main. 345-6605.

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Happy Halloween

- **SATURDAY 28TH**
  - **ALL WOMEN'S HALLOWEEN COSTUME PARTY** at a mysterious location. Music by DJ Grechy-Grech. 9 p.m.-1 a.m. Call 385-3171 for information.
  - **NEIGHBOR ON UNIVERSITY DRIVE** in SUB Jordan Ballroom. Annual children's Halloween party. Presented by SPB. 2-5 p.m. $2 per family. Free to BSU students, faculty and staff. 385-3874.
  - **ALEXANDER P. LEE** in Special Events Center at BSU. World-renowned classical pianist. Presented by SPB. 8 p.m. $10 general, $5 students. 385-3655.
  - **BOO AT THE ZOO** at Zoo Boise. Family fun. Noon-5 p.m. $3 ages 12 and over, $1.50 seniors, $1.25 ages 4-11, free ages 3 and under.
  - **TRIBAL NITE** at Boise's. Free Friday night football. 8 p.m. Live music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
  - **STICKNEY & SHOVELJERK, HAPPENSTANCE** at Neurolux. 10:30 p.m. $3 cover. Ages 21 and over. 1010 Main. 345-7557.

- **SUNDAY 29TH**
  - **THE ROCCI JOHNSON BAND** at Hannah's. 9:30 p.m. $3 cover. Ages 21 and over. 621 Main. 345-7557.
  - **HARK McGOVERN** in Morrison Center Recital Hall at BSU. Senior recital, percussion. 4 p.m. Free. 385-3980.
  - **WOMEN'S CHORALE AND MEN'S CHORUS CONCERT** in Special Events Center at BSU. 7:30 p.m. $5 general, $3 seniors and free to BSU students, faculty and staff. 385-3980.
  - **CHAS ELSTON** NEBR at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. $5. Ages 21 and over. 8th Street Marketplace. 331-BONE.
  - **THE CLOVERAT Tom Grainy's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.
  - **BLOND PETY** at Dino's. A most excellent rock 'n' roll band. 8 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.
  - **FREE DANCE LESSONS** at Shorty's. Lessons with The Edge. Costume contest. 9 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.
  - **DANCE LESSONS** at Dreamwalker. All ages. 1015 W. Main. 345-4196.
  - **STICKNEY & KREIB** at Koffee Klatch. 9-11:30 p.m. $2 cover. All ages. 409 S. 8th. 345-0452.
  - **DALE ROZZIO & KAY GOSTERSON HALLOWEEN PARTY** at Boise's. $10. Tickets available through Select-A-Seat. 1124 Front. 342-9663.
  - **JOHN KENZ** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

- **TUESDAY 30TH**
  - **FRANKENSTEIN** film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. $2 general, $1 students, faculty and staff. 385-3655.
  - **DO BRASIL** at Jewett Auditorium at Albertson College of Idaho. Latin American dance with Afro-Brazilian music. 8 p.m. $7-$12. Tickets available through Select-A-Seat. 459-3405 or 454-1376.
  - **FAT JOHN & THE THREE SLIMS** at Tom Grainy's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.
  - **THE EDGE** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
  - **OPEN POOL TOURNAMENT** at Shorty's. 8 p.m.-close. Free chili and big screen football. $5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.
  - **22 BRIDE, THORAZINE AND KID CORDROY** at Neurolux. 10:30 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

- **THE ARBITER WEDNESDAY, OCTOBER 25, 1995**

- **SHOW ME** at Dreamwalker. 1015 W. Main. 345-4196.

- **HALLOWEEN ROCK PARTY** at Mardi Gras. Midline, Jack Mormon, Electric Love Rhino. Wear your costume! Doors open at 8 p.m. $5 cover. Ages 21 and over. 615 S. 9th. 21 and over. 107 S. 6th. 345-2295.

- **BOO AT THE ZOO** at Zoo Boise. Family fun. Noon-5 p.m. $3 ages 12 and over, $1.50 seniors, $1.25 ages 4-11, free ages 3 and under.

- **RED STONE** at Shorty's through Oct. 28. 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

- **THE TERRY ROSSI BLUES BAND** at Blue's Bouquet through Oct. 28. $5 cover. Ages 21 and over. 1010 Main. 345-6605.

- **ROSALIE SORRELS, BLACK DIAMOND AND THE ROCIJOHN BAND** at Hannah's. Free Friday concert series from 5:30-7:30 p.m. The Rocci Johnson Band plays at 9:30 p.m. with $3 cover. Ages 21 and over. 621 Main. 345-7557.

- **VIOLENT GREEN, TRUBPY AND STUMPTHAL** at Neurolux. Treepeople meet Treepeople! 10:30 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.
Paley premiers at SPEC

by Matt Stanley
Staff Writer

World-renowned pianist Alexander Paley will perform at the BSU Special Events Center, Saturday, Oct. 28 at 8 p.m. Tickets are $10 for general admission and $5 for BSU students, faculty and staff. Tickets are available at Select-A-Seat outlets and at the door.

Paley is known for his unusually developed and inclusive repertoire. He plays the music of classical composers like Bach, Beethoven and Brahms, as well as that of the Russian romantics, and the contemporary works of Schoenberg and Webern. He has performed as a recitalist and orchestral soloist in Bulgaria, Germany, Hungary, Spain, Italy, the Czech Republic, France, the Commonwealth of Independent States (formerly the Soviet Union) and the United States.

The pianist arrived in New York as a Russian émigré in April 1988, and was awarded American citizenship in November 1994. He has recorded many compact discs which have been well received by critics.

Born in Kishinev, Moldova in 1956, Paley began playing the piano at the age of six and gave his first recital when he was 13. At age 16 he won the National Competition of Moldova, and two years later began studying at the Moscow Conservatory. He previously played with the Komische Opera in Berlin and the Bolshoi Theater Orchestra. This is Paley’s third performance in Boise. His solo appearance with the Boise Philharmonic in 1990 received one of the strongest ovations ever known to Boise. Audience response was so significant that the Philharmonic supported his return performance as a solo recitalist at the Boise Centre on the Grove in 1992. Both appearances electrified the audiences, and most of the tickets were sold.

Paley has been praised for his interpretation of the music of Russian composers, and creative technique and style. This performance is a must-see for anyone who enjoys excellent piano-music artistry.

Halloween: Where to scream

by Mike Royal
Staff Writer

Evil people and monsters. Scary houses and buildings. Great parties. This is exactly what you kids, who can still enjoy a good holiday, have a chance to experience this Halloween at a local party or haunted house near you.

Nightmare on 9th Street, an Idaho Shakespeare Festival production, is located in the old Foster Furniture building at the 8th Street Marketplace. The haunted house is open through Oct. 31. Hours are 7 p.m.-midnight Friday and Saturday and 7-10 p.m. Sunday-Thursday. Tickets are $4 for children 11 and under and $5 for everyone else. They can be purchased at any Circle K store.

There will also be a special matinee showing for young children, Saturday, Oct. 28 from 11 a.m. to 2 p.m. Tickets for the matinee are $3 at the door.

Institute of Terror, the largest haunted house in Idaho, is located on the corner of Overland and Five Mile in the Country Square Center. It opens nightly at 7 p.m., and the cost is $6 for adults and $4 for children. You can bring a can of food for $1 off regular admission. For more information, call 322-4455.

Boo at the Zoo is an event for family fun at Zoo Boise, Saturday, Oct. 28. There will be free treats to all costumed visitors, and a costume contest at 2:30 p.m. Other contests will include pumpkin and scarecrow decorating. The event will be held between noon and 5 p.m.

Nightmare on University Drive, BSU’s fifth annual holiday celebration, will be held Saturday, Oct. 28 in the Student Union Building’s Jordan Ballroom. This will be free to BSU students, faculty, staff and their children. General admission will be $2 per family and $1 for senior citizens. There will also be a display of books and holiday items that may be purchased.

Two Halloween parties will be held at the Marriott (615 S. 9th) on Oct. 27 and 31. Both parties are $5 at the door and you must be 21 or older. Bands Midline (a local favorite), Jack Mormon and Electric Love Rhino will perform on Oct. 27. The band on stage for Halloween night will be The Tourists. Costumes are encouraged for both parties. Call 342-5553 for more information.

The Boise Public Library (715 S. Capital) will be offering a slightly scary Halloween Storytime, Tuesday, Oct. 31, from 4 to 5 p.m. Parents and children of all ages are welcome. Costumes are optional. For more information, call 384-4200.

Neuralux will be hosting a Halloween party on Halloween. There will be a $3 cover charge and you must be 21 or over to attend. Soul Purpose will perform from 10 p.m. to 1 a.m., and Caustic Resin will perform at 1 a.m. Wear a costume! Neuralux is located at 111 N. 11th. For more information, call 343-0886.

Boo be sure and check out The Calendar for more Halloween happenings.

Winslow makes noise for SPB

by Laura Delgado
Arts & Entertainment Editor

Kudos to BSU’s Student Programs Board for bringing Michael Winslow to campus Oct. 24. To the delight of 709 happy people, he put on a show that was as mesmerizing as it was hilarious.

Beginning with a power-packed Jimi Hendrix impersonation, the comedian’s act included an artful tale of his landing at the Boise airport, phone pranks, a Cheech and Chong impersonation, his imitation of a French man, pranks to play on noisy neighbors, rap music and more.

Backstage, Winslow was as nice as he was talented. He described himself as a performing artist, which summed up his many talents as a comedian, storyteller, actor and noisemaker.

He said he has plans to market himself on a wacky late-night infomercial, and that the seventh Police Academy movie, Mission in Moscow, bypassed theaters and went straight to video.

Having recently returned from tours in Italy and Australia, Winslow is ready to enter the market of technology with a CD-ROM and book set. He’s excited about the marketing opportunities that computer technology has to offer. He said that even though the technology is world-wide, the design is American.

When asked for specifics on when he first developed his incredible noises, he said it all began in elementary school. While sitting in class he would make the “nails across the chalkboard” sound, which would drive his teachers crazy.

From the classroom, his noises moved outside where he would hide from approaching schoolmates. As the unsavvy kids moved closer, he made the sound of “a pack of Dobermans,” and thought it was pretty funny to watch the scared students run away.

SPB’s next big event is Open Mike Night on Friday, Oct. 27 in the SUB. The event is open to aspiring musicians and comedians. There is a $50 award. The fun will run from 7:30 to 9:30 p.m.

Contestants should pre-register by calling 385-3655, no later than noon that day.
Talk live with Slayer on Internet and more

by David Augello
Staff Writer

American Recordings will launch its 24-hour Internet Chat Room Tuesday, Oct. 31 (http://american.recordings.com/chat/). Tom Araya, Kerry King and Jeff Hanneman of the rock group Slayer will answer questions live starting at 7 p.m. The band's first home video, the 90-minute Live Intrusion, will arrive in video and record stores the same day. Elektra Entertainment will offer computer users the experience of walking down the halls of Elektra, while stopping in various offices to chat with employees about various aspects of the company and its products. Elektra.Com (http://www.elektra.com) includes the largest online selection of audio and video clips maintained by a record company and a publicity office with press clips, artist appearance information, tour dates, new artist signings and album reviews. Avalanche Systems developed the web site. Ged Lives Underwater is on tour through early November, in support of its American Recordings album, Empty. Producers of the film Johnny Mnemonic used the band's song, "No More Love," for the end-title theme. The group performs a mixture of rock, techno and computer-generated cacophony. CDs and tapes can be purchased on the Internet from Pentagon CDs and Tapes (http://pentagon.multil.net/pentagon). CDs cost $11.99 or less, tapes $8.50 or less. The music outlet said that because Pentagon uses a Netscape Secure Commerce Server, customers can feel confident that their credit card purchases have been made with utmost Internet security.

Student Productions seeks project ideas

by Ted W. Rithman
Staff Writer

Student Productions is an ASB SU-recognized club that focuses on media production, particularly video. The club's statement of purpose says, "Our goal is to supplement the classroom resources of the university by providing students with opportunities for group collaboration in film, video and audio work. To this end we organize workshops, service projects and creative productions." The organization focuses on productions, and members include actors, screenwriters, camera operators and sound-board technicians. The majority of the students are communication majors, but past members have had backgrounds in advertising, broadcasting, English and history. The club encourages participation from students with any major and particularly welcomes artists, writers, actors and marketing majors. Student Productions also welcomes students with experience in video, audio, journalism and electronics. By joining the club, students receive a different experience than is available in the classroom. In addition, professionals from the community often share their expertise with the students.

The club has been involved with various projects, and in 1993, it was recognized as an Outstanding Student Club. The club was involved with last year's public-service project for Boise Urban Stages: "Buster Lost A Shoe." This past summer, Student Productions helped in the film production of Not Part of This World, directed by Phil Atkinson, BSU professor of the theater arts. This locally made film premiered at The Flicks on Friday, Oct. 6.

The club is actively seeking ideas for community-service and university projects. Jim Stoner, Student Productions president, has offered to produce videos for other clubs on campus, but so far there has been little response. Student Productions plays host to the annual Film and Video Contest held at BSU, and is hoping to attend next year's Sundance Film Festival in Park City, Utah. For more information about Student Productions, call 385-3468.

Carlin James/Bad Habits/Elektra Entertainment

GOOD: Colin James plays blues-rock and sings in a gritty manner that will make you want to hear more and more, but the album isn't consistently excellent. The first song, "Savior," is a great little tune with a James Brown feel to the vocals. The third cut, "Standin' on the Edge," has a Jeff Healy sound to it. James has lots of company on this album. Helping hands include Mavis Staples, Kim Wilson and Lenny Kravitz.

Luciano/Where There is Life/Island

EXCELLENT: Jamaican vocalist Luciano delivers 12 powerful tunes, each an eloquent testimony to his living faith. This CD has deeply religious tunes, and with the Jamaican feel it's unlike any Christian CD you've ever heard before.

The opening cut, "It's Me Again Jah," is full of praise, showcasing Luciano's clear, strong voice. Following this is "Lord Give Me Strength," a gospel with an undeniably Jamaican style.

Medicine/Her Highness/American

GOOD: Nearly two years after the release of its last full-length album, Medicine is back with a melodic-song album that only has one complaint from me: Why the long instrumental intro on almost every cut? This gets a little tiresome.

The first cut, "All Good Things," is the best, showcasing vocalist Beth Thompson's voice and blending it in a relatively hard guitar tune that is not too heavy and has great harmony. If Thompson sang on all of the cuts, this album would be excellent, but unfortunately, she doesn't.

Lords of Brooklyn/All in the Family/Venture (American)

GOOD: Really silly, but extremely entertaining. If you just want a good time, this is the CD.

Opening with familiar sound waves of the old Guess Who classic, "American Woman," the first cut, "Saturday Night Fever," sounds like a joke, but quickly moves into a good rap/hip-hop blend.

The second cut, "Papers," is an excellent rap with catchylyrics.

Leaving the first two cuts behind is "Brooklyn Pride." Even if you don't like rap, you'll be struttin' your stuff and having a heck of a time. It's splattered with a few words, but so what?

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IF AT FIRST YOU SUCCEED, TRY, TRY AGAIN.

In the latest DALBAR Consumer Satisfaction Survey, a comprehensive study of 2,000 financial service companies—banks, mutual funds, brokerages, and insurers—TIAA-CREF was voted the leading provider of retirement plans.

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This season the Bronco football team has been the target of revenge for other Big Sky opponents. After defeating seven out of eight conference rivals in 1994, BSU became the team to beat this year.

After losing a heartbreaking 32-31 contest in Pocatello last year, which ended a six-game winning streak, the Broncos could not forget the pain and disappointment of that defeat.

In preparation for this year’s battle, BSU head coach Pokey Allen showed the team a video clip from last year’s defeat in which an ISU player jumped in Allen’s face to grind in the pain of the Bronco loss.

“I was emotional all week,” Allen said. “I’ve been emotional the last two weeks. If we were going to turn this season around we had to get into this [game].”

The motivation proved to be effective as the Broncos whipped the Bengals 27-17 and gave BSU a record of 4-3. The defending Big Sky champs evened their conference record to 2-2.

Both teams struggled offensively in the first quarter of the game. The visiting Bengals came into the game as the Big Sky’s top-rated defense. Allowing an average of 89 rushing yards per game to opponents, the ISU defense held BSU’s offensive attack in check. All Bronco offensive drives in the first quarter resulted in punts.

Meanwhile, the BSU defense held the potent Bengal offense to only three points in the game’s first 15 minutes of play. Help came from Bronco defensive back Rashid Gayle, who intercepted a Robb Wetta pass at the BSU 16-yard line. Still, the potentially potent BSU offense struggled to move the ball.

“We had bad field position early and we didn’t get first downs,” Allen said. “The game really could have gotten away from us. I was worried in the first half.”

A 46-yard field goal by BSU kicker Greg Erickson kept the Broncos in the game. Erickson’s field goal was set up when BSU defensive lineman Sione Fifita recovered a Bengal fumble at the ISU 32-yard line.

After receiving Erickson’s kickoff, the Bengal offense took over at its own 20-yard line. After reaching its own 33-yard line, Wetta fired a first-and-ten pass to Bengal receiver Justin Young. Gayle played his pass coverage perfectly as he stepped up and picked off Wetta’s aerial attempt. Gayle raced 47 yards untouched to score the only first-half touchdown.

BSU took the lead 10-7. “I thought that was a big play,” Allen said. “[Wetta] threw it right to him [Gayle]. He should have made the interception. He did a great job of getting into position to make it.”

“My eyes were as big as saucers,” Gayle said. “I just dropped back on a post-corner [route] and just looked the ball all the way in. I caught it and just scored. On defense, we’ve been concentrating all week on getting interceptions, getting TDs and scoring,” Gayle said.

On BSU’s first drive of the third quarter, Bronco quarterback Tony Hilde’s pass was intercepted by Bengal linebacker Jamaine John, who returned the pick off to the BSU 30-yard line. ISU running back Alfredo Anderson scored on the very next play, sprinting around the left side to tie the game at 10-10 with 11:31 left remaining in the third quarter.

The Bronco offense returned to the field and began to establish a rushing attack that dominated the rest of the game. On second-and-five from the BSU 38-yard line, Bronco running back Eron Hurley slashed through the Bengal defensive line for a quick 53-yard gain until being pushed out at the BSU 9-yard line.

Tommy Edwards took the next two carries and barreled his way over the goal line. Erickson’s PAT increased BSU’s lead to 17-10.

After forcing the Bengals to punt, the Broncos regained possession of the football at the BSU 44-yard line. Mike Richards’ second-down catch gave BSU a first down at the Bengal 34-yard line. Taking a handoff from Hilde, Graven broke free and ran to the 1-yard line. Hurley then flipped over the goal line for a touchdown. The 24-10 BSU lead remained for the rest of the third quarter.

On BSU’s initial fourth-quarter drive, Hilde was sacked deep in BSU territory. Worst of all, the Bengal defense stripped the ball from Hilde and recovered the fumble at the Bronco 14-yard line. ISU’s Anderson sprinted to his second touchdown of the game. The Bengals came within one touchdown as they trailed 24-17 with 12:43 remaining to play.

The Bronco offense responded by pounding ISU with ball-control rushing. From the BSU 29-yard line, Hurley moved the Broncos down the blue turf. Taking handoffs and following the lead of his offensive line’s blocking, Hurley accounted for 36 rushing yards of the drive. He also caught a 15-yard pass from Hilde. The Bronco drive was stopped on ISU’s 1-yard line. Erickson booted the Broncos’ lead to 27-17 with 5:45 left to play. The 5-foot-7-inch Hurley was the focus of the scoring drive that dissolved almost seven minutes of game time.

“Eron’s a tough little back,” Allen said. “He’s hard to see. He’s not big enough, he’s not fast enough. He’s not all those things, but he does the job. We’ve won two games with him carrying the ball most of the time.”

The improved running game provided the Broncos with 202 rushing yards. Hurley finished the game with 15 carries for 73 yards.

The Bengals attempted a late fourth quarter comeback. Wetta moved the ISU offense into Bronco territory with quick passing strikes. Trailing by ten points with three minutes to play, Wetta lofted a high end zone pass which was picked off by BSU defensive back DaWaun Miller, whose leaping interception preserved the Broncos victory.

Graven produced his highest number of rushing yards for one game: 60. Edwards, who has fought through neck and shoulder injuries, carried 12 times for 37 yards.

Graven produced his highest number of rushing yards for one game: 60. Edwards, who has fought through neck and shoulder injuries, carried 12 times for 37 yards.

Hilde completed 13 of 20 passes for 156 yards with one interception. Hilde’s performance against Idaho State places him into BSU football history as the all-time career leader in passing yards, completions and total yards.

“I don’t think about it,” Hilde said, when asked about his record-breaking night. “We have more important things to do.”
BSU soccer club wraps up season with double loss

by Darren Elledge
Sports Writer

The BSU Soccer Club wrapped up its last home series with a pair of losses during Homecoming weekend at the BSU Recreational Field.

On Friday, BSU lost to Salt Lake College by a score of 5-0, then on Saturday, to Utah Valley State College 3-1. Mathew Henbest scored the only goal for the Broncos.

The season has been somewhat successful for a team that is playing in its first intercollegiate season. The Broncos have won five, lost six and tied one, with their biggest win on Sept. 16, defeating last year's champion Weber State 4-1 at home.

Jimmy Thanadowth, who scored two goals in the Weber State game, leads all Broncos this year with six goals. Other players leading the team in goals are Jon Vachek with four and Mathew Henbest with three.

BSU's Soccer Club plays in the Intermountain Collegiate Soccer League with soccer clubs in Idaho and Utah. Each team plays 16 games during the fall and a league tournament in the spring.

The BSU Soccer Club began in September 1994 because of student interest in having a soccer organization to play twice a week. Co-founders are Patrick Dungan and P.K. Kunalanhan.

Four road games are left in the season. Soccer Club practices are on Mondays and Wednesdays at 6 p.m. on the BSU Recreational Field for anyone interested in participating.

BSU intramurals host HC events

by Darren Elledge
Sports Writer

Mountain-bike polo, sand volleyball and 3-player basketball were played last week as a part of the 1995 Homecoming festivities.

Mountain-bike polo was played on Wednesday at the BSU Recreation Field. In the championship game, the Cow Paddy Daddies defeated Alpha Kappa Psi 8-7 as Kevin Israel scored with 2:14 left in the game. Israel finished the game with three goals and two assists. A large crowd cheered on both teams from the sidelines and both levels of the SUB.

The Blazin' Blenders Volley Bowl Tournament was played on Thursday at the BSU sand-volleyball courts. Five recreational teams battled it out in three hours of intense competition. Four teams made the playoffs because there was a tie for third place and the first-place team had a bye. In the playoff tie breaker, Alpha Kappa Psi lost a 10-8 lead to the Cinderella team of Lambda Lambda Lambda with a final score of 15-13.

In the semifinal, the Cinderella story continued as Tri-Lambda upset the second-seeded Native American Student Association 15-4 with Teresa Edgar hitting eight digs and coming up big with many diving saves. In the championship game the slipper came off Cinderella as the Refriger' Raiders (Lindsey Rhead, Scott Davison, Brady Cannon and Ranae Babington) defeated Tri-Lambda 15-8.

On Saturday morning in the main gym, the Buster's 3-on-3 Basketball Tournament was played in both women's and men's divisions. In the women's division, AKA came back from a 1-0 deficit to defeat the Dew Do's 2-1 (22-27, 28-20, 24-20). The sister combination of Apryl and Anessa Brainard, and the inside play of Brandon Harrey and Scott Woods.
Wednesday, Oct. 25
8:30-10 a.m. — Flu Shots. Get yours at Room 215 of the Old Gym. $5.
3 p.m. — Student Programs Board Lectures Committee. Attend meeting to help bring exciting speakers. SUB Trueblood Room.
3:45 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.
5 p.m. — Sigma Tau Delta/English Majors Association meeting. SUB Ada Hatch Ballroom.

Thursday, Oct. 26
9:30-10 a.m. — Welcome. Frank Church Conference. SUB.
9:30-10 a.m. — Opening Address. Frank Church Conference. SUB.
10 a.m.-noon — Panel Discussion. Frank Church Conference. "Why Conversion is Central to Curtailling Arms Exports." SUB.
11 a.m.-7 p.m. — BSU Health and Wellness Fair. Get flu shots, free condoms, blood pressure check, massage, eating disorder information and more. Public Forum Lounge in SUB.
12:15 p.m. — Luncheon in Honor of Robert Drinan. Frank Church Conference. Tickets ($25 patron, $10 regular, $5 student) available at door; admission is free for those who don't plan to eat lunch. SUB.
1 p.m. — Luncheon Address. Frank Church Conference. "Spiritual Values and the Proliferation of Arms," by former U.S. Congressman Robert Drinan, a Jesuit priest and law professor at Georgetown University.
2:15-4 p.m. — Panel Discussion. Frank Church Conference. "Transforming the Future of Global Arms Proliferation." SUB.
3:30-5 p.m. — Cuts to student loans? Don Fowler, chairman of Democratic National Committee, will discuss the possibility of Congress' passing legislation to cut student loans. Sponsored by College Democrats. SUB Hatch Ballroom B.
4:45 p.m. — Flu shots. Sponsored by Student Health Center. Room 215 of the Old Gym. $5.
6:30 p.m. — Self-esteeem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.
7 p.m. — Evening Address. Frank Church Conference. "The Impact of Arms Sales on the Places and the political and economic implications, should Quebec voters decide to secede from Canada."

Friday, Oct. 27
11 a.m.-2 p.m. — BSU Health and Wellness Fair.
Get it out, and check yourself out. Make sure you feel well being you are planning on where you think they are. SUB Public Forum Lounge.
7 p.m. — BGLAD meeting. SUB Foote Room.

Monday, Oct. 30
Noon — Panel discussion on Quebec referendum.
Brown bag lunch. Discussion by three BSU faculty members about historical events leading to the referendum and the political and economic implications, should Quebec voters decide to secede from Canada.

 Classifieds

**Employment**

**YELLOWSTONE NATION-AL PARK.** Hiring now for summer of 1996. 2,400 positions available in restaurants, lodging, gift shops, park activities and all guest services and support operations. Season runs from early May through mid-Oct. Room and Board available. A TW recruiter will be on campus conducting interviews on Wed. 10-18-95 from 9:00a.m.-4:00p.m. See Roxanne Groner, Student Employment for applications and interviews appointments. Information table in the SUB.

**Bus-sitter needed.** Transportation required. 3 children after school. 384-5199 days, 336-3133 evenings.

**IMMEDIATE HIRING!**
United Parcel Service. Part-time loaders/unloaders. $8/hr. Shifts available: 4 a.m.-9 a.m.; 11:45 a.m.-4 p.m.; 6:45 p.m.-9:45 p.m.; 10:45 p.m.-2:30 a.m. Contact Student Employment Office, Administration Bldg., room A-118. Equal Opportunity Employer.

**Merchandise**

FOR SALE: New student computers. 486 DX 4-100 $1,135.00. Includes Monitor, Hard Drive and more. Custom Systems. Please call Steven Hansen for more details.

**Financial Aid**

GRANTS AND SCHOLARSHIPS ARE AVAILABLE. Billions of dollars in grants. Qualify immediately. 1-800-243-2435 (1-800-AID-2-HELP).

**Housing**

House for rent. 4 bedroom, 2 1/2 bath, $1,000 + $500 deposit. 1906 Potter. Metro Management, 336-4200.

We're moving. We'll pay you $200 to take over our lease, and you get the $200 deposit. North End apartment, 2 bedroom, $525/month. Call 388-0076.

Roomate needed! Needs to be a full-time student. $255 a month, utilities included. Needed by Nov. 1. Call 388-7592.

Let us help you find a roommate, sell a car, or find your soul mate. The Arbiter ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call Rhett for further information.

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**Halloween**

1:30 p.m. — Student Programs Board Special Events committee meeting. Anyone can join this zany committee. SUB Shipman Room.
3:30-4:30 p.m. — Test Anxiety workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.
3 p.m. — Student Programs Board. Program concerts for students. Any student can get involved. SUB Shipman Room.
4:45 p.m. — Flu shots. Available to students, faculty, staff. Get yours at Room 215 of the Old Gym. $5.
4:45 p.m. — Grief and Loss Recovery Group. Counseling, SUB Shipman Room.
7 p.m. — Baptist Campus Ministries. SUB Hatch C Ballroom.
7 p.m. — InterVarsity Christian Fellowship Bible Study. D-wing of Chaffee Hall, 3rd Floor Lounge.

**Wednesday, Nov. 1**

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**H A R B I T E R  C L A S S I F I E D S**

**Sub Lookout Room.**

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**Campus**

**C R O M E L O G**

**Oct. 13** — vehicle burglary, Pavilion parking lot

**Oct. 16** — bike theft, 1700 University Dr.; theft, Student Union Building

**Oct. 18** — bike theft, south end of Student Union Building
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