3-15-1995

Arbiter, March 15

Students of Boise State University
¡Que Viva México!

THE ARBITER

VOLUME 4, NUMBER 26 • MARCH 15, 1995 • FIRST COPY FREE
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For questions, assistance & information about these issues contact:
Dr. Betty Hecker
Affirmative Action Office
Administration Bldg, 215B
385-1979 or 385-3648
TTY 385-1436
Leave message evenings and weekends
Students can get an inside look at University Village
Boise State University is hosting an open house at University Village, its new 66-unit student family housing apartment complex at 250 W. Boise Ave. The open house is scheduled at different times throughout March at Apartment Building C.
University Village consists of 66 two-bedroom apartments, a playground and the Village Community Center, a home to a laundry and computer room.
The units rent for $465 a month plus utilities. Four of the apartments meet requirements of the American Disabilities Act. Richard McKinnon, director of BSU's Student Residential Life, said this is an ideal time for students to get into any kind of university housing, as there are many vacancies.

Writing Center now offers assistance through e-mail
The BSU Writing Center recently began a pilot program called Writing Center Online. The program allows students and faculty to get feedback on any type of writing in progress through e-mail, either from a computer at home or on campus.
The staff in the Writing Center will review drafts, answer specific questions the writers may have and, return the drafts with comments and suggestions. Replies will arrive within 48 hours—usually 24 hours or less.
The Writing Center is a resource anyone on campus can use for feedback on any type of writing. The focus of the work in the Writing Center is not on “fixing” the paper, but on helping writers clarify their thinking about their writing. Writing Center tutors can respond to paper content only. They do not provide errors for spelling, punctuation or grammar, nor can they answer technical computer questions. The Writing Center, open Monday through Saturday, is located in the Liberal Arts Building, Room 220.

Scholars will offer 10 scholarships
Six students qualify for national business comp
Business student Shane Lee took one championship and one runner-up spot to lead five other BSU students from the Management Technology program in a state business competition recently.
All six students qualify for the competition at the business students organization Delta Epilson Chi national conference in St. Louis in May. Some 2,000 business students from across the nation will participate in the conference.
At the state contest, Lee took first place in entrepreneurship and second in food marketing. Paul Spieler finished first in food marketing, while four other teammates took runner-up honors. The second place finishers were Mari Davull, restaurant management; Rhonda Flinn, apparel and accessories; Paul Spieler, marketing; and Pat Barry, advertising.
The state contest, hosted by the BSU College of Technology’s Business Programs Division, included competitors from Idaho State University, Eastern Idaho Technical College, College of Southern Idaho, Lewis Clark State College, Idaho State University, and North Idaho College.

Open House Hours
March 15, 2-5 p.m.
March 16, 9 a.m.-noon
March 17, 3:30 p.m.
March 18 and 21, 1-3 p.m.
March 19, 5-7 p.m.
March 20, 8-10 a.m.

garbage disposal, dishwasher, ceiling lights and additional storage space.
The apartments are available to full-time students. Single students living in the new apartments, but priority will be given to students with children.
Devon McMillan, assistant director of Student Residential Life, said this is an ideal time for student to get into any kind of university housing, as there are many vacancies.

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International seminars on Russia

Women of BSU need help generating two scholarships
The Women of BSU, a group of university employees and spouses of university employees, funds an endowment that annually generates two $2,000 scholarships.
The scholarships, which go to the son or daughter of a BSU employee and any student who shows significant scholarship quality, are being funded this year, in part, through a raffle.
Those who purchase $5 raffle tickets have a chance to win any of more than a dozen prizes, including a hot air balloon ride and lunch and dinners for two here in Boise and in Sun Valley, McCall, Jackpot and Winnemucca.
For tickets, call Trudy Leisinger at 386-5068 or JoAnn Maxon at 386-4938.

The weather
But there are always a few unpredictable little fungi which seem resistant to the blizz-inducing electrical jolts up the kazoos offered by the music industry machine. Not only are these youngsters tyrannical and difficult to deal with, but they are the very people campus taste-makers want to target...
—Steve Laymon, The Bluffer No. 6
Nationally known Latino author Rudolfo Anaya will discuss the role of Chicano literature in education March 21 for the Mexican-American Studies Conference at BSU. Also at the conference March 22 will be Dr. Alma Garcia, a sociologist at Santa Clara University, speaking about Mexican-American women, and Dr. Jorge Bustamante, president of El Colegio de la Frontera Norte in Tijuana, Mexico, discussing immigration issues.

CONFERENCE GIVES BSU STUDENTS A CHANCE TO LEARN ABOUT MEXICAN-AMERICAN CULTURE

PROPOSITION 187, BILINGUAL EDUCATION, IMMIGRATION, BICULTURALISM, NAFTA, ETHNOCENTRISM

The above phrases, which have become as much a part of American dialogue as hot dogs, apple pie and baseball themselves, will be synthesized next week during a two-day conference on the Boise State University campus.

The Mexican American Studies Conference: Issues in Multiculturalism, sponsored by the BSU Sociology Department and a host of campus and community organizations, will take place in the SUB Mar. 21-22.

Numbers go a long way toward explaining the need to recognize and appreciate Mexican-American culture and to become involved as a community in the problems affecting that part of the community.

Hispanics number between 23 and 25 million in the United States. Los Angeles is the second-largest Spanish-speaking city in the world. And by the middle of the next century almost half of the U.S. population will be Spanish speaking. Over 51,000 Hispanics make up 5 percent of the Idaho population, including over 10,000 in Canyon County, 14 percent of the county's population. The Hispanic population grew 44 percent in Idaho—and 45 percent in Ada County—from 1980 to 1990.

According to Dick Baker, BSU sociology professor and conference organizer, the Mexican American Studies Conference is significant.

“National and local experts in education, art, business and government will address the most pressing issues facing today's Hispanic community,” he says. “This is a very big conference for Boise State to be sponsoring.”

But, according to Baker, the conference is not precisely intended for Hispanics.

“We're trying to reach out and educate the Anglo community,” Baker says.

Maria Nava, a farm worker monitor advocate for the State of Idaho, says the issues addressed at the conference touch everyone.

“They are community issues—they are issues of the poor who are part of our communities.”

“We all need to be involved,” she says.

The conference features three nationally renowned Hispanic leaders. Alma Garcia, a professor of sociology/ethnic studies at Santa Clara University, will speak on the changing role of Mexican-American women. Jorge Bustamante, president of El Colegio de la Frontera Norte in Tijuana, Mexico and expert in the field of international migrations, will address Mexican immigration and California’s Proposition 187. And Rudolfo Anaya, a noted author of chicanos, will talk about the role of Chicano/a literature in multicultural education.

Much of the conference will focus on three prominent and strikingly related issues facing America today: education, culture and immigration.

La Educación

Both the role of culture in education and the role of education across cultures have been promoted by educators both nationally and locally.

“Mexican-American culture has such a long trajectory in the U.S. and most people don’t realize it,” says BSU Spanish professor Florence Moench-Rosenberg.

Baker stressed the need for multicultural education during last fall's Hispanic Issues Training Conference, citing its lack as the cause of prejudice and power imbalances.

“The history of the United States... has denied multiculturalism and the social injustices people of color have faced,” Baker said at the Hispanic Issues conference.

Multicultural education becomes increasingly important as Americans are compelled to learn second and third languages to deal with other languages and cultures both in the U.S. and internationally.

“I think it’s essential that all Americans learn to be fluent in a second language,” says Charlie Harrington, an attorney specializing in international law at a firm in Boise.

Nina Ray, BSU marketing professor, says “just having a second language knowledge”, gains respect with others, even if they speak...
logical result of cultural inequality. Baker recently published a book titled "Dos Mundos," a chronicle of the Mexican-American culture in Idaho. He says, "Idaho really has a long way to go to treating Hispanics with equality."

When speaking of the Hispanic community, Baker says the economic issue routes to the language barrier.

According to Baker, Mexican-Americans are "the most exploited and underpaid labor force in the state" and are considered second-class workers in Idaho.

Baker says poverty leads to a series of social problems, including lack of adequate housing and incomplete education. Nava says differences and problems are cultural differences.

Poverty often is perpetuated by a lack of education, training, access to help.

If you don't have that access, you're going to continue being poor," Nava says.

The key to breaking cultural barriers caused by social problems lies in treating social problems—such as poverty, homelessness, and unemployment—as social problems, not as questions of cultural difference. But to do so, cultures must be understood and provided with representation from individuals in the community.

For cultural arbitration, Baker points to the arts as an area that emphasizes cultural issues and themes in their work.

"They find the richness of their culture," Baker says, "which, he says, "tends to excite people more than does the sociological aspect."

"You also recognize their enormous talent," Baker says.

Baker points to the play "The Hurt of One" (to be performed by the GAP Theater Group), which he says is a production that helps the audience confront racism and invites the audience to participate.

"The play," he says, "is really an opportunity for Mexican Americans and Anglos to sit down together."

La Inmigración

Baker reported last fall that about one million immigrants will come into the U.S. each year during the 1990s. Several border states, including Florida, Texas and California, have sought compensation from the Federal government for public services provided to illegal immigrants.

Last fall, Gov. Pete Wilson of California, an incumbent, based his bid for re-election in part on his support for the state's Proposition 187, which calls for the denial of basic services to illegal immigrants.

The proposals helped the electorate in November, effectively denying public schooling and routine medical care to illegal immigrants in California. Reports suggest the proposition would affect hundreds of thousands already living in the state.

The proponents cite the premise that immigrant workers take more from the system than they contribute, a premise that, according to Baker, stems from general attitudes, beliefs and lack of data and information.

"I think Proposition 187 has gone beyond what the problem is," she says.

The proposition contradicts a 1982 ruling by the U.S. Supreme Court stating that the U.S. must educate and provide public services for illegal immigrants. Proponents of the measure point out that California has helped the states' 636,400 students are undocumented, illegal laborers, they'll keep coming," Nava says.

If such a law exists in California, "then they're going to migrate further north."

At the conference, Bustamante, recognized as one of the premier experts on immigration in the U.S., will address issues surrounding immigration and will delve directly on Proposition 187 as well.

La Vida, La Conferencia

According to Baker, the conference provides "a nice blend" of nationally renowned experts and local leaders in education, public service, art and government.

"It's important for people to know how to help their little girls to leave the house," Nava says.

Understanding diverse cultures has become a priority in education, business and politics, and not easily. According to Baker, understanding that achieving this understanding entails more than memorizing verb conjugations. Access to a language, he says, "is the culture of a people means getting past superficial, stereotypical cultural indicators. Learning Mexican culture is much more than the enchiladas and the pinata," she says.

"Because only then can we understand people," says Beagerie.

Understanding is often prohibited by a climate of intercultural distrust, which is the
### Become a Part of BSU History!

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
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<tr>
<td>1992</td>
<td>Angie Water</td>
</tr>
<tr>
<td>1993</td>
<td>Heather Lewis</td>
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<td>1994</td>
<td>Mike Spencer</td>
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<td>1995</td>
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Apply For The Homecoming Chairperson Position!

- Coordinate the 1995 Homecoming program
- BSU vs. BSU the week of October 16 - 21
- Become involved in planning the student produced events like downtown parade, scavenger hunt, and King & Queen selection.
- Work with campus and community leaders in planning reunions and festivals.

### WANTED: BSU AMBASSADORS

Students interested in becoming BSU Ambassadors for the 1995-96 academic year are invited to attend an

**RECEPTION**

6-7 p.m. Wednesday, March 22 in the Senate Forum Room

Current BSU Ambassadors will be available at the reception to answer questions and discuss the organization.

The BSU Ambassadors is a select group of outstanding men and women students appointed by President Charles Bush to represent the student body at university activities for the public sponsored by the Alumni, Admissions, Development, University Relations and President's offices. The Ambassadors represent the variety of geographic areas, academic interests and extra-curricular activities that comprise the Boise State University student body.

Ambassador applications are available at the New Student Information Office in the SUB or from the Financial Aid Office in the Administration Building. Applications will also be available at the reception.

Application deadline: Friday, March 24
Since August, Atlakson has nearly finished the rough edit, which will be two hours in length. He would like to cut the film to 90 minutes, but says that the length of the finished edit will probably be closer to 100 minutes.

Editing begins and ends with extensive cataloguing of footage. "Most of the editing actually is paperwork—at least the time consuming part of it," says Atlakson. "Virtually every frame has paperwork from the shoot which has to be accounted for. Audio tape must be transferred onto perforated magnetic stock, which resembles film, so it can be synchronized with the picture. This too requires intensive labor, and is a very time consuming process."

After sound and picture have been unified, the film must be separated into "first" and "second" reels. First reels contain footage which is most likely to be used, and second reels are back-up footage.

Next, first reels are sent away to be coded, giving each frame a sort of address, so that it can be more easily located during cutting.

When the coded reels return, the film is "logged" for editing. The addresses of frames are paired with notes concerning the pictures they contain, and this information is thoroughly documented on paper.

Finally, using extensive catalogues to keep track of hundreds of feet of film, an edit is slowly and carefully constructed.

"The rule of thumb is you never toss a single frame, because at a moment's notice you may want a piece of footage. The actual piece of film may not be any longer than a foot and a half, and I'll want to be able to find it real fast. So the trick to editing is to do with cataloguing more than anything else," said Atlakson.

Editing is a complex creative process involving the linear arrangement of numerous shots and takes. A conversation may have been shot from six camera positions and have been re-shot four times at each position. Therefore, constructing the scene in editing means selecting and arranging a conversation so that it makes sense, matching both sound and image from twenty-four possible sources. The process requires both detailed cataloguing and creative labor.

"When you're trying to piece it together, you think of a shot, and it's like, oh yeah let me put that in there and see how that works. So, you depend on the paperwork from the shoot which has to do with marking which takes were preferred or which ones had particular mistakes," said Atlakson. "Often the editor will wind up using shots in ways that weren't intended. You think more creatively than how the shots were intended. You think, oh there was that, and that wasn't very good, but I could use it here and it would save me," said Atlakson.

Atlakson is fond of an analogy between editor and mad scientist. "You lock yourself away from other people, and you deal with all of these artistic bubbling things. They're kind of magical, and you come up with something. It's like you fabricate a new creature," said Atlakson. "It's its own kind of universe. Weird things happen when you're editing. For one thing, time goes by so fast you wouldn't believe it. You go into seven or eight hours, then you see someone you've been editing all day and feel like you've spent the day with them. It's the weirdest thing. You haven't seen another person for months and months and you feel like you've been with them all day. I think it's because, unlike the other aspects of the film, you're just relating to the film itself, and you're not relating to other people."

Next January, Atlakson plans to enter Not This Part of the World in the Sundance Film Festival. When Atlakson attended this year's festival, he made contact with an interested party representing a major distributor that expressed an interest in viewing the film. Atlakson was reluctant to go into further detail without an actual business agreement having been reached. The interest does, however, keep him optimistic about the film's potential.

MEET THE MOVIOLA
The simple to operate medium format reel-to-reel console editor, model M-86-A. One tool Atlakson uses to edit. Features:

1) Viewing Console
2) Sound Heads (One for each track)
3) Picture Heads
4) Speakers
5) Controls
6) Picture Supply Turntable
7) Sound Supply Turntables (One for each track)
8) Picture Uplink Turntable
9) Sound Uplink Turntables (One for each track)
10) (Special) Audio Controls

Film and magnetic tape are placed on their respective supply reels and threaded through the corresponding picture and sound heads. Skill is taken up by the take-up termination on the right. Sound head controls are on the left. Picture controls are on the right. Using the screen, the operator operates sound and audio in desired positions for editing. When in operation, the picture produces sound, and viewing screen displays the image contained in the film. The handy features allow editing in much faster than live cutting, and not hair feet.

JON RITE
Staff Writer

Not This Part of the World, the feature film about the effects of a drive-by killing on a contemporary Western community, is currently in post-production. Written and directed by Phil Atlakson, Associate Professor of Theater Arts at SBCC, the film's final sequences are being edited by Atlakson at his private studio in Boise. Still lacking the necessary $5,000 to complete production, he hopes to have the film ready by early next year. Though funding has been received for the film, Atlakson is not optimistic about the future. "I'm not very close to having grant money before the end of the fiscal year. Though funding has been a source of stress at times, Atlakson is not ambivalent about it," explains Atlakson. "Virtually every frame has paperwork from the shoot which has to be accounted for. Audio tape must be transferred onto perforated magnetic stock, which resembles film, so it can be synchronized with the picture. This too requires intensive labor, and is a very time consuming process."

"When you're trying to piece it together, you think of a shot, and it's like, oh yeah let me put that in there and see how that works. So, you depend on the paperwork from the shoot which has to do with marking which takes were preferred or which ones had particular mistakes," said Atlakson. "Often the editor will wind up using shots in ways that weren't intended. You think more creatively than how the shots were intended. You think, oh there was that, and that wasn't very good, but I could use it here and it would save me," said Atlakson.
Wednesday 15th

- ALTAR SPACE mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 17. 345-3994 9 a.m. to 5 p.m. No charge.
- SOCIAL CULTURAL AND POLITICAL DIVERSITY art exhibition in BSU Student Union North Lounge through March 24. 345-0104. Featuring work by student, local and state artists.
- CROW'S FEET mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.
- A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY on display at Idaho Historical Museum through March 28. 610 N. Julia Davis Dr. 334-3356.
- FLOW: A TRANSCONTINENTAL SOUNDWORK by Patrick Zents on display at Boise Art Museum through April 2.
- BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY on display at Boise Art Museum through April 2.
- EVITA AUDIENCE ENRICHMENT BROWN BAG LUNCH at Esther Simplicit Academy. 345-6567. Noon to 1 p.m. No charge. $4 for students.
- MUSEUM AFTER HOURS with The Celtic Connection at Boise Art Museum. 5:30 p.m. to 7:30 p.m. Drinks and food available for purchase. $3 general admission.
- HOT SHOT at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. $5 cover. Ages 21 and over.
- HOOCHIE COOOCHIE MAN at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. No cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.
- THE TOURISTS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- OVARIAN TROLLEY, HAMPER VALLEY CIA AND CALICIS RESIN at Neurolux. 111 N. 11th. 345-0886. 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.
- REDSTONE at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. $2 cover for men. Ages 21 and over.
- THE ARBITER at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- GRAVELTRUCK, KUZAR SUEDE AND RHYTHM MOB at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1 cover. Ages 21 and over.
- RUBBLE DOLL at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. $2 cover. All ages.
- D. J. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $1 drafts. No cover. Ages 21 and over.
- THE CLUB at Dutch Goose Bar and Grill. 3515 W. State. 342-8887. 9 p.m. $5 cover. 21 and over after 9 p.m.
- REDSTONE at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. $1 shot night. No cover. Ages 21 and over.

Thursday 16th

- DIVERSITY OF DANCE program in Special Events Center at BSU. 7 p.m. Encore with Annette Knight of Boise State. BSU Student Organization of Students of African Descent. Dance styles represented include Native American, classical ballet and Basque. Tickets available at the Student Union Information desk and at the door. $5.
- PETER, PAUL AND MARY at Morrison Center Main Hall at BSU. 345-1110. 8 p.m. Tickets available through Select-a-Seat. $29.
- A...MY NAME IS STILL ALICE musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. 8 p.m. $12. Tickets available through Select-a-Seat.
- HOT SHOT at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.
- HOOCHIE COOOCHIE MAN at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.
- THE CLUB at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.
- RUBBLE DOLL at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. $2 cover. All ages.
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Monday 20th

- THELMA & LOUISE film in Special Events Center at BSU. 345-1223. 7 p.m. $2 general. $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 general and $5 BSU students, faculty and staff.
- AUTHOR JOHN ROSS at Koffee Klatch. 409 S. 8th. 7 p.m. Ross, an observer of the Latin American scene will present readings from his book and poetry. Donations accepted. Call 344-5468 for info.
- THE CONTESTANTS at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- THE TOASTERS at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- FREE DANCE LESSONS at Shorty's. 5467 Glenwood. 323-0555. 7 to 9 p.m. Ages 21 and over.
- BINGO WITH FLYING M'S KIRK at Neurolux. 111 N. 11th. 345-0886. 10 p.m. to midnight. No cover. Ages 21 and over.
- BLUES ON TAPE at Blues Bouquet. 1010 Main. 345-6605. 9 p.m. No cover. Ages 21 and over.
- GRINDY with FLYING M'S KIRK at Neurolux. 111 N. 11th. 345-0886. 10 p.m. to midnight. No cover. Ages 21 and over.
- THE TOURISTS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- FAT JOHN & THE THREE SUMS at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- BINGO WITH FLYING M'S KIRK at Neurolux. 111 N. 11th. 345-0886. 10 p.m. to midnight. No cover. Ages 21 and over.
THE ARBITER
WEDNESDAY, MARCH 15, 1995

Baritone LYNN BERG & Pianist DEL PARKINSON in Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. $4 general, $2 seniors and free to BSU students, faculty and staff.

Comedian JOHN "MR. BAGPIPES" JOHNSTON in Student Union D Ballroom at BSU. 385-1223. 8:30 p.m. Opening act is Greg Martinez & Johnny Berryhill at 7:30 p.m. $5 general, $2 students, faculty and staff. Admission includes free refreshments and BSU Rec Center coupon giveaways.

TheMa & Louise film in Special Events Center at BSU. 385-1223. 11 p.m. $2 general, $1 BSU students, faculty and staff. Ticket Booklets available for $10 general and $5 BSU students, faculty and staff.

A. MY NAME IS STILL ALICE musical revue by Knock 'Em Dead Productions through March 18. 807 W. Idaho. 385-0021. Dinner served at 6:30 p.m. Show starts at 8 p.m. $22.50 for dinner and show through Select-a-Seat. $12 for show only purchased at door.

The Clutch at Hannah's through March 18. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

The Phenomenon at Tom Grainer's through March 18. 6th and Main. 345-2505. 9:30 p.m. $7 cover. Ages 21 and over.

Rhythm Mob at Grainer's Basement through March 18. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

Darkwood at Flying M Espresso. 345-2295. 9 p.m. to 11:30 p.m. No cover. All ages.

Citizen Angst, Adversives and Malnourishment at The Crazy Horse. 1519 Main. 345-9350. 9 p.m. $5. All ages.

The Club at Dutch Goose Bar & Grill through March 18. 3515 W. State. 342-8887. 9 p.m. $5 cover. Ages 21 and over after 9 p.m.

D.J. Timothy Tim at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

Redstone at Shorty's through March 18. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.


Blues Jam at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. No cover. Ages 21 and over.

The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

Fat John and the Three Sums at Tom Grainer's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

Open Mike with Dug at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over. Bring your guitar.

 compiled by Laura Delgado
CD Reviews... Ween, Adina Howard, My So-Called Life

JASON SEVERS
Music Editor

Ween/The Pod reissue/Elektra Records

Elektra's brave decision to re-release Ween's The Pod deserves some applause. Whether or not the larger audience will accept the album (originally released on Shimmy Disc in 1990) as well as they did last year's Chocolate and Cheese remains to be seen.

Named for Ween's apartment/studio on the horse farm where it was recorded, The Pod remains their most artistic and probably their best work. During the recording of this album Gene and Dean inhaled five cans of Scotchguard and "filled up 3,600 hours of tape." BOOG-NISH, Ween's spiritual inspiration, must have been mighty pleased with the results.

Gene's chameleon vocal work and Dean's huge guitar go everywhere on this album, taking the listener into their drug-crazed world. This isn't just another attempt to save Scotchguard yourself.

The song titles "You Got Me Hummin'," "You Can Be My Nigga," "Do You Wanna Ride?" and "Let's Go To Da Sugar Shack" and "Horny For Your Love" are amusing enough without even listening to the songs. I wonder if "I Wants To Eat" was inspired by Ween's "Polio Asado?"

They say sex sells, I guess the 20 year-old listener almost has to blush at the gimpy pop sound and the boys truly go off. The album's title, "Do You Wanna Ride?" stretches across her back. I'll withhold commentary and let you decide what it all means.

The opening track by Juliana Hatfield, who has gone from conventional rock band this would probably be recognized along side the best guitarists of the day. If he were in a more conventional rock band this would probably be recognized right away, but it's easy to overlook the guitar amid Gene's vocal stunts and contortions.

It would take too much space to explain or even try to understand the many directions Ween go in the 23 songs and 70 minutes of The Pod because there is such a broad range of expression. In my mind this album is a landmark in rock and roll. It refuses to be pigeonholed and it's too good to be cast as "weird." Listening to The Pod is also much safer than inhaling Scotchguard yourself.

Adina Howard/Do You Wanna Ride?/Eastwest Records

Hip-hopster Adina Howard doesn't really do anything for me, but her album cover is the most interesting thing to come across my desk all week.

On the cover Adina gives the camera a butt-shot as she leans against a BMW in her mesh shorts and fishnet stockings. The album's title, Do You Wanna Ride?, remains their most artistic and probably their best work. During the recording of this album Gene and Dean inhaled five cans of Scotchguard and "filled up 3,600 hours of tape." BOOG-NISH, Ween's spiritual inspiration, must have been mighty pleased with the results.

"Rights to the ways and the rules of the world" and "Captain Fantasy" give a nod to Bowie, the latter is nearby epic. The drum machine barely holds things together as the boys truly go off. Listeners almost have to blush at the gimpy pop numbers "Oh my dear (falling in love)" and "Pork roll egg and cheese." You'll laugh the first time you hear them, but these songs pushed the love song genre in a totally new direction. Each of their albums since found them, but these songs pushed the love song genre in a drug-crazed world. This isn't just another attempt to save Scotchguard yourself.

"Do You Wanna Ride?" stretches across her back. I'll withhold commentary and let you decide what it all means. The song titles "You Got Me Hummin'," "You Can Be My Nigga," "Do You Wanna Ride?" and "Let's Go To Da Sugar Shack" and "Horny For Your Love" are amusing enough without even listening to the songs. I wonder if "I Wants To Eat" was inspired by Ween's "Polio Asado?"

They say sex sells, I guess the 20 year-old Howard and her record label are counting on it to sell her debut.

Music from the Television Series My So-Called Life/Atlantic Records

If there's one thing I hate, it's soundtracks or compilations filled with previously released songs. This very thing has an offensive cheesy and impressive soundtrack for the television show My So-Called Life. I mean, the reason I'd buy something like this would be to hear new songs by some favorite artists.

Tracks from Buffalo Tom, Afghan Whigs and Sonic Youth have all been released elsewhere (I'm not sure about some of the others). Some of these are even album tracks. Baiting fans with new songs seems like a much better marketing approach.

Oh, well. I'll stop bitching and tell you what I liked about this soundtrack.

The opening track by Juliana Hatfield, who has gone solo again, stands out above the others. Hatfield sings beautifully on the delicate "Make it Home" and her acoustic guitar work complements the vocals perfectly.

Towards the end of the album we're given a nice slice of guitar rock with back-to-back tracks by Afghan Whigs, Archers of Loaf and The Lemonheads. From The Whigs we get Gentleman's tortured and obsessive "Fountain and Fairfax," Archers of Loaf pay tribute to "South Carolina" with their amazing brand of duel guitar chaos. With "Dawn Can't Decide" The Lemonheads keep us humming in their usual bubble-grunge fashion.

The soundtrack also includes songs by Further, Madder Rose, Daniel Johnston and Frente!, all of which are pretty good. I've seen My So-Called Life a couple of times and it's not bad. Few shows deal with teen issues in such a real and intelligent way. I don't know if they've given it the axe yet, but I think this soundtrack is part of an attempt to save it. If any of this sounds cool get out there and buy the album in support of one of television's more thoughtful shows.

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FRIENDS DON'TLET FRIENDS DRIVE DRUNK

U.S. Department of Transportation

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The reign is over.

After a two-year stint as the Big Sky Conference champions, the BSU men's basketball team was booted from the conference tournament in the first round last weekend.

A last-second layup by Idaho State center Nate Green ended BSU's championship streak, as the Bengals knocked off the Broncos 65-63 at the Sky tournament in Ogden, Utah, on Thursday.

"We're very frustrated, very disappointed," BSU head coach Bobby Dye said. "We thought we had many opportunities to win."

Unfortunately for the Broncos, they were never able to capitalize on those opportunities.

Numerous missed shots by BSU and a strong rebounding effort by the Bengals—led by Green's 11 boards, which included two key offensive rebounds and put-backs in the closing minutes of the game—killed Boise State's chances of repeating again.

"I thought we had good shots," Dye said. "You've got to make them if you want to win this type of game."

In the past two conference tournaments, BSU had made the big shots, even though they weren't necessarily supposed to.

Two years ago the Broncos beat Idaho on its home court for the title, then last year beat Idaho State in Boise for another title. In both of those tournaments Boise State was somewhat of an underdog.

"Michelle had a heroic year. I've never seen anyone take the weight of the world on her shoulders like she did," said BSU women's head coach June Daugherty in a press release before the tournament began. "Any time Michelle Shultz has the basketball on the court, something good is going to happen."

Her 28 points should've easily helped the Broncos to victory. Instead it was virtually all they received. With the exception of Michelle Smith, no other Bronco scored more than six points. That still might have been enough, though, if more than six players scored for BSU.

The biggest shocker of the evening was the impact of Verna Guild and Kim Brydges—or more appropriately, the lack of impact. Montana State's consistent defensive play held both players scoreless in the contest.

Smith, topped off her freshman season by chipping in nine points and adding three blocks, while Lora Loveall added six points and 10 rebounds.

The BSU gymnastics team's chances for its highest score of the season literally fell through its fingers last Sunday afternoon in the Pavilion.

After starting out the Domino's Invitational with what BSU gymnastics coach Yvonne "Sam" Sandmire called "an incredible vault," the Broncos registered three falls on both bars and beam to deny them their chance at the highest score of the season. Even with that, there was plenty for Sandmire to be happy with.

The Broncos had their second highest score of the season (189.65), their highest vault score of the season and got senior All-American Julie Wagner back for a third event. Unfortunately, it wasn't enough as BSU finished third in the four-team field. Michigan State won the meet with a 190.80 score, closely followed by George Washington's 190.10 score. California-Davis finished last with a 171.65 total.

After a great start on vault, where BSU had its highest score of the season (48.525), the team fell on beam and bars to deny them a chance at their second 190-plus score of the season. Although she would have hoped for better scores BSU, cont. on page 13
BSU fans made hoop season interesting

CHRIS STRATTON
Sports Writer

My, what a long, strange trip it's been with the Boise State basketball team this past year. As with any other team, I sat through my share of boring games, but also enjoyed the perks of heart-stopping thrillers in the Pavilion.

I witnessed the amazing persistence of the men's team through its mid-season nosedive after a stellar first half of the year. I also saw the women recover from their early season woes as they defeated their opponents during a mid-season rampage.

Through thick and thin these were many great BSU fans who supported the Broncos regardless of their records or point totals. Boise State owes these fans a gigantic "thank-you" for their overwhelming contribution to the success of Boise sports. Without them, neither team, the women's or the men's, would have experienced half of the success and victories that they achieved this past season.

A small group of these great fans were located in the front rows of the student section at every single home game. Sometimes referred to as 'barkers,' these fans kept the atmosphere light and the concentration of visiting opponents waning in the stands. Although sometimes very obnoxious, these fans often were very creative.

I believe I'm still recovering from the long failure I suffered from laughing so hard at the poor Eastern Washington player who was told to "sit down, you Amish fool!" You had to be there.

It hurts! All the dreams, though. I'm still a goner to settle with another handful of fans that can be labeled as greedy, fake and even more so, uneducated. These are the fans that did through the entire game, ranting and raving like vultures. With the exception of popcon granting these fans a few boisterous cheers, almost every fan should consider these fans a bit of a public nuisance.

As for me, I held the false idea that the university had a much greater advantage than the fans. I have the false idea that the university had a much greater advantage than the fans.

Women, continued from page 12

Montana State led for most of the game, although BSU kept it close, never allowing the Bobcats to amass more than a seven point lead. Boise State was playing persistently and finally pulled ahead 55-51 on two free throws from Shultz with just over four minutes remaining.

"Montana State is playing well and with a lot of confidence," said Daughery in the press release. "They certainly have a full complement of players who can get the job done in any game."

Certainly not in the title game.

After defeating the Broncos, Montana State advanced to the championship to face Montana, which had decimated Eastern Washington 72-45.

Montana wasted little time and kept its momentum rolling by destroying the Bobcats 75-57 to advance to the big dance, the NCAA national tournament.

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THE WORLD OF SPORTS

Washington player who was told to "sit down, you Amish fool!" You had to be there.

It hurts! All the dreams, though. I'm still a goner to settle with another handful of fans that can be labeled as greedy, fake and even more so, uneducated. These are the fans that did through the entire game, ranting and raving like vultures. With the exception of popcon granting these fans a few boisterous cheers, almost every fan should consider these fans a bit of a public nuisance.

As for me, I held the false idea that the university had a much greater advantage than the fans. I have the false idea that the university had a much greater advantage than the fans.

The year ended too soon for BSU when forward Sherman Morris's 12-foot jumper hit the rim and bounced away with seconds left in the game.

Boise State played fairly well during the contest, but was hurt by chilly shooting from the field (10 percent in the game) and by an inability to hit the three in the second half (0 for 7).

In the first half J.D. Huleen was unconscious from the three-point arc, hitting four treys that led him to a team-high 23 points. Center John Coker, who had just returned to the starting lineup the week before after numerous foot problems, had 18 points and nine rebounds, but was only 6 of 16 from the field, including a missed turnaround jumper in the waning seconds of the game.

"I did get frustrated," Coker, who played in his final game as a Bronco said. "It's something I can't do and it's too bad it's too late now."

Dye said he wasn't really expecting any invitations to a postseason bid. But after a season that began with a ton of promise and ended in a nightmare, Dye was looking for something simpler.

"I'd just hold out for a good night's sleep."
SNOWBOARDING
in the CITY OF LIGHTS

DAK SKINNER AND BUSS WOOLSEY
Peak Spirit Editors

Las Vegas. The capital of sin, the bastion of glitz and money, all turns outdoors five days of the year with the ski Industries of America trade show.

The annual ski, snowboard, and outdoor wares show was held in Vegas last week debating most new products, and industry concepts for next year.

Nate Reagen, BYU student and snowboard wannabe, was at the trade show representing a new line of capped snowboards-John/Fate.

He said, "Impressive, incredible and crazy," referring to the trade show which 800 exhibitors in 475,000 square feet of space. "Now's annual ski swap is just a get rid of the old shit, (whereas) this was a trade show. It was very professional. I spent three days walking for over three hours and didn't see the entire show."

Reagen said there were 300-400 snowboard companies alone. The hip/in companies all had there own marketing pitches which ranged from the weird to just strange. Reagen said one snowboard company, Bent Medal, all wore the same oversized pants and logo'd t-shirts with three foot high afro-wigs, bandannas included. They were those rocker dudes, making huge deals with Japanese.

Reagen said the amount of money exchanging hands was like being on Wall Street. All the big names in the industry were there, dealing for next years business - "I saw Glen Plake's autographs, standing in line to sip on one snowboard company's sales pitch(40 cops of micro-brew), or watching in line skaters and snowboarders ripping on a half pipe in front of the expo building, he was busy making contacts. At the show you are either a buyer, or a seller."

Reagen said the company he was representing for produced roughly 50,000 boards annually out of Glenclade, Wash. "We think we sold out."

An estimated 7,500 buyers attended from 3,000 different shops cross the continent and the world.

Here is a rundown of the new products coming out for 1996:

Nordic stories are still on track for the cross-country world. Whether one is looking for traditional gear or for skating, the shorter the better for next year.

Short skis are easier for beginners to maneuver and with wider designs, fast better in the powder and turn easier on the downhill. Next year's gear will be chock full of shorts in the skinny ski category.

Recycled insulation is on the rise. Fleece has been the recipient of plastic bottles for a few years, but the eco-concept is going a step further. Next year, you will see blanket like thermal lining made from pop bottles. It will show up in garments, gloves, footwear, sleeping bags and outdoor gear.

Each jacket will keep about five 2-liter plastic bottles out of the landfills.

Kids' boots are becoming lighter. "Take your wares and leave, don't come back." kids boots are becoming lighter. The new idea is to create softer comfortable boots for the learning skier to balance in the skis sweet spot. Rather than forced position, one will now have to learn just how far those knees should be bent.

Kudos to SIA for their new machining funds grant program. All of the profits from the yearly show are earmarked for grants to get first-time skiers on the hill. They are investing in the future of the sport by putting their dollars where their mouth is.

Snowboard soap opera continued in full swing this year. It was the first time the single-plankers out numbered ski folks. It was also the first time in the history of the show that a company has been thrown out of the entire event.

"Take your wares and leave, don't come back."

That's what one group of rowdy boarders heard after getting popped with a lot of the green stuff and a few hired hands. Prostitution is still legal down there, but the combo was a death sentence for the poor boarders.
Jon of Edelweiss

Russ Woolsey
Outdoor editor

"Sometimes we live in your countries, sometimes we live in your homes, sometimes we ride our horses, sometimes we walk alone."

-Eyes of the World, C.G.

W e have all met Jon of Edelweiss. He is the man that ends the omnipotent misconceptions about the history, economy, and overall spirit of the mountains we call home. He is the wise old man of the woods who can talk the ears off even some of the most rhetorically bound folk-writers. He is rooted to the Grand Teton range like a good snag is to a forest, wise standing calmly to winds of change—all good mountains have a wise snag that can proclaim the history as they have witnessed it. He is the man we all desire as a great uncle/grandfather, only seeing their kindred being once maybe twice a year, yearning for the next enlightening encounter.

Edelweiss is a mountain, one of the many mountains I like to call home, located in the northwest. Accessing this spur of the Tetons (back yard of Jon) is via Teton Pass, crossing over the extreme summit that is often closed by snow/avalanche. It looks at the glory bowl, stands next to powder reserve and converges with 10,000 foot peaks, all connected by a common drainage. It is the playground for backcountry skiers, who see it necessary to escape the urban sprawl that often encroaches on closely examined snags.

It is just one of the mountains that we are compelled to ski, to conquer (be conquered), rub with the bottoms of our skis like it is the Buddha's belly—hair of tree, roots of granite, skin of snow. We ski in these mountains, live in these homes to possibly gain a little more wisdom, maybe reach a higher endorphin count (yep, adrenaline too.)

Saying Edelweiss was sunny for the winter, it may have not carried over on this thought baston path, but all trails merged into one.

Jon was just getting his dogs out for a walk, he on his x-country ski. No snow, no poop, this wasn’t the backcountry it was Jon’s backyard. We, on the other hand/mountain, were the well prepared young skiers, shovels, beeping rescue devices and all.

When meeting fellow skiers in the backcountry, the conversation usually starts with the snow conditions, as it did here. This was an exceptionally sunny day, a window in the storms that bless 50 (plus) feet of snow on Jon’s backyard. He was concerned with snow conditions as we began following up the hill to place we would become familiar with as Edelweiss. The snow, however, was deeper this year than it had been in several years. Each kick, and glide in this spring (though it wasn’t spring) snow was filled with another anecdote about the history, the economy, and the spirit of the mountains. To use an over used cliché, Jon know these mountains like the back of his hand, but not only did he know each wrinkle in these mountains—the Absaroka, Grand Tetons and Wind River range—that inspires so many people, skiers, riders, hunters, but he knew how each wrinkle was formed.

The Tetons, he first informed us, were a product of the Idaho Batholith Plate and smaller tectonic plate that resides on the Montana, Idaho, Wyoming border. The seams to this plate produces Yellowstone’s geothermal, and the Grand Teton range. This is young set of mountains and is growing about one inch every year.

He then would stray from one topic to the next, such as the population growth of the Tetons Valley, which is booming like many Idaho mountain towns. Or to the logging of the different wilderness areas, pointing at the clear cuts as we stood on top of Edelweiss. Or to the places he has guided on this skin—hike, backcountry ski without a metal edge through his back yard. We skied the north face of Edelweiss, through Jon’s backyard. I didn’t link all of my turns, I think I know why, well—yes, but I could talk about that for hours.

Jon didn’t make a freehs-killed assault of the north face of Edelweiss, saw no need at this age to actually make turns down a steep slope. He, now, cruised the ridge lines of mountains, as we started at the steeps, the challenge.

We departed with one of his final anecdotes about being backed off a bronco, breaking his hip (and more) and how he was content to ski without a metal edge through his back yard. We skied the north face of Edelweiss, through Jon’s backyard. I didn’t link all of my turns, I think I know why, well—yes, but I could talk about that for hours.

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2 cups macaroni (pinwheels are fun) 1 cup milk
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1 tsp Worcestershire (if you like) 1 tsp pepper
1 tsp Worcestershire (if you like)

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

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- **Monty Python: The Meaning of Life**
  Friday, April 14th 1:00 p.m.
  Monday, April 17th 7:00 p.m.
  R, 103 minutes

- **The Doors**
  Friday, April 21st 11:00 p.m.
  Monday, April 24th 7:00 p.m.
  R, 135 minutes

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So what's the deal? I don't block his drive-way. Can the police tow my car?

A: Yes, but don't worry about it. I spoke with a Boise Police Officer and she said that if someone calls the police and complains about your car, an officer will come out, check your mileage and tag your car. 34 hours later, the officer will check to see if your car is parked in the same spot. If it is, the officer will check your mileage again. If your mileage has increased by five miles, your car won't be towed, because this tells the police that you didn't leave your car in the same spot all day.

So, fear not. The police are on our side and if someone is hassling you, show them this column.
WEDNESDAY, March 15
Student Employment "95 Job Fair Students and employers and obtain part-time and summer jobs 9 a.m.-5 p.m., SUB Jordan Ballroom.

What Can I Do With a Major in: Computer Information Systems or Production Operations Management 10:40 a.m.-12:30 p.m. Business Building, Room 101

Counseling & Testing Center Free Self Image Workshop Noon-1 p.m. Education Building, Room 642

SPB Performing Arts Committee Meeting 3 p.m. in the SUB SPB Offices

SPB Lectures Committee Meeting 4:30 p.m. in the SUB Trueblood Room

Soccer Club meeting and practice new members always welcome 5 p.m. at the intramural field next to the Student Union Building

Free Income Tax Assistance and Electronic Filing Sponsored by Beta Alpha Psi 6-8 p.m., SUB Shipman Room

Shotokan Karate Club practice 6-8 p.m., Human Performance Center, Room 215 Club fees: $20/semester for students New members welcome

College Republicans Lt. Col. Butch Otter will speak 7 p.m., SUB Ada Hatch B Ballroom Open to the public

THURSDAY, March 16
Counseling & Testing Center Free Self Image Workshop Noon-1 p.m. Education Building, Room 642

Chi Alpha Christian Fellowship "Facing Current Issues" Bible Study Noon at the SUB Gibson Room

ASBSU Senate Meeting 4 p.m., SUB Senate Forum Open to the public

Organización de Estudiantes Latino-Americanos Meeting at 5:30 p.m. in the SUB

SHOTOKAN KARATE PRACTICE

FRIDAY, March 17
Shotokan Karate Club practice 6-8 p.m., Human Performance Center, Room 215 Club fees: $20/semester for students New members welcome

Soccer Club meeting and practice new members always welcome 2 p.m. at the intramural field next to the Student Union Building

Women's History Month Events

Celebrating Women's Lives

Wednesday, March 15
noon-"Quiero Mas Que Cebollas (Want More Than Onions)." BSU communication students Susan Randall and Ana finley show their video about female agricultural workers. SUB Farnsworth Room. Free.

7 p.m.-"A Tribute to Ada Yost Hatch." Panelists Dr. Ace Chalibum, retiring BSU dean of faculty and education professor; BSU communication professor Dr. Harvey Copple, traveling companion Evelyn Jensen, and professor Florence Moorhead-Rosenburg facilitates a discussion about a video interview with writer Isabel Allende. SUB Hatch ABallroom. Free.

Thursday, March 16
noon-"Just Don't Know Me: Three Generations." BSU Latin American Women's Club. BSU communication student Diana Garza will show a video she made about a Mexican-American family. Student Union Lookout Room. Free.

7 p.m.-"Carol Ryrie Brink: Reminiscences of an Idaho Life." Castellanos talks about her experiences with the children's classic Caddie Woodlawn. SUB Lookout Room. Free.

Friday, March 17
Noon-"Celebrating Women: A Campus Queen." Assistant professor Jackie Wertz talks about her experiences with a brown bag lunch program. Student Union Lookout Room.

Thursday, March 16
8 a.m.-Opening address by BSU President Charles Ruch. SUB Jordan Ballroom.

8:15 a.m.-Presentation of papers by students. SUB Jordan Ballroom.

9 a.m.-"Surveys and Questionnaires: Tips and Techniques Workshop" with Eric Landrum, BSU psychology professor. SUB Hatch Ballroom C.


11 a.m.-"Diversity Defined: An Alternative Perspective" with Russell Specter, consultant with J.R. Simplet Co. A lawyer, Specter is a former general counsel for the U.S. Equal Opportunity Commission and an adjunct law professor at the University of San Francisco.

1:30 p.m.-"Integrated Diversity: A Critical American Opportunity" with Mathew Shapiro, founder of Coalition Southern Idaho. Shapiro is a consultant in the field of renewable energy. SUB Jordan Ballroom.


"Cultural Diversity in Conception" with staff of Planned Parenthood of Idaho. SUB Hatch Ballroom C.

3 p.m.-"Strategic Discourse in Social Conflict in Idaho's Anti-Gay Initiative" with Joseph DeAngelo, BSU sociology student. SUB Jordan Ballroom.

3:30 p.m.-"Ethnic Cleansing" with Rabbi Daniel Fink. SUB Jordan Ballroom.

4 p.m.-"The Holocaust and Us" with Dr. Michael Zinny, BSU history professor. SUB Jordan Ballroom.

Friday, March 17
8 a.m.-Opening Address by Dr. Warren Vint, dean of the College of Social Sciences and Public Affairs. SUB Jordan Ballroom.

SUB Jordan Ballroom.

8:30 a.m.-"The Bell Curve" panel discussion moderated by Marty Most, BSU communication professor. Panelists are BSU biology professor Russell Ort, anthropology professor Virginia Cox, criminal justice professor Tony Waltch, NAACP President Ken Monroe and other experts. SUB Jordan Ballroom.

"Diversity in the Workplace" workshop with Tom Bellia and Christine Rivera of First Security Bank, SUB Jordan Ballroom.

10 a.m-"Idaho's Diversity Issues" with Marilyn Shively, director of the Idaho Human Rights Commission. SUB Jordan Ballroom.

11 a.m.-"Higher Education and the Diverse National" at the Community College of Idaho. SUB Dean of the College of Business. SUB Jordan Ballroom.

1 p.m.-"Religious Pluralism" with Michael Lodel. Northwest Nazarene College philosophy professor. SUB Jordan Ballroom.

1:30 p.m.-"Feminism and Diversity" with Valerie J. Steffen, University of Idaho psychology professor. SUB Jordan Ballroom.

2 p.m.-"White Spirit and the Colonization of African Women" with Mike Carroll, an Albertson College literature student. SUB Jordan Ballroom.

2:30 p.m.-"Bisexuality" with John L. LeBoe, founder of a bisexual organization in Boise. SUB Jordan Ballroom.

3 p.m.-"Breaking the Glass Ceiling: The Future of Women Managers" with Kate Kelly Bell, a BSU mass communication/journalism student and managing editor of The Arbiter, SUB Jordan Ballroom.

"Gender Diversity" with Janet Mills, BSU communication professor. SUB Hatch Ballroom.

3:30 p.m.-"A Prophet Speaks on Diversity" with Bruce McCluggage, BSU communication student. SUB Jordan Ballroom.

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7 p.m.-"Women Healing Together." Eva Castellanos, a cuesneda from Niyos, Ore., will conduct a workshop on wholistic healing techniques. SUB Lookout Room. Free.

Saturday, March 18

Monday, March 20
7 p.m.-"An Evening with Grace Jordan: Experiencing Her World." A panel discussion focuses on Jordan, a renowned writer. Panelists include: Jordan's daughter Pat Story, poet and friend Helen Coppedge, traveling companion Evelyn Jensen, and members of Sigma Tau Delta, a BSU English honors society. SUB Lookout Room. Free.

Tuesday, March 21

7 p.m.-"Menopause: A Variety of Views." Panel discussion with Dr. Mary Reen, director of the Latah County Historical Society. Will feature a lecture and slide presentation about Brink, an award-winning Idaho author and professor. Panelists are BSU biology professor Russell Ort, anthropology professor Virginia Cox, criminal justice professor Tony Waltch, NAACP President Ken Monroe and other experts. SUB Jordan Ballroom.

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College of Social Sciences and Public Affairs Spring Conference "Issues of Diversity"
Issues of Diversity

Art by Jerry Hendershot

This artwork, by BSU alumnus Jerry Hendershot is the central image of a poster promoting the College of Social Science and Public Affairs spring conference, "Issues of Diversity." The two-day conference runs Thursday and Friday and includes lectures, workshops, art, dance and discussions relevant to our diverse society. More information on specific topics, times and speakers can be found in the Kiosk on page 19. Complete program listings are available at the SUB Information Desk.