4-26-1995

Arbiter, April 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU will offer four business classes this fall in Twin Falls

Boise State will offer four upper-division business classes this fall at the College of Southern Idaho in Twin Falls. Registration will begin in early June.

Earlier this year, the State Board of Education gave BSU the opportunity to provide upper-division business courses in the Magic Valley.

Four classes will also be offered during spring semester 1996, with additional classes in subsequent years. Now students who have successfully completed lower-division prerequisite courses can earn bachelor's degrees in business with majors in management or accounting in three years without leaving the Magic Valley.

Classes will meet from 6:30 p.m. Mondays through Thursdays at CSI. Classes this fall are Business Communication (AS 280), Principles of Income Taxation (AC 302), Management and Organizational Theory (MG 301) and Principles of Marketing (MK 301).

Admissions and registration will be handled by a new part-time coordinator to be housed at CSI. The new coordinator, who will be hired in early June, will also arrange financial aid and receive fee payments, which will be managed jointly by BSU and CSI.

Students can pick up course descriptions at the Office of Continuing Education. For information, call the BSU College of Business at 1-800-425-0886, ext. 1125.

Funds from Amy Grant concert will help local non-profit group

Charlie Spencer, assistant director of the BSU Pavilion, presented a check for nearly $3,000 to Boise Valley Habitat for Humanity on April 22 at the site of a duplex being built by Habitat volunteers.

Spencer presented the check in conjunction with Helping Hands, a national foundation formed by pop and gospel star Amy Grant. Grant had pledged to give 50 cents of every ticket sold from her concert last February in Boise to the local Habitat chapter to help build houses for needy families.

"We always need people to help us out," said Glenn Barker, president of the local chapter. "If they don't feel too secure with a hammer, we could use someone to shovel dirt."

Habitat for Humanity is a non-profit ecumenical Christian housing ministry that works with people to build and renovate affordable housing. To volunteer, call Susan Emerson at 385-9495.

Roast for Dyke Nally to benefit BSU Scholarship Fund

BSU President Charles Ruch will be joined by former presidents John Barnes and John Keiser to roast longtime alumni relations director Dyke Nally at a fund-raiser May 3 at the Red Lion-Riverside. The event, which is a benefit for BSU scholarships, begins at 6 p.m. with a social hour followed by dinner and the roast.

Nally is leaving BSU in early May to become head of the State Liquor Dispensary. A former student body president, Nally earned a bachelor's degree in business administration from Boise State in 1969. Upon graduation, he was hired as director of the Student Union and Activities. In 1974, he began work as director of alumni relations. During the 21 years he has been executive director of the BSU Alumni Association, the organization has grown to more than 40,000 members. "Roasters" include former Gov. Cecil Andrus, Patty Ann Lodge, Fred Norman, Lt. Gov. Butch Otter, Karie "Slick" King, Dan Riley and a surprise guest by video.

Tickets are $25 per person; reservations are requested by April 28 by the Alumni Association at 385-6598.

Nursing students examine handicapped parking violations

Five senior nursing students found that it's not uncommon for people to park in handicapped parking spaces although they are not disabled. The five students—Shirley Prand, Kelly Hey and Diane Jackson, all R.N.s, and Catherine Prinzling and Chris Terry—say that while the City of Boise does an adequate job of enforcing Section 49-109 of the Idaho Code, which provides designated parking spaces for disabled people, not enough is being done in private parking areas such as physicians' offices and grocery stores. The five students base their findings on a community assessment project they completed recently—a study they plan to present to the Boise City Parking Commission May 18.

In their report, the group assesses the problem and makes recommendations to curtail such violations.

"As citizens and health-care professionals, we are concerned that Section 49-109 of the Idaho Code is not being consistently enforced."

In February, the students conducted an informal study that focused on occupied disabled parking spaces at several parking areas not routinely patrolled by the city. The percentages of vehicles illegally parked in handicapped parking spaces during the study were as follows:

- Shopping malls, 26 percent
- St. Luke's Regional Medical Center, 20 percent
- St. Alphonsus Regional Medical Center, 55 percent
- Physician's offices, 54 percent
- Main Post Office, 35 percent
- Boise State University, 55 percent
- Fairview and Cole Albertson's, 63 percent

In their report, the students recommend that security personnel at health-care facilities be authorized to issue tickets to drivers who violate the code.

"These individuals are already employed by the health care organization. It would enable them to do a more thorough and efficient job at their place of employment, while utilizing an existing resource that would be of no cost to the city (and assisting an already overburdened police department)," the study says. "If the above recommendations prove to be successful, they could be expanded to include [grocery and retail] managers."

The report also recommends that the current fine of $50 be increase to $100. The students wrote that the additional funding from the fines could be used to promote public education on the misuse of disabled parking spaces. They cited a similar program in Ontario, Ore., which includes both public education and strict enforcement of a $250 fine.
ASBSU Senate considers term limits, fee waivers

KATE MELLY BELL
Managing Editor

ASBSU senators-at-large Sean Murphy and Mary Hauff sponsored legislation last week that would have placed term limits on student legislators and executives. After a motion to send the bill back to the Ways and Means Committee failed, the bill was killed by unanimous consent while it was still in first reading. Hauff said she thought the bill was needed because of an "intimidation factor," which is, if students have to run for office against popular incumbents, maybe the students would feel like they don't have a chance and not run.

"Term limits would allow a maximum number of students to participate," said Hauff, who views ASBSU leadership as a political science class that everyone should have a chance to enroll in.

Murphy said as many students as possible should have the opportunity to gain leadership experience in ASBSU to help them find jobs after graduation.

But Sen. Joshua Coleby, College of Education, said ASBSU's leadership positions should be used just to "bump up resumes."

"We're here to provide the best voices for students," he said.

Sen. Sean Lee Brandt, College of Health Sciences, also thought the legislation would have been "a step in the wrong direction."

"Term limits is a wonderful thing, everyone says, but so is voting," said Brandt.

Sen. Seath, College of Technology, said the legislation would benefit 15 students each year who might have had a chance to get elected at the expense of 15,000 students losing their right to vote.

EPA announces National Environmental Goals project

KERRI WALKER
Staff Writer

The Environmental Protection Agency signaled its commitment to the environment by launching the National Environmental Goals Project by Earth Day, April 23.

The project is designed to produce a set of "ambitious, realistic and measurable environmental goals to be achieved by early in the next century," the EPA said.

EPA administrator Carol Browner had made the completion of these goals a top priority.

Browner said government action must be linked to "measurable indicators of environmental improvement," and setting goals will promote cooperation and action by all Americans.

During the first six months of 1994, the EPA co-sponsored a series of meetings around the country to develop these environmental goals. Between June 1994 and Earth Day 1995, these goals were reviewed by the public, finalized and released.

According to the EPA the goals contain three tiers of measurable targets.

- Tier one goals will specify a condition of the environment the nation is seeking to change by a certain year. Tier two goals will specify reductions in "pollutant loadings or other source related causes" that must be achieved to reach these goals.

- Tier three goals, also called action targets, will identify a specific work the EPA and others must complete to accomplish the overall goal.

"The three tiers of goals will provide direction for the design of more effective, efficient government and private programs to fulfill national priorities. They will improve communication between the executive branch, the Congress, businesses, environmental advocates, the public and other nations about what our environmental policies are designed to accomplish," the EPA said.

Goal statements have been drafted for 13 issues, including clean surface waters, clean air and healthy ecosystems, global climate change, clean-up and prevention of wastes and toxics and ozone depletion.

The project is being coordinated with the President's Council on Sustainable Development to make sure the goals announced on Earth Day reflect America's expectations for a healthy environment.

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The Arbiter, Volume 31, Number 31, April 26, 1995

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of USD and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is fine, additional copies are 25 cents, payable at the Arbor office.

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THE WEATHER

Haldane's only primary breeding factor is the Victorian era's interest in the past. Nevertheless, he teaches an important lesson. If we can control the weather, we can control the world. This is the lesson that the environmental movement is trying to teach us.

Earth Day seems to have joined the ranks of the huge events that are being taken for granted. The media has covered the event, but the public seems to have forgotten about it. It is time to take back Earth Day and make it a real event.

The younger generations of activists and environmentalists are the future. We must represent ourselves. We must be the ones to define what the environment means to us. We must be the ones to define what the future looks like.

Kirk Anderson

EDITORIAL

The Roots of Social Change, We are the Future

Dan Skinner
Environmental Editor

Today in America, there are few limits to Green's organizations throughout the network of society. Sues are taken on abortion rights issues to gun control and gun rights.

At the same time, we have nearly 1000 streams in Idaho listed as polluted, timber corporations posting huge profits and legislation pending halting environmental law.

If the environmental majority was truly represented, we would have the Endangered Species Act heading towards the Congressional saw horse. Nor would we have logging riders which waive all environmental law for corporations in our National Forests.

What has happened to us? We must look to the Contract with America, or within the movement to see where we are being sold out.

There are clearly two camps within the environmental movement right now. One is willing to allow political reality to be defined by those in power. These are generally the organizations which are nationwide, possibly international, rely on membership for funding and have a top-down power structure. Never do these huge organizations challenge an issue to the extent where losing members may be a factor. Self-perpetuation becomes the guiding light. These are reactionary and middle of the road representatives of the wild. They have allowed the current crisis to come about. When you read a quote in the papers from an "environmental" you are most likely hearing one from this camp.

The other and much more viable stream within the movement right now is the Grass Roots. These are the folks who go after an issue in particular with a full head of steam. They are not concerned with what the political climate can take, they are concerned only with the truth. Ultimately, this is what we're talking about, today's young inherit today's mistakes. We are the folks this affects. When the polls came out and said the most "friendly" are those under 25, it became clear that this is where we must turn to affect change.

Knowing this, the activist community needs support from those whose future depends upon the decisions being made right now.

The younger generations of activists and environmentalists are the front line yet coped by the power of industry propaganda. We are the only folks left who may affect social change. The time of ensuring viable species, clean waters and native forests.

Knowing this, the activist community needs support from those whose future depends upon the decisions being made right now.

This means involvement, volunteering time or writing letters to the editor. It means due process, not just guns and drudgery. The Endangered Species Act reality is too stringent as for someone who has to take what these kids do or less leave me for my children. I know that the salvage riders will be the death of native forests, and the ESA changed to "people friendly" will be the death of scores of species. The almighty dollar will become more important than the existence of diversity.

Ultimately, this is what we're talking about, today's young inherit today's mistakes. We are the folks this affects. When the polls came out and said the most "friendly" are those under 25, it became clear that this is where we must turn to affect change.

Nobody in Washington D.C. is going to represent us, it is very clear that we must represent ourselves. I think we did that this Earth Weekend.

The energy which thrives or blossoms among the ranks of one's compassion is wrought with overwhelming support. People working together for an issue because they care, none being paid for their time. It is the heart of environmental activism, it needs you.

Work for social change.

...we have nearly 1000 streams in Idaho listed as polluted, timber corporations posting huge profits and legislation pending halting environmental law...

Take away our federal handouts!!!

Make us pay fair market prices?!?

What are they trying to do - force us out of the free market and into welfare?!
As an alumni of Boise State University, I have an interest in campus politics and the future of the university. When I graduated last year, I envisioned lending support to my alma mater by joining the BSU Alumni Association.

I regret to say, however, that as long as Jeff Klaus is ASBSU President, I will be withholding my support to the Alumni Association until either Mr. Klaus is recalled as ASBSU President or until he is off the campus and someone else is President. I urge all current and future students of BSU as they endure (suffer the effects of) the changes in the university's graduation proceedings. Interesting letter, I want to ask only one question. This is a joke, right? Her letter was poorly composed, riddled with tinite phrases and, most likely, full of spelling errors. I assume the latter, since "letters to The Arbiter are subject to editing for spelling." "Make me laugh," it was so true, "up in arms." "Blue in the face"—these are in the first paragraph alone. As I read along, I kept finding other examples of terrible tinite expression and poor grammar.

I am writing to express my dissatisfaction with the recent ASBSU election.

I'm writing a guidebook for teens, based mainly on the experiences and advice of college students such as you. This is a follow-up to a book I edited for your age group, Everything You Need to Know to Succeed After College. The questions I would like you to answer are:

- What is the most difficult challenge you faced as a teen? What helped you cope with this challenge? What advice would you offer to someone younger who is facing the same problem?

- What other issues and information should be included in a resource book for teens?

Please include your age, gender, city, and your school in the book.

My name is Robert Higdem and I am a proud alumnus of Boise State University. Enjoying the pleasures of life, get's to the point.

As a sign of protest, I am withholding my membership dues to the BSU Alumni Association until either Mr. Klaus is recalled as ASBSU President or until he is off the campus and someone else is President. I urge all current and future students of BSU to follow in this action. This may not seem like much to the student body, but as non-voting members of BSU, we need to voice our dislike with Mr. Klaus and his actions.

As an alum of BSU, I often take advantage of the library and other facilities on campus open to me. Continuously interested in what's happening with my alma mater, I often grab the latest copy of The Arbiter when I'm on campus. The busiest student elections caught my attention and I followed them to the best of my non-student ability.

Three weeks ago, BEFORE the election, I personally witnessed several people removing campaign posters belonging to the candidates of Myers and Haxen. I know these people couldn't have belonged to the staff of Klaus and Wright. After all, their campaign posters were STILL up even after the election so apparently they didn't know how to remove their own posters.

This incident made me think. Are the students of BSU aware of the "other" side of Jeff Klaus? Here are some points to ponder:

1. On his way to winning the student body election, he held outlandish fundraisers and spent thousands of dollars more than anyone else in the history of BSU elections. I guess money really can buy the un-informed.

2. While acting President during the next year, Mr. Klaus will be in Washington D.C. for the summer and not fulfilling his obligations as President. Is this any way to represent the student body? Ask Mr. Klaus about his previous trip overseas to Israel, and his trip to last year's football championship. Where did the money come from to fund these ventures? Last year's tuition increase? In my case, if Mr. Klaus wishes to have any kind of a career in politics, he needs to clean up his act. And a word of caution to his cronies, when he finally makes the big time (ie, Brent Coles Jr.), he's going to forget you all, just like he already has the rest of the Boise State University student body.

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BECOMING ONE WITH THE WIND

Russ Woolsey
Outdoor Editor

Some people curse the wind. Cyclists curse it when it's not at their backs. Frisbee folks see it as an unnecessary obstacle for their flat balls and still others curse it for blowing their hair off or skins skyward.

There are those few who applaud the wind, cherish its power and revel in its potential. Kite flyers are among these few, and maybe a hang-glider with a good pilot. But when the wind exceeds the breeze desired by these disciplines, there is one sport that excels—windsurfing.

Few realize that boardsailing had its seed planted in Idaho almost two decades ago, producing several world class board sailors including one who is now ranked in the top 20 worldwide.

Here on campus several sailboarders, or boardheads, watch for the first signs of wind.

Boardheads are those who chase the wind. Just as a "deadhead" isn't deader, a "boardhead" doesn't have an odd shaped head, or lack of ambition. A "deadhead" rooms around the country following the band. A person considered a boardhead is very similar in motive, but a boardhead follows the wind.

Nathan Reagan, BSU accounting senior and boardhead, follows the wind.

"I skipped a day last weekend from studying," Reagan said. "We drove around all day looking for wind—didn't find any."

Reagan has trouble as a boardhead juggling school and recreation. When school is in session, he is a student trying to ignore windy days, and when summer break begins, he parks his gorgemobile (any vehicle covered with windsurfing stickers and board racks) and heads for one of the premier windsurfing destinations of the world, the Columbia River Gorge.

In the gorge, Reagan is known as one of the Boise Bevy—windsurfers from Boise who have lived in one of the most consistently windy places in the world for many summers.

The Columbia River Gorge has such a high concentration of these wind-surfies because, simply, it is always windy.

To the west of Hood River Oregon (the hub of windsurfing in the Gorge), lies the Pacific Ocean with thick forest, and annual rain fall at more than 30 inches. To the east, mountains and forests open up into deserts—vast, dry land that extends for hundreds of miles. Through the natural wind tunnel of the gorge flows the cool air from the west; to the dry, high pressure of the east end of the gorge.

The wind in the Gorge has been known to reach speeds of 70 mph—with gusts exceeding 80 mph. Have you ever stuck your hand out of a car window at 70 mph? It's hard to breathe.

Imagine trees being uprooted, cars being blown off the road, clouds of liquid smoke blowing down the Columbia River and then a sailboarder, a boardhead, racing across 8-foot swells on the river and launching 30 feet off the water then going into a front flip only to land back on their 8-foot stick to jibe, heading off on the next tack.

This might not be an everyday event for a boardhead, but sailing every day in less extreme conditions is routine.

A COMMUNITY OF BOARDHEADS

A handful of ideas start in the South Pacific and end up in Idaho—a vacation, a romance, possibly a storm—but few realize that is where windsurfing originated, landing on the shores of Idaho waters in the mid-70s.

Americans Hoyle Schweitzer and Jim Drake first connected a sail to a board on the Hawaiian Islands in the early 70s. They probably didn't realize their invention would migrate around the world, landing on the shores of most large lakes in the US. Americans Hoyle Schweitzer and Jim Drake first connected a sail to a board on the Hawaiian Islands in the early 70s. They probably didn't realize their invention would migrate around the world, landing on the shores of most large lakes in the US.

Mike Jones, a long time native of Boise and boardhead, remembers his first encounter with a windsurfer, "In the early '70s, I remember seeing a windsurfer on the cover of Popular Science (the magazine). In the article, the inventors of windsurfing had been given recognition for their revolutionary design, and had listed an address where those interested in windsurfing could write.

I wrote to Hoyle Schweitzer to get plans for the board," Jones said. "He wrote me back saying he wouldn't give out the plans, but he would sell me one of his boards."

The first company to mass produce the windsurfer was Schweitzer's company, Windsurfer. He had patented his idea in 1968 in the US. The boards were called One Design because all boards and sails were the exact same design. Other companies were riding the wake of Windsurfer, all foreign companies where Windsurfer hadn't been patented. The wake of Windsurfer included the Swiss manufacturer Mistral, the German company Mitral, the German company F2 and the French company, Bic.

They sold by the thousands. By the mid 70s, windsurfing clubs, or fleets, had formed all over the US.

"Everyone had a stock windsurfer—100s of them," Jones said.

In Idaho there were three fleets—Jones was the captain of the Boise based Silver Sage Windsurfers. Reagan started windsurfing with the Silver Sage Windsurfers when he was in the sixth grade.

"I used to win a lot of regattas because I didn't weigh a lot," he said.

Each club would sponsor three or four regattas in a season. The venues in Southern Idaho included Cascade Reservoir, Alturas and Red Fish Lakes, C.J. Strike, Lake Lowell and the list went on. Each regatta would bring families and friends out in organized triangles—everybody on One Design. The first windsurfers with teak wood booms considered antiques by today's standards which should be hung over a fire place next to the wooden alpine skis.

In Boise, the Silver Sage Windsurfers would meet at Park Center Pond every Tuesday for a BBQ and sailing for the entire family. Windsurfing was then a social institution bringing out family and friends to learn the sport.

Boise had several shops selling windsurfing equipment through the 70s, the first of which was started by Dave Beatty just south of the railroad tracks on Capital Boulevard, called Idaho Windsurfing. Idaho Windsurfing would move to other locations (inclu-
LIFE BEGINS AT 40 KNOTS

It used to be a fad and then it was a trend—a sport that has changed and grown with the seasons. It all started in the mid-80s windsurfing was the trendsetting sport among the day-glow "hip" crowd. Trend fed the windsurfing machine for the rest of the 80s and early 90s until it backfired when the increasing popularity and price for the equipment displaced enthusiasm.

The first boards were made of polyurethane and other cheap materials that were easily molded and mass produced. Then the more radical sailing came along, aggressive and full of extreme conditions. Windsurfing captured the fasted wind propelled water craft title with speeds over 50 mph, and sailors were venturing into conditions that would make a Coast Guard official cringe.

Hundreds of companies formed to meet the increasing demand of high performance gear, leaving behind any emphasis placed on lighter wind gear. Customized equipment became a big deal, shaping boards and sails, and new materials began to replace old threads of the sport, spawned on by 1990s windsurfing. Not only has the sport been around since the early sailing days, but we have lost the socialization that came with the early days of windsurfing. An adrenaline seeker can go out and buy a $1,500 mountain bike and ride it in the same day-assuming, of course, that they have ridden a bicycle before. Someone who goes out and purchases a $1,500 sailboat won't be in 30 knots of wind and riding 10-foot swells in the same day.

The support network, or machine, that once produced young sailors on a slight breeze is no longer running. Sailors are thrown into the sport like skiers without knowing how to ski. Windsurfing was the trendsetting sport among the day-glow "hip" crowd, and now it is coming back with a push from new composite materials, a refinement of existing equipment and technologies. Windsurfing was now on the cutting edge of sports, always seeking more wind and bigger waves. A young sport has been born, and now it is coming back.

It"is no longer a trend-setting sport. A young sport has been born, and now it is coming back. Windsurfing was now on the cutting edge of sports, always seeking more wind and bigger waves. Chris Wyman, Boise native and professional windsurfer for three years is on that cutting edge.

Wyman said many don't believe he is from Idaho, "When they find out I am from Boise they ask where it is and do it have an ocean?" Wyman started sailing in Maui in the late 80s while he was a Junior Olympic downhill skier. He learned how to sail among a group of Boise locals, the Boise Boys. Now he sticks a forward flip off 10 feet of wave and always gets up if it were just another day at the office, seemingly only getting excited when he sticks two or three forwards and then a back-loop in the same tack.

Gustafsen said they used to go out to Idaho Creek Reservoir for the northwest winds, learning how to sail. "Splashin' and-a-laugh" he said. "We used to laugh at Wyman, now he is kicking our ass!" Boise offers enough wind to give high-performance sailors a planning chance. Windsurfing captured the fasted wind propelled water craft title with speeds over 50 mph, and sailors were venturing into conditions that would make a Coast Guard official cringe. Windsurfing was now on the cutting edge of sports, always seeking more wind and bigger waves.
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Carol Pangburn, M.Ed, LPC  
BSU University Center

1088 N. Cole Rd.  
Boise, ID 83704

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**Boise State University Theatre**

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Evil Kneival's got nothing on Stuntman. Boise's own purveyors of the high speed guitar crash are gearing up for the big stunt: the record deal.

For such a young band (Stuntman recorded their first demo last summer) things are moving fast. Last month they played the much-hyped "South by Southwest" music festival in Austin, Texas. The annual record company feeding frenzy provides an all-around good time for the fans and musicians. Stuntman have talked with other labels, but in Austin they connected with Futurist Records. They're close to inking a one album contract with the independent record label.

Singer and guitarist Scott Schmaljohn said the band will probably record at John and Stu's, the Seattle studio where they recorded their 5-song demo. They have tentative plans to record in the summer and release an album in the fall, but nothing's cemented yet.

"It could easily fall through at any point like everything else associated with Stuntman," warned singer and guitarist John Polle. The band planned to release the songs from the demo on 7-inch singles, but two of the labels interested flaked out at the last minute.

Weariness with slippery label-types aside, the band is in good spirits. Since their inception they have played a steady string of live shows in Boise and elsewhere in the Northwest. Schmaljohn, Polle, bassist Sean Lennon and drummer Mike Rundle unanimously agreed that the trip to SXSW was a blast.

Stuntman may be a young band, but these musicians carried the torch in other bands before this configuration. Their combined resumes include the bands Treecpeople, Ignatius, State of Confusion, Thin Section, Dirtboy, Beestacks and Kid Corduroy (and probably a few that I don't know about).

We caught-up with Stuntman recently for a pre-show chat.

**Arbiter:** How was the audience response at SXSW?

**Lennon:** The bass-player from Blondie was there.

**Schmaljohn:** Was he at our show?

**Rundle:** Both those guys were.

**Schmaljohn:** Both the Blondie guys?

**Polle:** No, just one Blondie guy.

**Lennon:** Wasn't Debbie Harry there?

**Schmaljohn:** John went out to breakfast with them.

**Polle:** They saw us there [at SxSW] and heard our demo.

**Schmaljohn:** Just a beer.

**Polle:** In the morning?

**Schmaljohn:** (laughs) Yeah

**Arbiter:** How did the deal with Futurist come about?

**Polle:** They saw us there [at SXSW] and heard our demo.

**Schmaljohn:** We're on a low budget for this one. We have to record it in one day.

**Arbiter:** Serious?

(The band laughs at the gullible journalist)

**Schmaljohn:** (laughs) What a memory!

**Arbiter:** You're playing two Neurolux shows this month, you opened for the Melvins, you're playing the Symposium — is it a busy or average month?

**Polle:** Are we playing the Symposium?

**Schmaljohn:** Sunday. It's an early show.

**Rundle:** Is it an early show?

**Polle:** This Sunday?

**Schmaljohn:** (laughs) I forgot to tell everyone.

**Lennon:** It's a busy month.

**Arbiter:** Have you gotten all your equipment replaced? (Some of the band's equipment was ripped-off earlier this year)

**Polle:** I bought some, but I'm still using some of Ian's stuff. [Ian Waters is the singer/guitarist for local band Kid Corduroy]

**Lennon:** Ian Waters is our main benefactor. He drives us to Seattle, lends us guitars...

**Polle:** Lends us his drummer...[Rundle also drums for Kid Corduroy]

**Lennon:** Lends us his practice space, gets us pizzas...

**Polle:** Cigarettes, anything we want...

**Schmaljohn:** Ian should be our manager.

**Polle:** He hasn't put a bar in the practice room yet, but he's working on it. I want it to get to the point where I can call him up and ask him to come over and make my bed.

Don't wait for the album to hear Stuntman. I won't discredit their music with rock-critic adjectives, but live is the way to experience this band. They rock. Period.

If you want in on the buzz—not the MTV watered-down buzz, but the pleasant ring left in your ears after a Stuntman show—check them out with the regrouped Built to Spill at the Neurolux this Friday (April 28). It should be fine noise-fest from two of Boise's greatest bands.
**BSU Music Major to Give Piano Performance**

Daniel Immel, a senior music major at BSU, will present his piano performance graduation recital Saturday, April 29, at 7:30 p.m. in the Morrison Center Recital Hall. Immel, a student of BSU music professor Madeleine Hsu, was the 1995 winner of the Concerto Contest Performance at the Morrison Center. This year, he was awarded the Foreign and American Piano Scholarship established by private donations and administered by the BSU Foundation.

**Percussionist John Baldwin to Perform**

BSU percussion professor John Baldwin will perform a recital on Sunday, April 30, at 7:30 p.m. in the Morrison Center Recital Hall. Performing with Baldwin on the Faculty Artist Series recital will be the Verde Percussion Group, which is the percussion section of the Boise Philharmonic, and BSU guitar professor Joe Baldassarre.

Included on the program of percussion chamber music will be an arrangement of Chick Corea's children's songs, "Raven's Nest," a piece for two marimbas and bass, "Three Short Lollipops for Xylophone," a marimba piece, "Triptych: Cleveland Percussion Quartet with Piano" and "A bird whispered your children are dying."

Tickets for the concert are $4 general admission, $2 seniors and free to BSU students, faculty and staff. For more information, call 385-3900.

**Writer to Speak at BSU Reading Series on May 1**

Poet Li-Young Lee will read from his works at 7:30 p.m. May 1 at the BSU Student Union. The reading is free and is part of BSU's New American Voices reading series. Lee is the author of two volumes of poetry, "Rose," winner of the Delmore Schwartz Memorial Poetry Award, and "The City in Which I Love You," the Lamont Poetry Selection of the Academy of American Poets for 1993. He published "The Winged Seed" in March 1991.

Lee's honors include grants from the National Endowment for the Arts and a fellowship from the John Simon Guggenheim Foundation. He also was featured in journalist Bill Moyers' series "The Power of the World." Lee was born in Jakarta, Indonesia, of Chinese parents and currently lives in Chicago.

New American Voices is sponsored by the National Endowment for the Arts and a fellowship from the John Simon Guggenheim Foundation. Lee was also featured in journalist Bill Moyers' series "The Power of the World." Lee was born in Jakarta, Indonesia, of Chinese parents and currently lives in Chicago.

**BSU Orchestras to Perform April 30**

The Boise State University/Community Orchestra and the BSU Chamber Orchestra will perform its annual "Concerto-Aria" on Sunday, April 30, at 7:30 p.m. in the BSU Center Recital Hall.

**Capital Singers present "A Night with the Singers"**

Capital Singers will present "A Night with the Singers," an evening of jazz entertainment for the entire family on Tuesday, May 9 at 7:30 p.m. The event will be held in the Capital High School Auditorium.

Admission is $4 for students with activity cards and senior citizens and $6 general. Tickets are available at the door or by calling 322-3875, ext. 31.

**The Bards of Burbank Offer Free Contest**

Poets of Boise, listen up! The Bards of Burbank are offering a $1,000 grand prize to the winner of their annual Free Poetry Contest, open to everyone.

"We love poets!" says Dr. Gerald French, the non-profit organization's Contest Director. "We're especially keen on encouraging beginning poets and we think this great competition will accomplish that. We have come up with a total of 28 prizes, worth over $2,000."

The deadline for entering is May 15. Poems may be written on any subject, using any style, but please keep copies as none can be returned. Winners will be notified by the end of July. All entrants will receive a winner's list.

To enter, send one poem only of 21 lines or less to: Free Poetry Contest, 2219 W. Olive Ave., Suite 250, Burbank, CA 91506.
House of Hoi Polloi/It /Uncommon Records

MARY DOHERTY
Staff Writer

The Boise-based reggae pop band House of Hoi Polloi released their third CD entitled It back recently. I’m a fan of this band, but I was a bit disappointed with parts of their latest.

I started listening to this band with my pal Jennifer Roberts (who is, coincidentally, mentioned in the band’s credits along with my new found friend Greg Gemelli). But it wasn’t until I saw these boys live that I really became a die-hard fan. They’ve been putting on incredible shows for the past three years, and were voted the Boise’s Best Rock and Roll Band at Best Fest ’94.

Like most of their recorded stuff, the songs on this album lacked the goofy spontaneity and upbeat attitude that if anyone has seen these guys perform in the last two years, they’ve already heard all the songs. There is nothing new or surprising about this CD. The first, sixth, and 11th tracks are just random space fillers.

However, Russ Pfeifer does give a great rendition of Eddie Van Halen on the keyboard. I guess an upside to this is that it’s a bunch of my favorite songs on one CD. Even if they do sound a little bit overdone. “Walkaway,” “Swiftly,” “Fifty Green” and “Heartcore” make this CD almost worth spending money on.

They also have “Racist Friend.” Just to Be the and the cover song “I,” which are sure crowd pleasers.

The big disappointment came with “I Ache.” This sounds like Steve Fulton was making a genuine attempt to write a love song for his sweetheart Krista, but to me it sounds like a person whining about lacking transportation. Who could disagree with a line like, “I ache cause you’re so far, far a ache and I’ve got no car?”

This band has gone through members faster than I change jobs, which is probably why it’s taken three years to get a finished product of songs they’ve been playing forever. I’ve heard people call this band a “mashmallow version of the Cazy 88” or “white boy reggae,” but I love it regardless. If you’re already bought the CD and didn’t like it, go see them live. If you love their live shows, don’t expect too much from it.

“Green Premonitions” and “Uncommon Visions”

JENNIFER SCHLENDECKER
Visual Arts Editor

If you’re aware and concerned about the death-in-progression of earth, go and see green premonitions. If you’re not, as a living organism, you’re obligated to view these artists’ interpretations of a dying existence—ours.

The photo of Laura Blakeslee’s “perverse art” that also appear in Uncommon Visions. The photo of Laura Blakeslee’s “perverse art” explores the relationships between Abraham Lincoln, his assassin—John Wilkes Booth—and Booth’s father, the talented and eccentric Junius Brutus Booth. It will show the audience a familiar tragic historical event from multiple, sometimes conflicting points of view—some of them decidedly creepy. Auditions will be held periodically throughout the year and ticket prices will be announced.

Looking Forward to the Best to Come

MICHIELE SCHENKE
Campus Arts Editor

A series of four serious and comic works representing the time span from the Civil War to the present are slated for performance in the 1995-96 school year.

Kent Neely, chairman of the BSU Theatre Arts Department, announced that the 1995-96 season will feature: “U.S.A.”, “Ah Wilderness,” “Talk Radio” and “Two Booths and a Lincoln.” All the plays present an audience with a splendidly varied repertory.

The season opens with “U.S.A.” by John Dos Passos and Paul Shyre from Oct. 5 to 8 and 11 to 14 in Stage II of the Morrison Center. It will be directed by BSU Theatre Arts professor Richard Klautsch who is currently directing “Playboy of the Western World.”

This dramatization covers the cabalistic of America during the first third of the 20th Century. The story is of one man’s life, love and success and is set against a colorful panorama intersecting the headlines of the times and featuring celebrities such as Henry Ford, Isadora Duncan and Rudolph Valentino.

“Ah Wilderness” by Eugene O’Neill is the second play to be presented and will be directed by BSU Theatre Arts professor Charles Lauterbach. It will run Nov. 16 to 19 at the BSU Special Events Center.

In this comedy, a bright and rebellious high school senior celebrates a memorable July 4, 1906. After breaking his romance with the girl next door, he seeks an illicit life with an unimpressed painted lady and experiences his first encounter with demon rum. After episodes of embarrassment, he returns to his all-too-understanding parents.

The third presentation, “Talk Radio,” will be directed by BSU Theatre Arts professor Pal Atkinson and will run Feb. 22 to 25 and Feb. 28 to March 2, 1996 in Stage II of the Morrison Center.

This play centers around a late-night controversial radio talk show host who insults and argues with the listeners who call in during the middle of the night. The author suggests that the call-in show is a metaphor for America’s lost souls.

The season concludes with a comedy-drama “Two Booths and a Lincoln” by Stuart Hylle. It will be directed by BSU Theatre Arts professor Mike Baltzell and will be presented April 11 to 14 and 17 to 20, 1996, in Stage II of the Morrison Center. It explores the relationships between Abraham Lincoln, his assassin—John Wilkes Booth—and Booth’s father, the talented and eccentric Junius Brutus Booth. It will show the audience a familiar tragic historical event from multiple, sometimes conflicting points of view—some of them decidedly creepy.
**WEDNESDAY, APRIL 26, 1995**

**ARTIST EXHIBIT on display at the BSU Student Union Gallery through May 19. 343-1223. Mixed media exhibit by Treasure Valley area artists.**

**THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU. 385-3980. 8 p.m. Tickets available through Select-a-Seat. $6.50 general, $4.50 seniors and free to all BSU students, faculty and staff with activity cards.**

**CHARLIE MUSSELWHITE at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $10 cover. Ages 21 and over.**

**THE ROCJI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.**

**THE CLUTCH at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.**

**VOODOO GEARSHIFT, SIMPLE AND GRAVELTRUCK at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $5 cover. Ages 21 and over.**

**REDSTONE at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. $2 cover for men. Ages 21 and over.**

**Wednesday 26th**

- **2ND ANNUAL TREASURE VALLEY JURIED ART EXHIBIT on display at the BSU Student Union Gallery through May 19. 343-1223. Mixed media exhibit by Treasure Valley area artists.**

**THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU. 385-3980. 8 p.m. Tickets available through Select-a-Seat. $6.50 general, $4.50 seniors and free to all BSU students, faculty and staff with activity cards.**

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**Thursday 27th**

- **PEREZ FAMILY SNEAK PREVIEW in Special Events Center at BSU. 385-3665. 7 p.m. Tickets available at Information Desk in the SUB. Seats may be available the night of the show. FREE.**

**THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU. 385-3980. 8 p.m. Tickets available through Select-a-Seat. $6.50 general, $4.50 seniors and free to all BSU students, faculty and staff with activity cards.**

**HOOCIE COOCIE MEN at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.**

**THE ROCJI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.**

**THE CLUTCH at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.**

**UP CLOSE at Grainey's Basement. 1015 W. Main. 343-4196. 9:30 p.m. No cover. Ages 21 and over.**

**JAM SESSION at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. No cover. Ages 21 and over.**

**BINGO at Steamboat. 1519 Main. 384-9330. 9:30 p.m. Cover is a buck or two. Ages 21 and over.**

**CAROLYN KRAMER at Barbares. 1519 Main. 384-9330. 9:30 p.m. $3 cover. Ages 21 and over.**

**Saturday 29th**

- **PORTFOLIO OF THE PAST painting collection on display at Boise Art Museum through June 25. 670 S. Julia Davis Dr. 343-8330. Open Tuesday–Friday, 10 a.m. to 5 p.m. and weekends, noon to 5 p.m. $3 general, $2 seniors and college students, $1 students grades 1–12, free for children under six. An unusual collection of 19th century portraits, landscapes, events, still life's and genre scenes that chronicle American life.**

**MARCH OF DIMES ROCK-A-THON at Bogie's. 1124 Front. 342-9663. 3 p.m. Scheduled bands include: Midline, Electric Love Rhino, Happenstance, Without Warning, Trans Atlantic Crush and many others. $7. Half of the admission price goes to March of Dimes.**

**PIPEFITTERS, SHAMPOO AND DEVIANCETHE Crazy Horse. 1519 Main. 345-9300. 8 p.m. $5 cover. Ages 21 and over.**

**BOA CONSPLICER, EPIPHANY SYMPHONY AND KHUZAR SUEDE at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.**

**COHEN at Flying M Espresso. 5th and Main. 343-4320. 8 p.m.**

**Northeast Idaho**

**THE MOONDOGS at Blues Bouquet through April 29, 1010 Main. 345-6605. 9:20 p.m. $2 cover. Ages 21 and over.**

**THE ROCJI JOHNSON BAND at Hannah's through April 29. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.**

**HOUSE OF HOI POLOI at Tom Grainey's through April 29. 6th and Main. 345-2505. 9:30 p.m. $1, $2 or $3 cover. Ages 21 and over.**

**UP CLOSE at Grainey's through April 29. 107 5th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.**

**MICHELLE KUEMET & VON GOODWINE at Flying M Espresso. 5th and Main. 343-4320. 8 p.m.**

**Sunday 30th**

- **FAMILY DAY featuring ROSALIE SORRELS at Boise Art Museum. 670 S. Julia Davis Dr. 343-8330. 2 p.m. to 4 p.m.**

**BOUQUET at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.**

**FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 p.m. to 9 p.m. No cover. Ages 21 and over.**

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Compiled by Laura Delgado
Terminator Star Returns to Boise

Actor Earl Boen is a winner of the 1995 Distinguished Alumni Award presented by the BSU Alumni Association.

Boen was honored that night, along with 3 other alumni, at a banquet, and hours before the gala event, he was generous enough to give up 2 hours of his time and share his experience with 11 aspiring actors and about 30 "civilians."

A native of Boise, Boen graduated from Boise Junior College in 1961 and went on to Idaho State University where he earned a fellowship to study with the Minneapolis Tyrone Guthrie Theatre acting company. His resume is extensive. Nationally, he has worked in almost 150 plays with 13 different companies. His television credits include over 500 shows.

Boen's film credits include 22 feature films and he is probably best known for his role as Dr. Silverman in Terminator and Terminator II: Judgment Day.

Acting is not easy and Boen feels very lucky to be a part of the 3 percent of working actors who manage to make a living from their craft, without having to ask the daily question, "Do you want fries with that?"

"Technique and imagination is what separates a good actor from just being a reality based actor. You need as much technique as possible and you need to stretch your imagination," said Boen who went on to say that an actor must also have a competitive edge or he'll be swallowed alive.

A good working knowledge of literature and theater history is extremely important, said Boen. An actor needs to be "able to break down a scene and really know what's going on in there," said Boen.

"The work is 90 percent audition... You want to have an arsenal of weaponry," said Boen.

Boen also cites Daniel Day Lewis, Gary Oldman, John Lithgow, and Meg Ryan as good actors. "Jim Carey's performance impresses the living shit out of me," said Boen.

Boen also gave an example of a movie he did where he was playing a bored, sophisticated doctor at a pool scene. The day of filming, the director decided to move the scene to a putting green. Having never played golf, Boen immediately questioned people on the set for ideas and adapted his character to the green.

"An actor needs to bring something in more than himself," said Boen. "Kevin Costner is one of the most boring actors who ever got lucky in his life." said Boen.

"Jack Nicholson is a very hard working actor--constantly using his strengths," said Boen.

Boen also cites Daniel Day Lewis, Gary Oldman, John Lithgow, and Meg Ryan as good actors. "Jim Carey's performance impresses the living shit out of me," said Boen.

Boen said that comedy is the hardest to perform.

"Some actors are good because of their presence, personality and willingness to take direction. Arnold Schwarzenegger is a good example of this and Boen has enjoyed working with him. Presently, Boen, age 53, is working as a voice over actor and plans to retire soon. "I love the work, but I don't like the life anymore," said Boen. "I don't want to be 65--years old and schlepping my photograph to producers that are 20-years old."

"I keep my scripts in the bathroom, because you do spend a certain amount of time in there."

"Cameras work separates the men from the boys. You have to be ready to rock and roll," said Boen.

He said an actor comes to the movie set with a performance and has to be ready to throw it all away because movie directors often improvise.

Boen explained that when he gets a script, he reads it over very quickly, making notes in pencil to himself about how he can creatively bring the character to life.

"Imagination--how do you conceive of a character?" said Boen.

"An actor needs to bring something in more than himself," said Boen.

"Kevin Costner is one of the most boring actors who ever got lucky in his life," said Boen."

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"I keep my scripts in the bathroom, because you do spend a certain amount of time in there," said Boen.

Consequently, when he walks in for the audition, he is performance ready.

Many of the techniques used in film are different than that in theater. An actor doesn't get another chance at the next performance.

"Cameras work separates the men from the boys. You have to be ready to rock and roll," said Boen.

"I gave up life to do what I wanted to do," said actor Earl Boen to a group of about 45 on Stage II of the Morrison Center, April 16. "All I could eat, drink and sleep was acting."
Disc: The Ultimate alternative sport

Russ Woolsey
Outdoor Editor

It had been pouring rain on and off for several days and Ann Morrison Park had turned into a clear perforated sponge soft and bouncy to the feet. Two teams of seven lined up deep to fellow student and teammate David Beasly Guilla. At full stride, Guilla catches the Frisbee in the opposing teams end zone, sliding to a stop on wet grass. The defensive team, some shaking their heads, begin the jog to the east end of the field, to the goal for the next point.

Ultimate started off as an intra-mural collegiate sport over twenty years ago. Some of the biggest city leagues exist in West Coast teams including Portland, Seattle and Vancouver. The Northwest is a breeding ground for ultimate players, who often will join club teams after graduation which ultimately start city leagues. Most of the biggest city leagues exist in the West including San Francisco, Portland, Seattle and Vancouver. Ultimate has a simplicity of element—fluidity of movement,” he adds to the sport that consumes many of his evening and weekends through the summer.

The Spud Boys are the only team recognized by the Ultimate Players Association in Boise, an association that governs rule and regulations nationally. Players on teams who belong to the UPA pay annual dues of $15 and receiving a thick newsletter quarterly.

UPA players are among a community of discheads who play competitive ultimate in tournaments held across the Northwest and the rest of the nation including international players in Europe across the Pacific Rim to Australia, Hawaii, and Canada.

Mudbowl, a tournament held in Eugene Oregon usually starts the season off for ultimate players. Logan, Salt Lake City, Bozeman, Missoula, Moscow/Pullman, Calgary, Seattle and Portland are hosts of tournaments that follow, just to name a few of the tournaments in the Northwest.

Switzer has been playing ultimate competitively for over 10 years. He moved to Boise last year from Eugene Ore., where he played on a team that competed in National competition three years in row, The Rhinos. Switzer takes the game to another level with fast, aggressive and often flawless play. He said losing in national play is like, “having needles stuck under your finger nails”.

National competition comes after sectional and regional play-offs. The Spud Boys have seen Regional competition, often held in California, but have never seen national play-offs.

Switzer is an opponent of the spirit of game as the governing body stating when competition is extreme that it often calls for an unbiased referee to intervene. “The spirit of the game is great for Sandbag (pick-up) competition.” He continued saying Europeans have a strong level of spirit, compared to US teams.

In Boise ultimate is fresh with a city league forming for the first time this year, the Southern Idaho Disc League. SIDL will be starting with the Nine Lives tournament this weekend in Nampa and then competition on Thursdays starting on May 11. Games will be co-ed and will be held at East Jr. High, Ann Morrison and Camel Back Parks. Currently 10 teams with 12 or more players each, will be competing. SIDL will be held separate from normal Spud Boys practice. For more information call Aaron Switzer for SIDL information at 354-6077 or Webber Martin at 354-2137.
Never did I think to find anything near the Peakspirt at a gun show. Certainly not anywhere near blasting cans in the middle of the desert would I think to feel satisfaction. Strange it is where one finds himself at times. A few gentlemen, great in spirit and I never will" the leader of the Environmental Editor of the desert would I think to feel, that evening.

The gun show was at the fairgrounds, right next to screaming crowds. Certainly not anywhere anyone could live without a very well priced Ruger 9 mm pistol. The clip holds 15 and may be shot as fast as the finger can pull.

As a strange twist, one pal simply could not live without the same satisfied. This amount of power on one's side is unreal. It is louder than any gun I have ever heard, able to shoot faster than I could pull the trigger.

An hour after the first shot, all were satisfied. The whole crew wore smirks and began cleaning up the table and chairs. When this was done, they turned to the sand on hands and knees and picked every empty shell they could find.

When the shells were clear, they turned to the cans, targets, trash, cardboard and plastic. We circled the immediate area and freed the ground of human's arrogance. On completion we felt dismay in how little it had done to the whole area. There was still shit everywhere.

Again the band leader spoke, "we have to leave it better than we found it, but it would take an army and a truck to clear this out." He was right. We admitted defeat, even so, our spirits were aglow with a strange satisfaction as they taught me how to break down and clean the weapons at home that evening.

They were not killers, not a hunter among them, nor militia crazed red-necks. We were noise makers who found a place to play and labored to leave it better than the folks before us.

I wish the spirit would flood others who carry arms into the desert. Maybe a few more like us and Pleasant Valley would be dump-free.
Sunday
April 30, 1995
1:00-6:00 p.m.
Julia Davis Band Shell
(Rain Location: Jordan Ballroom, SUB)

Comedian
Frank Miles

BANDS
Wayward III
Blues, Jazz, & Rock
1:30 p.m.

Children's activities

Western Express
Kickin' Country
3:00 p.m.

Life In General
Folk-pop
4:30 p.m.

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Randall Lee Smith
A BSU Student

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The Arbiter is reorganizing for the 1995-1996 academic year.

We are accepting applications for all positions. We are especially interested in meeting creative writers and editors, motivated sales representatives and fine artists.

Please apply at The Arbiter offices, located at 1603 University Drive (in the basement of the SUB Annex)
Orange Devil 23 is a reaction to Christian propaganda through the media of art. The artists would like everyone to remember that whenever you really need a Bible, there isn’t one around.
It was a big weekend for many individual Boise State Bronco track & field members, both current and former, in the annual Bob Gibb Classic hosted by BSU. Coming off their wins in the BSU tri-meet last weekend, the Broncos had several first-place finishers in both men's and women's events.

In the highly anticipated men's 100-meter race, BSU's Walter Reed narrowly edged former BSU standout Kerry Lawyer by one hundredth of a second. Reed's time was 10.61 seconds. The Bronco men's distance runners had another impressive outing, capturing the top four places in the 1,500-meters and the top two places in the 800-meters. Josh Danielson finished in a time of 3 minutes, 51.3 seconds with teammates lose Uribe, John Mackay and Cormac Smith coming in just behind him in the 1500.

In the half mile, Bronco Jon Ryan ran a quick 1:50.27 to pace the field, while teammate Ryan Puckett finished second.

For the past three years, the fact that the Boise State and Weber State women's tennis teams would meet in the conference championship was almost a given. It happened in 1993 and 1994, and after both teams swept through the first rounds of this year's Big Sky Conference tournament, it happened in 1995 as well.

In the teams' previous two battles for the Big Sky crown, the Wildcats had walked away victorious. But that changed this year. Boise State cruised through the tournament, topping the three-day event with an easy 5-1 win over WSU to claim its first ever Big Sky title.

"We were ready to play the match through to the last doubles point, if we had to," BSU head coach Mike Edles said in a press release. "To beat Weber State in singles is a great accomplishment."

For Edles, this was a victory he had been looking forward to. The third-year coach has taken his team to the brink: every year he has been here. And now, he finally has led his team to a title.

Despite an extremely young team (the squad contained a junior, two sophomores and three freshmen), the Broncos came on strong over the past few weeks, winning nine of their last 10. They were extremely tough in the conference championships.

Boise State opened the tournament on Friday with a 6-0 shutout over Eastern Washington—the third straight year they've started the tournament with a big win over the Eagles. The closest BSU came to a loss was in No. 1 singles.
BSU's Ryan Renz grimaces as he leaps over the hurdle in the 110-meter race in this weekend's Bob Gibb Classic track meet in Boise.

Classic, continued from page 20

with a time of 15.15.

The Boise State women's distance runners were also successful in the meet, with Niamh Bierne winning the 1500 meters in a time of 4:27.8 while fellow BSU runner Sherrie Donovan finished third. In the women's 800-meter race, Bronco Brenda Funk won in 2:31.21 with teammate Wendy McCarnish finishing a close third.

The hyped-up men's high jump certainly ended without surprise as ex-Boise State All-American Troy Kemp, now jumping for Mizuno, jumped a personal best of 7 feet, 3 3/4 inches.

This week's Bob Gibb Classic was an open meet, so there were no team winners or scores. The Bronco's men's and women's teams have their next meet on April 28 and 29 at the Drake Relays in Des Moines, Iowa.

Ute on Saturday

Boise State, ranked 20th in the nation, knocked off the Utes 5-2 in Salt Lake City.

The Bronco's men's tennis team ended its regular season with a strong win over Ute to qualify it as a sport. And that automatically qualifies it as a sport. But I have to disagree.

In the few minutes of America's Cup coverage I've been able to stomach, I've seen little that should qualify it as a sport. Is Dennis Connor an athlete? How hard is it to turn the wheel of a ship? Do they even sweat?

This other day I was watching, briefly, ESPN's coverage of the event and I saw one of the crew members trying to fix a piece of the ship while everyone else was doing whatever the hell it is boats do.

Is this really even a sport? It's covered by ESPN. It's covered by the world of sportslife.

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**SUB Jordan B Ballroom**

**Americans with Disabilities Act Town Meeting**

Have success stories on how the ADA is making a difference

2-6 p.m., Red Lion Inn Downtown, 1800 Fairview Ave.

**6:30 p.m., Intramural Field behind SUB**

Fastest game on two feet

No experience necessary

**BSU Technology Club**

**YARD SALE**

April 28, 8 a.m.-4 p.m.

April 29, 8 a.m.-3 p.m.

BSU stadium parking lot

Hosted by Idaho Task Force on ADA

**SUB Jordan B Ballroom**

**Voters Rights Week**

Child Support Enforcement in Idaho

With Corrie Ryan

8:40-9:30 a.m.

SUB Jordan B Ballroom

**2:40-3:50 p.m.**

SUB Jordan B Ballroom

**Career Center Workshop**

Preparing for an Interview

3 p.m., 2065 University Dr.

Call 385-1223 or stop by to reserve space.

**Soccer Club meeting and practice**

new members always welcome

5 p.m. at the intramural field

next to the Student Union Building

**Shotokan Karate Club practice**

6:45 a.m., Human Performance Center, Room 215

Club fees: $20/semester for students

New members welcome

**ASBSU Hall of Fame**

and Student Organization Recognition Dinner

6 p.m., Grace Jordan Grand Ballroom

Tickets required! Call 385-1223

**Public Hearing**

On Boise's Draft Wastewater Facilities Management Plan

7 p.m. at Boise City Public Library auditorium

Bring your comments, questions or concerns

**THURSDAY, April 27**

**Voters Rights Week**

Community Groups Supporting Victims with Mary Daly of the NW Coalition Against Malicious Harassment

9:15-10:30 a.m.

SUB Jordan B Ballroom

**Voters Rights Week**

MADD Victim Impact Panel

10:40-11:55 a.m.

SUB Jordan B Ballroom

**Counseling & Testing Center**

Free Self Image Workshop

Noon-1:30 p.m.

Education Building, Room 604

**Chi Alpha Christian Fellowship**

"Facing Current Issues" Bible Study

Noon at the SUB Gipson Room

**Voters Rights Week**

Recovering Abusers: Violence to Non-Violence with Bruce Moore

1:40-2:55 p.m.

**FRIDAY, April 28**

**FREE legal clinic**

10 a.m.-4 p.m. at Supreme Court Law Library

451 W. State St.

15-minute consultations, walk-in basis get answers to questions in family law, contracts or business law

**Shotokan Karate Club practice**

6-8 p.m., Human Performance Center, Room 215

Club fees: $20/semester for students

New members welcome

**Lacrosse Club Practice**

8 a.m. in the SUB Quiet Listening Lounge. Free!

**MONDAY, May 1**

**American Indian Science & Engineering Society**

Chapter meeting at 5:30 p.m.

Multi-Ethnic Center, corner of University & Michigan

**Shotokan Karate Club practice**

6-8 p.m., Human Performance Center, Room 215

Club fees: $20/semester for students

New members welcome

**Lacrosse Club Practice**

6:30 p.m., Intramural Field behind SUB

Fastest game on two feet

No experience necessary

**TUESDAY, May 2**

**College Democrats**

Weekly Informational Meeting

9:30 a.m. in the SUB Foote Room

**Friends of the Idaho Historical Museum**

Brown Bag Lunch at the museum noon

"History of the Boise Public Library" with Madeline Buckendorf

**Lacrosse Club Practice**

6:30 p.m., Intramural Field behind SUB

Fastest game on two feet

No experience necessary

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**BSU Technology Club**

**YARD SALE**

April 28, 8 a.m.-4 p.m.

April 29, 8 a.m.-3 p.m.

BSU stadium parking lot

Hosted by Idaho Task Force on ADA

**Voters Rights Week**

Options for Protecting Domestic Violence Victims with Claudia Fugate

3:10-4:30 p.m.

SUB Jordan B Ballroom

**Organization de Estudiantes Latino-Americanos**

Meeting at 5:30 p.m. in the SUB

Are men and women really so different?

Teen discussion group led by teens

5:30 p.m., Planned Parenthood

6111 Clinton St., off of Curtis Road

**Find out about the drug CRANK**

Answers from Ada County community experts

What does it look like?

Why is it used?

How can we stop it?

Signs and effects of crank use

7 p.m., Capital High School Auditorium

Noon-1:30 p.m.

**SUNDAY, April 30**

**Japanese Animation Film Festival (English subtitles)**

Sponsored by BSU Roleplaying and Boardgaming Club

8 a.m. in the SUB Quiet Listening Lounge. Free!
THE ARBITER WEDNESDAY, APRIL 26, 1995

HOW WE SPEND OUR TIME PLANNING

WHAT WOULD YOU DO IF YOU WON THE LOTTERY?

I'D BUY A HOUSE WITH A POOL AND A COUPLE OF GUEST HOUSES... NOW, ONE OF THE GUEST HOUSES WOULD MAKE KIND OF A GAME-ROOM THEME...

NOW... I'D SELL THE LOTTERY A WINNIN AND GET ONE LUMP SUM. I'D SAVE A QUINCE OF THAT TO CHARITY...

AND I'D INVEST THE REST AND LIVE OFF THAT-- AND TO NEVER TOUCH PRINCIPAL, MAN!

OH... UM, I DON'T KNOW... I HAVEN'T REALLY PLANNED THAT OUT EXACTLY.

WHAT'S YOUR CAREER PLAN?

O.KAY! I KNOW EXACTLY WHAT I'D DO!

FIRST, I KIND OF LAY LOW AND DON'T TELL ANYONE. I EVEN GO TO WORK A FEW DAYS, BUT LET'S JUST SAY WITH A VERY DIFFERENT ATTITUDE!

RUBY WYNER—ID
A.A.B.P.—certified Astrologer

ARIES: (Mar. 21—Apr. 19) The stars tell you to get out of the house more, but they're just poking fun at you because they know you're confined to a special toilet.

TAURUS: (Apr. 20—May 20) Take a bath—not because you're actually filthy, but because you feel filthy after a hobo exposes his genitals to you.

GEMINI: (May 21—June 21) You'll have a brush with fame when you slip on a toupee that once belonged to the great Soupy Sales.

CANCER: (June 22—July 22) The stars say that the burger you just ate was made from vermin, and not the clean kind of vermin either.

LEO: (July 23—Aug. 22) You'll learn the difference between peep shows and peak shows in an article in the latest Mexican porn mag ELEGALO!

VIRGO: (Aug. 23—Sept. 22) Sake your thirst with a tall, cool glass of sherry, then shatter the glass on your forehead. Ouch!

LIBRA: (Sept. 23—Oct. 22) You'll visit a friendly village where all the people are festooned in brightly colored pajamas.

SCORPIO: (Oct. 23—Nov. 21) You will be taken back when you find a pair of soiled underpants on the street—the very same underpants you lost ten years ago to the date.

SAGITTARIUS: (Nov. 22—Dec. 21) Bather is your hair stylist, will no longer be able to serve your hair needs when his thumbs are lost in a manicuring incident.

CAPRICORN: (Dec. 22—Jan. 19) Wipe with Charmin. (This horoscope sponsored by Charmin.)

AQUARIUS: (Jan. 20—Feb. 18) Perform a skit about safety for local elderly. Bring plenty of Snap-E Tom's bloody mary mix.

PISCES: (Feb. 19—Mar. 20) It's a great week to fall in love. Too bad you won't.

Ruby Wyner needs some dough to buy a motorcycle. Send some.

INTERESTING LIVING SITUATION? We want your story if you are currently living with 3 or more people. Share your experiences with the Arbitine. Leave a message for Kev in at 355-3221.

Cruise Ships Hiring. Earn up to $2,000—$1,000. World Travel. Seasonal and full-time position. No experience needed. Information 1-800-634-0468 ext C59034.

STUDENTS. Over 120 manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn $200—weekly. Part and full time. Experience not necessary will train. You are paid weekly. Call 1-602-680-7446 ext.1001C.

LOOKING FOR INTERESTED STUDENT to work part-time for a National Catalog Retailer. Job entails distribution of promotional materials on campus. Job requires 5 hours per week commitment. You set your hours. Good money and perks! Only serious calls please. 1-800-788-5365.

LIKE TO EARN EXTRA MONEY? Be an independent Rep. for marketing an everyday flashlight that instantly becomes an effective self-defense too, against an attacker. For more information call Mike 1-800-597-3190 ext 1711.

WANTED TO RENT: For 10 weeks beginning May 15th, a small, furnished apt near St. Lukes. Call collect 208-272-4958.

FOR SALE: White 12’ long, 6-year old polypropylene, one-person kayak in good condition. $100.00. Call Liegh or Patrick at 343-0699.
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