Students of Boise State University

Arbiter, March 22

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The World of the Bicycle Commuter
Debate team places second in Northwest Forensic Conference

Boise State University's debate and speech team placed second in Division II of the Northwest Forensic Conference for the 1994-95 season.

Although the second-place finish ends a string of five consecutive Division II championships for the Broncos, it marks the eighth consecutive season BSU has finished in the division's top three—something no other NFC school has achieved.

The Broncos set a new school record for points with 2967 earned in conference competition. First-place winner Pacific University earned 3987 points.

The NFC season ended recently with the Whitman College Tournament in Walla Walla, Wash. Boise State placed third in that tournament and received awards at the tournament. BSU co-captain Tiffany Seeley, a senior from Ashton, Ore., was named the outstanding debater in her division. She teamed with Irvin Jensen to place second in the policy debate division.

Close behind in third was the BSU team of Ryan Jensen and Jamie Thompson. John LeVering and Michael Lowder finished fifth.

Policy debate debaters focused on the national collegiate topic "Resolved, that the United States should significantly increase the development of Earth's ocean resources." In the parliamentary debate division, BSU's other co-captain, Dan Gus, was honored as the second speaker in a field of 70 competitors. Gus and teammate Patty Moore finished in a fifth-place tie with BSU's other parliamentary debate team, Greg Lyon and Tom King.

Seeley, Gus, LeVering and Jensen were named to the all-tournament debate team.

In speech competition, eight BSU students received awards. Gus placed second in the speech to entertain category and fourth in the interpretation of prose; Thompson, fifth in impromptu speaking; Ryan Jensen, sixth in extemporaneous speaking; King, seventh in speech to inform.

The 16-member BSU team will compete March 23-25 in the Kappa Delta National Forensics Tournament in Shreveport, La.

Nine BSU business students advance to national competition

Led by Boise resident Ann Long, seven students from the BSU School of Applied Technology took first place in their respective divisions at the Idaho Skills USA championships and qualified for the national championships to be held later this year.

The School of Applied Technology is a division of the BSU College of Technology.

Both the state and national competitions are sponsored by the Vocational-Industrial Clubs of America. More than 500 contestants from secondary and post-secondary schools throughout Idaho competed in the state competition.

Long took first place in the job-interview competition and second in commercial baking.

In the first-place winners from Boise State are Matthew Santos, precision machining; Douglas Moody, industrial maintenance; Ann Long, job interview; Charles Carroll, architectural drafting; Brandi Greg, commercial baking; Timothy Westhusin, technical drafting; and Michael Murphy, culinary arts.

First-place winners at the Skills USA championships in Kansas City, Mo., in June, were:

- Matthew Santos, precision machining.
- Douglas Moody, industrial maintenance.
- Ann Long, job interview.
- Charles Carroll, architectural drafting.
- Brandi Greg, commercial baking.
- Timothy Westhusin, technical drafting.
- Michael Murphy, culinary arts.

The Boise State historian's book wins national award


The prestigious Henry Adams Prize is given to a book-length narrative history that makes a contribution to understanding federal government history.

Shallat's 288-page book examines the turbulent first century of the dam- and canal-building Army Corps of Engineers and follows the agency's rise through the boom years of river development after the war. The book also addresses the issue of water resources and how the federal government gained jurisdiction over natural resources because of choices made a long time ago.

Instructors receive faculty recognition honors

Seven instructors were honored by the university's student government this week at the ninth annual ASBSU Faculty Recognition Dinner.

Each year, ASBSU honors one instructor from each college and the School of Applied Technology. The instructors were recognized for their outstanding teaching and service to students.

The 1995 winners include Bonnie Lims, director of the dental assistant program; Mary Ellen Ryder, assistant professor of English; Kevin Learned, associate dean for clinical relations; Susan Chevalier, assistant professor of elementary education; Darlene Travis, acting department chair for radiological sciences; Peter Wellheim, associate professor of communication; and Danny Benton, instructor of drafting technology.

BSU Rodeo set for April 7 & 8 at Caldwell Rodeo Grounds

Kick off the spring rodeo season at the BSU Bronco Stampede on April 7-8 at the Caldwell Night Rodeo Grounds.

The rodeo begins at 7 p.m. on April 7 and at 1 p.m. on April 8, with the championship round beginning at 7 p.m. The KQFC Little Cowpokes Mutton Bustin' competition will be held before each performance.

The BSU Bronco Stampede is the primary fundraising event for the BSU Rodeo Club and features collegiate competition among members of the Rocky Mountain Region.

Members of the BSU rodeo team will compete against other top-ranked National Intercollegiate Rodeo Athletes from the College of Southern Idaho, Idaho State University, Ricks College and other colleges and junior colleges from Utah and Nevada.

Events include bareback riding, bull riding, team roping, calf roping, steer wrestling and women's breakaway roping, goat tying and barrel racing.

Cost is $4 for adults, $3 for students with activity cards and $2 for kids age 6-12. Or bring the whole family for only $7 on KTVB Family Night on April 7.

Administrative internship opportunities available

Nominations and applications are being accepted for the administrative internship in BSU's Executive Offices. The program is designed to provide opportunities for under-represented groups in administration.

According to a memo from BSU President Charles Ruch, priority will be given to women and minority students.

The internship begins in the spring semester and includes two semesters or full-time for one semester. To apply or nominate someone for an internship, write a brief letter and include a resume that includes academic, administrative and professional experience. Forward the materials to Holly Anderson, Office of the President, by April 15.

Need a break from kids during spring break?

The Boise Parks and Recreation Department is offering the public incentiv e activities for children during the spring break.

Children ages 6-12 can be enrolled in Spring Break Art Camp at Fort Boise Community Center for an art-filled week that includes projects in clay, watercolor, drawing and sculpturing.

These classes run March 27-31, from 9 a.m. until noon. Fees for residents of Boise are $90.

For $1, children in grades K-6, basketball and other activities are offered at the Spring Break Gym from 9 a.m. until noon. From 2 to 5 p.m., teens can participate in basketball, weight training and karate.

For the kid who loves animals, the Ultimate Zoo Experience is being offered March 27-30. Children who participate in this activity will work, plan and remodel an exhibit for the Zoo Boise's special guest due to arrive this summer. Junior high students can sign up for the 9 a.m. to 1 p.m. session, and high school students can attend the 11 a.m. to 2 p.m. session. Fees for Boise residents are $30.

For additional information, call 384-4496.

Essay contest offers big prize

The Sunyong Group of Korea announces its Third Annual Global Leaders of Tomorrow Essay Contest for registered undergraduate and graduate students in business, government or law, science and journalism.

The top three essays in each of these four areas will be chosen as winners. Each of the four first place winners will receive $2,500 and a one-week trip to Korea. The second- and third-prize winners in each category will receive $1,000 and $500, respectively.

Contest materials are available at the Financial Aid Office, located in the Administration Building, and Student Activities Office, located in the SUB.

The deadline for the contest is in April 7.
University wants more of your green stuff

Fee increase hearings included 10 proposals

AARON SWITZER
Staff Writer
MARY DORHETY
Staff Writer
KATE HILLY BELI
Managing Editor

Save your cash. If all fee increase proposals are approved, resident full-time students will be paying $92.25 more in fees each semester during the 1995-96 academic year.

On March 15, BSU's Executive Budget Committee heard 10 fee increase proposals submitted by campus offices and departments. The committee met again on March 17 to review the proposals and testimony and to make recommendations to BSU President Charles Nyborg.

Nyborg has said the increase in fee will allow access to services for part-time students, and the increased access would be funded by the fee increase.

ASBSU
At last week's hearings, ASBSU proposed a $1.50 per credit hour fee increase for part-time students. Changes made by ASBSU at the recent constitutional convention allowed greater access to services for part-time students, and the increased access would be funded by the fee increase.

ASBSU President Jeff Klaus, who testified for the approval of this fee, said the increase will allow access to all ASBSU services for part-time students. In addition, the fee increase will allow ASBSU to provide increased legal services and money for clubs and organizations.

No testimony was given in opposition to the fee increase.

Counseling and Testing Center
The Counseling and Testing Center proposed a new fee of $4 for full-time students and $0.50 per credit hour for part-time students. Jim Nicholson, director of the Counseling Center, said the center has made cuts since 1983. The proposed increases in revenue will fund expansion of alcohol and drug treatment programs, couples and family programs and extended evening hours. No testimony brought forward in opposition to this proposal.

General Education
The General Education fee proposal entails the following tuition and fee increases per semester: $40 for full-time students, $3.75 per credit hour for part-time and summer students, $12 for full-time graduate students, $1 per credit hour for part-time graduate and summer graduate students, $82 for non-residents who have been enrolled since Spring 1994, $113 for non-residents enrolled since Spring 1995, $27 per credit hour for non-resident students enrolled in 1996, $82 for non-residents who have been enrolled since Spring 1994, $113 for non-residents enrolled since Spring 1995, and $100 for non-residents who have been enrolled since Spring 1996.

The proposal was presented by BSU Finance Vice-President Harry "Buster" Johnson to the Executive Budget Committee. The committee agreed to the proposal, and the Board of Education will vote on the proposal at its next meeting.

Student Health
Student Health Services, which accommodates approximately 14,000 student visits per year, has proposed a $7 fee increase per semester since 1987. Dr. Lester Nyborg, director of the Student Health Center, said a fee increase of $10 for full-time students is needed to prevent the facility from having a projected deficit in 1995-96 of $122,287.

Nyborg said the increased revenue would be used to cover operating costs and rebuild a reserve account to cover capital needs. He expects increased revenues in fees and increased fees in revenue, and eliminate deficits.

No testimony was given in opposition to this proposal.

Faculty Financial Aid Committee
A $7 fee increase for full-time students has been proposed by the Faculty Financial Aid Committee. The increase would enhance existing academic scholarship programs and possibly create a new academic merit scholarship program to "attract students with high academic potential to BSU," the proposal states.

Faculty Financial Aid Committee Chair Jeanne Belfy said, "A university of this size and stature needs to have some [four-year, continuing] scholarships."

The Faculty Financial Aid Committee has not had a fee increase in 20 years. No negative testimony was given regarding the proposal.

Athletics
The Intercollegiate Athletics fee increase proposal entails a $14 increase for full-time students and would also create a new fee of $1 per credit hour for part-time students.

Athletics Director Gene Blymayer said that if the increases are approved, this will be the first fee increase Intercollegiate Athletics has had in 10 years. During this period, tuition and fees have risen 54 percent, making the cost of today's athletic scholarship $6,000.

Currently, Intercollegiate Athletics receives $850,000 per year in student fees and gives more than $900,000 to athletic scholarships each year. In order to continue providing athletic scholarships and to address gender equity needs at Boise State by creating four new women's sports, Blymayer said the increase is necessary.

"We are continuing to try to generate revenue from other sources," said Blymayer. In addition to requesting more fees from students, Blymayer says he is also increasing athletic ticket prices and is raising the price for Bronco Athletic Association membership.

Four BSU students testified in favor of the Intercollegiate Athletics fee increase proposal, saying the fee hikes are acceptable because athletic events provide students with entertainment and increase school recognition.

Another student, David Smedden, said the Executive Budget Committee should not approve the fee increase proposal for the full amount.

"If we haven't increased the fee in 10 years and we're still competitive, do we really need to increase the fee?" said Smedden.

Student Residential Life
Student Residential Life Director Richard McKinnon presented a proposal to increase rental rates by $7 per month for apartments, duplexes and many of the houses managed by Student Residential Life. Increases in residence hall room and board rates were not requested.

McKinnon said that the increase varies from 1.44-2.97 percent depending on the current rent and size of unit.

Revenues from this fee increase would fund part of an anticipated 5 percent increase in personnel costs, as mandated by the Idaho Legislature.

McKinnon said he also anticipates a 22 percent increase in water costs and smaller increases in other utilities, rising costs for building and remodeling materials and general cost of living increases. "I assure you the increase is needed so Student Residential Life can maintain their current level of service and maintenance and repair capital projects," McKinnon said.

No negative testimony was given regarding this proposal.
Campaign blues caused by fish, paranoia

KATE HEILY BELL
Managing Editor

It’s against ASBSU Election Code to campaign before 5 p.m. on March 15 and it’s always against the rules to campaign in the blue-carpeted areas—which includes ASBSU offices—at the Student Union Building.

When ASBSU Senator-at-large and presidential candidate Sergio Myers arrived at work one morning before March 15, he was surprised to be handed 35 orange flyers promoting his campaign that had been planted in mailboxes and underneath doors around the ASBSU Office.

Myers says he finished the flyer Friday night and ran off five copies to take to a meeting with his campaign staff the next morning. He says he gave a white copy to each person on his campaign staff, leaving one for himself.

“Four people got it (the flyer),” said Myers. “Either they gave it to someone, someone took it or they did it themselves.”

Myers wouldn’t disclose the names of the people on his campaign staff.

“I think it’s a lot of excitement over really nothing,” said ASBSU President Jeff Klaus, who is Myers’ only competition in this spring’s ASBSU elections.

Klaus said he doesn’t see how the flyer incident hurts Myers.

“It’s positive for him because he’s getting his platform out early,” said Klaus.

Klaus also said that seeing Myers’ platform is not going to change his and his running-mate’s platform.

Senate Bill 40

Five ASBSU senators introduced a bill to increase senate responsibility to students and equity amongst students seeking ASBSU office, while decreasing the possibility of trivial and frivolous intentions in ASBSU elections.

Senate Bill 40 requires that senators who seek an ASBSU office and don’t win in the elections give up their seats as senators when new officers are sworn in. The swearing-in of new officers takes place just a couple of weeks after the ASBSU elections, which are April 12-13 this year.

Currently, senators in this situation would be allowed to keep their posts until November, just like senators who did not run for another office.

Currently, the only way a senator can lose their seat is through impeachment by the senate’s ethics committee.

The bill, which was sent back tocommittee March 14 by the senate’s unanimous consent after a motion to send it to third reading failed by a vote of 4-0-1, was introduced by senators David Nielsen, Jack Ward, Jake Caufield, Kyle Sacht and Sean Lee Brandt.

Myers and ASBSU senators Sean Colt and Mike Korzeniowsky said they think the bill is a little fishy, since the only person who will be affected by its implementation this year is Myers.

Colt, Korzeniowsky and Sen. Sean Murphy said they’re uncomfortable with the timing of the bill—just before elections.

“I think this is coming about for political reasons,” Colt said.

“I find it very suspicious that this thing was brought up now,” said Korzeniowsky.

Ward agreed that the bill was introduced with bad timing, but said that there would never be a good time to pass the bill, since it will always affect someone.

Those affected by the bill should “quit taking it personal,” said Brandt.

But there are two people the bill does not affect: the ASBSU president and vice president. The bill would impact only senators-at-large who run for executive office or college senate seats and college senators who run for senator-at-large or executive seats.

Klaus said he supports the bill because when he and Wright began their executive terms of office, they had to work with people who ran against them and lost.

Pickman said the bill would prevent tension within the senate and potential grudges, and Caufield said it would help insulate that the senate will be able to work as a team, referring to those opposing the bill as “bad apples.”

Murphy pointed out that if the bill is passed, it will not line up with article II, section 10 of the ASBSU Constitution, which states that senators can be removed only through recall or impeachment.

ASBSU elections are April 12-13.

Watch for candidate information in The Arbiter on April 5.

Student says women were asked to sit in back of classroom

KATHRYN GRACE
Staff Writer

Two students who presented “We Can Do It. Women in Non-traditional Occupations,” a workshop held during Women’s History Month, agreed that gender makes a difference in the classroom.

What Sarah Brandenburg, BSUI/EE electrical engineering major, and Susan Burkhard, a student in the business systems and computers repair program, didn’t agree on was how gender makes a difference.

“I had one teacher who had always told women to sit at the back of the class,” Brandenburg said. “I think it’s a lot of excitement over really nothing,” said ASBSU President Jeff Klaus.

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Human rights expert: hate groups use new tactics to infiltrate state

AARON SWITZER  Staff Writer

Idahoans may be unaware of the changing face of racism in the state. This was one of the warnings that Marilyn Shuler, director of the Idaho Human Rights Commission, put before her audience during the Issues of Diversity Conference.

Richard Butler and the Aryan Nation represented a vocal and easily identifiable group of white supremacists in Idaho, she said, but the racist political agenda of today associates itself with popular political movements that may seem to be mainstream and acceptable.

Shuler went on to point out that the struggle for civil rights is entering an important time period in America. Communism was a unifying threat to the American people, she said. Without this threat, Americans are focusing on what they perceive to be internal threats. This often manifests itself in the scapegoating of inner cities and immigrants. The denunciation of these parts of our society points to a distressing change in American attitudes toward diversity, she said.

The white supremacist agenda appeals to the frustration and anger that Americans are feeling with the federal government and a weakened presidency. The political forces against diversity often use slick antigovernment propaganda that appeals to American political concerns. People need to pay closer attention to an organization's real political agenda and the kind of people that the organization attracts, she said. While it may seem that an organization addresses concerns an individual shares, the means for achieving their shared goals may be ethically offensive, she said.

The change in appearance of white supremacist groups poses pertinent problems for Idaho.

"Idaho is one of the most homogeneous states in the nation: residents are overwhelmingly European-American and Christian ... It is important to know if recent immigrants to the state are motivated to move here because of our homogeneity," Shuler said.

Idaho presents an attractive political base for organizations against diversity, she said.

One of the most disturbing aspects of Idaho's political climate that Shuler discussed is the growing militia movement. The militia movement is an organization similar to the national guard. Members believe in their right to settle local problems in a military fashion of their choosing. The militia is against the federal government and may go under names such as "Christian Patriot" or "Constitutionalist." One of the heads of the militia movement, Bo Gritz, anticipates armed conflict with the federal government within the next two years, Shuler said.

These groups have a white male agenda, and their armed interventions will be decidedly anti-diversity, she said.

Today, Idahoans need to become more politically acute, Shuler said. Society needs constructive critics of government, she said. Shuler paraphrased the author Michael Dorris who said "A hero knows all the reasons why they should be discouraged, and yet gives to society a positive inspiration."

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Sure airbags work great in front-end collisions, but only a safety belt can protect you from side and rear-end collisions. So buckle up. And you'll cover all the angles.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

Life's too short.

STOP THE HATE.
Is Congress crazy?
Financial aid cuts would impact a third of BSU students

Education, which is supposed to be the most important investment in our nation’s future, is about to be slashed down the nation’s smelly toilet.

Congress has proposed budget cuts for federal student financial aid programs based on current award levels for the 1994-95 academic year. BSU’s Office of News Services has estimated that cuts, if approved, could affect 540,181 students.

Congress might as well flush BSU down the toilet, because this university would really suffer if a third of its students were forced to drop out. BSU President Charles Ruch noted in a June speech that BSU has suffered from a slight drop in enrollment over the past year and that the financial wellbeing of the university would be jeopardized if the trend continued. Ruch won’t see his hoped-for 20,000 enrollment at the turn of the century if financial aid programs are cut while students tuition and fees are increased every single year.

According to News Services, if the Supplemental Grant program is eliminated, 125,181 students would lose $1,500. If Work Study is killed, 292,181 students would lose $4,800 in employment earnings. If the Perkins Loan program is eliminated, 1,117 students would lose $990. In low-interest student loans, if the State Student Incentive Grant program is eliminated, 898 students would lose $10,000. If the in-school interest subsidy is lost from Stafford Loans and direct loan programs, then 1,000 students will be paying back $10,000 in additional interest.

In 1992, the average annual earnings for people with a college degree were $35,000, which might not be great, but it’s better than the $10,000 those without degrees earn. Will you tell one student next year that those cuts are unfair? Students get yourSpiro phone cards you applied for to get that free T-shirt in the SUB and Idaho’s Congressmen and Congresswoman in Washington. Sen. Larry Craig, (202) 224-2752. Sen. Dirk Kempthorne (202) 224-6342. Rep. Helen Chenoweth (202) 225-6611. Rep. Mike Crapo (202) 225-7750.

Arbiter editors reflect the opinions of the editors.

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Timber theft, pure and simple

DAN SHINNEN

Environmental Editor

Forest Health is on the chopping block right now. Senator Craig has introduced his Bill to Congress and a vote is likely this week. This bill will open up the forest for salvage and "emergency" cutting exempt from many environmental fees.

The Idaho Sporting Congress has different ideas on what should be done in Idaho. The Boise group has spent much of the last months preparing a report on the Forest Service operations in the biggest sale in northern Idaho history in 1992. 257,600 acres burned just east of Boise on national Forests. It is looked at as a great success within the industry and the Forest Service as well.

The sale was rushed through the National Environmental Policy Act process illegally exempted from public participation. The Environmental Assessment written to justify the cut was a path 99 pages and addressed nothing beyond timber extraction. There were no alternatives.

According to federal law, the Environmental Analysis is a binding contract. It prescribes guidelines which must be upheld during resource extraction. Three green trees were to be cut within 100-foot stream protection zones. Twenty-nine helicopter landings were called for in the sale, all of which were to be ripped and resized to hinder erosion. There would be no tractor logging on steep slopes, and 6,500 acres would be replanted.

The Idaho Sporting Congress has been both on the ground in the area and researched the Forest Service’s files on the sale.

They have found numerous blatant violations of environmental law at the cost to the ecological health of the area. Thirty-eight additional helicopter landings were constructed during the project. Some of them on fragile stream banks inside the Stream Protection Zones. None of those surveyed by ISC had been revegetated as mandated by the EA.

On two occasions, tractor jammer logging with drag lines was illegally used on steep 45-degree slopes.

In blatant violation of Stream Protection Zones, ISC cutted over 600 trees within the 100 foot no-cut zone on Little Rattlesnake Creek. The Forest Service cited contractors only once for sale with no public participation. In addi-

The talks on the ground are not concerned with the law. They merely went their tips at the prospect of a huge sale with no public participation.

With the Forest Sale set up on the template for the coming 275 million board feet salvage operation, the Boise National Forest is in big trouble.

"Hey, let’s cut that drainage, drain the timber theft at the cost of the enviromental law."

The talks on the ground are not concerned with the law. They merely went their tips at the prospect of a huge sale with no public participation.

The Forest Service in action: The stream bed, light area in photo, is now a dead stream full of fire and logging sediment. The man is standing at Little Rattlesnake Creek next to stumps on the bank of a stream.

According to federal law, no trees are to be cut within 100 feet of a stream.

In the most disgusting violation, Boise Forest Service filled in drainage not in the sale boundary. At least 273 trees were cut illegally. Then the Stellar Forest Service & BCC illegally moved the boundary and allowed BCC to log the drainage.

The most conspicuous and pure timber theft.

When asked about the violations, the supervisor of the Boise National Forest stated, "We’ve done an excellent job...we are real proud of our efforts. The Boise National Forest believes the Forest Fire Recovery and Salvage Project is an excellent job."
Constitutional changes are good

I have served off and on in ASIJSU since 1986, and have seen a variety of changes in student policy, both good and bad. The recently proposed changes to the ASIJSU Constitution certainly fall within the "good" category.

These proposed changes, identified at the Constitutional Convention held in February, have the net effect of making ASIJSU more accountable to the students as well as insuring that more students will be able to play a direct role in the policy making that affects students daily. Part-time students would become members of ASIJSU, with the rights, privileges and responsibilities. Currently, part-time students at BSU do not have a voice in their student government, and as the part-time population continues to increase at BSU, it becomes increasingly important that those students be heard and their concerns responded to.

In addition to the extension of membership status to part-time students, the proposed changes also address such issues as the funding mechanism of the Federal Student Loan Program, and the segregation of government social engineering.

The rumblings heard in the November 1999 elections were the engines of 170 Cat peppers lined up — blade to blade — at the WSU playing field — playing field that has been moved — playing field that has been moved in WSU; and the segregation of government social engineering. The noises to arise are those bullies leveling that playing field; and the shrieking of the chickens that live therein.

-RJ Boulet

Help stop financial aid cuts

Federal programs currently provide $51 billion each year to students and their families. Seventy-five percent of student aid from all sources comes from the federal government, and is provided through six programs: Pell Grants, Supplemental Educational Opportunity Grants, Perkins Loans, State Student Incentive Grants, and Federal Student Loan Funds. Congress is contemplating the elimination of four of these six programs: SEOG, FWS, Perkins Loans, MIHR, and the elimination of the Federal Work Study. Together, these steps would increase the cost of college by $2 billion over the next five years.

Cuts of this magnitude would result in the largest increase in college costs in the nation's history.

While we applaud congressional efforts for responsible deficit reduction, cuts in student aid just don't make sense. Student aid actually saves taxpayers money by stimulating economic growth, expanding the tax base and increasing productivity.

We urge you to write or call Rep. Chenoweth, Rep. Crapo, Sen. Kempthorne, and Sen. Craig, and urge them to support continued funding for college loan and student aid programs. The opportunity to get into college is a privilege that should be every- one's right. Every student with the ability and the determination to work should have that opportunity. But the suggested cuts in student aid programs would make financing a college education more difficult for average Americans.


-Jeff Klaus

ASIJSU President

-Doreyl Wright

ASIJSU Vice President

Life isn't so bad

I am writing to you in response to "between a Rock and a Hard Place," published Feb 15. I mean, sure we all want to feel sorry for people like Cheryl. What about the rest of us who were put on a waiting list indelibly? Maybe you haven't heard the other side of the story. Or did you just choose to ignore it?

My husband and I both attend BSU. Due to not being able to afford child care, I am able to take only one class. I have often had to take any $40 I could find that would not conflict with any of my husband's classes or work schedule. You can imagine the kinds of jobs I had to work. I am quite sure Cheryl never had to work at three newspaper routes which meant getting out of bed at 5:15 a.m. every morning regardless of what you were doing the night before or even if you didn't feel well. I had to deliver more than 12 newspapers on weekdays before 6:00 a.m. and more than 17% on Sundays before 7:30 a.m. Sometimes I even had to trudge through the snow and drive before the sodden roads had gotten out of the roads. My newspaper bag often weighed more than 50 pounds, too.

My story is not all that uncommon, which is unfortunate. I have two little girls who were too young to go to the child care center in the Pavilion. I definitely cannot afford to send them to daycare. The only reason Cheryl has been able to go to college is because she meets the minimum income requirements. Child Care Connections has a sliding fee scale now which I think is wonderful, for that means that I don't have to wait for people who don't really need the program to get to the front. I am not as good at work the hours I choose to the hours I have to work so that my family has enough food to eat and a roof over their heads. I will now be able to go to school full time instead of 12 hours a week at the same time. The way the new program is set up is actually helping a lot more people than it is hurting Cheryl's family obviously makes enough money to send their three children to child care on their own. Don't let people trick you into believing that they are really that bad off.

—Tramory Mitchell

Letters to the Abiiter should arrive in our office by 3 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Abiiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3196; E-mail: Abiiter@cl Felixdsou.edu

another view

The pomp without the circumstance

DAWN KRAMER

Copy Editor

It's like having half an orgasm. It's the pomp without the circumstance. This year's graduation will be in two parts, like someone starting a joke on one day and telling the punchline the next.

The Commencement Convocation will be held Saturday evening, May 13 in the Pavilion. Then, on Sunday there are three locations: the tennis courts for different colleges, or each college to hand out diplomas to their graduates.

We are talking about the culmi-

nation of our college experience, the final hurrah. It's like ending a football game without a half time and the glory for the next day—the fans don't know when it's time to drink. But this year graduation will be certified, sealed and approved for the real world over the course of two days.

Granted, in the past, graduation at Boise State has been a tedious affair—six hours in the gym. And the pomp that we have invested in graduation should be commended for the attempt to rare it, but it is on the wrong track.

I toyed with the idea of gradua-

tion.

At first, I decided it was an unnecessary expense. Then I thought, darnit, this is what I have worked so hard for, and if I don't walk, it'll be anticlimactic and unfair to the other students.

But I wasn't expecting this.

I got the new schedule in the same envelope as a strip of paper I'm supposed to use to measure my head for my cap—at least that's what it said. I was a little disappointed to find that the study of phenology is not dead.

I will receive two degrees, and the senior Banquet is a problem for me because mine are both under the College of Social Sciences and Public Affairs, but what about my friend who is a Spanish and educa-

tion major? She has to choose which college to graduate with.

Also, I don't know when to invite the family. Being the good farmers that they are, they don't want to bother with the expense of staying over night. I can't fit them all in with my basement home.

I specifically got the weekend off from work for the festivities. But I was not expecting to spend all of that time in a black gown with a mortar board stapled to my head saucers.

Some of my family may not want to just come on Sunday because it is Mother's Day.

The better idea would have been to have had the ceremonies early on Saturday and the diploma distribution in the separate ceremonies in the afternoon. That way, it's all in one day, there's no conflict with Mother's Day, we could all get seriously drunk Saturday night to celebrate.

Perhaps we could even finish off that orgasm.
Her folks will rejoice if she wins the lottery

KEIKO TAKAGI
Staff Columnist

"If you win the Lottery, what are you going to do with the money?" the professor asked us in class.

We sat in a circle and uttered our dreams. "I want to go travel."

"Rebuilding the house, buying a nicer car."

"I want to go travel."

"Buying a bigger house."

Small fragments of fantasy were popping out from the mouths of droopy students. I knew what I would say, but when my turn came, I hesitated for a moment. "I... looking at a stain on the floor, I heard my voice vibrating, "want to give all the money to my parents." My ear caught when I said it. But for me, my dream didn't change. My family definitely falls in this typical parent-child relationship. I'm living off my parents' money which they had accumulated for years for the sake of their children's enlightenment.

Every dollar I spend is the result of my parents' labor and fatigue in the process to be a sister. My family is not rich: my dad is a blue collar worker and my mom is an ordinary Japanese housewife, which may be the busiest position one can have. She works every day and handles all kinds of chores. As a child, I took for granted her exhausting role.

"If you win the Lottery, what are you going to do with the money?" My friend Ryan Donahue, who doesn't weigh 100 pounds, was hospitalized when I considered studying abroad seriously. She was generous and patient. Their patience is the kind of family ties are still active.

This parent-child relationship sounds theoretically practical and emotionally beautiful to me, not entirely free from uttering and fulfilling. Children, receiving extensive material and educational care from their parents, are seen as subordinate and expected to obey the authority of family. This social concept becomes extremely obvious in weddings.

There is still a tendency that marriage takes place between two individuals. Getting married against the parents' will sometimes means the termination of the family ties.

My mother is rather liberal and I really appreciate what she has done for me. I truly wish to repay my mother's sacrifices for my care and education. So, if I win the Lottery, I'll pile the bundles of bills before my parents and ask them to keep it. My care and love for my parents won't change because of that, but there will be a difference in my life. I will remain a college student and study hard to maintain a scholarship. At this time, all I should worry about is myself. I'll support myself. Some people will travel to escape from the daily hassle or payoff their student loans to get rid of stress. I just want to acquire a small amount of independence, if I win the Lottery.

editor's notebook

PAT SCHMALJOHN
Editor

Vacation

It's been an arduous semester so far, and you deserve a break. So you got one coming. Spring break is next week. Take a week off. Get a job if you want. Study if you want. Get out of town if you want. Just don't come to school. There won't be anyone here, and there won't be an issue of The Arbiter next Wednesday, so there really is no point in showing up. We'll return with another accopp-ted voice on April 5 (which means we'll be working over spring break). Then, it's five more and...

Hello, computer

I love computers. I hate computers. Computers have changed our lives.

When they work the way they are supposed to, computers allow us to accomplish more than we could have imagined just a few years ago. When they crash or don't work the way they're supposed to, they send us screaming.

With desktop publishing, on-line connectedness and full-felt graphics capabilities, computers have revolutionized the newspaper business.

Here at The Arbiter, we crank out a 20-28 page newspaper every week—often with full color covers and center spreads—entirely in-house on our desktops. We still use the waxer to paste the finished pages to paginated layout flats, but the dark ages of production—sending color photos out to be separated, pasting up columnar strips of keyed-in type, sizing and cutting the black and white photos on the huge halftone camera, guestimating overest and copy layout hassles and chemistry chaos—have been replaced by Quark Xpress, the ScanJet II, Photoshop, Illustrator, Microsoft and Macintosh.

While these name brands have enhanced our ability to get work done, problems inevitably accompany change.

We experienced that during the production of last week's paper. The server, a seven-year-old Mac SE, crashed Saturday morning. The server is the central computer that connects reporters to editors and editors to production personnel. All the stories slated for inclusion in that particular issue were locked onto the hard disk of a dead Mac.

What do we do now?

I started freaking out. My friend Ryan Donahue, who also happens to be the art director and a guy who works with computers all day every day, said, "oh well, we'll figure something out."

And he was right. We rounded up what we could salvage from staff folders and hard-drives and still managed to put out a decent issue, even though it had no editorial or opinion pages. Someone said it was one of the best of the year. Bravo, Ryan.

SXSW

My kid brother, Scott Schmaljohn, just returned from the South by South West music festival in Austin, Texas. He was down there with his band, Stuntguy. He is a hotshot in the scence of indie rock freaks with some major indie brand of Idaho rock.

On a particularly rowdy night (in Texas you do things BIG), someone in his entourage (Blair from the band Knopack) ran into this guy named Dave Pirner, the lead singer of a little Minneapolis band called Soul Asylum. Anyway, Dave was kind of a jerk in the elevators. When he got off, Blair heard Dave's cellular phone on the floor.

Back in the Atlas hotel suite, someone made as many long distance calls as possible before the batteries in Dave's cellular ran out.

Scott saw Henry Rollins in the convention center. Henry called Scott a liar and Scott called Henry a muscle midget. They shook hands and agreed to disagree.

Scott also saw Tabatha from MTV. Blair ran up to her and said, "Hey, Tabatha, I got Dave Pirner's cellu- lard! Tabatha said, "I don't care." Then Soul Asylum's lead guitar player walked up. "I gotta go," Blair said.

Scott got a free T-shirt from the ASCAP organization. Some industry-type wanted it really bad. So they made a deal. She gave him her sweatshirt, 10 bucks, and bought a beer. Scott gave her a high five.

He also hung out with Tommy Bonehead, an old friend of ours from Seattle who plays bass for Alcohol and Funny Car. Tommy was glad to hear I got new glasses, and we talked about the work Rick's putting in down there, the best of the year. Bravo, Ryan.

And he was right. We rounded up what we could salvage from staff folders and hard-drives and still managed to put out a decent issue, even though it had no editorial or opinion pages. Someone said it was one of the best of the year. Bravo, Ryan.
The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate’s.)

Roommates tend to get weird when you borrow their stuff. (They’re funny like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

And with these College MasterValues® coupons, you’ll save up to 40%. And until you get your own place, it’s the smartest thing you can do. Roommates are weird enough as it is. MasterCard. It’s more than a credit card. It’s smart money.”
BASIC LAWS

Position on the Roadway

Bicyclists must ride as close as practicable to the right hand edge of the road except to avoid road hazards or other obstacles. They may ride on the left-hand side of a bike lane, one-way street, or left turning lane if making the turn.

Stop Signs & Traffic Lights

A bicyclist approaching a stop sign must slow down and if required for safety, stop before entering the intersection. After slowing or to a safe speed, bicyclists may cautiously proceed through the intersection without making a complete stop. When approaching a traffic light they must come to a complete stop and proceed through an intersection only when the light turns green.

Bikes on Sidewalks

It is legal to ride bikes on sidewalks unless specifically prohibited by signs. A bicyclist riding on a sidewalk must yield the right-of-way to pedestrians and must give an audible signal before passing.

Rhett Tanner
Features Editor

...OK, so here's the situation. I went to high school in Southeast Idaho, and since everything in that part of the state is so spread out—and since I lived in a rural area—everyone drove cars. We were addicted to cars, even to the point that if we needed to go somewhere that was only a block away, we'd pile into a car (or cars) and drive there. The case was chronic; we all needed help.

All through high school, I drove and drove and drove....

...until I came to college. For graduation, my parents had thought about getting me a small, used car to take to Boise State. However, they ultimately decided to get me a portable word processor/typewriter. It wasn't until they brought me to Boise, dropped me off at my dorm, and drove away that I realized that I was alone, with no way to get around. I might as well have had the use of my arms or legs.

Before my parents left Boise, however, they took me to Toys R Us so I could buy a bike. Not knowing how to shop for a bike, I went for economics and aesthetics: I picked a bike for its color and price. Never mind the weight or the brakes or the seat. I saw a black Huffy mountain bike, priced at slightly above $100, and took it.

So there I was, alone in a strange city, starting college, with only this heavy, black Huffy to get me where I wanted to go. I was forced into the world of the bicycle commuter.

And you know what? I began to like biking. I began to like being outside. I began to take notice of the world around me.

Fast forward three years to the "Metro Fiasco." I bought—and then returned—the brand new, bright blue Geo. Though I'm still trying to block the event from my mind, I do remember—and will always remember—what the credit woman at the dealership told me: "You need a car. Everyone needs a car."

I beg to differ. I'd made it three years without a car pretty well. And the physical benefits of biking are well known. However, few people know about the mental benefits of biking.

"It was just so much easier to ride my bike than to find a parking place. In fact, I've never parked on campus," says Laura White, an English major, who started commuting to school on her bike to get away from these negative feelings. "It was just so much easier to ride my bike to school than to find a parking space. In fact, I've never parked on campus."

And what does a bicycle commuter gain by leaving the car at home—or ditching it altogether—and biking to school? "There's a camaraderie between bikers," says White. "Whenever you see another biker on the street, it's like you're old friends. It's not like that in a car. You're all enemies when you're in a car."
The World of the Bicycle Commuter

Before you begin bicycle commuting to BSU, there are a few things you need to know about the world of the bicycle commuter.

Categories of Bicyclists

According to Joe Rosenlund, traffic engineering supervisor for the Ada County Highway District, bicyclists can be grouped into three categories: "class two type is probably more my category. I prefer bike lanes. I like being on the roadway, but not out in front of the cars."

And then the class three are mostly kids and recreational riders. They tend to stay in residential areas, or when they do ride out, they tend to stay on the sidewalks.

Sidewalks

When I first started tentatively riding around Boise on my black Huffy, I was a class three bike. I didn't have confidence in my bike skills, so I stuck to the sidewalks. Sometimes I would be bicycling on a street in a crosswalk and obeying the walk/don't walk signals. "If [a bicyclist] chooses to disobey that traffic light," says Sgt. Jim Kerns of the Boise City Police Department, "he or she may be cited as a pedestrian instead of as a bicyclist."

As time went on, as my bike skills grew, I began riding in the streets.

Bike Routes and Bike Lanes

It took me just a short time to learn that many of the roads that cars took to get to campus were not the same roads I wanted to bike on to get to campus. Two places bicycles may ride and feel a somewhat safe are bike routes and bike lanes.

A bike route, also known as a mixed-use road, is a roadway that both bicycles and cars use. This is the idea that says bicyclists can ride on a bike route unless otherwise posted, a bike may go anywhere a car may go. However, a bike route sign functions kind of like a deer crossing sign: it clues automobile drivers, who are often oblivious to bikes, to the fact that there may be bicyclists around. Bike routes are generally placed in low-speed, low-traffic areas.

Bike lanes, designated by painted lanes on the asphalt, are areas of the road only bicycles may use. They are generally placed along roads with moderate amounts of traffic and are intended to be major thoroughfares for bicycle traffic.

"If a car cuts you off or rides in that bike lane and disrupts bike traffic," says Kerns, "the car can be cited for impeding a bike lane. You can't park in a bike lane, you can't stand in a bike lane, you can't drive in a bike lane."

The Greenbelt

Other places that bikes may use are pathways. These dirt or paved trails are used primarily for recreation. However, bicycle commuters are not excluded from Ada County's pathways.

Boise's "trail of resistance" is the Greenbelt, a pathway that runs more than eight miles along both sides of the Boise River. And many people who commute to BSU on their bikes do use the Greenbelt at some time during the day. Unfortunately, many of these commuters—after finally making it out of the streets alive—forget what it was like to be terrorized by cars and begin terrorizing pedestrians.

"The biggest problem with cyclists (both on the Greenbelt and on sidewalks)," says Rosenlund, "is that cyclists sneak up on people, and they can really scare people to death." Since the Greenbelt is primarily a recreational place, many bicyclists pedal along at a breakneck speed. Warn pedestrians if you are going to pass them. Be polite. Be nice.

"Because pedestrians are the weaker of the two," says Ann Abrams, Marketing Coordinator for Boise Parks and Recreation, "bicyclists must always yield to pedestrians."

If you follow the traffic laws and use common sense, bicycle commuting can open your eyes to things in this world that you never knew existed. You don't feel you are flying down the road at 35 mph or higher. There's not much that can compare to seeing an early morning fog floating above the Boise River. Or hearing the call of a flock of Canadian geese. Or smiling and saying "Good morning" to a pedestrian or a fellow bicycle commuter.

All of these things are a far cry from the climb in back of the wheel of a car.

Bicycle commuting is not always rosy, however. Biking in a sandstorm behind a gate, or on a cold and windy day can be downright miserable. And though the ban on bikes at BSU didn't go through, the presence of such an anti-bicycle movement on campus shows that bicyclists need to improve their image.

There's not much bike commuters can do to clean up the weather, but they can clean up their image. A great way to start is to simply slow down. Don't speed across campus or weave through pedestrians on the sidewalk at breakneck speeds. Warming up before you are going to pass them. Be polite. Be nice.

And don't forget your bicycle helmet.

Many portions of the Greenbelt run through "civilization" and have high traffic, so they were excluded from Ada County's pathways. But most of the area of the Greenbelt, such as the stretches by Veterans Memorial Parkway and Park Center Boulevard, seem to run through "untamed wilderness," areas often devoid of pedestrian and bicycle traffic. And at night, this wilderness swallows up the entire river.

Unlike the "untamed wilderness" of the past, where people had to beware of cougars and moose, the rails of our postmodern wilderness are primarily human. For this reason, Abrams suggests that when riding on the Greenbelt before daylight (and after dark), bicyclists should have a headlight and a flashlight.

It is also a good idea to ride with someone at night and during low-traffic times of the day.

Boise State University

BSU presently has no policies regulating bicycles on campus. However, just because bicycle policies don't exist doesn't mean that all is fine and dandy with bicycles on campus. And many people think that there is a problem.

At the beginning of Fall Semester 1993, the Parking, Security, and Transportation Advisory Committee attempted to create a bicycle policy for BSU. Promorted by what Eldon Chandler, a specialist with Health and Safety, called a "general disregard shown by cyclists to pedestrians in the busiest areas of campus," the committee proposed several ideas ranging from making the area between the Administration Building and the Business Building (the Quad) a "dismounting zone," where bicyclists would walk their bikes, to creating bike paths on campus, to banning bicycles altogether in the inner core of campus.

As can be expected, this issue became very emotional. But nothing came of this proposal: The committee was disbanded before they could finalize the policy.

However, at about the same time, bike thefts began to rise dramatically. In response to these figures, a Subcommittee on Bike Safety was formed. Instead of the regulation approach, this subcommittee is trying to help bicyclists by improving security on campus.

Currently, the committee is looking into the idea of building bicycle lockers on campus. These lockers, which are closed to the elements and are very secure, are currently offered in large boxes divided in half that are big enough to fit a bicycle in each half. Bike lockers would be located on the perimeter of campus to encourage bicyclists to ride outside of the inner core of campus.

Student Residential Life has built bicycle lockers at Challis Fall and Towers, and residents there have been very positive. "For the most part, they're doing a great job," says Thom Thompson, assistant director for residence life. "One thing we're going to try to do is build something more close to Morrison and Dresbach.

But will bicycle lockers be used by commuters who live off campus and don't feel they need to rent a "second garage" that they would only use a few days a week? It is hard to say.

Betsy Hecker, chair of the Subcommittee on Bicycles, says they want to work with bicyclists, not against them. "Our thinking is, let's try [bicycle lockers] and see if it helps." But the committee is now concerned with the idea of building bike paths on campus and are looking at other ideas.

Another way you can protect your bike is to report it. This service is provided by the Crime Prevention Unit of the Ada County Sheriff's Department and costs $2. To register your bike, you can stop by their offices at the Ada County Jail, fill out a form or call 377-6677 and have it filled out over the phone. You will need the following information:

serial number  wheel size  brand name  color

The local police provide this service, and the numbers were not super high—25 percent, maybe, strictly a guess. But a lot of the reason for this low number is because when we take the bike we store it in the police station. And at night, this wilderness swallows up the entire river.

Because bike theft is so prevalent, it is important to take precautions, beginning the day you buy your bike. The first thing you should do is buy your bike to the record serial number, where and when you bought it, how much you paid for it, and a general description, including the color and the brand name. If your bike is ever stolen, you'll need this information to file a stolen bike report.

"As a general rule," says Kerns, "when you compare the number of stolen bikes versus the number of recovered bikes from those stolen, I'd say that the numbers were not super high—25 percent, maybe, strictly a guess. But a lot of the reason for this low number is because when we take the bike report, people don't have serial numbers or good descriptions."

Here's what you can do:

1. Write your name, address, and phone number on a sticker and put it on your bike.
2. Attach this sticker to your frame and your seat post. The number is the bike's serial number.
3. Register the bike with Boise Police Department and cost $2.
4. Keep a file of stolen bike reports.
5. Do not feel you need to rent a "second garage" that you would only use a few days a week.

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cold-drill 'kold-drill n: a type of manually operated mining tool used to reveal major veins of metals or deposits of precious stones inaccessible to conventional modes of excavation.

JENNIFER SCHLENDER
Visual Arts Editor

The 1995 cold-drill magazine—Writer's Workout Video—is clever.


The packaging, a plastic video-box like the one's from Blockbuster, is definitely clever. But "clever" isn't really a complement. Clever is the quick-witted guy in a suit at a cocktail party who tries to impress the boss' cute secretary.

The purple, the green, the shots of the hot bods adorning the front of the plastic case are somehow really annoying. Should the box be opened, and if so, what on earth could jump out and attack?

Books are books. Books can be manipulated—the book form is far from static. But this workout video is a clever book that masks the intelligent writing contained inside. The writing could and should stand for itself. A little manipulation is intriguing, but this crossed the line to a cheesy multi-media construction.

But once that threatening box is pried open, so much really good writing lies waiting inside. The individual pamphlets are well-designed. The color-copied pictures on the covers of the pamphlets are slick, and the idea to have warm-up, toning, body shaping, and cool-down sections is definitely unique.

The warm-up section, with the rough-drafts of pieces all marked up with copy-editing marks is excellent. To see another's perpetual struggle with the unveiling of a satisfactory document as a relief to the ever-so-lonely writers stuck in treacherous revisionary cycles: it's nice to see someone's fuck ups, unabashed, for all to see. These are the things writers never want to show anyone—their blatant and monotonous mistakes. Mistakes are the only way we can learn for the next time around.

The toning pamphlet is a collection of poetry, and the body shaping is comprised of short-stories. My question is: does putting poetry in a toning section mean poetry naturally requires more density and word-economy, and thus toning?

With short-stories, the dramatic-structure requires body shaping to make the story work like an independent structure, and thus—body shaping? is this reading too much into it? I doubt it, because the entire execution of this issue of cold-drill seems extremely well-planned.

And that's the catchy part about this...book, or whatever it should be called. Everything about it seems intentional and organized. It seems that such a "catchy" outer-packaging is trying to hide something inside. Or it's trying to suck the audience in with visual stimulation—which is fine—that's what visual art is about. But the video-box concept minimizes the impact of the writing inside greatly. It degrades it to a lower position than that which literature should stand.

Books don't have to be simply bound and traditional, by any means. Cold-drill wouldn't be a "visual art" if it were just a plain old book. The folded art pieces inside, the screws for the poor man's notebook—these are great touches that make the book come alive. (Although the artifact—a piece of a Bronco athletic jersey—makes me a little queasy.)

Words are as powerful as visual art. The words in this issue of cold-drill are pressed down upon by the presentation concept. There's some desperate and stilted voices screaming from inside the plastic covering, asking permission to be heard.
Wednesday 22nd

- IDAHO WOMEN FARMWORKERS photo exhibition by BSU art student Crystal Norman in The Women's Center at BSU through March 30. Corner of University Dr. and Michigan St.

- NATIONAL SMALL PAINTING, SCULPTURE AND NEW FORMS art exhibition in Gallery 2, Public Affairs/Art West Building at BSU through April 7. 385-3994.

- SOCIAL, CULTURAL AND POLITICAL DIVERSITY art exhibition in BSU Student Union North Lounge through March 24. 385-0104. Featuring work by student, local, and state artists.

- CROW'S FEET mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.

- A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY on display at Idaho Historical Museum through March 28. 610 N. Julia Davis Dr. 334-3356.

- FLOW: A TRANSCONTINENTAL SOUNDWORK by Patrick Zent on display at Boise Art Museum through April 2.

- BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY on display at Boise Art Museum through April 2.

- MUSEUM AFTER HOURS with The Etouffee Band at Boise Art Museum. 5:30 p.m. to 7:30 p.m. Drinks and food available for purchase. $3 general admission.

- FROM HELL TO HIGH ICE: NELL SHIPMAN IN IDAHO multi-media presentation in Lookout Room, SUB at BSU. 7 p.m. Presented by Tom Trusky, Professor of English at BSU. Shipman was a pioneering Idaho filmmaker. No charge.

- THE HUNT OF ONE play in Jordan Ballroom, SUB at BSU. 8 p.m. Presented by Seattle based GAP Theatre Co. Confronts everyday issues of racism. No charge.

- JOHNNY QUEST at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

- OJ. at Blues Bouquet through March 25. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

- STREETWISE WITH CYNDIE LEE at Blues Bouquet through March 25. 9 p.m. No cover. Ages 21 and over.

- BLEACH WATER at Mountain Billiards. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

- REDSTONE at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. $1. Shot night. No cover. Ages 21 and over.

Thursday 23rd

FRIDAY 24TH

- THE ELEMENTS on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.

- THE ELECTRIC HAVOC, BSU FEMALE ENSEMBLE on Morrison Center Stage II at BSU through March 25. 385-3980. 7:30 p.m. Music from the Who's rock opera Tommy. $4 general, $2 seniors. Free to BSU students, faculty and staff.

- AMERICAN CHAMBER PLAYERS in Morrison Center Recital Hall at BSU. 345-1216. 8 p.m. Music by Beethoven, Debussy, Schubert, Brahms and Ames. $13.50 general, $9 seniors. A master class will be held at 3 p.m.

- EVITA in Morrison Center Main Hall at BSU. 345-6567. 8 p.m. Tickets available through Select-a-Seat. $29.50-$39.

- ALAN JACKSON in the Pavilion at BSU. 8 p.m. Tickets available through Select-a-Seat. $22.50.

- THE INSTINCTUALS at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. $1. All ages.

- BLUE TAIL TWISTER at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- JOHNNY QUEST at Dino's. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. $3 cover. Ages 21 and over.

- STREETWISE WITH CYNDIE LEE at Blues Bouquet through March 25. 9 p.m. $3 cover. Ages 21 and over.

- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

- THE INSTINCTUALS at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. $1. All ages.

- THELENS on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.

- STREETWISE WITH CYNDIE LEE at Blues Bouquet through March 25. 9 p.m. $3 cover. Ages 21 and over.

- HOUSE OF HOI POLLOI at Tom Grainey's through March 25. 6th and Main. 345-2505. 9:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

- UP CLOSE at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 8 p.m. $1, $2 or $3 cover. Ages 21 and over.

- UP CLOSE at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 8 p.m. $1, $2 or $3 cover. Ages 21 and over.
Saturday 25th

- **RICHARD FAYLOR** at Espresso, 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **REBECCA SCOTT** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. $2 cover. All ages.
- **SNAPT AND SKIP LOADER** at Neurorux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.
- **SKIDFISH** at The Crazy Horse. 1519 Main. 345-9330. 9 p.m. $5. All ages.

Sunday 26th

- **TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **THE GROOVE MONGRELS** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- **BOI HOWDY** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **THE NEW ELECTRIC PEACHES** at Neurorux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Monday 27th

- **D.J. PITS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. 5 p.m. No cover. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **BINGO** at Neurorux. 111 N. 11th. 345-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday 28th

- **SMITH 4** at Koffee Klatsch. 409 S. 8th. 345-0452. 6:30 p.m. to 9 p.m. $1. All ages.
- **BLUES JAM** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- **OPEN MIKE WITH DUG** at Neurorux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over. Bring your guitar.
- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

special note

**SUNDAY, APRIL 2**

**A CELEBRATION OF WILDERNESS** with The Tourists, Rhythm Mob and The Hoochie Coochie Men at Blues Bouquet. 1010 Main. 8 p.m. A benefit for the Alliance for the Wild Rockies and Northern Rockies Preservation Project. $5. Ages 21 and over.
IDaho Youth Wind Symphony to perform March 20

The Idaho Youth Wind Symphony, directed by BSU music professor Marcellus Brown, will present "A Program of Outstanding Music by Outstanding Young Musicians from the Treasure Valley." The concert will take place on Monday, March 20, at 7:30 p.m. at Meridian Middle School, 1507 West 8th Street in Meridian.

The senior high group will perform Francis Marcellus's "Of Sailors and Whales" which is based on scenes from Herman Melville's "Moby Dick." BSU student Lee Hammons, principal clarinetist with the Leonards' and Tree Orchestra, will be the guest performer on "Solo de Cocos" by Messiaen.

The junior high group will perform "Flourish for Wind Band" by Vaughn Williams and "Cajun Folk Songs" by Frank Tichelli. Admission to the concert is free. Call 385-1596 for more information.

BSU Rock Ensemble to Perform Music from "Tommy"

The BSU rock ensemble, "The Electric Havoc," will perform the music from the original version of The Who's rock opera "Tommy" on evenings.

Elektric Havoc," will perform the music from the original version of "Tommy" on

p.m. in the Morrison Center Recital Hall. This is part of the Boise Chamber Music Series.

The players include Miles Hoffman, artistic director and violinist; pianist Edward Newman, cellist Jeffery Solow and horn player Anthony Cencere.

The American Chamber Players will perform well-known works by Beethoven, Debussy, Schubert and Brahms, and a recent work by American composer Roger Ames. The group has recorded the music of Mozart, Brahms, Bruch, Bloch, Stravinsky, Hasibron and Rottenberg for a set of four discs distributed on the Koch International Classics label.

A master class will be held at 1 p.m. on March 24, also in the Morrison Center Recital Hall. Tickets to the evening performance are $13.50 general and $9 seniors.

ScreeMin' Fez Records to Showcase Local Bands

ScreeMin' Fez Records will hold a showcase of local talent March 30 to April 1 at Grainey's Basement. Scheduled to play are Kid Couloury, Naked Parade, GordunO, Sound of Lo, Venus, Graveltruck and Happenstance. Tickets are $5 for all three nights and include a $2 off coupon for a variety of Screemin' Fez Records releases.

BSU to Celebrate Painting Donation April 24

Boise State University will celebrate the donation of a painting by Seattle artist Gay Jones with a reception and presentation at 5:30 p.m. Monday, April 24, in the Student Union's Grace Jordan Ballroom. The free event will include refreshments, music and a presentation by the artist; children are welcome to attend.

The large-scale painting, which is titled "Haunts," was donated to BSU by an Art Mom in honor of all Art Moms/Dads who have contributed to the visual literacy of Idaho schools. The Art Mom/Dad/program is a volunteer organization of parents that provides art education opportunities for children in Idaho schools. The statewide program is currently in its ninth year.

Jones's artistic triptych, which is nearly 17 feet wide and 7 feet tall, literally will hang at the top of the main staircase in the Student Union.

For information, call the Student Union Activities office at 385-1223 or TDD 385-1024.

ARTS COMMISSION ANNOUNCES GRANT PANEL MEETINGS

The Idaho Commission on the Arts annually awards funds to encourage and support the arts throughout the state. These grants support arts education programs, the work of arts organizations and individual artists. The Commission's funding decisions are based on the recommendation of panelists from the field who bring their professional skills to the application review process.

The public is invited to these panel meetings which will be held in Boise at the following locations and times.

ARTS EDUCATION GRANT PANEL-March 24-25

Idaho Theatre for Youth Board Room, 8th Street Marketplace 404 South 8th, Suite 250 March 24-1:45-7 p.m., March 25 9 a.m.-6 p.m.

CULTURAL FACILITIES GRANT PANEL-April 6

Joe R. Williams Building, 700 West State Street 2nd Floor Conference Room 9 a.m.-4 p.m.

PRESENTER GRANT PANEL-April 8:

(Idaho Arts Organization and Presenting Organizations)
Doubletree Club Hotel, 475 E. Park Center Blvd., Sanctuary Room April 7-7 p.m.; April 8-9 a.m.-5 p.m.

MANAGEMENT GRANT PANEL-April 9

(Producing and other Arts Organizations in Management)
Doubletree Club Hotel, 475 E. Park Center Blvd., Sanctuary Room April 8-9 a.m.-5 p.m.; April 9 a.m.-noon

FELLOWSHIP, WORKCITES, WRITER-IN-RESIDENCE PANEL-May 19

Department of Finance, Joe R. Williams Building, 700 W State Street 2nd Floor Conference Room 9 a.m.-5 p.m.

For further information, you may contact individual Program Directors at 208-334-2119 or 800-ART-FUND (727-3963).

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idaho people. It is governed by 13 members who are appointed by the Governor. The Commission prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

AN AWAKENING

by Judy Anson

SPRING

INCHES UP

THE BOISE FOOTHILLS

AND PUMPS BACK THE SNOW

LIKE A BLANKET

TOO WARM

FOR

MARCH

Judy Anson, an English major with a writing emphasis, will graduate in May. After graduation, she plans on beginning her masters degree in writing at Idaho State University. The Red Crayon, "appreciated in The Arbiter on August 31, 1991, Judy wrote, "An Awakening," a few weekends ago. The foothills were just beginning to turn green, though there were still a few patches of snow, as if the green were pushing off the snow. It reminded her of blankets on a bed, when the nights start getting warmer and you realize that its time to take a few off.

Joe Jacoby

Michele Scowley

Campus Arts Editor

It all started with the Making of Star Trek book and now he classics plays more than he sleeps.

BSU student Joe Jacoby, 5, has been doing theater since he was in high school and he came back to BSU to take the whole program because he loves everything about the-theater. He's currently directing a situation-comedy play at the Boise Little Theater.

There are a lot of people in the department who are younger than I am but not very many of them can fall down a flight of stairs and have many of them can fall down a flight of stairs...and have fun Productions, Boise Little Theater, Idaho Theater for Youth, Shakespeare doing it.

Festival and theaters that didn't exist for very long.

Jacoby came back hoping to get into directing professionally. But he plans to take the whole program because he loves everything about the theater. To help him along the way he has already done a lot of acting, some directing and a fair amount of sound design.

He's currently directing a situation-comedy play at the Boise Little Theater. He said it's not the sort of play that he would usually direct but he took it on for a final project in his directing class. It's about a Jewish girl whose parents want her to date a nice, Jewish boy but she isn't. Falsehood builds upon falsehood until everything just breaks apart. It opens April 22.

Right now he is also helping teach classes at the Idaho Theater for Youth.
Zumpano, Kid Curdroy, Butterfly Train, Midline

JASON SEVER
Music Editor

Zumpano/ Kid Curdroy/ Butterfly Train/ Midline

Zumpano play the sort of pop rock that takes guts. Their debut, Look What the Rookie Did/ Sub-Pop, makes them the band to watch. Now I'm curious about their live show... 

Kid Curdroy and Butterfly Train/Live at Neulux on March 12

This town is blessed with a handful of very good bands. I'm not even a local, but I live here and it makes me proud.

This show served as my introduction to Kid Curdroy. This three-piece band has got the rawk thing going. I believe they have any recorded material out. You just have to check out one of their shows. In keeping with the infectious nature of a good local scene they share drummer Mike Stewart/ Stuntman. Anyway, they were fantastic and you should get out there and support them.

The new improved Butterfly Train played only a few songs, but they were magnificent. Brett Nelson has switched from bass to guitar, Tim Harris is still on drums, forest Orr has departed and Eric Penney and Andrew Macdonald have jumped in on guitar and bass, respectively. Actually, Butterfly Train is a band with a different line-up.

That distinctive thick, low bass sound is gone, but the guitar interplay of Nelson and Penney more than makes up for it. Although I couldn't make out many lyrics, it sounds like Nelson's bitterness is intact on the new songs.

On one extremely high-energy song Penn took over on vocals and gave an impressive performance. Watch out for this line-up.

Midline/self-released CD

Boise's best band? Well, I don't think Midline has a legitimate claim to that title. They played impressively enough at the recent Battle of the Bands to beat out a handful of other locals.

The material for this self-titled CD has been available since January 1994 in tape format, but this month the group released it in the full splendor of digi technology with slick packaging to match. They call it hard rock, but there's a definite metallic tinge to it. The production, handled by the band, Steve 'Weez' Whetten (manager) and Audio Lab's Todd Dunigan, is nearly flawless.

The performances on this disc are precise. The heavy riffing guitars of Anthony Paganino and Scott Elliott meander atop the tight rhythmic assault of bassist Alfredo D'Amico and since departed drummer John Conley. They only resort to the cliched ballad on "Summer Sky" and this outing is saved by the band's "Traffic!" hooks and the go-stop-yeal Traffic! at the chorus' end. (And Records)

Sometimes I think that writing about music is little more than stupid pet tricks. Am I right? Is it worth it? How can I save all those poor squishy worms? Please let me know via hate@emailed (check@jason-adams.com).
If you are a writer, screenwriter or poet—this is for you!

LAURA DELGADO
Film Culture Editor

There is nothing like a deadline to motivate a writer and the following list may be just what you need to finish up that project you started months ago.

One of the deadlines is to apply for a very attractive position with Walt Disney Studios. I phoned the number and a recording told me the last day they will send out application packets is March 31. The recording also said that the last day an entry can be postmarked is April 7. After this, the recording instructed me to leave my mailing information.

Did I leave my name and address? You betcha! I challenge my fellow aspiring screenwriters to call that number.

Keep in mind that the two other deadline dates reflect either the last day for your work to be postmarked, or the last day for your work to be received. It is always a good idea to call for details.

March 31 deadline: Glimmer Train Press Short Story Award For New Writers. Winner receives $1,200, first runner-up $500, second runner-up $300. Open to writers whose unpublished stories have not appeared in a nationally-distributed magazine with a circulation over 5,000. A $10 entry fee covers two stories sent in the same envelope. Materials will not be returned. Contact Susan Burmeister-Brown, 812 S.W. Washington St., Suite 1205, Portland, OR 97205. Phone (503) 221-0836. Fax (503) 221-0837.

April 7 deadline: Walt Disney Studios Fellowship Program is looking for 10 to 15 new and creative writers to work full-time developing their craft at Disney. A $30,000 salary will be provided for one year beginning mid-October. Airfare and one month's accommodations will also be provided. To receive an application packet, contact Brenda Vangsness, Walt Disney Studios, 500 S. Buena Vista St., Burbank, CA 91521-0840. Phone (818) 560-6894.

April 30 deadline: The Dexter Review Writing Competition. First place prize for Fiction is $50 and for Poetry is $100. Winners in each category will be published in the next issue of the Dexter Review. Contact Dexter Review, P.O. Box 8418, Ann Arbor, MI 48107. Phone (313) 426-0420.

Good luck!
STUDENTS

Why Rent? The equity build-up in owning a home could more than pay for your entire education. Owning a home may be easier than you think! Call for details.

Randall Lee Smith
A BSU STUDENT

853-7020
6933 Emerald
Boise, Idaho 83704

Discrimination
Harassment
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Hostile Environment
Sexual Assault
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For questions, assistance & information about these issues contact:

Dr. Betty Hecker
Affirmative Action Office
Administration Bldg. 215B
385-1979 or 385-3648
TTY 385-1436

Leave message evenings and weekends.

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

Separate “needs” from “wants.”
Hint: A bed is a need. A Mr. Microphone is a want.

Split the bill but only pay your share.
Why put in for someone else’s swordfish if all you got was soup?

Set aside money for emergencies.
Unless you’d rather call your parents for it instead.

Keep your eye on your wallet.
Have a Citibank Classic card in case you lose it. The Lost Wallet™ Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.
WANTED:
BSU AMBASSADORS

Students interested in becoming BSU Ambassadors for the 1995-96 academic year are invited to attend a

RECEPTION
6-7 p.m. Wednesday, March 22 in the Senate Forum Room

Current BSU Ambassadors will be available at the reception to answer questions and discuss the organization.

The BSU Ambassadors is a select group of outstanding men and women students appointed by President Charles Ruch to represent the student body at university activities for the public, sponsored by the Alumni, Admissions, Development, University Relations and President's offices. The Ambassadors represent the variety of geographic areas, academic interests and extra-curricular activities that comprise the Boise State University student body.

Ambassador applications are available at the New Student Information Office in the SUB or from the Financial Aid Office in the Administration Building. Applications will also be available at the reception.

Application deadline: Friday, March 24

BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

If you're looking for excitement and adventure, you'll find it when you enroll in Army ROTC. It's not your ordinary college elective. Take an ROTC class. You'll be surprised at what you learn. Call 388-3000.

EARN $20.00 CASH

For your initial life-saving blood plasma donation if you present your BSU student I.D.

COME TO: American Biomedical Center
1021 Broadway
Hours: M-F: 9-6, SAT: 9-5
338-0613

BRING IN THIS AD
Biker/Artist alert

The annual Powderbar International Women's Challenge is seeking entries from artists to design the poster for this year's cycling event.

The philosophy behind the event is that the Women's Challenge is trying to engage the entire community in a celebration of the joy of cycling. For entry forms, please see the Outdoor Program office for more information.

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Mountaineer briefs

Bogus decides to close slopes April 2

Season pass holders will be losing on to nothing but plastic as of April 2. Bogus Basin closed night skiing two weeks ago and will be closing general operations early next month.

Due to lack of skier interest, the mountain will close even though the snow will be hanging around for months, no foolin' (April that is).

Outdoor Program gears up for spring

Several classes will be offered through the Outdoor Program for spring activities. Kayaking, Rafting, Backpacking, rock climbing classes and photo classes will begin by the end of March, beginning of April. Contact the Outdoor Program for specific information.

 compiled by Russ Woolsey
This fatal accident was caused by teenagers getting stoned and going too fast.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information.

AIDS, another way drugs can kill.

So was this one.
March Madness hits Boise

SCOTT SAMPSON
Sports Editor

For four days last week, Boise got a chance to experience a chunk of basketball heaven.

It's been dubbed March Madness by the media and it lived up to its reputation this week, as BSU hosted the first and second rounds of the NCAA Tournament.

And Boise got to see its share of madness. There was volatile Indiana head coach Bobby Knight's usual antics; a sensational game between UCLA and Missouri that is probably the best of the tournament so far and a 9-point loss by a team that might have gotten beat by an intramural squad.

In short, it was wild, which is normal for the tournament.

Out of the eight teams that came to Boise as part of the opening field of 64, only two remain—UCLA and Mississippi St. They will play each other Thursday in Idaho, Calif, for a shot at joining the Final Four.

UCLA the No. 1 team in the nation and the top seed in the West Regional, escaped with a one point win over Missouri, 75-74, in thrilling game.

The two teams battled back and forth all night, with the lead changing hands 14 times. Then, in the final minute of the game, UCLA star Ed O'Bannon hit a pair of free throws to put the Bruins up 75-72 with 59 seconds left.

Missouri guard Kendrick Moore worked the clock down to seven seconds, then penetrated to the hoop and dished to guard Julian Winfield. With five seconds left, Winfield lofted a layup over the outstretched arms of UCLA's Toby Bailey that put the Tigers up 75-73.

The Bruins called timeout with 48 seconds left and designed a play that called for point guard Tyus Edney to streak down court and create a play.

Edney drove down the left side of the court, dribbled behind his back to avoid a defender, sprinted to the right side of the lane and laid the ball up high off the glass over Missouri forward Derek Grimm. The ball fell through the net as the buzzer sounded and 10,890 fans erupted in delirium.

"I was almost in awe," Edney said after making the game-winner. "A great feeling just came over me when I saw that ball drop through the net. You can't describe the feeling." On the other side of the court, however, there was a very different feeling.

"In this tournament a loss is a loss," Winfield said. "You go home either way. The whole point is to stay alive!"

UCLA did just that and now faces a Mississippi State team that looked impressive in its win over Utah, 78-61.

The Bulldogs dominated the Utes, led by Darryl Wilson's 32 points and Erick Dampier's 21 points, 10 rebounds and eight blocked shots.

Mississippi State held the Utes in check all day, allowing them to shoot just 35 percent from the field and only 61 two Utah players score in double figures.

"They've got a nice team," Utah coach Rick Majerus said. "They just flat out beat us.

Keith Van Horn led the Utes with 21 points, while Brandon Jesse added 13.

Friday's games
Utah 76, Long Beach State 64
Brandon Jesse had a big game for Utah, scoring 22 points and pulling down a team-high eight boards, while Keith Van Horn overcame a tough shooting performance (6-17) to score 21 points in the Utes' opening round game.

Long Beach (20-10) had just two players

BSU lives dangerously, but upsets Kansas

CHRIS STRATTON
Sports Writer

For the first two days of the US West Cellular Intercollegiate Tennis Classic, the BSU men's tennis team managed to pull off victories by winning the final match of the day.

Then on Sunday, the Bruins pulled off the final match of the weekend by defeating the Kansas Jayhawks.

The meet wasn't clinched until Kristian Wider, the sixth-ranked singles player for Boise State, downed KU's Martin Eriksson 7-5, 6-4.

It was the icing on the cake for a BSU team that won the entire tournament by sweeping past San Diego State 4-3, southwestern Louisiana 4-3 and finally Kansas, which destroyed Yale 61-1 and Michigan State 70-0.

In perhaps the biggest match of the tournament, Boise State's number one doubles team, Ernesto Diaz and Benny Pop defeated KU's No. 1 doubles players, Mike Sroff and Reid Slattery, by a 9-8 score. Sroff and Slattery are the fourth-ranked doubles team in the country.

Ben Davidson and Ernesto Diaz also posted singles victories against Kansas, while BSU's number two doubles team, Anthony Adams and Kristian Wider, defeated KU's team of Enrique Abaroa and J.P. Viseepe, 8-4.

The win also marks the final day of the tournament, Sportswest Tennis, continued on 25

• Photos by Gordon Schafer •
Bobbi Knight's Hoosiers exited the Tournament quickly, falling to the Tigers in a tight ballgame that was close throughout.

Missouri's Paul O'Nealy had a spectacular night, scoring 22 points, nine of which came on 3-pointers. Kendrick Moore added 15 and Sammie Hisey added 11 and nine rebounds.

Indiana forward Brian Evans had a good first half, but he was quiet in the second, though he managed to hit for 24 points. Allen Henderson, the Hoosiers' go-to man all year, had a tough night, shooting 6 of 17 from the field for 18 points.

The real action came after the game, when it appeared Knight wasn't going to show up for the press conference. Rance Pugniere, the interview coordinator, was informed by a runner that Knight wouldn't be at the press conference, then told the media the locker room would be open for them.

After the Missouri players and coach had been interviewed, Knight arrived. He spoke angrily with officials, sat down for the interview, then continued to fume. Pugniere asked Knight if they could just return to the business at hand, which further irritated the volatile coach.

"This loss hurt because everyone knows this is a prestigious tournament we thought we had a chance to go further," Santa Clara's Marion Garrett said.

Santa Clara's Steve Nash almost scored 22 points from the 3-line in the game. With skills like this, Erin won't be on the run for long. Call the Job Mart hotline for more information.

But the Bruins started to run and by halftime the No. 1 team in the nation was leading 45-28. "I think it's called an ass-kicking," Florida International coach Bob Weltlich said. "That's not so say I'm not proud of these guys."

The Bruins were just too much for the Golden Panthers. Five UCLA players scored in double figures, led by J.R. Henderson's 16. Most of the Bruin starters sat for the majority of the second half.

Florida International was led by James Mazur's 21 points. "We just did the best we could. It wasn't good enough today, probably wouldn't be good enough tomorrow or good enough next week," Weltlich said, "but we got a watch and 20 years from now we throw in a story about how they threw in a buzzer beater."
**Wednesday, March 22**

**Counseling & Testing Center**
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 642

**SPB Performing Arts Committee Meeting**
3 p.m. in the SUB SPB Offices

**SPB Lectures Committee Meeting**
4:30 p.m. in the SUB Trueblood Room

**American Indian Science & Engineering Society**
Club officer elections
4:30 p.m., Multi-Ethnic Center at Lincoln & University Drive

**Soccer Club meeting and practice**
new members always welcome
5 p.m. at the intramural field next to the Student Union Building

**Free Income Tax Assistance and Electronic Filing**
Sponsored by beta Alpha Psi
6-8 p.m. in SUB Shippman Room

**Shotokan Karate Club practice**
6-8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

**Football Club meeting and practice**
new members always welcome
5 p.m. at the intramural field next to the Student Union Building

**Overview of Academic Policy changes**
5-7 p.m. at Ann Morrison Pizza Hut
*For faculty and staff*

**Effective Fall 1995**

**Pizza Meeting**
For faculty and staff

**Psychology Club**
Meeting at 5:30 p.m. in the SUB A1067

**Chi Alpha Christian Fellowship**
2:40 p.m., Student Union Building

**Self Image Workshop**
Free to BSU faculty and staff
Monday, March 24, 3:30-4:30 p.m.

**Human Performance Center, Room 215**

**Counseling & Testing Center**
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 604

**Chi Alpha Christian Fellowship**
"Facing Current Issues" Bible Study
Next to the Student Union Building

**Noon**

**Free Brown Bag Lunch Program: Pfljrke Nwq'sh**
3-4 p.m., SUB Trueblood Room

**American Indian Science & Engineering Society**
Club officer elections
4:30 p.m., Multi-Ethnic Center at Lincoln & University Drive

**Soccer Club meeting and practice**
new members always welcome
5 p.m. at the intramural field next to the Student Union Building

**Free Income Tax Assistance and Electronic Filing**
Sponsored by beta Alpha Psi
6-8 p.m. in SUB Shippman Room

**Shotokan Karate Club practice**
6-8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

**THURSDAY, MARCH 23**

**For faculty and staff**
Overview of Academic Policy Changes
Effective Fall 1995
5:30-11 a.m. in SUB Jordan C Ballroom
Register with Training and Development

**Counseling & Testing Center**
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 604

**Chi Alpha Christian Fellowship**
"Facing Current Issues" Bible Study
Next to the Student Union Building

**Noon**

**Psychology Club**
Pizza Meeting
5-7 p.m. at Ann Morrison Pizza Hut
Free to psychology students
Bring $5 to join and eat free

**Data Processing Management Association**
Meeting with Micron Info Systems Recruiter and Officer Nominations
5:30-6:30 p.m., SUB Farnsworth Room

**Organization de Estudiantes Latino-Americanos**
Meeting at 5:30 p.m. in the SUB

**FRIDAY, MARCH 24**

**Shotokan Karate Club practice**
6-8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

**Criminal Justice Association**
Sping Social
7-9 p.m., SUB Jordan D Ballroom

**Women's History Month Event**
Wednesday, March 22
Noon

**SATURDAY, MARCH 25**

**Soccer Club meeting and practice**
new members always welcome
2 p.m. at the intramural field next to the Student Union Building

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**Your real horoscope**

**RUBY WYNE—10**
A.A.B.P.—certified Astrologer

Aries (Mar. 21—Apr. 19) A hacking cough and loads of black phlegm will be your "keys" to success.

Taurus (Apr. 20—May 20) Eat some extremely hot peppers, then say, "Whoo, those are HOT!" Say the word in capital letters very loudly.

Gemini (May 21—June 20) The stars urge you to release your inner child on a two-state bombing and arson spree.

Cancer (June 21—July 22) Financial worries? Sublet your igloo.

Leo (July 23—Aug. 22) Handkerin' for a meal with authentic, south-of-the-border flair? Have some eggs and put some spicy stuff on them. Vive Zapata!

Virgo (Aug. 23—Sept. 22) An optical illusion will make Mom's apple pie appear less delicious than it actually is.

Libra (Sept. 23—Oct. 22) A time-travel bicycle takes you a bit in a mention in the Old Testament as a fiery demon with the head of a bear.

Scorpio (Oct. 23—Nov. 21) You will be killed in the war against illiteracy.

Sagittarius (Nov. 22—Dec. 21) An unlimited guest will arrive at your house, even though no one invited him.

Capricorn (Dec. 22—Jan. 19) CD's is a widely accepted abbreviation for "compact discs," and is not just your little nickname for them.

Aquarius (Jan. 20—Feb. 18) You will see a mirage featuring Dorothy Lamour and a glimmering night light in the desert. (This horoscope applies only to Bob Hope in the movie Road to Morocco.)

Pisces (Feb. 19—Mar. 20) A salad becomes delicious after the introduction of a light seasoned vinaigrette.

Ruby Wyner—10's horoscopes are intended for entertainment purposes only. Waging is allowed only in the state of New Hampshire.


TO THE LOCAL GOVERNMENTS: CONTINUE TO PROVIDE THEM WITH STADIUMS!

OTHER BUSINESSES HAVE TO PROVIDE THEIR OWN PLACES OF BUSINESS, BUT BASEBALL COULDN'T POSSIBLY!

THAT'S RIGHT, THEY ONLY LIKE GOOD LUXURY BOXES, OR SO HELP ME, I'LL TAKE THE TEAM TO YANKEE STADIUM!

TO THE CONSUMERS: SUPPORT THE REPLACEMENT PLAYERS!

OTHER BUSINESSES HAVE TO BID ON A FREE MARKET FOR THEIR WORKERS, BUT BASEBALL COULDN'T POSSIBLY!

PLEASE HELP THEIR STRUGGLE TO PUT ARTIFICIAL CONSTRAINTS ON THEIR LABOR MARKET BY PRETENDING THE SINK-SWEEPS ARE MAJOR LEAGUERS.

COME ON! THEY'RE WEARING THE UNIFORMS!

TO THE FEDERAL GOVERNMENT: CONTINUE TO EXEMPT THEM FROM ANTI-TRUST LAWS!

OTHER BUSINESSES HAVE TO COMPLY WITH ANTI-TRUST LAWS, BUT BASEBALL COULDN'T POSSIBLY!

SENADERS, HAVE A HEART! IF WE DON'T GET THIS SPECIAL EXCEPTION, WE JUST WON'T MAKE IT!!

BASEBALL OWNERS NEED YOUR HELP!

TO THE STUDENTS: MEET AT THE MEETING PLACE TO ASSEMBLE PRODUCTS AT HOME.

WE NEED NO EXPERIENCE. BEGIN NOW!!! FOR MORE INFORMATION CALL 202-295-9065.

INTERESTING LIVING SITUATION? We want your story if you live with 3 or more people.

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BROOKLYN BRIDGE, 1488 Myrtle Avenue, Brooklyn, NY 11206.
"He Holds the Keys to All the Doors that I Could Never Reach"
by Jacinda Russell

Jacinda Russell is "deeply interested in intense color, nontraditional and experimental artistic approaches, and the incorporation of text into the artwork." This particular photo, "He Holds the Keys..." is one of six in a family portrait, abstract-impressionistic series. She will graduate in May with a BFA (color photography emphasis). Also, she and her father, Professor James K. Russell, will be featured in a two-person exhibition in the Liberal Arts Gallery April 6-21.