Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Local filmmaker’s debut
See page 10

In Green Pastures? Teaching at BSU Part I
See page 7
The interview we promised you...the opening act for Van Halen. Brother Cane.

11

BSUVolleyball

won their match against Weber State and lost to Northern Arizona. Plus Free Tuition

--page 16

15

Correction:

Students who use the computer lab in Room 209 of the Business Building can purchase laser cards at Room 117 in the Business Building, not Room 310 as an advertisement appearing on Sept. 6 read.

STOP THROWING AWAY $$$ FOR RENT - BUY A HOME NOW!

• Brand new home
• New subdivision
• 3 bdrms, 2 baths
• 2 car garage
• Vaulted ceilings
• Living & Family rms.
• Large kitchen
• Pick your colors & lighting

Based on purchase price of $80,000. Down pymt $2,850.00 - can be gift from parents, friends, etc.

Build "EQUITABLE" while in school!

Call Realty One Centre 322-2700
Brent Dilidine
853-3552

Correction:

She didn't take the book away from my friend; he just had to put it away. And then one of the most unusual 'academic' events ever occurred to me. With a twisted smile on her face, our librarian walked us over to one of the book shelves, pulled off a few books and gave them to us "as more appropriate reading material," she said with a gleam in her eye. They ended up being soft-core porn. I had always wondered about Miss Greenwalt.

This story raises a few ethical issues. CENSORSHIP is the big ugly word here; doesn't the sound of it just reek of oppression? On the other hand, don't we need some aspects of censorship or selection to help our culture contend with more lofty ideals and (shudder) noble values? Wasn't the librarian practicing censorship by making my friend put his book away? Yet it wasn't really censorship since she directed us...even more juicy morsels to satisfy the lusts of our flesh. But then I'm not sure why it was a bit miffed upon learning their school librarians were directing their children to the more questionable parts of their sanctuaries. And who's soft-core porn doing in a public school library anyway...how about a little discretion here? But then aren't we back to the doors of censorship? Shouldn't we at least have a choice or access to what we read?

In case you missed it, Banned Books Week came and went last week. Cosponsored by the American Library Association (ALA), the American Booksellers Association and others, this 14th annual national event was dedicated to the 'alarming problem' of censorship in U.S. libraries and elsewhere. Even Boise State University has its own annual Banned Books Week Exhibit. Entitled "A Book Burning," the exhibit will run at the Hemingway Library.

See Books Page 8
Homecoming activities are coming up this month

ASBSU is encouraging students and student organizations to participate in Homecoming activities coming up this month. Applications for entry, Homecoming Queen and King selection and tournaments are available in the Student Activities Office, located on the main floor of the Student Union Building. Some of the Homecoming Week activities include:

Oct. 14 – Homecoming Week will kick off at 5 p.m. at the 8th Street Marketplace with a scavenger hunt, which ends at 10 a.m. Oct. 15.

Oct. 18 – A pep rally, court announcements and fashion show is scheduled to begin at 11:50 a.m. A Mountain Bike Polo competition will follow at 3 p.m. on the Intramural Recreation Field, located northeast of the Student Union Building. The Blazin' Blenders Sand Volley Bowl will take place at 3 p.m. on the outdoor courts.

Oct. 20 – BSU Soccer will play Dixie College on the Intramural Field. BSU Volleyball will host Eastern Washington at 3 p.m. at the Pavilion. The Cimmaron Pre-game Chili Feed begins at 5 p.m. on the north side of Bronco Stadium.

Students can warm up at the Homecoming pre-game show and coronation of the BSU Homecoming Queen and King, which begins at 6:45 p.m. The Homecoming game against Idaho State University begins at 7 p.m.

The alumni post-game victory party and dance is slated for 10 p.m. at the Red Lion Downtown. Admission is $5.

The Student All-Nighter will begin at 12:05 a.m. in the Recreation Center of the Student Union Building. Oct. 22 – Alumni No-host Breakfast is scheduled for 8:30 a.m. at the Galaxy Restaurant.

ASBSU senator-at-large applications available

Students interested in running for ASBSU senator-at-large positions may pick up application packets at the ASBSU Office on the main floor of the Student Union Building beginning today. The packets must be returned to ASBSU by Oct. 18, when campaigning will begin. Elections are Nov. 8-9.

Volunteers are sought for Into the Streets

Volunteers for Into the Streets, a national community service endeavor of university campuses across the country, will reach out to Boise on Oct. 14.

Into the Streets, which has been benefiting the Boise community annually for four years now, is sponsored by the university's Volunteer Services Board, Student Union and Activities and ASBSU. Students, alumni, faculty, staff and children will volunteer in any of three areas. This year, teams are scheduled to work on various environmental projects, collect canned food, diapers and other non-perishables for the needy, or visit and assist the elderly and people with disabilities.

Last year, 314 volunteers participated in BSU's Into the Streets project. In fact, of all the universities participating in Into the Streets last year, Boise State had the largest turnout per capita, according to Campus Outreach Opportunity League, an organization based in Washington, D.C.

To volunteer in this year's effort, arrive at the Special Events Center at 9 a.m. Oct. 14.

Volunteer

Kulm created a cheese recipe for the American Dairy Association contest. Her inspiration for the Cream & Cheddar Gems came from her desire to create a different kind of dessert for a classical French dinner she and her students were preparing. Instead of preparing an ordinary tray of fruit and cheeses, the typical dessert to follow a French dinner, Kulm put her creative juices to work and came up with the idea for fruit wrapped in a cheese and crumb mixture.

Because the culinary art school, located on University Drive, is open for lunch every day, Kulm has many opportunities to cook and instruct students. Kulm says she likes to teach classes with a lot of visual hands-on work because it allows students to work with the product and helps them understand the food preparation process better.

In addition to teaching students food preparation, Kulm also instructs them in product value.

"Knowing that we are teaching a broad spectrum of people and knowing that students will be going into a broad spectrum of places, we do try to show the value of different products, including real dairy products," she says.

Fellowship money is available for grad school

BSU business alumni invited to luncheon

Alumni of the BSU College of Business and Economics are invited to a luncheon, gala party and fashion show Oct. 20 at the SUB Jordan Ballroom D. Cost is $12. Reservations are due by Oct. 16. To make a reservation, call 385-3861 or send a message via e-mail to abokunu@cofbac.idbsu.edu.

At 6 p.m., the new college alumni organization will host a social at the Main Street Bistro, 609 W. Main St. All alumni, faculty, staff and friends can meet to watch the Homecoming parade as it heads east on Main Street.

On Saturday, a special area will be set aside for College of Business and Economics alumni at the Cimmaron Pre-Game Chili Feed at 5 p.m. on the grass practice field at the north end of Bronco Stadium. The football game against Idaho State University begins at 7 p.m.

Culinary educator at Boise State is 1995 Premier Chef of America

Chef Julie Hosman Kulm, a certified working chef and a certified culinary educator at Boise State University, has been named a 1995 American Dairy Association Premier Chef of America.

Kulm must have received their undergraduate degrees in a science or engineering discipline by August 1996. Selections are based on academic performance, recommendations and applicants' statements of career goals.

Fellowship applications are being taken through Jan. 29, 1996. For applications, contact Tom Richmond or Rose Etta Cox at 1-800-569-7749.

Seminars to help women cope with living alone begins today

A seminar titled "Women Above-Creating a Joie de Vivre and Fulfiling Life" aims to teach women how to make healthy choices, whether they are single parents, divorced, widowed, or just concerned with the possibility of living alone.

The class, sponsored by Boise State's Center for New Directions, is offered from 10 a.m.-noon on Wednesdays from Oct. 4 to Nov. 8 at 1013 Euclid Ave. in Boise.

Co-presenters and co-facilitators Myrna McDaniel and Janice Walker Francis will examine change, the concept of loneliness and tests associated with living alone.

The seminar is free. To register, call 385-3126.

Bo Gritz to speak at Boise State on Oct. 17

Bo Gritz, the man who talked white separatist Randy Weaver down from his northern Idaho mountain cabin after the now-famous bloody standoff with federal agents, will speak at Boise State University at 7 p.m. Oct. 17 in the Special Events Center.

Tickets are $5 for general admission. Admission is free to BSU faculty, students and staff. Tickets are available at Special Events Center.

Gritz is in town to promote his book, "Called to Serve," which is now in its second printing, and to talk about his northern Idaho covenant communities.

Gritz, a retired lieutenant colonel, spent 22 years in the U.S. Army, serving in its Special Forces division. He lives in Sandy Valley, Nev.

THE ARBITER WEDNESDAY, OCTOBER 4, 1995
Engineering requests new building

Cay Swan
Staff Writer

A building to house the joint University of Idaho/Boise State University engineering program is in the design phase. A $13.5 million request has been made to the Idaho Board of Education. The request is both BSU's and UI's highest priority for new capital construction for FY 97. If the board supports the proposal, it will be sent to the state Legislature for approval. The $13.5 million will pay for all aspects of the project, not just the building costs. The building cost is actually $11,352,600. The remaining funds will pay for land, parking and various aspects of the project.

The four-story building will consist of 44,600 gross square feet. Laboratory space will be 21,550 net square feet, while office space will take up 14,458 net square feet. Classroom space will be 4,900 net square feet. Net square footage is the area designated for actual use of the building after insulation, circulation, etc.

CSHAQ, an architecture firm located in Boise, will be constructing the building. Plans call for construction to begin in September 1996 and be completed in mid-August 1997.

"But that schedule is rushing things," said Steve Schmidt, associate vice president for Administration. CSHAQ built the current engineering building at ISU and has done construction on a few smaller projects for the university.

The joint BSU/UI project shows no sign of the programs going their separate ways, although consultant Aimes McGuinness recently recommended to the State Board of Education that BSU have its own program, and Idaho Gov. Phil Batt announced Sept. 28 that he would back a sovereign BSU engineering program.

But for now, the two universities share the program. "They are together now and they need a building," said Boise State University President Charles Ruch.

The new building will be built behind the College of Engineering Building, which is where the program is currently being housed.

"Plans call for sky walks to be built from the new building to the existing engineering building to make the buildings work together as one," said Schmidt.

---

Campus experiences breakout of battery

by Kent Ruby Bell
Managing Editor

The Boise State University campus exploded with battery incidents during the last half of September.

One incident occurred during the afternoon of Sept. 19, when a 25-year-old suspect was trying to sell magazines to women coming out of the Student Union Building, and was being extremely rude and profane, according to an Ada County Sheriff's Department report.

A 19-year-old victim wrote in her statement that the suspect was "making very rude (very unnecessary) sexual comments. Such as, "Do you want to keep me or the license, but the receipt goes limp."

"He kept touching my arm (rubbing it) and touching me between my left shoulder and my chest," the victim wrote.

The suspect was charged with battery and soliciting without a license. A summons on the battery and soliciting without a license charges has been served to the suspect.

The victim is willing to prosecute, according to the report. A check of the suspect's local record shows that he had been cited for and found guilty of soliciting without a license in September 1994.

Another battery incident occurred after midnight on Sept. 21.

According to an Ada County Sheriff's Department report, a 19-year-old Towers resident allegedly battered an 18-year-old "by strik[ing] her on the head with her hand and then pulling the victim's hair. The suspect also threw the victim's property around her room and threatened to shoot the victim if she (suspect) had a gun."

The suspect wrote in a statement that the incident occurred "in the heat of the moment and I could not tell you what happened after that. All I do know is the punches flew from both sides."

The physical and verbal fight took place after tension had been building between the two women—who were friends during high school—over a couple of days. The tension apparently began to rise once the suspect was told by a friend that the victim had been "badmouthing" her to other women who lived on their floor in Towers, the report states.

The victim is willing to follow through with the prosecution of battery charges, according to the Sheriff's Department report.

Records pertaining to two other battery incidents, which occurred Sept. 15 and Sept. 18 on campus, were not released to The Arbiter. The suspect in one incident is a juvenile and the other case is still under investigation.

---

UNCLAIMED FINANCIAL AID FOR COLLEGE!

DO YOU KNOW?

• Hundreds of millions of dollars in financial aid is unclaimed each year because most people don't know it exists and they don't know how to apply for it.

• Financial aid is available from many private sources such as corporations, universities, memorials, foundations, trusts, special interest groups, etc.

• Many of these sources do not require financial need or proof of scholastic achievements. In fact, eighty percent of private aid does not require proof of need. Many scholarships are based on other factors such as interest, major, age, ethnic background, etc.

WHAT TO DO:

• Our service specializes in finding privately funded scholarships and grants money for all types of students. Unlike student loans, scholarships and grants aren't loans that do not have to be paid back.

• There is no risk with our service. We guarantee that each applicant will receive non-federal financial aid at least equal to the application fee, or the application fee will be refunded.

• Call our 24 hour voice message, or write to the address below, for more information today. Deadlines occur throughout the year so don't hesitate to act now!

Financial Aid Research
Scholarship Consultants
9004 Albina St., Dept. A, Boise, Idaho 83705
54 Hz, Voice Message: (208) 336-6160

---

BLUMACS DANCE REVIEW

610 Vista Ave.
336-4747

Please don't drink and drive

MALE DANCERS

Wednesdays from 7 pm to 2 am

FEMALE DANCERS

Every night from 1 pm to 2 am

SHIFT CHANGE AT 7 PM DAILY

MON-SAT 12:00PM-2:00PM
SUN. 11:00AM-5:00PM
SUNDAY SATELLITE DISC FOR FOOTBALL
El choque cultural en los campus universitarios de EE.UU.

por José Guillermo Uribe
traducción en inglés por Alan "Corky" Hansen

Casi todos los estudiantes extranjeros que venien a los Estados Unidos sufren de un síndrome llamado el choque cultural. De cualquier país o cultura, tarde o temprano ellos caen en las redes de ello.

Habíalo experiencia propia. Fui educado en México donde nunca experimenté ningún cambio cultural significativo. Mi vida era normal hasta que decidí venir a los Estados Unidos y desde entonces he tenido esta batalla de valores.

El idioma es la primera batalla que todos los estudiantes extranjeros experimentamos. Nos enseñan inglés correcto en las escuelas de nuestros respectivos países y cuando venimos a los Estados Unidos no entendemos las frases conversacionales.

Al tratar de traducir al español ciertas preguntas como: What's up?, Yo contestaba «Pues, el cielo, ¿no?». Lo mismo hacía con mis modismos. Por ejemplo en la Ciudad de México decíamos ¿Qué onda? para preguntar qué pasa con tu vida. Si lo traducimos literalmente a inglés dijimos "What wave?" No yo soy el único que ha sufrido esta clase de contradicciones.

Raul Muñoz, de Chihuahua, México, comenta que nadie le entendía cuando hablaba inglés lo cual era una frustración tremenda para él.

Los extranjeros también tenemos una batalla con los estereotipos. Sonia Rebollo es una ex-gimnasta olímpica de Madrid, España y comenta que al principio las personas le preguntaban si salía a la calle con su vestido de lunares (el vestido tradicional del sur de España). Rebollo se sentía ofendida pero ella fue solo una victima de los estereotipos.

María Capuano, tenista de Argentina y estudiante de BSU, esperaba que Boise fuera una ciudad más grande y con más lugares de entretenimiento. ¡Cuál fue su sorpresa al encontrar que no solo no hay suficientes lugares para divertirse, sino que también necesita ser mayor de 21 años para poder ir a bailar!

Estos son tan sólo unos pocos ejemplos de los choques culturales experimentados por estudiantes extranjeros. Si quieres saber y conocer más secretos de estos choques culturales, hazte amigo de uno de los muchos estudiantes extranjeros que atienden BSU.

International students experience culture shock on U.S. campuses

by José Guillermo Uribe

English translation by Alan "Corky" Hansen

Almost all international students that come to the United States suffer from the syndrome known as culture shock. From whichever country or culture, sooner or later they fall into its net.

I speak from personal experience. I completed my primary and secondary education in Mexico. I had never experienced any significant cultural change. My life was normal—until I decided to come to the United States. Since then I have had a battle of cultural values.

Language is the first battle that we all experience. In Mexico they teach us "correct" English in school. When we come here we do not understand the conversational phrases.

I tried to translate to Spanish certain phrases like: "What's up?" I answered, "Well, the sky, right?" It was the same with slang phrases. For example in Mexico City we say, "¿Qué onda?" to ask what is going on in your life. If you translate it literally to English, you say, "What wave?"

I'm not the only one who has battled with these cultural differences. Raúl Muñoz, from Chihuahua, Mexico, says no one could understand him when he spoke English, which was a tremendous frustration.

International students also battle with stereotypes. Sonia Rebollo is a former Olympic gymnast from Madrid, Spain. She says at first people would ask if she went out with her vestido de lunares, or traditional Spanish attire. She said she was offended at the stereotype given to her.

María Capuano, a tennis player from Argentina and a BSU student, expected a bigger city with more places of entertainment than she found in Boise. Imagine her shock in finding that there really was no place to hang out, and that she had to be 21 years old to go out dancing!

These are just a few examples of the culture shock experienced by international students. If you want to know more about culture shock, simply get to know an international student on the BSU campus.
Adjunct faculty hold

Your academic adviser has informed you that you must take English 102. You look at a schedule of classes and decide to take a 10:30 a.m. Monday, Wednesday and Friday class. Before you pay for that class, do you know who is teaching it? Is it a professor, associate professor, assistant professor, senior instructor, advanced instructor, standard instructor, full-time instructor, three-quarter-time instructor, half-time instructor, adjunct, visiting lecturer or teaching assistant?

Most students probably don’t know what all of these designations mean, or the gradations of education, program commitment, salary incentives, benefits packages and level of administrative involvement that distinguish them.

If you are moving through your core curriculum, such as by taking English 102, chances are, you are being taught by an adjunct faculty member, the most perplexing teaching category of them all.

The permanent temporary employee

Though adjuncts remain a necessary part of every college on campus, it is difficult to define who they are. Some adjuncts teach part time and are involved in the fields they teach, others teach occasionally for enjoyment and others instruct to support their families.

Full-time adjunct faculty teach four class sections, three-quarter-time adjunct faculty teach three class sections, and part-time adjunct faculty teach one or two class sections. Whatever their class load, they are qualified. Most have master’s degrees and many have Ph.D.s and years of teaching experience.

There are more than 400 adjunct faculty at BSU, said full-time composition instructor Haywood Williams. Often referred to as the “workhorses of the university,” they teach the majority of the core curriculum classes. Adjunct faculty are vital to the functioning of BSU.

Here, as on other campuses across the United States, adjunct faculty teach a good share of the classes. The teaching load shouldered by adjunct faculty across the country reached a peak in the late 1980s. Adjunct faculty were teaching 40 percent of all university classes, according to an article by Eugene Arden published May 17, 1989, in The Chronicle of Higher Education.

These two colleges have the highest numbers of entry-level courses. While some colleges avoided this warning, the College of Arts and Sciences and the College of Social Sciences and Public Affairs, which rely on adjunct faculty, reacted differently. The reason for their heavy reliance? These two colleges have the highest numbers of core courses.

According to the Modern Language Association, adjunct faculty are used to reduce the cost of instruction at universities. This cost reduction becomes particularly important when staffing large numbers of entry-level courses.

In its review, the evaluation committee chastised these colleges for their “over-reliance” on adjuncts, yet they failed to mention the established inequities in adjuncts’ terms of employment.

In 1989 the English Department made a step toward improving adjunct faculty working conditions by extending benefits to 11 full-time instructors, who received pay increases from $12,900 to $17,900 the following year, said Sahni. This increase came about after the discovery that these instructors’ salaries were behind those of the average state wage earner. It seemed in light of this advancement that adjunct faculty were moving toward university recognition. The English Department, following the MLA guidelines, is now eliminating these positions. As these 11 leave they will not be replaced by other full-time adjunct faculty, said Sahni.

Adjunct faculty are denied chances for advancement and salary equity. Martha Sipe, assistant director of writing in the English Department, said adjunct faculty are also ineligible for professional awards and, in some departments, a departmental vote.

Boise State under scrutiny

In October 1994, the Evaluation Committee of the Northwest Association of Schools and Colleges did a full-scale accreditation review of BSU. The report included the recommendation that “the over-reliance on adjunct faculty is no doubt injurious to the overall quality of the departmental programs.”

While some colleges avoided this warning, the College of Arts and Sciences and the College of Social Sciences and Public Affairs, which rely on adjunct faculty, reacted differently. The reason for their heavy reliance? These two colleges have the highest numbers of core courses.

According to the Modern Language Association, adjunct faculty are used to reduce the cost of instruction at universities. This cost reduction becomes particularly important when staffing large numbers of entry-level courses.

In its review, the evaluation committee chastised these colleges for their “over-reliance” on adjuncts, yet they failed to mention the established inequities in adjuncts’ terms of employment.

In 1989 the English Department made a step toward improving adjunct faculty working conditions by extending benefits to 11 full-time instructors, who received pay increases from $12,900 to $17,900 the following year, said Sahni. This increase came about after the discovery that these instructors’ salaries were behind those of the average state wage earner. It seemed in light of this advancement that adjunct faculty were moving toward university recognition. The English Department, following the MLA guidelines, is now eliminating these positions. As these 11 leave they will not be replaced by other full-time adjunct faculty, said Sahni.

These 11 instructors have become an endangered species.

“The benefits were given to us as individuals rather than as a policy,” said Williams.

The English Department hopes to convert the salary savings from these vacated positions to hiring more tenure-track professors, said Sahni. Last year, this goal was achieved when two of the
big responsibilities

11 instructors left and the English Department was able to hire another tenure-track professor. Sahni said that to compensate for the loss of adjunct composition instructors, he is "sending more professors to teach the English 101 and 102 classes. There was a time when [all professors] taught 101 and 102 but as we relied on adjunct faculty this stopped. It is a trend that is being reversed."

But Sipe noted a problem. "Full-time adjunct faculty teach four sections of composition, and a tenure-track professor only teaches one."

If two full-time adjunct faculty positions are filled with one tenure-track position, this leaves a debit of seven sections. "At a time when the need for instructors has not decreased, full-time adjunct positions are disappearing," said Sipe.

Some fear that the solution to this imbalance will be replacing full-time instructors with three-quarter benefitted positions. Or as English teaching assistant Paul Scheiss said, "When finances push composition theory aside, perhaps BSU will begin to offer 100-seat composition classes taught by an instructor and a team of T.A.s."

This is a proposal which would combine three sections of composition in one classroom.

Department chairs also have their hands tied. The program administrators may wish to retain an excellent instructor, but what do they have to offer? "What if the fit is nice [between an adjunct and a department]? The instructor may look at a better offer elsewhere and leave," said Rudd.

Not all of the colleges at BSU are faced with the prospect of eliminating adjunct faculty. Some, like the College of Business, would like to employ more adjunct faculty. "One of the advantages of a metropolitan university for a business school is that the people we get as adjuncts are out there in the business world doing it," said Rudd.

One example is Jerry Schroeder, the newest member of the Idaho Supreme Court, who taught a business course last year for BSU. "Adjuncts are a necessary supplement to a business program that clearly augments what the faculty members teach in the class," said Rudd.

In addition to the benefit of real world experience, many adjunct faculty have a wealth of teaching experience. Experience is one of the aspects of university employment that should transcend the glass ceiling of degree hierarchy. An instructor who has taught Communication 102 for 15 years and has a master's degree may be more qualified than someone with a Ph.D. and only one year of experience teaching that class.

This is one of the difficulties encountered with the move to having professors teaching entry-level classes: professors might not have as much teaching experience. It is a trend that is being reversed.

The Northwest Association of Schools and Colleges

The over-reliance on adjunct faculty is no doubt injurious to the overall quality of the departmental programs.

"Full-time adjunct faculty teach four sections of composition, and a tenure-track professor only teaches one."

Other departments have even less to offer than the College of Business, whose adjunct faculty salary level is the highest at BSU: $30,000 each year.

A unique resource

Not all of the colleges at BSU are faced with the prospect of eliminating adjunct faculty.

Some, like the College of Business, would like to employ more adjunct faculty.

"One of the advantages of a metropolitan university for a business school is that the people we get as adjuncts are out there in the business world doing it," said Rudd.

One example is Jerry Schroeder, the newest member of the Idaho Supreme Court, who taught a business course last year for BSU. "Adjuncts are a necessary supplement to a business program that clearly augments what the faculty members teach in the class," said Rudd.

In addition to the benefit of real world experience, many adjunct faculty have a wealth of teaching experience. Experience is one of the aspects of university employment that should transcend the glass ceiling of degree hierarchy. An instructor who has taught Communication 102 for 15 years and has a master's degree may be more qualified than someone with a Ph.D. and only one year of experience teaching that class.

This is one of the difficulties encountered with the move to having professors teaching entry-level classes: professors might not have as much teaching experience—possess a love for teaching.

"I do resent the attitude of the administration that their job is to hire the best they can for the least amount of money," Williams said. "I don't think about it. I love to teach. I receive accolades from the students."

"Communication is an exciting discipline. I'm excited about exposing students to their first communication class," said Sue Rayborn, a communication instructor. "I'm excited about exposing students to their first communication class," said Sipe.

"Things could change when BSU begins to emulate business programs. The personnel issues surrounding adjunct faculty are connected to the ethics of fiscal responsibility. At a time when the university is being asked by Gov. Phil Batt to cut its budgets back by 2 percent, the expansion of benefitted temporary positions is probably enticing. However, the students could suffer at the hands of these cost-saving measures."

"In the current use of part-time instructors, composition is devalued, writing is devalued, in spite of the university's efforts to increase retention, students are devalued," said Sipe.

The question of faculty use is an ethical one, and is defined by the conscience of administration. As students, these administrative decisions are tied to the quality of your education at BSU.

When you sign up for E102, know what you're getting into.
Why Academic Advising?

Academic advising is an ongoing process rather than a single or brief, one-time event. Academic advising is designed to help students achieve their educational, career, and personal goals. The advisor's success is achieved by being aware of and using not only the resources on campus but the resources available in the community as well. Your advisor can help you accomplish your goals by showing you how you can acquire the necessary skills. It is important to keep in mind that the success of this relationship is the responsibility of you and your advisor. Remember, also that the ultimate responsibility for a successful advising relationship rests upon the shoulders of both the student and the advisor. However, since it is the student's college career that hangs in the balance, the balance of the responsibility naturally should fall on the student's shoulders. As a student, you have the right to an advisor of your choice. In other words, your advisor should be someone with whom you feel comfortable who is receptive to your ideas, concerns, and problems and someone with whom you feel you can comfortably talk. If you feel assigned to someone who does not fit your needs, find out what the established procedures are for making a change through your academic department.

There are several things that a student can do to help facilitate a good working relationship with his/her advisor. There is obviously a lot of responsibility which goes along with being in college. One of the responsibilities is to be aware of academic policies and regulations; in addition, you must be aware of and bound deadlines, which affect all of us in the college community. In terms of your academic progress, you should be able to effectively follow your degree requirements along with some general guidance from your advisor. Familiarize yourself with resources available on your campus. Regardless how helpful your advisor may be, additional people and programs on campus will work to ameliorate the burden of responsibility you need to see your advisor, it is in your best interest to make an appointment. When you make an appointment you should be expecting you and should be able to focus his/her attention on your needs. Finally, get to know your advisor and give him/her the opportunity to get to know you. The better your advisor knows you, the more productive your time together will be and the two of you will get more out the experience.

There are certain expectations that are reasonable for you to have of your advisor. You should expect to receive accurate and current information pertaining to academic requirements, class registration, and campus resources. You should expect full attention to the needs and concerns that you bring to an advising session. You should expect friendly support of your educational goals and objectives. Finally, you should expect a high level of professional respect. It is unrealistic to expect every student and every academic advisor to live up these ideals. However, the closer you can come to fulfilling these ideals, the closer you will come to creating an advising relationship that will work for you and your advisor.

Books from Page 2

Western Studies Center through Oct. 7. Its director, Tom Trusky, cited fear as the source of censorship — fear of other cultures, other religions, other world views. "If one can control what people read, then he can stop change," he commented. He also added, "Someone can tell me about truth, or right and wrong, but I need to decide for myself. Reading is a part of that."

Last week the Associated Press released an article containing information from ALA's Banned Books Resource Guide which includes the always humorous section entitled "Books Challenged or Banned in 1995." The list in this year's report is ten books shorter than last year's list. The challenge to these books is based on "juvenile obscenity" and "offensive language." The ALA has not included the " Explicit Sexual Material " category in its reports. For example, Krug's " Teenage Judge " was not censored because it was not sex-related, but rather a literary novel. The ALA has also made an effort to include books that are challenged in other countries as well. The ALA report indicates that there are 1,000 books that are censored in a country other than the U.S. This number is expected to increase as more countries begin to report their censored books.

According to some—never. Judith Krug, head of ALA's Office for Intellectual Freedom claims that if one even book is "censored," no matter how despicable the material materials are in jeopardy of being banned. However, concerned parents aren't worried over the exaggerated fears of empty bookshelves of their children's exposure to inappropriate material. Krug doubts that any material is, in fact, harmful to minors. "I've never known a book or magazine to make any girl pregnant. It's not going to hurt the kids to read." Here's the reality of Krug's statement—there are no restrictions on the access of R-rated movies (such as Fatal Attraction or Lethal Weapon) to children in a typical public library—it violates a section within something called the Library Bill of Rights, published in 1958. "The ALA is the ALA, in fact, the 55,000 members and librarians who subscribe to the ALA treat it as though it were a government document that is also legally binding. Neither is true although libraries have used it to beat stiff fines to purchase a replacement. In one cartoonist depicts minors reading many books banned here? Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.

According to ALA's report, libraries took no action against the "challenged" books. A library patron or employee simply voiced an objection. So, where did the other 179 "censorship" flare-ups occur? Public schools—you know, places where parents should have greater influence than national trade organizations such as ALA. According to some folks' stretched definitions of censorship, one book, among others, "censored" incidents were transferred to the wrong shelf, three were vandalized (nasty words were 'whited out'), and one was stolen. In all these incidents, additional copies were purchased again by the libraries. Let's see, that's nine of the 35 public-library incidents. What about the other 26? Two words: Nothing happened.
U.S.A.—the American Myth

Performance Dates:
October 5 and 11-14, 8 p.m.
Manatee October 15, 2 p.m.

Cast:
Player A: Sam Real
Player B: Randy Davidson
Player C: Ben Whipple
Player D: Stuart Bruner
Player E: Sally ümmes
Player F: Rebecca Preconst

Director: Richard Klautsch
Set Designer: Michael Ballyett
Lighting Designer: Phil Aalkson
Costumes: Steven Buss
Choreography: Marla Hansen

by Nathan R. Renee
Staff Writer

U.S.A.—the United States of America. When I think of these words I see a burned Abraham Lincoln. A "steady" George Washington. Red, white and blue. I see veterans reminiscing over the lives lost in war, happy to do their country proud.

What do you visualize when you hear these words? Blonde bombshells decorating wartime airplanes? Sweet Betty Ross sewing her patriotism into the first American flag? Betsy Ross sewing her patriotism into the first American flag?

So what is U.S.A. about?

"The play, which takes place in the early 1900s up to the 1920s, is about one character, basically. Well, it focuses on one character. And that is this guy, Moorehouse, who is built upon an actual man named Ivy Lee, who was really the first major public relations expert in the country. In the early 1900s, this guy Ivy Lee developed the whole field of public relations. We follow his story through the play and we see him become a millionaire as this giant in public relations, slash, advertising," said Klautsch.

"Dos Pasos incorporates a number of experimental and somewhat innovative literary devices ... in his work. Juxtaposition of the narrative, the plot. Telling the story about one character, fictional character. And suddenly the next chapter is something he calls a Newsreel. Which is just a sequence of headlines of the day or little blurbs that you might think you'd find in a newspaper, a little column about ... an event that occurred in some little place somewhere. It just helps give you a feel for the period, ... for the time," Klautsch said.

"And why, you might ask, is it necessary to have this humanitariantask?" Klautsch said, "to be able to flow with it. And two, so that through our feeling and understanding we can begin to explore and confront ways in which the media, whether it's the newspaper, or today, television and Internet and so forth, affects how people think. How people interact with each other. How people spend their money. How people view their entire culture around them. We honestly begin wrestling with the question of how media affects us. You know?"

"However, pulling off this humanitariantask isn't going to be easy. From a technical standpoint this play could very well be hell. Music has to be cuesd, slide projectors need to be set up and working, dances need to be choreographed, performers need to be taught to dance, lighting needs to be faultless, and scripts are required to play several different characters.

"There are six actors. Three men and three women. And they play a multitude of roles. Each one is Player A, Player B, Player C, Player D, Player E and Player F. And these are just the roles they assume when they narrate the story of Moorehouse. Or when they participate in a newsreel, announcing the news of the day. And then they become characters within the Moorehouse play. Within the Moorehouse story," Klautsch said.

And added to that is a whole other level in which the actors act and give detailed biographies of celebrities. But it's not dry reciting of facts. The actors have to be honestly and emotionally connected to the biographies they are speaking about.

U.S.A. is definitely a play to see. Not only for its lively entertainment and Las Vegas show style, but to walk away, as Richard Klautsch said, "... remembering that we are impressionable. And as the media and public relations begin to grow we become more fragmented in our thought, our sense of community, our sense of right or wrong, in the terms of moral questions and basicaly in the terms of how we treat other people. And essentially I think Dos Pasos' goal was to remind us that we are all connected in this... to this country. We're all Americans. We're all part of the same fabric. Speaking. Listening to each other. Truth. Looking for ways to help each other rather than trying to get as much as we can. We all share a common language."
Weekend of film

Entertainment Editor

Not This Part of the World, the highly anticipated film by Phil Atlakson, will premiere at The Flicks, 646 Fulton, on Friday, Oct. 6. The film, shot in and around Boise, stars Adam West and Matt Letscher.

West, best known for his role as the infamous caped crusader in Batman, the television show everyone watched during the late '60s, is a resident of Ketchum.

This is the first independent feature film to come out of Idaho in 75 years. To celebrate this historic event, two days of local festivities have been devoted to its premiere.

On Friday, Oct. 6, at 5 p.m., Magic 93.1 will hold a TGP Premier Party at The Flicks which will include live interviews and prizes. Admission to the party is free.

The premiere showing of Not This Part of the World will be at 7:15 p.m. Admission is $10. Reservations can be made by calling 385-1191.

A more affordable second showing will be held at 9:30 p.m. with a $6 admission.

That same evening, Neurolux, 111 N. 11th, will hold a party featuring some of the bands who performed for the soundtrack, Bands performing that night include Built to Spill and El Dopamine.

Unable to visit Boise, but featured on the soundtrack, is KMFDM, whose style has been compared to Nine Inch Nails. Not This Part of the World traces a day in the life of a group of high school friends trying to overcome a generic culture that doesn't allow them to think and feel for themselves.

Director Atlakson described the film as kind of sweet, but possibly also gritty by some people's standards.

"I think people are trying to connect on a human level," said Atlakson about the plot. He went on to describe "generic culture" as the situation of our society where people are living a padded existence with the constant pressure to take the cow-path through life and deny emotion.

Carole Skinner, owner of The Flicks, said the movie contains mature language, no violence, no sex and a "brief shot of breasts in a non-sexual context."

Not This Part of the World is based on a play of the same name by some people's standards.

"I think people are trying to connect on a human level," said Atlakson about the plot. He went on to describe "generic culture" as the situation of our society where people are living a padded existence with the constant pressure to take the cow-path through life and deny emotion.

Carole Skinner, owner of The Flicks, said the movie contains mature language, no violence, no sex and a "brief shot of breasts in a non-sexual context."

Not This Part of the World is based on a play of the same name

by some people's standards.

The fun continues on Saturday, Oct. 7 when a free panel discussion on the future of filmmaking in Idaho will begin at 11 a.m. at The Flicks.

The panel, moderated by BSU communication professor Peter Lutze, will include Atlakson, cinematographer David Klein, Christian Gaines of the Sundance Film Festival, local independent filmmaker Greg Bayne, cin-ematographer Jeff Smith and former vice-president of comedy at Walt Disney, Lance Taylor. The event is sponsored by the Idaho Film Bureau and the Idaho Film and Video Association.

Besides writing and directing film, Atlakson fills his time as a professor of class schedule BSU. His class schedule includes Screenwriting, which he teaches every spring.

Not This Part of The World will play at The Flicks through Oct. 12. Regular show times will be 5:15 p.m., 7:15 p.m. and 9:15 p.m. with matinees on Saturday and Sunday. Admission prices are $3.75 for seniors and students with a student ID, $6 after 6 p.m. and $3.75 before 6 p.m.

KEVIN WILLIAMS/STAFF PHOTOGRAPHER

From left to right, Dave Klein, Cinematographer; Phil Atlakson, Director; Adam West, Actor; Make-up Artist. The movie, Not This Part of the World, is the first independent feature film to come out of Idaho in 75 years.

On Friday, Oct. 6, at 5 p.m., Magic 93.1 will hold a TGP Premier Party at The Flicks which will include live interviews and prizes. Admission to the party is free.

The premiere showing of Not This Part of the World will be at 7:15 p.m. Admission is $10. Reservations can be made by calling 385-1191.

A more affordable second showing will be held at 9:30 p.m. with a $6 admission.

That same evening, Neurolux, 111 N. 11th, will hold a party featuring some of the bands who performed for the soundtrack, Bands performing that night include Built to Spill and El Dopamine.

Unable to visit Boise, but featured on the soundtrack, is KMFDM, whose style has been compared to Nine Inch Nails. Not This Part of the World traces a day in the life of a group of high school friends trying to overcome a generic culture that doesn't allow them to think and feel for themselves.

Director Atlakson described the film as kind of sweet, but possibly also gritty by some people's standards.
The four musicians agree that they just want to be described as "good."
"Because people have to come up with a label. You meet somebody for the first time and they say, 'Are you in a band?'
You say, 'yes.' 'What do you sound like?' 'That's the first thing they want to know is what they can do to compare you to some-
thing that's familiar to them. And, you know, to call yourself an alternative band, immediately ... 
brings to mind, 'Oh, ok, well that means like, sort of like Pearl Jam, and Nirvana, and these guys.' And
that brings to mind what an alternative band might be and what you might sound like.
And if you thought to your-
self, 'I hate alter-
native music, I'm not going to listen to them,' or 'I love alternative music, I
'll listen to them.' And it's
just a label.
It's all rock 'n' roll.
Anybody that says that
it's not, is just stupid, you know. But, I
've got a great song, you're cer-
tainly limitless to things you can write.

"If we could have our career follow
what people think about when they
thought to your-
self, 'I hate alter-
native music, I'm'
to them,' or alter-
ativemusic,
just a label. It's
all rock 'n' roll. Anybody that says that
it's not, is just stupid, you know. But, I
've got a great song, you're cer-
tainly limitless to things you can write.

Damon Johnson of Brother Cane.

I don't know, it's up to the individual.
We don't... try to label it ourselves.
We're just a hard-hitting band, you know.
We're very versatile and if you listen to
both, all of those records, you hear the
variety, the versatility of what we do," said
drummer Scott Collier.

Lead vocalist and lead guitarist Damon
Johnson said that labels carry a lot of bag-
gage.

"If you classify yourself as one label,
there's a bunch of people that will want
you or not want you, or a bunch of people
who will want you only because you are
that label. And there's not very much
cross-pollination like there used to be," said
Johnson.

Damon Johnson of Brother Cane.

"Because people have to come up with a
label. You meet somebody for the first
time and they say, 'Are you in a band?'
You say, 'yes.' 'What do you sound like?' 'That's the first thing they want to know is what
they can do to compare you to some-
thing that's familiar to them. And, you
know, to call yourself an alternative band,
immediately brings to mind, 'Oh, ok, well that means like, sort of like Pearl Jam, and Nirvana, and these guys.' And that brings to mind what an alternative band might be and what you might sound like. And if you thought to yourself, 'I hate alternative music, I'm not going to listen to them,' or 'I love alternative music, I'll listen to them.' And it's just a label. It's all rock 'n' roll. Anybody that says that it's not, is just stupid, you know. But, I've got a great song, you're certainly limitless to things you can write.

Damon Johnson of Brother Cane.

"If you classify yourself as one label,
there's a bunch of people that will want
you or not want you, or a bunch of people
who will want you only because you are
that label. And there's not very much
cross-pollination like there used to be," said
Johnson.

Damon Johnson of Brother Cane.

"Because people have to come up with a
label. You meet somebody for the first
time and they say, 'Are you in a band?'
You say, 'yes.' 'What do you sound like?' 'That's the first thing they want to know is what
they can do to compare you to some-
thing that's familiar to them. And, you
know, to call yourself an alternative band,
immediately ... 
brings to mind, 'Oh, ok, well that means like, sort of like Pearl Jam, and Nirvana, and these guys.' And that brings to mind what an alternative band might be and what you might sound like. And if you thought to yourself, 'I hate alternative music, I'm not going to listen to them,' or 'I love alternative music, I'll listen to them.' And it's just a label. It's all rock 'n' roll. Anybody that says that it's not, is just stupid, you know. But, I've got a great song, you're certainly limitless to things you can write.

Damon Johnson of Brother Cane.

"Because people have to come up with a
label. You meet somebody for the first
time and they say, 'Are you in a band?'
You say, 'yes.' 'What do you sound like?' 'That's the first thing they want to know is what
they can do to compare you to some-
thing that's familiar to them. And, you
know, to call yourself an alternative band,
immediately ... 
brings to mind, 'Oh, ok, well that means like, sort of like Pearl Jam, and Nirvana, and these guys.' And that brings to mind what an alternative band might be and what you might sound like. And if you thought to yourself, 'I hate alternative music, I'm not going to listen to them,' or 'I love alternative music, I'll listen to them.' And it's just a label. It's all rock 'n' roll. Anybody that says that it's not, is just stupid, you know. But, I've got a great song, you're certainly limitless to things you can write.

Damon Johnson of Brother Cane.

"Because people have to come up with a
label. You meet somebody for the first
time and they say, 'Are you in a band?'
You say, 'yes.' 'What do you sound like?' 'That's the first thing they want to know is what
they can do to compare you to some-
thing that's familiar to them. And, you
know, to call yourself an alternative band,
immediately ... 
brings to mind, 'Oh, ok, well that means like, sort of like Pearl Jam, and Nirvana, and these guys.' And that brings to mind what an alternative band might be and what you might sound like. And if you thought to yourself, 'I hate alternative music, I'm not going to listen to them,' or 'I love alternative music, I'll listen to them.' And it's just a label. It's all rock 'n' roll. Anybody that says that it's not, is just stupid, you know. But, I've got a great song, you're certainly limitless to things you can write.
Miss Lavelle White

to perform Oct. 4 at Blues Bouquet

---WEDNESDAY, OCTOBER 4, 1995 THE ARBITER---

**Webb Head, Arts & Entertainment Editor**

**Wednesday 4th**

- **NATIONAL BANNED BOOKS WEEK EXHIBIT** at BSU’s Hemingway Western Studies Center through Oct. 6. Videos on censorship and the society.
- **THE RADIANT OBJECTS: SELF-TAUGHT ARTISTS FROM THE VOLKERZ COLLECTION** on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Admission is free. Hours for the exhibit are 9 a.m.-6 p.m. Monday through Friday 8:30-3994.
- **IMAGES ABROAD** in Student Union Gallery in SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.
- **REST STOP AND STAGE** on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Flexiglas and steel based on a rest stop, truck stop and the Oregon trail station located in Mayfield. Hours are 9 a.m.-6 p.m. Monday through Friday. 385-3994.
- **POETIC IMAGES AND NEON SCULPTURES** on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. $3 general, $2 seniors and college students, $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.
- **AMERICANS AND THEIR CARS** on display at Boise Art Museum through Oct. 22. Paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. $3 general, $2 seniors and college students, $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.
- **THE SANDMAN MAYHEW & CHUCK SMITH QUARTET** to perform at Boise Art Museum. Museum After Hours fall series of fun, music, art and refreshments. $5-7 p.m. $3; 670 S. Julia Davis Dr. 345-8330.
- **INSTITUTE OF TERROR** haunted house at Five Mile and Overland. Open nightly through Halloween. Sundays bring a can of food for the Idaho Food Bank and receive $1 discount. 7-10 p.m. $6 adults, $4 children. 322-4455.
- **NAZARETH** at Bogie’s. Grab a little hair of the dog that American music was taught. All-ages. $18 Ages 21 and over.
- **FRED GREENELEE, VINCE MORRIS AND TAMMY PESCATELLI** at The Funny Bone. $8 Ages 21 and over. $8.4002 Emerald 345-2295.
- **REDSTONE AND FREE DANCE LESSONS** at Shorty’s. $1 shot special. Lessons from 7:30-9 p.m. Sunday at 9 p.m. No cover. Ages 21 and over. 5467 Glennwood. 322-0550.
- **LIVE MUSIC** at Blues Bouquet. 9:15 p.m. No cover. Ages 21 and over. 1010 Main St. 345-6605.
- **DJ TIMOTHY TIM** at Neorox. 9 p.m. No cover. Ages 21 and over. 111 N. 343-8846.
- **FAT JOHN & THE THREE SLIMS** at Dutch Goose Bar & Grill. 9 p.m. cover. 21 and over. 3515 W. State. 342-8887.

---FRIDAY 6th---

- **NOT THIS PART OF THE WORLD** movie premiere at The Flicks. First independent full-length feature film to be made in Idaho in 75 years. Free party at 5 p.m. with Magic 93.1 radio. Premiere at 7:35 p.m. for $10 and reservations may be made by calling 385-1191. Second showing at 9:30 p.m. for $3. 30 students with I.D. cards and seniors, $6 general. 646 Fulton.
- **BOISE UNPLUGGED** featuring音乐 Sites, in BSU’s SUB. Country music, sponsored by SIR. 7-30 p.m. No cover. All-ages.
- **MCMANUS IN LOVE** one man comedy in Special Events Center at BSU through Oct. 7. Written by humorist Patrick F. McManus. 8 p.m. 12 adults. $8 ages 16 and under. Tickets available through Select-a-Seat and at the door.
- **THE ADVENTURES OF BUCKAROO BANZAI** film in BSU’s Special Events Center. 11 p.m. $2 general. $1 BSU students, faculty and staff. 345-3955.
- **FIDDLER ON THE ROOF** family musical at Kroc. 8 p.m. $14.50 at the door. New location at 8th Street Marketplace. 333 S. 9th.
- **INTERTHE WOODSMusical at Boise Alano Club. Produced by Boise Actors’ Guild. Doors open at 7:30 p.m. Performance at 8 p.m. $7.50 adults. $6.50 seniors and students. Tickets available at the door or by calling 322-8431. 3280 Cassidy.
- **FRED GREENELEE, VINCE MORRIS AND TAMMY PESCATELLI** at The Funny Bone. 8 p.m. $6. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- **SHOW NITE** at Dreamwalker. 1015 W. Main. 345-4196.
- **THE WHITE說明** at Blues Bouquet. 9:15 p.m. 12 and over.

---SATURDAY 7th---

- **FUTURE OF FILMMAKING** panel discussion at The Flicks. Moderated by BSU communication professor Peter Latuse, includes Not This Part of The World director, Phil Attkisson, cinematographer David Klein, Christian Gaines of the Sundance Film Festival, local independent filmmaker Greg Bayne, cinematographer Jeff Smith and

See Calendar Page 15
Local musicians open to 'Dream'Aid

by Lauro Delgado
Art & Entertainment Editor

When Jimmy Page and Robert Plant take the stage at the BSU Pavilion on Oct. 9, there will be 16 very excited local musicians sharing the spotlight with them.

Marilyn Goerrich, personnel manager for the Boise Philharmonic Association Inc., received the call from the band asking for string players.

"I was contracted to provide the band [Page & Plant] with 16 of our Boise Philharmonic musicians," said Goerrich.

In addition to her administrative duties, Goerrich is also a violinist. Joining her at the concert on violin will be Jill Rowley, Kathy Stuzman, Charlie Clubb (BSU music student), Alison Baldwin (wife of Dr. Baldwin, BSU professor of music), Barbara Samball, Paula Stern, Julia Ellen Rice, Anna Rouse and Kay Waller.

The viola section will consist of Tom Tompkins, Laura Von der Heide and John Cochrane.

Filling out the cello section will be Ned Johnson, Melaney Johnson and Doug Lawrence.

The idea of hiring an orchestra for every city on Page & Plant’s year-long tour is a novel one, but not surprising, considering the multitude of boundaries that Led Zeppelin broke during its 11-year career.

In addition to the Boise strings, Page & Plant will be armed with four principal string players from Los Angeles and an Egyptian ensemble that includes vocalist Najma Akhtar.

With direction from keyboardist and musical conductor, Ed Shearmur, the Page & Plant performance is guaranteed to keep the tongues of Boise wagging for many years to come.

Opening for Page & Plant is Canadian superstar band, The Tragically Hip.

Tickets are available through Select-A-Seat for $35 and $27.50.

Trekmania reaches BSU

Grab your phasers and communication pins, because KTRV Fox 12 and Star Knight Productions, Inc., will soon dazzle the public with another Star Trek convention. What’s the really big news, you ask? It’s coming to BSU!

That’s right, the Trek-O-Rama Convention will be held at the SUB on October 7 from 11 a.m. to 5 p.m. The convention will feature blooper reels, door prizes, trivia and costume contests, the latest in Star Trek ‘gossip and much more. About 20-25 tables will be offering collectibles and memorabilia for purchase.

The next question you’re probably asking is: How do I get tickets? That one’s easy. Advance tickets are available by calling 1-800-243-8328 between 8:30 a.m. and 5:30 p.m. EST. No credit card is needed for advance tickets.

The following are ticket prices for this exciting event:
- $12 for college, military and Starfleet Fan Club members who present a valid ID at the door.
- $15 at the door
- $13 advance
- $10 for ages 6-11
- Free for children under 6

Denise Crosby, also known as Lieutenant Yar from Star Trek: The Next Generation, will be in attendance. She created the role of Yar on this popular TV series, and later returned to play Tasha’s daughter, Sela, a role she helped create.

Crosby co-starred in Stephen King’s classic film, Pet Sematary. A few of her other films include 48 Hours, Miracle Mile, Desert Hearts, The Man Who Loved Women and Skin Deep.

She also co-starred alongside Fisher Stevens and Jennifer Tilly in Fox TV’s Key West as the town’s mayor, Chaccoy Caldwell. Other TV credits include a continuing role on Lois and Clark: The New Adventures of Superman, Sisters, L.A. Law and Civil War.

So what are you waiting for? Grab a phone and order tickets now! This latest Star Trek Convention is sure to be a winner, and with it being so close, you can’t go wrong. Beam me up, Scotty—oops, wrong series.
Steppenwolf rocks Bogie's

by Mike Faxi
Staff Writer

Black leather and Harley Davids defined the ambiance at Bogie's on Tuesday, Sept. 19, when John Kay and Steppenwolf stormed onto Idaho soil. What was their mission? To rock everyone who remembers and roll off some new riffs.

In the late '60s and early '70s, John Kay and Steppenwolf was known as only Steppenwolf. A couple of breakups in the band and some phony Steppenwolf bands touring the United States forced John Kay to add his name and regroup in the early '80s to save the noble sound he had invented.

"Magic Carpet Ride" describes Kay's childhood perfectly. Originating from East Germany, Kay's family looked toward West Germany for a better life and decided to move there when Kay was five.

When Kay was 13, his musical interests consisted of listening to rock 'n' roll on armed forces radio. Inspired by Little Richard, Chuck Berry and Elvis Presley, he decided to become a musician, although he could not speak English. Kay's command of English came only by way of radio waves.

Kay and his family immigrated to Toronto, Canada when he was 14. This was a mighty step forward for John's musical career, as was his 1963 move to Buffalo, N.Y.

Playing in a band called Sparrow, Kay and company received a U.S. label deal which earned only limited success. It wasn't until 1968, when Kay acquired two new musicians from Los Angeles and recovered two former Sparrow members (who had split in 1967), that the band, Steppenwolf, emerged as one of the great sounds of the 1969 generation.

Currently, John Kay and Steppenwolf is hitting the beats hard, in and out of the recording studios. Its more than 100 concerts last year gives the impression that this band will be around for a long time.

Recent albums titles include Rock and Roll Rebels (1987), Rise and Shine (1990) and John Kay and Steppenwolf Live (1994).

Calendar from Page 12

former vice-president of comedy at Walt Disney, Lance Taylor. Free. 11 a.m. 646 Fulton.

• TREK-O-RAMA STAR TREK CONVENTION at BSU's SUB. Meet Lt. Yar! 11 a.m.-5 p.m. $12 for college, military and Starfleet fan club members with I.D. $15 general, $13 advance, $10 ages 6-11, Free under age 6. Advanced tickets available by calling 1-800-243-8328.

• PAGE & PLANT at BSU Pavilion. Opening band: The Tragically Hip. 8 p.m. $27.50-$35. Tickets available through Select-a-Seat.

• EDDELWEISS BAND sponsored by Northwest Boise Kiwanis Club. 1-6 p.m. $5 per person. 375-3128.

• BAND COMMUNITY HOUSE BENEFIT at Shorty's. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-9886.

Steppenwolf, emerging as one of the great sounds of the 1969 generation.
Boise State football team knew this week's game was one they had to win. However, the Northwestern Louisiana State University Demons had other plans. With just 1:47 remaining in the final quarter, the Bronco defense watched as Clarence Matthew's scampered 36 yards for the final touchdown of the game. The Broncos were up 17-16, but Matthew's touchdown gave Northwestern the lead.

Boise State took the opening kickoff and promptly gave the ball to Northwestern via punt. Northwestern wanted no time as the Demon's offense took the ball 51 yards in just four plays. The Demon's quarterback, Brad Edwards, scored on a 14 yard run.

Northwestern took the ball on their own 17 yard line and went 83 yards in just two minutes and twenty seconds. The drive included another Laird run of 13 yards, and went 83 yards in just two minutes and twenty seconds. The Demon defense held the Broncos to fourth down and one. Hilde took a sack of five yards on third down giving the Demons the ball on the two yard line. On the very next play, running back Mike Allen for 17 yards, Defensive end Chris Wing hit Edwards plowed ahead for 6 yards, but the Demon offense couldn't come up with a second down and nine, Ryan Ikebe couldn't come up with the Tony Hilde pass. The remaining fifty-two seconds of the game was spent watching Brad Laird kneel on the blue turf to run out the clock. Final score: Northwestern 22-Boise State 17.

In all, the Demon's offense gained a total of 422 yards. Offensively, the Broncos stayed right with them, gaining a total of 415 yards. 288 of those yards were through the air. Tight end Bernie Zimmerman had six catches for 105 yards while teammate Mike Richmond contributed 116 yards on just four grabs. The problem for the Broncos was that their offense didn't have the ball long enough, especially in the second half. By the end of the game, the Broncos had held the ball for 34:38. The Broncos, only the close games.

"This was an extremely frustrating game," Head Coach Pokey Allen said. "In this league, you gotta win the close games. It seemed like every time we got close, something would happen. How many times do you see a fumble roll out of the end zone. We were better tonight then we were at Montana. We can be a good team if we eliminate the mistakes. Tonight, we seemed to shoot ourselves in the foot."

Broncos Lose Tough One to Northwestern

Robert Robertson fumbled the ball away to the Broncos on the five. Edwards took the hand off and punched the ball in to tie the game at 16-16. The extra point gave the Broncos the lead for the first time in the game and it looked as if the come-back magic was still there for Boise State.

The fourth quarter went back and fourth without either team being able to get an advantage over the other. Then, with 1:45 remaining, it happened. Boise State had a defensive breakdown. Clarence Matthew's broke tackles and out ran defenders for a thirty six yard touchdown. The two point conversion was attempted by DaWuan Miller and the score stood at 22-17, advantage Northwestern. Mathews' run gave him 177 yards rushing for the game, second best in his career. It also gave the Demons 345 yards rushing for the night.

A brief Bronco comeback was thwarted when, on fourth down and nine, Ryan Ikebe couldn't come up with the Tony Hilde pass. The remaining fifty-two seconds of the game was spent watching Brad Laird kneel on the blue turf to run out the clock. Final score: Northwestern 22-Boise State 17.

"This was an extremely frustrating game," Head Coach Pokey Allen said. "In this league, you gotta win the close games. It seemed like every time we got close, something would happen. How many times do you see a fumble roll out of the end zone. We were better tonight then we were at Montana. We can be a good team if we eliminate the mistakes. Tonight, we seemed to shoot ourselves in the foot."

Boise State will host Northern Arizona University this week. The Lumberjacks bring in an experienced offense that dominated Montana State last week by putting up 44 points. NAU's defense made the victory complete by not allowing Montana State to score. This will be Boise State's second game in the Big Sky conference this season and if there is any hope to repeat as the Big Sky champions, the Broncos must win.
Lacrosse comes to Boise

Lacrosse is a fast-paced field sport loosely combining hockey, soccer and football. The Boise State Lacrosse club is sponsoring a lacrosse tournament this Saturday and Sunday. Playing in the tournament in addition to Boise State are Whitman College out of Washington and the Talouse Lacrosse Club out of Utah. It is possible that Utah State and Montana State may also compete. Games start at 11 a.m. (noon on Sunday if Utah and Montana do not show). There will also be a reffing clinic to teach Lacrosse refereeing to anyone interested Friday in the Boyington Ballroom.

DONATE PLASMA

EARN CASH

YOU could earn $30.00 on your first donation

MUST BE 18
YES, O.K.D.
SHOW PROOF OF CURRENT ADDRESS WITH PHOTO ID.

$15.00 if you donate alone
$5.00 if you show college I.D. (1st visit)
$10.00 per person if you recruit someone and they donate

American Biomedical
1021 Broadway
Boise, Idaho
338-0613
HOURS: Tuesday-Saturday 9-6

Help us save lives
Some folks live for the change of seasons—as I find myself doing for the fall to winter transition. Fall is the beginning of the winter hype, and this year it is thick. The squirrels have been out and about for the last several weeks going as fast as they can to store away a few dry goods before the cold rain and then snow hits—many have forgotten to look both ways because of their drive to gather. These many squirrels have ended up as road side pedestrian hazards. As the folklore goes, these bushy tailed squirrels mean snow, snow, snow (or maybe cold, cold, cold).

Other wise folk have been paying attention to not only the squirrels, but to the swarms of yellow jackets and mountain lions that have been wandering in from the back country.

I find it curious to see the mountain lions roaming at low elevations, and consider them to be just another block, on the building of a winter forecast. Most have probably seen the larger than normal numbers of yellow jackets, as they scavenge for anything that they can get their feelers onto. Some myths say that these swarms imply deep snows, while others are still looking in the trees for nests—the higher the better—to catch a clue about the winter stay.

The Farmer’s Almanac is predicting the early fall to be warm and dry, so try not to get caught up in the weather patterns. Many know that too much hype will just end up in a below average winter, so I am trying to keep a distant from it—as futile as it may seem.

The purr of studded snow tires has hummed me a tune of snow for the last several seasons, and while the snow at Mt. Adams stays deep into summer months, never were they needed once to get to the 6,000 vertical feet of skiables this summer.

Fortunately the seasons change has come and while many will be looking to by new all seasons, I’ll just be rotating mine.

In the valley the freeze has come to tomatoes and other garden flora, which will soon either be covered with a tarp (unlike the tomatoes below my window), or frost. Some folks live for the change of seasons—as I find myself doing for the fall to winter transition.

Fall is the beginning of the winter hype, and this year it is thick. The squirrels have been out and about for the last several weeks going as fast as they can to store away a few dry goods before the cold rain and then
The American Hiking Society has a vacation for the outdoor conscious

Days cutting a new trail in the back-country, or possibly building a suspension bridge across a stream.

It may sound like an unusual way for some to spend a vacation, but hundreds do it every year with the American Hiking Society’s volunteer vacations.

Participants must be in good physical condition, able to live outdoors and do hard manual labor for up to 10 days. Participants need to be able to backpack in to locations which are scattered throughout the United States including positions in Alaska, Arkansas, Kentucky to Illinois to name just a few.

Last year positions were offered in the Clearwater—Lochs a area, the Sawtooths, and Salmon-Challis areas. Participants must pay nominal expenses to enjoy the services provided by the AHS. For more information the AHS Volunteer Vacations, P.O. Box 20160, Washington D.C. 20041-2160 or call (703) 255-9304.

Barber to Boise Run

Two races will take place this Sunday in the annual Barber to Boise Run. A 2.5 mile run or walk will start at Municipal and end at Ann Morrison Park, and a 6.2 mile run or walk will start at Barber Park and end also at Ann Morrison.

Late entry is being excepted now at the YMCA or by stopping into their office or calling 344-5501.

Conservation series continues next week with wolf recovery

The third seminar in the BSU Conservation Series will be held next Friday on "Wolf Recovery: Myths and Reality" in the Lookout Room in the SUB.

Dr. Steve Fritts, U.S. Fish and Wildlife Biologist will begin his presentation at 11:40 a.m.

Block Party to benefit local environmental philanthropies

A benefit for the Idaho Conservation League, Northern Rockies Preservation Project and Idaho Rivers United will be held tomorrow at 11th and Idaho Street, from 5-9 p.m.

Playing at the Benefit will be Built To Spill, Kid Corduroy and Kimm Rogers. See you there!

The Arbiter is looking for sports writers. If you’d like to do more than just watch your Broncos, stop by the offices below the Women’s Center across from the SUB.
KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plinth basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

**Wednesday, Oct. 4**

- **All day** - Student Organizations Fair. On the Quad.
- **3 p.m.** - Student Programs Board Lectures Committee meeting. Help bring exciting speakers to campus! SUB Trueblood Room.
- **3-4 p.m.** - Nontraditional Student Support Group offers speakers, encouragement, friendship, and support. SUB Johnson Dining Room.
- **4:30 p.m.** - Student Programs Board Films Committee. Any student who wants to be a member of the committee should attend SUB Aah Fong Room.
- **5 p.m.** - Sigma Tau Delta/English Majors Association. SUB Ads Hat Ballroom.

**Thursday, Oct. 5**

- **3:30-5:30 p.m.** - BSU Counseling and Testing Center's Stress for Success Workshop. Learn relationship between stress and performance. Room 642, Education Building.

**Friday, Oct. 6**

- **5 p.m.** - Intermountain Collegiate Soccer League. BSU Soccer Club vs. Southern Utah. Intramural Field next to SUB.

- **7 p.m.** - Blacktails, Gays, Lesbians, and Allies for Diversity meeting. SUB Room 407.

**Saturday, Oct. 7**

- **9 a.m.-12:30 p.m.** - BSU Counseling Center's Test Anxiety Workshop. Learn study skills, time management, test-taking strategies and more! Room 642, Education Building.
- **2 p.m.** - BSU Soccer Club vs. Dixie College. Intramural Field next to SUB.

**Monday, Oct. 9**

- **Noon** - Pettitucin Forum. Former Legislature Mediator/Columnist James D. Hansen will speak about "Politics is a 1996: Transformational or Trivial?" Bring brown bag or buy lunch there. Sponsored by College of Social Sciences and Public Affairs. Noodles at 8th and Idaho.

**Tuesday, Oct. 10**

- **1:30 p.m.** - Student Programs Board Special Events Committee meeting. Anyone can join this easy committee. SUB Shipman Room.
- **3-4:30 p.m.** - Attention English Majors: BSU Career Center Workshop. "Marketing Yourself Through Your Resume." Designed for English majors. 2065 University Dr. To attend, call 385-1747 or stop by in advance.
- **3 p.m.** - Student Programs Board. Program concerns for students. Any student can get involved. SUB Shipman Room.

- **7 p.m.** - Baptist Campus Ministries. David Hughes, member of the 1980 BSU national championship football team, will speak at the meeting. SUB Hatch C Ballroom.
- **7 p.m.** - InterVarsity Christian Fellowship Bible Study. D-wing of Chaffee Hall, 3rd Floor Lounge.
- **8 p.m.** - Student Programs Board presents Robert Hastings' lecture and slide show, "UFOs— the Hidden History?" Special Events Center. $6 general admission; $3 for students, faculty, staff. Tickets available at Select-A-Seat.

**Wednesday, Oct. 11**

- **3-4 p.m.** - Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.
- **7:30 p.m.** - International Business Organization Meeting to plan social with Nancy Napier, foreign friend! SUB Black Room.

**Comming up Oct 15**

Into the Streets. Sponsored by Volunteer Services Board. Meet at Special Events Center promptly at 9 a.m. Community service project lasts till 2 p.m. For more information call 385-4420.

---

**Classifieds**

**Employment**

- **YELLOWSTONE NATIONAL PARK. NOW HIRING FOR 1996 summer.** Over 2400 positions available in restaurants, lodging, gift shops, park activities and all guest services and support operations. Season runs from early May thru mid-October. Room & Board available. A recruiter will be on campus conducting interviews on Wed, 10-18-95, from 9:am -4pm. See Roxanne at Student Employment for applications and interview appointments. Information table in the SUB.

**Business opportunity. Own your own part-time business.** Major networking company looking for part-time distributors. Less than $50.00 to get started. For more info, call 376-4265.

**HELP WANTED. Student Representative.** Fast, easy money. Motivated individual needed to head up marketing project on campus. (800) 862-1982 Ext. 60.

**NEED RELIABLE CHILD CARE PROVIDER for 6 month old. Drop-in, flexible hours (10 a week). Call Kathy, 336-4503.**

**WANTED: 100 Students to lose 10-30 lbs.+ next 90 days. Guaranteed, Dr. recommended. $36 S&H incl. FREE INFO #1-800-864-0473.**

**ABOVE THE RIM! I was a broke college athlete. Last month, made 8K in commissions. Am looking for sports-minded people who would like to make the same income. No door to door or telemarketing. No experience, full training. 384-1859.**

**MERCHANDISE**

- **For Sale. Macintosh Classic computer. 4 meg RAM, 40 meg hard-drive. Some software. Perfect for student. $375 obo. Call Rosemary 383-0048.**
- **For Sale. Computer desk/workstation, light gray. $50.00 obo. Call 344-5363, leave msg.**
- **DON'T MISS THIS OPPORTUNITY! Go to school rent free=-or send your student to school rent free!!! Buy Ihis GREAT, single, stand-alone townhouse 3 blocks from BSU. 2 bed, 1 bath, great room, 2 car garage with extra storage, other great features & upgrades. 4 years new. 1,028 sq. ft (approx.), at $87,500. For a plan to accomplish this, call me! Joyce McNamara, Caldwell Banker, Aspen Reality. 377-2310 or 383-917.**
- **FOR RENT: House, 4 bedrms, 2 baths. Near BSU. Call 331-1420.**
- **AVAILABLE NOW!! Two bedroom apartment off Curtis. No pets, no children. $400.00/150 deposit. Call TJ nights, 384-0018.**

---

**Campus**

**Sep 22** - statues, Albertson's Library and Communications Building.
**Sep 24** - possession of drug paraphernalia, Campus Lane; possession of marijuana, Campus Lane.
**Sep 25** - malicious injury to property, 1800 University Drive; vehicle burglary, general parking lot at 2240 University Drive.
**Sep 26** - theft, Engineering Technology Building; bicycle theft, west of Social Sciences Building; malicious injury to property, north side of Student Union Building.
**Sep 27** - theft, Chaffee Hall.
**Sep 28** - theft; pistol theft, 1421 Campus Lane.

---

Let us help you find a roommate, sell a car, or find your next meal. The online ad section is available for your use. Student circs first 25 words are free. Each additional word is 25 cents. Non Student/Non Business circs: $5 per word. General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call 311 for further information.
PLEASE SEND ME THE FOLLOWING APPLICATION KITS (also includes Federal Stafford and Citibank Loan Applications):  
☐ Citimédical Program (for students of allopathic and osteopathic medicine)  
☐ Citibank MBA Program (for graduate business students)  
☐ CitiEngineering Program (for graduate engineering students)  
☐ CitiNursing Program (for graduate nursing students)  
☐ CitiGraduate Program (for graduate students of all other disciplines)  

MAIL THIS COUPON TO:  
Citibank (NY), ABA, SLC  
P.O. Box 20598  
Rochester, NY 14692-2058  
OR CALL 1-800-662-8200 and ask for Operator 298.  
VISIT OUR WEB SITE at http://www.loci.com/WB/village/Citibank/CSCC.html

You mean there's an affordable way to pay for graduate school?!

Yes.

Citibank Graduate Loans make graduate school financing manageable.