

9-6-1995

Arbiter, September 6

Students of Boise State University

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the Arbitrator

VOLUME 5, NUMBER 4 • SEPTEMBER 6, 1995 • FIRST COPY FREE

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Newsworthy

compiled by Kate Neilly Bell

Boise State celebrates library expansion today

Boise State University will celebrate the completion of its newly renovated library today with literary presentations, tours, demonstrations and exhibits.

The building will be renamed the Albertsons Library at a ribbon-cutting ceremony at 11:45 a.m. at the building's main entrance. The renovation and expansion project was funded by a \$3 million donation from Albertson's Inc., \$3 million from J.A. and Kathryn Albertson and a \$4 million appropriation from the Idaho Legislature.

The construction project includes a 50,000-square-foot expansion, which accommodates a new entrance, three-story atrium and a reading room named after former Albertson's Chief Executive Warren McCain. The existing library space was completely renovated and reorganized during the 2 1/2-year construction project.

Today's activities include a program at 10:30 a.m. on "Reminiscences of Vardis Fisher" by Dorys Crow Grover, a professor emeritus of literature and languages at East Texas State University. She became acquainted with the late Idaho writer in the '60s while working on her

Ph.D. dissertation.

At 1:30 p.m., Idaho author Cort Conley will discuss his book *Idaho Loners*, a collection of profiles of some of the colorful hermits, solitaires and individualists who have made their homes in the Idaho wilderness.

From 10 a.m.-2 p.m., library staff members will give tours and demonstrations of the Internet, book mending and CD-ROM technology.

Displays include the Idaho History Project, material from the book *Snake: The Plain and Its People*, Vardis Fisher Centennial, ancient books, and selected papers of Frank Church, Len B. Jordan and Cecil Andrus.

Residence hall space remains unrented

On-campus housing is still available for students attending Boise State University this fall, BSU housing officials say.

Many rooms in Chaffee Hall are available, along with a couple of spaces in Towers. While there is still room in the residence halls, all campus apartments are full, with no openings expected for a month to two months.

The completion of the new wing at Chaffee Hall opened up 130 additional spaces for this fall, says Richard McKinnon, director of Student Residential Life. The

addition brings to 887 the number of on-campus living spaces at BSU.

The addition to Chaffee Hall is a co-ed facility with large, four-person suites, semiprivate baths, air conditioning, modular furniture and Internet access. Each floor has a lounge area for relaxation and group activities. The new addition also has a multipurpose room, which can be used for meetings or group study sessions.

Air conditioning is also being added to half of the older rooms at Chaffee Hall. Air conditioning in the second half of the older rooms will be ready for next summer.

Student named national youth leader

BSU sophomore Brandi Hostetler was named 1995 national co-Youth Leader of the Year recently by the Young American Bowling Alliance.

Hostetler, treasurer of the BSU bowling team, was recognized for her five years as a leader in Idaho youth bowling and her involvement in various state youth bowling events and tournaments. She has served as president of the Idaho chapter of the YABA for the last three years and has also worked as a coach and tournament scorekeeper for the state organization.

Her competitive credentials include being the top youth finisher in the Idaho Team USA state finals and winning the girls' scratch division of the 1994

Idaho State Youth Bowling Championships. Her high three-game scratch series is 715. She held the state girls' senior division high average in 1993 and 1994 with averages of 190 and 195, respectively.

Hostetler was named to the honor along with Matthew Halpern of Lakewood, N.J. The two were honored at the YABA's annual conference in Reno, Nev., in July.

Courses in dispute resolution offered now at BSU

Students seeking a Boise State University dispute resolution certificate or anyone interested in mediation can register now for courses offered through BSU's Division of Continuing Education.

Courses begin as early as Sept. 29.

Dispute resolution certificate courses, offered as either weekend or one-day workshops, include Basic Child Custody Mediation I: Issues and Needs of Children in Divorce; Advanced Child Custody Mediation: Crafting Settlement Agreements; and Mediator Ethics: More Questions than Answers.

Basic Child Custody Mediation I has a credit or non-credit option, and the cost varies with the option taken. Other courses are non-credit and cost \$40.

To request the 1995-96 schedule and brochure, or to register, call 385-1709.

Addictions Counselor Training continues Sept. 8

People interested in helping people overcome drug and alcohol dependency now have the opportunity to attend weekend workshops for Addictions Counselor Training through BSU's Division of Continuing Education.

The program, administered by the College of Health Science, is designed to help individuals meet the state educational requirements for credentialing through the Idaho Board of Alcohol Drug Counselor's Certification, Inc. Certification levels currently granted by the board include chemical dependency technicians, certified alcohol/drug counselors, certified clinical supervisors and certified prevention specialist. All course work is approved by the Idaho Board of Credential Addictions Counselors.

The weekend workshops are taught from 1-9 p.m. Fridays and from 8 a.m.-5 p.m. Saturdays. The next session begins Sept. 8. Addictions Counselor Training workshops are available for academic credit or non-credit Continuing Education Units. The Idaho Board of Alcohol Drug Counselor's Certification accepts both for certification purposes. Cost is set on a per-class basis and varies with the type of credit students are pursuing. Funding is available.

To request the 1995-96 schedule and brochure, or to register, call 385-1709. For certification information, call 345-3072.

the Arbitrator

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Ruch opens semester by teaching faculty the rules of new game

KEVIN GIBB
Staff Writer

BSU President Charles Ruch positioned faculty during his welcome back address Aug. 21 to play the new game he said higher education is becoming.

During his speech, Ruch examined the forces and trends increasingly impacting the lives of students and educators. These forces and trends are causing a "major transition in the role, function, and future of higher education in the United States, and around the world," he said.

Ruch said he credits the transition to the 1994 elections and the "cooling off" of Idaho's dynamic economy.

Ruch reminded faculty that Congress is attempting to balance the federal budget in this decade, which may result in funding reductions that will effect BSU students and faculty directly.

"In the Congress, efforts to balance the federal budget in the decade will have a dynamic effect on this and every institution of higher education. The budget tools for this reduced budgeted include reductions in student financial aid and of support for basic and applied research."

Last year, BSU administered more than \$31 million in federal aid to its students. And BSU received more than \$6.5 million for federal research projects last year. Ruch said he believes reductions in these areas will be felt during this academic year.

With these possible cuts and with stabilized enrollment, Ruch said he expects the university's fiscal situation to become increasingly difficult.

"The 'new game' dictates we continue to find ways to expand our services while saving money," Ruch said.

Ruch asked the faculty to join him in taking action that will allow BSU to 'compete' in the 'new game.'

He suggested playing the 'new game' involves a narrowing of emphasis of doing fewer things at a much higher level of quality.

"Increased use of the several technologies is a key element in the 'new game.' We would best learn how to be part of the game, or we will no longer be players," he said.

Ruch asked faculty to accelerate movement to a multi-delivery system for higher education. He challenged each department to identify at least one course that they are interested in offering through an alternative mode of delivery.

Ruch also suggested that a closer link needs to be identified between institutional goals and state priorities.

Faculty should also be watchful of wasteful duplication, Ruch said.

"In the coming year, we must continue to identify ways we can save money... We are all aware of redundancies and duplication that should be eliminated."

Money saved in this re-engineering process can be kept for reallocation to new activities or needed new priorities, he said.

While funds may be tight, Ruch said he wishes to strengthen each academic pro-

gram and the quality of the student experience.

He said the university needs to look into providing more scholarship support for talented students. Building a stronger honors program or even an Honors College is another project Ruch said he is interested in for this year, and he suggested that Driscoll Hall may be an ideal location for a residence-based honors college.

"We must constantly seek new ways to accomplish our goals using fewer resources. We may not like it, but it is part of the 'new game.'" —BSU President Charles Ruch

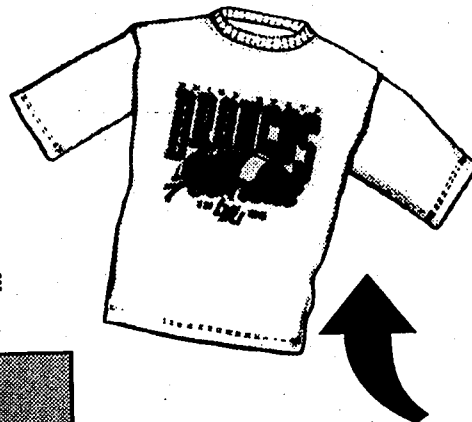
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Continuing Education dean wants to take BSU where the people are

JOSH CASTON
Staff Writer

Boise State University has begun its fall semester with a new Dean of Continuing Education, Joyce Harvey-Morgan. Her appointment comes at a time when the job of dean of Continuing Education is experiencing a rapid upswing in importance.

BSU President Charles Ruch has emphasized Continuing Education as one of his top priorities, particularly expanding off-campus facilities.

BSU Provost Darryl Jones says the dynamics of an evolving

workplace have increased the necessity for outreach programs.

"The old approach to post-secondary education was that college was for 18- to 22-year-olds who were going to go to college once, and that was all the education

you would need in your lifetime. Continuing education is a fact of life in the modern workforce because people change careers. Today's universities need to reach out and serve the needs of the community."

Harvey-Morgan echoes Jones' senti-

ment, saying "a community cannot be served by one central campus. We need to go to where the people are."



Harvey-Morgan says that while Boise State has a comparatively larger Continuing Education program than most universities, the relative size of a university's Continuing Education program is not as important as its approach.

"It depends a lot on the philosophy and the attitude of the institution. Who is it primarily delivering education to? Mostly young, first-time students, or a more open approach, adapting to the community? BSU is certainly one of the latter."

Harvey-Morgan says she isn't yet certain what will change under her guidance because, like the students, her first day at the BSU was Aug. 28.

"Getting a handle on it will be tough," she said.

She says she plans to conduct a series of both public and private

discussions with staff, students and community business leaders to determine the most effective means to serve the community.

Off-campus expansion is the right approach, but it is not a simple task, she says.

"There are endless possibilities in working with the local business community, exploring education delivery technology and expanding the international programs."

Harvey-Morgan has an extensive background in the fields of community and continuing education, having served as the dean of Community Education at Northampton Community College in Bethlehem, Pa., and as associate director of the National Center on Adult Literacy at the University of Pennsylvania, a post she had held since 1993.

Jones, who was given the task

of finding someone to replace Bill Jensen, who retired after 21 years of service at BSU, said Harvey-Morgan was an easy choice.

"It was a combination of things. She has outstanding qualifications in the academic arena, with experience from the community college level to the Ivy League. She also demonstrated a clear grasp of the issues that we face as an institution."

It seems that for Harvey-Morgan, the decision was an easy one as well. Despite the "massive undertaking" of moving family and belongings to Boise, Harvey-Morgan was, in her words, "ready for a new adventure."

She said the thought of moving West was not a big issue.

"My professional experience is all on the East coast, but I was raised in Minneapolis, so I don't consider myself an 'easterner.'"

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An Apostate Speaks

KARL C. JOHNSON
Columnist

Computer nerds will howl. Technobabblers will quake with rage. Anyone who paid \$2,000.00 for the most advanced home computer system will ruefully shake his head.

This is heresy, blasphemy and apostasy.

You don't need a home computer.

Having one makes household administration prettier. Even so, you don't need a zillion gigabyte, trillion megahertz computer that does everything but the dishes. You may not even need a hard drive.

Face it, games and Windows are the two biggest applications run on home computers. Games are distracting. Who needs them? Windows is an unnecessary program that tries to turn an MS-DOS system into a Macintosh. Eliminate those two applications and what's left?

Household chores. That letter to Auntie Babs. A recipe card file. A student's essay. Nothing requiring big memory or fancy gadgets.

For three years I taught computer literacy on antiquated Apple IIe systems. Those computers booted AppleWorks from the floppy drive and provided 128k of RAM.

The word processor let me do my college essay assignments. The data base let me track students progress and maintain an address book. The spreadsheet was as pointless as any spread-

sheet outside an accountant's office. When I needed to save, I inserted a floppy disk.

Occasionally, a student wanted to quit my class. He claimed that, since nobody used Apples any more, the course was a waste of time. I put him on the office machine - a brand new '80-386 loaded with Word Perfect 5.1. I showed him what different keystrokes Word Perfect used. Then I had him do whatever lesson he had just completed.

The end product was indistinguishable from one system to the other. Lesson completion time was the same. Faster clock speeds meant nothing. Bigger RAM meant nothing. A thousand extra program options meant nothing. Day-to-day home applications simply do not require all that crap.

I'm no Luddite. Growth and advancement beat the stagnant alternative. Still, what home needs to ride the same high tech, high priced highway as an office? Why does anyone need to run the same applications at home as at work?

"Oh, but what if I want to log onto the information superhighway?" someone asks. Take the scenic route, I reply. Older, slower systems can interact with the Internet. Limited memory and storage assures that data stays on the net, instead of cluttering up your disk. If you know the address of your data, why store it at home? Clutter someone else's computer with extra stuff.

"But it's all so sloooowww!" Well, okay, it takes three seconds to save with an old 8088 micro-processor against half a second on a new 80-486. Gosh. Two and a half seconds wasted. Spread that out over an average two hour computer session. Take into account the frequency with which an average person saves his work, and the lost time adds up to about two and a half seconds. Of course, if a person saves files the recommended every ten minutes, he could lose as much as thirty seconds in two hours. Those old systems really slow things down.

So, you're thinking of upgrading your home system. The question is, "why?" Do you need bells and whistles? Do you need CD-ROM and a 16-bit sound card? Do you need the latest super-ultra VGA speed graphics with lifelike movement and real blood? Probably not. If your word processor and data base can talk to each other, if your RAM holds your working file, if your disk stores your file, and if your monitor lets you see what's in RAM then you have enough computer.

Put away that credit application. Why spend \$2,000.00 for a file cabinet? Look in the classifieds. Buy an old 386, 286 or 8086. Buy a used Apple or Mac. Spend \$200.00 and put the rest into a certificate of deposit.

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ADAM RUSH
Editor
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Ada County Sheriff's Deputy Jim Parkhouse slides into his black-and-white Ford Crown Victoria cruiser, preparing for evening patrol. The stock of a shotgun protrudes from underneath the Vic's dashboard. A cellular phone sits on the dash to his right. Radio and radar gear clutter the rest of the shelf.

Notebooks and manuals are heaped up on the passenger side. I shove them into the middle of the cushy bench seat. Usually, Parkhouse rides alone.

"When I'm out on patrol whatever I need is usually sitting back in the office. I try to carry everything I think I'll need," he says.

Deputy Parkhouse has been patrolling the Boise State University campus for five years. He also cruises the surrounding streets and neighborhoods off-campus, and sometimes he is called to help out in other parts of the county.

Parkhouse wheels the heavy car out of the parking lot at Lincoln Street and University Drive, and heads toward Broadway. Hand-over-hand on the steering wheel,

like you learn at the police academy, he sharply turns the car into the Pavilion parking lot and then creeps past the dorms. He looks, first to his left and then to his right, for any unusual activity.

"All kinds of things happen on patrol. I deal with civil disputes, criminal disputes, and runaways. Just about anything you can think of," Parkhouse says.

As we head back west on University Drive, pass the light and make a right turn at the Student Union Building, Parkhouse spots a knocked-over fire hydrant. The hydrant has been knocked off its base in the little island separating the Union's driveway from the street. It lies on its side in University, at the driveway's entrance.

He pulls over, drags the hydrant out of the traffic flow and starts looking for evidence. There is no geyser, but suspicious wet tire tracks lead west.

"Someone was drinking or talking to their friends and not paying attention," Parkhouse speculates.

"When you have a major crime you start out with a big picture and start narrowing it down. You talk to a certain number of suspects

and eliminate the possibilities. You narrow it down to one suspect. That's one thing that makes law enforcement fun. It's a game of wits. You're always trying to figure out how he did it, and how you're going to prove it in court."

After a brief search with a flashlight, Parkhouse laughs and picks up a twisted metal nameplate from the street. "Victoria," it reads.

"What do you want to bet it was a Plymouth Victoria?" he says.

Another Ada County deputy pulls up.

Parkhouse points out the wet tire tracks and tells the deputy to drive down University Drive.

"As hard as they hit that fire hydrant, they couldn't have gotten far. I'm going to drive down Capitol Boulevard to see if they started walking toward downtown," Parkhouse says.

"As far as the campus is concerned, we see a lot of bike theft," he continues. "\$80,000 worth of bikes have been stolen on BSU property alone."

"We've had three felony arrests in 1993 and 12 felony arrests in 1994," he says.

University growth has kept Parkhouse and his fellow officers busy. "You'll see that everything goes up with an increase in the amount of people you have. That's inevitable," he says.

After checking downtown, to no avail, we return to campus. The other deputy has found the car sitting in the administration building parking lot.

"It's a Plymouth Victoria, alright,"

Parkhouse says.

The lower front end of the Victoria, a hulking dark green relic of the '60s, is crushed. The fire hydrant has punched through the bumper, the fan, and into the radiator.

The other deputy has checked the license plate through the computer, found out who the owner is and contacted them.

"A 16-year-old borrowed her parents' car. Her mother is on her way here," he tells us.

As we wait for the woman to arrive, Parkhouse continues his lecture.

During the winter months, thefts usually decrease, he says. Theft increases during the spring and summer months.

"You'll see ups and downs," he says. "Thefts increase when students go home. Students pick stuff up and take it with them. It's very difficult catching someone after they've left."

A white minivan pulls into the administration parking lot, and three teenagers get out. A blonde-haired girl approaches the deputies, shyly smiling.

"Is this your car?" Parkhouse asks.

She smiles and nods.

"Did you take driver's education?"

Still smiling, the teenager nods again.

"Didn't they tell you not to leave the scene of an accident?"

The girl smiles and nods again.

"What happened?" Parkhouse asks.

"I looked down to adjust the heater and didn't see the turn in the road," she says.

After the mother arrives, Parkhouse issues the teenager a ticket for inattentive driving.

"That job done, we return to our patrol."

Some BSU administrators want to create an in-house police force to catch thieves and patrol BSU, I say. "What do you think about that?"

"There are good points and bad points to creating a (university-operated) police force here," Parkhouse says. "A good point is that officers are stationed here and know the area. They aren't moved around too much."

The bad points leave him concerned.

"If the campus has their own police officers, chances are they'll watch just the campus. Do you think they're going to be watching the areas around the campus? Probably not," Parkhouse says.

"By having the county down here BSU has more resources. I feel they'll lose a little bit."

BSU is currently paying the Ada County Sheriff's Office \$470,556 a year for security services. Creating an in-house police department will cost the university more.

"Who is going to pay more for the same services? What are you going to get for your money?" Parkhouse asks. "Say it costs \$500,000 the first year. Divide the \$500,000 by 15,000 students. That's money not being used for the students."

FALL FILMS SERIES '95

HIGHLANDER
Friday, Sept. 8th • 11 pm
Location: SPEC
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DUCKTALES: THE MOVIE
Sunday, Sept. 10th • 2 pm
Ada Hatch Ballroom
rated... G

THE UNTOUCHABLES
Monday, Sept. 11th • 7 pm
Location: SPEC
rated... R

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The Getting Organized Meetings

Thursday, September
at 12:45 pm
2:00 pm

Friday, September
at 10:45 am
3:30 pm

Monday, September
at 3:15 pm
5:00 pm

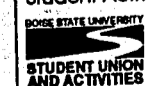
Tuesday, September
at 10:45 am
12:30 pm

Attendance at a Getting Organized Meeting by at least one officer from each ASBSU recognized student organization is required to maintain official recognition status as a BSU organization. Advisors are strongly encouraged to attend.

All meetings are located in the Senate Forum, Student Union.

The same information will be presented at each meeting. Please pick one session to attend.

For more information call the Student Activities Office at 385-1223



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La Pagina Latina

Columna semanal introduce a estudiantes al idioma, la cultura

POR JOSE URIBE
escritor

¡Bienvenidos a la Página Latina! Esta columna semanal discutirá asuntos culturales que van desde nuestro campus hasta alrededor del mundo. Durante este año escolar, los autores de esta columna intentarán exponer a los lectores de The Arbiter la cultura, y también dar a aquellos que hablan o estudian español la oportunidad de asentar

sus habilidades.

La columna es traída hasta ustedes por el equipo de producción de La Hora Latina, la cual es transmitida tres veces a la semana en español—y totalmente en vivo—desde los estudios de KBSU 730 AM. La Hora Latina ha crecido de ser un programa grabado de solo una hora hasta ser tres programas en vivo, y su propósito principal es entretener e informar a la comunidad que habla y entiende español.

Una buena charla se lleva a cabo

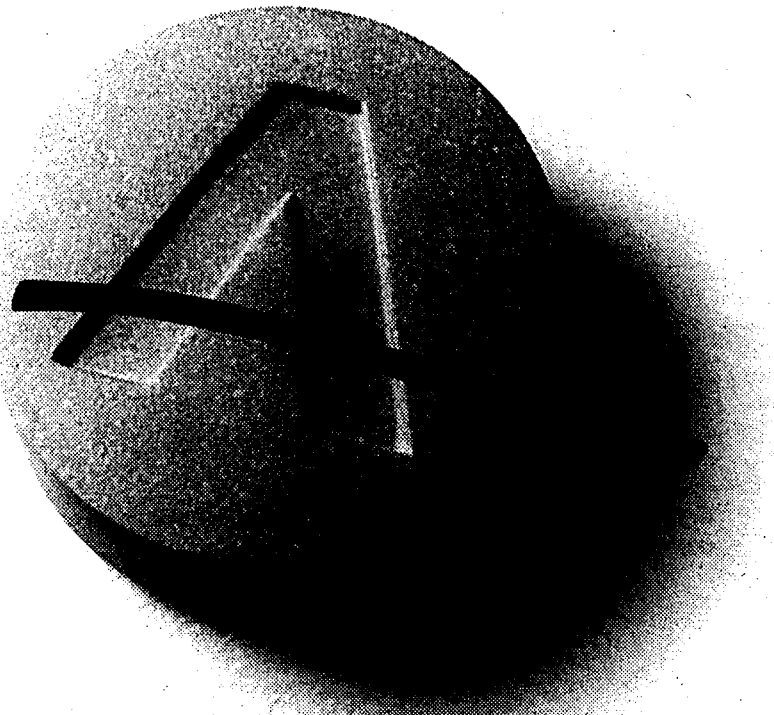
cada viernes por la noche a partir de las 9 en El Gallinero con su anfitrión José "Memo"

Uribe y su perpetua invitada Marcela Gonzalez. Las tardes de sábado a las 5 p.m., los radioescuchas se unen y toman parte de la mejor música, entretenimiento y artes en Ritmo Sin Nombre. Las noticias tienen su lugar también en La Hora Latina, todos los domingos a las 8 de la mañana con su anfitrión Alan "Corky" Hansen en Globo Latino Noticias.

La programación esta a cargo de estudiantes y el equipo de producción de La Hora Latina siempre esta en busca de estudiantes que les gus-

La Versión de Español

taría involucrarse con el programa de radio y todos sus aspectos. Existe la posibilidad de recibir crédito por la participación en el programa. El equipo de La Hora Latina invita a todos los estudiantes que hablan español a que se involucren en el programa, así como también en la Página Latina. Críticas y sugerencias de los artículos deberán ser dirigidas a la Pagina Latina en las oficinas de The Arbiter. Todos aquellos interesados en involucrarse con La Hora Latina deberán contactar al KBSU Radio Network y dejar mensaje por La Hora Latina. También pueden conseguir información del departamento de Lenguas Modernas.



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The Latin Page

Weekly column introduces students to language, culture

BY ALAN 'CORKY' HANSEN
Staff Writer

Welcome to la Página Latina! This weekly column will discuss cultural issues on the BSU campus and in the world. During the course of the year, the authors of this column will attempt to expose readers of The Arbiter to cultural topics, give those who speak and/or study Spanish the opportunity to hone

their skills, and serve as a clearinghouse for information and discussion of the Latino cultures. The column on la Página Latina will appear each week in both English and Spanish.

La Página Latina is brought to you by the staff of La Hora Latina, which hosts three live Spanish-language programs every week on KBSU AM 730. La Hora Latina has grown from an hour of taped programming to three live shows per week, and attempts to serve as both an entertainment and information resource

The English Version

to its listeners throughout Western Idaho. Each of the programs carries a distinct tone, which provides a wealth of variety and opportunity

for involvement to those who wish to make a commitment to Spanish-language programming.

Conversation abounds every Friday at 9 p.m. on El Gallinero (or The Henhouse) by host Jose "Memo" Uribe and perpetual guest Marcela Gonzalez. Saturday afternoons at 5 p.m. listeners join in to partake of the best in music, entertainment and the arts on Ritmo Sin Nombre (or Nameless Rhythm). News has its place as well on La Hora Latina

every Sunday at 8 a.m. on Globo Latino Noticias (or Worldwide Latino News), hosted by Alan "Corky" Hansen.

The programming is student-run, and the staff of La Hora Latina is seeking students to participate in the planning and production of the three weekly radio programs and the weekly column. There is a possibility of receiving internship credit for participation in the program. Feedback on articles and suggestions for future topics should be addressed to la Pagina Latina at The Arbiter offices. Those interested in the radio program should contact the KBSU Radio Network and leave a message for La Hora Latina. Interested persons also may inquire at the Department of Modern Languages.

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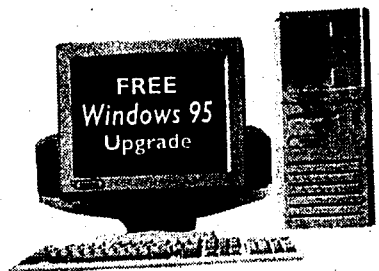


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Editorial: Natural Born Sinners

BRUCE MCCLUGGAGE
Columnist

"I'm the big man. I got the gun. Why does she have this attitude?" said the 16-year-old to the mother kneeling in front of him on the sidewalk outside of a fast food restaurant in Milwaukee. Christine Schweiger had no money for her teenage robber who showed little mercy as he pulled the trigger on his 12-gauge, sawed-off shotgun, blowing away most of her head. Her 10-year-old daughter watched the entire event in horror.

My dad lives just south of Milwaukee. Two years ago he took to the city to show me around. After cruising by the impressive baseball stadium, we parked and walked the clean-swept streets of downtown looking for lunch. "Isn't this city just beautiful," my dad blurted out enthusiastically. "Yea," I muttered as I continued to munch my sandwich in the fast food restaurant.

Beautiful cities can be deceiving. Boise's streets are also swept nice and clean but what about people's hearts...their motives? Not so easily done.

Some, like Jesse Jackson, claim that the violent abuse of power in society is driven by greed. He suggests that today's youth are "...not shoot-

ing for food and clothes. They're shooting for territory, conquest, gold, diamonds, cars." Sounds like power with an attitude. This power trip starts out blaming the victim for not cooperating with its evil intentions and ends up with a cold, conscienceless attitude that really believes its victims deserved what they got. But you don't need just guns to pull it off. Money has many manipulative powers in the white-collar world.

Many believe that the collapse of inner-city cultures and the family structure has created the crisis of character that really threatens us. Chuck Adkins, a 20-year assistant prison warden in Michigan City, Indiana was asked if times had changed: "Changed? Ten years ago I could talk to these kids about right and wrong. Today, I talk to them and they have no idea what I'm talking about." He added, "The biggest administrative problem I have in this prison is the older inmates ask for protection from the younger inmates coming off the streets."

Still others believe that our courts and forms of punishment need an overhaul. But haven't we reached the saturation point? Isn't it really the moral problem which has overwhelmed society's institutions' ability to respond? From the statistics, there is no insti-

Another view

tutional response to the juvenile crime problem. Take that back, there is one response...build more jails. Reality check: crime has gone up 560 percent since the 1960's. Corrections officers across the country say there's not a thing we can do. Bringing it uncomfortably close to home, statistics reveal that you will be a victim of crime at some time in your life, one third of us will be the victim of a violent crime, and one out of 11 women will be forcibly raped.

We know that violence and crime do not occur in social vacuums—our values shape, control, discourage, or encourage criminal behavior. In addition, many causal factors are put forth: Availability of firearms and other nasty weapons, the entertainment industry pumping out violent solutions for man's problems, or America's hatred toward outsiders.

Emile Durkheim, the pioneering sociologist, suggested that violence is a product of people's disconnections from others and from their moral community. Those who lack social bonds are more likely to commit violent acts. Sociologists Roger Finke and Rodney Stark clarify this the-

ory further: "The real basis of the moral order is human relationships. When we are alone, even the most respectable of us act in ways we would not were anyone present." Even old Aristotle beat these guys to the punch when he said character is inculcated through communities (i.e. families, neighborhoods, churches) which demand moral accountability and give us models to imitate:

I feel there's something deeper that runs underneath these potential causes of crime. Could it be that we have lost or simply forgotten the sense that our fellow man has been made in the image of God? And for those who do believe in God, where is the sense of the holiness and the awesomeness of God to whom one must give an account? The Bible calls this sense the "fear of God." It does not mean fear in our usual sense of being afraid. It means rather to quake or tremble in the presence of a Being so holy, so morally superior, so removed from evil, that in his presence, human boasting human pride, and human arrogance vanish as we bow in speechless humility, reverence, and adoration of the One deserving it.

For this reason, Proverbs declares, "The fear of the Lord is the beginning of wisdom." I believe that any correct understanding of the human

condition begins with a sense of the presence of God in human affairs. And frankly, that's hard to swallow sometimes. It seems certainly easier to let myself off with trite defenses such as: Me? a sinner? I never murdered anyone!"

What does a sinner and a criminal have in common? They both feel guilty — they're just caught by different people. Of course if you don't believe in God and all that sin stuff, you don't have to worry so much about your character as you do about getting caught. But if character really counts, then the 'God-fearers' will soon realize that the mirror they peer into today could easily turn into metal bars tomorrow.

The kids in the bus quieted immediately as they drove through the gate in the high fence topped with razor wire. The youth choir from First United Methodist Church, Milan, Tennessee was now entering another institution they were quite unfamiliar with. "The Dozier School for Boys," Florida's maximum security juvenile correction center, was the real thing. The choir, 35 young people ranging from the 8th grade to high school seniors, had been invited to perform for the prison inmates. As they trickled in, the choir members, surprised, whispered that the prison boys "look just like us.

THE ARBITER

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DAN SKINNER
Environmental Editor

The Contract With America has turned into the stealth palm greasing of the good old boys. Environmental law is on the ropes, with major safeguards being gutted to promote profit and expanded resource extraction. This summer was a productive one for the folks who see dollar signs when their eyes turn to wildlands.

Water, biodiversity and public participation are all being stripped to the bone. Subsidies for the industry are being guaranteed while protection for the environment is lowered. This is the bottom line of the Contract with America. Here is just a taste of what Congress has been up to:

Endangered Species Act

Slade Gorton (R, WA) is showing his true colors. After sponsoring

a devastating salvage rider on the Rescissions bill, he is now pushing an industry friendly rewrite of this most sacred of laws.

His version of the ESA would make the Secretary of the Interior, God with a calculator. Listing under the ESA right now mandates a recovery plan for the Endangered animal. Gorton's bill would make the requirement an option made by the Secretary done on a cost-benefit analysis.

Habitat destruction would not be restricted unless it causes direct injury or death to local species. This leaves no room for migration corridors.

Federal Agencies would have no responsibility to imperiled or endangered species for 18 months after being listed under the Act.

Gorton claims the issue will be resolved by Christmas.

Senator Kempthorne (R-ID) has his own rewrite which will be introduced within the next few months. His will most likely take the backseat to Gorton's as the Washington Senator chairs the responsible committee.

All of Idaho's representatives are supporting a rewrite of the ESA.

On another stream, the U.S. Fish and Wildlife Service announced this summer that they would not list the Bull Trout although it would be warranted under the ESA. USFW claimed there are other species "in worse trouble" and declined to guarantee protection.

If there are others in need, are not all in need? If clean water will save the Bull Trout, would not it also save the ecosystem?

Clean Water Act

HR. 961 has passed the House. It is on the way to the Senate floating as a toxic cloud into our nation's lakes, rivers, streams and wetlands. This bill would:

—allow states to decide whether streams and lakes are worth clean-

ing up. (ed. note: Idaho has been miserably lax in cleaning up over 900 streams listed as polluted)

—eliminate the daily limits on the total amount of pollution dumped into a particular lake or stream.

—rewrite control of toxins by allowing cost of compliance to weigh as heavily as the scientific evidence of danger.

—remove requirements for "Best Management Practices" for non-point polluters—i.e. mines, clearcuts, feedlots, etc.

—drop section 404 of the CWA, which protects wetlands from being filled in.

Just to make it very clear whose pocket this will line, it includes a takings provision where the government would have to pay for the lost value of property if protected as wetlands. If the value was reduced by 20 percent or more, taxpayers would foot the bill. This means taxpayers would have to pay factories not to pollute streams.

Salvage Riders From Hell

President Clinton has signed a Salvage mandate for the industry.

The rider waives environmental law for salvage operations in forests

"under imminent threat of disease or fire." If you think about it, this is every standing tree on the planet. Considering the fact that Ponderosa forests are fire dependent, this certainly includes the National Forests of the Northern Rockies.

The rider has halted the right of public participation in salvage decisions. We no longer have the right to be involved in the planning process of these huge timber sales (the biggest ever in Idaho, right now).

The new law guarantees funding for these sales regardless of whether they are net money losers. This means taxpayers will continue to subsidize the destruction of our forests.

One final note. If the timber industry is hurting so bad right now, why did the top 10 Northwest timber corporations see better than 15% increase in profits last year? Why is it that 4 of 6 salvage sales offered for sale by the Boise National Forest recently were not even bid upon? Why is it that Boise Cascade closed two mills in Idaho last year and their CEO saw his salary triple to over \$1 million annually?

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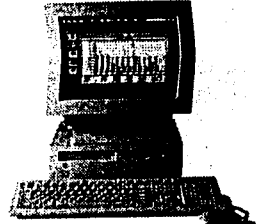
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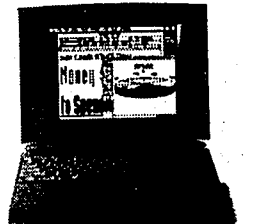
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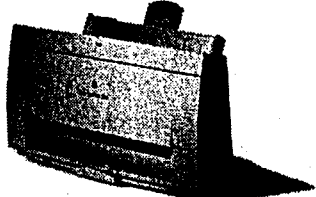
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FUEL

Consume For Energy

Blas Elias Fears No Evil

BY LAURA DELGADO

Arts & Entertainment Editor

If music was a bomb, Bogie's would be no more. On Aug. 22, CMC International recording artists Slaughter exploded on the stage at Boise's downtown rock and roll bar. Opening for the band were locals, Electric Love Rhino and Midline.

Slaughter is touring in support of their first studio album in three years titled, "Fear No Evil." The album features the same distinctive vocals by frontman Mark Slaughter which helped push their two previous studio albums, "Stick It To Ya" and "The Wild Life" both to platinum status.

Along with Mark Slaughter, the 1991 American Music Award winning band for "best new artist" consists of Dana Strum (who also writes most of the material and co-produces all their albums with Mark) on bass, Tim Kelly on guitar and Blas Elias on drums.

Over the past three years the band has been plagued by health problems, legal problems and contract problems, forcing their fans to wait a very long time for this new release and tour. It's been worth the wait.

The new album is tight and their concert at Bogie's was everything a rock concert should be. Strobe lights, laser lights, right on the money vocals, careful guitar pickings and driving drums.

Admiring the sunset from the terrace of the Piper Pub in downtown Boise, Slaughter's drummer Blas Elias, 27, enjoyed a salad before the concert and shared his thoughts with The Arbitrator.

Blas said that his first name is his original name and comes from Mexico and means "one with God." He grew up in Texas, likes to snowboard and really likes Boise. Currently, the band is living in Las Vegas.

YOU GUYS LEFT LA. BECAUSE OF THE CRIME AND THE EARTHQUAKES AND THE FIRE?

We left LA. ... basically because [of] all the different reasons combined, crime, earthquakes, smog, really bad air pollution. And we wanted someplace we could just get away from all that, you know what I mean. Because we're constantly, when you tour, you promote, you're constantly in the midst of, you know, all the hype, you know,

and we wanted to get away from the hype. So we moved to a really quiet peaceful place in Vegas called Green Valley.

But we still had to spend most of our time in Los Angeles recording and stuff. Like even during the last album ... the studio where we recorded both the first and second records at. And we actually, it was going out of business, for the third record we decided to take it over so we took it over and called it Slaughterhouse ...

... During the middle of recording the drums, we were actually

in during the earthquake, it was Dana's house, he lived there. Me, Mark and Tim lived in Vegas. Dana had a house in L.A. And he sold it and it's like a \$150,000 loss to get out of there. We all hated that house after that. It was spooky.

I can't even describe that earthquake ... We thought we were going to die. Because we've been through earthquakes you know. It started out, we were sleeping. I was upstairs and you think it could be like a regular earthquake, a little rattling for awhile and then it'll be over.



AUBRI WALKER/ARBITER

sleeping at Dana's house, we had the big earthquake there. And it nearly destroyed the studio. And we finished the drum tracks there. And it was pretty bad. I mean, you can't, there's no words to describe that earthquake. ... That was, that was really bad.

In the studio there was rain coming in. We had to cover up the drums and the console with tarps and stuff to keep the rain out. So finally we just left completely and went to Vegas. We finished the drums, I think, and maybe the bass even there and then we did everything else in Vegas.

WOW. THAT WAS QUICK SO THERE WERE A LOT OF PEOPLE THAT LEFT LA, BECAUSE OF THAT LAST BIG EARTHQUAKE.

A lot of people. They're still leaving. In fact the house that we were

It started out like that and then all of a sudden it just kicked into high gear. It just threw me up against the wall and I hit my head. Everything, the whole house, trashed, cracks in all the walls. And it completely killed all the power to the city, he lives on a hill, so we went outside the backyard and just fires everywhere.

There was no food, we didn't have any food or water for days. And we had to scavenge and go to stores and they'd sell you like a bottle of water for \$20 and man, it was horrible.

We had to take my truck everywhere because all the roads were buckled and you couldn't get around without a 4-wheel drive, you know. Pretty bad. But enough about earthquakes ...

OK, SO, IT'S INTERESTING

THAT MARK AND DANA WROTE THE SONGS. DID YOU YOURSELF AND TIM HAVE ANY INPUT.

... Everyone writes the music. Mark and Dana write the lyrics. And ... Dana's ... been in the music business a lot longer than the rest of us. He's 10 years older than me and he's the one that put Randy Rhoades in Ozzy Osbourne's band, produced Ozzy's live album. He's done several other bands. So he's had a lot of experience in the music business ...

IF YOU WRITE THE MUSIC, HOW COME YOUR NAMES AREN'T IN THERE?

ing here and working on a new record, so we don't get behind again. You know, we took too long off from the 2nd and 3rd record ...

... I HEARD YOUR DATES GOT CANCELLED BECAUSE YOUR PROMOTER WAS ABOUT \$87,000 IN THE HOLE?

We have an agent and the agent goes through promoters and what they call middle agents and one of the promoters for this one whole territory, he did a Skid Row tour and another band and he wrote, I think, about \$80,000 worth of bad checks. And so all the venues that he was promoting won't do any more shows with him and that's who we had shows booked with. So we had to pull out ...

SO, YOU'RE GOING TO GO TO JAPAN AND EUROPE?

... We've been there twice already.

SINCE THIS SPRING?

Yeah. Yeah, they want us to come back again in 90 days.

WOW.

Yeah, it's pretty strange. We're like the Beatles over there ... the record company over there told us they want us to do an album of our favorite cover songs, they want us to do a live album, which we've already had recorded, we're going to work on mixing when we're home. And a video collection, greatest videos, or all our videos put together in one package with some other footage that we've shot ...

... IN JAPAN OR EUROPE?

In Japan. Well, it's all the Asian territories. But, they're hungry for product. They want like three records a year from us, you know ... so we're going to be pretty busy. Then we're shooting a video here over the next couple of weeks for, "It'll Be Alright" ... it's going to make a really good video. It's the one that kind of sounds like the Beatles a little bit ...

IS THAT TIM KELLY SINGING ON "SEARCHIN'?"

No, everybody asks me that, it's Mark ... he sings that high stuff easier than he does that. He has a really good high and low range ...

... DO YOU HAVE ANY FINAL COMMENTS FOR BOISE AND BSU?

... Listen to our record. It's got a lot of different styles on it. Don't judge the band by the name. Be open minded. A lot of people get scared at that name ...

VINYL SOLUTION

BY JASON SIEVERS
Staff Writer

Boise's Built to Spill (a.k.a. Doug Martsch) have a couple of tasty vinyl treats on the new release rack. The "Distopian Dream Girl" seven-inch comes with beautiful water-color cover art and an unreleased song. Hopefully you've already acquainted yourself with the There's Nothing Wrong With Love EP and the song "Distopian Dream Girl."

On the b-side Martsch, bassist Brett Nelson and drummer Andy Capps cover a composition written and originally performed by Martsch's other band, Halo Benders. At first it's strange to hear Doug's sweet voice where Calvin Johnson's deep vocals roamed on the original, but his delivery is in no way lacking. By speeding up the tempo of the song and keeping the music a little less erratic. Martsch is able to make the song sound fresh and original. Compare for yourself. (Up Records).

A more high-profile release, Red, Hot & Bothered No. 2, finds Martsch playing with his friends in the local band Caustic Resin. The resulting "Still Flat" satisfies those of us anxiously awaiting a new Built to Spill or Halo Benders album. As you might have heard, Martsch signed a three album deal with Warner Bros, played on Lollapalooza's second stage and has attracted many high profile fans such as Neil Strauss (New York Times) and Thurston Moore (Sonic Youth). It's easy to get excited about these sorts of things, but let us not forget the music.

"Still Flat" opens with a sweet, tame verse then literally explodes into a chorus that makes me want to dance and sing-along. Martsch sings, "Another Marxist celebration/This time with pipes instead of guns/With very little dedication to anything that isn't fun/It's gonna take some dedication" above guitar and

trombone crescendos before shifting back to the quieter verse. More great lyrics, perfect vocals and guitar interplay between Martsch and Brett Netson (Dog Duggins and Jett Brettson in the liner notes) make this one another gem in the Built to Spill treasure chest.

Other highlights of Red, Hot & Bothered No. 2 include a new wave rocker from the Verlaines and Shayne Carter, a song written in memory of Kurt Cobain by East River Pipe and the peculiar "Sotto Voce" by Cradle Robbers. Cradle Robbers is comprised of Rebecca Gates (Spinanes) and Lois Maffeo (Lois), who says their song is basically "about fucking." (Kinetic Records).

The best seven-inch that I stumbled onto over the summer comes to us via Pavement. The torch bearers of slacker-rock deliver not one, but two b-sides on their "Father to a Sister of a Thought" single. Perhaps they were feeling a little guilty about the cozy country stylings on the first side, because we find the treble kickers playing some great RAWK on the reverse.

Vocalist/guitarist Steve Malkmus tells the story of "Kris Kraft," that silly fellow who wears "top-siders and Chenos, freshly pressed and stiff." I'm not sure what it's all about, but with lyrics like "sometimes when I'm land-locked and yearning for the sea, I hop into my bathtub and indulge my revelry" who cares. Half the fun comes in the form of Malkmus' dramatic vocal delivery. Quirky guitar noises and cymbal crashes pick it up from there.

The second serving is a rare Spiral Stairs (the other Pavement vocalist/guitarist) composition entitled "Mussle Rock (is a horse in transition)." With appropriate unenthusiasm Stairs sings the song's main lyric "Feels like I wasted my day." I know the feeling, but the little spurts of guitar weirdness offered on this song and elsewhere on Pavement's Wowiee Zowiee provide due consolation. (Matador Records).

'Possum Kingdom' is not a vampire song

BY LAURA DELGADO
Arts & Entertainment Editor

Toadies' album, "Rubberneck," (Interscope Records) is a successful blend of quality vocals, good rhythms and curious lyrics. Hours before the band's performance at Bogie's on July 25, I caught up with lead vocalist and lyricist, Todd Lewis. As he shot a game of pool at Mountain Billiards, he explained what some of his songs mean.

I asked him if the single, "Possum Kingdom" is about vampires. "It's not a vampire song," he said. By his quick response, I could tell this was a familiar question for him.

"Possum Kingdom is a lake outside of Forth Worth, Texas. It's a cool eerie lake," said Lewis. He explained that over the years a lot of folk tales have evolved about the lake and that is where he found the inspiration for the song.

"It's something I grew up with. I guess. It's one of those spooky ghost story things, you know?"

Lewis said that two of the group's other songs, "Tyler" and "I Burn" are also from stories that he's heard. "Backslider" comes from Lewis' experience as the son of a Baptist preacher.

"Being brought up Baptist and having all that weird shit come down when you're nine years old, you know ... I'm almost 30 so I've had a lot of time to think about why I'm so pissed off at everybody and all that good stuff."

Next, I asked Lewis what "toadies" means.

"It doesn't really mean anything ... it's got a couple different meanings to it ... 'toadies' pretty much means 'kissing ass,'" said Lewis.

I told Lewis that he just blew my theory that another cut on the album, "I Come From the Water," is about frogs.

"When I was growing up in the church and all, there was all this controversy in the Baptist church, Southern Baptist especially, about evolution and stuff. My dad was pretty modern and pretty hip about the whole thing. He never tried to say that we were just like, you know, created from a rib and that

was it, you know? So ... in my mind when I was a kid, I tried to justify, somehow, God and evolution at the same time ..."

Other listeners have already recognized the strong religious base in his lyrics.

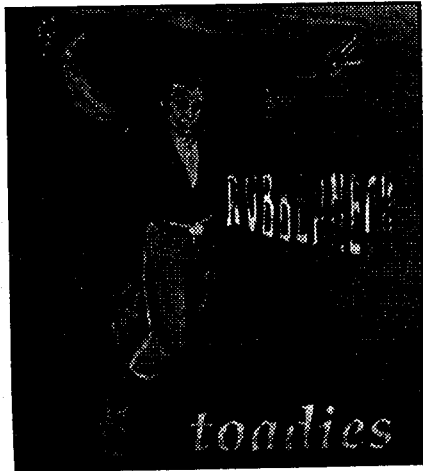
"We get confused with being a Christian band a lot of the time," said Lewis. I told him that was shocking news.

"I had somebody in Mesa come up to me and go, 'You got this evange-

lism thing going on. You guys are a Christian band, right?' No. And I just kind of laughed at him. And he went, 'O.K.' and left," said Lewis.

Vampires or Christianity. "Possum Kingdom" is about ...

"You can interpret it anyway you want to," said Lewis.



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THE BOOKSTORE
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BRONCO SHOP

ADAM RUSH

Editor

(c) The Arbiter 1995

"When I walk around I don't see anyone (police officers) other than students at night. I've asked friends to walk me home from my night class."

Laura Juncker

"My mom doesn't feel it's safe (on campus at night). She's taken night classes before and doesn't feel comfortable if I'm here at night. If I lived on campus it might be different."

Kimberly Auger

"I don't feel safe. Last fall semester I had a class that got out at 6 o'clock. Later on in the semester, I had to walk to my car in the dark. When I had a night parking permit I still had to look to find a close place. There's no support out there."

Jona Lagerstrom

BSU's lines

Boise State University pays the Ada County Sheriff's Department \$470,556 a year to maintain a presence on the BSU campus. To keep the BSU community safe. Secure.

Under the current contract, which was renewed for one year last October, BSU provides office space, furniture, and equipment, as well as pagers for the Sheriff's Department. BSU also provides a radio communication system that has to be deemed sufficient by the Sheriff's Department.

Ada County provides BSU with two suitable patrol cars equipped with appropriate law enforcement equipment. The cost of the patrol vehicles is prorated based on a four-year life expectancy and is incorporated into the price of the agreement.

Bob Seibolt, director of campus safety, said no new patrol cars were purchased this year.

"They wanted us to buy them (the Sheriff's Department) one but we felt a new car wasn't a need," he said.

All equipment purchased through the sheriff's budget by BSU is serviced by Ada County and is considered county property.

In return, BSU gets sheriff's deputies who have completed Idaho Criminal Justice Standards and Training for Law Enforcement Officers. All deputies are empowered by state law to make arrests, investigate crimes and carry firearms. Deputies additionally receive a minimum of four hours per month of training in areas such as emergency first aid, criminal law, firearms, crisis intervention, arrest procedures and victim response.



PAYING THE

The contract also spells out who is financially responsible if a lawsuit arises.

For example, if an officer is accused of police brutality, BSU is responsible for any incurred legal fees. However, the university would first decide whether or not the officer was negligent.

"If the lawsuit comes about because the officer was negligent, the university wouldn't cover the costs," Seibolt said. "If there is negligence on their part, we're not going to protect them."

"There would be an investigation with attorneys involved. If a police officer committed police brutality, obviously that's negligence and we wouldn't defend them," Seibolt said.

The contract between the Sheriff's Department and the university says the money is intended to be used for investigating and preventing crimes, patrolling, identifying and arresting violators of state laws, and maintaining the security of the buildings on campus.

However, according to a computer-assisted study—conducted by The Arbiter—of calls received by the campus sheriff's office over the past three years, the majority of the reports filed are motor vehicle accident reports, not off-road safety issues, much more than first-degree burglary, burglary from automobiles, and D.U.I. reports. Rape, battery and assault reports constitute a small minority of the reports filed during the last three years.

A handful of weapons reports were also filed. During 1992, there were two reports of an unlawful weapon discharge and two reports of exhibition of a weapon. Seven concealed weapon reports were filed during 1993, and five concealed weapon reports were filed during 1994.

The city has been divided into

reporting districts by the Boise Police Department. BSU is a part of reporting District 22. According to dispatch at the Ada County Sheriff's Department, deputies and police officers answer calls in adjacent reporting districts if they are close.

Emergency 911 calls are received by city police at the city-county law enforcement complex at 7200 Barrister Drive. A dispatch officer then notifies officers in the reporting district from which the call was received.

"We have a challenge in kind of a specialized way," said Sheriff's Sgt. Richard Kersting. Kersting is the commander of the sheriff's office on campus.

"We try to provide education on campus regarding sexual assault, drugs, and alcohol," he said. "We try to get involved in programs to help students cope with these things."

Kersting knows university administrators are considering an in-house police department. "We're aware that BSU is working in that direction. This seems to be an area that many universities and colleges are moving into," he said.

If BSU chooses to do the same thing sometime in the future, he predicted, "it will be more expensive than what's going on now."

Universities have several security options other than signing a contract between a city or county police department. For example, some universities have their own in-house police departments. The officers at these in-house departments receive the same training as officers on city or county police forces. However, they are directly employed by the university.

University of Nevada—Las Vegas has an in-house police department. Seibolt recently visited UNLV to learn about this approach to keeping a

campus safe.

He came back with a proposal to create an in-house department in the next three to five years.

According to initial information provided by Seibolt, BSU has several major reasons exist for establishing an in-house police department:

- * the University is responsible, both legally and ethically, for establishing a safe environment for the campus community and its guests

- * campus crime would be internally recognized and controlled

- *the campus police department could set up comprehensive crime prevention and education programs

- *University campuses require a style of policing different from that needed in other areas of a city or county.

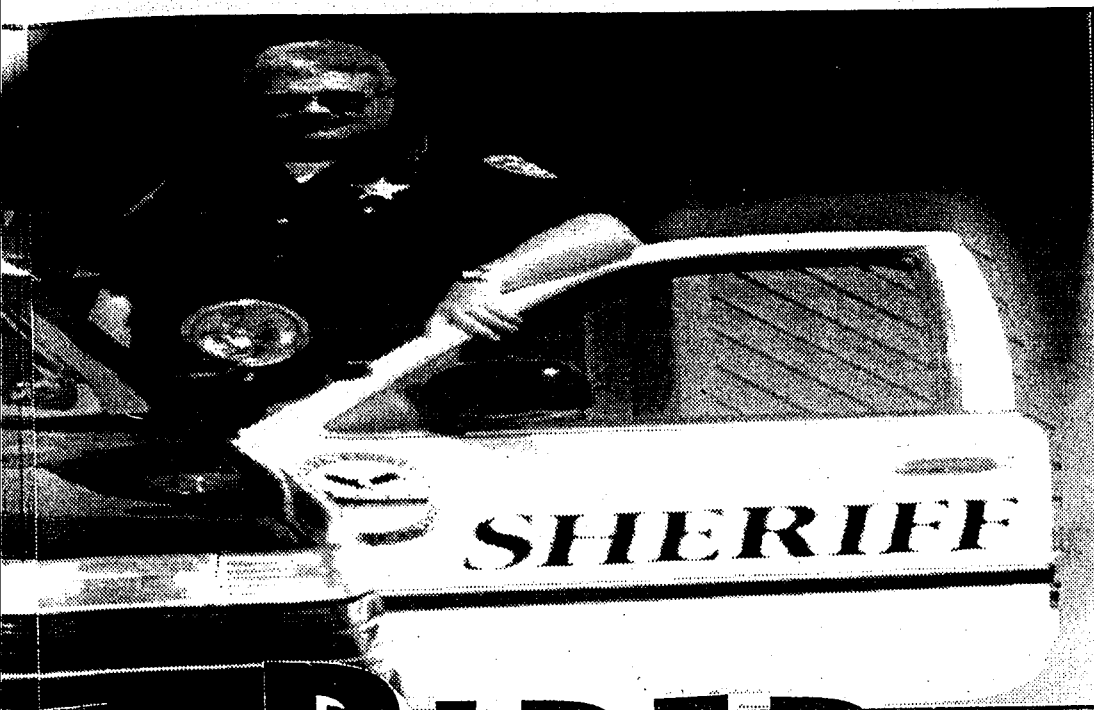
Starting Boise State's very own police department wouldn't be cheap. According to Seibolt's estimates, the first year annual operating budget could come to \$1 million. The one-time start-up costs for establishing a campus police force could top \$750,000, according to information provided by Seibolt.

The majority of this, \$750,000 would cover salary and benefit packages of department personnel. This expenditure would also pay for increased space requirements, equipment, uniforms, vehicles, weapons, office supplies and furnishings and other miscellaneous costs.

The remaining \$250,000 would be for annual operating expenses other than salary and benefits.

Even though Seibolt thinks the Ada County Sheriff's Department is doing an adequate job, and in spite of this initial cost, he thinks an in-house police department could benefit the University.

Seibolt already supervises campus security guards, who do not make arrests but check to see that doors are locked and investigate minor fraud cases.



THE PIPER

Creating an in-house department would clarify the lines of authority over who has the jurisdiction and responsibility for protecting BSU's campus.

Under BSU's contract with the Sheriff's Department, officers have two entities they are responsible to: the sheriff, as their employer, and the University, as their customer. "The job of the Ada County Sheriff's Department is to provide security services and to interact with the University community," Seibolt said. Under the current contract, deputies work on campus but remain employees of the Ada County Sheriff's Department. In effect, they have two bosses. With an in-house police department, though, campus officers would only be responsible to the University. They would have one boss - BSU

According to Seibolt, BSU initially chose to hire Ada County deputies because of the students. "We're not required by law to provide security. We do it from an obligation standpoint," Seibolt thinks Ada County deputies are doing an adequate job. "I don't know how you put a value on personal safety," he said. "I can't attach a dollar amount to personal safety and law enforcement. I would say, yes, they are doing an adequate job for us." ASBSU President Jeff Klaus said he is examining information regarding an in-house police force. "It's worth pursuing and looking into the facts. Whether or not we support creating one depends on what the findings are," Klaus said. However, some students have made up their minds regarding an in-house police department and think it isn't necessary. Corky Hansen is one of those students. "This campus isn't big enough to

warrant a police force. Only 800 students live on campus. It's a little impractical to impose a police force on a commuter college," Hansen said.

Examining How to Be Good

Communication senior Sergio Myers, ASBSU senator-at-large, questioned both the current contract with the Ada County Sheriff's Department and the proposal for an in-house force.

"I feel we should fall under Boise's jurisdiction and work with the Boise police," Myers said.

"I believe this is an area where we can save money. I don't believe in the added cost of having an in-house police force," said Myers. "This isn't UNLV. You can't compare the two. The statistics per capita are pretty low in Boise. Hiring more police is not the answer."

More police equals more people with authority.

And more people with authority could equal more potential abuses of authority.

This was the concern voiced by Laura Juncker, a student.

"A campus police force could be good as long as the police don't abuse their authority. At some schools police get power-hungry and harass students."

Myers said he has seen in-house campus police departments do more harm than good.

"It can worsen things a lot. I've seen campuses where the police harass people and think they're God."

Examining How to Be Good

The late H. Dee Pfeiffer, Ada County undersheriff, helped negotiate the contract with BSU. He explained how the money for the eight-person campus office is spent.

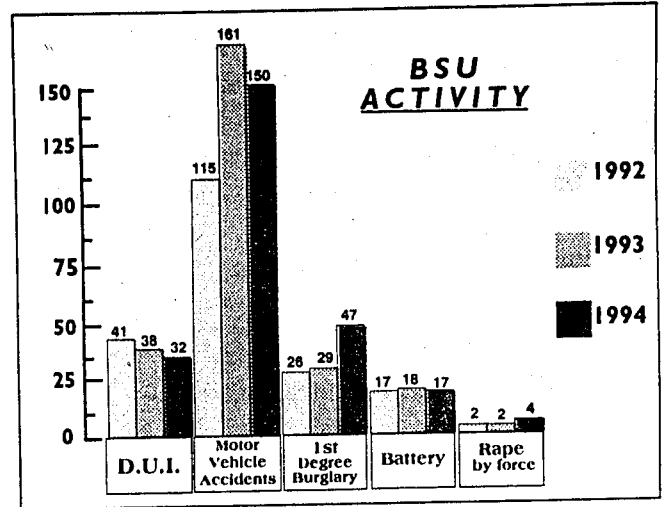
"The entire budget, \$470,556, covers equipment, supplies, and the

expendable things you need to have," he said. "The deputies don't get every penny of that (in salaries). They also pay into a state retirement system. You have to pay 11.5 percent into state retirement. Your employers have to pay the same amount. You could divide the \$430,000 among eight employees, but that's not what they would get."

According to a 1994-1995 campus office budget supplied by the Sheriff's Department, \$36,807 was spent on operating expenses. Two of the largest expenditures were car maintenance and office equipment. \$7,500 was spent on cars, and \$3,000 was spent on communication equipment. Over half of the contract-\$260,255-is earmarked for employee salaries. That doesn't include leave benefits such as vacation and sick time. Money set aside for leave benefits totals \$47,989. Insurance costs total \$39,471. Employees receive unemployment insurance, eye care insurance, health insurance, dental insurance, liability insurance and disability/life insurance.

Pfeiffer said any additional law enforcement personnel needed to solve a crime would be provided at no extra cost to the university.

"Let's say you have a major crime on campus," he said. "The Sheriff's Department would pay for additional law enforcement services to solve a crime."



Ada County Sheriff's Boise State University Division Budget for 1994/1995

SALARIES:

- Sergeant: \$42,552
- Commissioned Deputy: \$36,012
- Commissioned Deputy: \$36,012
- Commissioned Deputy: \$35,112
- Commissioned Deputy: \$35,112
- Commissioned Deputy: \$35,112
- Police Records Clerk: \$22,464
- Police Records Clerk: \$17,604
- Total: \$259,980**

SUPPLIES:

- Office Supplies: \$575
- Photo Supplies: \$395
- Enforcement Supplies: \$561
- Uniforms: \$6,981
- Batteries: \$612
- Equipment Supplies: \$1,290
- Fuel and Oil: \$5,197
- Telephone: \$1,200
- Equipment Repair: \$1,720
- Training/Education: \$5,850
- Office Equipment: \$495
- Cameras: \$100
- Law Enforcement Equipment: \$397
- Printing: \$934
- Cars: \$7,500
- Communication Equipment: \$3,000
- General Employee Benefits: \$173,213
- Total: \$210,020**

Nationally, Idaho's crime rate is low. During 1993, seven states had a lower crime rate. Pennsylvania, Kentucky, Maine, South Dakota, New Hampshire, North Dakota and West Virginia had fewer incidences of crime.

According to a Crime in Idaho manual published by the department of law enforcement, one murder occurs every 9.1 days; A violent crime occurs every 2.7 hours.

One Idaho law enforcement officer was killed in the line of duty in 1993.

CALENDAR

Wednesday 6th

• NEW HORIZON STUDY GROUP EXHIBIT

on display at the BSU Student Union Gallery through Sept. 8. Featuring work by quilters Linda Roby, Linda Brooks Stewart, Sharon Lee and Lynn Lee. 385-1223.

• JOHNNY QUEST at Dino's.

Men's Best Buns in 501's Contest.
9 p.m. No cover.
Ages 21 and over.
4802 Emerald.
345-2295.

• REDSTONE

at Shorty's.
Ladies' Night.
Drink specials.
9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over.
5467 Glenwood.
323-0555.

• CHEAP DATES at Blues Bouquet.

9:15 p.m. Ages 21 and over.
1010 Main. 345-6605.

• ARM CHAIR MARTIANS, 8 BALL BREAK AND 10TH ST. HORNETS at Neurolux.

9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

• REBECCA & VICKIE at Tom Grainey's.

9:30 p.m. Ages 21 and over.
6th & Main. 345-2505.

• SOUL PURPOSE at Grainey's Basement.

Boogie down! 9:45 p.m. Ages 21 and over.
107 S. 6th. 345-2955.

Thursday 7th

• FREE FIRST THURSDAY at Boise Art Museum.

Lecture by Dr. Sandy Schackel about a group of women who traveled cross-country in the Twenties. 7 p.m. Free admission.
670 S. Julia Davis Dr. 345-8330.

• JASON STUART at The Funny Bone.

Jason is extremely funny! 8 p.m. \$6.
Ages 21 and over. 8th Street Marketplace.
331-BONE.

• **THE RHYTHM MOB** at Hannah's.
9:30 p.m. No cover. Ages 21 and over.
621 Main. 345-7557.

• **JANUARY** at Mountain Billiards.
9 p.m. All ages.
15th and Grove. 342-9974.

• **JOHNNY QUEST** at Dino's.
9 p.m. \$2 cover. Ages 21 and over.
4802 Emerald. 345-2295.

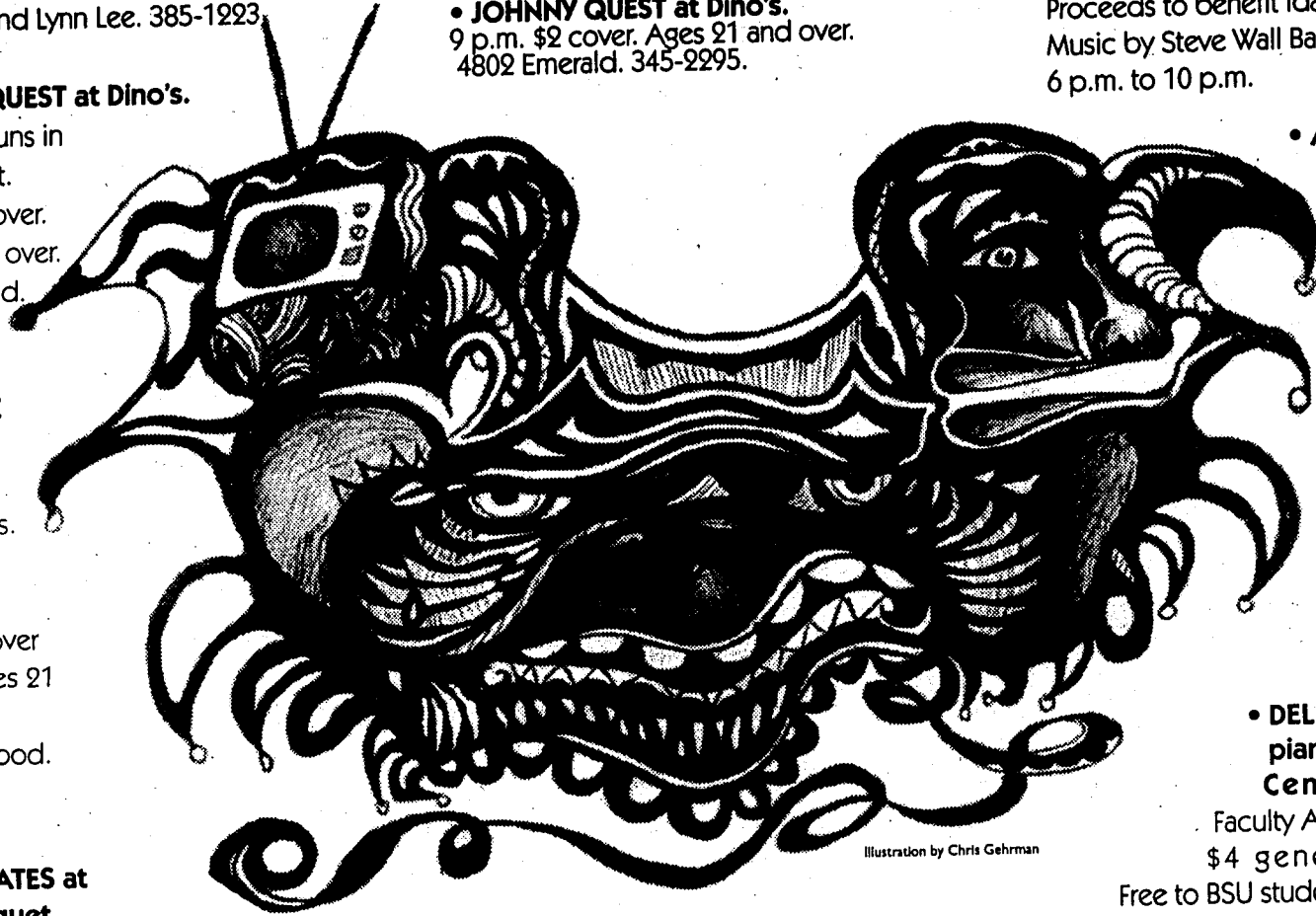


Illustration by Chris Gehrman

• REDSTONE & FREE DANCE LESSONS at Shorty's.

\$1 shot night. Lessons from 7:30 p.m. to 9 p.m.
Music at 9 p.m. No cover. Ages 21 and over.
5467 Glenwood. 323-0555.

• HOOCHIE COOCHIE MEN at Blues Bouquet.

9:15 p.m. Ages 21 and over.
1010 Main. 345-6605.

• D.J. TIMOTHY TIM at Neurolux.

Alternative spins. \$1 drafts. 9 p.m.
No cover. Ages 21 and over.
111 N. 11th. 343-0886.

• REBECCA & VICKIE at Tom Grainey's.

9:30 p.m. Ages 21 and over.
6th & Main. 345-2505.

• LOCAL UNDERGROUND NIGHT at Grainey's Basement.

Alternative action. 9:45 p.m. Ages 21 and over.
107 S. 6th. 345-2955.

• FAT JOHN & THE THREE SLIMS

at Dutch Goose Bar & Grill. \$2 cover.
21 and over after 9 p.m.
3515 W. State. 342-8887.

Friday 8th

• **PAGE/PLANT MEMORABILIA TRUCK appearance and Block Party at 8th Street Marketplace parking lot,** Capital and Front Streets. Rarities and collectibles. Silent auction for concert tickets. Proceeds to benefit Idaho Foodbank. Music by Steve Wall Band.
6 p.m. to 10 p.m.

• ART IN THE PARK in

Julia Davis Park
Through Sept. 10.
Arts, crafts, demonstrations, children's art activities, entertainment and food.
Sponsored by Boise Art Museum.
Hours today are noon to 7 p.m.
Hours on Sept. 9 are 10 a.m. to 7 p.m.
Hours on Sept. 10 are 10 a.m. to 6 p.m.

• DEL PARKINSON on the piano in BSU's Morrison Center Recital Hall.

Faculty Artist Series. 7:30 p.m.
\$4 general. \$2 seniors.
Free to BSU students, faculty and staff.
385-3980.

• BSU UNPLUGGED featuring Shelly James in BSU's SUB.

Sponsored by SPB. 7:30 p.m.
No charge. All ages. 385-3655.

• HIGHLANDER film in BSU's Special Events Center.

Sponsored by SPB and the International Students Association. 11 p.m.
\$2 gen.-\$1 BSU students, faculty and staff.
385-3655.

• **JASON STUART at The Funny Bone** through Sept. 9. You're gonna bust a rib laughing! 8 p.m. and 10:15 p.m. \$7.
Ages 21 and over. 8th Street Marketplace.
331-BONE.

• THE HOT SPITTIN' LLAMAS at Koffee Klatsch.

9 p.m. to 11:30 p.m.
\$1 cover. All ages.
409 S. 8th. 345-0452.

• **SERIOUS CASUALTIES** at Flying M Espresso and Fine Crafts.

8 p.m. to 10:30 p.m.
No cover. All ages.
5th & Idaho. 345-4320.

• **THE ROCCI JOHNSON BAND** at Hannah's through Sept. 9. Party down!

9:30 p.m. \$3 cover. Ages 21 and over.
621 Main. 345-7557.

• **JOHNNY QUEST** at Dino's through Sept. 9. 9 p.m. \$1 cover 9 p.m. to 11 p.m. \$3 cover 11 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **DANCE MUSIC** at Bogie's. Free beer from 9 p.m. to midnight. \$5 cover. Ages 18 and over. 1124 Front. 342-9663,

• **REDSTONE** at Shorty's through Sept. 9th. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE TOURISTS** at Blues Bouquet through Sept. 10. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

• **SATAN'S PILGRIMS, EL DOPAMINE AND EVIL CAN EVIL** at Neurolux. Catch Satan's Pilgrims, the hot band from Portland under the Empty Records label! 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.



• **HOI POLLOI** at Tom Grainey's through Sept. 9. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

• **SOUNDS OF LO** at Grainey's Basement through Sept. 9. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

S a t u r d a y 9 t h

• **PLANT/PAGE MEMORABILIA TRUCK appearances!** Rarities and collectibles. Proceeds to benefit Idaho Foodbank. Noon to 3 p.m. at Maxx Foods and from 4 to 6 p.m. at The Record Exchange on Ustick & Cole.

• **JANUARY** at Mountain Billiards. 9 p.m. All ages. 15th and Grove. 342-9974.

• **CLUB 80'S** at Bogie's. Music from the '80s. 9 p.m. No cover. Ages 21 and over.

• **PLUTO, BUTTERFLY TRAIN AND 2 PIECE #457** at Neurolux. Pluto is from Canada, on the Mint Artists label. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

S u n d a y 1 0 t h

• **DUCKTALES: THE MOVIE** Family Movie Hour at BSU's Student Hatch Ballroom in the SUB. Learn about the BSU Children's Cinema Club! Sponsored by SPB. \$2 general, \$1 students, faculty and staff. 385-3655.

• **DEL PARKINSON** on the piano in BSU's Morrison Center Recital Hall. Faculty Artist Series. 4 p.m. \$4 general. \$2 seniors. Free to BSU students, faculty and staff. 385-3980.

• **JASON STUART** at The Funny Bone. This is his last night. Go see him! 8 p.m. \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **REDSTONE AND FREE DANCE LESSONS** at Shorty's. Lessons from 7:30 p.m. to 9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555

• **D.J. KEVIN** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

M o n d a y 1 1 t h

• **BSU ART PRINT & POSTER SALE** at BSU's Hatch Ballroom B in the SUB through Sept. 15. Sponsored by BSU student chapter of the National Art Education Association. Hours today are 4 p.m. to 6 p.m. Sept. 12-Sept. 15 hours are 9 a.m. to 6 p.m.

• **IMAGES ABROAD** in Student Union Gallery in BSU's SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.

• **THE UNTOUCHABLES** film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

• **DR. SWIFT** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **OPEN POOL TOURNAMENT** at Shorty's. 8 p.m. to close. \$5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE COMMONS** at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

• **CHROME-MOLY VIOLETS, STUFFED ANIMALS AND GODZOUNDS** at Neurolux. 9 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

T u e s d a y 1 2 t h

• **ARCH-WALK** guided architectural tour of Boise. Boise Center on the Grove. Presented by IJA Productions. 7:30 p.m. 343-6567.

• **THE CLUTCH** at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

• **DR. SWIFT** at Dino's. Ladies Hot Legs Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **REDSTONE AND FREE DANCE LESSONS** at Shorty's. Lessons from 7:30 p.m. to 9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **OPEN JAM NIGHT** at Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

• **OPEN MIKE WITH FARM REPORT** at Neurolux. Stand up and perform! 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

MAKE IT ON THE CALENDAR BY SUBMITTING YOUR STUFF TO LAURA AT THE ARBITER NO LATER THAN 1 WEEK PRIOR TO THE EVENT. PLEASE INCLUDE DATE, TIME, LOCATION, COST AND PHONE NUMBER.

CULTURE CLIPS

COMPILED BY LAURA DELGADO

CARS AND FIRE ON DISPLAY AT BOISE ART MUSEUM

Cars. We love them. We hate them. We can't do without them. *Art from the Driver's Seat: Americans and Their Cars*, presents an artistic view of America's relationship with the automobile and is on display at the Boise Art Museum through Oct. 22.

The exhibition includes more than 80 works of art by such renowned artists as John Marin, John Sloan, Jacob Lawrence, Dorothea Lange, Ansel Adams, Grandma Moses, Red Grooms and Claes Oldenberg.

Also on display through Oct. 22 is *Inner Fires: Neon & Reflector Light Sculptures* by Dick Elliott. This fun and innovative installation glows with neon tubes and has walls that glitter with layers of multi-colored disks. Also by artist Dick Elliott is *Wings of Light, A Reflector Installation* featuring 35,000 multi-colored reflectors mounted on the front of the museum.

Boise Art Museum, located in Julia Davis Park, is open Tuesday through Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. Admission prices are \$3 general, \$2 seniors and college students, \$1 children grades 1-12 and free for children under six. Call 345-8330 for more information.

REGISTER NOW FOR LIBRARY PRESCHOOL PROGRAMS

Registration opens Friday, Sept. 8, at 7:30 a.m. for Boise Public Library's fall/winter preschool programs for children up to age 5. Parents must register in person and own a current library card. Call 384-4200.

PAGE & PLANT TO BRING A WHOLE LOTTA GRUB TO FOODBANK

Before Jimmy Page and Robert Plant perform at the BSU Pavilion on Monday, Oct. 9, there are many events scheduled to benefit the Idaho Foodbank Warehouse. The two musicians have selected the non-profit food banking Second Harvest as a charity which directly helps to fill the shelves of Boise's local foodbank.

For collectors of Led Zeppelin artifacts, the Page/Plant Memorabilia Truck will make an appearance at three Boise locations. To tour the bus, fans need only

make a canned food or cash donation.

A pair of tickets to the Page/Plant concert will be raffled off at each truck appearance. One chance to win will be given for each donation.

Truck locations and times are: Friday, Sept. 8, 6 p.m. to 10 p.m. at 8th Street Marketplace, including a live music block party; Saturday, Sept. 9, noon to 3 p.m. at Maxx Foods and 4 p.m. to 6 p.m. at The Record Exchange on Ustick and Cole.

A Page/Plant autographed guitar and a pair of front row tickets will be auctioned off at a silent auction. Bids may be made at the following locations: Dino's, Hannah's, Bogies, Joe's All American, Tom Graine's, The Interlude, Cafe Olé 8th Street, Piper Pub, Singapore Sam's and Blues Bouquet.

Blues Bouquet will host a food drive and raffle to benefit the foodbank on Sunday, Oct. 1. Anyone bringing in a non-perishable food or cash donation that day will receive a chance to win a pair of concert tickets. The winner will be announced early that evening.

41ST ART IN THE PARK TO BE HELD SEPT. 8-10

Boise Art Museum's Art in the Park is scheduled the weekend after Labor Day, Sept. 8-10, in Julia Davis Park.

Live bands, art, crafts, demonstrations, children's art activities, and an assortment of food and beverages will be featured at

the three-day community event celebrating its forty-first year. Hours are: Fri., Sept. 8, noon to 7 p.m.; Sat., Sept. 9, 10 a.m. to 7 p.m., and Sun. Sept. 10, 10 a.m. to 6 p.m.

Art in the Park is an annual fund-raising event sponsored by the Boise Art Museum and net proceeds benefit the museum's daily operations and programs. For more information, call 345-8330.

CHROME-MOLY VIOLETS TO HIT NEUROLUX SEPT. 11

Another utterly amazing pop band, Chrome-moly Violets will wow the crowd at Boise's Neurolux on Monday, Sept. 11.

With blazing two guitar power chords and a rock solid beat, the group's debut CD, *The Gentle Art of Smoking* is available on Flipside Records.

Opening the show is Stuffed Animals and Godzounds.

The Neurolux is located at 111 N. 11th. Music starts at 9 p.m. for a 21 and over crowd. Cover is \$3.

NEED CHRISTMAS MONEY?

NEED EXTRA MONEY?

PHONATHON '95 NEEDS YOU!



From Sept. 25 through Oct. 26, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers earn:

- \$5 per hour
- free long distance phone call
- \$3 for food at Brava per shift
- paid training
- marketable skills
- future job references
- new friends
- prizes

For more information, contact Kim Philipps, BSU Foundation, Education Building, Room 725 A, or call 385-1326.

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Join our team for full or part time, employment flexible hours apply in person flexible hours-
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1326 Broadway
345-5688

6777 Overland
376-6350

BY LAURA DELGADO
Arts & Entertainment Editor

Peek at this weekly column for details on BSU's artistically endeavored events, students and faculty.

Need hot plans for your Friday nights? Check out the fall line-up of concerts and films on campus, sponsored by Student Programs Board.

Shelby Korte, SPB Concert Coordinator has scheduled a variety of musical acts that are a little more upbeat than last year's series. In turn, the name of the concert series has been changed from last year's Brava! to **BSU Unplugged**.

Performances are scheduled on the first floor of the SUB and

DON'T LEAVE CAMPUS

will run from 7:30 p.m. to 9:30 p.m., on Friday nights.

Korte welcomes any students that would like to join the SPB Concerts Committee to suggest new acts for some yet to be scheduled dates.

Performing Sept. 8 is Lazy Bones Recordings artist Shelly James. Seattle's The Rocket describes her album, *Crack the Shell*, as "Fun, high-energy rock ..." and compares her style to Liz Phair. Her songs are said to carry a deep spirituality. Sounds good to me!

The SUB is the place to be on Fridays. "It's a really good place for [students] to hang out on Friday nights. They can have dinner upstairs in the cafe and come down for a concert. And then they can go to a movie," said Korte.

A movie too? Yep. Brian Chess, SPB Films Coordinator has an extensive selection of movies rolling in this year, that include at least two different movies every weekend!

Films will be presented on a 35 mm Dolby Surround Sound projection system in the Special Events Center. **Friday Midnight Madness** movies will begin at 11 p.m. and **Monday Night** movies start at 7 p.m.

The first flick to play is *Highlander*, the original sci-fi action movie that began a trilogy and T.V. spin-off. The movie will play on Friday night, Sept. 8.

On Monday evening, Sept. 11, the scheduled flick is *The Untouchables*, which stars Kevin Costner (before he became a universal star). Included in the cast is Sean Connery, Robert De Niro and the gorgeous Latin heartbreaker, Andy Garcia.

Chess also has films lined up for the wee ones. *Ducktales: The Movie* will make a matinee performance on Sunday, Sept. 10 at 2 p.m. for all ages of duck lovers. The film is part of the BSU Children's Cinema Club, where eight to twelve year olds are invited to learn the film showing business.

To register a young one in the club or to sign up on the SPB Films Committee, give Chess a call. He and Korte can both be reached at 385-3655.

Read next week's *The Arbiter* for a full review of all the films lined up for this fall!



Shelley James

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YOU could earn **\$30.00**
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+\$5.00 if you show college I.D. (1st visit)
+\$10.00/per person if you recruit
someone and they donate

Come to:

American Biomedical
1021 Broadway
Boise, Idaho
338-0613

\$30.00
total

HOURS: Tuesday-Saturday 9-6

Help us save lives

SPORTS

Jensen hires two new coaches

BSU SPORTS INFORMATION

BSU's new head basketball coach Rod Jensen recently hired two new assistant coaches. Joining the Bronco program as a full-time assistant coach is Ed Boyce from Federal Way, Washington. For the past five seasons, Boyce has been the head basketball coach at Decatur High School in Federal Way.

Former BSU standout basketball player Shambric Williams is the other coach joining the Bronco staff. Williams played for Boise State from 1992-94, helping the Broncos capture back to back Big Sky Conference Championships. Williams will be the restricted earnings coach for the 1995-96 season. Ernie Wheeler will be reassigned to different duties in the BSU athletic department.

Under Boyce, Decatur High School enjoyed a great deal of basketball success during the 1990's. In each of the past four seasons the team has qualified for the Washington State AAA basketball tournament, while capturing three district championships and three league championships during that span. Boyce also coached the Washington State B.C.I. (Basketball Congress International) team from 1992-95, taking the team to numerous tournaments around the United States.

Prior to coaching at Decatur High School, Boyce coached in the Washington State prep system at White River High School and Fife High School. He was also an assistant coach at Pacific Lutheran University in Tacoma,

Washington during the 1987-88 season. Boyce is a 1984 graduate of Pacific Lutheran University.

"For us to get one of the young, up and coming coaches at the number one school in the state of Washington is a real plus to our program," Jensen said. "Ed is a great teacher and motivator, who players really respond to. Those are the same kind of concepts we feel are important to Boise State basketball."

In Williams' two seasons at BSU, the Broncos won 38 games and made two NCAA tournament appearances. As a junior during the 1992-93 season, Williams started 15 games at the small forward position, averaging 7.5 points and 5.4 rebounds per game. He ended the season on a high note, scoring 15 points against Vanderbilt University in the NCAA Tournament, earning Boise State's Most Valuable Player by CBS Sports.

His outstanding play continued during the 1993-94 season, when he averaged 16.4 points and 6.2 rebounds while shooting 44.6 percent from the three point range. His play earned him first team All-Big Sky Conference honors, as well as most valuable player honors from the 1994 Big Sky post-season tournament. Williams earned his degree in Political Science from Boise State this past May.

"We're very excited to bring into our system a coach who was also a player here," Jensen said. "Shambric as a great athlete on the floor, and worked hard for his degree off the floor. We think he is a great example of what a student athlete should be to our players."

Athletics get over 4 million dollars

MICHELLE SCHWEND
Sports Editor

Christmas has always come at odd times of the year. No exception has been given to Bronco athletics.

Three major gifts towards the expansion of the Bronco athletic Stadium were announced recently.

The Bronco Athletic Association donated \$500,000 toward the expansion. Most of these funds are coming from the proceeds of the 1995 auction and its expected earnings from the 1997 auction.

Larry and Marianne Williams are also donating \$500,000 to the athletic department. The Williams' already have an established athletic endowment fund and \$50,000 of their gift will go to expand that fund. The rest will go toward the expansion of the stadium.

Larry is a past president of the BAA and he founded Idaho Timber Corporation. Marianne currently sits on the BAA Board of Directors.

The third gift came from Tom and Diana Nicholson and Ron and Linda Yanke. They are donating 150 acres of land located in Canyon County with an appraised

value of \$2,100,000. Boise State will use the money from the sale of the land toward the stadium expansion.

Nicholson started Mountain View Equipment and is a current member of the BAA Board of Directors. Yanke owns Yanke machine shop and is a past member of the BAA Board of Directors.

The total donations from the three gifts going toward the stadium expansion equals \$4,050,000.

In recognition of the gifts, the Williams' will have the plaza renamed after them. For the Nicholson and Yanke gift, Boise State will rename the Varsity Center complex.

The projected cost of phase I of the stadium expansion is \$7,700,000. Construction is scheduled to begin this fall with completion expected during the 1996 football season. The expansion will bring the stadium seating to over 30,000 people.

Gifts of \$250 or more will receive recognition on a commemorative plaque which will be located in the Allen Noble Hall of Fame Gallery. Naming opportunities will begin with gifts of \$5,000. Gifts of construction materials and services are also being solicited to help reduce the cost of the project.



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Number One ranked Broncos face themselves as new enemy

BY DANIEL GRISHAM
Sports Writer

The light of dawn breaks through the mist over the blue turf at Bronco Stadium. Is it the dawn of a new morning? No! It is the dawn of a new season, all layed out in front of a team that just two years ago was in shambles with record of

State (now coached by former nemesis John L. Smith), and a tough game back here against Sam Houston State, so we have to focus on those games" said Allen.

The Broncos, the pre-season number one, have already dealt with a seasons worth of turmoil before playing a single down. Last years starting tailback and total yards

leader is academically ineligible to play, so that leaves a very big crevice in the Boise State attack. Tommy Edwards will start in the Utah State game but Allen believes all of the new backs will contribute. "We have much more team speed than last year and by our first game the defense should clicking" commented Robinson. Then there is the

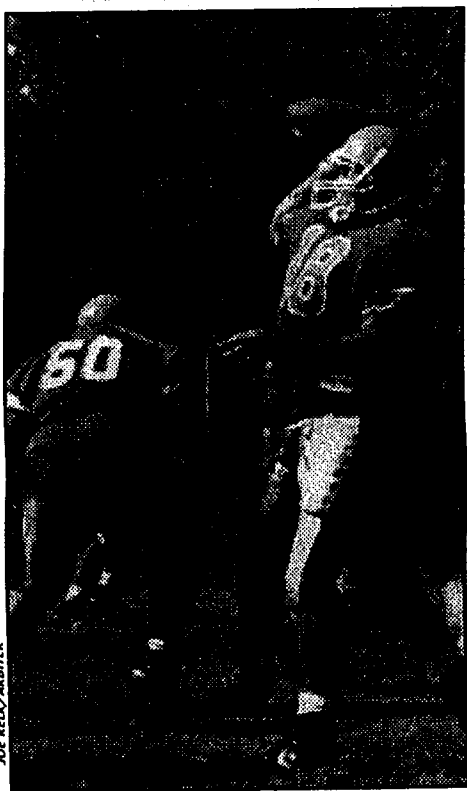
Tony Hilde ordeal. Why was a simple arrest front page news? Who's to say. I guess if he weren't important he wouldn't be criticized. One things for sure, on the field he is the leader of this championship bound Bronco team. "It's often that you have a good quarterback who's also a good leader and a tough guy" said Allen. Only two come to my mind Steve Young and John Elway. Is Hilde worth mentioning in the same breath with those two greats? We have two more years to find out.

The Broncos are number one and they deserve that honor. But being number one isn't always a blessing. "I hope this team has the habits to be emotionally down and still go out and perform. Very seldom are you up for all your games. If stay healthy though this team is National Champion caliber" says Allen. "We're not

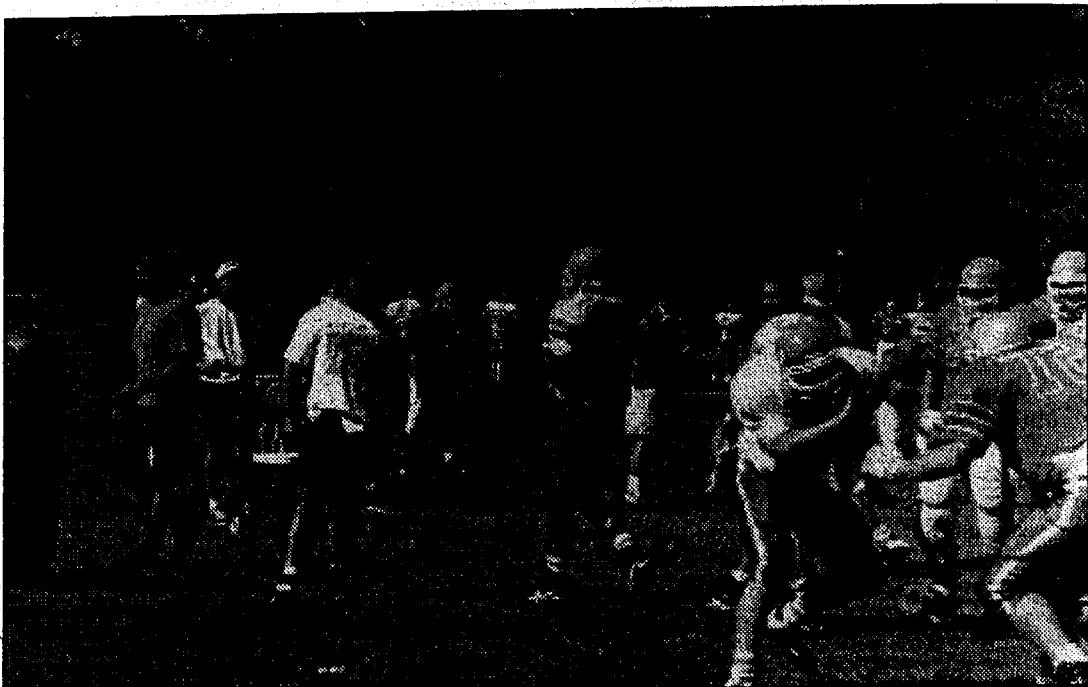
going to disrespect anyone,

No one knows how this

ing a championship trophy



Junior quarterback Tony Hilde during practice.



The Broncos play hard and practice hard for opening game against Utah State University.

that's when you lose. We'll respect them all and play them hard" said Robinson. If the Broncos do stay healthy (and out of trouble) they should be there when all is said and done. After losing only two starters from a National Champion runner up they have the skill and experience, but unfortunately the game isn't played on paper.

season will go for Boise State, the sights are set and prize is within their grasp. And how about those goal posts? "If we get to that point I might have to try getting up there and bringing them down" promises Allen. The team is ready and the game plan will soon follow. Will this season end with a rejuvenated Pokey Allen hoist-

high above his head, while he is hoisted to the shoulders of his battle scared warriors? Or will the ghost of that 1980 championship team still reign supreme at Bronco Stadium? They have skill, they have experience, but do they possess the single most important attribute of a championship team? Heart.

3-8. A team that featured a freshman quarterback running the team (and mostly running for his life). Oh what a difference a year can make.

The 95-96 Broncos are a team lacking in common threads, but holding a common goal. This team comprised of men brought in from the coasts in California all the way to Virginia. Led by a man named Pokey and propelled by a gnawing urge to win it all. "This team is confident in knowing that it can win the National Championship" said outside linebacker Cliff Robinson. Although the team itself has thoughts of a Championship, coach Pokey Allen is focused on their immediate task. "This team has the potential to win a Championship but my main concern lyes on the short term and not down the road. We have tough opener at Utah

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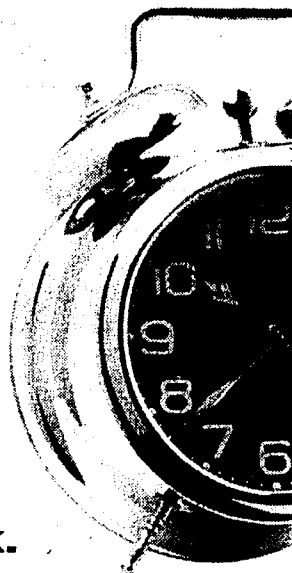
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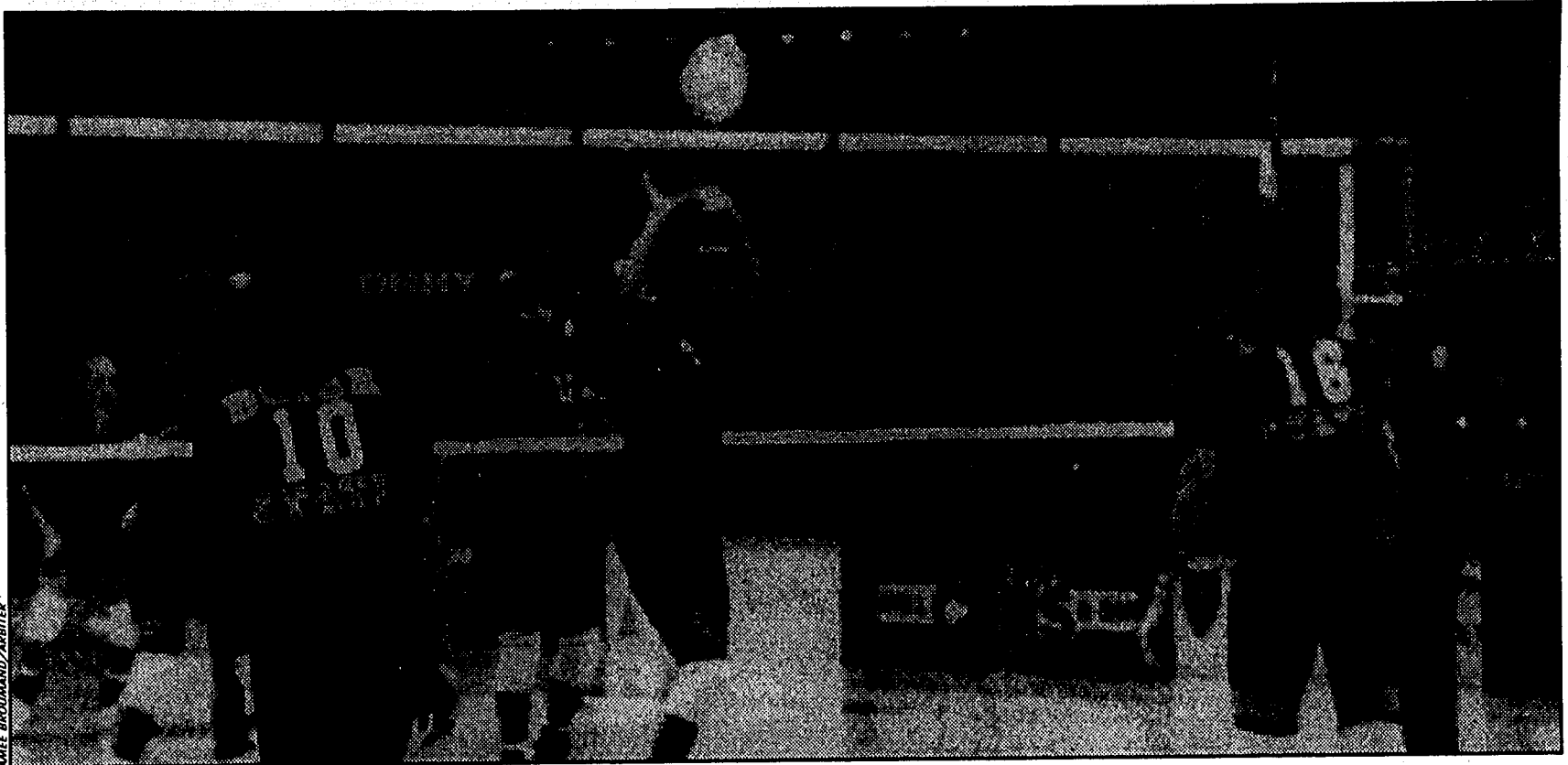
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AMEE BROWMAN/ARBITER

The BSU volleyball team finished third in the four team tournament at the Oregon State Tournament with a record of 1-3.

They lost to Fresno State in the

opening match 15-11, 15-4, 15-12. Later that afternoon, the Broncos dropped a five game to Butler University 11-15, 15-11, 14-16, 15-5, 9-15. They improved from the Fresno matches by hitting 22.9 percent from the floor.

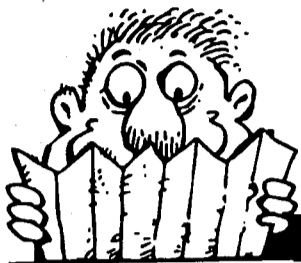
The third match of the tournament, the Broncos rose over Villanova 15-12, 6-15, 15-12, 15-13 only to fall again to Oregon State 14-16, 9-15, 9-15.

For the weekend, Freshman Robyn

Phipps had 52 kills, 42 digs and eight service aces in 15 games. Senior Jill Fleming added 39 kills, 38 digs and 12 blocks. Junior Amber Woodcock added 36 kills and 13 blocks for the opening weekend.

the Arbitrator

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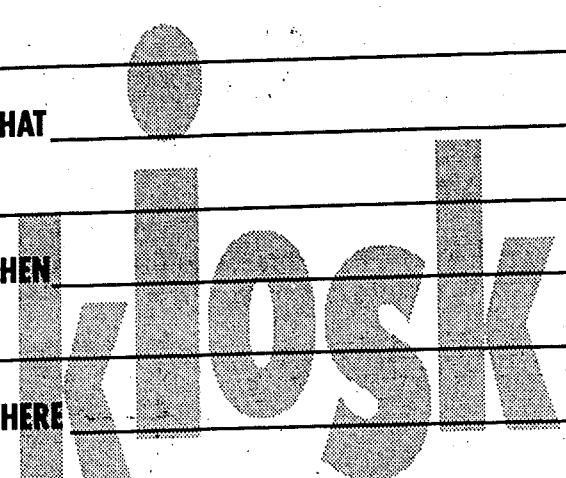
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Wednesday, Monday, Sept. 11

Sept. 6

Nontraditional Student Support Group offers speakers, encouragement, friendship, and support
3 p.m.-4 p.m., SUB Johnson Dining Room

Dedication ceremony for BSU's renovated Albertons Library.
10 a.m. to 2 p.m. - Tours, demonstrations, displays, readings by Idaho writers.
11:45 a.m. - Ribbon-cutting ceremony.

Student Programs Board Films Committee
4:30 p.m., SUB Ah Fong Room
Any student who wants to be a member of the committee should attend.

Today is the last day for a refund of Fees and Student Health Insurance
Today is also the last day to register or add a class, and to drop a class without a W appearing on your transcript.

Fettuccine Forum
Dr. Warren L. Vinz
BSU Professor of History
"Some Views on Church/State Separation. Who is Right?"
noon, Noodles at 8th and Idaho
Bring a brown bag or buy lunch there

Tuesday, Sept. 12

Would you like to plan concerts for BSU students?
Come to Student Programs Board meetings.
3 p.m., SUB Shipman Room (Second Floor)

ARCH-Walk
A project of IJA Productions
Local architects will lead tours of downtown Boise architecture.
Introduction by Charles Hummel
6:30 p.m., meet on the Grove

InterVarsity Christian Fellowship
Bible Study
7 p.m., Chaffee Hall, D-Wing 3rd Floor Lounge

Baptist Campus Ministries
Weekly Bible Study and Fellowship
7 p.m., SUB Boyington Room (Second Floor)

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AT-213 Applied Tech.	Closed	1:30pm-5:00pm	1:30pm-5:00pm	1:30pm-5:00pm	1:30pm-5:00pm	1:30pm-5:00pm	Closed
AT-214 Applied Tech.	Closed	9:30am-10:30am 2:30pm-5:00pm	9:30am-10:30am 2:30pm-5:00pm	9:30am-10:30am 2:30pm-5:00pm	9:30am-10:30am 2:30pm-5:00pm	9:30am-10:30am 2:30pm-5:00pm	Closed
*B-209 Business	9:00am-9:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-7:00pm	9:00am-6:00pm
C-114 Communication	Closed	8:00am-11:30am 3:00pm-8:00pm	11:00am-1:00pm 5:00pm-8:00pm	3:00pm-8:00pm	11:00am-3:00pm 6:00pm-8:00pm	3:00pm-5:00pm	Closed
E-221 Education	Closed	2:00pm-4:00pm	Closed	2:00pm-4:00pm	Closed	Noon-5:00pm	Closed
E-223 Education	Closed	8:00am-Noon 2:00pm-3:00pm	Closed	8:00am-Noon 2:00pm-3:00pm	Closed	8:00am-5:00pm	Closed
E-224 Education	Closed	8:00am-1:00pm 3:00pm-5:00pm	Closed	8:00am-1:00pm 3:00pm-5:00pm	Closed	8:00am-5:00pm	Closed
E-419 & 421 Education	9:00am-10:00pm	1:00pm-Midnight	11:00am-1:00pm 8:00pm-Midnight	1:00am-5:00pm 8:45pm-Midnight	11:00am-1:00pm 9:00pm-Midnight	8:00am-5:00pm	9:00am-7:00pm
*E-417 Education	9:00am-10:00pm	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-8:00pm	9:00am-7:00pm
ET-238 Engineering Tech	Closed	10:30am-1:30pm	2:30pm-5:00pm	10:30am-1:30pm	2:30pm-5:00pm	8:00am-5:00pm	Closed
ET-239 Engineering Tech	Closed	1:00pm-5:00pm	1:00pm-5:00pm	Closed	1:00pm-5:00pm	1:00pm-5:00pm	Closed
SN149 Health Science	1:00pm-6:00pm	9:40am-Noon	5:30pm-10:30pm	9:40am-Noon	5:30pm-10:30pm	9:40am-Noon	9:00am-4:00pm
*LA204 Liberal Arts	11:00am-9:00pm	7:30am-8:30am 4:00pm-9:00pm	7:30am-9:00am 3:00pm-6:00pm	7:30am-8:30am 2:30pm-9:00pm	7:30am-9:00am 3:00pm-6:00pm	7:30am-8:30am 9:30am-11:30am 4:00pm-6:00pm	11:00am-5:00pm
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MG-110 & 122 Math/Geology	Noon-10:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-7:00pm	7:30am-6:00pm
PAAW-125 Public Affairs & Art West	Closed	8:00am-10:30am	8:00am-1:30pm	8:00am-1:30pm 4:00pm-6:30pm	8:00am-12:30pm 1:30pm-5:30pm	8:00am-10:30am 12:30pm-3:00pm	Closed
Peterson-Preco Ctr Pavilion/South	4:00pm-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-5:00pm	Closed
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TS-219 Technical Services	1:00pm-5:00pm	9:00am-9:00pm	9:00am-9:00pm	9:00am-9:00pm	9:00am-9:00pm	9:00am-5:00pm	10:00am-5:00pm

The BSU Student Computer Networking Guide (documentation) is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining how to access the Student Networking Guide and Varney application forms are available outside the Data Center, B-116.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Networking Guide.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab. B-209 (Business Bldg.)-purchase laser cards in B-310; E-417 (Education Bldg.)-purchase laser cards in B-116; LA-204 and LA-206 (Liberal Arts Bldg.)-purchase laser cards in LA-228.