To Protect and To Serve
Buying Security From Ada County
Boise State celebrates library expansion today

Boise State University will celebrate the completion of its newly renovated library today with literary presentations, tours, demonstrations and exhibits.

The building will be renamed the Albertsons Library at a ribbon-cutting ceremony at 11:45 a.m. at the building's main entrance. The renovation and expansion project was funded by a $3 million donation from Albertson's Inc., $3 million from J.A. and Kathryn Albertson and a $4 million appropriation from the Idaho Legislature.

The construction project includes a 50,000-square-foot expansion, which accommodates a new entrance, three-story atrium and a reading room named after former Albertson's Chief Executive Warren McGain. The existing library space was completely renovated and reorganized during the 21/2-year construction project.

Today's activities include a program at 10:30 a.m. on "Reminiscences of Vardis Fisher" by Doey Crow Grover, a professor emeritus of literature and languages at East Texas State University. She became acquainted with the late Idaho writer in the '50s while working on her Ph.D. dissertation.

At 1:30 p.m., Idaho author Cort Conley will discuss his book Idaho Loner, a collection of profiles of some of the colorful hermits, solitaries and individuals who have made their homes in the Idaho wilderness.

From 10 a.m.-2 p.m., library staff will give tours and demonstrations of the Internet, book binding and CD-ROM technology.

Displays include the Idaho History Project, material from the book Snake: The Plain and Its People, Vardis Fisher Centennial, ancient books, and selected papers of Frank Church, Len B. Jordan and Cecil Andrus.

Ph.D. the addition brings to 887 the number of on-campus living spaces at BSU.

The addition to Chaffe Hall is a co-ed facility with large, four-person suites, semiprivate baths, art conditioning, modular furniture and Internet access. Each floor has a lounge area for relaxation and group activities. The new addition also has a multipurpose room, which can be used for meetings or group study sessions.

Air conditioning is also being added to half of the older rooms at Chaffe Hall. Air conditioning in the second half of the older rooms will be ready for next summer.

Residence hall space remains unrented

On-campus housing is still available for students attending Boise State University this fall, BSU housing officials say. Many rooms in Chaffe Hall are available, along with a couple of spaces in Towers. While there is still room in the residence halls, all campus apartments are full, with no openings expected for a month to two months.

The completion of the new wing at Chaffe Hall opened up 130 additional spaces for this fall, says Richard McKinnon, director of Student Residential Life. The addition is designed to help students fit in.

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BSU President Charles Ruch positioned faculty during his welcome back address Aug. 21 to play the new game he said higher education is becoming.

During his speech, Ruch examined the forces and trends increasingly impacting the lives of students and educators. These forces and trends are causing a "major transition in the role, function, and future of higher education in the United States, and around the world," he said.

Ruch said he credits the transition to the 1994 elections and the "cooling off" of Idaho's dynamic economy.

Ruch reminded faculty that Congress is attempting to balance the federal budget in this decade, which may result in funding reductions that will effect BSU students and faculty directly.

"In the Congress, efforts to balance the federal budget in this decade will have a dynamic effect on this and every institution of higher education. The budget tools for this reduced budged include reductions in student financial aid and of support for basic and applied research."

Last year, BSU administered more than $31 million in federal aid to its students. And BSU received more than $6.5 million for federal research projects last year. Ruch said he believes reductions in these areas will be felt during this academic year.

Ruch also suggested that a closer link needs to be identified between institutional goals and state priorities. Faculty should also be watchful of wasteful duplication, Ruch said.

"In the coming year, we must continue to identify ways we can save money. We are all aware of redundancies and duplication that should be eliminated."

Money saved in this re-engineering process can be kept for reallocation to new activities or needed new priorities, he said.

While funds may be tight, Ruch said he wishes to strengthen each academic program and the quality of the student experience. He said the university needs to look into providing more scholarship support for talented students. Building a stronger honors program or even an Honors College is another project Ruch said he is interested in for this year, and he suggested that Driscoll Hall may be an ideal location for a residence-based honors college.
Continuing Education dean wants to take BSU where the people are

JOSH CASTON
Staff Writer

Boise State University has begun its fall semester with a new Dean of Continuing Education, Joyce Harvey-Morgan. Her appointment comes at a time when the job of dean of Continuing Education is experiencing a rapid upswing in importance.

BSU President Charles Buech has emphasized Continuing Education as one of his top priorities, particularly expanding off-campus facilities.

BSU Provost Darryl Jones says the dynamics of an evolving workplace have increased the necessity for outreach programs. "The old approach to post-secondary education was that college was for 18 to 22-year-olds who were going to go to college once, and that was all the education you would need in your lifetime. Continuing education is a fact of life in the modern workforce because people change careers. Today's universities need to reach out and serve the needs of the community," Harvey-Morgan echoes Jones' sentiment, saying "a community cannot be served by one central campus. We need to go to where the people are."

Harvey-Morgan says while Boise State has a comparatively larger Continuing Education program than most universities, the relative size of a university's Continuing Education program is not as important as its approach. "It depends a lot on the philosophy and the attitude of the institution. Who is it primarily delivering education to? Mostly young, first-time students, or a more open approach, adapting to the needs? BSU is certainly one of the latter."

Harvey-Morgan says she isn't yet certain what will change with her leadership because, like the students, her first day at the BSU was Aug. 28. "Getting a handle on it will be tough," she said.

She says she plans to conduct a series of both public and private discussions with staff, students and community business leaders to determine the most effective means to serve the community.

Off-campus expansion is the right approach, but it is not a simple task, she says. "There are endless possibilities in working nothing. Big business community, exploring education delivery technology and expanding the international programs."

Harvey-Morgan has an extensive background in the fields of community and continuing education, having served as the dean of Community Education at Northampton Community College in Bethlehem, Pa., and as associate director of the National Center on Adult Literacy at the University of Pennsylvania, a post she held since 1993.

Jones, who was given the task of finding someone to replace Bill Jensen, who retired after 21 years of service, said Harvey-Morgan was an easy choice. "It was a combination of things. She has outstanding qualifications in the academic arena, with experience from the community college level to the Ivy League. She also demonstrated a clear grasp of the issues that we face as an institution."

It seems that for Harvey-Morgan, the decision was an easy one as well. Despite the "massive undertaking" of moving family and belongings to Boise, Harvey-Morgan and data teams, "ready for a new adventure."

She said the thought of moving West was not a big issue. "My professional experience is all in the West, so I don't consider myself an 'easterner.'"

KARL C. JOHNSON
Columnist

Computer needs will howl. Technoballers will quake with rage. Anyone who paid $200,000 for the most advanced home computer system will ruefully shake his head. This is heresy, blasphemy and apostasy.

You don't need a home computer.

Having one makes household administration prettier. Even so, you don't need a zillion gigabyte utilitarian who watches computer that does everything but the dishes. You may not even need a hard drive.

Face it, games and Windows are the two biggest applications run on home computers. Games are distracting. Who needs them? Windows is an unnecessary program that tries to turn an MS-DOS system into a Macintosh. Eliminate those two applications and what's left?


For three years I taught computer literacy to an antiquated Apple IIe systems. Those computers booted AppleWorks from the floppy drive and provided 128k of RAM.

The word processor let me do my college essay assignments. The data base let me track students progress and maintain an address book. The spreadsheet was as pointless as any spreadsheet outside an accountant's office. When I needed to save, I inserted a floppy disk.

Occasionally, a student wanted to quit my class. He claimed that, since nobody used Apples any more, the course was a waste of time. I put him on the office machine - a brand new 80-386 loaded with Word Perfect 5.1. I showed him what different key strokes Word Perfect used. Then I had him do whatever lesson he had just completed.

The end product was indistinguishable from one system to the other. Lesson completion time was the same. Faster clock speeds meant nothing. Bigger RAM meant nothing. A thousand extra program options meant nothing. Day-to-day home applications simply do not require all that crap.

I'm no Luddite. Growth and advancement beat the stagnant alternative. Still, what home needs to ride the same high tech, high priced highway as an office? Why does anyone need to run the same applications at home as at work?

"Oh, but what if I want to log onto the information superhighway?" someone asks. Take the scenic route, I reply. Older, slower computers with a bit of RAM, low clock speeds, lower on the information superhighway. Like a Indy car to toodle around town.

"But it's all so suooowwwwww!" Well, okay, it takes three seconds to save with an old 8086 microprocessor against half a second on a new 80-486. Gosh. Two and a half seconds wasted. Spread that out over an average two hour computer session. Take into account the frequency with which an average person saves his work, and the lost time adds up to about two and a half seconds. Of course, if a person saves 100 times every ten minutes, he could lose as much as thirty seconds in two hours. Those old systems really slow things down.

So, you're thinking of upgrading your home system. The question is, why? Do you need bells and whistles? Do you need CD-ROM and a 16-bit sound card? Do you need the latest super-ultra VGA speed graphics with lifelike movement and real blood? Probably not. If your word processor can talk to each other, if your RAM holds your working file, if your disk stores your file, and if your monitor lets you see what's in RAM then you have enough computer.

Put away that credit application. Why spend $2,000.00 for a file cabinet? Look in the classifieds. Buy a used floppy drive and a two hundred character disk for $20. Buy a used Apple or Mac. Spend $100 and put the rest in a certificate of deposit.

It's simple. You don't need an Indy car to toodle around town. You don't need a Pentium processor to balance your checkbook.
**Have Gun, Will Travel**

**BY ADAM RUSH**

Ada County Sheriff's Deputy Parkhouse says he usually turns the car into the Pavilion parking lot and then cruises past the dorms. He looks far to his left and then to his right, for any unusual activity.

"All kinds of things happen on patrol. I deal with civil disputes, criminal disputes, and runaways. Just about anything you can think of," Parkhouse says.

As Parkhouse heads back west on University Drive, the light and makes a right turn at the Student Union Building, Parkhouse spots a knocked-over fire hydrant. The hydrant had been knocked off its base in the little island separating the Union's driveway from the street. It lies on its side in the driveway entrance.

Parkhouse pulls over, grabs the hydrant out of the traffic flow and starts looking for evidence. There is no geyser, but suspiciously wet tire tracks lead west.

"Someone was drinking or talking to their friends and not paying attention," Parkhouse speculates.

When you have a major crime you start out with a big picture and start narrowing it down. You talk to a certain number of suspects and eliminate the possibilities. You narrow it down to one suspect. That's one thing that makes law enforcement fun. It's a game of wits. You're always trying to figure out how he did it, and how you're going to prove it in court.

After a brief search with a flashlight, Parkhouse inspects and pulls up a twisted metal nameplate from the street. "Victoria" it reads.

"What do you want to bet it was a Plymouth Victoria?" he says.

Another Ada County deputy pulls up.

Parkhouse points out the wet tire tracks and tells the deputy to drive down University Drive.

"As hard as they hit that fire hydrant, they couldn't have gotten far. I'm going to drive down Capitol Boulevard to see if they started walking toward downtown," Parkhouse says.

"As far as the campus is concerned, we see a lot of bike theft," he continues. "$80,000 worth of bikes have been stolen on BSU property alone."

We've had three felony arrests in 1993 and 12 felony arrests in 1994," he says.

University growth has kept Parkhouse and his fellow officers busy. "You'll see that everything goes up with an increase in the amount of people you have. That's inevitable," he says.

After checking downtown, to no avail, we return to campus. The other deputy has found the car sitting in the administration building parking lot. "It's a Plymouth Victoria, alright," Parkhouse says.

Parkhouse says the lower from end of the Victoria, a bulging dark green relic of the 60s, is crushed. The fire hydrant has punched through the bumper, the fan, and into the radiator.

The other deputy has checked the license plate through the computer, found out who the owner is and contacted them.

A 16-year-old borrowed her parents' car. Her mother is on her way here," he tells us.

"As we wait for the woman to arrive, Parkhouse continues his lecture.

During the winter months, thefts usually decrease, he says. "Thiefs increase during the spring and summer months."

"You see ups and downs," he says. "Thieves increase when students go home. Students pick stuff up and take it with them. It's very difficult catching someone after they've left."

A white minivan pulls into the administration parking lot, and three teenagers get out. A blonde-haired girl approaches the deputies, shyly smiling.

"This is your car? Parkhouse asks.

She smiles and nods.

"Did you take driver's education?"

Still smiling, the teenager nods again.

"Didn't they tell you not to leave the scene of an accident?" Parkhouse asks.


"I looked down to adjust the heater and didn't see the turn in the road," she says.

After the mother arrives, Parkhouse issues the teenager a ticket for inattentive driving.

That job done, we return to our patrol.

Some BSU administrators want to create an in-house police force to catch thieves and patrol BSU, I say. "What do you think about that?"

"There are good points and bad points to creating a university-operated police force here," Parkhouse says. "A good point is that officers are stationed here and know the area. They aren't moved around too much."

"The bad points leave him concerned.

"If the campus has their own police officers, chances are they'll watch just the campus. Do you think they're going to be watching the streets around the campus? Probably not," Parkhouse says.

"By having the county down here BSU has more resources. I feel they'll have a little bit more."

BSU is currently paying the Ada County Sheriff's Office $470,556 a year for security services. Creating an in-house police department will cost the university more. "Who is going to pay more for the same services? What are you going to get for your money?" Parkhouse asks. Say it costs $500,000 the first year. Divide it by $500,000 by 15,000 students. That's money not being used for the students."

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**FALL FILMS SERIES '95**

**HIGHLANDER**

**FRI., NOV. 3, 7:00PM**

**BUCKY TALESS: THE MOVIE**

**SAT., NOV. 4, 7:00PM**

**THE UNTOUCHABLES**

**FRI., NOV 10, 7:00PM**

**SNEAK PREVIEW**

**THUR., OCT. 19, 7:00PM**

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**The Getting Organized Meetings**

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**NEWS 5**

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**The Arbiter Wednesday, September 6, 1995**
Surprise your folks.

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Weekly column introduces students to language, culture

Welcome to La Pagina Latina! This weekly column will discuss cultural issues on the BSU campus and in the world. During the course of the year, the authors of this column will attempt to expose readers of The Arbiter to cultural topics, give those who speak and/or study Spanish the opportunity to hone their skills, and serve as a clearinghouse for information and discussion of the Latino cultures. The column on La Pagina Latina will appear each week in both English and Spanish.

La Pagina Latina is brought to you by the staff of La Hora Latina, which hosts three live Spanish-language programs every week on KBSU AM 730. La Hora Latina has grown from an hour of taped programming to three live shows per week, and attempts to serve as both an entertainment and information resource to its listeners throughout Western Idaho. Each of the programs carries a distinct tone, which provides a wealth of variety and opportunity for involvement to those who wish to make a commitment to Spanish-language programming.

Conversation abounds every Friday at 9 p.m. on El Gallo (or The Henhouse) by host Jose "Memo" Uribe and perpetual guest Marcela Gonzalez. Saturday afternoons at 5 p.m. listeners join in to partake of the best in music, entertainment and the arts on Ritrno Sin Nombre (or Nameless Rhythm). News has its place as well on La Hora Latina every Sunday at 8 a.m. on Globo Latino Noticias (or Worldwide Latino News), hosted by Alan "Corky" Hansen.

The programming is student-run, and the staff of La Hora Latina is seeking students to participate in the planning and production of the three weekly radio programs and the weekly column. There is a possibility of receiving internship credit for participation in the program. Feedback on articles and suggestions for future topics should be addressed to la Pagina Latina at The Arbiter offices. Those interested in the radio program should contact the KBSU Radio Network and leave a message for La Hora Latina. Interested persons also may inquire at the Department of Modern Languages.
Editorial: Natural Born Sinners

BRUCE MCLLWAGGIE
Columnist

"I'm the big man. I got the gun. Why does she have this attitude?" said the 16-year-old to the mother kneeling in front of him on the sidewalk outside of a fast food restaurant in Milwaukee. Christine Schweiger had no money for her teenage robber who showed little mercy as he pulled the trigger on his 12-gauge, sawed-off shotgun, blowing away most of her head. Her 10-year-old daughter watched the entire event in horror.

My dad lives just south of Milwaukee. Two years ago he took to the city to show me around. After cruising by the impressive baseball stadium, we parked and walked the clean-swept streets of downtown looking for lunch. "Isn't this city just beautiful," my dad blurted out enthusiastically. "Yes," I muttered as I continued to munch my sandwich in the first fast food restaurant.

Beautiful cities can be deceiving. Boise's streets are also swept nice and clean but what about people's hearts? Their motives? Not so easily done.

Some, like Jesse Jackson, claim that the violent abuse of power in society is driven by greed. He suggests that today's youth are "not shooting for food and clothes. They're shooting for territory, conquest, gold, diamonds, cars." Sounds like power with an attitude. This power trip starts out blaming the victim for not cooperating with its evil intentions and ends up with a cold, consciousless attitude that really believes as victims deserved what they got. But you don't need just guns to pull it off. Money has many manipulative powers in the white-collar world.

Many believe that the collapse of inner-city cultures and the family structure has created the crisis of character that really threatens us. Chuck Adkins, a 20-year assistant prison warden in Michigan City, Indiana was asked if times had changed: "Changed? Ten years ago I could talk to these kids about right and wrong. Today, I talk to them and they have no idea what I'm talking about." He added, "The biggest administrative problem I have in this prison is the obvious ask for protection from the younger inmates coming off the streets."

Still others believe that our courts and forms of punishment need an overhaul. But haven't we reached the saturation point? Isn't it really the moral problem which has overwhelmed society's institutions' ability to respond? From the statistics, there is no instant

An editorial response to the juvenile crime problem. Take that back, there is one response...build more jails. Reality check: crime has gone up 500 percent since the 1960s. Corrections officers across the country say there's not a thing we can do.

Bringing it uncomfortably close to home, statistics reveal that you will be a victim of a violent crime at some time in your life, one third of us will be the victim of a violent crime, and one out of 11 women will be forcibly raped.

We know that violence and crime do not occur in social vacuums--our values shape, control, discourage or encourage criminal behavior. In addition, many causal factors are put forth: Availability of firearms and other weapons, the entertainment industry pumping out violent solutions for man's problems, or America's hatred toward outsiders.

Emile Durkheim, the pioneering sociologist, suggested that violence is a product of people's disconnections from others and from their moral community. Those who lack social bonds are more likely to commit violent acts.

Sociologists Roger Finke and Rodney Stark clarify this theory further. "The real basis of the moral order is human relationships. When we are alone, even the most respectable of us act in ways we would not want anyone present." Even old Aristotle best these guys to the punch when he said character is inculcated through communities (i.e. families, neighborhoods, churches) which demand moral accountability and give us models to imitate.

I feel there's something deeper that runs underneath these potential causes of crime. Could it be that we have lost or simply forgotten the sense that our fellow man was made in the image of God? And for those who do believe in God, where is the sense of the holiness and the awesomeness of God to whom one must give an account? The Bible calls this the "fear of God." It does not mean fear in our usual sense of being afraid. It means rather to quake or tremble in the presence of a being so holy, so morally superior, so removed from evil, that in his presence, human boasting human pride, and human arrogance vanish as we bow in speechless humility, reverence, and adoration of the One deserving it. For this reason, Proverbs declares, "The fear of the Lord is the beginning of wisdom." I believe that any correct understanding of the human condition begins with a sense of the presence of God in human affairs. And if society's hearts are hard to swallow sometimes, it seems certainly easier to let myself off with tripe defenses such as: Me? a sinner? I never murdered anyone?

What does a sinner and a criminal have in common?

They both feel guilty--they're just night by different people. Of course if you don't believe in God and all that stuff you don't have to worry so much about your character as you do about getting caught but if character really counts then the God-fearers' will soon realize that the mirror they peer into today could easily turn into metal bars tomorrow.

The kids in the bus quieted immediately as they drove through the gate in the high fence topped with razor wire. The youth choir from First United Methodist Church, Milan, Tennessee was now entering another institution they were quite unfamiliar with. "The Doucer School for Boys," Florida's maximum security juvenile correction center, was the real thing. The choir, 35 young people ranging from the 8th grade to high school seniors, had been invited to perform for the prison inmates. As they trickled in, the choir members, surprised, whispered that the prison boys look just like us.

THE ARBITER
VOLUME 5 NUMBER 4
SEPTEMBER 6 1995

WEDNESDAY, SEPTEMBER 6, 1995 THE ARBITER

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WEDNESDAY, SEPTEMBER 6, 1995 THE ARBITER
Senator Kempthorne (R-ID) has his own rewrite which will be introduced within the next few months. His will most likely take the backseat to Gorton’s as the Washington Senator chairs the responsible committee.

All of Idaho’s representatives are supporting a rewrite of the ESA.

On another stream, the US Fish and Wildlife Service announced this summer that they would not list the Bull Trout although it would be warranted under the ESA. USFW claimed there are other species “in worse trouble” and declined to guarantee protection.

If there are others in need, are not in all need? If clean water will save the Bull Trout would not it also save the ecosystem? Clean Water Act

HR 961 has passed the House. It is on the way to the Senate floating as a toxic cloud into our nation’s streams and lakes. This bill would:

-allow states to decide whether streams and lakes are worth cleaning up (ed. note: Idaho has been miserably lax in cleaning up over 900 streams listed as polluted)
-eliminate the daily limits on the total amount of pollution dumped into a particular lake or stream.
-rewrite control of toxins by allowing cost of compliance to weigh as heavily as the scientific evidence of danger.
-remove requirements for “Best Management Practices” for non-point polluters—ie. mines, clearcuts, feedlots, etc.
-drop section 404 of the CWA, which protects wetlands from being filled in.

Just to make it very clear whose pocket this will line, it includes a takings provision where the government would have to pay for the lost value of property if protected as wetlands. If the value was reduced by 20 percent or more, taxpayers would foot the bill. This means taxpayers would have to pay for the cheapest way to pollute streams.

Salvage Sales Prom Hall

President Clinton has signed a Salvage mandate for the industry.

The rider waives environmental law for salvage operations in forests under imminent threat of disease or fire. If you think about it, this is every standing tree on the planet. Considering the fact that Ponderosa forests are fire dependent, this certainly includes the National Forests of the Northern Rockies.

The rider has halted the right of public participation in salvage decisions. We no longer have the right to be involved in the planning process of these huge timber sales (the biggest ever in Idaho, right now).

The new law guarantees funding for these sales regardless of whether they are net money losers. This means taxpayers will continue to subsidize the destruction of our forests.

One final note. If the timber industry is hurting so bad right now, why did the top 10 Northwest timber corporations see better than 15% increase in profits last year? Why is it that 4 of 6 salvage sales offered for sale by the Boise National Forest recently weren’t even bid upon? Why is it that Boise Cascade closed two mills in Idaho last year and their CEO saw his salary triple to over $1 million annually?
Blas Elias Fears No Evil

BY LAURA BELGADO

If music was a bomb, Roger’s would be no more potent than 22 CMC International recording artist Mark Slaughter exploded on the stage at Boise’s downtown rock and roll bar.

The album features the same distinctive vocals by frontman Mark Slaughter which helped push their two previous studio albums, “Stick It To You” and “The Wild Life” both to platinum status.

Along with Mark Slaughter, the 1991 American Music Award winning band for “best new artist” consists of Dana Strum (who also writes most of the material and co-produces all their albums with Mark) on bass, Tim Kelly on guitar and Blas Elias on drums.

The new album is titled, “Fear No Evil” and it features highs and lows, with the odd bit of water for good measure. The record company over there told us they want us to do an album of our favorite cover songs, they want us to do a live album, which we’ve already had recorded, we’re going to work on mixing while we’re home. And a video collection, greatest hits, or all our videos put together in one package with some other footage that we’ve shot.

In Japan or Europe?

In Japan, well, it’s all the Asian territories. But, they’re hungry for product. They want three records a year from us, you know...so we’re going to be pretty busy. Then we’re shooting a video here over the next couple of weeks for, “I’ll Be Alright”...it’s going to make a really good video. It’s the one that kind of sounds like the Beatles a little bit...

“IS THAT TIM KELLY SINGING ON SEARCHHING?”

No, everybody asks me that, it’s Mark...he sings that high stuff easier than he does that. He has a really good high and low range.

We’ve been working a little bit on the road here, we’re trying to get a head start on it...”cause...on this record we’re doing No Evil for some reason we’ve been bigger than we ever have been in Japan, and Germany and Europe, so we’ve been doing some tour overseas. And it’s taken a lot of time away from the studio, so now we’re having to concentrate on touring here and working on a new record, so we don’t get behind again.

We have an agent and the agent goes through promoters and what they call middle agents and one of the promoters for this one whole territory, he did a Skid Row tour and another band and he wrote, I think, about $80,000 worth of bad checks. And so all the venues that he was promoting won’t do any more shows with him and that’s who we had shows booked with. So we had to pull out...

“SO, YOU'RE GOING TO GO TO JAPAN AND EUROPE?”

“Yeah, we’ve been there twice already...

“Since this spring?”

Yeah, yeah, we want us to come back again in 50 days.

WOW.

Yeah, it’s pretty strange. We’re like the Beatles over there...the record company over there told us they want us to do an album of our favorite cover songs, they want us to do a live album, which we’ve already had recorded, we’re going to work on mixing while we’re home. And a video collection, greatest hits, or all our videos put together in one package with some other footage that we’ve shot...

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You know, we took too long off from the 2nd and 3rd record...

“I HEARD YOUR DATES GOT CANCELED BECAUSE YOUR PROMOTER WAS ABOUT $100,000 IN THE HOLE”

We have an agent and the agent goes through promoters and what they call middle agents and one of the promoters for this one whole territory, he did a Skid Row tour and another band and he wrote, I think, about $80,000 worth of bad checks. And so all the venues that he was promoting won’t do any more shows with him and that’s who we had shows booked with. So we had to pull out...

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Yeah, yeah, we want us to come back again in 50 days.

WOW.

Yeah, it’s pretty strange. We’re like the Beatles over there...the record company over there told us they want us to do an album of our favorite cover songs, they want us to do a live album, which we’ve already had recorded, we’re going to work on mixing while we’re home. And a video collection, greatest hits, or allour videos put together in one package with some other footage that we’ve shot...

“In Japan or Europe?”

In Japan, well, it’s all the Asian territories. But, they’re hungry for product. They want three records a year from us, you know...so we’re going to be pretty busy. Then we’re shooting a video here over the next couple of weeks for, “I’ll Be Alright”...it’s going to make a really good video. It’s the one that kind of sounds like the Beatles a little bit...

“IS THAT TIM KELLY SINGING ON SEARCHHING?”

No, everybody asks me that, it’s Mark...he sings that high stuff easier than he does that. He has a really good high and low range.

We’ve been working a little bit on the road here, we’re trying to get a head start on it...”cause...on this record we’re doing No Evil for some reason we’ve been bigger than we ever have been in Japan, and Germany and Europe, so we’ve been doing some tour overseas. And it’s taken a lot of time away from the studio, so now we’re having to concentrate on touring here and working on a new record, so we don’t get behind again.

You know, we took too long off from the 2nd and 3rd record...
Boise's Built to Spill (aka. Doug Martsch) have a couple of tasty vinyl treats on the new release rack. The "Distopian Dream Girl" seven-inch comes with a beautiful water-color cover art and an unreleased song. Hopefully you've already acquainted yourself with the There's Nothing Wrong With Love EP and the song "Distopian Dream Girl".

On the Inside Martsch, bassist Brett Nelson and drummer Andy Capps over a composition written and originally performed by Martsch's lead, Halen Benders. At first it's strange to hear Doug's sweet vocals roamed on the rock deliver not one, but two sides on their "Father to a Baby" release. Perhaps they were feeling a little guilty about the cozy country stylings on the first side, because we find the treble robbers playing some great RAR on the reverse.

On the b-side Martsch, Brett Nelson and drummer Andy Capps over a composition written and originally performed by Martsch's lead, Halen Benders. At first it's strange to hear Doug's sweet vocals roamed on the rock deliver not one, but two sides on their "Father to a Baby" release. Perhaps they were feeling a little guilty about the cozy country stylings on the first side, because we find the treble robbers playing some great RAR on the reverse.

Vocalist/guitarist Steve Malkmus tells the story of "Kiss Kraft," that silly fellow who wears "top-siders and Cordura or Leather Shoulder Bags (Regular and Expandable)

- Super Break Backpack
- Pro Convertible Pack
- Organizer Backpack

The second serving is a rare Spiral Stairs (the other Pavement vocalist/guitarist) composition entitled "Mural Rock (Is a horse in transition)." With appropriate enthusiasm, Stairs sings the song's main lyric "Feels like I wasted my day. I know the feeling, but the little guys of guitar weirdness offered on this song and elsewhere on Pavement's Wop滋 Wopwee provide due consolation. (Matador Records)."
When I walk around I don't feel safe. When I look at my phone, I see there are 11 other students at night. I've asked friends to walk me home from my night class.

Laura Juncker

My mom doesn't feel it's safe on campus at night. She takes night classes before and doesn't feel comfortable. If I'm here at night, if I lived on campus it might be different.

Kimberly Auger

I don't feel safe. Last fall semester I had a class that got out at 6 o'clock. Later on in the semester, I had to walk to my car in the dark. When I had a night parking permit I still had to look to find a close place. There's no support out there.

Jana Legerstrom

Boise State University pays the Ada County Sheriff's Department $556,556 a year to maintain a presence on the BSU campus. To keep the BSU community safe. Secure.

Under the current contract, which was renewed for one year last October, BSU provides office space, furniture, and equipment, as well as telephones, patrol bicycles and pages for the Sheriff's Department. BSU also provides a radio communication system that has to be deemed sufficient by the Sheriff's Department.

Ada County provides BSU with two suitable patrol cars equipped with appropriate low enforcement equipment. The cost of the patrol vehicles is prorated based on a four-year life-expectancy and is incorporated into the price of the agreement.

Bob Seibolt, director of campus safety, said no new patrol cars were purchased this year.

"They wanted us to buy them the Sheriff's Department one but we felt a new car wasn't a need," he said.

All equipment purchased through the sheriff's budget by BSU is serviced by Ada County and is considered county property.

In return, BSU gets sheriff's deputies who have completed Idaho Criminal Justice Standards and Training for Law Enforcement Officers. All deputies are empowered by state law to make arrests, investigate crimes and carry firearms. Deputies additionally receive a minimum of four hours per month of training in areas such as emergency first aid, criminal law, legal issues, crisis intervention, stress procedures and victim response.

The contract also spells out who is financially responsible if a lawsuit arises.

For example, if an officer is accused of police brutality, BSU is responsible for any incurred legal fees. However, the university would first decide whether or not the officer was negligent.

"If the lawsuit comes about because the officer was negligent, the university wouldn't cover the costs," Seibolt said. "If there is negligence on their part, we're not going to protect them.

"There would be an investigation with attorneys involved. If a police officer committed police brutality, obviously that's negligence and we wouldn't defend them," Seibolt said.

The contract between the Sheriff's Department and the university says the money is intended to be used for investigating and preventing crimes, patrolling, identifying and arresting violators of state laws, and maintaining the security of the buildings on campus.

However, according to a computer-assisted study—conducted by The Arbiter—of calls received by the campus sheriff's office over the past three years, the majority of the reports filed are minor vehicle accident reports, not off-campus or off-duty issues, much more than first-degree burglary, burglary from automobiles, and D.U.I. reports.

Rape, battery and assault reports constitute a small minority of the reports filed during the last three years.

A handful of weapons reports were also filed. During 1992, there were two reports of an unlawful weapon discharge and two reports of exhibition of a weapon. Seven concealed weapon reports were filed during 1993, and five concealed weapon reports were filed during 1994.

The city has been divided into reporting districts by the Boise Police Department. BSU is a part of reporting District 22. According to plans, the Ada County Sheriff's Department, deputies and police officers answer calls in adjacent reporting districts if they are close.

Emergency 911 calls are received by city police at the city-county law enforcement complex at 7200 Barrister Drive. A dispatch officer then notifies officers in the reporting districts from which the call was received.

"We have a challenge in kind of a specialized way," said Sheriff's Sgt. Richard Kersting. Kersting is the commander of the sheriff's office on campus.

"We try to provide education on campus regarding sexual assault, drugs, alcohol," he said. "We try to get involved in programs to help students cope with these things.

Kersting knows university administrators are considering an in-house police department. "We're aware that BSU is working in that direction. This seems to be an area that many universities and colleges are moving into," he said.

If BSU chooses to do the same thing sometime in the future, he predicted, "it will be more expensive than what's going on now."

Universities have several security options other than signing a contract between a city or county police department. For example, some universities have their own in-house police departments. The officers at these in-house departments receive the same training as officers on city or county police forces. However, they are directly employed by the university.

University of Nevada—Las Vegas has an in-house police department. Seibolt recently visited UNLV to learn about this approach to keeping a campus safe.

He came back with a proposal to create an in-house department in the next three to five years.

According to initial information provided by Seibolt, BSU has several major reasons exist for establishing an in-house police department:

• the University is responsible, both legally and ethically, for establishing a safe environment for the campus community and its guests
• campus crime would be internally recognized and controlled
• the campus police department could set up comprehensive crime prevention and education programs

"University campuses require a style of policing different from that needed in other areas of a city or county.

Starting Boise State's very own police department wouldn't be cheap. According to Seibolt's estimates, the first year annual operating budget could come to $1 million. The one-time start-up costs for establishing a campus police force could top $750,000, according to information provided by Seibolt.

The majority of this, $750,000 would cover salary and benefits packages of department personnel. This expenditure would also pay for increased space requirements, equipment, uniforms, vehicles, weapons, office supplies and furnishings and other miscellaneous costs.

The remaining $250,000 would be for annual operating expenses other than salary and benefits.

Even though Seibolt thinks the Ada County Sheriff's Department is doing an adequate job, and in spite of this initial cost, he thinks an in-house police department could benefit the University.

Seibolt already supervises campus security guards, who do not make arrests but check to see that doors are locked and investigate minor incidents.
Creating an in-house department would clarify the lines of authority over who has the jurisdiction and responsibility for protecting Boise State University’s campus.

Under BSU’s contract with the Ada County Sheriff’s Department, officers have two entities they are responsible to: the sheriff, as their employer, and the University, as their customer.

The job of the Ada County Sheriff’s Department is to provide security services and to interact with the University community,” Seibolt said. Under the current contract, deputies work on campus but remain employees of the Ada County Sheriff’s Department. In effect, they have two bosses. With an in-house police department, though, campus officers would only be responsible to the University. They would have one boss - BSU.

According to Seibolt, BSU initially chose to hire Ada County deputies because of the students. “We’re not required by law to provide security. We do it from an obligation standpoint,” Seibolt thinks Ada County deputies are doing an adequate job. “I don’t know how you put a value on personal safety,” he said. “I can’t attach a dollar amount to personal safety and law enforcement. I would say yes, they are doing an adequate job for us.” ASBSU President Jeff Klaas said he is examining information regarding an in-house police force. “It’s worth pursuing and looking into the facts. Whether or not we support creating one depends on what the findings are,” Klaas said. However, some students have made up their minds regarding an in-house police department and think it isn’t necessary. “Corky Hansen is one of those students. This campus isn’t big enough to warrant a police force. Only 800 students live on campus. It’s a little impractical to impose a police force on a commuter college,” Hansen said.

Communication senior Sergio Myers, ASBSU senator-at-large, questioned both the current contract with the Ada County Sheriff’s Department and the proposal for an in-house force.

“I feel we should fall under Boise’s jurisdiction and work with the Boise police,” Myers said. “I believe this is an area where we can save money. I don’t believe in the added cost of having an in-house police force,” said Myers. “This isn’t UNLV. You can’t compare the two. The statistics per capita are pretty low in Boise. Hiring more police is not the answer.”

More police equals more people with authority. And more people with authority could equal more potential abuses of authority. This was the concern voiced by Laura Juncker, a student. “A campus police force could be good as long as the police don’t abuse their authority. At some schools police get power-hungry and harass students,” Myers said he has seen in-house campus police departments do more harm than good.

“It can worsen things a lot. I’ve seen campuses where the police harass people and think they’re God.”

The late H. Dec Pfeiffer, Ada County undersheriff, helped negotiate the contract with BSU. He explained how the money for the eight-person campus office is spent.

“The entire budget, $470,556, covers equipment, supplies, and the expendable things you need to have,” he said. “The deputies don’t get every penny of that (in salaries). They also pay into a state retirement system. You have to pay 11.5 percent into state retirement. Your employers have to pay the same amount. You could divide the $430,000 among eight employees, but that’s not what they would get.”

According to a 1994-1995 campus office budget supplied by the Sheriff’s Department, $36,807 was spent on operating expenses. Two of the largest expenditures were car maintenance and office equipment. $7,500 was spent on cars, and $3,000 was spent on communication equipment. Over half of the contract-$260,255—is ear marked for employee salaries. That doesn’t include leave benefits such as vacation and sick time. Money set aside for leave benefits

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Ada County Sheriff’s Boise State University Division Budget for 1994/1995

**SALARIES:**
- Sergeant: $42,552
- Commissioned Deputy: $36,012
- Commissioned Deputy: $36,012
- Commissioned Deputy: $35,112
- Commissioned Deputy: $35,112
- Commissioned Deputy: $35,112
- Police Records Clerk: $22,464
- Police Records Clerk: $17,604
- Total: $259,980

**SUPPLIES:**
- Office Supplies: $575
- Photo Supplies: $395
- Enforcement Supplies: $561
- Uniforms: $5,981
- Batteries: $612
- Equipment Supplies: $1,290
- Fuel and Oil: $5,197
- Telephone: $1,200
- Equipment Repair: $1,720
- Training/Education: $5,850
- Office Equipment: $495
- Cameras: $100
- Law Enforcement Equipment: $397
- Printing: $934
- Cars: $7,500
- Communication Equipment: $3,000
- General Employee Benefits: $173,213
- Total: $210,020

**Nationally, Idaho’s crime rate is low.**

**During 1993, seven states had a lower crime rate. Pennsylvania, Kentucky, Maine, South Dakota, New Hampshire, North Dakota and West Virginia had fewer incidences of crime.**

**According to a Crime in Idaho manual published by the department of law enforcement, one murder occurs every 9.1 days. A violent crime occurs every 2.7 hours.**

One Idaho law enforcement officer was killed in the line of duty in 1993.
Wednesday 6th

- **NEW HORIZON STUDY GROUP EXHIBIT**

- **JOHNNY QUEST** at Dino’s.
  - Men’s Best Buns in 501’s Contest.
  - 9 p.m. No cover.
  - Ages 21 and over.
  - 4802 Emerald. 345-2995.

- **RESTONE** at Shorty’s.
  - Ladies’ Night. Drink specials.
  - 9 p.m. No cover for ladies. 92 cover for men.
  - Ages 21 and over.
  - 5467 Glenwood. 323-0555.

- **CHEAP DATES** at Blues Bouquet.
  - 9:15 p.m. Ages 21 and over.
  - 1010 Main. 345-6605.

- **ARM CHAIR MARTIANS, 8 BALL BREAK AND 10TH ST. HORNETS** at Neurolux.
  - 9 p.m. $3 cover. Ages 21 and over.
  - 111 N. 11th. 343-0886.

- **REBECCA & VICKIE** at Tom Graineys.
  - 9:30 p.m. Ages 21 and over.
  - 6th & Main. 345-2505.

- **SOL Purpose** at Graineys Basement.
  - Boogie down 9:45 p.m. Ages 21 and over.
  - 107 S. 6th. 345-2955.

Thursday 7th

- **FREE FIRST THURSDAY** at Boise Art Museum.
  - Lecture by Dr. Sandy Schackel about a group of women who traveled cross-country in the Twenties. 7 p.m. Free admission.
  - 670 S. Julia Davis Dr. 345-8330.

- **JASON STUART** at The Funny Bone.
  - Jason is extremely funny! 8 p.m. $6.
  - Ages 21 and over.
  - 8th Street Marketplace. 331-BONE.

- **THE RHYTHM MOB** at Hannah’s.
  - 9:30 p.m. No cover. Ages 21 and over.
  - 621 Main. 345-7357.

- **JANUARY** at Mountain Billiards.
  - 9 p.m. All ages.
  - 15th and Grove. 349-9974.

- **JOHNNY QUEST** at Dino’s.
  - 9 p.m. 92 cover. Ages 21 and over.
  - 4802 Emerald. 345-2995.

Friday 8th

- **PAGE/PLANT MEMORABILIA TRUCK**
  - appearance and Block Party at 8th Street Marketplace parking lot, Capital and Front Streets. Rarities and collectibles. Silent auction for concert tickets. Proceeds to benefit Idaho Foodbank.
  - Music by Steve Wall Band.
  - 6 p.m. to 10 p.m.

- **ART IN THE PARK** in Julia Davis Park
  - Through Sept. 10.
  - Arts, crafts, demonstrations, children’s art activities, entertainment and food.
  - Sponsored by Boise Art Museum.
  - Hours today are noon to 7 p.m.
  - Hours on Sept. 10 are 10 a.m. to 6 p.m.

- **DEL PARKINSON** on the piano in BSU’s Morrison Center Recital Hall.
  - Faculty Artist Series. 7:30 p.m.
  - $4 general. $2 seniors.
  - Free to BSU students, faculty and staff.
  - 385-2980.

- **BSU UNPLUGGED** featuring Shelly James in BSU’s SUB.
  - Sponsored by SPB. 7:30 p.m.
  - No charge. All ages.
  - 385-3655.

- **HIGHLANDER film** in BSU’s Special Events Center.
  - Sponsored by SPB and the International Students Association.
  - 11 p.m.
  - $2 gen. - $1 BSU students, faculty and staff.
  - 385-3655.

- **JASON STUART** at The Funny Bone
  - through Sept. 9.
  - You’re gonna bust a rib laughing! 8 p.m. and 10:15 p.m. $7.
  - Ages 21 and over.
  - 8th Street Marketplace. 331-BONE.

- **THE HOT SPITTIN’ LLAMAS**
  - at Koffee Klatsch.
  - 9 p.m. to 11:30 p.m.
  - $1 cover. All ages.
  - 409 S. 8th. 345-0452.
SERIOUS CASUALTIES at Flying M Espresso and Fine Crafts. 8 p.m. to 10:30 p.m. No cover. All ages. 5th & Idaho. 345-4380.

THE ROCCI JOHNSON BAND at Hannah's through Sept. 9. Party down! 9:30 p.m. $3 cover. Ages 21 and over. 621 Main. 345-7557.

JOHNNY QUEST at Dino's through Sept. 9. 9 p.m. $1 cover 9 p.m. to 11 p.m. $3 cover 11 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2995.

DANCE MUSIC at Bogle's. Free beer from 9 p.m. to midnight. $5 cover. Ages 18 and over. 1124 Front. 342-9663.

REDSTONE at Shorty's through Sept. 9. 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

THE TOURISTS at Blues Bouquet. 9:30 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

SATAN'S PILGRIMS, EL DOPAMINE AND EVIL CAN EVIL at Neurolux. Catch Satan's Pilgrims, the hot band from Portland under the Empty Records label! 9 p.m. $3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

PLANT/PAGE MEMORABILIA TRUCK appearances! Rarities and collectibles. Proceeds to benefit Idaho Foodbank. Noon to 3 p.m. at Maxo Foods and from 4 to 6 p.m. at The Record Exchange on Ustick & Cole.

JANUARY at Mountain Billiards. 9 p.m. All ages. 15th and Grove. 342-9974.

CLUB 80'S at Bogle's. Music from the '80s. 9 p.m. No cover. Ages 21 and over.

PLUTO, BUTTERFLY TRAIN and 2 PIECE #457 at Neurolux. Pluto is from Canada, on the Mint Artists label. 9 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

DUCKTALES: THE MOVIE Family Movie Hour at BSU's Student Hatch Ballroom in the SUB. Learn about the BSU Children's Cinema Club! Sponsored by SPB. 7 p.m. $2 general, $1 students, faculty and staff. 385-3655.

DEL PARKINSON on the piano in BSU's Morrison Center Recital Hall. Faculty Artist Series. 4 p.m. $4 general, $2 seniors. Free to BSU students, faculty and staff. 385-3980.

JASON STUART at The Funny Bone. This is his last night. Go see him! 8 p.m. $5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

REDSTONE AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30 p.m. to 9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

D.J. KEVIN at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

IMPACTS ABROAD in Student Union Gallery in BSU's SUB through Oct. 13. Photos from travels abroad, taken by BSU faculty, staff and students.

THE UNTOUCHABLES film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. $2 general, $1 students, faculty and staff. 385-3655.

DR. SWIFT at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2995.

OPEN POOL TOURNAMENT at Shorty's. 8 p.m. to close. $5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.

THE COMMONS at Blues Bouquet. 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

CHROME-MOLY VIOLETS, STUFFED ANIMALS AND GODZOOKS at Neurolux. 9 p.m. $3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

FAT JOHN & THE THREE SLIMS at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

ARCH-WALK guided architectural tour of Boise. Boise Center on the Grove. Presented by UA Productions. 7:30 p.m. 343-6557.

THE CLUTCH at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

DR. SWIFT at Dino's. Ladies Hot Legs Contest. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2995.

REDSTONE AND FREE DANCE LESSONS at Shorty's. Lessons from 7:30 p.m. to 9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

OPEN JAM NIGHT at Blues Bouquet. Come strut your stuff! 9:15 p.m. Ages 21 and over. 1010 Main. 345-6605.

OPEN MIKE WITH FARM REPORT at Neurolux. Stand up and perform! 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

FAT JOHN & THE THREE SLIMS at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th & Main. 345-2505.

THE CLUTCH at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

EXECUTIVE DIRECTOR, LINDA HARVEY, 233-7770, Ext. 719. THE ARBITER, P.O. BOX 794, BOISE, ID 83707-0794. THE ARBITER PUBLISHING COMPANY, INC., BOISE, ID. TO SUBMIT YOUR CALENDAR ITEM, MESSAGE GARETH, SHARON, JULIE, JENNA, LINDA OR KAREN AT 233-7770, Ext. 501 OR EMAIL arbiter@boisestate.edu.
CARS AND FIRE ON DISPLAY AT BOISE ART MUSEUM

Cars. We love them. We hate them. We can’t do without them. Art from the Driver’s Seat: Americans and Their Cars, presents an artistic view of America’s relationship with the automobile and is on display at the Boise Art Museum through Oct. 22.

The exhibition includes more than 80 works of art by such renowned artists as John Marin, John Sloan, Jacob Lawrence, Moses, Red Grooms and Claes Oldenberg.

Also on display through Oct. 22 is Inner Fires: Neon Reflector Light sculptures by Dick Elliott. This fun and innovative work of art can’t do without them.

Fires: Neon & Reflectors Installation glows with neon tubes and has walls that glitter with layers of multi-colored disks. Also by artist Dick Elliott is Wings of Light, A Reflectors Installation featuring 35,000 multi-colored reflectors mounted on the front of the museum.

Boise Art Museum, located in Julia Davis Park, is open Tuesday through Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. Admission prices are $3 general, $2 seniors and college students, $1 children under six. Call 345-8330 for more information.

REGISTER NOW FOR LIBRARY PRESCHOOL PROGRAMS

Registration opens Friday, Sept. 8, at 7:30 a.m. for Boise Public Library’s fall/winter preschool programs for children up to age 5. Parents must register in person and own a current library card. Call 364-1200.

PAGE & PLANT TO BRING A WHOLE LOTTA GRUB TO FOODBANK

Before Jimmy Page and Robert Plant perform at the BSU Pavilion on Monday, Oct. 9, there are many events scheduled to benefit the Idaho Foodbank Warehouse. The two musicians have selected the non-profit food banking Second Harvest as a charity which directly helps to fill the shelves of Boise’s local foodbank.

For collectors of Led Zeppelin artifacts, the Page/Plant Memorabilia Truck will make an appearance at three Boise locations. To tour the bus, fans need only bring a canned food or cash donation. A pair of tickets to the Page/Plant concert will be raffled off at each truck appearance. One chance to win will be given for each donation.

Truck locations and times are: Friday, Sept. 8, 6 p.m. to 10 p.m. at 8th Street Marketplace, including a live music block party; Saturday, Sept. 9, noon to 3 p.m. at Maxx Foods and 4 p.m. to 6 p.m. at The Record Exchange on Ustick and Cole.

A Page/Plant autographed guitar and a pair of front row tickets will be auctioned off at a silent auction. Bids may be made at the following locations: Dino’s, Hannah’s, Bogies, Joe’s All American, Tom Grainey’s, The Interlude, Cafe Ole 8th Street, Piper Pub, Singapore Sam’s and Blues Bouquet.

Blues Bouquet will host a food drive and raffle to benefit the foodbank on Sunday, Oct. 1. Anyone bringing in a non-perishable food or cash donation that day will receive a chance to win a pair of concert tickets. The winner will be announced early that evening.

41ST ART IN THE PARK TO BE HELD SEPT. 8–10

Boise Art Museum’s Art in the Park is scheduled the weekend after Labor Day, Sept. 8–10, in Julia Davis Park.

Live bands, art, crafts, demonstrations, children’s art activities, and an assortment of food and beverages will be featured at the three-day community event celebrating it’s forty-first year. Hours are: Fri, Sept. 8, noon to 7 p.m.; Sat, Sept. 9, 10 a.m. to 7 p.m.; and Sun, Sept. 10, 10 a.m. to 6 p.m.

Art in the Park is an annual fund-raising event sponsored by the Boise Art Museum and net proceeds benefit the museum’s daily operations and programs. For more information, call 345-8330.

CHROME-MOLY VIOLETS TO HIT NEUROLUX SEPT. 11

Another utterly amazing pop band, Chrome-moly Violets will wow the crowd at Boise’s Neurolux on Monday, Sept. 11.

With blazing two guitar power chords and a rock solid beat, the group’s debut CD, The Gentle Art of Smoking is available on Flipside Records.

Opening the show is Stuffed Animals and Godzounds.

The Neurolux is located at 111 N. 11th. Music starts at 9 p.m. for a 21 and over crowd. Cover is $5.

NEED CHRISTMAS MONEY?
NEED EXTRA MONEY?
PHONATHON ’95 NEEDS YOU!

From Sept. 25 through Oct. 26, students are needed for BSU’s telemarketing team two nights a week (you pick the nights) from 6:59:30 p.m. Calling takes place on campus.

Callers earn:
• $5 per hour
• free long distance phone call
• $3 for food at Brava per shift
• paid training
• marketable skills
• future job references
• new friends
• prizes

For more information, contact Kim Philips, BSU Foundation, Education Building, Room 725 A, or call 385-1326.
Peek at this weekly column for details on BSU's artistically endeavored events, students and faculty.

Need hot plans for your Friday nights? Check out the fall line-up of concerts and films on campus, sponsored by Student Programs Board.

Shelby Korte, SPB Concert Coordinator has scheduled a variety of musical acts that are a little more upbeat than last year's series. In turn, the name of the concert series has been changed from last year's Brava! to BSU Unplugged.

Performances are scheduled on the first floor of the SUB and will run from 7:30 p.m. to 9:30 p.m., on Friday nights. Korte welcomes any students that would like to join the SPB Concerts Committee to suggest new acts for some yet to be scheduled dates.

Performing Sept. 8 is Lazy Bones Recordings artist Shelly James. Seattle's The Rocket describes her album, Crack the Shell, as "Fun, high energy rock..." and compares her style to Liz Phair. Her songs are said to carry a deep spirituality. Sounds good to me!

The SUB is the place to be on Fridays. "It's a really good place for [students] to hang out on Friday nights. They can have dinner upstairs in the cafe and come down for a concert. And then they can go to a movie," said Korte.

A movie too? Yep. Brian Chess, SPB Films Coordinator has an extensive selection of movies rolling in this year, that include at least two different movies every weekend!

Films will be presented on a 35 mm Dolby Surround Sound projection system in the Special Events Center. Friday Midnight Madness movies will begin at 11 p.m. and Monday Night movies start at 7 p.m.

The first flick to play is Highlander, the original sci-fi action movie that began a trilogy and TV spin-off. The movie will play on Friday night, Sept. 8.

On Monday evening, Sept. 11, the scheduled flick is The Untouchables, which stars Kevin Costner (before he became a universal star). Included in the cast is Sean Connery, Robert De Niro and the gorgeous Latin heartbreaker, Andy Garcia.

Chess also has films lined up for the wee ones. Ducktales: The Movie will make a matinee performance on Sunday, Sept. 10 at 2 p.m. for all ages of duck lovers. The film is part of the BSU Children's Cinema Club, where eight to twelve year olds are invited to learn the film showing business.

To register a young one in the club or to sign up on the SPB Films Committee, give Chess a call. He and Korte can both be reached at 385-3655.

Read next week's The Arbiter for a full review of all the films lined up for this fall!
Jensen hires two new coaches

BSU SPORTS INFORMATION

BSU’s new head basketball coach Rod Jensen recently hired two new assistant coaches. Joining the Bronco program as a full-time assistant coach is Ed Boyce from Federal Way, Washington. For the past five seasons, Boyce has been the head basketball coach at Decatur High School in Federal Way.

Former BSU standout basketball player Shambric Williams is the other coach joining the Bronco staff. Williams played for Boise State from 1992-94, helping the Broncos capture back to back Big Sky Conference Championships. Williams will be the restricted earnings coach for the 1995-96 season. Ernie Wheeler will be reassigned to different duties in the BSU athletic department.

Under Boyce, Decatur High School enjoyed a great deal of basketball success during the 1990s. In each of the past four seasons the team has qualified for the Washington State AAA basketball tournament, while capturing three district championships and three league tournament championships during that span. Boyce also coached the Washington State BCI (Basketball Congress International) team from 1992-95, taking the team to numerous tournaments around the United States.

Prior to coaching at Decatur High School, Boyce coached in the Washington State prep system at White River High School and Fife High School. He was also an assistant coach at Pacific Lutheran University in Tacoma, Washington during the 1987-88 season. Boyce is a 1984 graduate of Pacific Lutheran University.

“For us to get one of the young, up and coming coaches at the number one school in the state of Washington is a real plus to our program,” Jensen said. “Ed is a great teacher and motivator, who players really respond to. Those are the same kind of concepts we feel are important to Boise State basketball.”

In Williams’ two seasons at BSU, the Broncos won 38 games and made two NCAA tournament appearances. As a junior during the 1992-93 season, Williams started 15 games at the small forward position, averaging 7.5 points and 5.4 rebounds per game. He led the season on a high note, scoring 15 points against Vanderbilt University in the NCAA Tournament, earning Boise State’s Most Valuable Player by CBS Sports.

His outstanding play continued during the 1993-94 season, when he averaged 16.4 points and 6.2 rebounds while shooting 44.6 percent from the three point range. His play earned him first team All-Big Sky Conference honors, as well as most valuable player honors from the 1994 Big Sky post-season tournament.

Williams earned his degree in Political Science from Boise State this past May.

“We’re very excited to bring into our system a coach who was also a player here,” Jensen said. “Shambric as a great athlete on the floor, and worked hard for his degree off the floor. We think he is a great example of what a student athlete should be to our players.”

Athletics get over 4 million dollars

The projected cost of phase I of the stadium expansion is $7,700,000. Construction is scheduled to begin this fall with completion expected during the 1996 football season. The expansion will bring the stadium seating to over 30,000 people.

Gifts of $250 or more will receive recognition on a commemorative plaque which will be located in the Allen Noble Hall of Fame Gallery. Naming opportunities will begin with gifts of $5,000. Gifts of construction materials and services are also being solicited to help reduce the cost of the project.
Number One ranked Broncos face themselves as new enemy

BY DANIEL GRISHAM
Sports Writer

The light of dawn breaks through the mist over the blue turf at Bronco Stadium. Is it the dawn of a new morning? No! It is the dawn of a new season, all layed out in front of a team that just two years ago was in shambles with record of 3-8. A team that featured a freshman quarterback running the team (and mostly running for his life). Oh what a difference a year can make.

The 95-96 Broncos are a team lacking in common threads, but holding a common goal. This team comprised of men brought in from the coasts in California all the way to Virginia. Led by a man named Pokey and propelled by a gnawing urge to win it all. "This team is confident in knowing that it can win the National Championship" said outside linebacker Cliff Robinson. Although the team itself has thoughts of a Championship, coach Pokey Allen is focused on their immediate task. "This team has the potential to win a Championship but my main concern is to keep this team healthy. If stay healthy though this team will find its way to the Championship" says Allen. "We have two more years to find out."

The Broncos, the preseason number one, have already dealt with a season's worth of turmoil before playing a single down. Last years starting tailback and total yard leader is academically ineligible to play, so that leaves a very big crevice in the Boise State attack. Tommy Edwards will start in the Utah State game but Allen believes all of the new backs will contribute. "We have much more team speed than last year and by our first game the defense should clicking" commented Robinson. Then there is the Tony Hilde ordeal. Why was a simple arrest front page news? Who's to say. I guess if he weren't important he wouldn't be criticized. One things for sure, on the field he is the leader of this championship bound Bronco team. "It's often that you have a good quarterback who's also a good leader and a tough guy" said Allen. Only two come to my mind Steve Young and John Elway. Is Hilde worth mentioning in the same breath with those two greats? We have two more years to find out.

"The Broncos play hard and practice hard for opening game against Utah State University". The season will go for Boise State, the sights are set and prize is within their grasp. And how about those goal posts? "If we get to that point I might have to try getting up there and bringing them down" promises Allen. The team is ready and the game plan will soon follow. Will this season end with a rejuvenated Pokey Allen hoisting the championship trophy high above his head, while he is hoisted to the shoulders of his battle scared warriors? Or will the ghost of that 1980 championship team still reign supreme at Bronco Stadium? They have skill, they have experience, but do they possess the single most important attribute of a championship team? Heart.
The BSU volleyball team finished third in the four team tournament at the Oregon State Tournament with a record of 1-3. They lost to Fresno State in the opening match 15-11, 15-4, 15-12. Later that afternoon, the Broncos dropped a five gamer to Butler University 11-15, 15-11, 14-16, 15-5, 9-15. They improved from the Fresno matches by hitting 22.9 percent from the floor.

The third match of the tournament, the Broncos rose over Villanova 15-12, 6-15, 15-12, 15-13 only to fall again to Oregon State 14-16, 9-15, 9-15.

For the weekend, Freshman Robyn Phipps had 52 kills, 42 digs and eight service aces in 15 games. Senior Jill Fleming added 39 kills, 38 digs and 12 blocks. Junior Amber Woodcock added 36 kills and 13 blocks for the opening weekend.
### Great Supply Savings at the Boise State University Bookstore

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<tr>
<th>10 PACK</th>
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<th>10 PACK</th>
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#### CALENDAR/ORGANIZER
- August to August-weekly organizer
- Assorted colors
- Recycled paper
- Ideal for the person whose world begins in the fall

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- Wide selection
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#### DIZKETTE STORAGE BOXES
- Holds up to five diskettes
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#### DISKETTE STORAGE BOX
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- Key lock
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#### 3 SUBJECT SPIRAL NOTEBOOK
- 3-subject spiral notebook
- College impre
- Assorted colors
- 200 count
- College rule

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#### 1" VINYL BINDERS
- Assorted colors
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- Three subject divided with tabs

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**21**
This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

Who

What

When

Where

COSTS (Special Instructions)

This is the form, make copies of it, fax or deliver it to:

**THE ARBITER**

fax 385-3198

SUB ANNEX BASEMENT

(same office from the SUB generation)

kiosk postings WILL NOT be accepted over the phone.

Deadline: WEDNESDAYS at 5 p.m.,
seven days before desired publication date.

This announcement should run:

- every week
- just this once, until we hear from you again.

Remember, there is a 30 word limit. Because the kiosk operates on a space-available basis, some announcements may not make the cut. Buying an ad guarantees you space, however.

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KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198. Mail them to the Arbiter at 1910 University Dr., Boise, Id 83725 or hand deliver them to the basement at 1605 1/2 University Dr., below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Monday, Sept. 11

Sept. 6

Nontraditional Student Support Group offers speakers, encouragement, friendship, and support
3 p.m.-4 p.m., SUB Johnson Dining Room

Dedication ceremony for BSU's renovated Albertsons Library
10 a.m. to 2 p.m. — Tours, demonstrations, displays, readings by Idaho writers.
11:45 a.m. — Ribbon-cutting ceremony.

Student Programs Board Films Committee meets 4:30 p.m., SUB Ah Fong Room
Any student who wants to be a member of the committee should attend.

Today is the last day for a refund of Fees and Student Health Insurance
Today is also the last day to register or add a class, and to drop a class without a W appearing on your transcript.

Fettuccine Forum
Dr. Warren L. Vinz
BSU Professor of History
"Some Views on Church/State Separation. Who is Right?"
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General Information: All ads must be received and paid for by 5 p.m. Fridays for the next Wednesdays edition. Call TJ for further information.
## BOISE STATE UNIVERSITY FALL-1995 COMPUTER LAB HOURS

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The BSU Student Computer Networking Guide (documentation) is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining how to access the Student Networking Guide and Varney application forms are available outside the Data Center, B-116.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Networking Guide.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab:

- B-209 (Business Bldg.)—purchase laser cards in B-310
- E-417 (Education Bldg.)—purchase laser cards in B-116
- LA-204 and LA-206 (Liberal Arts Bldg.)—purchase laser cards in LA-228.