

9-20-1995

## Arbiter, September 20

Students of Boise State University

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VOLUME 5, NUMBER 6 • SEPTEMBER 20, 1995 • FIRST COPY FREE



## Newsworthy

compiled by Kate Neilly Bell

### Two graduate students develop microbrewery for marketing class

Clark Haass and Steve Wood, avid homebrewers and part-time MBA students at BSU, developed a tasty business idea as part of a marketing class.

Their idea, BrewWorks, will become the first Brew-On-Premise establishment in Idaho on Oct. 1. It will be located in Boise's Northgate Shopping Center, next to the Cineplex-Odeon theater and SoHo.

With professional equipment and the help of experienced staff, customers at the Boise store will be able to brew fresh quality beer, similar to that available at brewpubs like TableRock, for a fraction of the cost.

"At BrewWorks, anybody can easily make their own beer, even customize it and brew it again and again. I expect some customers will become beer connoisseurs and experiment with different beer styles every time. Either way, BrewWorks offers something for everybody," said Haass, a founding partner in BrewWorks.

Customers will select from a recipe list of more than 50 beers of varying styles such as Stout, Porter, Wheat, Pale Ale, Amber Ale, Pilsner, Bock and many others.

After selecting a recipe, it's time to start brewing. The customer adds water to a 15-gallon brew kettle, measures and weighs his or her own ingredients—which include malted-barley extract and hops—and adds them to the kettle when it comes to a full boil. For those who have time and want a challenge, like homebrewers, BrewWorks will offer all-grain recipes. Once the ingredients are added, customers create their own beer bottle labels or relax and read the latest news in magazines and books about beer.

When the wort (the stuff in

the kettle) finishes boiling, the contents travel through a heat exchanger, to cool the hot wort, and into a fermentor where brewers yeast is added. The fermentor is then placed in a temperature-controlled fermentation room for up to eight days. After that, it is transferred to a secondary fermentor and placed in the cold storage room for final finishing. After two weeks total, the customer returns to bottle the filtered and carbonated beer. It's ready to drink!

BrewWorks guarantees the beer will meet expectations or the customer can brew again for free.

An average batch will cost around \$100, depending on the style of beer. Meaning, on average, a BrewWorks 6-pack will cost \$4 versus \$6 to \$8 for store-bought microbrew. This price includes all the advice and expertise BrewWorks staff will offer to help customers understand the brewing process, in addition to free labels, bottle caps and a fun environment.

### Students organize 50 presidential downlinks at universities nationwide

The College Democrats of America organized college students on 50 university campuses across the country on Sept. 11 to be part of President Bill Clinton's address to the students, faculty and administration of Southern Illinois University at Carbondale.

The president discussed the importance of balancing the budget while at the same time protecting student aid and job training in the wake of Republican efforts to cut these programs.

"Republican Newt Gingrich received student aid," said Kevin Geary, president of College Democrats of America. "Student aid worked for him, why does he want to take it away from the

students of America? Student aid works. The president knows it, and that is why he is fighting for my generation."

The presidential address was downlinked via satellite to all 50 campuses nationwide. Included in the events in Washington, D.C., were interactive question and answer sessions with administration and elected party officials.

Since the Republicans took office in January, they have proposed cuts in education totaling \$36 billion. At the same time, the Republicans have given a \$245 billion tax cut to the wealthiest one percent of the American population. Proposed Republican cuts will affect the direct lending program, Stafford Loans, Pell Grants, and AmeriCorps national service.

The College Democrats of America is the student arm of the Democratic Party. CDA has more than 800 chapters nationwide and more than 80,000 members.

### Career Fair set for Sept. 27 in the Student Union

BSU's Career Center will host a career fair from 9:30 a.m. to 3 p.m. on Sept. 27 in the SUB Jordan Ballroom.

The career fair is an excellent way for students of all levels to learn about various employers and graduate schools, to find local and national job opportunities, to obtain information for solidifying a career choice, to identify internship opportunities and to recognize necessary requirements in order to enter certain career fields.

Students who attend will also hear suggestions for enhancing degrees, such as belonging to student organizations or taking special classes.

The fair will also provide an environment in which students can network with company representatives.

### Book by BSU professor highlights sports injuries

Concepts of Athletic

Training is a new book co-authored by BSU professor Ronald P. Pfeiffer that provides information on the prevention and emergency care of common sports injuries.

The book is written for coaches and physical educators, who are often the first to reach an injured athlete. It gives extensive information on all kinds of sports injuries and outlines measures of early detection and prevention.

Pfeiffer, a certified athletic trainer, is a professor of anatomy in BSU's Physical Education Department. He is also the undergraduate curriculum director for BSU's National Athletic Trainers Association.

### BSU program to show presentation on wolf Sept. 27

Learn about the ecology and natural history of the complex and controversial species *Canis lupus*, the wolf, during a special presentation offered by BSU's Outdoor Adventure Program.

"Wolf Song," the one-hour multimedia presentation, will show at 7 p.m. Sept. 27 in the SUB Ada Hatch Ballroom. The cost is \$2. Pre-registration is required.

Through the beauty and imagery of slides, music and narration, the presentation will explore the realities and possibilities associated with wolves. The program will begin with a brief historical perspective of our own species' relationship with the wolf.

Biological aspects of wolves, including behavior, mating and reproduction, nutrition and social organization, will be discussed at length to help the audience develop a better understanding of the natural history of wolves. To preregister, call 385-1374.

### Major gifts announced for stadium expansion

BSU's Athletic Department has announced

the receipt of three major gifts for the expansion of Bronco Stadium. The gifts are from the Bronco Athletic Association, Larry and Marianne Williams, Tom and Diana Nicholson and Ron and Linda Yanke.

The BAA will donate \$500,000 toward the expansion. A majority of these funds will come from the BAA's portion of the proceeds from the 1995 auction and its expected revenue from the 1997 auction.

Larry and Marianne Williams are also donating \$500,000 to the Athletic Department. \$50,000 will be used to increase the Williams' established athletic endowment fund, with the remaining \$450,000 going toward the Bronco Stadium expansion. Larry Williams is a former president of the BAA. Marianne Williams is currently a member of the BAA Board of Directors.

The Nicholsons and Yankes have been long-time supporters of the athletic program at BSU since the school's junior college days when Lyle Smith was the head football coach. Nicholson and Yanke are giving the athletic department 150 acres of land in Canyon County with an appraised value of \$2.1 million. BSU will use the money from the sale of the land for stadium expansion.

Nicholson is a current member of the BAA Board of Directors; Yanke is a former member.

In recognition of the Williams for their gift, BSU will name the plaza located in front of the Allen Noble Hall of Fame Gallery the "Larry and Marianne Williams Plaza." In recognition of the Nicholson and Yanke gift, the Varsity Center Office Complex will be renamed the "Nicholson-Yanke Athletic Center."

These donations bring the total for the stadium expansion to more than \$4 million. The projected cost for phase I of the stadium expansion is \$7.7 million. Construction is scheduled to begin this fall with completion expected during the 1996 football season. The expansion will increase the seating capacity of Bronco Stadium to more than 30,000.

# Ruch announces new policy regarding athletes

Kate Neilly Bell  
Managing Editor

Student athletes who are charged with criminal activity—even misdemeanors—will be at least suspended from Bronco teams, BSU President Charles Ruch said at a press conference last Thursday.

"From this day forward, Boise State University will have a zero tolerance policy on criminal violations. Those who are charged with misdemeanors or felonies will be

subject to immediate sanctions that can range from suspension to expulsion from the team," Ruch said.

Ruch's new policy will also impact recruitment procedures.

"We hope to identify those who cannot meet our standards ahead of time," said Ruch.

Athletes who have already been recruited will be required to disclose their criminal histories to the athletic director this week while Ruch finishes

up a thorough Ada County court records check of every student-athlete who has competed since September 1994. Anyone who does not disclose all incidents could be dismissed from the athletic program.

In the future, student athletes must "report arrests immediately to the Athletic Department," Ruch said.

After repeated questioning, Ruch would not disclose how many student athletes he discovered have criminal records.

He only said, "we have a longer list [today] than we had yesterday."

He said that as recently as the day before the press conference, he did not realize the magnitude of the problem.

BSU is instituting a more thorough monitoring of student athletes and is assembling a task force from the community, law enforcement and the State Board of Education on student athlete conduct. These steps are intended to give BSU "an

external perspective in addressing this larger societal issue."

Ruch is also asking coaches to shoulder some of the responsibility for the actions of student athletes.

"We have always considered the 'off-the-field conduct' of student athletes an important part of the evaluation process of coaches. Our expectations in this regard will be reiterated to our coaches, and personnel decisions will be made accordingly."

## BSU to get student information system

Aaron Switzer  
Assistant News Editor

"I need this class."

These words hover in every student's mind at registration. The key to satisfying this need is the student information system.

The student information system enables BSU to handle the ever-expanding number of students who need classes. It also catalogs student transcripts, financial aid eligibility, student employment and academic advising.

While the current system does handle a large number of tasks, it has been handling them too slowly. According to a recent Faculty Senate report, the load on the computer during registration caused the screens to take 10 minutes to change. Because of this, BSU Provost Daryl Jones made upgrading the computer system a priority issue for this year and the university is taking steps in this



Registration lines may seem a little shorter because of the new student information system.

direction.

The current information system was first utilized in 1987. Few students, other than in the English Graduate Department, can remember the antiquated days of manual registration.

Since 1987, demands on the amount of information the system needs to compile have grown significantly. In 1987, the school's enrollment was around 10,000 students. Since then enrollment has increased by 50 percent. With the additional load of students, the system takes longer to process information.

The computer's inadequacy is not limited to registration. Because the student information system is connected to the mainframe, access to the mainframe can be restricted, Jones said. This slows all university functions which rely on student information. The overload on the computer system especially affects advising, which must quickly process students in time for registration deadlines.

"The old system cannot accommodate the university's needs," Jones said.

The new system that the university is examining will have expanded capabilities.

"There will be a management system, which will compile transcripts and allow greater student access, a financial package for billing, an alumni relations component and a personnel component to track university employees," said Jones.

The university has just completed the bidding process for the new computer system, so exact functions of the system are not known at this time. The university is waiting for an appeal on the bids that were submitted, and then the proposal will go to the State Board of Education for approval.

The money for the new system will come from funds that have been saved, financing and a loan from state appropriations, said Jones.

No one could speculate on when the computer system will be available for student use, but students won't see it by spring registration.

## Construction costs exceed budget

Cory Oswald  
Staff Writer

The multi-purpose classroom building, scheduled for construction next fall, may not include a 100-seat lecture hall as originally planned.

Increased production costs exceeded the \$6.2 million allotted by the Idaho Legislature by \$1 million, resulting in the building's losing a lecture hall and some furnishings unless funds can be raised, said BSU Provost Daryl Jones.

In an attempt to build the lecture hall as planned, BSU submitted a proposal to the State

Board of Education recently asking for additional funding. However, Buster Neel, BSU vice president for finance and administration, said the board rejected the \$1 million request.

Aside from the lecture hall and some furnishings, construction for the new building is scheduled to be completed as planned in the summer of 1997.

The university hopes to be able to include the lecture hall in the new building, Jones said. But the construction of the lecture hall will not begin until enough money is raised. If no money becomes available, the lecture hall will be excluded from the plans.

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# Bronco shuttle bus could begin charging fares

**Steve Jacob**  
Staff Writer.

BSU students may lose their Boise Urban Stages free riding privileges.

On Sept. 12, the Boise City Council met to discuss whether the price of BUS fares will increase and if a fare will be established for the campus' Bronco Shuttle.

The council has not made a decision yet, but if the council

does decide to raise rates, students who use the service will be affected. Aside from the Bronco Shuttle, the Broadway and Parkcenter buses are utilized by university students and employees.

BUS Operations Manager

Kelly Fairless said, "During the first week of school, 670 BSU employees and 1,190 students rode the BUS; an additional 3,094 students used the shuttle service."

Currently, 10 percent of all BSU students ride the BUS,

but with the potential fare increase this figure could shrink.

Michelle Sherrer, marketing coordinator for Boise Urban Stages, said, "If the funding issues for the BUS are not resolved in the next four years, all federal funding for the BUS will be eliminated."

This could cause a decrease in ridership, which could create an increase in traffic congestion at BSU. Sherrer recommends that all current BUS riders, one-time riders and non-riders call the mayor's hotline at 384-4404 and ask the council to leave the fares at the current rates.

BUS offers many valuable services to BSU students.

Among these services is free riding privileges for BSU students who shows their student identification cards.

If students are not familiar with the route they need to take, they can call the route information line at 336-1010.

The Bronco Shuttle service, located on campus, provides students with transportation around the university from 7 a.m. to 11 p.m., Monday through Thursday, and from 7 a.m. to 5:30 p.m. on Fridays.



Stephane Dubois/Arbiter






**CYRIL      AARON      CHARLES      ART**

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# University implements freshmen retention programs

Josh Caston  
Staff Writer

A recent survey has found that only 80 percent of new BSU students who enroll in the fall return for the spring semester; just 55 percent return the following fall. The survey, conducted by Marcia Belcher in the institutional assessment office, covers a full five years.

At the beginning of this year, BSU President Charles Ruch recognized the problem of student attrition and placed it high on his

list of priorities for this year.

In an effort to increase the student retention rate at BSU, Carol Martin, chair of the BSU Retention Committee, has instituted two programs—targeted primarily at freshmen—to make the first-year experience less traumatic and to encourage students to stay enrolled.

First Year Experience Seminar, known as "First YES," is a one-credit seminar that teaches students about effective study habits, test preparation and time

management.

But some students cannot do well with study skills alone; they need the encouragement and support of a group. The Cluster Program addresses this issue. It encourages students, many of whom are enrolled in First YES, to enroll together as a group in more than one class. This provides students with an instant network of classmates with whom to study and share ideas.

Efforts to keep students enrolled at BSU face several

obstacles, said David Taylor, vice president for student affairs.

Many students don't come to BSU with the intention of staying.

"They come with the attitude of 'I'll give it a try,' or they plan to start at BSU and transfer later," said Taylor.

Also, many Mormon students leave BSU after their freshman or sophomore year to complete church missions, and though many return, some don't.

There are also programs at BSU, like the engineering pro-

gram, that stipulate that some of their student will eventually leave the university and complete their degrees at other schools.

There are other factors that may force a student to drop out. Some of them get married and/or have children and have to put school on hold until some of their other priorities are met.

Also, some students cannot afford to pay for four consecutive years of school, so they skip semesters or years to earn money for tuition and fees.

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life A/12/95*. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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# University reduces budget by 1 million

**Kate Neilly Bell**  
**Managing Editor**

After Gov. Phil Batt announced early this month that state agencies will need to reduce their general fund expenditures by 2 percent because of a shortfall in revenues, BSU executives scrambled to adjust the university's fiscal year 1996 budgets by \$1

million.

In a memorandum to university faculty and staff on Sept. 13, BSU President Charles Ruch said the university will compensate for the \$1 million by cutting \$200,000 from the "other expense budget" for general institution needs, \$200,000 from "travel, other expense and capital outlay" and

\$600,000 by keeping vacant positions at BSU unfilled.

While Ruch said the cuts will "not require any reductions in our current faculty or staff work force," the new plan will mean holding off on hiring.

"It is necessary at this time to require that no offer of employment be extended to any candidate without prior final

approval by the president, provost or appropriate vice president," said Buster Neel, BSU's vice president for finance and administration.

This hiring cool-off applies only to accounts funded by the state.

Ruch said these cuts are a permanent holdback and require "extensive planning and discus-

sion." He said a more detailed plan will be drafted during this semester.

In the meantime, individual departments can calculate their shares of the cut by deducting 2 percent from their original fiscal year 1996 budget allocation for travel, other expenses—excluding graduate fee waivers—and capital outlay.

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# La Pagina Latina

## "Viva México" el Grito de la Independencia Mexicana

por José Guillermo Uribe

"¡Viva México! ¡Viva México! ¡Viva México!" gritó el cura Miguel Hidalgo y Costilla a las seis de la mañana del 16 de septiembre de 1810 desde su pequeña iglesia en Dolores Hidalgo, Guanajuato, México.

Esta fecha marcó el comienzo de una lucha: la lucha de independencia de un pueblo que había estado bajo la opresión del pueblo español durante aproximadamente 200 años.

Los criollos de la clase media tenían la idea y la esperanza de alcanzar la inde-

pendencia; lo mismo deseaban criollos ricos, hacendados y mineros, pues tampoco querían compartir la riqueza de su patria con la gente de España.

Unos y otros buscaban sacudirse el yugo y encontraron la oportunidad en 1808 cuando Napoleón, el emperador de Francia, ocupó España con su ejército. Los españoles, por supuesto, se opusieron a los invasores franceses.

Mientras tanto, la gente de Nueva España (México, Centroamérica, y parte de lo Estados Unidos), que ya no se sentía española, trató de aprovechar la oportunidad para hacerse independiente.

En todo México se sentía la necesidad de ser libre.

El cura Miguel Hidalgo y Costilla convocó a misa desde su iglesia en Dolores: una misa de independencia. Alrededor de 600 hombres se juntaron esa madrugada del 16 de septiembre y en pocos días se reunieron cerca de cien mil. Morenitos y criollos lucharon y tomaron las ciudades que estaban bajo el poder de los españoles.

Hidalgo y sus hombres fueron derrotados poco después de intentar tomar la Ciudad de México y tuvieron que huir al norte. Al huir, Ignacio López Rayón estaba tratando de reunir a los insurgentes —las personas que no querían el gobierno desde España— y estos siguieron peleando.

El cura, José María Morelos y Pavón, fué otro líder del movimiento; tras el "Grito de Independencia" comenzó una silenciosa actividad revolucionaria en el sur del país, siendo fusilado cuatro años después con honor y por su causa.

Después de propuestas, mini-constituciones y tratados, los grupos se pusieron

de acuerdo once años después y propusieron como jefe, al coronel criollo Agustín de Iturbide.

Iturbide, apoyado no sólo por los españoles y criollos ricos, sino también por las autoridades de la Iglesia, hizo un pacto con Vicente Guerrero jefe de una guerrilla del sur contra quien había estado combatiendo.

El 27 de septiembre de 1821, Iturbide declaró México un gobierno independiente.

La noche del 15 de septiembre se celebra en grande en todo México: la gente se reúne en los palacios municipales de todas las poblaciones de México para escuchar el grito de Dolores. Alrededor de estos lugares hay puestos de comida típica mexicana, de fuegos artificiales, de confeti y serpentinas y por último, de banderas mexicanas.

México se viste de verde, blanco y rojo durante todo este mes. Esta es una celebración grandiosa, contraria a la celebración del aclamado cinco de mayo que se celebra en los Estados Unidos.

El día de Independencia significa muchas cosas para los mexicanos. Para mí, significa amor y respeto a sus símbolos porque mis abuelos lucharon para que mi México fuera un país libre.

## "Viva Mexico" the Cry of Mexican Independence

English translation by Alan "Corky" Hansen

Spanish.

# VIVA MEXICO!

Viva Mexico! Viva Mexico! Viva Mexico" cries priest Miguel Hidalgo y Costilla from a small church in Dolores Hidalgo, Guanajuato, Mexico, at 6 o'clock the morning of Sept. 16, 1810. This date marked the beginning of a battle for independence of a people who had been oppressed by Spain for about 200 years.

Criollos of the middle class had the idea and hope of gaining independence, as did the upper class criollos, landowners and miners who did not want to share the wealth of their homeland with the

Many looked to shed the burden of the conquered, and the opportunity came in 1808 when French Emperor Napoleon conquered Spain. Of course the Spanish went to battle with the invading French.

In the meantime, the people of New Spain (Mexico, Central America, and part of the United States) who did not feel a part of Spain tried to take advantage of the opportunity to gain independence for themselves.

Talk of independence swept through what is now Mexico.

Hidalgo y Costilla, from his church in Dolores, administered an independence mass. About 600 men gathered at dawn that historic day, and a few days after about 100,000 began to fight, taking over cities that had been under the power of the Spanish empire.

Just after Hidalgo and his army were defeated in trying to capture Mexico City, they were forced to flee to the north. In fleeing, Ignacio Lopez Rayon tried to unite the revolutionaries—those who did not want government from

Spain—and they continued to fight.

Another priest, Jose Maria Morelo y Pavon, led the movement and from the Shout of Independence he led a silent campaign for independence in the south. He lost his life four years later as he continued to fight for the cause of independence.

Eleven years later, after a number of proposals, mini-constitutions and agreements, the groups agreed to placecriollo Colonel Agustín Iturbide at the head of the new state.

Iturbide, supported not only by the Spanish and criollos but also by the Church, made a pact with Vicente Guerrero, leader of the force to the south against whom he had been in combat.

Iturbide declared Mexico an independent state Sept. 27, 1821.

The night of Sept. 15 is celebrated mightily throughout Mexico. People get together in public buildings in every town in Mexico to hear the historic cry from the town of Dolores. Typical Mexican food, fireworks, confetti, noisemakers and of course Mexican flags abound in these celebrations, as the country is dressed in green, white and red during the entire month of September, contrary to the celebration of el Cinco de Mayo, which is popular in the United States.

Independence Day typifies Mexican life in many ways. To me it means love and respect to the symbols of Mexico, because my grandparents fought so that Mexico could stand as a liberated country.

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# Eroding the Public Trust

**Dan Skinner**  
Environmental Editor

The mud is both sliding and being slung in the Boise National Forest right now.

In the past two months, two thunderbursts have brought streams and rivers massive sediment loads. One mudslide on the North Fork of the Boise River literally shifted the channel 100 yards while depositing some 150,000 cubic yards of mud into the river.

What has not been reported is the fact that this slide was only a portion of the intensive erosion caused within the area.

The Forest Service failed to report similar "blowouts" throughout the watershed below the slide reported. Trapper, Wren, and Steep Creeks were all the sights of similar erosion. Granted, they were not as large, but were enough to bring water to a standstill with dams of debris backing water up hundreds of yards.

When asked whether logging roads had anything to do with the erosion, Boise National Forest Spokesman Frank Carroll responded that this was "a common myth."

He went on to state that "the roads are the only thing left standing. They are in perfect condition."

Strangely opposite to this, Terry Sexton, of the Idaho City District (where this all took place) claimed that roads were damaged, and repair has been ongoing since the storms.

The Idaho Sporting Congress thinks neither of these men is telling the whole truth. In an impressive collection of photographs and film shot from the air, ISC has documented the land taking a beating from erosion in the roaded burned areas.

ISC biologist Steve Davis detailed at least 30 places downstream from the reported slide where roads, cut and fill slopes collapsed and culverts plugged and then blew out.

The footage shot from the air showed obvious signs of roads within Trapper and Steep Creeks drainages dumping huge amounts of sediment into the watershed.

When Sexton was asked if logging roads had anything to do with the erosion, he stated, "I would say not at all, actually I am emphatic about it. I don't think the roads even exacerbated the problem either."

Right now in the middle of the Bear River below Steep Creek is a culvert. This corrugated steel tube was once a part of a logging road. It has now washed down the mountain in the midst of tons of mud leaving a thirty-foot swath out of the road.

There is no way the road could allow car or even motorcycle access. It is virtually gone.

The road's obliteration is certainly a sign of "exacerbating the problem."

On top of this, Ron Mitchell, executive director of ISC, made the statement backed up with pictures that "They [the USFS] promised to storm-proof 80 miles of roads and illegally didn't. They illegally constructed 13 miles of new road. They illegally switched from helicopter logging to ground based tractor-jammer—the most destructive kind—in Trapper Creek. And we caught them illegally building a totally unauthorized new road all within the area"

What remains now are tons of sediment in the river choking the fish and dirtying the words of the Forest Service.

All of this terrain is a part of the Boise River Wildfire Recovery Project. The area is closed to the public and is the sight of the biggest timber sale in the Northern Rockies.

Considering the fact that it is a "salvage" sale, it is protected by new legislation from environmental law and judicial review. The project is literally exempt from laws such as the Endangered Species Act, the Clean Water Act and the National Forests Management Act.

This is relevant considering the streams and rivers are habitat for the threatened bull trout. Listing of the species was stopped after the Forest Service claimed it would use new practices in logging critical habitat. If the law would have been obeyed, protection for the riparian areas would have been assured and tons of sediment would not be in the river.

Mitchell said "this is exactly why we need the Endangered Species Act enforced. Had the law been obeyed and bull trout listed, this disaster wouldn't have been allowed. Now, my children will never catch bull trout here as I did."

When asked about bull trout in the area, Sexton said that a recent survey "did not find any bull trout. There are no bull trout in the North Fork right now." He also stated bull trout were found in earlier surveys.

It is clear that what was once prime habitat is now decimated. Between roads, thunderstorms, logging and fires, we have wiped out an already threatened species in the area.

What remains now are tons of sediment and vague deceptions by those in charge.

Roads are doing good for one community right now: loggers.

**THE ARBITER**

VOLUME 5 NUMBER 4  
SEPTEMBER 20 1995

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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## THE WEATHER

When you steal from one author, it's plagiarism; if you steal from many, it's research.

—Wilson Mizner (1876-1933)

## Who ya gonna call?

**Nick Caruso, Jr.**

### Academic Peer Advisor

Boise State University provides a variety of services, programs, and activities designed to help students get the most out of their university experience. The good news is that most of these services are provided free of charge for students who are currently enrolled.

### Academic Advising Center

If you are an undergraduate and have not decided on a major, the Academic Advising Center provides assistance with course selection, information about academic requirements and major exploration. The office is located in the Math/Geoscience Building, Room 105. The phone number is 385-3664.

### Career Center

Career information, advising and planning assistance can be obtained in the Career Center, located at 2065 University Drive. This service is available to all students while they are enrolled. Some of the other services provided include career workshops which are held throughout the year, and a computerized Career Guidance System called SIGI PLUS. To make an appointment, call 385-1747.

### Student Special Services

Educational and general counseling, special service programs, adjudicating appeals for academic record or student status changes, and complete withdrawals are provided in this office. Special programs include services for minority, nontraditional, women students, veterans and students with disabilities. In addition this office administers the University Child Care Center and Tutorial Program. The office is located in the Administration Building, Room 114 and the phone number is 385-1583.

### Counseling and Testing Center

The Counseling and Testing Center's primary purpose is to

help students deal, more effectively, with concerns that influence their pursuit of personal and academic goals. The center is staffed with psychologists, counselors, paraprofessionals and counseling social work interns. Services range from individual counseling and crisis prevention to workshops and seminars. In particular, students are assisted in resolving such matters interpersonal conflicts, test anxiety, stress-related problems, depression, couple's concerns, academic and career decision making and social and emotional problems. Services are free to students enrolled in six or more credit hours. To make an appointment, call 385-1601 or stop by the center in Room 605 in the Education Building.

### Student Organizations

One of the best things a student can do to help enhance his or her college experience is to join a club. Boise State University offers students the opportunity to participate in over 130 student organizations. Many different interests and concerns are represented including Cultural, Greek, Sport, Professional and Religious groups. Needless to say, there probably is something for everyone. Questions can be answered at the Student Activities Office in the Student Union Building or call 385-1223.

There are certainly many more student services available. They are too numerous to list them all. The Student Handbook is an excellent resource material when trying to find the answers to a particular concern. You can probably obtain a copy from several places: New Student Information Center (SUB), Student Special Services (A-114), and the Academic Advising Center (MG 105). Knowing where to find the answers could be the key to helping insure your success at BSU!

# Finding Time for the Inter (Personal) Net

Jim Nicholson, Ph.D.

As two of my friends and I ran along the greenbelt last week, we waxed philosophically as we tried to define and solve the problems of the world. As usual, we fell a bit short of the ultimate solutions, but enjoyed the effort and got a great workout. Both friends mentioned a recent article (Wright, R. Time, August 28, 1995), that I found on my desk that afternoon. The cover page mentioned anxiety and depression and the evolution of these maladies. I was hooked so I read on.

Although I have been a professional psychologist for a quarter of a century, the phrase "evolutionary psychology" was new for me and offered an interesting perspective. The major thesis involves the mismatch between the human predisposition toward social connectedness that has evolved over many thousands of years and our rapid shift toward fast paced lifestyles of modern urbanization. The result: social isolation that robs us of the intimacy and interpersonal contact that all of us need. An isolation that may threaten civility, the gentler/compassionate side of humankind that ironically falls victim to "civilization." This results sometimes in its harsher version, a primary cause of chronic, debilitating anxiety and depression, along

with other byproducts of modernity. Many features of contemporary society seem to operate in stark contrast to our need for social rootedness. Three forces seem to hit particularly hard: isolating technologies, rapid change and the capitalistic drive illusion that "more is better."

Only in the past few decades have technologies enabled all members of entire social units to customize their individual entertainment at the expense of social gatherings, creating solitary gratification without risking any social interaction. Wright identifies the television as the ultimate isolating technology and says, "When you're watching TV 28 hours a week—as the average American does—that's a lot of bonding you're not doing." He suggests that computer technology may further isolate, even though Internet has the potential for "knitting congenial souls together." However, until virtual reality is able to incorporate visual and tactile contact, it will remain as only a distraction to more direct social gratification while adding to the potentially damaging psychological effects of information overload. He also offered an apt metaphor for the isolating technologies: the garage door opener (and closer). It captures asocial suburbanization with the ability to come and go without ever greeting your neighbor. Some resi-

dential planners have suggested designing neighborhoods to foster affiliation through pedestrian paths, front porches and common recreational spaces. It may be a good idea. It makes me wonder what could be done at Boise State University to engineer more social involvement.

I remember reading Toffler's classic *Future Shock* and his predictions regarding the devastating psychological effects of unabated change. He suggested that our generation would witness more technological change than in the combined experience throughout the history of humanity. Change so rapid and profound that it would bury many along its path and alter the very nature of the human condition. Holmes and Rahe further documented the negative effects of too much change with too little time to assimilate it. The result: increased risk of physical and psychological problems. Of course, one life change often triggers related changes creating a spiraling cumulative effect. Ouch! Look at all of the changes you plug in with a single decision to start school, end a relationship, or move to a new location. Take a moment and survey the amount of change that you have experienced in the last year. How are you holding up?

Wright also mentions a common illusion that further impedes our basic tendency

toward social connectedness: the illusion that more material gain will make us happier. He notes an evolutionary based tendency to compare our material with those around us. At a time and place in history where per capita income has grown so dramatically, this tendency to compare has pushed many into a relentless cycle of striving at the expense of maintaining healthy relationships. Sadly, I hear the story all too often as I listen to students describe failing relationships. They blame themselves or point to faults in the other person, but rarely attribute their conflict to the compulsive drive for the symbols of accomplishment. As Wright concludes, "The pursuit of MORE can keep us from better knowing our neighbors, better loving our kin—in general, from cultivating the warm, affiliative side of human nature whose roots science is just now starting to fathom."

So there is part of my reaction to this notion of evolutionary psychology and the essentialness of our social foundations. It evoked a personal assessment of my own lifestyle, ideas to share in my abnormal psychology class, and more questions than answers. It also brought up images of some of the many individuals who have shared their concerns with me over the years in an effort to

improve their life situations. And, of the students who I know will be struggling with the effects of social isolation and schedule overload this semester. I would encourage them to watch their PACE. That is:

**People:** Include them in your plans for a semester and beware of the many demands that can disconnect you from your social network.

**Attitude:** Keep it positive by setting realistic goals. Allow enough time to accomplish them.

**Control:** Know what is within your reach and let go of what is not. Maintain a balance between productivity, personal and interpersonal time.

**Exercise:** This should be done on a regular basis as a means to stay fit and dissipate excess stress.

While the above may be good advice (I'll try to follow it), it is still a challenge to pull it off. If you could use a good listener and coach to help create an improved version of your typical approach, come see me (or any one of our outstanding counselors). The Counseling Center is located on the sixth floor of the Education Building. Our professional services are free of charge to any student who is enrolled for six credits or more. An appointment can be scheduled by calling Clare or Lynn at 385-1601.

## Exactly who's fault is it?

*Another*view

By Joe Relk  
Staff Writer

The Tony Hilde police wrestlemania caused quite a ruckus last week, especially when augmented by an issue of the Statesman which profiled BSU football players, not for their exemplary playing skills, but for their rap sheets. Although the school had publicly admitted to 8 unlawful incidents by team, the Statesman went to public police records and found 17 non-traffic violations of Ada county law. That lead to charges of cover up, which the University denies as simply sloppy record keeping on their part. Either way Boise State apologized prophetically for the oversight, an apology that seemed proper at the time. But what are they really apologizing for? Is the University responsible for student conduct? Are athletes a special case?

Though I'm not excusing the behavior of these players, I have a difficult time trying to logically make out the cause and effect relationship between off campus behavior and the privilege of playing sports. Drama majors aren't kicked off of

productions for getting drunk downtown, business majors don't get suspended from student business organizations for failing to pay child support, debate team members aren't barred from debating for fist fights. Why do we set higher moral standards for our athletes? What logical link is there between running around with a pigskin and highmoral character? Surprise OJ fans! There isn't one. Players aren't paid to be moral figures or "role models," that's our misconception.

This brings me back to Tony Hilde. There is not a rule or regulation that bars him from playing in lue of his current altercation with the law. No one is doing him any favors, except maybe coach Allen. If the community has a problem with that they should change the system that allows it to happen. Otherwise, they should shut up and get off Tony Hilde's back. But be warned outraged public, you may not be able to have a championship caliber team with a roster of Ned Flanders and Fred Rogers.

Our behavior shows athletes what is important through ticket sales, scholar-

ships and endorsements. People show up to games not when players do the right thing, but when they stomp all over the other team. If it was really important to the public to have "nice guys" playing sports, we'd still have Skip Hall. Coach Pokey Allen came to town amid demands about "turning the team around" and finally beating Idaho. Well, he turned them around quite well and the team entertained and won. I don't recall any public outcry to have smarter, or nicer, or untroubled players on the team.

So the question shouldn't be "how could these boys do such things," but rather "why is it important for us to support an educational system that allows criminals to go to school on scholarships." The blame is ours. Players are only taking advantage of our desire to be entertained and tantalized at the expense of education. The same people who fanatically support the way our school system currently emphasizes professional sports have no right to be outraged by the conduct of their student athletes. They created their own monster.

It is these "boosters" who are at least partially to blame for the deteriorating public school system. Don't strain your brain trying to figure out why the Japanese and Europeans are overtaking us in industry, technology and lower crime rates. Look at their schools with their odd preoccupation with reading, writing, science, language and skills. They actually give their scholarships to, well, .... SCHOLARS! American society's emphasis on entertainment and public titillation is at the expense of learning and progress, and will, not surprisingly, strengthen our position as the worlds foremost producer of athletes and entertainers. Unfortunately, they are increasingly likely to work for teams and companies owned by other countries. The outrage I feel isn't towards Hilde, but that the conduct of student athletes makes the cover of newspapers instead of the performance of our school system. We fiddle, or sing fight songs, while Rome burns. I hope we are not destined to be the court jester of the world, though it appears to be our endeavor.

**Another view**

# A Tale of Two Stories

**Bruce McCluggage**  
COLUMNIST

She said she'd been raped. She was pregnant. She wanted an abortion but couldn't get one according to Texas law in the early 1970s. Her name is Norma McCorvey and she eventually became "Jane Roe" in the famous *Roe v. Wade* U.S. Supreme Court case that legalized abortion in 1973. Last month she jumped ship—she joined with the abortion foes.

"The anti-choice people will just have a field day with this," Kate Michelman said. Michelman is the president of the National Abortion and Reproductive Rights Action League. "I am concerned about the anti-choice movement exploiting this and exploiting her," she said on ABC News.

A national icon for millions of admirers, McCorvey also had become a drug addict and dealer; someone so spiritually needy that she ran through religions as if channel surfing. So it figures that on Monday, Aug. 6 she is working for A Choice for Women abortion clinic in Dallas and on Thursday she's announcing her baptism in a swimming pool by minister Flip Benham who also heads the anti-abortion group Operation Rescue (OR). She also said she would now do volunteer work for Operation Rescue while "serving the Lord and helping women save babies."

McCorvey was always a Roe of convenience. Sarah Weddington, one of the lawyers who recruited McCorvey and took *Roe v. Wade* to the Supreme Court, had already planned a legal challenge to the nation's abortion laws as early as 1970. "Norma McCorvey didn't even have an abortion," commented Ms. Weddington upon hearing the news. McCorvey always resented the fact

that the case was resolved too late for her to abort. She gave up the child. She was so far out of the loop that she learned of the Supreme Court victory from newspapers.

Even after going public in 1989 to help fight the Supreme Court nomination of anti-Roe judge Robert Bork, McCorvey felt ill-matched with the abortion rights leaders who threw a 20th anniversary party for *Roe v. Wade* in Washington without even inviting her.

"It was her story and her situation that was the symbol for the movement, not Norma McCorvey herself," commented Susan Hill of the National Women's Health Organization to ABC News concerning Miss McCorvey's conversion. Ms. Weddington said to Washington Post reporters, "Luckily, it doesn't matter what Norma McCorvey's doing today."

Moreover, if McCorvey does go to work for Operation Rescue, she will undoubtedly be the first volunteer to support a woman's right to a first-trimester abortion. Her new Christian friends will also have to come to terms with her 26-year, live-in, lesbian relationship that still continues.

"Don't let the bastards wear you down!" a talk-show host told Norma McCorvey at the end of his interview with the abortion clinic's director of marketing. Norma, known as the famous "Jane Roe," then ended the interview by calling OR national director Flip Benham a few choice expletives of her own. She used to call over to OR's headquarters next door and mock the former bartender and recovering alcoholic: "Hey Flip, I've been killing babies over here all day—ya got any new recipes for Manhattans?"

In fact, Norma McCorvey was depressed. Her lesbian lifestyle had not met her inner needs. The drugs

she took to kill the pain of working in an abortion clinic didn't last.

McCorvey was having second thoughts. They were coming around with greater and shattering frequency.

To add to matters, the elites of the pro-choice movement continued to disparage her. She knew now that local attorney Sarah Weddington had used her in 1973 to achieve her own goal of becoming a superstar Supreme Court attorney.

On the other hand, the pro-life folks who had moved next door were getting harder to hate. Norma befriended two little girls, whose mother, Rhonda Mackey, brought them with her to work as a volunteer at OR.

"They would see (Miss McCorvey) out at the clinic, and they'd say, 'There's Miss Norma! There's Miss Norma!' The little girls would run and give her hugs," Mackey said.

Norma then started coming over to OR headquarters to visit the girls, where she was able to strike up a friendship with Flip Benham, who apologized to her for some of the hurtful words he had said to her at her book signing.

One of the girls invited Norma to church. Two weeks later, Norma went. She eventually received Christ as her Savior and asked Benham, a Free Methodist minister, to baptize her. Norma told ABC's Nightline host Ted Koppel, "I don't think the pro-abortion movement is the issue here. I've found a spiritual path with Jesus Christ." Norma added, "I think abortion is wrong. I think what I did with *Roe v. Wade* was wrong. I will hold a pro-life position for the rest of my life."

Meanwhile, Norma McCorvey's former handlers have played down her conversion and change of mind.

"The *Roe* decision isn't about any individual woman," Michelman said.

Norma told ABC she felt mistreated by abortion rights leaders.

"I felt like they only cared about what I could do for them, not what they could do for me."

Norma also said her Christian friends in OR "accept me as who I am, not what I've done or what I can do for them."

Reaction within the Christian community has been cautious. Some comment that McCorvey should avoid the limelight in spite of her "celebrity convert" status. Charles Colson, who was imprisoned for Watergate-related offenses, found himself subject to intense media scrutiny after his conversion in 1973. Colson, founder of Prison Fellowship, said church congregations "need to take (well-known converts) in. Disciple them and love them, but don't exploit them."

McCorvey has withdrawn from the media spotlight, indicating her sensitivity to past experiences with the pro-abortion movement.

"I've been exploited enough to last a lifetime," she said.

Much has been made about her lesbian relationship. Benham says that McCorvey's relationship with "Miss Connie...who kept her alive through overdoses and drunkenness...is basically for all intents and purposes simply a strong friendship between roommates now. There has been no lesbian sex for years."

When asked when first-trimester abortions should be allowed, Norma cites a threat to the life of the mother and fetal deformity. In 1989, Gannett News Service reported McCorvey's daughter had been located and she was strongly pro-life.

Which version fits your worldview grid easier? Both describe the same story. They just use different references. Think about it the next time you read something "hot off the press."

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BY RHEIT TANNER  
CoverStory Editor

"Some of these kids is doin' his own thing, some of these kids just isn't the same...."

...a white supremacist, decked out from head to toe in white robes...



...a cowboy, ruggedly sporting boots, Wranglers, and jaunty felt hat...

...a musician, clad in a simple dress made from a Superman sheet...

...a model, flowing down a runway in a long, topless evening gown...

The topic is Idaho fashion. Which of these people are not a part of Idaho's fashion world?

Any guesses?

OK, time's up, and yes, folks, I set ya'll up. When it comes to being a part of Idaho's fashion world, all four of these descriptions fall belong. All of these kids are doin' the same thing.

Superman dresses? Topless evening gowns? Eh? Though you might not have known it, Idaho—and Boise in particular—is the home of a growing fashion scene.

And yes, there are Superman dresses and topless gowns.

Granted, Idaho is not known for its contributions or achievements in the world of

fashion. (For that matter, Idaho isn't known for much of anything—anything good, that is.) We in Idaho are always the last place to get the

new movies and the last place to catch the latest styles. If they get here at all.

As a result of Idaho's backwater status, the world of fashion is surrounded—steeped—in misconception. Or naïveté. For example, many people believe that the sole job of the fashion designer is to make

**'Mother's will look at the dress their daughter's want to buy, and they'll say, 'Oh my God, it's not even finished!'**  
--Maureen Lappin

clothing for everyone to wear. And so these people are repeatedly shocked when they see fashion shows or photos in fashion magazines. Their gut reactions: "Where the hell would you wear something like that!?"

However, fashion is not simply about making clothes. Fashion is art. And beyond that, fashion is politics.

# Fashion in the Potato

\*\*\*

"I'm interested in making fashion more of a language and changing the language that it is," says Maureen Lappin, one of Boise's new fashion designers. "I like appropriating items or icons and then sort of changing them and remaking them in some way.

"My overall philosophy is just trying to make fashion more than just what you're putting on your surface in order to be sexy if your a woman or a man. I'm not interested in that angle.

"I'm more interested in the clothing being a reflection of the mindset of the person wearing it. I believe that people should dress to please themselves."

A co-owner of Retrospect, an alternative clothing store in downtown Boise, Lappin has been working around clothing for seven years. However, she didn't begin designing until two years ago.

"I hesitate to even say it's designing," she says. "I don't sew. I'm not really interested in learning how to sew, personally. From the tailoring point of view—why something fits the way it does—I don't have a clue. I don't know anything about that.

"And I think that sewing and tailoring is definitely necessary. Not for me, but for the world of fashion."

## Leavin' It Undone

In keeping with her belief that clothing should reflect the whole person and not just the surface,

Lappin gravitated to the deconstruction style of design, a style that the constantly changing fashion world whizzed through a few years ago.

"I'm a big fan of deconstruction," she says. "The whole idea of that is to take something apart and then examine the pieces or what makes it the whole and then sometimes assembling it a different way. I like to leave things unfinished, or maybe do some things the easiest way possible.

"If the material doesn't require a hem by its nature, then I don't put one in. It's laziness or it's

working with the nature of whatever it is.

Just in order to leave things a little undone. Or something that

maybe catches someone's attention.

"Mother's will look at the dress their daughter's want to buy and they'll say, 'Oh my God, it's not even finished!'"

Deconstruction is about breaking things apart to see what they're all about. Examining the pieces. Discovering their uses, their worth. Deconstruction is about going to sources—of feelings, of insecurities, of security. Items from childhood creep naturally into Lappin's work.

"I find things that mean something to me, whether it's moonboots or that softy thing around the bottom of the blanket." Or bright orange dingle balls. Or superhero sheets.

Once things have been torn apart, though, they must be put together—often in ways that bear little resemblance to the originals. And with the assemblage comes a looking ahead, a hope for the future. The

future is another great influence in Lappin's work.

"I'm just so looking forward to the millennium, and so I'm always looking forward into the future. I'm very futuristic. I'm always looking for futuristic things. I use silver thread in everything. That's my idea of the common thread that runs



ALL  
PHOTOS  
BY  
RICK  
KOSARICH

# State Pa

through everything."  
Silver thread. Our common future.

## How to Make a Shrew

Lappin has two lines of clothing, Shrew, for women, and Shrewd, for men. She uses the same basic patterns for her clothing: a basic A-line miniskirt, baggy pants, slip dress. Each piece of clothing is not the same, though.

"I use the same patterns, but I remake them in different fabrics. I settle on one cut that I like, but then I choose materials that mean something to me for some reason. And I try to adapt as many kinds of material into the same pattern."

For example, Lappin had 300 dresses made from the same pattern, a basic slip dress. However, the fabric is different, chosen based on intuition and availability.

Sometimes Lappin finds an already existing item of clothing and adapts it. For example, a bright orange sweater, found at Savers, becomes one of her own pieces with the addition of a devil patch and reflector tape along the arms.

A classic example of Lappin's desire to change language can be found in the most popular of her line of t-shirts, the "Shrew" t-shirt. For this design, she appropriated the classic Chanel emblem, with the 2 C's interlocking beneath the name, and changed it to Shrew, with two S's interlocking.

"It's just taking a word, shrew, which is normally an insult. A woman who's a shrew is either a sharp-tongued woman or a small, pointy-nosed rodent. Those are your choices.

"So if we take back those kind of words and change the meaning just by using them over and over again in an unrelated way, it can change the meaning of the word, take away its power."

## Fashion = Thought

A criticism that has often been leveled at fashion designers and the fashion industry as a whole is that they exploit women, that they objectify women, making them mere objects under the gaze of men. Lappin, who characterizes herself as a feminist, believes that the male gaze is unavoidable.

"There's no way around it. Not unless you join a monastery or wear something head to toe all the time, you can't avoid it. No woman can avoid it. So you might as well give them something that makes them



think. I guess I like to make people think."

One of the ways Lappin makes people think is by confusing them, by making them stop, scratch their heads, and say, "Eh?"

"I did a bunch of dresses and pants made out of sheets, like Barbie doll sheets made into pants and superheros sheets, like superman and He-Man of the Universe, made into dresses. Things that are sort of confusing to people or make them, maybe, think a little more.

"When people wear those Shrew/Chanel t-shirts," Lappin says, "they are either loved or hated by the people that they meet in a day. If you wear that shirt, your experiences for the day change. People either love it or they just can't understand why someone would label themselves that and then go out in the world. Like saying, "nag" or "horrible person." "Here I am, don't I look good."

## Shrew Leaks Out

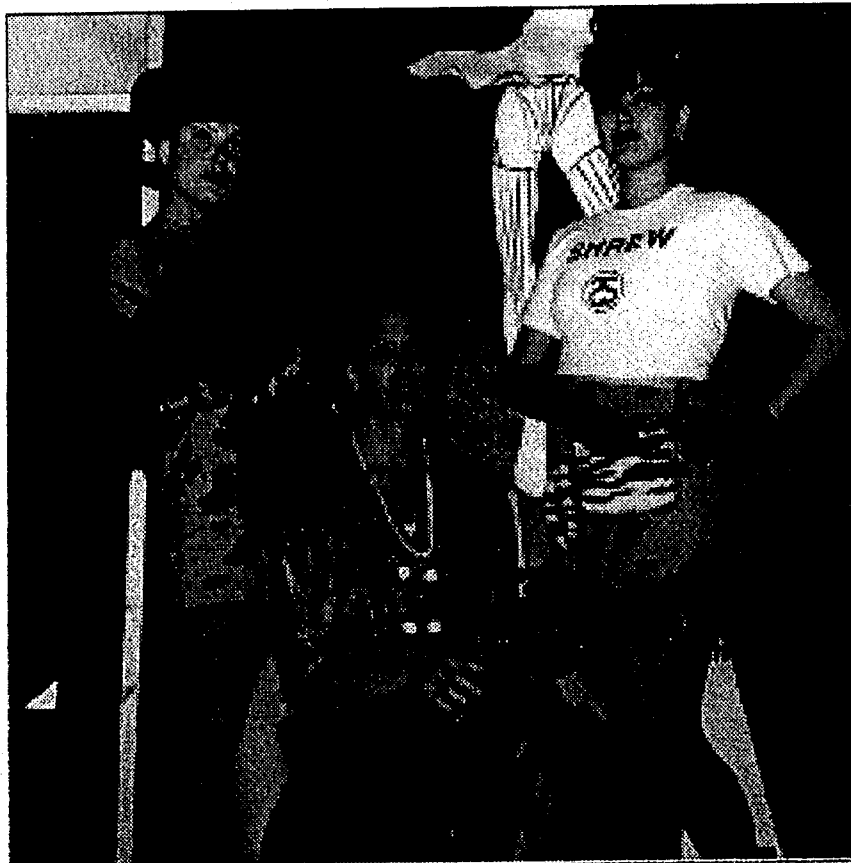
Shrew and Shrewd are available in Boise and, recently, in Sapporo, Japan, where some friends of hers own a shop similar to Retrospect. However, Lappin acknowledges that her clothing isn't for everybody.

"Sometimes I sell a lot of stuff," she says, "and sometimes I don't sell very much stuff. So it's not really for everyone."

And since Shrew and Shrewd aren't for everyone, Lappin is content to see her clothing leaving Boise in slow, informal

ways. "I like the idea that a lot of people who buy Shrew are, maybe, visiting here.

"This gal called me the other day from Olympia. She's in a band up there, and she'd been in here a few months ago and saw the Superman dress. She couldn't stop thinking of it. And so she called, and we did a trade. She had some cool stuff that she'd made.



Boise designer Maureen Lappin(center), creator of the Shrew and Shrewd clothing lines.

"So I like the idea that there's Shrew sort of leaking out into the world here and there. I'm not pushing it, particularly."

## Boise is the Place to Be

In spite of these successes, one can't help but wonder about the possibilities available to a designer such as Lappin in a larger city, like Seattle or Portland. However, she doesn't consider leaving Boise.

"I've lived here my whole life off and on," she says. "I'm not ever tempted to leave really. I get to travel a lot with my business. So I go to New York a few times a year and San Francisco and whatnot. I wouldn't leave here.

"I don't feel like I'm a fashion designer who needs to go out and try to sell Shrew to the world or something like that. I don't want to look at it like that. I don't really see a financial end to it. So far, it pays for itself. It's my expensive hobby."

And Boise is growing and diversifying. Even over the past 5 years, Lappin has noticed a change in the city's fashion scene. "I think Boise's really come a long way," she says, "as far just being able to drive through town and see a lot of options being expressed by people."

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The road to cleaning up Idaho's tattered reputation, the road to taking away the negative misconceptions and replacing them with positive images, is long. However, when something positive from the potato state finds its way into the world—when someone realizes that Idaho is not just red-necks and white supremacists—a misconception slips.

Who knew it could be done with the help of a shrew?

# FUEL:

Consume For Energy

## Shelter In Idaho

by Matthew R.K. Haynes  
Staff Writer

Sitting with a small gray cat kneading his left leg, Nolan Dennett signed copies of his debut novel, *Place of Shelter*, on Sept. 10 at Roads Less Traveled, a gay and lesbian bookstore. His curious smile personified natural simplicity, solace. Atop his head lay coarse, faded hair like that of a wise, sun-beaten man. Yet in his eyes it was easy to see a world of chaos. His face retained scars of the past and deep lines read into his future.

Now a professor of theater and dance at Western Washington University in Bellingham, Dennett once lived a Mormon life in Parma, Idaho until the fourth grade when his parents decided to move to

California which was like a different world for Dennett.

Because Dennett was from Idaho, people thought he was stupid and the California school system treated him poorly. But he lived through these experiences until his family moved back to Parma when he was a junior in high school

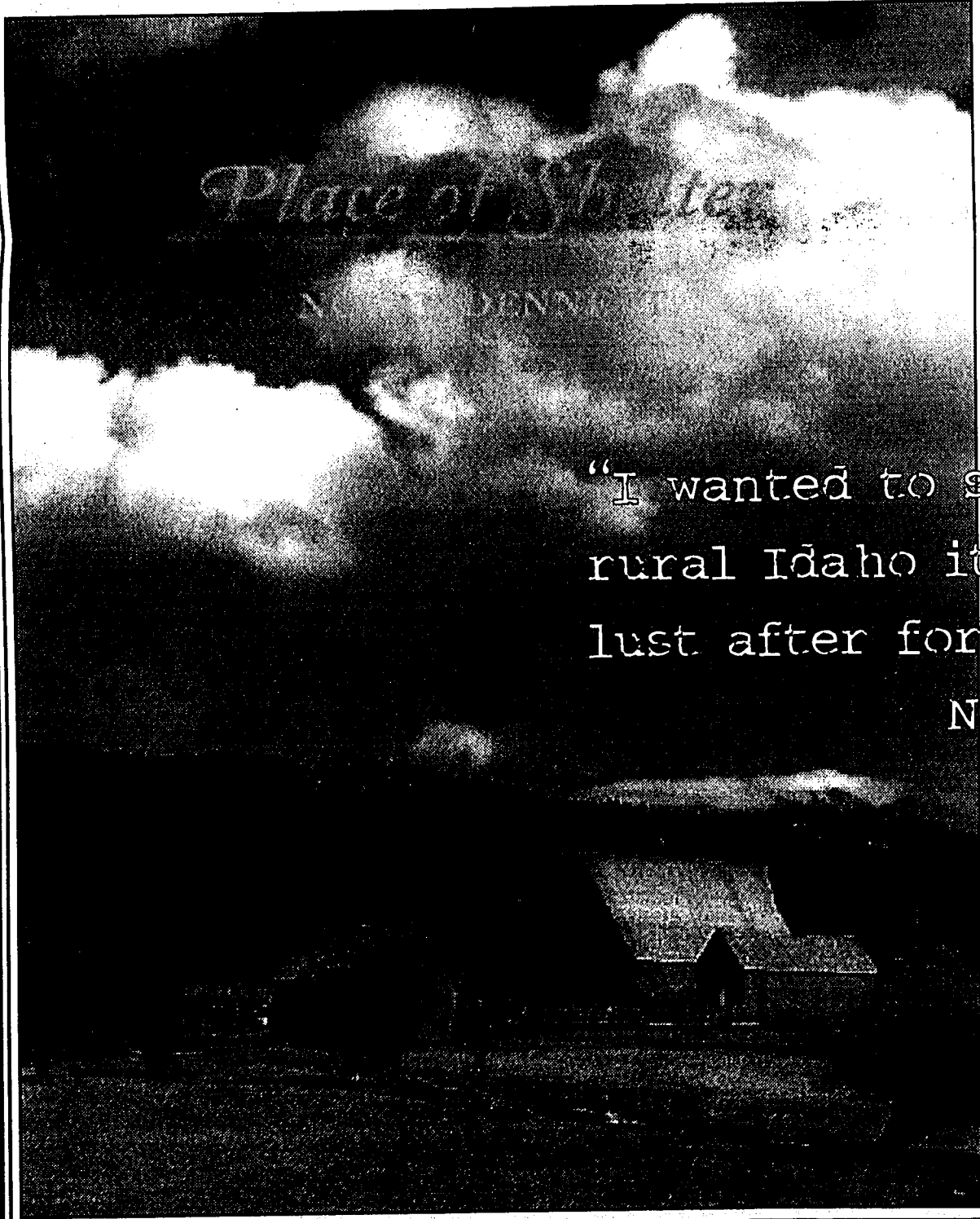
"It was like I had never left home," Dennett said. "Because I was picked on, for the sole reason of being from Idaho, it was always there with me. Idaho was always on my mind, whether it was mythic or not. Going back was like never leaving."

Set in Idaho amid a farming community, *Place of Shelter*, tells the story of Clinton, a young boy from a traditional family and Corey, a teenager trying to escape the afflictions of an abusive father. The book deals with the boys' love and sexuality as they confront adversity, encounter spirituality and turn into new beings.

*Place of Shelter* is "part truth, part myth and part history," Dennett said. It deals with things that he knows to be true, things that he wishes were true and the things that only a clear mind can imagine are true.

Originally, Dennett didn't intend to write a book. The ending is a short story that he wrote 10 years ago after his father died. The body of the novel was written in only three months.

"I danced professionally for twenty years and ... enjoyed it but I knew I wanted to do something else," he said as his eyes lit up with whirling fires. "I wrote what I wrote to give certain parts of my life closure. I did it for me. So this book happened pretty much by accident."



"I wanted to say that in rural Idaho it's okay to lust after forest rangers."

Nolan Dennett

The third part of Dennett's book is the prologue that, he admits, was "... for my family's benefit. I wrote it last because that is when I really realized that this book could hurt them unintentionally. [However,] I had to say all this. It was a cathartic experience. I wanted to say that in rural Idaho it's okay to lust after forest rangers. Then my parents could no longer ignore who I was," said Dennett.

After 10 long years of inner turmoil and want of self combustion, Dennett has given himself access to peace of mind and a *Place of Shelter*.

Make it on "The Calendar" by submitting your stuff to Laura at: The Arbitrator, 1910 University Dr., Boise, ID 83725; fax (208) 385-3198.

Submit no later than one week prior to the event. Please include date, time, location, cost and phone number.

## Wednesday Sept. 20th

• NATIONAL BANNED BOOKS WEEK EXHIBIT at BSU's Hemingway Western Studies Center through Oct. 6. Videos on censorship and a sculpture.

• THE RADIANT OBJECT: SELF-TAUGHT ARTISTS FROM THE VOLKERZ COLLECTION on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Admission is free. Hours for the exhibit are 9 a.m. to 6 p.m. Monday through Friday. 385-3994.

• IMAGES ABROAD at Student Union Gallery in BSU's SUB through Oct. 13. Photos from travels abroad taken by BSU faculty, staff and students.

• REST STOP AND STAGE on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Plexiglass and steel based on a rest stop, truck stop and the Oregon Trail station located in Mayfield. Hours are 9 a.m. to 6 p.m. Monday through Friday 385-3994.

• POETIC IMAGES AND NEON SCULPTURES on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. \$3 general, \$2 seniors and college students, \$1 students under six. 670 S. Julia Davis Dr. 345-8330.

• AMERICANS AND THEIR CARS on display at Boise Art Museum through Oct. 22. Paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. \$3 general, \$2

seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

• VARDIS FISHER TRAVELING EXHIBIT on display at Boise Public Library through Sept. 27. Fisher is the author of *Mountain Men*, which was made into the film *Jeremiah Johnson*. 715 S. Capitol. 384-4078.

• THE ROCCI JOHNSON BAND at Hannah's. Ladies' Night. No cover for ladies and they receive four Hannah's bucks. 9:30 p.m. \$2 cover for men. Ages 21 and over. 621 Main. 345-7557.

• DR. SWIFT at Dino's. Men's Best Buns in 501's Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• QUINTRON, BUTTERFLY TRAIN AND POP TART at NeuroLux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

• BLACK DIAMOND at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

• SOUL PURPOSE at Grainey's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

## Thursday Sept. 21st

• ALL BUT THE WALTZ book discussion at Boise Public Library. Author Dr. Mary Clearman Blew will discuss her book *All But the Waltz: Essays on a Montana Family*. 7 p.m. to 8:30 p.m. Free. 715 S. Capitol. 384-4076.

• THE TWO GENTLEMEN OF VERONA at the Idaho Shakespeare Festival amphitheater. A madcap comedy. Gates open at 6:30 p.m., performance begins at 8 p.m. \$13.30-\$16.50. Tickets available through Select-a-Seat or by calling 336-9221.

• FOOTLIGHT FRENZY at Stage Coach Theatre. A comedy. 8:15 p.m. \$7.50. 2000 Kootenai. Call for reservations. 342-2000.

• BELL, BOOK & CANDLE at Boise Little Theater. Romantic comedy. 8 p.m. \$6. 100 E. Fort. 342-5104.

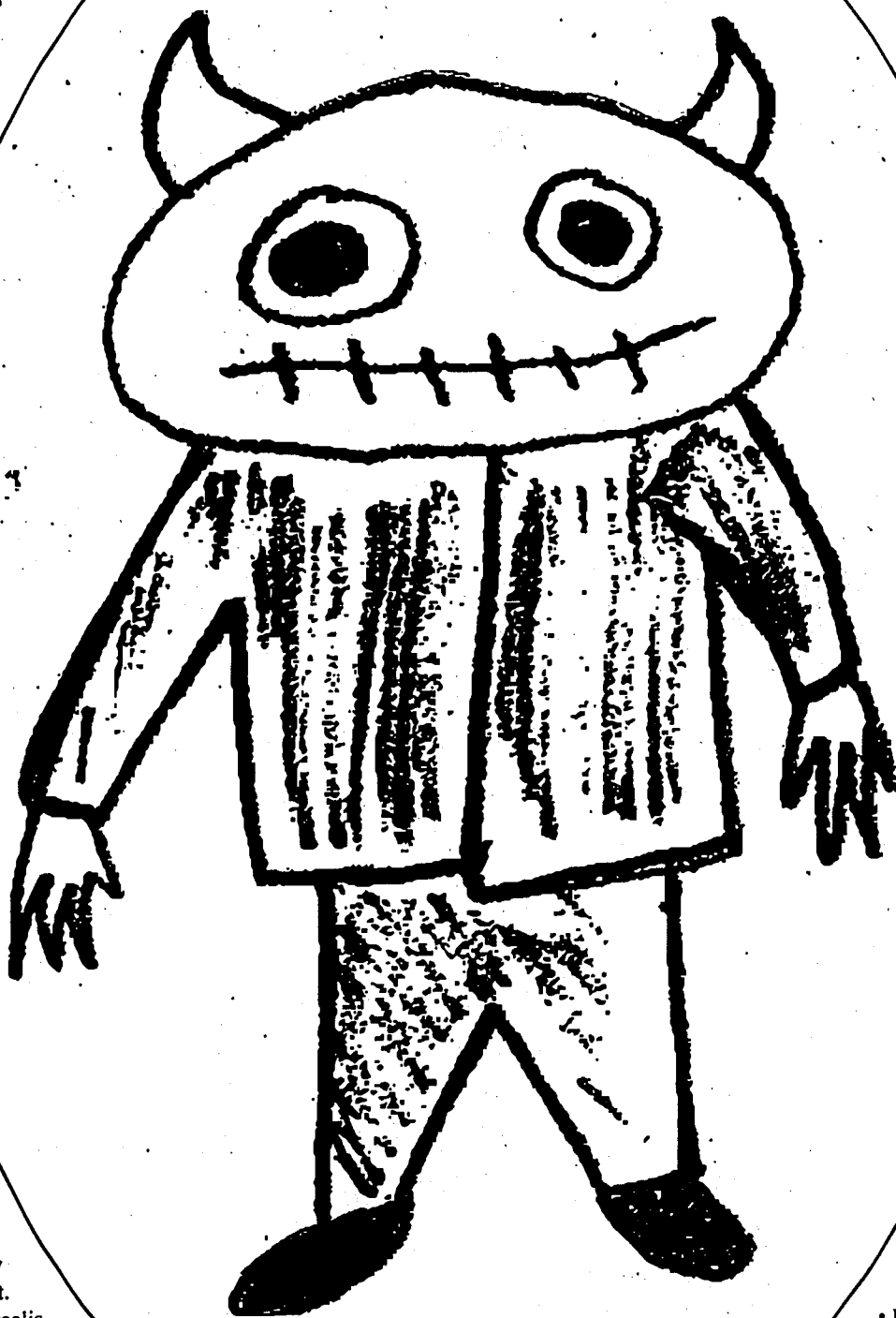
• BASILE at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• THE CLUB at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

• THE TOADS at Mountain Billiards. 9 p.m. All ages. 15th and Grove. 342-9974.

• DR. SWIFT at Dino's. 9 p.m. \$2 cover. Ages 21 and over. 4802 Emerald. 345-2295.

## The Calendar



BASILE at The Funny Bone. Bullwinkle live! 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• GRAPE JAM wine tasting and soft jazz jam session at Noodles. 5:30-9:30 p.m. 800 W. Idaho.

• THE BLACK ROSE BAND at Shorty's. Ladies' Night. Drink specials. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.

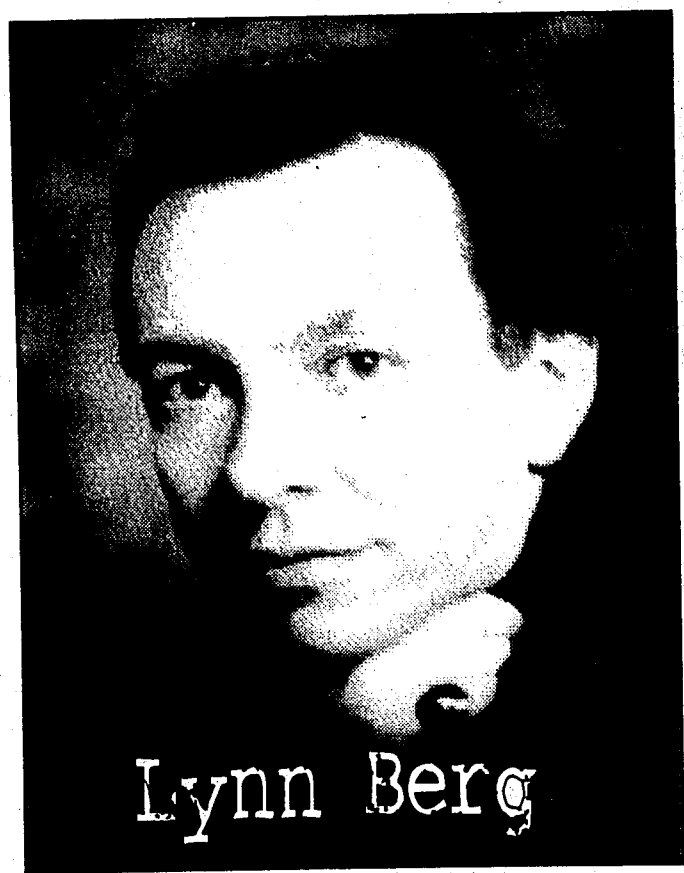
• JOHNNY DYER at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.



- **THE BLACK ROSE BAND AND FREE DANCE LESSONS** at Shorty's. \$1 shot night. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- **D.J. TIMOTHY TIM** at Neurolux. Alternative spins. \$1 drafts. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- **BLACK DIAMOND** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- **LOCAL UNDERGROUND NIGHT** at Grainey's Basement. Alternative action. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- **STREETWISE** at Dutch Goose Bar & Grill. \$2 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.

## Friday Sept. 22nd

- **BSU UNPLUGGED** featuring Belinda Bowler in BSU's SUB. Acoustic guitar. Sponsored by SPB. 7:30 p.m. No charge. All ages. 385-3655.
- **BARITONE LYNN BERG** at BSU's Morrison Center Recital Hall. BSU music professor Lynn Berg will perform songs by Gabriel Fauré. 7:30 p.m. \$5 general. \$3 seniors. Free to BSU students, faculty and staff. 385-3980.
- **HEMINGWAY: ON THE EDGE** at BSU's Special Events Center. The life of Ernest Hemingway as portrayed by actor and playwright Ed Metzger. Sponsored by SPB. 8 p.m. \$10 general. \$5 seniors and BSU students, faculty and staff. Tickets available through Select-a-Seat. 385-3655.



Lynn Berg

- **BLUE VELVET** film in BSU's Special Events Center. Sponsored by SPB and International Students Association. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 385-3655.

- **THE TWO GENTLEMEN OF VERONA** at the Idaho Shakespeare Festival amphitheater through Sept. 23. Last week for madcap comedy. Gates open at 6:30 p.m., performance begins at 8 p.m. \$13.30-\$16.50. Tickets available through Select-a-Seat or by calling 336-9221.
- **FOOTLIGHT FRENZY** at Stage Coach Theatre through Sept. 23. A comedy. 8:15 p.m. \$7.50. 2000 Kootenai. Call for reservations. 342-2000.
- **BELL, BOOK & CANDLE** at Boise Little Theater through Sept. 23. Last week for romantic comedy. 8 p.m. \$6. 100 E. Fort. 342-5104.
- **BASILE** at The Funny Bone through Sept. 24. Come hear Bullwinkle! 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- **HOUSE OF HOI POLLOI** at Hannah's through Sept. 23. Party down! 9:30 p.m. \$3 cover. Ages 21 and over. 621 Main. 345-7557.

- **DR. SWIFT** at Dino's through Sept. 23. 9 p.m. \$1 cover 9 p.m.-10 p.m. \$3 cover 10 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.
- **DANCE MUSIC** at Bogie's. Free beer from 9 p.m. to midnight. \$5 cover. Ages 18 and over. 1124 Front. 342-9663.
- **THE BLACK ROSE BAND** at Shorty's through Sept. 24. 9 p.m. \$3 cover. Ages 21 and over. 5467

- Glenwood. 323-0555.
- **DUFFY BISHOP** at Blues Bouquet through Sept. 23. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

- **D.J. TIMOTHY TIM** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- **TRAUMA HOUNDS** at Tom Grainey's through Sept. 23. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.
- **RHYTHM MOB** at Grainey's Basement through Sept. 23. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- **STREETWISE** at Dutch Goose Bar & Grill through Sept. 23. \$2 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.

## Saturday Sept. 23rd

- **THE PLATTERS** at Nampa Civic Center. 8 p.m. \$13. 888-0007.
- **ROSS CHARLES** at Koffee Klatsch. 9 p.m. to 11:30 p.m. \$2 cover. All ages. 409 S. 8th. 345-0452.
- **THE TOADS** at Mountain Billiards. 9 p.m. All ages. 15th and Grove. 342-9974.
- **CLUB '80S** at Bogie's. Music from the '80s. 9 p.m. No cover. Ages 21 and over. 1124 Front. 342-9663.
- **BLOODLOSS, STUNTMAN AND 10TH ST. HORNETS** at Neurolux. Check out Stuntman! 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

## Sunday Sept. 24th

- **BASILE** at The Funny Bone. This is his last night. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- **THE BLACK ROSE BAND AND FREE DANCE LESSONS** at Shorty's. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- **D.K. STEWART BAND** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- **D.J. KEVIN** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

## Monday Sept. 25th

- **THE THIN BLUE LINE** film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.
- **DR. SWIFT** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **OPEN POOL TOURNAMENT** at Shorty's. 8 p.m. to close. \$5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.
- **BLUES, BOOZE & BILLIARDS** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

- **BINGO** at Neurolux. 10 p.m. to midnight. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

## Tuesday Sept. 26th

- **ARCH-WALK** at Boise Centre on the Grove. Guided architectural tour of Boise. Presented by IJA Productions. 7:30 p.m. 343-6567.
- **OPEN MIKE NIGHT** at The Funny Bone. Call for details. 8th Street Marketplace. 331-BONE.
- **THE CLUTCH** at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

- **DR. SWIFT** at Dino's. Ladies' Hot Legs Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **REDSTONE AND FREE DANCE LESSONS** at Shorty's. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.
- **OPEN JAM NIGHT** at Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.
- **OPEN MIKE WITH FARM REPORT** at Neurolux. Stand up and perform! 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

Compiled by Laura Delgado

# Bon Jovi moves from limelight to 'Moonlight'

by Michele Trowell  
Staff Writer

*Moonlight and Valentino* will premier at 7 p.m. on Wednesday, Sept. 27 in the BSU Special Events Center. This special sneak preview, sponsored by the Student Programs Board, provides the audience with the opportunity to see the film before it opens nationwide.

This comedy-drama centers around Rebecca Lott (Elizabeth Perkins) who is recently widowed. Her husband is hit by a car while out on his morning jog and killed instantly.

Suddenly, Rebecca has a lot to deal with, but also has a lot of support. Her best friend, Sylvie (Whoopi Goldberg) along with her neurotic younger

sister Lucy (Gwyneth Paltrow) and overbearing ex-stepmother Alberta (Kathleen Turner) support Rebecca through the grieving process.

Jon Bon Jovi makes his film debut as the house painter hired by Alberta to spruce up the siding of Rebecca's house. This mysterious man causes the four women to peel away their layers and confront their sexual feelings. They share their

fantasies and get to the essence of who they are.

The women come together because of a tragic event and become liberated by a single, sexy house painter who inspires unforeseen passion within themselves and unexpected compassion for each other. Together, the women discover that letting go of something is sometimes a whole lot better than holding on to nothing at all.

Tickets are free and may be picked up at the Information Desk in the SUB from Sept. 25 through Sept. 27.



Jon Bon Jovi stars in *Moonlight and Valentino*

by Laura Delgado  
Arts & Entertainment Editor

Peek at this weekly column for details on BSU's artistically endeavored events, students and faculty.

# Don't Leave Campus!

If you think you're busy now, wait until this weekend! Friday, Sept. 22 is a packed evening of fun events on campus.

Starting the evening off at 7:30 p.m. is BSU Unplugged in the Student Union Building, featuring Belinda Bowler and her acoustic guitar. Admission is free.

After a little espresso and music, head over to the Special Events Center for the one-man play, *Hemingway: On The Edge*. The show begins at 8 p.m. and stars Ed Metzger. Admission is \$10 general and \$5 for BSU students, faculty and staff.

Metzger will bring to life the legendary persona of Hemingway in his nationally acclaimed play which he has been performing since 1988 at major theaters throughout the country. The spine of the play is Hemingway's persistent anguish over his "dark urge," the fear that suicide is an inborn family affliction.

After the play, a great little flick, *Blue Velvet*, will be shown in the Special Events Center at 11 p.m. The movie is a thriller about a guy who arrives in a seemingly normal town that really isn't. It stars Dennis Hopper, Kyle MacLachlan and Laura Dern and is directed by David Lynch. Sponsored by SPB, the admission is \$2 general and a buck for BSU students, faculty and staff.

Also scheduled for Friday, Sept. 22 is a performance by BSU music professor and baritone Lynn Berg. He will present an evening of songs by the French composer, Gabriel Fauré at 7:30 p.m. in the Morrison Center Recital Hall. Accompanying Berg will be BSU music professor and pianist Del Parkinson. Tickets are \$5 general, \$3 for seniors and free to BSU students, faculty and staff.

There's a lot of art hanging around on campus these days! Be sure to catch the National Banned Books Week exhibit in BSU's Hemingway Western Studies Center. The exhibit celebrates *National Banned Books Week* which is Sept. 23-29

and will remain on display through Oct. 6.

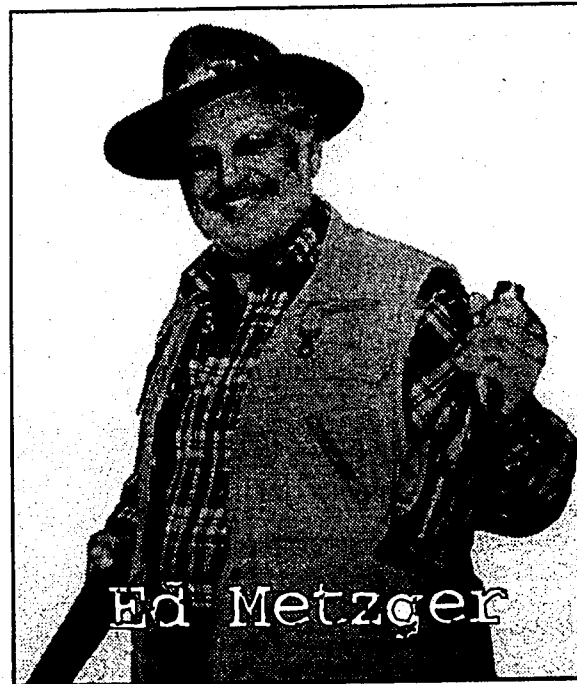
The banned books display features a large golden sculpture of a book by San Francisco/New York artist Stephen Laub and continuous-play videos on censorship.

Also, be sure and see the exhibit, *The Radiant Object: Self-Taught Artists from the Volkerz Collection*. With a long title like that, it's no sur-

prise that the display includes 70 drawings, paintings, sculptures and constructions! You will find the display in the Visual Arts Center, Gallery 1, located in the Liberal Arts Building, through Oct. 6.

More art! For the more architecturally inclined (Do you like that word?), there is an installation of Plexiglas and steel located in Gallery 2, inside Campus School. Titled, *Rest Stop and Stage*, the exhibit is intended to project images of a rest stop in Mayfield. This unique display will be around through Oct. 13.

One last thing: SPB will present an intense and controversial documentary, *The Thin Blue Line*, on Monday, Sept. 25 at 7 p.m. in the Special Events Center. The film follows the suspenseful details of a brutal murder that was witnessed by several people. The evidence was so great that after the movie was released in 1988, the man convicted of the murder was released from prison. Admission is \$2 general and one tiny dollar for BSU students, faculty and staff.



Ed Metzger

# Culture Clips

Compiled by Laura Delgado  
Arts & Entertainment Editor

## MIDLINE TO PLAY SPOKANE SEPT.

22

Local band Midline will perform at Outback Jack's in Spokane on Sept. 22. The show is sponsored by nationally-syndicated radio station, Z Rock.

Midline is currently putting the finishing touches on a new CD, which will be released in November.

## JASON STUART PACKED THE FUNNYBONE

Comedian Jason Stuart performed to a full house Sept. 6 through Sept. 10 at The Funnybone in Boise. Giving a fast-paced show, unlike any other presented in Boise, Stuart's central theme was gay culture and the interactions between this subculture and mainstream America. Besides being a talented comedian, Stuart is also an actor and singer. He cleverly wove these three talents into a spectacular act, which was both hilarious and memorable.

## NOT PART OF THIS WORLD PREMIERES OCT. 6-7 IN BOISE

*Not Part of This World*, a full-length feature film about a contemporary western boomtown on the edge of a cultural frontier, will make its Boise premiere with festivities Oct. 6-7. The film was written, directed and produced by BSU theatre arts professor Phil Atlakson. The following events are scheduled for the premiere weekend:

- **Friday, Oct. 6**  
5 p.m. Magic 93 TGIF Premiere Party, The Flicks, 646 Fulton St. Free.  
7:15 p.m. Boise premiere, The Flicks, 646 Fulton. Tickets \$10. Advance reservations: 385-1191.  
9:30 p.m. 2nd screening, The Flicks. Tickets: \$6 at the door.  
9 p.m.-2 a.m. Party, Neurolux, 111 N. 11th. Featuring bands whose music appears in the film. Admission charged at the door.
- **Saturday, Oct. 7**  
11 a.m. The Future of Filmmaking in this Part of the World panel discussion, The Flicks. Free. Moderated by

BSU communication professor Peter Lutze. Panel: NTPW director Phil Atlakson, NTPW cinematographer David Klein, filmmaker Michael Hoffman and Christian Gaines of the Sundance Film Festival. Sponsored by the Idaho Film Bureau and the Idaho Film and Video Association.

Montana Family. Blew will talk about her work and answer questions.

## EXTENDED HOURS FOR SELECT-A-SEAT PHONE LINES

For patron convenience, the Pavilion phone lines will now be open Monday through Friday, 10 a.m. to 8:30 p.m.

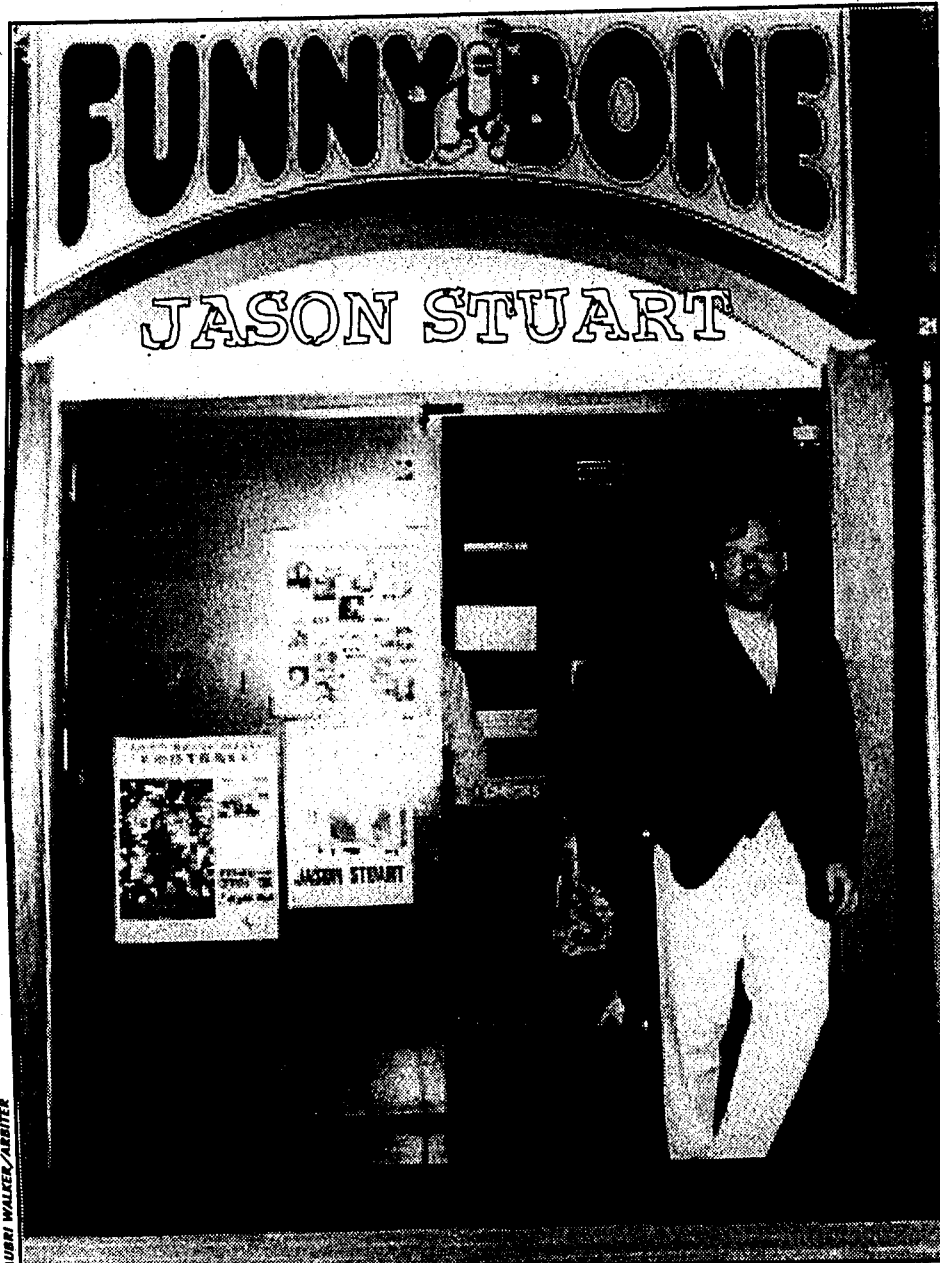
To purchase tickets for all BSU Pavilion or Morrison Center events or any event sold by Select-A-Seat, call 385-1766. Tickets may be purchased with Visa or Mastercard only.

## FOOTLIGHT FRENZY OPENS THE BACK OF THE STAGE

The action-packed play within a play, looking from the back of the stage, *Footlight Frenzy* is currently on stage at the Stage Coach Theatre through Sept. 30. The comedy was written by authors Ron House, Diz White, Alan Shearman and Bud Slocumb with direction by Don Walker.

The play centers around an inexperienced PTA group that performs an ambitious benefit play to save its school. The scenes shift back and forth from the real tribulations of the performers to the play they are performing, making it difficult to tell which is sillier. The audience watches the fun from the back of the stage.

Performances are held on Thursdays, Fridays and Saturdays. Curtain time for Thursday is 7:30 p.m.; curtain time on the weekend is 8:15 p.m. Thursday admission is \$5. Weekend admissions are \$7.50 general and \$6.50 for seniors and students. Early reservations are advised. Call 342-2000.



AUBRI WALKER/ARBITER

Comedian Jason Stuart at the Funny Bone when he packed in the people.

## FREE EVENTS AT THE LIBRARY

A traveling exhibit *Vardis Fisher: A Centennial View—1885-1985*, is on display at the Boise Public Library through Sept. 27. The display includes photos with text covering the life and works of Vardis Fisher. Fisher is the author of *Mountain Men*, which was made into the film *Jeremiah Johnson*.

Wednesday, Sept. 20, storyteller Kathleen Sanders will hold a workshop for volunteer storytellers at 7 p.m. in the library auditorium. Registration is required. Call 384-4200.

Monthly book discussions will be held from Sept. 21 through May 9. The series will begin on Thursday, Sept. 21, from 7 p.m. to 8:30 p.m. in the library auditorium. The topic for this first session is Dr. Mary Clearman Blew's book, *All but the Waltz: Essays on a*

## LAST CHANCE TO SEE BELL, BOOK & CANDLE

The romantic comedy, *Bell, Book & Candle* is on stage at the Boise Little Theater through Sept. 23. The play is about a witch who casts a spell over an unattached publisher to keep him away from a rival because she is attracted to him. Unfortunately, witches cannot fall in love.

Final performances are scheduled for Thursday, Sept. 21, Friday, Sept. 22 and Saturday, Sept. 23. Curtain time is 8 p.m. and admission is \$6. The theater is located at 100 E. Fort and the box office is open Tuesday through Thursday, 10 a.m. to noon. Call 342-5104 for more information.

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THE ARBITER NEEDS WRITERS. IF INTERESTED, APPLY BELOW THE WOMEN'S CENTER.

*the* **Arbiter**

GET PUBLISHED!



## The Getting Organized Meetings

Thursday, September 21

at 12:45 pm  
2:00 pm

Friday, September 22

at 10:45 am  
3:30 pm

Monday, September 25

at 3:15 pm  
5:00 pm

Tuesday, September 26

at 10:45 am  
12:30 pm

Attendance at a Getting Organized Meeting by at least one officer from each ASBSU recognized student organization is required to maintain official recognition status as a BSU organization. Advisors are strongly encouraged to attend.

All meetings are located in the Senate Forum, Student Union.

The same information will be presented at each meeting. Please pick one session to attend.

For more information call the Student Activities Office at 385-1223



**F A L L F I L M S**

Blue Velvet	Friday, Sept. 22	11pm
THE THIN BLUE LINE	Monday, Sept. 25	7pm
FREE SNEAK PREVIEW!		
AKIRA KURASAWA'S DREAMS	Friday, Sept. 29	11pm
THE LAST EMPEROR	Monday, Oct. 2	7pm

GENERAL ADMISSION - \$2  
STUDENTS & STAFF - \$1

SPB  
385-1223

## SPORTS

Another view

## Where's the hassle coming from?

By Michelle Schwend  
Co-Sports Editor

When an average person thinks of a college or university, he or she thinks of going to classes, having a great time and someday, as a result of it all, getting a great job. To some, having a great time and getting a great job mean doing what they love to do best.

Athletes live for what they play. The great job they're dreaming of may be to play professionally. For example, Chris Childs, a BSU student athlete who went pro. It's just like getting the job of our dreams.

Most of us won't end up in that job for a long time, if at all, and neither will BSU's athletes play for the San Francisco 49ers. Unless they are the best at what they do.

Average people will work toward their goals and set aside everything else that stands in the way of them achieving that goal. They will concentrate on nothing but their books and notes.

It is the same with athletes, but their big tests come on game night. They will concentrate on

nothing else but playing their hardest and winning the game.

The good ones will be able to juggle their classes and their time spent on the field. After all, I've always firmly believed if an athlete can't be good in class and on the field, get them out and bring someone in who can.

As for all this getting into trouble, David Woolsey and Elizabeth Ommachen of the Idaho Statesman reported in the Sept. 14 issue, all 17 of the latest Broncos who have gotten into trouble. Eleven of those cases were illegal possessions of alcohol. Give me a break! If I'd have been caught I'd have plenty of my own illegal possessions. Nearly every college student would. Many of those cases haven't even been to court yet.

The case with Mike Almanza came about when him and his roommate were being harassed and the police drove up when Almanza was hitting the other person defending himself. They were all arrested and they aren't guilty of anything yet.

On the other hand, Bronco player Sione Fifita should not be

anywhere near the blue turf. The Statesman reported two illegal possessions, one disturbing the peace and one battery charge on him. He also did not show for a court date. Mr. ... you can only have so many chances.

Tony Hilde made his one mistake in Boise during the football season and I'm sure he knows next time his dreams and goals at this college will be over. I don't know why John Tia got suspended from the team and Tony didn't. Personally I don't give a damn. That's not for the public to decide.

Yes, Tony and his teammates represent our school. Yes, he is one of the students of BSU who is often in the public's eye. Does that mean he is not allowed to make any mistakes? If he's not, then I guess I'm not either. And that goes for the entire BSU student body. Jeff Klaus represents this school as president of ASBSU. What does this mean for him? No screwups? At all? That's hard to believe.

I'm not blaming Mike Prater of the Statesman for digging up every 4-year-old boy who ever

stole a candy bar and now happens to be on the BSU team. And I'm not blaming Art Lawler of the Statesman for writing a column that nearly placed a threat on the Bronco team in the Sept. 15th issue. They are only doing their jobs. Though I do have one question for both of them. If we took every employee of the Statesman and ran their names through a crime computer, what would we find? I think that's a question better left unanswered.

Who is to blame? It's really nobody's fault, yet, if not then where is all this hassle coming from? The members of the team should be able to play out their dreams and goals and not shy away from anything that might be considered bad. I wouldn't blame them if they came to school naked because they were afraid their clothes would offend someone.

The fault lies in the way things are done. The system makes it hard for these players to give a damn. The rules, regulations, guidelines. Plus now they have just one more worry. President Ruch's new "any more mistakes,

you're gone" rule. That's great, Dr. Ruch. Does that include speeding tickets too?

I'm not sticking up for those who rape women or drink and drive. I'm saying that everybody, and I don't give a rip who they are, deserves a second chance. Now that's been pulled away from them too.

If athletes sign contracts with their coaches saying they won't drink during the season, then they shouldn't. If they do, a punishment should be incurred and then, like any other normal average student, they should be given a second chance.

I've received numerous second chances as I'm sure all of you have. The only difference here is the players won't even receive one now because of Ruch's new rule. So let them figure out in themselves how to deal with the system that is set up for them, and maybe instead of obtaining the list of crimes from all BSU student athletes and bringing every one of them before the residents of Boise, we should consider the damage that's already been done.

## BSU slaughters in home opener

By David Nelson  
Sports Writer

"I'd much rather play at Lyle Smith Field than any place in the country," said Boise State quarterback Tony Hilde after leading the Broncos to a 38-14 victory over Sam Houston State Saturday night.

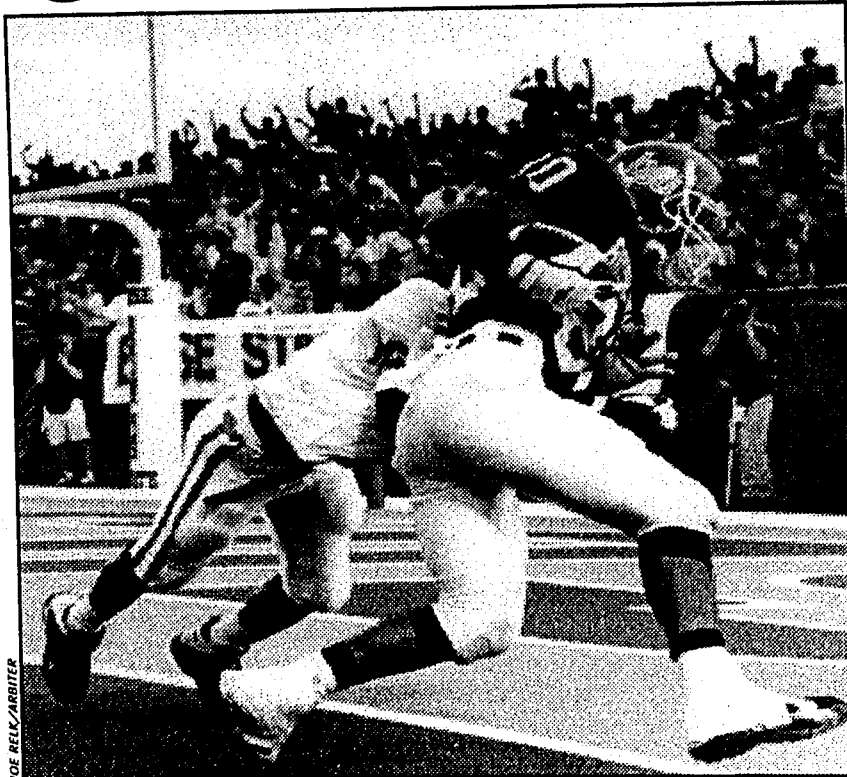
The Lyle Smith Field, commonly known as Bronco Stadium, was filled with an opening-game record crowd of 23,377 screaming fans.

"It was a packed house," said BSU head coach Pokey Allen. "It made me feel great. For the first game, that's a great opening crowd."

Saturday night's game, was BSU's first home appearance since a semi-final victory over Marshall in last year's post season playoffs.

Dressed in their dark blue home uniforms, last worn in the 1994 NCAA 1-AA championship game against Youngstown State, the Broncos put on an early offensive display.

Starting at their own 35 yard-line, the Broncos marched down the new blue turf with Tommy Edwards running



Ryan Ikebe barely makes it to the end zone against Sam Houston State. BSU beat them 38-14. Tony Hilde scored 4 touchdowns.

through Bearkat defenders. A Hilde pass to wide-out Ryan Ikebe and a six-yard run, set up BSU's first touchdown play.

On first and ten on Sam Houston's 26, Hilde rifled a 26-yard touchdown pass to receiver Mike Richmond. The 8-play, 65 yard drive put BSU ahead 7-0.

After trading successive possessions with Sam Houston, the Bronco offense returned to the artificial turf standing at their own five yard-line. Following a Hilde hand-off, Eron Hurley quickly slashed his way for a 57 yard gain. After an incomplete pass and a quick time-out, Hilde fired a 38 yard touchdown strike to Ikebe and BSU quickly increased its lead to 14-0.

Allen praised the Bronco offense for making great plays. "I was really impressed with the offense," said Allen after the game. "They came to play. We have more talent on offense than we do on defense. We don't have a real weak spot on offense. On offense we could be real dominant. I was real excited about (our) 519 yards of total

See Broncos Page 21

# Broncos capture four wins to take volleyball championship

BY MICHELLE SCHWEND

Co-Sports Editor

BSU secured the Championship title in the BSU hosted Holiday Inn Classic Tournament last weekend at the Pavillion with a win against Portland.

The Broncos held a 13-4 lead in blocks and Fleming and Phipps came out with 13 kills each.

Junior outside hitter Cyndi Neece added 11 more kills and sophomore setter Lisa Huggins had a match high of 14 digs.

Boise State won all four of their matches in the two-day tournament with St. Louis, Mississippi and Tennessee in attendance.

In the Sept. 15 matches, BSU defeated St. Louis 15-9, 15-13, 15-5 and later that day also defeated Tennessee 15-6, 15-4, 15-9.

The Sept. 16 matches proved to be harder for the team but still victoriously. BSU came over Portland with 15-4, 12-15, 15-1, 2-15, 15-10. The last game of the tournament for BSU ended with a win over Mississippi State: 11-15,



BSU junior middle blocker player Amber Woodcock sends the ball flying back in the BSU hosted tournament last weekend.

15-10, 15-7, 15-10.

Freshamn Brandy Mamizuka, junior Cyndi Neece and Jill Fleming

made the All-Tournament team. Fleming was also named the tournament MVP.

The Broncos host their next home game Sept. 28 against Weber State University.

Broncos from Page 20

offense."

Meanwhile, the Bronco defense forced the Bearkats to punt on all their first quarter possessions. Lineman Erik Nielsen registered a quarterback sack and the Travis Thompson/Jimmy Clark/Brian Smith/Chris Wing combination shut down the Bearkat rushing game.

In second quarter action, the Broncos increased their lead as Hilde stepped in from 10 yards and then delivered a touchdown pass to tight end Bernie Zimmerman, making the score 28-0. The Bearkats managed a scoring drive of their own before half-time and trailed 28-7.

After accounting for three touchdown passes in the first half, Hilde was picked off twice in the third quarter.

With the game in hand, the Broncos scored ten more points in the fourth quarter on a 47-yard field goal by Greg Erickson and Hilde tossed a three-yard touchdown pass to Greg Thomas as the BSU lead increased 38-7. The Bearkats intercepted and returned a Mark Paljetak pass 27 yards late in the game.

Hilde, who was named the Big-Sky offensive player of the week after the Utah State game, completed 16 passes on 31 attempts for 296 yards and threw 4 TD passes. Hilde also rushed for 63 yards on eight carries. Edwards and Hurley rushed for 110 and 70 yards, respectively.

With the Montana Grizzlies waiting to host a Big-Sky showdown with the Broncos next Saturday afternoon in Missoula, Allen knows that his blue and orange troops can't rest on the field until the final seconds are off the clock.

"We're going to have to play a full 60 minutes next week," said Allen. "We can't have a third quarter lull like we had tonight. It's a whole different ball game playing at Montana. They're pretty good up there."

The Grizzlies will be ready to avenge last year's loss to the Broncos that knocked them out of the Big Sky title race. The defending champs at BSU aren't resting on last year's success.

"This is a new team," said Hilde. "This year's team has nothing to do with last year. I think we have better athletes this year."

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## PHONATHON '95 NEEDS YOU!



From Sept. 25 through Oct. 26, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

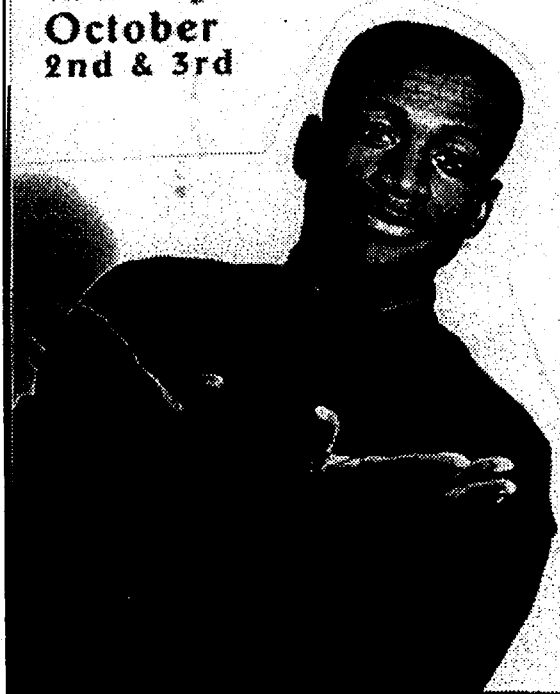
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For more information, contact Kim Philipps, BSU Foundation, Education Building, Room 725A, or call 385-1326.

## CONCERT SERIES - Tommy Davidson

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**KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.**

# kiosk

**Wednesday, Sept. 20**

**BSU's Martin Luther King Jr./ Human Rights Celebration Committee Plan for 1998 Celebration**  
3-5 p.m., SUB Furnessworth Room

**Nontraditional Student Support Group**  
offers speakers, encouragement, friendship, and support  
3-4 p.m., SUB Johnson Dining Room

**Student Programs Board Filas Committee**  
4:30 p.m., SUB Ah Fong Room  
Any student who wants to be a member of the committee should attend.

**Hui-o-Aloha Hawaiian Club**  
General Meeting  
5 p.m., SUB Hatch C Ballroom

**Engineering Program**  
Presentation by Micron's Kip Bodard, Exec. VP for Corporate Affairs.  
7 p.m., SUB Senate Forum  
Free, and open to public.

**Starting Thursday, Sept. 21**

**Getting Organized Meetings**  
A recognized officer from each student organization is required to attend one session.  
Thursday, Sept. 21... 12:45 p.m. & 2 p.m.  
Friday, Sept. 22... 10:45 a.m. & 3:30 p.m.  
Monday, Sept. 25... 3:15 p.m. & 5 p.m.  
Tuesday, Sept. 26... 10:45 a.m. & 12:30 p.m.  
SUB Senate Forum

**Thursday, Sept. 21**

**BSU Career Center Workshop "Polishing Your Professional Etiquette Skills"**  
2:30-4 p.m., 2065 University Dr.  
To attend, call 385-1747 or stop by in advance

**Friday, Sept. 22**

**Boise Peddlers Fair**  
Antiques and Collectibles Show & Sale  
4-9 p.m., BSU Pavilion  
Admission: \$3  
**BSU Biology Department**  
Series on conservation.  
Dr. Rick Williams will speak on genetic and life history attributes

**of Columbia and Snake River Salmon.**  
11:40 a.m., Room 218,  
BSU Science/Nursing Bldg.

**As part of Idaho Women's Fitness Celebration "Women and Investing" a Free Seminar**  
Noon-1 p.m. or 3-4 p.m.  
at Boise Centre on the Grove.  
More info: call 377-2676

**Saturday, Sept. 23**

**Boise Peddlers Fair**  
Antiques and Collectibles Show & Sale  
11 a.m.-4 p.m., BSU Pavilion  
Admission: \$3

**Sunday, Sept. 24**

**Boise Peddlers Fair**  
Antiques and Collectibles Show & Sale  
11 a.m.-4 p.m., BSU Pavilion  
Admission: \$3

**Sigma Tau Delta/ English Majors Association Meeting**  
8 p.m., SUB Ada Hatch Ballroom

**Tuesday, Sept. 26**

**Student Programs Board**  
Program concerts for students  
3 p.m., SUB Shipman Room  
Any student can get involved

**Discover Boise's architecture ARCH-Walk**  
Downtown tour led by architects.  
Introduction by Arthur Hart  
6:30 p.m., meet at Centre on the Grove.  
Baptist Campus Ministries  
Weekly Bible Study and Fellowship.  
7 p.m., SUB Bayington Room

**InterVarsity Christian Fellowship Bible Study**  
7 p.m., D-wing of Chaffee Hall  
3rd Floor Lounge

**International Business Students Organization**  
Bi-monthly meeting.  
7:30 p.m., SUB Brink Room

**Wednesday, Sept. 27**

**Career Fair**  
Sponsored by BSU Career Center  
9:30 a.m.-3 p.m.  
SUB Jordan Ballroom  
Free!

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# Campus CRIME LOG

**Sep 8 — lost/stolen wallet, Math/Geoscience Building.**

**Sep 11 — burglary, Business Building.**

**Sep 12 — trespassing, Pavilion; resisting arrest/obstructing, Pavilion; two incidents of grand theft, 1421 Campus Lane; burglary, parking lot at 2303 Campus Ln.**

**Sep 13 — petit theft, west side of Albertson's Library.**

Let us help you find a roommate, sell a car, or find your soul mate. The Arbiter ad section is available for your use. Student rates: First 25 words are free. Each additional word is 25 cents. - Non-Student/Business rates: 50 cents per word. - General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesdays edition. Call 11 for further information.

CRIME LOG CRIME LOG CRIME LOG



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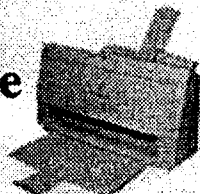
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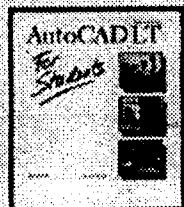
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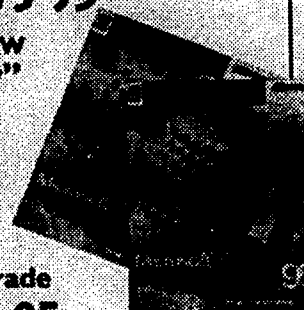
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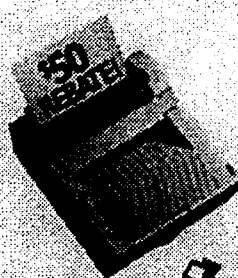
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