Arbiter, May 3

Students of Boise State University

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The annual "World's Largest Garage Sale" held earlier this month at Boise State University's Canyon County Center netted $9,850, the second-highest amount in the event's seven-year history. Canyon County Center programs benefiting from the sale include professional truck driving, practical nursing, respiratory technician, and refrigeration heating and air conditioning. The funding derived from the sale will help cover licensing and test fees, scholarships and the purchase of nursing uniforms, textbooks, and lab equipment, among other things.

The event, not to be confused with the College of Technology's yard sale, is the main fundraising activity for the programs based at the site.

Students depend on donations from businesses and individuals, with Homestyle Industries of Nampa being the largest contributor throughout the sale's history. Inland Coca-Cola, Simplex Food Services, Eddie's Bakery and Albertson's also contributed various food items for the concession sales.

Businesses or individuals interested in donating merchandise for sale in 1996 may contact Dennis Griffin, Canyon County Center division manager, at 385-7001.

Studies Abroad offers classes in Mexico, Germany, France

Students can travel and study with Boise State University history professors Errol Jones and Phoebe Lundy and criminal justice professor Anthony Walsch as part of the university's Studies Abroad Program. Jones will teach "Modern Mexico and its Relations with the U.S." during a five-week summer program in Mexico.

Lundy will teach "Western Traditions in Modern World and History of European Studies Abroad.

Six BSU alums earn top scores on CPA exam

Six Boise State University accounting graduates were among the top eight scorers for the state of Idaho Certified Public Accountant exam administered in November 1995.

The BSU graduates are Andrew Hampton, Brad Rust, John Schram, Dustin Easley, Cindy Kerron and Chris Humel.

To become certified as a CPA, accountants must fulfill experience requirements and pass the exam. The two-day exam covers accounting theory and practice, commercial law, auditing and taxes. CPAs can practice public accounting and perform external audits.

Currently, there are about 600 accounting majors at BSU. The second largest bachelor's degree program at the university, accounting, is offered through BSU's College of Business.

Spring Festival of Ceramics set for May 6-8

Boise State's spring Festival of Ceramics will be at Gallery 1 in the Liberal Arts Building from 10 a.m. to 5 p.m. May 6-8. The semiannual exhibit and sale features a large selection of high-quality work by students, area artists and art professors from BSU and other regional colleges and universities.

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Fees for Idaho resident undergraduates will rise 4.7 percent—$37—next fall. All fee increases recommended by ISU's Executive Budget Committee and President Charles Ruch were approved by the State Board of Education at its April meeting in Idaho Falls.

The board approved a $37 per semester fee increase for full-time Idaho resident students, who will pay $827 per semester starting next fall. The hugest portion of the proposed $37 increase—$22—is for general education fees that are used to support the operation of the university.

Other approved increases include $6 for student support systems, $4.50 for the Student Union Building and Activities, $550 for Intercolligate Athletics and $1 for student scholarships. The original requests from the campus entities themselves were $30, $150, $200 and $7, respectively.

The board approved a $30-per-credit-hour fee increase for part-time students, a $1.50-per-credit-hour increase for summer session students and a $10 fee for graduate students. In addition, a proposal to increase Student Residential Life apartment rental rates by $7 per month for apartments, duplexes, triplexes and most houses was approved.

Candidates for these positions are Sen. Sean Lee Brandt, College of Health Science; current pro-tem David Nielsen, College of Arts and Sciences; and at-large Sen. Jake Caulfield. Wright said his and Klaus’ service awards will go to the pro-tem and assistant pro-tem this summer, with the senators’ awards returning to the budget.

Klaus and Wright will be in the District of Columbia while members of Congress debate financial aid and work study legislation. Because the ASBSU executives have already been serving in their positions for a year, Wright says he and Klaus don’t need the summer to learn their jobs as student body leaders.
false skorpion

"The role of journalists is not to be hunters and gatherers of information but to wake people up to be the eyes of our culture."
— Bill Joy, computer scientist

"I guess one person really can make a difference; but usually you shouldn't."
— Mario Savo

"Now many first boys does it take to screw in a lightbulb?"
"None. First boys screw in a puddle of vomit."
— told by Dreggi Bob Nerd

"The best thing about summer? The sun, of course!"
— Reuben Sidaur

"We don't like rock stars. It seems like there's this new tide where it's cool to want to be famous, this anti-hipster thing. It's a difficult question, because we do want to be noticed and remembered just like most other human beings. And we're happy we don't have day jobs."
— Dr. Jocke Jordan, Paramount

"Working on a college newspaper is one of the rare times in a journalist's career when he/she actually gets to exercise his/her First Amendment right to free speech."
— Rich Koutsou, Ad photo editor

"I don't want this slinky and sleazy rug coming in to my sausage any longer."
— Sydney McKeen, Editor-in-Chief, Idaho House of Representatives, District 1A

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances. —The First Amendment

easily fooled

Frank and Jimmy took a booth in the Denny's on Fairview. Jimmy ordered two coffees.

"You want anything to eat, Frank?"

"No thanks, just coffee."

The waitress brought the coffees in the thick white ceramic mugs that are the American standard. Jimmy thanked her and poured two creams into it.

"I hate these little plastic sticks," he said, crushing an empty cream bottle between his lowered thumb and forefinger. He dumped two sugars into his coffee.

Frank stared into the steaming brown liquid in front of him. He did not add cream or sugar, but he stirred his coffee with a spoon and tapped his thumb on the rim. The large rings on his thin fingers tapped a slow rhythm on the mug. His face slumped below his hood forehead as though his eyes and his hairline were having a race to get off his face—the hair running away upward, the eyes slipping off like a thick brown body oil. It was loose around his neck, and buttoned all the way up. The dull red and black diagonally striped tie, cinched to the brink of the clouds, was a threadbare reminder of the cross country bus trip.

"So, what's the deal old buddy?"

Jimmy said, "Why'd you leave Chick-fil-A? Seems like you were doing all right when I left!"

Frank continued to stir the coffee, breathing in the steam, letting the melted flavor cover his sinuses and throat. He set the spoon down beside the cup on the paper placemat and took a cautious sip.

"Yeah, I was doing OK," Frank said, his lips opening in a lopsided smile, revealing yellow coffee teeth. "You get a cigarette?"

"Nope, nope. I quit that when the office went nonsmoking last fall. I just quit. Boo! That's it."

Frank pulled a telltale pouch of Bugler from his breast pocket. The waitress set Jimmy's cinnamon roll in front of him and laid the check on the edge of the table. Jimmy tore the gooey roll apart, eating the outside first. Frank licked the cigarette paper and sealed it up. He dug in his coat pocket and pulled out a best pack of matches. As he tore one from the book, Jimmy's zipper flashed in front of him. He shook the handmade zig into the flame and sucked in a deep, steady breath.

The Endless Summer:

Frank and Jimmy took a booth in the Denny's on Fairview. Jimmy ordered two coffees. "You want anything to eat, Frank?" Jimmy looked at the stand-up menu against the window. "I'll take a cinnamon roll, one of them big ones.

Frank stared into the steaming brown liquid in front of him. He did not add cream or sugar, but he stirred his coffee with a spoon and tapped his thumb on the rim. The large rings on his thin fingers tapped a slow rhythm on the mug. His face slumped below his hood forehead as though his eyes and his hairline were having a race to get off his face—the hair running away upward, the eyes slipping off like a thick brown body oil. It was loose around his neck, and buttoned all the way up. The dull red and black diagonally striped tie, cinched to the brink of the clouds, was a threadbare reminder of the cross country bus trip.

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brick of the clouds

It's almost May and it's raining. It's Saturday, and I'm where I've been almost every Saturday since last August. It's the last Saturday I'll be here, and the momentum of the spring semester allows me just a few moments of reflection. You see, this is it. It's all over. My contract with the university is up soon, and this is the last scheduled issue of The Arbiter for which I am responsible. As I thumb through the thick stack of newspaper-the 28 issues that preceded this one, I am glad—but-a-little-sad that it's all over. It's been a good year. The publications Board, which monitors our financial activities and hires the editor and business manager annually, will be happy with us. We've recorded advertising sales, and we will bring this boot into dock under budget. But I think it was a good year for different reasons. We put out a great paper. Sure, we had problems and problems, but as I look back at the 700+ pages we published this year, I am amazed. We'd done well in regional and national contests with hard-core staffers like Kate Bell, Ryan Donohue, Rick Kosarich, Bithen Tanner, Scott Samples, Jon Hite, Laura Delgado, Chanel Myers, Joe Reil, Corky Hansen, and Scott Schmolich winning individual awards, as well as the paper itself being called "generally excellent" by the Idaho Press Club (though we don't find out this weekend if we were first, second or third in this "generally excellence" competition, which is against other Idaho college and university newspapers). But what I'm most proud of is the paper itself. We changed the look and feel of the paper radically by my January assertion that it's one of the best looking publications in the state. So, anyway, thanks for the opportunity. I'm confident that next year's editor-in-chief, Adam Bush, will take the paper to even higher peaks.
As a student of Boise State University and soon to be a law student, I would like to address the letter written by Robert Higdem concerning the re-election of Jeff Klaus and Darryl Wright. Although it is referring to an alumni standing involved with the university, I find it disturbing the way in which Mr. Higdem felt the need to launch a personal attack on Mr. Klaus.

In fact Mr. Higdem did witness members of Jeff and Darryl's staff physically removing posters from the building, my question would then be, why did he not have a statement of fact filed? This would have been a more constructive way to address this concern. Instead he chose to wait several weeks after the election and presented it in a manner in which Jeff and Darryl were unable to respond.

His next accusation that the election was bought for the second year in a row, is insulting to the voting students of BSU. Is he perhance suggesting that the students are unable to look at the leadership abilities of the candidates and make a rational decision based on those facts? Using the term "thousands of dollars" only reinforces Mr. Higdem's inability to gather facts. And as for any outstanding fundraisers, I would be interested to know exactly where Mr. Higdem received this information.

Although, Mr. Klaus will be in Washington D.C. this summer, I believe as fellow students and alumni, we should be proud that our University is being looked at. It will prove to be a tremendous learning experience for Mr. Klaus and I applaud his initiative. And, I am sure if Mr. Higdem would take the time to look at Jeff and Darryl's track record, he would find there is no reason to question their dedication to the students of Boise State University.

At this point I am confused at the relevancy of Mr. Klaus's previous trips. This would seem to be a moot point. As Student President, Jeff's duties are to represent the student body. It is not his responsibility to report to you nor is it any of your business what he does in his private life. My concern is the allegations made by Mr. Higdem would be to get the private life of people he truly knows nothing about and center those energies on doing something constructive for society, like continuing their commitment to the students of Boise State University as well as the community.

-Christine Beach

I would like to say a few words in defense of Cecilie Marie Rooster's letter written in the April 26 issue of The Arbiter. Mr. Higdem, you make note of your concern if "the truth" of the letter missed the point of the language if all he saw in it was its trite language and misspelled words. The letter wasn't written to impress some damn literary magazine or win some damn prize. Letters to the editor are written to win recognition. They are written to voice a point. I think her point is well worth hearing because she is voicing a lot of the frustration so many students are feeling at BSU. This world is coming to a sad end when people care so little for each other.

-Susanne Bachtel

I was shocked by the ignorance in your letter concerning the tragedy in Kuwait. Shouts hurled at the bombing were answered by the US. President Clinton stood on a platform and gave an encouraging message.

"I hope that children wouldn't lose any int he heat of this tragedy. Most adults are good people and they wouldn't hurt you.

This incident is just a tip of an iceberg. Shouts hurled at the bombing suspect are the criticism against the current war condition and decisions made by the government. Building of solid citizens of America and to continue the American foreign policy. Our war, terrorism, conquest, hatred-emotions have many names depending on the situation and are dangerous for the future.

Tell me Why? When clear eyes looking onto children's faces, what answer will you give?'
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Soacs will be distributed in the Student Union by Student Union & Activities Staff after 9:00 p.m. May 7 - 10. Also, free coffee and soda at Bronco after 9:00 p.m.

Try Out These Free Stress Relievers!

15 Minute Massage Therapy
May 7 & 9, 7 - 9:00 p.m.; May 8, 3 - 7:00 p.m.
Marketing Booth #1
FREE Video Game
May 8 - 10 at Marketing Booth #3
Take-a-Break Ice Creams
May 9, 11:30 a.m. on the Quad.
Relaxation Sessions
May 8, at 6:00 p.m., and May 9, at 3:30 p.m. BSU Counseling Center Staff will present these sessions in the Cataldo Room
Win Tickets to a Concert!
Sign up for a pair of tickets to experience 4 PM in concert at the BSU Pavilion, May 9, at 7:00 p.m. Drawing to be held Monday, May 8, at 4:00 p.m. in the Student Activities office. Enter to win at various locations in the Student Union.

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AT ALL SELECT-A-SEAT OUTLETS
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SPECIAL SEATING
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F I N A L S
R E L I E F

MAY 7
MAY 10

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VisualArtsEditor
shop, just opened with a second location, this
interior designer, Michael Latta, brought
European style to Soho.
Latta, originally from Boise, designed the
progressive interior of the original Soho,
pushes the modern ideal even farther, with
esoteric furniture, lighting and color schemes.
Latta's mentors are Philippe Starck and
Ingo Mawurer, whom he worked with in
Starck's designs are fun and wacky—
everything from odd and animal-inspired
coffee pots to door handles to water bottles.
Mawurer designs ground-breaking lighting
fixtures and devises.
Soho an aesthetically inspiring experience.
Latta spent a lot of time making Soho into
a haven for escape from the hustle and
bustle.
People ask Latta why he put so much
energy into Soho since its just selling cof-
fee.
"Don’t know what to say to that. People
ask if I ran out of red and then went into the
brown There’s always a reason I do what I
do," said Latta.
"The brown in the store—Kathy, the
owner of Soho—she likes the brown. It’s also
a separation point. It separates the two enti-
tied-coffee and sitting area without a wall even
though you’re in the same room," Latta said.
Latta’s theory on design is that it plays the role
of escape from the rush and hustle. Design in a room is
like a movie, where you walk in and feel you’ve
escaped.
"We have five senses, so why not use all of them to
forget everything else except for that moment instead
of staying so stagnant," said Latta.
Latta imported most of Soho’s interior, because he
can’t find the materials he likes to use in the USA. For
Soho’s style, he wanted something like The Royalton in
New York City—the deep red mahogany. The expense
built into the Royalton was so astronomical, Latta had
to find something comparable.
"I like how The Royalton made me feel. The deep,
dark colors with pastels. I don’t want to use the term
royal, but I felt ‘epic,’" said Latta.
What made Latta think that same style would go
over in Boise?
"I didn’t even consider it. If it’s done right, it doesn’t
matter if it’s done in Butte, Montana or N.Y.C. Someone
will appreciate it."
Latta got the opportunity to work with Starck and
Mawurer unexpectedly. He was working for an archi-
tect in Santa Monica and had written Ingo Mawurer
several times in the respect that he wanted to somehow
work for him in any capacity.
He never heard anything back, and then in a year,
Mawurer had an exhibition in L.A, and Latta
talked with him. "One week later I was on a
plane to Munich, Germany."
"It was that simple. What really impressed
me the most was that it wasn’t credentials or
education or even a portfolio for that matter.
It was a question of whether people would
mesh and work together," Latta said.
From the get-go, there was something
about Latta that Mawurer thought would
mesh with the design team. If he worked
out, he could stay indefinitely. Otherwise,
he’d be coming back right away.
Mawurer’s company is large—with pro-
duction design teams, paper-work teams, and
manufacturing sectors. Latta was immediately
shoved in the design group.
They designed one-of-a-kind extravaganzas
for airports, museums, show-rooms, and
even restaurants. Usually, the design took
three months from conception to installation,
depending on the complexity of the show. It
was trial and error on the spot to see if the
concept actually worked for installation.
Latta returned from Europe to L.A, and
came home to Boise to visit his mom at
Christmas.
"I felt maybe it would be a good time to
be on the ground floor of development. And
it was my hometown," said Latta.
Soho was also a three month, seven days
weekly deal with the permits, importing and
material installations.
"Lots of hours went into something you
can look at for five minutes," Latta said.
"Simplicity is so hard to achieve. What looks simple to
me is so not."
BSU lent Latta important support. Al Cober, a sculp-
ture professor, allowed him to come in during class and
get involved. Jason Hopper, a student of Cober’s, helped
Latta with the angel sculptures for Soho.
Latta is thankful that he was able to work with people
innovative enough to allow him to do something so
extreme. The owners, Mr. and Mrs. Dixon and Meg O’
Halloran were a little nervous about Boise’s response.
Latta assured them that ‘people are people.” “I’d
rather have a response, negative or positive, than not to
even be recognized. This isn’t everybody’s cup of tea,
but at least they take note."
Before I proceed with my usual rock-critic banner, I must address some concerns that have recently come to my attention.

1. If you don’t like my opinions about music, that’s fine. Review writing is an exercise in subjectivity, and I don’t expect anyone to take my words as gospel. Listen for yourself, that’s what it’s all about.

2. Apparently my credentials have been called into question by someone who thinks you need to play an instrument to be a good writer or subjective music reviews. Well, aside from a harmonica that I occasionally wail on, I play my Clavinova, which sounds like a million when hooked up to my Wal-Mart Magnavox stereo.

Okay, enough said.

I offer a sally salute to Guided by Voices, who serve up a delicious platter of 28 songs on their newest LP. Allen Lerner, Robert Pollard and pals have mastered the short, quick pop song (most of their compositions range between one and two minutes or less). This must-own record will enhance all your summer fun. Guided by Voices play the pop-rock that REM have only dreamed of. That’s a pretty bold statement, but I truly believe that Pollard’s pen-work place him among the best writers in rock today. By keeping the studio intervention as low as usual Guided by Voices cut straight to the heart of his songs. (Matador Records).

The title "Jesus Is On My Side" alone made me want here this Teen Angels single, but after one listen I was hooked.

Guitarist Kelly Canary’s Courtney Love-meets-Satan vocals turn nil’ on. These girls know that pop music doesn’t necessarily equate with wimpiness. They spit out the bubble gum and play it mean and hairy.

The b-side’s "Shoot From The Hip" is simple and subliminal. Women in rock. Shit, this is women taking over rock. Brand! (Sloosh Pooch Records).

Gwen Mars play atmospheric metal-tinged punk. It’s not really my cup of tea, but I’ll give you the lowdown. Trent Reznor moonlighting with a rock band, but he doesn’t quite have the persona.

The vinyl solution

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Guitarist Kelly Canary’s Courtney Love-meets-Satan vocals turn nil’ on. These girls know that pop music doesn’t necessarily equate with wimpiness. They spit out the bubble gum and play it mean and hairy.

The b-side’s "Shoot From The Hip" is simple and subliminal. Women in rock. Shit, this is women taking over rock. Brand! (Sloosh Pooch Records).

Gwen Mars play atmospheric metal-tinged punk. It’s not really my cup of tea, but I’ll give you the lowdown. Trent Reznor moonlighting with a rock band, but he doesn’t quite have the persona.

The vinyl solution

Before I proceed with my usual rock-critic banner, I must address some concerns that have recently come to my attention.

1. If you don’t like my opinions about music, that’s fine. Review writing is an exercise in subjectivity, and I don’t expect anyone to take my words as gospel. Listen for yourself, that’s what it’s all about.

2. Apparently my credentials have been called into question by someone who thinks you need to play an instrument to be a good writer or subjective music reviews. Well, aside from a harmonica that I occasionally wail on, I play my Clavinova, which sounds like a million when hooked up to my Wal-Mart Magnavox stereo.

Okay, enough said.

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"Cosmic Dick" contains a decent hook, but it's much too serious and over-done. Huh. huh. at least they say "dick" a lot. The poppier b-side's "Shrink" reveals Thompson's deep-seated negative feelings about psychiatrists. Judging from the lyrics on these songs I'd say he's suffering from a passive-aggressive anxiety disorder. (Dragster Records)

On the b-side of Soundgarden's "Fell on Black Days," "such a picture" the pedal hits the floor, "Kyle Petty, Son of Richard" swamps listeners with boot-sized guitar chunks and a rhythmic vibe that about the size of Texas. The song opens with a thick Kim Thayil guitar riff above the precision tight rhythm work of Matt Cameron and Ben Shepherd, drums and bass, respectively. Chris Cornell's distorted vocal growl during the verse slams this song into high gear. All the sweat and obscenity recedes during the "Get it Right" groove on the chorus, but comes back with a vengeance afterward. I'd suggest turning the volume all the way up for this one.

The second song, "Motorcycle Loop," is an art noise piece by Thayil. I can't figure out whether they used an actual motorcycle sound effect or if it's just Kim performing some insane guitar-guru torture ritual. (AMM Records)

On their latest album, Mudhoney blazed their rock-era peers with "Into Yet Stark." On the song's single, the band carries the idea further on a b-side Cramps cover called "You Give Me the Creeps." I don't know where the song was recorded, but they've achieved the total gunky garage-punk sound on this outing. Everything's a bit fuzzy, like a radio station that won't quite come in on your old 1960s boom-box. It's a perfect sound to capture such punk fury.

When vocalist Mark Arm yells, "If you're so fucking clever why does everyone laugh at you?" it's easy to see the link with the a-side. Mudhoney detest the "look-at-me" musicians that clutter our airwaves and eye-waves in MTV-era. It's sure good to see a band that shows no sign of getting softer with age. (Super Electro Sound Recordings)

Pavement offer us a nice slice of Wowee Zowee with their "Rattled by the Rush" single. "Rattled" plays like a pretty straight-forward rock single, but the cut-and-paste vocals of Stephen Malkmus ("no soup in the je?) keep Pavement grounded in weirdness. Perhaps they were feeling a little guilty about the song's accessibility. On the flip-side they remind us that we're dealing with Pavement, the torch-bearers of slacker rock. "Fake Skorpion" and "Easily Fooled" are delightful good numbers that cause rock-critic words to fail (Matador Records).

I must say it's been an awful fun ride on Pat Schmaljohn's "Tangerine Pony" and I'm sad to see his reign at The Arbiter end. Thanks for everything Pat. Next year, Laura Delgado (current film editor) and I will be running this entertainment section again, so stay tuned for more fighting words.
Boise Summerfest announces its sixth season

MICHELL SCHWEND
Campus Arts Editor

Organizers of Boise Summerfest have announced the musical series’ June calendar. BSU music professor and festival director Mike Samball said they have a musical menu to please all tastes.

Summerfest ’95 begins Friday, June 2 and continues each weekend until Sunday, June 18. All concerts start at 8 p.m. at the BSU Centennial Amphitheater.

Included in the festival events will be an outdoor sculpture exhibit at the amphitheater featuring work by Sun Valley-based artist Rod Kagan.

The line up is as follows:

June 2-4- “Big Top Symphonic Pops” The Boise Chamber Orchestra and the Summertime Singers will perform orchestral medleys from Broadway to Hollywood, as well as folk, jazz, rock and pop favorites. The colorful circus of arounding American music includes marches and hits from “West Side Story,” “Schindler’s List” and “The Lion King.”

June 9-11- “Midsummer Night Dreams and Native American Themes.” The music of Mendelssohn and the drama of Shakespeare inspire classical ballet complete with opera singers and actors. Also on the program is a modern ballet by Utah composer Henry Winkler. The ballet, titled “Forever Yesterday,” is infused with Native American songs of reverence for the environment. It will be performed with a set designed around the giant metal sculptures by Kagan.

June 16-18- “The Big Band Era Sings” The Boise Big Band, an all-Northwest big band of red-hot jazzers joined for the first time by the Summer Aires vocal jazz ensemble, will perform hits from the 1940s to the 1950s. The program includes favorites from Glen Miller, Tommy Dorsey, Stan Kenton, Count Basie and Duke Ellington, as well as the vocal jazz sounds reminiscent of “The Pied Pipers.”

“My vision for SummerFest has always been that it would become a collaborative arts festival,” said Samball. “Our sixth season takes another step in this direction by adding actors from the BSU department of theater arts and the Kagan sculptures that will be a part of the set for ‘Midsummer Night Dreams’ and ‘Native American Themes.’

Season tickets are on sale now. Tickets to all three concerts are available for the price of $21 general admission or $15 for students and seniors. Single tickets are $8 general admission and $6 for students and seniors. Children under 5 will be admitted free of charge. For more information, call 385-1216.

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Wednesday 3rd

- **2ND ANNUAL TREASURE VALLEY JURIED ART EXHIBIT** on display at the BSU Student Union Gallery through May 19. 385-1233. Mixed media exhibit by Treasure Valley area artists.
- **PORTRAITS OF THE PAST** painting collection on display at Boise Art Museum through June 25. 670 S. Julia Davis Dr. 345-8330. Open Tuesday--Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. $3 general, $2 seniors and college students, $1 students. All ages. Free admission.
- **OSSEE ANDERSON & THE HIT SQUAD** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $3 cover. Ages 21 and over.

**BOODIES AND MINDS INTERTWINED**

The BSU theater arts department and the Theater Majors Association will present "Bodies and Minds Intertwined," a two hour performance of historical dances and dance pieces. Selections include "Uncle Petey," "Cavemen,""The Happy Journey from Trenton to Camden: "Roach Motel" and others. Performances May 3-6 in the Morrison Center Stage II.

**FREE FIRST THURSDAY** at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. Free admission. Thursday, May 4. 10 a.m. to 9 p.m. Featuring two films on early American art at 7 p.m.

**HOT ZONE AUTHOR TO SPEAK MAY 31**

Preston Richard, author of "The Hot Zone," will speak at BSU on May 31 at 7 p.m. in the Student Union Grace Jordan Ballroom.

**THE ASSBITER & VICKI STAGI at Neurolux.** 111 N. 11th. 345-0886. 9 p.m. $3 cover. No cover. Ages 21 and over.


**BODIES AND MINDS INTERTWINED**

The BSU theater arts department and the Theater Majors Association will present "Bodies and Minds Intertwined," two separate programs of student showcase theater and dance productions May 3-6 in the Morrison Center Stage II. Showcase performances will display two plays and six original dance pieces. Selections include "Uncle Petey," "Cavemen," "The Happy Journey from Trenton to Camden," "Roach Motel" and "Wanting Simplicity." Tickets for each performance are $3 general admission and $2 for seniors and students under 18 and are available at the door.

**RADIO DANCE CONCERT** in Special Productions May 3-6 in the Morrison Center Stage II at BSU through May 6. 385-3890. 8:30 p.m. Presented by BSU theater arts department. $3 general. $2 students.

**THE ROCCIO JOHN SON BAND** at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. Free admission. Thursday, May 4. 8 p.m. Presented by BSU theater arts department. $3 general. $2 students.

**BODIES AND MINDS INTERTWINED** on Morrison Center Stage II at BSU through May 6. 385-3980. 8 p.m. Presented by BSU theater arts department. $3 general. $2 students.

**LADIES NIGHT** at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. Free admission all day. 10 a.m. to 9 p.m. Featuring two films on early American art at 7 p.m.

**LARGE FORMAT PRINTING** at Flying M Espresso. 5th and Idaho. 345-4320. First Thursday show opening with featured artist Surl Mitchell. Music by Brad Nelson. 8:30 p.m. $3 cover. Ages 21 and over.

**DEEP DOWN TRAUMA HOUNDS**

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**REBECCA SCOTT & VICKI STAGI** at Tom Cranney's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

**THE ROCCIO JOHN SON BAND** at Harran's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.

**THE FACULTY BRASS QUINTET** in Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. Presented by BSU music department. $4 general. $3 seniors. Free to BSU students, faculty and staff.

**QUEENSRYCHE PARTY AT MOUNTAIN BILLIARDS**

Pirate Radio will present a Queensryche Party at Mountain Billiards on Wednesday, May 10. The fun will begin at 9 p.m. and all ages are invited. There will be give-aways including Queensryche tickets, shirts, CD's, autographed posters and prizes from Stein Distributing. Live performance by Luscious Fuzz.

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Friday 5th

- STUDENT SHOWCASE on Morrison Center Stage II at BSU. 345-3994. 8 p.m. Presented by BSU theatre arts department and Theatre Majors Association.

- CINCO DE MAYO CELEBRATION at 6th Street Marketplace. 344-0619. Live music, food and pina-colada breaking.

- THE INSTINCTUAL at Koffee Klatch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. $1. All ages.

- BURNIN' CHICAGO at Blues Bouquet through May 6. 1010 Main. 345-6605. 9:20 p.m. $2. Cover. Ages 21 and over.

- THE ROCCI JOHNSON BAND at Hannah's through May 6. 621 Main. 345-7557. 9:30 p.m. $3. Cover. Ages 21 and over.

- UP CLOSE at Tom Grainee's. 6th and Main. 345-2505. 9:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

- DEEP DOWN TRAUMA HOUNDS at Grainee's Basement through May 6. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

- DARKWOOD at Flying M Espresso. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

- THE TOURISTS at Dutch Goose Bar & Grill through May 6. 345-3987. 9 p.m. $3 cover. Ages 21 and over.

- D.J. TIMOTHY TIM at Neurolux. 111 N. 11th. 345-0886. 8 p.m. No cover. Ages 21 and over.

- REDSTONE at Shorty's through May 6. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

- Saturday 6th

- FESTIVAL OF CERAMICS in Gallery I, Liberal Arts Building at BSU. 345-3994. 10 a.m. to 5 p.m.

- VOICE RECITAL in Morrison Center, CI25 at BSU. 385-3980. 2 p.m. Students of Karma Echols. No charge.

- PIANIST STEVEMICHAS in Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. No charge.

-etherVENUS and MOSQUITONES at Neurolux. 111 N. 11th. 345-0886. 8 p.m. $3 cover. Ages 21 and over.

- RIVER at Flying M Espresso, 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

- Sunday 7th

- CINCO DE MAYO CELEBRATION at Julia Davis Park Bandshell, 385-3825. 11:30 a.m. to 5:30 p.m. Sponsored by BSU's Organization of Student Latin Americanos. Live music, food, dancers, raffle and talent show. Free admission.

- TREASURE VALLEY JURIED ART EXHIBIT AWARDS RECEPTION at BSU Student Union Gallery. 385-1223. 7 p.m. to 9:30 p.m.

- FAT CITY BLUES MACHINE at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. No cover. Ages 21 and over.

- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:15 to 9 p.m. Ages 21 and over.

- BOI HOWDY at Tom Grainee's. 6th and Main. 345-2205. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- CD'S at Neurolux. 111 N. 11th. 345-0886. 9 p.m. No cover. Ages 21 and over.

- Monday 8th

- OPEN POETRY NIGHT at Dreamwalkers. 1015 W. Main. 345-4196. 9:30 p.m. No cover. Ages 21 and over.

- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
Shipman Awards Were Elegant Fun

LAURA DELGADO AND DANNY HERDEGEN
Film Culture Editor and BSU Student Guest Writer

Smoked salmon pâte, soft music, tuxedos and little crystal trophies washed in rose colored lights. This was the setting for the Idaho Film & Video Association's Third Annual Nell Shipman Awards April 22 at the MK Train Depot.

Hosted by Channel 7's weatherman, Larry Gebert, awards were presented for the best film and video work done in Idaho for this year. Receiving Nell Shipman Awards were: Jeff Noble, Videography; David Alan Ernest, Original Music; Outdoor Idaho Staff, Misc. Production; Bill Krumm, Documentary over $20,000 and Documentary over $20,000; Christopher R. Ennis, Student Film/Video; Jeffrey D. Smith, Cinematography; Kristi Crookham, Public Service Announcements; Randy Eckman, Corporate News Magazine; North by Northwest Productions Corp/Industrial over $20,000; Editing and Best of Idaho; Randy Eckman, Corp/Industrial under $20,000; Chris Bernardi, Animations; Jil Az King, Best Script; David Butterfield, Commercial under $1,000; David Greene, Commercial under $10,000.

Besides the Nell Shipman Award glass trophy, there were two other awards possible. One was an Award of Excellence and the other was a Citation of Excellence.

Receiving an Award of Excellence for his entry in the Student Film/Video category was BSU student Daniel Garcia. Garcia is a member of BSU's University Television Productions.

Putting the Shipman Awards together this year was Awards Committee Chairman Jerry Long. Long felt the show was a success.

"We did a good job of showing the best of Idaho. It showed the depth and experience that people in Idaho have," said Long. "The Nell Shipman Awards showed the community we're proud of what we do. It also gives other people new ideas, challenges them and they have fun watching everybody's work," said Long.

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Limited resources forced BSU to limit newsgroups

But who decided which ones to exclude?

Analysis by

MARK HOLLADAY
Staff Writer

KATE HERLIY BELI
Managing Editor

There are thousands of newsgroups on the global Internet network. Newsgroups are conferences, classified by subject, to which tens of thousands of postings are made daily. Newsgroups are huge, unmoderated, uncontrollable.

Limited disk space has forced Boise State to prioritize which newsgroups the campus community can access. No one on campus seems to know when decisions were made as to which newsgroups would be excluded—or even who made the decisions. Christene Hurst, director of Computer Services, doesn't know. Dan Lister, network information coordinator for the library, doesn't know. William Woldt, dean of the College of Business and chairman of the Computer Governance Committee, doesn't know either.

Brian Zimmerman, a BSU student, is concerned that decisions about which newsgroups to exclude were made without input from students.

Typically, when universities can offer only a limited number of newsgroups, or when they ban newsgroups, it is the education and information newsgroups and other "non-academic" newsgroups that get cut off.

Hurst said the reason why the access hierarchy is not available through BSU is because the university doesn't have the resources to sort a lot of files with pictures—and the access newsgroups include endless pictures.

Zimmerman said that all of the access newsgroups (there are 50-60), the only one that can be accessed through the BSU system deals with sexual abuse recovery. This could mean that BSU officials filtered out newsgroups based on personal moral beliefs.

Zimmerman said that while BSU does ban access to a newsgroup that graphically describes some of the problems where to put limited resources.

When Computer Science Department faculty at Stanford University met in 1989 to discuss the problem, they agreed unanimously that content—not cost—should be the only reason to cut access to newsgroups.

"The criteria for excluding newsgroups in computer systems or removing them should be identical to those for including books in or removing books from libraries," the faculty stated. "Since the resource requirements for keeping newsgroups available are very small, we consider it contrary to the purpose of a university to censor the presence of newsgroups in university computer systems.

"To be able to read anything, subject only to cost limitations is an essential part of academic freedom. Censorship is not an appropriate tool for preventing or dealing with offensive behavior."

According to the American Library Association's interpretation of the Library Bill of Rights, the mission of libraries should be to make all materials accessible to the public.

"The interpretation states, "Collections should be inclusive, not exclusive...materials should cover the needs and interests of all patrons. This includes materials that reflect political, economic, religious, social, and sexual issues."

This means that there can be materials that some will find offensive in libraries.

Iowa State University has found a solution to making socially offensive materials available to those who want them and hidden from those who don't, Hurst said.

"One net surfer said that those who would be offended probably wouldn't come across the obscene material anyway.

Malcolm McAlister (malcoln@pugsty.demon.co.uk), the alt.censorship newsgroup, wrote that, "All the obscene postings I've come across have been in the places they belong... People who do not wish to encounter sexual material are extremely unlikely to do so by accident.

"If censorship is established, the sexual content of the net will go underground. People who want it will have difficulties finding it and people who don't want it are more likely to stumble across it without warning. It's rather like the effort of making prostitution illegal. Prostitution persists."
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Barbara Anderman has a bachelor's degree in communication from the University of New Mexico. While job hunting after graduation, she realized that her degree wasn't the only thing she got from college—she also was given unreal expectations of where her degree would take her. After graduation, Anderman said she expected a "paycheck in the midtwenties, benefits, the ability to live with my stuffed animals and go out to dinner every so often without agonizing over it. Now it would be enough if I could share a modest apartment with roommates and still eat."

For two months, right after graduation, Anderman, author of "Why Can't I Find a Full-Time Job?" published in Glamour in July 1995, sent out more than 150 resumes and got little or no response. "It's what they (students) do and what they put into it, and not necessarily which school they went to."

Twenty-four teachers are employed at Garfield School. Burbank guessed that half have their master's degrees, and many are working toward master's degrees. He said many of the teachers with master's degrees have gone back to school after working in the classroom or while working.

Accounting is the second-largest bachelor's degree program at Boise State. Aarad Justin, an office services administrator for Arthur Andersen in Boise, said that 40 of the 40 employees at the Boise firm have just a bachelor's degree in accounting.

"It's what they (students) do and what they put into it, and not necessarily which school they went to."

There were 30 to 35 percent fewer jobs available for the class of 1992 than there were for the class of 1990. —Kristina J. Shelley, author of "More College Graduates May Be Chasing Fewer Jobs," published in Occupational Outlook Quarterly in Summer, 1992

Four years at a university is no longer the best path to making a lot of money, nor is it even a guarantee of a secure middle-class existence. —J. Weissberg, author of "Useless U," published in Mademoiselle in August 1993.

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Education vs. Experience

Today, a college degree is considered Essential and Meaningless

KATE NEELY BELL
Managing Editor

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BSU wins third Big Sky crown

SCOTT SAMPLES
Sports Editor

If members of the BSU men's tennis team thought winning the Big Sky Conference for a third-straight time would be easy, they were wrong.

Seeded No. 1 going into the tournament, BSU looked like a lock to win its third-straight conference title. The Broncos, ranked 29th nationally, were heavy favorites to win the crown one more time.

And at first it looked like BSU would walk away with a victory again, knocking off No. 8 seed Eastern Washington 7-0, then thumping No. 5 Montana 6-0.

But Sunday's title match between BSU and Northern Arizona turned into a dogfight. The Lumberjacks, seeded No. 2 in the tournament, also had an easy time advancing to the final round. They ran over Idaho State 6-1 on Friday, then swept Idaho 6-0 on Saturday, setting up the championship bracket.

Things looked good for BSU early in the match against NAU. The Broncos started well, winning the doubles point before the singles points began.

Then Ben Davidson cruised to a win at No. 1 singles, and Kristian Widen won in two matches at No. 5, giving BSU three points, only one match away from a victory.

But NAU wasn't about to simply hand the Broncos their third title.

The No. 6 matchup between BSU's Anthony Adams and NAU, cont. on page 21
Wagner ends BSU career with big performance

SCOTT SAMPLES
Sports Editor

Julie Wagner ended her career the same way she has done things throughout her tenure at BSU—succeedingly. Wagner, the BSU gymnast who owns every record in the school's books, was named as an All-American for the third year in a row, placing 12th on bars with a score of 9.825, earning second-team status. She is the only Bronco gymnast ever to win an All-Americans title. Boise State head coach Yvonne Sandmire said Wagner's performance (she scored a 39.0 overall) was her best this year—despite having a pair of sprained ankles. "She really hung tough this year and competed really well," Sandmire said.

While her school career is over, Wagner will still have at least one more chance to continue on in gymnastics. "The senior from Brighton, Colo., qualified for the World University Games trials, which will be held in July," Sandmire said. If she qualifies there, Wagner will get the chance to represent the United States in the Games in Japan this August.

"Julie really turned this program around," Sandmire said. "Julie put Boise State on the map as far as gymnastics goes. I've had a lot of great gymnasts, but Julie's one of the best competitors I've ever had. It's going to be some tough shoes to fill next year."

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BSU, continued from page 20

NAU's Tory Hansen became key. Adams won the first match, then dropped the second. Then the pair tied in the sixth, setting up a sudden-death finish.

Adams fell behind 5-4 at one point, but rebounded to win 7-5, giving Boise State its championship.

The match became even more critical after No. 1 singles player Ernesto Diaz and No. 2 Kenneth Baker lost.

The next step for BSU will be the NCAA Regionals in Fresno, Calif., Friday through Sunday--a match the team has a good shot at winning.

And if things go right, the Broncos could earn themselves a trip to the NCAA National Championships on May 12-20 in Athens, Ga.
Cinco De Mayo Celebration
sponsored by BSU's Organization de Estudiantes Latino-Americanos. Festival to celebrate Mexico's defeat of French invaders in the 1862 battle of Puebla will take place at the Julia Davis Park Bandshell on May 7.

AWARDS CEREMONY TO HONOR WINNERS OF WILLIAM ANDERSON WRITING AWARDS
3-5 p.m., SUB Barnwell Room

组织学士学位拉丁美洲学士

FRIDAY, May 5
Shotokan Karate Club practice
6:8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

Bisexuals, Guys, Lesbians and Allies for Diversity
Social meeting at 7 p.m. in the Student Union Building Specific room will be posted on events schedule in SUB

SATURDAY, May 6
Soccer Club meeting and practice
New members always welcome
2 p.m. at the intramural field next to the Student Union Building

MONDAY, May 8
Shotokan Karate Club practice
6:8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

TUESDAY, May 9
College Democrats
Weekly Informational Meeting
9:30 a.m. in the SUB Foote Room

THURSDAY, May 11
Retirement Reception
For Health Center doctors Nyborg and Drennan
3-4:30 p.m., SUB Barnwell Room

 gotten into arguments about Rush Limbaugh. He loves Rush and I had to tell him 25 points about why I'm against Rush Limbaugh, but he didn't understand. I mean it's obvious that Rush Limbaugh is a prejudice jerk, but he didn't see it that way. So we get in this big argument about it and so finally we're like, "Let's just drop it."

And so we're sitting there and out of nowhere, he goes, "So, my mom likes Rush Limbaugh, so is my mom like a loser too?"

So, I said, "No, I didn't say your mom was a loser; I just really hate Rush Limbaugh."

And then we're sitting there and he starts doing the "itch like a dog thing." He couldn't stop scratching his back and it got really irritating, cause he was about to bump me with his arm every 5 seconds. So then he was like, "Can you scratch my back?"

So I scratched his back and after that he gave me a back massage. I was sitting on the floor and he goes, "I have the biggest urge to play with your hair, do you mind?" So for the next half hour he was playing with my hair and everything was going real good and then all of a sudden he turned cold and asked if I was ready to go.

So then in the car he brings it [Rush] up again. He said, "So what you've been saying tonight is that my mom is a loser because she likes Rush Limbaugh?"

My question is, how do I get past arrogant, self-centered, cocky jerks like this and find the real winners out there —guys that know how to treat a woman good, if there are any?

At least you got a back massage out of it. From now on, concentrate on guys that are already your friends. This sounds like one of those times when a woman wishes she was a lesbian.
The Arbiter will publish once a month during the summer.

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IBA SUMMER EMPLOYMENT: Fishing Industry. Earn to $3,000.00 to $6,000.00/month = benefits. Male and female. NO experience needed. Call (206) 545-4155 ext A 95901.

INTERESTING LIVING SITUATION? We want your story if you are currently living with 3 or more people. Share your experiences with the Arbiter. Leave a message for Kevin at 385-3221.

STUDENTS. Over 120 manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn $2800 weekly. Full and part time. Experience not necessary/will train. You are paid weekly. Call 1-602-680-7444 ext.1001C.

First Benefit Plans, Inc. Boise based health benefits Brokerage Co, is seeking a motivated, aggressive sales rep for the western US. No travel. Base salary plus commissio- n. Send resume with cover letter, outlining career goals, to First Benefit Plans, Inc. PO Box 7158, Boise 83705. Attn: Bill

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WANTED TO RENT, for 10 weeks, beginning May 15th, a small furnished apt near St. Lukes. Call collect 208-232-4858.


The Arbiter Wednesday, May 3, 1995  Extra 23
Swedish Dream

by Pat Schmaljohn

The concept of a psychedelic variety show is strikingly akin to the form evolved by The Beatles in the last two years. Young men of imagination who have grown up in the cultural greenhouse of show business, The Beatles have developed their own exotic blooms of parody and hallucination. Like all members of their generation, but to a far greater degree than most, they have fashioned themselves out of borrowed materials. Year after year they have added other idioms to their vocabulary, and now speak a language that is as rich as any in the history of the popular arts. The terms of their recent work are sophistication and ambiguity. But looking back over their history, one finds a logical progression toward these higher qualities, for the art of which The Beatles are masters has always had a complex and somewhat factitious character.

(Albert Goldman)