

9-13-1995

Arbiter, September 13

Students of Boise State University

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the Architect

VOLUME 5, NUMBER 5 • SEPTEMBER 13, 1995 • FIRST COPY FREE

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See related article Page 7

Newsworthy

Compiled by Kate Neilly Bell

Construction Management Association wins national award

Continuing its winning tradition, BSU's Construction Management Association has been awarded second place in the Outstanding Associated General Contractor of America Student Chapter Contest. The student group has earned national recognition 12 of the last 14 years in the competition, including two consecutive first-place awards in 1993 and

1994.

Iowa State University placed first and Louisiana State University placed third in this year's nationwide contest.

The second-place prize includes a \$200 cash award, a plaque and a certificate of appreciation for the Idaho Branch of the AGC, the group's sponsoring chapter.

The BSU chapter earned the award through hours of chapter, campus and community service. This year's volunteer projects included building a 35-foot diameter gazebo for the Veterans Administration, working for the Botanical Gardens, constructing a wall at Garfield Elementary and putting in fire escapes and sidewalks at the historic Bown House.

The group's members are

construction management majors at BSU. Construction management is offered through BSU's College of Technology.

Management expert to speak in Boise Sept. 20

The next industrial revolution starts in your head—or, perhaps more accurately, in the "empires of the mind."

That is the message from Dennis Waitley, best-selling author and internationally acclaimed speaker who will present "Lessons to Lead and Succeed in a Knowledge-Based World" on Wednesday, Sept. 20, at the Boise Centre on the Grove.

The program, sponsored by BSU's Center for Management Development, which is administered by the College of Business and Economics, is

based on Waitley's new book, "Empires of the Mind."

Standard management practices, job descriptions and career paths are obsolete in today's ever-changing marketplace, Waitley says. In order to succeed, individuals must continuously reinvent their roles in the organization; they must act like self-employed teamplayers.

Leaders in business and education, Olympic and professional athletes, American astronauts and the news media have praised the work of Waitley, who was recently honored as Outstanding Speaker of the Year by the Sales and Marketing Executives Association.

To register for Waitley's program, call (800) 873-3451. The \$199 fee includes a 4 1/2-hour program, lunch, interactive exercises and a copy of "Empires of the Mind."

Who's Who?

BSU will be submitting nominations for inclusion in the annual publication "Who's Who Among Students in American Universities and Colleges." Juniors, seniors and graduate students can be nominated by any individual, student organization or department.

Nominations must be submitted by Oct. 2 to either the Office of the Vice President for Student Affairs, Room 210 in the Administration Building, or to Student Activities on the first floor of the SUB, where nomination forms are also available.

When nominating students, consider scholastic ability, participation and leadership in academic and university-related extracurricular activities, citizenship, service to the school and the promise of future usefulness.

Scholarship Log

Compiled by Kate Neilly Bell

The following scholarships are offered through organizations outside of BSU. Unless otherwise noted, applications are available in the Financial Aid Office, Room 117 in the Administration Building.

Ray and Gertrude Marshall Scholarship

offers aid in varying amounts to members of the American Culinary Federation who are enrolled in a culinary arts program, with a desire to continue studies in the food service/hospitality industry. One semester

must be completed before applying. Financial need and GPA will be considered. Deadline: Oct. 15.

Presbyterian Hospital of Dallas Junior/Senior Scholarship

is offering up to \$2,500 to college juniors pursuing associate or baccalaureate degrees in an allied health field or nursing program. Upon graduation, you are required to serve a one year commitment at the Presbyterian Hospital in Dallas for each year you receive a scholarship. Scholarships can be applied toward tuition, books and related fees. No deadline.

UCT Retarded Citizens Teacher Scholarship

offers up to \$750 to students involved in studies that will help them teach and work with the mentally handicapped. No deadline.

Handicapped Idaho News Scholarship

offers \$250. Along with the application, you must submit a letter outlining your career goals, a recent photo and other information.

Wendy's Crew Scholarship Program

offers \$250 to \$750 to applicants who have been employed by Wendy's for at least one year and are currently working at Wendy's. Applicants must be enrolled as full-time students and must work at least an average of 20 hours per week at Wendy's. A GPA of at least 2.5 is

required for consideration. No deadline. Request an application by writing to Bob Van Arnem, Wendy's, 410 S. Orchard, Suite 128, Boise, ID 83705.

American Association of University Women Educational Foundation

offers scholarships for graduate and post-doctoral study and research. The scholarships, which vary in amount, are awarded to women for research or advanced study in all academic areas and selected professions. Preference goes to scholars whose civic, community or professional work shows a commitment to advancing the welfare of women and girls. Deadlines vary. For an application, write to The American Association of University Women, 2201 N. Dodge St., Iowa City, IA 52243-4030.

The Hebrew University of Jerusalem

is offering grants and interest-free loans for students to study abroad at the university. A majority of the aid is need-based. There is no application deadline. For more information, contact The Hebrew University of Jerusalem, Office of Academic Affairs, 11 East 69th St., New York, NY 10021. ph. (212) 472-2288.

Air Force Scholarships for Medical Students

offers to pay fees, books and a monthly allowance to applicants who are enrolled or accepted in an approved school of medicine or osteopathy. Obligations include Air Force service. No deadline. For more information, call (collect) TSgt. Garry W. Taylor, United States Air Force Recruiter, at (406) 782-2846.

Some say there's not enough student seating at football games

-Students will be in the same boat this year

MATT STANLEY
Staff Writer

Students who couldn't get tickets to see the BSU vs. Idaho football game last year will probably be in the same situation this fall, although efforts were made last spring by the ASBSU Senate to limit the number of student IDs people can use to buy tickets.

Senate Resolution 19, which was passed by the ASBSU Senate last February, limits the number of IDs students can use to buy football tickets to five, with one student ticket and one guest pass per ID. The resolution, prompted by the scarcity of student tickets last year for the BSU vs. Idaho game, also proposed that all unpurchased student seats be classified as general admission.

Last year, there were no

restrictions to prevent students from getting any number of tickets. During the week of last year's Idaho game, all 5,200 student tickets—which students have until 5 p.m. Friday to purchase—were gone by Thursday afternoon.

There were students who waited in line for two hours but did not get tickets to the game. This is not a new issue.

When the Vandals face the Broncos, it's the biggest game of the year. And with more than 15,000 students and only 5,200 seats available, some will miss out.

Since there was no restriction on the number of IDs students could use, one student used 81 IDs to get tickets for last year's game against Idaho, holding up the line and anger-

ing those who waited behind.

Ticket Manager Bill Richards said the rush is nothing new for the BSU vs. Idaho game. In 1990, all student seats were gone by 1 p.m. on Monday. In 1992, a poorer season slowed down sales, but all seats were gone by

"Students are the ones that raise hell and have a good time at the game and help to inspire the players."

--Jeff Klaus

Thursday of the game week.

Last spring's senate resolution was directed to Richards, Athletics Director Gene Bleymaier, BSU President Charles Ruch and SUB Information/Ticket Center Manager Debbie Sanders for consideration.

ASBSU Secretary Marj Billings said copies of the res-

olution were mailed to these individuals by Feb. 26. However, upon questioning, both Sanders and Richards said that they do not remember seeing any such resolution.

Richards said he'd welcome any recommendations from ASBSU. But right now, increasing the size of the student section is not an option.

"It's in our best interests to have a real vocal support group there," said Richards in reference to student attendance.

If all the seats were being used every game, he said expanding the number of student tickets might be a possibility.

About the Idaho game, he said, "We need to have some measures in place to limit the number of IDs that can be utilized and try to spread [the tickets] out as far as we can."

Some believe that limiting the number of IDs that can be used to obtain tickets could end up hurting BSU, since

demand for tickets is not that high except for the BSU vs. Idaho game.

ASBSU President Jeff Klaus said that even though allowing people to pick up tickets for 81 students is ridiculous, at other times, like last year's Liberty game, a large amount of the student section remains empty.

Senate Resolution 19 might allow more students to get tickets, but it is merely a recommendation. Without implementation, the resolution is useless. Now, the ticket office must decide whether or not to set up a policy. Otherwise students will be faced with the same situation this year and next.

In the meantime, students should actively support athletics at BSU regardless of who's playing, student leaders say.

Klaus said, "Students are the ones that raise hell and have a good time at the game and help to inspire the players."

Tips for heading back to school

NICK CARUSO, JR.
Academic Peer Advisor

Take my advice ... please!

Welcome back! I hope that everyone had a wonderful summer. Now that the fall semester is under way, our thoughts should turn to embarking upon a successful educational campaign. There are several things that we can do to help achieve our campaign goals.

1. Time management.

You need to factor into your schedule all time commitments. The major areas of concern for most students are class, study, work, family, recreation and sleep. Time also needs to be allotted for things like eating, exercising and doing laundry. Having a dayplanner (and using it) will

certainly go a long way in helping you to organize your day.

2. Study.

For every credit hour you are taking, plan on a minimum of two hours of study outside of class. Study difficult and/or boring subjects first. These subjects require more energy and creativity. Save the subjects that you like for later since they generally will not require as much effort. Try to avoid marathon study sessions. Three hour study sessions are not productive for most people. One way to avoid this is to review your notes daily. Rewriting your notes also helps you to retain the material.

3. Read smart.

Many texts have a summary at the end of the chapter. This summary contains the most important points that the author

wants the reader to understand from the chapter. In addition, there are usually questions at the end of the chapter designed, by the author, to summarize the primary points of the chapter. After reading the summary and answering the questions, go back through the chapter and address the focal areas of the chapter

4. Tutors.

They are here for you. But of course they can't help you if you don't make the first move. Consult with your instructor about the availability of tutoring for the subject. Math tutoring is offered in the Drop-In Center in Room 243 of the Math/Geoscience Building. The Writing Center, in Room 220 of the Liberal Arts Building, serves students from any discipline who encounter problems with writing. Group tutoring for many courses is also available and can be arranged if demand warrants.

Contact Student Special Services at 385-1583.

5. Tests.

Some of the things I've presented to you are designed to prepare you for the "dreaded exam." Hopefully, up to test time you've been reviewing daily, using your text wisely and managing your time smartly. Plan to get to the test site a little early. This will help you settle in and relax. Here are some extra exam tips.

a) Answer the easiest, shortest questions first. This gives you the experience of success and stimulates association, preparing you for more difficult questions.

b) For multiple-choice questions, try to come up with the answer to the question before looking at the possible answers.

c) Answer the questions you know immediately. Mark the questions that you can't answer and go back to them.

d) Before you begin to write an essay, make a quick outline. There are three reasons for doing this: 1) You will be able to write faster, 2) you will be less likely to leave out important facts and 3) if you don't have time to finish your answer, your outline may win you some points.

6. Exercise, sleep and nutrition.

Exercise is a great stress reducer. Find something you like to do (walk, jog, run, bike, swim, etc.) and just do it. We all need to sleep in order to allow our bodies to recuperate from the daily grind. Try to eat a balanced diet: increase your daily intake of fruits, vegetables and complex carbohydrates; decrease your intake of fats, sugars and meat.

One final thought. If you don't go to class you are truly missing the point. You have to be in the game if you want to win it. So don't make excuses. Just do it.

New four-year college opens in Idaho Falls

Officials say it won't lure students away from BSU

KATE BELL
Managing Editor

The Idaho Institute of Arts and Technology in Idaho Falls is a new four-year college that started its fall semester on Sept. 11. Classes are in session as early as 7 a.m., with evening classes lasting until 9:50 p.m.

While the long school day makes the college—which is housed in a single building—sound big, its enrollment this fall is not expected to exceed 15 students, says Administration Director Ted Carpenter.

He says that with the way Idaho is growing, he doesn't think the opening of a college in Idaho Falls will affect BSU's enrollment.

Neither does BSU Dean of Admissions Stephen Spafford.

Annually, BSU receives only about 100-125 admission applications from prospective students in the Idaho Falls area, Spafford estimates. Of course, this doesn't mean these applicants enroll at BSU.

"I don't believe [the new school] will be competing for the same students who attend BSU. ... It could down the line, if it's accredited," says

Spafford.

The institute received State Board of Education approval last spring to offer baccalaureate degrees in biological sciences, English and international business.

"This is an exciting moment for Idaho and for the Mountain West," Carpenter says. "Our institute will complement degrees offered by other southeastern Idaho col-

leges and vocational schools.

This semester, the school—which has employed 16 faculty members—is offering core undergraduate courses twice a day.

Many adjunct faculty members are former or present INEL employees who live in Idaho Falls. These US Department of Energy scientists and researchers provide a

"Our institute will complement degrees offered by other southeastern Idaho colleges and vocational schools." -

Administration Director Ted Carpenter

leges and vocational schools. With Idaho's new concurrent enrollment policies, we expect our students to graduate with baccalaureate degrees three years after they finish high school."

After the first group of students graduates, Carpenter says the Idaho Institute of Arts and Technology will apply for accreditation with the

wealth of information for today's technology-based job market, Carpenter says.

Full-time enrollment costs \$2,400 per semester whether students are from Idaho or elsewhere. But there are no other fees, Carpenter says—not even an application fee. Part-time students at the new college pay \$200 per credit hour.

Your Real Horoscope

BY RUBY WYNER-IO

A.A.B.P.—certified Astrologer

Aries: (Mar. 21—Apr. 19) The stars say romance will start a' burnin'—and so will the scabby wounds on your scalp since they'll become infected.

Taurus: (Apr. 20—May 20) You'll take a long trip, so bring some razors to shave your back for aerodynamics.

Gemini: (May 21—June 21) Gemini's inherent frugality will be apparent when you refuse to pay for your daughter's surgery.

Cancer: (June 22—July 22) Remember to take a few minutes each day to reflect on what a waste your life is.

Leo: (July 23—Aug. 22) Tomorrow is a brand new day, and you'll get a brand new head wound.

Virgo: (Aug. 23—Sept. 22) You'll be enjoying a Caramello so much that you won't stop eating until you've chewed your arm to a nub.

Libra: (Sept. 23—Oct. 23) Listen to the stars. They sound like ducks quacking. Wack, wack!

Scorpio: (Oct. 24—Nov. 21) Want a meal with a very south-of-the-border flair? Eat a penguin.

Sagittarius: (Nov. 22—Dec. 21) Jack Frost, a secret agent and super spy, will mistake you for his arch nemesis's cyborg right-hand man, 9U9-9, and electrocute you.

Capricorn: (Dec. 22—Jan. 19) If you meet Peter O'Toole this week, giggle because of his name.

Aquarius: (Jan. 20—Feb. 18) If you are balding, just staple some yarn to your head. People will still notice you're balding, but they'll be too scared to say anything.

Pisces: (Feb. 19—Mar. 20) If you are in an important board meeting, don't get up and say "I've got to whizz." Just go in your pants.

Ruby Wyner-Io's new book, "Crystals and your Cat," is intended for new age cat-lovers, i.e., idiots.

NEED CHRISTMAS MONEY?

NEED EXTRA MONEY?

PHONATHON '95 NEEDS YOU!



From Sept. 25 through Oct. 26, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers earn:

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For more information, contact Kim Philipps, BSU Foundation, Education Building, Room 725 A, or call 385-1326.



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IDAHO TOMORROW

This is not a statistical survey, with neatly tallied yes or no results. Instead the questions are meant to be a way to stimulate your thinking. Don't feel you must confine your comments to them or to this sheet. Please feel free to attach other sheets of paper outlining your thoughts.

We may want to reach you for further comment.

Name _____

Phone _____

GIVING DIRECTION TO IDAHO'S COLLEGES AND UNIVERSITIES

1 Higher education plays a number of roles within society — intellectual, social, cultural and economic. What role should higher education play in Idaho?

2 Do Idaho's universities deliver the kind of programs you need where you need them? If so, talk about your recent courses of study. If not, talk about what you need to study and whether you've sought other alternatives.

3 How well do you think the programs will meet the future needs of Idaho business, industry or agriculture?

cont.

4 Idaho's universities are assigned areas of expertise — such as social sciences at Boise State University and health sciences at Idaho State University. The idea is to minimize duplication within a small state. Do you agree with this goal?

5 What kind of partnerships should Idaho's universities have with industry? Should industry help build buildings? Should industry fund research? Should industry have a say in what kind of programs are offered where?

6 How much do you think regional differences and preferences in Idaho determine higher education priorities?

7 Finally, the state Board of Education will talk about the future roles and missions for the universities at the end of this month in Pocatello. What question or comment would you have for them?

**Boise State University
The Arbitrator**

Mail to:
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Or drop off at the Arbitrator's office in the subannex

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In fact, Morningstar, Inc. — one of the nation's leading sources of variable annuity and mutual fund information — says, "Size isn't a constraint; it... enables CREF to realize a remarkable economy of scale."² According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.³ TIAA's traditional annuity also charges no fees

aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."⁴

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1. Standard & Poor's Insurance Rating Analysis, 1995. Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life At 12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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La Pagina Latina

Balón-pie: parte integral de la cultura latino americana

POR GUILLERMO JOSÉ URIBE

Fútbol es frecuentemente asociado con el fútbol americano; sin embargo, la palabra viene del idioma ingles y significa balón-pie. Este deporte que encuentra sus raíces en Inglaterra es practicado alrededor del mundo. Los países latinoamericanos son introducidos a este deporte después del descubrimiento de América; así que pasa a formar parte integral de cada uno de estos países.

Las potencias futbolísticas de Latino América son Brasil, Argentina, Colombia, Uruguay y México. Los demás países cuentan también con equipos muy fuertes y preparados.

Brasil es considerado el Vaticano del fútbol. Este es el único equipo que ha logrado ganar cuatro campeonatos mundiales. Brasil también cuenta con el Papa del balón-pie, el formidable Pelé. El marcó un etapa; marco una nueva era del fútbol moderno. Participó en cuatro copas mundiales y ayudó a su escuadra a conseguir la copa otorgada al equipo que ganara tres campeonatos mundiales. Brasil logró esto en el mundial de 1970 en México.

Así como Pelé, hay muchas otras figuras del fútbol latinoamericano. Tal es el caso del delantero argentino Maradona, o el portero colombiano Higuita, o como el mexicano Hugo Sanchez. La lista es interminable.

El fútbol pasa a formar parte del vivir

diario de un país. Los fanáticos se entregan con todo su pasión a su equipo, pero demasiada pasión puede llegar a los extremos. Este fue el caso del jugador colombiano Escobar, que al cometer un error en la cancha, sus días terminaron en manos de un fanático frustrado que quería ver a Colombia en la final. Como este hay otros ejemplos tanto buenos como malos.

La mayoría de las personas en América Latina fueron educados bajo la influencia del fútbol. Antes de aprender siquiera a caminar, el bebé pateaba una pelota y mete un gol. Las familias se reúnen en casas para disfrutar de una suculenta comida acompañada por 90 minutos de acción futbolística. También es el modo de comunicación más eficiente entre padres e hijos, cuando estos no tienen otra cosa de que hablar. Cómo pueden apreciar el fútbol pasa a ser parte integral de la cultura y vida diaria de América Latina.

Ahora tenemos la oportunidad de presenciar fútbol en nuestra propia cancha, cuando el equipo de fútbol soccer de BSU participe en el torneo colegial. Este equipo, comandado por P.K. Kunalan, jugará contra universidades de la región, incluyendo Weber State, Idaho State, Utah State entre otros.

Aficionados del fútbol, salgamos y apoyemos a nuestro equipo. Las fechas y los lugares serán publicados en este periódico en su próxima edición. Encuéntrense con nosotros si es que quieren, pues así explica el dicho popular: "El fútbol: deporte pagano para unos, sagrado para otros."

Foot-ball: Integral part of Latin American culture

BY ALAN "CORKY" HANSEN

The word football is most frequently associated with North American football. But it actually comes from the English words foot and ball, and refers to the team sport Americans call soccer. Latin American countries were introduced to football after the discovery of the Americas. Therefore, it is an integral part of each of those countries.

The most powerful football countries in Latin America are Brazil, Argentina, Colombia, Uruguay and Mexico. The other countries also have strong and well prepared squads.

Brazil, the only team to win four World Cup championships, is considered the "Vatican" of football. During its time of global dominance Brazil was led by the "Pope" of football, the formidable Pele. He reached the peak of football, and carved out a new era in global competition. He was present in four World Cup competitions and led his team to earn the award given to the team that wins three world titles, which Brazil won in 1970 in Mexico.

Just like Pele, there are many dominant figures in contemporary Latin American football, including Argentinean ex-captain Maradona, the Brazilian goaltender Higuita and the Mexican star Hugo Sanchez. The list goes on and on.

Football has come to play in the

daily life of Latin American countries. Fans passionately give themselves to their teams, but too much passion can be dangerous. This was the case with Colombian athlete Escobar who committed a grave error on the playing field of the World Cup and saw his days come to an end by the hands of a frustrated fanatic who wanted his Colombian team to reach the finals.

Most people in Latin America were reared under the influence of football. Before even learning to walk, a toddler kicks the ball and scores a goal. Family get-togethers consist of wonderful food accompanied by 90 minutes of action on the playing field. Football is also the most efficient mode of communication between fathers and sons, when they don't have anything else to say to one another. Loving football is an integral part of the culture and daily life of Latin America.

Soon we will have the opportunity to witness the game of football on our own turf, when the BSU soccer team takes part in a collegiate tournament. The team, led by P.K. Kunalan, will compete against other universities in the region, including Weber State, Idaho State and Utah State.

So football fans, let's get out for the team. The game dates and locations will be published in this column next week. Join us because as the popular saying goes: "Football: pagan sport for some, sacred for others."

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EURAILPASSES A. E. U. R. A. I. L. P. A. S. S. E. S.

Why the Couch?

You, my dear reader, are probably wondering why there is a brown couch with a man sitting in it on the cover of this issue. I think you'll like the reason.

We at the Arbiter are aware of how hard it is to be a student. We are aware of how hard it is especially after a three-month summer vacation. We are students ourselves.

This brown couch is being provided free of charge to the students of BSU. You are welcome to sit on it, study on it and do anything on it you wish to do. As long as it gives you time and space to relax and take a break.

The couch will be making the rounds. You'll be able to relax on it in convenient places throughout the campus.

Some of you may say, "There are lots of comfortable places on campus to relax. Why should I sit on an ugly brown couch?"

It is true that there are lots of comfort-

able places to sit. But have they got as much character as our couch? Do they have as much history as our couch? This couch has seen some good times. It has seen some bad times. It has been part of a family. Football fans have wept and cheered on it. Pocket change and candy have been lost in it.

I don't think campus furniture has a history this rich.

I remember the doubt I felt when I first saw the couch. I thought to myself, "Surely this couch can't be comfortable. In order for something to be comfortable, it must look comfortable."

My friend encouraged me to try it out.

I hesitated.

He insisted I at least sit on it. Just for a minute.

I tried it.

The couch was comfortable. I was surprised.

I sank into it. It was plush. It yielded. The soft brown fabric oozed up around me.

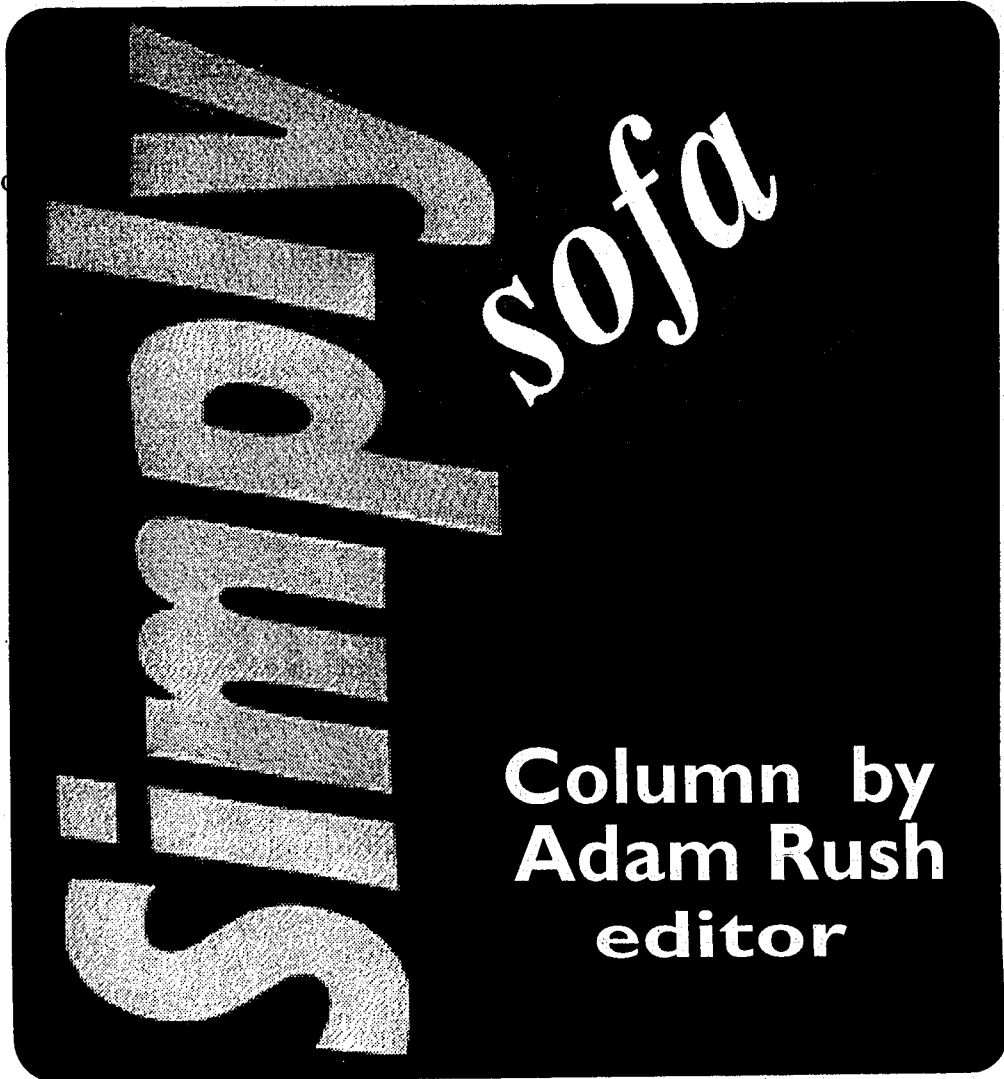
I thought a non-traditional student

like this couch.

After all, this couch and a non-traditional student have a lot in common. The brown material was thinning in some spots. The edges were a little ragged. It creaked, much like knee and

and pop. This couch isn't one of those new, corporate pieces of furniture we see in the library and the student union building. Like our non-traditional students, this couch has been around the block

So please, be gentle with our brown couch. We could have retired it to some thrift store or second-hand store. But we thought it would be nice to let some weary student rest their feet on it.



Column by
Adam Rush
editor

**ARE YOU
POSITIVE
YOUR PARTNER IS
NEGATIVE?**


Planned Parenthood is now offering HIV/AIDS testing and counseling

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TUES: JAZZJAM
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FRI: SHOWNITE
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**pulling roots...
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Financing Forest Destruction

DAN SKINNER
Environmental Editor

Congress is supposed to be "cutting the fat" from government.

This is the litany heard throughout the Republican agenda.

One has to wonder where the United States Forest Service fits into the picture.

It was reported this week that 50 jobs at the Pacific Northwest Research Station are being eliminated. The Forest Service states the cutback is due to congressional budget cuts.

The effect of cutting research is difficult to ascertain. The measure of science is not as obvious as that of dollars. More clear is recent legislation which guarantees an acceleration of tax-payer subsidized timber sales.

The effect of assuring funding for subsidized logging guarantees money in the pockets of the likes of Boise Cascade Corporation and Croman Lumber.

Money is the issue here, both on the tongues of Senators and through the local Forest Service. Senators are saying "cut the fat." They and the USFS are saying cut the trees. These

are mutually exclusive.

About \$5 billion was lost in deficit timber sales in the 1980s. Taxpayer dollars plan the sales, build the roads, count the birds and plant the trees after the trucks are gone.

The biggest salvage timber sale in the history of the Northern Rockies is going on in the Boise National Forest right now. And we are going to pay for it.

When the Boise River Wildfire Recovery Project was announced, the Forest Service claimed the sale would "generate approximately \$65 million of receipts to the federal government."

Larry Tripp, the ranger in charge of the project, announced that the project will cost taxpayers \$44 million, with a net gain of \$5.5 million after selling the timber. The numbers were already changing.

Of the 15 sales auctioned so far in the project, 11 sold with only one bidder. Four were not bid upon in the first round while one has endured two auctions without a bid.

There is no competition within the sale process, and there are more trees offered than starving corporations are willing to buy.

The dollars with these sales have also changed drastically. The Forest

Service reported this week that revenue from the sales would be \$35 million. The numbers actually add up to \$32.7 million, granted the remaining two auctions continue as those preceding.

There it is: a deficit.

Planning costs were estimated at \$44 million. The process has been prolonged and costs certainly have risen.

Simple math tells us we are spending more money than we are making on this sale. Last week, the Forest Service told three different television crews that the project will come out even. This is clearly far from the truth.

Even if costs do not change, we are looking at \$11.3 million lost in this project alone. And taxpayers are footing the bill.

What started as \$65 million has been cut in half to \$32.7 million. The cost of preparing the sales has not changed. The only part of the costs which does change is how much goes to local counties. The USFS is obviously incapable of simple addition and subtraction.

The one kind of subtraction that they are capable of is obvious: extraction.

The 77,000 acre project is tearing wood from areas previously untouched. Roadless areas are being destroyed under the guise of salvage while the public is locked out of the area.

Hunters are screaming because they cannot return to their traditional stalking grounds. Rafters and kayakers are locked out of the North Fork of the Boise River.

The ranger in the project area said that it is an unsafe and unpleasant place to be right now, a place not suited for recreation.

This is not because of the fire-resistant Ponderosa Pines towering green over the charred ground. It is only because helicopters, graders, chainsaws and logging trucks have invaded the area.

Taxpayers are losing money and the Forest Service is incapable of telling us what is really going on.

Congress and the Forest Service are riding the same fence. They are unwilling to tell the truth about greasing the local timber corporations with taxpayer dollars.

All of this comes at the expense of glorious roadless areas. Towering forests are being cut for short-term economics that just do not add up.

letters

Hilde: Law and Order?

The Arbiter gladly accepts letters to the editor as long as they are under 300 words and are delivered or mailed to the Arbiter offices the Friday before the desired publication date. They can be mailed to 1910 University Drive, Boise Id, 83725.

All letters must be appropriate. All letters must include name and phone number of the writer, though the name may be kept anonymous.

Dear Editor,

I just read the story of the BSU Quarterback, Tony Hilde, who recently went out and broke both city law(s) and team rules. Coach Allen barely slaps his star athlete on the hand and allows Tony to continue to play football. Coach Allen tells the public that he cannot get excited over misdemeanors. What a fine example for not only the other football play-

ers, but for young kids who look up to sports role models like Mr. Hilde.

I was the chief justice on the ASBSU judiciary a few years ago. Prior to that I was a police officer. I am still involved in the criminal justice system. In my profession, what I can tell you is, the people I deal with are getting younger and the crimes more violent.

Coach Allen, you should be ashamed of your statement about Mr. Hilde and misdemeanors. As a responsible coach and adult you must do something about this matter. A slap on the hand and turning your head only promotes other, future criminal activities.

Sincerely,
Tom Conn



The Getting Organized Meetings

Thursday,
September 21
at 12:45 pm
2:00 pm

Friday,
September 22
at 10:45 am
3:30 pm

Monday,
September 25
at 3:15 pm
5:00 pm

Tuesday,
September 26
at 10:45 am
12:30 pm

Attendance at a Getting Organized Meeting by at least one officer from each ASBSU recognized student organization is required to maintain official recognition status as a BSU organization. Advisors are strongly encouraged to attend.

All meetings are located in the Senate Forum, Student Union.

The same information will be presented at each meeting. Please pick one session to attend.

For more information call the Student Activities Office at 385-1223



The Arbiter needs news and sports writers. If interested, apply at the Arbiter below the Women's Center across from the SUB. Get Published and get paid for it!

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THE ARBITER VOLUME 4 NUMBER 25
SEPTEMBER 13 1995

1910 University Drive, Boise, Idaho 83725
Phone (208) 345-8204 Fax (208) 385-3198
E-mail arbiter@claven.idbsu.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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Adviser William Hart

THE WEATHER

The ship has weather'd every rack, the prize we sought is won; The port is near, the
bells I hear, the people all exulting, While follow eyes the steady keel, the vessel grim
and daring: But O heart! heart! heart! O the bleeding drops of red, Where on the deck
my Captain lies, Fallen cold and dead. —Walt Whitman, *Leaves of Grass*

Columns

Am I PC Enough?

BRUCE MCCLUGGAGE
Columnist

Let's see ... I'm human (so far, so good ... unless you're one of those super intelligent trained chimps which has learned how to read).

I'm white (now I'm starting to lose some of you, but not a lot of you; after all, this is Boise, Idaho).

I'm young. Well, sort of. Guess it's one of those judgment calls. I feel young anyway (I may have lost some of you "freshies" and

sophomores out there with that last statement because you're probably thinking, "Why does this guy take two lines to tell me he's young? He's outta here!" But still, if any gray-haired profs, administrators or "re-entry" students read this paper ... let's just say I can't relate ... yet).

I'm male (that one hurt, at least half of you have turned a deaf ear to me now).

Angry? I can't say I'm angry, like all-the-time angry; but I do get angry, not just because my fries are cold, but for other more important stuff ... like turning in a lousy paper when I knew I could have done better (do those late-night movies grab you too sometimes?).

It's okay to be angry about things like injustice, crime or a drunk driver killing one of your friends. Maybe it is okay to be angry with God. In fact, a good columnist needs to be a little angry: angry about the way things are. Otherwise, he doesn't really have anything worth writing about.

Let's review. I'm a human, white, sometimes angry, young male. I've automatically alienated a bunch of you out there. Why is that? Because of something called "political correctness" or PC. Its intentions seem

innocent enough at first.

PC proponents borrow the essence of the "humanist manifesto" which would probably go something like this: "It is possible for everyone to find an ethical means to satisfy his needs and wants." Now take that last phrase, mix it with a few tablespoons of truth and a dash of cultural views of the world, cover and let simmer.

What do you get?

Simply put, "Hey, I got

the future then at sometime the two individuals need to talk, right? And if you were to put a video camera on these guys and discovered they were spending great amounts of time in deep communication with each other, wouldn't that make you feel good?

Even if they held to their different views it would probably just be a matter of time before they became friends (many a movie and

novel have scored big on this plot). This happened to me three semesters ago when I was pitted against someone in a debate sponsored by the philosophy club.

We debated the

topic "Morality and the Existence of God." I was the theist and my opponent was the atheist. We didn't get into a fist fight. However, many points of disagreement flowed throughout the evening.

Weeks and months after the debate was over we kept talking.

And disagreeing.

He's even been over to my house for a barbecue, a game of volleyball and a couple of rounds of the game "Taboo." We don't adhere to the shallow peace-keeping phrase, "never talk about politics or religion," but I call this guy my friend and I bet he would say the same about me.

That is what my desire for this regular column is about: to help foster understanding among students who have definite but different viewpoints on the various issues that impact us at BSU.

Oh, to be sure, I will tell you my point of view. You may not like it, but I will try at least to offer reasonable evidence and examples to back up my opinions. I want your feedback, too. All of us students have free E-mail service. Use it to let me know your thoughts on "political correctness" or other issues The Arbiter should address. We'll talk more later.

"PC proponents borrow the essence of the 'humanist manifesto'"

my own truth and my own views, don't put me down with yours!"

PC's doctrine of toleration intended to unite us but ended up leaving us on little isolated islands of gender, race and status—often shouting at each other. But that is just the beginning.

Wait until I tell you about myself: my major, my political affiliation, my marital status, my religious affiliation my stances on abortion, homosexuality, gun control, welfare, the environment, the economy, armed conflict, church/state affairs, international affairs and what I think of the price of tea in China.

Boy, there's a whole bunch of stuff to divide us all eventually. But, it doesn't have to.

Let's ask a few questions. How did it get this way? Are you as sad as I am when you see zealous folks shoving inflammatory signs into each other's faces? Just encouraging everyone to go home and imagining world peace doesn't make the conflict over our differences go away. Telling everyone to be less zealous isn't a fix-all either. So what do we do with our differences?

How about d-i-a-l-o-g-u-e?

Ever break up a fist fight? If you don't want to keep breaking up this fist fight in

FALL

Catch a Fall Flick at the SPEC!

BY LAURA DELGADO

Arts & Entertainment Editor

What do transvestites, Kermit the Frog and rap music have in common? They're all part of the Student Program Board's fall film schedule. Weekend themes include Latino culture, mysterious murders, romance, Asian history, wacky sci-fi, travels and horror.

With some exceptions, films are shown every Friday night at 11 p.m. and Monday evening at 7 p.m. through Dec. 10 in BSU's Special Events Center. For BSU students, faculty or staffmembers, the cost is only \$1. Tickets to the general public are \$2.

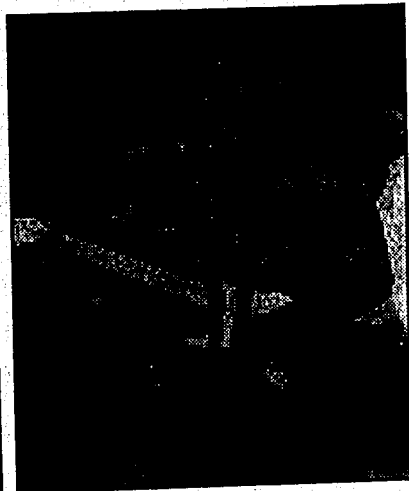
If you've never experienced a film in the SPEC, now is the time to do it. The 35 mm Dolby Surround Sound™ is fantastic, the seats are comfortable and this is the only movie theater in Boise that has ample leg room.

Sponsoring the film series with SPB are the International Students Association, the Organization for Latin American Students, the Asian American Association, the Organization of Students of African Descent and Family Activities.

The fall schedule is:

- Friday, Sept. 15—*La Bamba* (PG-13)

La, la, la bamba! Remember that tune? It was made famous by the late rock star, Ritchie Valens. This 1987 film, directed by Luis Valdez, shares the history of Valens (played by Lou Diamond Phillips) and a glimpse into how things were (and quite often still are) for struggling Latino artists in America.



- Monday, Sept. 18—*High Heels* (*Tacones*) (R)
El genio de las películas, Pedro Almodóvar, ha dirigido otra obra de per-

fección. *Tacones* tiene todos los elementos necesarios para un buen misterio. ¡Esta película no hay que perdérsela!

What? You don't speak Spanish? No problema. This 1991 masterpiece from Spanish director, Pedro Almodóvar, is replete with subtitles.

Tacones is the story of a woman (Victoria Abril) who is caught up in a mysterious and twisted triangle between her husband and mother. As with all of Almodóvar's films, the actors are not camera-shy when it comes to sex, so leave the kids at home.

- Friday, Sept. 22—*Blue Velvet* (R)

No, it's not about a horse.

Kyle MacLachlan and Dennis Hopper star in this 1986 thriller about an outsider's arrival in a small town. Rounding out the cast are Laura Dern, Isabella Rossellini and Dean Stockwell.

Directed by David Lynch.

- Monday, Sept. 25—*The Thin Blue Line* (NR)

Accompanied by a haunting musical score from Phillip Glass, this 1988 documentary compiles interviews of witnesses to a brutal murder. Directed by Errol Morris, the film is so convincing that the actual death row inmate convicted of the crime was released from prison.

- Friday, Sept. 29—*Akira Kurasawa's Dreams* (PG)
Astounding optical images and colors make director Akira Kurasawa's 28th film another masterpiece. The cast from this 1990 flick includes Akira Terao and Mitsunori Isaki.

- Monday, Oct. 2—*The Last Emperor* (PG-13)

Starring John Lone and Joan Chen, this 1987 Academy Award winning picture chronicles the life of three-year-old Pu Yi, China's last emperor. Directed by Bernardo Bertolucci, the film won Oscars for Best Picture and eight other categories.

- Friday, Oct. 6—*The Adventures of Buckaroo Banzai: Across the Eighth Dimension* (PG)

Before he became Robocop, Peter

Weller got a taste of sci-fi in this 1984

adventure. Directed by W.D. Richter, the cast includes John Lithgow, Ellen Barkin, Christopher Lloyd and Jeff Goldblum.

- Monday, Oct. 9—*Star Trek II: The Wrath of Khan* (PG)

Cheers fans will enjoy seeing Kirstie Alley in pointed ears as she works with Admiral Kirk (William Shatner) to save the Enterprise from the



- Friday, Oct. 20 & Saturday, Oct. 21 (midnight)—*House Party* (R)

Yo, yo, yo, come to a party with rappers Kid 'n' Play, where nothing goes as planned but everyone has a good time anyway. Directed by Reginald Hudlin, this 1990 flick has a great cast that includes Robin Harris, Martin Lawrence and Tisha Campbell. The midnight show on Saturday is free.

- Monday, Oct. 23—*The Color Purple* (PG)

If you think that Whoopi Goldberg only does comedy and Oprah Winfrey is limited to talk shows, see this movie. Goldberg puts in an amazing performance that will break your heart. Winfrey is remarkable as well.

Set in the early 1900s, the film follows the life of a young woman living in the rural South, who is surrounded by abuse but full of hopes and dreams. Danny Glover plays her "bad guy" husband. Directed by Steven Spielberg.

- Friday, Oct. 27—*Young Frankenstein* (PG)

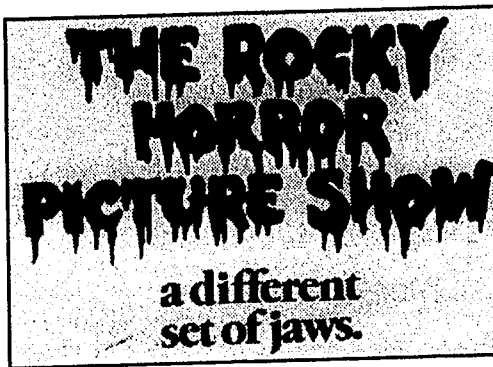
Just in time for Halloween, the 1975 black-and-white spoof of Mary Shelley's novel will bring you laughs to last you through the festive season. Starring comic geniuses Gene Wilder, Marty Feldman, Peter Boyle, Teri Garr and Madeline Kahn, it's directed by Mel Brooks, whose movies are guaranteed to bring a chuckle.

- Monday, Oct. 30—*Frankenstein* (NR)

When this movie was released in 1931, it scared audiences right out of their seats. Boris Karloff is Frankenstein and every movie made since is just a copy. Directed by James Whale, the movie also stars Colin Clive.

- Friday, Nov. 3—*Romancing the Stone* (PG)

Chemistry is what makes this film spe-



face and transformed himself into Frank N. Furter, a seriously demented, but outrageously fun transvestite. Nowadays, Curry can be found in a number of hit movies including, *Home Alone 2* and *National Lampoon's Loaded Weapon*.

Directed by the infamous Roger Corman, this flick follows a young couple (Barry Bostwick and Susan Sarandon) as they mistakenly find themselves in Frank N. Furter's party, surrounded by a group of singing and dancing socialites. Bring your bottle of seltzer water and be prepared for a wild time.

SEE FALL FLICK PAGE 14

The CALENDAR

Make it on "The Calendar" by submitting information by Wednesday one week prior to publication to Laura Delgado at The Arbiter, 1910 University Dr., Boise, ID 83725. fax (208) 385-3198. Please include the date, time, location, cost and phone number.

Wednesday 13th

• **BSU ART PRINT & POSTER SALE** at BSU's Hatch Ballroom B in the SUB. Sponsored by BSU student chapter of the National Art Education Association. Hours today are 4 p.m. to 6 p.m. Hours from tomorrow through the 15th are 9 a.m. to 6 p.m.

• **IMAGES ABROAD** in the Student Union Gallery in BSU's SUB. Features photos from travels abroad taken by BSU faculty, staff and students.

• **REST STOP AND STAGE** on display in Gallery 2, Campus School at BSU. This displays an installation of Plexiglas™ and steel on a rest stop, truck stop and the Oregon trail station located in Mayfield. Hours are 9 a.m. to 6 p.m. ph. 385-3994.

• **POETIC IMAGES AND NEON SCULPTURES** is on display at the Boise Art Museum through Oct. 22. Two collections are shown which include realistic images in unusual settings and neon sculptures with radiant colors. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. ph. 345-8330.

• **AMERICANS AND THEIR CARS** is on display at the Boise Art Museum through Oct. 22. Includes paintings, photos, drawings and etchings. Tuesday-Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. ph. 345-8330.

• **BELL, BOOK & CANDLE**, a romantic comedy will be playing at the Boise Little Theater at 8 p.m. Tickets are \$6. 100 E. Fort. ph. 342-5104.

• **STEVE SCHAEFFER** will appear at The Funny Bone at 8 p.m. Tickets are \$6. Ages 21 and over only. 8th Street Marketplace. ph. 331-BONE.

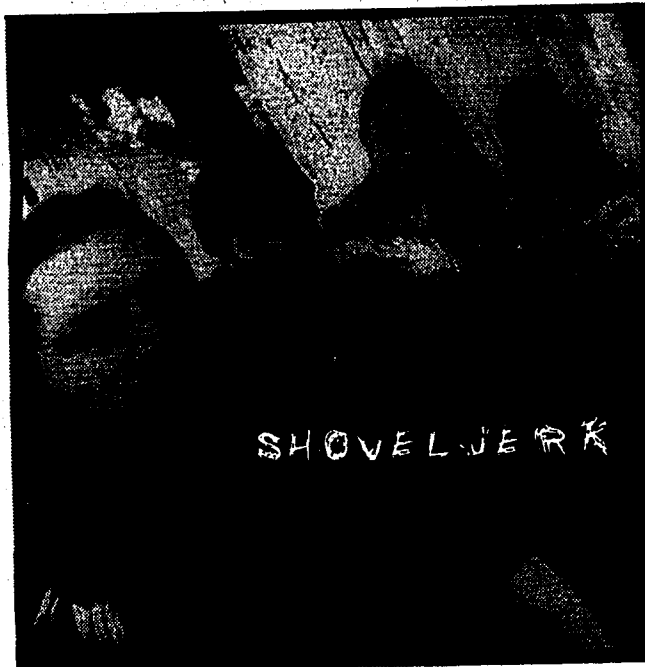
• **GRAPE JAM** wine tasting and soft jazz jam session at Noodles. 5:30 p.m. to 9:30 p.m. 800 W. Idaho.

• **THE TOURISTS** will perform at Hannah's on "Ladies' Night." No cover for ladies who also receive four "Hannah's bucks." 9:30 p.m. \$2 cover for men. Ages 21 and over only. 621 Main. ph. 345-7557.

• **DR. SWIFT** will be featured at Dino's. "Men's Best Buns in 501's" contest. 9 p.m. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-2295.

• **REDSTONE** will appear at Shorty's for "Ladies' Night." Drink specials. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

• **TERRANCE SIMIEN** will play at the Blues Bouquet. Hailed the "Young Prince of Zydeco." 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.



• **SHOVELJERK, LAZY SUSAN AND YOUR MAJESTY** will be featured at Neurolux. Shoveljerk is Blackhappy in disguise. 9 p.m. \$3 cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

• **REBECCA & VICKIE** will play at Tom Graine's. 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

• **SOUL PURPOSE** will be at Graine's Basement. Boogie down! 9:45 p.m. Ages 21 and over only. 107 S. 6th. ph. 345-2955.

Thursday 14th
• **THE TWO GENTLEMEN OF VERONA**, a madcap comedy, will show at the Idaho Shakespeare Festival amphitheater. Gates open at 6:30 p.m., the performance begins at 8 p.m. Tickets cost \$13.30-\$16.50 and are

available through Select-a-Seat or by calling 336-9221.

• **BELL, BOOK & CANDLE**, a romantic comedy, will show at the Boise Little Theater at 8 p.m. Tickets are \$6. 100 E. Fort. ph. 342-5104.

• **READING WITH AUTHOR JOAN LOGGHE** at the Koffee Klatsch. 7 p.m. All ages. 409 S. 8th. ph. 345-0452.

• **STEVE SCHAEFFER** will appear at The Funny Bone at 8 p.m. Tickets are \$6. Ages 21 and over only. 8th Street Marketplace. ph. 331-BONE.

• **THE TOURISTS** will perform at Hannah's at 9:30 p.m. No cover. Ages 21 and over only. 621 Main. ph. 345-7557.

• **METAL SHOP** will play at

• **REBECCA & VICKIE** will be featured at Tom Graine's at 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

• **LOCAL UNDERGROUND NIGHT** at Graine's Basement. Alternative action. 9:45 p.m. Ages 21 and over only. 107 S. 6th. ph. 345-2955.

• **FAT JOHN & THE THREE SLIMS** at Dutch Goose Bar & Grill. \$2 cover. 21 and over only after 9 p.m. 3515 W. State. 342-8887.

Friday 15th

• **THE RADIANT OBJECT: SELF-TAUGHT ARTISTS FROM THE VOLKERZ COLLECTION** on display in Gallery 1, Liberal Arts Building at BSU through Oct. 6. Opening reception this evening in the gallery from 6:30-8:30 p.m. Admission is free. Hours for the exhibit are 9 a.m. to 6 p.m. Monday through Friday. ph. 385-3994.

• **BRIAN CHERNEY** will perform and lecture in the Morrison



Illustration by: Chris Gehrman

N D A R



enter Recital Hall at BSU. Lecture, "The Music of Brian Herney" at 10:40 a.m. Lecture, "Humanities in the 20th Century" at 12:40 p.m. Chamber music recital at 7:30 p.m. ph. 385-596.

BSU UNPLUGGED featuring Chris and Johnny in BSU's SUB. Acoustic guitars. Sponsored by PB. 7:30 p.m. No charge. All ages. ph. 385-3655.

LA BAMBA film in BSU's Special Events Center. Sponsored by

SPB, OELA and the International Students Association. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. ph. 385-3655.

• THE TWO GENTLEMEN OF VERONA, a madcap comedy, will show at the Idaho Shakespeare Festival amphitheater through Sept. 16. Gates open at 6:30 p.m., the performance begins at 8 p.m. Tickets are \$13.30-\$16.50 and are available through Select-a-Seat or by calling 336-9221.

• FOOTLIGHT FRENZY, a comedy, at the Stage Coach Theatre through Sept. 16 at 8:15 p.m. Tickets are \$7.50. 2000 Kootenai. Call for reservations. ph. 342-2000.

• BELL, BOOK & CANDLE, a romantic comedy, at Boise Little Theater through Sept. 16 at 8 p.m. Tickets are \$6. 100 E. Fort. ph. 342-5104.

• REBECCA SCOTT will play at Koffee Klatsch from 9-11:30 p.m. \$2 cover. All ages. 409 S. 8th. ph. 345-0452.

• STEVE SCHAEFFER will play at The Funny Bone through Sept. 17 at 8 p.m. and 10:15 p.m. Tickets are \$7. Ages 21 and over only. 8th Street Marketplace. ph. 331-BONE.

• THE TOURISTS will play at Hannah's through Sept. 16. Party down! 9:30 p.m. \$3 cover. Ages 21 and over only. 621 Main. ph. 345-7557.

• DR. SWIFT will play at Dino's through Sept. 16 at 9 p.m.; \$1 cover: 9-11 p.m.; \$3 cover: 11 p.m. to 1 a.m. Ages 21 and over only. 4802 Emerald. ph. 345-2295.

• MUSIC at Bogie's. Free beer from 9 p.m. to midnight. \$5 cover. Ages 18 and over only. 1124 Front. ph. 342-9663.

• REDSTONE will play at Shorty's through Sept. 16 at 9 p.m. \$3 cover. Ages 21 and

over only. 5467 Glenwood. ph. 323-0555.

• R.L. BURNSIDE, JR. KIM-BROUGH AND DAVE THOMPSON will play at Blues Bouquet at 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

• NAD FEST, GRANT AVE., HIS 4 HECTOR AND SLIM will play at Neurolux at 9 p.m. \$3 cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

• FELT NEIGHBOR will play at Tom Graine's through Sept. 16 at 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

• RUMBLEDOLL will play at Graine's Basement through Sept. 16 at 9:45 p.m. Ages 21 and over only. 107 S. 6th. ph. 345-2955.

• FAT JOHN & THE THREE SLIMS will play at Dutch Goose Bar & Grill through Sept. 16. \$2 cover. 21 and over only after 9 p.m. 3515 W. State. ph. 342-8887.

Saturday 16th
• NATIONAL BANNED BOOKS WEEK EXHIBIT will be shown at BSU's Hemingway Western Studies Center through Oct. 6. Features a sculpture, videos and a display.

• BRIAN CHERNEY to lecture in the Morrison Center Recital Hall at BSU. "20th Century Composition." 9:30 a.m. ph. 385-1596.

• ANTHONY DI BONABENTURA AND BOISE PHILHARMONIC will play at the Morrison Center Main Hall at BSU. 10 a.m. and 8:15 p.m. ph. 344-7849.

• NATIVE AMERICAN DANCE, ART, CRAFTS and more will be on display in the SUB Jordan Ballroom at BSU. "Shane Ridley-Stephens and Shoshoni Land." For all ages. Presented by SPB. \$2 general admission per person or family. Free to BSU students, faculty, staff and their children. ph. 385-3874.

• METAL SHOP will play at Mountain Billiards at 9 p.m. All ages. 15th and Grove. ph. 342-9974.

• HOOCHIE COOCHIE MEN will play at Blues Bouquet at 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

• FOO FIGHTERS AND SPEAR-HEAD will play at Bogie's. Tickets are \$10 and available through Select-a-Seat. 1124 Front. ph. 342-9663.

• SOUL PURPOSE will play at Neurolux. Live disco! 9 p.m. \$3

cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

Sunday 17th
• VAN HALEN will play at the BSU Pavilion at 7:30 p.m. Tickets are \$25 and \$35 and are available through Select-a-Seat.

• STEVE SCHAEFFER will play at The Funny Bone. This is his last night. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). \$5. Ages 21 and over only. 8th Street Marketplace. ph. 331-BONE.

• REDSTONE AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30-9 p.m. Music will play at 9 p.m. No cover. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

• SOULDIER will play at the Blues Bouquet at 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

• D.J. KEVIN will play at Neurolux at 9 p.m. No cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

Monday 18th
• HIGH HEELS (TACONES) film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general. \$1 students, faculty and staff. 385-3655. For mature audiences.

• DR. SWIFT will play at Dino's at 9 p.m. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-2295.

• OPEN POOL TOURNAMENT at Shorty's from 8 p.m. to close. \$5 entry fee. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

• BLUES, BOOZE & BILLIARDS at Blues Bouquet at 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

• MOMMY HEADS, THE DANDY WARHOLS AND 2 PIECE #457 will play at Neurolux at 9 p.m. \$3 cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

• FAT JOHN & THE THREE SLIMS will play at Tom Graine's. 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

Tuesday 19th
• OPEN MIKE NIGHT at The Funny Bone. Call for details. 8th Street Marketplace. ph. 331-BONE.

• STEPPENWOLF WITH JOHN KAY will play at Bogie's. Doors open at 8 p.m. Music starts at 9 p.m. Tickets are \$18 and are available through Select-a-Seat. Ages 21 and over only.

• THE CLUTCH will play at Hannah's at 9:30 p.m. No cover. Ages 21 and over only. 621 Main. ph. 345-7557.

• DR. SWIFT will play at Dino's at 9 p.m. "Ladies Hot Legs" contest. No cover. Ages 21 and over only. 4802 Emerald. ph. 345-2295.

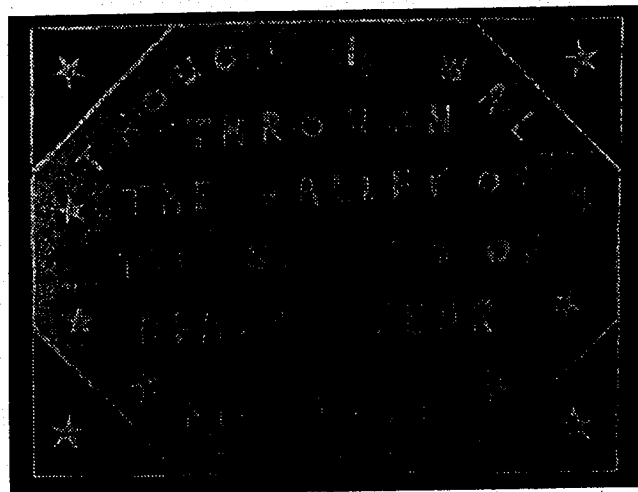
• THE BLACK ROSE BAND AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30-9 p.m. Music will play at 9 p.m. No cover. Ages 21 and over only. 5467 Glenwood. ph. 323-0555.

• OPEN JAM NIGHT at the Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over only. 1010 Main. ph. 345-6605.

• OPEN MIKE WITH NEW ELECTRIC PEACHES at Neurolux. Stand up and perform! 9 p.m. No cover. Ages 21 and over only. 111 N. 11th. ph. 343-0886.

• FAT JOHN & THE THREE SLIMS will play at Tom Graine's at 9:30 p.m. Ages 21 and over only. 6th & Main. ph. 345-2505.

OH YEAH!



DESPERADO: A Desperate Attempt

BY DAVID AUGELLO
Staff Writer

Desperado is a slick but heartless picture, touching only the surface of important issues. Writer, producer, editor and director Robert Rodriguez is preoccupied with serving short attention spans and he uses a number of methods to do this trick. Often four or five shots are employed to present a single action. Many shots do not last longer than three seconds as the actors deliver their dialogues hastily.

Like Rodriguez's last picture, *El Mariachi*, *Desperado* paints the portrait of a loner-musician mixed-up in dirty business in a dusky Mexico town. Obstacles to the good guy/bad guy confrontation consist of snooping and ever-present henchmen.

Of course, love blooms under this violent pressure. The femme here owns a book store, providing a convenient front for the drug-king villain's narcotics sales. The mariachi discovers the woman's unethical behavior and scolds her for helping his worst enemy. But she dresses the mariachi's wounds and they jump in the sack anyway.

A few times the mariachi kneels to pray and at one point he goes to church, apparently to engage in confession (he doesn't). Then out he goes to town to kill more people (in extremely graphic fashion, photographed by Rodriguez with considerable relish). A comic-book film like this can be excused for not addressing moral issues, but then religion should not have been

brought up either.

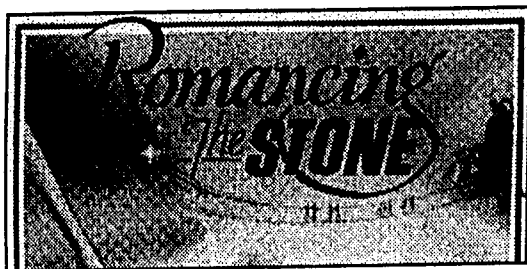
The love interest is ultimately just as shallow and pointless: he's handsome, she's beautiful; they look good together; a few die at their hands; a witty word from him, a glimpse of her gleaming mug and they drive off into the sunset.

What we are left with are bloody

corpses flung into the air with high style, accompanied by Los Lobos' persistent, uninventive guitar-rock and montages of men crossing the street. In other words, we



FALL FLICK FROM PAGE 11



cial. Kathleen Turner, Michael Douglas and Danny DeVito shine in this 1984 comedy adventure, directed by Robert Zemeckis. Set in the jungles of Columbia, the plot takes fun twists and turns as the three stars set out in search of a spectacular emerald.

• Friday, Nov. 10—*Airplane!* (PG) During the late '70s and early '80s, Hollywood was obsessed with churning out disaster movies. *Airplane!* is a parody of all those flicks.

Directed by Jim Abrahams and David and Jerry Zucker, this comedy classic is jam-packed with an A+ cast and the funniest skits ever put on the silver screen. The 1981 film stars Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges,

Leslie Nielsen, Barbara Billingsley and a blow-up doll.

• Friday, Nov. 17—*National Lampoon's Vacation* (R)

Car trips never go as planned and if you've ever been stuck in your parents' stationwagon for a fun-filled trip to an amusement park, you know what can happen.

Amplify that 100 times and you have this movie.

Chevy Chase's luck runs dry when he attempts to take his family to Wallyworld. Directed by Harold Ramis, the 1982 flick also stars Beverly D'Angelo, Randy Quaid and John Candy.

• Monday, Nov. 20—*Planes, Trains, and Automobiles* (R)

It's a tragedy that John Candy won't be making any more films, but we can be happy that he left us with some funny ones, including this one, directed by John Hughes.

The 1987 flick centers around a shower curtain ring salesman and an uptight advertising executive (John Candy and Steve Martin) who are trying to get from

point A to point B in time for Thanksgiving. Of course, everything that could possibly go wrong does.

• Friday, Dec. 1—*Pretty in Pink* (PG-13)

Teenage peer pressure and romance are the themes in this 1986 comedy-drama. Molly Ringwald plays an 18 year old who is torn between a rich preppie (Andrew McCarthy) and her dorky friend (John Cryer) after both young men ask her to the prom. Directed by John Hughes.

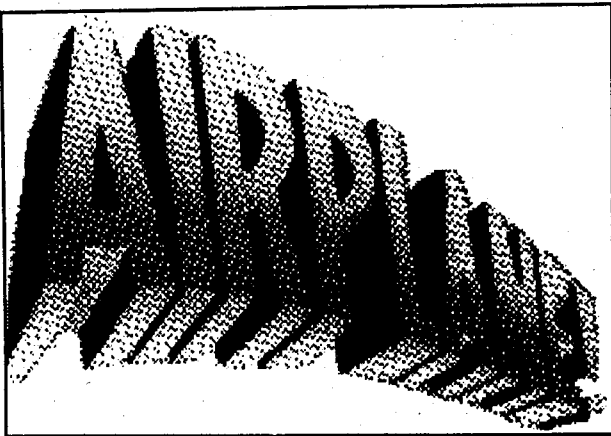
• Monday, Dec. 4—*An Affair to Remember* (NR)

A young couple falls in love, but unfortunately they're engaged to other people. They agree to meet six months later at the Empire State Building. Sound familiar? This film was the inspiration for *Sleepless in Seattle*. Directed by Leo McCarey, the film was released in 1957 and stars the legendary stars Cary Grant and

Deborah Kerr.

SPB also has flicks lined up for the younger generation and they are invited to join the Children's Cinema Club where they can learn how to show movies. Membership is \$8 and admission to the movies is free. Films will be shown in the Ada Hatch Ballroom upstairs in the SUB. Show time is 2 p.m. Call 385-3655 to join the club.

The family film schedule includes: *Bedknobs and Broomsticks*, Sunday, Oct. 8; *Pete's Dragon*, Sunday, Nov. 12; and *The Muppet Christmas Carol*, Sunday, Dec. 10.



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EURAILPASSES

BY LAURA DELGADO
Arts & Entertainment Editor

Peek at this weekly column for details on BSU's artistically endeavored events, students and faculty.

DON'T LEAVE CAMPUS

I recently chatted with BSU student Mark McGown, who just returned from a trip to Ashbury Park, NY, where he competed in the Leigh Howard Stevens International Marimba Competition and Festival. He didn't win, but had a great time.

"It was fantastic!" said McGown. Competing with McGown were 80 other professional marimbists from all over the world.

McGown, 30, has been playing the marimba for over 10 years, and is completing a B.A. in Music and Business this fall.

BSU student Nicole Michel danced her nights away this summer for the filming of *Cremaster I*, a video project by New Yorker Matthew Barney. "I heard about it through a friend who was in a modeling agency. It was similar to a drill team format with elaborate costumes," said Michel, "We were out there 'til three or four in the morning and it was freezing."

Joining Michel in the filming were other dancers from BSU. None of the dancers are really sure what the flick is about. Publicity for the film describes it as an index of forms and symbols, bearing a strong relationship to musical films from the 1930s. The film will premier next month at the New York Film Festival and tour Europe next year.

Are you a shower singer? Towel off because University

Singers has a spot for you. The group rehearses from 7 p.m. to 9:15 p.m. on Tuesday evenings in room C125 of the Morrison Center.

University Singers, directed by music professor **Gerald Schroeder**, performs several concerts each year, including fall, Christmas and spring concerts.

Don't worry about auditioning. There are no auditions. Those interested may attend the first rehearsal to join. BSU credit is available. For more information, call

Schroeder at 385-3299 or 336-5783.

If you're a female who would rather not sing with the hairier sex, you might consider the **Boise Choristers**. This is an all-women's chorus directed by BSU music instructor **Karma Echols**. Openings are available for all voice ranges, especially those in the lower registers.

The group performs a wide variety of musical selections and gives a concert every May. Rehearsals are Mondays from 12:30 p.m. to 2:30 p.m. at the Immanuel Lutheran Church at 707 W. Fort St. To arrange an audition, contact Echols at 375-1166 or **Clarice Sessions** at 377-3757.

Continuing with the music theme, **Dr. Madeleine Hsu**, professor of music at BSU, has recorded a CD entitled, *French Music with Madeleine*. All proceeds will benefit the BSU Foreign and American Piano Scholarship Fund.

The CD is available for \$13.65 or by mail for \$2 more per disc for shipping. To order by mail, send your request and check to: University Recordings, BSU, Dept. of Music, Attn: Dr. Madeleine Hsu, 1910 University Dr., Boise, ID, 83725.

The recording is available in Boise at: Artsmith's Jewelry, The Blue Unicorn, The Brown Wrapper, BSU Bookstore, Dundley Music, Hastings on Fairview, Listening Station, The Record Exchange, Side Door Music, Silver Disc, Telford & Sons and Winther Music.

This week's BSU Unplugged presents Chris and

Johnny, the talented musicians from Bozeman, Montana. Their music has been described as a cross between the

Indigo Girls and Simon and Garfunkel. The free performance is at 7:30 p.m. in the SUB on Friday, Sept. 15.

That same evening at 11 p.m., SPB presents the film, *La Bamba*, in the Special Events Center. For BSU students, faculty members and staff members, the cost is only \$1.

On

Monday, Sept. 18, you can introduce yourself to the genius of Spanish director, Pedro Almodóvar. At 7 p.m., there will be a showing of his film, *High Heels (Tacones)*. There's lots of sex in this film, so if you're one of those folks who thinks society is corrupted because of the entertainment industry, please stay home.

Canadian composer, pianist, humanist and philosopher **Brian Cherney** will be in residence this week at BSU for the "Composer's Forum." Cherney is the chair of the composition department at McGill University in Montreal, Canada and will offer free lectures and workshops on Friday, Sept. 15 and Saturday, Sept. 16. Specific times and locations are on THE CALENDAR. All events are free.

A chamber music recital of Cherney's works will be held on

Friday, Sept. 15 at 7:30 p.m. The recital will feature the talents of BSU music professors **Craig Purdy**, violin; **Nancy Galvin**, piano; **Jeanne Belfy**, oboe; **Peggy Jo Purdy**, piano; and piano student **Anne Nissinen**.

And to all of you who left campus last Friday night—Ha, Ha! You missed out on a chance to win some dinero!

During the final phase of **Over Exposure VII**, the SPB held a **Young Gun Look Alike Contest** behind the Special Events Center. Two daring students entered and each won \$25. The winners were BSU students **Randy Rinnaman** and **David Taylor**, both residents of Towers Hall. Congratulations gentlemen!



Chris and Johnny will perform at BSU Unplugged, Sept 15.



Lion's Cry performed Sept. 1 at OverExposure VII.

Van Halen Brings 'Balance' to Boise

BY LAURA DELGADO
Arts & Entertainment Editor

The mega music machine, Van Halen, will perform in BSU's Pavilion on Sept. 17, as part of its world tour, "Balance World Tour."

Each member of Van Halen has his own explanation about the meaning behind *Balance*, the title of the group's latest Warner Bros. Records release.

"It's about life being in balance," said Eddie Van Halen. "And about how things have gotten out of balance."

"It's a musical concept as well as a statement

about what's going on around us," said Sammy Hagar. "We're all looking for a little equilibrium."

"Everything is a matter of balance," said Alex Van Halen. "Black and white, good and evil, yin and yang, ... dualities."

"You can read your own significance into it," said Michael Anthony. "It means something different to everyone."

Balance represents the end of a long wait for the band's 11th album and their first collection of all-new material since 1990's *For Unlawful Carnal Knowledge*.

Tickets for the concert are available at all Select-a-Seat outlets or by phone at 385-1766.

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Culture clips

TERRANCE SIMIEN BRINGS ZYDECO TO BLUES BOUQUET

Zydeco, that accordian and rub-board fueled stuff from the splendor of Louisiana, will be featured at the Blues Bouquet on Wednesday, Sept. 13, as part of Terrance Simien's performance.

Simien, a French speaking Louisianian of mixed African, French, Spanish and Indian heritage loves the spiritual power of making music and first hit the performing highway at age 17.

Now at 28, he has two albums under his belt and credits that include popular songs on the soundtrack for the 1987 film, *The Big Easy*.

Blues Bouquet is located at 1010 Main. For more information, call 345-6605.



DANZIG RETURNS TO THE STUDIO

After closing the books on the most successful and tumultuous year in its eight-year history, American Recordings band Danzig is ready to enter the studio to begin recording its new album which is scheduled for release next year.

Founder and leader Glenn Danzig, who has already written more than 15 songs for

potential inclusion on the release, and drummer Joey Castillo will begin laying down basic tracks this month.

Danzig's last album, 4, provided the MTV "buzz clip" single "Cantspeak" and was in "Billboard's" "Top 200" for 16 weeks.

DANCE WITH FIRST NIGHT BOISE

"First Night Boise," a community project of IJA Productions is looking for a few good dancers to teach western line dancing, ballroom dancing and square dancing. The event will be held on Dec. 31 in downtown Boise. Artists who can teach will be compensated for their efforts. Call Tamera Cameron at 343-6567.

DEADLINES, DEADLINES, DEADLINES

Walt Disney Television and the Directors Guild of America are inaugurating a "Directors Training Program" to discover and employ minority directing talent for half-hour film comedies. The program is a counterpart to the "Disney Writing Fellowship Program" established in 1990. Contact: the Directors Training Program Administrator at (818) 560-4000.

Application deadlines for National Endowment for the Arts grants are as follows:

- Sep 30 The Arts on Television/Radio, Media Art
- Oct 17 International Projects Initiative
- Oct 20 Arts Education Partnership Grants.

For information about these grants write to The Nancy Hanks Center, 111 Pennsylvania Ave., NW, Washington DC, 20506. ph. (202) 682-5400.

Buffett's Barometer is High

BY DAVID AUGELLO
Staff Writer

The second Jimmy Buffett album in two years, *Barometer Soup*, has arrived in Boise and like his other albums, this one is slightly conceited and very colorful.

Steel drums are used frequently and often two or more

percussion instruments are employed in the same song. Harmonica melodies are set against pulsating string chords, which are backed by the percussion rhythms, reflecting Buffett's bright country/Caribbean style.

The lyrics are worth listening to. The first track on the album, "Barometer Soup," is dedicated to novelist Herman

Wouk (*The Winds of War*). The liner-notes assert that Wouk "plowed a few seas and dared to be different." Yet the song still seems to be about Buffett himself.

In the song, Buffett asks the listener to "follow in my wake" because "you've not that much at stake." He has "plowed the seas and smoothed the troubled waters."

Clever and raunchy are "Bank of Bad Habits" and "Lage' Nom Ai". "Habits" includes "Just a throwback shell beach party nothing really asinine/Rum and cooked animals and bullshit by the ton." Following this are suggestions of what not to do with your neighbor's wife,

such as don't covet her, don't lust for her and don't envy her, etc., etc.

"Lage' Nom Ai" originates in Jim Harrison's novella, *Legends of the Fall*. Here, Buffett comes as close as ever to a love song, singing "Love is fine until you taste/This melancholy bouillabaisse called letting go." The song opens with "Nordstrom was a simple

man/Who hatched a non-conformist plan to save his ass."

The James Taylor-penned song "Mexico" closes the album, fitting Buffett's style to a tee. The lyrics, unaltered for this album, feature a traveler in an exotic land who's low on cash. It also includes references to the sun, moon and water and a Buffett weakness: the word "Señorita."

"Jimmy Dreams" is the most conceited tune

on "Barometer Soup." In this song, Buffett confesses that he is his best friend and tells us why he dreams the way he does.

"The Night I Painted the Sky" sounds egotistical, until we read in the liner-notes that it's about him setting off fireworks. Still, he sounds pretty captivated with himself, telling us he is "still a child when it comes to something wild."

Barometer Soup is a smart album: many of the songs seems to be inspired by writers.

In "Remittance Man" there is a reference to Wagner's Flying Dutchman and the song's inception is a chapter in Mark Twain's travelogue, *Following the Equator*.

Barometer Soup is also a fun album. In "The Night I Painted the Sky," Buffett sings, "There in my hand a pyro's delight."

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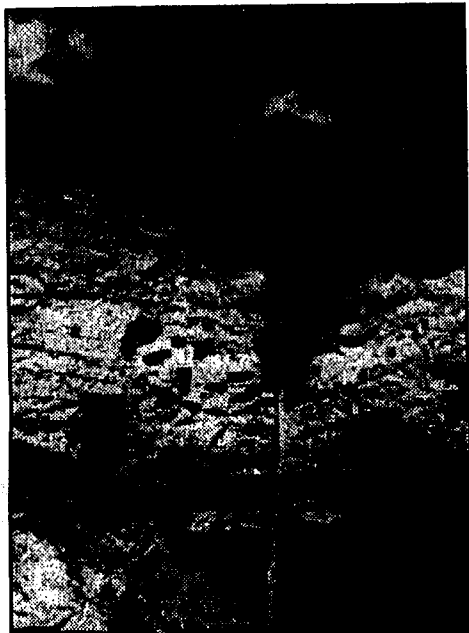
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Green Routes

DAN SKINNER
Environmental Editor

River time has no meter, deadline or class. Rather than alarms, daily planners or cars, the water's current controls all. The trees, hills and valleys



River Time Floats

are constantly flowing. When entering the current, watches are left behind as wild nature steps in to control the days. Linear time loses relevance. It has no meaning.

For many, Idaho is the Whitewater State. There are thousands of miles of runnable rivers flowing throughout the Northern Rockies. Close to home, we have the forks of the Payette, the Boise for a quickie afternoon or the Owyhee or

Snake flowing through the desert scape south of town.

Further north, there is the Clearwater, Lochsa or Salmon Rivers. These are only just a few. White or flat water for floaters of all shapes and sizes.

The Main Salmon's current carried me into six days of paradise this July. The day we put on the river, the flow was around 7,900 cubic feet per second. The peak flow in May was 79,000 cfs. The Boise River at its highest this spring was 6,000—now only 800. Still, the Salmon's hundreds of miles of free flowing water at low level dwarfs the Boise's controlled maximum.

There is white-water large enough to force you out of your boat and into the current, knowing water is always in control.

We were a party of nine. Three guests, four guides and myself, best described as labor in lieu of a screaming deal. I paid for my food, all else was given in barter for cargo laden arms and dish-scrubbing hands.

While camping at the put-in, I awoke to the thunder of hooves on rock. Within just a few feet of my head stood a full-grown bull moose, eyeing me, wondering what I was doing in his path. He stopped long enough to empty his bladder within spitting distance. He turned to ford the river, losing little ground in the current. I caught a glance of his cow standing up and behind with no desire to bathe in the morning sun.

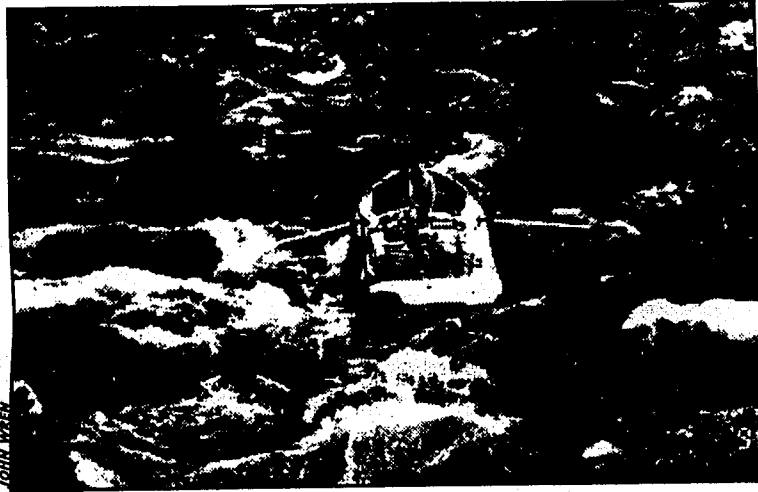
Good morning and welcome! Not cordially, but as to let me know that I was no longer at home. I floated only as far as the wild would let me go. I was not there to meet the guests, but as a guest to meet the wild mammals, reptiles, fish and fowl. All shared in their home, without stopping to think of a hunter's sights or the logger's saw.

Eagles, soaring high above us, lead us down the first miles to our camp at Fawn Creek. We

room for all within the chest deep warmth.

The sky darkened while still floating in river time. Rain and hail were sailing horizontally upstream. The torrent lasted only long enough for us city dwellers to know that no wind like this sailed through paved streets.

Soon after, again in boats, another drench came just before camp. Now, away from friends, the canyon turned to the most quiet dripping rain. The flow dis-



were beyond the reach of any road, already within the Frank Church River of No Return Wilderness area, the largest in the lower states.

Across from camp rose the black and green of a wildfire a few years old. There were no dozer lines or the red retardant flung from roaring planes. Instead stood the mosaic of Ponderosa Pine and Douglas Fir withstanding all within the draws, relinquishing only parts of the ridges and peaks to the charred black. The river stood as a wall to the flames.

Raindrops coaxed me out of my bag perched upon a rise with creek above and the churning Salmon below. A cheese omelet, coffee and loaded boats led us back onto the river.

Not far along, my inflatable launched me off a rolling wave into the current. I kept boat and paddle and soon climbed back into my "ducky" with new-found fright and a step further into the river.

The afternoon found us soaking in a riverside spring with friends who floated the same days on the river. There was

appeared under the droplets. It fell until the moment our huge tarp was placed with oars, rope and rock.

We were now far enough in that the days seemed to wither away. Our rhythm bent to the critter's and water's flow. The rising sun brought marmots, a mink, bull trout and osprey. We camped at Mallard Creek next to the hole on the river. Big Mallard took the biggest rapid award. Ready to eat any hapless floater, the twenty foot boiling hole roared constantly. We camped just below.

The terrain was now a bit more arid. The change was marked by less forest and more tundra. Spires rose from the river on the north side in ancient granite. This day's sun brought a dark black bear sitting just up from the bank, munching on berries. We gazed at each other, I in wonder, he none too concerned with my presence.

While floating on the water's level logs and debris sat twelve to fifteen vertical feet above upon the bank. The water line rose to show how little water remained from the spring runoff.

Ten times as much water had risen so far above our flow that walls seemed to tower above, clean from the washing.

That evening a rattlesnake welcomed our party to camp in Cathedral Valley. He was young and small, but surly enough to bring a second check of the sleeping bags before crawling in. Huge cat prints were discovered on the beach, criss-crossing up and down in both directions. The cougar's swimming and drinking

hole was our's for the night. She did not grace us with a look, only tracks.

Our morning visitors were a family of mountain sheep. They were enamored by the roots of a tree above camp. Again, they were none too worried with our presence. The mother, father and kid would look occasionally only to

see that we were not coming their way. We flowed with, not against, the current.

This day I rode the barge, reclining with binoculars, soaking in the Gospel Hump Wilderness Area. After a fine meal in the sun came the smell and sights of fire. A south break rising to the Chamberlain Basin poured smoke into the air. With sight, one could see grandmother Ponderosa standing in the midst of flames. Her arms were far above the blaze as her cones opened beneath her. Only the underbrush would perish.

On our way out, 80 some miles from the moose, eagles again lead us down the river. Just as 7,400 other folks this season, we were done with our trip down the Main Salmon River. Soon roads and a car or two with a bridge told us we were again in measured land.

All were wearing smiles, arms tired and stomachs full.

Satori rose as the crew all lent a hand in loading the awaiting trailer. Big Blue carried us home while someone asked for the time. The river was gone, the answer was a line.

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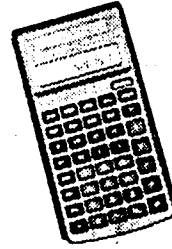
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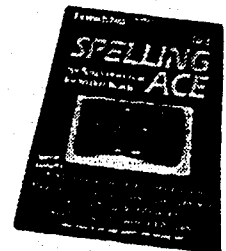
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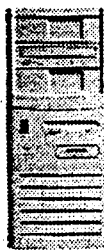
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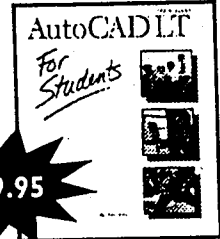
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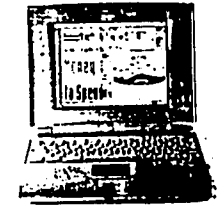
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BY RUSS WOOLSEY
Outdoors Editor

I shot the peace dove.

It wasn't actually the white symbolic dove, released from captivity only on special occasions—this one was brown—but still peaceful.

I wanted to shoot it partly because it was opening day of upland bird hunting season (Labor Day) and partly because it was what the boys do. As a teenager, this stuff is important.

So is a good shot.

I took aim on the little critter and blasted it down to earth in a flurry of feathers. After plucking my prized bird from the ground, I realized all the romance was gone. I had killed simply for the sake of killing.

Sure, there is utility to hunting: shooting to live. But with a dove it takes several to fill even the most frugal

of pallets.

Having grown-up in Idaho, I have seen hunting in many of its disguises: family value, wildlife management, sustenance and simple recreation.

I suppose all of these are worthy reasons—to each his own—but when life is taken without thought, killed as if opening another can of Budweiser®, then there is a problem.

Fortunately, many Idaho families see the virtue of life and have taught it well to their children. But I still learned to hunt among these generations and have seen enough waste that I shoot game with only a 35 mm.

Statistically, more folks are going into upland areas for game birds and into the backcountry for large game. Idaho is a premier sanctuary for all kinds of animals. Though, with the approaching hunting season, I have become more skeptical about the legitimacy of the Idaho hunter's motives.

Shooting the peace dove

This is a direct response to hunting as a sport and how it is portrayed by the media. Specifically, how the Idaho Statesman has previewed the hunting season.

For several days Pete Zimowsky featured stories on the upcoming hunting season. In the segments "Why I Hunt," I gained a true sense about what a hunter thinks. In most of the anecdotes, the hunter talked about family and the aesthetics of the hunt—all relevant, I suppose.

Alongside this column there was a picture of the human warrior and his prize, with an over-all theme that disgusted even the hunters that I talked to: that animals are in the wild to be shot and used for selfish, personal reasons.

Not only was there not one picture previewed that depicted a wild animal in its natural state—alive—but most of the pictures showed only the 4x4 and a small caption that indicated where the

animal was killed.

And of course there was no truly objective view presented on the behalf of the animals. There was nothing telling about the destruction that hunting has had on multiple-use areas and the poaching that runs rampant throughout the state.

Too many times I have seen a fire ring—cluttered with tin cans, aluminum, paper waste and Styrofoam™ cups—next to hung racks in a hunting camp. This makes it tough to believe that hunting has taken others into consideration. The 4x4 tracks themselves cut up the mountain sides, leaving scars for others to see for years.

These issues may seem trivial to hunters who have ringing in their ears rather than a true appreciation for nature; who leave their hunting camps, hung racks and other debris when they exit, taking for granted the wilderness they abuse.

Mountain in briefs

Silver City opens doors to historic homes: check out backcountry before mining blocks access

Sitting in the Owyhee Mountains is one of the oldest settlements in Idaho: Silver City. This weekend 10 homes in Silver City will be open for tours, between noon and 5 p.m. for \$10.

Camping will be available for those who want to stay and hike mountains of 8,000-plus feet, including Florida Mountain, which is slated for mining soon. DeLamar Mining Operations is nearing Silver City. It is starting with Owyhee's

tallest mountains and then moving to Florida Mountain.

Florida Mountain will have 100 feet taken from its summit in the next several years. Hiking and skiing on the mountain will be limited.

Wilderness areas provide expense-paid opportunities for conservation work

The Student Conservation Association is accepting applications for conservation work which has openings starting in November, December and the beginning of

1996.

From the snow covered peaks of Alaska to the fragile coastline of the Florida keys—deserts, mountains and oceans—conservation students spend 12 weeks studying, teaching and surveying.

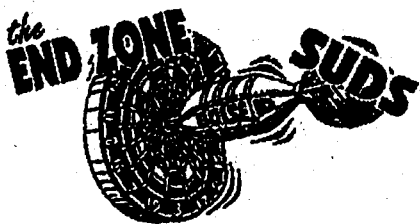
Typical assignments involve endangered species protection, ecological restoration, air and water quality monitoring, and natural resource management.

Last year 1,100 college students and other adults participated in the Resource Assistant Program, an expense-paid internship which allows participants to live and

work with professionals in the conservation field. Students can also arrange to receive credits for their participation in the program.

Deadlines for applications are Sept. 15 for positions starting in November and December; Nov. 15 for positions starting in January and February; and Jan. 16 for positions starting in March and April.

For further information about the Resource Assistant Program, contact the Student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550. ph. (603) 543-1700.



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BOISE

SPORTS

Broncos defeat Aggies in season opener

BY DAVID NIELSON
Sports Writer

All doubts about the Boise State University football team and defending 1994 Big Sky Champions, were quickly erased after an explosive first quarter. The BSU Broncos raced away with a 38-14 victory over the Utah State University Aggies.

On BSU's second possession of the game, Bronco quarterback Tony Hilde spotted a wide-open Ryan Ikebe streaking down the sideline. Hilde, who last season lead BSU to its first Big Sky Conference championship in 14 years, connected with Ikebe on a 77 yard touchdown pass.

The Bronco defense, losing two starters from last season, limited USU to two first quarter field goals. The Bronco Blue defense held its ground on



The BSU Broncos defeated the Utah State Aggies, 38-14, in their season opener in Logan, Utah. Junior quarterback Tony Hilde finished the game completing 12 of 24 passes for 220 yards and three touchdowns. Hilde rushed for 62 yards and had no interceptions.

two consecutive goal line stands, as the Aggies kicked-up 6 points in the opening 15 minutes of play.

With two seconds remaining in the first quarter, BSU junior Andre Horace fielded the ensuing kick-off at the

Bronco six yard line.

Splitting apart the Aggies defense with a sprinter's speed, Horace raced 94 yards untouched as the Broncos lead 14-6.

BSU's defense showed their disposition to dominate throughout the second quarter of play. Interceptions by Jimmy Clark and Keith Walk-Green stymied the struggling USU offense.

"It was really a tough game in the first half," explained BSU Coach Pokey Allen. "We could have ended up being behind in the first half. We got a big play from Ikebe and a big return from Horace. Really we didn't do much else."

After making some adjustments at half-time, the Broncos came out and established a sound and rugged running game. Taking control over the line of scrimmage, the BSU offensive line plowed their way down through Aggie territory. Bronco running backs Tommy Edwards, Del Graven,

and Eron Hurley rambled through a weakened Aggie defense.

"We have to run the ball if we're going to be successful," stated Allen. "We came out in the second half and ran the ball. I was really excited about our offensive line."

With their power running game operating at full speed, the Broncos returned to the air. BSU wide receiver Mike Richmond snagged a 27-yard touchdown pass through the arms of a diving Aggie free safety. Later in the third quarter, Hilde punched his way over the goal line. After a

Greg Erickson's field goal, the Broncos extended their lead to 31-6.

Hilde tossed a short 2-yard touchdown pass to Edwards midway through the fourth quarter. With total control of the game and a 38-6 lead, Allen saw the potential in his team.

"In the second half, we played the kind of football we (know we) can play," explained Allen. "If we can play like that, I think we have a shot at being a good football team."

Hilde finished the game completing 12 of 24 passes for 220 yards and three touchdowns. Hilde rushed for 62 yards and had no interceptions.

The only bright spot for the Aggies, who scored their first touchdown in two games against BSU's second-team defense, seemed to be their half-time fireworks show. The Aggies are trying to pick up the pieces on a dismal 3-8 record last year.

BSU, whose 3-8 losing season in 1993 propelled them to the Division 1-AA championship game just one year later, answered all

questions and doubts going as they defend their Big Sky title.

"It is good to be back this way," explained Allen. "On the road, on the grass, and to win this football game is really perfect."

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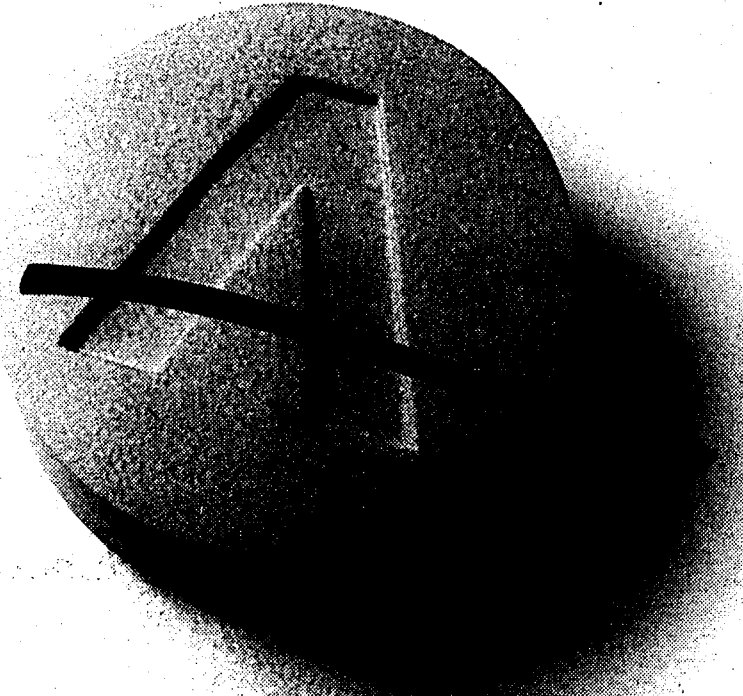
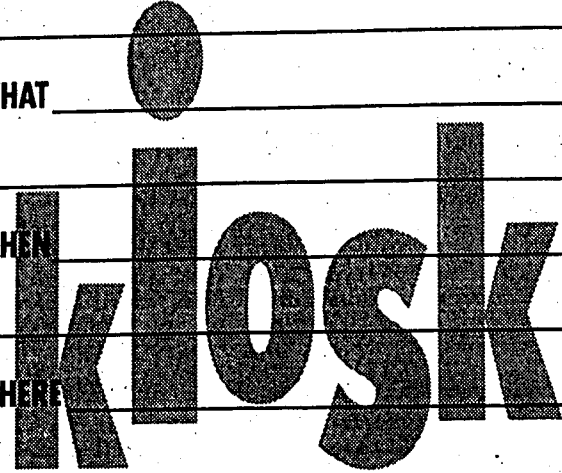
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Wednesday, Sept. 13

- Nontraditional Student Support Group offers speakers, encouragement, friendship and support.
SUB Johnson Dining Room
3 p.m.-4 p.m.
- Student Programs Board Films Committee

Any student who wants to be a member of the committee should attend.

SUB Ah Fong Room
4:30 p.m.

Thursday, Sept. 14

- SPB/Films Committee
We will organize the volunteer schedule for fall films and discuss ideas for spring films.
SUB Ah Fong Room
5 p.m.

Friday, Sept. 15

- Department of Biology
"Series in Conservation"
Dr. Gary Thorgaard, Wash. State U.
To speak on conservation of Snake River salmon.
SUB Lookout Room
11:40 a.m.

Monday, Sept. 18

- BSU Career Center Workshop
"Marketing Yourself Through Your Resume"
To attend, call 385-1747 or stop by in advance.
2065 University Dr.
3:30-5 p.m.
- YWCA Legal Assistance Clinic

"Legal Issues in Domestic Violence"
An attorney will respond to the legal concerns of victims of domestic violence. Submit questions before the event by calling 343-3688.
720 W. Washington
5:30-8:30 p.m.

Free
YWCA Rape Crisis Hotline Volunteer Training

Volunteers are needed to give victims support and direction.
For information, call Daniela at 343-3688.
720 W. Washington
5:30-8:30 p.m.

Tuesday, Sept. 19

- BSU Career Center Workshop
"Preparing for the Interview"
To attend, call 385-1747 or stop by in advance.
2065 University Dr.
3:40-5 p.m.

- Would you like to plan concerts for BSU students? Come to Student Programs Board meetings.
SUB Shipman Room
3 p.m.

- "ARCH-Walk"
A project of IJA Productions. Local architects will lead tours

KIOSK forms should reach the Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198. Mail them to the Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the basement at 1605 1/2 University Dr., below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

of downtown Boise architecture.
Introduction by Arthur Hart.
Boise Centre On-The-Grove
6:30 p.m.
- InterVarsity Christian Fellowship Bible study.
Chaffee Hall, D-Wing 3rd Floor Lounge
7 p.m.

- Baptist Campus Ministries
Weekly bible study and fellowship.
SUB Boyington Room
7 p.m.
- YWCA Rape Crisis Hotline Volunteer Training
Volunteers are needed to give victims support and direction.
For information, call Daniela at 343-3688.
720 W. Washington
5:30-8:30 p.m.

Wednesday, Sept. 20

- BSU's Martin Luther King Jr. Human Rights Celebration Committee
Planning for the 1996 celebration.
SUB Farnsworth Room
3-5 p.m.
- Nontraditional Student Support Group
Offers speakers, encouragement, friendship and support.

SUB Johnson Dining Room
3-4 p.m.
- Student Programs Board Films Committee
Any student who wants to be a member of the committee should attend.
SUB Ah Fong Room
4:30 p.m.
- Engineering Program
Presentation by Micron's Kip Hedard, Exec. VP for Corporate Affairs.
SUB Senate Forum
7 p.m.
Free and open to the public.

Starting Thursday, Sept. 21

- Getting Organized Meetings
A recognized officer from each student organization is required to attend one of the following sessions:
Thursday, Sept. 21: 12:45 p.m. and 2 p.m.
Friday, Sept. 22: 10:45 a.m. and 3:30 p.m.
Monday, Sept. 25: 3:15 p.m. and 5 p.m.
Tuesday, Sept. 26: 10:45 a.m. and 12:30 p.m.
SUB Senate Forum

Classifieds

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Hilarious. Is your job a joke? Does your paycheck make you want to cry?! Sales training center expanding in Boise. Need 10 motivational individuals to lead a sales force. No experience needed, training provided. FT, PT positions available. Call for appt. 381-0556.

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named Gryphon. Has white patch on throat. Was wearing flea collar and tag. Columbia Village area but could have roamed. Call 345-9754 anytime.

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For Sale Macintosh Classic computer. 4 meg RAM, 40 meg hard-drive. Some software. Perfect for student. \$375 obo. Call Rosemary 383-0048.

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WANTED: FEMALE ROOMMATE. Responsible: To share a 3 bedroom townhouse by the pool. \$300.00 rent, \$150.00 deposit. W/D, AC/DW/Cable. 15 minutes from campus. Non-smoker, no partying or pets. References. Call 333-4960 days, 853-8718 nights.

Aug 29 - Two vehicle burglaries, parking lot at Chaffee Hall.

Aug 30 - Theft, behind Library; grand theft (auto), east side of Chaffee Hall.

Sep 1 - Minor in possession of tobacco, Student Union Building; possession of drug paraphernalia, Student Union Building; obstructing and delaying, Student Union Building.

Campus # Crime Log

Let us help you find a roommate, sell a car or find your soul mate.

The Arbiter ad section is available for your use.

- Student rates: First 25 words are free. Each additional word is 25 cents.

- Non-Student/Business rates: 50 cents per word.

- General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesdays edition. Call TJ for further information.

BSU CAREER FAIR '95

Wednesday, September 27, 9:30 am - 3:00 pm, SUB Jordan Ballroom



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