9-27-1995

Arbiter, September 27

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Random Thoughts

Val Kilmer and Tommy Lee Jones are both getting a divorce. It's none of our business, but it is still splashed across the covers of news and entertainment magazines.

Fame comes with a price. When an individual becomes famous enough, privacy, peace and quiet become a thing of the past. They find they can no longer live their personal lives with impunity. Suddenly, their every move is documented, photographed and video taped.

I’ll pass on the fame. Athletes aren’t the only ones treated this way. Politicians, entertainers and religious leaders are also scrutinized. It is one of the hazards of being famous. President Clinton, The Pope and Magic Johnson can tell you this.

People can argue back and forth whether or not it’s fair to athletes, celebrities and politicians to have millions of people reading about the intimate, personal details of their lives. Fair or not, as long as readers continue to pay for those details, reporters will continue to provide them.

The football team had a tremendous season last year. The coverage was correspondingly good. The phenomenon seems to work in reverse, as well.

Until the public no longer insists on knowing everything about their idols, athletes will have to tread lightly.

Correction:

BSU students’ free riding privileges on The Bronco Shuttle and regular Boise Urban Stages routes is not in jeopardy, contrary to information given on The Bronco Shuttle and regular Boise Urban Stages routes is not in jeopardy, contrary to information given in "Bronco shuttle bus could begin charging fares," in the Sept. 20 edition of The Arbiter.

The article also said that the Boise City Council had not yet made a decision about whether BUS fares would increase. This information is incorrect, according to Joe Buckles, an intern with Boise Urban Stages. The Boise City Council has made a decision concerning service cuts and fare increases.

The council decided not to cut service or increase cash prices on the fixed routes. ACCESS fares will increase by 25 cents, bringing the price per trip to $1.25. The price of monthly passes will increase Nov. 1. Adult and youth passes will increase by $3, bringing their prices to $27 and $18, respectively.

Passes for the elderly and persons with disabilities will increase by 50 cents, making the passes $13.50 per month. The Arbiter apologizes for any inconvenience the misinformation has caused.

Are Idaho’s teachers being grossly underpaid? The question is answered in this week's CoverStory.

Van Halen visited BSU's Pavilion and The Arbiter is the only local paper to bring you pictures of the rock concert.

Correction:

The football team had a tremendous season last year. The coverage was correspondingly good. The phenomenon seems to work in reverse, as well.

Until the public no longer insists on knowing everything about their idols, athletes will have to tread lightly.
Alumni Host
Job Talk Today for Communication Students

Boise State University students will have a chance to learn more about job opportunities in the communication field thanks to a new program coordinated by the Alumni Association. The Alumni Association is hosting a "Job Talk," an informal roundtable discussion with some of the area's top communication professionals, from 9-11:30 a.m. today in the SUB 18.

Participants include corporate relations, training, and development experts from U.S. West, First Security Bank, Boise Area Convention and Visitors Bureau and the Idaho Association of Realtors.

Three New ASBSU Senators Will Serve Students

The Associated Students of Boise State University has three new senators, filling posts left empty by senators elected by students last November and April.

Jamie Clyde was sworn in as the new senator for the College of Health Sciences, a position longtime senator Sean Lee Brandt abandoned over the summer.

Dale Applegate is the new senator for the College of Arts and Sciences, filling the place of David Nielsen, who has moved into the position of chief of staff.

David Sneddon is serving as a senator-at-large, a position left vacant by Sergio Myers, who is now the election board chair. Sneddon will serve in this position only until the senator-at-large elections Nov. 8-9 unless he is re-elected.

The student senate approved the appointments Sept. 14 at its regular meeting in the SUB Senate Forum.

Also, students interested in running for senator-at-large may pick up application packets, available in early October, at ASBSU, located on the main floor of the Student Union Building.

The Board of Education met Sept. 21-22 in Pocatello to consider recommendations from its Finance Committee to request legislative approval of a 4.4 percent increase in funding for fiscal year 1997 to provide program enhancements at the four-year college and universities.

The Finance Committee also recommended the board request a 6.63 percent increase to cover the cost of maintaining college and university services at current levels in the face of inflation and increasing enrollment.

The two requests would add up to a total of $189.1 million from the State General Account, a total increase of 11.04 percent over the budget base.

The requests approved by the board at the meeting will be forwarded to the governor and the legislature for consideration during the next legislative session. The meeting occurred after The Arbiter's deadline for this edition.

Students interested in pursuing a career in nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission for a helpful hand.

The NRC Graduate Fellowship Program is offering funds to students who plan to pursue master's degrees in health physics, thermal hydraulics and reliability engineering.

Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. During this period, fellows receive an annual salary ranging from $34,000 to $36,000 plus full government benefits. Fellows must also agree to work for the NRC for four years following satisfactory completion of a two-year master's program.

The NRC Graduate Fellowship Program provides full payment of tuition, fees and books, as well as a monthly stipend of $1,800. A $5,000 cost-of-education allowance is paid to the academic program in which the fellow is enrolled.

Fellowship applications are being accepted through Jan. 29, 1996. For an application, write: NRC Graduate Fellowship Program, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn. 37831-0117.

The brown bag lunches at the Women's Center touch on many issues, which are chosen by students. Eating disorders, menopause, body image, leadership, racism, gender and health are some of the topics that will be discussed.

This semester's first brown bag lunch, "Celebrate Yourself," will focus on how students might develop strategies for maintaining and enhancing their self esteem. The program, scheduled for noon on Oct. 3 in the SUB Farnsworth Room will feature a student panel discussion. The program will also be presented at 9 p.m. Oct. 3 in Tower's Hall, and again at 9 p.m. Oct. 4 in Driscoll Hall.


The center will be sponsoring Women's History Month, an annual program, next March. The theme will be the "100th Anniversary of Women's Right to Vote in Idaho."

The Women's Center was created as a student organization at BSU in 1992. It became part of Student Services the next year, Wimberly said.

For more information on the center and its services, call 385-4259. The center, located at University Drive and Michigan Street, is open Monday through Friday from 9 a.m. to 4 p.m.
ASBSU budget has ups and downs

by Steve Joo
Staff Writer

ASBSU begins the 1995-96 academic year with a $414,000 budget for this fiscal year and a new staff member—an account technician.

This year's ASBSU budget includes an additional $98,175 in revenue. One of the significant sources of this revenue is the new part-time student fee—75 cents per credit hour—which has totaled $23,100. Full-time fees have also given ASBSU more revenue this year—$277,500—$13,500 more than last year.

Some new expenses in this year's budget include $2,000 for an architectural model of the proposed recreation facility, the addition of an account technician, the paramount reason for an increase in administrative personnel costs by $38,872. There haven't been any increases in service awards, ASBSU President Jeff Klaus said.

Klaus said administration is one of the biggest expenditures in the budget. Although Klaus said the ASBSU clubs are "number one," a decrease in club funds by more than $10,000 tells a different story.

"This is the year the clubs will have to tighten the belts," Klaus said.

The justification for this reduction includes the additional costs incurred by hiring the account technician, who will work to process club funding. Klaus explained that poor organization in the past has created problems—such as determining the carryover from the 1994-95 budget and the distribution of club funds. Klaus said he does not yet know what the carryover from last year will be, if there is one. He guessed it would take the new account technician about a month to determine it.

ASBSU Sen. Sean Murphy said the addition of the account technician was money well spent. He said he feels the position is valid; however, he said he does not approve of cutting club funds to accommodate the technician's salary.

Murphy said he attributes this poor decision to the short amount of time the senate spent reviewing the budget: four hours.

Murphy said he wants to create a bill requiring the executive staff to have the budget completed a month and a half prior to the end of the spring semester so the senate will have reasonable time to review it.

Instead of cutting club funds, Murphy said alternative cuts should have been made. One of the areas he feels needs trimming includes the ASBSU president and vice-president salaries.

"Last year, the senate approved a pay increase in the two positions by 20 percent," said Murphy. "The senate also approved a $20 a month pay raise for each senator."

ASBSU's budget for this year does include some cuts in pay. The election board chair service award was trimmed 6 percent, the ASBSU service award account was reduced by 16 percent and the treasurer award was cut by 40 percent.

Klaus also said the senate discretionary fund was increased by 300 percent. This fund is used for additional club funding.
Research Book Shows the Reality of Race Relations

by Richard Baker


Cages. Consider a bird cage. If you look very closely at just one wire in the cage, you can see the other wires... You will be unable to see why a bird would not just fly around the wire anytime it wanted to go somewhere... It is only when you step back, stop looking at the wires one by one, and take a macroscopic view of the whole page... It is perfectly obvious that the bird is surrounded by a network of systematically related barriers, none of which would be the least hindrance to its flight, but which by their relation to each other, as are confining as the solid walls of a dungeon.

—Marilyn Frye, 1983

BSU Sociologist Richard Baker used the above quotation in Los Dos Mundos to describe the social condition of Mexican-Americans in "Middlewest," a community near Boise. After 14 months conducting field research from 1990 to 1991, Baker may have made nebulous the true identity of the community and of the people he interviewed, but the results of his research certainly are unclouded.

After conducting 355 interviews of both Anglos and Mexican-Americans—along with other means of collecting data—Baker concludes that although Mexican-Americans make up about 20 percent of Middlewest, they "are viewed as outsiders."

Baker analyzes the ideology of the dominant Anglo culture and how it contributes to "its indifference to the social conditions of Mexican-Americans and its lack of concern about existing race relations."

He contends that a dangerous aspect of the ideology is the consumption of values by the conservative values of the dominant Anglo culture which represents the whole of American life. "This denies the multicultural and multiracial nature of the United States," Baker writes. "Consequently, non-Anglos with a different culture are expected to feel privileged to be part of this society and reject their own cultural heritage."

Baker writes that we often discount the diversity inherent in our society, noting "no one of which would be the least a part of it... It's just a different world."

A different world. Two worlds. As promised in the book's title, Baker shows the reader just why they're considered Los dos mundos.

If you would like to submit an article to "La Pagina Latina" or have a suggestion, please send it to:

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Estudio que muestra la Realidad de las Relaciones Raciales

La narración de Richard Baker es una representación de la realidad que vive la comunidad de Mexicano-Americanos en "Middlewest," un estudio que muestra la realidad de los mexicano-americanos en esa área. El autor, a través de sus entrevistas y observaciones, destaca la dualidad que existe en la sociedad, donde los mexicano-americanos son vista como "outsiders".

La obra demuestra la importancia de considerar la diversidad que existe en nuestra sociedad, ya que no todos tenemos el mismo acceso a oportunidades y recursos. Es importante respetar y valorar la cultura y tradiciones de los distintos grupos étnicos que conforman nuestra sociedad.

Además, el estudio muestra la importancia de la educación y conciencia hacia estos grupos, para que puedan integrarse de manera plena en la sociedad, sin ser vistas como "outsiders". Es crucial que las instituciones educativas y de la sociedad en general promuevan la tolerancia y el respeto hacia las diferencias culturales.

En resumen, "Los Dos Mundos" de Richard Baker es un estudio que nos muestra la realidad de las relaciones raciales en la sociedad actual, destacando la importancia de considerar la diversidad y la importancia de la educación en este aspecto. Es un estudio que nos invita a reflexionar sobre nuestra sociedad y cómo podemos trabajar para que todos podamos llegar a ser "insiders" en nuestra comunidad.
An Endangered Act

by Don Skinner
Environmental Editor

The Endangered Species Act is on the chopping block right now. Our own Senator Dirk Kempthorne is in the process of rewriting the law. Although we have seen no action on his bill yet, hearings have been held and the public at large is voicing concerns.

On Thursday, Sept. 21, a meeting of the Endangered Species Coalition in Boise brought about 250 concerned citizens to a public forum. There were five panels, plenty of interaction from the crowd and a plentitude of heartfelt support for this most sacred of laws.

The act was passed in 1973 and set out very clearly to halt the extinction of species. The Endangered Species Act was passed in 1973 and required to recover imperiled species. In effect, we would have to pay off the farmer for not being able to use deadly pesticides or pay the BPA not to build a dam. The two bills are similar in process to save plants and animals designated as endangered. There are nearly 700 native plants and animals currently listed under the act.

The bill is up for reauthorization. There are both House and Senate versions coming from the most anti-environmental of politicians in this congressional session.

In the House, H.R. 2275 has been introduced by Representatives Don Young, R-Ark., and Richard Pombo, R-Calif. Representative Michael Crapo of Idaho has cosponsored this bill. It is expected to be heard by the Resources Committee before the end of September and by the entire House in October.

In the Senate, Slade Gordon of Washington has written S.768. Our senator, Larry Craig, has cosponsored this debate.

The two bills are similar in their retreat from the guaranteed protection now mandated. The Secretaries of Interior and Commerce would no longer be required to recover imperiled species. The choice could be done on a cost-benefit analysis only protect directly killing the species in question. In effect, you could not shoot the Florida panther, but you could destroy all of her vital habitat.

"Takeings" language is a major part of both bills. Under this program taxpayers would be forced to pay off landowners for any loss of value incurred by saving or protecting an endangered species. In effect, we would have to pay off the farmer for not being able to use deadly pesticides or pay the BPA not to build a dam.

The bills would reduce the protection of habitat on public lands. Under the House version, existing habitat protections on millions of acres of national forests and BLM lands could be overridden by other statutory goals such as "multiple use" for mining, grazing and timber harvesting.

These are just a few examples of the destructive nature of current ESA reauthorization.

What is of more importance is that Kempthorne skipped Boise when he held field hearings on the issue. If he would have included this part of the state, he would have heard a passionate cry in support of not only continuing to uphold the ESA, but strengthening the act to include ecosystems as a whole.

Speaker after speaker called for the protection of species as a means of respecting nature at large and the health of our own lives in general. The fundamental connection between our own health and that of our habitat was invoked time and again.

One local gentleman summed up the point when he said, "The fact that this is an argument is ludicrous. We are all part of the web." Katharine Odziemek, a PSU student of the environment, said, "We depend on other life sources. To take one away is ludicrous; it is wrong." Calling upon the elders in charge of this process, students from Boise High made powerful statements in support of saving all species. Molly Neitzel referred to the ESA as the "most important law we have." While speaking of the much-cited cost of the act, she asked, "Isn't my generation worth this cost?"

Kempthorne should have been there. So, too, should have the Statesman and the TV news crews. The overwhelming majority this night was in outright support of the Endangered Species Act. Apparently, Kempthorne would rather not hear from us.

It is truly rather simple. Respect the right of all beings to flourish and grow. We are not the boss; we are only a part of this gigantic web we call life. Dollars should never destroy the lives of fish, fowl or even the microbes. Let us not forget any threatened species.

Critters have rights. We are the only ones who can speak for them.

Letters

I must seriously question Russ Woolsey's motives in your Sept. 13 issue. His article, "Shooting the Peace Dove," reeked with anti-hunting sentiments. His basic premise is proper inasmuch that there are unethical and unscrupulous hunters.

To omit though, that these hunters make up only a fraction of the hunting population is inaccurate. At a very early age I, like many others, was taught the ideals of hunting by my father and grandfather. These practices included safety, following the law to the letter, the "there is always tomorrow" theme and most importantly the absolute need to respect wildlife and the environment.

Recently I completed a four-day bow hunters' course. The instructors repeatedly drilled the class: not ethical hunting practices, respect for private property, proper and improper shot placement, policing one's ranks and combating poaching. I stress these points in order to remind Mr. Woolsey that these issues are being taught daily throughout our nation.

Poaching and destructive behavior are not seen as acceptable by the majority of hunters. Try not to judge us by the actions of a few people. If judgments are to be made, judge Mr. Woolsey's motives when he wrote, "I wanted to shoot it (a dove) partly because it was opening day of upland bird hunting season and partly because it was what the boys did. As a teenager, this stuff is important." It's people like Mr. Woolsey who senselessly kill without thinking or because of peer pressure. This gives the rest of us a bad name.

It is imperative that involved hunters and non-hunters continue to fund and educate the public about the wonders of wildlife and the relevance of maintaining an intact ecosystem.

I would like to close by paraphrasing Shari Fraker, a renowned bowhunter: "The best hunters spend time not only savoring past glories but also scrutinizing their field conduct, looking for the ways to improve it. A hunter's ethics need to be firmly in place before the next situation arises."

David Sneddon
Political Science Major

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EDITORIAL

The Endangered Species Act is the most important law we have. While speaking of the much-cited cost of the act, she asked, "Isn't my generation worth this cost?"

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Critters have rights. We are the only ones who can speak for them.
Searching for your Major

by Nick Zracek
Academic Advising Center

One of the most difficult and somewhat frightening decisions that students have to make is what major area of study they will choose. Declaring a major that fits your interests, values, and abilities is certainly a step in the right direction. We have many things to consider as we begin the process of defining what our major area of study will be. We need to consider the classes that we are presently enrolled in as well as the classes that we have already completed. Please keep in mind, that deciding on a major should be an active process. This process begins by taking a personal inventory. Some of the questions that we should be asking ourselves are:

1) What classes am I currently enrolled in and are they stimulating and enjoyable?
2) What activities do I participate in during my spare time?
3) What are my abilities?

4) How do my values fit my interests?

At this juncture, I would like to address some of the typical questions that students ask us as they are trying to make their decision on what area of study they will major in:

1) What does a major mean?
A major refers to an area of scholarship. Many students attempt to equate a major with gaining employment in a certain field. One should think of an occupation as a specific destination and a major as only one of many ways in which you can reach that destination.*

2) Do technical occupations require specific degrees?
Certainly if you were planning to become a doctor or an engineer, for instance, your area of study would probably be confined to specific areas. However, if you were planning on becoming a lawyer, for instance, degrees in areas such as English, history, communications, natural sciences, to name a few, would provide the right vehicle to get you to that destination.*

3) What do employers look for in their potential employees?
Employers look to hire people with skills not majors. They look for employees who have the ability to complete tasks associated with the job description. To this end, it pays for students to explore the possibility of doing some professional internships. Internships, it has been shown, tend to give those students a leg up on the competition. Also, joining professional organizations on campus is a plus.*

4) What does my major tell a prospective employer?
The answer to this question is "not much". Just as job titles do not convey information about the skills required to fulfill the job, major titles do little to convey qualifications to pursue those jobs. Again, what you do outside of the classroom, may be as important as your work inside of the classroom. Once you have identified your interest area(s), you should contact the academic department where your area of interest is located to speak to a faculty member. This person should be able to share his/her knowledge, advice, and experience pertaining to your interests in order to help you make an informed decision. If you are taking a class which happens to spark an interest, make an appointment with the instructor to discuss what options you may have in that area.

The other resources on campus, designed to help students decide are:

1) Academic Advising Center, M/G 105, 385-3850
2) Counseling and Testing Center, Education Building, 6th floor, 385-1601
3) Career Center, 2065 University Dr., 385-1747
4) College of Business Student Services, B-117, 385-3859
5) Academic Departments (check catalogs or numbers)

Don't procrastinate! You don't have to decide today but you must begin exploring your interests. Seek and you shall find! Good luck!

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MONEY FOR COLLEGE

WE CAN HELP:

• Our service specializes in finding privately funded scholarships and grant money for all types of students. Unlike student loans, scholarships and grants are gifts that do not have to be paid back.

DID YOU KNOW?

• Hundreds of millions of dollars in financial aid is unused each year because most people don't know that it exists and they don't know how to apply for it.

• Financial aid in the form of scholarships and grants is available from many private sources such as corporations, universities, memorials, foundations, trusts, special interest groups, etc.

• Many of these sources do not require financial need or proof of scholastic achievement. In fact, eighty percent of private aid does not require proof of need. Many scholarships are based upon other factors such as interests, major, age, ethnic background, etc.

WHAT TO DO:

• The first step is to obtain our single page student application form, fill it out and return it. Based upon this information we will prepare a student profile. The profile contains detailed information regarding scholarships, grants and fellowships matched to your unique criteria. As a bonus, the profile will also include sources of student loans, internships and work study. In addition to these financial aid sources, we will also include some basic information on the institution(s) that you select.

• There is no risk with our service. We guarantee that each applicant will receive non-federal financial aid exceeding the application fee, otherwise the application fee will be refunded. This is not just a guarantee to find scholarships, this is a guarantee that each applicant will actually receive money.

• Call for a free consultation and more information today. Deadlines occur throughout the year so don't hesitate to apply now for money that may be used next semester.

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Financial Aid Research
Scholarship Consultants

3904 Albion St., Boise, Idaho 83705
(208) 386-9160

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Prostitution?

As I sat in Bronco Stadium during last Saturday's football game, I was struck by the extent of corporate and individual sponsorship on the Boise State University campus. There is the Keith Stein Marching Band, the Harvey Neef Mane Line Dancers, the Peterson-Pico Learning Center and the Morrison Center for the Performing Arts. My department (biology) is terribly overcrowded (the office of a recently hired professor is in a photography darkroom) and lacks funds for upgraded equipment (some still with "BIC" identification stickers).

With the governor mandating additional cuts in the university's budget, I believe its time for academic departments to jump onto the corporate bandwagon.

Thus, for a reasonable corporate fee, I am offering you or your company sponsorship of the department of biology. Let's start the bidding at a cool million, shall we?

In return, not only will you put a tastefully understated sign with your name on it on the office door, we will gear our research toward projects of interest to you. Need a study showing that bovine fecal material improves the water quality of Cascade Reservoir? It can be yours at the O.J. Simpson Department of Biology. Want a report showing that everyone's DNA is exactly the same? You've got it at the Simpson Department of Biology. Got an urge to do a comparative study of the shelf life of canned salmon in supermarkets? You've come to the right place at the Helen Chen - wait a second, my remaining sample is setting up. There, its gone - with Department of Biology. The possibilities are endless.

Nor would corporate largesse be limited to the department as a whole. Individual faculty members could also be sponsored. I stand in front of students in lecture and lab for hours each week. The answer to this question is "not much". Just as job titles do not convey information about the skills required to fulfill the job, major titles do little to convey qualifications to pursue those jobs. Again, what you do outside of the classroom, may be as important as your work inside of the classroom. Once you have identified your interest area(s), you should contact the academic department where your area of interest is located to speak to a faculty member. This person should be able to share his/her knowledge, advice, and experience pertaining to your interests in order to help you make an informed decision. If you are taking a class which happens to spark an interest, make an appointment with the instructor to discuss what options you may have in that area.

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Editorial 7

Think of the potential sales return if all my neckties carried the Nike "swoosh" on them, or if I and all my teaching assistants contracted to wear Air Jordans in Human Anatomy class as I expos- etuated truants about the importance of proper footwear to the well-being of the human foot.

Is a million dollars out of your price range? Not to worry. There will be plenty of opportuni- ties for smaller businesses to get a piece of the action.

For example, my white lab coat is unfettered with decals as I stride purposefully in front of students in lecture and lab for hours each week. The answer to this question is "not much". Just as job titles do not convey information about the skills required to fulfill the job, major titles do little to convey qualifications to pursue those jobs. Again, what you do outside of the classroom, may be as important as your work inside of the classroom. Once you have identified your interest area(s), you should contact the academic department where your area of interest is located to speak to a faculty member. This person should be able to share his/her knowledge, advice, and experience pertaining to your interests in order to help you make an informed decision. If you are taking a class which happens to spark an interest, make an appointment with the instructor to discuss what options you may have in that area.

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Are BSU’s faculty valued?
Idaho has funny way of showing it, study finds

In a study commissioned by the State Board of Education, HayGroup, a consulting firm, examined faculty salaries in the departments of music, art, English, philosophy, computer science, accounting, engineering and biology. They then compared the salaries at Idaho’s universities—BSU, Idaho State University and University of Idaho—to faculty salaries at universities in Utah, Wyoming, Montana, Oregon, Nevada, Colorado, North Dakota, South Dakota, Arizona and New Mexico.

What did they find?
Idaho’s faculty are paid substantially less than faculty working elsewhere in the northwestern region:

* The market average salary for professors in the Northwest is $58,998.
* Professors at Idaho universities are paid $47,623 on average, 23.9 percent less.

Fat wallets wear out pants, anyway
Are these salary issues causing recruitment problems?

Todd Shallat, associate professor of philosophy, said he doesn’t think so. He said it was never an objective of scholars to make a lot of money. Shallat said it’s extremely competitive to be a professor. Even if schools were offering half as much money to prospective faculty, Shallat said he believes there would still be applicants.

“In my field, there’s a hundred qualified applicants for every job opening,” he said.

Shallat said his job allows him to think and write what he wants. He said BSU in particular has a mix of students that makes teaching here very enjoyable. Other professors come here for different reasons.

English Department Chairman Chaman Sahni said he has heard some professors say that they’ve taken a pay cut to come to Boise. They said they came here for the “quality of life.”

Ross Vaughan, Health, Physical Education and Recreation Department chairman, said he hears a lot of people say the supposedly “low cost of living” here makes up for low salaries. But money is actually important to some people. Some department heads say the people they’ve wanted to hire have turned BSU down for financial reasons.

“We offered a job to a person who turned us down just because of money. We couldn’t reach within $5,000 of what he wanted,” said Vaughan. Elementary Education and Specialized Studies Department Chairman Curtis Hayes also said someone turned down a position in his department this past year because of salary issues.

“It is going to be a problem,” said Hayes.

Retention? Well, that can be a problem.

“We compete with some fairly good institutions for beginning salaries,” said Hayes. “But full professors—we’re not always just quit and come back to campus the next day for a job interview.”

Sahni said the fact that new faculty make almost as much as tenured faculty has always been a morale issue in the English Department.

“Now the new faculty hired are making more money than some of the professors who’ve been working since the late ’60s. But that’s the market,” said Sahni.

An example of this can be found in some recent hiring in the English Department. Sahni said his department just hired a professor of technical communication. They had to start him at approximately $38,000 because there is a greater demand in this field. They also just hired a new literature professor, whom they started at $33,000. Sahni said there are faculty who’ve been at BSU 15 years who aren’t getting $33,000.

Biological Chairman James Long said his department has been able to recruit good professors. However, “retention can be a problem,” he said.
Luckily for BSU, the biology job market is tight. But in the future, the job market may loosen up.

"I do think that in a couple of years, maybe five years, the Biology Department will be faced with having faculty who can go somewhere else and get paid more."

Long said that there probably are people in his department who would go elsewhere if the opportunity was to come along.

"People who'd like to come to Idaho to teach are being asked to make, I think, a long-term sacrifice to stay here," said Long.

Long said he believes that in the future, BSU could lose some of its senior faculty because of the pay issue.

Faculty Senate Chairwoman Petry Seibert said that even faculty who have been at BSU for only two or three years see people hired today who are receiving "far more money."

"I think the longer a person is here the more severe the problem becomes," said Seibert. "It is obvious to me that it is a morale problem."

The morale problem is also obvious to Vaughan.

"The people here probably just don't feel appreciated," he said.

So why doesn't the tenured faculty just go somewhere else?

"Sometimes people get so many things invested in the community that they continue on regardless of [pay]," said sociology professor Pat Dormian.

"Sometimes you have to decide whether you want more money or if other factors, such as the size of your classes or working conditions, are more important."

There's always elementary school

It's bad enough that BSU professors make less than professors within their own state and region. But one of BSU's associate professors has discovered that she could make more money teaching at the elementary school down the street.

A professor in the College of Education (whose name is being withheld) said she'd be making more money if she were teaching in the public schools. She said that when she started at BSU, her beginning salary was $2,000 less than the last salary she'd had three years earlier as an elementary teacher in a different state.

Had she never taken time off to get her doctorate and change jobs, she said she would be making $10,000 more per year than she is now at BSU.

This faculty member also took a look at how much someone would have made in the Boise public schools as a beginning teacher with no experience during the same year that she began working at BSU. The two salaries are roughly the same.

In order to get her doctorate, which took three years during the '80s, she spent money she was saving for retirement and took out loans that she's still paying off.

"It really has cost me personally in my resources to move from public schools to higher education."

Now that she's starting to think about retirement, she said, "I see how foolish that [move] was for my own personal economic well being."

BSU is not the only university in the state that has discovered that its faculty members aren't being paid as much as those in other colleges. The funds would be used not simply to bring the salaries of Idaho's faculty up to the region's average. Because of the compression phenomenon, the first-year raises, if approved, would go to higher levels of faculty first, Davis said.

The board agreed unanimously to approve pay increases for the first year. But the $11.3 million cost to implement the four-institution, four-year plan didn't fly. However, SSE Fiscal Officer Keith Hasselquist said the proposal is the number one priority on the board's fiscal year 1997 budget.

The proposal will be submitted to the governor's office and then to the Idaho Legislature. Hasselquist said the State Board of Education will get some indication from Gov. Phil Batt in January as to whether or not the proposal is likely to be approved. Then the proposal will be subject to the Legislature's Joint Finance and Appropriations Committee hearings.

Finally, in March, the house and senate will begin to sort through appropriations bills. Hasselquist said he is not necessarily worried that the proposal won't go through because of Batt's new belt-tightening measures.

Carefully examine priorities

If the Board of Education, Governor and Legislature wait too long to implement the four-year raise program, there may not be much of a tenured level of faculty left in Idaho, one BSU associate professor said.

As those who treasure education wait to see what will happen, they can only hope that what Long predicts for the Biology Department—that senior faculty will leave for greener pastures—is not true for that entity, or for the rest of campus.

Those with the authority to approve the raise programs might remember that "tenured [faculty] are the ones who've made this university an extremely attractive university to be at," Hayes said.

If Idaho doesn't need attractive universities, what does it need?
Hot bands are playing Boise

by Laura Deoda
Arts & Entertainment Editor

Hot bands from all over the country are finding their way to Boise’s music scene. Great acts have been scheduled for Neurolux, Blues Bouquet, Bogie’s and Crazy Horse.

Mommyheads is playing Boise by Laura Deoda Arts & Entertainment Editor

it sounds probable.

Mommyheads is a quartet that has played in the San Francisco Bay area and around the country for several years. Consisting of a guitar, bass, drums, piano and loads of vocals, Mommyheads has been compared to a strange mix of rock bands that includes the Beatles, the Band, Captain Beefheart and XTC. Its current CD, "Bingham’s Hole," can be found on the Dot 10 record label.

On Oct. 3 Neurolux will present Heavy Vegetable from San Diego. Its latest CD, "Fresh," is tight and clean with good vocals, clearly understandable lyrics and even a little heavy guitar. These days it’s hard to find a good combination like this.

Neurolux is located at 111 N. 11th and is for crowds 21 and over. Music starts at 9 p.m. and admission is $3.

Grammy Award-winning harmonica virtuoso Sugar Blue will celebrate the release of his second Alligator Records album, "In Your Eyes," with a performance at Blues Bouquet, 1010 Main, on Oct. 1. The show begins at 9:15 p.m. and the cover is $5 for a 21 and over crowd. Anyone who brings in a non-perishable food or cash donation for the Idaho Foodbank will have a chance to win a pair of tickets to the upcoming Page/Plant concert.

Sugar Blue was born James Whiting in 1950 in Harlem, New York, where his mother worked as a dancer at the famed Apollo Theatre. He has appeared with the Rolling Stones, Pat Benatar, Ray Charles and Jerry Lee Lewis. Minor-key blues, jazz, funk, R&B and straight blues all have a home in Blue’s music.

On Sept. 28, Bogie’s will present the Seattle-based band Sweet Water. The band, which has toured with Tad, Flaming Lips and Candlebox, is produced by the legendary Dave Jerden (Alice in Chains, Red Hot Chili Peppers, Jane’s Addiction). Its first single, “Superstar,” had a heavy impact on the radio and its current cut, “Feed Yourself,” is one of the most-played tracks on local Seattle stations.

Sweet Water’s debut CD, titled Superfriends, can be found on the EastWest/Egg label. Bogie’s is located at 1124 Front. Tickets are $8 and are available through Select-A-Seat.

Crazy Horse is located at 1519 Main and caters to an all-ages crowd. Cover is $5 and the music usually starts at 9 p.m.
The work seemed to last much longer than it did. Ogle discussed briefly before conducting the four movements the life of Hindemith, setting Metamorphosis up to be a work on par with Beethoven’s Ninth. No doubt, Hindemith thought he was creating his “Ode to Joy.”

Metamorphosis, in its bid for grandeur, calls for instruments as varied as a wood block, small gong, trumpets and contrabasses. The music may have had its writer’s obscurity working against it. The line-up for the evening was Dvorak, Brahms and … Hindemith.

After intermission, pianist Anthony Di Bonaventura joined the orchestra in a performance of Concerto for Piano and Orchestra No. 2 in B Major. According to the program notes, Brahms was inspired to write this after two trips to Italy. The country’s art, climate and architecture must have contributed to the woopy, relaxed tone of the piece. In turn, the piece must have contributed to the woopy, relaxed tone of the audience’s behavior, evident to all by closing time.

Credit needs to be given to Brahms, because the man wrote what was on his mind. Whether anyone listens is another matter.

The first Boise Philharmonic concert of the season was worthy of Brahms’s honesty. Even Hindemith’s Metamorphosis was appropriate; although not great if not at an orchestra concert, where?
Van Halen Thr

When Van Halen brought its *Balance World Tour '95* to BSU's Pavilion on Sept. 17, *The Arbiter* was there. Not only were we there, but we are the only newspaper to bring you there with us via the power of the lens.

vocalist Sammy Hagar
Look in next week's *The Arbiter* for an exclusive interview and photos with opening act, Brother Cane.

legendaryst guitarist Eddie Van Halen

bassist Michael Anthony
Wednesday, Sept. 27th

- NATIONAL BANNED BOOKS WEEK EXHIBIT at BSU’s Hemingway Western Studies Center through Oct. 6. Tickets $2; dinner and sculpture.
- THE RADIANT OBJECT: SELF-TAUGHT ARTISTS FROM THE VOLKER COLLECTION on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Admission is free. Hours for the exhibit are 9 a.m.-4 p.m. Monday through Friday, 385-3994.
- IMAGES ABROAD in Student Union Gallery in BSU’s SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.
- BEST AND STAGE on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Plexiglas and steel based on a rest stop, truck stop and Sept. 30. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- THE ORIGINS: IMAGES AND NEON SCULPTURES on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-6 p.m. $3 general, $2 seniors and college students. $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8300.
- AMERICANS AND THEIR CARS on display at Boise Art Museum through Oct. 22. Paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-6 p.m. $3 general, $2 seniors and college students. $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8300.
- ONOMATOPEIA to perform at Boise Art Museum. Museum After Hours fall series of fun. Music, art and refreshments. 5:30-7:30 p.m. $3. 670 S. Julia Davis Dr. 345-8300.
- MOONLIGHT AND VALENTOINO film to premiere at Boise Art Museum. Special Events Center. Jon Bon Jovi’s cinematic debut! 7 p.m. Free tickets may be picked up at Student Information desk in the SUB. Sponsored by SPB.
- T.C. HATTER & MARCIANNE at The Funny Bone. 8 p.m. $6. Ages 21 and over. 8th Street Marketplace, 331-BONE.
- DANNY & EVELYN at Partner’s Bar through Sept. 30. 9:30 p.m. $1 cover. Ages 21 and over. 111 N. 11th. 343-0886.
- INTO THE WOODS musical at Boise Alano Club. Produced by Boise Actors’ Guild. Doors open at 7 p.m. Performance at 8 p.m. $7.50 adults. $6.50 seniors and students. Tickets available at the door or by calling 323-8431, 3012 Cassia.
- T.C. HATTER & MARCIANNE at The Funny Bone through Oct. 1. 8 p.m. and 10:15 p.m. $7. Ages 21 and over. 8th Street Marketplace, 331-BONE.
- SHOW NITE at Dreamwalker, 1005 W. Main. 345-4196.
- TODD PALMER & REX MILLER at Flying M Espresso, Guitar and keyboards. 8-10:30 p.m. No cover. All ages, 50 and Idaho. 345-4320.
- SCOTCH IT, KID CORDUROY, BONEFLOWER AND STUFFED ANIMALS at Neulorux. 9 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.
- THE TOURISTS at Tom Grainey’s through Sept. 30. 9 p.m. $1 cover. Ages 21 and over. 1124 Front. 342-9663.
- FIDDLER ON THE ROOF family musical at Idaho State Historical Museum. The 1800’s come to life with soldiers, over, Native American dancers and more. 10 a.m.-5 p.m. Free admission. 610 N. Julia Davis Dr. 334-2120.
- SPECIAL KIDS SHOW with T.C. HATTER & MARCIANNE at The Funny Bone. 1 p.m. All kids welcome. $5 admission per person. Regular performances for 21 and over chunky at 8 p.m. and 10:15 p.m. $7 cover for viewing shows. 8th Street Marketplace, 331-BONE.
- TRIBAL NITE at Dreamwalker. 1010 W. Main. 345-1996.
- CLUB B05 at Bogie’s. Music from the 80’s and 90’s. 9 p.m. No cover. Ages 21 and over. 1124 Front. 342-9663.
- EDSEL, ETHER AND EVIL CANEVI at Neulorux. 9 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

Thursday, Sept. 28th

- FOOTLIGHT FRENZY at Stage Coach Theater. A comedy. 8:15 p.m. $7.50. 2000 Kootenai. Call for reservations. 348-2000.
- INTO THE WOODS musical at Boise Alano Club. Produced by Boise Actors’ Guild. Doors open at 7 p.m. Performance at 8 p.m. $7.50 adults, $6.50 seniors and students. Tickets available at the door or by calling 323-8431, 3012 Cassia.
- T.C. HATTER & MARCIANNE at The Funny Bone through Sept. 30. Party don’t! 9:30 p.m. $3 cover. Ages 21 and over. 621 Main. 345-7557.
- WISH DR. at Dino’s through Sept. 30. 9 p.m. $1 cover. 9-11 p.m. $3 cover. 10-1 a.m. Ages 21 and over. 4022 Emerald. 345-2295.
- DANCE MUSIC at Bogie’s. Free beer from 9 p.m. midnight. $5 cover. Ages 18 and over. 1124 Front. 342-9663.
- THE RAMBLERS BLUES BAND at Blues Bouquet through Sept. 30. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- COLLEGE NITE at Dreamwalker. Bring college ID for discounts. 10:15 W. Main. 345-4320.
- GEORGETHOMASON AND JOSEPH BALDASSARRE at Boise Art Museum. Museum After Hours fall series of fun. Music, art and refreshments. 5:30-7:30 p.m. $3. 670 S. Julia Davis Dr. 345-8300.
- HOHOCIE COOCHIE MEN at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- D.J. TIMOTHY TIM at Neulorux. Alternative spins. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- THE TOURISTS at Tom Grainey’s through Sept. 30. 9:30 p.m. Ages 21 and over. 8th Street Marketplace, 331-BONE.
- RHYTHM MOB at Dutch Goose Bar & Grill. $2 cover. 21 and over after 9 p.m. 3513 W. State. 342-8887.
- LIVE D.J. at Partner’s Bar. $2 cover. Ages 21 and over. 1210 Main. 331-3551.

Friday, Sept. 29th

- GEORGE THOMASON and JOSEPH BALDASSARRE and JAMES COOK in BSU’s Morrison Center Recital Hall. BSU professors on guitar and piano. 7:30 p.m. $4 general, $2 seniors and free to BSU students, faculty and staff. 385-3980.
- BSU UNPLUGGED featuring Stella in BSU’s SUB. An acoustic, folk-rock band. Sponsored by SPB. 7:30 p.m. No charge. All ages. 385-3655.
- AKIRA KURASAWA’S DREAMS film in BSU’s Special Events Center. Sponsored by SPB and International Students Association. 11 p.m. $2 general. 3012 Cassia.
- FOOTLIGHT FRENZY at Stage Coach Theatre through Sept. 30. A comedy. 8:15 p.m. $7.50. 2000 Kootenai. Call for reservations. 348-2000.
- FIDDLER ON THE ROOF family musical at Knock ‘Em Dead Theater through Sept. 30. 6:30 p.m. for dinner. Show begins at 8 p.m. $24.50 includes dinner. $14.50 for musical only. Tickets available through Select-A-Seat. Tickets for only the show must be purchased at the door. New location at 8th Street Marketplace, 333 S. 9th.
- INTO THE WOODS musical at Boise Alano Club through Sept. 30. Produced by Boise Actors’ Guild. Doors open at 7 p.m. Performance at 8 p.m. $7.50 adults, $6.50 seniors and students. Tickets available at the door or by calling 323-8431, 3012 Cassia.
- T.C. HATTER & MARCIANNE at The Funny Bone through Oct. 1. 8 p.m. and 10:15 p.m. $7. Ages 21 and over. 8th Street Marketplace, 331-BONE.

Saturday, Sept. 30th

- MUSEUM COMES TO LIFE at Idaho State Historical Museum. The 1800’s come to life with soldiers, over, Native American dancers and more. 10 a.m.-5 p.m. Free admission. 610 N. Julia Davis Dr. 334-2120.
- SPECIAL KIDS SHOW with T.C. HATTER & MARCIANNE at The Funny Bone. 1 p.m. All kids welcome. $5 admission per person. Regular performances for 21 and over chunky at 8 p.m. and 10:15 p.m. $7 cover for viewing shows. 8th Street Marketplace, 331-BONE.
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- EDSEL, ETHER AND EVIL CANEVI at Neulorux. 9 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.
The Radiant Object

by Matt Snider
Staff Writer

What do you get when you take an ordinary object and arrange it in a certain way, add other elements and transform it into something else entirely? Why art of course!

Such is the nature of the latest exhibit in the Liberal Arts Building at BSU, which will be on display through Oct. 6.

The exhibit, titled The Radiant Object: Self-taught Artists from the Volkerz Collection, features early works by such artists as Howard Finster, Mary T. Smith, Nellie May Rowe, Robert E. Smith and Alva Gene Dachheimer. Organized by the School of Art at Montana State University, the exhibit contains selected pieces from the Willem Volkerz collection.

The Radiant Object includes a variety of media. One piece is a large quilt with differently colored hands on it. Another is a set of three-dimensional sculptures made of bailing wire, in the shapes of a duck and a tractor.

The exhibit features a number of paintings and drawings, from acrylic to India ink, including a very unique piece of artwork entitled Five Male Heads. This wood carving of five men portrays the men in humorous and exaggerated fashions; one of the characters within is Jimmy Carter.

Another entirely different type of work is a sand picture, wherein the artist took black sand paper and glued to it different colored sand in a pattern, creating a beautiful representation of a woman. Also included in the exhibit is a variety of painted gourds that were previously used as bird houses.

The exhibit presents a variety of artists, all self-taught, and various other items. As Willem Volkerz said, "[artists] use their passion and personal vision to transform common materials into highly charged objects."

The display is worth seeing, but prepare for the unusual; it may not be what you expect. The artwork presented is outside the mainstream, but its value lies in what the art means to those who created it, as well as the nature of the elements used to make each piece.

All Photos by Aubri Walker
The semester was going along just fine when sud- denly I had an exam or paper due in every one of my classes! As I convulsed from stress and considered the vast amount of career options open to me if I drop out of school (witnessing headed the list), I noticed that this Friday, Sept. 29, SPB is presenting a really cool movie, Akira Kurasawa's Dreams. Watching a Kurasawa film is like enjoying the great gas that dentists offer. It's like, far-out, man.

The film stars the incredibly handsome John Lone and the superbly talented and beautiful Joan Chen. Starting time is 7 p.m. and I bet you can guess the admission prices.

Enough about film and music, here's some informa- tion for you literary types. If you're willing to abandon your sacred parking spot the first Thursday of every month, the BSU Literature for Lunch Series wants you.

On Oct. 5 at the YWCA, there will be a discussion of Mary Kingsley's book, Travels in West Africa. The discussion is free, open to the public and reservations are not required.

A special session will take place on Oct. 17 at The Flicks, 646 Fulton. The evening will begin at 6 p.m. and include dinner and the film, Picture Bride. For reservations, call 542-4222 between Oct. 9 and 16.

The regular lunch series continues on Nov. 2 with Journey's Echo by Freya Stark and Charles Dickens' Christmas Books on Dec. 7. For more information, call Carol Martin at the BSU President's Office, 385-4421 or Jan Widmayer at the English Department, 385-1233.

If you want to really get away from it all, take part in the 4th Annual BSU's Writers and Readers Rendezvous at Shore Lodge in McCall, Oct. 13-15. Registration fees are $100 before Oct. 1 and $125 thereafter. BSU credits are available. For more infor- mation call BSU's Division of Continuing Education at 385-1709.

Last comment on film. Phil Aitakson, BSU professor of theater arts, is presenting his movie Not Part of This World at a film festival in New York this month. On Oct. 6, all of Boise is invited to attend the world premiere theatrical showing of the film at The Flicks.

The first show is at 7:15 p.m. for a cost of $10. Call 385-1191 to reserve tickets. A more affordable show is

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**Vanessa Daou is "Wanting You"**

by Robert E. Jones

Staff Writer

"This is the long tunnel of wanting you. Its walls are lined with remembered kisses wet and red at the inside of your mouth, full and juicy as your probing tongue..."

Whoo girl! Bring it down!

These are lyrics from the first song, "The Long Tunnel of Wanting You," on Vanessa Daou's new erotic CD Zipl ess. Filled with memorable rhythm and sultry whispers, this intense CD offers a glimpse into Daou's stimulating life.

Daou, born and raised in the US Virgin Islands, studied ballet as a child. She studied art and aesthetics at both Vassar and Barnard. Her life—a range of sentiments from loving, to frequent dreams of breathing under water—allowed her to conceive a form of ambient, sensual music.

Daou began her musical career when she met her husband-to-be, Peter Daou, who has worked remixes with such artists as Gloria Estefan, Janet Jackson, Lisa Stansfield and Amy Grant. In 1992 they became The Daou and released a full length debut album through Columbia records called Head Music. Their first album contained acid jazz, dance music that was deeply in tune to the passionate soul. One single from that album, "Surrender Yourself," became a No. 1 dance club hit.

Zipl ess, however, is more of a collaboration because not only does it involve Vanessa Daou at vocals, Peter Daou at composition and instrumental performance, but it also includes the lyrics of modern erotica writer Erica Jong. Jong, perhaps best known for her literary work Fear of Flying, writes from both the pelvis and the soul. Her words work freely and capture a fresh aspect of Daou's voice.

But there is no doubt that the rich tapes-
To Foo is Godly

by Josh Conne
Staff Writer

It appears that not everyone knows who Foo Fighters is. Food fighters? Wong Foo?

Dave Grohl, former Nirvana drummer, came to play Bogie’s on September 16 and clarified the situation.

Foo Fighters is a band that Grohl started after he had already recorded an entire album by himself. The band also consists of Pat Smear on guitar (last seen as Nirvana’s second guitarist) and the former rhythm section from Sunny Day Real Estate.

The opening act was Spearhead, a funky hip-hop combo that seemed to surprise more than a few people. At first, the crowd was pretty unresponsive, having shown up for a RAWK show. But by the end of their set, Spearhead had managed to win the crowd, and booties shook all through the house.

If to err is human, then to Foo is truly godly. With little more than a “Hey,” Grohl and company opened with a blazing new song, “Winnebago,” and the energy didn’t let up until the encore. During the course of the show, Foo Fighters played everything from its debut album (except for “Floaty”) and “Big Me” and “Good Grief,” but stayed loyal to the jazzy meditative version of “Ecstatic,” after which Grohl announced “Here’s some rock and roll for you boys in the mosh pit,” and tore into Gary Numan’s “In the Park.”

Early on in the band’s set, Grohl confided with the audience that he was trying to work on his “frontman image,” because he was used to hiding behind a drum kit. As long as Foo Fighters continues to play exciting music with the same intensity that it delivered in Boise, Grohl won’t have too much to worry about.

McMANUS IN LOVE

HITS THE STAGE

Misery II: McManus in Love, a new one-man comedy by humor writer Patrick F. McManus and starring Tim Behrens, will be presented by Trout Unlimited at the BSU Special Events Center on Thursday, Oct. 5 at 7:30 p.m. and Friday and Saturday, Oct. 6 and 7 at 8 p.m.

Best-selling writer McManus has authored 11 books, selling more than five million copies. Titled include: They Shoot Canoes, Don’t They?

FELLOWSHIP FOR HISTORICAL RESEARCH AVAILABLE

The American Antiquarian Society in Worcester, Mass. offers fellowships for historical research by creative and performing artists, writers, filmmakers and journalists. The stipend will be $1,200 per month, plus a travel expense allowance. Contact John B. Hench at (508) 752-5813 or (508) 755-5221. The application deadline is Oct. 2.

APPLICATIONS DUE OCT. 6 FOR WRITER-IN-RESIDENCE

The Writer’s Voice of the Billings, Mont. Family YMCA is accepting applications for The Writer’s Community Writer-In-Residence position for Spring 1996. The deadline to apply is Oct. 6.

This prestigious $6,000 award will be given to a published writer (not limited to Montana) with teaching experience who will lead a master’s-level 12-week workshop in Billings. Interested writers must have published one full-length book. In addition, they must have acknowledged literary accomplishments (awards, grants, honors) and prior teaching experience or evidence of an ability to teach and nurture emerging writers. Call (406) 248-1685.
Broncos get slaughtered by Grizzlies

by David Nelson
Sports Writer

All week the University of Montana called its awaited showdown with Boise State the "Big Sky Super bowl." True, both schools are competing for the conference championship, but a quick look through recent Super bowl scores indicates a lopsided contest.

The game was true on Saturday night as the Montana Grizzlies scouted the defending Big Sky champs 54-28 in Missoula.

BSU won its first two games of the year with relative ease. The Broncos scored quickly on opening drives against Utah State and Sam Houston State, then overpowered both opponents en route to a perfect 2-0 record. Saturday afternoon's Big Sky battle was different for the Broncos.

On the opening kickoff, BSU junior Andre Horace bobbed the football out-of-bounds at the 1-yard line. Stopped on three consecutive plays, the Broncos were forced to punt, with possession going to Montana and putting the ball into Montana's All-American quarter, Dave Dickenson.

Taking over at the Broncos 40-yard line, Dickenson wasted no time in moving the Grizzly attack. On the third play of the drive, Dickenson armed a 20-yard TD pass to running back Corey Johnson. Dickenson split apart the Bronco defense in passing for Montana's two point conversion made the score 8-0 with 12:55 left in the first quarter.

The Broncos, who seemed to have no problems overpowered both opponents en route to a perfect 2-0 record. Saturday afternoon's Big Sky battle was different for the Broncos.

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The Bronco offense struggled to move down the field. Quarterback Tony Hilde constantly found himself being chased by storming Grizzlies. On third and five and his own 25 yard-line, Hilde was sandwiched between three towering Montana linemen. Crashing to the grass, Hilde sustained a concussion and was helped off the field. Things would not get much better for the visiting Broncos.

Later in the first quarter, Bronco defensive end Chris Wing stepped in front of a Dickenson pass at the Montana 43 yard-line and rambled into the end zone. The BSU touchdown celebration was short-lived, as the Broncos were called for an offsides penalty which nullified Wing's heroics.

With the noisy Homecoming fans screaming from all directions, the Bronco offense provided Hilde little time to throw down field. On BSU's third drive of the game, Hilde set up to throw a second and three pass from the Bronco 18. The Grizzly defense broke through the line and Hilde was knocked down as he was releasing the pass. Montana recovered the fumble with great field position at the Bronco 15 yard-line. Montana scored on the next play, with Dickenson firing another touchdown pass.

Behind 15-0, the Bronco offense was again unable to move the ball. However, a long BSU punt backed the Grizzlies to their 10-yard line. Dickenson took the Grizzlies first snap and threw a school-record 90 yard touchdown pass. In just one play, Montana increased its lead to 22-0.

The Broncos, who seemed to have no problems racking up the points in its first two games, found it hard to get the high powered offense going. BSU passed for 0 yards in the first quarter and registered a 5 yards in total offense.

"We couldn't move the ball in the first quarter," BSU coach Pokey Allen said in a post-game radio broadcast. "They had great field position, but you can't play their team without moving the ball on offense. We just made too many mistakes. You just can't give them that many chances."

Montana made every opportunity count, as Dickenson split apart the Bronco defense in passing for 5 first-half touchdowns. Meanwhile for the Broncos, Hilde left the game mid-way through the second quarter due to his concussion. Backup quarterback Mark Puljatok took the Broncos to their only first-half scores, a pair of field goals by Greg Erickson. Montana's 44-6 halftime lead put the game well out of reach.

The Grizzlies scored just ten more points the rest of the way, while the Broncos added their only touchdowns of the game in second-half action. Running back Tommy Edwards barreled his way for two of the TD's, while knocking out a Montana defender on a vicious hit.

Puljatok finished the game for the Broncos, completing 15 of 26 passes for 164 yards and a late TD pass to running back Corey Johnson.

BSU coach Allen looks at this big-time blowout as a lesson to be learned. "We weren't very disciplined most of the game," Allen said. "We didn't make any plays. We have a lot of work to do. We're not going to burn this film. We're going to learn from this film."

"Maybe this is the best thing that could happen. We thought we were awfully good. (Today) we found out that we weren't that good."

The 2-1 Broncos will return to action this Saturday night when they host Northwestern State (LA).

Golf team gets good start

by Dan Rothman
Sports Writer

The Boise State men's and women's golf teams started their season off on a promising note. At the Rocky Mountain Intercollegiate Golf Championship in Fort Collins, Colorado, Ryan Deiro led the men with scores of 75, 72, and 73, an overall score of 220.

Following him was Lance Reber with an overall score of 222 which included a score of 69 in the second round.

Despite having a bad second round, Head Coach Bob Campbell's crew was still able to tie with Wyoming for the lowest score in the third round. Wyoming ended up taking third in the tournament.

The overall team score for Boise State was 886. Good enough to take sixth in the tournament. In all, twenty schools participated in the tournament, including Eastern Washington which took fifteenth, Idaho which took nineteenth, and Idaho State which took twentieth.

"The men are very competitive this year, and very team oriented," Campbell said. "Their goal is to win the conference and go on to the NCAA tournament. They believe they can do it, and so do I."

The women's team showed just as much promise. Campbell has been the head of the golf program for eight years, but this is the first year that he's worked with the women as their head coach.

"I was a little apprehensive and somewhat nervous about coaching the girls, but they are just as competitive, and are committed to getting better," Campbell said.

The women were led by Merrily Gibb with scores of 89, 84, and 71. Gibb, a true freshman, set the school record with the 71 in the last round of the Cowgirl Classic in Laramie, Wyoming. Her overall score of 244 is the fifth best in school history.

Following Gibb was Becky Lee with an overall score of 245. Lee's best round was also the third, in which she posted a mark of 77. The women's overall team score was 1018 which placed them ninth in a field of eleven.

"We have three freshmen who are very competitive," Campbell said. "The women's program is rebuilding this year. The freshmen are the future."

Campbell was "encouraged" by the performance of both the men and the women.

"Both teams are competitive and have winning attitudes," Campbell said. "They did well for their first tournaments of the season."
Runners start good

by Sports Writer

Boise State University Cross Country got off to a good start by winning their first meet: The was dominated by coach Mike Dilly's course that seemed .

required the runners to jump two streams.

ers in the men's divi-

Northern Arizona University is the

current Big Sky champion and placed fourth in the National Championships last year.

Coach Dilly was not short of praise for the women either. “We’re much better than last year. All I can say about the spring our girls had is Spectacular!”

The first run- ner to finish for the women was Niama Beirne with a time of 18:16.

She finished second behind Whitman’s Jessica Bissonette. Despite not taking the first position, the Boise State women finished strong, taking four out of the first six spots. Brenda Funk fin-


Montana State is the favorite for the women in Big Sky action this year, and Coach Dilly expects his girls to be right there with them.

Boise State’s next meet is the Mountain West Invitation at Missoula in two weeks. This meet is a Reebok Grand Prix event and will have such schools as Michigan and Oregon compet-

ing. “We didn’t go last year because I didn’t think we were ready. This year we are ready.” If you want to catch the Cross Country team in action, you’re going to have to do some traveling.

There are no home meets this year. However, the team is definitely worth following. As Coach Dilley put it, “This will be a very interesting team to follow this year. There are some national class runners right here on campus.”

Niama Beirne

Josh Danielson turning in the best time of 24:48. Cormac Smith fin-

ished just eight sec-

onds behind Danielson with a time of 24:52. Third Place went to Jose Urte with John McKay at Fourth and Thomas Shanahan taking Fifth.

“Our men will be hard to beat this year,” said coach Dilley. “We were competitive with NAU in the spring.”

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Josh Danielson

COACH DILLEY'S COURSE
Fishing for the Release

At three o'clock on any given day BSU student Matt Gustafsen glances at his watch, thoughts fixed on emerging pink cahills at one of his favorite fishing holes.

"You can set your watch by it," Gustafsen says about the summer insect hatch that lasts for nearly an hour, "depending on the weather."

Gustafsen should know. For over 14 years he has presented tied flies to fish, luring them into his net. At the early age of 12 he hooked into a five pound, 27 inch wild rainbow, while fishing with his dad on the Henry's Fork of the Snake River.

"That stretch of water used to be really tough," Gustafsen said of the world class fishery. "Catching a fish there has gotten easier in the last several years. Eight years ago it was hard to even land a fish."

What he fails to mention is that today he has become much more specialized in his technique, building his own fishing poles and tying his own fly patterns—fishing just a little bit harder and landing just a few more fish.

Most trophy trout fishermen season themselves by getting out on a favorite stream once or twice a week. Gustafsen takes no exception to this rule.

As a skier tries to get as many days on the ski hill as possible, so does Gustafsen on a river. Fishing for rainbows, browns, bull, cutthroat and other trout living in Idaho water he has fished 40 or more times in the season that is slated to end on Nov. 30. "I like fishing for brown trout. Once a brown has been caught, the chances of ever catching it again are remote."

Gustafsen rarely keeps a fish, especially if they are wild. "I haven't eaten a fish in five years."

Instead he catches and releases the fish, hoping for another encounter with it one day.

Fishing, as well as most other outdoor recreation, has gotten more popular in the last several years. With big screen success of movies such as A River Runs Through It, the industry has blossomed with fresh fishermen.

"Fishing in the fall is always much better. There are always fewer fishermen, cooler temperatures and more fish," Gustafsen says of the encroaching seasonal change. "I don't mind all of the newer fishermen, they usually don't know how to hook into the bigger fish anyway."

And Gustafsen knows how to hook into the bigger fish, dragging ashore four pound bull trout out of favorite fishing holes on a regular basis.

Fishing for Gustafsen is very much a lifestyle, as well as a passion for the next fish. When you see an angler pulling in the monsters at expert fisheries, such as Silver Creek, take notice. It could be Gustafsen just getting in a day of sanity before winter hits.
There is Only Outside

Success was measured by survival. Recreation was an unknown. There was work and rest.

Somewhere in the evolution of the western mind came the boundary. In the puritan days, the term “wilderness” was coined, closely associated with the “savage” mind of the natives. All things outside became a haven for anything out of direct control.

Then one day nature became just a commodity for mass society. It was no longer scary. It was simply a matter of management.

This had grave effects as walls grew thicker while demands increased exponentially.

Hence began the systemized attempt to gauge water’s flow, eradicate predators and realize the supposedly God-given right to control, kill and alienate.

Any part of the landscape not being used for monetary gain is a waste. Any predator in the wild is only a threat to livestock.

Free-flowing rivers are a risk to the now home-filled flood plains.

Garbage lines our streets, scattered throughout our highways and campgrounds.

Animals are going extinct at a rate not seen since the paleolithic age. This is all the result of the same mentality.

Why should I worry about “out there?” I live “in here.”

The only people who think they speak for the wild are those “recreating” outside the city limits. Bikers, whether gas or legs, are concerned with rideable trails. Fishermen want a mouth to find their bate. Hunters “harvest” to feed the family with a fine excuse to escape into the trees.

Boats on reservoirs, sails on lakes—people taking toys off the concrete and into the dirt, always thinking escape. Getting into the outdoors in any way shape or form. It is always out there. It is never in here.

Many evolutions of the human condition never removed themselves from the natural order. A native hunting party cleansed themselves spiritually so mother deer would offer her flesh. Some in the highest mountains on this globe won’t even step on the wayward ant. Temples are built open to the sky, walls allowing wind to pass through sacred space. Trees built around, plants remain, all to show man and woman standing within the natural order, not without.

Somewhere in the midst of the mire of the western world came a glimpse of the east. Deep Ecology tells us the wild must be allowed to will itself. Water must flow. Trees must remain native. Predators must hunt. All of this for its own sake, not ours.

The web connecting our sanity and survival to the world is undeniable. One may live in a concrete box full of nourishment for the body but the spirit will die.

There is no separation. We, too, are a part of this thing called nature.

The moment we deny the connections on this sphere, we deny our very right to be here. If we have the power to destroy, then we must also use the power to sustain. There is no nature. The world is everything. Trees growing outside bring us the air inside.

Perchance we should forget the inside altogether.

There is only outside.

Season passes have fall prices

Season passes for Bogus Basin are still on sale at fall discounts. Skiers can purchase ski passes for nearly $50 off the regular season price. Stop by the Bogus Basin downtown office or give them a call at 332-5401.

Learn the art of Catch and Release

Those who are interested in fly fishing should take some of the clinics being offered by Stoneyl Anglers located in the Benchmark on Vista Ave, and at the Ultimate Angler located on W. Bannock.

*A brown bag fly tying session is held every Thursday from 11 a.m. to 1 p.m. at Stoneyl Anglers. Four lessons, $40. A fly fishing class will also be held at the Stoneyl Angler on Oct. 4, 5, 11 and 12. The class will include all the lessons to get the beginner on the water.

For more information contact Clayne Baker at 338-1333.

The Ultimate Angler will host a beginning fly fishing class on Sept. 20, 21. The two session course will cost $40 and will include basic fly tying, knots, casting and more. Also at the Ultimate Angler is a free fly tying clinic every Saturday from 10 a.m. until noon.

For further information call 389-9957.

Bogus Basin job fair to be held Oct. 1

Bogus Basin will be holding a job fair at the lower lodge on Oct. 1 from noon to 4 p.m.

Applications will be taken for all positions. This will be the first year that a mandatory pre-employment drug test is implemented, so don’t forget to bring your pee!

Wild Rockies
Rendezvous this weekend

The Alliance for the Wild Rockies will be sponsoring an environmental meeting this weekend at Teller Wildlife Refuge, 50 miles south of Missoula.

For more information on rides and the rendezvous agenda contact the Northern Rockies Preservation Project at 345-8077.
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Wednesday, Sept. 27
Career Fair
Sponsored by BSU Career Center
9:30 a.m.-3 p.m.
SUB Jordan Ballroom
Free!

Nontraditional Student Support Group
offers speakers: encouragement, friendship, and support
3-4 p.m., SUB Johnson Dining Room

Student Programs Board Films Committee
4:30 p.m., SUB Ab Fong Room
Any student who wants to be a member of the committee should attend.

Thursday, Sept. 28
SBP Films Committee
Discuss ideas for spring schedule
5 p.m., SUB Alexander Room

Monday, Oct. 2
BSU Career Center Workshop
"An intro to the BSU Career Center"
4-5 p.m., 2065 University Dr.
To attend, call 385-1747
or stop by in advance

Tuesday, Oct. 3
Student Programs Board
Program concerts for students
5 p.m., SUB Shopman Room
Any student can get involved

BSU Career Center Workshop
"Researching Companies and Organizations"
3-4:30 p.m., 2065 University Dr.
To attend, call 385-1747
or stop by in advance

Baptist Campus Ministries
Weekly Bible Study and Fellowship
7 p.m., SUB Boyington Room

Inter-Varsity Christian Fellowship
Bible Study
7 p.m, D-wing of Chaffee Hall
3rd Floor Lounge

Wednesday, Oct. 4
Student Organizations Fair
All day on the Quad

Nontraditional Student Support Group
offers speakers, encouragement, friendship, and support
3-4 p.m., SUB Johnson Dining Room

Student Programs Board Films Committee
4:30 p.m., SUB Ab Fong Room
Any student who wants to be a member of the committee should attend.

Sigma Tau Delta/
English Majors Association
will meet at 5 p.m.
SUB Ada Hatch Ballroom

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KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.
time (tim) n. a rare commodity often spent unproductively.

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The Health Center will now be operating on an appointment basis.

**Please call the Student Health Center for an appointment.**

BSU’s Student Health Center
Call X1459 or 1-800-236-5295
Monday thru Friday: 8am-6pm
Saturday: 11 am-2 pm

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**FALL FILMS**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>The Thin Blue Line</td>
<td>Mon, Sept. 23</td>
<td>7pm</td>
</tr>
<tr>
<td>The Last Emperor</td>
<td>Mon, Oct. 2</td>
<td>7pm</td>
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