9-13-1995

Arbiter, September 13

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Simply
Sofa

See related article Page 7
Construction Management Association wins national award

Continuing its winning tradition, BSU’s Construction Management Association has been awarded second place in the Outstanding Associated General Contractor of America Student Chapter Contest. The student group has earned national recognition 12 of the last 14 years in the competition, including two consecutive first-place awards in 1993 and 1994. Iowa State University placed first and Louisiana State University placed third in this year’s nationwide contest.

The second-place prize includes a $200 cash award, a plaque and a certificate of appreciation for the Idaho Branch of the AGC; the group’s sponsoring chapter.

The BSU chapter earned the award through hours of chapter, campus and community service. This year’s volunteer projects included building a 35-foot diameter gazebo for the Veterans Administration, working for the Botanical Gardenns, constructing a wall at Garfield Elementary and putting in fire escapes and sidewalks at the historic Bown House.

The group’s members are construction management majors at BSU. Construction management is offered through BSU’s College of Technology.

Management expert to speak in Boise Sept. 20

The next industrial revolution starts in your head—or, perhaps more accurately, in the “empires of the mind.” That is the message from Dennis Waitley, best-selling author and internationally acclaimed speaker who will present “Lessons to Lead and Succeed in a Knowledge-Based World” on Wednesday, Sept. 20, at the Boise Centre on the Grove.

The program, sponsored by BSU’s Center for Management Development, which is administered by the College of Business and Economics, is based on Waitley’s new book, “Empires of the Mind.”

Standard management practices, job descriptions and career paths are obsolete in today’s ever-changing marketplace, Waitley says. In order to succeed, individuals must continuously reinvent their roles in the organization; they must act like self-employed teamplayers.

Leaders in business and education, Olympic and professional athletes, American astronauts and the news media have praised the work of Waitley, who was recently honored as Outstanding Speaker of the Year by the Sales and Marketing Executives Association.

To register for Waitley’s program, call (800) 873-3451. The $199 fee includes a 4 1/2-hour program, lunch, interactive exercises and a copy of “Empires of the Mind.”

Scholarship Log

Compiled by Kate Neilly Bell

The following scholarships are offered through organizations outside of BSU. Unless otherwise noted, applications are available in the Financial Aid Office, Room 117 in the Administration Building.

Presbyterian Hospital of Dallas
Junior/ Senior Scholarship

is offering up to $2,500 to college juniors pursuing associate or baccalaureate degrees in an allied health field or nursing program. Upon graduation, you are required to serve a one year commitment at the Presbyterian Hospital in Dallas for each year you receive a scholarship. Scholarships can be applied toward tuition, books and related fees. No deadline.

Handicapped Idaho News Scholarship

offers $250. Along with the application, you must submit a letter outlining your career goals, a recent photo and other information.

Wendy’s Crew Scholarship Program

offers $250 to $750 to applicants who have been employed by Wendy’s for at least one year and are currently working at Wendy’s. Applicants must be enrolled as full-time students and must work at least an average of 20 hours per week at Wendy’s. A GPA of at least 2.5 is required for consideration. No deadline. Request an application by writing to Bob Van Arnum, Wendy’s, 410 S. Orchard, Suite 128, Boise, ID 83705.

American Association of University Women Educational Foundation

offers scholarships for graduate and post-doctoral study and research. The scholarships, which vary in amount, are awarded to women for research or advanced study in all academic areas and selected professions. Preference goes to scholars whose civic, community or professional work shows a commitment to advancing the welfare of women and girls. Deadlines vary. For an application, write to The American Association of University Women, 2201 N. Dodge St., Iowa City, IA 52243-4030.

Who’s Who?

BSU will be submitting nominations for inclusion in the annual publication “Who’s Who Among Students in American Universities and Colleges.” Juniors, seniors and graduate students can be nominated by any individual, student organization or department.

Nominations must be submitted by Oct. 2 to either the Office of the Vice President for Student Affairs, Room 210 in the Administration Building, or to Student Activities on the first floor of the SUB, where nomination forms are also available.

When nominating students, consider scholastic ability, participation and leadership in academic and university-related extracurricular activities, citizenship, service to the school and the promise of future usefulness.

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The Hebrew University of Jerusalem

is offering grants and interest-free loans for students to study abroad at the university. A majority of the aid is need-based. There is no application deadline. For more information, contact The Hebrew University of Jerusalem, Office of Academic Affairs, 11 East 69th St., New York, NY 10021; ph. (212) 472-2288.

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Air Force Scholarships for Medical Students

offers to pay fees, books and a monthly allowance to applicants who are enrolled or accepted in an approved school of medicine or osteopathy. Obligations include Air Force service. No deadline. For more information, call (collect) TSgt. Garry W. Taylor, United States Air Force Recruiter, at (406) 782-2846.
Students who couldn't get tickets to see the BSU vs. Idaho football game last year will probably be in the same situation this fall, although efforts were made last spring by the ASBSU Senate to limit the number of student IDs people can use to buy tickets.

Senate Resolution 19, which was passed by the ASBSU Senate last February, limits the number of ID's students can use to buy football tickets to five, with one student ticket and one guest pass per ID. The resolution, prompted by the scarcity of student tickets last year for the BSU vs. Idaho game, also proposed that all unpurchased student seats be classified as general admission.

Last year, there were no restrictions to prevent students from getting any number of tickets. During the week of last year's Idaho game, all 5,200 student tickets—which students have until 5 p.m. Friday to purchase—were gone by Thursday afternoon.

There were students who waited in line for two hours but did not get tickets to the game. This is not a new issue.

When the Vandals face the Broncos, it's the biggest game of the year. And with more than 15,000 students and only 5,200 seats available, some will miss out.

Since there was no restriction on the number of IDs students could use, one student used 81 IDs to get tickets for last year's game against Idaho, holding up the line and angering those who waited behind.

Ticket Manager Bill Richards said the rush is nothing new for the BSU vs. Idaho game. In 1990, all student seats were gone by 1 p.m. on Monday. In 1992, a poorer season slowed down sales, but all seats were gone by Tuesday.

"Students are the ones that raise hell and have a good time at the game and help to inspire the players."

—Jeff Klaus

Thursday of the game week.

Last spring's senate resolution was directed to Richards, Athletics Director Gene Bleymauer, BSU President Charles Ruch and SUB Information/Ticket Center Manager Debbie Sanders for consideration.

ASBSU Secretary Mary Billings said copies of the resolution were mailed to these individuals by Feb. 26. However, upon questioning, both Sanders and Richards said that they do not remember seeing any such resolution.

Richards said he'd welcome any recommendations from ASBSU. But right now, increasing the size of the student section is not an option.

"It's in our best interests to have a real vocal support group there," said Richards in reference to student attendance.

If all the seats were being used every game, he said expanding the number of student tickets might be a possibility.

About the Idaho game, he said, "We need to have some measures in place to limit the number of IDs that can be utilized and try to spread (the tickets) out as far as we can."

Some believe that limiting the number of IDs that can be used to obtain tickets could end up hurting BSU, since demand for tickets is not that high except for the BSU vs. Idaho game.

ASBSU President Jeff Klaus said that even though allowing people to pick up tickets for 81 students is ridiculous, at other times, like last year's Liberty game, a large amount of the student section remains empty.

Senate Resolution 19 might allow more students to get tickets, but it is merely a recommendation. Without implementation, the resolution is useless. Now, the ticket office must decide whether or not to set up a policy. Otherwise students will be faced with the same situation this year and next.

In the meantime, students should actively support athletics at BSU regardless of who's playing, student leaders say.

Klaus said, "Students are the ones that raise hell and have a good time at the game and help to inspire the players."

Tips for heading back to school

NICK CARUSO, JR.
Academic Peer Advisor

Take my advice ... please!

Welcome back! I hope that everyone had a wonderful summer. Now that the fall semester is under way, our thoughts should turn to embarking upon a successful educational campaign. There are several things that we can do to help achieve our campaign goals.

1. Time management. You need to factor into your schedule all time commitments. The major areas of concern for most students are class, study, work, family, recreation and sleep. Time also needs to be allotted for things like eating, exercising and doing laundry. Having a dayplanner (and using it) will certainly go a long way in helping you to organize your day.

2. Study. For every credit hour you are taking, plan on a minimum of two hours of study outside of class. Study as little and for as long as subjects first. These subjects require more energy and creativity. Save the subjects that you like for later since they generally require less effort. Try to avoid marathon study sessions. Three hour study sessions are not productive for most people. One way to avoid this is to review your notes daily. Rewriting your notes also helps you to retain the material.

3. Read smart. Many textbooks have a summary at the end of each chapter. This summary contains the most important points that the author wants the reader to understand from the chapter. In addition, there are usually questions at the end of the chapter designed to help you summarize the primary points of the chapter. After reading the summary and answering the questions, go back through the chapter and address the focal areas of the chapter.

4. Tutors. They are here for you. But of course they can't help you if you don't make the first move. Consult with your instructor about the availability of tutoring for the subject. Math tutoring is offered in the Drop-In Center in Room 243 of the Math/Geosciences Building. The Writing Center, in Room 220 of the Liberal Arts Building, serves students from any discipline who encounter problems with writing. Group tutoring for many courses is also available and can be arranged if demand warrants.

Contact Student Special Services at 385-1838.

5. Tests. Some of the things I've presented to you are designed to prepare you for the "dreaded exam." Hopefully, up to test time you've been reviewing daily, using your text wisely and managing your time smartly. Plan to get to the test site a little early. This will help you settle in and relax. Here are some extra exam tips.

a) Answer the easiest, shortest questions first. This gives you the experience of success and stimulates association, preparing you for more difficult questions.

b) For multiple-choice questions, try to come up with the answer to the question before looking at the possible answers.

c) Answer the questions you know immediately. Mark the questions that you can't answer and go back to them.

d) Before you begin to write an essay, make a quick outline. There are three reasons for doing this: 1) You will be able to write faster, 2) you will be less likely to leave out important facts and 3) if you don't have time to finish your essay, your outline may win you some points.

6. Exercise, sleep and nutrition. Exercise is a great stress reducer. Find something you like to do (walk, jog, run, bike, swim, etc.) and just do it. We all need to sleep in order to allow our bodies to recuperate from the daily grind. Try to eat a balanced diet: increase your daily intake of fruits, vegetables and complex carbohydrates; decrease your intake of fats, sugars and meat.

One final thought. If you don't go to class you are truly missing the point. You have to be in the game if you want to win it. So don't make excuses. Just do it.
New four-year college opens in Idaho Falls

Officials say it won’t lure students away from BSU

KATE BELL
Managing Editor

The Idaho Institute of Arts and Technology in Idaho Falls is a new four-year college that started its fall semester on Sept. 1. Classes are in session as early as 7 a.m., with evening classes lasting until 9:50 p.m.

While the long school day makes the college—which is housed in a single building—sound big, its enrollment this fall is not expected to exceed 15 students, says Administration Director Ted Carpenter.

He says that with the way Idaho is growing, he doesn’t think the opening of a college in Idaho Falls will affect BSU’s enrollment.

Neither does BSU Dean of Admissions Stephen Spafford.

Annually, BSU receives only about 100-125 admission applications from prospective students in the Idaho Falls area, Spafford estimates. Of course, this doesn’t mean these applicants enroll at BSU. "I don’t believe [the new school] will be competing for the same students who attend BSU. ... It could down the line, if it’s accredited," says Spafford.

The institute received State Board of Education approval last spring to offer baccalaureate degrees in biological sciences, English and international business.

"This is an exciting moment for Idaho and for the Mountain West," Carpenter says. "Our institute will complement degrees offered by other southeastern Idaho colleges and vocational schools." - Administration Director Ted Carpenter

"Our institute will complement degrees offered by other southeastern Idaho colleges and vocational schools."

Northwest Association of Colleges and Universities.

This semester, the school—which has employed 16 faculty members—is offering core undergraduate courses twice a day.

Many adjunct faculty members are former or present INEL employees who live in Idaho Falls. These US Department of Energy scientists and researchers provide a wealth of information for today’s technology-based job market, Carpenter says.

Full-time enrollment costs $2,400 per semester whether students are from Idaho or elsewhere. But there are no other fees, Carpenter says—not even an application fee.

Part-time students at the new college pay $200 per credit hour.

“NEED CHRISTMAS MONEY?
NEED EXTRA MONEY?

PHONATHON '95 NEEDS YOU!”

From Sept. 25 through Oct. 26, students are needed for BSU’s telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m.

Calling takes place on campus.

Callers earn:
• $5 per hour
• free long distance phone call
• $3 for food at Brava per shift
• paid training
• marketable skills
• future job references
• new friends
• prizes

For more information, contact Kim Philips, BSU Foundation, Education Building, Room 725A, or call 385-1326.

Your Real Horoscope

BY RUBY WYNER-RO

A.A.R.P.—certified Astrologer

Aries: (Mar. 21—Apr. 19) The stars say romance will start a’burnin’—and so will the scabby wounds on your scalp since they’ll become infected.

Taurus: (Apr. 20—May 20) You’ll take a long trip, so bring some razors to shave your back for aerodynamics.

Gemini: (May 21—June 21) Gemini’s inherent frugality will be apparent when you refuse to pay for your daughter’s surgery.

Cancer: (June 22—July 22) Remember to take a few minutes each day to reflect on what a waste your life is.

Leo: (July 23—Aug. 22) Tomorrow is a brand new day, and you’ll get a brand new head wound.

Virgo: (Aug. 23—Sept. 22) You’ll be enjoying a Caramel so much that you won’t stop eating until you’ve chewed your arm to a nub.

Libra: (Sept. 23—Oct. 22) Listen to the stars. They sound like ducks quacking, Wack, wack!


Sagittarius: (Nov. 22—Dec. 21) Jack Frost, a secret agent and super spy, will mistake you for his arch nemesis’s cyborg right-hand man, 9U9-9, and electrocute you.

Capricorn: (Dec. 22—Jan. 19) If you meet Peter O’Toole this week, giggle because of his name.

Aquarius: (Jan. 20—Feb. 18) If you are balding, just staple some yarn to your head. People will still notice you’re balding, but they’ll be too scared to say anything.

Pisces: (Feb. 19—Mar. 20) If you are an important board meeting, don’t get up and say “I’ve got to whizz.” Just go in your pants.

Ruby Wyner’s new book, “Crystals and your Cat,” is intended for new age cat-lovers, i.e., idiots.

MY DEGREE GOT ME THE INTERVIEW.
ARMY ROTC GOT ME THE JOB.

ARMY ROTC classes provide the leadership skills sought by top employers. Register this term for an Army ROTC elective.

For details contact Maj. Warren Wilsey, BSU ROTC, 385-2500 or visit Pavilion office #3507.
**GIVING DIRECTION TO IDAHO’S COLLEGES AND UNIVERSITIES**

1. Higher education pays a number of roles within society: intellectual, social, cultural and economic. What role should higher education play in Idaho?

2. Do Idaho’s universities deliver the kind of programs you need where you need them? If so, talk about your recent courses of study. If not, talk about what you need to study and whether you’ve sought other alternatives.

3. How well do you think the programs will meet the future needs of Idaho business, industry or agriculture?

4. Idaho’s universities are assigned areas of expertise - such as social sciences at Boise State University and Health sciences at Idaho State University. The idea is to minimize duplication within a small state. Do you agree with this goal?

5. What kind of partnerships should Idaho’s universities have with industry? Should industry help build buildings? Should industry fund research? Should industry have a say in what kind of programs are offered where?

6. How much do you think regional differences and preferences in Idaho determine higher education priorities?

7. Finally, the state Board of Education will talk about the future roles and missions for the universities at the end of this month in Pocatello. What question or comment would you have for them?

Boise State University
The Arbiter
Mail to:
1910 University Drive
Boise, Idaho 83725
Or drop off at the Arbiter’s office in the subannex

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**RECENTLY, MORNINGSTAR CALLED US CHEAP. IT’S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.**

All financial companies charge operating fees and expenses — some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should — towards building a comfortable future.

We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF’s costs are among the lowest in the insurance and mutual funds industry.

In fact, Morningstar, Inc., one of the nation’s leading sources of variable annuity and mutual fund information — says, “Size isn’t a constraint; it enables CREF to realize a remarkable economy of scale.” According to Morningstar’s data, CREF’s “minuscule” 0.31% average fund expense charge was less than half that charged by comparable funds.

TIAA’s traditional annuity also charges no less aside from a very modest operating expense of 1/4 of 1% of account assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor’s calls TIAA-CREF’s costs “exceptionally low.”

Of course, expenses are only one factor to consider when you make an investment decision. While we’re committed to keeping our expenses down, we’re also committed to providing top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement company. If you’d like to see how our approach can help keep more of your money working for you, call us at 1-800-842-2176 (8 a.m. to 11 p.m. ET, weekdays). We’d consider it a compliment.

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Ensuring the future
for those who shape it.

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Balón-pie: parte integral de la cultura latino americana

POR GUILLERMO JOSÉ URIBE

Fútbol es frecuentemente asociado con el fútbol americano; sin embargo, la palabra viene del idioma inglés y significa balón-pie. Este deporte que encuentra sus raíces en Inglaterra es practicado alrededor del mundo. Los países latinoamericanos son introducidos a este deporte después del descubrimiento de América; así que pasa a formar parte integral de cada uno de estos países.

Las potencias futbolísticas de Latino América son Brasil, Argentina, Colombia, Uruguay y México. Los demás países cuentan también con equipos muy fuertes y preparados.

Brasil es considerado el Vaticano del fútbol. Este es el único equipo que ha logrado ganar cuatro campeonatos mundiales. Brasil también cuenta con el Papa del balón-pie, Pelé, el formidable Pelé. El marcó un etapa; marcó una nueva era del fútbol moderno. Participó en cuatro copas mundiales y ayudó a su escuadra a conseguir la copa otorgada al equipo que ganara tres campeonatos mundiales. Brasil logró esto en el mundial de 1970 en México.

Así como Pelé, hay muchas otras figuras del fútbol latinoamericano. Tal es el caso del delantero argentino Maradona, o el portero colombiano Higuita, o como el mexicano Hugo Sanchez. La lista es interminable.

El fútbol pasa a formar parte del vivir diario de un país. Los fanáticos se entregan con todo su pasión a su equipo, pero demasiada pasión puede llegar a los extremos. Este fue el caso del jugador colombiano Escobar, que al cometer un error en la cancha, sus días terminaron en manos de un fanático frustrado que quería ver a Colombia en la final. Como este hay otros ejemplos tanto buenos como malos.

La mayoría de las personas en América Latina fueron educados bajo la influencia del fútbol. Antes de aprender siquiera a caminar, el bebé patea una pelota y mete un gol. Las familias se reúnen en casas para disfrutar de una suculenta comida acompañada por 90 minutos de acción futbolística. También es el modo de comunicación más eficiente entre padres e hijos, cuando estos no tienen otra cosa de que hablar. Cómo pueden apreciar el fútbol pasa a ser parte integral de la cultura y vida diaria de América Latina.

Ahora tenemos la oportunidad de presenciar fútbol en nuestra propia cancha, cuando el equipo de fútbol soccer de BSU participe en el torneo colegial. Este equipo, conducido por P.K. Kunalan, jugará contra universidades de la región, incluyendo Weber State, Idaho State, Utah State entre otros.

Aficionados del fútbol, salgamos y apoyemos a nuestro equipo. Las fechas y los lugares serán publicados en este periódico en su próxima edición. Encuentrense con nosotros si es que quieren, pues así explica el dicho popular: "El fútbol: deporte pagano para unos, sagrado para otros."
Why the Couch?

You, my dear reader, are probably wondering why there is a brown couch with a man sitting in it on the cover of this issue. I think you'll like the reason.

We at the Arbiter are aware of how hard it is to be a student. We are aware of how hard it is especially after a three-month summer vacation. We are students ourselves.

This brown couch is being provided free of charge to the students of BSU. You are welcome to sit on it, study on it and do anything on it you wish to do. As long as it gives you time and space to relax and take a break.

The couch will be making the rounds. You'll be able to relax on it in convenient places throughout the campus.

Some of you may say, "There are lots of comfortable places on campus to relax. Why should I sit on an ugly brown couch?"

"It is true that there are lots of comfortable places to sit. But we have they got as much character as our couch? Do they have as much history as our couch? This couch has seen some good times. It has seen some bad times. It has been part of a family. Football fans have wept and cheered on it. Pocket change and candy have been lost in it.

I don't think campus furniture has a history this rich. I remember the doubt I felt when I first saw the couch. I thought to myself, "Surely this couch can't be comfortable. In order for something to be comfortable, it must look comfortable."

My friend encouraged me to try it out. He insisted I at least sit on it. Just for a minute.

I tried it. The couch was comfortable. I was surprised.

I sank into it. It was plush. It yielded. The soft brown fabric oozed up around me. I thought a non-traditional student like this couch. After all, this couch and a non-traditional student have a lot in common. The brown material was thinning in some spots. The edges were a little ragged. It creaked, much like knee and pop. This couch isn't one of those new, corporate pieces of furniture we see in the library and the student union building. Like our non-traditional students, this couch has been around the block.

So please, be gentle with our brown couch. We could have retired it to some thrift store or second-hand store. But we thought it would be nice to let some weary student rest their feet on it.
Accepted at more schools than you were.

It’s everywhere you want to be.
Financing Forest Destruction

DAN SKINNER  
Environmental Editor

Congress is supposed to be “cutting the fat” from government. This is the litany heard throughout the Republican agenda.

One has to wonder where the United States Forest Service fits into the picture.

It was reported this week that 50 jobs at the Pacific Northwest Research Station are being eliminated. The Forest Service states the cutback is due to congressional budget cuts.

The effect of cutting research is difficult to ascertain. The measure of science is not as obvious as that of dollars. More clear is recent legislation which guarantees an acceleration of tax-payer subsidized timber sales.

The effect of assuring funding for subsidized logging guarantees money in the pockets of the likes of Boise Cascade Corporation and Crown Lumber.

Money is the issue here, both on the pockets of Senators and through the local Forest Service. Senators are saying “cut the fat.” They and the USFS are saying cut the trees. These are mutually exclusive.

About $5 billion was lost in deficit timber sales in the 1980s. Taxpayer dollars plan the sales, build the roads, count the birds and plant the trees after the trucks are gone.

The biggest salvage timber sale in the history of the Northern Rockies is going on in the Boise National Forest right now. And we are going to pay for it.

When the Boise River Wildfire Recovery Project was announced, the Forest Service claimed the sale would generate approximately $65 million of receipts to the federal government. Larry Tripp, the ranger in charge of the project, announced that the project will cost taxpayers $44 million, with a net gain of $5.5 million after selling the timber. The numbers were already changing.

Of the 15 sales auctioned so far in the project, 11 sold with only one bidder. Four were not bid upon in the first round while one has endured two auctions without a bid.

There is no competition within the sale process, and there are more trees being cut than starving corporations are willing to buy.

The dollars with these sales have also changed drastically. The Forest Service reported this week that revenue from the sales would be $35 million. The numbers actually add up to $32.7 million, granted the remaining two auctions continue as those preceding.

There it is: a deficit. Planning costs were estimated at $44 million. The process has been prolonged and costs certainly have risen.

Simple math tells us we are spending more money than we are making on this sale. Last week, the Forest Service told three different television crews that the project will come out even. This is clearly far from the truth.

Even if costs do not change, we are looking at $11.3 million lost in this project alone. And taxpayers are footing the bill.

What started as $65 million has been cut in half to $32.7 million. The cost of preparing the sales has not changed. The only part of the costs which does change is how much goes to local counties. The USFS is obviously incapable of simple addition and subtraction.

The one kind of subtraction that they are capable of is obvious: extraction.

The 77,000 acre project is tearing wood from areas previously untouched. Roadless areas are being destroyed under the guise of salvage while the public is locked out of the area.

Hunters are screaming because they cannot return to their traditional stalking grounds. Rafters and kayakers are locked out of the North Fork of the Boise River.

The ranger in the project area said that it is an unsafe and unpleasant place to be right now, a place not suited for recreation.

This is not because of the fire-resistant Ponderosa Pines towering green over the charred ground. It is only because helicopters, graders, chainsaws and logging trucks have invaded the area.

Taxpayers are losing money and the Forest Service is incapable of telling us what is really going on.

Congress and the Forest Service are riding the same fence. They are unwilling to tell the truth about greasing the local timber corporations with taxpayer dollars.

All of this comes at the expense of glorious roadless areas. Towering forests are being cut out for short-term economics that just do not add up.

letters

Hilde: Law and Order?

The Arbiter gladly accepts letters to the editor as long as they are under 300 words and are delivered or mailed to the Arbiter offices the Friday before the desired publication date. They can be mailed to 1910 University Drive, Boise Id, 83725.

All letters must be appropriate. All letters must include name and phone number of the writer, though the name may be kept anonymous.

Dear Editor,

I just read the story of the BSU quarterback, Tony Hilde, who recently went out and broke both city law(s) and team rules. Coach Allen barely slaps his star athlete on the hand and allows Tony to continue to play football. Coach Allen tells the public that he cannot get excited over misdemeanors. What a fine example for not only the other football players, but for young kids who look up to sports role models like Mr. Hilde.

I was the chief justice on the ASBSU judiciary a few years ago. Prior to that I was a police officer. I am still involved in the criminal justice system. In my profession, what I can tell you is, the people I deal with are getting younger and the crimes more violent.

Coach Allen, you should be ashamed of your statement about Mr. Hilde and misdemeanors. As a responsible coach and adult you must do something about this matter. A slap on the hand and turning your head only promotes other, future criminal activities.

Sincerely,  
Tom Conn

The Getting Organized Meetings

Thursday, September 13, 2015 at 12:45 pm 2:00 pm

Friday, September 14, 2015 at 10:45 am 3:30 pm

Monday, September 21, 2015 at 3:15 pm 6:00 pm

Tuesday, September 22, 2015 at 12:30 pm

Attendance at a Getting Organized Meeting with a student word from each ASBSU recognized student organization is required to maintain official recognition status as a ASBSU organization. Advisors are strongly encouraged to attend.

All meetings are located in the Senate Forum, Student Union.

The same information will be presented at each meeting. Please pick one session to attend.

For more information call the Student Activities Office at 882-1223
The Arbiter needs news and sports writers. If interested, apply at The Arbiter below the Women’s Center across from the SUB. Get Published and get paid for it!

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THE ARBITER
VOLUME 4 NUMBER 25
SEPTEMBER 13, 1995

1910 University Drive, Boise, Idaho 83725
Phone (208) 345-8204 Fax (208) 385-3198
E-mail arbum@claven.lds.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussions of issues impacting the campus and the community. The Arbiter’s budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are $1 each, payable at The Arbiter offices.

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THE WEATHER
The ship has weather’d every rock, the prize we sought is won; The post is near, the bells I have, the people all extolling, White fellow eyes the steady keel, the vessel grim and daring. But O! how l am! heart! O! the bleeding drops of red, Whereon the deck my Captain lies, fallen cold and dead. — Walt Whitman, Leaves of Grass

WEDNESDAY, SEPTEMBER 13, 1995 THE ARBITER

Columns

Am I PC Enough?

BRUCE MCGILLAGGIE
Columnist

Let’s see... I’m human (so far, so good... unless you’re one of those super intelligent trained chimps which has learned how to read).

I’m white (now I’m starting to lose some of you, but not a lot of you; after all, this is Boise, Idaho).

I’m young. Well, sort of... Guess it’s one of those judgment calls. I feel young anyway. I may have lost some of “freshies” and sophomores out there with that last statement because you’re probably thinking, “Why does this guy take two lines to tell me he’s young? He’s outta here!” But if you, any gray-haired profs, administrators or “re-entry” students read this paper... let’s just say I can’t relate... yet.

I’m male (that one hurt, at least half of you have turned a deaf ear to me now).

Angry? I can’t say I’m angry, like all-the-time angry, but I do get angry, not just because my fries are cold, but for other more important stuff... like turning in a lousy paper when I knew I could have done better (do those late-night movies grab you too sometimes?).

It’s okay to be angry about things like injustice, crime or a drunk driver killing one of your friends. Maybe it is okay to be angry with God. In fact, a good columnist needs to be a little angry: angry about the way things are. Otherwise, he doesn’t really have anything worth writing about.

Let’s review. I’m a human, white, sometimes angry, young male. I’ve automatically alienated a bunch of you out there. Why is that? Because of something called “political correctness” or “PC.” Its intentions seem innocent enough at first. PC proponents borrow the essence of the “humanist manifesto” which would probably go something like this: “It is possible for everyone to find an ethical means to satisfy his needs and wants.” Now take that last phrase, mix it with a few tablespoons of truth and a dash of cultural views of the world, cover and let simmer. What do you get? Simply put, “Hey, I got the future then at sometime the two individuals need to talk, right? And if you were to put a video camera on these guys and discovered they were spending great amounts of time in deep communication with each other, wouldn’t that make you feel good?

Even if they held to their different views it would probably just be a matter of time before they became friends (many a movie and novel have scored big on this plot). This happened to me three semesters ago when I was pitted against someone in a debate sponsored by the philosophy club. We debated the topic “Morality and the Existence of God.” I was the atheist, and my opponent was the theist. We didn’t get into a fist fight. However, many points of disagreement flowed throughout the evening.

Weeks and months after the debate was over we kept talking.

And disagreeing. He had brought his whole house over to my house for a barbecue, a game of volleyball and a couple of rounds of the game “Taboo.” We didn’t adhere to the shallow, peace-keeping phrase, “never talk about politics or religion,” but I call this guy my friend and I bet he would say the same about me.

That is what my desire for this regular column is about: to help foster understanding among students who have definite but different view-points on the various issues that impact us at BSU.

Oh, to be sure, I will tell you my point of view. You may not like it, but I will try at least to offer reasonable evidence and examples to back up my opinions. I want your feedback too. All of us students have free E-mail service. Use it to let me know your thoughts on “political correctness,” or other PC faces. The Arbiter should address. We’ll talk more later.

“PC proponents borrow the essence of the ‘humanist manifesto’”
Catch a Fall Flick at the SPEC!

BY LAURA DELGADO
Entertainment Editor

What do transvestites, Kermit the Frog and rap music have in common? They’re all part of the Student Program Board’s fall film schedule. Weekend themes include Latino culture, mysterious murders, romance, Asian history, wacky sci-fi, travels and horror.

With some exceptions, films are shown every Friday night at 11 p.m. and Monday evening at 7 p.m. through Dec. 10 in BSU’s Special Events Center. For BSU students, faculty or staff members, the cost is only $1. Tickets to the general public are $2.

If you’ve never experienced a film in the SPEC, now is the time to do it. The 35 mm Dolby Surround Sound™ is fantastic, the seats are comfortable and this is the only movie theater in Boise that has ample leg room.

Sponsoring the film series with SPB are the International Students Association, the Organization for Latin American Students, the Asian American Association, the Organization of Students of African Descent and Family Activities.

The fall schedule is:

- **Friday, Sept. 15—La Bamba (PG-13)**
  Yo, yo, yo, come to a party with rap-stars Kid ‘n’ Play, where nothing goes as planned but everyone has a good time anyway. Directed by Reginald Hudlin, this 1990 flick has a great cast that includes Robin Harris, Martin Lawrence and Tisha Campbell. The midnight show on Saturday is free.

- **Friday, Oct. 6—The Adventures of Buckaroo Banzai: Across the Eighth Dimension (PG)**
  Before he became Robocop, Peter Weller got a taste of sci-fi in this 1984 adventure. Directed by W.D. Richter, the cast includes John Lithgow, Ellen Barkin, Christopher Lloyd and Jeff Goldblum.

- **Monday, Oct. 9—Star Trek II: The Wrath of Khan (PG)**
  The midnight show on Saturday is free.

- **Friday, Oct. 16—The Rocky Horror Picture Show (R)**
  Twenty years ago, Tim Curry threw on a pair of stockings and heels, painted his face and transformed himself into Frank N. Furter, a seriously demented, but outrageously funny transvestite. Nowadays, Curry can be found in a number of hit movies including, Home Alone 2 and National Lampoon’s Loaded Weapon. Directed by the infamous Roger Corman, this flick follows a young couple (Barry Bostwick and Susan Sarandon) as they mistakenly find themselves in Frank N. Furter’s party, surrounded by a group of singing and dancing socialites. Bring your bottle of seltzer water and be prepared for a wild time.

- **Friday, Oct. 20 & Saturday, Oct. 21 (midnight)—House Party (R)**
  Yo, yo, yo, come to a party with rappers Kid ‘n’ Play, where nothing goes as planned but everyone has a good time anyway. Directed by Reginald Hudlin, this 1990 flick has a great cast that includes Robin Harris, Martin Lawrence and Tisha Campbell. The midnight show on Saturday is free.

- **Monday, Oct. 23—The Color Purple (PG)**
  If you think that Whoopi Goldberg only does comedy and Oprah Winfrey is limited to talk shows, see this movie. Goldberg gives an amazing performance that will break your heart. Winfrey is remarkable as well.

- **Friday, Nov. 23—Young Frankenstein (PG)**
  Just in time for Halloween, the 1975 black-and-white spoof of Mary Shelley’s novel will bring you laughs to last you through the festive season. Starring comic geniuses Gene Wilder, Marty Feldman, Peter B Syle, Teri Garr and Madeline Kahn, i’s directed by Mel Brooks, whose movies are guaranteed to bring a chuckle.

- **Monday, Oct. 30—Frankenstein (NR)**
  When this movie was released in 1931, it scared audiences right out of their seats. Boris Karloff is Frankenstein and every movie made since is just a copy. Directed by James Whale, the movie also stars Colin Clive.

- **Friday, Nov. 3—Romancing the Stone (PG)**
  Chemistry is what makes this film spe
Wednesday 13th
- BSU ART PRINT & POSTER SALE at the Sub. Hatch Ballroom B in the Sub. Sponsored by BSU student chapter of the National Art Education Association. Hours today are 4 p.m. to 6 p.m. Hours from tomorrow through the 15th are 9 a.m. to 6 p.m.
- IMAGES ABROAD in the Student Union Gallery in BSU's Sub. Features photos from travels abroad taken by BSU faculty, staff and students.
- REST STOP AND STAGE on display in Gallery 2, Campus School at BSU. This displays an installation of Plexiglas and steel on a rest stop, truck stop and the Oregon Trail station located in Mayfield. Hours are 9 a.m. to 6 p.m. ph. 385-3994.
- POETIC IMAGES AND NEON SCULPTURES is on display at the Boise Art Museum through Oct. 22. Two collections are shown which include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. $3 general, $2 seniors and college students. $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. ph. 345-8330.
- AMERICANS AND THEIR CARS is on display at the Boise Art Museum through Oct. 22. Includes paintings, photos, drawings and etchings. Tuesday–Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. $3 general, $2 seniors and college students. $1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. ph. 345-8330.
- BELL, BOOK & CANDLE, a romantic comedy, will show at the Boise Little Theatre at 8 p.m. Tickets are $6. 100 E. Fort ph. 342-5104.
- READING WITH AUTHOR JOAN LOGGHE at the Koffee Klatsch. 7 p.m. All ages. 409 S. 8th. ph. 345-9452.
- META SHOP will play at Shorty's for "Ladies' Night." Drink specials. 9 p.m. No cover for ladies. $2 cover for men. Ages 21 and over only. 5467 Greenwood. ph. 323-6565.
- TERRANCE SIEMEN will play at the Blues Bouquet. Hailed the "Young Prince of Zydeco." 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.
- THE TOURISTS will perform at Hannah's on "Ladies' Night." No cover for ladies who also receive four "Hannah's bunk's." 9:30 p.m. $2 cover for men. Ages 21 and over only. 621 Main. ph. 345-7557.
- DR. SWIFT will be featured at Dino's. "Men's Best Buns in 501's" contest. 9 p.m. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-2295.
- REDSTONE will appear at Shorty's for "Ladies' Night." Drink specials. 9 p.m. No cover for ladies. $2 cover for men. Ages 21 and over only. 5467 Greenwood. ph. 345-6565.
- THE TOURISTS will perform at Hannah's at 9:30 p.m. No cover. Ages 21 and over only. 621 Main. ph. 345-7557.
- METAL SHOP will play at

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Friday 15th
- THE RADIANT OBJECT. SELF-TAUGHT ARTISTS FROM THE VOLKMER COLLECTION on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Opening reception this evening in the gallery from 6:30-9:30 p.m. Admission is free. Hours for the exhibit are 9 a.m. to 6 p.m. Monday through Friday. ph. 385-3994.
- BRIAN CHERNEY will perform and lecture in the Morrison

---

Illustration by Chris Gehman
Iumanities In the 20th Century

THE TWO GENTLEMEN OF VERONA, a madcap comedy, will show at the Idaho Shakespeare Festival amphitheater through Sept. 16. Gates open at 6:30 p.m., the performance begins at 8 p.m. Tickets are $13.50-$16.50 and are available through Select-a-Seat or by calling 336-9221.

FOOTLIGHT FRENZY, a comedy, at the Stage Coach Theatre through Sept. 16, 7:30 p.m. $2 cover. Ages 409 S. 8th. ph. 342-0452.

BELL, BOOK & CANDLE, a romantic comedy, at the Little Theater through Sept. 16 at 8 p.m. Tickets are $6. Ages 100 E. 2nd. ph. 342-5104.

REBECCA SCOTT will play at Koffee Kutch from 9-30 p.m. $2 cover. Ages 409 S. 8th. ph. 345-0452.

STEVE SCHAEFFER will play at The Funny Bone through Sept. 16, 7:30 p.m. and 10:15 p.m. $2 cover. Ages 409 S. 8th. ph. 342-2000.

THE TOURISTS will play at Hannah's through Sept. 16. Party down! 9:30 p.m. $3 cover. Ages 409 S. 8th. ph. 345-7557.

DR. SWIFT will play at Dino's through Sept. 16, 7:30 p.m. and 10:15 p.m. $3 cover. Ages 15 and over only. 8th Street Marketplace. ph. 331-BONE.

DR. SWIFT will play at Dino's through Sept. 16, 7:30 p.m. and 10:15 p.m. $3 cover. Ages 15 and over only. 8th Street Marketplace. ph. 331-BONE.

NATIONAL BANNED BOOKS WEEK EXHIBIT will be shown at BSU's Hemingway Western Studies Center through Oct. 6. Features a sculpture, videos and a display.

BRIAN CHERNEN will lecture in the Morrison Center Recital Hall at BSU's "20th Century Composition" at 9:30 a.m. ph. 345-1596.

ANTHONY DI BONABENTURA AND BOISE PHILARMONIC will play at the Morrison Center Main Hall at BSU. 10 a.m. and 8:15 p.m. ph. 344-7849.

NATIVE AMERICAN DANCE, ART, CRAFTS and more will be on display in the SUB Jordan Ballroom at BSU. "Shine Ridley-Stephens and Shooshoni Land." For all ages. Presented by BSU. $2 general admission per person or family. Free to BSU students, faculty and staff. 345-3655. For mature audiences.

DR. SWIFT will play at Dino's at 9 p.m. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-2295.

OPEPOOLLTOURNAMENT at Shorty's from 8 p.m. to close. $5 entry fee. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

BLUES, BOOZE & BILLIARDS at Blues Bouquet at 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

MOMMY HEADS, THE DANDY WARIOLS AND 2 PIECE #457 will play at Neurolux at 9 p.m. $3 cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

FAT JOHN & THE THREE SLIMS will play at Tom Graienie's at 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

STEPPENWOLF WITH JOHN KAY will play at Bogie's. Doors open at 8 p.m. Music starts at 9 p.m. Tickets are $18 and are available through Select-a-Seat. Ages 21 and over only.

THE CLUTCH will play at Playboy's. Doors open at 8 p.m. "Ladies Hot Legs" contest. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-7557.

THE BLACK ROSE BAND AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30-9 p.m. Music will play at 9 p.m. No cover. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

OPEN JAM NIGHT at the Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

OPEN MIKE WITH NEW ELECTRIC PEACHES at Neurolux. Stand up and perform! 9 p.m. No cover. Ages 21 and over only. 1010 Main. ph. 345-6605.

FAT JOHN & THE THREE SLIMS will play at Tom Graienie's at 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

Oh Yeah!
DESPERADO: A Desperate Attempt

BY DAVID ANGELO 
Staff Writer

Desperado is a slick but heartless picture, touching only the surface of important issues. Writer, producer, editor and director Robert Rodriguez is preoccupied with serving short attention spans and he uses a number of methods to do this trick. Often four or five shots are employed to present a single action. Many shots do not last longer than three seconds as the actors deliver their dialogues hastily.

Like Rodriguez’s last picture, El Mariachi, Desperado paints the portrait of a loner-musician mixed-up in dirty business in a dusky Mexico town. Obstacles to the good guy/bad guy confrontation consist of snooping and ever-present henchmen.

Of course, love blooms under this violent pressure. The femme here owns a book store, providing a convenient front for the drug king villain’s narcotics sales. The mariachi discovers the woman’s unethical behavior and scolds her for helping his worst enemy. But she dresses the mariachi’s wounds and they jump in the sack anyway.

A few times the mariachi kneels to pray and at one point he goes to church, apparently to engage in confession (he doesn’t). Then out he goes to town to kill more people (in extremely graphic fashion, photographed by Rodriguez with considerable relish). A comic-book film like this can be excused for not addressing moral issues, but then religion should not have been brought up either.

The love interest is ultimately just as shallow and pointless: he’s handsome, she’s beautiful; they look good together; a few die at their hands; a witty word from him, a glimpse of her gleaming mug and they drive off into the sunset.

What we are left with is the bloody corpses flung into the air with high style, accompanied by Los Lobos’ persistent, unimportant guitar-rock and montages of men crossing the street. In other words, we

FALL FLICK FROM PAGE 11

Chic. Kubieen Turner, Michael Douglas and Danny DeVito shine in this 1984 comedy adventure, directed by Robert Zemeckis. Set in the jungles of Columbia, the plot takes fun twists and turns as the three stars set out in search of a spectacular emerald.

• Friday, Nov. 10—Airplane! (PG)

During the late ’70s and early ’80s, Hollywood was obsessed with churning out disaster movies. Airplane! is a parody of all those flicks.

Directed by Jim Abrahams and David and Jerry Zucker, this comedy classic is jam-packed with an A+ cast and the funnyest skits ever put on the silver screen. The 1981 film stars Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Leslie Nielsen, Barbara Billingsley and a blow-up doll.

• Friday, Nov. 17—National Lampoon’s Vacation (R)

Car trips never go as planned and if you’ve ever been stuck in your parent’s station wagon for a fun-filled trip to an amusement park, you know what can happen. Amplify that 100 times and you have this movie.

Chevy Chase’s luck runs dry when he attempts to take his family to Wallyworld. Directed by Harold Ramis, the 1982 flick also stars Beverly D’Angelo, Randy Quaid and John Candy.

• Monday, Nov. 20—Planes, Trains, and Automobiles (R)

It’s a tragedy that John Candy won’t be making any more films, but unfortunately they’re engaged to other people. They agree to meet six months later at the Empire State Building. Sound familiar? This film was the inspiration for Sleepless in Seattle. Directed by Leo McCarey, the film was released in 1957 and stars the legendary stars Cary Grant and Deborah Kerr.

SPB also has flicks lined up for the younger generation and they are invited to join the Children’s Cinema Club where they can learn how to show movies. Membership is $8 and admission to the movies is free. Films will be shown in the Ada Hatch Ballroom upstairs in the SUB. Show time is 2 p.m. Call 385-3655 to join the club.

The family film schedule includes: Bedknobs and Broomsticks, Sunday, Oct. 8; Pete’s Dragon, Sunday, Nov. 12; and The Muppet Christmas Carol, Sunday, Dec. 10.

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Help us save lives
Van Halen Brings 'Balance' to Boise

BY LAURA DELGADO
Arts & Entertainment Editor

The mega music machine, Van Halen will perform at the Morrison Center on Sept. 15, a part of its "Balance World Tour." Each member of Van Halen has its own explanation about the meaning behind Balance, the title of the group's 11th album, Warner Brothers release. "It's about the being in balance," said Eddie Van Halen. "And about how things have gotten out of balance." "It's a musical concept as well as a statement about what's going on around us," said Sammy Hagar. "We're all looking for a little equilibrium." "Every song is a matter of balance," said Alex Van Halen. "Black and white, good and evil..." "You read your own significance into it," said Michael Anthony. "It means something different to everyone." Balance represents the end of a long wait for the band's 11th album and their first collection of all-new material since 1990's For Unlawful Carnal Knowledge. Tickets for the concert are available at all Select-a-Seat outlets or by phone at 385-1766.
Culture clips

TERRANCE SIMIEN BRINGS ZYDECO TO BLUES BOUQUET

Zydeco, that accordion and rub-board fueled stuff from the splendor of Louisiana, will be featured at the Blues Bouquet on Wednesday, Sept. 13, as part of a Terrance Simien's performance. Simien, a French speaking Louisianian of mixed African, French, Spanish and Indian heritage loves the spiritual power of making music and first hit the performing highway at age 17. Now at 28, he has two albums under his belt and credits that include popular songs on the soundtrack for the 1987 film, The Big Easy. Blues Bouquet is located at 1010 Main. For more information, call 345-6605.

DANZIG RETURNS TO THE STUDIO

After closing the books on the most successful and tumultuous year in its eight-year history, American Recordings band Danzig is ready to enter the studio to begin recording its new album which is scheduled for release next year. Founder and leader Glenn Danzig, who has already written more than 15 songs for potential inclusion on the release, and drummer Joey Castillo will begin laying down basic tracks this month.

Danzig's last album, 4, provided the MTV "buzz clip" single "Castaspell" and was in "Billboard"'s "Top 200" for 16 weeks.

DANCE WITH FIRST NIGHT BOISE

"First Night Boise," a community project of IDA Productions is looking for a few good dancers to teach western line dancing, ballroom dancing and square dancing. The event will be held on Dec. 31 in downtown Boise. Artists who can teach will be compensated for their efforts. Call Tamera Cameron at 343-6567.

DEADLINES, DEADLINES, DEADLINES

The liner-notes assert that on "Barometer Soup," Danzig's last album, 4 provided the MTV "buzz clip" single "Castaspell" and was in "Billboard"'s "Top 200" for 16 weeks.

BUFFETT'S BAROMETER IS HIGH

BY DAVID HINCKLE Staff Writer

The second Jimmy Buffett album in two years, Barometer Soup, has arrived in Boise and like his other albums, this one is slightly conceited and very colorful. Steel drums are used frequently and often two or more percussion instruments are employed in the same song. Harmonica melodies are set against pulsating string chords, which are backed by the percussion rhythms, reflecting Buffett's bright country/Caribbean style.

The lyrics are worth listening to. The first track on the album, "Barometer Soup," is dedicated to novelist Herman Wouk: (The Winds of War). The liner-notes assert that Wouk "plowed a few seas and dared to be different." Yet the song still seems to be about Buffett himself.

In the song, Buffett asks the listener to "follow in my wake" because "you're not that much at stake." He has "plowed the seas and smoothed the troubled waters." Clever and racy are "Bank of Bad Habits" and "Lage Nom Ai." "Habits" includes "Just a troubadour shell beach party nothing really admissible/Rum and cooked animals and bullshit by the ton." Following this are suggestions of what not to do with your neighbor's wife, such as don't covet her, don't lust for her and don't envy her, etc., etc.

"Lage Nom Ai" originates in Jim Harrison's novella, Legends of the Fall. Here, Buffett comes as close as ever to a love song, singing "Love is fine until you taste/This melancholy bouillabaisse called letting go." The song opens with "Nordstrom was a simple man/Who hatched a non-conformist plan to save his ass." The James Taylor- penned song "Mexico" closes the album, fitting Buffett's style to a tee.

Much of this album is written while Buffett was in "Billboard"'s "Top 200" for 16 weeks.

TOP 10 Options for Students

10. Get at least two parents to go with you to see the show.
9. Play Laser Tag at Q-ZAR
8. Play Laser tag online.
7. Play Q-GOLF online.
6. Spin the Q-ZAR wheel.
5. Play Video Games at Q-ZAR.
4. Enjoy homemade pizza from Alamo Street Pizza.
3. Eat another slice of delicious pizza.
2. Find a job.
1. Study.

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Good morning and welcome! Not cordially, but as to let me know that I was no longer at home. I floated only as far as the wild would let me go. I was not there to meet the guests, but as a guest to meet the wild mammals, reptiles, fish and fowl. All shared in their home, without stopping to think of a hunter's sights or the hunter's saw. Eagles, soaring high above us, lead us down the first miles to our camp at Fawn Creek. We were beyond the reach of any road, already within the Frank Church River of No Return Wilderness area, the largest in the lower states.

Across from camp rose the black and green of a wildfire a few years old. There were no dozer lines or the red retardant flung from roaring planes. Instead stood the mosaic of Ponderosa Pine and Douglas Fir withstanding all within the draws, relinquishing only parts of the ridges and peaks to the charred black. The river stood as a wall to the flames.

Raindrops coaxed me out of my bag perched upon a rise with creek above and the charming Salmon below. A cheese omelet, coffee and loaded boats led us back onto the river. The afternoon found us soaking in river time. Rain and hail were sailing horizontally upstream. The torrent lasted only long enough for us city dwellers to know that no wind like this sailed through paved streets.

Ten times as much water had risen so far above our flow that walls seemed to tower above, clean from the washing.

That evening a rattlesnake welcomed our party to camp in Cathedral Valley. He was young and small, but surey enough to bring a second check of the sleeping bags before crawling in. Huge cat prints were discovered on the beach, criss-crossing up and down in both directions. The cougar's swimming and drinking hole was ours for the night. She did not grace us with a look, only tracks.

Our morning visitors were a family of mountain sheep. They were.encountered by the roars of a tree above camp. Again, they were none too worried with our presence. The mother, father and kid would look occasionally only to see that we were not coming their way. We flowed with, not against, the current.

This day I rode the barge, reclining with binoculars, soaking in the Gospel Hump Wilderness Area. After a fine meal in the sun came the smell and sights of fire. A south break rising to the Chamberlain Basin poured smoke into the air. With sight, one could see grandmother Ponderosa standing in the midst of flames. Her arms were far above the blaze as her cones opened beneath her. Only the underbrush would perish.

Our way out, 80 some miles from the moose, eagles again lead us down the river. Just as 7, 400 other folks this season, we were done with our trip down the Main Salmon River. Soon roads and a car or two with a bridge told us we were again in measured land.

All were wearing smiles, arms tired and stomachs full. Satori rose as the crew all bent a hand in loading the awaiting trailer. Big Blue carried us home while someone asked for the time. The river was gone, the answer was a line.
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By Russ Woolsey
Outdoors Editor

I shot the peace dove.

It wasn’t actually the white symbolic dove, released from captivity only on special occasions—this one was brown—but still peaceful.

I wanted to shoot it partly because it was opening day of upland bird hunting season (Labor Day) and partly because it was what the boys do. As a teenager, this stuff is important. So is a good shot.

I took aim on the little critter and blasted it down to earth in a flurry of feathers. After plucking my prized bird from the ground, I realized all the romance was gone. I had killed simply for the sake of killing.

Sure, there is utility to hunting: shooting to live. But with a dove it takes several to fill even the most frugal

of pallets.

Having grown-up in Idaho, I have seen hunting in many of its disguises: family value, wildlife management, sustenance and simple recreation.

I suppose all of these are worthy reasons—to each his own—but when life is taken without thought, killed as if opening another can of Budweiser®, then there is a problem.

Fortunately, many Idaho families see the virtue of life and have taught it well to their children. But I still learned to hunt among these generations and have seen enough waste that I shoot game with only a 35 mm.

Statistically, more folks are going into upland areas for game birds and into the backcountry for large game. Idaho is a premier sanctuary for all kinds of animals. Though, with the approaching hunting season, I have become more skeptical about the legitimacy of the Idaho hunter’s motives.

This is a direct response to hunting as a sport and how it is portrayed by the media. Specifically, how the Idaho Statesman has previewed the hunting season.

For several days Pete Zinowsky featured stories on the upcoming hunting season. In the segments “Why I Hunt,” I gained a true sense about what a hunter thinks. In most of the anecdotes, the hunter talked about family and the aesthetics of the hunt—all relevant, I suppose.

Alongside this column there was a picture of the human warrior and his prize, with an over-all theme that disregarded even the hunters that I talked to: that animals are in the wild to be shot and used for selfish, personal reasons.

Not only was there not one picture previewed that depicted a wild animal in its natural state—alive—but most of the pictures showed only the 4x4 and a small caption that indicated where the animal was killed.

And of course there was no truly objective view presented on the behalf of the animals. There was nothing telling about the destruction that hunting had on multiple-use areas and the poaching that runs rampant throughout the state.

Too many times I have seen a fire ring—cluttered with tin cans, aluminum, paper waste and Styrofoam™ cups—next to hung racks in a hunting camp. This makes it tough to believe that hunting has taken others into consideration. The 4x4 tracks themselves cut up the mountain sides, leaving scars for others to see for years.

These issues may seem trivial to hunters who have ringing in their ears rather than a true appreciation for nature; who leave their hunting camps, hung racks and other debris when they exit, taking for granted the wilderness they abuse.

Silver City opens doors to historic homes: check out backcountry before mining blocks access

Sitting in the Owyhee Mountains is one of the oldest settlements in Idaho: Silver City. This weekend 10 homes in Silver City will be open for tours, between noon and 5 p.m. for $10.

Camping will be available for those who want to stay and hike mountains of 8,000-plus feet, including Florida Mountain. It is starting with Owyhee’s tallest mountains and then moving to Florida Mountain.

Florida Mountain will have 100 feet taken from its summit in the next several years. Hiking and skiing on the mountain will be limited.

Wilderness areas provide expense-paid opportunities for conservation work

The Student Conservation Association is accepting applications for conservation work which has openings starting in November, December and the beginning of 1996.

From the snow covered peaks of Alaska to the fragile coastline of the Florida keys—deserts, mountains and oceans—conservation students spend 12 weeks studying, teaching and surveying.

Typical assignments involve endangered species protection, ecological restoration, air and water quality monitoring, and natural resource management.

Last year, 1,100 college students and other adults participated in the Resource Assistant Program, an expense-paid internship which allows participants to live and work with professionals in the conservation field. Students can also arrange to receive credits for their participation in the program.

Deadlines for applications are Sept. 15 for positions starting in November and December; Nov. 15 for positions starting in January and February; and Jan. 16 for positions starting in March and April.

For further information about the Resource Assistant Program, contact the Student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550. ph. (603) 543-1700.
Broncos defeat Aggies in season opener

BY DAVID HINSON
Sports Writer

All doubts about the Boise State University football team and defending 1994 Big Sky Champions, were quickly erased after an explosive first quarter. The BSU Broncos raced away with a 38-14 victory over the Utah State University Aggies.

On BSU's second possession of the game, Bronco quarterback Tony Hilde spotted a wide-open Ryan Ikebe streaking down the sideline. Hilde, who last season led BSU to its first Big Sky Conference championship in 14 years, connected with Ikebe on a 77 yard touchdown pass. BSU's defense showed their dispositional edge throughout the second quarter of play. Interceptions by Jimmy Clark and Keith Walk-Green stymied the struggling USU offense.

After making some adjustments at halftime, the Broncos returned to the air. BSU's defense seemed to be their halftime fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year. "It is really a tough game in the first half," explained BSU Coach Pokey Allen. "We could have ended it all, answered all questions and doubts going as they came out in the first half. We got a big return from Ikebe and a big return from Horace. Really we didn't do much else."

Interceptions by Jimmy Clark and Keith Walk-Green stymied the struggling USU offense. "But we have to pick up the pieces on a dismal 3-8 record last year. Greg Erickson's field goal, the Broncos extended their lead to 31-6. Hilde tossed a short 2-yard touchdown pass to Edwards midway through the fourth quarter. With total control of the game and a 36-6 lead, Allen saw the potential in his team. "In the second half, we played the kind of football we (know we) can play," explained Allen. "We have to fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year."

Ikebe and a big return from Horace. Really we didn't do much else." After making some adjustments at halftime, the Broncos came out and established a sound and rugged running game. Taking control over the line of scrimmage, the BSU offensive line plowed their way down through Aggie territory. Boise running backs Tommy Edwards, Del Graven, and Eron Harley rambled through a weakened Aggie defense. "We have to run the ball if we're going to be successful," stated Allen. "We came out in the second half and ran the ball. I was really excited about our offensive line."

With their power running game operating at full speed, the Broncos returned to the air. BSU wide receiver Mike Richmond snagged a 27-yard touchdown pass through the arms of a diving Aggie free safety. Later in the third quarter, Hilde punched his way over the goal line. After a two consecutive goal line stands, as the Aggies kicked-up 6 points in the opening 15 minutes of play. With two seconds remaining in the first quarter, BSU junior Andre Horace fielded the ensuing kick-off at the Bronco six yard line. Splitting apart the Aggies defense with a sprinter's speed, Horace raced 94 yards untouched as the Broncos lead 14-6.

BSU's defense showed their disposition to dominate throughout the second quarter of play. Interceptions by Jimmy Clark and Keith Walk-Green stymied the struggling USU offense. "In the second half, we played the kind of football we (know we) can play," explained Allen. "We have to fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year. Greg Erickson's field goal, the Broncos extended their lead to 31-6. Hilde tossed a short 2-yard touchdown pass to Edwards midway through the fourth quarter. With total control of the game and a 36-6 lead, Allen saw the potential in his team. "In the second half, we played the kind of football we (know we) can play," explained Allen. "We have to fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year."

The only bright spot for the Aggies, who scored their first touchdown in two games against BSU's second-team defense, seemed to be their half-time fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year. BSU, whose 3-8 losing season in 1993 propelled them to the Division 1-AA championship game just one year later, answered all questions and doubts going as they defend their Big Sky title. "It is good to be back this way," explained Allen. "On the road, on the grass, and to win this football game is really perfect."
This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

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Any student who wants to be a member of the committee should attend.

SUB Farnsworth Room
3:30-4 p.m.

Tuesday, Sept. 20
- BSU Career Center Workshop "Marketing Yourself Through Your Resume"
To attend, call 385-1747 or stop by in advance.

SUB Johnson Dining Room
3:30-5 p.m.

- YWCA Legal Assistance Clinic
"Legal Issues in Domestic Violence"
An attorney will respond to the legal concerns of victims of domestic violence. Submit questions before the event by calling 343-3688.

720 W. Washington
3:30-4:30 p.m.

Tuesday, Sept. 20
- Nontraditional Student Support Group
Offers speakers, encouragement, friendship and support.
For information, call Daniels at 343-2942.

SUB Farnsworth Room
3:30-4:30 p.m.

Tuesday, Sept. 20
- BSU Career Center Workshop Preparation for the Interview
To attend, call 381-0556 or stop by in advance.
SUB Senate Forum
3:30-5 p.m.

Would you like to plan concerts for BSU students? Come to Student Programs Board meetings.

SUB Senate Forum
3 p.m.

- "ARCH-Walk" A project of JIA Productions.
Local architects will lead tours of downtown Boise architecture.
Introduction by Arthur Hart.
Boise Centre On-The-Grove
6:30 p.m.

- InterVarsity Christian Fellowship Bible study.
Chaffee Hall, D-Wing 3rd Floor Lounge
7 p.m.

- Campus Ministers Weekly bible study and fellowship.
SUB Boyington Room
7 p.m.

- YWCA Rape Crisis Hotline Volunteer
Volunteers are needed to give victim support and direction.
For information, call Daniels at 343-2942.

720 W. Washington
7:30-8:30 p.m.

Wednesday, Sept. 21
- BSU's Martin Luther King Jr. Human Rights Celebration Committee Planning for the 1995 celebration.
SUB Farnsworth Room
3-5 p.m.

- Nontraditional Student Support Group Offers speakers, encouragement, friendship and support.

SUB Johnson Dining Room
3-4 p.m.

- Student Programs Board Films Committee
Any student who wants to be a member of the committee should attend.

SUB Albright Room
4:30 p.m.

- Engineering Program Presentation by MicroSoft's Kim Bedard, Exec. VP for Corporate Affairs.
SUB Senate Forum
7 p.m.

Free and open to the public.

Starting Thursday, Sept. 21
- Getting Organized Meetings
A recognized officer from each student organization is required to attend one of the following sessions:
Thursday, Sept. 21: 12:45 p.m. and 2 p.m.
Friday, Sept. 22: 10:45 a.m. and 3:30 p.m.
Monday, Sept. 25: 3:15 p.m. and 5 p.m.
Tuesday, Sept. 26: 10:45 a.m. and 12:30 p.m.

SUB Senate Forum

KIOSK forms should reach the Arbiter by 5 p.m. Wednesday, one week before designated publication date. Fax them to 385-3198. Mail them to the Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the basement at 1605 1/2 University Dr., below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.
BSU CAREER FAIR '95

Wednesday, September 27, 9:30 am - 3:00 pm, SUB Jordan Ballroom

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