

6-21-1995

Arbiter, June 21

Students of Boise State University

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THE ARBITER

VOLUME 5, NUMBER 1 • JUNE 21, 1995 • FIRST COPY FREE

Endless
Summer
is
HERE

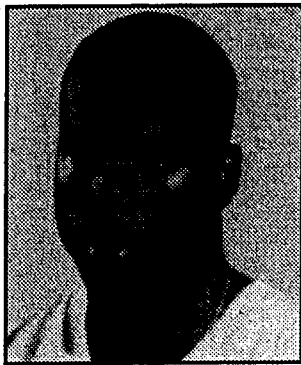
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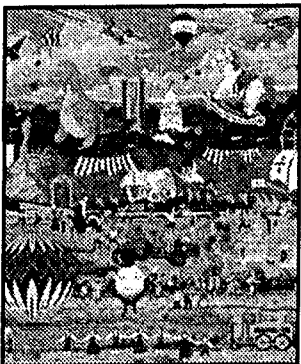
Also

...inside...



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4



Boiseans are preparing for the fifth annual Boise River Festival. Even though over 300 events will take place and an estimated \$23 million will be spent, some Boiseans wish the whole thing would go away.

5



Sonic Youth frontman Thurston Moore successfully tackles the solo beast on his new album *Psychic Hearts*. The album may not be a massive departure from the Sonic Youth recordings that made Moore the indie superstar he is, but it does provide us with a fuller picture of his songwriting.

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a l s o

blue astroturf, mining laws, admission deadlines, music reviews, Batman XXVII, and mounds of helpful gardening hints for your endless summer

THE ARBITER

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The *Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The *Arbiter's* budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The *Arbiter's* offices.

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THE WEATHER

If I'd written all the truth I knew for the past 10 years, about 600 people—including me—would be rotting in prison cells from Rio to Seattle today. Absolute truth is a very rare and dangerous commodity in the context of professional journalism.

—Hunter S. Thompson

PULLING ROOTS...PLANTING SEEDS

Broadening horizons

DAN SKINNER
Environmental Editor

Some folks hike to broaden their horizons while others walk to reach places untouched by the mechanical world. Larry Tuttle of Portland, Ore. is doing all of this and more in his "March for Reform" of the 1872 Mining Act.

Tuttle is walking from Salem, Ore. to Denver, Colo. in the period of six months. He recently strolled through Boise in the midst of the second leg of the trip. He will travel from Boise to Missoula, through Wyoming, and then into Denver. It is not a coincidence the trip is 1,872 miles long.

The Center for Environmental Equity, of which Tuttle is the president, is coordinating the trip.

Tuttle said he constantly asks himself why people are not outraged by the amount of subsidized destruction of wild places, natural diversity and clean water. The trip focuses on the Mining Law, although Tuttle did speak of logging as another example of corporate welfare.

The Mining Law is a holdover from the days of manifest destiny and Westward migration. The law was initially intended to lure people from the East. Now, it lures corporations from the North. Regardless of whether the person or company staking a claim on federal land is American (the major mining conglomerates are Canadian), the cost for development and virtual ownership (patent) of the mining claim is a paltry \$2.50 to \$5 per acre.

Recently, a Canadian stake was assessed at \$127 for a Montana claim that is valued at over \$15 million. Under the law, there is no royalty or fee system which addresses the amount of money raised from the sale of minerals. The miners get rich and taxpayers and the environment are neglected.

The secretary of the interior cannot deny a permit for a badly designed or situated mine. There are no environmental provisions in the 1872 Mining Law.

Reclamation of mining claims is a major concern. Currently, there are more than 550,000 abandoned mine sites in the United States with over 10,000 miles of polluted streams beneath them. The Coeur d'Alene lake watershed is virtually dead. Currently, estimates have reached billions of dollars to attempt

rehabilitation of the heavy metal laden area.

Although corporations claim reclamation is possible, it is hard to imagine how successful this may be considering the mining process. Cyanide is used to leach silver and gold from raw ore. This process requires a leach pond which is literally a lake of liquid death. If aquatic birds are unlucky enough to land in these ponds, death is imminent. Additives may be mixed to lower the cyanide potency, but this only masks the presence of the deadly substance.

With mitigation and attempts to bar wildlife from these ponds comes the risk of spillage of these toxic man-made reservoirs. Thousands of gallons of cyanide laced water was poured into the Salmon River below Stanley this spring. It was an accident, but this does not matter to fish and fowl whose very survival depends on clean and clear water.

These factors are being raised with Tuttle's "March for Reform." The activist wants mining laws reformed to ensure that water quality is protected, restoration of mining sites is required and taxpayer subsidization of mining operations is ended.

Larry Craig is currently working on a rewrite of the Mining Law of 1872. Craig's bill would grant 3 percent of net proceeds after profits to the government. His bill would retain the patenting system only for "fair market value for the surface value only." The secretary of the interior has no authority to deny a permit. There is no suitability review process.

As far as reclamation, Craig's bill would only require to "the extent economically and technically practical." The cost may go up a bit for the miners, but the process will change very little. It only ensures the right of corporations to continue to mine public land with little or no environmental safeguards.

State laws address some of these issues, but they are not standardized and generally not strong enough to mandate change of the Mining Law of 1872.

Tuttle goes so far as to say, "the bottom line is there are no federal standards on federal lands that they have to adhere to." Craig's bill would change little.

Tuttle believes miners should be required to pay fees to mine public lands while at the same time abolishing the system of land patenting which allows miners to purchase sites at such incredibly low prices.

NEWSBUCKET

Fall admission deadline is July 26

Those who plan to start classes at Boise State University this fall semester need to complete the admissions process by July 26. This includes completing the application for admission, providing high school or college transcripts and, for some, taking the ACT or SAT exams.

The admissions process can take up to three weeks to complete, said Mark Wheeler, assistant to the dean of admissions.

Those who complete their admissions files after July 26 will be given the option of attending the university as non-degree-seeking students or waiting until the following semester. Non-degree-seeking students are limited to taking seven or fewer credits per semester and are not eligible for financial aid.

The admissions deadline for the spring 1996 semester is Nov. 29.

To receive a free BSU applica-

tion packet, call the BSU New Student Information Center at 385-1820, toll-free in Idaho at 1-800-632-6586, or nationwide at 1-800-824-7017.

New dean for Continuing Education has been selected

Joyce Harvey-Morgan, associate director of the National Center on Adult Literacy at the University of Pennsylvania, has been selected dean of Continuing Education and coordinator of Outreach at Boise State University.

Her appointment begins August 28 and is contingent upon approval by the State Board of Education. Prior to her current position, which she has held since 1993, Harvey-Morgan served as dean of community education at Northampton Community College in Bethlehem, PA, from 1987-1993.

"Dr. Harvey-Morgan brings to her position at BSU both strong academic qualifications and a range

of administrative experience that extends from the community college setting to the Ivy League," said Daryl Jones, provost and vice president for academic affairs at BSU. "In particular, her involvement at the national level in the areas of adult and continuing educational technology will be of interest and benefit to the educational community in Idaho."

Harvey-Morgan earned a doctorate in adult and higher education from Columbia University. She received a master's degree in community counseling from Lehigh University, a master's in art history from Tufts University and a B.A. in history from Oberlin College.

Among her responsibilities at the National Center on Adult Literacy, Harvey-Morgan helped plan the center's programs, supervised its internal operations, assisted in overseeing research projects and evaluated results, and provided leadership for the center's educational technology and distance learning programs.

Harvey-Morgan will replace Bill

Say goodbye to old Bronco turf June 24

World's only blue football field set for overhaul this week.

AARON SWITZER
Staff Writer

Blue Astroturf. The two words are at the heart of the image of Bronco football. The blue Astroturf that has been under the victories and losses of BSU football for the past nine years is going to be ripped out and replaced with the same rich sapphire hue.

This resurfacing is a boon for BSU sports enthusiast and turf aficionados. Rolls of the old turf were auctioned off to the highest bidders June 15, and the Athletic Department is going to make commemorative doormats, one-square-foot souvenirs and other memorabilia from the blue carpet. The old field will be pulled on June 24, and successful bidders will be eligible for the pieces of blue shortly after.

The old, blue field was unique not only for BSU but also for the Astroturf corporation. Assistant Athletic Director Herb Criner said the initial idea to use blue Astroturf came from former BSU President John Kaiser and Athletic Director Gene Bleymeier.

The quantity of blue turf that Boise State University requested was an unprecedented amount, and although Astroturf corporation officials promised that their blue dye was sufficient to withstand the punishment of a full-use field, there was speculation that the field would fade. But the color remained true. Today, Astroturf uses different dyes to fashion colorful end zones for many athletic programs but another full field has not been attempted.

One of the benefits the blue turf brought to BSU and to the city of Boise is notoriety. The field has the status of a tourist attraction. Criner said visitors come to see the field throughout the year. Conference attendees come in groups. Tourists and sports enthusiasts often poke camera lenses through the fence to snap pictures of the field. Families want to walk on it. Criner said the one-of-a-kind field has contributed to the inclusion of BSU in Sports Illustrated. BSU has appeared in the nationally circulated sports magazine twice, once in 1987 and again last year.

Like most unusual creations, myths have evolved around the field. A controversy began when it was thought that ducks and other waterfowl mistook the field for a lake. It was thought that birds were injuring themselves swooping in for landings on the hard surface. Although these bird landings never actually happened, Criner said he received calls from tourists who wanted to see the field where the birds land.

"The only birds that use the field are seagulls," Criner said. Seagulls congregate in any open field.

It has also been suggested that the field provided the team with a psychological advantage. Criner was ready to dispel this myth also.

"It's a good quality turf and the other teams have never said anything about it. Some fans have complained that the field is different and that they expected a green field," Criner said.



The Bronco Stadium will receive some new blue June 24.

During the proposal stage of the original blue field, some individuals said there was an NCAA rule that all fields had to be green. Fortunately for BSU, there was no such rule. Criner said most fans overwhelmingly support the use of blue Astroturf.

In recent years, the use of Astroturf has been questioned by organizations seeking to minimize player injury. There is a current trend in returning fields to grass. While grass fields have advantages, they also have many disadvantages, Criner said. The BSU field serves several different sports. While Bronco football is certainly the main benefactor of the high quality field, track and field events, as well as high school sports often use the field. The durability of the Astroturf field provides community assistance for athletic organizations that a grass field could not support. If the BSU stadium were to be converted to grass, the field would have to be reserved exclusively for Bronco football games. The football team could not practice on the field if it were grass. The average cost to resurface a grass

field after a muddy game can run a sports organization between \$15,000-\$20,000.

The new field's installation will generate work for Boise. While the turf itself is made out of state, Astroturf corporation will use local contractors to refinish the asphalt slab underneath the turf. The cost for BSU's new Bronco Blue is \$800,000. The money comes from an established city tax that builds yearly for the upkeep of the stadium, Criner said. Unlike the old field, which was painted with white line marks and numerals twice a year, the new field will have sewn-on numbers and logo lettering that should last as long as the field surface itself.

The last year of the old turf's existence saw its most intensive use. The field had more games played on it in a single season than during any other year: 10. It was also the most severe winter on the turf.

The new field is expected to be in place by the end of June. Expect to see the bright new field for the start of the upcoming Bronco season.

NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET NEWSBUCKET

Jensen, who retires as BSU dean of Continuing Education on June 30. Jensen served BSU in that capacity for 21 years. Nancy Ness of BSU's Division of Continuing Education will serve as interim dean between Jensen's departure and Harvey-Morgan's arrival.

Boise State's Division of Continuing Education operates a range of education activities including credit and non-credit courses; off-campus programs in McCall, Nampa, Gowen Field, Mountain Home and Meridian; summer school, Weekend University, workshops, correspondence studies, and telecourses. Four program directors and approximately 30 full-time employees report to the dean of Continuing Education.

National honor society inducts BSU students, faculty

Fifty-three BSU students and four faculty recently were induct-

ed into the Phi Kappa Phi honor society at Boise State University this past spring.

Student admission to the honor society is by invitation only and requires superior scholarship and good character. Admission is limited to the top 10 percent of seniors, top five percent of juniors and to 1 percent of graduate students by nomination of their departments.

Faculty are selected for admission by a committee after first being nominated by a student. Up to four faculty may be admitted in a year at BSU.

Student inductees are Uzma Ahmed, computer information systems; Rexanne Bie, education; A. Diane Boleyn, M.A., history; Laurie L. Bower, English, writing emphasis; Jennifer Lee Button, art; Joanne Collins, elementary education; Anh T. Doan, electrical engineering; Catherine V. Dunn, psychology; Stephanie Anne Hunt, M.A., English literature; Elizabeth J. Jacobsen, biology; Linda K. Jochum, political science; Brenton A. Kidder, doctoral program, education; Debbie Choo

Knutsen, elementary education-bilingual; Fong Chee Koh, biology; Keith Eric Lewis, physical education; Diana L. Newberry, psychology; Brett Alan Paternoster, business management; Jeani S. Pearce, liberal arts/English; Catherine Prinzing, nursing; Thomas Henry Talbot, M.A., ancient history; Patricia N. Toney, doctoral program, education; Carol J. Stollfus, M.A., education-reading emphasis; and Kathleen Anne Whitacre, art, all of Boise.

Michael Stewart Anderson, health sciences/pre-medicine; Susan C. Dransfield, elementary education; and Anna G. Lovelady, English, secondary education, all of Nampa.

Lane L. Cobiskey, bilingual elementary education; Andrew Thad Marvin, engineering; and Teresa Rae Schmaljohn, accounting, all of Caldwell.

Trang M. Doan, electrical engineering; Helen E. Kotue, elementary education; and Julie L. Moore, health science, all of Meridian.

Justine Leigh Aberg, physical education-exercise science; and

Barbara E. Sulfride, M.S., education-early childhood, both of Mountain Home.

Martha Hernandez, M.A., bilingual education; Ernesto Ramirez Jr., M.A., education-curriculum and instruction; and J. Dalila Mong-Rosalez, M.A., education-curriculum and instruction, all of Ontario, Ore.

Melissa M. Farnsworth, of Aberdeen, history, secondary education; Jennifer L. Schlender, Hailey, English; Rosemarie

Schwarzenberger-Andrade, Idaho Falls, English/Spanish; Karla J. West, Idaho City, psychology; Nancy J. Wilson, Gooding, elementary education; Marie Dolores Crawford, Winnemucca, Nev., elementary education; Rebecca Joanne Phillips, Elko, Nev., accounting; Malorie Kim Fredde, Salt Lake City, psychology; Kathlene Galloway, West Valley, Utah, art; Casey Ryan Gagnepain, Hermiston, Ore., criminal justice administration; Tara Suzanne Murray, John Day, Ore., health science; Ginger Lehmann, Missoula, Mont., general business management; Katherine Key McFarlane,

Bainbridge Island, Wash., M.A., English; and Jeffrey A. Horner, Otisville, N.Y., physical education-exercise science.

Faculty inductees are Robert W. Ellis, chemistry; Werner W.K. Hoeger, physical education; Student J. Loughrin-Sacco, modern languages; and Mary Ellen Ryder, English. BSU's honorary faculty inductee is retired biology professor Donald J. Obee.

Campus Crime Log

- 6-4-95** Suspicious subjects Student Union Building
- 6-7-95** Trespassing Pavilion
- 6-10-95** Malicious injury to property Michigan Street
- 6-10-95** Illegal consumption Towers
- 6-15-95** Grand theft Towers

Professor, former associate dean to take on deanship at EWU

KATE NEILLY BELL
Managing Editor

Phyllis Edmundson, a faculty member and former-associate dean of BSU's College of Education, will begin work as the dean of the College of Education and Human Development at Eastern Washington University on July 1.

Edmundson has been at Boise State for 20 years, both as a student and an employee of the university. She graduated from Boise State with a bachelor's degree in elementary education and earned her master's and doctoral degrees at the University of Northern Colorado. She said she has some real pangs about leaving BSU, but that taking on a deanship at EWU is a remarkable and challenging opportunity for her.

Approximately 2,000 students are enrolled in EWU's College of Education and Human Development, which graduates 33 percent more educators than BSU's College of Education, she said.

Edmundson served as the associate dean for BSU's College of Education from fall 1992 until July 1994. A professor of Foundations, Technologies and Secondary Education, Edmundson returned to the faculty this past year.

Her husband, Eldon, is the dean of BSU's College of Health Science. "We both have jobs we're really excited about," Edmundson said.

Administrative assistant to the president retires after 30 years

KEVIN HECKATHORN
Staff Writer

After 31 years of service at Boise State, Jackie Cassell says she is retiring with no regrets. Cassell, a graduate of Boise Junior College, has spent the majority of her career since she was hired in 1964 as the administrative assistant to the president.

During her service, Cassell worked under three university presidents and a couple of interim presidents. Cassell says she was able to serve as some continuity between the administration changes and that the overall goal of each administration was virtually the same.

"The goal has always been to provide a good academic program with quality facilities for students," Cassell said.

During her tenure, Cassell said she witnessed tremendous growth as the school progressed from Boise Junior College to Boise State College, and finally became Boise State University.

Cassell never really thought much of the respect and influence she gained over the years. She said she simply tried to make things go as smoothly as possible.

Administration is a very important part of higher education in her view. She disagrees with those who say there is too much administration—especially at the mid-management level.

"In some offices, the duties are carried out by one individual," Cassell said. "Even part-time students require service at various levels."

Cassell will not completely remove herself from the office. She is still working a few hours a week on projects that are important to her. Cassell said she plans to stay in Boise and spend time with her two grandchildren. She said she will miss the contact with students.

"The goal has always been to provide a good academic program with quality facilities for students"

S P O R T S

Bringing in the tail end

MICHELLE SCHWEND
Sports Editor

Several Bronco athletes from many different teams have received league academic honors for their efforts this past year.

Men's tennis player Remy Pop and women's tennis player Cris Shin were named 1994-95 Big Sky Conference Cenex/Land O'Lakes "Scholar Athletes." Pop has an overall GPA of 3.81 in Finance and Shin had a 3.72 in Art.

People from four different sports held the academic all-conference honors. Men's tennis team members are Pop, sophomore Ben Davidson, 3.75 in Accounting; freshman Ryan Lazarus, 3.70 in General Business; and senior Kristian Widen, 3.00 in Social Science/Public Affairs.

Seven members of the women's tennis team were also honored. They include Shin, junior Siiri Malm, 3.78 in Marketing; senior Jennifer Blackman, 3.33 in Physical and Secondary Education; sophomore Maria Capuano, 3.17 in General Education; and sophomore Devon Pfeiffer, 3.07 in Art.

Men's track honors went out to sophomore Dusty Black, 4.00 in Athletic Training; junior Ryan Puckett, 3.89 in Respiratory Therapy; sophomore Matt Olson, 3.38 in Accounting; and senior Eric Jones, 3.00 in Athletic Training.

The women's track team carried away the most honors with eight members successfully completing their year. Those honors went out to junior Wendy McCamish, 3.89 in Psychology, senior Tosha Bailey, 3.60 in Criminal Justice; freshman Amy Feinsinger, 3.58 in Health Science; junior Misha Looney, 3.49 in Social Work; junior Marti Arguelles, 3.45 in Accounting; senior Jovita Davis, 3.21 in Athletic Training; sophomore Abigail Ferguson, 3.05 in Health

Science and sophomore Casey Bonner, 3.00 in Physical Education/Health Promotions.

Three BSU coaches also received honors for the hard work and dedication they contributed the past year.

Head track and field coach Ed Jacoby received his honor after guiding the women's track team to the outdoor championship. The title was the fourth consecutive for the women. He was named the league's track and field coach of the year following each championship.

Greg Patton, men's tennis coach, received his third consecutive honor after leading his team to the 1995 Big Sky Conference crown. He also announced the signing of Ryan Thompson from Santa Ana, Calif., to a national letter of intent to attend BSU beginning this fall.

Mike Edles picked up his first coach of the year award after completing his third year directing the women's tennis program to the 1995 league championship. Unfortunately, Edles will leave the Bronco program this year when he and his family move to Hawaii.

BSU has presented a bid to the NCAA Track and Field Committee to host the Division I National Championships in the year 2000. The decision is expected to be made later this month. Duke University has also made a bid for the same year.

Gearing up for this fall, the women's basketball program has hired a new assistant coach who has also played for the Broncos.

Janet Soderberg will replace Jill Stevens, who has been an assistant for four years. She has decided to retire from coaching and become a career mother.

Soderberg lettered all four seasons at BSU playing under coach Daugherty for three of those years. She worked as an assistant coach at the University of the Pacific in Stockton, Calif., for two years. She obtained her master's degree in Education and Counseling Psychology in 1995. Her duties will include on floor coaching, recruiting, team travel, game scheduling, opponents' scouting and overseeing the program's academics.

"I am very pleased to have Janet rejoin the Boise State basketball program," Daugherty said. "She was an outstanding player and has a great passion and understanding of the game."

'I'm just asking for someone to give me a shot'

MICHELLE SCHWEND
Sports Editor

Running back and punt returner K.C. Adams said he gave it his best shot. It wasn't enough for the NCAA.

Adams will no longer be seen running the field as this year's Big Sky Newcomer of the Year because of his academic performance. BSU and the NCAA could not allow him to keep playing with the kind of grades he received. The NCAA requirements for playing athletics is at least a 2.0 overall GPA. Adams maintained a 1.34, according to offensive coordinator Dave Stromswold.

"It's sad," Coach Pokey Allen said. "You get a chance to play on a good football team and get a free education. Those are chances you don't get every day."

A communication major and junior college transfer, Adams said his workload was too much to handle with the 22 credits he took the spring semester. He denied all rumors that he did not attend any of his classes.

"I don't want people to get the perception that I'm a dumb, hard-headed jock," Adams said. "I actually

tried, contrary to belief, but it just didn't work out for me."

He scored a team-high with 17 touchdowns and was named first-team All-Big Sky and Associated Press Division I-AA All-American as an all-purpose runner.

Adams flew with 2,234 all-purpose yards last fall when the Broncos won the Big Sky championship and finished 13-2 to Youngstown State in the national championship game. His 1,981 yards is a school record and the second best record in Big Sky history. He ranked seventh in the nation in all-purpose yardage, 15th in scoring and 16th in rushing.

In an effort to prepare for the loss of Adams, the coaching staff recruited Karlin Adams of Fresno City College, who is supposed to take K.C.'s place. They have also recruited Virginia Tech transfer Tommy Edwards, a 6-1, 210-pound inside runner.

BSU brings backfielder Broncos Jermaine Hudson (halfback, fullback), Corey Johnson (halfback, fullback), Del Graven (fullback), Brandon Flood (fullback), Mark Stone (halfback) and Eron Hurley (halfback) from last years team.

Offensive Coordinator Stromswold isn't worried.

"The thing is, we're going to be fine. I don't know, maybe he (Adams) thought somebody would come along and wave a magic wand and make him eligible, but Coach Allen doesn't operate that way. If a kid's that lazy, he doesn't deserve the privilege of playing," Stromswold said.

"I know what I did, it was just too much of a workload. Plus I'm just trying to be young and do what young people do," Adams said.

Adams said he eventually hopes to be back in a uniform. He's gotten a feeler from a Canadian football league, the Saskatchewan Rough Riders.

"I believe I can play anywhere, to be honest with you. I'm just asking for someone to give me a shot," Adams said.

It's That Time of Year Again

ADAM RUSH
Editor

Boiseans are preparing for the fifth annual Boise River Festival. Even though over 300 events will take place and an estimated \$23 million will be spent, some Boiseans wish the whole thing would go away.

Pam Thier, who is opposed to the festival, is using bumper stickers to drive her point home. She started Idaho Bumper Stickers, Etc. Thier's bumper stickers focus on one theme: growth.

"It's just the volume of people. It's not the Boise we knew 16 years ago when we moved here," Thier said.

Thier feels the same way about the festival.

"Heaven help you if you have business downtown any of those days. You can't get through the town. I won't be attending the festival this year. I think Boise could put on a nice festival without all this. These are just two things that have gotten to us and other Boiseans might feel the same way," Thier said.

Other Boiseans have mixed reactions about the festival. Sara Stinchcomb has a hard time getting things done.

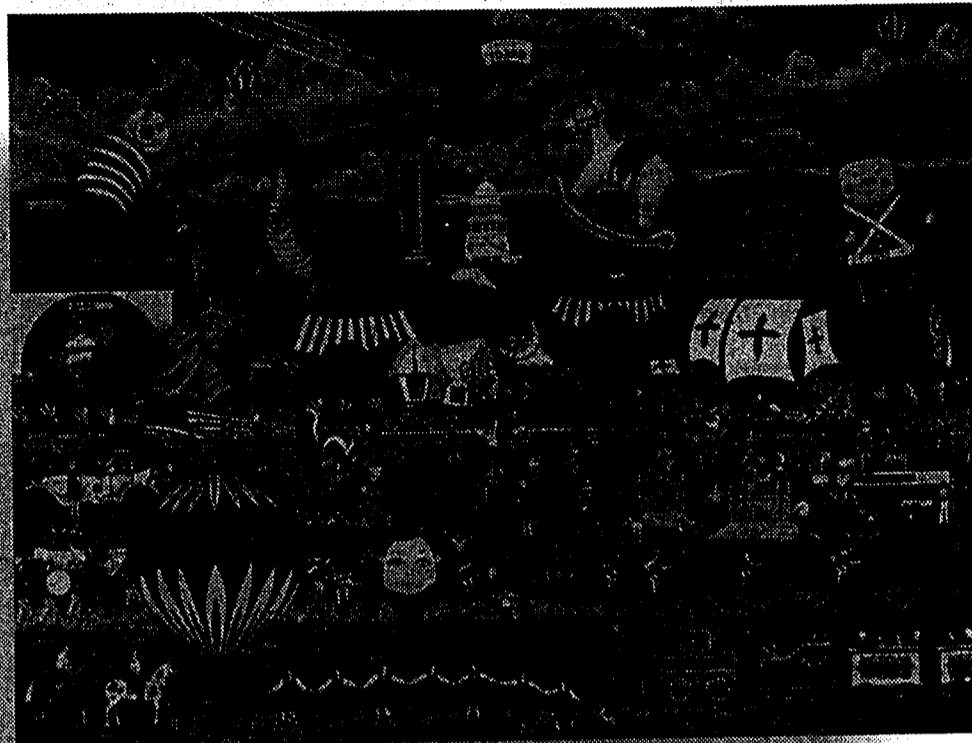
"When I'm driving around town I can't access anything on Broadway Avenue or Ninth Street. I have to circumvent

all the action. On the other hand, I like the free stuff," Stinchcomb said.

Jack Ward enjoys the photo opportunities but would rather avoid the crowds.

"I'm glad they have it. It's only once a year. I try to go early and get pictures. Trying to fight for parking is the one thing I don't enjoy," Ward said.

Some of the festival action swirls around the Boise State University campus. Parades along Capitol Boulevard draw crowds.



Lynn Wright of the Department of Campus Safety doesn't think the crowds are a problem for students.

"We don't really have problems. What they try to do is eliminate concerts and things happening in the stadium. It's real surprising because of the amount of people that come here. I think if it happened during the regular school year there probably would be a big concern," Wright said.

Stephanie Olsen, a summer resident adviser at the Towers Residence Hall, disagrees. As soon as students leave, festival-goers take resident parking spaces.

"What we usually do is tell our residents not to go anywhere. If students move their cars the parking is gone, especially along Capitol Boulevard, because of the parade. It's a problem but there is nothing we can do about it. It's open parking on the weekends. They don't ticket," Olsen said.

Certain downtown businesses see

an increase in sales.

John Eiguren, an Idaho Camera employee, sees more customers.

"A lot of people come in for film and processing. We're busier than usual," Eiguren said.

Ted Challenger is especially happy during the festival. Challenger owns the Main Street Bistro.

"We go up by \$3,000 in sales during the festival because it brings so many people out," Challenger said.

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JASON SIEVERS
Music Editor

Vinyl Solution

Solo recording projects are peculiar things. On one hand, such artistic outings offer listeners a chance to hear a member of their favorite group in a different musical context. On the other hand, they often become bloated and pretentious displays of ego rather than talent.

Sonic Youth frontman Thurston Moore successfully tackles the solo beast on his new album, *Psychic Hearts*. The album may not be a massive departure from the Sonic Youth recordings that made Moore the indie superstar he is, but it does provide us with a fuller picture of his songwriting.

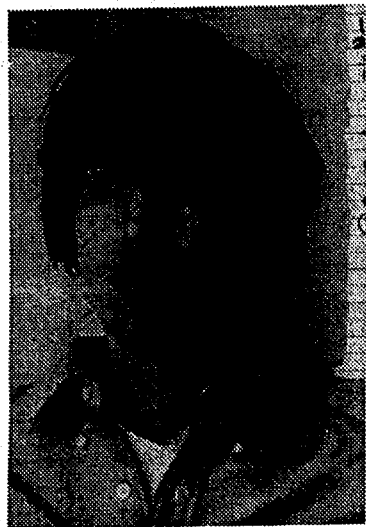
Subtract Kim Gordon's gritty, no nonsense vocals and Lee Ranaldo's guitar chaos from Sonic Youth and you've got a pretty good indication of what you'll find on *Psychic Hearts*. The absence of these elements doesn't necessarily hurt this album because Moore is no slouch in the guitar or vocal departments.

Moore handles guitar duties with Tim Foljahn, and Sonic Youth drummer Steve Shelley keeps the beat familiar.

Moore's songs are hardly poppy, but there is a hook trying to free itself here and there. They

retain the tension that fuels Sonic Youth. On the nervously energetic opener "Queen Bee and Her Pals" Moore catches us with a hypnotic guitar line and an uncharacteristically nasally vocal delivery. The tight rhythm guitar and Shelley's quick pounding push it over the edge.

"Ono Soul"—a tribute to Yoko, I think—creates the tension with doses of feedback behind the primary guitar. "Cindy (rott en tanx)" finds Moore playing the acoustic rambling that I've been dying for since I heard Sonic Youth's "Winner's Blues." Moore avoids show-offy guitar work on the



instrumentals "Blues From Beyond the Grave" and "Elegy for All the Dead Rock Stars," a 20 minute mournful epic. Moore's lyrics are rich with imagery, both silly and cryptic. In "Queen Bee" he sings "Mr. Muscle, you've got to stop and think that there was a time when God was dressed in pink" and other mind benders. Moore offers the anti-pop commentary on pop culture when he sings "long live Tyler and Mick Jagger" before singing about "poor Madonna" and her trouble with men.

This album is a must for Sonic Youth fans. Moore's solo work discredits him in no way and, at the very least, it serves as an appetizer for the upcoming Sonic Youth. (DGC Records).

Rick from Eric's Trip exorcises his solo demons on *Elevator to Hell*. I like this album, but I really don't see how it's different from the two Eric's Trip albums. The sound and the lyrical themes—best expressed by a song titled "Typical, boy loses girl"—are virtually identical. The only departure that *Hell* makes from Eric's Trip comes in the form of mood; this album rarely raises above the somber mood suggested by its title.

Elevator to Hell finds Rick employing all the trademark low-fi studio tricks: loud music recorded quietly, whisper singing, weird rhythms, hand claps and finger snaps, clanks, rattles, etc. Guest appearances from Rick's band members and his recording techniques make this an Eric's Trip album in all but name.

The most appropriate label for this music is PROZAC POP (don't expect it to help you get over a recent break-up or through a bout with depression). Rick spends most of the album lamenting lost love in songs that range from folk to pop. His trip to hell ends on a down note with "Killing Myself." I recommend this, but please stay away from heavy machinery while listening to it. (Sub-Pop Records).

ELEVATOR TO HELL



RIDDLE ME THIS—WHY WAS 'BATMAN FOREVER' RELEASED?

BY LAURA DELGADO
Entertainment Co-Editor

Batman Forever, the latest of three attempts by Warner Bros. to capture the essence of Batman, the fictitious hero from the genius of Bob Kane and DC Comics, is a disaster.

A few years ago, somebody at Warner Bros. must have thought it was pretty nifty to cast Michael Keaton as Batman. At the time, Keaton seemed as much like Batman as Tom Cruise did for Lestat in *Interview With the Vampire*. But, somehow both men worked the magic and the roles worked.

Then Keaton demanded more money and Warner Bros. looked elsewhere for their caped crusader. They must have believed their luck would strike twice.

"Who can we get?", one studio executive probably asked.

"It doesn't really matter, as long as he has the right lips", another Warner Bros. suit probably answered.

If it was lips they were after, all right, lips they got. Val Kilmer's lips look pretty good in the bat suit, but where is his personality? Was his character purposely relieved of any depth or did the three screenwriters simply forget how important a main character is in a story?

Didn't the producers realize that Kilmer is a high caliber actor who, given the right lines, could have done a lot with his new role? Instead, the new Batman is as shallow as a political promise.

Batman Forever opens with a dull Batman-fights-the-bad-guys scene as Kilmer battles Harvey Two-Face (Tommy Lee Jones). Two-Face has returned from the pages of DC comics to murder Batman and to deliver the only

wearing Riddler, the audience may find themselves thinking, "Hey, this movie isn't so bad. Carrey does a good job."

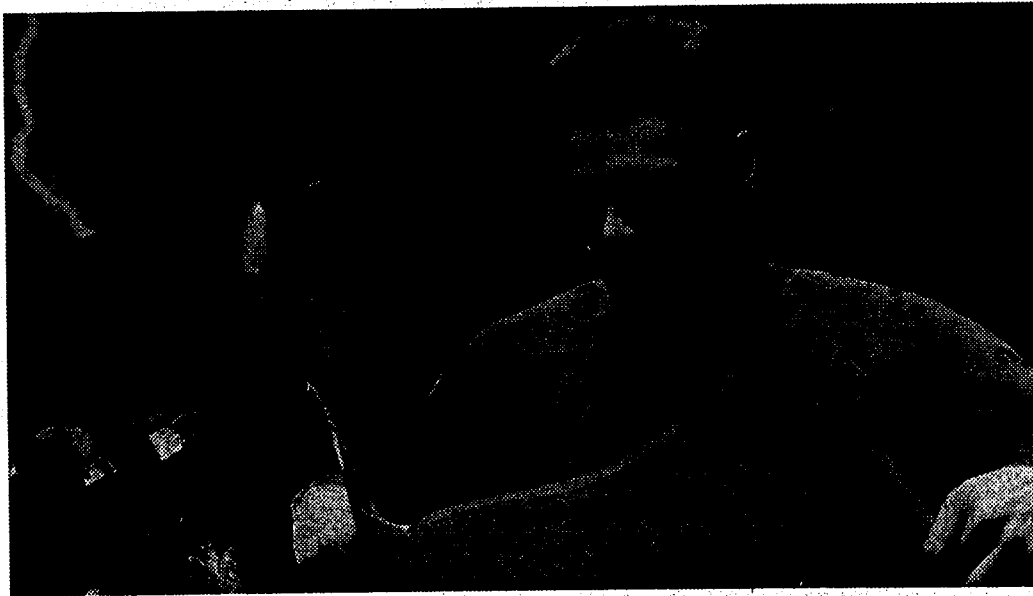
Carrey always does a good job. The man is a brilliant comedian. If he had been cast as a pimple, he'd be hilarious. But, even the comedy of Carrey isn't enough to carry this movie.

The formula for Batman movies always includes romance and this time it involves a woman psychiatrist hired by the Gotham City police. Nicole Kidman plays the role of Dr. Chase, a ditsy doctor who mysteriously has nothing better to do than chase Batman.

"You trying to get under my cape, Doctor?" says Batman as he pushes Chase away, "It's the car right? Chicks love the car...try firemen, less to take off."

The only big difference between this film and the previous two is Robin. Chris O'Donnell revives the role of Batman's famous Boy Wonder with a fresh and sassy twist. The blossoming friendship between the two men is fun and if director Joel Schumacher had given this film any thought at all, he should have thought about introducing Robin earlier in the film.

Mistakenly, Robin's role is just as insignificant as the rest of the characters and the result is a hodge-podge mess of good actors in a lousy film.



truly funny line in the movie:

"Nothing like a bad case of gas," yells Two-Face as he hoses down Batman with toxins.

From the battle with Two-Face, the movie choppily switches to the halls of Bruce Wayne Enterprises. Mr. Wayne is confronted by a disgruntled worker (Jim Carrey) who demands that Mr. Wayne fund his newly invented brain manipulator. Mr. Wayne politely turns him down, saying the product just raises too many questions.

As Carrey's character transforms into the question mark

LOCAL BAND MIDLINE WILL PERFORM WITH FIGHT

The bad boys from Boise, Midline, will open for Fight at the Upper Country Music Hall in Salt Lake City on June 28. Fight is best known for the hit song, "Little Crazy" and is led by former Judas Priest singer Rod Halford.

In July, Midline will begin recording their new CD, "Steelhead."

Locally, the band can be seen at the Boise River Festival on June 22 at 7:45 p.m. on the 8th Street Marketplace stage.

BSU MARKETING PROFESSOR DISPLAYS PHOTOS DOWNTOWN

Ed Petkus, BSU Marketing Professor, is currently displaying black-and-white photographs through June 30 at Coffee-News, 801 W. Main St.

The show, A Few Moments in Vietnam 1995, features street scenes in Hanoi and Ho Chi Minh City. Petkus visited Vietnam to teach classes for BSU's MBA program at National Economics University. BSU is the only American university to offer an MBA program in the Communist country.

Hours are 7 a.m. to 11 p.m., Sunday through Thursday and 7 a.m. to 1 a.m., Friday and Saturday. For more information call 344-7661.

EXPERIENCE THE IDAHO SHAKESPEARE FESTIVAL

The Idaho Shakespeare Festival is in full swing through September 23. Bring a picnic and enjoy the fun on the banks of the Boise River at 400 W. ParkCenter Blvd. Doors open at 6:30 p.m. and performances begin at 8 p.m.

Tickets are priced from \$10.50 to \$16.50 and may be purchased at the ISF office at 412 S. 9th, at all Select-a-Seat outlets or by calling 336-9221. 4-show and 3-show season ticket packages are also available.

Currently running is The Two Gentlemen of Verona. The madcap story bursts with comedy as two gentlemen vie for the affections of a Duke's daughter. Bonds of friendship and love are tested, anchoring Shakespeare's play with wit and wisdom.

Opening July 1 will be Love's Labor's Lost. A comedy of love and foolery.

July 22 is the opening night for King Henry the Fourth, Part One. Considered Shakespeare's most brilliant historical drama, this play chronicles the rule of King Henry, the rise of his son Hal and the rogueries of Sir John Falstaff.

The final work of the summer opens August 5. Conflicts and characters prove fascinating in King Henry the Fourth, Part Two. Shakespeare explores not only what kind of individual makes a leader, but more importantly, what does the role of leadership make of the individual.

For more information, call 336-9221.

SACK ART ON DISPLAY AT BSU

Twenty-three linen and burlap flour sacks decorated by Belgian artists during World War I are on display in an exhibit in BSU's Hemingway Western Studies Center through September 1. The exhibit is open daily from 9 a.m. to 5 p.m. and weekends from noon to 4 p.m. Admission is free.

The sacks originally contained American and Canadian flour sent as

war relief to German-occupied Belgium. Because canvas was scarce, artists painted on the linen bags.

Also included in the Sack Art exhibit are 16 Idaho burlap potato sacks and a photograph of Marilyn Monroe wearing a Twin Falls, Idaho burlap potato sack fashioned into a swimsuit.

For more information, call Tom Trusky, BSU Professor of English and director of the Hemingway Western Studies Center at 385-1999.

BSU'S AHSHTA PRESS PUBLISHES NEW BOOK OF POEMS

"How Crows Talk and Willows Walk" is the title of the newest book of poems published by BSU's Ahshta Press and edited by Tom Trusky, BSU Professor of English.

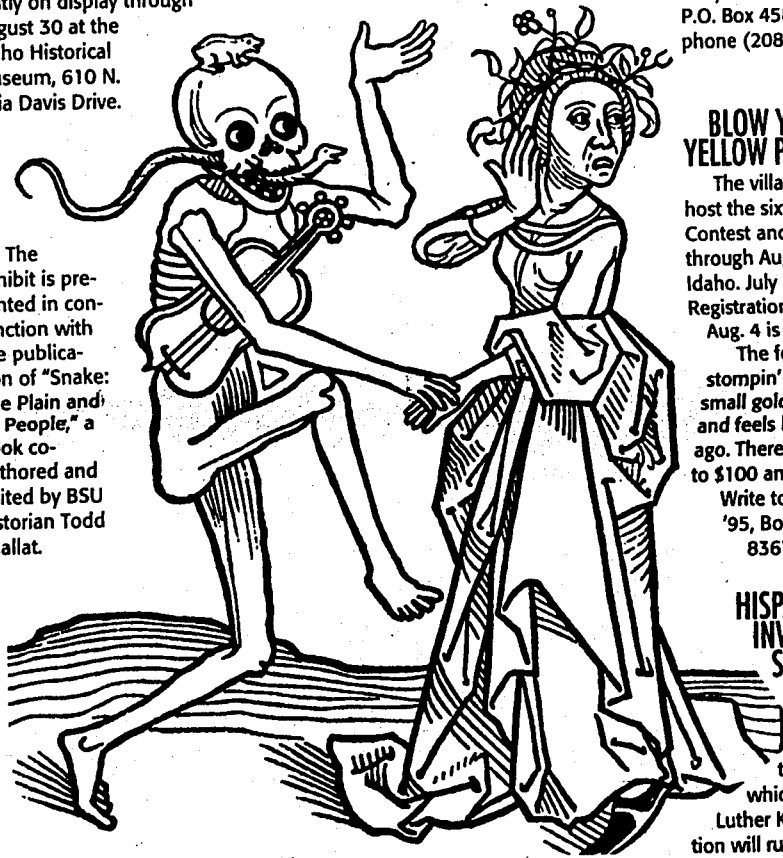
The poems, written by Gary Esarey, reflect a wry wit and humor about his Washington state surroundings and the common themes of the West.

The book costs \$6.95 plus shipping. To order, call the BSU Bookstore at 385-4031 or 1-800-992-TEXT.

MUSEUM DISPLAYS SNAKE RIVER PLAIN EXHIBIT

"Visions of the Snake," an exhibit of photographs and information about the Snake River Plain, is currently on display through August 30 at the Idaho Historical Museum, 610 N. Julia Davis Drive.

The exhibit is presented in conjunction with the publication of "Snake: The Plain and Its People," a book co-authored and edited by BSU historian Todd Shallot.



Shallot designed the exhibit with BSU photographer Charles Scheer which also features life-size cut-out photographs by Phil McClain. Museum hours are 9 a.m. to 5 p.m., Monday through Saturday and 1 p.m. to 5 p.m., Sundays and holidays. Admission is free and donations are accepted.

BSU ART INSTRUCTOR DISPLAYS WORK AT ART SOURCE

A series of paintings by BSU art instructor Roland Giampaoli titled "Idaho Places" is on display through June at Art Source Gallery located at 609 Main Street.

Giampaoli was a professional commercial artist in the Chicago area for 25 years prior to moving to Boise in 1989. In addition to his teaching responsibilities at BSU, Giampaoli owns the Paint and Draw Art School at 913 S. Latah in Boise

where he teaches basic drawing and watercolor painting. He is also co-owner of Art Source Gallery.

The cooperative gallery has 37 members and features original work by Boise artists in watercolor, oil, acrylic, sculpture, quilting, jewelry and photography. Gallery hours are 10 a.m. to 6 p.m., Monday through Saturday.

For more information call 331-3374.

IDAHO CENTER FOR THE BOOK SEEKS SUBMISSIONS

Idaho bookmakers are invited to submit work for The Idaho Center for the Book 1996 Booker's Dozen traveling exhibition. Bookers Dozen consists of 14 books that will tour Idaho in 1996. Books may be submitted through July 31, 1995.

Bookmakers must be Idaho residents who are artists or who make eccentric books. Eccentric books should be in a non-traditional format or of non-traditional structural materials or contain unusual artifacts.

Conventionally structured books on odd or unconventional topics are not eligible.

Books should be sent with return postage to: Tom Trusky, director, Idaho Center for the Book, BSU, Boise, ID 83725.

For more information contact Trusky by phone at 385-

ing program. Last year's favorites, Best of the Northwest, are currently available for rent.

For an official entry form and regulations or for additional information, call the Film Center at (503) 221-1156.

WORK AT THE MUSEUM OF MODERN ART

The Edward John Noble Foundation Internship deadline has been revised to June 26. Two lucky winners will receive paid, full-time, twelve month internships at The Museum of Modern Art.

Applicants must have a degree in arts administration, museum studies or art history and be interested in a management career in the arts.

The internship includes a stipend of \$17,000 plus travel and other benefits. For an application, call (212) 708-9893.

TETON ARTS COUNCIL TO HOLD FAIR

The Teton Arts Council will sponsor a contemporary arts and crafts fair in Victor on Sept. 23 as part of ARTFEST '95. The application deadline is July 1.

Applications will be juried and all items must be original and handmade by the artist. Contact Mary Mullaney, Teton Arts Council, P.O. Box 458, Driggs, ID 83422, phone (208) 354-2759.

BLOW YOUR MIND IN YELLOW PINE

The village of Yellow Pine will host the sixth annual Harmonica Contest and Music Festival Aug. 4 through Aug. 6 in Yellow Pine, Idaho. July 4 registration is \$15. Registration from July 5 through Aug. 4 is \$25.

The festival will be a foot-stompin' musical good-time in a small gold mining town that looks and feels like Idaho did 100 years ago. There will be cash prizes up to \$100 and an award.

Write to: Harmonica Contest '95, Box 23, Yellow Pine, ID 83677.

HISPANIC ARTISTS INVITED TO ENTER SHOW

Corvallis Arts Center will introduce Hispanic artists in its annual cultural-diversity exhibition which coincides with Martin Luther King's birthday. The exhibition will run Jan. 10 through Feb. 9, 1996. Deadline for entries is July 18, 1995.

Hispanic artists are invited to submit slides for a show to celebrate their heritage and art. For more information contact: Corvallis Arts Center, Linn Benton Council for the Arts, Exhibition Committee, Hispanic Exhibit '96, 700 SW Madison, Corvallis, OR 97333, phone (503) 754-1551.

The International Spanish Dance Workshop has proven itself as one of the finest workshops of its kind. This summer's workshop will be held July 25 through Aug. 7.

The intensive two-week session is an opportunity to study Spanish Dance and Flamenco with some of the finest artists from around the world. Contact the Institute for Spanish Arts, P.O. Box 8418, Santa Fe, NM 87504-8418, phone (505) 983-8477.

1999, fax 385-4373 or e-mail reutrsk@idbsu.idbsu.edu.

22ND ANNUAL NORTHWEST FILM & VIDEO FESTIVAL SEEKS ENTRIES

The 22nd Annual Northwest Film & Video Festival will be held Nov. 3 through Nov. 12 in Portland, Ore. Deadline for entries is Aug. 1.

The Portland Art Museum Northwest Film Center is looking for New Moving Image Art produced by Media Artists in Oregon, Washington, Idaho, Montana, Alaska and British Columbia. There is not a category for screenplays.

Selected entries will share approximately \$6,000 in cash and service awards. Audience favorites will become part of a national tour-

compiled by Laura Delgado • Entertainment Co-Editor

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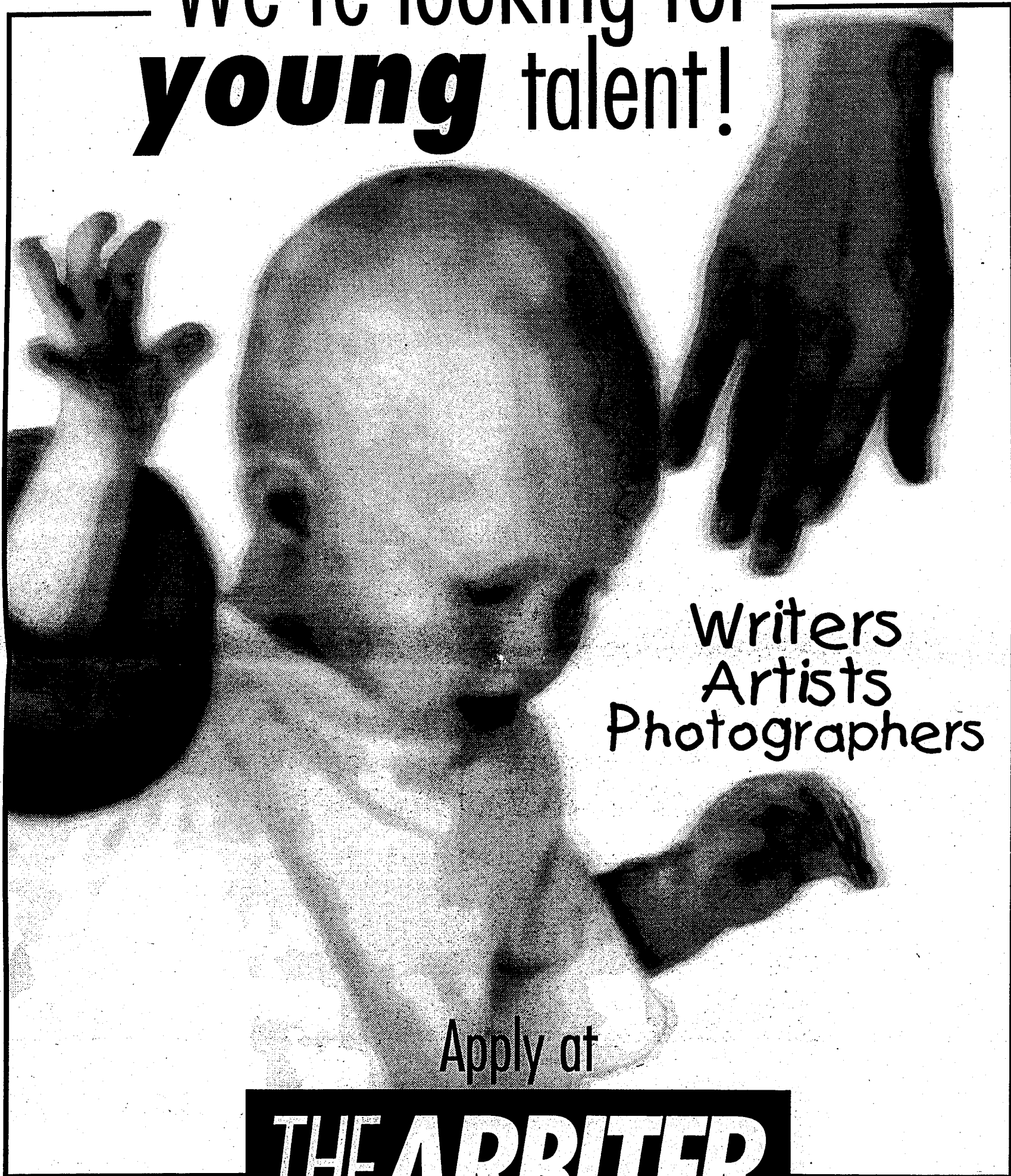
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