

4-19-1995

Arbiter, April 19

Students of Boise State University

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THE ARBITER

VOLUME 4, NUMBER 30 • APRIL 19, 1995 • FIRST COPY FREE

Where has
all the
garbage gone?

[page 6]

PHOTO BY MICHAEL J. HODSON

No such thing as free access

The University of Idaho hon-

ors state-issued handicapped park-

ing permits and does not require

students with disabilities to purchase

a university accessible permit. If a

student has the state-issued permit,

they don't have to put money in

parking meters on campus.

At Idaho State University,

students with disabilities are

required to purchase a disabled

parking permit from the university,

but students there are not charged

when they park at metered spaces.

Ricks College allows disabled

students who have state-issued per-

mits to park anywhere on campus,

including service zones and even

reserved zones.

Utah State University also

honors the state-issued handicapped

parking permits. USU students who

have disabilities are allowed to park

anywhere on campus—even in load-

ing zones. They do not have to pay

meters.

ANALYSIS BY KATE NEILLY BELL
Managing Editor

Former-Student Special Services Coordinator Roger Gossi said back in 1992, "No place [in Idaho] is as accessible as Boise State. We're just as flat as a pancake."

This feature is important to people with disabilities and, often, the smoothness of this campus is one reason students with accessibility needs choose to seek their degrees here.

When comparing BSU's terrain to other universities, BSU looks pretty attractive. However, when one looks at its policies relating to parking for the disabled, BSU doesn't look so hot.

In public areas, people with disabilities don't have to pay parking meters. So why is BSU, an institution which benefits from state funding, immune from this law? If someone is issued a handicapped parking decal, they can park in any disabled parking space. So why does BSU require students with disabilities to purchase a \$25 per year accessible permit to use most handicapped parking spaces on campus?

Jerry Willingham, a sophomore social work major who has Lou Gehrig's Disease, said state-issued permits are no good at BSU, except for at a few handicapped parking spaces east of Bronco Stadium and a few near the library. The spaces at the stadium are far from the center of campus and Willingham says shuttle buses don't work real well for students in wheelchairs.

Willingham, who has a state-issued handicapped parking pass, has gotten two parking tickets—one in a BSU handicapped parking space and one at a parking meter on campus.

He said he chose to purchase a parking pass from a church on University Drive rather than deal with BSU's parking—it's less expensive than the \$25 accessible (handicapped) sign BSU requires.

"If you don't have to put money in a meter, why do you have to buy a permit?" said Willingham. "I think they (BSU policies) are way out of line"

Margie Van Vooren, dean of Student Special Services, disagrees.

"What our policy is is a fair one," she said. "We provide accessible parking, but a handicapped student will pay for a parking permit just like any other student. Otherwise, we'd be giving a student with a disability free parking."

Area colleges and universities have much more student-friendly policies relating to handicapped parking.

The University of Idaho honors state-issued handicapped parking permits and does not require students with disabilities to purchase a university accessible permit, said David Sexton, supervisor for parking at U of I. If a student has the state-issued permit, they don't have to put money in parking meters on campus.

At Idaho State University, students with disabilities are required to purchase a disabled parking permit from the university, but students there are not charged when they park at metered spaces, said Stephanie Smith, a dispatcher at ISU's campus safety office.

Ricks College allows disabled students who have state-issued permits to park anywhere on campus, including service zones and even reserved zones, said Lt. Kim Llis of the Rexburg Police Ricks College Division.

Utah State University also honors the state-issued handicapped parking permits. USU students who have disabilities are allowed to park anywhere on campus—even in loading zones. They do not have to pay meters, said Nicole Anderson, an office assistant for Parking and Transportation Services.

ASBSU At-large Sen. Sean Colt said he is interested in writing legislation asking for BSU's handicapped parking policies to be reversed and to allow students with disabilities to park free. According to senate minutes, most of the senate was in favor of writing such legislation.

newsbucket

Spring organizations fair set for April 19 at BSU Quad

The spring organizations fair "Focus Your Future" is set for 10 a.m.-2 p.m. on April 19 at the BSU Quadrangle. The fair will feature information booths on the different clubs, organizations and departments available to students, said Jillian Gronski, an event organizer for Student Activities, which is sponsoring the fair.

The BSU Quadrangle is located between the Business Building and the Library. In case of rain, the fair will be rescheduled for April 21.

Student volunteers to be honored April 20

Boise State University students who volunteer at area non-profit agencies will be honored on Volunteer Appreciation Day April 20 at BSU.

The day-long event will feature a student organization scavenger hunt to collect items for the needy from 9 a.m.-noon, a speech by Boise Mayor Brent Coles during the awards ceremony from 3-5 p.m., and a workshop to help area non-profit agencies tap into college resources for volunteers from 9:30 a.m.-noon.

Volunteer Appreciation Day is sponsored by BSU's Volunteer Services Board, which was established by students to help students find volunteer work, said Renee Smith, VSB special events director. Many students are required by their professors to perform volunteer work as a part of their classes, while others are looking for ways to become part of the community, she added.

"A lot of students are still trying to figure out what they want to do, so this is a perfect opportunity for them to get out and try it," Smith said.

During the 1994-95 school year, the Volunteer Services Board referred 625 students to volunteer jobs throughout the area.

Wheelchair basketball to benefit BSU organization

Members of Bronco men's and women's basketball teams will participate in a wheelchair basketball tournament to help raise money for BSU's Alternate Mobility Adventure Seekers.

Also participating will be local media representatives, Boise-area corporations and the AMAS Bullets basketball team.

The winner of the corporate team tournament will play the AMAS Bullets at 7 p.m. on April 23 in the BSU old gym, followed by a game at 8 p.m. between local media celebrities and members of Bronco men's and women's basketball teams, including Wendy Berg, Kellie Lewis, Michelle Schultz, Laura Loveall, Andrea Durieux, Dedra Pearson, Jason Sherrill, J.D. Huleen, Steve Shepard and Mike Hagman.

Donations of \$2 for adults and \$1 for students will be accepted at the door.

Disabled
parking
policies are
tougher
here than
at other
universities

COLLEEN FELLOWS/THE ARBITER

New dean for Social Sciences and Public Affairs to begin work this summer

KEVIN HECKATHORN
Staff Writer

BSU has named Jane Ollenburger as the new dean of the College of Social Sciences and Public Affairs. On July 1, she will replace Warren Vinz, who has served as the college's interim dean this year. Ollenburger is the first woman to head a college at BSU.

Ollenburger, 40, is currently an associate dean of Academic Affairs for the College of Liberal Arts at the University of Minnesota, Duluth.

She said she does not plan to make any immediate changes within the college. She said her first task as the new dean will be to gain knowledge of the college's history.

She said she feels higher education is very important and should be made more accessible to students.

"It is important to look at the availability of courses and scheduling as well as how efficiently the bureaucracy functions," she said.

Ollenburger has worked at the University of Minnesota, Twin Cities, and East Carolina University. She has also worked at the Nebraska State Penitentiary and Reformatory, where she taught sociology courses to inmates.

"The challenges there were multi-faceted," she said of her experience teaching at the penitentiary. "It was a great opportunity to deal with inmates in terms of their individual lives."

Ollenburger has extensive experience in research. She is currently investigating flood hazardous environments for projects funded by the University of Minnesota and the National Science Foundation.

When the Minnesota legislature mandated that all campuses provide training for preventing violence on campus, she coordinated the program for Preventing Violence and Harrassment at the University of Minnesota, Twin Cities.

Ollenburger said she and her husband plan to move to Boise during the summer. She said they have spent only a few days in Boise, but are both very impressed by Boise's beauty and the community.

University's gender equity plan calls for four new women's sports

MARY DOHERTY
Staff Writer

The Plan to Achieve Gender Equity in Athletics at Boise State University, released this spring, recommends that Boise State provide more athletic scholarships to women and add new women's sports.

A year ago, BSU President Charles Ruch requested that the Intercollegiate Athletic Advisory Committee develop a plan to bring BSU into full compliance with Title IX, a Civil Rights statute that prohibits sex discrimination in education programs, including athletic programs, that receive or benefit from federal funding.

BSU's athletic gender equity plan calls for more equitable participation opportunities for women by bringing participation rates and scholarships up to a near 50/50 ratio of women to men. Right now, 63 percent of athletic scholarships go to male students even though males make up only 47 percent of BSU students.

The plan also recommends that BSU continue the high level of commitment to developing opportunities and achieving equity in the existing women's sports, which include gymnastics, basketball, volleyball, track, golf, tennis and cross country. The plan states that achieving equity in the sports programs should not be achieved by eliminating men's programs. Instead, the University should maximize opportunities for all students by adding women's sports.

The university plans to begin competition in women's soccer in 1997, with three additional sports to be added by 2007. Along with soccer, the committee has considered softball, skiing, swimming and possibly crew as new women's additions.

Before deciding which sports

will be introduced on campus and in what order, the committee must consider the interest level of female students on campus and whether BSU will have competition in Division 1-A and against the Big West Conference schools. The proposal states that approximately 75 percent of any new revenue generated by membership in the Division 1-A and Big West Conference should be dedicated to achieving gender equity.

Many current BSU students are in favor of expanding female athletics to reach an equal participation ratio among men and women.

"Response [to the gender equity proposal] from the BSU female athletes was great. The committee also received input from Julie Wagner and Jarett Hausske, who are student athletes on the committee," said ASBSU President Jeff Klaus.

Gene Bleymaier, director of Intercollegiate Athletics, has gone before the Boise City Council to discuss possible sites for the new swimming facility which would be required if the sport is added. Nothing has been decided on yet. There are sites nearby, such as Ann Morrison Park, that would be suitable for soccer and softball. The recreation field on campus south of the tennis courts will not be sufficient for these sports. The committee is hoping that the swimming pool will be the only new facility the campus needs. Klaus said funding is crucial since, generally, female sports are "non revenue-generating."

BSU needs state-appropriated dollars for athletics to be increased to the level approved by the State Education Board. This money, along with the membership revenue from Division 1-A and the Big West Conference, should almost suffice to fund additional women's sports.

"An athletics program can be considered gender equitable when the participants in both the men's and women's sports programs would accept as fair and equitable the overall program of the other gender."
— NCAA Gender Equity Task Force

Klaus and Wright claim victory in ASBSU elections

HOLLEE BLANKENSHIP
Staff Writer

Fifty-five votes is what it took to push incumbants Jeff Klaus and Darryl Wright ahead of candidates Sergio Myers and Corky Hansen last week in a tight ASBSU presidential race.

More than 1,200 students voted in the elections April 12-13.

Wright said the new recreation center has top priority as he and Klaus get to work on fulfilling campaign promises.

Hansen said he and running-mate Meyers had a good campaign.

"People supported us for the right reasons and we are proud of that," Hansen said.

Election results were available promptly at 8 p.m. on April 13. Election Board Chair Suzanne Rosario credits much of that timeliness to the fact that the elections ran smoothly, without a single statement of fact filed against any candidate.

"This is the first year that no statements of fact were filed," Rosario said.

Winning candidates in ASBSU Senate elections were: Brook Pinkert, College of Technology; Joe Castor, College of Business; David Nielson, College of Arts and Sciences; Sean Lee Brandt, College of Health Sciences; Jeff Friday, College of Social Sciences and Public Affairs; Linda Jochum, Graduate College; and Annette Knight, College of Education.

Constitutional revisions made recently at ASBSU's Constitutional Convention were also voted on by students during the elections. The revisions passed by a vote of 742 to 374.

Results remain unofficial until three days after election results are tallied.

Recreation Center, SUB were deciding factors in Klaus/Wright win

HOLLEE BLANKENSHIP
Staff Writer

The polling center at the Recreation Center in the Pavilion is what seems to have put incumbants Jeff Klaus and Darryl Wright back into their presidential and vice-presidential positions.

According to tabulation sheets, Klaus and Wright opponents Sergio Myers and Alan "Corky" Hansen won five of the seven polling centers. The two Klaus and Wright won were in the SUB and Recreation Center.

Myers and Hansen lost the SUB polling center by 47 votes. Hansen voiced concerns that the polling center at the Recreation Center didn't seem to be "an even-ground polling place." At that polling place, Klaus and Wright won by a 100-vote margin.

Hansen said many of his tucker's posters at the Recreation Center had been torn down.

Klaus' and Wright's support from the Recreation Center may have come from their promises to push new recreation facilities and the fact that their campaign manager, Darren Elledge, is the graduate student in charge of intramurals.

Hansen also said the polling center at the Recreation Center was kept open longer than the polling center at the Library.

It's a party for your mom!

**pulling roots...
planting seeds**

DAN SKINNER

Environmental Editor

It may be a cliché, but supposedly, every day is Earth Day. This would imply that we don't buy styrofoam lunches through car windows, toss plastic in the campfire or pour old oil down the drain.

Unfortunately, these are not the greatest threats to the natural world right now. It is certainly in everyone's best interest that we don't do these things, but gaining awareness of issues such as water quality or resource extraction is much more important. If we are not aware of the fact that our fish are dying and our native forests are on the chopping block, then tokenism will get us no where.

There does, however, come a time when we must celebrate the Wild, the Free and the Native. This is what Earth Day is all about. It is a time and place to broaden awareness while

soaking in music, spirit and festival.

As environmental issues become more intense, threatening or otherwise, there also grow choices in celebrating the earth.

In Boise this year, there will be two full-blown celebrations to honor this place we call home. One is mainstream, the other alternative, both valid, and opportunities for a day among the trees listening to quality music, speaking with informed folks, and finding just where it is we fit into the grand scheme of things.

Saturday, April 22 is Earth Day. Julia Davis Bandshell will plug-in for the first time this season with Alternative Earth Day brought to you by the Northern Rockies Preservation Project, the Earth Food Energy People and Streetmag. Built to Spill/Caustic Resin is headlining the show with a 5:00 slot in the midst of a full day of tunes. Other noteworthies are Rebecca Scott and Vic Stagi, Butterfly Train, the Kind, Sound of Lo, Odd Men Out and Up Close.

There will be activities for Earth Kids throughout the day along with a myriad of grass-roots organizations tabling with information on all things wild in Idaho. There will be a barter fair at 4:00 p.m. if you would like to experience capitalism-free shopping—no dollars allowed.

If one would like to volunteer some time and get a screaming deal on a t-shirt, call NRPP at 345-8077. Otherwise, Alternative Earth Day is free and will go from 11:30 a.m. to 6:30 p.m.. The final hurrah will be a community drum circle, so bring your noise-makers and get ready to howl.

Sunday will bring the fifth Idaho Earth Fest brought to you by the Idaho Conversation League and The Wolf Education and Research Center. The festival will run from 11:00 a.m. to 6:00 p.m. at Barber Park on the Boise River. There will be children's activities, eco-walks, booths and beverages.

The line-up of bands will include the House of Hoi Polloi, the Rocci Johnson Band, The Tourists, the Hoochie Coochie Men and Black Diamond. It will cost you \$5 at the gate for adults and \$1 for kids. The venue will certainly be beautiful among the budding aspen and birch along the river. The event is rich with history and should offer plenty to do all day. Perchance the most fun will be fishing for cans in the Helen Chenoweth Salmon fishing derby. Anything spiting our anti-natural representative is worth the trip. So pack up a picnic, grab your pole, and head on out. If you would like to get involved or just have a question, call ICL at 345-6933.

There we have it, Earth Day and Earth Fest, both will bring smiles to the kids, issues to the table and music to the air. One or the other or both, consider either a means of letting good old Mother Earth know that we have not forgotten our roots.

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Where Has All the Garbage Gone?

A Trip to the Ada County Sanitary Landfill

*"I don't want
the citizens of
Ada County
to feel like
they've
driven into
hell when
they come
here."*

**—Dave Neil,
Administrator of the
Ada County Landfill**

KEVIN WINSLOW
Staff Writer

Underneath my feet, I was told, lay literally millions of tons of trash.

650-675 tons every day, 6 million every year. Why then is the pile in front of me a small, very tidy 20 feet high?

"Well, this pile here extends down about 250 feet or so," said my guide McNeil.

"This will eventually be another 150 feet high when we're done," he added.

■■■

My homecoming to the Ada County Sanitary Landfill was going to be fun. I hadn't been there since I was 6-years-old, some 19 years ago. Then, it seemed that the pile of trash was a mile high. Seagulls filled the air around me, and I was in awe. This time I was allowed out of the car, though, which just made it all that much more fun.

My guides McNeil McNeil, Ada County health protection officer, and Dave Neal, administrator for the landfill, were as hospitable as they were informed. I learned that day about composting, used tires and why Lewiston stinks and recycling. Hell, they even made me an official deputy sanitation officer. I have the official hat to prove it.

I arrived on a cold and overcast winter's day. I had no idea what to expect, save maybe for a mountain of garbage and an intolerable stench. What I saw when I arrived was a beautifully landscaped front area, complete with mini apple orchard. There was green grass all around and a freshly painted mobile home that serves as the office for the dump—excuse me—sanitary landfill.

Inside it was warm, and the receptionist told me that Dave Neal would be a few minutes late. Would I care for a free tour of the dump while I waited? Would I? You betcha!

Charlie McNeil was called into duty, and he quickly arrived to whisk me off into dump territory. The truck was warm, and so was his personality. Our first destination: the solid waste pile.

This Is It?

I have to admit, I was a little disappointed at the pile of trash in front of me. Where was the mountain of trash I remembered from my youth? Where was the overwhelming stench that I had so looked forward to?

"This is it," said McNeil nonchalantly. Of course we were standing on millions of tons of trash, but that was not the point. I was

here to see, and to report on, enormous amounts of trash and filth.

The solid waste pile is very tidy, very small and manageable. It has to be, especially in winter.

"We have to completely cover the pile every night with sand from the land around the 'fill' to keep things from blowing off the pile," said McNeil. "It's a big job, so we like to keep the piles small, especially in winter when it's cold. Even in summer, though, it's really never too big."

I was amazed. There was no litter anywhere, no stench. Everything was clean and orderly. Even the dump's trucks were clean. This wasn't going to be so bad after all.

McNeil told me about his job as Ada County Health Protection Officer. McNeil is responsible for seeing that nothing illegal is dumped either in the landfill itself or in any part of incorporated Ada County—a huge job. He polices uncovered loads, illegal dumping of hazardous waste and keeps the high school boys and girls from partying on dump property like I used to do. Maybe that's why he looked so familiar.

There are only two health officers including McNeil. Their area of enforcement is all of Ada County, some 900 square miles.

Our interview was interrupted twice when McNeil was forced to go and do his job. One guy was caught try-

ing to unload some used air conditioning compressors. This is illegal unless the compressors have been purged of their refrigerants. These had been purged and were OK to dump, but the guy was reprimanded anyway because you are supposed to call ahead when dumping these sorts of things.

Another man came hurtling through the dump with an uncovered load.

"Not properly covering your load is illegal," said McNeil. This guy was reprimanded but not fined.

We talked about methane gas and how it occurs naturally in a landfill. This is both good and bad. It's good because methane gas can be harnessed and sold. It's bad because it can build up and explode.

"That couldn't happen here," McNeil reassured me as he watched me squirm. Boise's low precipitation doesn't allow for a whole lot of gas to form.

We also talked about water in the "fill" and how it percolates down through the solid waste pile, similar to water in a coffee pot. The bad thing about this is that when the water comes out the bottom, it brings with it all the contaminants that it has picked up along the way. This is also not too much of a problem because we have low annual precipitation.

Soon we saw Neal speeding up to relieve McNeil of his tour guide duties. I had time for one more question for McNeil. I asked: "So McNeil, you work around piles of trash every day, you see how fast it piles up, you see how much is thrown away every day, how does this change your habits at home? Do you throw away less or recycle?"

"No, not really," he said. See you later Chuck.

Next up was Neal, administrator for the landfill. He has worked for the 'fill for 20 years now, starting in 1975 as a health protection officer. He may have been there on my first trip when I was 6.

Neal whisked me around to various points of the landfill, narrating as we went.

Can I Keep What I Find?

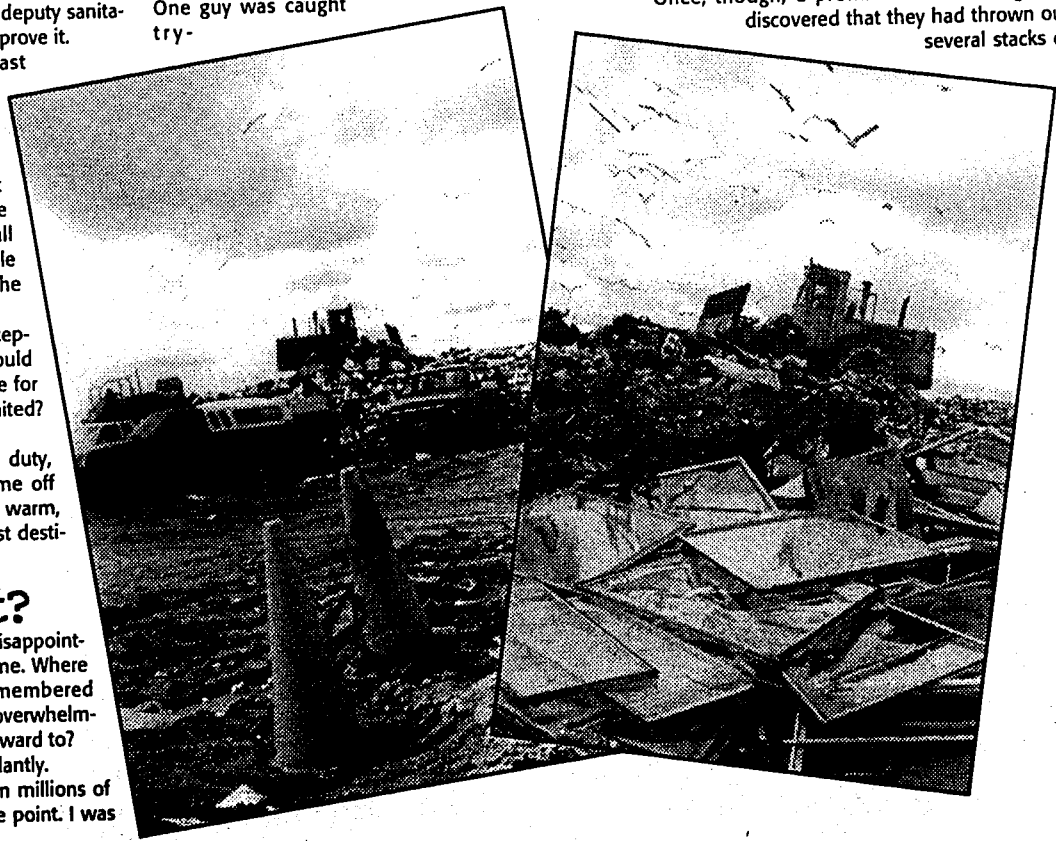
There is no salvaging allowed at the dump, but Neal said that he has found some interesting items through the years.

"Once we found a surface to air missile that was stolen from Mountain Home Air Force Base. We closed the 'fill until someone could come out and take a look. It turned out to be a dummy, completely defused, but it gave us all a good scare!"

Occasionally Neal said that tractor operators find ammunition or explosives and must call the Sheriff's department to come out and get them.

"We regularly get calls from people who have thrown out jewelry and such," Neal said. "They're welcome to come look, but in 600 tons of trash, they're probably not going to find anything."

Once, though, a prominent accounting firm discovered that they had thrown out several stacks of



important, irreplaceable documents. They paid to close the 'fill while several highly paid executives dug through the mountain of garbage. The firm ended up having to pay bystanders hundreds of dollars per hour to help look. After about eight hours, they found their documents.

Judging by the smile on Neal's face while he told me the story, I think he kind of enjoyed the whole thing.

Stench

There is barely any smell at all at the dump. It's really not that bad. Neal did say, though, that once a week, a local company that turns dead farm animals into dog food (he wasn't kidding) brings in the stuff that even the dogs won't eat.

"That stuff smells pretty bad," Neal said. "We make them bring it in early in the morning so that it is covered up quickly by the other trash."

Litter

Litter is non-existent at the dump. Several huge catch fences line the road up to the solid waste pile and keeps most of the trash from blowing away. Some litter is inevitable, though. Neil estimated that during the course of a year, 1/10 of 1 percent of the landfill blows away. This amounts to over 1000 pounds of trash per year.

Not to fear, though. Inmates from the County Sheriff's Inmate Labor Detail work release program are brought in once a week to pick up the litter. Working on that fourth DUI? Don't want to go to jail? See you out there!

Hazardous Waste

The hazardous waste area is a relatively small part of the 'fill. It is devoted to such things which, by law, cannot be dumped into the solid waste pile. No liquids of any sort are allowed in the solid waste pile, and consequently, liquids make up a substantial part of the hazardous waste area.

Motor oil, anti-freeze, pesticides, oil-based and latex paint and paint thinners are all found there. The hazardous waste pile also includes used tires and car batteries. Every week, 50-100 gallons of used motor oil are shipped out to be recycled, in addition to the 40-50 car batteries which the dump gets every week.

Tires And Such

Fortunately—unless you're in the automotive business—Idaho has some of the toughest laws in the country concerning the disposal of used tires and batteries. The fine for illegally dumping a car battery is \$500, provided McNeil can catch you. Also, a surcharge is added into the cost of every new tire sold, which goes toward the disposal of your old ones. Tires are an absolute disaster to get rid of.

"Tires are the scourge of the landfill," said Neal. Built to endure thousands of miles on the road, tires are strong and difficult to destroy. They are so resilient that even when buried, they work their way back to the top of the trash pile, where they can snag

a tractor tire or a worker's ankle. If they are left out, not buried, they act as a perfect breeding ground for mosquitoes. Should they catch on fire, they can burn for days, even months.

I assumed that old tires were shredded and made into new ones, but Neal said that this is not so. Once a tire has made it to the dump, it sits out for awhile until enough are accumulated to be shipped out. In the meantime, the tires sit out on a palette and are free to the public. Woo-hoo! Free bald tires!

The tires are first shipped to Portland, Ore., where they are shredded, a time-consuming and expensive process. They are then shipped all the way back to Lewiston, where they are incinerated in the Potlatch plant. That explains why Lewiston always smells so....

With all the shipping, the shredding and incineration, the entire process becomes extremely costly.

Paint

Every two months, two or three 55 gallon drums of old paint are shipped out of the dump. The dump receives over 200 gallons per week. Paint is easily the most prevalent of all discarded hazardous waste and poses some special disposal problems of its own.

Latex paint is not too bad. It can be left open and will eventually dry up enough so that it can be safely buried.

Oil-based paints are tougher to dispose of. They must be drummed up and shipped away to be incinerated like tires. This costs upwards of \$10 per gallon.

"It's crazy," Neal said. "Basically, you could go out and buy a gallon of paint for \$10. Then it costs you [the taxpayer] another \$10 to get rid of it. It's crazy!"

Waste

Recovery Days

The landfill also holds hazardous waste recovery days once or twice a year...at considerable expense. (A two day affair runs about \$100,000-\$200,000.) The program is open to only private households—business and government offices are not allowed to participate.

"If an individual shows up with what we deem to be more than a fair, household amount of something," said Neal. "That individual will be turned away. This is to ensure that businesses don't come in to dump, and get a free ride from the tax payers."

This service is important because there are presently no other ways of getting rid of these items. BFI cannot, by law, pick up any sorts of hazardous wastes like paint or pesticides.

"Paint, for example, could burst when it's crushed in the truck and coat the workers standing behind it."

The landfill is not obligated to perform this ser-

vice. Neal says that it does so as a service to the community and to the environment. The County employs several individuals specifically trained to handle the sorts of items typically brought in.

Composting and Spontaneous Combustion

Composting has caught on, not only on the farm but in the suburbs as well. At the landfill, there stands a 12-foot pile of all the leaves that Boise could produce last year. Leaves are picked up for free by the dump as a service to the community. Neal said 1,000-square-yards of leaves produces 400 yards of rich, fertile soil courtesy of the compost pile. The compost pile is a great idea and provides government offices with plenty of free soil to landscape with.

The only problem is spontaneous combustion (yes, it really can happen). The inside temperature of the pile hovers at right around 140 degrees but can get as high as 180. Reaching in to elbow's length, I found that, yes, it was definitely warm. It kind of stunk, too. Got a moist towelette, Dave?

Closing The Fill

Only a few years ago, closing a landfill consisted only of topping it with two inches of soil, then re-seeding it. The cost was about \$700,000. Now the cost is right at \$11.5 million, due to more stringent government mandates. Now the landfill must be topped by not only top soil, but expensive, new, synthetic clays. The entire landfill must also be lined with an expensive plastic liner. New rules now require that the 'fill be monitored for 30 years to watch for any ground water contamination and to check to see that the 'fill is settling properly.

Neal noted that fees will eventually have to go up to cover these new costs.

Profits

Profits aren't high. In fact, they're almost non-existent. All money taken in is turned over to the County Treasurer, who then disperses to the landfill as needed, such as when new equipment or a new road to and from the dump is needed. A big project, such as a new road, may mean that the dump loses money for that year. Other years may bring a modest profit.

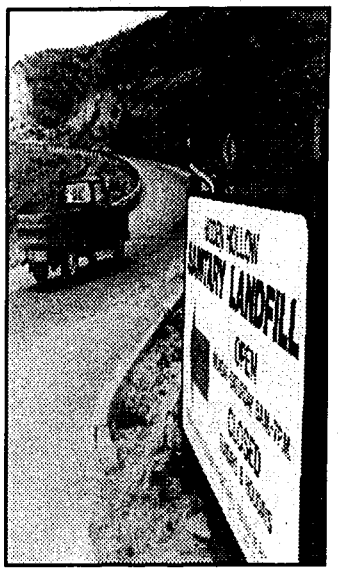
"In the end it all balances out."

Final Impressions

As far as the general cleanliness goes, Neal said, "We try to keep it as attractive as possible. There are dumps that I've been to where you feel like you have absolutely fallen into hell. I don't want the citizens of Ada County to feel like they've driven into hell when they come here."

Overall, I had a great time. The truck was warm, the dump was clean and didn't stink, and my hosts were great. Actually, I'm not surprised that I had so much fun. Boise State University was the original site of the city dump a long time ago, and I have plenty of fun here. Plus, how often in life does one become an official deputy sanitation officer...whatever that is?

■■■

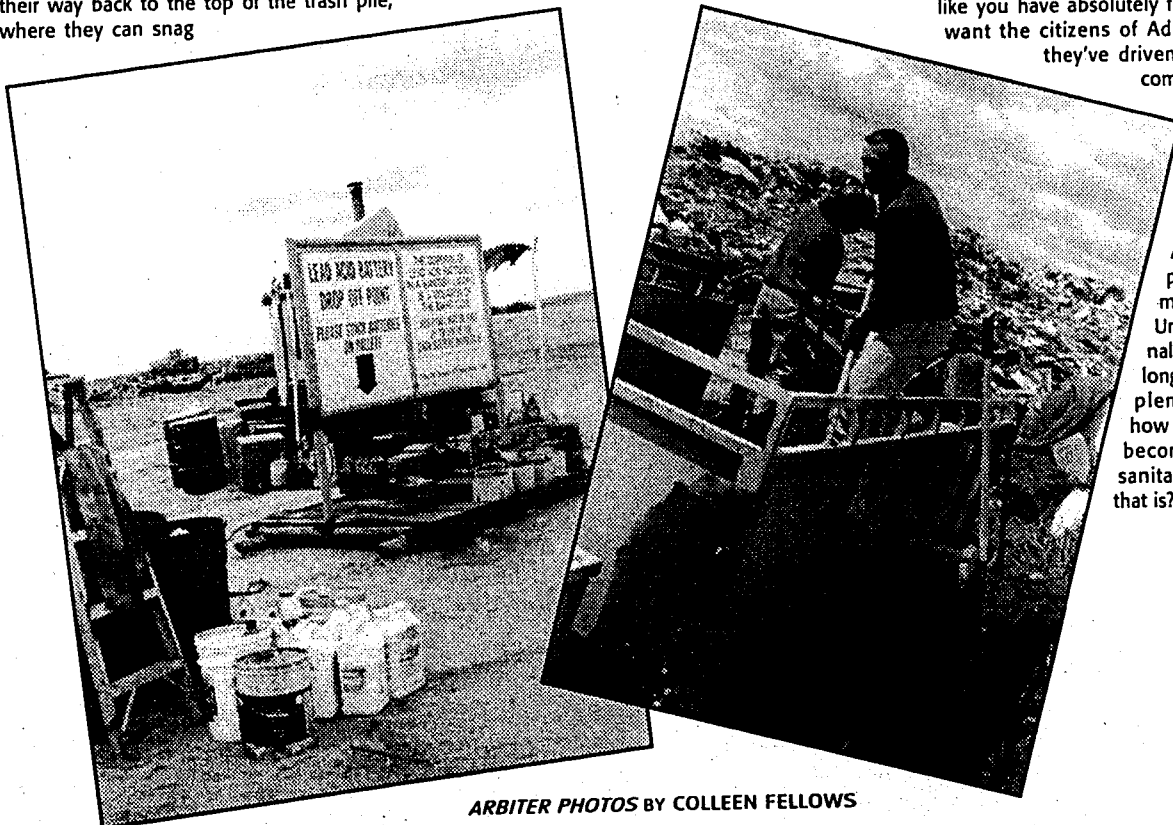


Nestled into the foothills and just above Hill Road, the landfill's most valuable commodity is space. Once the site is full, it will cost the County a considerable amount of money to find a new site, and bring it up to new, stricter Federal codes.

"The longer we can make our space last, the better off we are economically," says Neal. Moving is neither cheap nor easy.

Facts In Brief

- OWNERS: Ada County taxpayers
- OPEN TO: Ada County residents
- ANNUAL SALES: \$2.5 million
- EMPLOYS: 12 full time and 5 individual contractors
- USAGE: 10,000 vehicles pass through the gates per year
- ENVIRONMENTAL PROTECTION: 17 ground water monitoring wells
- SIZE: 2,700 acres
- SECURITY: 15 miles of barbed wire fence surround the landfill
- WEIRDEST THING EVER FOUND: Surface to air missile
- DAYS NOT TO GO: Anytime the carcasses are brought in (see text)



ARBITER PHOTOS BY COLLEEN FELLOWS

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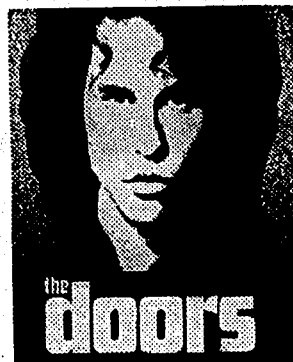
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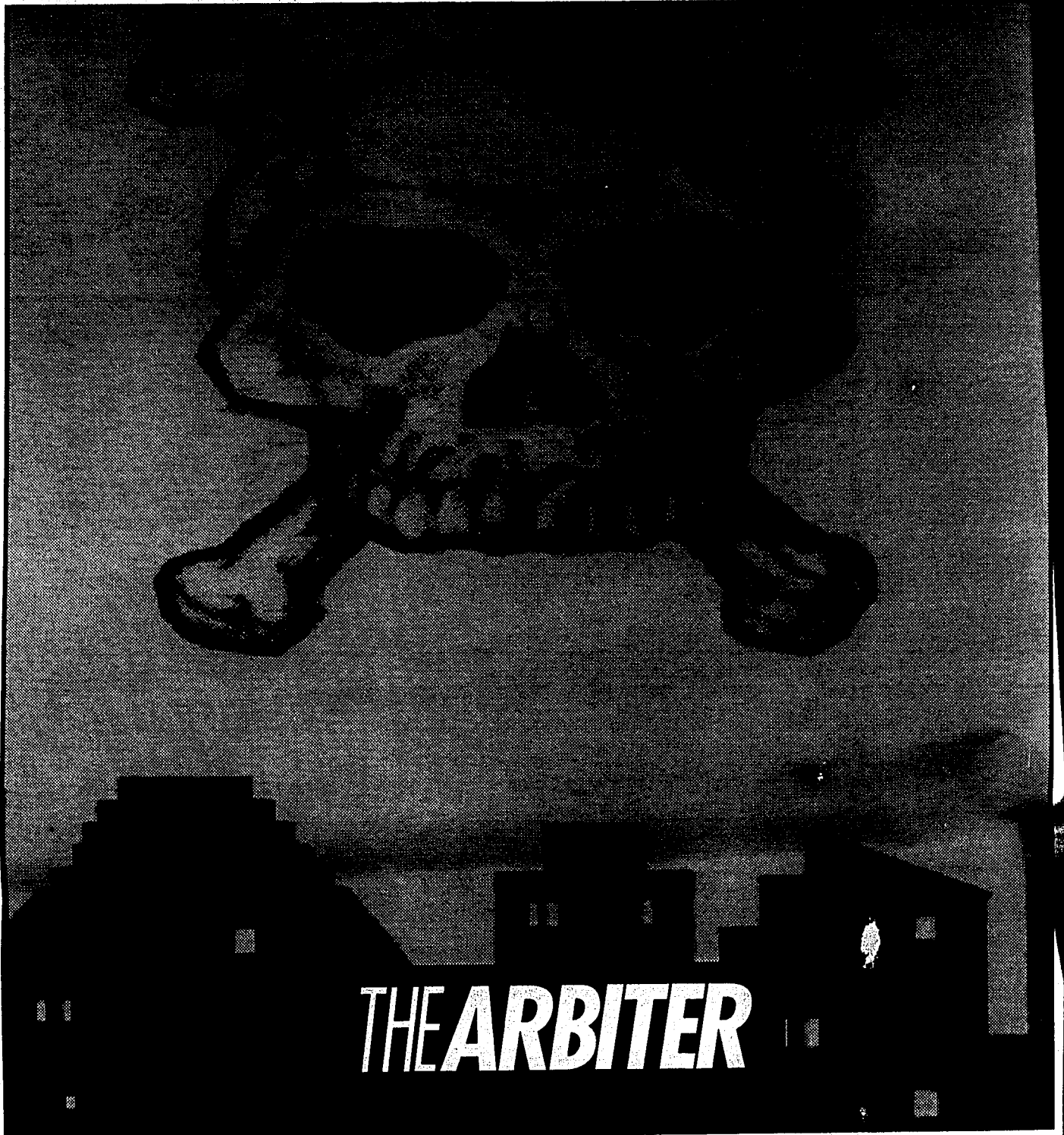
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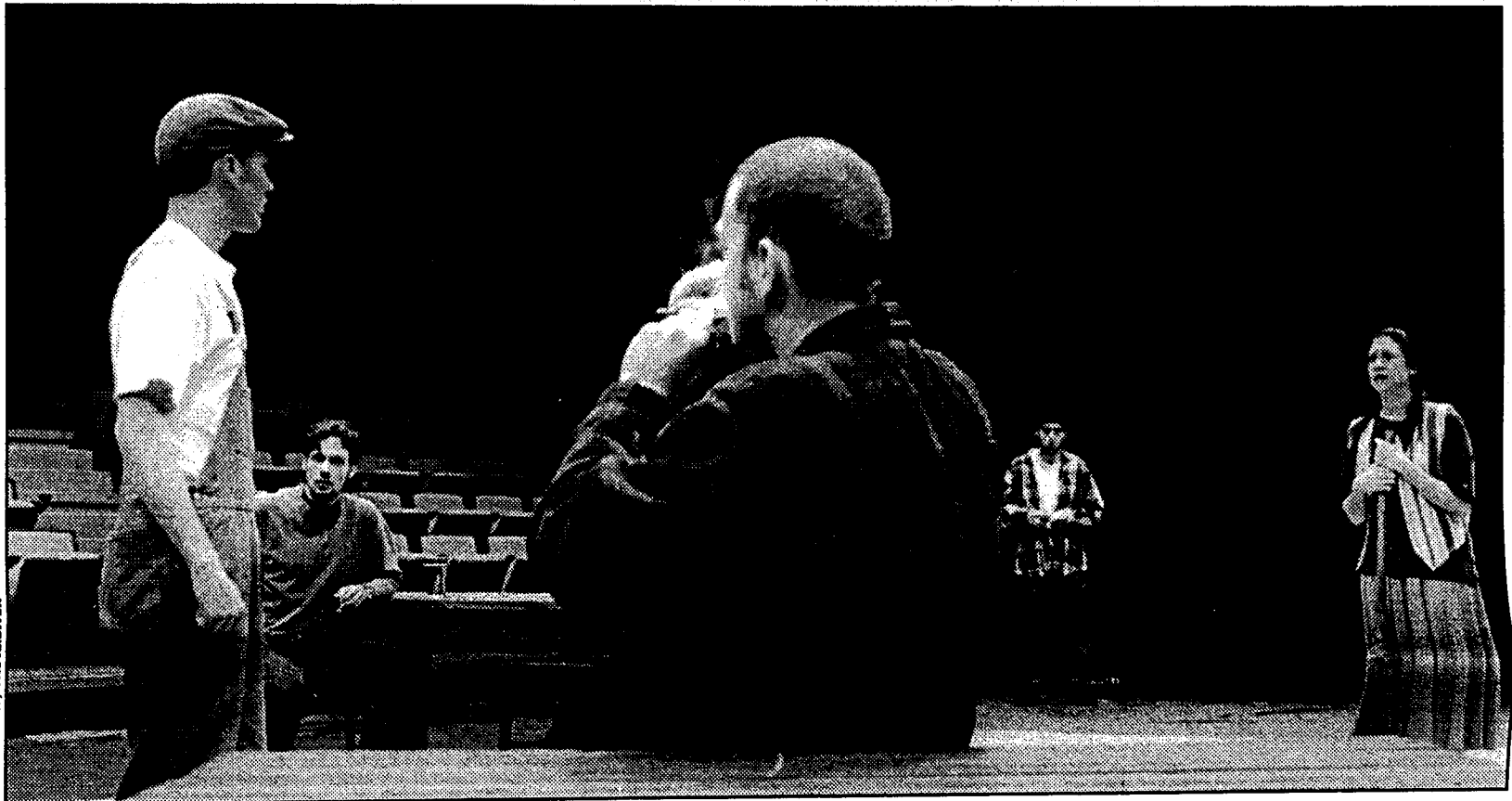
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GORDON SCHAEFER/THE ARBITER

Roger Titmus, Isaac Perelson, Randy Davison, Sam Read, and Sally Eames at *Playboy* rehearsal.

Richard Klautsch directs *Playboy of the Western World*

“I came to Boise because I saw a lot of potential”

MICHELLE SCHWEND
Campus Arts Editor

No, it's not about sexy, nude women from the western days. It's Irish and it's going to be good.

Directed by Richard Klautsch, *Playboy of the Western World* will open April 20 with performances until April 30 in the Morrison Center Stage II.

This is Klautsch's third year at BSU teaching acting and directing classes. He received his degrees in theater and worked in Detroit. It was a job that was only supposed to last a couple of years, but ended up being more of a permanent job when he decided to move his family West.

He's currently teaching all levels of acting plus many directing classes with his busiest times mainstage directing and

overseeing student productions at BSU.

Klautsch works in regional theaters across the country and stays active in professional theater as much as possible. Locally, he assists his students involved at the Stagecoach Theater.

His wife also works at BSU as a voice instructor. In the future, the couple wants to stay active in the theater and continue to make the BSU program the best in the state and eventually in the region.

“I came to Boise because I saw a lot of potential,” Klautsch said.

His biggest project at the time is directing *Playboy of the Western World* written by John Millington Synge.

He chose to do the play because he wanted to give student actors a strong introduction into the Irish culture, plus give them the challenge of working with

a location-specific dialect.

Playboy of the Western World was written in 1901 and many scholars still consider it to be the greatest Irish play written in the 20th Century. It was probably the stand-out play of the entire Irish literary renaissance that occurred at the turn of the century. At the time that it was first done, it caused riots and great controversy because of its depiction of the Irish peasantry.

Synge's depicts violence at the turn of the century that was growing out of a regenerated patriotic movement. He was satirizing the preoccupation with violence—causing an uproar. Since then, the Irish have come to realize the literary merits of Synge and his plays have become marvelously humorous. Yet, at the same time, it still speaks of the great hardships of the Irish peasantry.

The play is about a man who wanders into a rural village in Ireland and confesses that he just murdered his father and has been running for seven days from the “long arm of the law.” Ironically enough, the people in the village idolize him. But the man turns out to be nothing like the person he made himself out to be.

Roger Ashton plays Christy Mahon, the murderous man, and Sally Eames plays his love interest, Pegeen Mike. Other BSU actors included are Jenna Gline, Sam Read and Randy Davison. Set design is done by Michael Baltzell, costume design by Ann Hoste and the Dramaturg is Helen Lojek.

Tickets are sold at Select-A-Seat outlets and are \$6.50 general admission, \$4.50 seniors and free to BSU students, faculty and staff.

PIANIST TO PERFORM MASTER'S RECITAL ON APRIL 21

BSU piano instructor and master's degree candidate Nancy Galvin will perform a recital on Friday, April 21 at 7:30 p.m. in the Morrison Center Recital Hall.

She will perform "Sonata" by Liszt, "In the stillness of the Seventh Autumn" by Cherney and "Prelude, Choral and Fugue" by Franck.

Tickets for the concert are \$4 general admission, \$2 seniors and free to BSU students, faculty and staff. For more information, call 385-3980.

IFVA NELL SHIPMAN AWARDS APRIL 22

The Third Annual Nell Shipman Awards for Excellence in film and video production is set for Saturday, April 22 at the Morrison Knudsen Train Depot Museum. The location will serve as an exciting backdrop for showcasing the best film and video work done in Idaho this year. The program begins at 8 p.m. with a social hour at 7 p.m.

A nation-wide panel of judges will pick the winners from categories including commercials, industrial/corporate and documentary, feature film script, videography, editing and student work. The evening promises to be a visual feast anyone can enjoy.

The Nell Shipman Awards are a tribute to the legacy left by Nell Shipman. Shipman wrote, produced, co-directed and starred in films shot in northern Idaho during the winter of 1923-24.

The Idaho Film & Video Association formed four years ago to bring together Idaho people working in the film and video industry.

Tickets for the event are available at The Edge, Custom Recording & Sound or by calling 338-8330.

ALTERNATIVE EARTH DAY APRIL 22

Alternative Earth Day will bring music, festival, arts, crafts and issues to Julia Davis Park on Saturday, April 22. The celebration

art briefs

will run from 11:30 a.m. to 6:30 p.m. Admission is FREE.

Over 20 grass roots organizations will attend. There will be speakers, poets, dancers, food, music and activities for kids. Scheduled to perform are Built to Spill, Caustic Resin, Rebecca Scott and Vic Stagi, The Kind, Odd Men Out, Butterfly Train, Sound of Lo and Up Close.

A drum circle will close the evening out. Folks are invited to bring instruments in celebration of all things natural.

IDAHO EARTH FEST '95 APRIL 23

The 6th annual musical festival and eco-fair will be held Sunday, April 23 at Barber Park and will run from 11 a.m. to 6 p.m.

Admission is \$5 for adults, \$1 for children under 12 or \$10 for families.

There will be over 40 booths representing environmental organizations, children's activities and food. Music will be provided by The Tourists, The Rocci Johnson

Band, The House of Hoi Polloi, The Hoochie Coochie Men, Black Diamond, The Instinctuals, Groovy Tuesday and The Idaho Earth Fest Children's Choir.

Levi Holt, from the Nez Perce tribe, will speak and there will be Native American dancing.

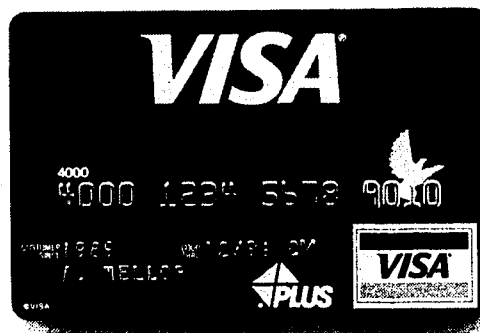
PIRATE RADIO HOSTS BLOCK PARTY APRIL 27

Pirate Radio will host a downtown "Block Party" featuring

art briefs

bands at both Mountain Billiards and The Crazy Horse, on Thursday, April 27. First, it's an album release party at Mountain Billiards with local musicians, Without Warning. Also playing will be Alligator Pond. Following this show, folks are invited to head through the alley and hear Atlantic recording artists, Samiam at The Crazy Horse. Both shows are for all ages. For more information, call Pirate Radio at 336-4770.

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JASON SIEVERS
Music Editor

Mudhoney/My Brother the Cow/Reprise Records

The reunion of Seattle's stalwart producer, Jack Endino, with Mudhoney serves as glorious reaffirmation of the noise that has often been termed "the Seattle sound." This producer and this band have as much, or more, to do with that sound than many of their more successful Northwest counterparts.

Endino's gift for recording loud, raucous music is deceptive. Listening to this album you'd think that he just sat back and let the needles on the VU meter wander into the red, but that's the beauty of his work. Endino successfully conjured Mudhoney's mangy blues-punk wailing.

My Brother the Cow finds Mudhoney bowing to their original subversive guitar tendencies. The punk rock anger that fueled their early releases wreaks havoc on their fourth long player. This album basically gives the finger to just about everybody (the fans, the record company, the rockstars).



My Brother the Cow proves that Mudhoney's last EP was indeed filler and that they're ready to carry Seattle's punk rock torch into the '90s.

Collective Soul/self-titled/Atlantic Records

In the post-metal era the long-haired mediocre musicians who once donned leather and lipstick have turned to flannel and corduroy in an effort to cash in on the success of certain "alternative" bands.

Collective Soul is such a band. On their new self-titled album they mix stolen ideas from Pearl Jam and perhaps Smashing Pumpkins, but if you listen to ballads like "The World I Know" it's clear that they're more closely related to Bon Jovi.

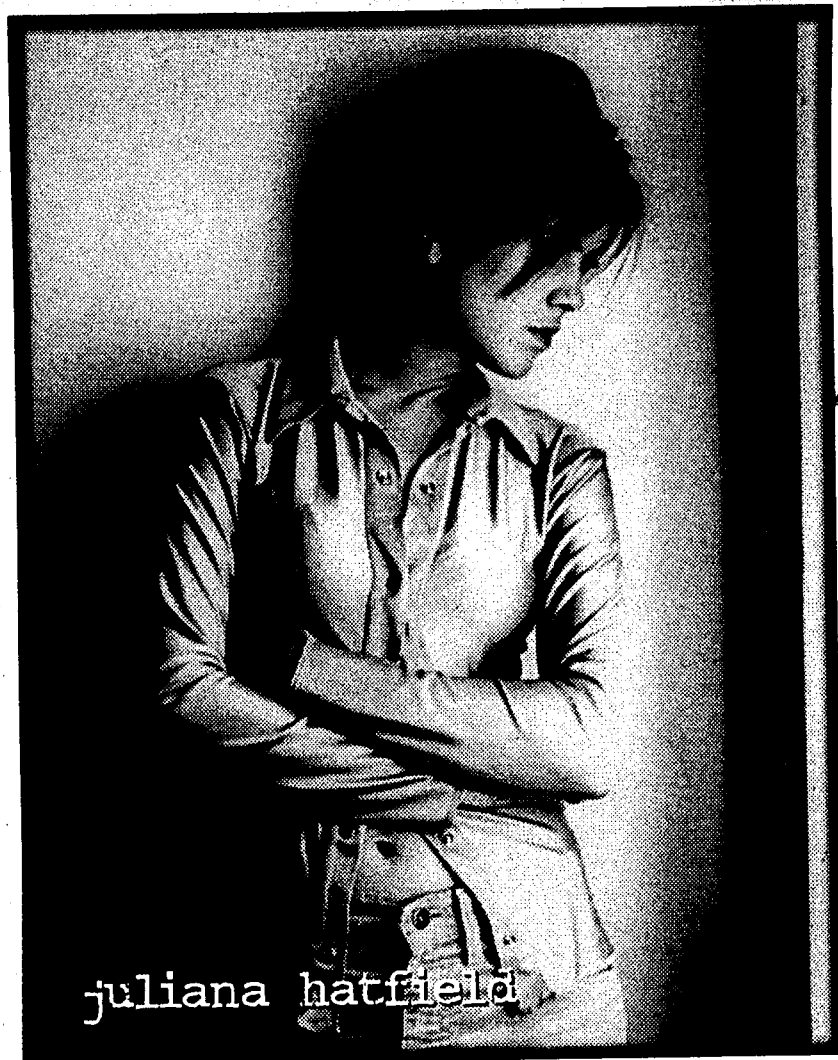
Wax/13 Unlucky Numbers/Interscope Records

Wax are glam punk, if there is such a thing. These guys could be the next Green Day.

Quicksand/Manic Compression/Island Records

Every now and then it's just nice to hear something heavy. Quicksand are certainly heavy. Nothing groundbreaking, but their thick guitar assault does the trick on those days when I throw my pop-rock urges in the closet.

Their sound kind of like Rollins Band meets *Nothing's Shocking*-era Jane's Addiction. Their sound isn't too similar to the latter, but it's enough to keep their album, *Manic Compression*, out of my



Juliana Hatfield

Everything/Atlantic Records

Juliana Hatfield, pop princess, goes solo once again and flexes her guitar muscles on *Only Everything*. The lyrics are a little less confessional and biting than those from 1993's *Become What You Are*, but her new found sonic inclination makes up for this.

The first two-thirds of *Only Everything* are packed with catchy single-ready pop songs. Hatfield's beautiful voice sounds that much better with her crunching guitar building a playground for it.

Tad/Infrared Riding Hood/Eastwest Records

Jack (Endino) and the fat man (Tad Doyle) deliver a stew of chunky guitars, gorilla vocals and pop interludes on Tad's new long player, *Infrared Riding Hood*.

Tad slimmed its line-up down to a three-piece, but they haven't lost their heaviness. I'm just baffled by the brutal beauty of this album. Tad bludgeons you with riffs and yelling and then make quick shifts to calm choruses and they repeat the process several times.

On songs like "Dementia" and "Red Eye Angel," they put the monster away and sing nicely, both are spiffy pop rock tunes. On others like "Halcyon Nights" and "Mystery Copter," grungebeast Doyle excises his pop demons in the middle of a hard rock storm. From start to finish *Infrared Riding Hood* is a dynamic delight.

This is highly recommended.

towards country, the band loses their focus and their appeal. Old Soul Asylum is a good reference point for *How I Spent My Summer Vacation*, but their best song, "Bitter Boy," recalls vintage Urge Overkill.

Mostly I was impressed by the fact that Jody Stephens (former Big Star drummer) co-produced this album.

The Psyclone Rangers/The Devil May Care/World Domination Records

The Devil May Care saved me from a neighbor's loud stereo blasting Garth Brooks and Green Day (an odd combo) one evening, so for that I will be eternally grateful to The Psyclone Rangers. Their rockabilly-flavored punk has the boot-stompin' appeal of Gas Huffer or The Reverend Horton Heat.

My favorites are the full-blown "Tilt-A-Whirl" and "Deal," but Jonathan Valania's lazy vocals combine with Scott Dantzer's slide guitar on "Dr. Softness" for a pleasant drunken ballad. Good things happen at Ardent Studios.

Juliana Hatfield/*Only*



Truck Stop Love

The first thing to grab hold of here is the familiar Mudhoney anthem. "Into Your Shtik", "Today, Is A Good Day", "F.D.K. (Fearless Doctor Killers)" and "Execution Style" all fit the bill. Dan Peters does his drum stick magic (yes, the quick-roll fills are intact) and Mark Arm's gritty yowl rides atop the superfuzz bigmuff that he creates with Steve Turner and Matt Lukin.

We see the full maturation of Arm's lyrical bite on this album, and we also see his bluntness. He sings "Why don't you blow your brains out too?" on "Into Your Shtik." The song viciously attacks the "rockstar" lifestyle. That particular lyric may seem hard to swallow in the wake of Kurt Cobain's suicide, but Mudhoney intends no irreverence. Arm plays mock rockstar on "Generation Spokesmodel."

Recurrent apocalyptic imagery surfaces on "Judgment, Rage, Retribution and Thyme," "Today" and "1995."

On "F.D.K." Arm tells a savage tale that begins with "Daddy was a rapist for the word of God/Even Baptist preachers gotta get off." The song reads like a satirical account of the pro-life movement. By the end he is singing, "I kill for you, baby Jesus." Religious motifs often surface on *My Brother the Cow*.

Mudhoney left their trademark organ at home, leaving this album to the electric guitars. Turner rises to the occasion by pulling off the best, but least flashy, performance of his recorded career. As usual, Peters' drum work is nothing short of amazing. They never went soft, but this album certainly steps back to the band's rawer beginnings. Some bands slow down with age, Mudhoney show no signs of doing so on this release.



Tad

trash can.

Truck Stop Love/How I Spent My Summer Vacation/Backyard Records

Truck Stop Love plays pretty typical Midwestern rootsy rock. They're good when they stick to rock, but when the pendulum swings to the left towards punk or to the right



wax

Wednesday 19TH

- 2ND ANNUAL TREASURE VALLEY JURIED ART EXHIBIT on display at the BSU Student Union Gallery through May 19. 385-1223. Mixed media exhibit by Treasure Valley area artists.
- RAMBLERS BLUES BAND at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- THE TOURISTS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- ONE STOP FRIENDSHIP, TRUSTY AND BUTTERFLY TRAIN at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- MUSTACHE PETE at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. \$2 cover for men. Ages 21 and over.

Thursday 20TH

- THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU. 385-3980. 8 p.m. Tickets available through Select-a-Seat. \$6.50 general, \$4.50 seniors and free to all BSU students, faculty and staff with activity cards.
- HOOCHIE COOCHIE MEN at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.
- THE TOURISTS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- UP CLOSE at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- CASTLE AND CRIPPLE BISCUIT at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- D. J. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.
- THE CLUB at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$2 cover. 21 and over after 9 p.m.
- MUSTACHE PETE at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

Friday 21ST

- NANCY GALVIN, BSU piano instructor and master's degree candidate to perform in Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general, \$2 seniors and free to BSU students, faculty and staff.
- ERIC ENGERBRETSON on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.
- THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU through April 22. 385-3980. 8 p.m. Tickets available through Select-a-Seat. \$6.50 general, \$4.50 seniors and free to all BSU students, faculty and staff with activity cards.



Matinee on Sunday, April 23.

- THE DOORS film in Special Events Center at BSU. 385-3655. 11 p.m. \$2 general. \$1 BSU students, faculty and staff.
- TRANSAMBIENT HIGHWAY at Dreamwalker. 1015 W. Main. 343-4196. 9:30 p.m. \$3 cover. All ages.
- SNOT AND FURY 3 at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.
- THE INSTINCTUALS at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.

Violent Green

April 22



Neurolux

- RHYTHM MOB at Blues Bouquet through April 22. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's through April 22. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- THE TOURISTS at Tom Graine's through April 22. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- UP CLOSE at Graine's Basement through April 22. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- DEV SINGH at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. Acoustic music with multi-instrumental accompaniment. No cover. All ages.
- THE CLUB at Dutch Goose Bar & Grill through April 22. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- SOURMASH, KID CORDUROY AND VENUS at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- MUSTACHE PETE at Shorty's through April 22. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

Saturday 22ND

- BOISE PHILHARMONIC in Morrison Center Main Hall at BSU. 344-7849. 10 a.m. and 8:15 p.m. Featuring Susan Demetris-Dundon on violin and David Johnson on viola.
- VINCE GILL at BSU Pavilion. 8 p.m. Opening act is Patty Loveless. Tickets available through Select-a-Seat. \$21.50.
- ALTERNATIVE EARTH DAY at Julia Davis Bandshell. 345-8077. 11:30 a.m. to 6:30 p.m.

- p.m. Presented by The Northern Rockies Preservation Project, The Earth Food Energy People and Streetmag. Dancing and activities for kids. Music by Built to Spill, Caustic Resin, Butterfly Train, Sound of Lo, Up Close, The Kind, Drum Circle, Odd Men Out and Rebecca Scott & Vic Stagi.
- THIRD ANNUAL NELL SHIPMAN AWARDS at MK Train Depot. 338-8330. Social hour at 7 p.m. and awards at 8 p.m. Featuring the best film and video work done in Idaho this year. Tickets available at The Edge, Custom Recording & Sound or call the Idaho Film & Video Association at 338-8330. \$12.50.
- TRIBAL NIGHT AND THE ULTRA VIBE DANCE EXPERIENCE at Dreamwalker. 1015 W. Main. 343-4196. Drumming, dancing and belly dancers beginning at 8 p.m. Dancing to D.J.'s from 1 a.m. to 5:30 a.m. No cover until 1 a.m., then \$3. All ages.
- CAUSE, FREAK IN A JAR, HAGGIS AND THE ADVERSIVES at The Crazy Horse. 1519 Main. 384-9330. 8 p.m. \$5 cover. All ages.
- VIOLENT GREEN, GODZOUNDS AND POP TART at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- COHEN at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Sunday 23RD

- ANNUAL PRESIDENT'S CONCERT in Morrison Center Main Hall at BSU. 385-1110. 7:30 p.m. Featuring Governor Phillip Batt & the Capital City Jazz Players, BSU Men's Chorus and the BSU Percussion Ensemble. Tickets available through Select-a-Seat. \$4 adults, \$2 seniors and free to all BSU students, faculty and staff.
- THE PLAYBOY OF THE WESTERN WORLD play on Stage II, Morrison Center at BSU. 385-3980. 2 p.m. Tickets available through Select-a-Seat. \$6.50 general, \$4.50 seniors and free to all BSU students, faculty and staff with activity cards.
- IDAHO EARTH FEST '95 at Barber Park. 345-6933. 11 a.m. to 6 p.m. Music, games for kids, environmental issues and Native American Dancing. \$5 for adults, \$1 for children under 12 or \$10 for families. Proceeds go to the Wolf Education and Recovery Center and the Idaho Conservation League.
- THE GATHERING EVENT at Dreamwalker. 1015 W. Main. 343-4196. 3 p.m. Arts and crafts, psychic readings, body piercing and drum circle. Acoustical band Velvet Green will play at 6 p.m. No cover. All ages.
- HOOCHIE COOCHIE MEN at Blues Bouquet. 1010 Main. 345-6605. 9:20

p.m. No cover. Ages 21 and over.

- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- BOI HOWDY at Tom Graine's. 6th and Main. 345-2205. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

Cordon Blues. No cover. Ages 21 and over.

- FAT JOHN & THE THREE SLIMS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- BINGO at Neurolux. 111 N. 11th. 343-



- CD'S at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

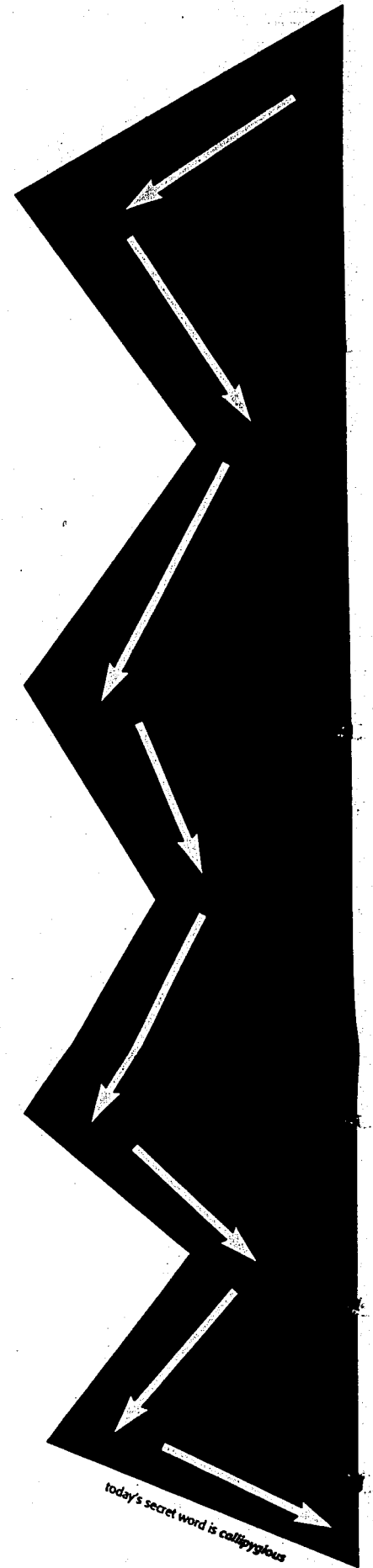
Monday 24TH

- ART MOMS/DADS HONORED at reception in Grace Jordan Ballroom in the SUB at BSU. 385-1223 or TDD 385-1024. 5:30 p.m. No charge. Children welcome. In celebration of a donated painting by Seattle artist Fay Jones and in honor of Art Moms/Dads, a volunteer group providing art education for Idaho children. Refreshments and music.
- THE DOORS film in Special Events Center at BSU. 385-3655. 7 p.m. \$2 general. \$1 BSU students, faculty and staff.
- OPEN POETRY NIGHT at Dreamwalker. 1015 W. Main. 343-4196. 9:30 p.m. Hosted by Steve Carr. No cover. All ages. Bring your poems.
- VIDEO SHOOT at Blues Bouquet. 1010 Main. 345-6605. Hoochie Coochie Men, Boi Howdy, The Clutch and Chicken

0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday 25TH

- UPTOWN OPEN JAZZ JAM at Dreamwalker. 1015 W. Main. 343-4196. 9 p.m. to 11 p.m. Participation welcome.
- JAM SESSION at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Bring your instrument! Ages 21 and over.
- THE CLUTCH at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.
- FAT JOHN AND THE THREE SLIMS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- OPEN MIKE WITH THE NEW ELECTRIC PEACHES at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over. Bring your guitar!
- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.



the calendar

compiled by Laura Delgado

“Born to do More”

JENNIFER SCHLENDER
Visual Arts Editor

The exhibit is breath-taking. Powerful. And intimidating. It sits like a burning ember under the lights of the gallery. It ignites those eyes that dare to look upon it.

James K. Russell has been in Idaho since 1969. His daughter, Jacinda Russell (a graduating photography major), has spent her entire life growing up here. Together they've combined their work for "Sayonara: Born to do More," a farewell to BSU and to Idaho exhibit.

James grew up in California and moved to Idaho from a teaching position at The University of Louisiana in search of reuniting with the northwest. Coming to BSU meant some changes for James.

"I wanted to get away with what I could get away with. I was innovative," said James. "I found it difficult being myself here because the administration was pretty antiquated. I had to temper down."

Now, after 26 years at BSU he is ready to move on.

"I've accomplished all my goals. I've over-extended my stay here. I would have been long gone but for many reasons—financial, etc.—I wanted to help see her [Jacinda] through."

Not only has James helped to see his daughter through school, but he has collaborated with her on a spectacular exhibit marking a new beginning and new goals for both artists.

The reactions to "Sayonara: Born to do More," have been "uncanny," said James.

"People are coming out of the walls showing respect. There's been massive degrees of honor," said James.

"It's been really humbling," said Jacinda.

"You don't know what this type of reaction gives us. It gives us strength and an insurmountable degree of inspiration to do more—born to do more," said James.

"It inspires me to be free of a job and be able to work—and at the same time be successful," James said.

Father and daughter learned a lot about each other during the show.

"I know how to leave her alone now and watch her grow with that departure—not just artistically, but in all directions," James said.

The direction they both seem to headed is toward New Zealand. They have big business plans—small shops, art studios, small galleries.

"We'll set up environments for artist



James Russell, left, discussing his work during the opening.

GORDON SCHWARTZ / THE ARBITER

art is partly a reaction against having to draw muscular female body types in graduate school (na, na, I'm going to do cartoon women).

James is also exposing his childhood experiences growing up with his aunts and mother, when he noticed the negative position of women in society.

For Jacinda, saying good-bye to Idaho is much less of an ordeal.

"Idaho's more my dad. My part of the show is photography, and saying good-bye to that," said Jacinda. "Of course, I've been here forever. I want to get out of here."

When asked about the art scene, James said that it's typical to slam the Boise art scene, because of so many factors.

"There's some positive factors about a negative art scene. There isn't competition, but there's no respect," said James.

It was difficult leaving Louisiana, where artists mingled with politicians and businessmen, who showed respect by buying work.

Even the midwest has a very planned way of educating the public about art. In Idaho, there's so much "in-fighting activities" at lower levels, nothing gets done.

"Successful people here have to be more commercial," said James. Artists have to give in to the community's lack of culture and give the public what they want.

"I think it's up to the school to educate the public, and we as a department haven't done it," said James.

There's so many ways to educate the public about art. Graduates can donate work to build up a library of pieces to rent to big business corporations.

"We need to give the business corporations more involvement and respect than just going to them to demand money."

James feels that in time, the art climate will be better here. Boise is still growing.

The positive aspect of a small art community is that artists can work alone and not have to constantly compete. To sell work is another story, though, unless the prices are as low as James' and Jacinda's.

"You have to build your own worlds, build your own castles, and hopefully you have the minds that you built during your travels—that's well embedded for me," said James.

"The knowledge that we've acquired—our antique knowledge, our gallery knowledge—will help us always."

Good luck to both James and Jacinda in the building of their castle in the South Pacific. It will be a slice of paradise.

"It inspires me to be free of a job and be able to work—and at the same time be successful."

friends in America to come on vacation or sabbatical to create," said James. "It's the basic sixties ideal."

James' connection to New Zealand began as the "same as many people—a child doing a report on New Zealand for a junior high class—and really wanting it."

Another draw to New Zealand are the miles of beach with no foot prints. James grew up in San Diego. "The beach always calls you back."

Saying good-bye to Idaho for New Zealand isn't a simple process for James, as his exhibit signifies. He geared the show for a composite of his life relative to Idaho.

"Idaho junk and Idaho scenery has always influenced me. I never knew the extent that found objects would be mean-

ingful to me until I came here, because they were available," said James.

James commented that in Idaho, you can still pull off the road and not be hassled by signs. There are still spots to be enjoyed without sharing with 9,000 people.

"There's still places by the rivers and the lakes where the water's still clear to drink. That's changing..." James said.

James is optimistic, though. "They'll [the rivers] be tainted, but they're not going to disappear."

James is a naturalist, but his art isn't about nature. He joked that it's "city-slicker" art. It's about street survival. He makes fun of a lot of social values through comics—like male/female relations.

The ideal doll images of women in his

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BSU ends year with 4th at NIT

JON WROTEN
Staff Writer

In its final meet of the season, the BSU gymnastics team continued its late season peak. But as in the case of most of those last few meets, so did the other teams they were facing.

Competing in their third straight National Invitational Gymnastics Tournament, the Broncos scored their highest score of the season with a 191.6 total to finish fourth in the eight-team field. Auburn won the event for the second straight year with a 193.225 total.

Finishing behind the Tigers were Oklahoma, Southeast Missouri State, BSU, Towson State, Western Michigan, Iowa and Rutgers.

Despite the fourth place finish, Boise State head coach Yvonne "Sam" Sandmire said she was pleased with the squad's season-ending effort.

"The team had a great performance, had a season high score and I

NIT, continued on 19

SPORTS

LINEUP

TRACK

Fri. and Sat.—BSU hosts Bob Gibb Classic at Bronco Stadium

WOMEN'S GOLF

Thurs. and Fri.—

BSU at San

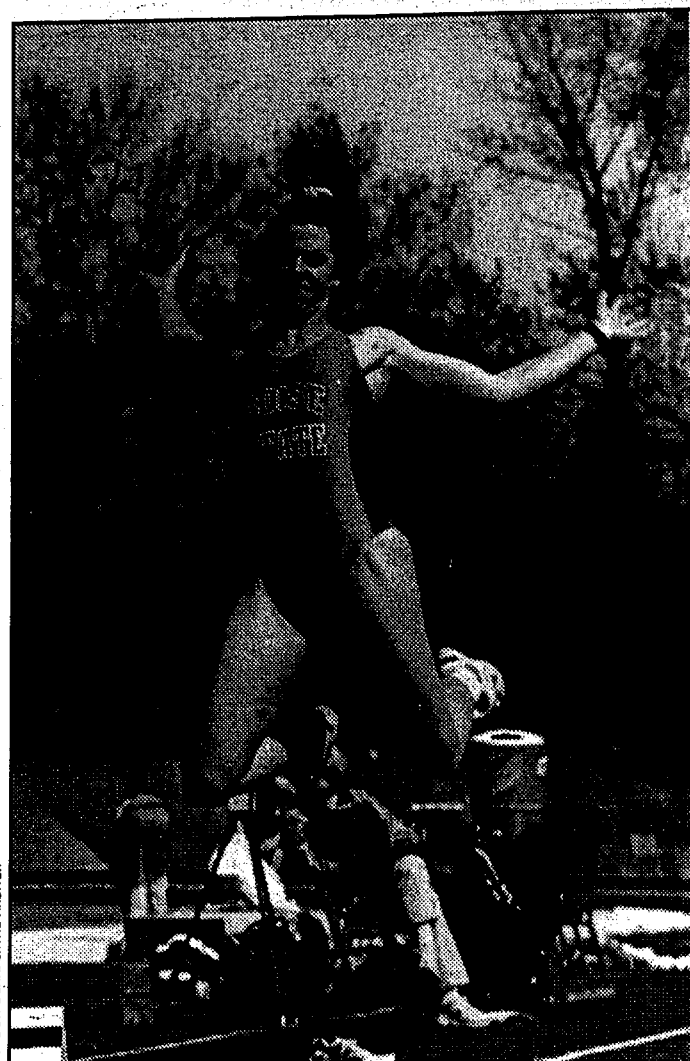
Francisco Invite

WOMEN'S TENNIS

Fri.-Sun.—BSU at

Big Sky tourney in

Bozeman, Mont.



BSU's Stephanie Rascoe leaps through the air in the long jump Saturday. Rascoe placed fourth with a jump of 18 feet 1/4 inch.

Broncos cruise to home wins

For the first half of the track and field season, the BSU men's and women's teams have logged plenty of miles on the road.

This weekend, for the first time all year, they were able to get a little home cooking.

On Saturday the Broncos hosted their first meet of the year, a three-way contest between BSU, Utah State, and Idaho State. And apparently BSU liked being home.

Both teams notched first place wins, with the men's squad taking first with 76 points over second place Idaho State. Utah State brought up the rear with 54 points.

The women's meet wasn't nearly as close. With 11 BSU competitors taking first place, the Broncos cruised to a total of 79 points, outdistancing Utah State (49) and Idaho State (42).

The BSU men's team had several fine individual performances as well, with six Broncos taking first. Boise State was especially strong in the running events, picking up wins in the middle and long distances.

In the 1,500-meter race, BSU's Ryan Puckett won by .07 seconds with a time of 3 minutes, 56.01 seconds. The 3,000-meter wasn't nearly as close, as Jose Uribe breezed to

a win at 8:26.9, just over 11 seconds ahead of the next competitor.

John MacKay took first in the 800-meters at 1:54.98 while the 4x400-meter relay team of Brian Davidson, Doug Boyd, Mike Brown and John Ryan won with a time of 3:18.89. Larry Cornelius picked up the Broncos' only field win with a toss of 154 feet in the discus.

The women's team was strong in every aspect of the meet, taking a first place in 11 of the 16 total events.

Tosha Bailey was especially tough, taking first in two events: the 100-meter hurdles (14.77) and the high jump (5 feet, 8 inches).

Boise State was especially strong in the running events, winning eight of 10 events.

The Broncos owned the middle distances, as Wendy McCamish took the 400-meter race at 57.33, Niamh Bierne won the 800 with a time of 2:12.5, Marti Arguelles was first in the 400 hurdles at 1:01.76, and the 4x400 relay team of Bierne, Arguelles, McCamish and Amy Feinsinger cruised at 3:49.33.

Boise State did well in the sprints, too. Along with Bailey's 100-meter hurdles victory, Ruth

Track, continued on 19

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GORDON SCHAFER THE ARBITER

BSU's Jennifer Blackman returns a shot in Saturday's win over Albertson.

BSU tennis teams net easy victories

Saturday was a good day for winning for the BSU tennis teams.

In Seattle the men's team easily swept a pair of matches from two Pacific 10 teams, knocking off Oregon 3-0 and Washington 4-2. Both games were shortened because of the twinbill.

Things went equally well for the women's team on Saturday, when it played its final home game of the season against Albertson College. The Broncos took advantage of the home court, shutting out Albertson's 9-0.

The wins move the men's team's record to 17-6, while the women's squad is now 12-9 overall.

The men's team wasted little time in thumping the Ducks in the first-round match of the three-team meet. Ken Baker shook off a lost set in No. 1 singles, rebounding to win 2-6, 6-4, 6-2. Vilmar Silva followed that up with a 6-1, 6-3 victory which was followed by a doubles win by Anthony Adams and Kristian Widen, 6-3, 6-3.

Against Washington in the second match of the day, Ernesto Diaz, Remy Pop and Ben Davidson all had singles wins. The victory

was completed with BSU winning two doubles matches, as Diaz and Pop won, followed by a victory from Adams and Widen.

The women's match was not even really a contest. The closest score came when Maria Capuano knocked off Albertson's Christina Ogawa 7-5, 7-5 in No. 1 singles. After that, it was all BSU.

The Broncos racked up five shutout sets, including a complete blanking by Taryn Weir-Smith over Barbara Trajkovska. Weir-Smith thumped Trajkovska 6-0, 6-0 in No. 5 singles.

Boise State was so dominating that, other than Ogawa in the No. 1 match, no Albertson's player could win more than two sets in the entire match.

This week the women's squad travels to Bozeman, Mont., to compete in the Big Sky Conference championships. The tournament begins Friday and runs through Sunday.

The men's team faces Utah in Salt Lake City on Saturday in its final match before the Big Sky tournament, which will be held in Boise April 28-30.

NIT, continued from 18

thought we performed well. It was a great way to end the season on a high note," she said.

As they have been for much of the season, the Broncos were led by a team effort.

Freshman Johnna Evans won the vault with a 9.875 total en route to a team-high score of 38.225 in the all-around, edging out her teammate, senior Julie Wagner. Amy Temcio also finished third on vault with a 9.850.

One Bronco will have one more chance to compete before the end of the season.

Wagner will attempt to gain her second All-American qualification in three years when she competes later this week in the NCAA National Gymnastics Championships in Athens, Ga.

She added to the BSU effort by hitting three of four events in what Sandmire said was a "great warm-up" for her third trip to nationals during her four-year career in Boise.

Wagner's regional score two weeks ago of 38.7 was good enough to qualify her 12th among all-arounders in the country and earn her a spot in the national tournament.

Track, cont. from 18

Brown grabbed first in the 100 at 12.31, Misha Looney won the 200 with a time of 25.02, and the 4x100 relay team of Brown, Looney, Feinsinger, and Jovita Davis won at 47.05.

Abigail Ferguson and Regina Magno both had first place wins in the field events, giving the Broncos three out of six overall.

Ferguson claimed the triple jump with a leap of 40 feet, 1 1/2 inches, while Magno's toss of 44-4 in the shot put gave her a win.

STUDENTS

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DAN SKINNER
Environmental Editor

Never did I think to find anything near the Peakspirit at a gun show. Certainly not anywhere near blasting cans in the middle of the desert would I think to feel satisfaction.

Strange it is where one finds themselves at times.

A few gentlemen, great in spirit, took me on what we may call Firepower 101. Now, these are not the gun rack, shit-kickers and bloodthirsty kind of gentlemen. The only connection may be the love of guns and a stocked arsenal in the closet.

"I have never killed anything, and I never will" the leader of the band told me before a carnivorous breakfast at Merritt's. He was also the man most armed, packing a Mak-90 assault weapon with a full tin of rounds and six clips among others.

The gun show was at the fairgrounds, right next to screaming engines from a road rally in the parking lot. The scene wreaked

of firepower, thousands of weapons out for all to see with half the crowd toting some form of blasting device.

Rifles, assault weapons, pistols, knives and t-shirts, all free for the handling and only a check or credit card from the door. One

was the size of a canon packing 50 caliber five inch rounds. The same ones your average fighter jets shoot—impressive, overkill.

TRIGGER CUT



Most were for hunting, close to as many pistols, all lined up between the NRA and other anti-gun control tables. There were the occasional craft booths with a myriad of leather and beaded artisans. There was an Uzi or two fresh from Israel complete with silencer—totally illegal. An occasional fawn would gaze out from oil on canvas.

All of this wrapped a certain mystique for our party, knowing all along we would soon be putting these steel death machines to use.

We had to buy our own rounds for each of the various guns sitting in the trunks of our cars. That was the deal, bring your own bullets. One clip on the Mak-90 runs you \$3.50, minimum. You can unload this in about 15 seconds, gets a little spendy.

On a strange twist, one pal simply could not live without a very well priced Ruger 9 mm. pistol. The clip holds 15 and may be shot as fast as the finger can pull. Hmmm, cash and carry,

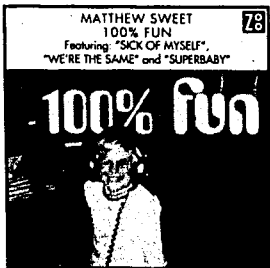
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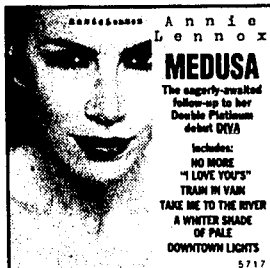
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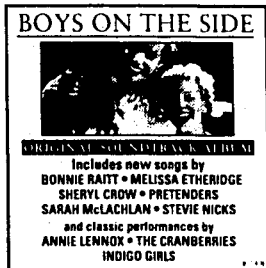
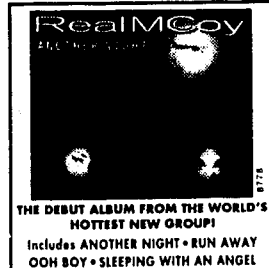
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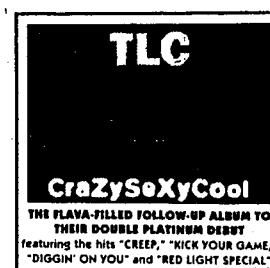
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TRIGGER CUT CONT.

no questions asked.

We took Pleasant Valley Road out past the penitentiary and the slaughter house to a small draw adjacent to the road. In the rutted, sand blasted area, there were old tires, TVs, cuisinarts, and a thousand cans and bottles strewn throughout. It was not a pretty sight.

The boys quickly set up a card table, chairs and ammo to make the loading as comfortable as possible. We all donned ear protection.

Soon, clips were full and bullets were flying. We had brought a couple dozen cans and a few "bad guy targets" complete with numbers for scoring. We had 4 pistols and two rifles, ranging from an eighty year old pea shooter to gun carried by about half the armies in the world.

A Mak-90 fired from the hip is accurate enough for even a novice to hit cans at thirty feet. This amount of power on one's side is unreal. It is louder than any gun I have ever heard, able to shoot faster than I could pull the trigger.

An hour after the first shot, all were satisfied. The whole crew wore smiles and began cleaning up the table and chairs. When this was done, they turned to the sand on hands and knees and picked every empty shell they could find.

When the shells were clear, they turned to the cans, targets, trash, cardboard and plastic. We circled the immediate area and freed the ground of human's arrogance. On completion we felt dismay in how little it had done to the whole area. There was still shit everywhere.

Again the band leader spoke, "we have to leave it better than we found it, but it would take an army and a truck to clear this out." He was right. We admitted defeat.

Even so, our spirits were aglow with a strange satisfaction as they taught me how to break down and clean the weapons at home that evening.

They were not killers, not a hunter among them, nor militia crazed red-necks. We were noise makers who found a place to play and labored to leave it better than the folks before us.

I wish the spirit would flood others who carry arms into the desert. Maybe a few more like us and Pleasant Valley would be dump-free.



Earth Day celebration next to the river

Two Earth Day celebration will be taking place in Boise this Saturday—one alternative and one benefit.

•At the Julia Davis Band Shell from 11:30 to 6:30 p.m. will be Alternative Earth Day presented by the Northern Rockies Preservation Project. Alternative Earth Day promises several music performances, dancing, drums, kids activities and more. Free of charge. For information contact NRPP.

•The Idaho Conservation League and the Wolf Education and Recovery Center will hold their 6th Annual Earth-Fest celebration at Barber Park on Sunday from 11-6 p.m.

There will be environmental information booths, a food court, informational river walks, and live music. They also will provide activities for the little ones with arts and crafts.

Admission will be \$5 for adults and \$1 for children and \$10 for the whole family. All proceeds will benefit the Wolf Education and Recovery Center and ICL. For more information contact Andrea Smith at 384-5979.

Boise Bike and Hike Swap

Need some extra gear—cheap?

Try stopping by the South West Idaho Mountain Bike Association's recreation equipment swap meet at the new Department of Parks and Recreation parking lot(5657 Warm Springs) on Sunday from 9 a.m. to 4 p.m.

For more information contact 345-4802.

Joy riders beware in Boise Front

Don't pay any attention to the butter Zymo and big 4x4 articles—at least not in the Boise front.

Boise Parks and Recreation have issued a plea for motorists to stay out of the Boise Front including Camels Back Reserve, Hulls Gulch Reserve, and the Military Reserve.

Evidence of 4x4ing is apparent on Mountain Cove Road, creating erosion and scaring on hillsides. The Boise Police Department has also already started motorcycle patrol in the front issuing tickets to violators. Try walking shoes or pedaling power.

Whitewater safety set for Friday

The 4th annual BSU Safety Seminar will be held in the Old Gym from 6-10 p.m., Friday.

The seminar is an informational directed at anyone who is using rivers including canoes, kayaks, rafts, fisherman and adrenaline junkies. Demonstrations, lectures and displays will enlighten the adventurous.

At The Quad - Clubs reserve a space for your group now. Reservation forms available in the Student Activities Office.

For more information please contact Student Activities at: 385-1223 or TTY 385-1024. Rain date Friday, April 21.

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BSU TO SNEAK PREVIEW THE PEREZ FAMILY

LAURA DELGADO
Film Culture Editor

Experience the vibrant colors and rhythms of Miami's Cuban community on Thursday, April 27 when *The Perez Family* will be shown in the Special Events Center at BSU. The sneak preview will begin at 7 p.m. and is sponsored by the Student Programs Board. Free tickets are available at the information desk in the Student Union Building.

Juana Nolasco, SPB Films Coordinator says that tickets for BSU's previous sneak preview, *The Madness of King George* ran out quickly, but there were seats left.

Starring Anjelica Huston, Marisa Tomei and Alfred Molina, the movie follows the life of a released political prisoner, Juan Perez.

Separated from his wife since the time of

the Cuban Revolution and banished to jail for nearly 20 years as a political prisoner, Perez is finally released along with thousands of other convicts to take part in the Mariel boatlift to Cuba.

There is a mix-up by the U.S. immigration and Perez finds himself exiled in the states, mistakenly listed as married to a prostitute played by Tomei. Perez's wife (played by Huston) has been waiting stateside for his arrival, but when she can't locate him among the long list of newly arrived Perez's, she assumes that he decided to stay in Cuba.

Directed by Mira Nair (*Mississippi Masala*) and written by Robin Swicord, the movie promises to offer audiences a heartwarming and hilarious time.



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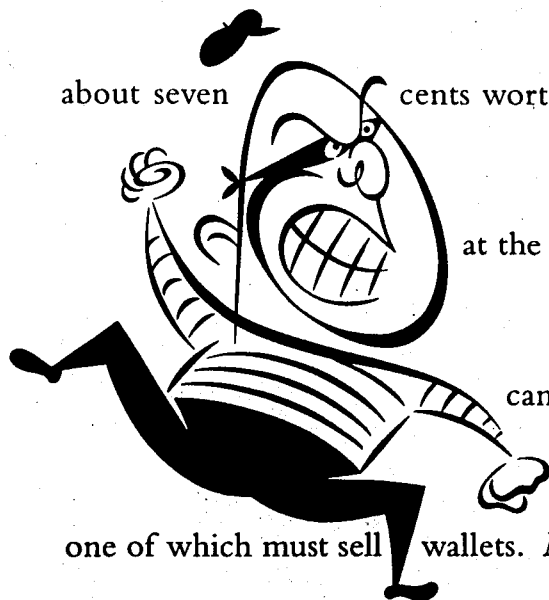
angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh,

about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

at the hideout.) So relax. You only have to pay for stuff you bought, and you

can even get a new card the next day. It'll be accepted at millions of places,

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WEDNESDAY, April 19

Brown Bag Lecture Series
Janis McCurry will speak on "The Write Touch—Insights from a Romance Writer"
11:30 a.m.-12:30 p.m., SUB Senate Forum, Free

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 642

Career Center Workshop
Marketing Yourself Through Your Resume
3-4:30 p.m., 2065 University Dr.
Call 385-1747 or stop by to sign up

Soccer Club meeting and practice
new members always welcome
5 p.m. at the intramural field next to the Student Union Building

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: \$20/semester for students
New members welcome

Association of Collegiate Entrepreneurs
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Speaker: John Glerum
Topic: Starting a business
7 p.m., SUB Foote Room

THURSDAY, April 20

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 604

Chi Alpha Christian Fellowship
"Facing Current Issues" Bible Study
Noon at the SUB Gipson Room

Career Center Workshop
Polishing Your Professional Etiquette Skills
3-4:30 p.m.
Call 385-1747 or stop by to sign up

Organization de Estudiantes Latino-Americanos
Meeting at 5:30 p.m. in the SUB

Planned Parenthood teen discussion group
Discussion led by teens trained as peer counselors
Topic: Date Rape—No Means No
5:30-6:30 p.m., 6111 Clinton St., off

of Curtis

FRIDAY, April 21

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: \$20/semester for students
New members welcome

Bisexuals, Gays, Lesbians and Allies for Diversity
Social meeting at 7 p.m. in the Student Union Building
Specific room will be posted on events schedule in SUB

SATURDAY, April 22

Soccer Club meeting and practice
new members always welcome
2 p.m. at the intramural field next to the Student Union Building

Hui-O-Aloha Club
for Polynesian and Hawaiian Students
Officer Election Meeting
4:45 p.m., Burger N' Brew, Broadway Ave.

MONDAY, April 24

YWCA Brown Bag Lunch Speaker
Bill McGowan, Diamond Parking
Topic: My Boss is a Lady
Noon, 720 W. Washington
Free, open to public

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: \$20/semester for students
New members welcome

TUESDAY, April 25

College Democrats
Weekly informational Meeting
9:30 a.m. in the SUB Foote Room

Brown Bag Lecture Series
Dr. Richard Klautsch will speak on "Cult of Celebrity"
11 a.m.-12 p.m., SUB Senate Forum, Free

Self Esteem Building Workshop
Sponsored by BSU Counseling Center
6-8 p.m., SUB Farnsworth Room
Call 385-1601
or stop by Education Building, 6th Floor to sign up

VICTIM'S RIGHTS WEEK—All events will be in the SUB Jordan Ballroom

April 25

All-day forum with the Ade County/Boise City Victim-Witness Unit

9 a.m.
Official remarks

9:30 a.m.
Legislative Update

10 a.m.
Foster Care

10:40 a.m.
Prison and Transitional Community Treatment

1 p.m.
Victimization Within the School Setting

3:15 p.m.
Improved Local Response to Domestic Violence

4 p.m.
Juvenile Justice Update: The Future Trend of the Juvenile Justice System

your real horoscope

RUBY WYNER—10
A.A.B.P.—certified Astrologer

Aries: (Mar. 21—Apr. 19) The stars say romance will start a' burnin'—and so will the scabby wounds on your scalp since they'll become infected.

Taurus: (Apr. 20—May 20) You'll take a long trip, so bring some razors to shave your back for aerodynamics.

Gemini: (May 21—June 21) Gemini's inherent frugality will be apparent when you refuse to pay for your daughter's surgery.

Cancer: (June 22—July 22) Remember to take a few minutes each day to reflect on what a waste your life is.

Leo: (July 23—Aug. 22) Tomorrow is a brand new day, and you'll get a brand new head wound.

Virgo: (Aug. 23—Sept. 22) You'll be enjoying a Caramello so much that you won't stop eating until you've chewed your arm to a nub.

Libra: (Sept. 23—Oct. 23) Listen to the stars. They sound like ducks quacking. Wack, wack!

Scorpio: (Oct. 24—Nov. 21) Want a meal with a very south-of-the-border flair? Eat a penguin.

Sagittarius: (Nov. 22—Dec. 21) Jack Frost, a secret agent and super spy, will mistake you for his arch nemesis's cyborg right-hand man, 9U9-9, and electrocute you.

Capricorn: (Dec. 22—Jan. 19) If you meet Peter O'Toole this week, giggle because of his name.

Aquarius: (Jan. 20—Feb. 18) If you are balding, just staple some yarn to your head. People will still notice you're balding, but they'll be too scared to say anything.

Pisces: (Feb. 19—Mar. 20) If you are in an important board meeting, don't get up and say "I've got to whizz." Just go in your pants.

Ruby Wyner-lo's new book, "Crystals and your Cat," is intended for new age cat-lovers, i.e., idiots.

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gallery

Sayonara: Born to do More

by James K. Russell and Jacinda Russell

This illustration is black and white rendering of the full-color promotional piece for a joint exhibition that runs through April 21 in Gallery I, which is located in the center of the Liberal Arts Building. James is an art professor. His daughter, Jacinda, graduates in May with a BFA in photography. Their singular and team works reflect the closing of an era in Idaho art, as both aim for bigger and better experiences beyond the state boundaries. Please see the Tangerine Pony for an interview with the artists by Arbiter Visual Arts Editor Jennifer Schlender.

