

4-12-1995

## Arbiter, April 12

Students of Boise State University

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# THE ARBITER

VOLUME 4, NUMBER 29 • APRIL 12, 1995 • FIRST COPY FREE



# RECYCLE!

p a g e 6

## newsbucket

### International students bring world to BSU April 22

Students can sample the world during BSU's International Food, Song and Dance Festival, slated for April 22 at the SUB Jordan Ballroom.

A buffet-style dinner will begin at 6 p.m., featuring international dishes from nine different countries.

The menu includes kinafa from Saudi Arabia, kontomire stew from Ghana, ciulama from Romania, hunan stir fry with tofu from China and chicken satay from Thailand.

Following dinner, entertainment will be provided by BSU's international students, which will include Mexican dancers, Japanese drums, Polynesian dancers and performers from Russia and Iran.

"The whole idea of the festival is to bring awareness to our international population on campus and to promote sharing across those cultures," said Mark Wheeler, assistant to the dean of Admissions.

BSU is home to 175 international students representing about 55 countries.

Tickets are on sale at the Student Union Information Desk for \$10 general admission, \$8 for students and children under 12. Tickets are \$1 more at the door. Discounts are available for groups of two or more. Money from ticket sales will benefit BSU's International Student Association.

### Top BSU students named by Alumni Association

Ten students and four BSU alumni will be honored April 14 by the Alumni Association.

The Top 10 Scholars are seniors or graduate students who have consistently received highest academic honors at BSU. The 1994-95 winners are Eric Lincoln, Julie Moore, Gail M.K. Straker, Ginger Beall, George Georgilakis, Claudia Hixson, Linda Jochum, Amber Mecham, Robert Narus and Tamara Ormond. The scholars have each selected one faculty member they feel has been most instrumental in helping them achieve their academic success.

Lincoln, a senior in computer science, is a member of the Phi Kappa Phi honorary fraternity and the Honors Student Association. He received a NASA space grant scholarship, Pat Bullington/Women of BSU scholarship and a Department of Mathematics and Computer Science scholarship. Lincoln is a computer programmer in software development at Learned-Mahn Inc. His honored faculty member is Stephen Grantham, mathematics.

Moore, a senior in health science, is

president of Young Life 101 and served in volunteer internships in physical therapy at St. Alphonsus and St. Lukes regional medical centers. She was awarded the Tandy Technology Scholars Award, Presidential Academic Fitness Award and Southern Idaho Conference Academic Award, and received the BSU dean's scholarship, health studies scholarship and Idaho Power Scholarship. Moore plans to pursue a degree in physical therapy. She honored faculty member Glenda Hill, director, pre-professional studies.

Straker is an education major with an emphasis in mathematics. She is a member of the BSU Honors Program, Phi Kappa Phi and the Teacher Education Association. She is a private math tutor and has volunteered at Hubbard Elementary School, Ross Elementary School and served as den leader and assistant scout master for Boy Scouts of America Troop 106. She honored Jane Crane, a mathematics faculty member.

Beall is a senior biology major. She is a member of the Societas Biophilia and Phi Kappa Phi. Beall is a biology technician in botanical research at the Intermountain Research Station, U.S. Forest Service. She honored faculty member Herbert Papenfuss, biology.

Georgilakis is a senior majoring in business management. He is a member of the Honors Program, and has received the Hutchinson Memorial Scholarship, Odus and Luella Glasgow Memorial Scholarship, McBirney Scholarship, Archbishop Iakorus Fund Scholarship and AHEPA Fund Scholarship. Georgilakis is employed by the New York Fur Shop. Faculty member Richard Payne, economics, was honored.

Hixson is a senior majoring in psychology. She is a past president of the Honors Student Association and is a member of the American Psychological Association, Western Psychological Association, Phi Kappa Phi and Psi Chi, the psychology national honor society. Beall has received a psychology department scholarship and McBirney Academic Scholarship. She is an activities therapist at CPC Intermountain Hospital. She honored psychology faculty member Garvin Chastain.

Jochum is a graduate student in the master's of public administration program. She earned a bachelor's degree in political science from BSU in 1994. She is a member of the BSU Political Science Association and is president of the Xi Chi chapter of the Pi Sigma Alpha political science national honor society. Jochum received a Caldwell Branch AAUW Scholarship and R.H. Stallings Congressional Scholarship. She honored faculty member Les Alm, political science.

Mecham is a senior biology major. She is a member of Phi Kappa Phi, and received the CRC Press Freshman Chemistry Achievement Award, Coveted Irving Award and the Venning Pre-Medical Scholarship. A patient education volunteer at the Veterans Administration

Regional Medical Center, Mecham hopes to become a pediatrician. Faculty member Eugene Fuller, zoology, was honored.

Narus is a senior majoring in history/secondary education. A member of Phi Kappa Phi, he received a McCarthy Memorial Scholarship, general history. Scholarship and All-American Scholar Award. Todd Shallat, history faculty member, was honored.

Ormond is a senior elementary education major. She is past president of the Lambda Delta Sigma sorority, membership coordinator of the BSU Teacher Education Association and is a member of the National Council of Teachers of Mathematics. She is a member of Phi Kappa Phi and was named to the 1993-94 edition of Who's Who Among American Universities and Colleges. She has received the Idaho State Board of Education Scholarship, Governor's Cup Scholarship and President's Academic Scholarship. She honored faculty member Susan Chevalier, education.

Distinguished alumni winners are Micron Technology CEO Steve Appleton, actor Earl Boen, retired architect Hal Thiederman, and Jackie Cassell, retiring executive assistant to BSU President Charles Ruch.

### Education Board to decide on fee increases

BSU President Charles Ruch will propose a \$37 per semester fee increase for full-time Idaho resident students when the State Board of Education meets April 20-21 in Idaho Falls.

If the requests are approved by the state board, an Idaho resident will pay \$827 per semester starting next fall. The proposed increase is within the 4.7 percent limit on increases established by the state board at its March meeting.

The largest portion of the proposed \$37 increase—\$22—is for general education fees that are used to support the operation of the university.

Other recommended increases include \$6 for student support systems, \$4.50 for the Student Union Building and Activities, \$3.50 for Intercollegiate Athletics and \$1 for student scholarships. The original requests, coming to the Executive Budget Committee straight from the campus entities themselves, were \$10, \$4.50, \$14 and \$7, respectively.

It is recommended that part-time students pay 50 cents to Student Support Systems, 75 cents to athletics and 45 more cents to the Student Union Building and Activities per credit hour.

An additional \$580 per semester increase in non-resident tuition for new students will also be proposed to the state board. Non-residents enrolling at BSU for

the first time would pay the \$827 student fee as well as an additional \$2,673 in tuition per semester.

Tuition for non-residents currently attending BSU will increase between \$82 and \$113, depending on when they enrolled.

The university will also request a \$7 premium increase for the refundable student health insurance policy, bringing the price up to \$155 per semester.

BSU will propose a \$3 per-credit-hour increase for part-time students, a \$1.50 per credit hour increase for summer session students and a \$10 fee for graduate students.

A proposal to increase Student Residential Life apartment rental rates by \$7 per month for apartments, duplexes, triplexes and most houses will also be recommended.

The fee increases were recommended to Ruch by BSU's Executive Budget Committee after hearings March 15.

The Executive Budget Committee recommended that a \$10 Health Center fee increase for full-time students not be approved. A request for a Volunteer Services Program fee of \$1.50 for full-time students and 15 cents per credit hour for part-time students was also denied, along with a \$4 Counseling and Testing Center fee.

### BSU to offer minor in women's studies

Women's experiences and gender concepts are the focus of a new minor in women's studies offered by Boise State University. The multicultural, interdisciplinary program seeks to recognize the diversity of human experience by preparing students for a future that is affected by changing gender concepts.

Course requirements include nine credit hours in Introduction to Women's Studies, Feminist Sociological Theory and Feminist Research Methods. An additional 12 credit hours in departments such as history, English, communication, sociology, psychology, political science or economics are also required.

The first course to be offered will be Introduction to Women's Studies taught by history professor Phoeby Lundy during the summer session June 5-July 7.

BSU administrators and students have explored the possibility of a multidisciplinary program for several years, said sociology professor Pat Dorman, co-chair—along with Beverly Miller—of the Women's Studies steering committee.

Women's Studies programs have been offered for several decades at other universities. The field was created in the mid-1960s at the height of the women's movement.

# Wingspread Report on Higher Education recommends a broader undergraduate education, promotes values

AARON SWITZER  
Staff Writer

A disturbing and dangerous mismatch exists between what American society needs from high-

**"American higher education now offers a smorgasbord of fanciful courses in a fragmented curriculum...thereby trivializing education—indeed, misleading students by implying that they are receiving the education they need for life when they are not."**

## — The Wingspread Report

er education and what it is receiving, according to the Wingspread Report on Higher Education.

These words can probably be found on numerous reports that pass over the desks of university presidents and state education board members. BSU President Charles Ruch said 30 such reports pass over his desk in a month. Only the documents that truly have their finger on the pulse of change are recognized and recommended from one organization to another. The Wingspread Report is such a document.

This is the document that the State Board of Education is using for the 1995 strategic plan, and BSU is using in its planning sessions. This is the way the ship of higher education has begun to turn.

President Ruch used the report's recommendations in a May planning session and quoted

the document numerous times in his state-of-the-university speech last fall. The State Board of Education passed a resolution endorsing the principals contained in the report and encouraged its distribution. The state board is also utilizing the document and has stated that it is worthy of consideration. With this kind of support, the document deserves a closer public scrutiny.

The Wingspread Report seeks to address what it sees as three warning signs of a crisis in higher education.

The first warning sign is a growing public concern over higher education.

"Public confidence in the people running higher education has declined as dramatically with respect to education leaders as it has with respect to the leadership of medicine, government and business," the report said. "The academic culture and rewards system too frequently encourages graduate education and research at the expense of undergraduate education."

The second crisis is what the document calls "The Uneducated Graduate," referring to students who are leaving universities with low competencies in reading, interpretation and fact finding, and elementary arithmetic.

"American higher education now offers a smorgasbord of fanciful courses in a fragmented curriculum...thereby trivializing education—indeed, misleading stu-

dents by implying that they are receiving the education they need for life when they are not," the report said.

The third crisis is a crisis of values.

"Part of a collegiate education is an exposure to various information, people, points of view and students must use their internal guidance systems," Ruch said.

The increase of a value-based curriculum could put more of a burden on the individual student to make ethical decisions. When institutions of learning begin to transmit values, there will inevitably be a conflict of opinion. This conflict requires the student to create their own belief system. While the idea of giving a green light to the transmission of values at BSU might scare some students, it is actually a wake-up call to be aware of what values are already being communicated.

The second section of the report shifts the focus to the need for a return to a broader undergraduate education. This is another sign of change away from the shrinking of core requirements, to the expansion courses necessary to graduate. Specialization as an undergraduate limits the student's ability to "fill any post with credit." This is a Victorian ideal whose time has come again. Without a broad, liberal education how can students, "understand the values that sustain community and society, much less their own values?" the report said.

What this means in practical terms is that more basic courses in English and math might be required so that students acquire the basic skills involving, "reading,

writing, computation, and elementary problem solving."

Following the assumption that more students need higher education, the report encourages universities to relax entrance require-

Ruch said this may mean a senior capstone course.

The importance of the document is not what actual changes will impact the BSU student, but rather the wind of change that the

## The Bell Curve

KATE NEILLY BELL  
Managing Editor

The Wingspread Report on Higher Education suggests that universities should lift enrollment caps, lighten entrance requirements and welcome everyone to college.

While it's a nice thought, some professors around campus are concerned that this open-door policy might result in a "dumbing-down" of the curriculum.

Larry Rogien, assistant professor of FTSE, said that if entrance standards are relaxed, courses would either have to be made easier to accommodate students who learn less quickly or more effort would have to be put in by teachers to help them achieve higher standards in the classroom.

Joseph Campbell, a visiting assistant professor of philosophy, agreed that there would have to be a trade off, and said that one solution might be to have classes with varying levels of difficulty and more teachers at the college level.

Anthony Walsch, a professor of criminal justice, said that letting everyone come to college is assuming that everyone is equally intelligent. When it comes to education, "If you believe everybody has the same ability, you're in trouble," he said.

Walsch said he believes everyone should have the opportunity to attend college, but said standards in the classroom must be kept high.

Rogien, Campbell and Walsch were panel members in a debate about the book *The Bell Curve* during a College of Social Sciences and Public Affairs conference last month.

ments while tightening exit standards. Educational institutions would not emphasize "weeding-out" students at the beginning, as is currently the practice, but focus on selection at the end.

document signals. The emphasis on the transmission of values and a broader liberal education are a look toward the reform movements that have been going on since the 1960s.

## BSU honors its Student Employee of the Year

KATE NEILLY BELL  
Managing Editor

Student employees and the Student Employee of the Year were honored April 5 as part of National Student Employment Week.

Lucy Ramirez, a sophomore accounting major, was chosen from among 35 nominated students to be named Student Employee of the Year. She is the president of Organizacion de Estudiantes Latino-Americanos, won the 1995 Dr. Larry Selland Leadership Scholarship and is a BSU Ambassador.

Ramirez has worked in the University Relations office for the past two years. Larry Burke, director of University Relations, said he can't remember another student who better understands what it means to work. Burke said her work ethic, loyalty, eagerness to learn and ability to handle multiple tasks were his reasons for nominating Ramirez for the award.

A plaque was given to Ramirez, along with three gift certificates.

Financial Aid director Lois Kelly said the campus would not work as well without the help of student employees.

Randy Smith, a job development specialist in the Student Employment Office, said students make up one-third of BSU's work force.

## Boise State to hire new dean for Continuing Education

AARON SWITZER  
Staff Writer

BSU is conducting a search for a new dean of Continuing Education and coordinator of Outreach Programs.

Four applicants began arriving in the City of Trees on April 7 for interviews. The hiring process will continue until April 22, when a decision on the replacement for William Jensen is supposed to be reached. The hiring process for a dean is extensive, with two days of interviews and casual "meet the candidate" functions being held. While several people have input regarding the candidates' eligibility for the position, the ultimate decision rests with Daryl Jones, provost and vice president for Academic Affairs, and BSU

President Charles Ruch.

The four candidates are: Ronald L. Melchiorre, currently of Hummelstown, Penn., holds a master's degree in education from Penn State University. He began his career as an instructor of safety education and has worked in Continuing Education since 1972. He is currently a Continuing Education regional director.

John A. Fernandez comes to Boise from Hilo, Hawaii. He has a Ph.D. in plant pathology from Washington State University. In 1970, he began working as a science teacher in Los Angeles, Calif. Today, he is dean of the College of Continuing Education and Community Service at The University of Hawaii at Hilo.

Richard H. Potter currently lives in Bloomfield Hills, Mich., and

holds a Ph.D. in higher education administration from Michigan State University. Potter began his working career as a first lieutenant, United States Army. He has worked in various positions in college administration and is currently the regional director for the Southeast Michigan Region of Central Michigan University.

Joyce Harvey-Morgan is from Bethlehem, Penn. She is currently the associate director at the National Center on Adult Literacy, University of Pennsylvania. She has a doctorate in education from Columbia University. She has served as the director for various educational organizations such as Women's Center, Adult Resource Center and Work/Life Center.

The salary for the position is negotiable.

kirk anderson



## C A N D I D A T E S S P E A K

## Jeff Klaus and Darryl Wright

One of the best reasons why students should elect me as their President is...Darryl Wright. It is important to know when students elect a President that they also elect their Vice President. In the case of Darryl, students will be getting more than their money's worth. He's a graduate student and has many years of experience with Boise State and its community.

Together, Darryl and I are committed to the students. We bring experience to these important offices, a realistic understanding of what is required of us as student representatives, and a platform of issues we WILL accomplish during the 1995-96 academic year.

Darryl and I strongly support more than 130 clubs on BSU's campus. This was demonstrated financially when we made sure clubs got 100 percent of the funding they were awarded last year.

This is further demonstrated with our open door policy of listening to students and responding to their concerns.

We urge students to please take time to compare our comprehensive platform with any other candidate's. In doing so, we are certain that the choice will be clear.

Klaus and Wright want to eliminate the hours a student has to stand in line for their student loan check. By being part of a federal program, BSU can provide students the option to have their checks electronically deposited to their bank.

More than half of BSU students opt to get health insurance refunds. Optional health insurance could save each student nearly \$300 in tuition a year.

Every day, more than 800 students use existing recreation facilities. BSU's recreation facilities

need to expand.

Klaus and Wright have worked on changing BSU's Constitution to promote gender equity and to allow all fee-paying students (part time and full time) to be involved with BSU.

Klaus and Wright propose to create a university owned and operated campus safety and security system.

To make health education more accessible to students, Klaus and Wright would like to see the BSU Wellness Center moved to the Health Center.

A student's major is not printed on BSU's diplomas. Students spend a lot of time, money and effort to receive a degree in their major and diplomas should reflect this.

Klaus and Wright acknowledge that academic standards are important. However, they also feel that grade averaging policies are unfair to students.

## Sergio Myers and Alan (Corky) Hansen

Students should elect Sergio Myers and Alan (Corky) Hansen as ASBSU President and Vice President because we understand the true role of ASBSU executive officers, which is to do the following:

- Inform students of policies proposed by BSU administration, faculty and staff.

- Seek input from students and take their concerns to the BSU policy making bodies.

- Use the ASBSU budget to benefit students. Currently, each full-time BSU student gives more than \$30 a year to ASBSU. In exchange for this fee, students expect representation when BSU faculty, staff and administration proposes decisions that affect our education.

- Last year, the BSU Faculty Senate proposed a number of

adjustments to the existing academic policies, which would make it more difficult for students to graduate from BSU. The administration and faculty asked for input from students, but received very little because students didn't know about the proposed policies. Not until this semester have students been informed of the new policies, well after the policies were officially adopted by the university. The ASBSU President and Vice President should have worked to inform students of these policies before they were adopted. Myers and Hansen consider informing students of proposed policies the primary responsibility of ASBSU.

- Myers and Hansen will cut 20 percent from the salaries of ASBSU President and Vice-President, bringing the salaries down to what they were before Jeff Klaus and

Darryl Wright took office.

- Klaus and Wright spent more than \$4,000 last year in their campaign for ASBSU office. Myers and Hansen will work to devise a spending cap on ASBSU elections so that running for office is accessible to more students.

- If elected, Myers and Hansen will concentrate their efforts on fulfilling the duties of their office, rather than occupying their time in planning for a second term.

All BSU students deserve to be informed of the policies that guide our academic careers, and they deserve to be informed of the services offered at BSU that could enhance their education. Because the true role of ASBSU is to get this information to students, the choice is clear: Sergio Myers and Alan (Corky) Hansen for ASBSU President and Vice-President.

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1910 University Drive, Boise, Idaho 83725  
Phone (208) 345-8204 Fax (208) 385-3198  
E-mail [arbiter@claven.idbsu.edu](mailto:arbiter@claven.idbsu.edu)

The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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## THE WEATHER

For millennia, cannabis has been used as an effective medicine. Modern research has revealed that clear potential for this plant and its cannabinoid products to resume their place in the pharmacopoeia. Further work is urgently needed to determine how cannabis can be best utilized as a clinical tool. Meanwhile, cancer and AIDS patients and members of the medical marijuana movement have taken responsibility for their own health and self-medicate without a doctor's prescription.

—Ed Rosenthal, Hemp Today

## Letters

### Klaus funded student's club 100 percent

As an individual involved in clubs and organizations on campus, I wanted to write regarding my support for Jeff Klaus and Darryl Wright in their upcoming bid for re-election. When Jeff and Darryl ran in 1994, they included in their platform the commitment to fund clubs and organizations at 100 percent of the requested amount. My club received 100 percent of the amount we requested, and even received an update mid-year letting us know how much money we had left to match.

This policy has made our club more effective, and able to accomplish the goals we set out to achieve this year. My hat is off to Jeff and Darryl, and I will be casting my vote for them in the upcoming election.

—Andrew T. Davie

### Klaus and Wright have been effective leaders

I have worked within ASBSU for the past year. I served as a Senator for one semester, and currently serve as the ASBSU Executive Assistant. I strongly urge all students at ASBSU to 1) remember to vote on April 12 & 13, and 2) to vote for JEFF KLAUS AND DARRYL WRIGHT.

Jeff and Darryl have been very effective leaders throughout their term in office. They have both responded quickly to student concerns, and have followed through on their commitment of the university community. Just to provide a few examples of their hard work and dedication: Jeff has been working with the campus architect to develop plans to create a Veteran's Memorial Plaza between the Business College and Library. The original memorial was torn down during the library construction. Both Jeff and Darryl were active during the 1995 Legislative Session, insuring that students' views were being represented at the state capitol. Jeff and Darryl have been involved with developing the proposal to renovate

the current recreation facilities, providing more students the opportunity to use the facilities. Finally, Jeff and Darryl initiated the project wherein students can now register for classes using the Section Browse System on any computer terminal on campus. Students no longer have to wait in long lines only to find out that the class they want is no longer available.

Jeff and Darryl are committed to the students of BSU, and I strongly urge students to take a few minutes, review their accomplishments from the 1994-95 academic year, and vote for Jeff Klaus and Darryl Wright for ASBSU President and Vice President.

—Dan Nabors

### Irony of graduation article was true

Your article about graduation made me laugh because the irony of it is so true. You are not the only one with these feelings. When the seniors in my English seminar heard about the change they were up in arms. They wanted to petition against it, but I think it's too late for that and even if it wasn't, nothing would be done to change it. We could complain until we're blue in the faces but things will remain the same.

Like so many other things at this university, whether it is the cost of tuition or the changes in registration, nothing gets changed in favor of the students. We are the ones who support this university yet it is not us who make the decisions. The administration does and we blindly have to follow even though without our money this institution would not exist. They don't realize that some of us can't afford to keep paying higher and higher tuition. They don't realize that some of us aren't geniuses, and we need the opportunity to erase bad grades from our transcripts, so that we can make a clean start. No one is perfect, yet they expect us to be. Since we foot the bill we should have the opportunity to make a clean start.

I agree that the graduation ceremony should all be handled in one day, so that we can have time to celebrate, visit with family and friends, and thank our mothers on Mother's Day for

bringing us into this world. As it is now, we will spend our whole weekend draped in black, as if it was an endless funeral, with little time to visit and celebrate with family and friends that have come from far away for the occasion. On a day of the year set aside to honor our mothers we will not be concerned with them. Our eyes will still be focused on getting that elusive damn diploma.

One of my friends said that she may have to wash her gown or douse it in perfume because she is going to spend so much time sweating in it to graduate from this university. I could only laugh at her ironic frustration as I did your article. If I didn't laugh I would end up yelling in angry frustration over the shit we have to put up with at this university.

I would walk on water and part the sea to get my degree at this moment in my life. It is all I think about, so I will quietly grin and bear these stupid changes in graduation, so I can get my degree and get the hell out. What a relief it will be to finally be out of this modern feudal system. I only feel sorry for the surfs still trapped in it.

—Cecilia Marie Rusher

### Klaus and Wright working to change diploma format

I am currently working on my master's degree at BSU, and I am also involved in ASBSU as the Graduate Senator. I wanted to write regarding my support for Jeff Klaus and Darryl Wright in their re-election campaign for ASBSU President and Vice President.

Jeff and Darryl are running in part on an issue that directly affects graduate students at BSU. Jeff and Darryl have been working to change the diploma format so that the major you receive and have worked so hard on is printed on your diploma. As a graduate student, I have put a great deal of time into my degree, and I believe that my diploma should reflect this.

This is just one of the many issues that Jeff and Darryl have been involved with throughout the academic year, and it is a good indication of their priority of working for the students. They want to continue working

hard for BSU and they need your vote! I encourage all student to get out and vote on April 12 and 13, and to vote for Jeff Klaus and Darryl Wright.

—Wendy Maeder

### Automatic deposit of financial aid would make life easier

As a non-traditional student on the BSU campus, I was very pleased to see the changes that were made in the process of receiving our student loan checks. Not only was the process made easier by moving the operation to the SUB, but I was also able to drop my children off in the daycare that was provided.

I recently had the opportunity to read The Election Times, an independent publication supporting Jeff Klaus and Darryl Wright in their campaign for re-election to ASBSU President and Vice-President. I noted with pleasure that they are running on the idea of having our financial aid check automatically deposited in our banks, therefore completely eliminating the need to stand in line.

I think that this idea is student oriented, and will make all of our lives a little easier. I thank Jeff Klaus and Darryl Wright for their continued efforts to make the financial aid process just a little easier.

—Lisa M. Nielson

### Nielson deserves your vote

I have been involved with ASBSU for five years now in one form or another and I have never known anybody more dedicated to his work than David S. Nielson.

David was a senator in 1988/89 but it was on his return this past year that David has really come through for his constituents. He has fought hard against the new grade averaging policy. With the help of Jeff Klaus and Darryl Wright, he got the ball rolling to get a sign put

into the Boise Airport that will read "Welcome to Boise. Home of the Boise State Broncos." He has done work with them also to make the financial aid process quicker so the students will spend far less time in lines.

He tried to do what he could for his clubs in helping them through the process of presenting their budget before the committee for matching funds and has always been around to talk to the students by holding more office hours during different times of the day so he can be reached.

David has recently been appointed as the Senate Pro Tem and is doing a fantastic job at this as well. David is a great Senator and is very deserving of your vote on April 12-13.

—Karen Scheffer

### A beef with UTP

Hey, UTP! Next time you decide to take equipment from the editing suites in the Communication Building, check the reservations list. It's on the front doors of the studios and when you want to reserve a time you write your name on it so other people can schedule around it.

My name was on it the other night when UTP took some equipment to shoot gymnastics. The two other suites were busy and I ended up spending my reserved editing time calling my four classmates involved with the project and trying to reschedule our time. After missing some sleep and work, the project will be done, but now the project will require a lot more effort than expected.

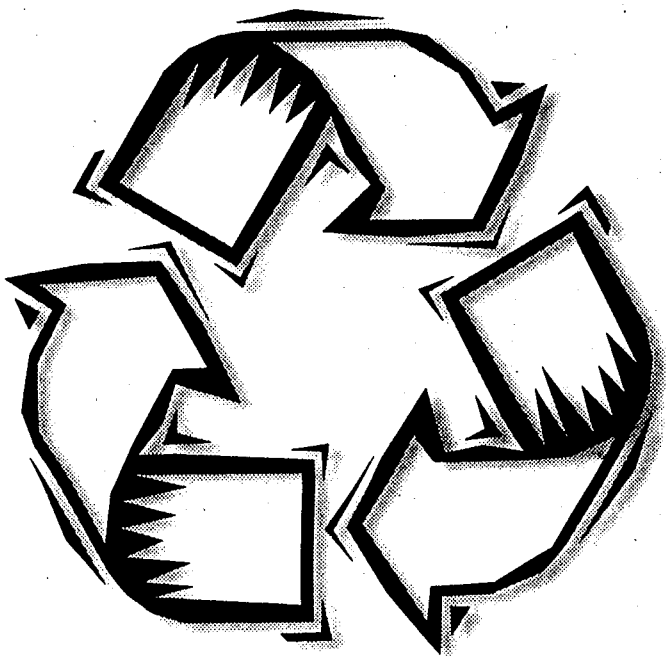
I have to follow the rules that have been set and my privileges can be suspended if I don't. UTP should have to follow the same rules that I adhere to and face the same penalties.

Remember that the little people have rights, too, and mine were not considered.

—Phillip Townsend

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

# RECYCLE!



Recycling began to firmly take hold in the United States in the early 1970s. The government and the Ad Council urged us to give a hoot and don't pollute, and who could forget the tearful Native American Indian watching as a carload of slobs threw out the remains of their fast food feeding frenzy?

**KEVIN WINSLOW**  
Staff Writer

I love the new 20 ounce Coke bottles. I love the value, the convenience, and that curvaceous new shape.

It seems the rest of the campus agrees judging by how many I see in the trash every day.

Don't count on being able to recycle the new bottles anytime soon on campus. As with most things in life, recycling comes down to money. Plastic is basically worthless on the market right now, and it doesn't make economic sense to have someone coming out on a regular basis to pick it up.

This may change soon. The plastic industry is making strides to find new ways to recycle its products, albeit slowly and somewhat reluctantly. Remember, these are the same people telling us to "take another look at plastic." With the invasion of the new 20 ounce bottles, do we really have a choice?

## A Brief History

Recycling began to firmly take hold in the United States in the early 1970s. The government and the Ad Council urged us to give a hoot and don't pollute, and who could forget the tearful Native American Indian watching as a carload of slobs threw out the remains of their fast food feeding frenzy?

If the '70s saw the awakening of the recycling effort, the '80s saw recycling hit its stride. Local governments began mandatory curbside recycling programs, often levying fines on those who chose not to participate. Even landfill operators, once adversaries of recycling, jumped on the wagon when it became apparent that landfill space was becoming tight and money for new space was virtually non-existent. Who remembers that lonely trash barge running up and down New York's East River with no place to go? That barge was a casualty of overcrowded landfills and served as a wake up call to the government and landfill operators.

By the end of the '80s, Americans had become so adept at recycling that we glutted the market. Prices fell so low that at times collected recyclables were being dumped right back into the landfill. This trend continued into the early '90s as warehouses piled up with aluminum, glass and paper with nowhere to go.

Now, we have come full circle. Prices for most materials have gone back up as new markets have been discovered. Office waste paper is now not only the biggest part of the waste stream, it is also the most commonly recycled. For the rest of the '90s, and the immediate years ahead, the future for recycling looks bright.

## The Trend Hits Boise

As with most national trends, curbside recycling arrived in Boise a little later than in other parts of the country. Officially begun in the fall of 1992, the city of Boise and Browning-Ferris Industries (BFI) implemented what has become a highly successful curbside program. Sharon Vander Till, director of recycling for BFI, puts participation at 90 percent of all households—of those, 80-85 percent recycle regularly. BFI is taking in upwards of 100 tons of glass, newspaper, aluminum, magazines and plastic every week. With the Ada County landfill taking in 600 tons of trash a day, this is saving a little over 8 days worth of trash every year. Half of all that trash is from newspaper, with glass making up an additional 30 percent.

Vander Till says that the program is running smoothly and efficiently. Recyclables are being sorted well and public response has been overwhelmingly enthusiastic.

Almost anyone qualifies for a blue bin. If you live in a house with regular trash cans, you qualify. If you don't have one, just call BFI, and they'll bring one out to you. If you live in an apartment, you'll have to wait a bit longer. If your landlord won't sign up for the apartment recycling program (it costs them money and landlords don't like things that cost them money) then you'll just have to wait until the city and BFI come with a new program which will include apartments, expect this sometime within the next year or so.

Businesses so far have been one holdout as, like landlords, most don't like to pay for things that aren't absolutely necessary. Most businesses are, like the city, recycling their waste office paper via Western Recycling, who arrange to have the huge bins picked up as often as needed. Right now, there are no ordinances requiring businesses or city government to recycle. They are bound by only their consciences.

Profits have been negligible so far, says Vander Till. The money paid by the city does not cover the expenses incurred by BFI. But Vander Till says, "We are doing it (recycling) to conserve resources, conserve the landfills, as a service to the community and because it's the right thing to do." The only way that BFI makes any money is by selling what they pick up to Western Recycling.

## From Your Hands, To The Bins, To The Truck...and Then What?

BFI takes all the recyclable materials it gathers to Western Recycling where they are sorted and pack-

aged for sale elsewhere. Rick Gillihan, General Manager for Western, said that prices vary by region. While glass is of little value in the Pacific Northwest—Gallo Wines being one of the sole buyers now—California has no trouble getting rid of it, usually to overseas markets.

Because of the large number of paper mills around the Pacific Northwest—as well as pressures being put on the timber industry—paper has higher value in this part of the country than it does elsewhere.

What happens when a shipment comes in that is very poorly sorted?

"We do everything possible to re-sort the material" said Gillihan. "There is a point, though, where it no longer becomes profitable to spend X amount of time on one batch. If we can't sort it in a reasonable amount of time, the shipment gets diverted back into the landfill." Ouch.

## The Generation Gap

Vander Till said a generation gap does exist, but not in the conventional sense. From her experience, Vander Till said the older generation seems interested in saving the earth for their children and grandchildren, while the younger generation has grown up with the idea of recycling all along.

The problem lies mainly with the middle generation, those from about 20- to 35-years-old.

## Who Should Foot the Bill?

Should the public be forced to pay for recycling or should the government step in and force manufacturers to pay?

"Manufacturers are trying harder. We can see evidence of this in that there are more products like detergent refill containers hitting the market. If the public wants such items and will pay for them, manufacturers will meet that demand," Vander Till said.

Manufacturers can do more than offer "reduced packaging" containers. They can get involved in finding new ways to recycle their products and new markets for them afterward.

The plastic industry has been slow to rally. Plastic packagers have incurred the wrath of the public and the rest of the packaging industry with their slick, multi-million dollar ad campaign asking us to "take another look at plastic."

The ads tout how easy it is to recycle plastic when in fact plastic, of all products currently being recycled, is the hardest to work with. Right now, only two grades (No. 1 pop bottles and No. 2 milk jugs) are being recycled at all. The problem is that there are around 10 different grades being produced and variances exist within the same grade.

Both Gillihan and Vander Till have confidence that the situation will remedy itself. Neither favor government intervention.

"I think that we're doing just fine on our own," said Gillihan.

## Recycling Across the Pond

Hasty and somewhat flawed government mandates have resulted in dire woes for the people of Germany. Touted as the most efficient recycling system in the world, Germany has succeeded in creating a huge mess.

A system called Duale System Deutschland was put in place in 1990, a joint effort by the German government and a group of some 600 independent manufacturers. The companies involved, after paying a

membership fee, may label their packaging with a green dot. Consumers are then able to recycle any of these products in convenient, government supplied canisters.

The program has been hugely successful. In fact, over 15,000 companies now label their packaging with the green dot. Unfortunately, only around half of those are paying members, which has sent the system into near bankruptcy as the government struggles to better police the organization.

Perhaps more worrisome is the zeal for which the Germans seem to have for recycling. It is estimated that Germany recycled two-thirds of all their trash, an estimated 400,000 tons per year. Unfortunately, the government and private industry are able to reclaim only about two-thirds of this amount. The rest is either dumped back into a landfill or burned, often in other countries.

According to an article by The Christian Science Monitor, German trash has been found in dumps in France, Eastern Europe and Southeast Asia, much to these nations' chagrin.

Jeff Cox, world traveler and sometimes Boise resident, has seen firsthand Germany's woes. He finds the German people to be "a very busy and fastidious people. Their actual throw-away trash is minimal. Fines are levied against those who don't sort or recycle properly."

Cox said Germans are big on glass.

"They do things quite a bit differently than we do. The Germans have what amounts to huge beverage warehouses where you get any sort of beverage, whether it be pop, beer, milk, water or anything in big, glass bottles. When you're done with the bottle, you return it for credit, and the bottle is sterilized and used over and over again."

## What's Next?

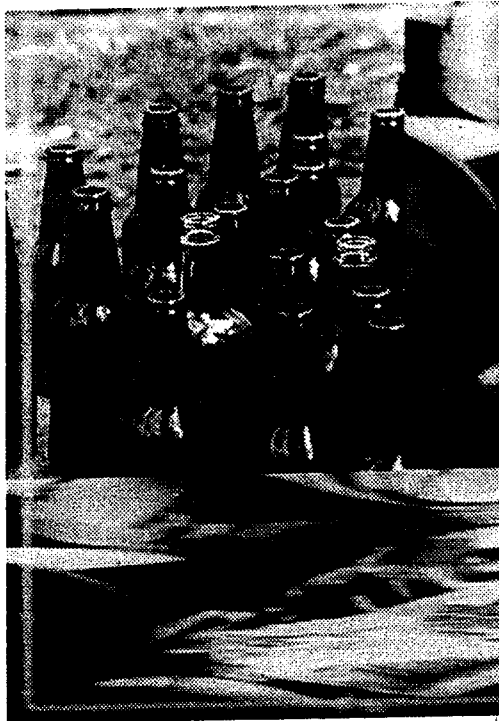
New markets and improved recycling facilities have all but ensured that the gluts we faced in the late '80s and early '90s will not happen again. However, "the market runs with the economy," Gillihan warns.

"In a recession, manufacturers are producing less and therefore need less product themselves. The market has shaped up, but periodic turns up and down are to be expected."

Nevertheless, new materials are being readied to join the arena like styrofoam, cardboard and junk mail, as soon as there are markets to support them.

Now, what about those pop bottles?

Take another look.



## WHERE DOES THE CAMPUS FIT IN?

BSU recycles, no doubt about it. The staff and faculty are committed to it. Not long ago, we had our paper bins taken from us by the Department of Labor/Industrial Services. They cited the bins, which sat uncovered in the halls, as potential fire hazards, and they were promptly removed.

After reviewing the situation, the Department figured that if they took ours, they would have to take everyone's in town, so we compromised. The bins are now kept safe out of the halls and in secure rooms. One high level source believes the whole thing was political in the first place.

Here is a brief sampling of what goes on here at campus:

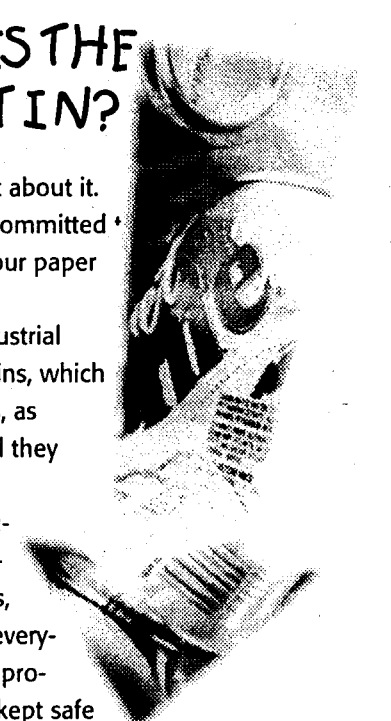
**1-Residences** Several University residence halls and apartments recycle through the BFI blue bin program. These include University Courts, University Heights, University Manor and University Park Apartments. Sharon Vander Till, director of BFI's recycling program said students are doing a great job sorting materials properly and recycling in large amounts.

**2-Aluminum** The Student Union Building has several can crushers located throughout. Other buildings on campus still have the old cardboard boxes, but few of those remain.

Gene McGinnis, director of the Physical Plant, said not to worry about any cans being thrown away. What the custodians don't fish out of the trash, people on the outside are reclaiming them from the dumpsters.

**3-Office Paper** Since this stuff is worth money now, people will come and get it. Western Recycling picks up the huge bins of paper from campus along with other businesses and city offices around town. Great care must be taken when throwing paper in them though. Colored paper must not co-mingle with white and vice versa. Also, if any trash is found in the bins, the whole thing is dumped right back into the landfill, so be careful. It ends up costing about \$60 a month to have the paper taken away.

**4-Plastic Pop Bottles** Don't hold your breath, have another Coke and a smile.





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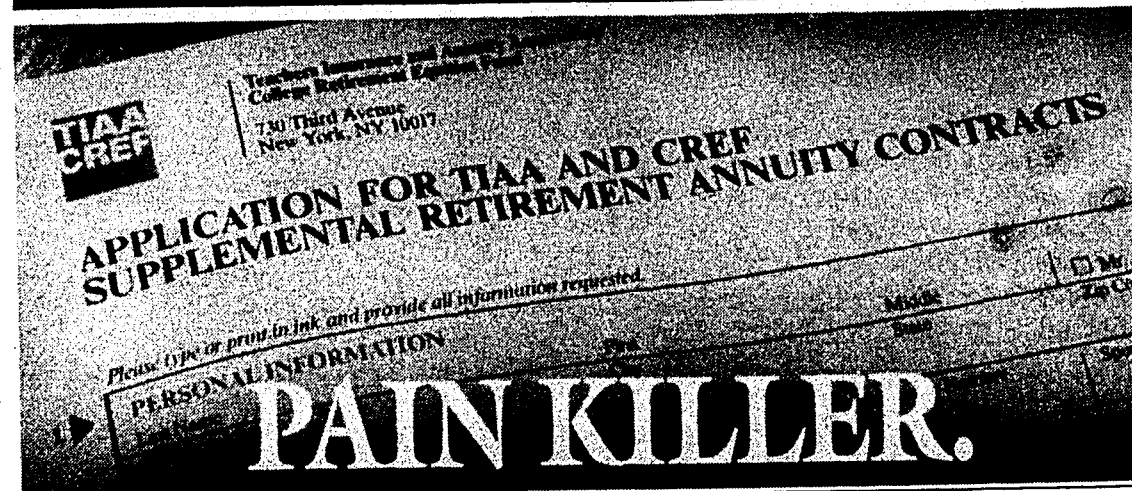
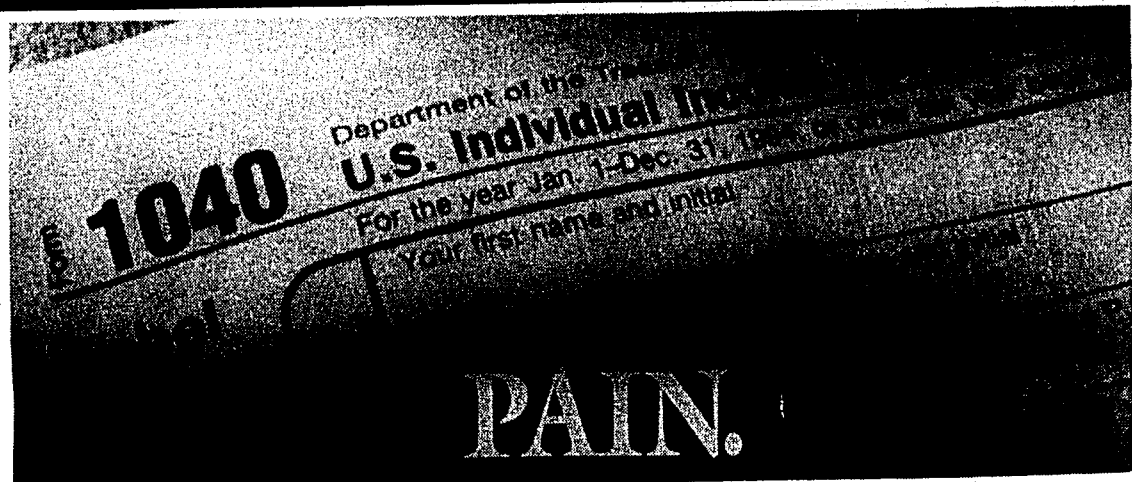
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# the tangerine pony

Your guide to arts and entertainment opportunities

**"It's the first time we've added a little pizzazz to it, generally we just had someone come up and read off a card."**



**JASON SIEVERS**  
Music Editor

Cannes. Sundance. BSU.

Aspiring high school, college, professional and independent videographers from all over Idaho competed for awards in five categories at the fourth annual BSU Video and Film Festival April 6.

This year's entries, which were submitted in video format, included a parody of "Star Trek," an animated cartoon, a fictional report on a massive cocaine spill on BSU campus, a documentary on lesbian parents, a documentary on migrant workers in Oregon's onion fields, a fictional piece about rape and a music video documenting BSU's "dream" football season.

The event started off in true gala fashion. Mistress and Master of Ceremonies Kristina Peterson and Jim Stoner, made a spotlighted entrance decked out in the finest ceremonial garb. Stoner sported a tuxedo and top hat, while Peterson wore an elegant dress and feather boa. After some convincing from the crowd, the two did a suspiciously smooth "improv" dance number.

"I counted about 100 people here, that's as much as we've ever had," said Susan Randall, the BSU student who coordinated the event. "I think Jim and Kristina's act really helped gel it."

"It's the first time we've added a little pizzazz to it, generally we just had someone come up and read off a card," said Stoner, a BSU student and president of event co-sponsor Student Productions, a BSU club. Marriott and BSU's Student Programs Board were the other co-sponsors.

With all the Oscar-like formalities aside, Peterson

and Stoner set about naming and showing clips from the top three videos in each category. Winners were selected from the 25 videos that were submitted this year. The categories were high school fiction, high school non-fiction, college fiction, college non-fiction and professional & independent non-fiction. Some projects were shown in their entirety and only clips were shown of longer pieces due to time constraints.

Top winners in each category were:

High School Fiction – "Selections from Animation Hour" by John Davis of Canfield Middle School in Coeur d'Alene.

High School Non-fiction – "K Kids" by Pat Chetwood, Joe Kelsch and Stephanie Mitchell of Boise's Bishop Kelly High School.

College Fiction – "Rape" by Danny Garcia of BSU.

College Non-fiction – "I Want More Than Onions" by Ann Finley and Lost Women Productions of BSU.

Professional & Independent Non-fiction – "Keepin' The Dream Alive" by Kelly Ross of Boise's KTVB.

First place winners received a check for \$50, a BSU Film and Video Festival t-shirt and a certificate. Second and third place winners received the t-shirt and certificate.

"The quality of the videos was so incredible...and you didn't see the ones that didn't make it, there were some good ones there," said Finley. Her first place video took a close, emotional look at the issue of migrant workers and their hard life in Oregon labor camps.

Garcia showed two of the evening's most powerful videos. His winning fictional piece "Rape" was an intense, statistic-filled portrayal of three different types

of rape – stranger rape, date rape and gang rape.

Garcia also won second place in College Non-fiction for "Life," which was a personal video that documented the birth of his son, Tyler.

"In high school I made a lot of spool videos, but when I got into college I decided I wanted to take on some stronger topics," said Garcia.

BSU's festival is one of the only forums that high school students in Idaho can send their videos to, said Randall. Most of the videos submitted to the festival come from either college or high school students. Randall said only a few entries come in from professional filmmakers and videographers because they have many other forums where they can show their work.

"I think it's great for recognition, that's what I entered it for," said Brent Irish, a Centennial High School student who won third place in High School Fiction. "You finally get someone to look at your stuff instead of having it shown to a couple of friends."

Stoner provided the evening's comic relief with his commentary, dancing and his video "Special Report," which took second in College Fiction. The video parodied a news report and it detailed a mysterious incident that involved a cargo plane spilling several tons of cocaine on the campus of BSU. Stoner himself made a cameo appearance as a slightly confused campus security guard who had the situation "under control."

"When you edit something and you're in there for hours and hours sometimes you just get sick of the project," said Stoner. "To come and have a bunch of people watch it and to get their reactions is exciting and it's gonna make people want to keep doing it."

## art briefs

## ART EXHIBIT FEATURING TWO BSU ARTISTS TO SHOW THROUGH APRIL 21

An art exhibit entitled "Sayonara/Born to Do More" featuring the work of Boise State University art professor James K. Russell and his daughter, BSU student Jacinda M. Russell, is on display through April 21 in Gallery 1 in the Liberal Arts Building on the Boise State University campus.

James Russell is a professor of painting and drawing at BSU. Jacinda Russell is a photography major who will graduate in May and plans to pursue a career in photojournalism.

The exhibit features varied mediums of both artists including found-object, collage, photography, drawing, painting, mixed media and collaborative work by the pair. Many of the artists' directions and subjects are Idaho-derived.

James Russell is approaching this exhibition in a somewhat historical frame of reference in celebration of his past 26 years as an artist in Idaho. His work in drawing, painting and collage combine elements in pop art, abstract expressionism and personal experience. Much of the work was completed as part of his 1994 sabbatical leave project.

Jacinda Russell's work incorporates forms of advanced photography and attempts to extricate traditional archival perceptions. The exhibition is part of her senior honors project requirement.

Hours for the exhibit are 9 a.m.-6 p.m. Monday-Friday.

## IDAHO AUTHOR PRESENTS IN D.C.

Don Trent Jacobs, author of "The Bum's Rush: The Selling of Environmental Backlash," recently returned to Idaho after pre-

senting at the National Wildlife Federation's annual meeting in the nation's capital. The author's presentation was titled "Woods, Wildlife and Wisdom."

Jacob's book exposes the powerful influence and potential deception of political rhetoric, explaining that during times of stress, people tend to "authorize" others to define reality for them. Jacobs said these people are then hypnotized into following false directives of orators who are experts in the use of persuasive language strategies.

## THE PLAYBOY OF THE WESTERN WORLD

The Boise State University department of theater arts will present "The Playboy of the Western World" in eight performances at Stage II of the Morrison Center beginning April 20. The comedy will play April 20-22 and April 26-29 at 8 p.m., with a matinee performance at 2 p.m. on Sunday, April 23.

Tickets to all performances are \$6.50 general admission, \$4.50 for seniors and free to all students, faculty and staff with activity cards.

Tickets are available at all Select-A-Seat locations. For more information, call 385-3980.

## STUDENT ART AND MUSIC IN COLORS & CHORDS AT THE BOISE ART MUSEUM

Colors & Chords, a biennial exhibition of student work, is on view at the Boise Art Museum through April 16. The exhibition showcases the art work of Boise area students—kindergarten through high school—and is sponsored by the Beaux Arts Societe. Colors & Chords celebrates the efforts of the students, teachers and art parents in the Boise area by featuring over 1,000 student creations. Admission to the Museum is free during this stu-

dent exhibition.

Senior Citizen Day is Wednesday, April 12 with student musical groups performing for senior citizens from 10 to 11 a.m. and 1-2 p.m. at the Museum.

Color & Chords Hours:  
Wednesday-Friday 10 a.m.-5 p.m.  
Weekends noon-5 p.m.

## ART MOMS HONORED AT CELEBRATION APRIL 24 AT BSU

Boise State University will celebrate the donation of a painting by Seattle artist Fay Jones with a reception and presentation at 5:30 p.m. Monday, April 24, in the Student Union's Grace Jordan Ballroom. The free event will include refreshments, music and a presentation by the artist; children are welcome to attend.

The large-scale painting, which is titled "Haunts," was donated to BSU by Jones, an Art Mom, in honor of the hundreds of Art Moms/Dads who have contributed to the visual literacy of Idaho's children. The Art Mom/Dads program is a volunteer organization of parents that has provided art education opportunities for thousands of children in Idaho schools. The statewide program is currently in its ninth year.

Jones' acrylic triptych, which is nearly 17 feet wide and 7 feet tall, initially will hang at the top of the main stairway in the Student Union.

Work by the highly acclaimed artist is featured in galleries and private collections throughout the Northwest. Her work also is featured on the cover of the book 50 Northwest Artists. A graduate of the Rhode Island School of Design, Jones has received numerous awards, including two National Endowment for the Arts Visual Artists Fellowships.

Jones has developed a distinctive style using deliberately naive figurative imagery to create pieces that are infused with myth and fantasy as well as social humor. The paintings are anecdotal and reflect a wry sense of humor. The Boise Art Museum will present a retrospec-

tive exhibition of Jones' work in fall 1996.

## AT DREAM WALKER THROUGH APRIL 27TH :

•Philosophy Club  
•Visual Arts League  
•Imago present "Uncommon Visions/ Freedom of Expression in the Arts." Reflection Night April 27, 6 p.m.

## POETRY CONTEST OPEN

Celestial Arts is sponsoring a free poetry contest, open to everyone. There are 28 prizes in all, including a \$1,000 grand prize.

"This is the first poetry contest we have ever sponsored," says Ralph Kasper, the non-profit organization's director. "Poetry is the Cinderella of the Arts, and we think our contest will help change that. Idaho had produced many fine poets over the years, and we expect many in the Boise area will take advantage of this fine opportunity to participate."

Poems may be written on any subject, using any style. The deadline for entering is April 25. Winners will be notified the last week in July, 1995. Those wishing a winner's list must enclose a self-addressed and stamped envelope.

To enter, send one poem 21 lines or less to: Celestial Arts, 11314 Ventura Blvd., Suite 112, Studio City, California 91604.

## FREE POETRY CONTEST OPEN TO EVERYONE

A \$1,000 grand prize is being offered in a free poetry contest sponsored by Famous Poets of America. The contest, which boasts 28 prizes in all, is open to everyone.

"Beginning poets are welcome," says Poetry Editor Dr. Carolyn Vanderbilt. "Even if you have written only one poem, or

have never entered a contest before, this is your big chance. I expect to see exciting discoveries from Boise-area poets."

Poems may be written on any subject, using any style, but please keep copies as none can be returned. The deadline for entering is April 15, 1995. Prizes will be awarded on July 1 and winner's list sent to all entrants.

To enter, send one poem of 21 lines or less to: Free Poetry Contest, 1626 N. Wilcox, Suite 126, Los Angeles, Calif. 90028.

## IDAHO COMMISSION OF THE ARTS ANNOUNCES DEADLINES

Idaho Commission of the Arts Sudden Opportunity Awards support activities relevant to an artist's work and/or career, in addition to supporting a professional opportunity uniquely available during a limited time. The offer grant amounts up to \$1,000. Individual artists of all disciplines may apply for grants throughout the year. Applications and instructions regarding work sample formats are available from the Idaho Commission on the Arts, Artist Services Program, P.O. box 83720, Boise, ID 83720-0008; 208/334-219 or 1-800-ART-FUND. The deadline is April 19.

The 11th annual Dogwood Festival of the Lewis-Clark Valley is scheduled for April 20 to 30. The event is the community celebration of arts and family recreation. Organizations wishing to participate in the festival and artists who wish applications for the Lewis-Clark Juried Art Show and the Art Under the Elms Artisan Fair should contact Dogwood Festival Headquarters, 415 Main, Lewiston, ID 83501-208/799-2243. The Festival is April 20-30.

Colored Pencil Society of America will hold its 1995 International Exhibition from August 10-September 2 in Cleveland, Ohio. Eligibility is limited to work created exclusively in colored pencil, no mixed media will be considered. Send a SASE to CPSA 1995 Exhibition Prospectus, Ann Curtis, 4760 Andette Ave, NW, Massillon, OH 44647-503/659-6904. The deadline is April 24.

# Rock out of 90 percent guts and 10 percent talent

MICHELLE SCHWEND  
Campus Arts Editor

BSU should have a rock band.

We have everything else—pop band for the sports events, jazz groups, orchestral groups—you name it, we've got it.

But, I found out that BSU does have a rock-something. It's not a band, it's an academic class and it seems to me that students might be thinking twice about passing it by.

A week ago, a BSU rock ensemble, the Elektrik Havoc, played for a group of people the music from the rock opera Tommy. For those who missed it, you missed one hell of a great night of entertainment. The seven people in this ensemble are great players and they presented themselves very well.

Music professor Joe Baldassarre said that all of these students are made simply out of 90 percent guts and 10 percent talent to be able to perform.

Baldassarre wanted the students in his music history class to get the hands-on experience of the music that they were studying, so last year he put together a performance...in one week. As the students were studying certain pieces of music, Baldassarre thought that it would be great if they could put it in a show. The students agreed and in one week they set up a performance that wowed nearly 100 people.

There is one minor problem—students can only be in it for one semester. Baldassarre said he might start up the group outside of the class next fall if he has enough time in his schedule.

# Spring semester: as blue as a big ox

JASON SIEVERS  
Music Editor

Do you have the spring semester blues? Are you sick and tired of this hellish exercise that we call higher education? Has your sanity been pushed to the edge by a bunch of suit-and-ties with a penchant for torturing students through a barrage of exams and assignments?



Fear not, for I have the solution. You'll have to scrape together some cash. Look under the mattress and the cookie jar, break the piggy bank, float a check or hawk that promise ring. When you've got money in hand, haul yourself to the nearest record store, buy a healthy slab of vinyl and indulge.

**Archers of Loaf** begin their attack on pop rock conventions with their guitars. Concepts like "lead" and "rhythm" guitars and "guitar solos" are often blurred in their musical universe. They put no such restrictions on themselves. The two guitarists, Eric Bachman and Eric Johnson, create a tension that holds the music together by threatening to tear it apart. Mark Price and Matt Gentling, the band's rhythm section, keep the guitarists grounded and make a helluva a lot of noise themselves.

*Vee Vee*, the Archers' debut LP for Alias Records, finds this North Carolina rock quartet teetering on the fine line that separates control and chaos. Unpredictability rules their songs—there's no blueprint, design or formula.

Few bands can balance a gift for songwriting and melody construction with musical deviance like Archers of Loaf. Their NC counterparts, Polvo, come to mind, but that band is a little weirder and a little less catchy than the Archers. *Vee Vee*, produced by the band and Bob Weston, stands as their fullest, most mature work to date. In spots it's tamer than some of their previous work, but every bit as raucous in others.

"Harnessed in Slums," "Underdogs of Nipomo," "Fabricoh" and "Nostalgia" are the

## the vinyl solution

album's strongest tracks in terms of sheer power. Their quieter tracks like "Step Into the Light," "Floating Friends" and "Death in the Park" are equally appealing with the zig-zagging guitars and Bachmann's vocal stunts.

On "Under-achievers March" they bring out a banjo and some kind of organ (I think) for some pure strangeness.

These guys strum, pick and abuse their guitars in an innovative and unusual fashion and their dual guitar combinations are beautifully mind-boggling. Feedback plays an important role in the guitar attack as well.

Bachman's deep, rough singing voice, the lyrics and the melodies are

the second punch in the one-two led by the guitars. This is hook infested music. Such gems as "They're thugs and scum and punks and freaks/They're harnessed in slums, but they want to be free" or "All of my friends are floating away/connect the valley to the astroplane" can stick in your head for days at a time.

On "Let the Loser Melt" Bachman sings, "It's to bad that your music doesn't matter." Well, I'd have to say that the music of Archers of Loaf matters. In 1995 it's pretty hard to come up with rock-and-roll that doesn't sound like a rehashed version of the old, but Archers of Loaf have managed to keep it fresh. (Alias Records).

Q: What do Seattle rockstars do when they get bored?

A: They form supergroups with other Seattle rockstars and release bloated album's like **Mad Season's Above**.

Surprise, surprise, this side-project fronted by Pearl Jam's Mike McCready and Alice in Chain's Layne Staley sounds like Pearl Jam-meets-Alice in Chains. Staley sings and shares

guitar duties with McCready, along for the ride are Screaming Trees' Barrett Martin on drums and bassist John Baker Saunders (hey kids, he's not a rockstar, demand a refund!). Screaming Trees vocalist, Mark Lanegan, adds his throat to two of the tracks.

McCready's blues-swagger guitar playing and Staley's vocals are appreciable at times, but their songs are anti-climatic and too long. I believe that a good song is a short song, and if a song exceeds three or four minutes it better have a good reason. As near as I can tell these songs have no reason to burden listeners with seven minutes of music that is low in dynamics and high in repetition.

The album itself is too long. The vinyl version comes as a double LP with three full sides. I do respect the insistence of these rockstars to release stuff on vinyl, but that's become a marketing scam to a degree.

Staley's lyrics weigh down this release. He misses his Alice in Chains writing partner, Jerry Cantrell. It's the typical Seattle gloom and doom with a few hints of hope here and there, and an overuse of the word "blood."

Mad Season was an appropriate band title, I'll give them that. Like the insane, they ramble on and on, and we have no idea what they're talking about (this refers more to the music, Layne's lyrics aren't to deep). The only time they really get our attention is when they shut-up and throw a fit, as they do on "November Hotel."

Given the credentials of the musicians who played on this it will probably sell a shitload, but I'd advise fans who aren't hardcore into Alice in Chains, Pearl Jam or Screaming Trees to stay away. (Epic Records).

Okay, okay, okay. It's time to put the records away and get to the homework and studying...well, I could give that Archers album one more spin.



## THE CALENDAR

## Wednesday 12TH

- 2ND ANNUAL TREASURE VALLEY JURIED ART EXHIBIT on display at the BSU Student Union Gallery through May 19. 385-1223. Mixed media exhibit by Treasure Valley area artists.
- COLORS & CHORDS on display at Boise Art Museum through April 16. 670 S. Julia Davis Dr. 345-8330. An exhibition showcase of Boise area students' artwork. Free admission during this exhibition.
- JUST ANOTHER ONE NIGHT STAND 4th annual amateur comedy event/contest in Chaffee Hall Lounge at BSU. 8 p.m. Sponsored by BSU Comedy Committee. Hosted by Tody Sholty.
- CRY BABY at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.
- HOOCHIE COOCHIE MEN at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- REBECCA & VICKI at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- TIMCO, STUNTMAN AND ONE FANTASTIC BIND at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- STEVE WALL BAND at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. \$2 cover for men. Ages 21 and over.

## Thursday 13TH

- MAD WOMEN ON THE ROAD book discussion group at Boise Public Library. 715 S.

Capitol. 384-4076. 7 p.m. to 8:30 p.m. Focusing on Amy Tan's second novel, "The Kitchen God's Wife."

- WYNTON MARSALIS in Morrison Center at BSU. 8 p.m. Tickets available through Select-a-Seat. \$15-\$28.
- DEATH AND THE MAIDEN at Stage Coach Theatre. 2000 Kootenai. 8:15 p.m. Call 342-2000 for reservations. \$6 general. \$5 seniors and students. A fictional account of love and retribution, based in Chile as the country emerges from an oppressive dictatorship. Contains adult themes.
- CRY BABY at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.
- HOOCHIE COOCHIE MEN at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.
- REBECCA & VICKI at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- UP CLOSE at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- QUESTION AUTHORITY at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- D. J. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.
- THE RAMBLER'S BLUES BAND at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$2 cover. 21 and over after 9 p.m.

- STEVE WALL BAND at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

## Friday 14TH

- SPRING BOOK FAIR at Boise Public Library. 715 S. Capitol. 384-4200. 3:30 p.m. to 5:30 p.m. Featuring recently published children's books.
- RIVER on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.
- MONTY PYTHON: THE MEANING OF LIFE film in Special Events Center at BSU. 385-3655. 11 p.m. \$2 general. \$1 BSU students, faculty and staff.
- DEATH AND THE MAIDEN at Stage Coach Theatre through April 15. 2000 Kootenai. 8:15 p.m. Call 342-2000 for reservations. \$6 general. \$5 seniors and students. A fictional account of love and retribution, based in Chile as the country emerges from an oppressive dictatorship. Contains adult themes.
- THE INSTINCTUALS at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.
- CRY BABY at Dino's through April 15. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.
- THE TOURISTS at Blues Bouquet through April 15. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's through April 15. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- RHYTHM MOB at Tom Graine's through April 15. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

- UP CLOSE at Graine's Basement through April 15. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

- LEON RANSOM & MATT ROOS at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- THE RAMBLER'S BLUES BAND at Dutch Goose Bar & Grill through April 15. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- D.J. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- STEVE WALL BAND at Shorty's through April 15. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

## Saturday 15TH

- SKIN WALKERS contemporary ballet in Morrison Center Main Hall at BSU. 343-0556. 8 p.m. Presented by Ballet Idaho. The Skin Walkers was a Native American tribe that lived 400 years ago. Tickets available through Select-a-Seat. \$10-\$28.
- GUITARDED, ROY BALL AND EL DOPAMINE at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- RICHARD FAYLOR at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

## Sunday 16TH

- HAPPY EASTER EGG HUNTING!
- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- CD'S at Neurolux. 111 N. 11th. 343-0886.

No cover. Ages 21 and over.

## Monday 17TH

- MONTY PYTHON: THE MEANING OF LIFE film in Special Events Center at BSU. 385-3655. 7 p.m. \$2 general. \$1 BSU students, faculty and staff.
- BLUES ON TAPE at Blues Bouquet. 1010 Main. 345-6605. 5 p.m. No cover. Ages 21 and over.
- FAT JOHN & THE THREE SLIMS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- BINGO FOR VEGAS at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

## Tuesday 18TH

- HARD TRAVELING: THE PHOTOGRAPH AS HISTORY at Library & Archives Building. 450 N. 4th. 334-3356. 7 p.m. An evening with Carlos Schwantes, professor of history at U of I. Presented by Idaho State Historical Society Library and Archives.
- JAM SESSION at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Bring your instrument! Ages 21 and over.
- THE CLUTCH at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.
- FAT JOHN AND THE THREE SLIMS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- OPEN MIKE WITH THE NEW ELECTRIC PEACHES at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over. Bring your guitar!
- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

COMPILED BY LAURA DELGADO

small print edition

# QUIT PLAYING WITH THAT CAMCORDER!

**Laura Delgado**  
Film Culture Editor

Are your friends (what's left of them) and family (they have to put up with you) tired of you and your camera? Are you always falling them around, shooting every little thing that they do? Have you ever watched an MTV video and said to yourself (or the entire bar), "I can do better?"

Then get the phone and request an entry form for Visions of U.S., the nation's premiere home video contest.

Conceived in 1983, the competition has grown from 50 videos submitted the first year to over 900 received in 1994.

Sponsored by Sony Electronics Inc., and administered by the American Film Institute, Visions of U.S. invites entrants to push the boundaries of creativity while exploring timely issues and compelling subject matter.

This year's celebrity panel of judges includes Tim Allen, LeVar Burton, Francis Ford Coppola, Kathleen Kennedy and Scott Wolf.

Tapes, recommended to be no longer than 20 minutes in length, are now being accepted in five

categories: fiction, non-fiction, experimental, music video and a young people's category for videomakers age-17 and younger. All entries must be produced and submitted on half-inch VHS, Beta or 8mm videocassettes and be accompanied by a legible and complete entry form.

First through third prize winners will receive state-of-the-art Sony camcorders. The grand prize winner will take home a new CCD-TR700 Hi8 Stereo camcorder with SteadyShot image stabilization and Advanced Color Viewfinder, carrying case, editing controller and 8mm editing deck.

Last year, Visions of U.S. received entries from every state. The young people's category received almost 250 entries. The topics included hopes and dreams, teen pregnancy, risks of shared needles, first love and the intricacies of friendship. Creative financing prevailed and many teens reported that their projects were produced on "zero budgets."

Get busy. Now you have a purpose for annoying people. The deadline is June 15, 1995 and all entrants will receive a blank Sony videotape. For further information and an entry brochure, please call (213) 856-7787 or write to: Visions of U.S., P.O. Box 200, Hollywood, CA 90078.

## Poster Children don't disappoint

**Jon Wroten**  
Staff Writer

The latest in a series of great bands to play Boise has appeared at Neurolux.

Before a near-capacity crowd at the Boise nightclub, the Poster Children played one of the best shows the club has had the fortune to host in its two-year history. If only they hadn't had one of the worst bands to play there as the group's opening band.

It only took ... a one or two chords to recognize the mistake of showing up in time to see Goody Blink and the Country Kind. The six-person band from Seattle showed little imagination or innovation during their what seemed like six-hour show.

Although the band did have genuine talent, it was also obvious the band was trying too hard to fit into the canned media definition of alternative music. The lead singer's naive-Seattle attempt to be Irish and do the Cranberries ranged from laughable to painful.

With the majority of the crowd screaming for an encore, the band came back on stage after their regular set for a weak cover of Abba's "Fernando." When the crowd ate up the miserable attempt at fusing country and punk, I began to seriously wonder if the audience was tone-deaf.

After somewhere between seven and 300 agonizing songs, I hoped relief would come in the form of the Poster Children. Fortunately, I wasn't let down.

The quartet from Chicago played a flawless hour-long set of hard alternative/punk that had a majority of the packed bar dancing throughout much of the show. The only drawback was that Neurolux doesn't allow moshing because this was definitely moshpit-worthy.

Being a huge Nirvana and Sonic Youth fan, I found the influence of those two bands both exciting and innovating. Poster Children took basic styles from both groups and added their own input and imagination into the finished live product.

The show was the latest in what has been a rebirth in the Boise music scene. Performances by up-and-coming artists Alcohol Funnycar, The Melvins, Love Battery and The Cherry Poppin' Daddies are only a few of the shows that have appeared in the area in the last month.

The future looks bright also. Shows by Queensryche, Dread Zeppelin and a tentative tour-opening date by Pearl Jam are scheduled in the next few months. After years of nothing but Boys 2 Men and weekly country acts, hopefully this will be a sign of what Boise can expect in the future.

license poetica

### Untitled

by Scott Lyon

I love my life  
Watching my Sony  
in the middle of 5 billion acres  
gorged on the blood  
of 1000 cultures.

Words come back to me  
"Goddamn drunken bastards"  
At least thank them  
They are the new Christs  
dying so you can sin

No I go to them  
Pay 'em  
for the privilege  
of dropping a coin  
into their slot

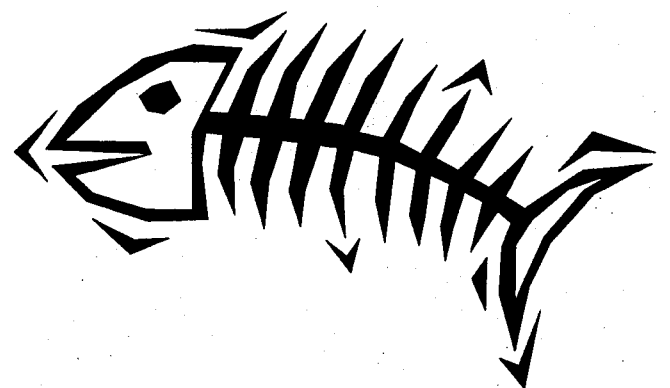
But some white men  
express indignance  
"Why do they get to do that?  
It isn't fair."

Ain't nothin' fair.  
Don't start keeping track now.

**Scott Lyon**, an English major with an emphasis in technical communication, will graduate in May 1996. After graduation, he plans to go on to graduate school. "This poem," Scott says, "is a comment on the backlash against affirmative action. People are saying, 'How can you live with yourself getting employed on the basis of your skin color.' Hell, how could they?"

# THE ARBITER

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for your  
monkey



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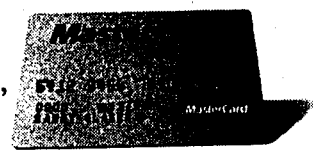
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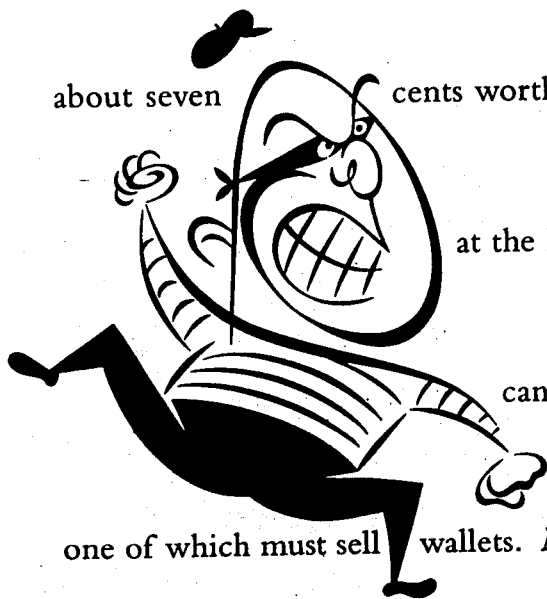
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# BOTTLING



# PEAKSPIRIT

**RUSS WOOLSEY**  
Outdoor editor

When at the parking lot after a backcountry trip a drink is usually in order. Some folk leave a soda(maybe Gatorade) in the cooler of their car for an after hike/ski/ride thirst, but many prefer a bottle of fermented sugar water— beer.

It is not the actual beer that is rewarding—if this was so I would try cracking a Red Wolf or Red Dog(the latest belch(es) from the corporate America propaganda pig) the next time I find my car after leaving solitude. Many have turned to their home made options from malt liquor found in stores. It is the taste and time put into your own bottled art that makes this beverage better than watered down substitutes.

Besides, a six pack of home-brew is the ultimate bartering tool. I like to use stouts for the winter activities—ski tune ups, a day on a pair of demos(not to mention actually drinking a home made stout at the car after a long ski). Summer bartering takes a lighter medium—reds, blondes, pale ales—folks in bike shops take these bottled dollars seriously.

The Egyptians discovered yeast, it is now your turn to discover what happens when you grow a colony of these critters on your counter.

A good first step for the beginning home brewer is a book. I have found that Charley Papazian is the easiest reading—Michael Jackson works well for the eccentric beginners and David Miller for the pragmatic.

Next go drink a suddy one at a local micro brewery. Ask questions about there product—usually a brewery will have literature about how their brew is made, a tour through the operation or a long winded brewer who will talk your ear off.

The next stop after a pub is a home brewing supply store. Brewers Connection located on West State has all a brewer will ever need, or will know where to get it. They do, however, have everything a beginner will ever need. The kit often comes with the first attempt at suddy stardom with a can of dehydrated wort.

The easiest way to start brewing is to buy a kit. Supply shops usually will have a "starter" kit available. These come with all the essentials, excluding the house hold items I take for granted—bleach, spoons, kettle, stove.

You will need a tank for the yeast to live. Glass carboys work well as do food grade, five gallon buckets. This is your yeast aquarium and should be taken care of as if it were your own home.

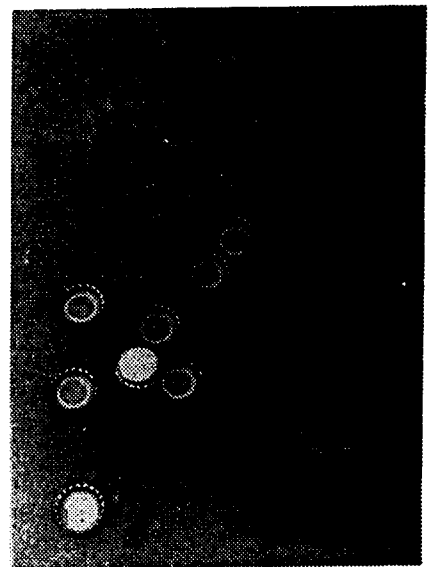
Next get yourself a fermentation lock to keep the domesticated yeast in and the wild ones out.

A good thermometer and specific gravity tester(hydrometer) work well for the records you will want to keep in a journal of good and bad recipes.

Other essentials will include siphons for racking beer out of the yeast aquarium into a bucket so bottling can commence, a bottle capper, bottles and caps. Check local pubs for extra re-capable bottles, twisties don't work.

Finally a home brewer needs patience for the brewing to succeed. A batch of beer takes up to 20 days to ferment, and then several weeks to carbonate and age to the desired flavor.

Papazian gives the impatience hope with his cliché, which he brings out in the middle of a technical explanation(brewing is a science as well as an art), "Relax don't worry have a home brew."



## Take a free ride to the woods

How about some free time in the wild? The Student Conservation Association is looking for folks to fill over 1000 internships nationwide.

The group places students with professionals in the field doing conservation work from coast to coast in deserts, forests, mountains and shorelines. The expense-paid internships are open to anyone looking for experience in both conservation work and resource management.

For applications, give them a call at (603) 543-1700.

## Ultimate Earth Day

The Northern Utah Disc Exhibitionists are putting on the 6th annual NUDE Ultimate Challenge. The tournament is coed and open to all. It will be held in Logan, Utah on April 22-23.

The party, often the most important part of any ultimate ho-down, will be Saturday, Earth Day, at Beaver Mountain Ski Lodge. That would mean rock skis are in order. If you would like to attend, it is \$15 per player and the get-down can be gotten at (801) 755-3939.

If you would like to get in touch with some local flat-ballers, hit Ann Morrison on Thursday evenings with the Southern Idaho Disc League. And remember, the attitudes subsides at least a little as soon as they leave the field.

## Alternative Earth Day!

Check out the ad in this week's Arbiter. The Northern Rockies Preservation Project has put together a hell of a festival at Julia Davis on Earth Day. This one won't cost you a penny and will have a huge diversity of entertainment.

From the latest in Alternative tunes to Earth Dances for Peace, kids activities and more, hit the park from 11:30-6:30 Saturday, April 22, the real Earth Day.



## editor's notebook

PAT SCHMALJOHN  
Editor

### Hot Type

They've done it again. Those hard-bodies over at cold-drill, the annual BSU student lit mag, have aerobicized their way into The Chronicle of Higher Education. This year's edition, The Writer's Workout Video, received prestigious accolades from Liz McMillan in the March 31 issue of the Chronicle in her regular column called Hot Type, which features and highlights outstanding literary works on the national university scene.

Everyone here at BSU knows what a treasure cold-drill is, and now the rest of the national university community does, too.

Tom Trusky, faculty adviser and founder of cold-drill, says this year's edition is one of his top five favorite projects of all time. Trusky and his English students have been publishing cold-drill for nearly 30 years now. Having him call it one of the top five projects of his career really means something. Student editors Rebeka Harvey, Shawn Records, Jade Slower and Cory Wees, as well as designers Meggan Jensen and Chris Latter, should be given full ride scholarships and worshipped by this campus for bringing such acclaim to our humble little technical college by the river.

### Election Time

Darryl Wright and Jeff Klaus, incumbent candidates for the ASBSU executive head positions, have published a four-page tabloid called the Election Times. It's a puff piece promoting themselves

and their candidacy, and their graphic approach is an interesting attempt at misleading you. Their nameplate and byline formats are direct rip-offs of The Arbiter's, except they're using Helvetica instead of Futura Condensed. Although we're not sure of their intentions, I need to make it perfectly clear that The Arbiter had nothing whatsoever to do with the publication of that advertising piece. The Election Times is available in stacks around the campus. Pick one up and check out the photo of President Klaus on page 2. He looks great. Oh, and you might as well vote, too, for someone. I don't know who. Unlike all of their friends who they've tickled into writing letters to The Arbiter on their behalf, I'm not going to pretend it matters enough to endorse anyone. I really don't care, but for the sake of magic bullet fairness I should probably tell you that challengers Alan (Corky) Hansen and Sergio Myers have waged a polite, honest, above-board campaign that is both respectful and thoughtful. Polling days are Wednesday and Thursday, April 12 and 13; polling places are the Education, Morrison Center, Applied Technology, Business, Recreation Center, Library and the Student Union buildings.

### Sayonara

Gallery I, the art space in the middle of the Liberal Arts building, currently has one of the most intense shows I've ever

seen.

Russell and Russell "Sayonara: Born to do More" runs through April 21.

Art professor James Russell and his daughter, Jacinda (who graduates next month with a BFA in photography), have created an incredibly dynamic and moving exhibition that transcends verbal or written description. Some pieces are collaborations, some are by the individual artists. Every piece in the show is powerful. James' work involves found objects and images mixed with painting, drawing, smudging and collaging. Jacinda's color photography goes way beyond traditional limits by varying sizes, collaging, color flooding, text integration and image manipulation. Both artists take advantage of the triple-dimension nature of our world. The fact that James and Jacinda are related (father-daughter) adds an intensity that is almost overwhelming. As I walked through the gallery last week for the first time, I heard an Honors professor comment that "there

is just too much all at once." I heard an art critic say "it almost makes you sick. It's so rich it's almost upsetting." I don't know much about art, but this is the kind of exhibition that makes me believe that art and nature are all that really count.

The gallery's hours are Monday-Friday 9 a.m. to 5 p.m. I highly recommend that you stop in and see this powerful exhibition.

### Final Four

Peak Spirit editor Russ Woolsey and I just want to let you know that, counting this one, we've only got four issues left in my contract as editor in chief of this award-winning student weekly. (All it takes to be an "award-winning" student weekly is to come out at least twice a month.) Russ and I are trying to figure out a way to get all the empty whisky bottles and full ashtrays out of the office without getting busted by SUB/Student Affairs director Greg Blaesing.

## perspective

# Cultural differences are all around

KEIKO TAKAGI  
Staff Columnist

There are many advantages when one is living in the United States. For example, I can dress like a bum on the school campus and still look like a normal student. I don't have to know the proper use of a knife and a fork because my hands are skillful enough to grab burgers and pizza. On top of that, and more importantly, I can meet people from different countries and be friends with them.

It is an interesting fact that I recognize more foreigners than Americans as my friends. This is, however, not an unusual phenomenon. Many international students go to English as a Second Language (ESL) school or take ESL class before they start their college student lives.

I spent my first year in ESL school at BYU and was supposed to learn English there. But in a few months, I found myself mastering Tokyo dialect Japanese instead. Almost half of students there were Japanese and the two-thirds of the rest were composed of Latinos. Several

Chinese speakers were present and a few Europeans were studying there.

Even we were there to learn English, all we heard was Japanese and Spanish and occasionally, some other languages. Since the ESL school was isolated from the main campus area, it was hard to find Americans around besides missionaries.

In the closed environment, internal dating occurred during the course. Single, young students chose their dating partners within the ESL school. A Mexican girl and a Mexican boy, a Korean girl and a Japanese boy, a Hispanic girl and a French boy, and various other kinds of couples were observed in the corridor, on the stairs, and at the back door of the school building.

Moreover, foreign students have a lot of common feelings. We were in the United States to learn English and attend American colleges. We knew each other's pain and suffering in the process of acquiring a second language. Away from home, we were homesick in the distant country. We envied Americans who speak perfect English and ridiculed them out of

jealousy. Jokes about the United States and its people were common topics. Friendship and ties among international students are usually strengthened like this.

During my stay in this country, many foreign friends came and went. Meanwhile, I was exposed to many different cultures and my mind was cultivated by new thoughts. Having interacted with other Asians, I found how they were nice to us, the Japanese who once deprived those Asian countries during World War II.

I was surprised at the fact that my Jordan friend was very friendly and touchy. I learned that kissing a friend's cheek is not an unusual thing in some Latin countries. I remember the bright smile of my Thai girlfriend, a Korean mother's kim-chee, gentle yet critical minded European guys, the exotic meal my Chinese roommate cooked, steps of a salsa dance, and tears of students who came from a former socialistic country. Those precious experiences and memories are my treasure which I wish to have for my lifetime.

One day, I read somewhere "What

American culture is having no culture." But when close attention is focused, there are found many mini cultures continuing to exist in this nation. In Ontario, Ore., Japanese Americans hold a summer bon dance party once a year. The Boise Highlanders celebrate their Scottish hero every winter with the sound of bagpipe and singing voices.

On April 22, the International Student Association will have an annual food and dance festival. The foreign hosts and hostesses will entertain the guests with ethnic meals and music. If this was not the United States of America, there wouldn't be many chances such as this festival to meet people from almost all over the world.

There is no obligation for one to be interested in or familiarized with foreign cultures, but it's good to remember the opportunity this country can give to its people. There is no need to buy an expensive plane ticket to understand different cultures. International students, carrying their nationalities and distinct characteristics with them, are here to offer cultural experiences and diversities to you.





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**Randall Lee Smith**  
A BSU STUDENT



**853-7020**  
6933 Emerald  
Boise, Idaho 83704

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Boise Floral  
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Chili's (Broadway)  
Cobby's (Broadway)  
McU Sports (Downtown)  
Noodles (Downtown)  
Papa Joe's Pizza  
Red Robin (Parkcenter)  
Wendy's

The Student Employment Office is located in A-118 and is  
open between 8a.m.-5p.m. Monday - Friday. Current  
BSU students may be referred to on-/off campus employers  
for primarily part-time /temporary /seasonal job openings!



# Track teams drop Cal meet

The BSU track teams produced a few winners at the University of California outdoor track meet, but neither team could muster a team win.

At Saturday's meet in Berkeley, Calif., the BSU women's team was outdistanced by Cal 74-61, despite winning nine events.

Most of BSU's wins came in running events, balancing sprints and long distance runs.

Misha Looney won the 100-meter sprint with a time of 11.7 seconds, Tosha Bailey took the 100-meter hurdles at 14.81, Amy Feinsinger won 400 hurdles with 1:04.4 and Brenda Funk was first in the 800 at 2:14.8. The BSU 4x100-meter relay also took first with a time of 46.6.

Boise State received good production from its distance events as well. Niamh Bierne won the 1,500 with a time of

4:31.63, while Sherric Donovan won the 3,000 at 10:01.2.

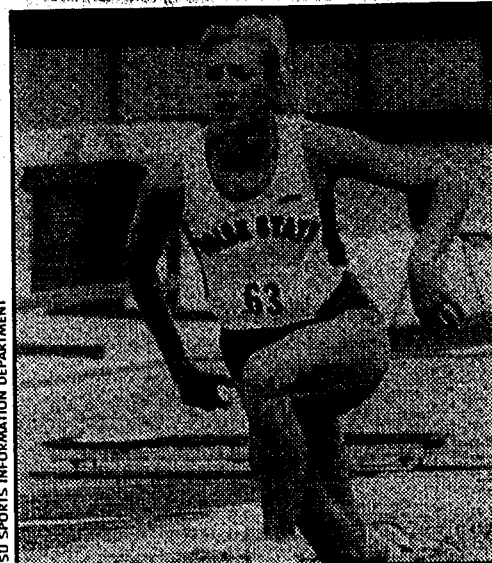
In the field events BSU only received two wins, as Lita Pruitt took the javelin with a toss of 156 feet, 1 inch, and Tosha Bailey won the high jump at 5-10 3/4.

The men's team also had a handful of individual winners, but was thumped by Cal, 108-44.

Boise State had a pair of wins in running events and added two more in the field.

Jon Ryan won the 800 at 1:52.2, while Jose Uribe took the 5,000 with a time of 14:24.4. In the field events, Carlos Albury was first in the triple jump with a leap of 47-9 3/4, while Brian Davidson won the high jump at 6-6.

This week Boise State hosts its first contest of the season in a tri-meet that includes Utah and Idaho State. The meet will be held at Bronco Stadium on Saturday.



BSU's Misha Looney won the 100-meter race.

## Fighting Irish knock off No. 23 Broncos

### No. 25 Notre Dame wins key doubles matches to hand Boise State 4-3 loss

SCOTT SAMPLES  
Sports Editor

When the Notre Dame men's tennis team came to town last weekend it didn't bring the Gipper, Touchdown Jesus, or even Rudy.

It did, however, bring tons of experience and a little of that Fighting Irish tradition.

The Irish, ranked No. 25 in the nation, knocked off No. 23 BSU 4-3 on Saturday in a match the Broncos had several opportunities to win.

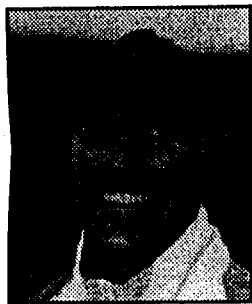
"We were knocking on Heaven's door, but St. Peter wouldn't let us in," BSU head coach Greg Patton said.

The two teams played to a 3-3 draw in singles, led by wins from Ernesto Diaz, Ben Davidson and Kristian Widen. Then came the crucial doubles matches.

Boise State (15-6) started off with a win from Diaz and Remy Pop, but then dropped the final two 9-8, 9-8 to lose the doubles point and the match.

The Broncos had their chances, holding break point in No. 2 and No. 3 doubles, as well as in the No. 2 singles where Kenneth Baker dropped a 6-4, 6-7, 7-6 heartbreaker. A win in any one of those would have give BSU the victory.

"That match would've been great to have. We were knocking on the door to win that," Patton said. "If we could've won one of those three tie-breakers we were in, we could've won the match."



Greg Patton

Close matches are nothing new to BSU. At one stretch they won six straight by one point, then lost a 4-3 match last week before Saturday's defeat.

"I think in 20 years of coaching I've never had a team that like to play on thin ice like

this," Patton said.

Still, despite the loss, the coach has been pleased with the progress of the team. For the first time in team history BSU is in the top 25 nationally, and with its tough schedule that includes several perennially strong teams, is gaining some valuable experience that should help it down the road.

"I think there's absolutely no doubt our schedule has made our players better," Patton said. "It's sort of like going to an amusement park and running from one roller coaster to another."

Things won't get any easier for the Broncos. This week they take on Oregon, then have to battle Washington—a team that probably has a score to settle with BSU.

"They used to be the best team in the Northwest until we beat them last year and sort of took that mantle from them," Patton said. "I think we've proven, without a doubt, that we're the best team in the Northwest."

## I wanna be like Michael

SCOTT SAMPLES  
Sports Editor

Like so many before me, I have been inspired by a guy named Mike to do something I had previously thought to be impossible.

No, he has not convinced me to try Wheaties, to drink Gatorade, or to eat at McDonalds. Instead, he's helped me decide to chase a dream.

You see, after watching Michael Jordan get carried back to the NBA on the shoulders of media hype and fan excitement, I have decided to be like Mike. I, too, am returning to the sport I love, where I can redefine the game to the delight of many.

So after 12 years absence, I am returning to the grassy diamonds of Little League baseball.

Don't laugh. I'm still in good shape, having started a weight training regimen and weekly pickup basketball games. Sure, I'm a little over my playing weight of 160, back when I was a spry 12-year-old with a powerful fastball and a booming bat. But this is baseball. How long can it take to get back into fighting shape?

Though I just turned 24, I don't think my age should be a factor. I may be a little older than the other players out there, but I like to think of it as a maturity factor in my favor.

Besides, I'll be the only one who can buy the keg for our postgame victory parties.

People are going to wonder why I'm doing this. Like his Airness, I left at the top of my game, knowing I was among the best.

But like Mike, I got bored, my competitive juices flowed and I just couldn't find the adrenaline rush that a Little League game can provide.

And like Michael's return, I think the game will be a little better off. I'll provide some excitement and class to a game that has been tarnished by crybabies, violence and greed—and that's just from the parents.

However, there will be detractors, those who say I should give others a chance to show their skills.

Some may think my physical talents are an unfair advantage. Hey, so what if I'm over a foot taller and 100 pounds heavier than the biggest Little Leaguer? Life's not fair. This will be a good lesson for them.

But is it fair that Michael can fly? That he can walk on air and shoot and dunk and talk so smoothly that yes, we really do want to wear the brand of underwear he does?

Probably not. But it's a fun show to watch. And that's why it's good to have Mike back.

And I can only hope those little fellows in their Little League uniforms and miniature Nikes feel the same when I strap on my cleats. Look out, you little brats.

The World of Sports

Life's too short.

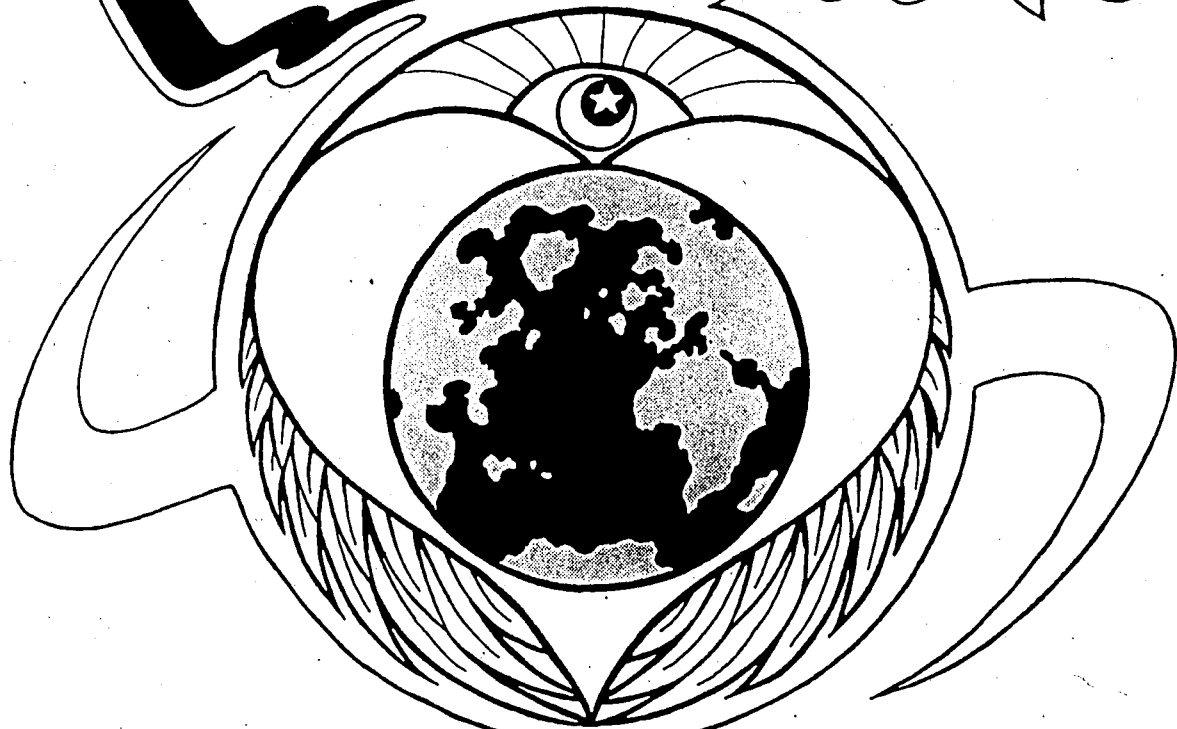
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## WEDNESDAY, April 12

**Career Exploration Workshop**  
**What Can I Do With A Major In**  
**Entrepreneurial Management**  
**or International**  
**Business Management**  
 10:40 a.m.-12:30 p.m.  
 Business Building, Room  
 101

**Counseling & Testing**  
**Center**  
**Free Self Image**  
**Workshop**  
 Noon-1:30 p.m.  
 Education Building, Room 642

**Career Center Workshop**  
**Good Job After College: How**  
**to Get One**  
 3-4 p.m., 2065 University Dr.  
 Call 385-1747 to reserve place

**Soccer Club meeting and prac-**  
**tice**  
 new members always welcome  
 5 p.m. at the intramural field  
 next to the Student Union  
 Building

**Free Income Tax Assistance**  
**and Electronic Filing**  
 Sponsored by Beta Alpha Psi  
 6-8 p.m., SUB Shipman Room

**Shotokan Karate Club practice**  
 6-8 p.m., Human Performance  
 Center, Room 215  
 Club fees: \$20/semester for stu-  
 dents  
 New members welcome

**Attention Political Science and**  
**Criminal Justice majors**  
**and interested individuals**  
 Political Science Association  
 Major Coles to speak at 7 p.m.  
 SUB Senate Forum

**New American Voices reading**  
**series**  
**Denise Chavez**  
 Author of Face of An Angel, and  
 more  
 7:30 p.m. at YWCA, 720 W.  
 Washington

## THURSDAY, April 13

**Counseling & Testing Center**  
**Free Self Image Workshop**  
 Noon-1:30 p.m.  
 Education Building, Room 604

**Chi Alpha Christian Fellowship**  
**"Facing Current Issues" Bible**  
**Study**  
 Noon at the SUB Gipson Room

**Organization de Estudiantes**  
**Latino-Americanos**  
 Meeting at 5:30 p.m. in the SUB

**Teens are Talking To Teens**  
**about "Coping With Peer**  
**Pressure"**  
 Discussion group for teens, led  
 by teens  
 5:30-6:30 p.m. at Planned  
 Parenthood

6111 Clinton St., off of Curtis  
 Road

## FRIDAY, April 14



**CAMPUS**  
**MINISTRY**  
**ANNUAL ROCKY**  
**MOUNTAIN**  
**RETREAT**

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**In West Yellowstone,**

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**Shotokan Karate Club practice**  
 6-8 p.m., Human Performance  
 Center, Room 215  
 Club fees: \$20/semester for stu-  
 dents  
 New members welcome

**Bisexuals, Gays, Lesbians and**  
**Allies for Diversity**  
 Support group at 6 p.m. in the  
 Student Union Building  
 Specific room will be posted on  
 events schedule in SUB

**Lacrosse Club Practice**  
 6:30 p.m., Intramural Field  
 behind SUB  
 "Fastest Game on Two Feet"  
 No experience necessary

## SATURDAY, April 15

**Lacrosse Club Practice**  
 11 a.m., Intramural Field behind  
 SUB  
 "Fastest Game on Two Feet"  
 No experience necessary

**Soccer Club meeting and prac-**  
**tice**  
 new members always welcome  
 2 p.m. at the intramural field  
 next to the Student Union  
 Building

## MONDAY, April 17

**YWCA Brown Bag Lunch**  
**Speaker**  
**Maggie McGrew, Volt Temp**  
**Services**  
 "Job Search in the '90s, the  
 Temporary Solution"  
 noon, 720 W. Washington St.

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**Veterinary Medicine as a**  
**Career**  
**With Dr. Jerry Zaugg**  
 3 p.m., BSU Career  
 Center

**American Indian**  
**Science**  
**and Engineering**  
**Society**  
**Chapter meeting, 3:30**  
**p.m.**  
 at Multi-Ethnic Center,  
 corner of Michigan & U.  
 Drive

**Philosophy Department/Club**  
**Final Colloquium Series**  
**Speaker**  
**Dr. Terry Mazurak**  
 Intro to Foucault and Derrida  
 4 p.m., SUB Lookout Room

**Shotokan Karate Club practice**  
 6-8 p.m., Human Performance  
 Center, Room 215  
 Club fees: \$20/semester for stu-  
 dents  
 New members welcome

**Lacrosse Club Practice**  
 6:30 p.m., Intramural Field  
 behind SUB  
 "Fastest Game on Two Feet"  
 No experience necessary

## TUESDAY, April 18

**College Democrats**  
**Weekly informational**  
**Meeting**  
 9:30 a.m. in the SUB Foote  
 Room

**Lacrosse Club Practice**  
 6:30 p.m., Intramural Field  
 behind SUB  
 "Fastest Game on Two Feet"  
 No experience necessary

## WEDNESDAY, April 19

**Spring Organization Fair**  
**Get involved in student clubs**  
 10 a.m.-2 p.m. on the Quad

**Career Center Workshop**  
**Marketing Yourself Through**  
**Your Resume**  
 3-4:30 p.m., 2065 University  
 Drive  
 Call 385-1747 to reserve space

**Association of Collegiate**  
**Entrepreneurs**  
 Speaker: John Glerum  
 Topic: Solutions for starting a  
 business  
 7 p.m., SUB Foote Room  
 Also: Apply for Officer Elections!

**Political Science Association**  
**Speaker: Attorney General Al**  
**Lance**  
 7 p.m., SUB Senate Forum  
 Poly Sci and Criminal Justice  
 majors  
 and any interested students are  
 welcome

## ask max

**LAURA DELGADO**  
 Film Culture Editor

As the final days of the 1994-95 school year come to a close, so is Ask Max. Laura would like to thank all of you wonderful and confused students who provided the questions. For your entertainment and information, the last columns will be encore performances of your favorites. Thank you and get a life.

**Q:** My boyfriend hates condoms. How can I get him to use one without him complaining? Also, how do I know if we're using it correctly?

**A:** Are you making him put it on himself? Of course he's going to complain! If you place it on him, intertwining the practical with the erotic, he'll never complain again.

According to the Centers for Disease Control and Prevention, for maximum protection, the condom must be used consistently and correctly, from start to finish. You never want to re-use a condom, and you want to put the condom on after the erection, and before any sexual contact.

If you need additional lubrication, use only water-based lubricants, like K-Y jelly. Oil-based lubricants, such as petroleum jelly, baby oil and hand lotion weaken the condom.

Partners should withdraw while the penis is erect and hold the condom firmly to keep it from slipping off.

For more information about condoms or preventing HIV infection, contact the CDC at 1-800-342-AIDS. Their number for TTY service for the deaf is 1-800-243-7889. If you feel more comfortable speaking Spanish, the number is 1-800-344-7432.

## your real horoscope

**RUBY WYNER—IO**  
 A.A.B.P.—Certified Astrologer

**Aries: (Mar. 21—Apr. 19)** The stars warn you that a local barber will be providing haircuts at a discount, so stay inside and lock your doors.

**Taurus: (Apr. 20—May 20)** You'll stumble down a well and people will come from all around to laugh at you.

**Gemini: (May 21—June 21)** The stars say that you'll fulfill your life-long dream of watching two televisions at once.

**Cancer: (June 22—July 22)** You've been getting too much fiber in your diet. Eat raw ground chuck until you can no longer swallow.

**Leo: (July 23—Aug. 22)** The forest where you played as a child has been turned into a mini-mall, so you will never find the glass eye that you lost there.

**Virgo: (Aug. 23—Sept. 22)** A bubble bath is a great way to clean yourself because you don't have to look at your ugly legs.

**Libra: (Sept. 23—Oct. 23)** Pour bleach in your eyes. Your lucky numbers are 11 and 3.

**Scorpio: (Oct. 24—Nov. 21)** Play accordion music for children. Play it so loud they go deaf.

**Sagittarius: (Nov. 22—Dec. 21)** You'll get a golf pencil stuck in your eye playing Yahtzee.

**Capricorn: (Dec. 22—Jan. 19)** Some fat person hits on you. Say "You fatso, go away." Fat people are worthless.

**Aquarius: (Jan. 20—Feb. 18)** Saturn is blocked by its moon, just as you are blocked after eating too much seven-layer taco salad at the church potluck.

**Pisces: (Feb. 19—Mar. 20)** As Jesus collects the righteous at the Apocalypse, resist the urge to make fun of his ratty hair.

Ruby Wyner-lo's Your Real Horoscope is written in Esperanto.

TOM the DANCING BUS

BY RUBEN BOLLING



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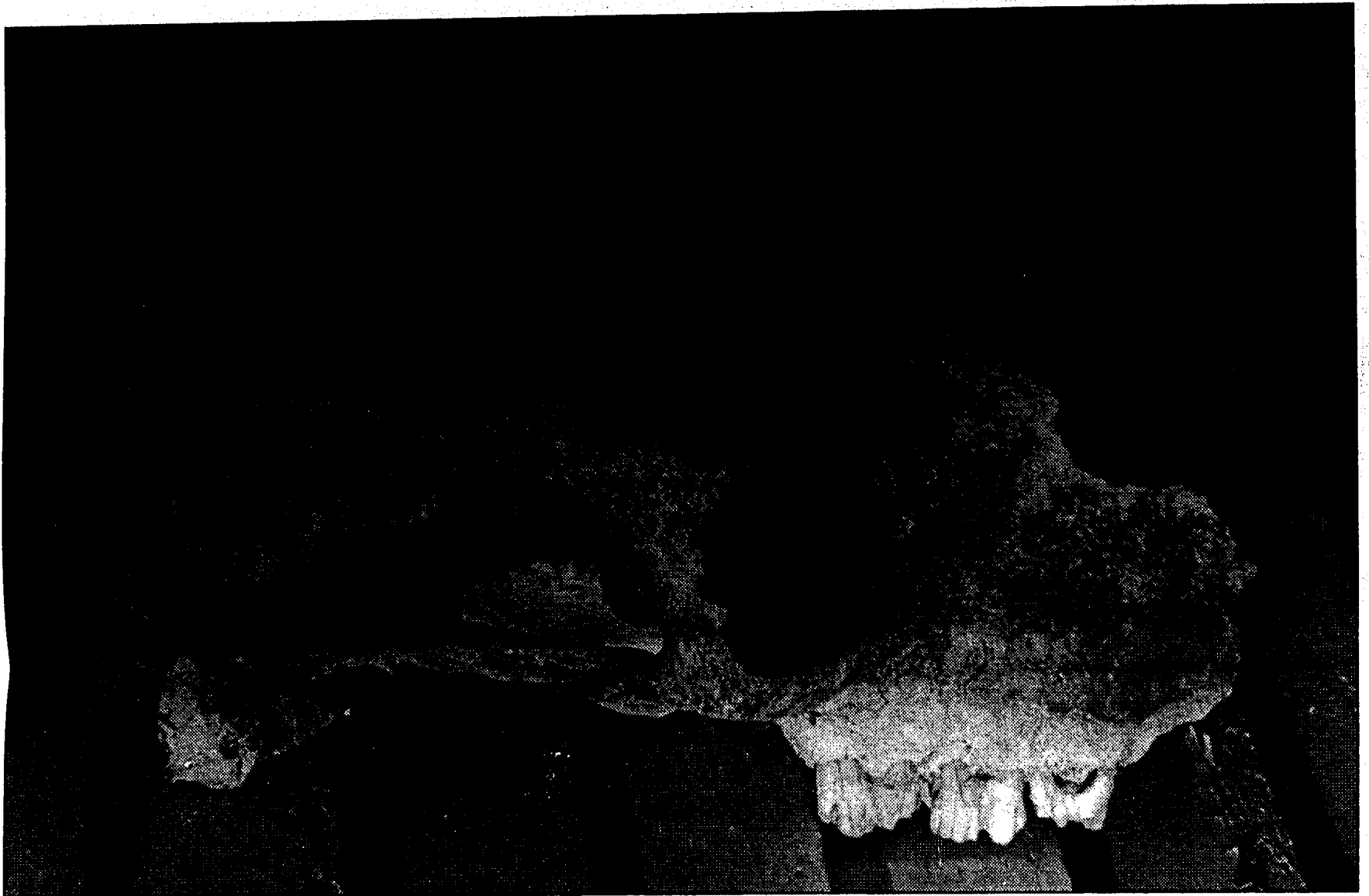
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**crime log**

Date Reported	Offense	Location
03-31-95	Theft	1946 W. Boise Ave.
03-27-95	Theft	Campus Lane/Pavilion
03-28-95	Grand Theft	Morrison Center
04-02-95	Detox Holding	University and Oakland
04-03-95	Petit Theft	Morrison Center
04-05-95	Bike Theft	Towers/2303 Campus Lane
04-05-95	Grand Theft	1909 Campus Lane



**gallery****"High Desert Prey"**

by Russ Woolsey

Russ is a communication major who has the peak spirit. When he's not writing or editing for *The Arbiter*, Russ can be found tromping through the backcountry on skis, bicycle, or foot. This photograph was taken on a recent outing in Jordan Valley. Currently, Russ is fighting the frustration of a winding-down ski season by dusting off his walking shoes.