

9-27-1995

Arbiter, September 27

Students of Boise State University

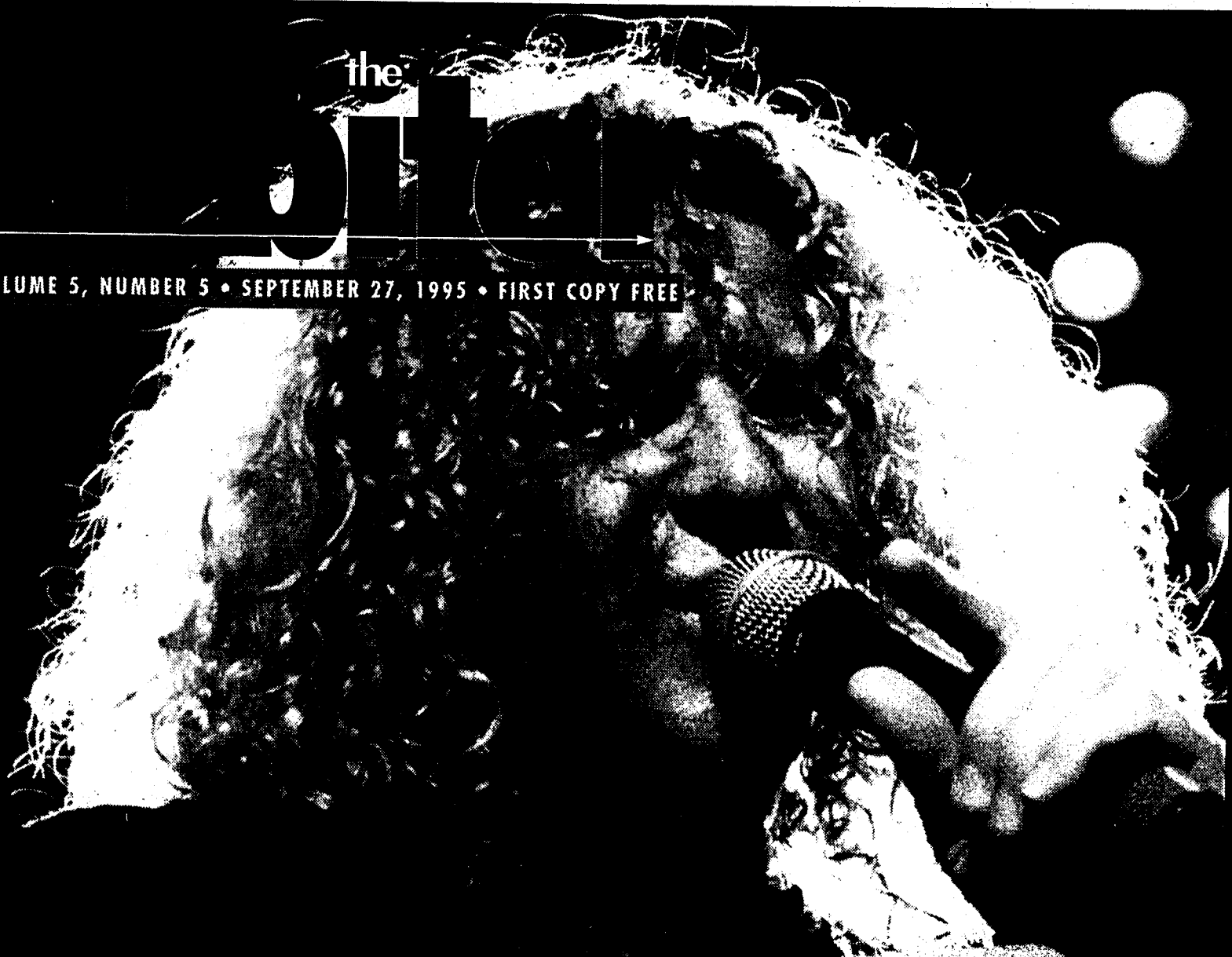
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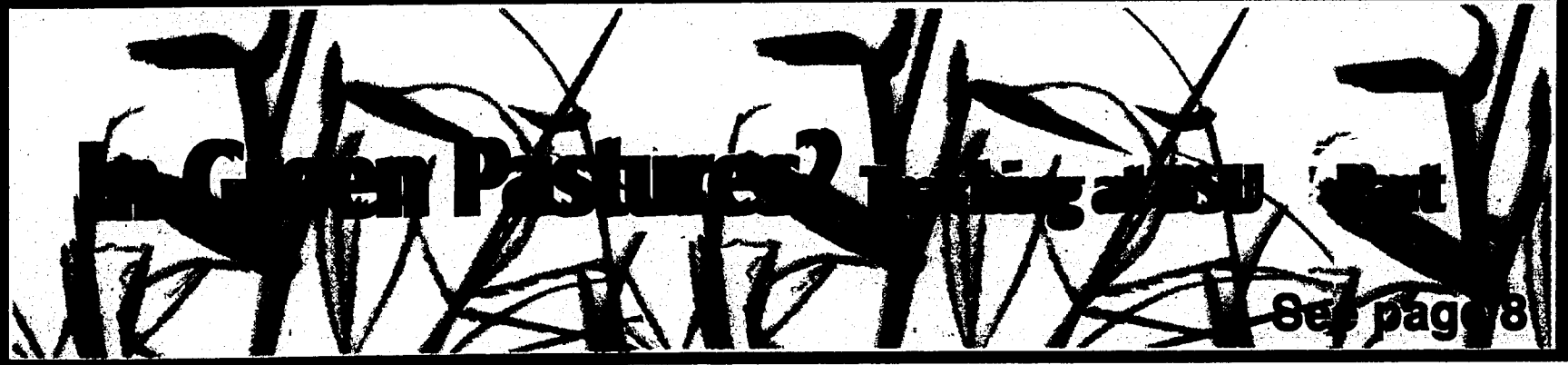
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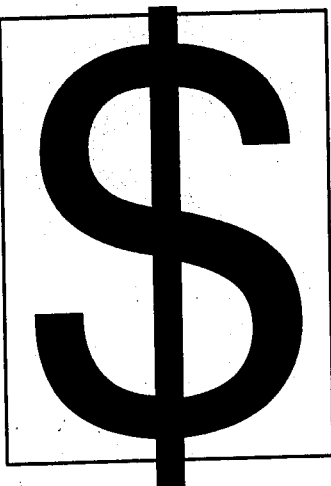
...inside...



In Green Pastures? Testing at SU that

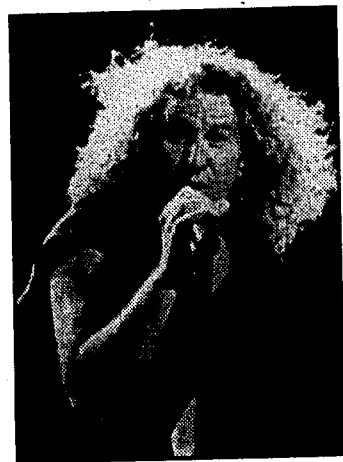
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...inside...



Are Idaho's teachers being grossly underpaid? The question is answered in this week's CoverStory.

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Van Halen visited BSU's Pavilion and The Arbiter is the only local paper to bring you pictures of the rockin concert.

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Random Thoughts

Adam Rush
Editor

Sammy Hagar is gracing the cover of our issue. Aubri Walker, one of our staff photographers, caught him and the other Van Halen band members at the concert in the Pavilion. Aubri was the only photographer at the concert. Other staff members and I thought it would be a good idea to run one of her exclusive photographs on the cover.

Please pass the fame.

There's been a lot of commotion and dialogue about the treatment Boise State University athletes received in the pages of The Idaho Statesman.

Some critics accuse the Statesman of being unfair. After all, we all make mistakes. No one is perfect. And who hasn't had a drink before they turned 21? Don't people deserve second chances?

I think the argument can be made that some of the coverage was harsh. Some of the offenses were old. Some didn't strike readers as being serious or worthy of coverage.

Other people have also made mistakes. And they were written about in the paper. Imagine Hugh Grant's embarrassment at being caught with a prostitute. We all read about it.

Val Kilmer and Tommy Lee Jones are both getting a divorce. It's none of our business, but it is still splashed across the covers of news and entertainment magazines.

Fame comes with a price. When an individual becomes famous enough, privacy, peace and quiet become a thing of the past. They find they can no longer live their personal lives with impunity. Suddenly, their every move is documented, photographed and video taped.

I'll pass on the fame.

Athletes aren't the only ones treated this way. Politicians, entertainers and religious leaders are also scrutinized. It is one of the hazards of being famous. President Clinton, The Pope and Magic Johnson can tell you this.

People can argue back and forth whether or not it's fair to athletes, celebrities and politicians to have millions of people reading about the intimate, personal details of their lives. Fair or not, as long as readers continue to pay for those details, reporters will continue to provide them.

The football team had a tremendous season last year. The coverage was correspondingly good. The phenomena seems to work in reverse, as well.

Until the public no longer insists on knowing everything about their idols, athletes will have to tread lightly.

THE ARBITER

VOLUME 5 NUMBER 4
SEPTEMBER 27 1995

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

The soul takes nothing with her to the other world but her education and culture; and these, it is said, are of the greatest service or of the greatest injury to the dead man, at the very beginning of his journey thither.

Correction:

BSU students' free riding privileges on The Bronco Shuttle and regular Boise Urban Stages routes is not in jeopardy, contrary to information given in "Bronco shuttle bus could begin charging fares," in the Sept. 20 edition of The Arbiter.

The article also said that the Boise City Council had not yet made a decision about whether BUS fares would increase. This information is incorrect, according to Joe Buckles, an intern with Boise Urban Stages. The Boise City Council has made a decision concerning service cuts and fare increases.

The council decided not to cut service or increase cash prices on the fixed routes. ACCESS fares will increase by 25 cents, bringing the price per trip to \$1.25. The price of monthly passes will increase Nov. 1. Adult and youth passes will increase by \$3, bringing their

prices to \$27 and \$18, respectively. Passes for the elderly and persons with disabilities will increase by 50 cents, making the passes \$13.50 per month.

The Arbiter apologizes for any inconvenience this misinformation has caused.

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Newsworthy

compiled by Kate Neilly Bell

Alumni Host Job Talk Today for Communication Students

Boise State University students will have a chance to learn more about job opportunities in the communication field thanks to a new program coordinated by the Alumni Association.

The alumni group is hosting "Job Talk," an informal round-table discussion with some of the area's top communication professionals, from 9-11:30 a.m. today in the SUB Ah Fong, Alexander, Boyington and Brink rooms.

Participants include corporate relations and training and development experts from U.S. West, Micron, First Security Bank, Boise Cascade, Hewlett Packard, Boise Area Convention and Visitors Bureau and the Idaho Association of Realtors. Also expected to participate are

journalists from KTVB-TV and The Idaho Statesman, as well as representatives of the governor's office, tourism, education and small business.

The Alumni Association is coordinating similar events, according to Nick Casner, a BSU history professor and Alumni Association Board Member.

"This is a means for future BSU alumni to gain insights into the world beyond their college experience," he said.

Three New ASBSU Senators Will Serve Students

The Associated Students of Boise State University has three new senators, filling posts left empty by senators elected by students last November and April.

Jamie Clyde was sworn in as

the new senator for the College of Health Sciences, a position longtime senator Sean Lee Brandt abandoned over the summer.

Dale Applegate is the new senator for the College of Arts and Sciences, filling the place of David Nielson, who has moved into the position of chief of staff.

David Sneddon is serving as a senator-at-large, a position left vacant by Sergio Myers, who is now the election board chair. Sneddon will serve in this position only until the senator-at-large elections Nov. 8-9 unless he is re-elected.

The student senate approved the appointments Sept. 14 at its regular meeting in the SUB Senate Forum.

Also, students interested in running for senator-at-large may pick up application packets, available in early October, at ASBSU, located on the main floor of the Student Union Building.

Idaho Board of Education Considered Budget Proposals

The State Board of Education met Sept. 21-22 in Pocatello to consider recommendations from its Finance Committee to request legislative approval of a 4.4 percent increase in funding for fiscal year 1997 to provide program enhancements at the four-year college and universities.

The Finance Committee also recommended the board request a 6.63 percent increase to cover the cost of maintaining college and university services at current levels in the face of inflation and increasing enrollment.

The two requests would add up to a total of \$189.1 million from the State General Account, a total increase of 11.04 percent over the budget base.

The requests approved by the board at the meeting will be forwarded to the governor and the legislature for consideration during the next legislative session. The meeting occurred after The Arbiters' deadline for this edition.

Career Opportunity, Fellowship Money Available

Students interested in pursuing a career in nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission for a helpful hand.

The NRC Graduate Fellowship Program is offering funds to students who plan to pursue master's degrees in health physics, thermal hydraulics and reliability engineering.

Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. During this period, fellows receive an annual salary ranging from \$34,000 to \$36,000 plus full government benefits. Fellows must also agree to work for the NRC for four years following satisfactory completion of a two-year master's program.

The NRC Graduate Fellowship Program provides full payment of tuition, fees and books, as well as a monthly stipend of \$1,800. A \$5,000 cost-of-education allowance is paid to the academic program in which the fellow is enrolled.

Fellowship applications are being accepted through Jan. 29, 1996. For an application, write: NRC Graduate Fellowship Program, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn., 37831-0117.

Women's Center has many functions

by Ana Isabel Ortega Martinez
Staff Writer

The BSU Women's Center is best known for its functions as a baby-sitting co-op and information referral service, but the center also schedules speakers for brown bag lunches and organizes various activities focusing on women's issues.

Rosemary Wimberly, program coordinator for the Women's Center, said she wants to create programs that involve people from all backgrounds.

"We want to include issues that affect the whole variety of women on campus. We don't have just a white-Anglo campus and we want to make sure that we touch on issues that affect all women on campus. ... Sometimes gender issues are different in other cultures."

The center's annual "Mentor for a Day" program—coming up on Oct. 26—will give 25 BSU students nominated by university faculty and staff the opportunity to learn about their future careers by spending a day with professionals at work. Organizers hope participants will gain a clearer picture of what an actual working day in their field is like.

The Women's Center sponsors support groups, which are created whenever students want to address a specific topic, Wimberly said.

The brown bag lunches at the Women's Center touch on many issues, which are chosen by students. Eating disorders, menopause, body image, leadership, racism, gender and health are some of the topics that will be discussed.

This semester's first brown bag lunch, "Celebrate Yourself," will focus on how students might develop strategies for maintaining and enhancing their self esteem. The program, scheduled for noon on Oct. 3 in the SUB Farnsworth Room will feature a student-panel discussion. The program will also be presented at 9 p.m. Oct. 3 in Tower's Hall, and again at 9 p.m. Oct. 4 in Driscoll Hall.

Another brown bag lunch, "The Changing Workplace," is scheduled for noon on Oct. 17 in the SUB Senate Forum.

The center will be sponsoring Women's History Month, an annual program, next March. The theme will be the "100th Anniversary of Women's Right to Vote in Idaho."

The Women's Center was created as a student organization at BSU in 1992. It became part of Student Services the next year, Wimberly said.

For more information on the center and its services, call 385-4259. The center, located at University Drive and Michigan Street, is open Monday through Friday from 9 a.m. to 4 p.m.

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ASBSU budget has ups and downs

by Steve Jacob
Staff Writer

ASBSU begins the 1995-96 academic year with a \$414,000 budget for this fiscal year and a new staff member—an account technician.

This year's ASBSU budget includes an additional \$98,175 in revenue. One of the significant sources of this revenue is the new part-time student fee—75 cents per credit hour—which has totaled \$23,100. Full-time fees have also given ASBSU more revenue this year—\$277,500—\$13,500 more than last year.

Some new expenses in this year's bud-

get include \$2,000 for an architectural model of the proposed recreation facility, the addition of an account technician, the paramount reason for an increase in administrative personnel costs by \$28,872. There haven't been any increases in service awards, ASBSU President Jeff Klaus said.

Klaus said administration is one of the biggest expenditures in the budget.

Although Klaus said the ASBSU clubs are "number one," a decrease in club funds by more than \$10,000 tells a different story.

"This is the year the clubs will have to

tighten the belts," Klaus said.

The justification for this reduction includes the additional costs incurred by hiring the account technician, who will work to process club funding. Klaus explained that poor organization in the past has created problems—such as determining the carryover from the 1994-95 budget and the distribution of club funds. Klaus said he does not yet know what the carryover from last year will be, if there is one. He guessed it would take the new account technician about a month to determine it.

ASBSU Sen. Sean Murphy said the addition of the account technician was money well spent. He said he feels the position is valid; however, he said he does not approve of cutting club funds to compensate for the technician's salary.

Murphy said he attributes this poor decision to the short amount of time the senate spent reviewing the budget: four hours.

Murphy said he wants to create a bill

requiring the executive staff to have the budget completed a month and a half prior to the end of the spring semester so the senate will have reasonable time to review it.

Instead of cutting club funds, Murphy said alternative cuts should have been made.

One of the areas he feels needs trimming includes the ASBSU president and vice-president salaries.

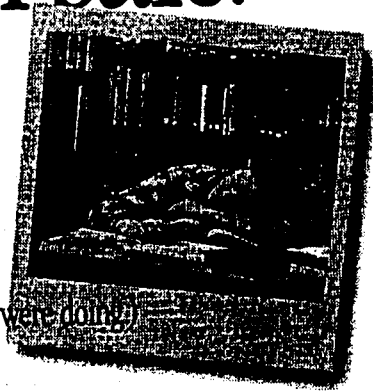
"Last year, the senate approved a pay increase in the two positions by 20 percent," said Murphy. "The senate also approved a \$20 a month pay raise for each senator."

ASBSU's budget for this year does include some cuts in pay. The election board chair service award was trimmed 6 percent, the ASBSU service award account was reduced by 16 percent and the treasurer award was cut by 40 percent.

Klaus also said the senate discretionary fund was increased by 300 percent. This fund is used for additional club funding.


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by Boise State University

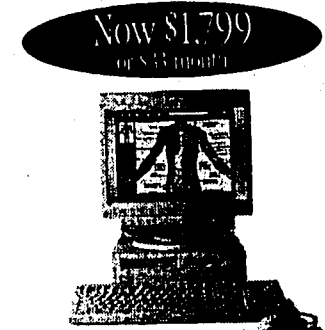
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La Página Latina

Research Book Shows the Reality of Race Relations

by Alan "Corky" Hansen

Spanish translation by José Guillermo Uribe

Richard Baker. *Los Dos Mundos: Rural Mexican-Americans, Another America*. Utah State University Press, 1995.

Cages. Consider a bird cage. If you look very closely at just one wire in the cage, you cannot see the other wires ... You will be unable to see why a bird would not just fly around the wire anytime it wanted to go somewhere ... It is only when you step back, stop looking at the wires one by one. And take a macroscopic view of the whole page ... It is perfectly obvious that the bird is surrounded by a network of systematically related barriers, no one of which would be the least hindrance to its flight, but which by

their relation to each other, as are confining as the solid walls of a dungeon.

— Marilyn Frye, 1983

BSU Sociologist Richard Baker used the above quotation in *Los Dos Mundos* to describe the social condition of Mexican-Americans in "Middlewest," a community near Boise where he spent 14 months conducting field research from 1990 to 1991. Baker may have made nebulous the true identity of the community and of the people he interviewed, but the results of his research certainly are unclouded.

After conducting 355 interviews of both Anglos and Mexican-Americans—along with other means of collecting data—Baker concludes that although Mexican-Americans make up about 20 percent of Middlewest, they "are viewed as outsiders."

relations."

He contends that a dangerous aspect of the ideology is the consumption of values by the conservative values of the dominant Anglo culture which represents the whole of American life. "This denies the multicultural and multiracial nature of the United States," Baker writes. "Consequently, non-Anglos with a different culture are expected to feel privileged to be part of this society and reject their own cultural heritage."

Baker writes that we often discount the diversity inherent in our society, which leads to "the distancing of Anglos from the Mexican-American population."

In *Los Dos Mundos* Baker reports the results of the interviews, allowing the interviewees to tell the story of race relations in the community he

renamed Middlewest. And with it, he shows the readers perhaps what they cannot figure out on their own: the need for society to adapt to a changing world.

"I am definitely not trying to put Mexican-Americans down," says one resident of the community. "It's just their lifestyle; there is stress. Why can't a Mexican-American clean up their yard and not have cars parked on the lawn? ... Why can't they straighten up and act like Americans? Yes; there is stress; ... they have different values ... it's just a different world."

A different world. Two worlds. As promised in the book's title, Baker shows the reader just why they're considered *los dos mundos*.

If you would like to submit an article to "La Pagina Latina" or have a suggestion, please send it to:

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Estudio que muestra la Realidad de las Relaciones Raciales

Por Alan "Corky" Hansen

Traducción al Español por José Guillermo Uribe

Richard Baker. *Los Dos Mundos: Rural Mexican-Americans, Another America*. Utah State University Press, 1995.

Jaulas. Piense en una jaula de pájaros. Si mira de cerca a un solo alambre de esta jaula, usted no podrá ver a los demás alambres. Usted no podrá ver porque un pájaro no vuela alrededor de este alambre en cualquier momento para escapar. Además, aún si cada día inspeccionara cada alambre, no podría usted ver porque el pájaro no tiene problemas para pasar los alambres e ir a cualquier otro lugar. Es solo cuando da un paso atrás y ve a cada uno de los alambres. Y hecha un vistazo macroscópico a toda la jaula. Es perfectamente obvio que el pájaro está rodeado por una red de

barreras relacionadas sistemáticamente, nada con que se pudiera presentar siquiera algún obstáculo para que pudiera volar, pero su relación con cada uno, como son confinados como las sólidas paredes de un calabozo.

Marilyn Frye, 1983.

La cita anterior fue usada por el sociólogo Richard Baker de BSU en *Los Dos Mundos* para describir la condición social de los mexicano-americanos en la comunidad "anglo" de "Medio-oeste", en donde Baker pasó 14 meses conduciendo un estudio entre 1990 y 1991.

Baker tal vez habrá puesto una gran nube ocultando la verdadera identidad de la comunidad y de cada una de las personas entrevistadas (sin duda para proteger a los inocentes), pero los resultados de su investi-

gación son claros y sin nubosidades.

Después de más de 350 entrevistas a ambos, anglos y mexicano-americanos, Baker concluye que el 20 por ciento de la población en el medio-oeste son Mexicano-Americanos, y aunque tienen valores similares y viven casi como sus vecinos los "anglos", "son vistos como extraños".

Baker analiza la ideología de la comunidad dominante anglosajona y como contribuye para "su indiferencia a las condiciones sociales de los mexicano-americanos y su falta de interés acerca de las recientes relaciones raciales".

Baker afirma que un aspecto peligroso de la ideología, es la asunción de valores de los valores conservadores de la cultura real representada por los anglosajones.

"Esto niega la naturaleza multicultural y

multiracial de los Estados Unidos. En consecuencia los que no son anglos, con una cultura diferente, se espera que se sientan privilegiados por ser parte de esta sociedad y rechazar su propia cultura."

Baker dice que no consideramos la diversidad heredada en nuestra sociedad, la cual nos lleva a "el distanciamiento de la población anglosajona y la méxico-americana."

En *Los Dos Mundos*, Baker reporta los resultados de sus entrevistas, permitiendo a los entrevistados contar la historia de la relación racial en la comunidad del medio-oeste. Con esto, el muestra al lector de la necesidad de adaptarse al cambio del mundo actual.

"Definitivamente no estoy tratando de hacer de menos a los mexicano-americanos" dice un residente de la comunidad, "solo que con su estilo de vida; hay tensión,

¿Porqué los mexicano-americanos no limpian sus patios y estacionan sus carros fuera del pasto?...¿Porqué no se alinean y actúan como norte-americanos? Si, hay tensión;... ellos tienen diferentes principios...es solamente un mundo diferente."

Un mundo diferente. Dos mundos. Como es citado en el título del libro, Baker muestra al lector el porque son considerados *Los Dos Mundos*.

Si ustedes tienen alguna sugerencia o les gustaría suministrar artículos para "La Pagina Latina", hagan el favor de contactar:

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An Endangered Act

by Dan Skinner
Environmental Editor

The Endangered Species Act is on the chopping block right now.

Our own Senator Dirk Kempthorne is in the process of rewriting the law. Although we have seen no action on his bill yet, hearings have been held and the public at large is voicing concerns.

On Thursday, Sept. 21, a meeting of the Endangered Species Coalition in Boise brought about 250 concerned citizens to a public forum. There were five panels, plenty of interaction from the crowd and a plentitude of heartfelt support for this most sacred of laws.

The act was passed in 1973 and set out very clearly to halt the extinction of species. The ESA mandates a recovery process to save plants and animals designated as endangered. There are nearly 700 native plants and animals currently listed under the act.

The bill is up for reauthorization. There are both House and Senate versions coming from the most anti-environmental of politicians in this congressional session.

In the House, H.R. 2275 has been introduced by Representatives Don Young, R-Ark., and Richard Pombo, R-Calif. Representative Michael Crapo of Idaho has cosponsored this bill. It is expected to be heard by the Resources Committee before the end of September and by the entire House in October.

In the Senate, Slade Gorton of Washington has written S.768. Our senator, Larry Craig, has cosponsored this debacle.

The two bills are similar in their retreat from the guaranteed protection now mandated. The Secretaries of Interior and Commerce would no longer be required to recover imperiled species. The choice could be done on a cost-benefit analysis and only protect directly killing the species in question. In

effect, you could not shoot the Florida panther, but you could destroy all of her vital habitat.

"Takings" language is a major part of both bills. Under this program taxpayers would be forced to pay off landowners for any loss of value incurred by saving or protecting an endangered species. In effect, we would have to pay off the farmer for not being able to use deadly pesticides or pay the BPA not to build a dam.

The bills would reduce the protection of habitat on public lands. Under the House version, existing habitat protections on millions of acres of national forests and BLM lands could be overridden by other statutory goals such as "multiple abuse" for mining, grazing and timber harvesting.

These are just a few examples of the destructive nature of current ESA reauthorization.

What is of more importance is that Kempthorne skipped Boise when he held field hearings on the issue. If he would

have included this part of the state, he would have heard a passionate cry in support of not only continuing to uphold the ESA, but strengthening the act to include ecosystems as a whole.

Speaker after speaker called for the protection of species as a means of respecting nature at large and the health of our own lives in general. The fundamental connection between our own health and that of our habitat was invoked time and again.

One local gentleman summed up the point when he said, "The fact that this is an argument is ludicrous. We are all part of the web."

Katharine Odziemek, a BSU student of the environment, said, "We depend on other life sources. To take one away is ludicrous; it is wrong."

Calling upon the elders in charge of this process, students from Boise High made powerful statements in support of saving all species. Molly Neitzel referred to the ESA as

"the most important law we have." While speaking of the much contemplated cost of the act, she asked, "Isn't my generation worth this cost?"

Kempthorne should have been there. So, too, should have the Statesman and the TV news crews. The overwhelming majority this night was in outright support of the Endangered Species Act. Apparently, Kempthorne would rather not hear from us.

It is truly rather simple. Respect the right of all beings to flourish and grow. We are not the boss, we are only a part of this gigantic web we call life. Dollars should never destroy the lives of fish, fowl or even the microbe.

Let congress know that there are people out here who respect the lives of salmon more than cheap electricity for smelters. Salmon is just the one we hear about. Let us not forget any threatened species.

Critters have rights. We are the only ones who can speak for them.

CITIZEN TRUTH

I Have a Lot of Fevers, Theories



by Citizen Truth
COLUMNIST

YOU DON'T HAVE TO KNOW EVERYTHING to know everything. These are the sturdy high-dives of truth. And some fevers that I've got. Go and learn them.

1. All relationships are reactions to your first serious relationship.

2. Mountain Dew is the top-dog soda of youth. And it does not cause any genitalia to shrink.

3. When people describe something as pretentious it is an expression of jealousy of some kind; they see in the pretentious the successful exploitation of some personal trait they've deemed fit to repress.

4. Those who drop acid are stupid.

5. Those who do not drop acid are stupid.

6. Ironic distance has been squished to nothing. To do something to make fun of it is still to do it; you have lost.

7. I've got aluminum foil fever!

8. Poets will always be made fun of, even by their friends.

9. A good cat is more knowing than a good dog.

10. Everything is true.

11. Man is death.

12. Masturbation is addicting.

13. The Sensor Razor is the greatest of man's creations. Its feel and balance are serene. We should sent a box of them to Mars, to spread the word. It's not about money. It's about shaving.

14. All theories are right some of the time and wrong some of the time. Except my theories, which are always correct.

15. Sex is better and easier in the head, but is more lonely and doesn't smell as fun.

16. I've got the falafel fever!

17. I've got answering machine fever!

18. Being able to hold hands well will get you far.

19. I've got rectal fever!

20. Seventy-five percent of the public belongs in jail. Because they are dangerous and insane thought criminals.

Bonus Fever:

21. I've got Junk Yard Dog fever!
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Letters

I must seriously question Russ Woolsey's motives in your Sept. 13 issue. His article, "Shooting the Peace Dove," reeked with anti-hunting sentiments. His basic premise is proper inasmuch that there are unethical and uncaring hunters. To omit though, that these hunters make up only a fraction of the hunting population is inexcusable.

At a very early age I, like many others, was taught the ideals of hunting by my father and grandfather. These practices included safety, following the law to the letter, the "there is always tomorrow" theme and most importantly the absolute need to respect wildlife and the environment.

Recently I completed a four-day bow hunters' course. The instructors repeatedly drilled the class about ethical hunting practices, respect for private property, proper and improper shot placement, policing one's ranks and combating poaching. I stress these points in order to remind Mr. Woolsey that these issues are being taught daily throughout this nation.

Poaching and destructive

behavior are not seen as acceptable by the majority of hunters. Try not to judge us by the actions of a few people. If judgments are to be made, judge Mr. Woolsey's actions when he wrote, "I wanted to shoot it (a dove) partly because it was opening day of upland bird hunting season and partly because it was what the boys did. As a teenager, this stuff is important." It's people like Mr. Woolsey who senselessly kill without thinking or because of peer pressure. This gives the rest of us a bad name.

It is imperative that involved hunters and non-hunters continue to fund and educate the public about the wonders of wildlife and the relevance of maintaining an intact ecosystem.

I would like to close by paraphrasing Shari Fraker, a renowned bowhunter: "The best hunters spend time not only savoring past glories but also scrutinizing their field conduct, looking for ways to improve it. A hunter's ethics need to be firmly in place before the next situation arises."

David Sneddon
Political Science Major

Searching for your Major

by Nick Caruso

Academic Advising Center

One of the most difficult and somewhat frightening decisions that students have to make is what major area of study they will choose. Declaring a major that fits your interests, values, and abilities is certainly a step in the right direction.

We have many things to consider as we begin the process of defining what our major area of study will be. We need to consider the classes that we are presently enrolled in as well as the classes that we have already completed. Please keep in mind, that deciding on a major should be an active process. This process begins by taking a personal inventory. Some of the questions that we should be asking ourselves are:

- 1) What classes am I currently enrolled in are stimulating and enjoyable?
- 2) What activities do I participate in during my spare time?
- 3) What are my abilities?

4) How do my values fit my interests?

At this juncture, I would like to address some of the typical questions that students ask as they are trying to make their decision on what area of study they will major in:

1) What does a major mean?

A major refers to an area of scholarship. Many students attempt to equate a major with gaining employment in a certain field. One should think of an occupation as a specific destination and a major as only one of many ways in which you can reach that destination.*

2) Do technical occupations require specific degrees?

Certainly if you were planning to become a doctor or an engineer, for instance, your area of study would probably be confined to specific areas. However, if you were planning on becoming a lawyer, for instance, degrees in areas such as English, business, communications, natural sciences, to name a few, would provide the right vehicle to get you to that destination.*

3) What do employers look for in their potential employees?

Employers look to hire people with skills not majors. They look for employees who have the ability to complete tasks associated with the job description. To this end, it pays for students to explore the possibility of doing some professional internships. Internships, it has been shown, tend to give those students a leg up on the competition. Also, joining professional organizations on campus is a plus.*

4) What does my major tell a prospective employer?

The answer to this question is "not much". Just as job titles do not convey information about the skills required to fulfill the job responsibilities, major titles do little to convey qualifications to pursue those jobs. Again, what you do outside of the classroom, may be as important as your work inside of the classroom.*

Once you have identified your interest area(s), you should contact the academic department where your area of

interest is located to speak to a faculty member. This person should be able to share his/her knowledge, advice, and experience pertaining to your interests in order to help you make an informed decision. If you are taking a class which happens to spark an interest, make an appointment with the instructor to discuss what options you may have in that area.

The other resources on campus, designed to help students decide are:

- 1) Academic Advising Center, M/G 105, 385-3664
- 2) Counseling and Testing Center, Education Building, 6th floor, 385-1601
- 3) Career Center, 2065 University Dr., 385-1747
- 4) College of Business Student Services, B-117, 385-3859
- 5) Academic Departments (check catalog for numbers)

So don't procrastinate! You don't have to decide today but you must begin exploring your interests. Seek and you shall find! Good luck!

MONEY FOR COLLEGE

WE CAN HELP

- Our service specializes in finding privately funded scholarship and grant money for all types of students. Unlike student loans, scholarships and grants are gifts that do not have to be paid back.

DID YOU KNOW?

- Hundreds of millions of dollars in financial aid is unused each year because most people don't know that it exists and they don't know how to apply for it.
- Financial aid in the form of scholarships and grants is available from many private sources such as corporations, universities, memorials, foundations, trusts, special interest groups, etc.
- Many of these sources do not require financial need or proof of scholastic achievement. In fact, eighty percent of private aid does not require proof of need. Many scholarships are based upon other factors such as interests, major, age, ethnic background, etc.

WHAT TO DO

- The first step is to obtain our single page student application form, fill it out and return it. Based upon this information we will prepare a student profile. The profile contains detailed information regarding scholarships, grants and fellowships matched to your unique criteria. As a bonus, the profile will also include sources of student loans, internships and work study. In addition to these financial aid sources, we will also include some basic information on the institution(s) that you select.
- There is no risk with our service. We guarantee that each applicant will receive non-federal financial aid exceeding the application fee, otherwise the application fee will be refunded. This is not just a guarantee to find scholarships, this is a guarantee that each applicant will actually receive money.
- Call for a free consultation and more information today. Deadlines occur throughout the year so don't hesitate to apply now for money that may be used next semester.

 **Financial Aid Research**
Scholarship Consultants

3904 Albion St., Boise, Idaho 83705
(208) 386-9160

Prostitution? *Another* view

by Al Duffy

As I sat in Bronco Stadium during last Saturday's football game, I was struck by the extent of corporate and individual sponsorship on the Boise State University campus. There is the Keith Stein Marching Band, the Harvey Neef Mane Line Dancers, the Peterson-Preco Learning Center and the Morrison Center for the Performing Arts. My department (biology) is terribly overcrowded (the office of a recently hired faculty member is in a photography darkroom) and languishing with outdated equipment (some still with "BJC" identification stickers).

With the governor mandating additional cuts in the university's budget, I believe its time for academic departments to jump onto the corporate bandwagon.

Thus, for a reasonable corporate fee, I am offering you or your company sponsorship of the department of biology. Let's start the bidding at a cool million, shall we?

In return, not only will we put a tastefully understated sign with your name on it on the office door, we will gear our research toward projects of interest to you. Need a study showing that bovine fecal material improves the water quality of Cascade Reservoir? It can be yours at the Idaho Cattle Association's Department of Biology. Want a report showing that everyone's DNA is exactly the same? You've got it at the O.J. Simpson Department of Biology. Got an urge to do a comparative study of the shelf life of canned salmon in supermarkets? You've come to the right place at the Helen Cheno - wait a second, my remaining scruple is acting up. There, its gone - weth Department of Biology. The possibilities are endless.

Nor would corporate largesse be limited to the department as a whole. Individual faculty members could also be sponsored. I stand in front of students in lecture and lab for hours each week.

Think of the potential sales return if all my neckties carried the Nike "swoosh" on them, or if I and all my teaching assistants contracted to wear Air Jordans in Human Anatomy class as I expostulated truisms about the importance of proper footwear to the well-being of the human foot.

Is a million dollars out of your price range? Not to worry. There will be plenty of opportunities for smaller businesses to get a piece of the action.

For example, my white lab coat is unfettered of anything but a small Star Trek patch on the left shoulder. There is plenty of room for your corporation's logo on the sleeves, back or on the breast pockets. Yes, I'm willing to become the pedagogical equivalent of an Indy 500 race car covered with decals as I stride purposefully through the halls of higher learning.

Finally, there will be the opportunity to make individual donations for specific events. This will be similar to the contributions acknowledged whenever a basketball player slam dunks or when the football team passes for a touchdown. For every \$500 gift to my department, I will arrange for the marquee boards on Broadway and Capitol Boulevard to acknowledge your support whenever a biology major gets accepted into graduate school or does particularly well on his or her medical exams.

There you have it. Other segments of the university have had the corporate trough to themselves long enough. It takes modern equipment and facilities to produce a quality biology major. Just as it does to produce a quality running back. The academic departments, which some people still think are the focus of a college education, need the assistance that corporate donations would provide. Prices will never be this low again. Act quickly and the department of biology can be yours.

J.R., are you out there?

Are BSU's faculty valued?

Idaho has funny way of showing it, study finds

Kate Neely Bell

Managing Editor

In a conservative state where the wealthiest people around—J.R. Simplot and Ron Yanke—made their fortunes through hard work without ever attending college, it would not be too surprising if higher education wasn't particularly valued by many Idahoans.

Idaho is paying its professors 24 percent less than other states in the Northwest. These salary problems won't just go away by themselves.

Gauging today's political climate, it's possible that these problems will become worse. Today, the nation is participating in a great political shifting. Americans are gravitating to the sound of the Republicans' pied-piper, tax-cutting tune, like paper clips flying toward a magnet.

While all this tax-cutting broo-ha-ha is happening, will already-conservative Idahoans be even less happy paying taxes at the current rate, just to continue giving some state employee a substandard paycheck?

Perhaps Idahoans just don't think a college education is absolutely necessary.

Perhaps if all the tenured faculty in Idaho left the state in a great exodus, no one would notice.

Idaho professor salaries are not exactly average

In a study commissioned by the State Board of Education, HayGroup, a consulting firm, examined faculty salaries in the departments of music, art, English, philosophy, computer science, accounting, engineering and biology. They then compared the salaries at Idaho's universities—BSU, Idaho State University and University of Idaho—to faculty salaries at universities in Utah, Wyoming, Montana, Oregon, Nevada, Colorado, North Dakota, South Dakota, Arizona and New Mexico.

What did they find?

Idaho's faculty are paid substantially less than faculty working elsewhere in the northwestern region:

- * The market average salary for professors in the Northwest is \$58,998. Professors at Idaho universities are paid \$47,623 on average, 23.9 percent less.

- * Associate professors in the Northwest make, on the average, \$45,269. In Idaho, associate professors earn \$39,269, 15.3 percent less than professors in other states in the region.

- * Assistant professors in the Northwest make, on the average, \$41,414. Idaho's assistant professors receive \$35,383, falling 17 percent behind the region's average salary.

The gap isn't nearly as wide for newer faculty positions. Instructors at Idaho universities earn \$27,627, compared to the regional salary of \$28,626—a 3.6 percent difference.

HayGroup included BSU's College of Technology in a separate study of the region's vocational schools.

- * Salaries for Idaho senior instructors average \$36,528, 20.3 percent below the regional average of \$43,936.

- * Idaho's advanced instructors earn \$33,685, while advanced instructors in other states in the region earn \$38,623—14.7 percent more.

- * Standard instructors employed in Idaho earn \$32,264, 5.1 percent less than others in the region, who receive \$33,910.

- * Instructors earn \$29,841, 9.9 percent less than the regional average, \$32,806.

Fat wallets wear out pants, anyway

Are these salary issues causing recruitment problems?

Todd Shallat, associate professor of history, said he doesn't think so. He said it was never an objective of scholars to make a lot of money.

Shallat said it's extremely competitive to be a professor. Even if schools were offering half as much money to prospective faculty, Shallat said he believes there would still be applicants.

"In my field, there's a hundred qualified applicants for every job opening,"

he said.

Shallat said his job allows him to think and write what he wants. He said BSU in particular has a mix of students that makes teaching here very enjoyable.

Other professors come here for different reasons.

English Department Chairman Chaman Sahni said he has heard some professors say that they've taken a pay cut to come to Boise. He said they come here for the "quality of life."

Ross Vaughan, Health, Physical Education and Recreation Department chairman, said he hears a lot of people

in the marketplace."

He's talking about salary compression—the phenomenon that beginning salaries are approaching or passing some of the salaries of faculty who've been here for some time. Salary compression can have a big impact on how happy long-time faculty are about being at BSU.

Vaughn said it has been a few years since the HPER Department has lost faculty for the reason of pay alone. But he said in a couple of cases it has been one of the factors.

Vaughn said his department had one

faculty member who took a \$10,000 pay increase to move and another who doubled his salary by moving.

Those faculty who stay are faced with trying to keep up their morale. They know that they, too, could possibly double their salaries by leaving. Or they

could always just quit and come back to campus the next day for a job interview.

Sahni said the fact that new faculty make almost as much as tenured faculty has always been a morale issue in the English Department.

"Now the new faculty hired are making more money than some of the professors who've been working since the late '60s. But that's the market," said Sahni.

An example of this can be found in some recent hiring in the English Department. Sahni said his department just hired a professor of technical communication. They had to start him at approximately \$38,000 because there is a greater demand in this field. They also just hired a new literature professor, whom they started at \$33,000. Sahni said there are faculty who've been at BSU 15 years who aren't getting \$33,000.

Biology Chairman James Long said his department has been able to recruit good professors. However, "retention can be a problem," he said.

'People who'd like to come to Idaho to teach are being asked to make, I think, a long-term sacrifice to stay here.'

— James Long, Biology Department chairman

say the supposedly "low cost of living" here makes up for low salaries.

But money is actually important to some people. Some department heads say the people they've wanted to hire have turned BSU down for financial reasons.

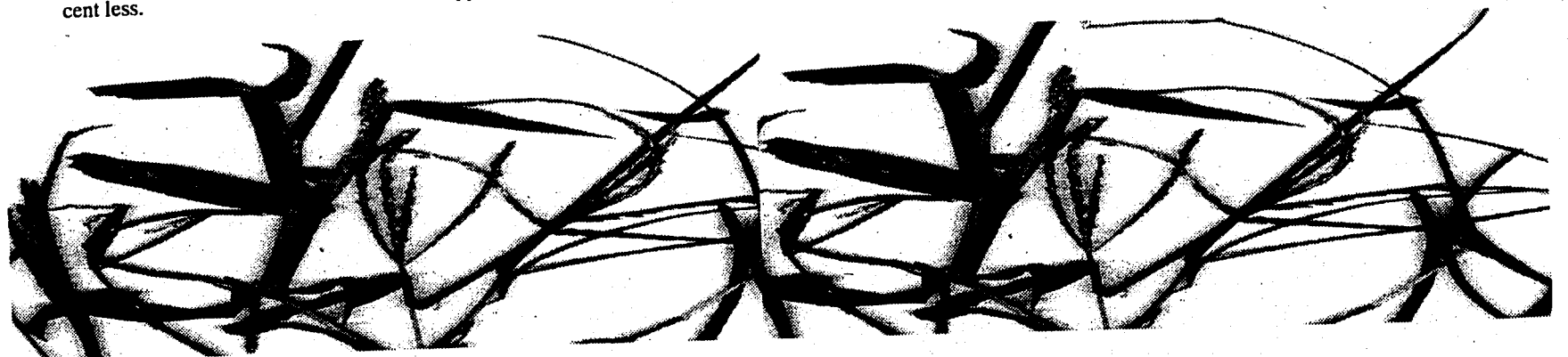
"We offered a job to a person who turned us down just because of money. We couldn't reach within \$5,000 of what he wanted," said Vaughan.

Elementary Education and Specialized Studies Department Chairman Curtis Hayes also said someone turned down a position in his department this past year because of salary issues.

"It is going to be a problem," said Hayes.

Retention? Well, that can be a problem.

"We compete with some fairly good institutions for beginning salaries," said Hayes. "But full professors—we're not



Luckily for BSU, the biology job market is tight. But in the future, the job market may loosen up.

"I do think that in a couple of years, maybe five years, the Biology Department will be faced with having faculty who can go somewhere else and get paid more."

Long said that there probably are people in his department who would go elsewhere if the opportunity were to come along.

"People who'd like to come to Idaho to teach are being asked to make, I think, a long-term sacrifice to stay here," said Long.

Long said he believes that in the future, BSU could lose some of its senior faculty because of the pay issue.

Faculty Senate Chairwoman Penny Seibert said that even faculty who have been at BSU for only two or three years see people hired today who are receiving "far more money."

"I think the longer a person is here the more severe the problem becomes," said Seibert. "It is obvious to me that it is a morale problem."

The morale problem is also obvious to Vaughan.

"The people here probably just don't feel appreciated," he said.

So why don't the tenured faculty just go somewhere else?

"Sometimes people get so many things invested in the community that they continue on regardless [of pay]," said sociology professor Pat Dorman. "Sometimes you have to decide whether you want more money or if other factors, such as the size of your classes or working conditions, are more important."

There's always elementary school

It's bad enough that BSU professors make less than professors within their own state and region. But one of BSU's associate professors has discovered that she could make more money teaching at the elementary school down the street.

A professor in the College of Education (whose name is being with-

held) said she'd be making more money if she were teaching in the public schools. She said that when she started at BSU, her beginning salary was \$2,000 less than the last salary she'd had three years earlier as an elementary teacher in a different state.

Had she never taken time off to get her doctorate and change jobs, she said she would be making \$10,000 more per

that professors of education could make more teaching the ABCs and finger-painting to young children.

This professor, and others like her, are obviously here in Idaho for reasons other than the big money. They like the environment. They like the intellectual nature of work in higher education. And they don't have easy freedom to move around from university to university to

to headcount, Davis said.

The funds would be used not simply to bring the salaries of Idaho's faculty up to the region's average. Because of the compression phenomenon, the first-year raises, if approved, would go to higher levels of faculty first, Davis said.

The board agreed unanimously to approve pay increases for the first year. But the \$11.3 million cost to implement the four-institution, four-year plan didn't fly.

However, SBE Fiscal Officer Keith Hasselquist said the proposal is the number one priority on the board's fiscal year 1997 budget request.

The proposal will be submitted to the governor's office and then to the Idaho Legislature. Hasselquist said the State Board of Education will get some indication from Gov. Phil Batt in January as to whether or not the proposal is likely to be approved. Then the proposal will be subject to the Legislature's Joint Finance and Appropriations Committee hearings. Finally, in March, the house and senate will begin to sort through appropriations bills.

Davis said it's not clear what impact Batt's recent 2 percent budget cut will have on the new budget

proposals. Hasselquist said he is not necessarily worried that the proposal won't go through because of Batt's new belt-tightening measures.

Carefully examine priorities

If the Board of Education, Governor and Legislature wait too long to implement the four-year raise program, there may not be much of a tenured level of faculty left in Idaho.

As those who treasure education wait to see what will happen, they can only hope that what Long predicts for the Biology Department—that senior faculty will leave for greener pastures—is not true for that entity, or for the rest of campus.

Those with the authority to approve the raise programs might remember that "tenured [faculty] are the ones who've made this university an extremely attractive university to be at," Hayes said.

If Idaho doesn't need attractive universities, what does it need?



year than she is now at BSU.

This faculty member also took a look at how much someone would have made in the Boise public schools as a beginning teacher with no experience during the same year that she began working at BSU. The two salaries are roughly the same.

In order to get her doctorate, which took three years during the '80s, she spent money she was saving for retirement and took out loans that she's still paying off.

"It really has cost me personally in my resources to move from public schools to higher education."

Now that she's starting to think about retirement, she said, "I see how foolish that [move] was for my own personal economic well being."

It has been said that the reason faculty in BSU's College of Business get paid more than faculty in other colleges is because they could make so much more as business people that they would never consider teaching. Now it's also clear

improve their finances, she said.

"I think there's a sadness that our work is not valued," she said.

But she said she is not pointing fingers at the BSU administration. It is "the Idaho Legislature [that] does not value us and what we do."

There is a plan

Charles Davis, former Faculty Senate chairman and director of BSU's Interdisciplinary Humanities Department, along with UI's Faculty Council chairman Larry Branen, recently presented a proposal to the State Board of Education that would give Idaho university professors 3.5 percent raises annually for four years at a cost of \$2.5 million per year.

The \$2.5 million would be divided among the three universities and Lewis-Clark State College in Lewiston. Although the numbers illustrate that BSU's salaries are lower than UI's or ISU's, the \$2.5 million would be distributed evenly between the four according



FUEL:

Consume For Energy

Hot bands are playing Boise

by Laura Delgado
Arts & Entertainment Editor

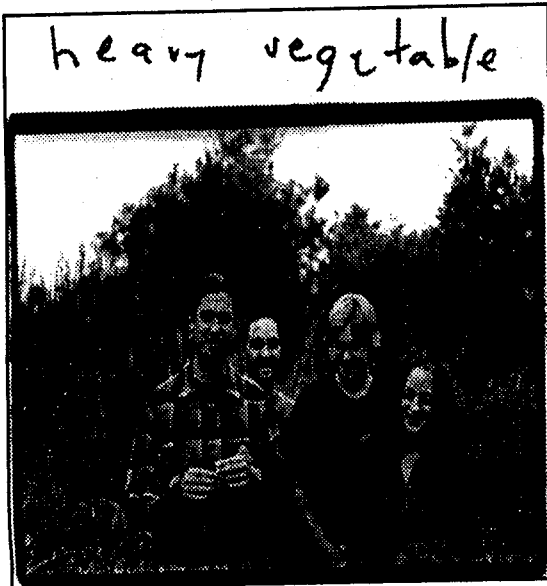
it sounds probable.

Mommyheads is a quartet that has played in the San Francisco Bay area and around the country for several years. Consisting of a guitar, bass, drums, piano and loads of vocals, Mommyheads has been compared to a strange mix of rock bands that includes the Beatles, the Band, Captain Beefheart and XTC. Its current CD, *Bingham's Hole*, can be found on the Dot 10 record label.

On Oct. 3 Neurolux will present Heavy Vegetable from San Diego. Its latest CD, *Frisbie*, is tight and clean with good vocals, clearly understandable lyrics and

even a little heavy guitar. These days it's hard to find a good combination like this.

Neurolux is located at 111 N. 11th and is for crowds 21 and over. Music starts at 9 p.m. and admission is \$3.



Heavy Vegetable will play at Neurolux on Oct. 3.

Hot bands from all over the country are finding their way to Boise's music scene. Great acts have been scheduled for Neurolux, Blues Bouquet, Bogie's and Crazy Horse.



The Dandy Warhols played at Neurolux on Sept. 18.

On Sept. 18, Neurolux presented Mommyheads from San Francisco and Dandy Warhols from Portland. Both bands put on a great show and there is a rumor floating around that Dandy Warhols is about to break into the "big time." Judging from its excellent show,

Grammy Award-winning harmonica virtuoso Sugar Blue will celebrate the release of his second Alligator Records album, *In Your Eyes*, with a performance at Blues Bouquet, 1010 Main, on Oct. 1. The show begins at 9:15 p.m. and the cover is \$5 for a 21 and

over crowd.

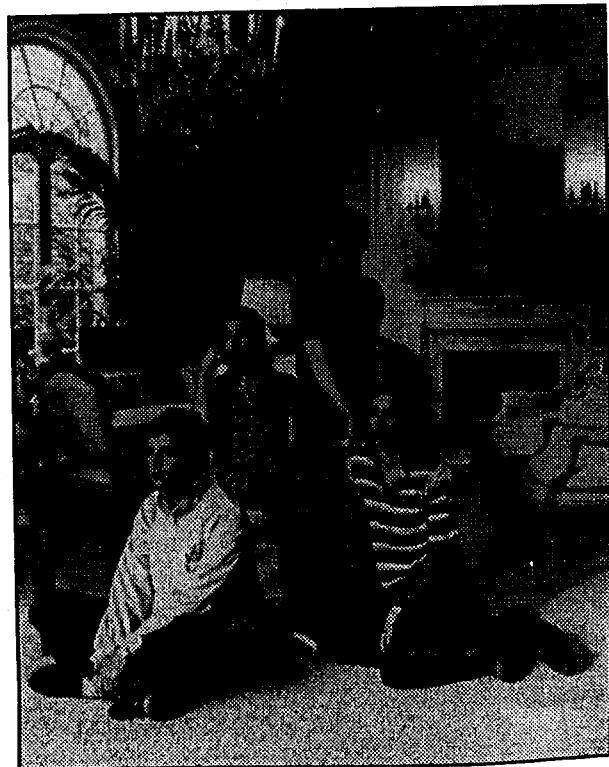
Anyone who brings in a non-perishable food or cash donation for the Idaho Foodbank will have a chance to win a pair of tickets to the upcoming Page/Plant concert.

Sugar Blue was born James Whiting in 1950 in Harlem, New York, where his mother worked as a dancer at the famed Apollo Theatre. He has appeared with the Rolling Stones, Fats Domino, Ray Charles and Jerry Lee Lewis. Minor-key blues, jazz, funk, r&b and straight blues all have a home in Blue's music

There's no need to wait until October to enjoy good music. On Sept. 28, Bogie's will present the Seattle-based band Sweet Water. The band, which has toured with Tad, Flaming Lips and Candlebox, is produced by the legendary Dave Jerden (Alice in Chains, Red Hot Chili Peppers, Jane's Addiction). Its first single, "Superstar," had a heavy impact on the radio and its current cut, "Feed Yourself," is one of the most-played tracks on local Seattle stations.

Sweet Water's debut CD, titled *Superfriends*, can be found on the EastWest/EEG label. Bogie's is located at 1124 Front. Tickets are \$8 and are available through Select-A-Seat. Doors open at 8 p.m.

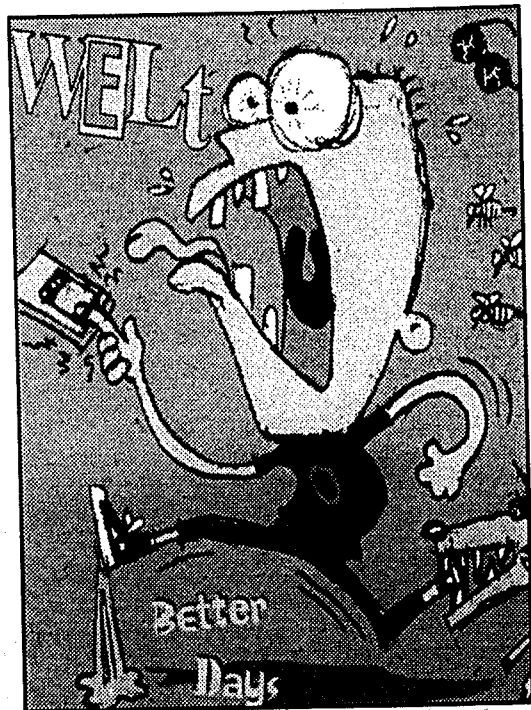
The following night, Sept. 29, Crazy Horse is bringing in Welt, an excellent band from Sacramento. The band's debut CD, titled *Better Days*, is a quick-paced album with catchy hooks and strong vocal



Sweet Water will play at Bogies on Sept. 28.

harmonies that draw the listener in and along for a fast, bumpy ride. The guitars, with their heavy chords and infectious riffs, make a good match with the well-written lyrics.

Crazy Horse is located at 1519 Main and caters to an all-ages crowd. Cover is \$5 and the music usually starts at 9 p.m.



Tommy Davidson begins topless

by Mike Royal
Staff Writer

Performing at Boise's comedy club, The Funny Bone, for a special engagement Oct. 2 and 3 is comedian Tommy Davidson. The story of his career is an interesting one.

The average person wouldn't conceive beginning a comedy career in the nearest strip club, but that's how Davidson discovered his talent one night in Washington D.C. Encouraged by friends since junior high to do stand-up, Davidson's first 10-minute set turned into a very promising career.

Small time comedy clubs kept Davidson busy bouncing around a few months before he was able to open for established stars, such as Luther Vandross, Al Jarreau, Anita Baker and Patti LaBelle. He also earned himself appearances on *The Robert Townsend Special* (HBO) and MTV.

Davidson's true popularity was ignited on Fox's *In Living Color* by imitating Sugar Ray Leonard, Michael Jackson, M.C. Hammer, and a host of other characters:

Versatility and exceptional impersonations secured Davidson a spot on the big screen, when he starred in the Warner Bros. film *Strictly Business*.

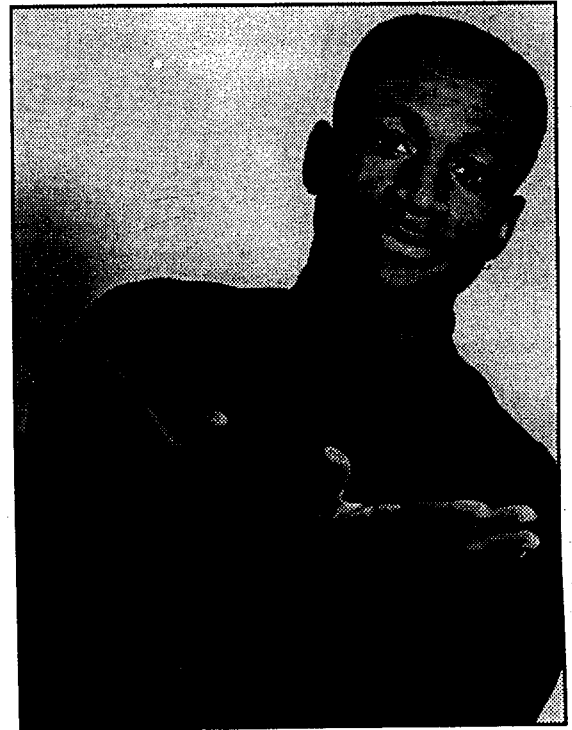
He was cast as a street-smart mailroom clerk (Bobby Johnson), whose street knowledge turned out to be more useful than his skills as an employee.

Recently, Davidson has teamed up with *In Living Color* colleague Jim Carrey for a second dose of the unconventional comedy film *Ace Ventura: Pet Detective*. The sequel will be uniquely titled *Ace Ventura II*.

Although overshadowed by his roles in movies and television, Davidson's stand-up abilities properly gave him three one-hour specials on *Showtime*. His first, titled, *Tommy Davidson: Takin' it to D.C.*, and second, *Tommy Davidson: Illin' in Philly*, were successful enough to earn him his third, which will be titled *On the Strength in New York!*, is set for release in early 1996.

Davidson prefers to stay away from props and focuses more on appealing to his audience with the simplicity of a microphone. Improv is essential to his act since every crowd across the country varies in experiences and lifestyles. Most of his material can be considered to present more of a clean, contrasting perspective, versus the negative put-down.

The Funny Bone is located in the 8th Street Marketplace. For ticket information call 331-BONE.



Comedian Tommy Davidson will perform at The Funny Bone on Oct. 2 and 3.

Boise Philharmonic gives honorable performance

by David Augelo
Staff Writer

The first Morrison Center Boise Philharmonic Orchestra Concert of the year was September 16. Not counting the standing ovation at the end, everybody I saw seemed not to have enjoyed themselves. Like any concert though, whether rock or classical, this one had its high points and low points.

One of the high points was conductor James Ogle's quip that low attendance was because of "the eternal conflict of Brahms and Broncos." The first home BSU football game was on September 16 as well.

Dvorak's *Carnival Overture*, first conducted by Dvorak himself in 1892, got the concert season off to a fun start. Easy to follow and quick, the piece is described in the program notes as a "set of three short descriptive orchestra pieces."

Dvorak, in describing his state of mind when creating the overture, said, "I imagined a lonely, contemplative traveler reaching a city at night. [A] carnival is being celebrated. Music everywhere mingles with joyous shouts and unrestrained gaiety, as the people enjoy their songs and dances." The mood came alive for the length of the performance of *Overture*.

Following this was Paul Hindemith's *Symphonic Metamorphosis on Themes By Weber*. (A big clunker of musical authorship.)

The work seemed to last much longer than it did. Ogle discussed briefly before conducting the four movements the life of Hindemith, setting *Metamorphosis* up to be a work on par with Beethoven's Ninth. No doubt, Hindemith thought he was creating his "Ode to Joy."

Metamorphosis, in its bid for grandeur, calls for instruments as varied as a wood block, small gong, trumpets and contrabassoons. The music may have had its writer's obscurity working against it. The line-up for the evening was Dvorak, Brahms and ... Hindemith.

After intermission, pianist Anthony Di Bonaventura joined the orchestra in a performance of *Concerto for Piano and Orchestra No. 2 in B Major*. According to the program notes, Brahms was inspired to write this after two trips to Italy.

The country's art, climate and architecture must have contributed to the woozy, relaxed tone of the piece. In turn, the piece must have contributed to the woozy, relaxed tone of the audience's behavior, evident to all by closing time.

Credit needs to be given to Brahms, because the man wrote what was on his mind. Whether anyone listens is another matter.

The first Boise Philharmonic concert of the season was worthy of Brahms' honesty. Even Hindemith's *Metamorphosis* was appropriate; although not great if not at an orchestra concert, where?

SPECIAL ADVANCE SCREENING

ELIZABETH PERKINS GWYNETH PALTROW JON BON JOVI KATHLEEN TURNER WHOOP! GOLDBERG



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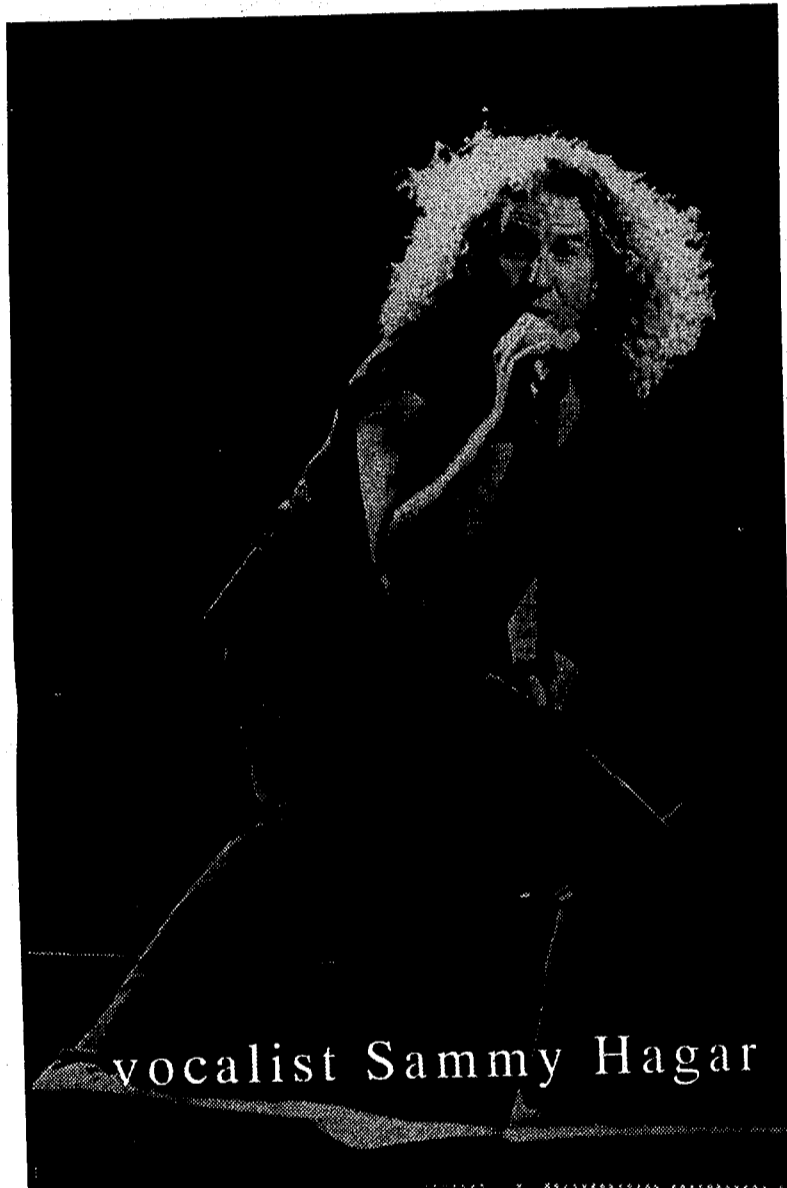
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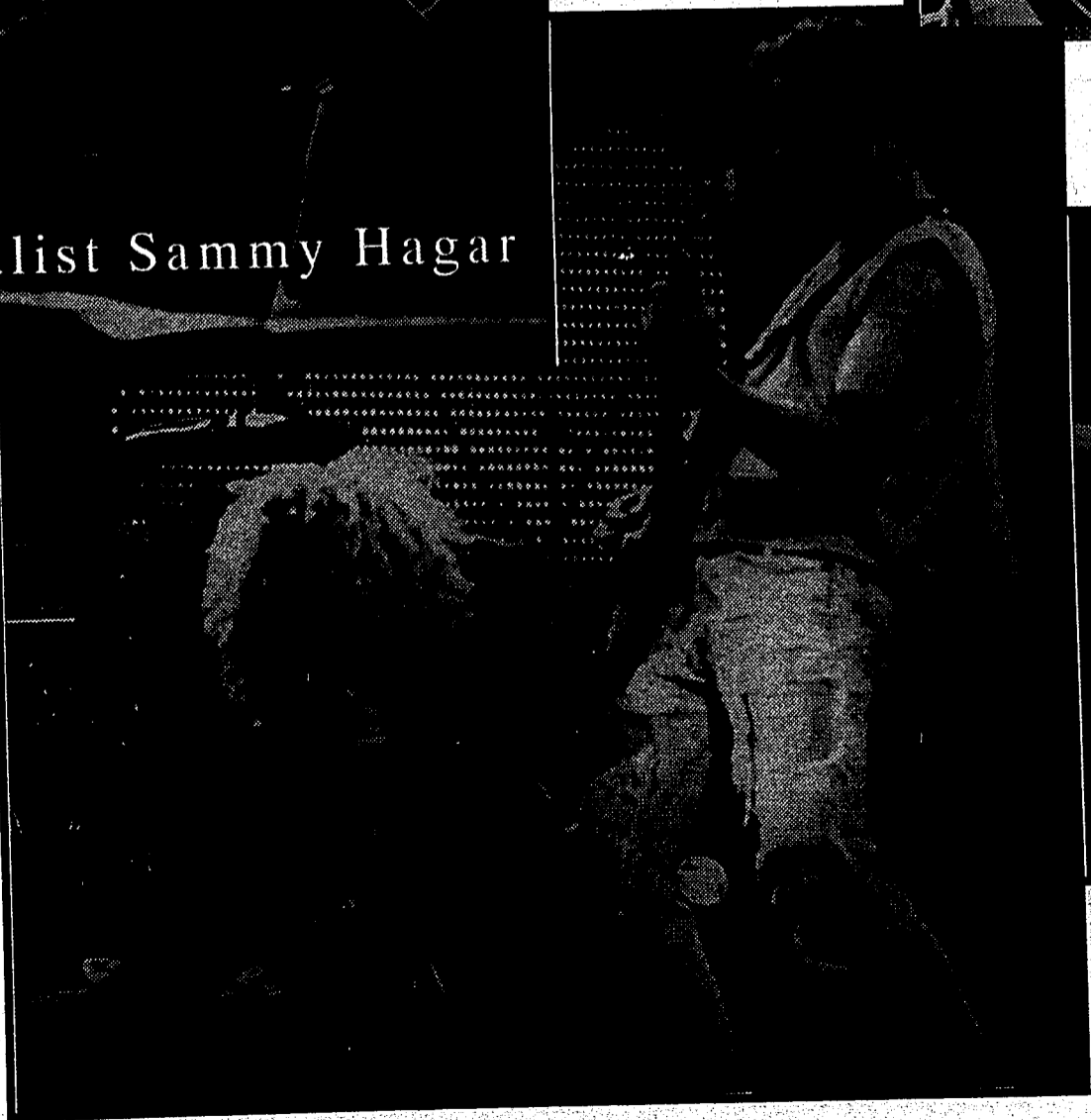
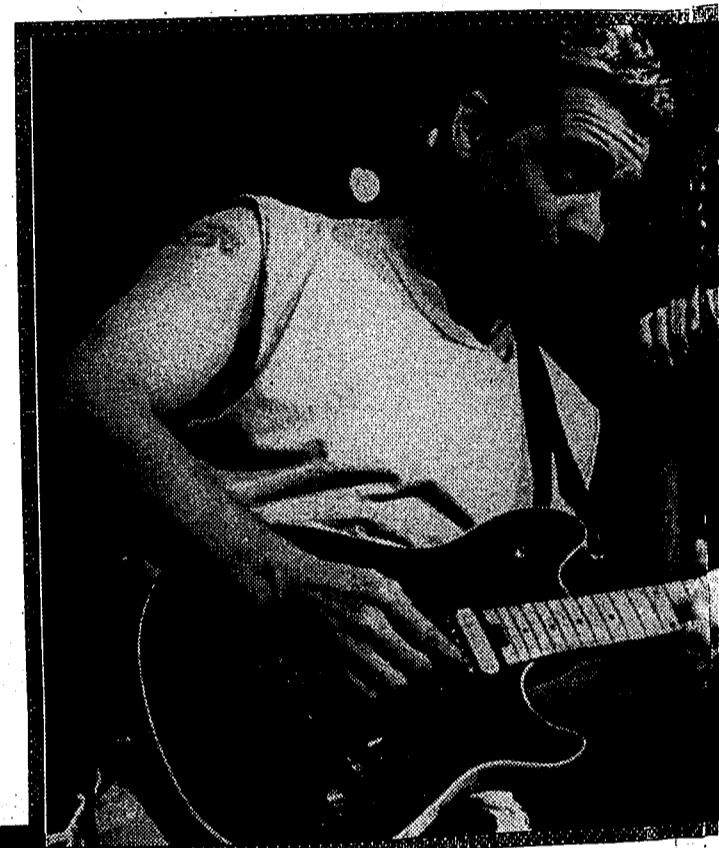
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Van Halen Thro

When Van Halen brought its *Balance World Tour '95* to BSU's Pavilion on Sept. 17, *The Arbiter* was there. Not only were we there, but we are the only newspaper to bring you there with us via the power of the lens.



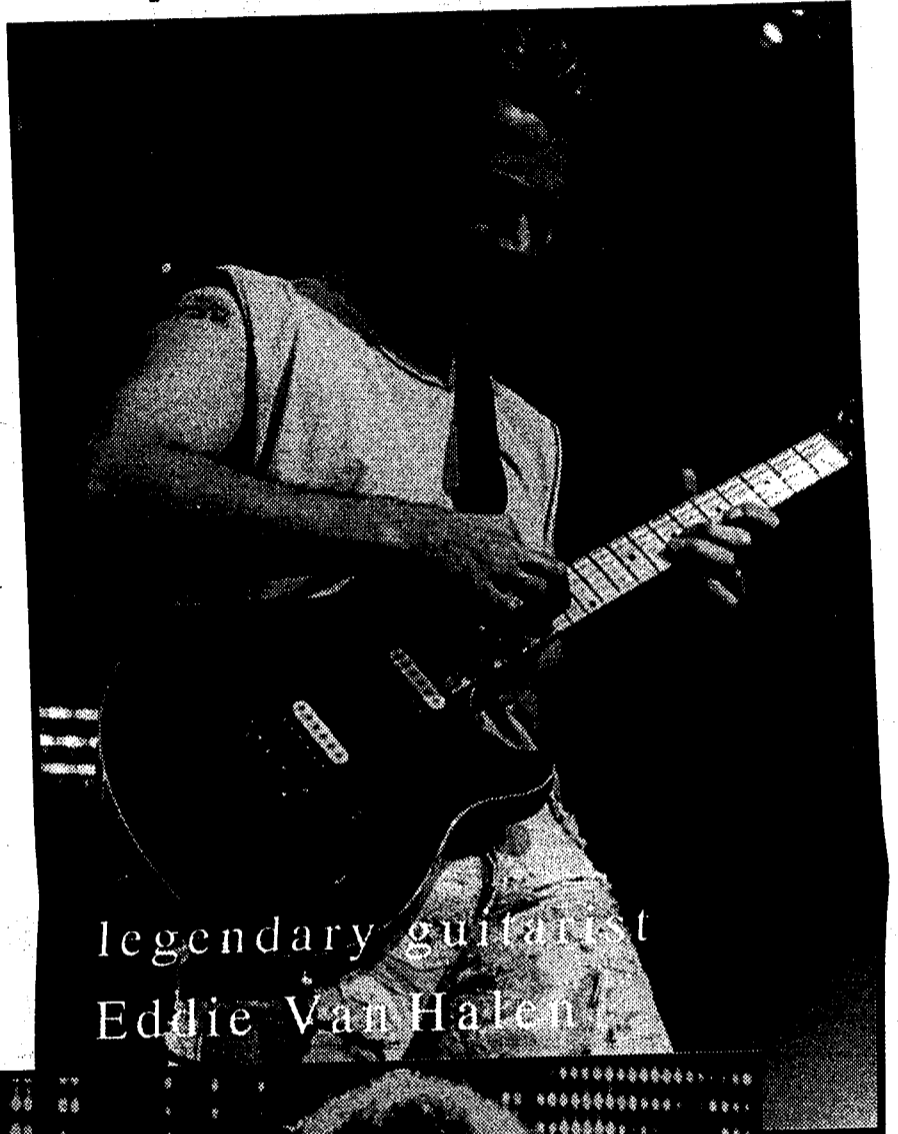
vocalist Sammy Hagar



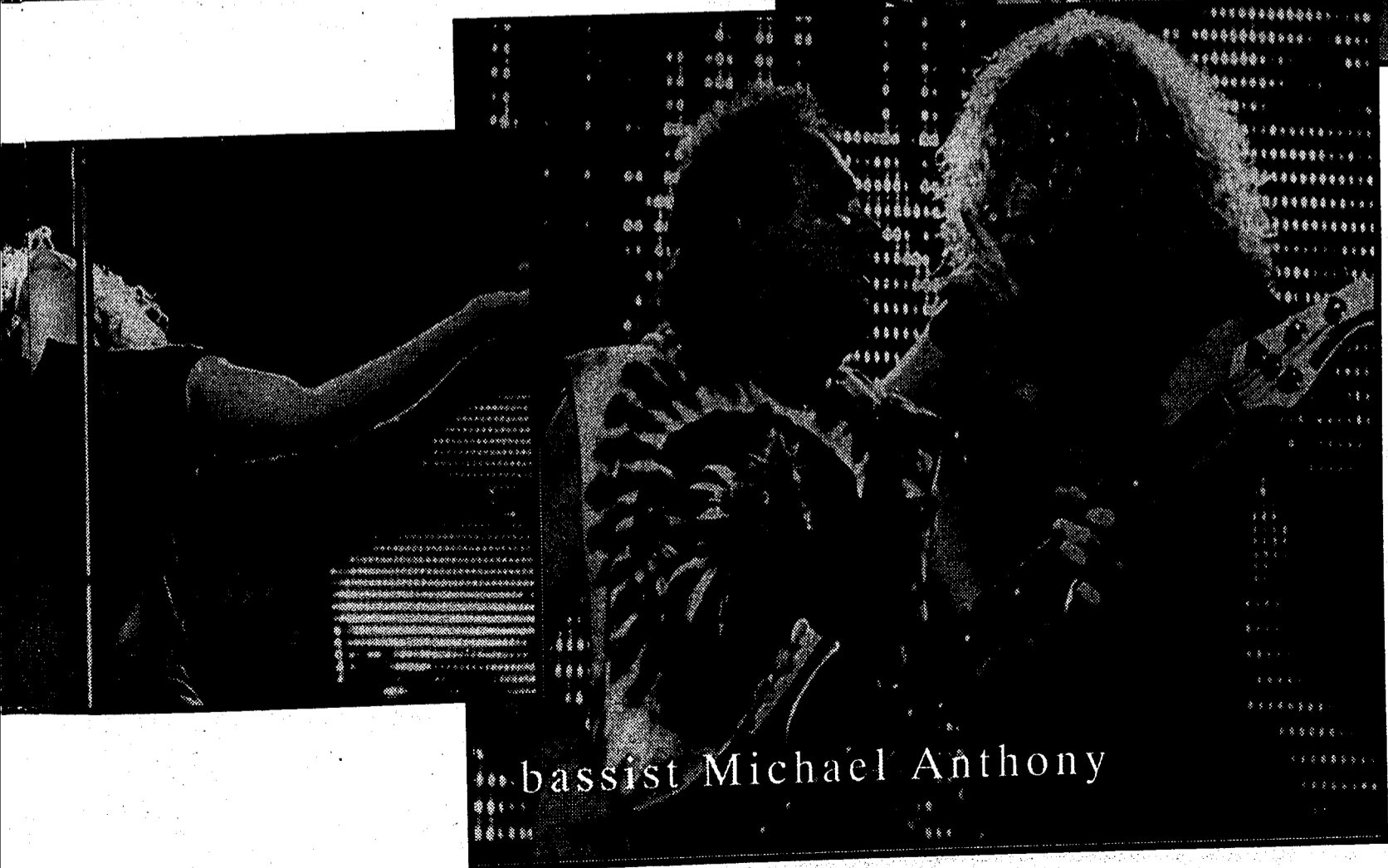
ough the Lens

photos by Aubri Walker

Look in next week's *The Arbiter* for an exclusive interview and photos with opening act, Brother Cane.



legendary guitarist
Eddie Van Halen



bassist Michael Anthony

by Laura Delgado
Arts & Entertainment Editor

Make it on The Calendar
by submitting your stuff to
Laura at: The Arbiter, 1910
University Dr., Boise, ID
83725; fax (208) 385-3198.
Submit no later than one
week prior to the event.
Please include date, time,
location, cost and phone
number.

Wednesday, Sept. 27th

- NATIONAL BANNED BOOKS WEEK EXHIBIT at BSU's Hemingway Western Studies Center through Oct. 6. Videos on censorship and a sculpture.
- THE RADIANT OBJECT: SELF-TAUGHT ARTISTS FROM THE VOLKERZ COLLECTION on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Admission is free. Hours for the exhibit are 9 a.m.-6 p.m. Monday through Friday. 385-3994.
- IMAGES ABROAD in Student Union Gallery in BSU's SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.
- REST STOP AND STAGE on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Plexiglas and steel based on a rest stop, truck stop and the Oregon Trail station located in Mayfield. Hours are 9 a.m.-6 p.m. Monday through Friday. 385-3994.
- POETIC IMAGES AND NEON SCULPTURES on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.
- AMERICANS AND THEIR CARS on display at Boise Art Museum through Oct. 22. Paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.
- ONOMATOPOEIA to perform at Boise Art Museum. Museum After Hours fall series of fun. Music, art and refreshments. 5:30-7:30 p.m. \$3. 670 S. Julia Davis Dr. 345-8330.
- MOONLIGHT AND VALENTINO film to premiere at BSU's Special Events Center. Jon Bon Jovi's cinema debut! 7 p.m. Free tickets may be picked up at Student Information desk in the SUB. Sponsored by SPB.
- T.C. HATTER & MARCIANNE at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- GRAPE JAM wine tasting and soft jazz jam session at Noodles. 5:30-9:30 p.m. 800 W. Idaho.
- COLLEGE NITE at Dreamwalker. Bring college ID for discounts. 1015 W. Main. 345-4196.
- THE ROCCI JOHNSON BAND at Hannah's. Ladies' Night. No cover for ladies and they receive four Hannah's bucks. 9:30 p.m. \$2 cover for men. Ages 21 and over. 621 Main. 345-7557.
- WISH DR. at Dino's. Men's Best Buns in 501s Contest ends tonight. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- REDSTONE at Shorty's. Ladies' Night. Drink spe-

- cial. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.
- THE MIKE REILLY BAND at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- EL DOPAMINE, SIMPLE AND NAKED PARADE at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.
- THE TOURISTS at Tom Graine's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- SOUL PURPOSE at Graine's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- D.J. MARCUS at Partner's Bar. 9 p.m. Ages 21 and over. 2210 Main. 331-3551.

Thursday, Sept. 28th

- FOOTLIGHT FRENZY at Stage Coach Theatre. A comedy. 8:15 p.m. \$7.50. 2000 Kootenai. Call for reservations. 342-2000.
- INTO THE WOODS musical at Boise Alano Club. Produced by Boise Actors' Guild. Doors open at 7:30 p.m. Performance at 8 p.m. \$7.50 adults. \$6.50 seniors and students. Tickets available at the door or by calling 323-8431. 3820 Cassia.
- T.C. HATTER & MARCIANNE at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- THE ROCCI JOHNSON BAND at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.
- WISH DR. at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- SWEET WATER at Bogie's. \$8. 1124 Front. 342-9663.
- REDSTONE AND FREE DANCE LESSONS at Shorty's. \$1 shot night. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- HOOCHIE COOCHIE MEN at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- D.J. TIMOTHY TIM at Neurolux. Alternative spins. \$1 drafts. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- THE TOURISTS at Tom Graine's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- LOCAL UNDERGROUND NIGHT at Graine's Basement. Alternative action. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- RHYTHM MOB at Dutch Goose Bar & Grill. \$2 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.
- LIVE D.J. at Partner's Bar. 9 p.m. \$2 cover. Ages 21 and over. 2210 Main. 331-3551.

Friday, Sept. 29th

- GEORGE THOMASON AND JOSEPH BALDASSARRE AND JAMES COOK in BSU's Morrison Center Recital Hall. BSU professors on guitars and piano. 7:30 p.m. \$4 general, \$2 seniors and free to BSU students, faculty and staff. 385-3980.
- BSU UNPLUGGED featuring Stella in BSU's SUB. An acoustic, folk-rock band. Sponsored by SPB. 7:30 p.m. No charge. All ages. 385-3655.
- AKIRA KURASAWA'S DREAMS film in BSU's Special Events Center. Sponsored by SPB and International Students Association. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 385-3655.
- FOOTLIGHT FRENZY at Stage Coach Theatre through Sept. 30. A comedy. 8:15 p.m. \$7.50. 2000 Kootenai. Call for reservations. 342-2000.
- FIDDLER ON THE ROOF family musical at

Knock 'Em Dead Theater through Sept. 30. 6:30 p.m. for dinner. Show begins at 8 p.m. \$24.50 includes dinner. \$14.50 for musical only. Tickets available through Select-A-Seat. Tickets for only the show must be purchased at the door. New location at 8th Street Marketplace. 333 S. 9th.

- INTO THE WOODS musical at Boise Alano Club through Sept. 30. Produced by Boise Actors' Guild. Doors open at 7:30 p.m. Performance at 8 p.m. \$7.50 adults, \$6.50 seniors and students. Tickets available at the door or by calling 323-8431. 3820 Cassia.
- T.C. HATTER & MARCIANNE at The Funny Bone through Oct. 1. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- SHOW NITE at Dreamwalker. 1015 W. Main. 345-4196.
- TODD PALMER & REX MILLER at Flying M Espresso. Guitar and keyboards. 8-10:30 p.m. No cover. All ages. 5th and Idaho. 345-4320.
- THE ROCCI JOHNSON BAND at Hannah's through Sept. 30. Party down! 9:30 p.m. \$3 cover. Ages 21 and over. 621 Main. 345-7557.
- WISH DR. at Dino's through Sept. 30. 9 p.m. \$1 cover 9-10 p.m. \$3 cover 10 p.m.-1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.
- DANCE MUSIC at Bogie's. Free beer from 9 p.m.-midnight. \$5 cover. Ages 18 and over. 1124 Front. 342-9663.
- REDSTONE at Shorty's through Sept. 30. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- THE RAMBLERS BLUES BAND at Blues Bouquet through Sept. 30. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- CHIX DIG IT, KID CORDUROY, BONE-FLOWER AND STUFFED ANIMALS at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.
- THE TOURISTS at Tom Graine's through Sept. 30. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- SOUL PURPOSE at Graine's Basement through Sept. 30. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- RHYTHM MOB at Dutch Goose Bar & Grill through Sept. 30. \$2 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.
- WELT at Crazy Horse. 9 p.m. \$5 cover. All ages. 1519 Main.
- LIVE DJ at Partner's Bar through Sept. 30. 9 p.m. \$2 cover. Ages 21 and over. 2210 Main. 331-3551.

Saturday, Sept. 30th

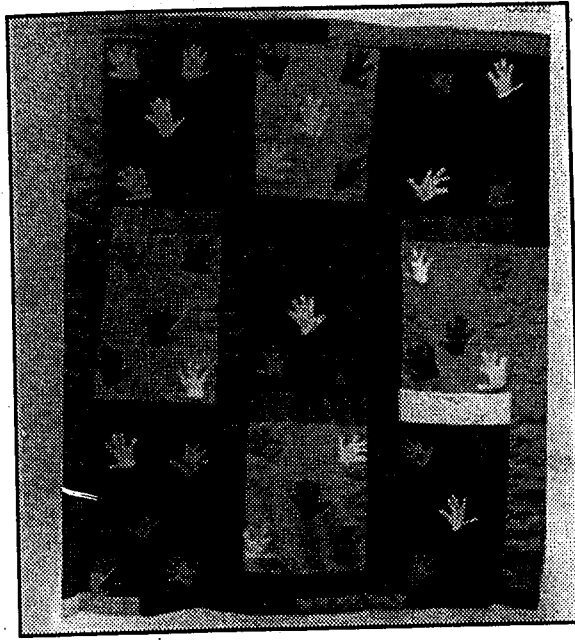
- MUSEUM COMES TO LIFE at Idaho State Historical Museum. The 1800s come to life with soldiers, oxen, Native American dancers and more. 10 a.m.-5 p.m. Free admission. 610 N. Julia Davis Dr. 334-2120.
- SPECIAL KIDS SHOW WITH T.C. HATTER & MARCIANNE at The Funny Bone. 1 p.m. All kids welcome. \$5 admission per person. Regular performances for 21 and over crowd at 8 p.m. and 10:15 p.m. \$7 cover for evening shows. 8th Street Marketplace. 331-BONE.
- TRIBAL NITE at Dreamwalker. 1015 W. Main. 345-4196.
- CLUB '80s at Bogie's. Music from the '80s. 9 p.m. No cover. Ages 21 and over. 1124 Front. 342-9663.
- EDSEL, ETHER AND EVIL CAN EVIL at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

Sunday, Oct. 1st

- T.C. HATTER & MARCIANNE at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

The Radiant Object

by Matt Stanley
Staff Writer



On display through Oct. 6.

What do you get when you take an ordinary object and arrange it in a certain way, add other elements and transform it into something else entirely? Why art of course!

Such is the nature of the latest exhibit in the Liberal Arts Building at BSU, which will be on display through Oct. 6.

The exhibit, titled *The Radiant Object: Self-taught Artists from the Volkerz Collection*, features early works by such artists as Howard Finster, Mary T. Smith, Nellie May Rowe, Robert E. Smith and Alva Gene Dexheimer. Organized by the School of Art at Montana State University, the exhibit contains selected pieces from the Willem Volkerz collection.

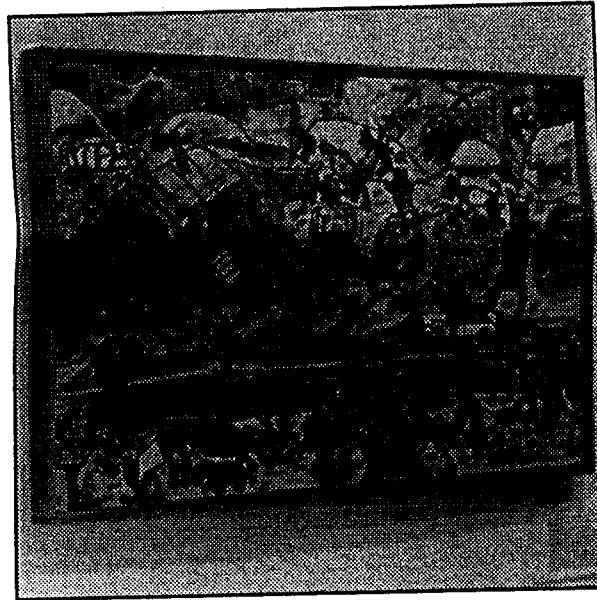
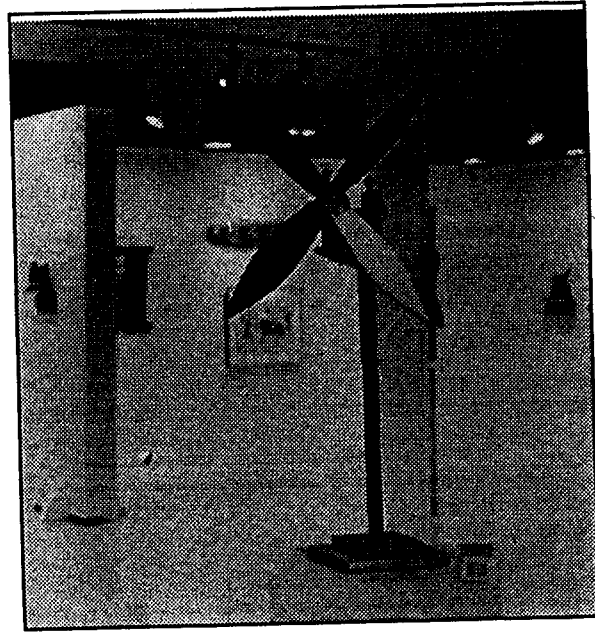
The Radiant Object includes a variety of media. One piece is a large quilt with differently colored hands on it. Another is a set of three-dimensional sculptures made of bailing wire, in the shapes of a duck and a tractor.

The exhibit features a number of paintings and drawings, from acrylic to India ink, including a very unique piece of artwork entitled *Five Male Heads*. This wood carving of five men portrays the men in humorous and exaggerated fashions; one of the characters within is Jimmy Carter.

Another entirely different type of work is a sand picture, wherein the artist took black sand paper and glued to it different colored sand in a pattern, creating a beautiful representation of a woman. Also included in the exhibit is a variety of painted gourds that were previously used as bird houses.

The exhibit presents a variety of artists, all self-taught, and various other items. As Willem Volkerz said, "[artists] use their passion and personal vision to transform common materials into highly charged objects."

The display is worth seeing, but prepare for the unusual; it may not be what you expect. The artwork presented is outside the mainstream, but its value lies in what the art means to those who created it, as well as the nature of the elements used to make each piece.



All Photos by Aubri Walker

- REDSTONE AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- SUGAR BLUE AND PAGE/PLANT TICKET RAFFLE at Blues Bouquet. Hear stoney blues rock with a twist of jazz and contribute to the Idaho Foodbank. Bring non-perishable food or cash donation for chance to win pair of Page/Plant concert tickets. 9:15 p.m. \$5. Ages 21 and over. 1010 Main. 345-6605.
- DJ KEVIN at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

Monday, Oct. 2nd

- THE LAST EMPEROR film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.
- TOMMY DAVIDSON at The Funny Bone. Special engagement. Ages 21 and over. 8th Street Marketplace. Call 331-BONE for times and prices.

- WISH DR. at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- OPEN POOL TOURNAMENT at Shorty's. 8 p.m.-close. \$5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.
- BLUES, BOOZE & BILLIARDS at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- SOMETHING TOTALLY UNEXPECTED at Neurolux. 10 p.m.-midnight. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- FAT JOHN & THE THREE SLIMS at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- ASHA at Partner's Bar. 9 p.m. Ages 21 and over. 2210 Main. 331-3551.

Tuesday, Oct. 3rd

- TOMMY DAVIDSON at The Funny Bone. Special engagement. Ages 21 and over. 8th Street Marketplace. Call 331-BONE for times and prices.
- THE CLUTCH at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.
- WISH DR. at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- FREE DANCE LESSONS at Shorty's. 7:30-9 p.m. Live music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- OPEN JAM NIGHT at Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- HEAVY VEGETABLE AND NO KNIFE SLIM at Neurolux. Check it out! 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- FAT JOHN & THE THREE SLIMS at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

by Laura Delgado
Arts & Entertainment Editor

Peek at this weekly column for details on BSU's artistically endeavored events, students and faculty.



The semester was going along just fine when suddenly I had an exam or paper due in every one of my classes! As I convulsed from stress and considered the vast amount of career options open to me if I drop out of school (waitressing headed the list), I noticed that this Friday, Sept. 29, SPB is presenting a really cool movie, *Akira Kurasawa's Dreams*. Watching a Kurasawa flick is like enjoying the great gas that dentists offer. It's like, far-out, man.

The film starts at 11 p.m. in the Special Events Center. Admission is \$2 general and \$1 for BSU students, faculty and staff. You don't want to be late or when you get there you won't have a clue (as if you would anyway with a Kurasawa film) about what's going on. The film is co-sponsored by the Asian-American Association.

Before you arrive, stop in at the SUB for BSU **Unplugged** at 7:30 p.m. This week's performer is **Stella**, which is an acoustic, folk-rock band. Admission is free.

You have a chance to see some BSU professors out of the classroom and up on stage if you check out the **Duo Guitar Recital** in the Morrison Center Recital Hall, that same evening, Sept. 29. BSU guitar professors **George Thomason** and **Joseph Baldassarre** will perform with BSU music professor **James Cook**. Tickets are \$4 general, \$2 for seniors and free to BSU students, faculty and staff. The performance will begin at 7:30 p.m.

SPB must have had Asia on the mind when it scheduled movies this time. On Monday, Oct. 1, *The Last Emperor* will be shown in the Special Events Center. For anyone who has even the smallest desire to learn about China's fascinating history, this movie is a must.

Besides winning eight academy awards, the

film stars the incredibly handsome John Lone and the superbly talented and beautiful Joan Chen. Starting time is 7 p.m. and I bet you can guess the admission prices.

Enough about film and music, here's some information for you literary types. If you're willing to abandon your sacred parking spot the first Thursday of every month, the **BSU Literature for Lunch Series** wants you.

On Oct. 5 at the YWCA, there will be a discussion of Mary Kingsley's book, *Travels in West Africa*. The discussion is free, open to the public and reservations are not required.

A special session will take place on Oct. 17 at The Flicks, 646 Fulton. The evening will begin at 6 p.m. and include dinner and the film, *Picture Bride*. For reservations, call 342-4222 between Oct. 9 and 16.

The regular lunch series continues on Nov. 2 with *Journey's Echo* by Freya Stark and Charles Dickens' *Christmas Books* on Dec. 7. For more information, call **Carol Martin** at the BSU President's Office, 385-4421 or **Jan Widmayer** at the English Department, 385-1233.

If you want to really get away from it all, take part in the **4th Annual BSU's Writers and Readers Rendezvous** at Shore Lodge in McCall, Oct. 13-15. Registration fees are \$100 before Oct. 1 and \$125 thereafter. BSU credits are available. For more information call BSU's Division of Continuing Education at 385-1709.

One last comment on film. **Phil Atlakson**, BSU professor of theater arts, is presenting his movie *Not Part of This World* at a film festival in New York this month. On Oct. 6, all of Boise is invited to attend the world premiere theatrical showing of the film at The Flicks.

The first show is at 7:15 p.m. for a cost of \$10. Call 385-1191 to reserve tickets. A more affordable show is

Vanessa Daou is "Wanting You"

by Matthew R.K. Haynes
Staff Writer

"This is the long tunnel of wanting you. Its walls are lined with remembered kisses wet and red as the inside of your mouth, full and juicy as your probing tongue..."



Singer Vanessa Daou

Whoa girl! Bring it down!

These are lyrics from the first song, "The Long Tunnel of Wanting You," on Vanessa Daou's new erotic CD *Zipless*. Filled with memorable rhythm and sultry whippers, this intense CD offers a glimpse into Daou's stimulating life.

Daou, born and raised in the US Virgin Islands, studied ballet as a child. She studied art and aesthetics at both Vassar and Barnard. Her life—a range of sentiments from the modern dance techniques of Erick Hawkins, to the literature of loving, to frequent dreams of breathing under water—allowed her to conceive a form of ambient, sexual, soul music.

Daou began her musical career when she met her husband-to-be, Peter Daou, who has worked remixes with such artists as Gloria Estéfan, Janet Jackson, Lisa Stansfield and Amy Grant. In 1992 they became The Daou and released a full length debut album through Columbia records called *Head Music*. Their first album contained acid jazz, dance music that was deeply in tune to the passionate soul. One single from that album, "Surrender Yourself," became a No. 1 dance club hit.

Zipless, however, is more of a collaboration because not only does it involve Vanessa Daou at vocals, Peter Daou at composition and instrumental performance, but it also includes the lyrics of modern erotica writer Erica Jong.

Jong, perhaps best known for her literary work *Fear of Flying*, writes from both the pelvis and the soul. Her words work freely and capture a fresh aspect of Daou's voice.

But there is no doubt that the rich tapes-

try that is woven on *Zipless*, exudes from the heart, soul, and warm mouth of Vanessa Daou. Her ethereal voice keeps you constantly waiting for the next word, phrase. Drawing you near with a sensual exclamation of sexual decisiveness, Daou points you towards the top, teases you. But fear not, she takes you all the way to a climax that you will definitely remember and yearn for repeatedly.

Audio viewing of this work of art is like relaxing in a warm tub of milk while giving way to all your deepest sexual fantasies. One can't help but feel ooey and gooey and supremely horny.

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Culture Clips

Compiled by Laura Delgado
Arts & Entertainment Editor

INTO THE WOODS EXPLAINS HAPPILY EVER AFTER

Explore the question, "What happens after 'happily ever after?'" with Boise Actors' Guild in its production of Steven Sondheim's musical, *Into the Woods*. The musical will be performed at the Boise Alano Club, 3820 Cassia, Sept. 28-30 and Oct. 5-7 at 8 p.m. with doors opening at 7:30 p.m.

Tickets are available at the door or by calling 323-8431. Prices are \$7.50 for adults and \$6.50 for seniors and students.

This family show explores what might happen after you get your wish. Characters involved include Cinderella,

Jack and the Beanstalk, Rapunzel, the Witch and the Baker and his Wife.

McMANUS IN LOVE HITS THE STAGE

Misery II: McManus in Love, a new one-man comedy by humor writer Patrick F. McManus and starring Tim Behrens, will be presented by Trout Unlimited at the BSU Special Events Center on Thursday, Oct. 5 at 7:30 p.m. and Friday and Saturday, Oct. 6 and 7 at 8 p.m.

Best-selling writer McManus has authored 11 books, selling more than five million copies. Titles include: *They Shoot Canoes, Don't They?*

Never Sniff a Gift Fish; and his current release, *How I Got This Way*.

Tickets are available through Select-A-Seat and at the door. Prices are \$12 for adults and \$8 for ages 16 and under.

FELLOWSHIP FOR HISTORICAL RESEARCH AVAILABLE

The American Antiquarian Society in Worcester, Mass. offers fellowships for historical research by creative and performing artists, writers, filmmakers and journalists. The stipend will be \$1,200 per month, plus a travel expense allowance. Contact John B. Hensch at

APPLICATIONS DUE OCT. 6 FOR WRITER-IN- RESIDENCE

The Writer's Voice of the Billings, Mont. Family YMCA is accepting applications for The Writer's Community Writer-In-Residence position for Spring 1996. The deadline to apply is Oct. 6.

This prestigious \$6,000 award will be given to a published writer (not limited to Montana) with teaching experience who will lead a master's-level 12-week workshop in Billings. Interested writers must have published one full-length book. In addition, they must have acknowledged literary accomplishments (awards, grants, honors) and prior teaching experience or evidence of an ability to teach and nurture emerging writers. Call (406) 248-1685.

To Foo is Godly

by Josh Costen
Staff Writer

It appears that not everyone knows who Foo Fighters is. Food fighters? Wong Foo?

Dave Grohl, former Nirvana drummer, came to play Bogie's on September 16 and clarified the situation.

Foo Fighters is a band that Grohl started after he had already recorded an entire album by himself. The band also consists of Pat Smear on guitar (last seen as Nirvana's second guitarist) and the former rhythm section from Sunny Day Real Estate.

Those who were in attendance were given a blazing performance that left little in question.

The opening act was Spearhead, a funky hip-hop combo that seemed to surprise more than a few people. At first, the crowd was pretty unresponsive, having shown up for a RAWK show. But by the end of their set, Spearhead had managed to win the crowd, and booties shook all through the house.

If to err is human, then to Foo is truly godly. With little more than a "Hey," Grohl and company opened with a blazing new song, "Winnebago," and the energy didn't let up until the encore. During the course of the show, Foo Fighters played everything from its debut album (except for "Floaty") and threw in two new songs.

As one would expect, Foo Fighters turned up the intensity of the slower material, giving up positively rockin' versions of "Big Me" and "Good Grief," but stayed loyal to the jazzy dynamics of "For the Cows."

To end the show, Foo Fighters played the haunting "Exhausted," expanding it with an impromptu jam. Grohl's vocal performance was dead-on.

During the show, the crowd grew overwhelmingly loud during the beginning of recognizable songs, especially "This Is A Call" and the MTV buzz clip "I'll Stick Around." The jubilant crowd became even louder, shouting "Foo! Foo! Foo!" after the band returned to the stage for an encore.

The first song was a bit of a curve. A v-e-r-y slow, almost

meditative version of "Ecstatic," after which Grohl announced "Here's some rock and roll for you boys in the mosh pit," and tore into Gary Numan's "In the Park."

Early on in the band's set, Grohl confided with the audience that he was trying to work on his "frontman image," because he was used to hiding behind a drum kit. As long as Foo Fighters continues to play exciting music with the same intensity that it delivered in Boise, Grohl won't have too much to worry about.



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SPORTS

Broncos get slaughtered by Grizzlies

by David Nelson
Sports Writer

All week the University of Montana called its awaited showdown with Boise State the "Big Sky Super bowl". True, both schools are competing for the conference championship, but a quick look through recent Super bowl scores indicates a lop-sided contest.

The same was true on Saturday night as the Montana Grizzlies routed the defending Big Sky champs 54-28 in Missoula.

BSU won its first two games of the year with relative ease. The Broncos scored quickly on opening drives against Utah State and Sam Houston State, then overpowered both opponents en route to a perfect 2-0 record. Saturday afternoon's Big Sky battle was different for the Broncos.

On the opening kickoff, BSU junior Andre Horace bobbled the football out-of-bounds at the 1-yard line. Stopped on three consecutive plays, the Broncos were forced to punt, with possession going to Montana and putting the ball into Montana's All-American quarterback, Dave Dickenson.

Taking over at the Broncos 40-yard line, Dickenson wasted no time in moving the Grizzly attack. On the third play of the drive, Dickenson armed a 20-yard TD strike to Joe Douglass. Montana's two point conversion made the score 8-0 with 12:55 left in the first quarter.

The Bronco offense struggled to move down the field. Quarterback Tony Hilde constantly found himself being chased by storming Grizzlies. On third and five and his own 25 yard-line, Hilde was sandwiched

between three towering Montana linemen. Crashing to the grass, Hilde sustained a concussion and was helped off the field. Things would not get much better for the visiting Broncos.

Later in the first quarter, Bronco defensive end Chris Wing stepped in front of a Dickenson pass at the Montana 43 yard-line and rambled into the end zone. The BSU touchdown celebration was short-lived, as the Broncos were called for an offside penalty which nullified Wing's heroics.

With the noisy Homecoming fans screaming from all directions, the Bronco offense provided Hilde little time to throw down field. On BSU's third drive of the game, Hilde set up to throw a second-and-three pass from the Bronco 18. The Grizzly defense broke through the line and Hilde was knocked down as he was releasing the pass. Montana recovered the fumble with great field position at the Bronco 15 yard-line. Montana scored on the next play, with Dickenson firing another touchdown pass.

Behind 15-0, the Bronco offense was again unable to move the ball. However, a long BSU punt backed the Grizzlies to their 10 yard-line. Dickenson took the Grizzlies first snap and threw a school-record 90 yard touchdown pass. In just one play, Montana increased its lead to 22-0.

The Broncos, who seemed to have no problems racking up the points in its first two games, found it hard to get the high powered offense going. BSU passed for 0 yards in the first quarter and registered a 5 yards in total offense.

"We couldn't move the ball in the first quarter," BSU coach Pokey Allen said in a post-game radio

broadcast. "They had great field position, but you can't play their team without moving the ball on offense. We just made too many mistakes. You just can't give them that many chances."

Montana made every opportunity count, as Dickenson split apart the Bronco defense in passing for 5 first-half touchdowns.

Meanwhile for the Broncos, Hilde left the game mid-way through the second quarter due to his concussion. Backup quarterback Mark Paljetak drove the Broncos to their only first-half scores, a pair of field goals by Greg Erickson. Montana's 44-6 half-time lead put the game well out of reach.

The Grizzlies scored just ten more points the rest of the way, while the Broncos added their only touchdowns of the game in second-half action. Running back Tommy Edwards barreled his way for two of the TD's, while knocking out a Montana defender on a vicious hit.

Paljetak finished the game for the Broncos, completing 15 of 26 passes for 164 yards and a late TD pass to running back Corey Johnson.

BSU coach Allen looks at this big-time blowout as a lesson to be learned.

"We weren't very disciplined most of the game," Allen said. "We didn't make any plays. We have a lot of work to do. We're not going to burn this film. We're going to learn from this film."

"Maybe this is the best thing that could happen. We thought we were awfully good. (Today) we found out that we weren't that good."

The 2-1 Broncos will return to action this Saturday night when they host Northwestern State (LA).

Golf team gets good start

by Derek Hartman
Sports Writer

The Boise State men's and women's golf teams started their season off on a promising note. At the Rocky Mountain Intercollegiate Golf Championship in Fort Collins, Colorado. Ryan Deiro lead the men with scores of 75, 72, and 73, an overall score of 220. Following him was Lance Reber with an overall score of 222 which included a score of 69 in the second round.

Despite having a bad second round, Head Coach Bob Campbell's crew was still able to tie with Wyoming for the lowest score in the third round. Wyoming ended up taking third in the tournament. The overall team score for Boise State was 886. Good enough to take sixth in the tournament. In all, twenty schools participated in the tournament, including Eastern Washington which took fifteenth, Idaho which took nineteenth, and Idaho State which took twentieth.

"The men are very competitive this year, and very team oriented," Campbell said. "Their goal is to win the conference and go on to the NCAA tournament. They believe they can do it, and so do I."

The women's team showed just as much promise. Campbell has been the head of the golf program for eight years, but this is the first year that he's worked

with the women as their head coach.

"I was a little apprehensive and somewhat nervous about coaching the girls, but they are just as competitive, and are committed to getting better," Campbell said.

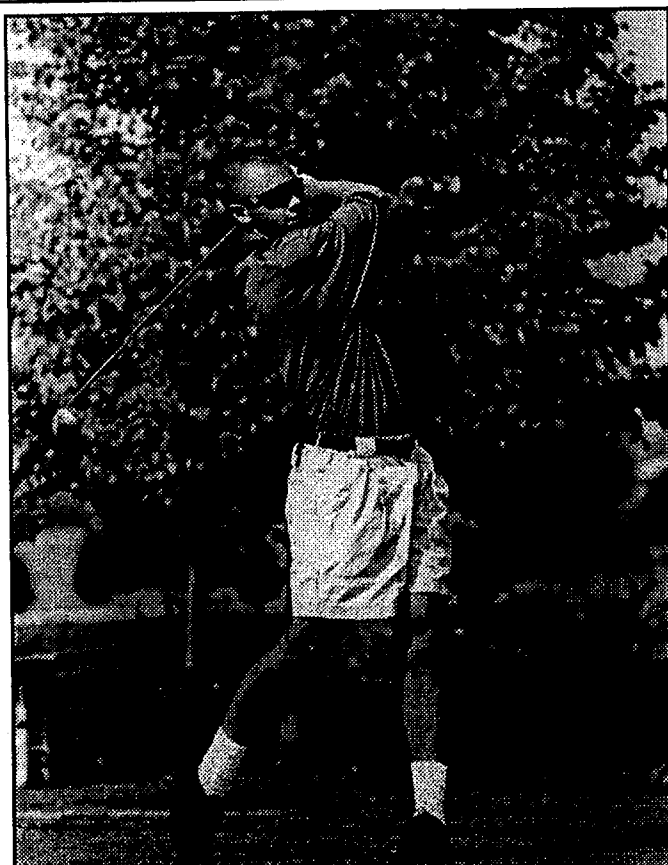
The women were led by Merrilyn Gibbs with scores of 89, 84, and 71. Gibbs, a true freshman, set the school record with the 71 in the last round of the Cowgirl Classic in Laramie, Wyoming. Her overall score of 244 is the fifth best in school history.

Following Gibbs was Becky Lee with an overall score of 245. Lee's best round was also the third, in which she posted a mark of 77. The women's overall team score was 1018 which placed them ninth in a field of eleven.

"We have three freshmen who are very competitive," Campbell said. "The women's program is rebuilding this year. The freshmen are the future."

Campbell was "encouraged" by the performance of both the men and the women.

"Both teams are competitive and have winning attitudes," Campbell said. "They did well for their first tournaments of the season."



BSU JUNIOR GOLFER RYAN DEIRO. HE LEAD THE MEN WITH SCORES OF 75, 72 AND 73...AN OVERALL SCORE OF 220. THE WOMEN'S TEAM WAS LEAD BY MERRILYN GIBBS WITH SCORES 89, 84 AND 71...AN OVERALL SCORE OF 244. THE FIFTH BEST SCORE IN SCHOOL HISTORY.

Runners start good

by Derek Hartman
Sports Writer

Boise State University Cross Country got off to a good start by winning their first meet. The Whitman Invitational was dominated by coach Mike Dilly's runners despite a course that seemed uphill both ways, and required the runners to jump two streams.

The first five finishers in the men's division were all from Boise State, with

Josh Danielson turning in the best time of 24:48. Cormac Smith finished just eight seconds behind Danielson with a time of 24:52. Third Place went to Jose Uribe with John McKay at Fourth and Thomas Shanahan taking Fifth.

"Our men will be hard to beat this year," said coach Dilly. "We were competitive with NAU in the spring."

Northern Arizona University is the



Niamh Belrne



Josh Danielson

She finished second behind Whitman's Jessica Bissonette. Despite not taking the first position, the Boise State

current Big Sky champion and placed fourth in the National Championships last year.

Coach Dilly was not short of praise for the women either. "We're much better than last year. All I can say about the spring our girls had is 'Spectacular'."

The first runner to finish for the women was Niamh Bierre with a time of 18:16.

women finished strong, taking four out of the first six spots. Brenda Funk finished third with a time of 18:16. Sherrie Donovan finished fifth followed by Judy Barreto.

Montana State is the favorite for the women in Big Sky action this year, and Coach Dilly expects his girls to be right there with them.

Boise State's next meet is the Mountain West Invitation at Missoula in two weeks. This meet is a Reebok Grand Prix event and will have such schools as Michigan and Oregon competing. "We didn't go last year because I didn't think we were ready. This year we are ready." If you want to catch the Cross Country team in action, you're going to have to do some traveling. There are no home meets this year. However, the team is definitely worth following. As Coach Dilly put it, "This will be a very interesting team to follow this year. There are some national class runners right here on campus."

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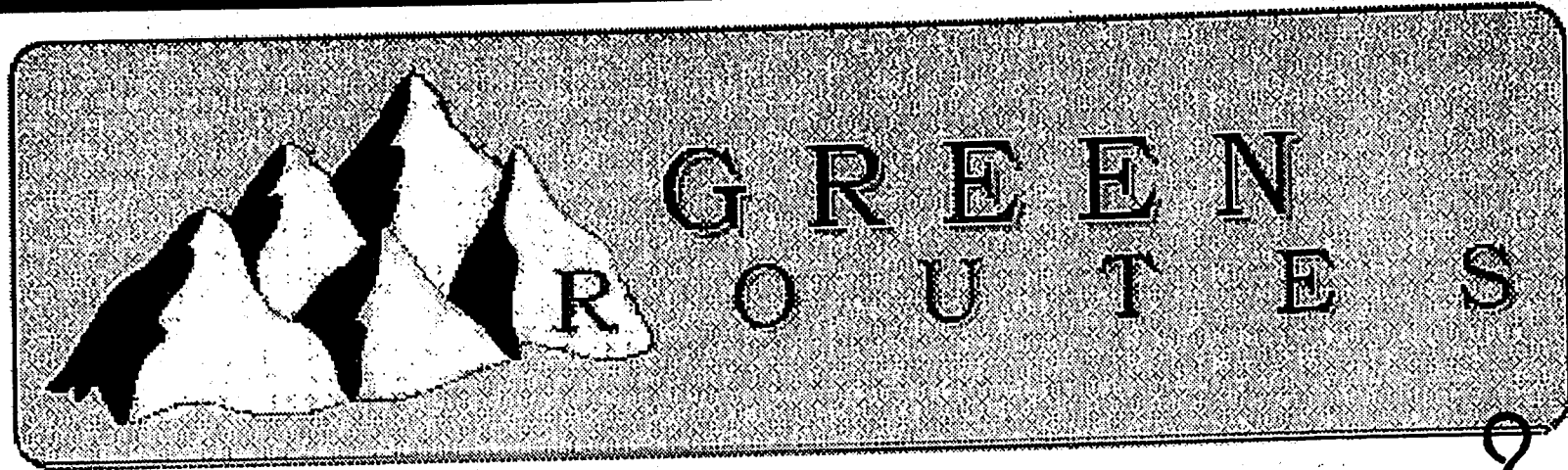
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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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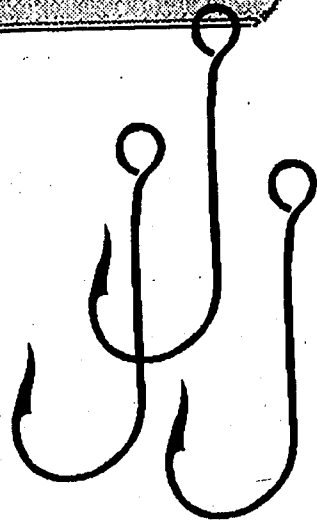


Fishing for the Release

by Russ Woobey
Outdoor Editor

as many days on the ski hill as possible, so does Gustafsen on a river. Fishing for rainbows, browns, bull, cutthroat and other trout living in Idaho water he has fished 40 or more times in the

season that is slated to end on Nov.30. "I like fishing for brown trout. Once a



At three o'clock on any given day BSU student Matt Gustafsen glances at his watch, thoughts fixed on emerging pink cahills at one of his favorite fishing holes.

"You can set your watch by it," Gustafsen says about the summer insect hatch that lasts for nearly an hour, "depending on the weather."

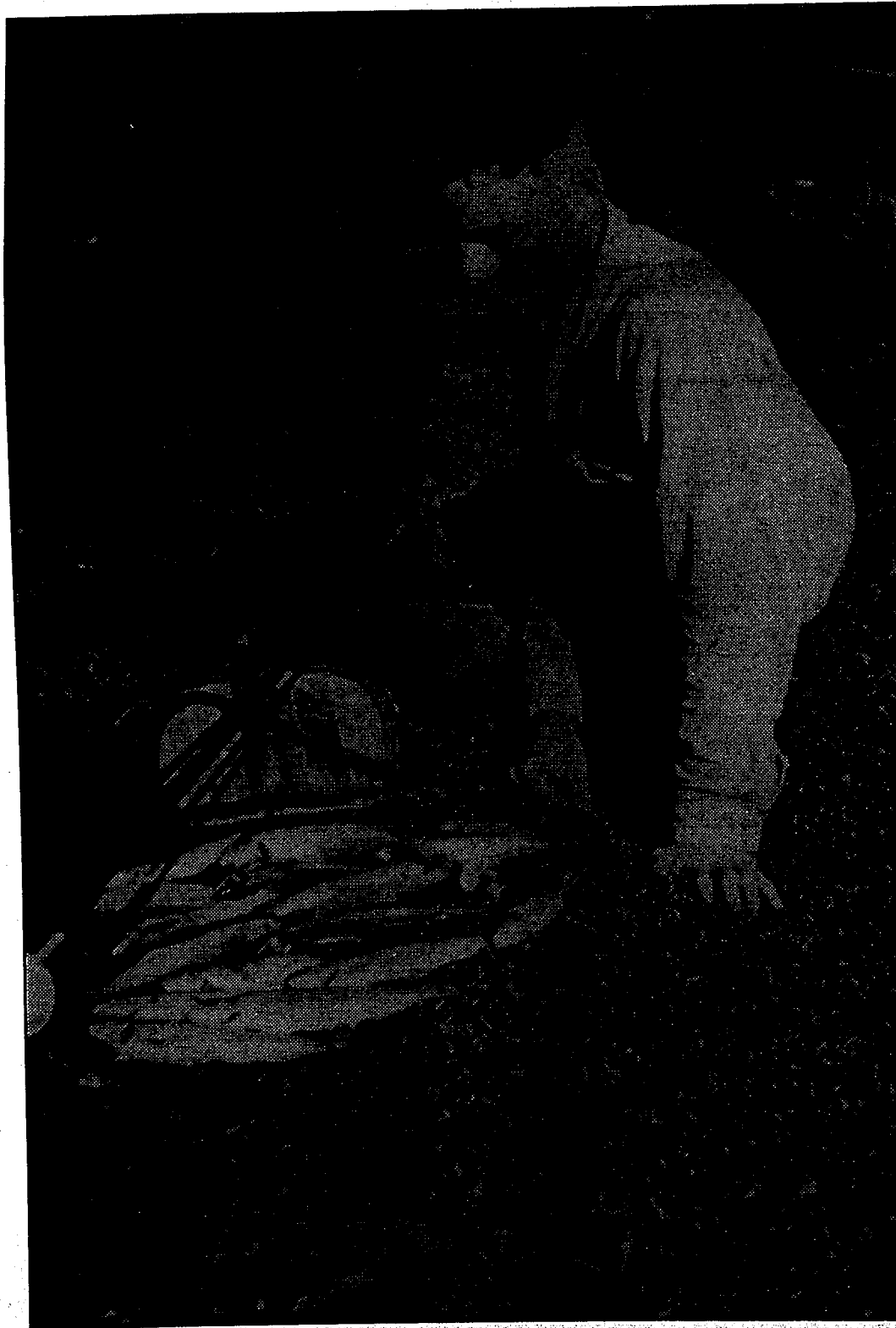
Gustafsen should know. For over 14 years he has presented tied flies to fish, luring them into his net. At the early age of 12 he hooked into a five pound, 27 inch wild rainbow, while fishing with his dad on the Henry's Fork of the Snake River.

"That stretch of water used to be really tough," Gustafsen said of the world class fishery. "Catching a fish there has gotten easier in the last several years. Eight years ago it was hard to even land a fish."

What he fails to mention is that today he has become much more specialized in his technique, building his own fishing poles and tying his own fly patterns—fishing just a little bit harder and landing just a few more fish.

Most trophy trout fisherman season themselves by getting out on a favorite stream once or twice a week. Gustafsen takes no exception to this rule.

As a skier tries to get



brown has been caught, the chances of ever catching it again are remote."

Gustafsen rarely keeps a fish, especially if they are wild. "I haven't eaten a fish in five years."

Instead he catches and releases the fish, hoping for another encounter with it one day.

Fishing, as well as most other outdoor recreation, has gotten more popular in the last several years. With big screen success of movies such as *A River Runs Through It*, the industry has blossomed with fresh fishermen.

"Fishing in the fall is always much better. There are always fewer fisherman, cooler temperatures and more fish," Gustafsen says of the encroaching seasonal change. "I don't mind all of the newer fisherman, they usually don't know how to hook into the bigger fish anyway."

And Gustafsen knows how to hook into the bigger fish, dragging ashore four pound bull trout out of favorite fishing holes on a regular basis.

Fishing for Gustafsen is very much a lifestyle, as well as a passion for the next fish. When you see an angler pulling in the monsters at expert fisheries, such as Silver Creek, take notice. It could be Gustafsen just getting in a day of sanity before winter hits.

There is Only Outside

Success was measured by survival. Recreation was an unknown. There was work and rest.

Somewhere in the evolution of the western mind came the boundary. In the puritan days, the term "wilderness" was coined, closely associated with the "savage" mind of the natives. All things outside became a haven for anything out of direct control.

Then one day nature became just a commodity for mass society. It was no longer scary. It was simply a matter of management.

This had grave effects as walls grew thicker while demands increased exponentially.

Hence began the systemized attempt to gauge water's flow, eradicate predators and realize the supposedly God-given right to control, kill and alienate.

Any part of the landscape not being used for monetary gain is a waste.

Any predator in the wild is only a threat to livestock.

Free-flowing rivers are a risk to the now home-filled flood plains.

Garbage lines our streets, scattered throughout our highways and campgrounds.

Animals are going extinct at a rate not seen since the paleolithic age. This is all the result of the same

mentality.

Why should I worry about "out there?" I live "in here."

The only people who think they speak for the wild are those "recreating" outside the city limits. Bikers, whether gas or legs, are concerned with rideable trails. Fisherpeople want a mouth to find their bate. Hunters "harvest" to feed the family with a fine excuse to escape into the trees.

Boats on reservoirs, sails on lakes—people taking toys off the concrete and into the dirt, always thinking escape. Getting into the outdoors in any way shape or form. It is always out there. It is never in here.

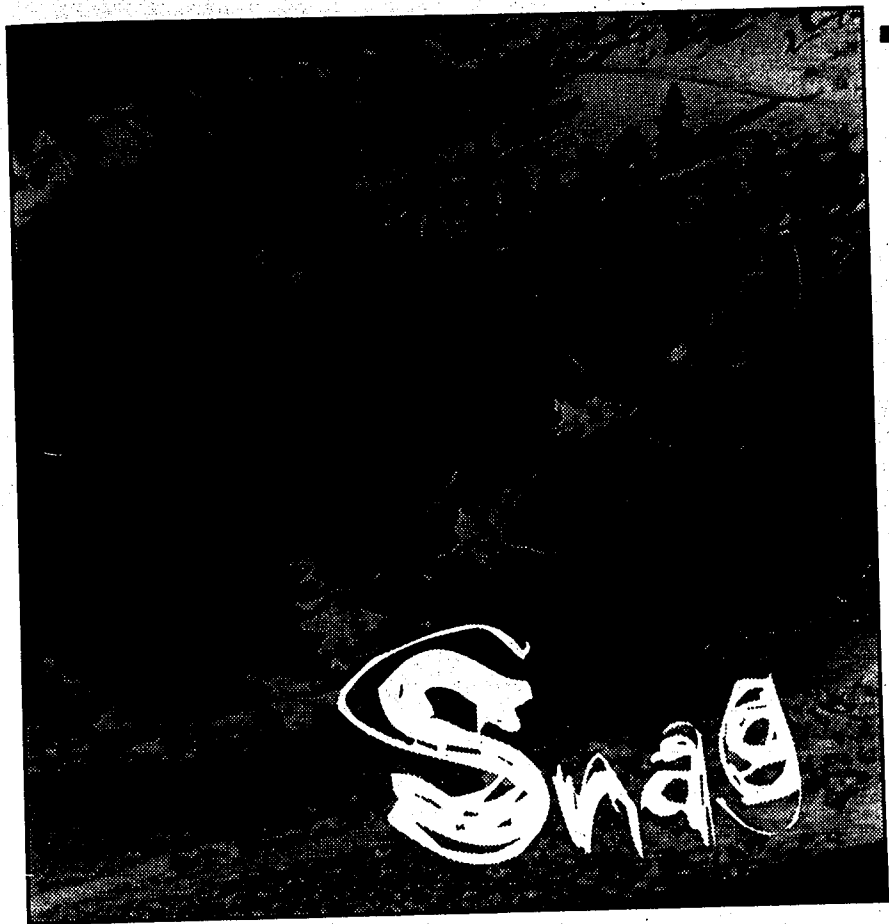
Many evolutions of the human condition never removed themselves from the natural order. A native hunting party cleansed themselves spiritually so mother deer would offer her flesh. Some in the highest mountains on this globe won't even step on the wayward ant. Temples are built open to the sky, walls allowing wind to pass through sacred space. Trees built around, plants remain, all to show man and woman standing within the natural order, not without.

Somewhere in the midst of the mire of the western world came a glimpse of the east. Deep Ecology tells us the wild must be allowed to will itself. Water must flow. Trees must remain native. Predators must hunt. All of this for its own sake, not ours.

The web connecting our sanity and survival to the world is undeniable. One may live in a concrete box full of nourishment for the body but the spirit will die. There is no separation. We, too, are a part of this thing called nature.

The moment we deny the connections on this sphere, we deny our very right to be here. If we have the power to destroy, then we must also use the power to sustain. There is no nature. The world is everything. Trees growing outside bring us the air inside. Perchance we should forget the inside altogether.

There is only outside.



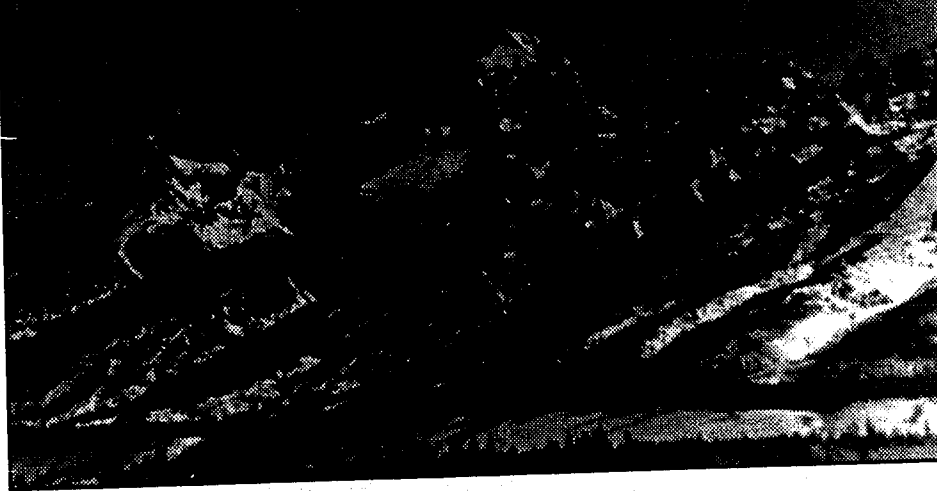
by Dan Skimmer
Environmental Editor

There was a day long ago when the wind was our cousin, the water our blood and the animals our spirits. Nature was not something outside, it was the whole of us. Duality was unknown.

The land beyond the hovel was endless, as far as the eye could see in all directions. Wood for the fireplace, building or craft in endless supply. Water flowed freely, crystal clear full of fish and fowl.

These were times when affluence meant hard work.

mountain briefs



Season passes have fall prices

Season passes for Bogus Basin are still on sale at fall discounts.

Skiers can purchase ski passes for nearly \$50 off the regular season price. Stop by the Bogus Basin downtown office or give them a call at 332-5401.

Learn the art of Catch and Release

Those who are interested in fly fishing should take note of the clinics being offered by Stonefly Anglers located in the Benchmark on Vista Ave, and at the Ultimate Angler located on W. Bannock.

•A brown bag fly tying session is

held every Thursday from 11 a.m. to 1 p.m. at Stonefly Anglers. Four lessons, \$40. A fly fishing class will also be held at the Stonefly Angler on Oct. 4, 5, 11 and 12. The class will include all the lessons to get the beginner on the water.

For more information contact Clayne Baker at 338-1333.

•The Ultimate Angler will host a beginning fly fishing class on Sept. 20, 21. The two session course will cost \$40 and will include basic fly tying, knots, casting and more. Also at the Ultimate Angler is a free fly tying clinic every Saturday from 10 a.m. until noon.

For further information call 389-9957.

Bogus Basin job fair to be held Oct. 1

Bogus Basin will be holding a job fair at the lower lodge on Oct. 1 from noon to 4 p.m.

Applications will be taken for all positions. This will be the first year that a mandatory pre-employment drug test is implemented, so don't forget to bring your pee!

Wild Rockies Rendezvous this weekend

The Alliance for the Wild Rockies will be sponsoring an environmental meeting this weekend at Teller Wildlife Refuge, 50 miles south of Missoula.

For more information on rides and the rendezvous agenda contact the Northern Rockies Preservation Project at 345-8077.

Compiled by Russ Woolsey

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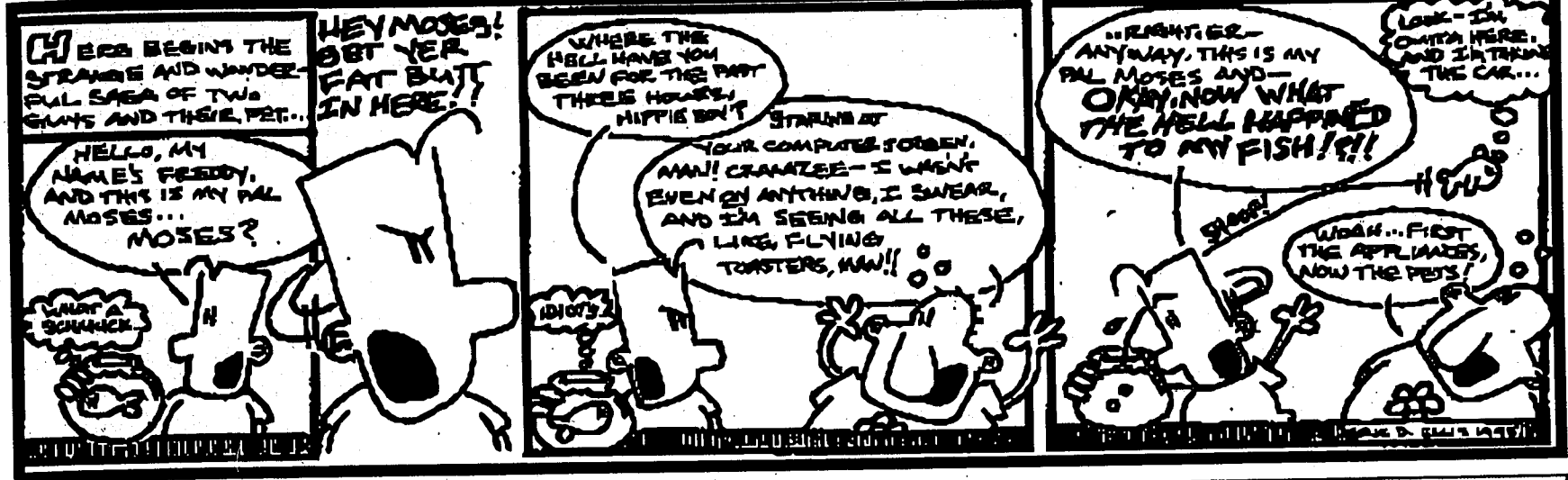
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Fishbowl by Eric Ellis



KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

kiosk

Wednesday, Sept. 27

Career Fair
Sponsored by BSU Career Center
9:30 a.m.-3 p.m.
SUB Jordan Ballroom
Free!

Nontraditional Student Support Group offers speakers, encouragement, friendship, and support
3-4 p.m., SUB Johnson Dining Room

Student Programs Board Films Committee
4:30 p.m., SUB Ah Fong Room
Any student who wants to be a member of the committee should attend.

Thursday, Sept. 28

SBP Films Committee
Discuss ideas for spring schedule
5 p.m., SUB Alexander Room

Monday, Oct. 2

BSU Career Center Workshop "An Intro to the BSU Career Center"
4-5 p.m., 2065 University Dr.
To attend, call 385-1747 or stop by in advance

Tuesday, Oct. 3

Student Programs Board Program concerts for students
3 p.m., SUB Shipman Room
Any student can get involved

BSU Career Center Workshop "Researching Companies and Organizations"
3-4:30 p.m., 2065 University Dr.
To attend, call 385-1747 or stop by in advance

Baptist Campus Ministries Weekly Bible Study and Fellowship.
7 p.m., SUB Boyington Room

InterVarsity Christian Fellowship Bible Study.
7 p.m., D-wing of Chaffee Hall
3rd Floor Lounge

Wednesday, Oct. 4

Student Organizations Fair
All day on the Quad

Nontraditional Student Support Group offers speakers, encouragement, friendship, and support
3-4 p.m., SUB Johnson Dining Room

Student Programs Board Films Committee
4:30 p.m., SUB Ah Fong Room
Any student who wants to be a member of the committee should attend.

Sigma Tau Delta/English Majors Association will meet at 5 p.m.
SUB Ada Hatch Ballroom

Classifieds

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Campus CRIME LOG

Sep 15 — battery, Bronco Stadium; consumption of alcohol by a minor, Bronco Stadium

Sep 16 — two incidents of resisting and obstructing, BSU; two incidents of possession of stolen property, BSU; two incidents of escape, BSU; curfew violation, BSU; fugitive to Idaho, BSU

Sep 17 — theft, university apartments; possession of drug paraphernalia, Campus Lane; resisting and obstructing, Ada County Jail

Sep 18 — battery, University Drive

Sep 19 — battery, Liberal Arts Building

Sep 21 — bike theft, Chaffee Hall; battery, Business Building

CRIME LOG CRIME LOG CRIME LOG

Let us help you find a roommate, sell a car, or find your soul mate. The Arbiter ad section is available for your use. -Student rates: First 25 words are free. Each additional word is 25 cents. -Non-Student/Business rates: 50 cents per word. -General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call T1 for further information.

time (tim) n. a rare commodity often spent unproductively.

Appointments save you time

The Health Center will now be operating on an appointment basis.

Please call the Student Health Center for an appointment.

BSU's Student Health Center

Call X1459 or 1-800-236-5295

Monday thru Friday: 8am-6pm

Saturday: 11 am-2 pm

BLUMACS DANCE REVIEW

MON-SAT 12:00PM-2:00PM
SUN. 11:00AM-5:00PM

SUNDAY SATELLITE DISC FOR FOOTBALL DANCERS FROM 5:00PM-12:00AM



ATTENTION LADIES!
MALE DANCERS
WEDNESDAY NIGHTS 7:00PM-11:00PM
610 VISTA AVE.
336-4747

DONATE PLASMA EARN CASH

YOU could earn **\$30.00** on your first donation

MUST BE 18 YRS. OLD. SHOW PROOF OF CURRENT ADDRESS WITH PHOTO I.D.

\$15.00 if you donate alone
+\$5.00 if you show college I.D. (1st visit)
+\$10.00/per person if you recruit someone and they donate

\$30.00 total

American Biomedical
1021 Broadway
Boise, Idaho
338-0613

HOURS: Tuesday-Saturday 9-6

Help us save lives

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Blue Velvet
Friday, Sept. 22
11pm

THE THIN BLUE LINE
Monday, Sept. 25
7pm

IRIS, ENIAY, FLY, W...

AKIRA KURASAWA'S DREAMS
Friday, Sept. 29
11pm

THE LAST EMPEROR
Monday, Oct. 2
7pm

GENERAL ADMISSION - \$2
STUDENTS FACULTY & STAFF - \$1



WHEN THE LAST EXAM IS OVER
SPEND A FEW WEEKS

THIS SUMMER AND

EXPERIENCE THE
CHALLENGE OF YOUR LIFE

LOCK IN YOUR CHANCE FOR A

CAREER OPPORTUNITY

AS AN OFFICER OF MARINES

LEARN WHAT IT TAKES TO

BECOME A LEADER

THROUGH THE **PLATOON LEADERS CLASS**

The *Platoon Leaders Class (PLC)* will challenge the limits of your mental and physical abilities. It's a demanding test that reveals your true character and lets you prove you have what it takes to be a leader of Marines. Best of all, it doesn't interfere with your highest priority - earning your college degree. *PLC* is the Marine Corps' primary *officer commissioning program*. All training takes place during one or two summers while you're an undergraduate. After completing training and earning your degree, you're commissioned a second lieutenant. All commissions are active duty; and if you qualify, we can guarantee flight school. Most companies want managers. We look for leaders who thrive on responsibility. If you think you have the potential to rise up to this challenge, contact your local Marine Corps Officer Selection Officer and ask about *PLC*.

