

10-11-1995

## Arbiter, October 11

Students of Boise State University

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# the **Arbiter**

VOLUME 5, NUMBER 8 • OCTOBER 11, 1995 • FIRST COPY FREE

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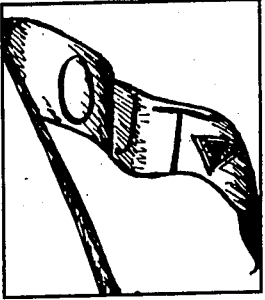
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STEPHEN GEORGESEN '95

It's all  
ACCOUNT

# inside



This week's CoverStory tells about gay and lesbian students coming out in Idaho. **6**



BSU lost their third straight game. The media dubbed it a 'must-win' game. What will happen next? **16**



Why does Sweetwater sound better than it tastes? **8**

## THE ARBITER

VOLUME 5 NUMBER 7  
OCTOBER 4 1995

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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### THE WEATHER

O Suns and skies and clouds of June, And flowers of June together, Ye cannot rival for one hour October's bright blue weather.  
—Helen Hunt Jackson 1830-1885

## Pulling roots

## Planting seeds

# Subsidizing Senator Craig

by Dan Skinner  
Environmental Editor

Speaking with senators is not something we can do every day. When we get the chance to listen, question and carry dialogue, we should jump at the chance.

Unfortunately, only 45 folks chose to take the opportunity to speak with Sen. Larry Craig last Saturday at the Special Events Center. The senator's forum was open, with anyone allowed to ask questions in a surprisingly casual atmosphere.

Craig's opening remarks drew heavily on the Contract with America. His right wing rhetoric of returning power to states and scaling back the federal government dominated his speech.

As the question period began, Craig used the well-polished rhetoric of a politician to slip his way through the forum. Conservationists drew repeatedly on the salvage issue, salmon extinction and heavily subsidized resource industries. Conservatives drew upon heavy taxes, subsidies and keeping our army out of Bosnia. The one connection was corporate welfare.

When asked about the \$12 million of taxpayer subsidies spent on the latest salvage sale in Boise National Forest, Craig steered the question away from money.

He stated that "when you are talking about salvage, you are not talking profit." In a later question on the same issue, he said "I don't care if we are talking corporate welfare, we are talking about managing forests"

What he seemed to forget is the fact that according to the Government Accounting Office, \$94 million in Idaho last year went to subsidized logging—about \$5 billion in the 1980's throughout the country.

There could be direct connection with the fact that in the last election year in which Craig competed, he received \$41,300 directly from the timber industry.

Salmon were also an issue at hand with a biologist stating that a healthy fishery would bring hundreds of millions of dollars to the state.

Craig responded by stating "I am not going to sit idly by and let the fish die."

This is a statement we should remember. The Idaho delegation has been incredibly lax in their support of conservation strategies for salmon and steelhead.

There were comments by the more conservative side of Idaho. In an impassioned speech bordering on tears, a woman said "the government is a thief." The general part of this dialogue focused on taxes, term limits and out of control federal law enforcement.

In direct response to this woman, Craig, in speaking of what the public wants, claimed "there is not much Rush Limbaugh doesn't get right."

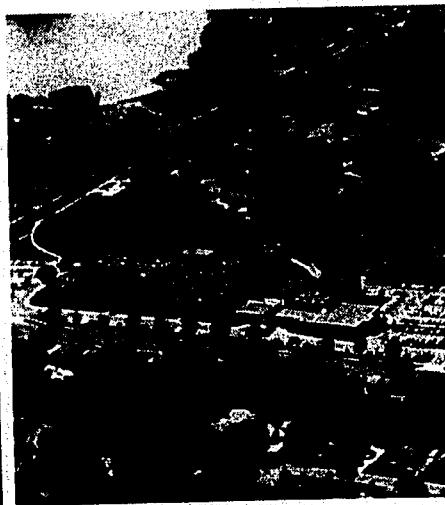
By now the room was becoming a bit more tense as the lies and misstatements grew on top of each other.

One man questioned the Senator's revoking public participation rights in planning on National Forests. Under salvage operations, this right has been greatly scaled back through the Rescissions Bill which Craig voted for. With this bill came the revoking of environmental law on salvage sales.

"I will vote and continue to do so on guaranteeing citizen input" Craig said. In addition, "We did not waive the adherence to environmental laws for the United States Forest Service."

This is not true, but rather than focusing on the blatant mistruths, we could look to the one factor which both the left and right agreed upon—stop corporate welfare.

If one is to cut the fat from government, it has to start with corporate subsidies costing millions every year. Hopefully, Craig got the message. We certainly got enough political jargon.



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## News-worthy

compiled by Kate Neilly Bell

### 'Into the Streets' needs student volunteers Oct. 14

Organizers of BSU's annual "Into the Streets" service project are seeking students who are willing to volunteer from 9 a.m. to 2 p.m. on Oct. 14.

The event places student volunteers into the Boise community to work on environmental projects, to collect food and other items for the needy, and to work at various non-profit

agencies.

"Last year we had 320 students, so our goal this year is to recruit 500. It's only five hours on one Saturday, so we're hoping our students will see what a big difference such a small sacrifice can make," said Renee Smith, director of BSU's Volunteer Services Board.

To volunteer, pick up a registration card at the Student Union and Activities Office, located on the main floor of the SUB, or call 385-4240.

### BSU fall enrollment hits 89 in Twin Falls

Magic Valley students are making good on their promise to take business classes if they were offered in Twin Falls. Fall semester enrollment at BSU's Magic Valley campus has far exceeded expectations.

Eighty-nine students are enrolled in four classes offered this fall by BSU. The classes meet weekday evenings at the College of Southern Idaho.

BSU administrators are pleased with the response.

"I think these are fantastic figures for a first effort," says Joyce Harvey-Morgan, new dean of BSU's Division of Continuing Education.

The Magic Valley program is operated jointly by the Division of Continuing

Education and BSU's College of Business and Economics.

The program enables qualified students to earn bachelor's degrees from BSU in three years without leaving the Magic Valley.

have contributed to the peaceful resolution of conflicts can receive an award from the Peaceful Settlements Foundation. Nominations are now being accepted for Idaho PeaceMaker Awards to be presented throughout the year.

The Peaceful Settlements Foundation is a non-profit group that seeks to promote education, research, prevention and management of conflict in all segments of daily life. The group also coordinates a biennial conference on mediation-related issues. The conference, co-sponsored by BSU's College of Social Sciences and Public Affairs, is being held this week, Oct. 10-14, at BSU.

Nominees for the PeaceMaker Awards do not have to be people who are involved in highly visible activities. For a nomination form, stop by the BSU Office of Conflict Services, located in Room 717 of the Education Building, or call 385-3928.

### Nominations sought for Idaho PeaceMaker Awards

Do you know someone who has helped others work out their differences in a peaceful way? Perhaps a child who solved a disagreement between two classmates or a neighborhood organization that quietly settled a dispute over zoning issues?

Groups or individuals who

## Faculty evaluation program up in the air

by Josh Costen  
Staff Writer

The ongoing effort to find a way for students to evaluate faculty and use the resulting data to select which classes to take is up in the air at this point, says ASBSU President Jeff Klaus.

It seems the project's coordinator, Clayton Harless, has taken a "permanent vacation."

"He took a month-long trip to various colleges to see their programs, even one in Missouri where they charge the students to use the program, came back and started working with faculty, and then apparently got another job somewhere else," says Klaus.

Klaus hasn't started the search for a replacement yet because he isn't sure the program should be left up to one person. He and Vice President Darryl Wright will hold a series of meetings to determine the approach ASBSU will take to complete the program.

Klaus says he hopes the system will be in place in time for Fall Semester 1996, but it will happen only if things work extremely well.

"At this point we're hopeful, but it may not work out in time. We basically have to start over," says Klaus.

This means starting over for

the second time. The last effort was actually the second attempt to implement the program. The first survey never made it to the students because of major objections from the Faculty Senate.

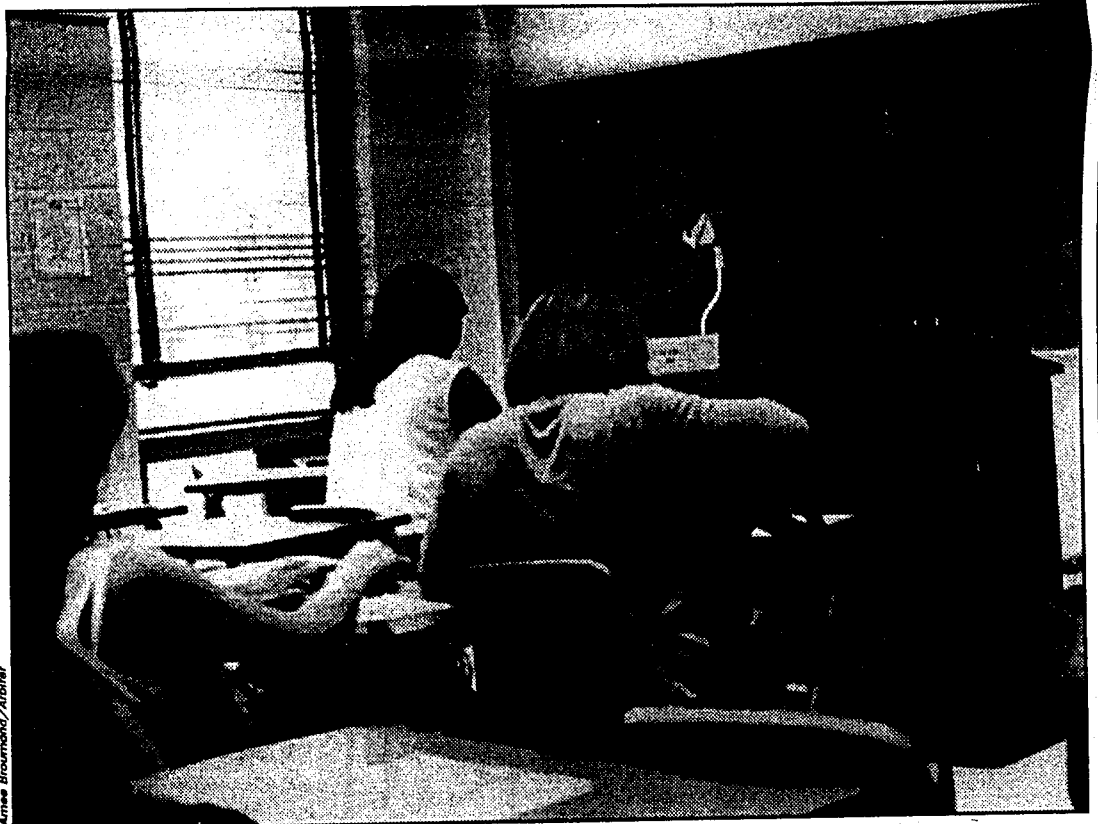
The primary objection was the wording of a group of questions that asked students to categorize professors' personality types. Answer choices included "organized, punctual, factual" and "sensitive, expressive, intuitive."

This was seen as sexist by many professors, including Faculty Senate Chairwoman Pennie Seibert, who says the wording reinforces gender stereotypes.

"Of course people are more likely to say that the man is more efficient and intellectual, whereas the woman is emotional and sensitive. I work to try and not employ gender stereotypes."

Although she was opposed to the "nonsense of characterizing professors as one type or another," she is not opposed to the concept of evaluations, if handled properly.

At Seibert's former institution, there were notebooks in each department that contained faculty evaluations. These



Professor Chuck Guilford teaching one of his many classes.

notebooks were available to students "and they worked great," says Seibert.

Mathematics professor Alan Hausrath has been in favor of the project since the beginning.

"They [BSU students] have every right to it [a faculty evaluation program]. I voted for it and I support it. Catalogs and schedules don't tell you

everything ... I like full disclosure."

Hausrath balks at the notion that professors are "afraid" to be judged. At his previous institution, there was an evaluation program and "the students were very kind. We were consistently rated higher by the students than by the administration."

One of the few objections

was presented by Phil Atkason, associate professor of theatre arts. He objected to the way that an evaluation would depersonalize the student-instructor relationship.

Essentially, he says, instructors would be seen only as providers of a commodity, and ultimately judged as to who is the best provider of that commodity.

# University to decide where 100-acre expansion will be

by Aaron Switzer  
Assistant News Editor

BSU will decide before the fall semester ends the location for a major expansion. The university is looking to purchase 80-120 acres in Canyon County to build on during the next several decades. Comparing the expansion's size to BSU's 110-acre main campus makes the importance of this expansion evident.

"I'm not sure a mega-campus makes good sense," said BSU President Charles Ruch.

The BSU expansion is an important step for the educational future of Idaho.

"I am trying to position Boise State University for the year 2010, 2030 and 2040," said Ruch. "A decision as important as this can not be made in haste. The decision will not be reached until it can withstand the scrutiny it will have to undergo."

After the site has been chosen, the State Board of

Education will have to approve the site. The legislature has already allocated \$3 million for the expansion, so construction could begin as soon as a decision is approved. The decision on the site is expected to be reached by the end of the fall semester.

From an original six possible expansion locations, the number has been reduced to one site in Caldwell and two in Nampa. The significance of a purchase such as this is not lost on the cities of Nampa and Caldwell, which are each vying for the coveted acquisition.

## Nampa

The Nampa site, which lies near the Swiss Village Cheese factory, is touted by Nampa City Councilman Dick Claiborne for its accessibility.

"There is freeway access to Boise and quick access to all the communities," said Claiborne.

While the site is not currently within the city of Nampa, there is community support to

access that area and expand the city's boundaries, a move which Claiborne said would be easy to do.

Other organizations are interested in this area as well. The Snake River Stampede is interested in building a rodeo complex there for the Idaho State Rodeo. The Idaho Athletic Association has committed to a 1997 athletic playoff if a complex is built, and city bonds are being issued for this purpose. These complexes would be within a half mile of Boise State University. The potential university site is also the place Micron wanted for its engineering school.

Claiborne said, "Micron might offer to assist."

In touting the advantages of Nampa over the proposed Caldwell site, Claiborne said, "The quality of life is better. We have a golf course that is expanding and a recreation center."

He also said, "Nampa has a population base to support the expansion."

While growth of this size means more traffic for Nampa, Claiborne said, "The economic development will overshadow the minor disadvantages. The land is getting more expensive. Now is the time to buy."

One of the impediments to the acquisition of the site in Nampa is that the owner of the land wishes to lease the land to BSU rather than sell.

## Caldwell

"Caldwell is the best site in the western Idaho/eastern Oregon area because we are the geographic center of this population base," said Mayor Dick Winder. "It's going to be less expensive for the users than if it were located 13 miles closer to Boise."

The site in Caldwell is 80 acres, and the owner has agreed to sell 60 and donate 20, or whatever combination will work for the university. The value of the land in Caldwell is \$600,000, significantly less than the land in Nampa.

This could be a large value

for the university.

"When you talk about the university you're talking about the Idaho taxpayer because that is where the revenue comes from," said Winder.

Accessibility is also touted as an advantage of the Caldwell site, which lies along Highway 20 on the south side of the interchange.

The Caldwell community supports the acquisition, Winder said, and the infrastructure can accommodate the growth.

"From the overall standpoint of what the cost to the user of that facility will be, the Caldwell campus will provide the lowest operating factors for that user. They will have less distance to commute overall, there will be less impact on the environment, less impact on capitol, less impact on everything. If the university goes with the Nampa site, it means people will have to travel further because they are not going to pull people out of the Boise market," said Winder.

## Study says to update BSU mission statement

Eric Ellis  
Staff Writer

A recently released study commissioned by the Idaho Board of Education echoes what BSU President Charles Ruch said in his August Presidential Address: "I am clearly on record that Boise State University has outgrown its current role and mission [statement], particularly as it relates to our role in supporting the high technology economy of the Treasure Valley."

Ruch said it is too soon to tell exactly how the study's recommendations will affect BSU, but the study is expected to be on the table for the SBE's upcoming board meeting, Oct. 19 and 20, in Twin Falls and Gooding. The board is responsible for changing or completely rewriting role and mission statements for all of Idaho's public schools.

BSU's current role and mission statement, written by the State Board of Education in 1983, is a short document—a little more than a page long—that defines BSU's role and the group of people which it should serve. Additionally,

the role and mission statements of all state schools include helping to coordinate programs and to maximize resources.

The study identifies shortcomings of BSU's 1983 statement and offers suggestions for changing it, stressing the need for "new language" concerning health and engineering programs, as well as a greater commitment to engineering education in the Treasure Valley. Overall, it calls for a more coherent, unified mission for the entire school system.

The SBE has invited Idahoans who are concerned about how the state's public colleges and universities will operate in the future to submit written comments on the study's recommendations. During the coming months, the board will review the comments to determine how to improve educational services.

Copies of the study, conducted by the National Center for Higher Education Management Systems, will be available through both the BSU President's Office, located on the third floor of the Business Building, and the Albertson's Library.

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# Tutors help students 'make the grade'

by Kevin Heckathorn  
Staff Writer

Is help available to students who want assistance with a difficult class?

Lois Crans, tutor coordinator and adviser, says there are too many students at BSU who do not know the answer to this question.

"A great number of the student population does not understand how much assistance is available to help them achieve

academic success," says Crans.

Learning and tutorial centers and small group tutoring are provided every semester at different locations around campus. Help is available in almost all lower-division core classes.

The Ed Peterson Preco Learning Center, located on the second floor of the Pavilion between entrances two and three, is probably the most familiar part of the Student Support Program.

Crans says several hundred students use the center every day. What many students do not real-

ize, she says, is that the center is available to all students not only athletes.

The center provides parking right outside, a quiet study atmosphere, a computer lab and tutorial assistance. Math assistance is provided 12 hours a week, as well as additional help in accounting, Spanish, economics, history and philosophy.

The center is open from 7:30 a.m. to 10 p.m. Monday through Thursday, from 7:30 a.m. to 5 p.m. on Friday and from 4 to 10 p.m. on Sunday.

Along with the Peterson Center, students can use several other services to help them achieve the grades they want.

Ellie McKinnon, coordinator of tutorial programs at BSU, helps train students to become tutors in classes selected by faculty. These courses range from math and sciences to English and economics. McKinnon says that tutoring is available throughout the week both day and night.

The math drop-in center, which is also run by McKinnon, is probably the busiest of the centers. It is located in Room 243 of the Math-Geoscience Building and is open about 40 hours a week. The center provides tutors for "standard" math classes through M205.

Another vital center for students is the Writing Center in the Liberal Arts Building, which is open from 8:30 a.m. to 7:30 p.m. Monday through Thursday and from 8:30 a.m. to 4:30 p.m. on Friday. Assistance is provided for any academic writing students may have. Students can talk with writing assistants about grammar, style or any other concerns they have with a paper. Students can also use their e-mail accounts from any campus computer lab to send a paper to the center, have it proofread and sent back.

Dianna Longoria also plays a vital role in the Student Support Program. She helps to provide students who have learning disabilities with tutoring assistance in their classes. The hours are arranged between the tutor and

the student.

Vo-Tech students have access to tutors in a separate learning center in the College of Technology. This center is open from 7:30 a.m. to 7:30 p.m. Monday and Wednesday, and from 7:30 a.m. to 5:30 p.m. on Tuesday and Thursday. It is also open on Saturday from 10 a.m. to 2 p.m.

McKinnon says many students may think tutors are for those who are in danger of failing a class. But tutors can benefit all who want to improve or maintain their grades.

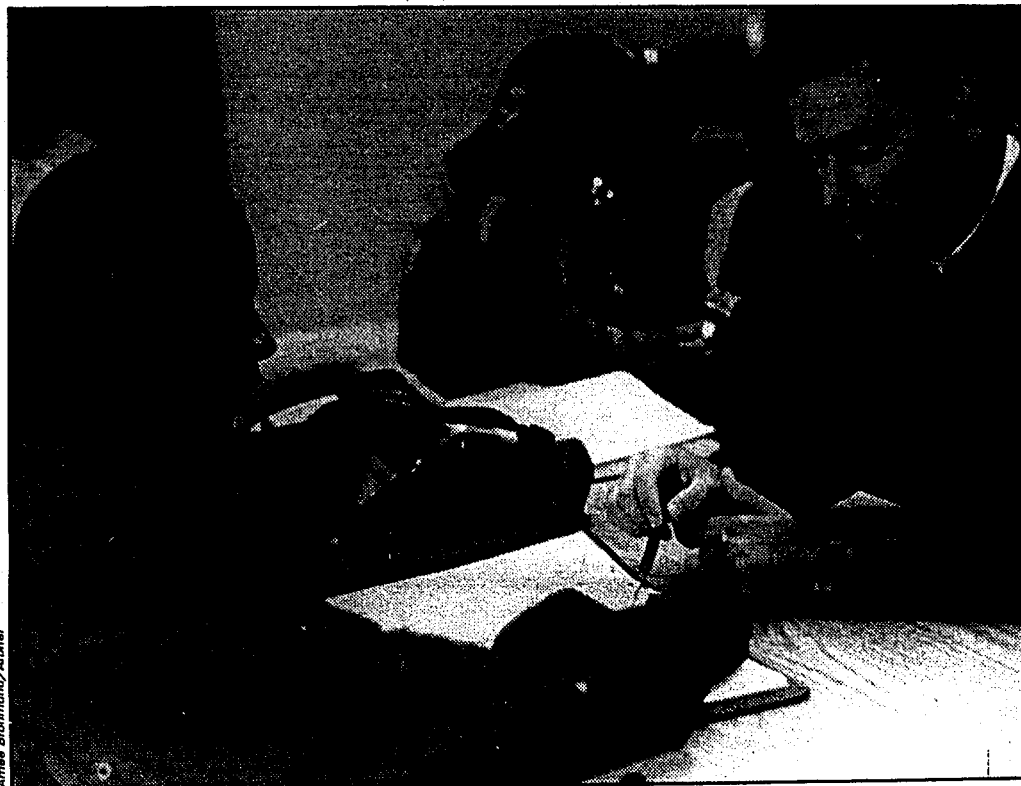
"We have found that students who attend the group tutor programs tend to have between half a point and a point higher grade," says McKinnon.

Students who are interested in attending a group tutor session need only show up, McKinnon says. She can provide students with names of more than 40 private tutors. Private tutors are paid by the student. All other services are free of charge.

The tutors are qualified. They must be approved by a faculty member and must also have a minimum 3.0 GPA and good interpersonal communication skills.

Anyone interested in group tutor session hours and meeting places, or in becoming a tutor should see McKinnon in Room 114 of the Administration Building.

"The best advice I can give a student is don't let your pride get in the way of asking for help," Crans says.



Gerry Washington and Travis Gray help each other with their classes.

## BSU curriculum may undergo changes

Aaron Switzer  
Assistant News Editor

Two new core curriculum requirements and an educational twist are proposed by BSU's Faculty Senate.

According to its philosophy statement, the core curriculum is designed to provide undergraduates with a coherent experience leading to the acquisition of knowledge and the ability to process ideas and continue learning throughout their lives.

The core curriculum policy requires students to take various core classes such as composition, history and astronomy before they can graduate.

In addition to the current requirements, a Basic Inquiry course and a Capstone course have been proposed for 1997.

Basic Inquiry is a 200-level interdisciplinary study that explores thinking in multiple areas such as culture, society, art and science. The core goals statement lists process, epistemological, social and questioning issues as the skills to be learned. The real nature of the course will come from the way these issues are interpreted by the departments and approved by the committees.

Capstone is a 400-level course that seniors would take, "a culminating experi-

ence which requires substantial academic background and a level of intellectual maturity," according to the goals statement for the BSU core. The course focuses on a contemporary issue in which students draw connections from various fields. It is not a pre-professional or specialized course for a major. The course is intended to exhibit senior-level educational skills addressed to contemporary problems.

Before any of these changes can be implemented, committees must be formed to monitor the quality and effectiveness of the changes.

Charles Davis, English professor and director of the Interdisciplinary Humanities

program, said, "The committees set guidelines and standards and measure goals and results."

These committees will convene in mid-October, and Davis said he hopes to see these new courses piloted in spring or fall 1996.

As well as these two additions to the core, BSU President Charles Ruch has asked each academic department to redesign or modify a course so it can be delivered electronically.

Currently, there are no curricular policies for electronic classes and the ad hoc Committee on Distance Learning has had to shoulder important responsibilities.

Because of the experimen-

tal nature of electronic classes, there are new problems to be overcome.

"Copyright is one problem, allowing for student feedback is a problem," said Davis.

Electronic distance learning will open new educational possibilities for the non-traditional student.

"This university has never been an 8-5 institution," said Davis.

Electronic learning will enable BSU to provide another accommodation for these students.

"There are interesting and wonderful ways of doing these things as well as some dry and worthless ones," said Davis.

Look for these changes in the upcoming schedule. Some pilot courses may already be available.

# It's about ACCEPTANCE Coming out in Idaho

**CoverStory Editor's Note:** The following piece is a written collage consisting of two letters, an interview and a short essay. Though these pieces were provided by three different BSU students, they all tell similar stories: being accepted for who one really is. Because the stories are not connected by transitions, just by a common thread, it is up to you, the reader, to put the pieces together, to construct the Big Picture.

**Dear Mom,**

I'm sorry it's taken so long to tell you but I haven't been able to accept it myself. Before I felt I wasn't saying the things that are in my heart. (That would be okay if I loved you any less than I do but I don't!)

I have friends who think I'm foolish to tell you such a thing. I hope their doubts are based on parents who loved and trusted them less than you do. I hope especially that you'll see this as an act of love on my part, a sign of my continuing need to share my life with you!

I'm sorry, Mom. Not for what I am, but for how you must feel. I know what that feeling is, for I felt it for a big portion of my life. Revulsion, shame, disbelief, rejection through fear of something I knew, even as a child, was as basic to my nature as the color of my eyes.

And no, Mom, my new friends didn't "recruit" me! No one served as my mentor. But you know what? I wish someone had. I wish someone older than the people who came about with Proposition 1 had taken me aside and said, "You're all right, kid. You can grow up to be a doctor or a teacher just like anyone else. You're not crazy or sick or evil. You can succeed and be happy and find peace with friends—who don't give a damn who you go to bed with. Most of all you can love and be loved, without hating yourself for it."

But no one ever said that to me, Mom. I had to find it out on my own, with the help of Proposition 1 and my new friends in Boise. This might be new to you but Boise has a lot of straight and gay people in it who don't consider sexuality in measuring the worth of another human being.

I know what you were thinking. You were asking yourself, "What did I do wrong? How did I let this happen?" I can't answer that Mom. In the long run I guess I really don't care. All I know is this. If you and my dad are responsible for the way I am, then I thank you with all my heart. For it will be the light and joy of my life.

I know I can't tell you what it is to be the way I am. But I can tell you what it's not. It's not hiding behind words to yourself and family. It's not judging your neighbor.

Being me has taught me tolerance, compassion and humility. It has shown me the possibilities out there. It has given me people whose passion and kindness and sensitivities have provided a beginning source of strength.

There's not much else I can say except that I am the same J. you've always known. You just know me better now. I have never consciously done anything to hurt you. I never will.

I know you will need time to think about stuff but it's enough for me to know that I no longer have to lie to the person that taught me to value the truth.

Your loving son,  
J.

by Matthew R.K. Haynes  
Staff Writer

October 11 is National Coming Out Day, a day we celebrate the courage of those who have declared their homosexuality—"Come out of the closet"—to parents, siblings, coworkers, friends. And themselves.

Why bring it up? Why come out? Why subject oneself to the ignorance of others? For freedom, change, pride and dignity.

And coming out is especially important these days. Right now.

Right now, Americans would be much happier, much more comfortable, forgetting about the nation's gays, lesbians and bisexuals (as well as the nation's ghettos, the nation's homeless, the nation's minorities, the nation's unwed mothers).

Right now, Americans would be much happier, much more comfortable, ignoring the Statue of Liberty's century-old invitation—

Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore,  
Send these, the homeless, tempest-tost, to me,  
I lift my lamp beside the golden door!

(Emma Lazarus, "The New Colossus," 1883)

—an invitation given both to the nation and the world.

So right now—today—is the time for gays, lesbians and bisexuals to accept themselves and, as Americans and members of the human race, demand the equality that is their birthright.

It is only through the support of many that society will begin to move. We must say no to persecution, discrimination and defamation. We must say yes to diversity, integration and equality.

For some, coming out is a one-time event; for others, it is a process that may take days, weeks, years. For some, it is heart-breaking; for others it is soul-cleansing. But whatever the outcome, gays, lesbians and bisexuals who come out will be free of self-betrayal and want of personal truth.

**Dearest, sweetest son of mine,**

First, I want to say that I Love You! I don't cry inside just because you are gay. But the hurt and confusion and pain inside you is what hurts me. The gay factor isn't the pain I feel, it's the knowing that you are hurting.

I'm really confused.

No I didn't tell John and probably won't for awhile. Although in any relationship you have to trust and be able to talk. But John is different and I feel for right now it's best I don't say anything.

Right now I'm just worried about you. I love you and always forever will. No matter what.

I'm very proud that you are my son. You're right, you can be anything you want to be.

I didn't love and raise you all this time because I had to. I did it because I love you and I like being a mom and I don't stop being a mom just because of the sex you like.

I don't blame myself because I feel that I did the best I could at raising you and I've done some bad moves but I know there's no perfect parents.

I do blame your dad, my brothers, but yet this might have happened anyway. You're an adult now and will be for the rest of your life. I want you to be happy and become what you want to be. I want whatever is right for you. Part of me says it's not right for me to accept and give in but I love you and your pain is my pain.

If I stopped loving you it would be like I never loved you. But I do love you and my love is unconditional love.

I'm just a little confused and worried sick about you.

You need to take life a little slower. Quit worrying so much about college and etc.

You are only 18 years old and not 88 with one foot in the grave.

Everything will work out. Worrying about it will only hurt you and make it worse.

I love you a lot and you've always been special to me and always will. Just remember that there's always going to be mean people. Just be yourself. I love you. XO

I know you are the J. I won't shut you out!

Please if you need help, get it. Not because of the gay but because of the hurt and shame. If your friends make you happy then they are real friends.

I love you,  
Mom

**Q: How long have you been out?**

A: For a little over a year.

**Q: Do you consider yourself having always been gay?**

A: Yes.

**Q: And when did you come to terms with being gay?**

A: Last year, right before I came out. I came out to my brother.

**Q: And how did he react?**

A: He was fine. There was no problem. But he told my mother.

Through this assignment. She ended up wanting to type this paper that he had written about me that I was supposed to type for him. But there was this party, and there was some confusion about when I was going to be home. So she said, "Oh, I'll type it for you." We didn't know quite what to say or to do. And I told him that it wasn't fair for me to hinder his grade, since it was due the next day. So I told him that if he needed to tell her, that if he needed her to get it done, that would be okay. I thought that he wouldn't, but he did.

**Q: And her reaction was?**

A: I wasn't there for the initial reaction. I was gone. When I got home, I called my brother, and he told me that he told her. I went in and asked her what she thought. And she started crying and telling me that she didn't know what to think. And that she wished that she was dead. And that it was her fault because the family was so dysfunctional. But she was sure that it was her fault and my father's fault and my grandparents' fault and everybody's fault. But I tried to explain to her that it wasn't anybody's fault.

She asked me if I would go to a psychiatrist or a minister. And that was kind of my breaking point. That was when I got angry and asked her if she knew a minister. And the discussion that we had was ... well, that first night she seemed to have come to terms with it, or at least I thought so. But then the next day I found out that she had come home early from work; she told my father that night, and he just wouldn't speak to me. It

was just silence.

About three or four days of nothing. Very exciting. She would come home from work and cry or be at work and cry. Finally, I just told her why I thought it was stupid and that if anybody should be angry that it should be me at her for not accepting me.

**Q: Besides anger, what else did you feel?**

A: Hurt. It was really painful. Because we had a very close relationship, and then it seemed to me like she was saying, "I don't really love you. I love you for who you were not who you are." And then with the talk

**Q: What broke the silence?**

A: My father. He was the first one to speak to me on the fifth day. And when my mother came home and saw that it was like nothing had happened, she kind of opened up to it. It was kind of dropped, and it became something that we never really talked about. But things were seemingly OK for awhile.

But I was working against Proposition 1. And she knew that and did not like that. And was very upset that I was working on it because if people knew that I was working on it then they would know I was gay and she didn't want it getting out and blah, blah, blah. And eventually it came to be that it was time for me to move out.

**Q: And how did your mother feel about your moving out?**

A: She didn't like it. I think that she thought that I was moving out to have wild sex with everyone.

**Q: And did she come to terms with your homosexuality then?**

A: Well, I don't know. I was in a relationship, and I told her that I had a boyfriend. She didn't want to hear anymore. She didn't want to be a part of it. But it repaired trust. There was a larger bond there and it made things stronger. We started a relationship that was better than we ever had.

Now she is very accepting of it and understands that it is the way I am and not the way I choose to be.

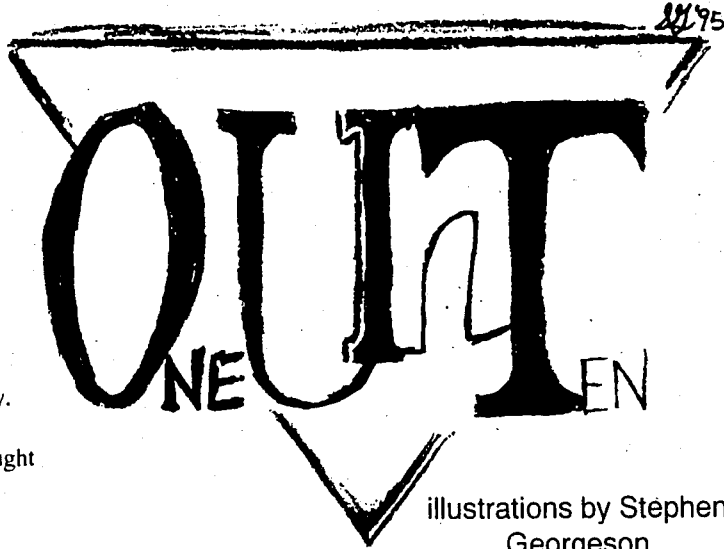
**Q: So why do you wish to remain anonymous?**

A: Because I know that this is something that would bother my mother. Probably more so for my father because she is very concerned about his reputation. Some of his friends or colleagues are very homophobic, and if anything would get back to them.

And I do understand that it would be bad if it did get back. They would see it as being his fault, or he must be gay, too, since he spawned a homosexual.

So from that aspect, I can see, but I don't think that she is worried about herself. Her friends are very New Age, and they accept.

I am doing it out of respect. I personally don't care.



illustrations by Stephen Georgeson

about killing herself and blaming so many people.

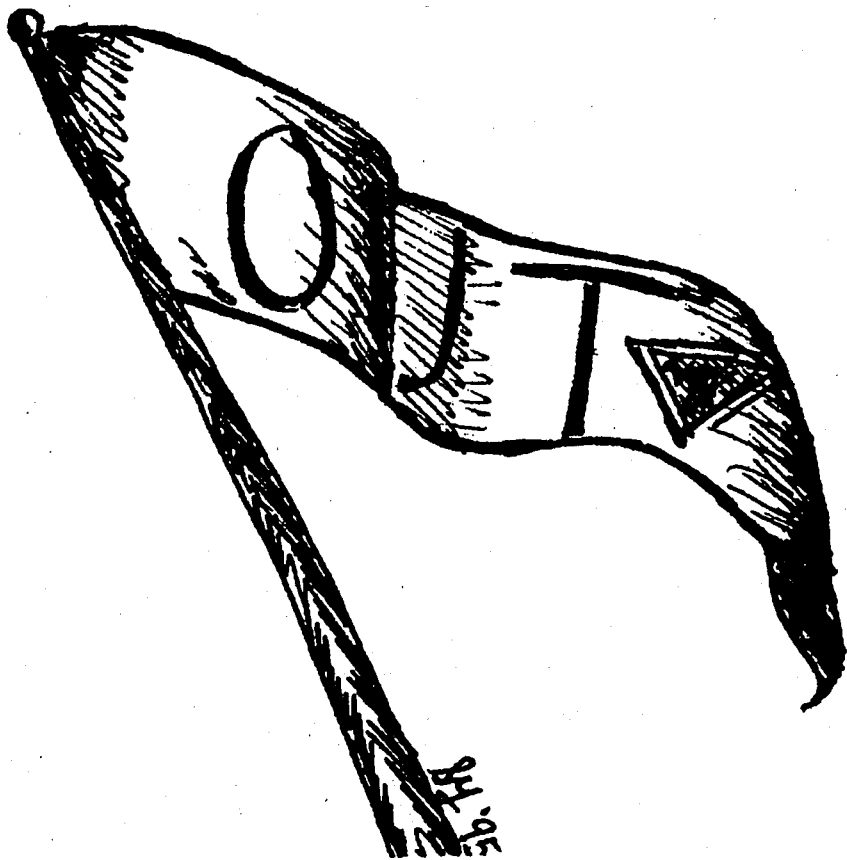
I know that the main thing was me. She was concerned with me. AIDS. Homophobia. But to some extent she was concerned about herself. How people would look at her and what people would think of her and my father instead of me. And I didn't think that was right. She had an expectation of the way I was supposed to be to avoid any scandal or embarrassment or shame.

**Q: Did you feel any shame?**

A: No.

**Q: Did you feel any regret?**

A: No.



Ultimately people will think what they want about you. I've come to believe that this is less important than what you believe about yourself. I'm not implying that I could care less what others think of me. That would probably be untrue for most of us. However, I wouldn't waste my time being deluded by the fallacy that I could please everyone. One might as well pursue happiness through self-realization.

Some people come out of the closet because they feel passionate about achieving equality for homosexuals. I, on the other hand, have a distaste for pretenses. I don't mean to give the impression that equality for all is not important to me. I do lend a lot of support to it. I also feel the importance of being open about sexual orientation lies in the ability to help others.

As I alluded to earlier, I came out initially for more selfish reasons. I've known I was gay for quite a while, but not until more recently have I been open about that. I first disclosed myself to an acquaintance whom I had known for a short time. I think he was confused about why I had chose him of all people to come out to. Honestly, I did so to resolve an ongoing issue of ambiguity, and he happened to be around at the time I chose to do so.

I believe that coming out isn't a time event, nor is it a recognized day once a year. It is a day-to-day decision on what information about yourself you are going to express to others.

Tara Smith  
freshman



# FUEL:

## Consume For Energy

photos by Aubri Walker

### Why Sweet Water sounds even better than it tastes

by Kate Neilly Bell  
Managing Editor

Sweet Water's third album, *Superfriends*, is good noise. But the band's sound is much more gripping live. Sweet Water's sound on Sept. 28 at Bogie's was clear and loud.

An annoying thing about some live shows is not being able to decode the vocalist's muffled lyrics because the rest of the band, along with the crowd, is louder. But not at this show.

"Slide," particularly, and "Self Hater" were both excellent performances and fans got a hint that the band was having as much fun as they were.

At the end of the show, Sweet Water's fans hadn't gotten enough. They wouldn't stop cheering until the band returned for a three-song encore, featuring "Adeline," which showcased Paul Uhler's drum set.

This band is fun to watch—particularly sexy lead guitarist Rich Credo. He pushed fans' buttons, making crazy faces and fancy moves while pulling off trademark guitar

for Idaho," said Credo. This is hard to believe. Credo wore a very American, cowboyesque belt buckle.

"Nobody likes to go see a band that doesn't look good," said Credo.

Welcome to the '90s

All the songs on *Superfriends*

are short; the longest is four minutes and most of the songs are around three. Song writing for the album was a collaborative effort, and the lyrics describe things that most teenagers and college students have in common, things we encounter while growing up.

Some of the lyrics to "Painless," written by Czeisler, Peterson and Uhler, are "I never told you how much that I hated you/I really do/You took my home/You took my mother's house/I never told you how much that I loved you/I couldn't/You stepped on me and gave me a stepdad."

My favorite song on the album, "Big Rock Show," written by Peterson and Czeisler, is something that those 21 and up can relate to: "I've got a Visa/Who needs a drink?/I've got a Visa/This one's on me/It used to be such a big thrill to be out with your friends."

While the lyrics are aimed at Every(woman), the words are for entertainment purposes only, warned Czeisler.

"There's a lot of people out there who ... try to read into songs incredible meanings," said Czeisler. "It's not the '60s."

A song's lack of profound meaning doesn't cut down on its emotional impact, however.

"There are songs that even now and to this day, like if I'm driving in my car and I hear it, I get chills down my spine," Credo said.

He says the emotion is strong, but it passes.

"It's not something that you want to base like a whole philosophy of life on. But it definitely can affect you; it's almost like it can affect you more when it's not a whole dogma," Credo said.

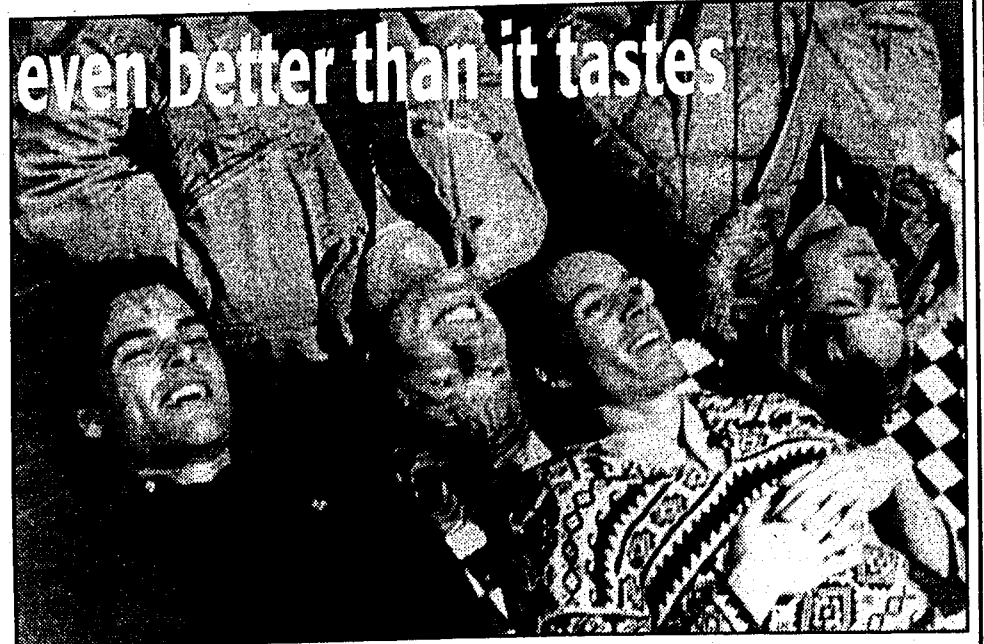
Of all the songs on *Superfriends*, Sweet Water's baby is "Feed Yourself." The most frequently recognized track on the album, "Superstar," was written to be a hit. And the label made it the first single. But the band members said they wanted the album's first single to be "Feed Yourself."

However, with the success of "Superstar," they said it's hard to argue with the label.

They were right about "Superstar," said Uhler.

Credo agreed. "They mighta had a good idea."

Adam believes that you have to choose your bat-



Adam Czeisler, Rich Credo, Paul Uhler and Cole Peterson of Sweet Water.

les carefully in the music industry.

"If you fight over every little detail, all of a sudden they just start to look at you as little brats," said Adam.

Read about them in cut-up pages

The band made the cover of *Rolling Stone* on Sept. 13. In that cover story, Veronika Kalmar wrote, "Sweet Water picked up where Mother Love Bone left off."

See Sweet Water Page 14



Paul Uhler

work.

Vocalist Adam Czeisler was busy showing the crowd a good time, delivering energetic vocals, prancing around the stage and doing his "hand thingies" as the band's road manager calls them.

Bassist Cole Peterson is just plain interesting to look at. He appeared for sound check in a shiny, quilted orange coat with a fur-rimmed hood.

Fashion is important to the band, but over dinner before the show, members of the group told me that their glam is uncalculated.

"We don't really have a special look that we planned



Adam Czeisler

# Film highlights celebration of life in Boise

by Laura Delgado  
Arts & Entertainment Editor

With haunting performances, a spectacular skateboarding scene and a killer soundtrack, local writer/director/producer/editor and BSU professor Phil Atlakson has put Boise on the feature filmmaking map of fame with *Not This Part of the World*.

The story twists and turns through the lives of 15 main characters who are simply living a normal day in Boise, Idaho. But what is normal? What is real?

These are the questions the film forces us to examine and in the end, we still don't know.

Early one morning, Goggles (Ashley Martell) lies in bed, watching local TV personality, Dr. Petri (Arthur Glen Hughes), who explains just how stupid we all really are. And what's to blame? Television.

According to Petri, we've forgotten the important values in life.

"Driving while drunk has lost all its entertainment value," says Petri as he presents several visual aids, including the "Helix of Stupidity."

Lying next to Goggles, is Torch (Joe Golden) who looks particularly studly that morning, with a condom wrapper on his chest and spittle running out of his mouth—the height of realism.

Elsewhere, in another apartment is Flint (Dylan Haas), who is flipping stations. There's a knock at his door. Two religious fanatics, Sarah (Karen Wennstrom) and Ray (Stitch Marker), are intent on selling Jesus. Don't you

know that the Bible says we can all have new cars? The epitome of hypocrisy.

And downtown at The Grove this morning is Tim (Sam Read), a Frosted Flakes fanatic, and his skateboarding buddy, Gourd (Nick Garcia). Thanks to the talents of stuntman Will Balderson, this scene alone is worth the price of admission, as Tim and Gourd totally disrupt a quiet morning at a local coffee house. The waiter (Phil Atlakson) freaks out and phones for help.

But he doesn't call the police. Instead, it's Dr. Blankenship (Richard Klautsch) on the other end of the line. Blankenship (in full *Oleanna* style) is patiently explaining to a college student (Heather Hopfer), why she can't drop a class.

Meanwhile, driving into Boise is a Californian father and son team (Adam West and Travis Swartz) who can't agree on whether a cactus could really live in this part of the world. When the dust settles, Swartz pops in a tape of "Kick You Inna Head" and smiles because victory over your parents is almost as good as sex.

The movie continues along in this same pattern, never focusing on one character, but instead, giving us a cross-view of several.

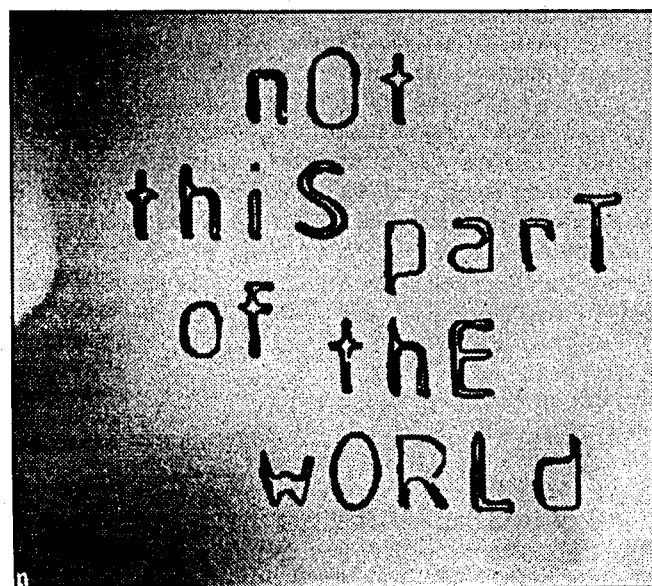
Every scene, every movement is calculated and Atlakson wastes no cinematic space.

The transitions are clever as we watch TV at one location, which brings us to a television at another.

Memorable scenes include: Torch explains to a bartender (Virgil L. Allbery) what happened to Carl-the-big-headed-guy; Cowgirl Slut (Christina Lang) laughs at wholesome-looking Tom (Matt Letscher) because he hasn't been laid in three years.

All films are not without flaws, and this one is no exception. The dialogue in a couple of scenes is lengthy. The last scene, a party, seems to have no purpose in the film.

The film is currently playing at The Flicks in Boise.



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## Homecoming to experience vocal vision

by Mike Royal  
Staff Writer

If you're into bizarre sounds, funny imitations and excellent human guitaring, then the Michael Winslow performance on Oct. 17 at BSU should top your list of things to do.

I had the pleasure of watching Winslow when he was at the Funny Bone this past summer. At first, I didn't know what type of stand-up comedy show to expect. I had only seen him in the movies *Police Academy* (1-7), *Cheech and Chong's Next Movie* and *Spaceballs*. I had heard a little about the Jimi Hendrix impression Winslow performed, and was concerned about his ability to stay in key with some of Hendrix's riffs. My concern was unnecessary.

Winslow opened up the show with the Hendrix, and refabricated the sound of a guitar so closely, I had to ask the doorman if Winslow was using a background tape of Hendrix during the routine. The doorman said he wasn't.

Dumbfounded, I enjoyed the intense listening required to keep up with the many directions of comedy Winslow took during his show. Intermixing sounds

and voices so well, it was hard to distinguish his perception of reality versus actual reality.

One thing is certain: Winslow's copyright to his material definitely is his range of voice.

The event will take place in the Student Union Building's Jordan Ballroom and is part of BSU's Homecoming Week. Ticket prices are \$4 for students, faculty and staff, and \$7 for general admission.



Michael Winslow will perform on Oct. 17 as part of Homecoming Week.

## Girls with guitars to play the Klatsch

by Laura Delgado  
Arts & Entertainment Editor

Hailing from Colorado's Rocky Mountains, Nancy Cook and Birgit will bring their acoustical guitars to the Koffee Klatsch on Oct. 14. The all-ages show begins at 9 p.m. and admission is \$2.

The women describe their music as "Americana."

"What we do, I believe, is uniquely American.... Our sound is a hybrid of traditional acoustic (folk and country) with heavy doses of pop and blues," said Cook.

"People tell me that they find my voice soothing, and that's my goal: to provide a quiet moment away from this totally insane world. I've been told my songs are simply put, and I consider this a compliment," said Birgit.

The Koffee Klatsch is located at 409 S. 8th, in the 8th Street Marketplace.



Nancy Cook

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## Choral groups hit the stage

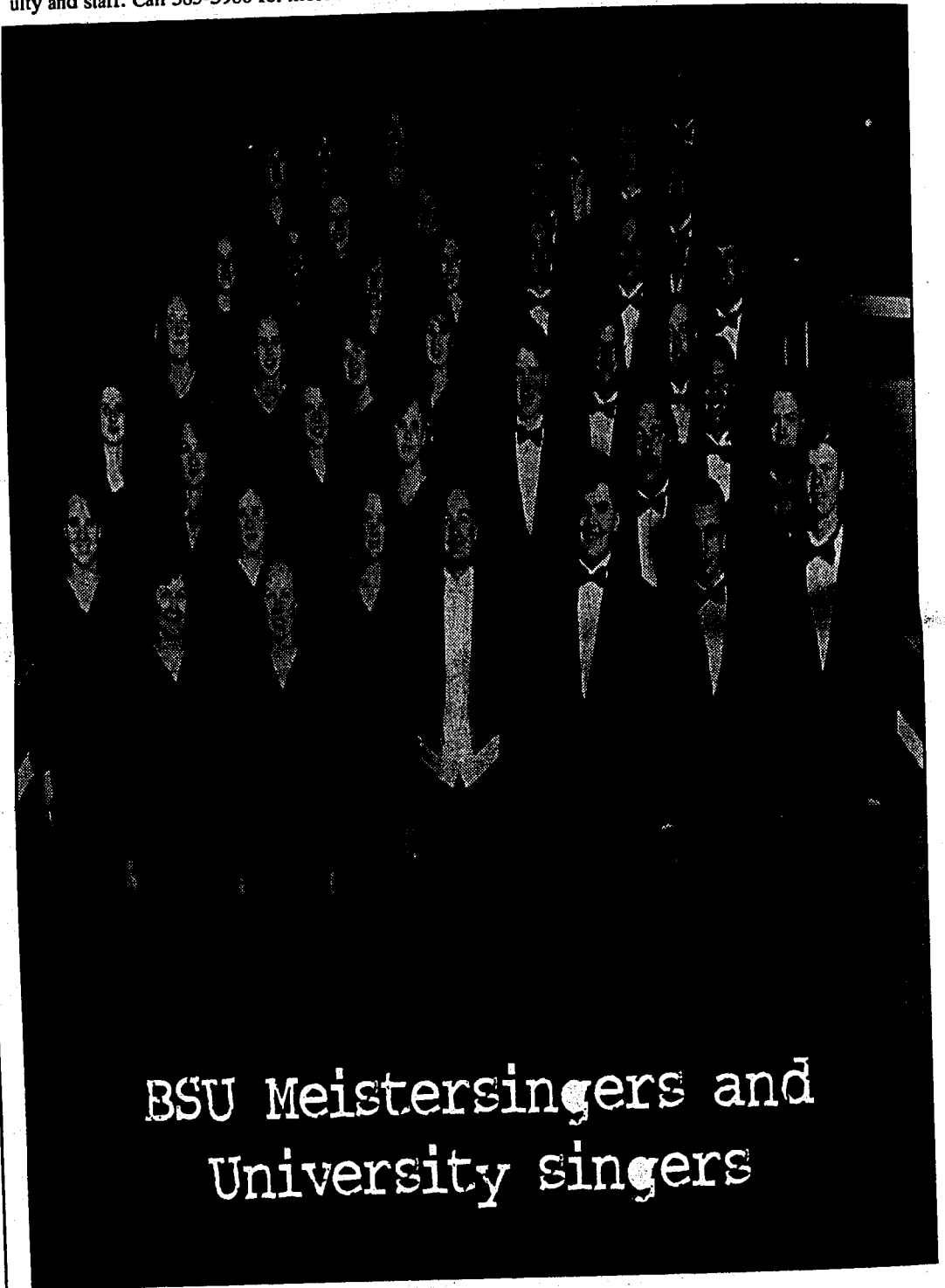
by Laura Delgado  
Arts & Entertainment Editor

The BSU Meistersingers and the University Singers will present their fall choral concert in the Morrison Center Main Hall on Sunday, Oct. 15 at 7:30 p.m.

The University Singers, a campus-community ensemble, will present a program of music by Purcell, Bartok and Jerome Kern.

The Meistersingers' program will include sacred music from the Renaissance period through today. The concert will conclude with the performance of several Negro spirituals featuring talented soloists.

Tickets for the performance are \$5 general admission, \$3 for seniors, and free to BSU students, faculty and staff. Call 385-3980 for more information.



BSU Meistersingers and  
University singers

## Rocky Horror Fans—Come join us!

by Brian Chess  
SPB Films Committee Chairman

On Oct. 13 and 16, SPB will be celebrating the 20th anniversary of everyone's favorite cult classic, *The Rocky Horror Picture Show*.

The show time is 11 p.m. on Oct. 13 and 7 p.m. on Oct. 16. Both screenings will be in BSU's Special Events Center. Ticket prices are \$1 for students, faculty and staff, and \$2 for general admission.

Warning: Alcohol, popcorn, supersoakers, trenchcoats and large purses will NOT be allowed in the SPEC.

Small squirt guns (with water only), unbuttered toast and puffed rice WILL be allowed. Any other items will be subject to approval by the SPB staff before entrance into the SPEC is allowed.

# THE CALENDAR

compiled by Laura Delgado  
Arts & Entertainment Editor

## Wednesday 11th

• **IMAGES ABROAD** in Student Union Gallery in BSU's SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.

• **REST STOP AND STAGE** on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Plexiglas and steel based on a rest stop, truck stop and the Oregon trail station located in Mayfield. Hours are 9 a.m.-6 p.m. Monday through Friday. 385-3994.

• **POETIC IMAGES AND NEON SCULPTURES** on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

• **AMERICANS AND THEIR CARS** on display at Boise Art Museum through Oct. 22. Paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

• **THE BLUES SECTION** to perform at Boise Art Museum. Museum After Hours fall series of fun. Music, art and refreshments. 5:30-7:30 p.m. \$3. 670 S. Julia Davis Dr. 345-8330.

• **INSTITUTE OF TERROR** haunted house at Five Mile and Overland. Open nightly through Halloween except Sundays. Bring a can of food for the Idaho Food Bank and receive \$1 discount. 7-10 p.m. \$6 adults, \$4 children. 323-4455.

• **KOZAK AND ART KRUG** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **GRAPE JAM** wine tasting and soft jazz jam session at Noodles and Grape Jam. 5:30-9:30 p.m. 8th and Idaho.

• **COLLEGE NITE** at Dreamwalker. Bring college I.D. for discounts. 1015 W. Main. 345-4196.

• **RAMBLERS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Grainey's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

• **THE ROCCI JOHNSON BAND** at Hannah's. Ladies' Night. No cover for ladies and they receive four Hannah's bucks. 9:30 p.m. \$2 cover for men. Ages 21 and over. 621 Main. 345-7557.

• **WISH DR.** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802

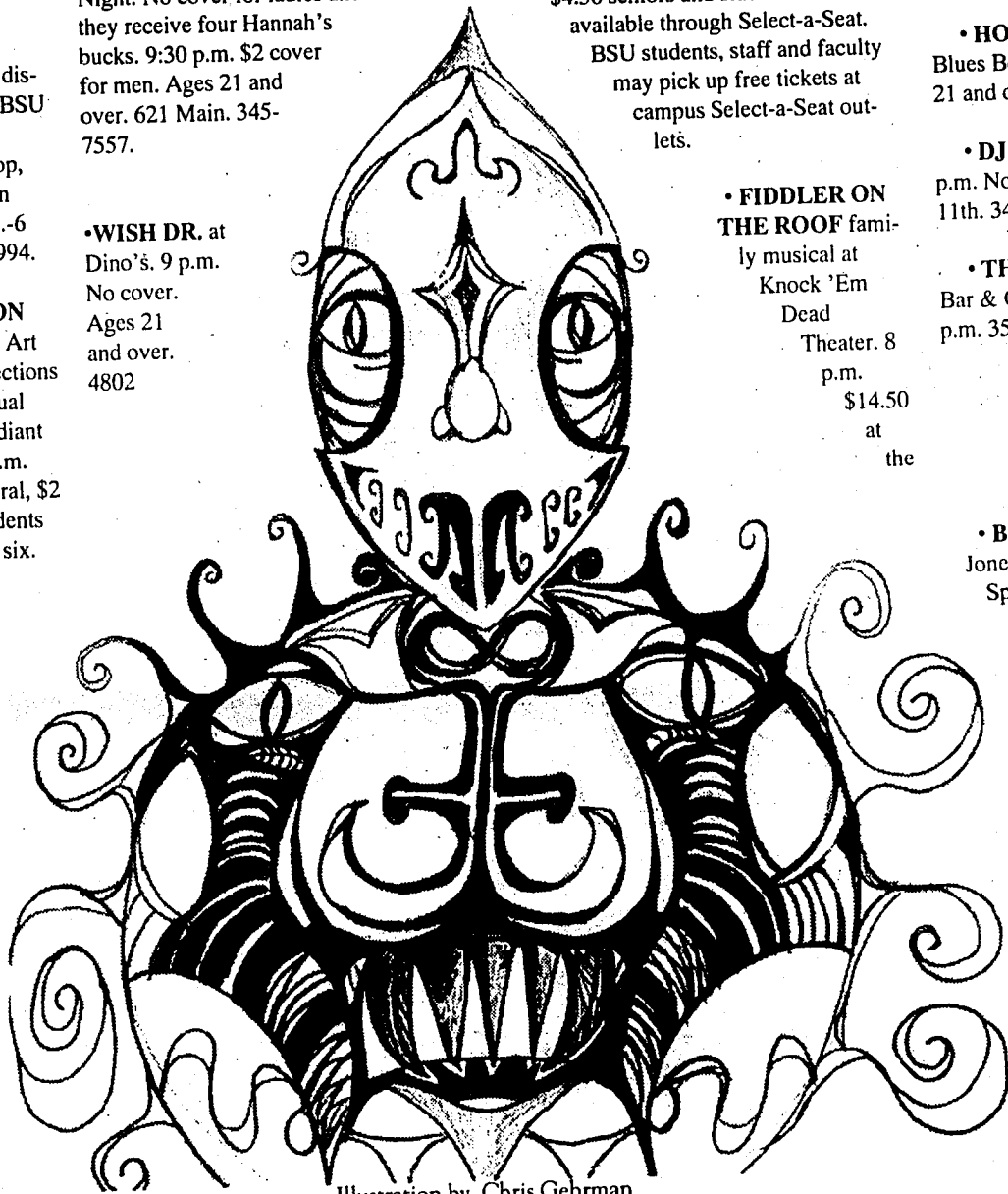


Illustration by Chris Gehrman

Emerald. 345-2295.

• **REDSTONE** at Shorty's. Ladies' Night. Drink specials. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

• **CINDIE LEE AND STREETWISE** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

• **THE FLYS, BUTTERFLY TRAIN AND 10TH ST. HORNETS** at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

## Oh Yeah!

## Thursday 12th

• **U.S.A.** play on Morrison Center Stage II at BSU. 8 p.m. \$6.50 general, \$4.50 seniors and student. Tickets available through Select-a-Seat. BSU students, staff and faculty may pick up free tickets at campus Select-a-Seat outlets.

• **FIDDLER ON THE ROOF** family musical at Knock 'Em Dead Theater. 8 p.m. \$14.50 at the

door. New location at 8th Street Marketplace. 333 S. 9th.

• **KOZAK AND ART KRUG** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **RAMBLERS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **MOSQUITONES, 8 BALL BREAK AND THE PEACHES** at Grainey's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

• **ROCHÉ** at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

• **WISH DR.** at Dino's. 9 p.m. No

cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **REDSTONE AND FREE DANCE LESSONS** at Shorty's. \$1 shot night. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **HOOCHIE COOCHIE MEN** at Blues Bouquet. 9:15 p.m. No cover. Ages 21 and over. 1010 Main. 345-6605.

• **DJ TIMOTHY TIM** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **THE TOURISTS** at Dutch Goose Bar & Grill. \$3 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.

## Friday 13th

• **BSU UNPLUGGED** featuring John Jones Trio in BSU's SUB. Jazz/blues. Sponsored by SPB. 7:30 p.m. No charge. All ages. 385-3655.

• **U.S.A.** play on Morrison Center Stage II at BSU through Oct. 14. 8 p.m. Sunday matinee at 2 p.m. \$6.50 general, \$4.50 seniors and student. Tickets available through Select-a-Seat. BSU students, staff and faculty may pick up free tickets at campus Select-a-Seat outlets.

• **THE ROCKY HORROR PICTURE SHOW** film in BSU's Special Events Center. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 385-3655.

• **FIDDLER ON THE ROOF** family musical at Knock 'Em Dead Theater through Oct. 14. 6:30 p.m. for dinner. Show begins at 8 p.m. \$24.50 includes dinner. \$14.50 for musical only. Tickets available through Select-a-Seat. Show-only tickets must be purchased at the door. New location at 8th Street Marketplace. 333 S. 9th.

• **KOZAK AND ART KRUG** at The Funny Bone through Oct 15. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **SHOW NITE** at Dreamwalker. 1015 W. Main. 345-4196.

• **SOUL PURPOSE** at Tom Grainey's through Oct. 14. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **RHYTHM MOB** at Grainey's

Basement through Oct. 14. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

• **HOUSE OF HOI POLLOI** at Hannah's. 9:30 p.m. \$3 cover. Ages 21 and over. 621 Main. 345-7557.

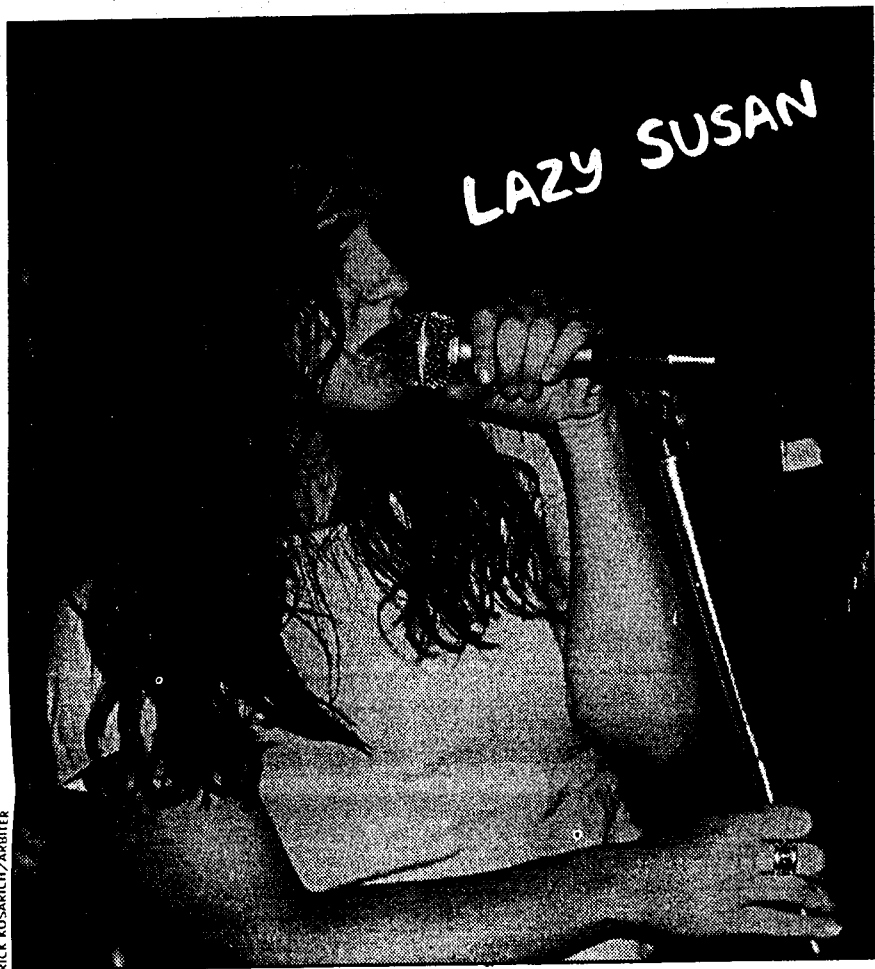
• **WISH DR.** at Dino's through Oct. 14. 9 p.m. \$1 cover 9-10 p.m. \$3 cover 10 p.m.-1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **DANCE MUSIC** at Bogie's. Free

• **THE ROCCI JOHNSON BAND** at Hannah's. 9:30 p.m. \$3 cover. Ages 21 and over. 621 Main. 345-7557.

• **CLUB '80S** at Bogie's. Music from the '80s. 9 p.m. No cover. Ages 21 and over. 1124 Front. 342-9663.

• **STREETCLEANERS, LAZY SUSAN AND BONEFLOWER** at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.



beer from 9 p.m.-midnight. \$5 cover. Ages 18 and over. 1124 Front. 342-9663.

• **REDSTONE** at Shorty's through Oct. 14. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **PAULETTE AND POWER** at Blues Bouquet through Oct. 14. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

• **THE TOURISTS** at Dutch Goose Bar & Grill through Oct. 14. \$3 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.

• **DJ TIMOTHY TIM** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

## Saturday 14th

• **NANCY COOK AND BIRGIT** at Koffee Klatsch. 9-11 p.m. \$2 cover. All ages. 409 S. 8th. 345-0452.

• **TRIBAL NITE** at Dreamwalker. 1015 W. Main. 345-4196.

## Sunday 15th

• **BSU MEISTERSINGERS AND UNIVERSITY SINGERS** in Morrison Center Main Hall at BSU. 7:30 p.m. \$5 general. \$3 seniors. Free to BSU students, faculty and staff. 385-3980.

• **KOZAK AND ART KRUG** at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **THE CLUTCH** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **REDSTONE AND FREE DANCE LESSONS** at Shorty's. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **PUNKIN HEAD** at Blues Bouquet. 7 p.m. Ages 21 and over. 1010 Main. 345-6605.

## Monday 16th

• **ROCKY HORROR PICTURE SHOW** film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **BACK SEAT ROMEO** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **OPEN POOL TOURNAMENT** at Shorty's. 8 p.m.-close. Free chili and big screen football. \$5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.

• **BLUES, BOOZE & BILLIARDS** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

## Tuesday 17th

• **MICHAEL WINSLOW LIVE** at BSU's Jordan Ballroom in the SUB. The master of sounds! 8 p.m. Tickets available through Select-a-Seat. \$7 general, \$4 BSU student, faculty and staff.

Presented by SPB Comedy as part of Homecoming Week.

• **OPEN MIC NIGHT** at The Funny Bone. 8 p.m. Call for details. 8th Street Marketplace. 331-BONE.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **THE CLUTCH** at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

• **BACK SEAT ROMEO** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **REDSTONE AND FREE DANCE LESSONS** at Shorty's. 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **OPEN JAM NIGHT** at Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

Make it on The Calendar by submitting your stuff to Laura at: The Arbitrator, 1910 University Dr., Boise, ID 83725; fax (208) 385-3198. Submit no later than one week prior to the event. Please include date, time, location, cost and phone number.

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# CD Capsules

**Down/Nola/EastWest Records (Elektra Entertainment)**

**EXCELLENT:** Heavy metal at its finest. The first cut, "Temptations Wings," incorporates a heavy guitar with a won't-die drum beat, mixed with low vocals for a Metallica-esque sound.

"Lifer" is the second cut and outsmokes all the others. The lyrics have suicidal tendencies, and the ninth cut, "Losing All," has a definite suicide theme, so beware.

If you're into good heavy metal (not speed metal), the sound surpasses the lyrics.  
**by Laura Delgado**

**B-Tribe/Suave Suave/Lava (Atlantic)**

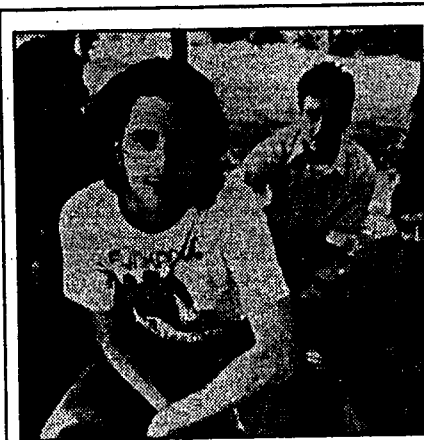
**EXCELLENT:** Mellow, smooth and suave. B-Tribe's second CD gives the listener a musical visa into the flamenco-flavored environment of the Spanish coast, with the aromas of Brazil.

Starting the album off is "Suave," a quiet little instrumental that begins with the sounds of the night.

"Que Mala Vida" follows and Brazilian singer/songwriter Deborah Blando sings about love gone bad. The beat is smooth and easy.

The third cut, "Sensual," utilizes an acoustical guitar in the Spanish style, evoking images of rolling waves, red wine and Latin love.

Several of the cuts incorporate both Spanish and English, adding to the CD's richness.  
**by Laura Delgado**



**Shatterproof/Slip it Under the Door/Fort Apache (MCA)**

**GOOD:** This CD is extremely hard to describe except that it's a pop-rock type sound. With cuts ranging from monotonous but easy-on-the-ears, to unplugged sounds too indescribable, you'll just have to buy it and try it.

**by Laura Delgado**

**Stanford Prison Experiment/The Gato Hunch/World Domination**

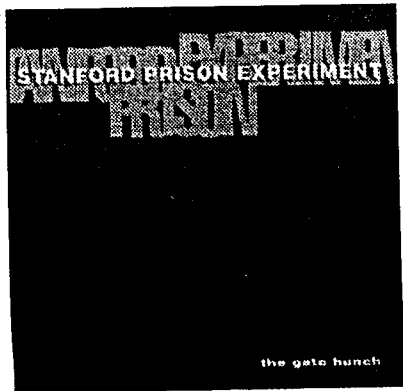
**EXCELLENT:** With a band this good, it's hard to believe that there's only one guitarist. Every cut has a shockingly good blend of guitar work, different rhythms and styles. Guitarist Mike Starkey deserves an "A" for his work.

"You're the Vulgarian" opens the album. Like all the cuts, it's great all the way through and common to SPE's style, the chorus begins one way and ends in another. It changes direction, introduces a noise combo of A-B-E string, pauses half a beat and returns to the original chorus pattern. Wow.

All the cuts have a unique sound, some more punk-rock than others, but overall the group has a nice heavy guitar pattern, using different combinations of instruments that integrate well.

The last cut is an eye-opening speech by Noam Chomsky about how human rights in this country are ignored so the private investor can make his sacred dollar.

**by Laura Delgado**



**Beautiful People/If '60s were '90s/Continuum**

**EXCELLENT:** The album is an interesting musical montage of the Jimi Hendrix experience.

From the first note, I instantly felt the Hendrix groove, but with a modern beat. All the cuts are a well-mixed blend of old and new. One cut, "Comin' To Get You," is a combination of guitar and vocals from original Hendrix tunes such as "Voodoo Chile" and "Foxy Lady," in combination with other songs, "Peace In Mississippi" and "I Don't Live Today." Amazingly enough, the album isn't sacrilegious, so to speak, against the quality Hendrix had always initiated into his music.

**by Mike Royal**



**Machines of Loving Grace/Gilt/Mammoth Records (Atlantic)**

**GOOD:** The band's name sounds familiar to me, for good reason. The band recorded "Golgotha Tenement Blues" for the soundtrack to *The Crow*, one of my all-time favorite flicks and soundtracks.

This CD pales just a little to that cut, making it only a fairly good listen. Each cut sounds like it's going to really take off, but ends up hovering.

The first cut, "Richest Junkie Still Alive," has good guitar, the second

cut, "Kiss Destroyer," sounds like the first cut, and the third, "Suicide King," has an even slower start, but saves itself with its heavy metal chorus.

**by Laura Delgado**

**MoKenStef/Azz Izz/OutBurst Records (Island)**

**EXCELLENT:** A mix of hot and slow, hip-hop, rap and medium-paced songs that will have you swaying your hips and humming along.

This tightly woven trio is comprised of Mo, Kenya and Stefanie.

They just tell it like it is, without anything artificial.

"Sex in the Rain" opens the CD with sexy, sultry harmonizing that will send you

outside in the rain, in search of love.

The second cut, "Just Be Gentle," is ordinary in comparison to the extremely hot first song.

Making up for this small disappointment is the third cut, "Azz Izz," a hip-hop cut with a rap chorus surrounded by smooth vocals.

**by Laura Delgado**



**Spirit Gum/If I Had a Hi Fi/Elektra Entertainment**  
**GOOD:** An evolving medley of sounds, this band sounds a little different on every cut, providing an interesting listen.

Opening the album is "Climb Out of Your Skull," an easy-going medley where vocalist Seth Abelson sounds like Jon Bon Jovi. The mandolin is a nice touch.

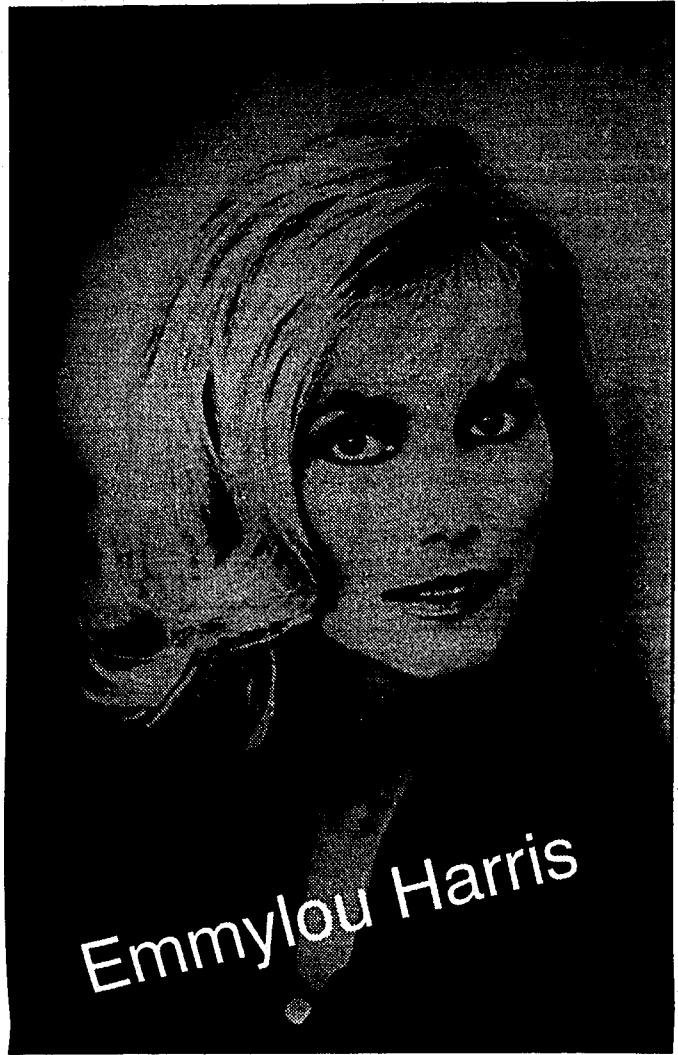
Following this cut is "Chaos is the Water," which delivers clear vocals and Rush-like guitar riffs.

The third cut, "Plastic Doom," is even different than the first two, sounding a little like The Black Crowes.

**by Laura Delgado**



# Emmylou's latest: A dark venture



by David Augello  
Staff Writer

*The Wrecking Ball*, Emmylou Harris' newest album, is a dark venture, but not without a subtly uplifting melodic core. This from a girl from Nashville, Tenn., where the music tends to the "I have a cow and love ridin' in the sunshine" vein.

The vocals on many of the songs are mumbled. "Where Will I Be" opens to foreground Yankee-Doodle-Dandy drums accompanied by cymbal crashes and Harris getting all she can from the lyrics; "OOOOHHHHH YEAHHHHH." The tempo picks up toward the end, gaining in intensity, but still we wonder, "What is she saying?"

"Goodbye" opens with the traditional "2-3-4" count, but claims semioriginality with a subsequent "2-3-4." Kick in the brooding bass drums and eventually a sweet melody by light strings. Harris comes in reminiscing about what a great time she had in Mexico, but darn it, although she'd enjoy another visit, she just can't because it would be too sad. That's where she said "Goodbye" to a lover.

The tune is an odd and mysteriously lovely creation, blending unlikely genres: country, industrial, and rhythm and blues. The bridge is a guitar solo similar to Edge's solo on U2's "Acrobat"; both sound like power drills.

"All My Tears" and "Wrecking Ball" are depressing. "Tears" concerns Harris' search for God and lack of concern about where she's buried as long as she's dead. She asks,

"Who will raise the dead again?"

"Wrecking Ball," contrary to record producer Daniel Lanois' assertion that it brings to mind images of a '50s dancehall at night, really evokes images of a blood-smeared back alley or perhaps Freddie Krueger sharpening blades in a boiler room. Here Harris suggests to an unnamed gent that they "meet at a wrecking ball," where, she promises, she will "wear something pretty."

The gloom is alleviated on the next track, "Going Back to Harlan," when Harris says "Cuckoo" in her distinctively industrial/Nashville way. The "keep-on-truckin'" rhythm and weird lyrics (I swear she says, "Fought with the hands of a dandelion") are a welcomed change after the previous somber tunes. After the verses, the tempo picks up, the melody picks up and you feel like you're in a take-off plane. The words of the chorus, "going back to Harlan," seem like the best thing anybody ever did.

"Deeper Well" is a return to Harris' moodier side, but is melodic enough to have you whistling. Although she has found money and love and the good things in life, Harris insists she leads a horrible life preoccupied with "looking for the water of a deeper well." With her cute little "cuckoo" voice, it takes the instruments and the sound of a clock to convince us that she is serious.

"Sweet Old World" immediately reminds me of a fictional Uncle Bob picking a guitar in an Iowa cornfield. The song opens with the chorus, "See what you lost when you left this world/This sweet old world." There is a feeling of sarcasm as Harris delivers descriptions of life's pleasures (hugging, dancing with no shoes, etc.) in a monotonous voice.

Alternating between melodic sweet and funeral gloom, Harris' new work is a rich and thought-provoking album.

## SweetWater from Page 8

Adam said he's not so sure Sweet Water sounds like Mother Love Bone; he thinks the comparison was made to show how fun the show is and not what the music sounds like.

"Everyone likes to come out and see us play, I think, because somehow they always have a good time," said Czeisler.

"Mother Love Bone projects this kind of positive, fun vibe, and that's kind of what we project also," said Peterson.

MLB is not the only band they've been compared to.

Producer/mixer Dave Jerden (Alice in Chains, Jane's Addiction) and trade magazine *Album Network* have compared Sweet Water's sound to Mott the Hoople, an early '70s English rock band. Their hit was "All the Young Dudes," written by David Bowie.

"I never really listened to Mott the Hoople, and I never really knew what they looked like. It certainly wasn't something that we tried to do," said Czeisler.

Listening to Sweet Water certainly isn't a trip back to the '70s. The band's members had their beginnings in the music biz before punk was appreciated, and they became friends long before that.

Czeisler and Credo met at age 7 on a bus on the way to summer camp. Peterson and Uhlir played sports with Credo throughout high school.

Perhaps success squirts from Bush High School, the private school in Seattle that Czeisler, Peterson and Uhlir attended. Czeisler says there were just 53 people in his graduating class, but the school is also the alma mater of another successful band, The Presidents of the United States.

In 1983, Credo was in a different band than the other three: Skank Puppies.

While Czeisler, Peterson and Uhlir were playing high school dances and parties, Credo and the rest of the Skank Puppies were playing crappy punk rock clubs.

"We got \$9 and flat 7-Up," said Credo.

He said you have to be willing to suck.

"If you're worried about making it, you might as well go to law school," said Credo.

Czeisler agreed.

"If you want to just make money, there's a lot of other ways to make money that are a lot easier. If you never want to grow up, it's a good place to be too," said Czeisler.

The group didn't get too serious until after Credo hooked up with the other three to form the punk band Shot Gun Mamma. The group signed to the now-defunct label Enigma in 1988, while they were still seniors in high school. SGM released a debut album that same year and the group had its first taste of acceptance in the Seattle scene.

As SGM, they played with Soundgarden, Suicidal Tendencies, Mother Love Bone and TSOL.

Sweet Water was formed when Adam came back to the group after leaving for a few months because he didn't feel the vibe and timing of SGM were right.

It's obviously right now. In 1994, Sweet Water toured with Candlebox and The Flaming Lips. They've also played with Alice in Chains and Pearl Jam.

The band will spend the rest of '95 touring on *Superfriends*, Peterson said, and will release a new album in the summer of 1997.

*Sweet Water plans to be back in Seattle by Christmas. From Boise, they were headed to Salt Lake City, then Denver, Texas, across the South, and to Boston and Washington, D.C.*

*They can plan only so much.*

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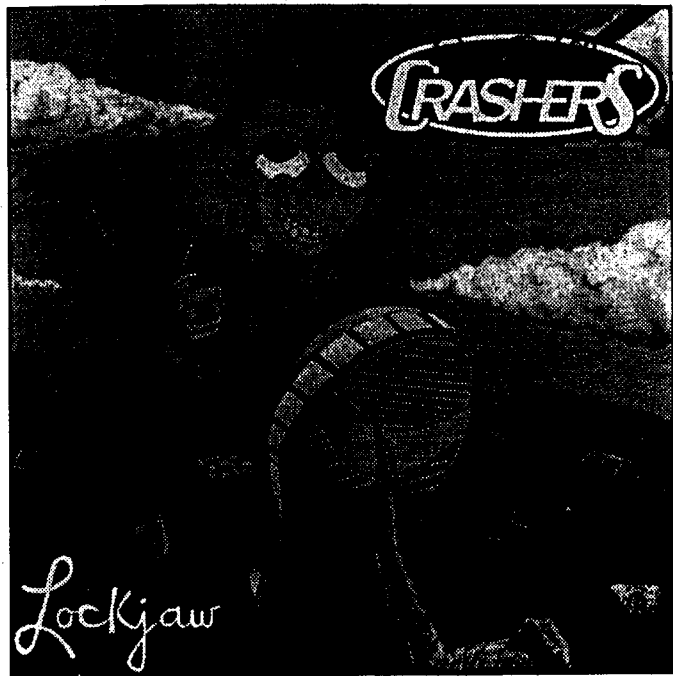
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# Lockjaw needs new key



by Michele Trowell  
Staff Writer

If you like a toned-down version of Green Day or Smashing Pumpkins you should enjoy Dance Hall Crashers' new CD, *Lockjaw*.

The CD opens with "Shelly," which includes a prelude mixture of loud, tuneless electric guitar and drums, resulting in a bunch of senseless noise. Once the song ends there are three seconds of needed silence before the next barrage of noise begins.

The band doesn't differentiate much between songs. There's no definite, patterned or recognizable beat. The vocals are nothing special. If anything, they are worthy of the bad music. Too many

words crammed into a verse cause a jumbled, confused mess.

If I had to choose a favorite cut, it would be the final song, "We Owe." It begins, "I don't know just where it goes/I'm in debt up to my nose/Get credit for 20 percent/Buy a car/Don't spend a cent." Other favorite songs include "Don't Wanna Behave" and "Flyin'."

Dance Hall Crashers consists of vocalists Elyse Rogers and Karina Denike, guitarists Jason Hammon and Scott Goodell, drummer Gavin Hammon and bassist Mikey Weiss. DHC has a large foothold in the Northern California scene. When the band broke up in 1990, disgruntled fans deluged the band with letters of disappointment and encouraged it to come back.

DHC reunited for a show in 1992. The response was so positive, it decided to stick around for the long haul. Rogers remembers, "We couldn't believe the people knew our songs and were singing along. WE barely knew the words to our songs at that point!"

I am not a fan of this type of music, so I consulted my younger brother and his buddies who listen to every type of music on the charts. None of us were very moved or impressed; maybe you'll disagree.

## Big Audio Dynamite: When punk meets techno

by Steve Jacob  
Staff Writer

Welcome to the music of the happy punk band, Big Audio Dynamite. BAD is: Mick Jones, lead vocals and guitar; Nick Hawkins, guitar and vocals; Gary Stonadge, bass and vocals; Chris Kavanagh, drums and vocals; André Shapps, keyboards; and Micky Custance, DJ and vocals.

BAD takes punk to new and creative levels with its CD, *Punk*. BAD's sound is a combination of old Klash tunes mixed together with new Green Day style and happy punk melodies accompanied by fast-pounding digital bass on tunes like, "It's a Jungle Out There."

BAD incorporates this techno-punk style in "Vitamin C" (pronounced vit-a-min-C), using repetitive lyrics backed by a fast, throbbing machine-style beat.

The tune, "I Turned Out a Punk," is a song

about the problems of a dysfunctional youth. It blurts out colorful lyrics like, "Mummy was a hostess/Daddy was a drunk/Cos they didn't love me then/I turned out a punk."

Slower tunes like, "What About Love," talk about love-lost children. "Nothing you do or receive makes up as a grown-up for what a child needs."

Even though the melodies of most of BAD's songs are upbeat, they usually deal with a pissed-off degenerate youth struggling with mainstream society.

For those who like a more mellow sound, BAD offers the ballad "Got to Set Her Free." This song, filled with laid-back guitar riffs and toned-down bass beats, is a delightful break from the band's usual hyped-up style.

The band, however, should not be mistaken for something soft. BAD is not "Punk Lite." For those who are into the scene, BAD offers a melodious mixture of old-school punk and modern-day techno, creating a distinctive sound that can only be defined as Big Audio Dynamite.

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# SPORTS

## Broncos shocked by third straight loss

by David Nelson  
Sports Writer

The Northern Arizona Lumberjacks didn't forget last season's 28-16 loss to the Boise State Broncos. The Broncos went on to win the Big Sky title and played for the national championship game.

Out for revenge, NAU marched into Boise for this year's rematch and stunned the Broncos with a 32-13 defeat. The Lumberjack victory on BSU's home field chopped down BSU's hopes for a second Big Sky crown. Already with two Big Sky losses, the Broncos face an uphill battle as they try to regain their championship form.

Saturday night's important Big Sky showdown missed the Bronco dominance that has become expected in Bronco Stadium. The defending Big Sky champs were stung by the early loss of Tommy Edwards. In only the second play of BSU's opening drive, the Broncos' leading rusher had to leave the game due to a neck stinger.

"I knew we were in trouble once we lost Edwards," said BSU head coach Pokey Allen. "Against their pressure-type package and the things they do, we needed a running back. When you're not running the football at all, it makes it really difficult. At half-time, I told them we'd better stop thinking about running and we'd better just pass the football."

With a void rushing attack and trailing 15-6 at intermission, the Broncos fielded the blue turf to field the second-half kickoff. The initial third quarter Bronco drive resulted in a punt by Jeff Davis.

The Bronco defense stopped the Lumberjacks from adding to their lead, halting NAU's first drive of the second half in four straight plays.

Bronco return-man Mike Richmond fumbled away the wobbly, end-over-end punt, and the Lumberjacks recovered the ball at the BSU 22 yard line. NAU quarterback Jeff Lewis, touted as an All-American candidate, fired a third-down pass to his wide receiver, Rod Marshall. NAU quickly increased its lead to 22-6 with 9:05 remaining in the third quarter.

Struggling to move the offense down the field, BSU quarterback Tony Hilde took matters in to his own hands. Not literally. Hilde, who had to scramble to find open receivers, turned to his running skills to bring the Broncos back into the game.

Hilde came into the game as the second leading rusher among Big Sky quarterbacks. At the BSU 49, Hilde raced 39 yards, streaking past NAU linebackers. With two angry NAU safeties bearing down on either side of him, Hilde was hit at the 12 yard-line. The collision jarred the ball loose from Hilde's grasp and Bronco fans watched the pigskin roll into the goal line, where an NAU defender lost control of the fumble and went out of bounds. Instead of erasing an eighteen point deficit, the lost scoring opportunity for the Broncos proved to be costly, but not the only reason for the BSU loss.

"I don't think you can point to any one play," said Allen, "I think it's the total game. We'd drop a pass, we'd snap the ball over the punter's head. You don't win those things and win football games. You can't give good football teams, which NAU is, the chance to beat your brains in. If you're going to do those things, you can't win football games."

As evident, the Broncos third straight loss and 2-3 record are frustrating the Broncos.

"I'm not going to give up," said Senior line-backer Brian Smith. "I'm doing my best and it's



Buster Bronco tries to raise spirits at the Northern Arizona game Saturday night.

not working. I'm just going to keep playing hard."

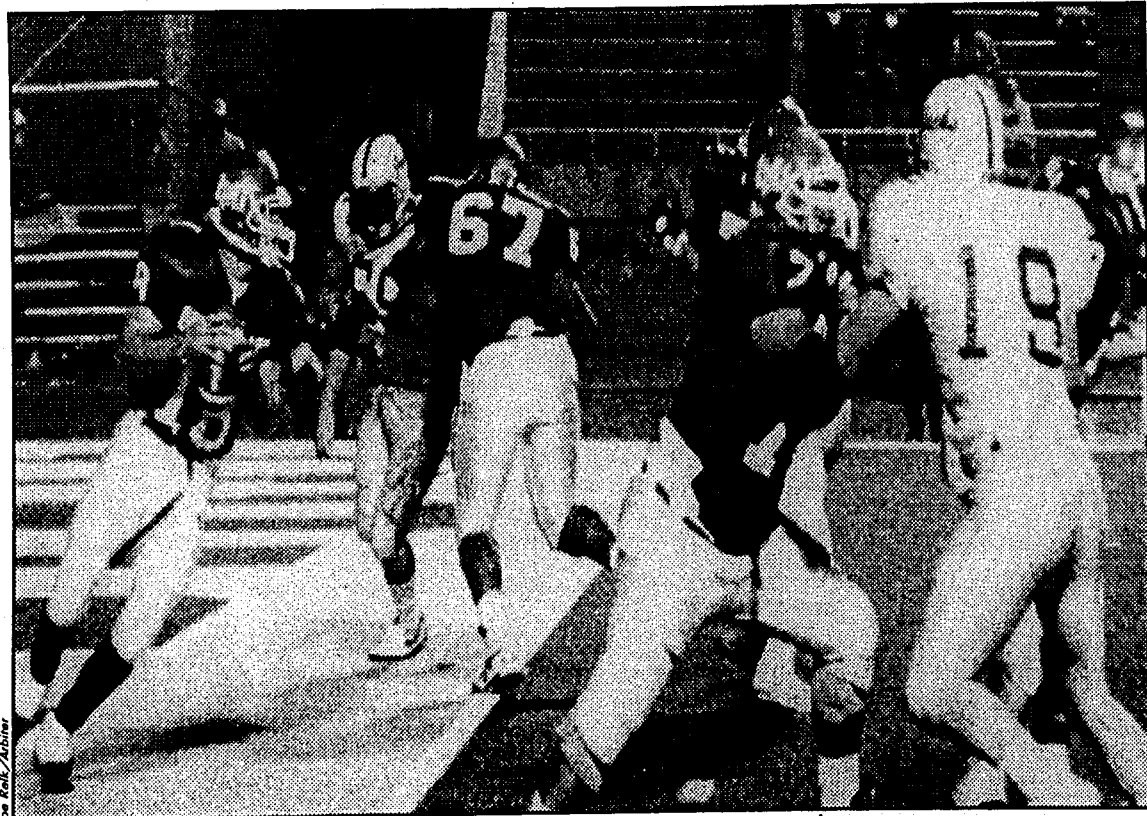
"Part of the problem is that this team has a head coach that doesn't have the energy to do the things that he should have been doing from day one," said Allen after Saturday night's defeat.

"I thought I could come back because we were an experienced team that didn't need that kind of a head coach. They do need that kind of a head coach. Luckily I think I'm well enough now that I might have enough energy to get it done. To be honest, in retrospect, I think this team would have been better off if I hadn't come back. Head coaches have to be the focal point of the whole thing. We were 2-0 and I never did really feel like we were a goo, rolling machine. This team, and I'll take the blame, looks like a team without a very strong head coach. I'm not going to quit, I guarantee that, now that I'm in the middle of it."

The loss to the Lumberjacks puts the Broncos in the middle of the competitive Big Sky race, where every team has a chance to win.

"If we play like we have been playing, we can't beat anybody in the Big Sky," said Allen. "The Big Sky is a great conference from top to bottom. There's no question we cannot beat anybody in the Big Sky if we play like that."

The Broncos travel to Ogden, Utah, this Saturday night, where the hungry Weber State Wildcats will try to avenge their 1994 conference loss to BSU.



Tony Hilde looks for the pass that never came. The Broncos lost their third straight game to Northern Arizona Saturday night. The media dubbed it the 'must-win' game of the season. The next home game is Homecoming against ISU.

# Send us the goods and you'll get covered

by Michelle Schwend  
Sports Editor

Recently, I received a letter from a leader of the Soccer Club on campus basically telling us we were trash because we don't cover athletic clubs in our newspaper. I see the point. As the student newspaper of BSU, we are here to report things that concern students and inform them of things they need to know. We try to do this in every way possible, but sometimes it is not possible to get out there and do everything.

I would love to have time to spend all day going around to each different club and writing a half-page story on the games they've won and the people who are involved. I would like nothing better. That way I wouldn't have to go to any classes or do any homework. All I'd have to do is write about sports. That would make me a very happy person.

But instead I get to all the games I can. Of course our top priorities are going to be football, men's basketball, volleyball, etc. and when I do have an extra reporter sitting around the office doing nothing but ... homework, well then I'll send him right out to report on the clubs. Or maybe I'll skip a class to do an interview with the captain of the Lacrosse Club.

A few suggestions to all the club leaders who would like us to write about them. The first thing you have to do is let us know you're there. Hey, fax us a team roster and the phone numbers of the leaders. If you don't see any results then, give us a call and ask us why we haven't been out there to a game of yours. If that doesn't work, then all I can tell you is that the Broncos have started winning again and you'll have to wait until Tony Hilde breaks a leg or something.

We'll get to you, you just have to practice a little patience. Otherwise though, go bother The Idaho Statesman. The football players won't talk to them so I'm sure they're looking for different things to write about.

# Jacoby coaches his last season

by Michelle Schwend  
Sports Editor

Head track and field coach Ed Jacoby is retiring at the end of this season. He is a native of Idaho Falls and was a member of the track team at the University of Idaho, where he graduated in 1962. He coached in the high school and collegiate ranks from 1962 until 1973, when he took over the head coaching position at BSU.

He said he is hopeful that he'll be able to do a couple of summer camps and he will still be involved with the men in the Elite High Jump group.

He said the part he will miss most is his association with the students.

"The kids are the main thing in the program here," Jacoby said.

Although Jacoby has committed himself to helping out some freshmen, he won't be sticking around BSU athletics very much once he leaves.

"I'd rather cut the ties," Jacoby said. "I think I should for the health and the welfare of the program. I could hang around and be a pain in someone's neck but ..."

He is still going to work with his son and Troy Kemp with their careers.

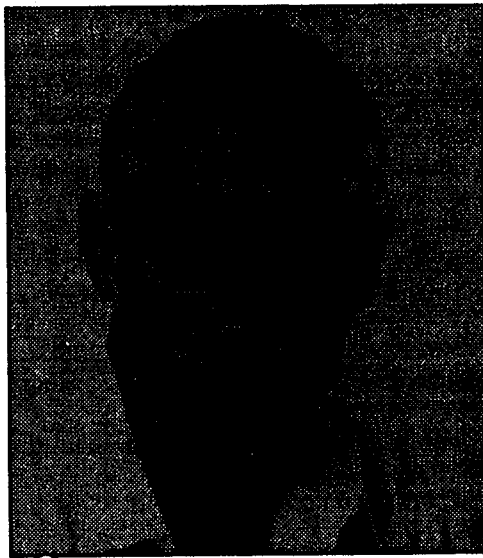
His team for this year is looking pretty good for the conditions they are under.

"We've got some kids that aren't eligible academically so we've got to try and bring some people in," Jacoby said. "We don't have a triple jumper

or a long jumper as of yet."

"We'll stack up pretty well right where we are. We should still be in the top three no matter what happens," said Jacoby.

Jacoby has lead BSU teams to nine Big Sky Conference Championships.



League titles coached by Jacoby-coached teams include: 1973 and 1975 men's cross country; 1983 men's indoor; 1989 men's outdoor; 1994 men's indoor, women's indoor and outdoor; and 1995 women's indoor and outdoor.

Jacoby has also had several teams post top 25 finishes at NCAA National Track and Field Championships. His most successful season at the national level was a seventh place team finish at the 1988 NCAA Indoor Championships.

Twenty-three of his athletes have earned All-American awards, with two winning national collegiate championships. His son, Jake, was the first track national champion when he won the 1984 outdoor high

jump title. Eugene was Jacoby's second national champion when he won the 1991 indoor triple jump crown.

Jacoby has also coached several athletes who have competed at the international level. This August, one of Jacoby's former athletes, Troy Kemp, won a world title when he captured the high jump crown at the World Track and Field Championships.

Jacoby has been an active member of Track and Field USA, the United State Olympic Committee and the NCAA throughout his coaching career. In the summer of 1993, he served as head coach for the U.S. Men's Track and Field team at the World Track and Field Championships in Stuttgart, Germany, and in 1992 he was an assistant coach for the Men's United States Olympic Track and Field team. He currently serves the U.S.O.C. as the elite athlete high jump chairman.

Jacoby has been named Big Sky Conference Coach of the Year 10 times throughout his coaching career. The past two seasons, he has won NCAA District Seven Coach of the Year awards.

"I think I've been very fortunate. I've always been in a track-and-field hot bed," Jacoby said. "I certainly never dreamed that I would be an Olympic coach."

As for coaching in the World Fields or Olympics again, Jacoby said, "I think now that I'm pulling my horns in a little bit the chances aren't so good."

But if something comes up, he'll definitely consider it.

Long time assistant coach Randy Mayo will be taking over Jacoby's position starting next year.

"He worked long and hard, we've got a lot of faith in him," Jacoby said. "He's certainly achieved a lot up to this point."

## OCTOBER FILMS

**THE ROCKY HORROR PICTURE SHOW**  
20th ANNIVERSARY!!!!  
Friday, Oct. 13 • 11pm &  
Monday, Oct. 16 • 7pm

**HOUSE PARTY**  
Friday, Oct. 20 • 11pm  
& Saturday, Oct. 21 • 12am  
admission is free at 12am

**THE COLOR PURPLE** w/OSAD  
Monday, Oct. 23  
7pm

**YOUNG FRANKENSTEIN**  
Friday, Oct. 27  
11pm

**FRANKENSTEIN**  
Monday, Oct. 30  
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# Golfers prepare for Big Sky Conference Tournament

by Derek Hartman  
Sports Writer

Mental mistakes were responsible for the men's performance at the Fresno Lexus Golf Classic in Fresno, Calif. In a field of 20, BSU was 16th with an overall team score of 895. The University of Southern California took the number one spot with a score of 847. The Fresno Tournament included teams from San Jose State University, Fresno State University, UCLA and New Mexico State University.

"I was a little disappointed with our performance," head coach Bob Campbell said. "I think we were a little tentative going into the first round."

Despite the fierce competition, Campbell said that his crew was not intimidated.

"We just made mental mistakes at the wrong times and couldn't recover," Campbell said. "The bad part is ... this is probably the easiest course we've seen, or will see."

The course was an older



**Merrilyn Gibbs**

course, lined with trees and had very few penalty areas. The greens were flat and had good-sized landing areas in front of them. The weather was nice with temperatures in the 70s.

"We just had a bad day," Campbell said. "All teams have bad days."

Ryan Deiro was a top finisher for BSU, posting scores of 74, 72 and 76 for a total of 222. Teammate Jarrod Warner also scored a 222, with scores of 73, 75 and 74.

The Big Sky Conference Tournament starts Sunday for both the men's and the women's teams. Campbell is confident that both teams will perform well.

The biggest competition the men will have in the tournament will be from Weber State University. The men's team has finished as runner up to Weber the past two years and hopes to win its first BSC championship. These two have met once this season and BSU ended up beating Weber by 12 strokes.



**Ryan Deiro**

"Our players are anxious to put [the] Fresno [Tournament] behind them," Campbell said. "We are very focused for this tournament and we think we're the team to beat."

Juniors Ryan Diero and Lance Reiber will lead a talented men's team into Bozeman, Mont., the site of the BSCT.

Campbell expects the women's team to surprise some people in this tournament. With the competition up, it could rise to the occasion when everybody least expects it. It's happened with teams before; look at last year's football team.

"They've been getting better every tournament," Campbell said. "Some of them are still making the transition from high school, but they're learning to compete."

Freshman Merrilyn Gibbs will lead the women into the tournament. The 1995 graduate of Boise's Borah High School is coming off of a great season in which she set a school record of 71 in the Cowgirl Classic in Laramie, Wyo. this year. Good things are expected from freshman Becky Lee also. Along with Gibbs, Campbell said Lee is part of a strong freshman crew that will be the nucleus of a rebuilding women's program.

"Our confidence is not down," Campbell said of his charges going into the BSCT. "If we eliminate the little mistakes, we will win."

## BSU in top seed for lacrosse tournament

by Mark Holladay  
Online editor

Boise State University beat the Utah Toulouse Lacrosse Team last Saturday in the first organized lacrosse game ever held in Boise.

Running four quarters of fifteen minutes each, the Columbus Day Massacre invitational drew many people to watch the excitement.

Boise was in the lead at half-time with a score of 3-2. The score became tied several times as the players beared down upon each other. Boise was leading Toulouse by one point into the last 32 seconds of the game when Toulouse picked up an additional goal.

The game finished in an additional final five minute sudden death match when Boise scored the winning goal over Toulouse for a 8-7 victory.

Throughout the game tempers flared and players were knocked down. Bumps and bruises aside, players escaped serious harm. Lacrosse is a full contact sport combining hockey and soccer. The game was refereed by former division 2 head referee Bob Durland.

The BSU lacrosse club hopes to recruit more players for the upcoming spring season. Male and female BSU students are encouraged to come out and play. The club hopes to build a student league in order to compete nationally as a NCAA rated team. They would also like to form a Mens club team as well.

The Lacrosse Club has a tentative plan to compete in the Moab tournament (in Utah) on November fourth and fifth.

If interested in the Moab tournament or the Boise State Lacrosse Club contact Marty Applegate at 378-0905 or at E-mail mighty@aol.com, or Peter Anderson at 336-7020.



BSU's LaCrosse team played it's tournament last weekend. They won 8-7.

### The Japan Exchange and Teaching Program 1996

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**KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.**

## Wednesday, Oct. 11

10 a.m. — **What Can I Do With A Major In...?** Get information on career options, internship opportunities, departmental overview, clubs and organizations you may want to join if your major is in one of various departments. Lasts until 2 p.m. on the Quad.

3 p.m. — **Student Programs Board Lectures Committee.** Attend meeting to help bring in exciting speakers. SUB Trueblood Room.

3-4 p.m. — **Nontraditional Student Support Group** offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

7:30 p.m. — **International Business Organization Meeting.** SUB Brink Room.

7:30 p.m. — **American Association of University Women.** Meeting will feature "Public Policy on the Boise River: Flooding, Frolicking and Fashionable Homes," a slide presentation by Susan Stacy. Boise Public Library Auditorium.

## Thursday, Oct. 12

noon — **Multiple Sclerosis Support Group.** Open forum discussion. Bring pre-holiday craft project. Round Table Pizza, Glenwood and State streets.

3:30 p.m. — **Stress for Success.** BSU Counseling and Testing Center workshop. Learn how to manage stress at Room 642 in the Education Building.

7:30 p.m. — **A community brainstorming session** to plan Idaho's future will be conducted in conjunction with the College of Social Sciences and Public Affairs Peaceful Settlements Conference. Student Union Building.

## Friday, Oct. 13

11:40 a.m. — **Department of Biology Seminar Series on Conservation.** Dr. Steve Fritts will speak on "Wolf Recovery: Myths and Reality." SUB Lookout Room.

7 p.m. — **"The Magic of Conflict."** This presentation by Thomas Crum will teach how to deal with conflict. Part of the College of Social Sciences and Public Affairs Peaceful Settlements Conference. Free. SUB Jordan Ballroom.

## Saturday, Oct. 14

9 a.m. — **Into the Streets.** Sponsored by Volunteer Services Board. Meet at Special Events Center promptly at 9 a.m. Community service project lasts 'til 2 p.m. For more information call 385-4240.

10:15 a.m. — **Keeping Schools Safe for Kids.** Part of College of Social Sciences and Public Affairs Peaceful Settlements Conference. Admission will be charged. Student Union Building.

5 p.m. — **Homecoming Scavenger Hunt.** Begin at 8th Street Marketplace. Lasts until 10 a.m. Sunday.

## Sunday, Oct. 15

5 p.m. — **A Day of Remembrance.** Music, song, reflection and witness in remembrance of loved ones who have suffered violence. This event is part of the YWCA's Week Without Violence. Spring Run Plaza, located on 9th Street between Main and Idaho streets.

8 p.m. — **Sigma Tau Delta/English Majors Association.** SUB Ada Hatch Ballroom.

## Monday, Oct. 16

11:45 a.m. — **Bronco Athletic Association Luncheon.** SUB Hatch Ballroom. \$6.

## Tuesday, Oct. 17

noon — **Keeping Kids off Drugs.** Brown bag luncheon with Sgt. Mike Konst, Boise Police. As part of YWCA's Week Without Violence. YWCA Auditorium.

1:30 p.m. — **Student Programs Board Special Events Committee meeting.** Anyone can join this zany committee. SUB Shipman Room.

3 p.m. — **Student Programs Board.** Program concerts for students. Any student can get involved. SUB Shipman Room.

3:30 p.m. — **Marketing Yourself Through Your Resume.** Career Center workshop. 2065 University Dr. To attend, call 385-1747 or stop by in advance.

4:15 p.m. — **A Pledge of Non-violence for Kids.** A ceremony for kids and parents to make a pledge of non-violence. Part of the YWCA's Week Without Violence. YWCA Auditorium.

7 p.m. — **Baptist Campus Ministries.** SUB Hatch C Ballroom.

7 p.m. — **InterVarsity Christian Fellowship Bible Study.** D-wing of Chaffee Hall, 3rd Floor Lounge.

## Wednesday Oct. 18

10 a.m. — **Family Violence: Dynamics and Theories.** Workshop is part of the YWCA's Week Without Violence. YWCA Club Room.

11 a.m. — **Sex Crimes and Victimization.** Workshop is part of the YWCA's Week Without Violence. YWCA Club Room.

11:50 a.m. — **Homecoming Pep Rally/Court Announcement/Fashion Show.** Maggie's Cafe.

12:15 p.m. — **Rally of non-tolerance toward violence against women.** Part of YWCA's Week Without Violence. Idaho State Capitol Steps.

1:30 — **Legal Alternatives in Coping with Domestic Violence.** Workshop is part of YWCA's Week Without Violence. YWCA Club Room.

3 p.m. — **Homecoming Mountain Bike/Polo Competition.** Intramural Recreation Field.

3 p.m. — **Student Programs Board Lectures Committee Meeting.** Help bring exciting speakers to campus! SUB Trueblood Room.

3-4 p.m. — **Nontraditional Student Support Group** offers speakers, encouragement, friendship, and support. SUB Johnson Dining Room.

# Classifieds

## Employment

**YELLOWSTONE NATIONAL PARK.** Hiring for the summer of 1996! 2400 positions available in restaurants, lodging, gift shops, park activities and all guest services and support operation. Season runs from early May thru mid-October. Room and Board available. A TW recruiter will be on campus conducting interviews on Wednesday 10/18/95 from 9:00 am-4pm. See Roxanne Gunner, Student Employment, for applications and interview appointments. Information table in the SUB.

**Help Wanted**  
Over 100 Manufacturers need you to assemble products at home. Earn \$225 to \$620 weekly. Experience Unnecessary. Start immediately. Call 1-502-764-2324. Ext 4168.

**Positions Open:**  
Sales/Marketing. Part or full time. Fast paced marketing office near campus. Great business experience with expanding company. Excellent compensation and training provided. 343-2104.

## Merchandise

**FOR SALE.** New student computers. 486 DX 4-100. \$1,135.00. Includes monitor, hard drive, and tons more. Custom Systems. Please call Steven Hansen for more details. 884-0582.

**For Sale:** New student computers. 486 DX-100, \$1,135.00. Includes Monitor, Hard Drive and tons more. Custom Systems. Please call for more details. Steven Hansen, 884-0582.

## Housing

**Roomate needed!** Needs to be a full-time student. \$235 a month, utilities included. Needed by Nov. 1. Call 385-7592.

# Campus

## CRIME LOG

**Sept. 30** — possession of marijuana, Administration Building; minor consumption, Administration Building; burglary, Michigan Street and University Drive.

**Oct. 1** — burglary, University Park Apartments; malicious injury to property, Chaffee Hall; possession of marijuana, Morrison Center; possession of drug paraphernalia, Morrison Center.

**Oct. 2** — resisting and obstructing, John B. Barnes Towers; petit theft by possession, Campus Lane.

**Oct. 4** — petit theft, Financial Aid Services.

**Oct. 5** — bike theft, Education Building.

**Oct. 6** — bike theft, Engineering Technology Building

CRIME LOG CRIME LOG CRIME LOG

Let us help you find a roommate, sell a car, or find your soul mate. The Arbiter ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. Non-Student/Business rates: 50 cents per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call TJ for further information.

# Boise State University Students Programs Board

The Student Programs Board is busy planning for fall and spring activities. We need your help in planning all events!! Remember that the Student Programs Board aims to program for the students. If you would like more information about S.P.B. stop by the Student Activities Desk or call us at 385-3655.

COMMITTEES

## Films!

Do you like action, romance or thrillers? Join the Films Committee and help select the movies you want to see.

Films Committee Meetings  
Every Thursday at 5 pm  
Student Union, Cataldo Room

## Comedy

With the purpose of promoting humor, this committee provides a variety of comedy acts ranging from the wildest knife-juggling comedians to those with hearing imparities who have a message in their humor.

Comedy Committee Meetings  
Wednesday at 5:00 pm  
Student Union, Shipman Room

## LECTURES

Thought provoking and stimulating, the lectures committee seeks to add to the academic experience by bringing interesting speakers to address the concerns you have today. Wednesday, at 3:00pm  
Student Union, Trueblood Room.

## Special Events!

If it's fun and unusual, it's been designed by the Special Events Committee. This is the committee that sponsors BSU's annual outdoor concert in the park, Spring Fling. Come help the Special Events Committee plan exciting events for fall!  
Special Event Committee Meetings  
Tuesday's at 1:30 Student Union, Shipman Room.

## Concerts

Music, Java and Friends are the focus of the Concerts Committee. Help select the music you want to hear.

Concert Committee Meetings  
Fridays at 3:00 pm  
Student Union, Alexander Room

## Performing Arts

Performing Arts invites you to discover dance, music & drama.

Performing Arts Committee  
Every other Wednesday at 2:45  
Student Union, Chief Joseph Room.

The next meeting is on Oct. 18, so don't miss it!!

## Family Activities!

With a focus on BSU families, this committee's goals are to bring people together by providing inexpensive entertainment and educational experiences for children of all ages.

Special Thanks to these volunteers:

Jason May, Ellen Kerstein, Tom Velasco, Andy May, Richard Anderson, Melissa Vick, Lance Ogren, Charlynn Odahl, Joanna Butler, Chad Hill, Dan Drake, Lucy Ramirez, Sunshine Berry, Jon Hopkins, Chris Shaw and Michael Heeb, John Zukoski, Mike Baltzyell, Charlynn Odahl, John Glennon, Shelby Korte, Sonia Martin, Renee White and Lisa Nielson, Mari Duvall, Susan Dubner, Darren Eldrige, and David Nielson, Robin Moyle, Tawnya Mitchell, Sarah Daughdrill, Stephanie Deleonard, Mary Lahm and Megan Miller

# EVENTS

## Films!

Every Monday at 7:00 pm and  
Every Friday at 11:00 pm.

\$1 for BSU Students/Staff/Faculty  
\$2 for general admission.

All films are shown in the Student Union Special Events Center.

## Family Activities!

BSU Children's Poetry & Art Exhibit

November 9-19.

North Lounge Gallery Wall, Student Union.

Reception Friday, Nov. 10, 4-7 pm.

Nightmare on University Drive  
Saturday, October 28, 2-5 pm  
Jordan Ballroom

Free to BSU Students/Faculty/Staff and their children. General \$2 per family and Sr. Citizen \$1.

Homecoming All-Niter **Special Events!**  
Saturday, October 21th, 11:30 pm. - 5:00 am

## Dance Party

Saturday, November 11, 8 pm  
Jordan Ballroom. Tickets are \$1 in advance and \$2 at the door.

## Comedy

### Michael Winslow!!

Tuesday, October 17, 8 pm  
Student Union, Jordan Ballroom  
\$4 BSU Students/Faculty/Staff  
\$7 general admission.



### Willie Barcena

Tuesday, December 5th, 8:00 pm  
Special Events Center  
\$1 BSU Students/Faculty/Staff or one can of food  
General \$3 or three cans of food.

## Performing Arts

### Alexander Paley

Saturday, October 28  
8 pm Student Union,  
Special Events Center  
\$5 for BSU Students/Faculty/ Staff  
\$10 General  
Select-a-seat

### Symphonic Winds

Sunday November 12 at 7:30 pm  
Morrison Center Main Hall  
Free Students/Faculty/Staff  
\$5 General Admission

### Snow White

Saturday, December 2 at 2 & 7pm.  
Student Union, Special Events Center  
AUDITIONS FOR KIDS K-12: November 27,  
from 4-8:30 pm. Tickets for all Performing Arts events are \$5 for BSU Students/Faculty/Staff and \$10 general admission at Select-A-Seat.

## Concerts

Free Concerts!

Eric Engerbretson, December 1, 1995

Every Friday night at 7:30 pm  
Student Union, Brava! stage  
Come join us for Java, Friends and FUN!

## LECTURES

### Bo Gritz

Tuesday October 17, at 7:00 pm  
Special Events Center  
Free to BSU Students/Faculty/Staff  
\$5.00 for General Admission

Weekly Lectures every Tuesday  
Student Union, Barnwell Bishop  
7:00 pm, FREE

## GET INVOLVED!

SPB thrives only with the support of BSU Students. To get involved with any of these committees call

385-3655  
TTY 385-1024

Come offer you talents and watch your ideas become a reality.

