9-20-1995

Arbiter, September 20

Students of Boise State University
Two graduate students develop microbrewery for marketing class

Clark Haas and Steve Wood, avid homebrewers and part-time MBA students at BSU, developed a tasty business as part of a marketing class.

Their idea, BrewWorks, will become the first Brew-On-Premise establishment in Idaho on Oct. 1. It will be located in Boise's Northgate Shopping Center, next to the Cineplex-Odeon theater and SoHo.

With professional equipment and the help of experienced staff, customers at the Boise store will be able to brew fresh quality beer, similar to that available at brew-pubs like TableRock, for a fraction of the cost.

"At BrewWorks, anybody can easily make their own beer, even customize it and brew it again and again. I expect some customers will become beer connoisseurs and experiment with different beer styles every time. Either way, BrewWorks offers something for everybody," said Haas, a founding partner in BrewWorks.

BSU program to show presentation on wolf Sept. 27

Learn about the ecology and natural history of the complex and controversial species Canis lupus, the wolf, during a special presentation offered by BSU's Outdoor Adventure Program.

"Wolf Song," the one-hour multimedia presentation, will show at 7 p.m. Sept. 27 in the SUB Ads Hatch Ballroom. The cost is $2. Pre-registration is required.

The fair will also provide the beauty and imagery of slides, music and narration, the presentation will explore the realities and possibilities associated with wolves. The program will begin with a brief historical perspective of our own species' relationship with the wolf.

Biological aspects of wolves, including behavior, mating and reproduction, nutrition and social organization, will be discussed at length to help the audience develop a better understanding of the natural history of wolves. To preregister, call 385-1374.

Book by BSU professor highlights sports injuries

Training is a new book co-authored by BSU professor Ronald P. Pfeiffer that provides information on the prevention and emergency care of common sports injuries. The book is written for coaches and physical educators, who are often the first to reach an injured athlete. It gives extensive information on all kinds of sports injuries and outlines measures of early detection and prevention.

Pfeiffer, a certified athletic trainer, is a professor of anatomy in BSU's Physical Education Department. He is also the undergraduate curricular director for BSU's National Athletic Trainers Association.

Major gifts announced for stadium expansion

BSU's Athletic Department has announced the receipt of three major gifts for the expansion of Bronco Stadium. The gifts are from the Bronco Athletic Association, Larry and Marianne Williams, Tom and Diana Nicholson and Ron and Linda Yanke.

The BAA will donate $500,000 toward the expansion. A majority of these funds will come from the BAA's portion of the proceeds from the 1995 auction and its expected revenue from the 1997 auction.

Larry and Marianne Williams are also donating $500,000 to the Athletic Department. $50,000 will be used to increase the Williams' established athletic endowment fund, with the remaining $450,000 going toward the Bronco Stadium expansion.

Linda Yanke, a former president of the BAA, is a member of the BAA Board of Directors.

The Nicholsons and Yankees have been long-time supporters of the athletic program at BSU since the school's junior college days when Lyle Smith was the head football coach. Nicholson and Yankes are giving the athletic department 150 acres of land in Canyon County, worth an appraised value of $2.1 million. BSU will use the money from the sale of the land for stadium expansion.

Nicholson is a current member of the BAA Board of Directors; Yanke is a former member.

In recognition of the Williams' gift, BSU will name the plaza located in front of the Allen Noble Hall of Fame Gallery the "Larry and Marianne Williams Plaza." In recognition of the Nicholson and Yanke gift, the Varsity Center Office Complex will be renamed the "Nicholson-Yanke Athletic Center."
Ruch announces new policy regarding athletes

Kate Nelly Bell
Managing Editor

Student athletes who are charged with criminal activity—even misdemeanors—will be at least suspended from Boise State teams, BSU President Charles Ruch said at a press conference last Thursday.

"From this day forward, Boise State University will have a zero tolerance policy on criminal violations. Those who are charged with misdemeanors or felonies will be subject to immediate sanctions that can range from suspension to expulsion from the team," Ruch said.

Ruch’s new policy will also impact recruitment procedures.

"We hope to identify those who cannot meet our standards ahead of time," said Ruch.

Athletes who have already been recruited will be required to disclose their criminal histories to the athletic director this week while Ruch finishes up a thorough Ada County court records check of every student-athlete who has competed since September 1994. Anyone who does not disclose all incidents could be dismissed from the athletic program.

In the future, student athletes must "report arrests immediately to the Athletic Department," Ruch said.

After repeated questioning, Ruch would not disclose how many student athletes he discovered have criminal records.

He only said, "we have a longer list [today] than we had yesterday."

He said that as recently as the day before the press conference, he did not realize the magnitude of the problem.

"We have always considered the 'off-the-field conduct' of student athletes an important part of the evaluation process of coaches. Our expectations in this regard will be reiterated to our coaches, and personnel decisions will be made accordingly."

BSU to get student information system

Aaron Switzer
Assistant News Editor

"I need this class."

These words hover in every student’s mind at registration. The key to satisfying this need is the student information system.

The student information system enables BSU to handle the ever-expanding number of students who need classes. It also catalogs student transcripts, financial aid eligibility, student employment and academic advising.

While the current system does handle a large number of tasks, it has been handling them too slowly. According to a recent Faculty Senate report, the load on the computer during registration caused the screens to take 10 minutes to change. Because of this, BSU Provost Daryl Jones made upgrading the computer system a priority issue for this year and the university is taking steps in this direction.

The current information system was first utilized in 1987. Few students, other than in the English Graduate Department, can remember the antiquated days of manual registration.

Since 1987, demands on the amount of information the system needs to compile have grown significantly. In 1987, the school’s enrollment was around 10,000 students. Since then enrollment has increased by 50 percent. With the additional load of students, the system takes longer to process information.

The computer’s inadequacy is not limited to registration. Because the student information system is connected to the mainframe, access to the mainframe can be restricted, Jones said. This slows all university functions which rely on student information. The overload on the computer system especially affects advising, which must quickly process students in time for registration deadlines.

"The old system cannot accommodate the university’s needs," Jones said.

The new system that the university is examining will have expanded capabilities.

"There will be a management system, which will compile transcripts and allow greater student access, a financial package for billing, an alumni relations component and a personnel component to track university employees," said Jones.

The university has just completed the bidding process for the new computer system, so exact functions of the system are not known at this time. The university is waiting for an appeal on the bids that were submitted, and then the proposal will go to the State Board of Education for approval.

The money for the new system will come from funds that have been saved, financing and a loan from state appropriations, said Jones.

No one could speculate on when the computer system will be available for student use, but students won’t see it by spring registration.

Construction costs exceed budget

Cory Oswald
Staff Writer

The multi-purpose classroom building, scheduled for construction next fall, may not include a 100-seat lecture hall as originally planned.

Increased production costs exceeded the $6.2 million allotted by the Idaho Legislature by $1 million, resulting in the building’s losing a lecture hall and some furnishings unless funds can be raised, said BSU Provost Daryl Jones.

In an attempt to build the lecture hall as planned, BSU submitted a proposal to the State Board of Education recently asking for additional funding. However, Buster Neel, BSU vice president for finance and administration, said the board rejected the $1 million request.

Aside from the lecture hall and some furnishings, construction for the new building is scheduled to be completed as planned in the summer of 1997.

The university hopes to be able to include the lecture hall in the new building, Jones said. But the construction of the lecture hall will not begin until enough money is raised. If the money becomes available, the lecture hall will be excluded from the plans.
Bronco shuttle bus could begin charging fares

On Sept. 12, the Boise City Council met to discuss whether the price of BUS fares will increase and if a fare will be established for the campus' Bronco Shuttle.

The council has not made a decision yet, but if the council does decide to raise rates, students who use the service will be affected. Aside from the Bronco Shuttle, the Broadway and Parkcenter buses are utilized by university students and employees.

BUS Operations Manager Kelly Fairless said, "During the first week of school, 670 BSU employees and 1,190 students rode the BUS; an additional 3,094 students used the shuttle service."

Currently, 10 percent of all BSU students ride the BUS, but with the potential fare increase this figure could shrink.

Michelle Sherrer, marketing coordinator for Boise Urban Stages, said, "If the funding issues for the BUS are not resolved in the next four years, all federal funding for the BUS will be eliminated."

This could cause a decrease in ridership, which could create an increase in traffic congestion at BSU. Sherrer recommends that all current BUS riders, one-time riders and non-riders call the mayor's hotline at 384-4404 and ask the council to leave the fares at the current rates.

BUS offers many valuable services to BSU students.

Among these services is free riding privileges for BSU students who show their student identification cards.

If students are not familiar with the route they need to take, they can call the route information line at 336-1010.

The Bronco Shuttle service, located on campus, provides students with transportation around the university from 7 a.m. to 11 p.m., Monday through Thursday, and from 7 a.m. to 5:30 p.m. on Fridays.
University implements freshmen retention programs

Josh Coston
Staff Writer

A recent survey has found that only 80 percent of new BSU students who enroll in the fall return for the spring semester; just 55 percent return the following fall. The survey, conducted by Marcia Belcher in the institutional assessment office, covers a full five years.

At the beginning of this year, BSU President Charles Ruch recognized the problem of student attrition and placed it high on his list of priorities for this year.

In an effort to increase the student retention rate at BSU, Carol Martin, chair of the BSU Retention Committee, has instituted two programs—targeted primarily at freshmen—to make the first-year experience less traumatic and to encourage students to stay enrolled.

First Year Experience Seminar, known as "First YES," is a one-credit seminar that teaches students about effective study habits, test preparation and time management.

But some students cannot do well with study skills alone; they need the encouragement and support of a group. The Cluster Program addresses this issue. It encourages students, many of whom are enrolled in First YES, to enroll together as a group in more than one class. This provides students with an instant network of classmates with whom to study and share ideas.

Efforts to keep students enrolled at BSU face several obstacles, said David Taylor, vice president for student affairs.

Many students don't come to BSU with the intention of staying. "They come with the attitude of 'I'll give it a try,' or they plan to start at BSU and transfer later," said Taylor.

Also, many Mormon students leave BSU after their freshman or sophomore year to complete church missions, and though many return, some don't.

There are also programs at BSU, like the engineering program, that stipulate that some of their students will eventually leave the university and complete their degrees at other schools.

There are other factors that may force a student to drop out. Some of them get married and/or have children and have to put school on hold until some of their other priorities are met. Also, some students cannot afford to pay for four consecutive years of school, so they skip semesters or years to earn money for tuition and fees.

\[\text{PRINCIPLES of SOUND RETIREMENT INVESTING}\]

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You mean there's an affordable way to pay for graduate school?!
University reduces budget by 1 million

Kate Neilly Bell
Managing Editor

After Gov. Phil Batt announced early this month that state agencies will need to reduce their general fund expenditures by 2 percent because of a shortfall in revenues, BSU executives scrambled to adjust the university's fiscal year 1996 budgets by $1 million.

In a memorandum to university faculty and staff on Sept. 13, BSU President Charles Ruch said the university will compensate for the $1 million by cutting $200,000 from the "other expense budget" for general institution needs, $200,000 from "travel, other expense and capital outlay" and $600,000 by keeping vacant positions at BSU unfilled.

While Ruch said the cuts will "not require any reductions in our current faculty or staff work force," the new plan will mean holding off on hiring.

"It is necessary at this time to require that no offer of employment be extended to any candidate without prior final approval by the president, provost or appropriate vice president," said Buster Neel, BSU's vice president for finance and administration.

This hiring cool-off applies only to accounts funded by the state.

Ruch said these cuts are a permanent holdback and require "extensive planning and discussion." He said a more detailed plan will be drafted during this semester.

In the meantime, individual departments can calculate their shares of the cut by deducting 2 percent from their original fiscal year 1996 budget allocations for travel, other expenses—excluding graduate fee waivers—and capital outlay.

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**Calendar of Events**

**WEDNESDAY, SEPTEMBER 20TH**

**ROCCI JOHNSON BAND - LADIES NITE**

NO COVER - RECEIVE HANNAH BUCKS (SPENDS LIKE MONEY)

THURSDAY, SEPTEMBER 21ST

THE CLUB - R&B TOP 40

(NO COVER)

FRIDAY, SEPTEMBER 22ND AND SATURDAY, SEPTEMBER 23RD

HOUSE OF HOI POLLOI

343-7557

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**BSU CAREER FAIR '95**

Wednesday, September 27, 9:30 am - 3:00 pm, SUB Jordan Ballroom

These organizations and more will be there!

- Boise Independent School District
- Coopers & Lybrand
- Gonzaga University School of Law
- Idaho State Department of Correction
- JR Simplot Company
- Life Care Center of Boise
- Micron Construction
- Micron Custom Manufacturing Services
- Micron Technology
- Morrison Knudsen Corporation
- Oregon State Police
- St. Alphonsus Medical Center
- St. Luke's Medical Center
- Treasure Valley Manor
- US Bureau of Land Management
- US Marshals Service
- West One Bancorp
- Zilog, Inc.

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- Treasure Valley Manor
- US Bureau of Land Management
- US Marshals Service
- West One Bancorp
- Zilog, Inc.
"Viva México" el Grito de la Independencia Mexicana

por José Guillermo Uríbe

"¡Viva México! ¡Viva México! ¡Viva México!" gritó el cura Miguel Hidalgo y Costilla a las seis de la mañana del 16 de septiembre de 1810 desde su pequeña iglesia en Dolores Hidalgo, Guanajuato, México.

Esta fecha marcó el comienzo de una lucha: la lucha de independencia de un pueblo que había estado bajo el opresor del poder español durante aproximadamente 200 años. Los criollos de la clase media tenían la idea y la esperanza de alcanzar la independencia; lo mismo deseaban criollos ricos, hacendados y mineros, pues tampoco querían compartir la riqueza de sus patrias con la gente de España.

Unos y otros buscaban sacudirse el yugo y encontrar la oportunidad en 1808 cuando Napoleón, el emperador de Francia, ocupó España con su ejército. Las españoles, por supuesto, se opusieron a los invasores franceses.

Mientras tanto, la gente de Nueva España (México, Centroamérica, y parte de los Estados Unidos), que ya no se sentía española, trataba de aprovechar la oportunidad para hacerse independiente.

En todo México se sentía la necesidad de ser libre.

El cura Miguel Hidalgo y Costilla convocó a misa desde su iglesia en Dolores: una misa de independencia. Alrededor de 600 hombres se juntaron esa madrugada del 16 de septiembre y en pocos días se reunieron cerca de cien mil. Morenitos y criollos lucharon y tomaron las ciudades que estaban bajo el poder de los españoles.

Hidalgo y sus hombres fueron derrotados poco después de intentar tomar la Ciudad de México y tuvieron que huir al norte. Al huir, Ignacio López Rayón estaba tratando de reunir a lossurgentes —las personas que no querían el gobierno desde España— y estos siguieron peleando.

El cura, José María Morelos y Pavón, fue otro líder del movimiento, tras el "Grito de Independencia" "comenzó una silenciosa actividad revolucionaria en el sur del país, siendo fusilado cuatro años después con honor y por su causa. Después de propuestas, mini-constituciones y tratados, los grupos se pusieron de acuerdo; unos años después y propusieron como jefe, al coronel criollo Agustín de Iturbide.

Iturbide, apoyado no sólo por los españoles y criollos ricos, sino también por las autoridades de la Iglesia, hizo un pacto con Vicente Guerrero jefe de una guerrilla del sur contra quien había estado combatiendo.

El 27 de septiembre de 1821, Iturbide declaró México un gobierno independiente. La noche del 15 de septiembre se celebraba en toda México. La gente se reunía en los palacios municipales de todas las poblaciones de México para escuchar el grito de Dolores. Alrededor de estos lugares hay puestos de comida típica mexicana, de juegos artificiales, de música y de aspectos por último, de banderas mexicanas.

México se viste de verde, blanco y rojo durante todo este mes. Esta es una celebración grandiosa; contraría a la celebración del aclamado cinco de mayo que se celebra en los Estados Unidos.

El día de Independencia significa muchas cosas para los mexicanos. Para mí, significa amor y respeto a sus símbolos porque mis abuelos lucharon para que mi México fuera un país libre.

"Viva Mexico" the Cry of Mexican Independence

English translation by Alan " Corky" Hansen

VIVA MEXICO!

Many looked to shed the burden of the conquered, and the opportunity came in 1808 when French Emperor Napoleon conquered Spain. Of course the Spanish went to battle with the invading French.

In the meantime, the people of New Spain (Mexico, Central America, and part of the United States) who did not feel a part of Spain tried to take advantage of the opportunity to gain independence for themselves.

Talk of independence swept through what is now Mexico.

Hidalgo y Costilla, from his church in Dolores, administered an independence mass. About 600 men gathered at dawn that historic day, and a few days after about 100,000 began to fight, taking over cities that had been under the power of the Spanish empire.

Just after Hidalgo and his army were defeated in trying to capture Mexico City, they were forced to flee to the north. In fleeing, Ignacio López Rayón tried to unite the revolutionaries—those who did not want government from Spain—and they continued to fight.

Another priest, Jose Maria Morelos y Pavon, led the movement and from the Shout of Independence he led a silent campaign for independence in the north. He lost his life four years later as he continued to fight for the cause of independence.

Eleven years later, after a number of proposals, mini-constitutions and agreements, the groups agreed to placecriollo Colonel Agustin Iturbide at the head of the new state.

Iturbide, supported not only by the Spanish and criollos but also by the Church, made a pact with Vicente Guerrero, leader of the force to the south against whom he had been in combat.

Iturbide declared Mexico an independent state Sept. 27, 1821.

The night of Sept. 15 is celebrated mightily throughout Mexico. People get together in public buildings in every town in Mexico to hear the historic cry from the town of Dolores. Typical Mexican food, fireworks, confetti, noisemakers and of course Mexican flags abound in these celebrations, as the country is dressed in green, white and red during the entire month of September, in honor of the celebration of el Cinco de Mayo, which is popular in the United States.

Independence Day typifies Mexican life in many ways. To me it means love and respect for the symbols of Mexico, because my grandparents fought so that Mexico could stand as a liberated country.
THEARBITER WEDNESDAY, SEPTEMBER 20, 1995

THE WEATHER

When you steal from one author, it's plagiara-

-rism; if you steal from many, it's research.

---Wilson Mizner (1876-1933)

Eroding the Public Trust

Dan Skinner
Environmental Editor

The mud is both sliding and being
slung in the Boise National Forest right
now.

In the past two months, two thunder-
busts have brought streams and rivers
massive sediment loads. One mudslide
on the North Fork of the Boise River literally
shifted the channel 100 yards while
depositing some 150,000 cubic yards of
mud into the river.

What has not been reported is the fact
that this slide was only a portion of the
intensive erosion caused within the area.

The Forest Service failed to report simi-
lar "blowouts" backgrouding the watersheds
below the slide reported. Trapper, Wren, and
Steep Creeks were all the sights of
similar erosion. Granted, they were not as
large, but were enough to bring water to a
and Steep Creeks were all the sights of
similar "blowouts" throughout the watershed
mud into the river.

"Blowouts" have brought streams and rivers
bursts have brought streams and rivers
and Steep Creeks drainages dumping huge
amounts of sediment into the watershed.

When Sexton was asked if logging
roads had anything to do with the erosion, he
stated, "I would say not at all, actually I
am emphatic about it. I don't think the
roads even exacerbate the problem either."

Right now in the middle of the Bear
River below Steep Creek is a culvert. This
corrugated steel tube was once a part of a
logging road. It has now washed down the
mountain in the midst of tons of mud
leaving a thirty-foot swath out of the road.

There is no way the road could allow car
or even motorcycle access. It is virtually
gone.

The road's obliteration is certainly
a sign of "exacerbating the problem." On
this topic, Ron Mitchell, executive
director of ISC, made the statement
backed up with pictures that "They [the USFS]
promised to storm-proof 80 miles of
roads and illegally didn't. They illegally
constructed 13 miles of new road. They
illegally switched from helicopter logging
ground based tractor-jammer— the
most destructive kind—in Trapper Creek.
And we caught them illegally building a
totally unauthorized new road all within

What remains now are tons of sedi-
ment in the river choking the fish and
dirtying the words of the Forest Service.

All of this terrain is a part of the Boise
River Wildfire Recovery Project. The area
is closed to the public and is the sight of
the biggest timber sale in the Northern
Rockies.

Considering the fact that it is a "sal-
vage" sale, it is protected by new legisla-
tion from environmental law and judicial
review. The project is literally exempted
from laws such as the Endangered Species Act, the Clean Water Act and the
National Forests Management Act.

This is relevant considering the
stream and rivers are habitat for the
threatened bull trout. Listing of the
species was stopped after the Forest
Service claimed it would use new prac-
tices in logging critical habitat. If the
law would have been obeyed, protection for
the riparian areas would have been
assured and tons of sediment would not
be in the river.

Mitchell said "this is exactly why we
need the Endangered Species Act
enforced. Had the law been obeyed on
tbull trout listed, this disaster wouldn't
have been allowed. Now, my children
will never catch bull trout here as I did."

When asked about bull trout in the
area, Sexton said "My concern was this road
didn't find any bull trout. There are no bull
tROUT in the North Fork right now."
He also stated bull trout were found in
earlier surveys.

It is clear that what was once prime
habitat is now decimated. Between roads,
thunderstorms, logging and fires, we have
wiped out an already threatened species in
the area.

What remains now are tons of sedi-
ment and vague deceptions by those in
charge.

Roads are doing good for one commu-
nity right now: loggers.

Who ya gonna call?

Nick Canus, Jr.
Academic Peer Advisor
Boise State University provides a variety of ser-

vices, programs, and activities designed to help stu-
dents get the most out of their university experi-
ience. The good news is that most of these services
are provided free of charge for students who are
currently enrolled at Boise State.

Academic Advising Center
If you are an undergraduate and have not decided
on a major, the Academic Advising Center pro-
vides assistance with course selection, information
about academic requirements and major explo-
ration. The office is located in the Math/Geoscience
Building, Room 105. The phone number is 385-
3664.

Career Center
Career information, advising and planning assis-
tance can be obtained in the Career Center, located
at 2065 University Drive. This service is available
to all students while they are enrolled. Some of
the other services provided include career work-
shops which are held throughout the year, and a comput-
erized Career Guidance System called SIGI PLUS.
To make an appointment, call 385-1747.

Student Special Services
Educational and general counseling, special ser-
vices, and services for academic record or student
status changes, and complete withdrawals are
provided in this office. Special pro-
gram includes services for minority, nontradition-
als, women students, veterans and students with
disabilities. In addition this office administers the
University Child Care Center and Tutorial Program.
The office is located in the Administration
Building, Room 114 and the phone number is 385-
1583.

There are certainly many more student services
available. They are too numerous to list them all.

The Student Handbook is an excellent resource
material and when trying to find the answers to a partic-
sular concern. You can probably obtain a copy from
several places: New Student Information Center (SUB),
Student Special Services (A-114), and the
Academic Advising Center (MG 105). Knowing
where to find the answers could be the key to help-
ing insure your success at BSU!
Finding Time for the Inter (Personal) Net

By Joe Relk
Staff Writer

The Tony Hilde police wrestlemania caused quite a ruckus last week, especially when augmented by an issue of the Statesman which profiled BSU football players, not for their exemplary playing skills, but for their rap sheets. Although the school had publicly admitted to 8 unlawful incidents by team, the Statesman went to public police records and found 17 non-traficial violations of Ada county law. That lead to charges of cover up, which the University denies as simply sloppy record keeping on their part. Either way Boise State apologized prophetically for the oversight, an apology that seemed proper at the time. But will they really apologize for it? Is the University responsible for student conduct? Are athletes a special case?

Though I'm not excusing the behavior of these players, I have a difficult time trying to logically make out the cause and effect relationship between off campus behavior and the privilege of playing sports. Drama majors aren't kicked off of productions for getting drunk downtown, business majors don't get suspended from student business organizations for failing to pay child support, debate team members aren't barred from debating for fist fights. Why do we set higher moral standards for our athletes? What logical link is there between running around with a pigskin and high moral character?

That is a question without a fair answer. It is a question that we need to ask ourselves. What can we do to remove the reason for which these people were charged?

This brings me back to Tony Hilde. There is not a rule or regulation that bars him from playing in lieu of his current altercation with the law. No one is doing him any favors, except maybe coach Allen. If the community has a problem with that then we must change the system that allows it to happen. Otherwise, they should shut up and get off Tony Hilde's back. But be warned outraged public, you may not be able to have a championship caliber team with a roster of Ned Flanders and Fred Rogers.

Our behavior shows athletes what is important through ticket sales, scholarships and endorsements. People show up to games not when players do the right thing, but when they stomp all over the public school system. Don't strain your brain trying to figure out why the Japanese and Europeans are overtaking us. The blame is ours. Players are only taking advantage of our desire to be entertained and won. I don't recall any public outcry to have smarter, or nicer, or untroubled players on the team.

So the question shouldn't be "how could these boys do such things," but rather "why is it important for us to support an educational system that allows criminals to go to school on scholarships?" The blame is ours. Players are only taking advantage of our desire to be entertained and won. I don't recall any public outcry to have smarter, or nicer, or untroubled players on the team.

Of course, one life change often triggers related changes improving the complex cumulative effect. Ouch! Look at all of the changes that have occurred in the last year. How are you holding up?

It's these "boosters" who are at least partially to blame for the deteriorating public school system. Don't strain your brain trying to figure out why the Japanese and Europeans are overtaking us. The blame is ours. Players are only taking advantage of our desire to be entertained and won. I don't recall any public outcry to have smarter, or nicer, or untroubled players on the team. The blame is ours. Players are only taking advantage of our desire to be entertained and won. I don't recall any public outcry to have smarter, or nicer, or untroubled players on the team.

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But what about the private school? Is the University responsible for student conduct? Are athletes a special case?

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THE ARBITER WEDNESDAY, SEPTEMBER 20, 1995

A Tale of Two Stories

Bruce McCluggage
COLUMNIST

She said she'd been raped. She was pregnant. She wanted an abortion but couldn't get one according to Texas law in the early 1970s. Her name is Norma McCorvey and she eventually became "Jane Roe" in the famous Roe v. Wade U.S. Supreme Court case that legalized abortion in 1973. Last month she jumped ship—she joined the abortion foes.

"The anti-choice people will just have a field day with this," Kate Michelman said. Michelman is the president of the National Abortion and Reproductive Rights Action League. "I am concerned about the anti-choice movement exploiting this and exploiting her," she said on ABC News. A national icon for millions of admirers, McCorvey also had become a drug addict and dealer; someone so spiritually needy that she ran through religions as if channel surfing. So it figures that on Monday, Aug. 6 she is working for A Choice for Women abortion clinic in Dallas and on Thursday she's announcing her baptism in a swimming pool by minister Flip Benham who also heads the anti-abortion group Operation Rescue (OR). She also said she would now do volunteer work for Operation Rescue while "serving the Lord and helping women save babies."

McCorvey was always a Roe of convenience. When Weddington, one of the lawyers who recruited McCorvey and took Roe v. Wade to the Supreme Court, had already planned a legal challenge to the nation's abortion laws as early as 1970, "Norma McCorvey didn't even have an abortion," commented Ms. Weddington upon hearing the news. McCorvey always resented the fact that the case was resolved too late for her to abort. She gave up the child. She was so far out of the loop that she learned of the Supreme Court victory from newspapers.

Even after going public in 1989 to help fight the Supreme Court nomination of anti-Roe judge Robert Bork, McCorvey felt ill-matched with the abortion rights leaders who threw a 20th anniversary party for Roe v. Wade in Washington without even inviting her. "It was her story and her situation that was the symbol for the movement, not Norma McCorvey herself," commented Susan Hill of the National Women's Health Organization to ABC News concerning Miss McCorvey's conversion. Miss Weddington said to Washington Post reporters, "Luckily, it doesn't matter what Norma McCorvey's doing today."

Moreover, if McCorvey does go to work for Operation Rescue, she will undoubtedly be the first volunteer to support a woman's right to a first-trimester abortion. Her new Christian friends will also have to come to terms with her 26-year, live-in, lesbian relationship that still continues. "Don't let the bastards wear you down!" a talk-show host told Norma McCorvey at the end of his interview with the abortion clinic's director of marketing. Norma, known as the famous "Jane Roe," then ended the interview by calling OR national director Flip Benham a few choice expletives of her own. She used to call over to OR's headquarters next door and mock the former bartender and recovering alcoholic: "Hey Flip, I've been killing babies over here all day—ya got any new recipes for Manhattans?"

In fact, Norma McCorvey was depressed. Her lesbian lifestyle had not met her inner needs. The drugs she took to kill the pain of working in an abortion clinic didn't last. McCorvey was having second thoughts. They were coming around with greater and shattering frequency. To add to matters, the elites of the pro-choice movement continued to disparage her. She knew now that local attorney Sarah Weddington had used her in 1973 to achieve her own goal of becoming a superstar Supreme Court attorney.

On the other hand, the pro-life folks who had moved next door were getting harder to hate. Norma befriended two little girls, whose mother, Rhonda Mackey, brought them with her to work as a volunteer at OR. "They would see (Miss McCorvey) out at the clinic, and they'd say, 'There's Miss Normal! There's Miss Normal! The little girls would run and give her hugs," Mackey said. Norma then started coming over to OR headquarters to visit the girls, where she was able to strike up a friendship with Flip Benham, who apologized to her for some of the hurtful words he had said to her at her book signing.

One of the girls invited Norma to church. Two weeks later, Norma went. She eventually received Christ as her Savior and asked Benham, a Free Methodist minister, to baptize her. Norma told ABC's Nightline host Ted Koppel, "I don't think the pro-abortion movement is the issue here. I've found a spiritual path with Jesus Christ." Norma added, "I think abortion is wrong. I think what I did with Roe v. Wade was wrong. I will hold a pro-life position for the rest of my life."

Meanwhile, Norma McCorvey's former handlers have played down her conversion and change of mind. "The Roe decision isn't about any individual woman," Michelman said.

Norma told ABC she felt mistreated by abortion rights leaders. "I felt like they only cared about what I could do for them, not what they could do for me." Norma also said her Christian friends in OR "accept me as who I am, not what I've done or what I can do for them."

Reaction within the Christian community has been cautious. Some comment that McCorvey should avoid the limelight in spite of her "celebrity convert" status. Charles Colson, who was imprisoned for Watergate-related offenses, found himself subject to intense media scrutiny after his conversion in 1973. Colson, founder of Prison Fellowship, said church congregations "need to take (well-known converts) in. Disciple them and love them, but don't exploit them."

McCorvey has withdrawn from the media spotlight, indicating her sensitivity to past experiences with the pro-abortion movement. "I've been exploited enough to last a lifetime," she said.

Much has been made about her lesbian relationship. Benham says that McCorvey's relationship with "Miss Connie...who kept her alive through overdoses and drunkenness...is basically for all intents and purposes simply a strong friendship between roommates now. There has been no lesbian sex for years."

When asked when first-trimester abortions should be allowed, Norma cites a threat to the life of the mother and fetal deformity. In 1989, Gannett News Service reported McCorvey's daughter had been located and she was strongly pro-life. Which version fits your worldview grid easier? Both describe the same story. They just use different references. Think about it the next time you read something "hot off the press."
“Some of these kids doin’ his own thing, some of these kids just isn’t the same...”

—a white supremacist, decked out from head to toe in white robes...

...a musician, clad in a simple dress made from a Superman sheet...

...a cowboy, ruggedly sporting boots, Wranglers, and jaunty felt hat.

Which of these Idaho fashion people are not a part of Idaho fashion?

The topic is Idaho fashion. Which of these people are not a part of Idaho’s fashion world?

Any guesses?

OK, time’s up, and yes, folks, I set ya’ll up. When it comes to being a part of Idaho’s fashion world, all four of these descriptions fall belong. All of these kids are doin’ the same thing.

Superman dresses? Topless evening gowns? Eh? Though you might not have known it, Idaho—and Boise in particular—is the home of a growing fashion scene. And yes, there are Superman dresses and topless gowns.

Granted, Idaho is not known for its contributions or achievements in the world of fashion. (For that matter, Idaho isn’t known for much of anything—anything good, that is.) We in Idaho are always the last place to get the news of the latest styles. If they get here at all.

As a result of Idaho’s backwater status, the world of fashion is surrounded—steeped—in misconception. Or naivete. For example, many people believe that the sole clothing for everyone to wear. And so these people are repeatedly shocked when they see fashion shows or photos in fashion magazines. Their gut reactions: “Where the hell would you wear something like that??”

However, fashion is not simply about making clothes. Fashion is art. And beyond that, fashion is politics.

...a white supremacist, decked out from head to toe in white robes...

“I’m interested in making fashion more of a language and changing the language that it is,” says Maureen Lappin, one of Boise’s new fashion designers. “I like appropriating items or icons and then sort of changing them and remaking them in some way.”

My overall philosophy is just trying to make fashion more than just what you’re putting on your surface in order to be sexy if your a woman or a man. I’m not interested in that angle.

“I’m more interested in the clothing being a reflection of the mindset of the person wearing it. I believe that people should dress to please themselves.”

A co-owner of Retrospect, an alternative clothing store in downtown Boise, Lappin has been working around clothing for seven years. However, she didn’t begin designing until two years ago.

“I hesitate to even say it’s designing,” she says. “I don’t sew. I’m not really interested in learning how to sew, personally. From the tailoring point of view—why something fits the way it does—I don’t have a clue. I don’t know anything about that.

“And I think that seeing and tailoring is definitely necessary. Not for me, but for the world of fashion.”

The topic is Idaho fashion. Which of these people are not a part of Idaho’s fashion world?

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State Park

through everything." Silver thread. Our common future.

How to Make a Shrew

Lappin has two lines of clothing, Shrew, for women, and Shrewd, for men. She uses the same basic patterns for her clothing: a basic A-line miniskirt, baggy pants, slip dress. Each piece of clothing is not the same, though.

I use the same patterns, but I combine them in different fabrics. I settle on one cut that I like, but then I choose materials that mean something to me for some reason. And I try to adapt as many kinds of materials into the same pattern. For example, Lappin had 300 dresses made from the same pattern, a basic slip dress. However, the fabric is different, chosen based on intuition and availability.

Sometimes Lappin finds an already existing item of clothing and adapts it. For example, a bright orange sweater, found at Savers, becomes one of her own pieces with the addition of a devil patch and reflector tape along the arms.

A classic example of Lappin’s desire to change language can be found in the most popular of her line of t-shirts, the “Shrew” t-shirt. For this design, she appropriated the classic Chanel emblem, with the 2 C’s interlocking beneath the name, and changed it to Shrew, with two S’s interlocking.

“It’s just taking a word, shrew, which is normally an insult. A woman who’s a shrew is either a sharp-tongued woman or a small, pointy-nosed rodent. Those are your choices. “If we take back those kind of words and change the meaning just by using them over and over again in an unrelated way, it can change the meaning of the word, take away its power.”

Fashion = Thought

A criticism that has often been leveled at fashion designers and the fashion industry as a whole is that they exploit women, that they objectify women, making them mere objects under the gaze of men. Lappin, who characterizes herself as a feminist, believes that the male gaze is unavoidable.

“There’s no way around it. Not unless you join a monastery or wear something head to toe all the time, you can’t avoid it. No woman can avoid it. So you might as well give them something that makes them think. I guess I like to make people think.”

One of the ways Lappin makes people think is by confusing them, by making them stop, scratch their heads, and say, “Eh!”

“I did a bunch of dresses and pants made out of sheets, like Barbie doll sheets made into pants and superheros sheets, like superman and He-Man of the Universe, made into dresses. Things that are sort of confusing to people or make them, maybe, think a little more.

“When people wear those Shrew/Chanel t-shirts,” Lappin says, “they are either loved or hated by the people that they meet in a day. If you wear that shirt, your experiences for the day change. People either love it or they just can’t understand why someone would label themselves that and then go out in the world. Like saying, “nag” or “horrible person.” “Here I am, I don’t look good.”

Shrew Leaks Out

Shrew and Shrewd are available in Boise and, recently, in Sapporo, Japan, where some friends of hers own a shop similar to Retrospect. However, Lappin acknowledges that her clothing isn’t for everybody.

“Sometimes I sell a lot of stuff,” she says, “and sometimes I don’t sell very much stuff. So it’s not really for everybody.”

And since Shrew and Shrewd aren’t for everyone, Lappin is content to see her clothing leaving Boise in slow, informal ways. “I like the idea that a lot of people who buy Shrew are, maybe, visiting here.

“This gal called me the other day from Olympia. She’s in a band up there, and she’d been in here a few months ago and saw the Superman dress. She couldn’t stop thinking about it. And so she called, and we did a trade. She had some cool stuff that she’d made. “So I like the idea that there’s Shrew sort of leaking out into the world here and there. I’m not pushing it, particularly.”

Boise is the Place to Be

In spite of these successes, one can’t help but wonder about the possibilities available to a designer such as Lappin in a larger city, like Seattle or Portland. However, she doesn’t consider leaving Boise.

“I’ve lived here my whole life off and on,” she says. “I’m not ever tempted to leave really. I get to travel a lot with my business. So I go to New York a few times a year and San Francisco and whatnot. I wouldn’t leave here.

“I don’t feel like I’m a fashion designer who needs to go out and try to sell Shrew to the world or something like that. I don’t want to look at it like that. I don’t really see a financial end to it. So far, it pays for itself. It’s my expensive hobby.”

And Boise is growing and diversifying. Even over the past 5 years, Lappin has noticed a change in the city’s fashion scene. “I think Boise’s really come a long way,” she says, “as far just being able to drive through town and see a lot of options being expressed by people.”

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The road to cleaning up Idaho’s tattered reputation, the road to taking away the negative misconceptions and replacing them with positive images, is long. However, when something positive from the potato state finds its way into the world—when someone realizes that Idaho is not just red-necks and white supremacists—misconception slips. Who knew it could be done with the help of a shrew?
The third part of Dennett's book is the prologue that, he admits, was "...for my family's benefit. I wrote it last because that is when I really realized that this book could hurt them unintentionally. [However,] I had to say all this. It was a cathartic experience. I wanted to say that in rural Idaho it's okay to lust after forest rangers. Then my parents could no longer ignore who I was," said Dennett.

After 10 long years of inner turmoil and want of self combustion, Dennett has given himself access to peace of mind and a Place of Shelter.

Place of Shelter is "part truth, part myth and part history," Dennett said. It deals with things that he knows to be true, things that he wishes were true and the things that only a clear mind can imagine are true.

Originally, Dennett didn't intend to write a book. The ending is a short story that he wrote 10 years ago after his father died. The body of the novel was written in only three months.

"I danced professionally for twenty years and ... enjoyed it but I knew I wanted to do something else," he said as his eyes lit up with whirling fires. "I wrote what I wrote to give certain parts of my life closure. I did it for me. So this book happened pretty much by accident."

"I wanted to say that in rural Idaho it's okay to lust after forest rangers."

Nolan Dennett

California which was like a different world for Dennett. Because Dennett was from Idaho, people thought he was stupid and the California school system treated him poorly. But he lived through these experiences until his family moved back to Parma when he was a junior in high school.

"It was like I had never left home," Dennett said. "Because I was picked on, for the sole reason of being from Idaho, it was always there with me. Idaho was always on my mind, whether it was mythic or not. Going back was like never leaving."

Set in Idaho amid a farming community, Place of Shelter, tells the story of Clinton, a young boy from a traditional family and Corey, a teenager trying to escape the afflictions of an abusive father. The book deals with the boys' love and sexuality as they confront adversity, encounter spirituality and turn into new beings.

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**Wednesday, Sept. 20th**

- **NATIONAL BANNED BOOKS WEEK EXHIBIT** at BSU’s Hemingway Western Studies Center through Oct. 6. Videos on censorship and a sculpture.
- **THE RADIANT OBJECT: SELF-TAUGHT ARTISTS FROM THE VOLKERZ COLLECTION** on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Admission is free. Hours are 9 a.m. to 6 p.m. Monday through Friday. 385-3994.
- **IMAGES ABROAD** at Student Union Gallery in BSU’s SUB through Oct. 13. Photos from travels abroad taken by BSU faculty, staff and students.
- **REST STOP AND STAGE** on display in Gallery 2, Campus School at BSU through Oct. 13. An installation of Plexiglass and steel based on a rest stop, truck stop and the Oregon Trail station located in Mayfield. Hours are 9 a.m. to 6 p.m. Monday through Friday 385-3994.
- **POETIC IMAGES AND NEON SCULPTURES** on display at Boise Art Museum through Oct. 22. Two collections that include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. $3 general, $2 seniors and college students. $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.
- **THE ROCCI JOHNSON BAND** at Hannah’s. Ladies’ Night. No cover for ladies and they receive four Hannah’s bucks. 9:30 p.m. $2 cover for men. Ages 21 and over. 621 Main. 345-7557.
- **DR. SWIFT** at Dino’s. Men’s Best Buns in 501’s Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **QUINTRON, BUTTERFLY TRAIN AND POP TART** at Neurolux. 9 p.m. $3 cover. Ages 21 and over. 111 N. 6th & Main. 345-2505.
- **BLACK DIAMOND** at Tom Greinay’s. 9:30 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- **THE ROCCI JOHNSON BAND** at Hannah’s. Ladies’ Night. No cover for ladies and they receive four Hannah’s bucks. 9:30 p.m. $2 cover for men. Ages 21 and over. 621 Main. 345-7557.
- **DR. SWIFT** at Dino’s. Men’s Best Buns in 501’s Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
**Friday Sept. 22nd**

- **BuSU Unplugged** featuring Belinda Bowler in BuSU's SUB. Acoustic guitar. Sponsored by SPB. 7:30 p.m. 343-0550.
- **Baritone LynN Berg** at BuSU's Morrison Center Recital Hall. BuSU music professor LynN Berg will perform songs by Gabriel Fauré. 7:30 p.m. $5 general, $3 seniors. Free to BuSU students, faculty and staff. 343-0590.
- **Hemingway: On the Edge** at BuSU's Special Events Center. The life of Ernest Hemingway as portrayed by actor and playwright Ed Metzger. Sponsored by SPB. 8 p.m. $10 general, $5 seniors and BuSU students, faculty and staff. Tickets available through Select-a-Seat. 343-0550.
- **Black Velvet** film in BuSU's Special Events Center. Sponsored by SPB and International Students Association. 11 p.m. $2 general, $1 BuSU students, faculty and staff. 343-0550.
Bon Jovi moves from limelight to ‘Moonlight’

**by Michele Trowe**

Staff Writer

Moonlight and Valentino** will premier at 7 p.m. on Wednesday, Sept. 27 in the BSU Special Events Center. This special sneak preview, sponsored by the Student Programs Board, provides the audience with the opportunity to see the film before it opens nationwide.

This comedy-drama centers around Rebecca Lott (Elizabeth Perkins) who is recently widowed. Her husband is hit by a car while out on his morning jog and killed instantly.

Suddenly, Rebecca has a lot to deal with, but also has a lot of support. Her best friend, Sylvie (Whoopi Goldberg) along with her neurotic younger sister Lucy (Gwyneth Paltrow) and overbearing ex-stepmother Alberta (Kathleen Turner) support Rebecca through the grieving process.

Jon Bon Jovi makes his film debut as the house painter hired by Alberta to spruce up the siding of Rebecca’s house. This mysterious man causes the four women to peel away their layers and confront their sexual feelings. They share their fantasies and get to the essence of who they are...

The women come together because of a single event and become liberated by a single, sexy house painter who inspires unforeseen passions within themselves and unexpected camaraderie for each other. Together, the women discover that letting go of something is sometimes a whole lot better than holding on to nothing at all.

Tickets are free and may be picked up at the Information Desk in the SUB from Sept. 25 through Sept. 27.

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**Don’t Leave Campus!**

If you think you’re busy now, wait until this weekend! Friday, Sept. 22 is a packed evening of fun events on campus.

Starting the evening off at 7:30 p.m. is BSU Unplugged in the Student Union Building, featuring Belinda Bowler and her acoustic guitar. Admission is free.

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**Ed Metzger**

**Art & Entertainment Editor**

Peek at this weekly column for details on BSU’s artistically endeavors events, students and faculty.

Metzger will bring to life the legendary persona of Hemingway in his nationally acclaimed play which he has been performing since 1988 at major theaters throughout the country. The spine of the play is Hemingway’s persistent anguish over his “dark urge,” the fear that suicide is an inborn family affliction.

After the play, a great little flick, Blue Velvet, will be shown in the Special Events Center at 11 p.m. The movie is a thriller about a guy who ‘arrives in a seemingly normal town that really isn’t.’ It stars Dennis Hopper, Kyle MacLachlan and Laura Dern and is directed by David Lynch. Sponsored by SPB, the admission is $5 general and a buck for BSU students, faculty and staff.

Also scheduled for Friday, Sept. 22 is a performance by BSU music professor and baritone Lynn Berg. He will present an evening of songs by the French composer, Gabriel Fauré at 7:30 p.m. in the Morrison Center Recital Hall. Accompanying Berg will be BSU music professor and pianist Del Parkinson. Tickets are $5 general, $3 for seniors and free to BSU students, faculty and staff.

The show begins at 8 p.m. and stars Ed Metzger. Admission is $10 general and $2 for BSU students, faculty and staff.

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**The Thin Blue Line**

On Monday, Sept. 25 at 7 p.m. in the Special Events Center, the film follows the suspenseful details of a brutal murder that was witnessed by several people. The evidence was so great that after the movie was released in 1988, the man convicted of the murder was released from prison. Admission is $2 general and one tiny dollar for BSU students, faculty and staff.

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**The Radiant Object:**

If you think you’re busy now, wait until this weekend! Friday, Sept. 22 is a packed evening of fun events on campus.

The banned books display features a large golden sculpture of a book by San Francisco/New York artist Stephen Laub and continuous-play videos on censorship.

Also, be sure and see the exhibit, The Radiant Object: Tough Love - Images from the Volkser Collection. With a long title like that, it’s no surprise that the display includes 70 drawings, paintings, sculptures and constructions! You will find the display in the Visual Arts Center, Gallery 1, located to the left of the Liberal Arts Building, through Oct. 6.

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**More art! For the more architecturally inclined (Do you like that word?), there is an installation of Plexiglas and steel located in Gallery 2, inside Campus School. Titled, Rest Stop and Stage, the exhibit is intended to project images of a rest stop in Mayfield, This unique display will be around through Oct. 13.

One last thing: SPB will present an intense and controversial documentary, The Thin Blue Line, on Monday, Sept. 25 at 7 p.m. in the Special Events Center. The film follows the suspenseful details of a brutal murder that was witnessed by several people.

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**The Problem with the Problem:**

There’s a lot of art hanging around on campus these days! Be sure to catch the National Banned Books Week exhibit in BSU’s Hemingway Western Studies Center. The exhibit celebrates National Banned Books Week which is Sept. 23-29 and will remain on display through Oct. 6.

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Also, be sure and see the exhibit, The Radiant Object: Tough Love - Images from the Volkser Collection. With a long title like that, it’s no surprise that the display includes 70 drawings, paintings, sculptures and constructions! You will find the display in the Visual Arts Center, Gallery 1, located to the left of the Liberal Arts Building, through Oct. 6.

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**More art! For the more architecturally inclined (Do you like that word?), there is an installation of Plexiglas and steel located in Gallery 2, inside Campus School. Titled, Rest Stop and Stage, the exhibit is intended to project images of a rest stop in Mayfield, This unique display will be around through Oct. 13.

One last thing: SPB will present an intense and controversial documentary, The Thin Blue Line, on Monday, Sept. 25 at 7 p.m. in the Special Events Center. The film follows the suspenseful details of a brutal murder that was witnessed by several people.

The evidence was so great that after the movie was released in 1988, the man convicted of the murder was released from prison. Admission is $2 general and one tiny dollar for BSU students, faculty and staff.

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**The Problem with the Problem:**

There’s a lot of art hanging around on campus these days! Be sure to catch the National Banned Books Week exhibit in BSU’s Hemingway Western Studies Center. The exhibit celebrates National Banned Books Week which is Sept. 23-29 and will remain on display through Oct. 6.

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Culture Clips
Compiled by Laura Delgado
Arts & Entertainment Editor

MIDLINE TO PLAY
SPOKANE SEPT.
22
Local band Midline will perform at Outback Jack’s in Spokane on Sept. 22. The show is sponsored by nationally-syndicated radio station, 7 Rock. Midline is currently putting the finishing touches on a new CD, which will be released in November.

JASON STUART PACKED THE
FUNNYBONE
Comedian Jason Stuart performed to a full house Sept. 6 through Sept. 10 at The Funnybone in Boise. Giving a fast-paced show, unlike any other pre-sented in Boise, Stuart’s central theme was gay culture and the interactions between this subcult-ure and mainstream America. Besides being a talented comedian, Stuart is also an actor and singer. He cleverly wove these three tal-ents into a spectacular act, which was both hilarious and memorable.

NOT PART OF THIS WORLD
PREMIERES OCT.
6-7 IN BOISE

Not Part Of This World, a full-length feature film about a contemporary western boomtown on the edge of a cultural frontier, will make its Boise premiere with festivities Oct. 6-7. The film was written, directed and produced by BSU theatre arts professor Phil Atlakson. The following events are scheduled for the premiere weekend:

- Friday, Oct. 6
- Saturday, Oct. 7

FREE EVENTS AT THE LIBRARY
A traveling exhibit Vardis Fisher: A Centennial View—1885-1985, is on display at the Boise Public Library through Sept. 27. The display includes photos with text covering the life and works of Vardis Fisher. Fisher is the author of Mountain Men, which was made into the film Jeremiah Johnson. Wednesday, Sept. 20, storyteller Kathleen Sanders will hold a workshop for volunteer storytellers at 7 p.m. in the library auditorium. Registration is required. Call 384-4200.

Montana Family, Blew will talk about her work and answer questions.

FOOTLIGHT FRENZY OPENS THE BACK OF THE STAGE
The action-packed play within a play, looking from the back of the stage, Footlight Frenzy is currently on stage at the Stage Coach Theatre through Sept. 30. The comedy was written by authors Ron House, Diz White, Alan Shearman and Bud Slocomb with direction by Don Walker.

The play centers around an inexperienced PTA group that performs an ambitious benefit play to save its school. The scenes shift back and forth from the real tribulations of the performers to the play they are performing, making it difficult to tell which is sillier. The audience watches the fun from the back of the stage.

Performances are held on Thursdays, Fridays and Saturdays. Curtain time for Thursday is 7:30 p.m.; Curtain time on the weekend is 8:15 p.m. Thursday admission is $5. Weekend admissions are $7.50 general and $6.50 for seniors and students. Early reservations are advised. Call 342-2000.

LAST CHANCE TO SEE
BELL, BOOK & CANDLE
The romantic comedy, Bell, Book & Candle is on stage at the Boise Little Theater through Sept. 23. The play is about a witch who casts a spell over an unat-tached publisher to keep him away from a rival because she is attracted to him. Unfortunately, witches cannot fall in love.

Final performances are scheduled for Thursday, Sept. 21, Friday, Sept. 22 and Saturday, Sept. 23. Curtain time is 8 p.m. and admission is $6. The theater is located at 100 E. Fort and the box office is open Tuesday through Thursday, 10 a.m. to noon. Call 342-5104 for more information.
TOP 10 Entertainment Options for Students

10 Cut out coupons below and redeem at Q-ZAR
9 Play Laser Tag at Q-ZAR
8 Play Laser Tag again!
7 Play Q-GOLF Simulated Golf
6 Spin on the Q-TRON
5 Play Video Games at Q-ZAR
4 Enjoy homebaked pizza from Atlantic Street Pizza
3 Eat another piece of delicious pizza
2 Find a Job
1 Study

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$2 Q-MEAL
Slice of Pizza & Soda
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Not valid with other offers.
2110 Broadway (208) 342-6265

THE ARBITER NEEDS WRITERS. IF INTERESTED, APPLY BELOW THE WOMEN’S CENTER.

The Getting Organized Meetings

Thursday, September 21 at 12:40 pm
Friday, September 22 at 1:15 pm
Monday, September 25 at 11:30 am
Tuesday, September 26 at 10:45 am

Attendance at a Getting Organized Meeting by at least one officer from each ASUU recognized student organization is required to maintain official recognition status as a student organization. Advisors are encouraged to attend.

All meetings are located in the Senate Forum, Student Union. The same information will be presented at each meeting. Please pick one session to attend.

For more information call the Student Activities Office at 385-1223.
Where's the hassle coming from?

By Michelle Schwind
Co-Sports Editor

When an average person thinks of a college or university, he or she thinks of going to classes, having a great time and someday, as a result of it all, getting a great job. To some, having a great time and getting a great job mean doing what they love to do best.

Athletes live for what they play. The great job they're dreaming of may be to play professionally. For example, Chris Childs, a BSU student athlete who went pro. It's just like getting the job of Eleven of those cases were illegal.

For example, Chris Childs, a BSU student athlete who went pro. It's just like getting the job of Eleven of those cases were illegal.

Tony Hilde made his one mistake in Boise during the football season and I'm sure he knows next time his dreams and wants at this college will be over. I don't know why John Tia got suspended from the team and Tony didn't. Personally I don't give a damn. That's not for the public to decide.

Yes, Tony and his teammates represent our school. Yes, he is one of the students of BSU who is often in the public's eye. Does that mean he is not allowed to make any mistakes? If he's not, then I guess I'm not either. And that goes for the entire BSU student body.

Jeff Klassen represents this school as president of ASBSU. What does this mean for him? No screwups? At all? That's hard to believe.

I'm not blaming Mike Prater of the Statesman for digging up every 4-year-old boy who ever stole a candy bar and now happens to be on the BSU team. And I'm not blaming Art Lavite of the Statesman for writing a column that nearly placed a threat on the Bronco team in the Sept. 15th issue. They are only doing their jobs. Though I do have one question for both of them. If we took every employee of the Statesman and ran their names through a crime computer, what would we find? I think that's a question better left unanswered.

Who is to blame? It's really nobody's fault, yet, if not then where is all this hassle coming from? The members of the team should be able to play out their dreams and goals and not shy away from anything that might be considered bad. I wouldn't blame them if they came to school naked because they were afraid their clothes would offend someone. The fault line in the way things are done. The system makes it hard for those players to give a damn. The rules, regulations, guidelines. Plus now they have just one more worry. President Ruch's new "any more mistakes, you're gone" rule. That's great, Dr. Ruch. Does that include speeding tickets too?

I'm not sticking up for those who rape women or drink and drive. I'm saying that everybody, and I don't give a rip who they are, deserves a second chance. Now that's been pulled away from the BSU team.

If athletes sign contracts with their coaches saying they won't drink during the season, then they shouldn't. If they do, a punishment should be incurred and then, like any other normal average student, they should be given a second chance.

I've received numerous second chances in my life, and I'm sure you have. The only difference here is the players won't even receive one now because of Ruch's new rule. So let them figure out in themselves how to deal with the system that is set up for them, and maybe instead of obtaining the list of crimes from all BSU student athletes and bringing every one of them before the residents of Boise, we should consider this damage that's already been done.

BSU slaughters in home opener

By David Nelson
Sports Writer

"I'd much rather play at Lyle Smith Field than any place in the country," said Boise State quarterback Tony Hilde after leading the Broncos to a 38-14 victory over Sam Houston State Saturday night.

The Lyle Smith Field, commonly known as Bronco Stadium, was filled with an opening-game record crowd of 23,377 screaming fans.

"It was a packed house," said BSU head coach Pokey Allen. "It made me feel great. For the first game, that's a great opening crowd."

Saturday night's game was BSU's first home appearance since a semi-final victory over Marshall in last year's post season playoffs.

Dressed in their dark blue home uniforms, last worn in the 1994 NCAA I-AA championship game against Youngstown State, the Broncos put on an early offensive display.

Starting at their own 35-yard line, the Broncos marched down the new blue turf with Tommy Edwards running through Bearkat defenders. A Hilde pass to wide-out Ryan Ikebe and a six-yard run, set up BSU's first touchdown play.

On first and ten on Sam Houston's 26, Hilde rifled a 26-yard touchdown pass to receiver Mike Richmond. The 8-2 play, 65 yard drive put BSU ahead 7-0.

After trading successive possessions with Sam Houston, the Bronco offense returned to the artificial turf standing at their own five yard-line. Following a Hilde hand-off, Eron Hurley quickly slashed his way for a 57 yard gain. After an incomplete pass and a quick time-out, Hilde fired a 38 yard strike to Ikebe and BSU quickly increased its lead to 14-0.

Allen praised the Bronco offense for making great plays. "I was really impressed with the offense," said Allen after the game. "They came to play. We have more talent on offense than we do on defense. We don't have a real weak spot on offense. On defense we could be real dominant. I was real excited about (our) 519 yards of total.

See Broncos Page 21
Broncos capture four wins to take volleyball championship

BY MICHELLE SCHWEND
Co-Sports Editor

BSU secured the Championship title in the BSU hosted Holiday Inn Classic Tournament last weekend at the Pavilion with a win against Portland.

The Broncos held a 13-4 lead in blocks and Fleming and Phipps came out with 13 kills each. Junior outside hitter Cyndi Neece added 11 more kills and sophomore setter Lisa Huggins had a match high of 14 digs.

Boise State won all four of their matches in the two-day tournament with St. Louis, Mississippi and Tennessee in attendance.

In the Sept. 15 matches, BSU defeated St. Louis 15-9, 15-13, 15-5 and later that day also defeated Tennessee 15-8, 15-4, 15-9.

The Sept. 16 matches proved to be harder for the team but still successfully. BSU came over Portland with Idaho, 12-15, 15-1, 2-15, 15-10.

The last game of the tournament for BSU ended with a win over Mississippi State: 11-15, 15-10, 15-7, 15-10.

Freshman Brandy Mamizuka, junior Cyndi Neece and Jill Fleming made the All-Tournament team. Fleming was also named the tournament MVP.

The Broncos host their next home game Sept. 28 against Weber State University.
DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS

Andrea Harris, killed August 26, 1991 at 6:00pm on El Camino Real, Atascadero, California

Next time your friend insists on driving drunk, do whatever it takes to stop him.
Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before
desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910
University Dr., Boise, ID 83725 or hand deliver them to the plush basement at
1605 1/2 University Drive, below the Women's Center. KIOSK postings are free.
If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Sept. 20

RSU's Martin Luther King Jr./
Human Rights Celebration Committee
Plan for 1999 Celebration
3-5 p.m., SUB Purchase Room

Hootenational Student Support
Group
calls speakers, entertainment, 
Admission, and support
3-4 p.m., SUB Johnson Dining Room

Student Programs Board Films Committee
4:30 p.m., SUB Alice Fleming Room
Any student who wants to be a member of the committee should attend.

Hall-o-Able
Horizons Club
General Meeting
5 p.m., SUB Herb C Ballroom

Engineering Program
Presentation by Micro's Klip Bedard,
Exec. VP for Corporate Affairs.
7 p.m., SUB Senate Forum
Free, and open to public.

Starting Thursday, Sept. 21

Getting Organized Meetings
A recognized officer from each
student organization is required to attend one session.
Thursday, Sept. 21...12:45 p.m. & 2 p.m.
Friday, Sept. 22...10:45 a.m. & 3:30 p.m.
Monday, Sept. 25...2:15 p.m & 3 p.m.
Tuesday, Sept. 26...10:45 a.m. & 12:30
p.m.
SUB Senate Forum

Thursday, Sept. 21
RSU Career Center Workshop
"Polishing Your Professional Etiquette"
2:30-4 p.m., 2065 University Dr.
To attend, call 383-1747
or stop by in advance.

Friday, Sept. 22
RSU Paddlers Fair
Antiques and Collectibles Show & Sale
4-9 p.m., RSU Pavilion
Admissions: S3
RSU Biology Department
Serves as cooperation
Dr. Bill Williams will speak on
geology and life history attributes
of Columbia and Snake River Salmon.
11:40 a.m., Room 210.
RSU Science/Nursing Bldg.
As part of
Women's Fitness Celebration
"Women and Investing"
A Free Seminar
Next 1 p.m. or 4-6 p.m.
at Boise Centre on the Grove.

Saturday, Sept. 23

Boise Paddlers Fair
Antiques and Collectibles Show & Sale
11 a.m.-4 p.m., RSU Pavilion
Admission: S3
Sunday, Sept. 24
Boise Paddlers Fair
Antiques and Collectibles Show & Sale
11 a.m.-4 p.m., RSU Pavilion
Admission: S3

Sigma Tau Delta/
English Majors Association
Meeting
8 p.m., SUB Ada Hatch Ballroom

Tuesday, Sept. 26

Classifieds

Employment
Swim suit models needed for
computer product. Minimum age
18. Previous modeling experi-
rence not required. Call Tom
today, 378-0999.

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center expanding in Boise. Need
10 motivated individuals to
lead a sales force. No experi-
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1989 9'x6' utility trailer. New
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$200.00 obo. Call 380-0209
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286/63-10 Only $429. 386/63-
20 Only $549 & $585. Flooding Available. 331-6887.

Student Programs Board
Program concerts for students
6 p.m., SUB Screening Room
Any student can get involved.

Discover Boise's architecture
ARCH-WALK: Downtown tour led by architects.
Introduction by Arthur Hart
6:30 p.m., meet at Centre on the Grove.
Boise Campus Ministries
Weekly Bible Study
and Fellowship.
7 p.m., SUB Beayngton Room

Intervention Student Fellowship
Bible Study.
7 p.m., Biola Hall 3rd Floor Lounge

International Business Students
Organization
Bi-monthly meeting,
7:30 p.m., SUB Brink Room

Career Fair
Sponsored by RSU Career Center.
5:30 a.m.-3 p.m.
SUB Jordan Ballroom
Free

Campus

Sep 8 — lost/stolen wallet, Math/Geoscience
Building.

Sep 11 — burglary, Business Building.

Sep 12 — trespassing, Pavilion; resisting
arrest/obstructing, Pavilion; two incidents of grand
theft, 1421 Campus Lane; burglary, parking lot at 2303
Campus Ln.

Sep 13 — petit theft, west side of Albertson's Library.
THE BOOKSTORE
Boise State University

LEARNING EXPO

PERFORMA 636 CD
- 68030 processor
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CASSETTE RECORDER
- Full size cassette recorder
- Fast playback function
REG. $24.95
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- Fraction and fraction deci-
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ARBITER
WEDNESDAY, SEPTEMBER 20, 1995 THE ARBITER