

3-22-1995

Arbiter, March 22

Students of Boise State University

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THE ARBITER

VOLUME 4, NUMBER 27 • MARCH 22, 1995 • FIRST COPY FREE

The World of the Bicycle Commuter

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Debate team places second in Northwest Forensic Conference

Boise State University's debate and speech team placed second in Division II of the Northwest Forensic Conference for the 1994-95 season.

Although the second-place finish ends a string of five consecutive Division II championships for the Broncos, it marks the eighth consecutive season BSU has finished in the division's top three—something no other NFC school has achieved.

The Broncos set a new school record for points with 268.7 earned in conference competition. First-place winner Pacific University earned 338.7 points.

The NFC season ended recently with the Whitman College Tournament in Walla Walla, Wash. Eleven of 12 BSU competitors received awards at the tournament. BSU co-captain Tiffany Seeley, a senior from Ashton, Ore., was named the outstanding debater in her division. She teamed with Erin Jensen to place second in the policy debate division.

Close behind in third was the BSU team of Ryan Jensen and Jaime Thompson. John LeVering and Michael Lower finished fifth. Policy division debaters focused on the national collegiate topic: "Resolved, that the United States should significantly increase the development of Earth's ocean resources."

In the parliamentary debate division, BSU's other co-captain, Dan Gus, was honored as the second speaker in a field of 70 competitors. Gus and teammate Patty Moore finished in a fifth-place tie with BSU's other parliamentary debate team, Greg Lyon and Tom King.

Seeley, Gus, LeVering and Eric Jensen were named to the all-tournament debate team.

In speech competition, eight BSU students received awards. Gus placed second in the speech to entertain category and fourth in persuasive speaking. Seeley placed second in impromptu speaking and sixth in extemporaneous speaking. Lyon finished second in persuasive speaking. Other BSU finalists were Ryan Jensen, third in extemporaneous speaking; LeVering, fifth place in interpretation of prose; Thompson, fifth in extemporaneous speaking and sixth in impromptu speaking; Elissa Morrison, sixth in persuasive speaking and seventh in impromptu speaking; King, seventh in speech to entertain.

The 10-member BSU team will compete March 23-25 in the Pi Kappa Delta National Forensics Tournament in Shreveport, La.

Nine BSU business students advance to national competition

Led by a pair of first-place finishers by Debra McKnight, nine students from BSU's School of Applied Technology qualified to compete for national honors by placing among the top performers of the Idaho competition of the Business Professionals of America.

McKnight took first in the financial assistant competition and the application/interview A competition. Beatriz Villicana was BSU's other first-place finisher, taking the top spot in legal concepts. The School of Applied Technology is a division of the BSU College of Technology.

Other BSU students who qualified for the national competition in Nashville, Tenn., in May are Theresa Smith, Leslie Walters, Cheree Kloefer, Robert Croft, Trish Grenfell, Carmen Hogle and Dawnette Cram.

More than 100 students from BSU, College of Southern Idaho, Idaho State University, Ricks College, Eastern Idaho Technical College, Lewis-Clark State College and the University of Idaho participated in the annual state competition, held last week on the BSU campus.

The competition included such events as information processing, desktop publishing, small-business management, spreadsheet and data base manipulation, graphic design and public speaking.

Seven Applied Technology students qualify for national competition

Led by Boise resident Ann Long, seven students from the BSU School of Applied Technology took first place in their respective divisions at the Idaho Skills USA championships and qualified for the national championships to be held later this year. The School of Applied Technology is a division of the BSU College of Technology.

Both the state and national competitions are sponsored by the Vocational Industrial Clubs of America. More than 500 contestants from secondary and post-secondary schools throughout Idaho competed in the state competition.

Long took first place in the job-interview competition and second in commercial baking to lead the BSU students in the annual event, which took place on the BSU campus earlier this month.

First-place winners from Boise State are Matthew Santos, precision machining; Douglas Moody, industrial maintenance; Ann Long, job interview; Charles Carrell, architectural drafting; Brandi Gragg, commercial baking; Timothy Westhusin, technical drafting; and Michael Murphy, culinary arts.

First-place winners will travel to the Skills USA championships in Kansas City, Mo., in June.

Boise State historian's book wins national award

A book by historian Todd Shallat has received the Henry Adams Prize from the Society for History in the Federal Government. Shallat was honored for his

newsbucket

book Structures in the Stream: Water, Science, and the Rise of the U.S. Army Corps of Engineers."

The prestigious Henry Adams Prize is given to a book-length narrative history that makes a contribution to understanding federal government history.

Shallat's 288-page book examines the turbulent first century of the dam- and canal-building Army Corps of Engineers and follows the agency's rise through the boom years of river development after the war. The book also addresses the issue of water resources and how the federal government gained jurisdiction over natural resources because of choices made a long time ago, Shallat said.

Instructors receive faculty recognition honors

Seven instructors were honored by the university's student government this week at the ninth annual ASBSU Faculty Recognition Dinner.

Each year, ASBSU honors one instructor from each college and the School of Applied Technology. The instructors were recognized for their outstanding teaching and service to students.

The 1995 winners include Bonnie Imbs, director of the dental assistant program; Mary Ellen Ryder, assistant professor of English; Kevin Learned, associate dean for external relations; Susan Chevalier, assistant professor of elementary education; Darlene Travis, acting department chair for radiological sciences; Peter Wollheim, associate professor of communication; and Danny Benton, instructor of drafting technology.

BSU Rodeo set for April 7 & 8 at Caldwell Rodeo Grounds

Kick off the spring rodeo season at the BSU Bronco Stampede on April 7-8 at the Caldwell Night Rodeo Grounds.

The rodeo begins at 7 p.m. on April 7 and at 1 p.m. on April 8, with the championship round beginning at 7 p.m. The KQFC Little Cowpokes Mutton Bustin' competition will be held before each performance.

The BSU Bronco Stampede is the primary fund-raising event for the BSU Rodeo Club and features collegiate competition among members of the Rocky Mountain Region.

Members of the BSU rodeo team will compete against other top-ranked National Intercollegiate Rodeo Athletes from the College of Southern Idaho, Idaho State University, Ricks College and other colleges and universities from Utah and Nevada.

Events include bareback riding, bull riding, team roping, calf roping, steer wrestling and women's breakaway roping, goat tying and barrel racing.

Cost is \$4 for adults, \$3 for students with activity cards and \$2 for kids age 6-12. Or bring the whole family for only \$7 on KTVB Family Night on April 7.

Administrative internship opportunities available

Nominations and applications are being accepted for the administrative internship in BSU's Executive Offices. The program is designed to provide opportunities for under-represented groups in administration.

According to a memo from BSU President Charles Ruch, priority will be given to women and minority students.

The internships can be part-time for two semesters or full-time for one semester. To apply or nominate someone for an internship, write a brief letter and include a resume that includes academic, administrative and professional experience. Forward the materials to Holly Anderson, Office of the President, by April 15.

Need a break from kids during spring break?

The Boise Parks and Recreation Department is offering the public inexpensive activities for children during the spring break.

Children ages 6-12 can be enrolled in Spring Break Art Camp at Fort Boise Community Center for an art-filled week that includes projects in clay, watercolor, drawing and sculpturing.

These classes run March 27-31, from 9 a.m. until noon. Fees for residents of Boise are \$39.

For \$1, children in grades 3-6, basketball and other activities are offered at the Spring Break Gym from 9 a.m. until noon. From 2-5 p.m., teens can participate in basketball, weight training and karate.

For the kid who loves animals, the Ultimate Zoo Experience is being offered March 27-30. Children who participate in this activity will research, plan and remodel an exhibit for the Zoo Boise's special guest due to arrive this summer. Junior high students can sign up for the 9 a.m.-noon session, and high school students can attend the 1-4 p.m. session. Fees for Boise residents are \$20.

For additional information, call 384-4486.

Essay contest offers big prize

The Sunkyoung Group of Korea announces its Third Annual Global Leaders of Tomorrow Essay Contest for registered undergraduate and graduate students in business, government or law, science and journalism.

The top three essays in each of these four areas will be chosen as winners. Each of the four first place winners will receive \$2,500 and a one-week trip to Korea. The second- and third-prize winners in each category will receive \$1,000 and \$500, respectively.

Contest materials are available at the Financial Aid Office, located in the Administration Building, and Student Activities Office, located in the SUB. The deadline for the contest is April 7.

University wants more of your green stuff

Fee increase hearings included 10 proposals

AARON SWITZER

Staff Writer

MARY DOHERTY

Staff Writer

KATE NEILLY BELL

Managing Editor

Save your cash.

If all fee increase proposals are approved, resident full-time students will be paying \$92.25 more in fees each semester during the 1995-96 academic year.

On March 15, BSU's Executive Budget Committee heard 10 fee increase proposals submitted by campus entities a month earlier. The committee met again on March 17 to review the proposals and testimony and prepare to make recommendations to BSU President Charles Ruch. Ruch has the final say in approving all fee increases except for the general education fee increase, which must also be approved by the State Board of Education.

ASBSU

At last week's hearings, ASBSU proposed a \$1.50 per credit hour fee increase for part-time students. Changes made by ASBSU at the recent constitutional convention allow greater access to services for part-time students, and the increased access would be funded by the fee increase.

ASBSU President Jeff Klaus, who testified for the approval of this fee, said the increase will allow access to all ASBSU services for part-time students. In addition, the fee increase will allow ASBSU to provide increased legal services and money for clubs and organizations.

No testimony was given in opposition to the fee increase.

Volunteer Services

The Volunteer Services Program proposed the creation of a fee of \$1.50 for full-time students and 15 cents per credit hour for part-time students. David Ficks, the director of the program, said the increase was needed to match the growing requests by students, faculty and community agencies for services.

Maureen Sigler, assistant director of Student Activities and the adviser for the Volunteer Services Program, pointed out that this increase was requested by students, for students.

No testimony was given opposing the fee increase.

Counseling and Testing Center

The Counseling and Testing Center proposed a new fee of \$4 for full-time students and 40 cents per credit hour for part-time students.

Jim Nicholson, director of the Counseling Center, said the center has made cutbacks since 1983. The proposed increases in revenue will fund expansion of alcohol and drug treatment programs, couple and family programs and extended evening hours.

No testimony brought forward in opposition to this proposal.

General Education

The General Education fee proposal entails the following tuition and fee increases per semester: \$40 for full-time students, \$3.75 per credit hour for part-time and summer students, \$12 for full-time graduate students, \$1 per credit hour for part-time graduate and summer graduate students, \$82 for non-residents who have been enrolled since Spring 1992, \$100 for non-residents enrolled since Spring 1994, \$113 for non-residents enrolled since Spring 1995, \$574 for non-resident new students enrolling in 1996, a \$1.25 in-service fee, and a western undergraduate fee increase of \$21.50.

The proposal was presented by BSU Finance Vice-President Harry "Buster" Neel. If the Executive Budget Committee votes in favor of the increases, it will make recommendations to Ruch regarding how the university should budget the new revenue. Ruch would then submit a new budget to the State Board of Education for their final approval. If the proposed increases are approved, changes in tuition will be effective in Spring 1996.

Computerized

Support Systems

Neel also presented a proposal for the Computerized Support Systems offered at BSU. He asked the committee to create a fee of \$10 per semester for full-time students and \$1 per credit hour for part-time students. The revenue gained from the augmentation of fees will enhance the purchasing, implementation and maintenance of the kiosks that provide access on and off campus to registration, transcripts, class schedules, financial aid, touch-tone registration, financial aid administration and academic counseling procedures.

The proposal states that it is necessary to alter the support systems to make the above applications equally

available to students living in Mountain Home, Nampa and Twin Falls.

SUB

The Student Union Operations and Activities proposal calls for an increase of \$4.50 for full-time students and the creation of a fee of 45 cents per credit hour for part-time students. This proposal, made by SUB Director Greg Blaesing, would maintain the services now offered by the SUB.

The last fee increase asked of full-time students for the SUB and its operations was in 1982. Since then, enrollment has increased by 30 percent, and the cost of running the Student Union's activities has increased by more than 50 percent, said Blaesing.

The building has survived this long without fee increases just by "tightening its belt," said Blaesing, but now the facility must face cutbacks close to \$160,000 if more funding is not granted.

The SUB relies 56 percent on student fees to operate and 44 percent on revenue from travel services, ATM machines, Outdoor Rental Center and the Bookstore. Blaesing estimated that on an average weekday, between 7,000 and 9,000 students use the SUB.

Many students testified in favor of the increase, and there was no opposition to this proposed increase.

ASBSU Sen. Bob McKie commented, "The Student Union Building is a key part of the BSU campus. It provides a place to eat, relax, meet and study after library hours. It also gives visitors a taste of college, and presents a positive image for people considering coming to BSU."

Student Health

Student Health Services, which accommodates approximately 14,000 student visits per year, has proposed its first fee increase since 1987. Dr. Lester Nyborg, director of the Student Health Center, said a fee increase of \$10 for full-time students is needed to prevent the facility from having a projected deficit in 1995-96 of \$122,287.

Nyborg said the increase in fee revenue would be used to cover operating costs and rebuild a reserve account to cover capital needs, unexpected increases in costs or decreases in revenue, and eliminate deficits.

No testimony was given in opposition to this proposal.

Faculty Financial Aid Committee

A \$7 fee increase for full-time students has been proposed by the Faculty Financial Aid Committee.

The increase would enhance existing academic scholarship programs and possibly initiate a new four-year, continuing merit scholarship program to "attract students with high academic potential to BSU," the proposal

states.

Faculty Financial Aid Committee Chair Jeanne Belfy said, "A university of this size and stature needs to have some [four-year, continuing] scholarships."

The Faculty Financial Aid Committee has not had a fee increase in 20 years.

No negative testimony was given regarding the proposal.

Athletics

The Intercollegiate Athletics fee increase proposal entails a \$14 increase for full-time students and would also create a new fee of \$1 per credit hour for part-time students.

Athletics

Director Gene Bleymaier said that if the increases are approved, this will be the first fee increase Intercollegiate Athletics has had in 10 years. During this period, tuition and fees have risen 54 percent, making the cost of today's athletic scholarship \$6,000. Currently, Intercollegiate Athletics receives \$850,000 per year in student fees and gives more than \$900,000 to athletic scholarships each year.

In order to continue providing athletic scholarships and to address gender equity needs at Boise State by creating four new women's sports, Bleymaier said the increase is necessary.

"We are continuing to try to generate revenue from other sources," said Bleymaier.

In addition to requesting more fees from students, Bleymaier says he is also increasing athletic ticket prices and is raising the price for Bronco Athletic Association membership.

Four BSU students testified in favor of the Intercollegiate Athletics fee increase proposal, saying the fee hikes are acceptable because athletic events provide students with entertainment and increase school recognition.

Another student, David Smedden, said the Executive Budget Committee should not approve the

fee increase proposal for the full amount.

"If we haven't increased the fee in 10 years and we're still competitive, do we really need to increase the fee?" said Smedden.

Student Residential

Student Residential Life Director Richard McKinnon presented a proposal to increase rental rates by \$7 per month for apartments, duplexes and many of the houses managed by Student Residential Life. Increases in residence hall room and board rates were not requested.

McKinnon said that the increase varies from 1.44-2.97 percent,



PHOTO BY TRISH THORPE

depending on the current rent and size of each unit.

Revenues from this fee increase would fund part of an anticipated 5 percent increase in personnel costs, as mandated by the Idaho Legislature.

McKinnon said he also anticipates a 22 percent increase in water costs and smaller increases in other utilities, rising costs for building and remodeling materials and general cost of living increases.

"I assure you the increase is needed so Student Residential Life can maintain their current level of service and maintenance and repair capital projects," McKinnon said.

No negative testimony was given regarding this proposal.

Campaign blues caused by fish, paranoia

KATE NEILLY BELL

Managing Editor

It's against ASBSU Election Code to campaign before 5 p.m. on March 15, and it's always against the rules to campaign in the blue-carpeted areas—which includes ASBSU offices—at the Student Union Building.

When ASBSU Senator-at-large and presidential candidate Sergio Myers arrived at work one morning before March 15, he was surprised to be handed 35 orange fliers promoting his campaign that had been planted in mailboxes and underneath doors around the ASBSU Office.

Myers says he finished the draft flier Friday night and ran off five copies to take to a meeting with his campaign staff the next morning. He says he gave a white copy to each person on his campaign staff, leaving one for himself.

"Four people got it (the flier)," said Myers. "Either they gave it to someone, someone took it or they did it themselves."

Myers wouldn't disclose the names of the people on his campaign staff.

"I think it's a lot of excitement over really nothing," said ASBSU President Jeff Klaus, who is Myers' only competition in this spring's ASBSU elections.

Klaus said he doesn't see how the flier incident hurts Myers.

"It's positive for him because he's getting his platform out early," said Klaus.

Klaus also said that seeing Myers' platform is not going to change his and his running-mate's platform.

Senate Bill 40

Five ASBSU senators introduced a bill to increase senate responsibility to students and equity among students seeking ASBSU office, while decreasing the possibility of trivial and frivolous intentions in ASBSU elections.

Senate Bill 40 requires that senators who seek an ASBSU office and don't win in the elections give up their seats as senators when new officers are sworn in. The swearing-in of new officers takes place just a couple of weeks after the ASBSU elections, which are April 12-13 this year.

Currently, senators in this situation would be allowed to keep their posts until November, just like senators who did not run for another office.

Currently, the only way a senator can lose their seat is through impeachment by the senate's ethics committee.

The bill, which was sent back to committee March 14 by the senate's unanimous consent after a motion to send it to third reading failed by a vote of 4-9-1, was introduced by senators David Nielson, Jack Ward, Jake Caufield, Kyle Seath and Sean Lee Brandt.

Myers and ASBSU senators Sean Colt and Mike Korzeniowsky said they think the bill is a little fishy, since the only person who will be effected by its implementation this year is Myers.

Colt, Korzeniowsky and Sen. Sean Murphy said they're uncomfortable with the timing of the bill—just before elections.

"I think this is coming about for political reasons," Colt said.

"I find it very suspicious that this thing was brought up now," said Korzeniowsky.

Ward agreed that the bill was introduced with bad timing, but said that there would never be a good time to pass the bill, since it will always effect someone.

Those effected by the bill should "quit taking it personal," said Brandt.

But there are two people the bill does not effect: the ASBSU president and vice president. The bill would impact only senators-at-large who run for executive office or college senate seats and college senators who run for senator-at-large or executive seats.

Klaus said he supports the bill because when he and Wright began their executive terms of office, they had to work with people who ran against them and lost. Nielson said the bill would prevent tension within the senate and potential grudges, and Caufield said it would help insure that the senate

will be able to work as a team, referring to those opposing the bill as "bad apples."

Murphy pointed out that if the bill is passed, it will not line up with article II, section 10 of the ASBSU Constitution, which states that senators can be removed only through recall or impeachment.

**ASBSU
elections are
April 12-13.
Watch for
candidate
information in
The Arbiter on
April 5**

Student says women were asked to sit in back of classroom

KATHRYN GRACE

Staff Writer

Two students who presented "We Can Do It: Women In Non-traditional Occupations," a workshop held during Women's History Month, agreed that gender makes a difference in the classroom.

What Sarah Brandenbarger, BSU/UI electrical engineering major, and Susan Burkhart, a student in the business systems and computer repair program, didn't agree on was how gender makes a difference.

"I had one teacher who had always told women to sit at the back of the class," Brandenbarger said, citing other examples of gender-related discrimination she has experienced at Boise State.

Burkhart said that, as a mature woman, she realized she benefits from "reverse discrimination" when it comes to financial aid.

Higher compensation can be an incentive factor for women to work in non-traditional fields. Brandenbarger, who earned enough as a technician at Hewlett Packard to finance her engineering education at BSU, said she expects to start out earning in the mid-thirties after graduation. Burkhart expects to start at between \$7-\$15 an hour after she graduates.

Scholarship Log

PATRICIA GREGOR

Staff Writer

Unless otherwise noted, applications for the following scholarships are available from the Financial Aid Office, located in the Administration Building.

The BSU Reserve Officer Training Corps.—ROTC has recently been granted 11 2-year scholarships. New openings allow students to earn \$150/month, tuition and books paid for two years and a summer job that lasts six weeks. For information, call Major Lentz at 385-3500. Deadline: April 25.

Coalition for Higher Education Assistance Organizations.—Attending or plan to attend a COHEAO institution (BSU is one). \$1,000. Submit postcard requesting application by April 1. COHEAO Scholarship Committee, c/o Clohan & Dean, 1101 Vermont Ave. NW, Suite 400, Washington, DC 20005-3521. Complete application by June 1.

Business and Professional Women's Foundation Education Programs.—Need-based awards to women over age 25, planning to re-enter job market. And AARP Women's Initiative 10th Anniversary Scholarship—Need-based award to women over age 50, training to enter or re-enter work force. \$1,000-\$2,000. For application form, send SASE and transcript to Scholarship/Loans, BPW Foundation, 2012 Massachusetts Ave. NW, Washington, DC 20036. Deadline: April 15.

Jim Poore Scholarship.—Idaho resident, high school senior from Boise School District or freshman at BSU or UI, pursuing degree in liberal arts, preferably English or journalism. Minimum GPA 2.5. \$1,000. Send required materials, including essay on "The Essence of Friendship" by April 15.

John Gyles Education Fund.—Canadian or American citizen, minimum GPA 2.7. Up to \$2,500. Request application by sending number 10 SASE to the John Gyles Education Fund, Attn: R. James Cogle, Administrator, P.O. Box 4808, 712 Riverside Dr., Fredericton, New Brunswick, Canada, E3B 5G4. Deadlines: April 15, June 15 and Nov. 30.

American Association of University Women, Mini-Cassia Branch.—Junior or senior from Cassia or Minidoka County. \$400. Mail application and required materials by April 25.

Other scholarships are available on an ongoing basis. Contact the Financial Aid Office for information on scholarships from The Hebrew University of Jerusalem, Air Force Scholarships for Medical Students, Presbyterian Hospital of Dallas Junior/Senior Scholarship, UCT Retarded Citizens Teacher Scholarship and Handicapped Idaho News Scholarship.

Human rights expert: hate groups use new tactics to infiltrate state

AARON SWITZER
Staff Writer

Idahoans may be unaware of the changing face of racism in the state. This was one of the warnings that Marilyn Shuler, director of the Idaho Human Rights Commission, put before her audience during the Issues of Diversity Conference.

Richard Butler and the Aryan Nation represented a vocal and easily identifiable group of white supremacists in Idaho, she said, but the racist political agenda of today associates itself with popular political movements that may seem to be mainstream and acceptable.

Shuler went on to point out that the struggle for civil rights is entering an important time period in America. Communism was a unifying threat to the American people, she said. Without this threat, Americans are focusing on what they perceive to be internal threats. This often manifests itself in the scapegoating of inner cities

and immigrants. The dehumanization of these parts of our society points to a distressing change in American attitudes toward diversity, she said.

The white supremacist agenda appeals to the frustration and anger that Americans are feeling with the federal government and a weakened presidency. The political forces against diversity often use slick anti-government propaganda that appeals to American political concerns. People need to pay closer attention to an organization's real political agenda and the kind of people that the organization attracts, she said. While it may seem that an organization addresses concerns an individual shares, the means for achieving their shared goals may be ethically offensive, she said.

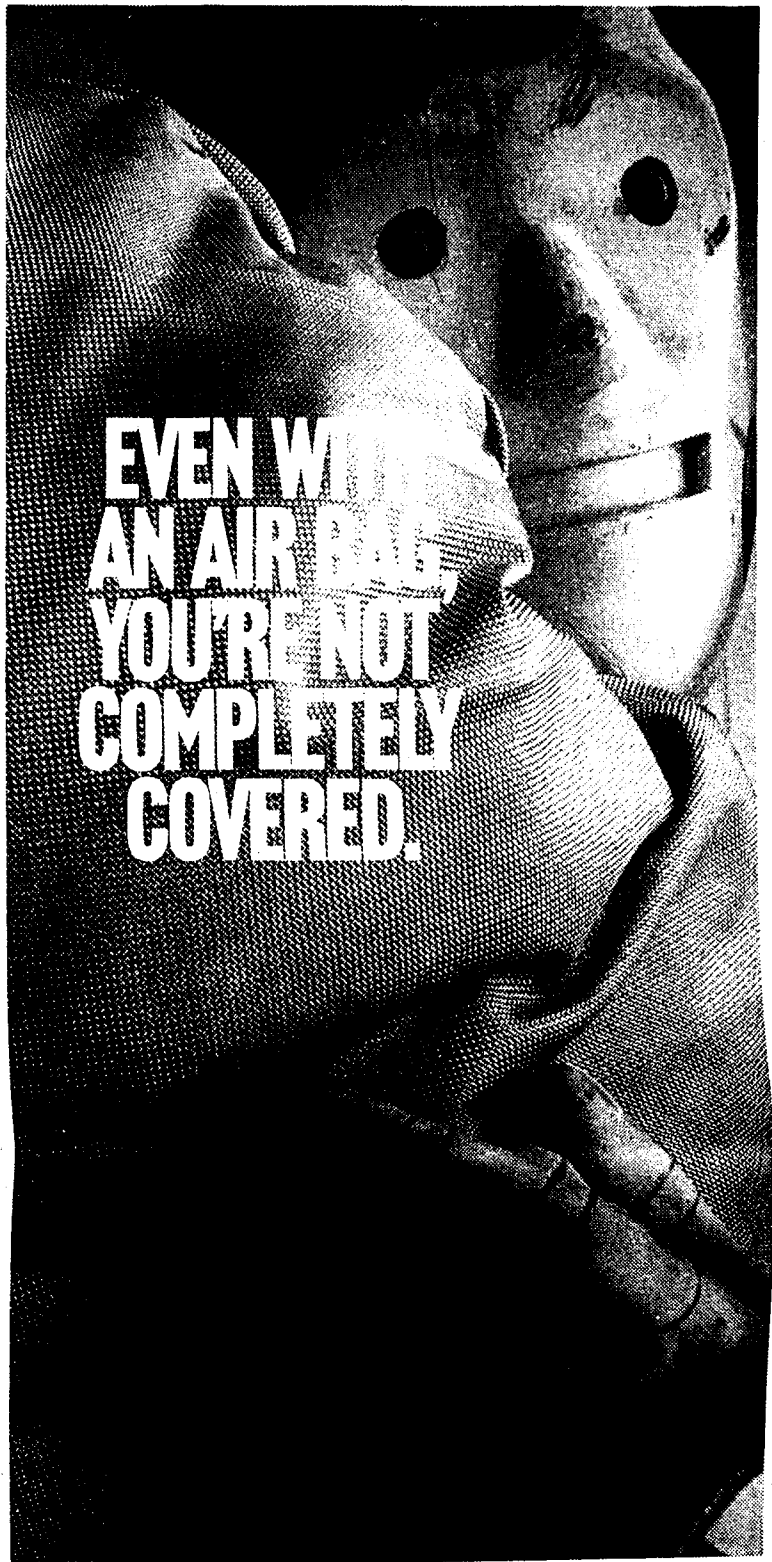
The change in appearance of white supremacist groups poses pertinent problems for Idaho.

"Idaho is one of the most homogeneous states in the nation: residents are overwhelmingly European-American and Christian... It is important to know if recent immigrants to the state are motivated to move here because of our homogeneity," Shuler said.

Idaho presents an attractive political base for organizations against diversity, she said.

One of the most disturbing aspects of Idaho's political climate that Shuler discussed is the growing militia movement. The militia movement is an organization similar to the national guard. Members believe in their right to settle local problems in a military fashion of their choosing. The militia is against the federal government and may go under names such as "Christian Patriot" or "Constitutionalist." One of the heads of the militia movement, Bo Gritz, anticipates armed conflict with the federal government within the next two years, Shuler said. These groups have a white male agenda, and their armed interventions will be decidedly anti-diversity, she said.

Today, Idahoans need to become more politically acute, Shuler said. Society needs constructive critics of government, she said. Shuler paraphrased the author Michael Dorris who said "A hero knows all the reasons why they should be discouraged, and yet gives to society a positive inspiration."



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editorial

Is Congress crazy?

Financial aid cuts would impact a third of BSU students

Education, which is supposed to be the most important investment in our nation's future, is about to be flushed down the nation's smelly toilet.

Congress has proposed budget cuts for federal student financial aid programs. Based on current award levels for the 1994-95 academic year, BSU's Office of News Services has estimated that cuts, if approved, could effect 5,500 BSU students.

Congress might as well flush BSU down the toilet, because this university would really suffer if a third of its students were forced to drop out. BSU President Charles Ruch noted in a Jan. 10 speech that BSU has suffered from a slight drop in enrollment over the past year, and that the financial well-being of the university would be jeopardized if the trend continued. Ruch won't see his hoped-for 20,000 enrollment at the turn of the century if financial aid programs are cut while students' tuition and fees are increased every single year.

According to News Services, if the Supplemental Grant program is eliminated, 1,215 BSU students would lose \$330,430. If Work Study is killed, 250 BSU students would lose \$450,000 in employment earnings. If the Perkins Loan program is eliminated, 1,117 students would lose \$989,961 in low-interest student loans. If the State Student Incentive Grant program is eliminated, 618 students would lose \$183,434. If the in-school interest subsidy is taken from Stafford Loans and direct loan programs, then 3,400 students will be paying back \$910,600 in additional interest.

In 1992, the average annual earnings for people with a college degree were \$33,000, which might not be great, but it's better than the \$19,000 those without degrees earn. Will you still be a student next year if those cuts are made? Students, get out your Sprint phone cards you applied for to get that free T-shirt in the SUB and call Idaho's Congressmen and Congresswoman in Washington. Sen. Larry Craig: (202) 224-2752. Sen. Dirk Kempthorne: (202) 224-6142. Rep. Helen Chenoweth: (202) 225-6611. Rep. Mike Crapo: (202) 225-5531.

Arbiter editorials reflect the opinions of the editors.

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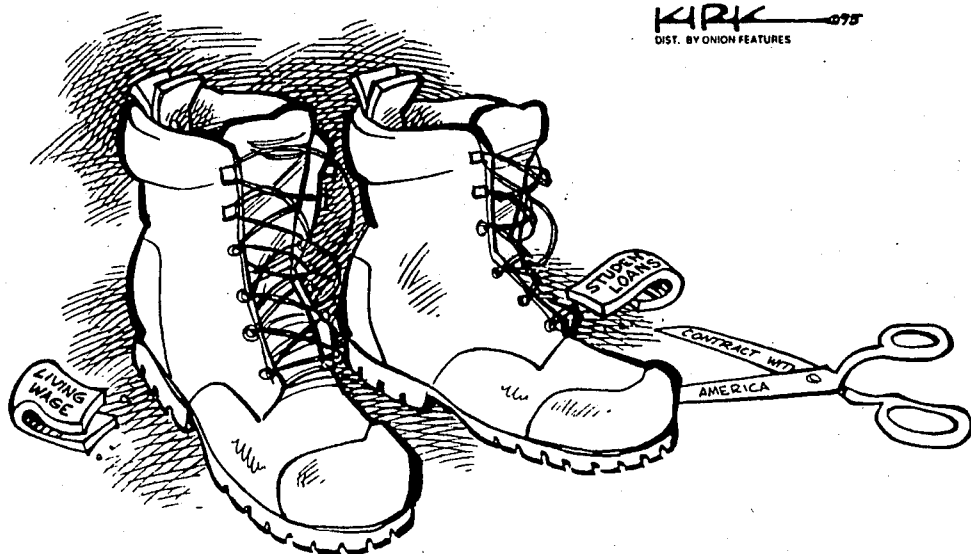
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THE WEATHER

It seemed to me as if the sky split open from one end to the other to rain down fire. My whole being tensed and I squeezed my hand around the revolver. The trigger gave; I felt the smooth underside of the butt; and there, in that noise, sharp and deafening at the same time, is where it all started. I shook off the sweat and sun. I knew that I had shattered the harmony of the day, the exceptional silence of a beach where I'd been happy. Then I had four more times at the motionless body where the bullets lodged without leaving a trace. And it was like knocking four quick times on the door of unhappiness.
—Monsieur Meursault

kirk anderson

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"PULL YOURSELF UP BY YOUR BOOTSTRAPS!"

pulling roots... planting seeds

Timber theft, pure and simple

DAN SKINNER

Environmental Editor

Forest Health is on the chopping block right now.

Senator Craig has introduced his bill to Congress and a vote is likely this week. This bill will open up the forest for salvage and "emergency" cutting exempt from many environmental laws.

The Idaho Sporting Congress has different ideas on what should be done in Idaho. The Boise group has spent much of the last months preparing a report on the Forest Service operations in the biggest sale in Northern Rockies history.

In 1992, 257,600 acres burned just east of Boise on National Forest, BLM, state and private lands. The ensuing timber sale removed 130 million board feet. That is 25,000 logging trucks or enough to build 12,000 three-bedroom homes.

The Foothill Wildfire Recovery Project is being used as a template for salvage sales in National Forests. It is looked to as a great success within the industry and the Forest Service as well.

The sale was rushed through the National Environmental Policy Act process illegally exempted from public participation. The Environmental Assessment written to justify the cut was a paltry 89 pages and addressed nothing beyond timber extraction. There were no alternatives.

According to federal law, the Environmental Analysis is a binding contract. It prescribes guidelines which must be upheld during resource extraction.

No green trees were to be cut within 100-foot stream protection zones. Twenty-nine helicopter landings were called for in the EA, all of which were to be ripped and reseeded to hinder erosion. There would be no tractor logging on steep slopes, and 6,500 acres would be replanted.

All of these were violated during the project.

The Idaho Sporting Congress has

been both on the ground in the area and researched the Forest Service's files on the sale.

They have found numerous blatant violations of environmental law at the cost to the ecological health of the area.

Thirty-eight additional helicopter landings were constructed during the

In the most disgusting violation, Boise Cascade Corporation entered a drainage not in the sale boundary. At least 273 trees were cut illegally.

Rather than citing BCC for breach of contract and imposing fines, the Forest Service illegally moved the sale boundary and allowed BCC to log the drainage.

Timber theft, pure and simple.

When asked about the violations, the supervisor of the Boise National Forest stated, "We've done an excellent job...we are real proud of our efforts. The Boise National Forest believes the Foothill Fire Recovery and Salvage Project is a model for wildfire recovery."

If this is an excellent job, what would be a poor showing? The Forest Service is patting themselves on the back for allowing timber theft at the cost of the environment.

Stream buffers, no cut zones and reserve trees are mandated for a reason.

One must mitigate erosion as much as possible.

Supervisor Barbouletos goes on to say that all of the additional 38 helicopter landings were "consistent with

the National Environmental Policy Act."

This is a blatant lie.

The landing sites were not part of the original NEPA documentation and were therefore against the law. In addition to the lack of documentation, the 2-5 acre clearcut landings have not been rehabilitated. Another NEPA violation.

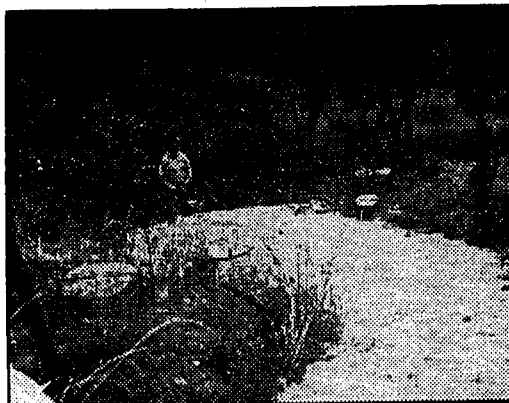
The folks on the ground are not concerned with the law. They merely wet their lips at the prospect of a huge sale with no public participation.

With the Foothill Sale set up as the template for the coming 275 million board feet salvage operation, the Boise National Forest is in big trouble.

The industry now knows they may disregard the law as soon as they are in the woods.

"Hey, let's cut that drainage, the Forest Service will change our contracts. Log first, ask questions later."

What a marvelous legacy for the future of Idaho's forests.



The Forest Service in action: The stream bed, light area in photo, is now a dead stream full of fire and logging sediment. The man is standing at Little Rattlesnake Creek next to stumps on the bank of a stream.

According to federal law, no trees are to be cut within 100 feet of a stream.

project. Some of them on fragile stream banks inside the Stream Protection Zones. None of those surveyed by ISC had been revegetated as mandated by the EA.

On two occasions, tractor jammer logging with drag lines was illegally used on steep 45 degree slopes.

In blatant violation of Stream Protection Zones, ISC counted over 600 trees within the 100 foot no-cut zone on Little Rattlesnake Creek. The Forest Service cited contractors only once for this timber theft and imposed no fines. Under current law, the fine should have been \$121,724.

That is nearly 150,000 board feet of stolen timber.

On 35 different occasions, reserve trees left for wildlife and reforestation were cut.

The list adds up to 127 violations. Most of which were contractors taking more trees than legally allowed. One fine was imposed.

letters

Constitutional changes are good

I have served off an on in ASBSU since 1986, and have seen a variety of changes in student policy, both good and bad. The recently proposed changes to the ASBSU Constitution certainly fall within the "good" category.

These proposed changes, identified at the Constitutional Convention held in February, have the net effect of making ASBSU more accountable to the students as well as insuring that more students will be able to play a direct role in the policy making that affects students daily. Part-time students would become members of ASBSU, with the rights, privileges and responsibilities. Currently, part-time students at BSU do not have a voice in their student government, and as the part-time population continues to increase at BSU, it becomes increasingly important that their voices are heard and their concerns responded to.

In addition to the extension of membership status to part-time students, the proposed changes also address such issues as clarifying the Judicial appeals process for the purpose of accurately reflecting the procedures in the Student Handbook, and decreasing the percentage of signatures required to file an initiative from 10% of the student body to 5%, therefore insuring that students have more access to self-government.

The last constitutional convention was held in 1987, and as Boise State University continues to grow, we need to insure that all of our students can play an active role in THEIR student government, and that student government continues to meet the needs of all of the students.

—Karen P. Scheffer

Want a better chance? EARN IT!

A maxim attributed to Winston Churchill is, "If you're not a liberal at 20, you don't have a heart. If you're not a conservative at 40, you don't have a brain."

Michelle Schwend's column "Doing Away With Affirmative Action" in the March 1 edition is a timely topic from a heartfelt perspective. She seems threatened by the possibility that Affirmative Action may disappear. I take issue with some of her statements that seem to monger her fears.

Swend states, "Under Affirmative Action, no public or privately owned institution can be run in a racially excluding manner." It is not Affirmative Action that outlaws racial discrimination; it is the 1964 Civil Rights Act. Affirmative Action came later.

She fears if Affirmative Action is removed, "Minority students will no longer be allowed into universities simply because the school has to meet its minority quota." This conjures up images of the Admissions Office as a good-ole-boy-network chortling and rubbing their hands in conspiratorial glee anticipating that they can now be rid of "those" students.

Or, from such a statement I could con-

clude that minority students at BSU are accepted only because of their minority status, rather than any semblance of intelligent or motivation. Has the plantation "masta" of yesteryear been reincarnated as the dean of Admissions at the University of Mea Culpa?

If discrimination comes from stereotyping, then Schwend should be arrested by the university speech police. Her infraction is in her sentence, "You have your fair share on the basketball team..." when discussing her past ethnic exposures. Such stereotyping leads to pre-judging, prejudice.

She asks the question, "Should the government supply better chances for public schooling so there would be a fair opportunity for schooling and employment?" Why should anyone be supplied a better chance? Because they're a woman? A minority? A victim? If you want a better chance, earn it!

The rumblings heard in the November 1994 elections were the engines of D9 Caterpillars lined up—blade to blade—at the far end of the playing field—a playing field that has become pitted with mounds, holes, and the septage of government social engineering. The noises to come are those bulldozers leveling that playing field, and the shrieking of the chicken-littles that live therein.

—R.J. Bonnet

Help stop financial aid cuts

Federal programs currently provide \$31 billion each year to students and their families. Seventy-five percent of student aid from all sources comes from the federal government, and is provided through six programs: Pell Grants, Supplemental Educational Opportunity Grants, Federal Work-Study, Perkins Loans, State Student Incentive Grants, and Federal Student Loans. Congress is contemplating the elimination of four of these six programs: SEOG, FWS, Perkins Loans, SSIG and the elimination of the in-school interest exemption on student loans. Taken together, these steps would increase the cost of college by \$20 billion over the next five years.

Cuts of this magnitude would result in the largest increase in college costs in the nation's history.

While we applaud congressional efforts for responsible deficit reduction, cuts in student aid just don't make sense. Student aid actually saves taxpayers money by stimulating economic growth, expanding the tax base and increasing productivity.

We urge you to write or call Rep. Chenoweth, Rep. Crapo, Sen. Kempthorne, and Sen. Craig, and urge them to support continued funding for college loan and student aid programs. The opportunity to go to college is a privilege that should be everyone's right. Every student with the ability and the determination to work for a college education should have that opportunity. But suggested cuts in student aid programs would make financing a college education more difficult for average Americans.

Please join with us in sending this impor-

tant message to Washington, D.C. You can reach Sen. Kempthorne at 334-1776, Sen. Craig at 342-7985, Rep. Chenoweth at 336-9831, and Rep. Crapo at 334-1953.

—Jeff Klaus
ASBSU President

—Darryl Wright
ASBSU Vice President

Life isn't so bad

I am writing to you in response to "Between a Rock and a Hard Place," published Feb. 15. I mean, sure we all want to feel sorry for people like Cheryl. What about the rest of us who were put on a waiting list indefinitely? Maybe you haven't heard the other side of the story. Or did you just choose to ignore it?

My husband and I both attend BSU. Due to not being able to afford child care, I am able to take only one class. I have often had to take any job I could find that would not conflict with any of my husband's classes or work schedule. You can imagine the kinds of jobs I had to work. I am quite sure Cheryl never had to work at three newspaper routes which meant getting out of bed at 3:15 a.m. every morning regardless of what you have been doing the night before or even if you don't feel well. I had to deliver more than 125 newspapers on weekdays before 6:30 a.m. and more than 175 on Sundays before 7:30 a.m. Sometimes I even had to trudge through the snow and drive before the sanding trucks had gotten out on the roads. My newspaper bag often weighed more than 50 pounds, too.

My story is not all that uncommon, which is unfortunate. I have two little girls who are too young to go to the child care center in the Pavilion. I definitely cannot afford to send them to daycare. The only reason Cheryl has been denied benefits is because she no longer meets the minimum income requirements. Child Care Connections has a sliding fee scale now which I think is wonderful because that means that I don't have to wait for people who don't really need the assistance as much as I do to stop using it.

I am now able to work the hours I choose, not the hours I have to work so that my family has enough food to eat and a roof over their heads. I will now be able to go to school full time instead of just taking a class at a time. The way the new program is set up is actually helping a lot more people than it is hurting. Cheryl's family obviously makes enough money to send their three children to child care on their own. Don't let people trick you into believing that they are really that bad off.

—Tawnya Mitchell

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

another view

The pomp without the circumstance

DAWN KRAMER

Copy Editor

It's like having half an orgasm. It's the pomp without the circumstance.

This year's graduation will be in two parts, like someone starting a joke on one day and telling the punchline the next.

The Commencement Convocation will be held Saturday evening, May 13 in the Pavilion. Then, on Sunday there are three locations reserved at two different times for each college to hand out diplomas to their graduates.

We are talking about the culmination of our college experience, the final hurrah. It's like ending a football game at halftime and resuming the next day—the fans don't know when it's time to drink.

But this year, we will be certified, sealed and approved for the real world over the course of two days.

Granted, in the past, graduation at Boise State has been a tedious affair—six hours in the gym. And the powers that be who are in charge of graduation should be commended for the attempt to ease that situation, but they are on the wrong track.

I toyed with the idea of graduation.

At first, I decided it was an unnecessary expense. Then I thought, damnit, this is what I have worked so hard for, and if I don't walk, it'll be anticlimactic and unfinished.

But I was not expecting this.

I got the new schedule in the same envelope as a strip of paper I'm supposed to use to measure my head for my cap—at least that's what they say, or perhaps the study of phrenology is not dead.

I will receive two degrees, and the separation is not a problem for me because mine are both under the College of Social Sciences and Public Affairs, but what about my friend who is a Spanish and education major? She has to choose which college to graduate with.

Also, I don't know now when to invite the family. Being the good farmers that they are, they don't want to bother with the expense of staying over night. I can't fit them all in my tiny basement home.

I specifically got the weekend off from work for the festivities. But I was not expecting to spend all of that time in a black gown with a mortar board stapled to my head sober.

Some of my family may not want to just come on Sunday because it is Mother's Day.

The better idea would have been to have had the ceremonies early on Saturday and the diploma distribution in the separate ceremonies in the afternoon. That way, it's all in one day, there's no conflict with Mother's Day and we could all get seriously drunk Saturday night to celebrate.

Perhaps we could even finish off that orgasm.

perspective

Her folks will rejoice if she wins the lottery

KEIKO TAKAGI

Staff Columnist

"If you win the Lottery, what are you going to do with the money?" the professor asked us in the class.

We sat in a circle and uttered our dreams. "I want to go travel."

"Rebuilding the house, buying a nicer car..."

"I will pay off my student loan."

Small fragments of fantasy were popping out from the mouths of drowsy students.

I knew what I would say, but when my turn came, I hesitated for a moment.

"I..." looking at a stain on the floor, I heard my voice vibrating, "want to give all the money to my parents." My ear caught some awes from the opposite side of the room.

I knew how other people perceived me when I said it. But for me, my dream didn't differ very much from those of my class mates.

In Japan, strongly influenced by Confucianism, parents are conceptually

obligated to provide the best support for their children's education. It is hard to find college students in Japan who pay their own tuition.

The financial and emotional ties between Japanese parents and children are much greater than the United States. Parents do their best or even sacrifice their wants to raise their offspring properly, and in turn, children pay it back by taking care of their parents in their old age. This is the traditional cycle in Japan. Even as the country has been westernized and has been changing, these kind of family ties are still active.

My family definitely falls in this typical parent-child relationship. I'm living off my parents' money which they had accumulated for years for the sake of their children's enlightenment.

Every dollar I spend is the result of my parents' labor and fatigue over two decades. My family is not rich: my dad is a blue collar worker and my mom is an ordinary Japanese housewife, which may be the busiest position one can have. She works eight hours a day and handles all kinds of chores. As a

child, I took for granted her exhausting role.

When I was a teenager, my rebellion against my mom made her cry a few times. But even for a lazy, impertinent kid like me, she was generous and patient.

When I considered studying abroad seriously, she was the one who supported me and persuaded my dad, who was against my going to the United States.

In four years of my being in this foreign country, some hardship hit my family. Dad's small company was almost in danger of bankruptcy once. My mom, a skinny woman who doesn't weigh 100 pounds, was hospitalized because of pancreas disease. But she never mentioned it. Instead, she worried about my financial and emotional being. She didn't want me to be bothered with family matters which I can't help anyway from the U.S. Bad news happening there is usually leaked from my sister.

This parent-child relationship sounds theoretically practical and emotionally beautiful but, of course, not entirely free from problems. Children, receiving extensive material and educational care from their parents, are

seen as subordinate and expected to obey the authority of family. This social concept becomes extremely obvious in weddings.

There is still a tendency that marriage takes place between two families rather than two individuals. Getting married against the parents' will sometimes means the termination of the family relationship.

My mother is rather liberal and I really appreciate what she has done for me. I truly wish to repay my parent's for their care someday. If I cannot clear the debt, I feel that I would have to pay back in some other way or another according to my parents' will.

So, if I win the Lottery... I'll pile the bundles of bills before my parents and ask them to keep it. My care and love for my parents won't change because of that, but there will be a difference in my life. I will remain a college student and study hard to maintain a scholarship. At this time, all I should worry about is myself. I'll support myself. Some people will travel to escape from the daily hassle or pay off their student loans to get rid of stress, I just want to acquire a small amount of independence, if I win the Lottery.

editor's notebook

PAT SCHMALJOHN

Editor

Vacation

It's been an arduous semester so far, and you deserve a break. So you got one coming. Spring break is next week. Take a week off. Get a job if you want. Study if you want. Get out of town if you want. Just don't come to school. There won't be anyone here, and there won't be an issue of *The Arbitrator* next Wednesday, so there really is no point in showing up. We'll return with another action-packed issue on April 5 (which means we'll be working over spring break). Then, it's five more and...

Hello, computer

I love computers.

I hate computers.

Computers have changed our lives.

When they work the way they are supposed to, computers allow us to accomplish more than we could have imagined just a few years ago. When they crash or don't work the way they're supposed to, they send us screaming.

With desktop publishing, on-line connectedness and full-tilt graphics capabilities, computers have revolutionized the newspaper business.

Here at *The Arbitrator*, we crank out a 20-28 page newspaper every week—often with full color covers and center spreads—entirely in-house on our desktops. We still use the waxer to paste the finished pages to paginated layout flats, but the dark ages of production—sending color photos out to be separated, pasting up columnar strips of keyed-in type, sizing and shooting the black and white photos on the huge halftone camera, guesstimating overset and copy lengths, border tape and chemistry chaos—have been replaced by Quark XPress, the Scanjet II, Photoshop, Illustrator, Microsoft and Macintosh.

While these name brands have enhanced our ability to get work done, problems inevitably accompany change.

We experienced that during the production of last week's paper. The server, a seven-year-old Mac SE, crashed Saturday morning. The server is the central computer that connects reporters to editors and editors to production personnel. All the stories slated for inclusion in that particular issue were locked onto the hard disk of a dead Mac.

What do we do now?

I started freaking out. My friend Ryan Donahue, who also happens to be the art director and a guy who works with computers all day every day, said, "oh well,

we'll figure something out."

And he was right. We rounded up what we could salvage from staff folders and hard-drives and still managed to put out a decent issue, even though it had no editorial or opinion pages. Someone said it was one of the best of the year. Bravo, Ryan.

SXSW

My kid brother, Scott Schmaljohn, just returned from the South by South West music festival in Austin, Texas. He was down there with his band, Stuntman, wowing major label types and indie rock freaks with their unique brand of Idaho rock.

On a particularly rowdy night (in Texas you do things BIG), someone in his entourage (Blair from the band Knapsack) ran into this guy named Dave Pirner, the lead singer of a little Minneapolis band called Soul Asylum. Anyway, Dave was kind of a jerk in the elevator, but when he got off Blair found Dave's cellular phone on the floor.

Back in the Alias hotel suite, someone made as many long distance calls as possible before the batteries in Dave's cellular ran out.

Scott saw Henry Rollins in the convention center. Henry called Scott a liar. Scott called Henry a muscle midget. They shook hands and agreed to disagree.

Scott also saw Tabatha from MTV. Blair ran up to her and said, "Hey, Tabatha, I got Dave Pirner's cellular!" Tabatha said, "I don't care." Then Soul Asylum's lead guitar player walked up. "I gotta go," Blair said.

Scott got a free T-shirt from the ASCAP organization. Some industry-type wanted it really bad. So they made a deal. She gave him her sweatshirt, 10 bucks, and bought him a beer. Scott gave her the ASCAP shirt.

He also hung out with Tommy Bonehead, an old friend of ours from Seattle who plays bass for Alcohol Funny Car. Tommy was glad to hear I got new glasses, Scott said. Standout acts included Olympia's Fitz Of Depression, Steelpole Bath Tub and the Alligator Turds.

Stuntguy Scott and the crew are playing around town a little this month. My advice is check it out before the majors drown them in cash and luxury hotels.

Forever drunk

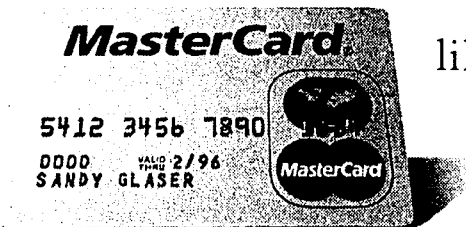
Arbiter photo editor Rick Kosarich has been putting in some serious hours working on his *Neuroflux* series of people portraits. If you get a chance, check out the series-in-progress down at the Neuro. The large format photos are displayed by the pool tables at the back of Boise's coolest hangout. And you never know, with all the work Rick's putting in down there, you yourself may wind up as a subject in the series, which will undoubtedly make a fine coffee table book one day.



ILLUSTRATION BY E.J. PETTINGER

The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's.)

Roommates tend to get weird when you borrow their stuff. (They're funny



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WELCOME TO THE WORLD OF THE BICYCLE COMMUTER

GORDON SCHAEFER THE ARBITER

I had a bad experience with a Geo Metro. I don't want to talk about it.
I had a bad experience with a Geo Metro. I don't want to talk about it.
I had a bad experience with a Geo Metro. I don't want to talk about it.

BASIC LAWS

Position on the Roadway

Bicyclists must ride as close as practicable to the right-hand edge of the road except to avoid road debris or other obstacles. They may ride on the left-hand side of a bike lane, one-way street, or left turning lane if making the turn.

Stop Signs & Traffic Lights

A bicyclist approaching a stop sign must slow down and if required for safety, stop before entering the intersection. After slowing to a safe speed, bicyclists may cautiously proceed through the intersection without making a complete stop. When approaching a traffic light they must come to a complete stop and proceed through an intersection only when the light turns green.

Bikes on Sidewalks

It is legal to ride bikes on sidewalks unless specifically prohibited by signs. A bicyclist riding on a sidewalk must yield the right-of-way to pedestrians and must give an audible signal before passing.

(taken from *Ada County Ridge to Rivers Bike Way Map 1994-1996*.)

RHETT TANNER

Features Editor

...OK, so here's the situation. I went to high school in Southeast Idaho, and since everything in that part of the state is so spread out—and since I lived in a rural area—everyone drove cars. We were addicted to cars, even to the point that if we needed to go somewhere that was only a block away, we'd pile into a car (or cars) and drive there. The case was chronic; we all needed help.

All through high school, I drove and drove and drove....

...until I came to college. For graduation, my parents had thought about getting me a small, used car to take to Boise State. However, they ultimately decided to get me a portable word processor/typewriter. It wasn't until they brought me to Boise, dropped me off at my dorm, and drove away that I realized that I was alone, with no way to get around. I might as well have lost the use of my arms or legs.

Before my parents left Boise, however, they took me to Toys R Us so I could buy a bike. Not knowing how to shop for a bike, I went for economics and aesthetics: I picked a bike for its color and price. Never mind the weight or the brakes or the seat. I saw a black Huffy mountain bike, priced at slightly above \$100, and took it.

So there I was, alone in a strange city, starting college, with only this heavy, black Huffy to get me where I wanted to go. I was forced into the world of the bicycle commuter.

And you know what? I began to like biking. I began to like being outside. I began to take notice of the world around me.

Fast forward three years to the "Metro Fiasco." I bought—and then returned—the brand new, bright blue Geo. Though I'm still trying to block the event from my mind, I do remember—and will always remember—what the credit woman at the dealership told me: "You need a car. Everyone needs a car."

I beg to differ. I'd made it three years without a car pretty well. And the entire experience reinforced the advantages of being a bicycle commuter.

Bicycle Commuting is Cheaper

The last time you went to the gas station to fill your car with gas, how much did it cost? How much money did you have to shell out per gallon? And how much did it take to get your oil changed, your engine tuned up, your tires rotated, your clutch replaced? And how much money did you pay for registration; how much money do you pay for insurance? And how much

money do you end up paying for those pesky parking tickets?

Let's face it. Cars are expensive. And many students are discovering that they cannot afford to support both a car and an education.

Bicycle Commuting is Good for the Environment

Have you ever driven into Boise from Mountain Home during the day? Did you notice that brown haze that seems to hover over the West One Building, the Statehouse, and the rest of the city? Yep, that's air pollution. Where did it come from?

Though we have HP and Micron and other industries, these industries don't contribute much—if any—air pollution to the atmosphere.

Then what makes the "Boise Haze?"

Look at the Range Rovers, the Bonneville's, the Accords. Yep, Boise's main source of air pollution is automobiles. Logical conclusion: fewer cars, less haze.

Bicycle Commuting is Good for Your Health

The physical benefits of biking are well known. However, few people know about the mental benefits of biking.

It seems as if the minute people get inside a car, they become competitive, kill-or-be-killed animals, intent on keeping this-or-that car from cutting them off or beating this-or-that light before it turns red. Can such an existence promote mental health?

Or how many times have you circled (or seen people circle) a full parking lot, waiting for someone to leave? ("Parking vultures" is what I call them.) This constant circling not only eats up a lot of time, but it also breeds anxiety and frustration, and when you have a geology midterm in 10 minutes that you are stressing over, the last thing you need is a parking-induced migraine.

Laura White, an English major, started commuting to school on her bike to get away from these negative feelings. "It was just so much easier to ride my bike than to find a parking place. In fact, I've never parked on campus."

And what does a bicycle commuter gain by leaving the car at home—or ditching it altogether—and biking to school? "There's a camaraderie between bikers," says White. "Whenever you see another biker on the street, it's like your old friends. It's not like that in a car. You're all enemies when you're in a car."

The World of the Bicycle Commuter

Before you begin bicycle commuting to BSU, there are a few things you need to know about the world of the bicycle commuter.

Categories of Bicyclists

According to Joe Rosenlund, traffic engineering supervisor for the Ada County Highway District, bicyclists can be grouped into three categories. "Class one cyclists tend not to care about bike lanes. They want to be part of the traffic. They're the guys who get out in front of cars and take their share of the roadway. They have enough skills to avoid getting run into.

"The class two type is probably more my category. I prefer bike lanes. I like being on the roadway, but not out in front of the cars.

"And then the class three are mostly kids and recreational riders. They tend to stay in residential areas, or when they do ride out, they tend to stay on the sidewalks."

Sidewalks

When I first started tentatively riding around Boise on my black Huff, I was a class three biker. I didn't have confidence in my bike skills, so I stuck to the sidewalks. I was convinced that if I entered the street, I would be road kill.

Contrary to popular belief, it is legal for a bicycle to ride on the sidewalks. However, when a bicyclist rides on the sidewalk, he or she must yield to pedestrians and follow pedestrian laws, such as crossing a street only in a crosswalk and obeying the walk/don't walk traffic signals. "If [a bicyclist] chooses to disobey that traffic light," says Sgt. Jim Kerns of the Boise City Police Department, "he or she may be cited as a pedestrian instead of as a bicyclist."

As time went on, as my bike skills grew, I began riding in the streets.

Bike Routes and Bike Lanes

It took me just a short time to learn that many of the roads that cars took to get to campus were not the same roads I wanted to bike on to get to campus. Two places bicycles may ride and feel a somewhat safe are bike routes and bike lanes.

A bike route, also known as a mixed-use route, is a roadway that both bicycles and cars use. This is not to say that bikes can only ride on bike routes; unless otherwise posted, a bike may go anywhere a car may go. However, a bike route sign functions kind of like a deer crossing sign: It clues in automobile drivers, who are often oblivious to bikes, to the fact that there might be bicyclists around. Bike routes are generally placed in low-speed, low-traffic areas.

Bike lanes, designated by painted lines on the asphalt, are areas of the roadway that only bicycles may use. They generally are placed along roads with moderate amounts of traffic and are intended to be major thoroughfares for bicycle traffic.

"If a car cuts over and rides in that bike lane and disrupts bike traffic," says Kerns, "the car can be cited for impeding a bike lane. You can't park in a bike lane, you can't stand in a bike lane, you can't [drive] in a bike lane."

The Greenbelt

Other places that bikes may use are pathways. These dirt or paved trails are used primarily for recreation. However, bicycle commuters are not excluded from Ada County's pathways.

Boise's "trail de resistance" is the Greenbelt, a pathway that runs more than eight miles along both sides of the Boise River. And many people who commute to BSU on their bikes do use the Greenbelt at some time during the day. Unfortunately, many of these commuters—after finally making it out of the streets alive—forget what it was like to be terrorized by cars and begin terrorizing pedestrians.

"The biggest problem with cyclists [both on the Greenbelt and on sidewalks]," says Rosenlund, "is that cyclists sneak up on people, and they can really scare people to death." Since the Greenbelt is primarily a recreational path, pedestrians and slower moving traffic always have the right of way.

"Because pedestrians are the weaker of the two," says Ann Abrams, Marketing Coordinator for Boise Parks and Recreation, "bicycles must always yield to pedestrians."

Many portions of the Greenbelt run through "civilization" and have high traffic during most of the day. However, many portions of the Greenbelt, such as the stretches by Veterans Memorial Parkway and Park Center Boulevard, seem to run through "untamed wilderness," areas often devoid of pedestrian and bicycle traffic. And at night, this wilderness swallows up the entire river.

Unlike the "untamed wilderness" of the past, where people had to beware of cougars and moose, the perils of our postmodern wilderness are primarily human. For this reason, Abrams suggests that when riding on the Greenbelt before daylight [and after dark], bicyclists should have a headlight and a flashing taillight.

It is also a good idea to ride with someone at night and during low-traffic times of the day.

Boise State University

BSU presently has no policies regulating bicycles on campus. However, just because bicycle policies don't exist doesn't mean that all is fine and dandy with bicycles on campus. And many people think that there is a problem.

At the beginning of Fall Semester 1993, the Parking, Security, and Transportation Advisory Committee attempted to create a bicycle policy for BSU. Prompted by what Eldon Chandler, a specialist with Health and Safety, called a "general disregard shown by cyclists to pedestrians in the busiest areas of campus," the committee proposed several ideas ranging from making the area between the Administration Building and the Business Building (the Quad) a "dismounting zone," where bicyclists would walk their bikes, to creating bike paths on campus, to banning bicycles altogether in the inner core of campus.

As can be expected, this issue became very emotional. But nothing came of this proposal: The committee was disbanded before they could finalize the policy.

However, at about the same time, bike thefts began to rise dramatically. In response to these figures, a Subcommittee on Bicycles was formed. Instead of taking a regulatory approach, this subcommittee is trying to help bicyclists by improving security on campus.

Currently, the committee is looking into the idea of building bicycle lockers at BSU. These lockers, which are closed to the elements and are very secure, are basically rows of boxes divided in half that are big enough to fit a bicycle in each half. Bike lockers would be located on the perimeter of campus to encourage bicyclists to ride outside of the inner core of campus.

Student Residential Life has built bicycle lockers at Chaffee Hall and Towers, and response to them has been very positive. "For the most part, they're full," says Craig Thompson, assistant director for residence life. "One thing we're going to try to do is build some more close to Morrison and Driscoll."

But will bicycle lockers be used by commuters who live off campus and don't feel they need to rent a "second garage" that they would only use a few hours a day? It is hard to say.

Betty Hecker, chair of the Subcommittee on Bicycles, says they want to work with bicyclists, not against them. "Our thinking is, 'let's try [bicycle lockers] and see if it helps.'"

A far cry from the emotional, "Ban the Bike" rhetoric of the past.

Theft

Bicycle theft is not just a problem on campus. It has affected nearly every bicyclist and bicycle commuter. "I've had a bike stolen," says White. "Almost everyone I know who rides a bike with any kind of frequency has had a bike stolen."

Ron Saleh, a marketing major and bicycle commuter, recently faced this problem. He bought a new bike that was much nicer than the one he'd previously had. All was going well; before Christmas, a friend gave him a headlight for the new bike. When Saleh went out of town over Christmas Break, he locked his bike up in the basement of his apartment building. Then, when he returned to Boise, he discovered that someone had cut the cable he'd locked it up with and stolen his bike. Luckily, he'd sold his old bike to his brother, who let him have it back. However, he was still out a very good bike.

Because bike theft is so prevalent, it is important to take precautions, beginning the day you buy your bike. The first thing you should do after you buy your bike is to record the serial number, where and when you bought it, how much you paid for it, and a general description, including the color and the brand name. If your bike is ever stolen, you'll need this information to file a stolen bike report.

"As a general rule," says Kerns, "when you compare the number of stolen bikes versus the number of recovered bikes from those stolen, I'd say that the numbers were not super high—25 percent, maybe, strictly a guess. But a lot of the reason for this low number is because when we take the bike report, people don't have serial numbers or good descriptions."

However, the best prevention often is just common sense. I look at it this way: if a part of my bike isn't tied down, it could walk away. This advice doesn't work all the time, but as a general rule of thumb, it's helped me.

BICYCLE THEFTS

School year	Dollar value of bicycles stolen
'90-'91	\$11,894
'91-'92	\$16,213
'92-'93	\$30,716
'93-'94 (to date)	\$37,833

(courtesy of Betty Hecker, Chair of Subcommittee for Bicycles)

REGISTERING YOUR BIKE

Another way you can protect your bike is to register it. This service is provided by the Crime Prevention Unit of the Ada County Sheriff's Department and costs \$2. To register your bike, you can stop by their offices at 7200 Barrister Dr. and fill out a form or call 377-6677 and have it filled out over the phone. You will need the following information:

- serial number**
- wheel size**
- brand name**
- color**

The serial number is entered into the computer as your registration number. You only have to register once, and the registration is good throughout Ada County. They will then give you a sticker to put on your bike, showing the world that your bike is registered. Then, if someone steals your bike, the police have all the information they need to recover it.

LOCAL RESOURCES

Ada Planning Association. *Ada County Ridge to Rivers Bike Way Map 1994-1996.*

Not only does this map show nearly every path and bike way in the county—including Eagle, Meridian, and Kuna—but it also has a very definitive list of traffic rules for bikes. A must for every bicycle commuter.

Boise Parks & Recreation. *Pathways are for Everyone.*

This brief brochure provides basic guidelines for bicycles—as well as pedestrians, skaters, and equestrians—on the Greenbelt and other pathways.

Boise Police Planning Unit. *Boise Bicycle Rules. July 1993.*

Though the wording can be tedious at times, this brochure lays down and explains the city and state bicycle laws.

pedestrian or a fellow bicycle commuter.

All of these things are taken away when you climb in behind the wheel of a car.

Bicycle commuting is not always rosy, though. Biking in a rainstorm, a blizzard, a gale, or a record cold spell can be downright miserable. And though the ban on bicycles at BSU didn't go through, the presence of such an anti-bicycle movement on campus shows that bicy-

clists need to improve their image.

There's not much bike commuters can do to clean up the weather, but they can clean up their image. A great way to start is to simply slow down. Don't speed across campus or weave through pedestrians on the sidewalk at breakneck speeds. Warn pedestrians if you are going to pass them. Be polite. Be nice.

And don't forget your bicycle helmet.

If you follow the traffic laws and use common sense, bicycle commuting can open your eyes to things in this world that you don't get to see when you are flying down the road at 35 mph or higher. There's not much that can compare to seeing an early morning fog floating above the Boise River. Or hearing the call of a flock of Canadian geese. Or smiling and saying "Good morning" to a

AIR WALK



Neut & Harold's Boards & Gear 1041 Broadway Ave

the tangerine
pony
Your guide to arts and
entertainment opportunities

cold-drill \ 'kold-'drill \ *n*: a type of manually operated mining tool used to reveal major veins of metals or deposits of precious stones inaccessible to conventional modes of excavation.

JENNIFER SCHLENDER

Visual Arts Editor

The 1995 cold-drill magazine—Writer's Workout Video—is clever.

Clever *adj.* 1. Mentally quick and resourceful 2. Quick-witted 3. Dexterous.

The packaging, a plastic video-box like the one's from Blockbuster, is definitely clever. But "clever" isn't really a compliment. Clever is the quick-witted guy in a suit at a cocktail party who tries to impress the boss' cute secretary.

The purple, the green, the shots of the hot bods adorning the front of the plastic case are somehow really annoying. Should the box be opened, and if so, what on earth could jump out and attack?

Books are books. Books can be manipulated—the book form is far from static. But this workout video is a clever book that masks the intelligent writing contained inside. The writing could and should stand for itself. A little manipulation is intriguing, but this crossed the line to a cheesy multi-media construction.

But once that threatening box is pried open, so much really good writing lies waiting inside. And the individual pamphlets are well-designed. The color-copied pictures on the covers of the pamphlets are slick, and the idea to have warm-up, toning, body shaping, and cool-down sections is definitely unique.

The warm-up section, with the rough-drafts of pieces all marked up with copy-editing marks is excellent. To see another's perpetual struggle with the unveiling of a satisfactory document is a relief to the ever-so-lonely writers stuck in treacherous revisionary cycles: it's nice to see someone's fuck ups, unabashed, for all to see. These are the things writers never want to show anyone—their blatant and monotonous mistakes. Mistakes are the only way we can learn for the next time around.

The toning pamphlet is a collection of poetry, and the body shaping is comprised of short-stories. My question is: does putting poetry in a toning section mean poetry naturally requires more density and word-economy, and thus toning?

With short-stories, the dramatic-structure requires body shaping to make the story work like an independent structure, and thus=body shaping? Is this reading too much into it? I doubt it, because the entire execution of this issue of cold-drill seems extremely well-planned.

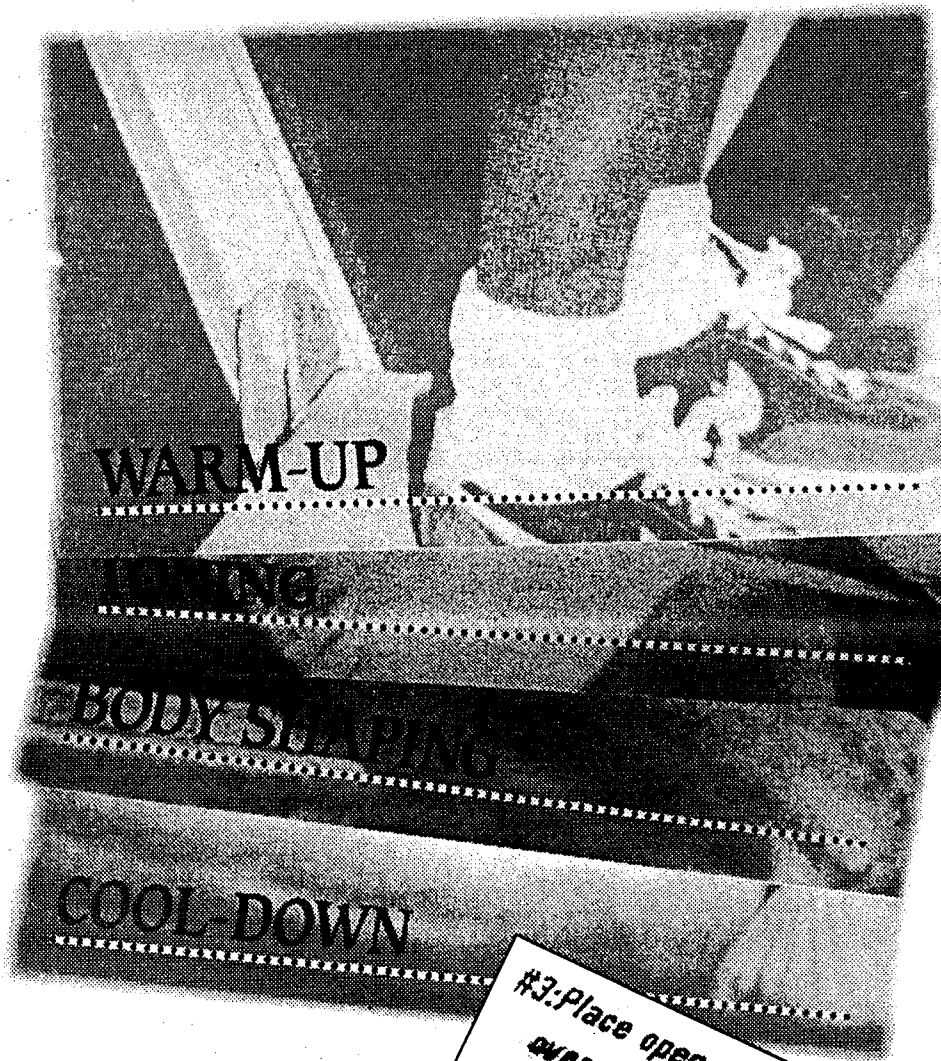
And that's the catchy part about this...book, or whatever it should be called. Everything about it seems intentional and organized.

It seems that such a "catchy" outer-packaging is trying to hide something inside. Or it's trying to suck the audience in with visual stimulation—which is fine— that's what visual art is about. But the video-box concept minimizes the impact of the writing inside greatly. It degrades it to a lower position than that which literature should stand.

Books don't have to be simply binded and traditional, by any means. Cold-drill wouldn't be a "visual art" if it were just a plain old book. The folded art pieces inside, the screws for the poor man's notebook—these are great touches that make the book come alive. (Although the artifact—a piece of a Bronco athletic jersey—makes me a little queezy.)

Words are as powerful as visual art. The words in this issue of cold-drill are pressed down upon by the presentation concept. There's some desperate and stifled voices screaming from inside the plastic covering, asking permission to be heard.

A plastic vault
called
COLD-DRILL



"Complaining, illuminating, defending, offending, the word can still be wielded as an effective club, propelling change and resisting moral, legal, and social totalitarianism," Pat Schmaljohn says in his "Yes, Books Matter," essay in the cool-down pamphlet. Amen.

"Shan 7: do you live in the country in Va/ Sang ruk: I WANT TO BE ANONYMOUS," says Kevin Wilson's "Is That An Off-Ramp Up Ahead?" poem.

Do the writers of cold-drill want to be anonymous? They're drowning in plastic—a plastic shell, somewhere out there in the universe...



Wednesday 22nd

• **IDAHO WOMEN FARMWORKERS** photo exhibition by BSU art student Crystal Norman in The Women's Center at BSU through March 30. Corner of University Dr. and Michigan St.

• **NATIONAL SMALL PAINTING, SCULPTURE AND NEW FORMS** art exhibition in Gallery 2, Public Affairs/Art West Building at BSU through April 7. 385-3994.

• **SOCIAL, CULTURAL AND POLITICAL DIVERSITY** art exhibition in BSU Student Union North Lounge through March 24. 385-0104. Featuring work by student, local and state artists.

• **CROW'S FEET** mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.

• **A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY** on display at Idaho Historical Museum through March 28. 610 N. Julia Davis Dr. 334-3356.

• **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at Boise Art Museum through April 2.

• **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at Boise Art Museum through April 2.

• **MUSEUM AFTER HOURS** with The Etouffee Band at Boise Art Museum. 5:30 p.m. to 7:30 p.m. Drinks and food available for purchase. \$3 general admission.

• **FROM HELL TO HIGH ICE: NELL SHIPMAN IN IDAHO** multi-media presentation in Lookout Room, SUB at BSU. 7 p.m. Presented by Tom Trusky, Professor of English at BSU. Shipman was a pioneering Idaho filmmaker. No charge.

• **THE HURT OF ONE** play in Jordan Ballroom, SUB at BSU. 8 p.m. Presented by Seattle based GAP Theatre Co. Confronts everyday issues of racism. No charge.

• **JOHNNY QUEST** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

• **ETOUFFEE** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.

• **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

• **BLUE TAIL TWISTER** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

• **HAPPENSTANCE, FURY 3 AND NUTMEG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

• **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. \$2 cover for men. Ages 21 and over.

• **PHOTOGRAPHER ROBERT GLENN KETCHUM** will lecture at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 7 p.m. \$3 general admission.

• **BOISE MASTER CHORALE SPRING CONCERT** at University Christian Church. 1801 University Dr. 344-7901. 7:30 p.m. Tickets available through Select-a-Seat and at the door. \$11 general. \$9.75 seniors and students. Tickets at the door. cost \$1 more.

• **JOHNNY QUEST** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

• **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

• **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

• **BLUE TAIL TWISTER** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

• **UP CLOSE** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Rhythm and blues! Ages 21 and over.

• **BLEACH WATER** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

• **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

• **THE TOURISTS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

• **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

Thursday 23rd

Friday 24th

• **THE ELEMENTS** on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.

• **THE ELEKTRIC HAVOC, BSU ROCK ENSEMBLE** on Morrison Center Stage II at BSU through March 25. 385-3980. 7:30 p.m. Music from the Who's rock opera Tommy. \$4 general. \$2 seniors. Free to BSU students, faculty and staff.

• **AMERICAN CHAMBER PLAYERS** in Morrison Center Recital Hall at BSU. 385-1216. 8 p.m. Music by Beethoven, Debussy, Schubert, Brahms and Ames. \$13.50 general. \$9 seniors. A master class will be held at 3 p.m.

• **EVITA** in Morrison Center Main Hall at BSU. 343-6567. 8 p.m. Tickets available through Select-a-Seat. \$29.50-\$39.

• **ALAN JACKSON** in the Pavilion at BSU. 8 p.m. Tickets available through Select-a-Seat. \$22.50.

• **THE INSTINCTUALS** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.

• **JOHNNY QUEST** at Dino's through March 25. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

• **STREETWISE WITH CYNDIE LEE** at Blues Bouquet through March 25. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

• **THE ROCCI JOHNSON BAND** at Hannah's through March 25. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

• **HOUSE OF HOI POLLOI** at Tom Graine's through March 25. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

• **UP CLOSE** at Graine's Basement through March 25. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

• **MIKE DOROUGH & ERIC BERNHARDT** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

• **HARPER VALLEY CIA** at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

• **THE TOURISTS** at Dutch Goose Bar & Grill through March 25. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

• **D.J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

• **REDSTONE** at Shorty's through March 25. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

Saturday 25th

- **RICHARD FAYLOR** at Flying M Espresso, 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **REBECCA SCOTT** at Koffee Klatsch, 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$2 cover. All ages.
- **SNAUT AND SKIP LOADER** at Neurolux, 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- **SKIDFISH** at The Crazy Horse, 1519 Main. 384-9330. 9 p.m. \$5. All ages.

Sunday 26th

- **TECHNO DANCE MUSIC** at Dino's, 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **THE GROOVE MONGRELS** at Blues Bouquet, 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **FREE DANCE LESSONS** at Shorty's, 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- **BOI HOWDY** at Tom Graine's, 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **THE NEW ELECTRIC PEACHES** at Neurolux, 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Monday 27th

- **D.J. PITTS AND THE COLD FRONT BLUES BAND** at Dino's, 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **BLUES ON TAPE** at Blues Bouquet, 1010 Main, 345-6605. 5 p.m. No cover. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Tom Graine's, 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **BINGO** at Neurolux, 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday 28th

- **SMITH 4** at Koffee Klatsch, 409 S. 8th. 345-0452. 6:30 p.m. to 9 p.m. \$1. All ages.
- **JOHNNY QUEST** at Dino's, 4802 Emerald. 345-2295. Free red hot buffalo wings. Drink specials. No cover. Ages 21 and over.
- **BLUES JAM** at Blues Bouquet, 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **THE CLUTCH** at Hannah's, 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.
- **FAT JOHN AND THE THREE SLIMS** at Tom Graine's, 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- **OPEN MIKE WITH DUG** at Neurolux, 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over. Bring your guitar.
- **FREE DANCE LESSONS** at Shorty's, 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

special
note

SUNDAY, APRIL 2

A CELEBRATION OF WILDERNESS with The Tourists, Rhythm Mob and The Hoochie Coochie Men at Blues Bouquet, 1010 Main. 8 p.m. A benefit for the Alliance for the Wild Rockies and Northern Rockies Preservation Project. \$5. Ages 21 and over.

art briefs**IDAHO YOUTH WIND SYMPHONY TO PERFORM MARCH 20**

The Idaho Youth Wind Symphony, directed by BSU music professor Marcellus Brown, will present "A Program of Outstanding Music by Outstanding Young Musicians from the Treasure Valley." The concert will take place on Monday, March 20, at 7:30 p.m. at Meridian Middle School, 1507 West 8th Street in Meridian.

The senior high group will perform Francis Macbeth's "Of Sailors and Whales" which is based on scenes in Herman Melville's "Moby Dick." BSU student Lee Hammons, principal clarinetist with the University Orchestra, will be the guest performer on "Solo de Concours" by Messager.

The junior high group will play "Flourish for Wind Band" by Vaughn Williams and "Cajun Folk Songs" by Frank Tichelli.

Admission to the concert is free. Call 385-1596 for more information.

BSU ROCK ENSEMBLE TO PERFORM MUSIC FROM "TOMMY"

The BSU rock ensemble, "The Elektrik Havoc," will perform the music from the original version of the Who's rock opera "Tommy" on March 24-25 at the Morrison Center Stage II at 7:30 p.m. both evenings.

BSU music professor Joseph Baldassare will direct, play guitar and sing. The student ensemble will perform the music from the 1969 classic in its entirety, "just like it is on the record," said Baldassare.

The music will be performed in oratorio style, a non-dramatic or concert form.

The seven-person ensemble will be clad in period dress and will perform on a stage reminiscent of the original 1960s setting.

Tickets are \$4 general, \$2 seniors and free to BSU students, faculty and staff.

AMERICAN CHAMBER PLAYERS RETURN TO BSU

The American Chamber Players return to BSU for an encore performance on Friday, March 24 at 8

p.m. in the Morrison Center Recital Hall. This is part of the Boise Chamber Music Series.

The players include Miles Hoffman, artistic director and violinist, pianist Edward Newman, cellist Jeffery Solow and horn player Anthony Cecere.

The American Chamber Players will perform well-known works by Beethoven, Debussy, Schubert and Brahms, and a recent work by American composer Roger Ames.

The group has recorded the music of Mozart, Bruch, Bloch, Stravinsky, Harbison and Rochberg for a series of compact discs distributed on the Koch International Classics label.

A master class will be held at 3 p.m. on March 24, also in the Morrison Center Recital Hall.

Tickets to the evening performance are \$13.50 general and \$9 seniors.

SCREEMIN' FEZ RECORDS TO SHOWCASE LOCAL BANDS

Screemin' Fez Records will hold a showcase of local talent March 30 to April 1 at Grainey's Basement. Scheduled to play are Kid Corduroy, Naked Parade, Godzounds, Sound of Lo, Venus, Graveltruck and Happenstance. Tickets are \$5 for all three nights and include a \$2 off coupon for a variety of Screemin' Fez Records releases.

BSU TO CELEBRATE PAINTING DONATION APRIL 24

Boise State University will celebrate the donation of a painting by Seattle artist Fay Jones with a reception and presentation at 5:30 p.m. Monday, April 24, in the Student Union's Grace Jordan Ballroom. The free event will include refreshments, music and a presentation by the artist; children are welcome to attend.

The large-scale painting, which is titled "Haunts," was donated to BSU by an Art Mom in honor of all Art Moms/Dads who have contributed to the visual literacy of Idaho's children. The Art Mom/Dads program is a volunteer organization of parents that provides art education opportunities for children in Idaho schools. The statewide program is currently in its ninth year.

Jones' acrylic triptych, which is nearly 17 feet wide and 7 feet tall, initially will hang at the top of the main stairway in the Student Union.

For information, call the Student Union Activities office at 385-1223 or TDD 385-1024.

ARTS COMMISSION ANNOUNCES GRANT PANEL MEETINGS

The Idaho Commissions on the Arts annually awards funds to encourage and support the arts throughout the state. These grants support arts education programs, the work of arts organizations and of individual artists. The Commission's funding decisions are based on the recommendation of panelists from the field who bring their professional skills to the application review process.

The public is invited to these panel meetings which will be held in Boise at the following locations and times.

ARTS EDUCATION GRANT PANEL—March 24-25

Idaho Theatre for Youth Board Room, 8th Street Marketplace 404 South 8th, Suite 250
March 24—1:45-7 p.m.; March 25—9 a.m.-6 p.m.

CULTURAL FACILITIES GRANT PANEL—April 6

Joe R. Williams Building, 700 West State Street
2nd Floor Conference Room
9 a.m.-4 p.m.

PRESENTER GRANT PANEL—April 7-8: (Local Arts Organization and Presenting Organizations)
Doubletree Club Hotel, 475 E. Park Center Blvd., Sanctuary Room
April 7—7 p.m.-9 p.m.; April 8—9 a.m.-5 p.m.

MANAGEMENT GRANT PANEL—April 8-9 (Producing and other Arts Organizations in Management)
Doubletree Club Hotel, 475 E. Park Center Blvd., Doubletree Room
April 8—9 a.m.-5 p.m.; April 9—9 a.m.-noon

FELLOWSHIP, WORKCITES, WRITER-IN-RESIDENCE PANEL (Discipline: Literature)—April 22-23
Esther Simplot Performing Arts Academy, 516 South 9th
April 22—9 a.m.-6 p.m.; April 23—9 a.m.-noon

TRADITIONAL ARTS APPRENTICESHIP PROGRAM PANEL—May 19
Department of Finance, Joe R. Williams Bldg., 700 W State
2nd Floor Conference Room
9 a.m.-5 p.m.

For further information, you may contact individual Program Directors at 208-334-2119 or 800-ART-FUND (278-3863).

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idaho people. It is governed by 13 citizens throughout the state who are appointed by the Governor. The Commission prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

license poetica**AN AWAKENING**

by Judy Anson

SPRING
INCHES UP
THE BOISE FOOTHILLS
AND PUSHES BACK THE SNOW
LIKE A BLANKET
TOO WARM
FOR
MARCH.

Judy Anson, an English major with a writing emphasis, will graduate in May. After graduation, she plans on beginning her masters degree in writing at BSU. Her poem, "for Crissy...Driving the Red CRX," appeared in *The Arbiter* on August 31, 1994. Judy wrote "An Awakening" a few weekends ago. The foothills were just beginning to turn green, though there were still a few patches of snow, as if the green were pushing off the snow. It reminded her of blankets on a bed, when the nights start getting warmer and you realize that it's time to take a few off.

Joe Jacoby

MICHELLE SCHWEND

Campus Arts Editor

It all started with the *A Making of Star Trek book*, and now he directs plays more than he sleeps.

BSU student Joe Jacoby, 35, has been doing theater since he was in high school and he came back to BSU in 1992—after his freshman year in 1977-1978—as "the world's oldest sophomore."

"There are a lot of people in the department who are younger than I am but not very many of them can fall down a flight of stairs...and have fun doing it," Jacoby said. "I think that's a great compensator for age."

down a flight of stairs...and have fun doing it." He's worked with the Stagecoach theater, Knock 'em Dead Productions, Boise Little Theater, Idaho Theater for Youth, Shakespeare Festival and theaters that didn't exist for very long.

Jacoby came back hoping to get into directing professionally. But he plans to take the whole program because he loves everything about theater. To help him along the way he has already done a lot of acting, some directing and a fair amount of sound design.

He's currently directing a situation-comedy play at the Boise Little Theater. He said it's not the sort of play that he would usually direct but he took it on for a final project in his directing class. It's about a Jewish girl whose parents want her to date a nice, Jewish boy but she isn't. Falsehood builds upon falsehood until everything just breaks apart. It opens April 22.

Right now he is also helping teach classes at the Idaho Theater for Youth.

Beck, Lois, Guided by Voices, Grifters, Archers of Loaf

JASON SIEVERS

Music Editor

How can I write about music when thousands of worms are getting trampled on the rain soaked campus sidewalks? The answer has something to do with money (as do most

sings them in a desperately sweet voice and keeps the music fairly simple.

"The Trouble With Me" from her *Strumpet* LP mixes these elements with an on/off dynamic. The naked verse contains only Lois's voice and a simplistic three-note guitar line, but during the chorus the bass and drums jump in to beef things up. The real beauty of it rests in the unpredictable manner in which she switches back and forth between the two dynamics.

The bolder "Page Two" (side two) pushes all that is peppy and poppy. You will tap your feet and smile. If you don't, you're stupid. (K Records).

If the *Guided by Voices* and *Grifters* split single were a teeter-totter, *Grifters* feet would never touch the ground. GBV utilize 33 1/3 rpm's on side one of this 7-inch to crank out a 4-song mini EP while *Grifters* turn in a fun, but goofy throwaway track.

On "Hey, Mr. Soundman" GBV singer Robert Pollard makes an honest plea to the man at the dials for a little human understanding. This song showcases GBV knack for recording music that displays an ambiguity of time. Their music fits 1995, but you could probably convince your friends that some of it was recorded 25-years ago. Perhaps this is caused by their combination of low-fi mastery and good songwriting. The closing song "Uncle Dave"

section lays down a constant, unchanging base upon which the guitars and vocals clamber around like happy drunkards. Volume changes in the guitars enhance the psychedelic feeling of the song.

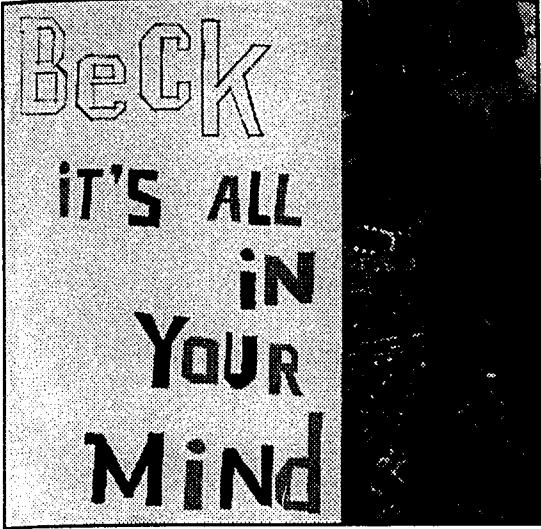
The lyrics tell the tale of a somewhat confusing alcohol-inspired love affair: "I'm drunk just like you were last night/feels so good to hold you tight/I wish we could try this sober." (The Now Sound).

It's hard to find the words to describe a band like *Archers of Loaf*, but I'll do it for the worms. This glorious white-vinyl single, which I believe contains songs from their new album *Vee Vee*, features the *Archers'* illogical and unlikely duel guitar action and heroic rhythm section. The songs boast a huge guitar sound and even bigger hooks.

You can usually understand the words that Eric Bachmann sings, but don't try to decipher the meaning. The great thing about an *Archers of Loaf* song is that there's always at least one part that is going to get stuck in your head. "Harnesses in Slums" will have you pumping your fist and chanting "I want waste/We want waste." On the b-side "Telepathic Traffic" hooks you with the go-stop-yell "Traffic!" at the chorus' end. (Alias Records).

Sometimes I think that writing about music is little more than

stupid pet tricks. Am I right? Is it worth it? How can I save all those poor squishy worms? Please let me know via hate/e-mail (siev9047@varney.idbsu.edu).

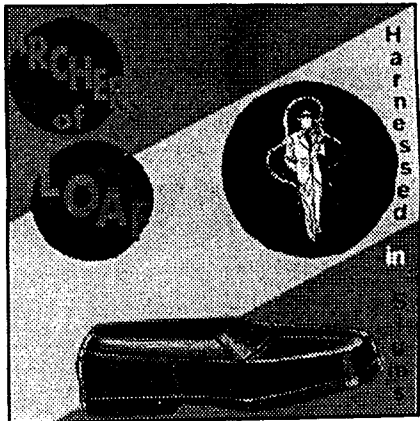


of things that motivate us), but I can assure that last week's paycheck was well spent on this week's records for the benefit of you kind Arbiters readers.

My buddy Beck says, "It's All in Your Mind." He says it in a convincingly pretty voice and throws in some sweet little gee-tar plucks to make his point. Gosh, I sure do love Beck's Dub Narcotic recordings.

The folksy b-side opener "Feather in Your Cap" ends too quickly, but "Whiskey Can Can" picks up the slack with a clean electric guitar and some light drumming. This is Beck's most straight-forward, and perhaps best, stuff to date. (K Records).

I found a old single by Beck's K-sister Lois that must be shared despite my late acquisition. The bottom line is this: Lois Maffeo writes damn good folk/pop songs,



rocks with Pollard's great melody and a urgent vocal harmony in the chorus. "I'm Drunk" by *Grifters* sounds like they recorded it drunk. The rhythm

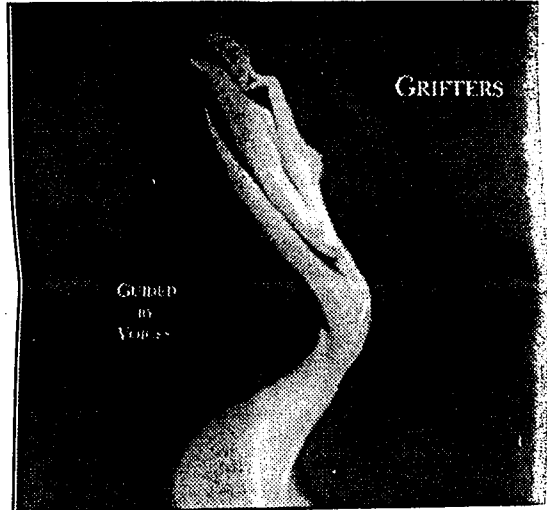


The Trouble With Me Page Two

Lois Maffeo guitar, singing
Molly Neuman drums
Stephen Immerwahr bass (side A)
Donna Dresch bass (side B)
this is the International Pop Underground Vol. XXXX

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Zumpano, Kid Corduroy, Butterfly Train, Midline

JASON SIEVERS

Music Editor

Zumpano/Look What the Rookie Did/Sub-Pop

Zumpano play the sort of pop rock that takes guts. Their debut, *Look What the Rookie Did*, is so blatantly poppy and catchy that the broader rock audience wouldn't dig this, but those into the more pure strands of pop (Young Fresh Fellows, XTC, Elvis Costello) will have a heyday with this release.

This traditional rock quartet wasn't afraid to bring out the heavy artillery for the recording. Keyboards, flutes and a full horn section take this album into it's own little la la land on songs like "Oh That Atkinson Girl" and "Evil Black Magic." These additions heighten their overall sound rather than detract from it. They also give their guitars plenty of room in the mix.

Like their Northwest counterparts in The Posies and Young Fresh Fellows, Zumpano has pop songwriting down to a craft. *Look What the Rookie Did* puts these guys in the same league with those greats and

makes them the band to watch. Now I'm curious about their live show...

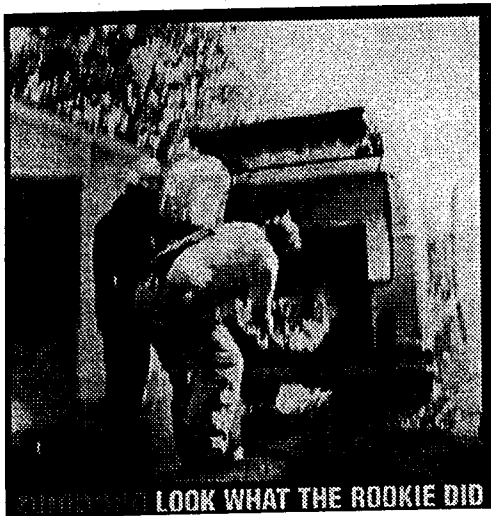
Kid Corduroy and Butterfly Train/Live at Neurolux on March 12

This town is blessed with a handful of very good bands. I'm not even a local really, but I live here and it makes me proud.

This show served as my introduction to Kid Corduroy. This three-piece band has got the rawk thing going. I don't believe they have any recorded material out. You'll just have to go check out one of their shows. In keeping with the incestuous nature of a good

local scene they share drummer Mike Rundle with Stuntman. Anyway, they were very good and you should get out there and support them.

The new improved Butterfly Train



played only a few songs, but they were magnificent. Brett Nelson has switched from bass to guitar, Tim Harris is still on drums, Forrest Orr has departed, and Eric Penney and Ambrose Richardson have jumped in on guitar and bass, respectively. Actually, Butterfly Train is a different band altogether.

That distinctive thick, low bass sound is gone, but the guitar interplay of Nelson and Penney more than makes up for it. Although I couldn't make out many lyrics, it sounds like Nelson's bitterness is intact on the new songs.

On one extremely high-energy song Penn took over on vocals and gave an impressive performance. Watch out for this line-up.

Midline/self-released CD

Boise's best band? Well, I don't think Midline has a legitimate claim to that title, but they played impressively enough at the recent Battle of the Bands to beat out a handful of other locals.

The material for this self-titled CD has been available since January 1994 in demo tape format, but this month the group released it in the full splendor of digital technology with slick packaging to match. They call it hard rock, but there's a definite metallic tinge to it. The production, handled by the band, Steve "Weez" Whetton (the manager) and Audio Lab's Todd Dunigan, is nearly flawless.

The performances on this disc are pretty solid. The heavy riffing guitars of Anthony Fagiano and Scott Elliot meander atop the tight rhythmic assault of bassist Alfred deVarona and since departed drummer John Conley. They only resort to the cliched ballad on "Summer Sky" and this outing is saved by some nice guitar work and Dunigan's Hammond B3.

They're returning to the studio next month and my only suggestion would be to add more vocal harmonies.



cd reviews

**If you are a
writer,
screenwriter
or poet—
this is for you!**

LAURA DELGADO

Film Culture Editor

There is nothing like a deadline to motivate a writer and the following list may be just what you need to finish up that project you started months ago!

One of the deadlines is to apply for a very attractive position with Walt Disney Studios. I phoned the number and a recording told me the last day they will send out application packets is March 31. The recording also said that the last day an entry can be postmarked is April 7. After this, the recording instructed me to leave my mailing information.

Did I leave my name and address? You betcha! I challenge my fellow aspiring screenwriters to call that number!

Keep in mind that the two other deadline dates reflect either the last day for your work to be post-marked, or the last day for your work to be received. It is always a good idea to call for details.

March 31 deadline:

Glimmer Train Press Short Story Award For New Writers. Winner receives \$1,200, first runner-up \$500, second runner-up \$300. Open to writers whose unpublished stories have not appeared in a nationally-distributed magazine with a circulation over 5,000. A \$10 entry fee covers two stories sent in the same envelope. Materials will not be returned. Contact Susan Burmeister-Brown, 812 S.W. Washington St., Suite 1205, Portland, OR 97205. Phone (503) 221-0836. Fax (503) 221-0837.

April 7 deadline: Walt

Disney Studios Fellowship Program is looking for 10 to 15 new and creative writers to work full-time developing their craft at Disney. A \$30,000 salary will be provided for one year beginning mid-October. Airfare and one month's accommodations will also be provided. To receive an application packet, contact Brenda Vangsness, Walt Disney Studios, 500 S. Buena Vista St., Burbank, CA. 91521-0880. Phone (818) 560-6894.

April 30 deadline: The Dexter Review Writing Competition. First place prize for Fiction is \$150 and for Poetry is \$100. Winners in each category will be published in the next issue of the Dexter Review. Contact Dexter Review, P.O. Box 8418, Ann Arbor, MI 48107. Phone (313) 426-0420.

Good luck!



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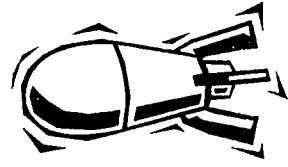
"★★★★★"
-Mike Caccoppoli, WABC RADIO

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Starts March 24

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Other Dates:
April 7, Amber Tide
April 14, River
April 21, Eric Engerbretson
Boise State University
Student Union

The Elements
March 24

For more information call 385-3655

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PROGRAMS
BOARD

**WANTED:
BSU AMBASSADORS**

Students interested in becoming BSU Ambassadors for the 1995-96 academic year are invited to attend a

RECEPTION
6-7 p.m. Wednesday, March 22
in the Senate Forum Room

Current BSU Ambassadors will be available at the reception to answer questions and discuss the organization.

The BSU Ambassadors is a select group of outstanding men and women students appointed by President Charles Ruch to represent the student body at university activities for the public sponsored by the Alumni, Admissions, Development, University Relations and President's offices. The Ambassadors represent the variety of geographic areas, academic interests and extra-curricular activities that comprise the Boise State University student body.


Ambassador applications are available at the New Student Information Office in the SUB or from the Financial Aid Office in the Administration Building. Applications will also be available at the reception.

Application deadline : Friday, March 24

**For Your Studying Convenience
BSU Library
Spring Break Hours**


Saturday, March 25	7:30am - 6:00pm
Sunday, March 26	Closed
Monday - Thursday, March 27-30	8:00am - 7:00pm
Friday, March 31	8:00am - 5:00pm
Saturday, April 1	Closed
Sunday, April 2	Noon - 10:00pm

Stop by and See us!



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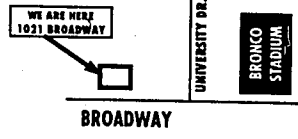
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BRING IN THIS AD



DAN SKINNER
Environmental Editor

Spring slope dogs are bummed: We're going to have to travel for slush bumps in the late season this year.

Can't say that the year has not been good, it's been fantastic. But, it is falling two weeks shorter than tradition this year at Bogus. If our hill had the snow in years past, then the second Sunday in April was last day for face shots.

The rationale is fairly simple. Skier numbers are way down with everyone looking to flowing rivers and blooming flowers. The only folks left on the hill have passes, and never eat lodge food.

We are the kids on the hill, all ages, just getting in a few more turns before legs are the only lift.

This weekend saw some of the finest powder of the year. The hill was empty and tracks were all fresh. It's too bad for the dedicated, but we may travel a little further to get those last pumps of the snow driven adrenaline fix.

We may be closing early, but the management of Bogus Basin is looking ahead to the summer mountain bike days and planned expansion.

Lew Peterson, communications director for Bogus had plenty to speak of when asked about upcoming changes. 1994-95 was an "above average" fiscal year for the non-profit hill with plans on the horizon.

Bogus has hired consultants to look into moving Pine Creek Chair to the south one draw and adding a high-speed quad. This would open the hill to more beginner terrain and get more folks up the mountain with shorter lines.

Peterson said the rationale lies in the fact that "there is hardly any beginner terrain at Bogus,

Everything is really steep." He said that "basic needs have to be filled."

It appears that new skiers are dictating the growth of mountains all over the region. In the U.S. in 1980, there were 650 ski resorts. Right now, there are only 350. Peterson said the hills going under are much like Bogus; small, not destination resorts and fairly limited in beginner terrain.

Lew said of the expansion, "its gonna happen...it is just a matter of

offers infinite possibilities for descent. One may cruise easy cat tracks or opt for a bonzai straight down the hill. There will be a festival complete with tunes in August.

Brundage also offers two wheel drive weekends. They run it weekly July through Labor Day. They have constructed a fine amphitheater and are planning concerts. Keep your ears peeled.

That's it folks, farewell to

you're gonna have to work for it. In the mean time, here you go:

Bogus Basin is closing April 2. Night Skiing is already over, so weekdays from 10 to 4:15 p.m. and weekends from 9 a.m. on are the time to hit it now.

As Bogus resorts around the region are setting closing dates and turning their boards towards next year's season.

Brundage is also in a late sea-

huge mountain worth of skiing. If one does it right, you may ski the sun all day by following it around their many sided hill for a guaranteed tan. Sun Valley currently has 71" mid-mountain and 90" at the top. They will be open with the student deal in effect until April 23.

Schweitzer is outside of Sandpoint, nine hours north of Boise. It may be a big drive, but the steepness and the view of Lake Pend Oreille are worth the trek. They will be open until April 9 with student deals at \$17 for a full day of chairs. They have a strong base of 102" at the top and 80" at the village.

Pomerelle is off I-84 near Burley and will be open "well into April." They are the most affordable around at \$12 during the week and \$19 on weekends. They are currently holding a base of 62" with 77" at the top.

Grand Targhee will be open until April 16. It is an easy 5 hour drive toward Wyoming from Boise. They are currently offering spring specials with lodging at great prices. For two nights and two passes the price is \$117 for spring face shots. Targhee has a solid base of 90" with 135" at the top.

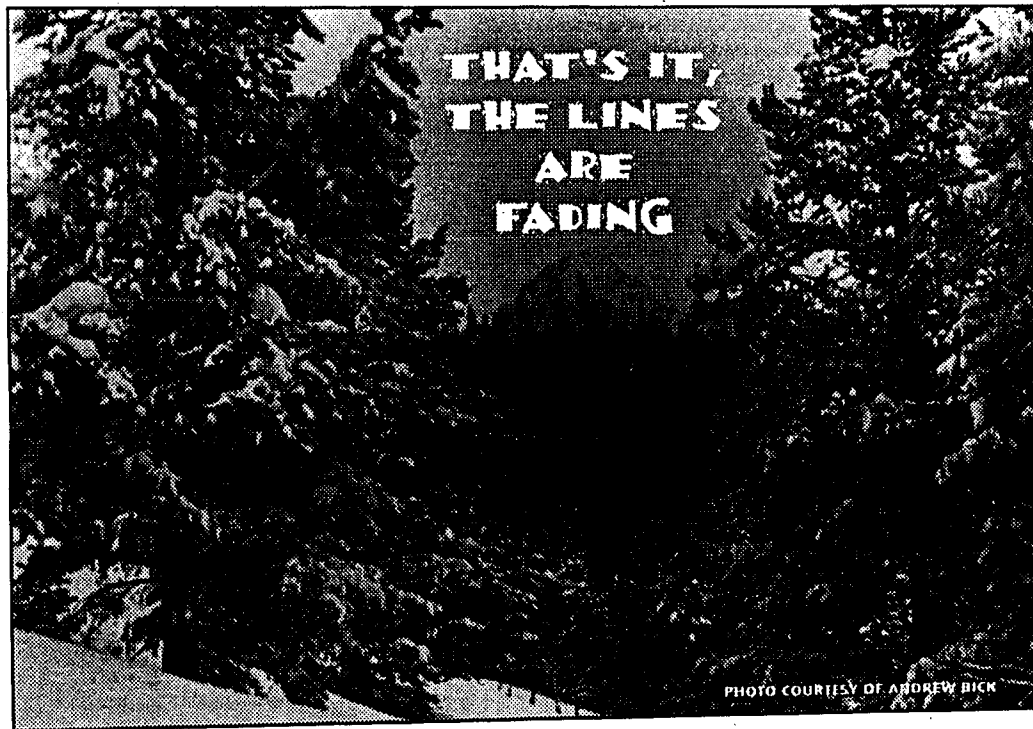
A little further south and still within an afternoon's drive are the many mountains of Salt Lake City's Wasatch range. Many of the mountains down there are extending seasons in lieu of the great snow year. Here is run-down of a few of the more extreme:

Alta: April 23, (801)742-3333.

Park City: April 16, tickets discounted to \$32 as of March 27, (801)649-8111.

Solitude: Late April, (801)534-1400

Snowbird: May 20! (801)521-6040.



time." With Forest Service consultation, the process should be under way by the spring of next year. This should guarantee our little hill's survival for years to come.

Even so, we won't have to wait for snow again to ride chairs at Bogus or Brundage.

Our own is planning five days of chair-driven mountain biking beginning in June. The cost is low compared to skiing and the hill

locked heel access.

All those lazy slope dogs who haven't gotten enough are going to have to learn the art of snowshoeing, driving for days or simply freeing the heel.

Regardless of lift lines, Idaho does boast skiing through June. Last year on the sixth day of the sixth month, we were in the backcountry shredding fine lines down North facing chutes.

If you want it after April,

son powder heaven. One local referred to it as "absolutely amazing" right now. McCall's mountain will be operating daily until April 9, then reopening for the 14 through the 16. They don't have any spring specials, but are boasting a stout 115" at the top with 75" at the bottom.

Sun Valley is calling out to spring break students. With ID, the price for a full day is \$27. That's about a 40 percent discount for a

Biker/Artist alert

The annual PowerBar International Women's Challenge is seeking entries from artists to design the poster for this year's cycling event.

The philosophy that the Women's Challenge is trying to engage is a reflection of what the race is trying to convey—an arena for competition and comradeship for women cyclists from around the world.

The winning artist will receive \$250, one year's supply of PowerBar energy bars, a Challenge t-shirt, water bottle and recognition on all reproduced posters.

Entry forms can be acquired at all Albertson's or West One Bank outlets. Entries/posters must be received in the Race Office located at 314 South 6th Street by April 14.



Bogus decides to close slopes April 2

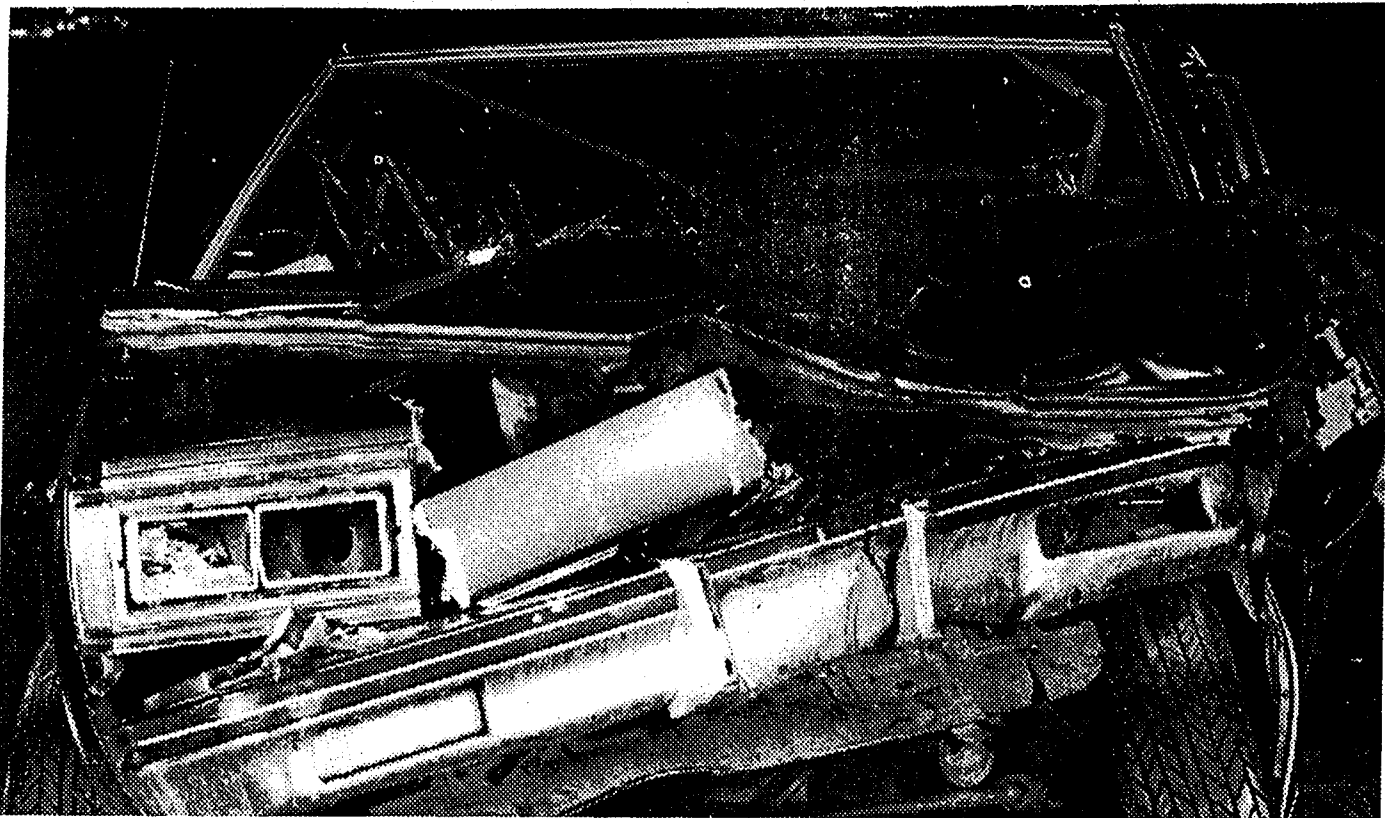
Season pass holders will be hanging on to nothing but plastic as of April 2 Bogus Basin closed night skiing two weeks ago and will be closing general operations early next month.

Due to lack of skier interest, the mountain will close even though the snow will be hang around for months, no foolin' (April that is).

Outdoor Program gears up for spring

Several classes will be offered through the Outdoor Program for spring activities. Kayaking, Rafting, Backpacking, rock climbing classed and photo classes will begin by the end of March, beginning of April. Contact the Outdoor Program for specific information on all classes by stopping by the office in the Old Gym or calling 385-1592.

compiled by Russ Woolsey



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information. **AIDS. ANOTHER WAY DRUGS CAN KILL.**

SO WAS THIS ONE.

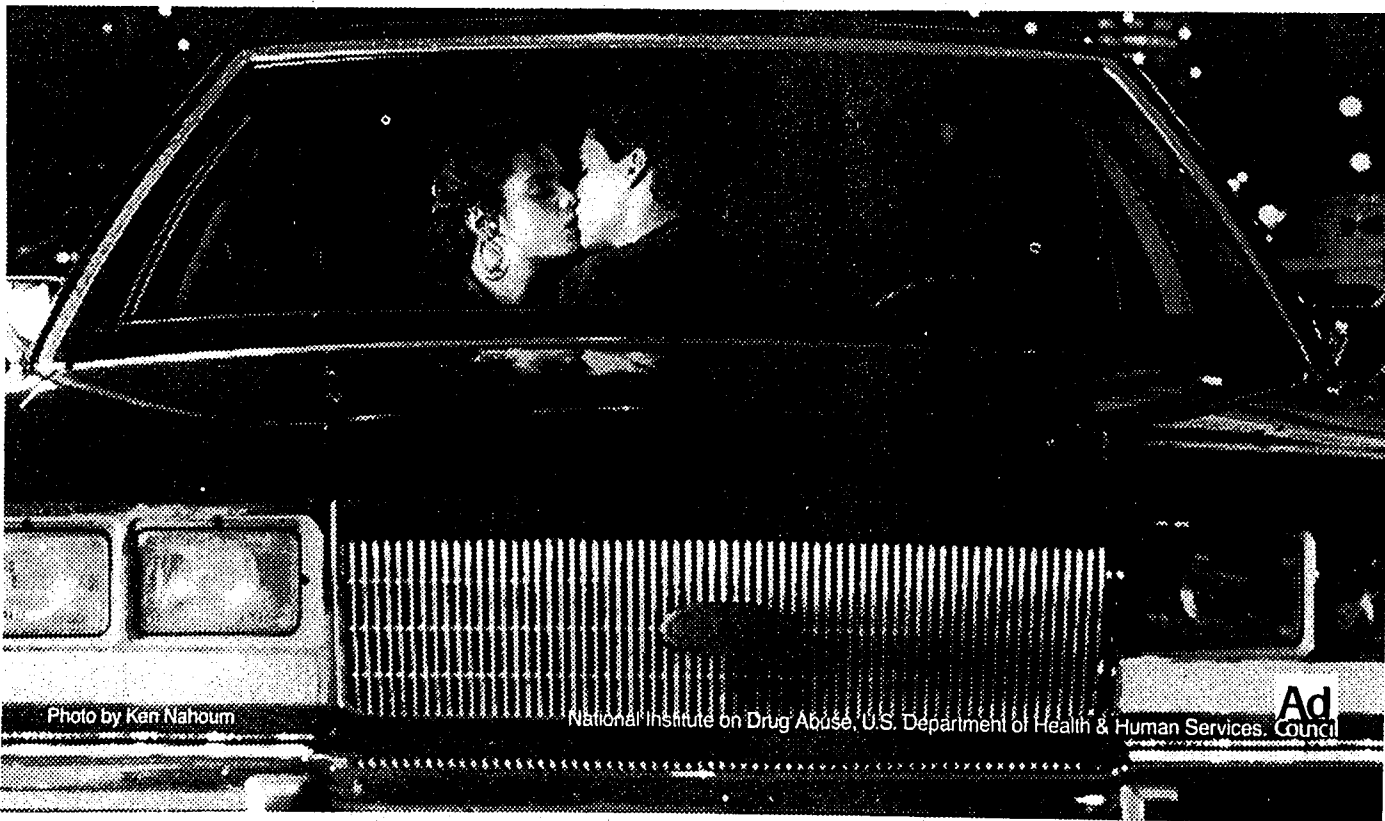


Photo by Ken Nahoum

National Institute on Drug Abuse, U.S. Department of Health & Human Services. Council

Ad



SPORTS LINEUP

GYMNASTICS

Sat.—BSU at Big West Championship in Santa Barbara, Calif., 7 p.m.

MEN'S TENNIS

Sun.—BSU vs. Harvard, 1 p.m. Mon.—BSU at California-Santa Barbara, 1:30 p.m.

WOMEN'S TENNIS

Sun.—BSU vs. Fresno State, 10 a.m. Mon.—BSU at California-Irvine

March Madness hits Boise

SCOTT SAMPLES

Sports Editor

For four days last week, Boise got a chance to experience a chunk of basketball heaven.

It's been dubbed March Madness by the media and it lived up to its reputation this week, as BSU hosted the first and second rounds of the NCAA Tournament.

And Boise got to see its share of madness. There was volatile Indiana head coach Bobby Knight's usual tirade, a sensational game between UCLA and Missouri that is probably the best of the tournament so far and a 36 point loss by a team that might have gotten beat by an intramural squad.

In short, it was wild, which is normal for the tournament.

Out of the eight teams that came to Boise as part of the opening field of 64, only two remain—UCLA and Mississippi State. They will play each other Thursday in Oakland, Calif., for a shot at joining the Elite Eight.

UCLA, the No. 1 team in the nation and the top seed in the West Regional, escaped with a one point win over Missouri, 75-74 in a thrilling game.

The two teams battled back and forth all night, with the lead changing hands 14 times. Then, in the final minute of the game, UCLA star Ed O'Bannon hit a pair of free throws to put the Bruins up 73-72 with 59 seconds left.

Missouri guard Kendrick Moore worked the clock down to seven seconds, then penetrated to the hoop and dished to guard Julian Winfield. With five seconds left, Winfield lofted a layup over the outstretched arms of UCLA's Toby Bailey that put the Tigers up 74-73.

The Bruins called timeout with 48 seconds left and designed a play that called for point guard Tyus Edney to streak down

court and create a play.

Edney drove down the left side of the court, dribbled behind his back to avoid a defender, sprinted to the right side of the lane and laid the ball up high off the glass over Missouri forward Derek Grimm. The ball fell through the net as the buzzer sounded and 11,886 fans erupted in delirium.

"I was almost in awe," Edney said after making the game-winner. "A great feeling just came over me when I saw that ball drop through the net. You can't describe the feeling."

On the other side of the court, however, there was a very different feeling.

"In this tournament a loss is a loss," Winfield said. "You go home either way. The whole point is to stay alive."

UCLA did just that and now faces a Mississippi State team that looked impressive in its win over Utah, 78-64.

The Bulldogs dominated the Utes, led by Darryl Wilson's 32 points and Erick Dampier's 21 points, 10 rebounds and eight blocked shots.

Mississippi State held the Utes in check all day, allowing them to shoot just 35 percent from the field and only let two Utah players score in double figures.

"They've got a nice team," Utah head coach Rick Majerus said. "They just flat out beat us."

Keith Van Horn led the Utes with 21 points, while Brandon Jessie added 13.

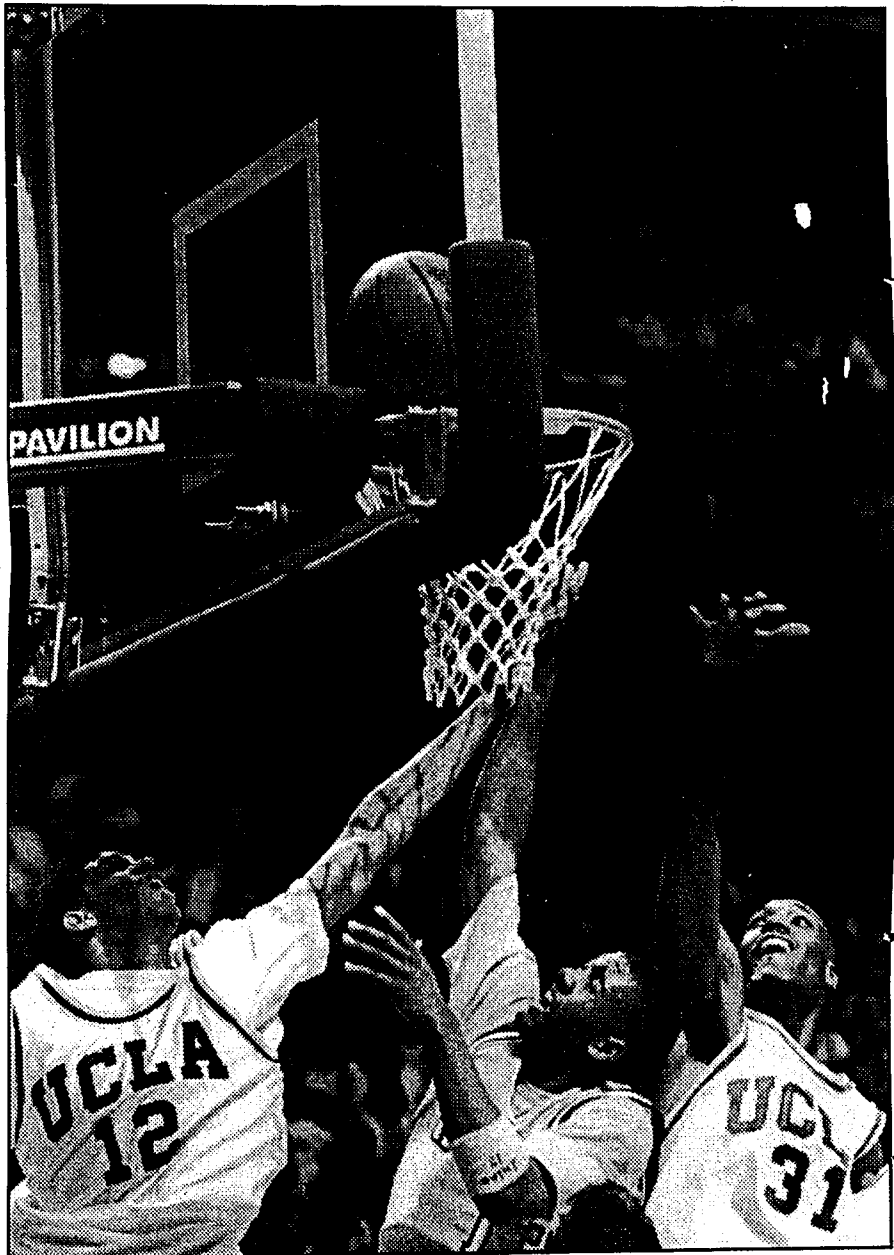
Friday's games

Utah 76, Long Beach State 64

Brandon Jessie had a big game for Utah, scoring 22 points and pulling down a team-high eight boards, while Keith Van Horn overcame a tough shooting performance (6 of 17) to score 21 points in the Utes' opening round game.

Long Beach (20-10) had just two players

Madness, continued on 25



GORDON SCHAFER THE ARBITER

Missouri's Julian Winfield shoots a layup between UCLA's Toby Bailey (12) and Ed O'Bannon (31) in Sunday's second round action of the NCAA tournament. The layup came with five seconds left in the game, putting Missouri on top by one.

BSU lives dangerously, but upsets Kansas

CHRIS STRATTON

Sports Writer

For the first two days of the US West Cellular Intercollegiate Tennis Classic, the BSU men's tennis team barely pulled off victories by winning the final match of the meet.

Then on Saturday, the Broncos proved the final match is all that's needed to win as they defeated the 23rd ranked

team in the country, the Kansas Jayhawks, 4-3.

The meet wasn't clinched until Kristian Wider, the sixth-ranked singles player for Boise State, downed KU's Martin Erikson 7-5, 6-3.

It was the icing on the cake for a BSU team that won the entire tournament by squeaking past San Diego State 4-3, Southwestern Louisiana 4-3 and finally Kansas, which destroyed Yale 6-1 and Michigan State 7-0.

In perhaps the biggest match of the tournament, Boise State's number one doubles team, Ernesto Diaz and Remy

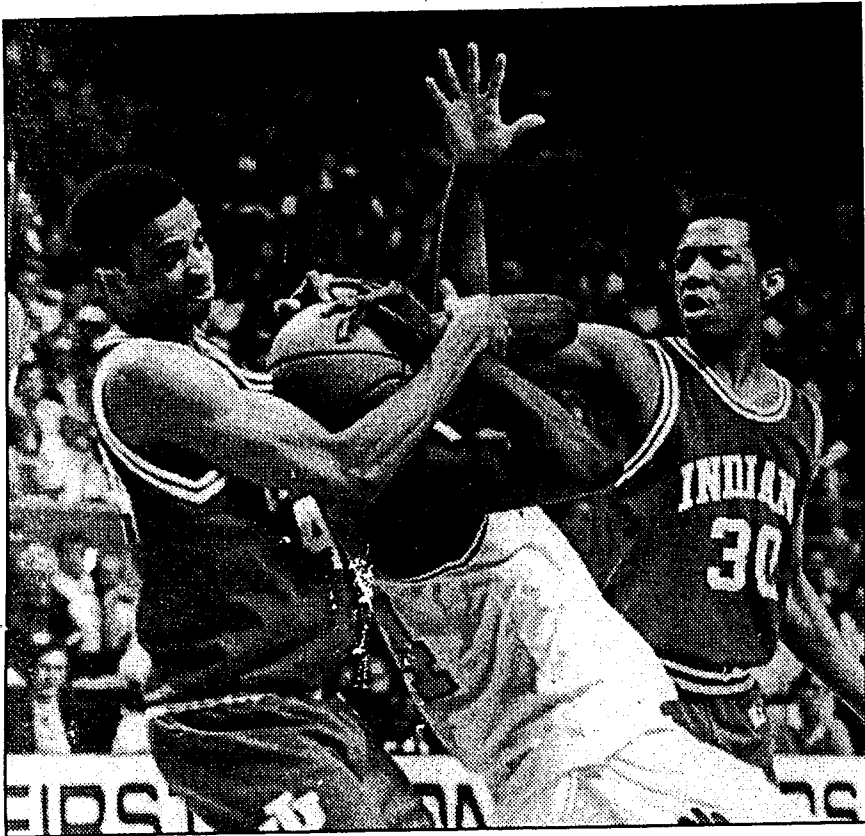
Pop defeated KU's No. 1 doubles players, Mike Isroff and Reid Slattery, by a 9-8 score. Isroff and Slattery are the fourth-ranked doubles team in the country.

Ben Davidson and Ernesto Diaz also posted singles victories against Kansas, while BSU's number two doubles team, Anthony Adams and Kristian Wider, defeated KU's team of Enrique Abaroa and J.P. Vissepo, 8-4.

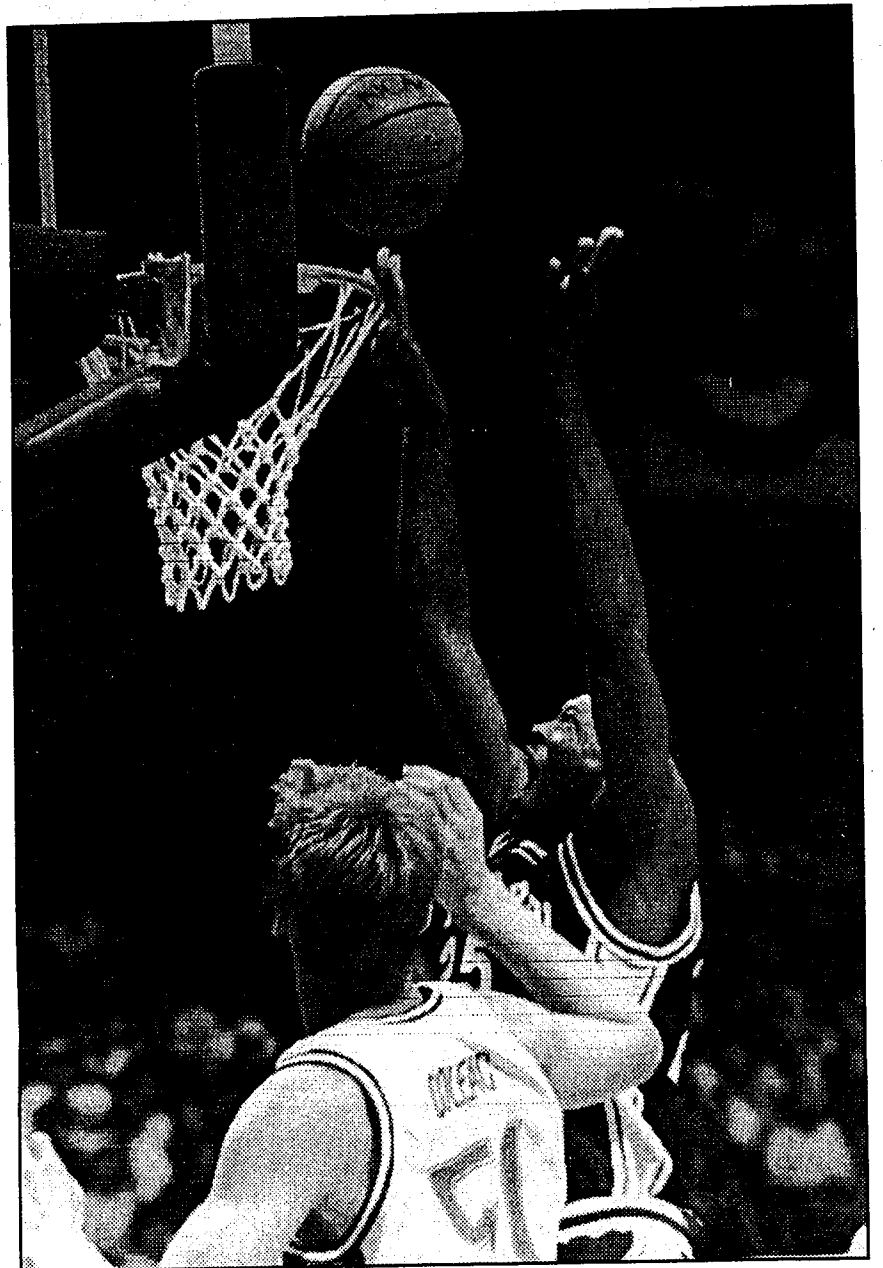
Elsewhere in the final day of the tournament, Southwest

Tennis, continued on 25

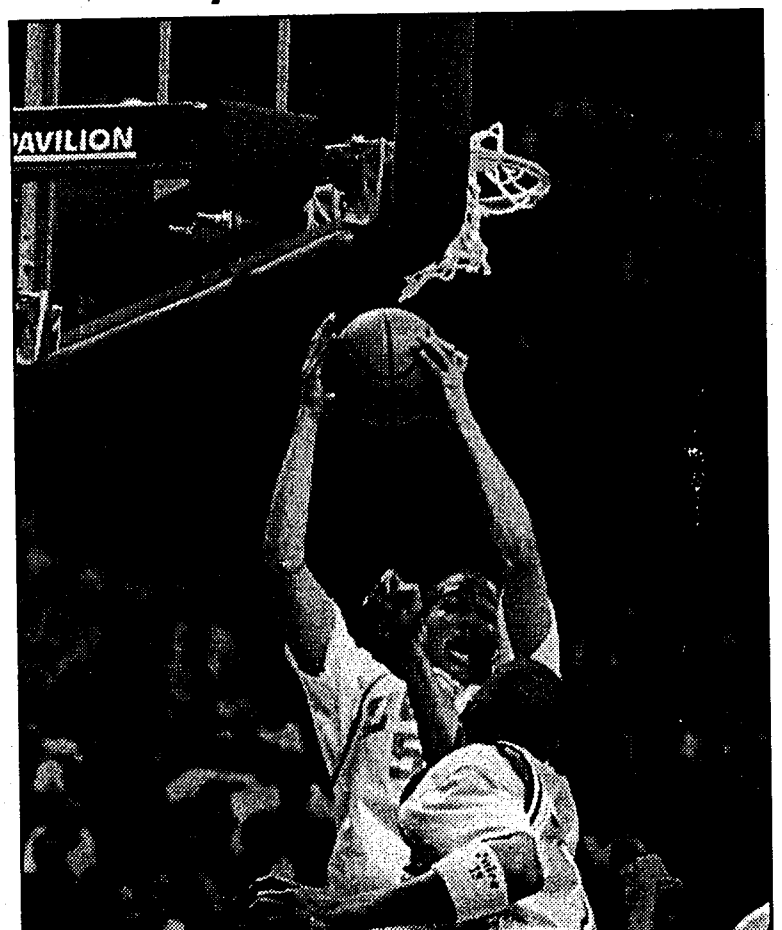
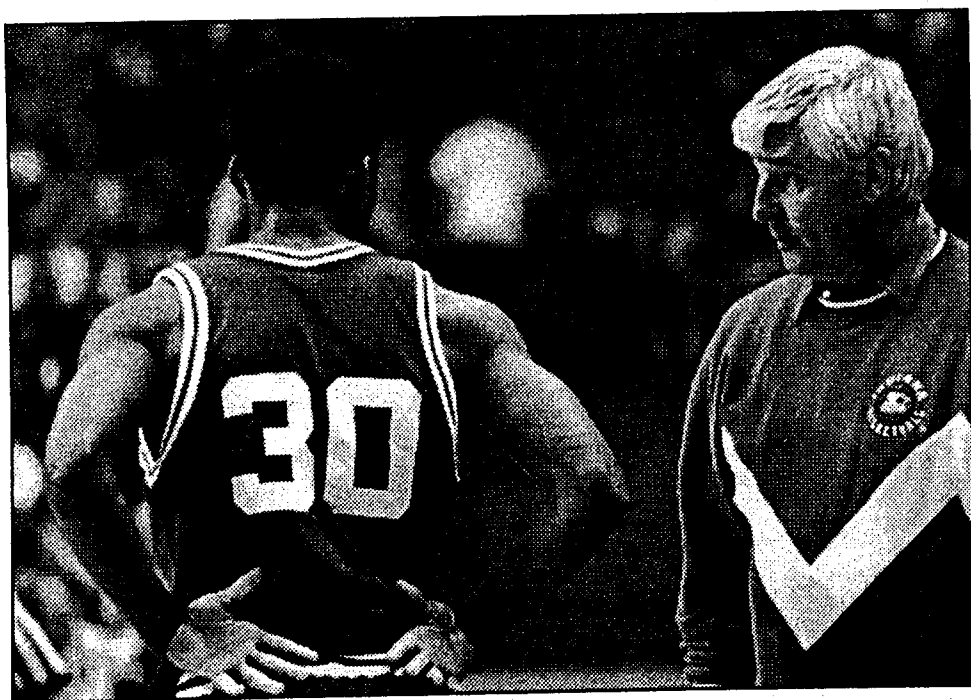
March Madness

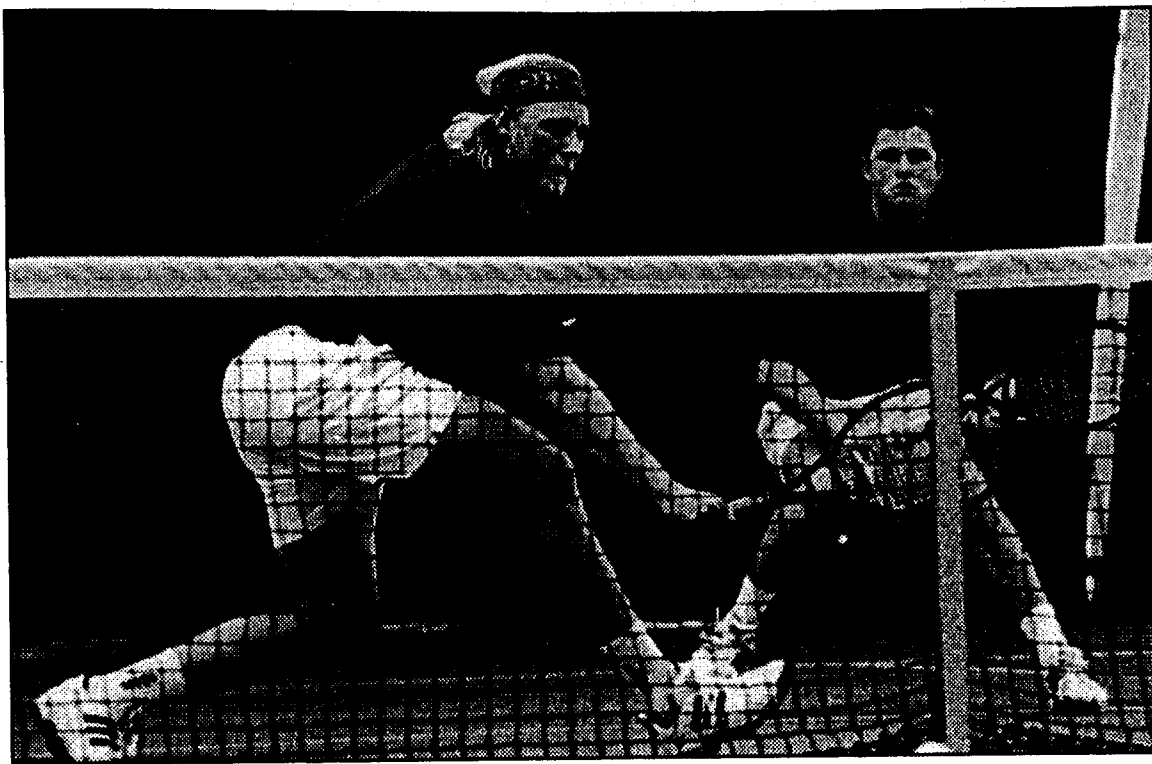


(TOP LEFT): Indiana's Alan Henderson wrestles with Missouri's Sammie Haley, as Michael Hermon watches. **(TOP RIGHT):** Mississippi State center Erick Dampier goes above the rim for two points over Utah's Michael Doleac. **(BOTTOM RIGHT):** Indiana coach Bobby Knight chats with guard Michael Hermon in the Hoosier's first round loss to Missouri. **(BOTTOM LEFT):** UCLA's J.R. Henderson grabs a rebound over Missouri's Julian Winfield in Sunday's 75-74 thriller.



• Photos by Gordon Schafer •





BSU's Kristian Widen lunges for a shot while partner Anthony Adams looks on in a match on Friday.

The Broncos won the three-day tournament they hosted, winning each match by just one point. —Photo by Gordon Schafer

Tennis, continued from page 23

Louisiana matched up against Michigan State for third place, while San Diego State edged Yale 4-3 to finish fifth and BYU got by Drake to place seventh.

Next up for the men's team is a Sunday date with Harvard (March 26) followed the next day by a trip to California-Santa Barbara.

The women's team, which had the week off, will face Fresno State on Sunday also. On Monday the team travels to California-Irvine.

BSU gymnastics

The BSU gymnastics team had its final home match on Monday against Seattle Pacific—the last home match for its seniors. Results were not available at press time.

PHOTO BY GORDON SCHAFFER

Madness, continued from page 23

score in double figures, led by center Joe McNaull's 23 points, but they weren't able to overcome a strong Utah team (28-6).

Utah was dominating inside, out-rebounding the 49ers 45-31 and three blocked shots.

"I'm just happy I got to experience all this, the NCAA tournament and all that," McNaull said.

Mississippi St. 75, Santa Clara 67

The Bulldogs opened the tournament with a win over a scrappy Santa Clara team. Mississippi State led for most of the game behind the strong play of center Erick Dampier and guards Darryl Wilson and T.J. Honore.

Dampier was again a force inside, scoring 13 points, grabbing nine rebounds and collecting four blocked shots. Wilson again led the Bulldogs in scoring with 19 while Honore added 16 on 4 of 5 shooting from the 3-point line.

"This loss hurt because everyone knows this is a prestigious tournament and we thought we had a chance to go further," Santa Clara's Marion Garnett said.

Santa Clara's Steve Nash almost single-handedly kept the Broncos in the game, scoring 22 points, including 12 on treys.

Missouri 65, Indiana 60

Bobby Knight's Hoosiers exited the Tournament quickly, falling to the Tigers in a tight ballgame that was close throughout.

Missouri's Paul O'Liney had a spectacular night, scoring 22 points, nine of which came on 3-pointers. Kendrick Moore added 15 and Sammie Haley added 11 and nine rebounds.

Indiana forward Brian Evans had a good first half, but was quiet in the second, though he managed to hit for 24 points. Alan Henderson, the Hoosiers' go-to man all year, had a tough night, shooting 6 of 17 from the field for 18 points.

The real action came after the game, when it appeared Knight wasn't going to show up for the press conference. Rance Pugmire, the interview coordinator, was informed by a runner that Knight wouldn't be at the press conference, then told the media the locker rooms would be open for them.

After the Missouri players and coach had been interviewed, Knight arrived. He spoke angrily with Pugmire, sat down for the interview, then continued to fume.

Pugmire asked Knight if they could just return to the business at hand, which further irritated the volatile coach.

"I'll handle this the way I want to handle it now that I'm here. You already fucked this up, so you

either sit there or leave, I don't give a shit," he said. "Now, back to the game."

UCLA 92, Florida Intl. 56

Believe it or not, this game was actually close for a little while. Four minutes into the game UCLA only had a 9-7 lead over the Golden Panthers, a team that received an automatic bid for winning its conference—even though it was only 11-18 overall.

But the Bruins started to run and by halftime the No. 1 team in the nation was leading 43-23.

"I think it's called an ass-kicking, but I'm not sure," Florida International coach Bob Weltlich said. "But that's not to say I'm not proud of these guys."

The Bruins were just too much for the Golden Panthers. Five UCLA players scored in double figures, led by J.R. Henderson's 16. Most of the

Bruin starters sat for the majority of the second half.

Florida International was led by James Mazyck's 21 points.

"We just did the best we could. It wasn't good enough today, probably wouldn't be good enough tomorrow or good enough next week," Weltlich said. "But we got a watch and 20 years from now we throw in a story about how they threw in a buzzer beater."

Wrestlers end season at NAAs

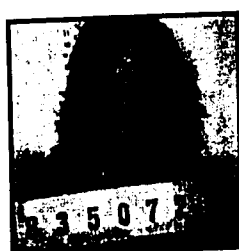
The BSU wrestling season came to an end Saturday when four wrestlers competed at the NCAA national championships.

Two Boise State wrestlers made it to the third round of the consolation bracket, but weren't able to pull off wins.


Brett Bingham dropped a 9-1 decision to Shelden Thomas of Clarion in the 118-pound division, while Charles Burton lost a 9-4 decision to Rick Hepp of Lehigh at 167. The other BSU wrestlers who made the tournament, Sean Stipich and Chris Ward, were bounced in the earlier rounds.

Overall Boise State placed 35th, totaling six points. Iowa took first place with a score of 134, while Oregon State was second with 77.5 points.

AMERICA'S MOST WANTED STUDENT JOBS



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Job Mart 1995 is your chance to apply for America's Most Wanted Student Jobs in the Student Union. Employees enjoy flexible work schedules, internal advancement, longevity pay, and campus involvement. For a listing of available jobs, and additional information call:

THE JOB MART HOTLINE!
385-3176


* Number available March 7 - April 7, 1995.

Job descriptions and applications will be available at the **JOB MART** tables in the Science/Education building & Albertson Library on:

March 21 & 22 ★ 9 a.m. - 12 noon
April 3 & 4 ★ 9 a.m. - 12 noon

Job descriptions available, applications accepted, & preliminary interview sign-up in the Student Union Fireside Lounge on:

★ April 5 - 7 ★ 9 a.m. - 7 p.m.



WEDNESDAY, MARCH 22

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 642

SPB Performing Arts Committee Meeting
3 p.m. in the SUB SPB Offices

SPB Lectures Committee Meeting
4:30 p.m. in the SUB Trueblood Room

American Indian Science & Engineering Society
Club officer elections
4:30 p.m., Multi-Ethnic Center at Lincoln & University Drive

Soccer Club meeting and practice
new members always welcome
5 p.m. at the intramural field next to the Student Union Building

Free Income Tax Assistance and Electronic Filing
Sponsored by Beta Alpha Psi
6-8 p.m., SUB Shipman Room

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: \$20/semester for students
New members welcome

THURSDAY, MARCH 23

For faculty and staff
Overview of Academic Policy Changes Effective Fall 1995
9:30-11 a.m. in SUB Jordan C Ballroom
Register with Training and Development

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m.
Education Building, Room 604

Chi Alpha Christian Fellowship
"Facing Current Issues" Bible Study
Noon at the SUB Gipson Room

Psychology Club
Pizza Meeting
5-7 p.m. at Ann Morrison Pizza Hut
Free pizza to 1995 members
Bring \$5 to join and eat free

Data Processing Management Association
Meeting with Micron Info Systems Recruiter and Officer Nominations
5:30-6:30 p.m., SUB Farnsworth Room

Organization de Estudiantes Latino-Americanos
Meeting at 5:30 p.m. in the SUB

FRIDAY, MARCH 24

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: \$20/semester for students
New members welcome

Criminal Justice Association Spring Social
All-you-can-eat pizza, salad, soda
Free to members, \$4.50 for others
7-9 p.m., Broadway Roundtable Pizza

Bisexuals, Gays, Lesbians and Allies for Diversity
Social meeting at 7 p.m. in the Student Union Building
Specific room will be posted on events schedule in SUB

SATURDAY, MARCH 25

Soccer Club meeting and practice
new members always welcome
2 p.m. at the intramural field next to the Student Union Building

kiosk

Mexican-American Studies Conference Events

Wednesday, March 22

8:30 a.m.
Welcoming address with BSU President Charles Ruch; Rudy Pena, chair of the Idaho Commission on Hispanic Affairs; and Lucy Ramirez, president of the Organizacion de Estudiantes Latino-Americanos. SUB Jordan AB Ballroom.

9 a.m.
Keynote address with Dr. Alma M. Garcia. "Turning Towards the Future: Mexican American Women in the 21st Century." SUB Jordan AB Ballroom.

10 a.m.
Panel discussions

"Educational Problems Facing Mexican American Students." Jordan AB Ballroom.

"Enhancing the Climate for minorities at Boise State University." SUB Jordan C Ballroom.

"Examining and Expanding Hispanic Arts in Idaho." SUB Hatch B Ballroom.

11 a.m.
Audience-participatory sessions

"The Criminal Justice System and the Hispanic Community," moderated by Honorable Sergio Gutierrez, Justice, 3rd District Court of Idaho. SUB Ah Fong Room.

"The Changing Role of Mexican-American Women," with Dr. Alma Garcia, professor of sociology at Santa Clara University. SUB Alexander Room.

"Housing Problems Facing Idaho's Mexican American Community," moderated by Tim Lopez of the Idaho Migrant Council. SUB Hatch A Ballroom.

"Examining Critical Issues Facing the Hispanic Community of Idaho," with Jesse Berain, member of the Idaho Legislature, and Humberto Fuetes, director of the Idaho Migrant Council. SUB Barnwell Room.

1:30 p.m.
Keynote address by Dr. Jorge Bustamante. "The Mexican Immigration Controversy: Myths and Facts." SUB Jordan AB Ballroom.

2:40 p.m.
Panel discussions

"Careers and Business Opportunities for Bilingual Speakers." SUB Jordan AB Ballroom.

"Students Dealing With Cultural Conflicts." SUB Jordan C Ballroom.

3:40 p.m.
Audience-participatory sessions

"Grassroots Organizing Within the Hispanic Community of Idaho," with Dr. Robert McCarl of the Anthropology Department. SUB Ah Fong Room.

"Issues Involved in California's Proposition 187," with Dr. Jorge Bustamante, a sociologist. SUB Alexander Room.

"Problems Facing Hispanic Families," moderated by social worker Elva Villreal. SUB Barnwell Room.

"Developments in Diversity Education at BSU," with Dr. John Jensen, director of the Center For Multicultural Educational Opportunities at BSU. SUB Hatch A Ballroom.

Women's History Month Event
Wednesday, March 22

Noon
Brown Bag Lunch Program, "Opening the Door: Lesbian Women in History, Sappho through Adrienne Rich," presented by Jon Knapp, history student. SUB Lookout Room.

ask max

LAURA DELGADO

Film Editor

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q [The original version of this letter contained slanderous statements and has been edited to protect The Arbiter from a libel suit.]

I was in the Education building using the print shop and was surprised at the attitude of a certain employee. Talking to other people, we noticed this employee has no respect for customers. Is it a rule that if you have a business here at BSU, you can treat your captive customers like shit?

A God, I hope not. If you want to officially complain about this employee, you can call 385-3130, and ask for this employee's supervisor. I have had a similar experience with this employee and so have several of my classmates.

When I first read your letter, I thought—Great! Let's nail this person! But then I realized that all of us need to give each other a break. This employee probably hates waiting on you and all the other umpteen billion students, as much as you hate having that term paper copied!

I went into the copy place in the Ed building and observed. Not only do these employees have to wait on us student-type-people, they also have to be servants to the faculty. Yuk. From what I saw, some of the faculty are pretty rude.

Speaking of rude, have you ever been so stressed out when you have to wait in line for something, you almost explode? I observed a lot of rude students.

Sometimes we have to wait. We have no control over it. It sucks. But we shouldn't take it out on the poor slob behind the counter. With all these rude people demanding service from this employee, it's no wonder that this employee seems cranky.

Let's all give each other a break and get through the stressful moments of having to make copies of those stupid-ridiculous-waste-of-time-and-money-projects that our professors are demanding from us.

And you copy place people need to lighten up. If a student comes in and asks a (what may seem like a stupid) question like, "Where is the copy machine?" or "Do you know how to work this?", don't be mean to us. We're stressed out too!

It seems like each of our professors has banded together with the rest of the professing clan to ensure that every class has a 20 page paper or 30 minute presentation or some stupid project that has nothing to do with anything useful—due in the same week! When a student has five or six or seven classes, this really sucks. And all of these pointless, tiresome, insipid projects require a vast assortment of photocopies. (Sounds like a conspiracy.)

Anyway, I don't know why some of the BSU staff treats us like shit. But, let's stop the snowball effect and be nice. That's what I do. I try to be overly sweet to rude people and I have found that if nothing else, it makes my day much better. I walk away feeling cocky because that employee probably thinks that I like them. What I'm really thinking is...[censored]

your real horoscope

RUBY WYNER—10

A.A.B.P.—certified Astrologer

Aries (Mar. 21—Apr. 19) A hacking cough and loads of black phlegm will be your "keys" to success.

Taurus (Apr. 20—May 20) Eat some extremely hot peppers, then say, "Whoa, those are HOT!" (Say the word in capital letters very loudly.)

Gemini (May 21—June 21) The stars urge you to release your inner child on a two-state bombing and arson spree.

Cancer (June 22—July 22) Financial worries? Sublet your igloo.

Leo (July 23—Aug. 22) Hankerin' for a meal with authentic, south-of-the-border flair? Have some eggs and put some spicy stuff on them. Viva Zapata!

Virgo (Aug. 23—Sept. 22) An optical illusion will make Mom's apple pie appear less delicious than it actually is.

Libra (Sept. 23—Oct. 23) A time-travel bicycle nets you a bit mention in the Old Testament as a fiery demon with the head of a bear.

Scorpio (Oct. 24—Nov. 21) You will be killed in the war against illiteracy.

Sagittarius (Nov. 22—Dec. 21) An uninvited guest will arrive at your house, even though no one invited him.

Capricorn (Dec. 22—Jan. 19) CDs is a widely accepted abbreviation for "compact discs," and is not just your little nickname for them.

Aquarius (Jan. 20—Feb. 18) You will see a mirage featuring Dorothy Lamour and a glamorous nightclub in the desert. (This horoscope applies only to Bob Hope in the movie Road to Morocco.)

Pisces (Feb. 19—Mar. 20) A salad becomes delicious after the introduction of a light seasoned vinaigrette.

Ruby Wyner—10's horoscopes are intended for entertainment purposes only. Wagering is allowed only in the state of New Hampshire.

TOM THE DANCING BUG

BY RUBEN BOLLING
email: TOMBUG@AOL.COM

YOU'D THINK THAT COMPARED TO OTHER BUSINESSES, MAJOR LEAGUE BASEBALL WOULD BE IN GREAT SHAPE.

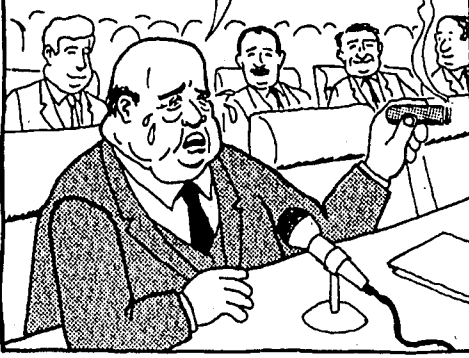
- ① THE PRODUCT IS THE SUBJECT OF A NATIONAL OBSESSION;
- ② THE LAST DECADE HAS SEEN AN EXPLOSION IN NEW SOURCES OF REVENUE-- CABLE T.V. AND MERCHANDISING;
- ③ THE VALUE OF TEAMS HAS SKYROCKETED-- BUT DON'T BE FOOLED BY THESE SIGNS OF ADVANTAGE AND AFFLUENCE! THE TRUTH IS...



TO THE FEDERAL GOVERNMENT: CONTINUE TO EXEMPT THEM FROM THE ANTITRUST LAWS!

OTHER BUSINESSES HAVE TO COMPLY WITH ANTI-TRUST LAWS, BUT BASEBALL COULDN'T POSSIBLY!

SENATOR, HAVE A HEART! IF WE DON'T GET THIS SPECIAL EXCEPTION, WE JUST WON'T MAKE IT!



TO LOCAL GOVERNMENTS: CONTINUE TO PROVIDE THEM WITH STADIUMS!

OTHER BUSINESSES HAVE TO PROVIDE THEIR OWN PLACES OF BUSINESS, BUT BASEBALL COULDN'T POSSIBLY!

THAT'S RIGHT, MAYOR! 10,000 LUXURY BOXES, OR SO HELP ME, I'LL TAKE THE TEAM TO TAMPA!



TO CONSUMERS: SUPPORT THE REPLACEMENT PLAYERS!

OTHER BUSINESSES HAVE TO BID ON A FREE MARKET FOR THEIR WORKERS, BUT BASEBALL COULDN'T POSSIBLY! PLEASE HELP THEIR STRUGGLE TO PUT ARTIFICIAL CONSTRAINTS ON THEIR LABOR MARKET BY PRETENDING THE STRIKE-BREAKERS ARE MAJOR LEAGUERS!

COME ON! THEY'RE WEARING THE UNIFORMS!



A LITTLE GOES A LONG WAY! IF A FAMILY OF 4 SPENDS JUST \$100 ON A REPLACEMENT GAME, THAT CAN PAY FOR 3 CIGARS FOR AN OWNER!

Become a Part of BSU History!

1992
Angie Weber
Marching Band



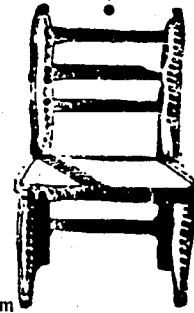
1993
Heather Lewis
LDSSA



1994
Mike Spencer
Honors



1995
?



Apply For The Homecoming Chairperson Position!

- Coordinate the 1995 Homecoming program BSU vs. ISU the week of October 16 - 21
- Become involved in planning the student produced events like downtown parade, scavenger hunt, and King & Queen selection.
- Work with campus and community leaders in planning reunions and festivals.



- Full - fee BSU student with 2.25 minimum GPA
- Commitment from April - November, 1995
- Can not receive another ASBSU/SPB service award
- 10 - 20 hrs. a week commitment
- \$200/month service award from ASBSU

Deadline to apply March 24, 1995

For more information contact Student Activities office at 385 - 1223 or BSU Alumni office at 385 - 1959.

YOUR SOURCE FOR LIVE ENTERTAINMENT

FREE ADMISSION WITH BSU ID

4802 EMERALD St.

classifieds

TO PLACE AN AD PHONE TJ AT 345-8204

STUDENTS TIRED OF NOWHERE SUMMER JOBS? Why not spend your summer's getting some experience in the job market. While you are in school, earn \$300 per weekend. Call 389-MIKE (6453). AMERICA AT ITS BEST WITH THE IDAHO ARMY NATIONAL GUARD.

BACK TO SCHOOL CASH
Couples & Students welcome.
• Full & Part time shifts available with growing company.
• Early AM-Weekend Shifts
• Full time Route Supervisor
• Full time Floor Person
Evening Interviews, call 336-5260 or 345-295
FOR SALE: 1992

SAVE! SAVE! SAVE! At the BRONCO SHOP Winter clearance Sale. Mention this ad and receive a FREE GIFT. exp. 3-22-95

ATTENTION! Earn money reading books. Up to \$500.00 weekly. Choose subject matter. For details call 1-(206) 362-4304 ext E0008.

WANTED TO BUY: Older turntable with amplifiers and speakers. Call 342-4849.

FOR SALE! 1992 Kit Limited Edition Manufactured Home. All Electric "Super Good Cents" Energy Efficient. 1173 square fee (44ft x 26ft, 8-inches. 3 bedrooms, 2 baths, oak and brass accents throughout. Master bedroom suite with walk in closet, bathroom with garden tub and 2 sink vanity. Large living room with bay window and vaulted ceiling. Spacious kitchen with large window, dishwasher,

stove, refrigerator, garbage disposal, built in corner china hutch with smoked glass door. Utility room with large sink washer/dryer hookup and water softener. Located close to BSU in quiet family park with large fenced yard and custom built storage shed. For more information or to see call Jodi at (208) 377-0740 after 6 pm or leave a message.

ALASKA EMPLOYMENT-FISHING INDUSTRY. Earn up to \$8,000.00 in 2 months, free transportation! Room & Board! Over 8,000 openings. NO experience necessary. MEN & FEMALE. For more information call 1-800-686-9833 ext. F-8204.

Graduate student seeks to rent reasonably priced 1 or 2 bdrm home with yard and garden space within 30 mins. of Boise. Willing to fix-up, paint, clean and keep inside and out. Phone Bill 385-1416 days, leave msg. nights and weekends.

EXTRA INCOME FOR 95
Earn \$500.00-\$1,000.00 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP FIVE 57 Greentree Drive, Suite 307, Dover, DE 19901.

STUDENT REPRESENTATIVE needed to run marketing project on campus, P/T, great earning potential. 1-800-459-VISA ext 35.]

OPPORTUNITIES: ATTENTION: Earn Money Reading Books! Up to \$50.00 weekly. Choose subject matter. For more details call 1-206-362-4304 ext E0008.

INTERESTING LIVING SITUATION? We want your story if you live with 3 or more people. Share your experiences with the Arbitrator. Leave a message for Kevin at 208-385-3221.

CRUISE SHIPS HIRING. Earn up to \$2,000.00/month. World travel. Seasonal & full-time positions. No experience necessary. For information call 1-206-634-0468-ext C 59003.

For Sale: Airline ticket to RENO (rd. trip). Spring break dates 29 Mar. thru Apr 2. \$120.00 Call 345-3382

GET PAID TO SEE MOVIES! Part time job opportunity to work with a major Hollywood studio! Visit the Student Employment for more information. Application deadline is April 15.

ALUMNI needs summer housing: rent/sublet/ or house sit. Call EST (508) 452-5113.

LUXUARY Guest Ranch now hiring for summer season! Servers, childrens' counselors, wranglers, culinary students, fine dining waiter/waitresses. Wine steward, out-side maintenance, flower and garden, many others. Send resume and g.p.a. (picture requested) to Wits End Guest Ranch. 254 County Road 500, Vallecito CO 81122.

Take a break & relax on 7-day Caribbean Cruise for two. \$199.00 each. Call Todd 331-0438

EMPLOYMENT OPPORTUNITY. PLAY IT AGAIN SPORTS, full-time/part-time. Knowledge in

sporting equipment a must. Call 378-0053

ROOM FOR RENT. New 3 bdrm. 3 bath house. Close to BSU. W/d, Dishwasher. Deposit of \$150.00. Rent \$250.00 plus 1/3 utilities. Call 344-1503.

WANTED: TEACHER of Arabic. Willing to pay. Call Trish at 377-3561.

FOR SALE; CHEAP FURNITURE. SEVERAL PIECES. CALL 342-7511

DIRT DART BICYCLE PARTS & ACCESSORIES. Mountain bike mobile repair. Pick up and delivery service. Most repairs done in one day. Low prices. Call 389-2023. Please leave message.

TUTOR TECH is now enrolling elementary students. Tutoring available in all subject areas. Boise and Meridian locations. For more info, call 338-9731.

A RIDE TO THE LAND OF MILK & HONEY. For sale half-price one way airline ticket to Minneapolis/Green Bay. Leaving Boise March 29. Please call Kirsten, 208-362-1179.

ROOMMATE WANTED. 3 bdrm/3 bath/3 garage & hot tub. \$335/month & 1/3 utilities. Worth the price. Deadbeats need not apply. Jane. 345-6984.

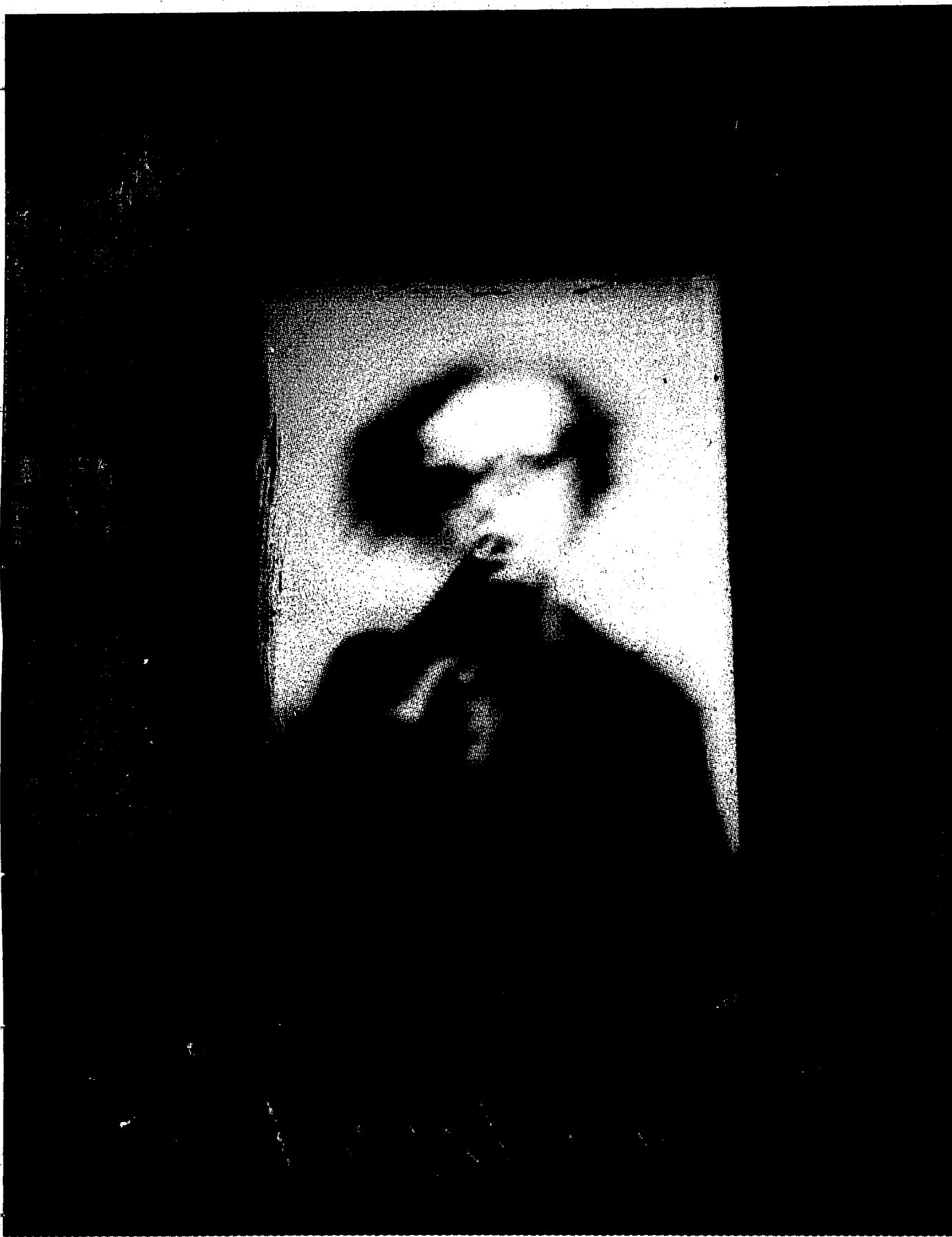
PHOTOGRAPHERS needed. P/T weekends. Must have own 35mm equipment and tripod. \$10 an hour to start. Call Andy or Lisa. 322-6691.

YELLOWSTONE NATIONAL PARK HIRING NOW for the summer of 1995! 2400 positions available in restaurants, lodging, gift shops, park activities and all guest services and support operations. Seasons run from early May thru mid-October. Room & Board available. A TW recruiter will be on campus Wed, March 15 from 900am to 3:00pm at the Student Employment Job Fair, BSU Student Union Building, Jordan Ballroom. Applications provided.

Roads Less Traveled your best source for womyn's, lesbigay, and naturist literature. Specializing in sexuality, spirituality, health, travel, poetry, fiction and nonfiction. New and used books, magazines, videos, and CDs. Greeting cards and gifts. 3017 W. State Street.

\$1750 weekly possible mailing our circulars. No experience required. Begin now!!! For info. call 202-298-9065.

STUDENTS. Over 120 American manufacturers need YOU to assemble products at home. Circuit boards, novelty, holiday decorations, etc. \$280 to \$652 weekly. Part time/full time. Experience not necessary, will train. You are paid weekly. Call 1-602-680-7444, ext. 1001C.



gallery

"He Holds the Keys to All the Doors that I Could Never Reach"

by Jacinda Russell

Jacinda Russell is "deeply interested in intense color, nontraditional and experimental artistic approaches, and the incorporation of text into the artwork." This particular photo, "He Holds the Keys..." is one of six in a family portrait, abstract-impressionistic series. She will graduate in May with a BFA (color photography emphasis). Also, she and her father, Professor James K. Russell, will be featured in a two-person exhibition in the Liberal Arts Gallery April 6-21.