

7-19-1995

Arbiter, July 19

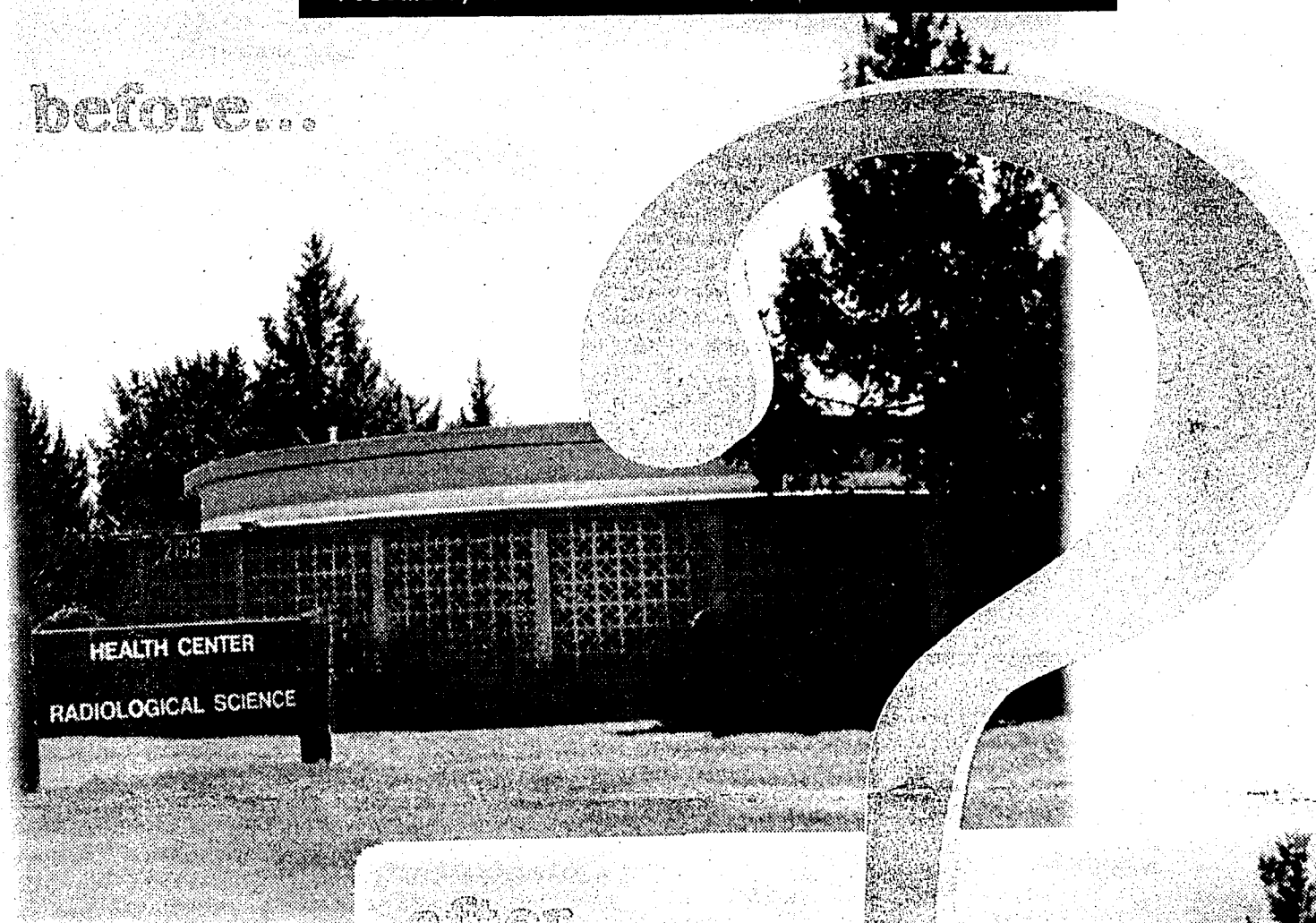
Students of Boise State University

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the Arbiter

VOLUME 5, NUMBER 2 • JULY 19, 1995 • FIRST COPY FREE

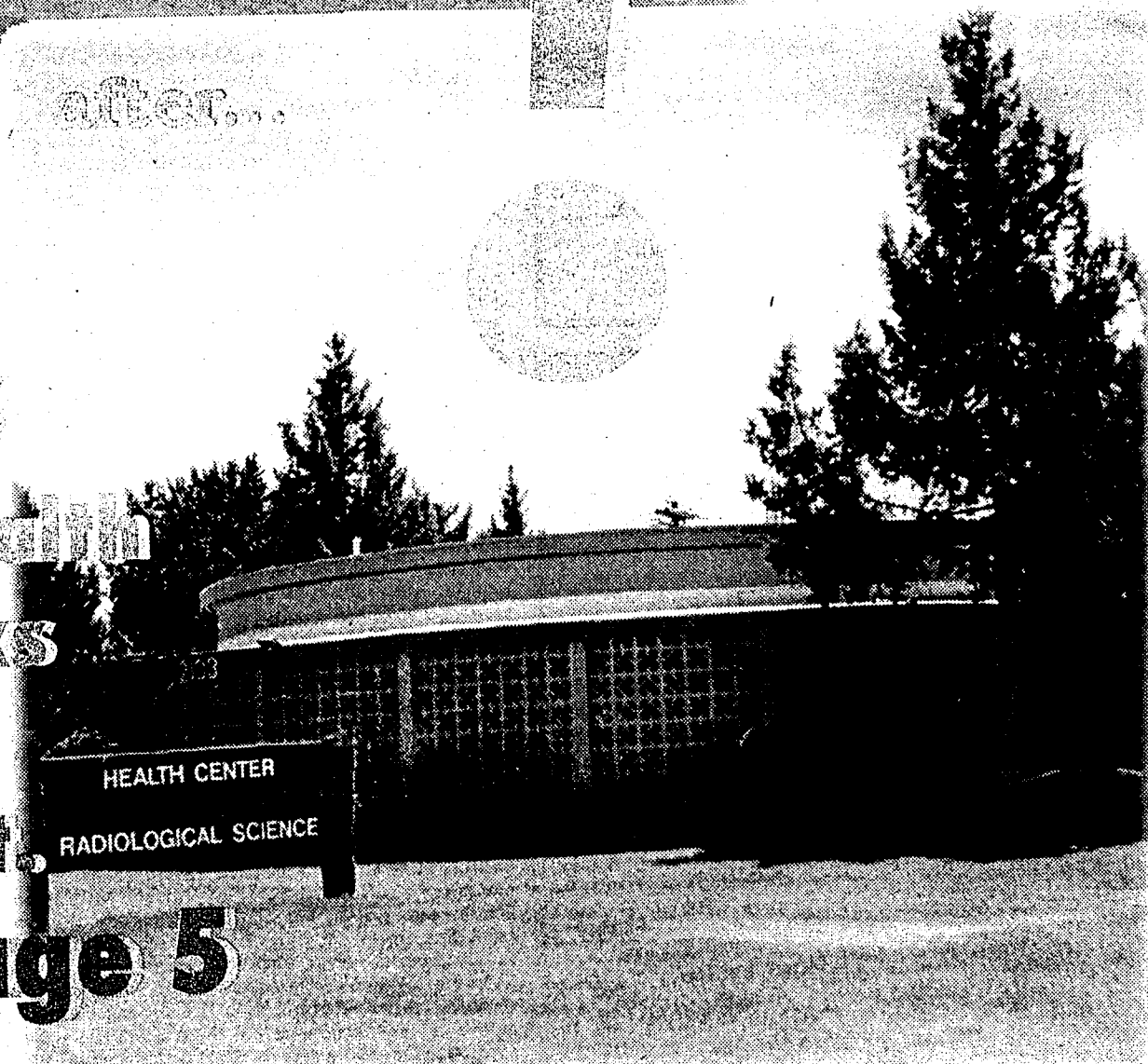
before...



after...

W.S.U.'s
student health
center looks
the same,
but it's not.

Story page 5



...inside...



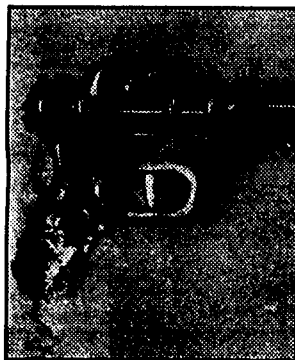
Boise State University Head Football Coach Pokey Allen has been fighting a form of cancer known as rhabdomyosarcoma. "He wanted to play golf, and, ofcourse, they wouldn't let him," defensive assistant Barry Sacks said. "So that made him mad."

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As summer winds down and the dreaded fall semester begins, the Student Programs Board lovingly offers three consecutive Fridays of fun. BSU students and the community are invited to attend Over Exposure VII.

5



Dave Grohl's Foo Fighters have arrived to provide mainstream rock with a much-needed slap in the face. The former Nirvana drummer has single-handedly created an impressive album that recalls the heavy, guitar-pop splendor of his last band and adds a handful of other influences into the mix.

7

a l s o

Vietnam, scholars, Larry Craig, Overexposure, movies, cool science tricks, health and fitness advice, and so much more...

BSU gets ITT building

ADAM RUSH
Editor

After three years of waiting, the ITT building finally belongs to Boise State University.

BSU bought the building from Ronald Vanauker, a local contractor and developer.

"The purchase price we bought the thing on is \$3.2 million. It wound up being around \$3.3 million, including interest," Vic Hosford, University Architect, said.

"The university took an option on the building and paid earnest money in 1992. We did not close on the contract until late 1994. That was because of the fact that we knew we couldn't occupy the thing until July of 1995," Hosford said.

The ITT facility consists of one two story building, a one story building and a 240 stall parking lot. The two story building is going to be occupied by the Radiological, Health Studies, and Respiratory Therapy Departments. The single story building is being considered as a location for the Raptor Research Technology Program.

The university acquired the property during a time of uncertainty.

"When this property became available it was at a time when we were uncertain as to appropriations for some of our facilities, primarily our multi-use classroom building. Without knowing the future of that building we felt as though it was rather imperative to acquire that piece of property because of its proximity to the campus," Hosford said.

ITT had a lease with an expiration date of July 31, 1995, and is currently working on a new building. BSU administrators are allowing ITT to stay until September 10 of this year.

After ITT leaves, the building will be renovated and remodeled.

"Where necessary we'll upgrade finishes and mechanical and electrical systems. Reconfiguration will take place in some spaces to provide the necessary departmental requirements and rooms," Hosford said.

Stephanie Gossett, an executive assistant at the Raptor Research Technology Program, has some concerns about the move.

"The space will be nice. From a standpoint of cohesiveness it fragments us somewhat and that doesn't make me happy. Some of our assistants teach classes and won't be close to the Biology Department anymore," Gossett said.

Gossett is also concerned about logistics.

"If we can manage to get all the computer lines in and things we need to conduct business that will be nice," Gossett said.

Darlene Travis, Chairperson of the Radiologic Sciences, has only seen floorplans.

"We're excited about the move. Space wise, I don't know. I haven't seen the space. I think it's going to be crowded," Travis said.

Steve Schmidt, Director of Institutional Research, participated in meetings to decide which departments would move. Expense ruled some departments out.

"Nursing was considered but we decided would be too costly.

Renovations in the new building and the building the nursing department would be leaving ruled that department out," Schmidt said.

Currently, the university doesn't have other acquisitions planned in the area surrounding ITT.

"There has been some interest in the BSU foundation acquiring some of the open space west of the ITT building but I don't know where that plan stands. We're really not targeting that space for growth. We're still concerned about access on Capitol Boulevard," Hosford said.

"We're excited about the move. Space wise, I don't know. I haven't seen the space. I think it's going to be crowded."

—Darlene Travis, Chairperson of the Radiologic Sciences

Newsorthy

Two at BSU receive Fulbright Scholar awards

Boise State University graduate student Terrie Rowley has received a Fulbright Scholar award for a Ph.D. program in geophysics at a Canadian university.

Rowley is completing a master's in geophysics at BSU. The Fulbright award will enable her to continue her research on groundwater contamination as a doctoral student at the University of Waterloo in Ontario, Canada.

BSU now has two Fulbright scholars for 1995-96. Jyl Hoyt of BSU Radio received an award for three months of research and travel in Peru. Last year, all Big Sky schools combined received only two Fulbright awards.

Fulbright awards for graduate study and research are highly competitive. Last year, there were 4,537 applications for 670 grants in 128 countries. Historically, the majority of Fulbright Scholar awards are pre-

sented to students at Ivy League and Eastern schools.

Auction '95 raises \$240,000 for BSU scholarships, project.

Student scholarship funds were boosted \$240,000 after enthusiastic bidders were finished at Auction '95. About 450 people attended the biennial auction on April 29 at Boise Centre on the Grove.

Proceeds from the auction, which is co-sponsored by the Bronco Athletic Association and the BSU Alumni Association, benefit academic scholarships and the athletic gallery project.

On the auction block were about 500 donated items, ranging in value from \$25 to \$14,000, including rent on an apartment for one year, car leases, construction packages and a dinner party at football coach Pokey

Allen's house.

Since the first auction in 1983, the event has raised almost \$1.5 million for scholarships, the library and an athletic gallery project.

Graduate student was selected for \$18,000 scholarship

Boise State University graduate Dora M. Gallegos has been awarded the \$18,000 Ford Foundation Dissertation Fellowship to complete her dissertation in geologic research at BSU. The fellowship was awarded through Washington State University where Gallegos, 41, is a doctoral student in Geology.

The fellowship, administered by The National Research Council, will fund her research from June 1, 1995-May 31, 1996.

Gallegos said she was thrilled to receive the award because it keeps her in Boise with her family and her research colleagues at BSU.

the Arbitrator

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

Hey
Wait
I've got a new complaint.

—K.C.

Clinton grants recognition to Vietnam

BSU's MBA program gives Idaho a head start

KATE NEILLY BELL
Managing Editor

Saying this is a time to heal and a time to build, President Bill Clinton announced last week his decision to replenish full diplomatic relations with Vietnam. One reason cited for the decision is that a strong Vietnam will help keep Chinese domination in the region in check.

The decision is also valued by American businesses. Full relations with Vietnam means American businesses can get financing from the U.S. to export products to the Southeast-Asian country and insurance to protect their investments in Vietnam from political risks.

Also, the U.S. and Vietnam will now give each other the lowest tariffs on their products, according to the associated press.

Idaho business may have an advantage over businesses in many other states, thanks to Boise State's Master's of Business Administration Program, which expanded to Vietnam last fall. BSU is the only university in the United States to offer an accredited MBA program in Vietnam.

Boise State brought its first 30 Vietnamese students—Vietnam's future business leaders—to Boise this summer to take their last class and complete four-week internships with Idaho businesses. The stu-

dents are faculty members at the National Economics University in Hanoi, Vietnam's first school of business and market-oriented enterprise.

Nam Tran, one of the Vietnamese students in BSU's MBA program, said he is

American and Vietnamese children won't have to grow up with the attitude of bitterness toward the other country that has existed since the war ended 20 years ago. Today, 60 percent of the 77 million Vietnamese weren't even alive during the war.

glad that American and Vietnamese children won't have to grow up with the attitude of bitterness toward the other country that has existed since the war ended 20 years ago. Today, 60 percent of the 77 million Vietnamese weren't even alive during the war.

There is debate about whether Clinton's bold move will draw attention to his having "dodged" the Vietnam war draft and hurt his chances for reelection in the '96 elections. But a recent CNN/USA Today Poll found that 61 percent of Americans support Clinton's decision to grant full relations to Vietnam.

The decision is supported by American businesses, which are eager to more fully enter the 13th largest country in the world. Clinton has been criticized most by MIA families and Sen. Bob Dole, R-Kansas, who say Vietnam should have done more to account for the 1,618 American servicemen who are still missing in Vietnam. Of that number, 55 had been seen alive in captivity.

Hundreds of thousands of Vietnamese have never been accounted for and 78,750 Americans are still missing in action from World War II.

New York Times analyst R.W. Apple Jr. asserted that the reason it took the U.S. so long to grant Vietnam recognition is that "the U.S. lost in Vietnam. It is never easy for the big guy to shake hands after losing the fight to the little guy, especially when he has never lost before, and so it was after the Vietnam war."

"Shaking hands" with Vietnam hasn't slowed that country's efforts to account for missing Americans. After Clinton lifted the trade embargo on Vietnam in February 1994, the remains of 29 more missing Americans were identified and Hanoi turned over hundreds of pages of documents. Clinton administration officials said they hope increased contact with the Hanoi government will make the Vietnamese even more forthcoming with information on Americans still missing in action from the war.

Tran said that since the embargo was lifted, the Vietnamese have enjoyed a more stable economy and inflation has leveled off. He said there is currently some U.S. business in Vietnam. He said he has noticed American consulting and law firms there, as well as Coca-Cola, Citibank and the Bank of America. The consulting and law firms firmly rooted in Vietnam already should be helpful to American business since they understand some Vietnamese law and culture, he said.

La Hora Latina is live!

LAURA DELGADO

Co-Entertainment Editor

Whether you're a budding bilingual speaker or a Spanish culture aficionado, you will enjoy the new live version of BSU Radio's La Hora Latina found on AM 730. Listeners don't need to be fluent in Español to enjoy the lively Latin rhythms that emit from the studios of BSU Radio three times a week.

Produced by BSU students Guillermo Uribe and Allen (Corky) Hansen, the hour long show airs Monday nights at 8 p.m., Saturday evenings at 5 p.m. and Sunday mornings at 8 a.m.

The Monday night show, entitled "El Gallinero" (The Hen House), offers lively conversation with lots of laughs and is directed towards Latin youth.

The Saturday evening show does not have a name, but Uribe and Hansen are eagerly taking suggestions.

The news edition of La Hora Latina can be heard on Sunday mornings when Uribe and Hansen present "Global Latino Noticias."

La Hora Latina was conceived by former BSU student Jesús Hurtado as a cultural program. Back then the show was taped. Ten months ago Uribe joined the staff. Last April the show went live.

"We love it" Uribe said.

Look for a feature article on La Hora Latina and its talented producers in a fall issue of The Arbiter.

"The last year and a half I've spent away from my family working on my dissertation," she said. "Were it not for this fellowship, I'd spend the last year up there, too."

Gallegos is working with the Permian Research Institute at BSU on a section of rock in Russia, which an international committee is considering to use as a type section for the carboniferous-Permian boundary, Gallegos said. The boundary is a time period of about 270 million years by which other rocks of that type section will be compared.

Gallegos earned her bachelor's and master's degrees in geology from BSU. She has received a number of academic and professional awards including the 1994 Washington State University Graduate and Professional Student Association Science Teaching Award. By invitation, she also presented a paper in Perm, Russia, at the International Permian Congress.

Gallegos expects to complete her doctoral degree in May 1996.

BSU student wins Outstanding Engineering award for 1995

Boise State University student Steven Murdock was recently named the top engineering student in the state for 1995 by the Idaho Society of Professional Engineers.

Each year the professional organization selects one student from Idaho's colleges for its Outstanding Engineering Student Award, which is primarily based on contributions outside the classroom.

Murdock, a junior majoring in civil engineering, won this year's award for, among other things, his work as an evening work-study student supervisor for the BSU Simplot/Micron Technology Center. In that role, Murdock is in charge of delivering audio and visual equipment to professors who teach night classes at the university.

He was also nominated as BSU's

Student Employee of the Year by his supervisor at SMITC. Murdock also won the American Society of Metals Outstanding Student Award in 1993.

Nursing honors five students, six professors

Five students and six faculty members from the Boise State University Department of Nursing were honored this past spring at the department's sixth annual student/faculty convocation.

Awards for excellence were presented to the following students:

Jolyn Roberts, associate of science program first level; Sheila Beesley, associate of science second level; Erica Allen, bachelor of science program sophomore; Jenna Rovig, bachelor of science junior; and Chris Terry, bachelor of science senior.

Faculty awards for excellence were presented to the following nursing professors:

Carmen Adams, associate of science program, and Joanne Springer, baccalaureate program, for excellence in teaching; Margaret Leahy, associate program, and Pamela Gehrke, baccalaureate program, for excellence in research/scholarly activity; and Jean Carey, associate program, and Hilary Straub, baccalaureate program, for excellence in university/community service.

Former City Attorney is now counsel for BSU

Amanda Horton, Boise city attorney, has been selected university counsel by Boise State.

Her appointment began June 12 and is contingent upon approval by the State Board of Education. In her current position, which she has held since January 1993, Horton heads a 15-attorney law office with civil and criminal divisions. She serves as legal counsel to the mayor, City

Council and 10 city departments as well as supervisor of all criminal misdemeanor prosecutions.

As city attorney, Horton has extensive experience in contract negotiations and the development of ordinances, administrative procedures and policies to comply with government regulations.

From 1985-1993 Horton served as Boise's deputy city attorney (Civil Division) and from 1983-85 she was an assistant city attorney. Before working for the city of Boise, Horton was a deputy public defender in Spokane.

Horton earned her law degree from Gonzaga University and a B.A. in history from the University of California, Santa Barbara.

BSU received \$2,000 grant for Spanish-language books

A \$2,000 gift from the Mexican government to Boise State University

Continued on page 4

Happy Birthday Senator Craig

pulling roots...planting seeds

He has voted NO on bills to protect farm workers from pesticides, allow Family Medical Leave and the Violence Against Women Act. He has voted YES to subsidize off shore oil production, kill funding for renewable energy projects, and restrict a woman's right to choose.

DAN SKINNER
Environmental Editor

Senator Larry Craig turns 50 July 20th. As much as one may try, it is hard to wish him well.

It seems he has found the perfect media grab for his party. The Executive Air Terminal in Boise will be the spot on Saturday, July 22. It will be a joint fest for his birthday and the end of World War II, both 50 years in the waiting.

According to the party organizer, Barrett Rainey, the entire Idaho delegation will be there, along with state representatives and folks from Craig's past.

Rather than letting the fanfare define where Senator Craig lies within the political spectrum, a look into both his voting record and his actions are the best insight into this rogue leader.

Forest Health has been the hot topic for the Senator this legislative session. He introduced his own bill along with giving strong support on the Senate floor for salvage riders that suspend environmental law. This is due to his claim that the forests of Idaho are sick and dying and need salvage logging to mend the problem.

When Idaho conservation groups publicly condemned the riders as catering to the industry at taxpayer expense, Craig's office responded in the Statesman by stating "we just wish those crying for no removal of trees would come to the table in good faith."

In a clear showing of Craig's "good faith," the Senator chaired a hearing on forest health before the Forest and Public Lands Management Subcommittee. Rumors have circulated that a timber lobbyist actually sat behind the Senator and whispered questions for the panel to be asked. In effect, Craig allowed the industry to speak for him on this most crucial issue.

As if this was not a clear enough sign of the Senator's biases, he literally left the hearing when Idaho's premiere expert on Forest Health took the podium.

Dr. Arthur D. Partridge is a Professor in

Forest Disease and Insect Problems at the University of Idaho. He has spent 30 years studying Pacific Northwest forests. He testified in the hearing against Craig's bill.

Craig would not even listen to the man.

A Senator crying about bringing environmentalists to the table in good faith has none himself. Partridge has headed the most comprehensive forest health study done in the Pacific Northwest. Craig insulted all Idahoans when he stood up, walked out, and refused to listen to the voice of science in good faith.

This is where he stands. It is clear Craig is not interested in representing all Idahoans.

Senator Craig's voting record speaks for itself and his bank account. He has received \$122,000 from the oil and gas industry, \$80,000 from the Wood Products Industry and \$150,000 from the Agriculture and Food Processing Industries.

He has voted NO on bills to protect farm workers from pesticides, allow Family Medical Leave and the Violence Against Women Act. He has voted YES to subsidize off shore oil production, kill funding for renewable energy projects, and restrict a woman's right to choose.

Senator Craig has voted to end enforcement of the Clean Water Act, cut funds for cleanup of toxic military bases and cut funding for public transportation. He is supporting a rewrite of the Endangered Species Act and has voted to cut funding that benefits the poor, school lunch programs and affordable housing projects.

He is not voting for the well-being of Idahoans or our vast wildlands.

If you'd like to let him know what you think, a gathering is planned at 12:45 at the site to let him know there are people out here he seems to have forgotten.

The party is open to the public and will run from 1:00-5:00 p.m.. \$5 at the door will get you in, but you may be too late for the preferred treatment. Senator Kempthorne circulated invitations on Craig's behalf months ago to join the "First 50 Club."

According to Senator Kempthorne, "Our concept is to encourage PACs, as well as in and out of state individuals to give their maximum legal contribution (\$5,000 for PACs and \$1,000 for individuals) for Larry's 1996 primary by June 30th, in time to help officially kick-off his re-election campaign during a huge birthday party."

Now we have the true colors flying over Craig's birthday. Donate big, do it early, and you, too, can bend the Senator's ear. Just don't expect any support if you do not represent industries subsidized by taxpayer dollars.

SPORTS

POKEY ALLEN: GETTIN' BACK TO BOISE

MICHELLE SCHWEND
Sports Editor

Boise State University Head Football Coach Pokey Allen has been fighting a form of cancer known as rhabdomyosarcoma shortly after leading the Broncos to their national championship game last fall.

Allen started his battle with outpatient surgery on Dec. 14.

By mid-January, his tumor had been reduced by 40 to 50 percent. By mid-March, on the first of many trips to Seattle, his tumor was removed. The surgery caused no nerve damage. For Allen, that was good news. He had been worried about his arm, his deltoid muscle and its relation to his golf swing.

The outcome from his Seattle doctor: "He definitely needs more aggressive chemo."

One month later, Allen was preparing for another surgery that involved a transplant of his own stem cells. Allen started with seven straight days of chemotherapy and one day of rest before getting his stem cells back.

Allen's chance of surviving until the age of 75 was between 50 to 60 percent. To that Allen said, "Shoot, I didn't think I had those odds from the first...I'm surprised I'm here."

Allen's Boise doctor, Carolyn Collins, said she then expected him back in Boise within a month...unless he developed a bad infection, pneumonia or something else.

There was a chance Allen could have gone through the stem cell transplant without being hospitalized. Collins said that was highly unlikely. Allen would probably be admitted in the next few days...which he was.

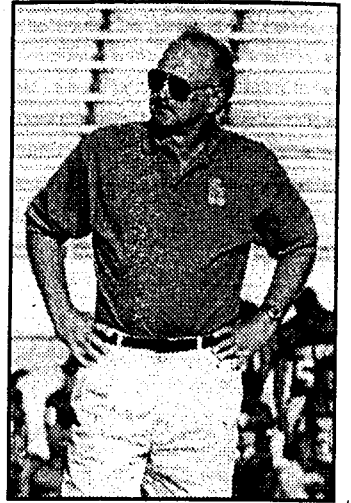
Allen remained in the hospital after his surgery because his doctors thought he might be getting an infection. The infection never materialized. Allen's white cell count is back up and his fever is gone.

The Broncos return to practice August 12. Allen has every intention of being there.

"I wanna get out of here," Allen said from his hospital room in Seattle. "I want to start living again."

Allen is bothered by one "real" problem. The doctors won't let him play golf.

"He wanted to play golf, and, ofcourse, they wouldn't let him," defensive assistant Barry Sacks said. "So that made him mad."



Newsworthy

Continued from page 3

will provide reading material for Spanish speakers as well as resources for area high school modern language teachers. The donation was presented last month by Raul Lopezlira Nava, the Mexican consul in Salt Lake City, in a ceremony at BSU.

The funds will be used to buy about 120 books for a lending library operated by BSU's Department of Modern Languages. The library will include Spanish-language books for content-based instruction in areas such as math and science for elementary and secondary school classes in addition to general interest books.

Lopezlira Nava said he hopes the Spanish-speaking community and others will use the books to become more aware of the culture, history and language of Mexico.

The books will also help BSU better serve local language teachers, said Steven J. Loughrin-Sacco, a former high school teacher who chairs the university's modern languages department. "This will really enhance

our ability to work with K-12 educators," he said.

BSU's modern languages department provides assistance to local language teachers as well as services for the business community. Since it was reinstated in 1992, the department has grown to 91 majors. BSU offers classes in Basque, French, Spanish, German, Russian and Japanese.

The books can be checked out from 8 a.m. to noon on weekdays during the summer in the modern languages department in the Education Building, Room 516. Hours will be extended to 5 p.m. weekdays when school resumes in the fall. For information or a list of available books, call 385-3956.

BSU student, alumnus chosen for minority leaders program

Boise State University junior Alice

Delgado and recent BSU graduate Diana Garza have been selected to participate in this year's Washington, D.C.-based Minority Leaders Fellowship Program.

Delgado, a junior majoring in criminal justice administration, has worked as an instructor in the English as a Second Language program and is currently employed as a client services technician at the Idaho Department of Health and Welfare in Caldwell. Delgado plans to graduate from BSU in May 1996.

Garza recently received a bachelor's degree in mass communication/journalism from BSU. She is coordinator of the BSU Multiethnic Center and has served as a BSU Ambassador.

As participants in the MLFP, Delgado and Garza will have the opportunity to explore the public policy process through contact with major political figures. The women will each work at an internship related to their specific areas of interest, allowing them to apply theory to practice in the decision-making process.

The 10-week program includes a

two-day Leaders and Diversity seminar, two lecture series on Capitol Hill, and a three-credit evening academic course.

Competition for the prestigious program is intense; each year, the Washington Center invites presidents from more than 3,000 colleges, universities and community colleges to nominate their outstanding students. The selection committee includes academic and professional leaders who evaluate each nominee's academic achievements, community service and potential for leadership.

BSU sociology professor to teach in Lithuania

Martin Scheffer, a sociology professor at Boise State University, has been selected to teach at Lithuania's University of Vilnius in 1995-96. Beginning this fall, Scheffer will serve as a visiting lecturer with the Civic Education Project. This is an interna-

tional non-profit organization dedicated to restoring the social science divisions of universities located in the newly-emerging democracies of Eastern Europe. Through direct partnership with universities in Albania, Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia and the Ukraine, each year CEP places more than 125 Western scholars in teaching and development positions.

CEP resembles the U.S. Peace Corps in its commitment to volunteerism and the transfer of knowledge and skills. CEP lecturers receive air transportation, health insurance, a shopping allowance, teaching materials, local language lessons and a modest living stipend from the organization. The host university provides housing and a local currency salary.

A BSU professor since 1964, Scheffer and his wife, Judy, will depart for Lithuania in mid-August. He will teach as a full member of the university for the entire school year and return home in June of next year.

SURPRISE!

Student Health Center looks the same, but it's different

KATE NEILLY BELL
Managing Editor

The Student Health Center looks exactly the same as it did a month ago. Inside, it's a very different place.

That's what Lisa Ketchum and other summer students found out when stopping by to get prescriptions refilled, a service provided to full-time students for no charge. If it weren't for the Student Health Center, Ketchum's refills would cost \$230-\$270 a month.

Ketchum couldn't get her free refill

because those at Collegiate Health Care, the new manager of the Student Health Center, said she shouldn't have been kept on a controlled drug without a doctor following up with her regularly.

The "new" center does have nurse practitioners on staff now. However, Idaho law does not permit nurse practitioners to write

prescriptions for controlled drugs.

Because BSU's center will lack a doctor until August, Ketchum would be forced to visit another doctor, whose services are not free, and get a new prescription.

"I had no idea this was coming," Ketchum said. "I am going to be without a doctor at least until the beginning of August."

Nathan Church, Collegiate Health's regional vice president for the Northwest, is serving as one of the BSU center's interim directors. He said because the BSU center's physician is not on board yet, summer students leave the health center feeling as Ketchum did: "Like they haven't received good treatment when in fact they've received the best possible treatment," Church said.

When a \$10 fee increase proposed by the Student Health Center was denied in the spring, it was recommended by BSU's Executive Budget Committee that the center begin charging students for prescribed medications. But BSU's contract with Collegiate Health Care allows this service to continue.

One problem with the "old" Student Health Center, however, was that non-students managed to slip in and get free medications.

Because such "freebies" are not fair to fee-paying students, D'Onofrio said the new center will screen out non-students who try to receive services. She has already stopped some of the freeloading. D'Onofrio said that during the few weeks

she has worked at BSU's center, a number of non-students have come in for prescription refills. Although these people were non-students, they told D'Onofrio they were always allowed to get free refills.

Slip and Slide

Whether or not the "old" Student Health Center met standards of care isn't the question students are raising. With the tight budgets that most students are restricted to, the few students who

learned there is new management at the health center wonder why they were not warned they might need to save hundreds of dollars to get their prescriptions filled elsewhere this summer.

Not even ASBSU Sen. Pro-tem David Nielsen, a member of the Health Advisory Board, had heard much from BSU offi-

cial about the health center transition.

"They're so sneaky, and they just try to slip this stuff in without letting students know,"

David Taylor, vice president for student affairs, said university officials started considering going to bid for the health center last fall. Since the center's two physicians were planning to retire at the end of the academic year, Taylor said it seemed like an ideal time to bid the center.

This past spring, efforts were made by BSU officials to get word out to students that several campus entities, including the Student Health Center, were proposing fee increases. The fact that the BSU Student Health Center asked for a fee increase in March, however, gave no indication to students that a private subcontractor would take over the health center in July.

BSU's arrangements with Collegiate Health Care were made at the last minute. In mid-June, when they came to set up shop inside BSU's health center, Collegiate Health Care didn't have a signed contract. Church said Collegiate Health Care took a risk in spending money for the move without a signed contract, but they needed to get the center up and running. According to purchasing director David Law-Smith, the contract wasn't signed until July 13.

Nevertheless, "[BSU's administration was] successful in getting the takeover to happen behind our backs. Students are

going to come back in the fall and find a whole new Student Health Center," Ketchum said.

John Hancock Mutual Life Insurance Company provides insurance services for BSU. The contract with the Boston-based company expires spring of 1996.

What Students Get for Their \$450,000

Is finding a whole new Student Health Center bad?

Once it is up and running Aug. 28, the Student Health Center, under the management of Collegiate Health Care—which serves 75,000 students at 11 colleges and universities around the country—will provide students with more services at a cost of \$450,000 this year. The contract will be renegotiated each year. The center's new permanent director, Jayne Nelson, who has worked in BSU women's athletics for 20 years, will be back at BSU on July 24.

Students who want the center to expand its hours should be happy with the new management. The center will be open from 8 a.m. until 6 p.m. weekdays. That is an expansion of two full hours. For the first time, the center will also be open on Saturdays for three hours. D'Onofrio said the waiting room will also be equipped with a TV and telephone.

The new center will also offer an around-the-clock advice nurse and an automated medical audio library that can be accessed from home by telephone.

Collegiate Health Care also plans to enhance women's health services at the clinic. The center will have a gynecologist, Dr. Dale Ludders, and more specialty consultants as well.

Because students are making lifestyle decisions right now, Church said Collegiate Health

Care wants to make the experience of going to the health center an educational one. Collegiate Health Care is also eager to work with such prevention and educational entities on campus as Student Residential Life, Campus Safety, the Counseling Center and the Wellness Center to help students learn to better prevent illness and stay in good health.

Collegiate

Health care will make physical improvements to the building and plans to bring in up-to-date medical equipment. D'Onofrio said that at the old health center, X-rays were taken with old equipment and were not read by a radiologist. The athletic department told the interim directors that X-rays were done so poorly at the old center that they had to be redone elsewhere on many occasions.

Collegiate Health Care will bring in new X-ray equipment and a radiologist.

Collegiate Health Care doesn't just promise good health care. They offer a money-back guarantee.

One guarantee is a timeline toward accreditation by the American Association of Accredited Health Centers. Church said only 75 of 2,000 college health care centers are accredited. If BSU's new health center does not reach this goal within three years, funds will be returned to the students. These refunds can also occur twice a year when Collegiate Health Care surveys students who use the facility. If BSU students are not happy, Collegiate Health Care will suffer financial penalties, said Church.

Collegiate Health Care officials recognize that the Student Health Center belongs to students and they need to be accountable to students who pay for it with their fees.

"Students are going to have a health center that is much more accountable to them," Church said.

An Interesting Drug

At the "old" health center, students were handed medications with no follow up and no education. But Church said he thinks college students are bright enough to be participants in their own health care, not blindly accepting cough syrup, Tylenol and Prozac.

Unfortunately, Boise State University doesn't share the same opinion about student participation.

If even student members of the Health Advisory Board were not told who was given the new health center contract, it's likely the average student has not heard, either. When the contract for the center was awarded, and while in the process of selecting the company to run the center,

BSU officials made no efforts to inform students—not even through the student media—about the new management.

Last week, the vice president for Student Affairs didn't realize that the amount Collegiate Health Care bid to manage the health center next year is public information that students should have access to. But that number—\$450,000—is only exempt from Idaho Public Records law

HEALTH CENTER TO EXPAND SERVICES

- Longer hours
- Building improvements
- New equipment
- Expanded women's health clinic
- Advise nurse
- Guaranteed satisfaction

prior to opening bids or awarding contracts.

Like the "old" health center's alleged dispensing of medications with no education or follow up, BSU expects students to swallow our new Student Health Center like pills from an unlabeled bottle, without understanding what they are, how much they cost or what the side effects will be.

BSU is saying, "Take these. Trust me." "Everything will be OK."

Get ready for OVER EXPOSURE VII

LAURA DELGADO
Co-Entertainment Editor



As summer winds down and the dreaded fall semester begins, the Student Programs Board lovingly offers three consecutive Fridays of fun. BSU students and the community are invited to attend Over Exposure VII. This year's extravaganza has been organized by SPB Films Coordinator Brian Chess and includes a Young Gun Look-Alike Contest with a cash prize of \$50.

August 18, local band Stella will perform at 9:30 p.m. After the concert there will be a raffle and a chance to win breakfast coupons from

Marriott. Following the raffle, SPB will present The Breakfast Club, rated R.

The Breakfast Club stars brat-pack members, Emilio Estevez, Molly Ringwald, Judd Nelson, Ally Sheedy and Anthony Michael Hall. It is directed by John Hughes and is about a group of students who are stuck together in a day of detention.

Over Exposure VII continues on August 25 when world famous juggler Mark Nizer performs at 8 p.m. Nizer was the 1990 International Juggling Champion. This special performance will be held inside BSU's Special Events Center.

At 9 p.m. a local band will perform, followed by a movie poster giveaway and a showing of the hilarious Jim Carrey vehicle, *The Mask*, rated PG-13.

The final installment of Over Exposure VII hits on September 1 with a performance of local band Lion's Cry at 9:30 p.m. Following the band will be a Young Gun Look-Alike Contest. Names for the contest can be submitted by calling 385-3655. Winners will be selected by the audience.

The grand prize is \$50 in cash. Two runner-ups

will receive coupons donated by the BSU Recreation Center and the BSU Outdoor Rental Center.

Following the contest will be a showing of *Young Guns*, starring brat packers, Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen and Terence Stamp. Rated R, the film is loosely based on the exploits of the infamous Billy the Kid. The movie follows Billy and his five gun slinging friends on a mission of vengeance.

Most of the events will be held outside, behind the Special Events Center at BSU. If the weather is nasty, look for the fun inside the Special Events Center. Admission is free and refreshments will be available for purchase.



Art Briefs

COMPILED BY LAURA DELGADO
Co-Entertainment Editor

BSU MUSIC STUDENT PLAYS WITH PROS

Jennifer Robertson, a 1991 graduate of Twin Falls High School and now a senior at BSU, played her flute at this year's Boise SummerFest. This marks Robertson's second year of involvement in SummerFest. SummerFest is a concert series held at BSU's Centennial Amphitheatre, where professionals, alumni, faculty and advanced students of music get together to play a variety of music— from fiddle tunes to Broadway classics.

Along with her studies at BSU, Robertson teaches private lessons, plays at weddings, parties and bar mitzvahs. To fill her "free" time, she works at the Listening Station in Boise's 8th Street Market Place.

Upon graduation from BSU, Robertson plans to audition for the Boise Philharmonic.

COMING TO DREAMWALKER

Dreamwalker, 1015 W. Main, has several hot acts scheduled for the coming weeks.

On July 21 alternative Seattle band, Give, will return for a repeat performance of their new album *Mellow Judith*. 9 p.m. \$5.

Bay area band Itchy McGuirk will

perform on July 27 with bluesy rock. 9 p.m. \$5.

On August 2 The Flies and local band the Mosquitones will perform. 9 p.m. \$5.

Boston's Kevin Connolly returns on August 24. 9 p.m. \$5.

On August 25 Seattle quartet 3 Track Mind touches down to give a taste of organic rock. 9 p.m. \$5.

"JAZZ UNDER THE STARS" SERIES OFFERS MASTER CLASSES

In conjunction with the "Jazz Under the Stars" summer concert series, organizers of the concerts are offering jazz clinics led by guest artists at BSU's Morrison Center Recital Hall.

All clinics will be held from 1 p.m. to 3 p.m. Classes began July 10, but there are three more scheduled. The schedule is:

• July 24, Bob Mintzer, saxophone: Leader of the Bob Mintzer Big Band and a member of the fusion group, the Yellowjackets. Mintzer has 15 recordings under his own name, four CDs with the Yellowjackets and has played on more than 200 jazz and pop recordings.

• Aug. 7, Randy Brecker, trumpet: Brecker has been shaping the sound of jazz and rhythm and blues for

more than two decades. His trumpet and flugelhorn performances can be heard on recordings with James Taylor, Bruce Springsteen, Chaka Khan, George Benson, David Sanborn, Horace Silver, Jaco Pastorius and Frank Zappa.

• Aug. 21, Billy Cobham, drums: Since the late '60s, Cobham has been involved in virtually all aspects of music-making. With his phenomenal barrage of close to 100 albums, Cobham's career has been all-encompassing.

Admission to the jazz clinics is free, but participants must register in advance. To obtain a registration form, call Dave Bear at 378-0241. For information about the evening concerts, call 336-9221.

PROFESSOR DISPLAYS PHOTOS AT KOFFEE KLATSCH

"A Few Moments in Vietnam 1995," an exhibit of black-and-white photographs by BSU marketing professor Ed Petkus, will continue through July 30 at the Koffee Klatsch, 409 S. Eighth St.

The 11 x 14 inch photographs feature street scenes in Hanoi and Ho Chi Minh City. Petkus visited Vietnam to teach classes for BSU's MBA program at National Economics University. BSU is the only American university to offer an MBA program in the Communist country.

Hours are 7 a.m. to 8 p.m. Monday through Thursday, 7 a.m. to 11:30 p.m. Friday, 8 a.m. to 11:30 p.m. Saturday and 8 a.m. to 4 p.m. Sunday.

"JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT" RETURNS

The Ustick Players' performance of "Joseph and the Amazing Technicolor Dreamcoat" will return to the Nampa Civic Center, July 25-29. This Broadway multicolor extravaganza stars James Bradley Montgomery as Joseph and a supporting cast of 60.

Performances will be held at 7:30 p.m. with a matinee on July 29 at 1 p.m. in the Nampa Civic Center. Tickets for evening performances are \$7.50 and \$6.50 for the matinee. Tickets may be purchased at all Select-a-Seat outlets and there will be an additional 50 cent charge per ticket.

FREE POETRY CONTEST

A \$1,000 grand prize is being offered in a free poetry contest sponsored by the International Library of Famous Poets, open to

everyone. There are exactly 28 prizes, totaling \$2,898.75.

Says Poetry editor Dr. Richard Huntington: "This is our favorite contest of the year, because it encourages beginners. We want to find the best grassroots poets among those writing in Idaho."

The deadline for entering is July 29. Poems may be written on any subject, using any style, but please keep copies as none can be returned. Winners will be announced on Sept. 5 at which time all prizes will be awarded and a winner's list sent to all entrants.

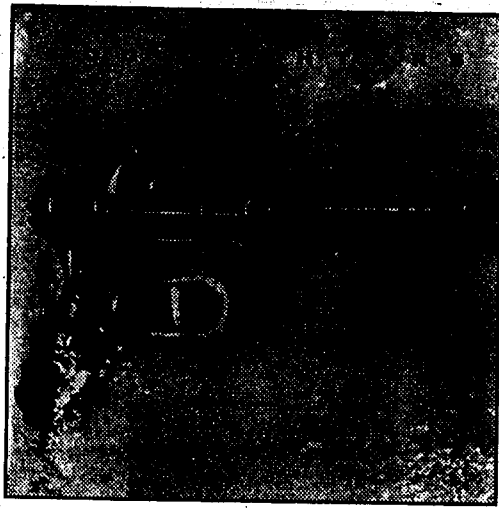
To enter, send one poem of 21 lines or less to: Free Poetry Contest, 421 N. Rodeo Dr., Suite 15-544, Beverly Hills, CA 90210.

IDAHO FILM & VIDEO ASSOCIATION ANNOUNCES MEETING

The Idaho Film & Video Association will be holding a meeting at 7:30 p.m., Thursday, August 3 at The Flicks. Anyone interested in the film and video business is invited to attend. Current members include producers, directors, cinematographers, videographers, grips, gaffers, sound technicians, animators, editors, engineers, make-up artists, set designers, writers, photographers, location

Foo Fighters have arrived

JASON SIEVERS
Entertainment Co-Editor



Dave Grohl's Foo Fighters have arrived to provide mainstream rock with a much-needed slap in the face.

The former Nirvana drummer has single-handedly created an impressive album that recalls the heavy, guitar-pop splendor of his last band and adds a handful of other influences into the mix. Like Kurt Cobain, Grohl balances a knack for writing extremely catchy pop songs with an affinity for uncompromising guitar riffs. This factor does give the music a Nirvana feel, but a closer examination reveals that Grohl's melodies—perhaps his strongest forte—draw a more direct line to The Beatles and many other classic pop bands of the last four decades.

It's hard to believe one man recorded all the instruments on this striking self-titled debut (Greg Dulli provided guitar on "X-Static," otherwise it's a Grohl show). Grohl proves to be a versatile singer with a voice that can sweetly sing of a crush on "Big Me" right after hollering an angry "I don't owe you anything" on "I'll Stick Around." His guitar playing

resembles Cobain's in the vigor-over-technicality department. As you might expect, the drum work on this album is phenomenal. Grohl certainly hasn't softened his pounding and his songs are the perfect vehicles for his primary craft.

Foo fighting involves pushing each song to the edge. It's immediately apparent that Grohl likes to rock-out and that's exactly what he does on nearly every song. "Good Grief," "Weenie Beenie" and "Watershed" push from beginning to end without stopping to catch their breath. Others like the masterful "Alone+Easy Target" operate on a fast-and-faster dynamic.

Most of these songs avoid the formulated song structure that Cobain's compositions often succumbed to. At times they seem to lack focus, but this is part of their allure. One of Grohl's signature moves involves taking the song in a whole new direction after the second or third chorus. The result of these vocal and guitar tangents is somewhat of a double-hook effect. Even during the album's most abra-

sive and sonic moments it manages to sound catchy. In this manner it reminds me of Nirvana's Nevermind; it has the same song-for-song power.

Of course this album isn't as important as that now classic document, but Grohl takes a similar idea and plays it much better than the copycats and hopeless wannabes that clutter contemporary rock.

Perhaps the most important difference between Foo Fighters and Nirvana resides in the mood of the music. This album kicks off with the happy anthem "This is a Call," and the overall feel is more light-hearted than Cobain's often dark universe (Sorry Gen Xers, you don't have a new spokesperson). I can't offer you an in-depth analysis of Grohl's lyrics. I'm the one who likes all the pretty songs and likes to sing along though I don't know what it means.

Be it good or bad, this band, since recording artist Grohl has assembled an all-star four-piece, will most likely be huge. Does this mean Green Day will finally go away? I hope so.

First Knight finishes last

A.M. FRALEY
Staff Writer

It is a rare occasion indeed, when a period piece, especially a Gothic one, fails to deliver depth and provocation. And director Jerry Zucker's alternative version of the Arthurian legend is about as cut and dry as it gets.

The whole esoteric foundation of the Welsh story, centered around Camelot and the grail quest, has been ripped out. This leaves a plot gasping in exasperation from the immensity of its void.

First Knight features Richard Gere in the precarious role as Sir Lancelot du Lac, betrayer of the faith. During this film one has many an occasion to question the extent of this mercenary swordsman's shallow character.

The tale takes on a new twist as



Lancelot falls for Guinevere (Julia Ormond) just prior to her wedding, making the match a little more acceptable to the palate of more conservative viewers. The role of Arthur, played by the excellent Sean Connery, epitomizes chivalry but seems to be consciously obscured and downplayed.

Filmed at Pinewood Studios in the United Kingdom, *First Knight* opens with Gere in a swashbuckling stance that would be far more suitable in a 17th century pirate oriented production. Soon after, Lancelot sights Guinevere (on a journey to wed Arthur) and the rest is tragic romance history.

Ben Cross portrays, somewhat unconvincingly, Malagant, a former knight who has a penchant for power and Guinevere.

A tedious series of lukewarm events leads to the dramatic highlight of this film and comes in the form of a long awaited kiss, on Lancelot's behalf to Guinevere. It is interesting to note that Gere's lips did seem to be motivated by a velocity that could power a jet fighter.

First Knight fails to mesmerize its audience and remains up-staged by the former and less expensive production of *Excalibur* (1981).

scouts, music producers, music composers and production assistants.

There will be live music, free munchies and a cash bar. At 9:15 the Flicks will show the Berlin Film Festival winner, *Before the Rain*.

Admission is \$6 general and \$3.75 for IFVA members.

FILM CENTER SEEKS ENTRIES FOR FESTIVAL

The Portland Art Museum Northwest Film Center is accepting entries for the 22nd annual Northwest Film & Video Festival. The Festival, which runs Nov. 3-12, is a juried competition of new moving image art produced by artists in Oregon, Washington, Idaho, Montana, Alaska and British Columbia. Winners will share more than \$6,000 in cash and service awards. Those interested in submitting work should contact the Northwest Film Center for application materials at (503) 221-1156. Deadline for entries: Postmarked by Friday, August 4, 1995.

Up to two films of any length completed after September 1993 and not previously entered in the Festival are eligible for consideration. Entrants are asked to submit their work in either 3/4" or 1/2" video format for preview purposes, however, original formats of 35mm, 16mm, Super 8 or video is eligible. Secondary school students and below are not included

in the Festival.

In addition to being shown in the Festival, a selection of the winning films will be chosen to tour the region to other media arts centers, museums, schools and theaters. The festival is supported by the National Endowment for the Arts, the Oregon Arts Commission and the Regional Arts Commission.

PHOTOS TAKEN OVERSEAS SOUGHT FOR BSU EXHIBIT

BSU students, faculty and staff are invited to submit up to five photographs taken while on a BSU-sponsored study tour, exchange program or semester abroad for an exhibit entitled "Images Abroad."

Each photograph should be 8 1/2 x 11 inches or larger. The photographs should also be unframed and unmounted. Submissions must be accompanied by a title, photographer's name, date, location and one to three sentences of description or commentary. Submissions are due no later than 4 p.m. Aug. 10.

"This exhibit is a way for students, faculty and staff to share their experiences with the greater community of how they learned about different cultures and other people's history," said Suzanne McCorkle, interim associate dean for the BSU College of Social Sciences and Public Affairs.

Up to 40 photographs will be

selected for the exhibit. Those selected will be mounted on foam core to be displayed in the BSU Student Union Gallery Sept. 11-Oct. 13.

Please send entries to Suzanne McCorkle, Education Building, Room 717, BSU, Idaho 83725. Submissions will not be returned without a self-addressed stamped envelope. For more information, please call Suzanne McCorkle at 385-3928.

SUMMERFEST McCALL '95

Brundage Mountain Resort will once again play host to the third annual SummerFest McCall '95. The event is set for the weekend of Aug. 4, 5 and 6.

The event is sponsored by the McCall Music Society and funded by grants from the Idaho Commission on the Arts and BSU Foundation. McCall area businesses and individuals also fund the event.

Tickets for the 7 p.m. Friday and Saturday night concerts are \$7 for adults and \$4 for children under 12. Sunday night's concert begins at 6 p.m. with all tickets priced at \$10.

To order tickets by mail send check or money order to McCall Music Society, P.O. Box 842, McCall, Idaho 83638 or phone 208-634-3337. Tickets are available for purchase in McCall at Mountain Monkey Business, McCall Drug or Krahn's Home Furnishings. Tickets purchased at the gate will cost \$1 more.

Gates will open 45 minutes prior to concert time. Picnicking with small coolers and plastic containers is allowed.

The Friday night concert, Aug. 4, will feature the Boise Chamber Orchestra and the SummerTime Singers. The program will include selections from *The Lion King*, *Schindler's List*, *Follies & Company* and *West Side Story*.

Saturday morning, Aug. 5, there will be a free kids' concert featuring the Idaho Dance Theatre and the Boise Chamber Orchestra. Free chaperoned buses will leave from Mill Park at 11 a.m. to shuttle children to the site and return to Mill Park at 1 p.m. Refreshments will be served at the concert and children will have the opportunity to talk to musicians and touch the instruments.

The Saturday evening concert, entitled "Midsummer Night Dreams and Native American Themes", will feature the Boise Chamber Orchestra and the Idaho Dance Theatre.

The series will culminate Sunday evening, Aug. 6, with jazz and blues by the Grammy-nominated Gene Harris Quartet.

WILD WEST HOE-DOWN

BSU will present a Wild West Hoe-Down on Saturday, August 26 on the BSU campus. The event is free for all BSU families, students

and friends and is sponsored by Student Residential Life, Student Programs Board, Student Special Services, BSU Bookstore, BSU Football players and New Student Orientation Committee.

Events will run from 3 p.m. to 7:15 p.m. and include a frog-jumping contest, sheep petting, gold panning, watermelon seed spitting contest, horseshoes, line dancing, roping tricks and a visit with the Rodeo Queen.

BSU football players will be available for autographs and '95 Football Promo T-shirts will be available for purchase.

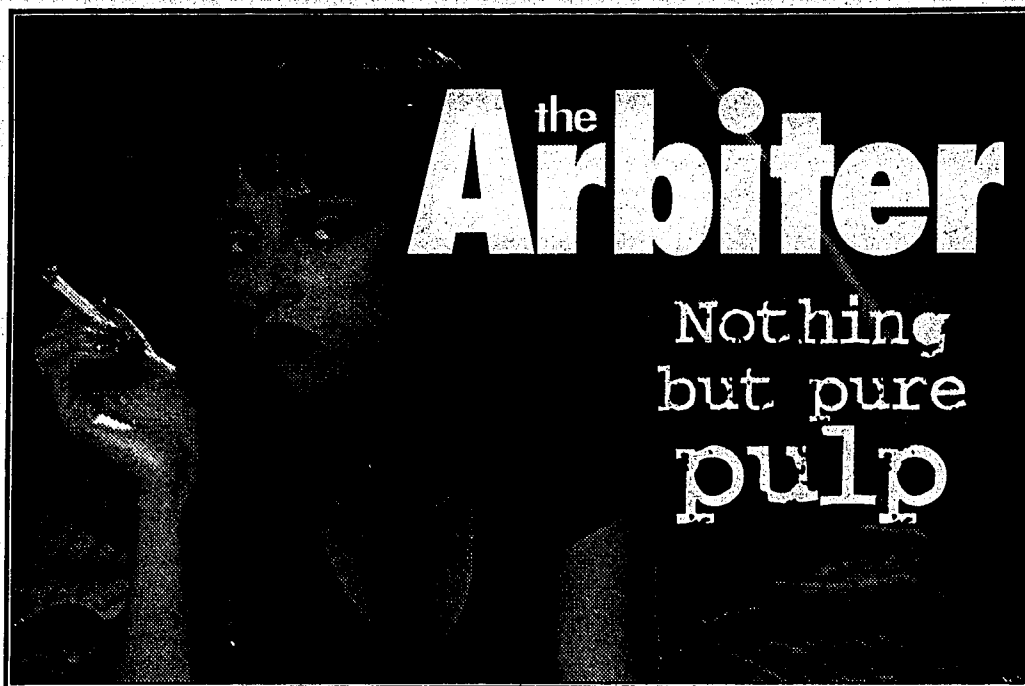
All activities will be located on the western trail through the BSU apartments community. The rain location is the Student Union Building. For more information, call 385-3655 or TTD 385-3655.

POETRY SOUGHT FOR BOOK

EPS Publishing Company is accepting general poetry for its upcoming 1996 winter book project entitled "Reflections of Life."

Poets are invited to send one or two original poems of 24 lines or less on any subject. The deadline has been set for December 31, 1995. Please make copies of your poetry. EPS Publishing Company will not return submissions.

Please submit all poems to: EPS Publishing Company, 19116 Tillman Road, Long Beach, MS 39560.



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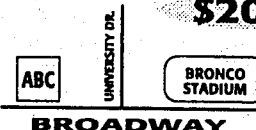
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