

3-8-1995

## Arbiter, March 8

Students of Boise State University

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# THE ARBITER

VOLUME 4, NUMBER 25 • MARCH 8, 1995 • FIRST COPY FREE



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political  
power:  
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party?

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### NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

- Notice is hereby given that a proposal has been presented to establish an Associated Students of Boise State University (ASBSU) fee for part-time students of \$1.50 per credit hour.
- Notice is hereby given that a proposal has been presented to establish a dedicated fee for the Volunteer Services Program of \$1.50 per semester for full-fee-paying students and \$.15 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of \$4.00 per semester for full-fee-paying students.
- Notice is hereby given that a proposal has been presented to establish a fee for Computerized Student Support Systems of \$10.00 per semester for full-fee-paying students and \$1.00 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$40.00 per semester for full-fee-paying students, \$3.75 per credit hour for part-time students, \$574.00 per semester for non-resident tuition for new students and proportionate increases in miscellaneous General Education fees. The current fees, proposed increases and amount of revenue such increases would provide follows

	FY'95 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$414.50	\$40.00	\$710,600
Part-time Fee	56.85	3.75	146,700
Summer Part-time Fee*	56.85	3.75	N/A
Graduate Fee (full-time)	216.00	12.00	5,200
Graduate Fee (part-time)	22.00	1.00	6,500
Graduate Fee (summer)*	22.00	1.00	N/A
Non-Resident Tuition - Spring 1992	1,518.00	82.00	2,400
Non-Resident Tuition - Spring 1994	1,830.00	100.00	17,500
Non-Resident Tuition - Spring 1995	2,093.00	113.00	39,600
Non-Resident Tuition - NEW 1996	2,093.00	574.00	172,200
In-Service Fee (fall/spring)	19.28	1.25	4,600
In-Service Fee (summer)*	17.95	1.25	N/A
Western Undergraduate Fee	395.00	21.50	3,200
Total Revenues from Proposed FY96 Fee Increases			\$1,108,500
Summer 1995 Fees (reflects FY95 increases)			83,800
<b>TOTAL PROPOSED FY 96 AND SUMMER '95 FEE REVENUES</b>			<b>\$1,192,300</b>

\*Fee increases not effective until Summer 1996

- Notice is hereby given that a proposal has been presented to increase the Student Union Operations and Activities Fee by \$4.50 per semester for full-fee-paying students and \$.45 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Student Health Center Fee by \$10.00 per semester for full-fee-paying students.
- Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by \$7.00 per semester for full-fee-paying students.
- Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics fee by \$14.00 per semester for full-fee-paying students and establish a \$1.00 per credit hour fee for part-time students.
- Notice is hereby given that a proposal has been presented to increase University Apartment/House rental rates by \$7.00 per month.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH BALLROOM, SECTIONS C AND D, OF THE BSU STUDENT UNION BUILDING ON WEDNESDAY, MARCH 15, 1995. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

1:00 p.m.	- ASBSU fee
1:20 p.m.	- Volunteer Services Program fee
1:40 p.m.	- Counseling and Testing Center fee
2:00 p.m.	- Computerized Student Support Systems fee
2:20 p.m.	- General Education fees and tuition
2:40 p.m.	- Student Union Operations and Activities fee
3:00 p.m.	- Student Health Center fee
3:20 p.m.	- Scholarship fee
3:40 p.m.	- Intercollegiate Athletics fee
4:00 p.m.	- University Apartment/House Rental rates

All interested persons may submit oral testimony at the above times or written testimony before the March 15 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

David S. Taylor  
Vice-President for Student Affairs  
Boise State University  
1910 University Drive  
Boise, ID 83725

2/16/95

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## newsbucket

### Boise welcomes students visiting from Tokyo

The 11th group of students from Tokyo's Asia University arrived March 3 to begin a four-month visit to Boise State.

The students' educational experience at BSU will include classes in biology, history and English as well as cultural awareness excursions.

Over the past five and a half years, 541 Japanese students from the Asia University America Program have visited and taken classes at BSU.

### Job Fair offers part-time, temp and summer opportunities

More than 40 employers will be recruiting part-time, temporary and summer employees at a job fair sponsored by the Student Employment Office on March 15.

Employers will be on hand in the SUB Jordan Ballroom from 9 a.m.-3 p.m. to answer questions, take applications and resumes and, in some cases, schedule job interviews.

Employers planning to attend the fair include employment agencies as well as the Boise Parks and Recreation Department, the BSU Student Union, Cactus Petes Resort Hotels & Casino, Computerland, First Security Bank, Idaho Army National Guard, Sears Credit Central, Sun Valley Company, the Alaska cannery Kodiak Salmon Packers and TW Recreational Services, which is the concessionaire for Yellowstone.

Randy Smith, a job development specialist at the Student Employment Office, estimated that more than 500 students attended the job fair last year. Smith, along with Roxanne Gunner, who is also a job development specialist, is coordinating the event.

Smith suggested that students bring work history information to the fair, but said that students should attend even if they did not bring that information with them.

The job fair is not to be confused with the career fair, where students can learn about different careers.

### Sociologist's book published by USU

The Mexican-American lifestyles and the everyday impact of race relations in Canyon County are the focuses of a new book by BSU sociologist Richard Baker.

The book, titled "Los Dos Mundos: Rural Mexican Americans, Another America," was published recently by Utah State University Press.

Baker conducted 400 interviews with Hispanic and Anglo residents on a variety of topics, including social institutions, education, politics and law enforcement.

Baker also has been instrumental in BSU's introduction of a minor in Mexican-American Studies, and he is coordinating a major conference on Mexican-American topics March 21-22 on campus.

### Be Miss Boise

The Miss Boise Scholarship Pageant, celebrating the 75th anniversary of the Miss America Organization, is currently seeking applicants for the 1995 Miss Boise Scholarship Pageant, which will be on the BSU campus Aug. 12.

Women between the ages of 17 and 24 who are either students or have been Boise residents for at least six months are eligible to compete in the talent, interview, evening wear and physical fitness competitions.

Miss Boise is the official hostess for Idaho's capital city and represents Boise in the Miss Idaho Pageant, the state preliminary to the Miss America Pageant in Atlantic City.

Applications must be received by April 24. For information, contact Cindy Taylor-Ball at 336-3632 or Sally Sabino at 343-3376.

### Trusky tours Switzerland

BSU English professor Tom Trusky headed to Switzerland March 3, beginning a 10-day trip to present works by the late Idaho filmmaker Nell Shipman.

Trusky was asked to travel to Switzerland as a guest of the Swiss Ministry of Culture after one of the members saw a presentation on Shipman's works that Trusky had given in Europe. The Swiss are celebrating "100 Years of Women in Film," Trusky said, and recognized Shipman's contributions to the film industry.

"They're celebrating international women's history month in March and they're focusing on women's contributions to film," Trusky said. "Nell Shipman was really a sensation in the film world."

Trusky will screen and lecture on Shipman's "Back to God's Country," the 1919 film that made her an international hit. He also will take video tapes her other four films, which Trusky tracked down from around the world.

Trusky will travel to St. Gallen, Brig, Berne, Chur and Zurich.

# BSU student health insurance has pros, cons

## Despite merits, changes will be made in system

KATE NEILLY BELL  
Managing Editor

Changes will be made in BSU's current student health insurance system, promises recently-appointed student health insurance advocate Tim Helgerson.

Although students are stuck with the current system for now, the John Hancock insurance policy—which every full-time student pays \$148 for as a part of student fees—is coming up for renewal after the 1995-96 academic year.

As recently as 1989, student health insurance was only \$64 per semester, Helgerson said. The substantial increases came after the university dropped Equitable Life Insurance in 1991 to contract with John Hancock.

Helgerson said he does not know why the price has risen so significantly over the past few years, but he's hoping to find out.

During the 1991-92 academic year, a health insurance policy cost each BSU student just \$71 per semester, which wasn't a big jump from Equitable's price. But when the cost rose to \$118 per semester last year, and to \$148 per semester this year, more students wanted their refunds. During the '92-93 academic year, more than 7,000 students—about 88 percent—kept their insurance and didn't get refunds. But this spring, more than 50 percent of students got health insurance refunds.

"When insurance is \$148 and 50 percent of the people are turning it back in, it sounds like we're obviously not serving the people we're supposed to be serving," said Helgerson.

But when one looks at the John Hancock policy from another angle, it doesn't look so bad.

Students who keep their policies save \$58 by paying for their insurance up front. Helgerson said he will look into the possibility of giving students the opportunity to choose up front whether they even want insurance, as part-time students are able to do. However, he said this will make insurance more expensive. One goal of Helgerson's is to at least decrease the time between asking for the health insurance refund and getting the money back in the mail. Helgerson said this currently takes about four weeks.

At Idaho State University, students do get to choose up front and are not forced to pay for insurance they don't want or need. However, it is more expensive than BSU's plan, and it comes with a \$250 deductible. Through the John Hancock plan BSU uses, students have a \$50 deductible. San Diego State's insurance plan offers a \$100 deductible; however, it bills students \$197 per semester, Helgerson said.

But should BSU, an educational institution, even be in the business of providing health insurance?

Helgerson said most universities do offer students some kind of insurance. Just as businesses protect their employees with insurance plans, the university should offer protection for its students, he said.

Over the next several weeks, Helgerson said he will be fishing for student input.

## Micron: Board of Ed decision just one factor in choice to expand outside Idaho

MARY DOHERTY  
Staff Writer

Boise State University is not getting a new engineering program, and Micron Technology, Inc. will be expanding elsewhere.

Micron CEO Steve Appleton announced that Idaho is not one of the three places being considered for the new site. The states under consideration include Oklahoma, Nebraska and Utah. The company will expand to a community that is pro-business, with a stable economy and good work ethics.

Kipp Bedard, vice president of Public Relations at Micron, said several factors prompted the company to decide against adding on to the Boise site.

"The lack of an engineering program at BSU definitely played a major role in the decision [to expand outside of the Boise area], but there were some other things too," Bedard said.

Bedard said Boise is growing too fast. Another risk would come into play if Micron was centralized in Boise at one factory. If some kind of catastrophe were to occur at that factory, then the whole company would perish. If the company has two large factories and something happens to one, they would still have half of their production capabilities.

JR. Simplot, Micron's largest share-holder, was not pleased with the Board of Education's decision to improve the UI/BSU co-operative engineering program. He expressed his discontent at the SBE meeting last month, saying that the city of Boise desperately needs more engineering.

Micron's expansion in Boise would have meant 3,500 jobs for Idahoans, which would have had a significant fiscal impact on the city's economy. However, Bedard assures, "The Boise site will still grow moderately. Right now, we have 1,200 new hires."

The bottom line is that it doesn't matter too much where the company's factories are located, because the company operates globally. Micron could build a factory almost anywhere that meets its standards, but having the company in a community means jobs and economic growth for that area. Thirty-five percent of Micron's business is done overseas, but the company has not seriously considered building a factory outside of the United States yet.

## Roger Daniels' lecture fills Jordan Ballroom

*Like women, African-Americans and other minority groups, the lives and contributions of Asian-Americans were ignored when writing the histories of our nation.*

STEVE FLICK  
Staff Writer

Things are getting better for Asian-Americans in the Pacific Northwest, said Roger Daniels, last week's speaker for the

History Department's Distinguished Lecturer Series.

"We are going through nativist spasms of anti-immigration sentiment, but conditions are generally good for the 272,000 Asian-Americans in the Pacific Northwest," said Daniels, a Charles Phelps Taft history professor at the University of Cincinnati.

Approximately 300 listeners heard Daniels' lecture on the Asian-American experience in the Pacific Northwest. Daniels focused on the Chinese- and Japanese-American experience from the territorial exploration to the present.

Like women, African-Americans and other minority groups, the lives and contributions of Asian-Americans were ignored when writing the histories of our nation. Daniels described Asian experiences in

the Pacific Northwest, focusing on Chinese- and Japanese-Americans who began arriving after the gold rush. Early historians ignored their experiences, and when historians finally were interested in them, they realized that many of their records were missing, such as personal journals and letters of the Chinese.

The Chinese were involved in mines that were abandoned by white miners in the 1870's; however, aliens were legally prevented from having claims, so the Chinese began laundries and restaurants, and the Japanese began farming. This legal exclusion led to other forms of persecution. For example, in 1887, 31 Chinese were robbed, murdered and mutilated by whites during the Snake River Massacre in Hell's Canyon. There were no convictions and the murderers were let go, Daniels said. Also, 70,000 Japanese-American citizens were relocated during World War II in spite of their participation in the war as soldiers.

## Campus recreation facilities could expand if students want to pay

*Despite outnumbering student populations at other campuses, BSU students share fewer racquetball courts, less space for cardiovascular training and smaller weight rooms.*

PATRICIA GREGOR  
Staff Writer

ASBSU has endorsed a plan to expand recreation facilities.

The ASBSU Senate passed a resolution endorsing the expansion.

Senate Resolution #18 calls for the Executive Budget Committee and university President Charles Ruch to include the program in the Fiscal Year 96-97 budget.

Darryl Wright, ASBSU vice-president, said the multi-purpose facility would be located east of the Pavilion. It would include an expansion of the current auxiliary gym.

Although it would eliminate two existing tennis courts, plans call for adding a tennis stadium with 10 rows of permanent bleachers for spectators.

"Recreation always gets put on the back burner," Wright said.

But participating in recreation may be more significant than many people realize.

A 1994 University of California Los Angeles study found that students involved in recreation activities were more likely to use the library and partici-

pate in the arts. These students were also more likely to report gains in self-understanding and getting along with others. There were correlations between recreational participation and staying in school.

Resolution #18 suggests the project be financed with joint funding, sharing the costs between the Athletic Department, the Physical Education Department and students. Corporate sponsorship is also a possible source of funding.

Although student fees would increase, a Fall 1994, survey showed that 67 percent of BSU students would be willing to pay higher fees if it meant improved recreation facilities.

The need for expanded facilities is critical, according to the 1994 Northwest Accreditation Report. Based on the national standard, BSU has only 26 percent of the square footage appropriate for an institution of its size.

Kevin Israel, director of Recreation at BSU, compared the facilities at Idaho State University and University of Idaho to BSU's facilities. He concluded that even

within the state of Idaho, BSU is below standard. Despite outnumbering student populations at other campuses, BSU students share fewer racquetball courts, less space for cardiovascular training and smaller weight rooms.

"This is the only place that you're going to see faculty and students playing together, where the ivory tower is broken down and students can be with their professors in a relaxed setting," Israel said.

Israel is the only full-time employee at the existing facility. He estimates more than 800 people use the facility every day, and more would do so if they could.

Getting in to use the gym can be difficult due to scheduling. The main gym is available only two hours a week and users of the auxiliary gym must squeeze workout times in between classes that use the gym.

"At 6:05 there'll be 20 guys standing in the hallway waiting for aerobics to get out," said Israel. It worries him that some students get squeezed out. "If you're not fit and confident, and you come in and don't see a space for you, how many are going to come back?"

## editor's notebook

PAT SCHMALJOHN  
Editor

## News

Mr. Adam Rush, a junior communication-journalism major who graduated from Boise High in 1990, was named 1995-96 editor of The Arbiter at last Friday's publications board meeting.

Mr. Rush plans to strengthen The Arbiter's coverage of important campus news and add in-depth and investigative reporting pieces to The Arbiter's current mix of creative journalism.

"I am extremely excited about becoming the editor of The Arbiter," he said. "Covering BSU issues and events will be a rewarding and challenging experience."

## Value

Better than a decent meal at a fair price is a healthy one for next to nothing. Dr. Andrew Myers, a holistic physician practicing here in Boise, suggests a whole foods diet instead of the processed crap most outlets try to foist off on us.

Dr. Myers suggests "focus[ing] your diet around whole vegetables, grains (like rice, oats, barley and rye), beans and fresh fruits (in season)... Eat a small, healthy meal or snack every two to three hours. This pattern of eating supports blood sugar, energy and mood, and decreases the stress which is created by digesting large meals... Snacking before hunger or low blood sugar hits helps to decrease the rebound cravings which can occur."

For busy college students, Dr. Myers says "snack choices include raw nuts, fresh veges and fruit, whole grain bread or crackers, dried fruit, rice cakes (with nut butters)..." He suggests packing your snacks in sandwich bags containing one or two servings each. "Remember, the goal of the snack is to provide just enough fuel to maintain blood sugar levels until your next main meal." He also says maximizing your water intake ("1.5 liters per day minimum") is a good idea.

## Camp

Instead of huddling in a heap, shivering, he arranged his stuff so that it almost felt like a room there beneath the bridge. He unrolled his sleeping bag along the concrete shelf left by the transmigration of river sediments. He set his backpack on its side with its open top facing away from the river, within reach of the sleeping bag. He laid out a quarter inch foam mat across from the pack and the sleeping bag, and arranged small kitchen items at the near end.

## MIT

Micron, of course, is planning to take its \$1.3 billion expansion and 3,500 jobs somewhere besides the Treasure Valley. Micron offered the State Board of Education \$6 million toward an engineering college at BSU. The board voted to keep engineering in the hands of the Vandals, and Micron subsequently withdrew its offer and decided to take its venture capital elsewhere.

Many people here in the valley and at BSU are bothered by this. Not me. I think BSU should go back to its glory days as a junior college. If growing up as a university means becoming the "Micron Institute of Technology," as one observer has called it, we don't need it.

## Holy

Prayer in school? School prayer was ruled unconstitutional in 1962. I pray at school all the time. Especially on those great false spring days when the sun is out and the lawn is beginning to think it's time to come back to life. It's time for me to come back to life too, and 20 minutes or so of quiet soaking in that glorious sun can really make my day. But don't ask me to listen to someone else's prayers in the classroom or at graduation or whatever. I don't need it.

**THE ARBITER** VOLUME 4 NUMBER 25  
MARCH 8 1995

1910 University Drive, Boise, Idaho 83725  
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E-mail arbiter@claven.idbsu.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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## THE WEATHER

O brother Cody Pomeroy of Night! Why do you not speak to me! Who has spawned your Fear in the Foggy Dark? In the foggy dark, the goggyfoggy dark—Cody stands, a brakeman, on the front platform of a Diesel switch engine rolling twenty-five miles an hour down the railyards down fifty lead, to the ten-track switches; Cody stands, implacable unforgettold, expressionless, almost dull looking and ridiculously serious, Cody Pomeroy, showing me how he will die, and how well he does and also not showing anything to anyone but just being there, dead in void, (Cody Pomeroy alone at the railyards).  
— Jack Kerouac

## kirk anderson



## Hidden Agendas and the Contract with Corporate America

pulling roots... planting seeds

DAN SKINNER  
Environmental Editor

The worst enemy is the one you don't know you have.

Ever hear of the "Job Creation and Wage Enhancement Act?" It passed the House this week 277-141 and no one seems to have heard of it.

Senators Craig and Kempthorne along with Representatives Chenoweth and Crapo have not been talking about it.

When asked, each of the offices gave a different answer. Craig's office told me it was on the floor of the House. Crapo's office told me most of the Act was still in committee. Chenoweth's office told me incorrectly that it had already passed the House by a margin of 360 to 74.

None of our Washington Representatives were willing to give their stance on the Act.

None of them seemed willing to share where exactly the Bill is or whether it was even deemed important.

The only definitive statement from any office was that of Craig's, "of course you know it is a part of the Contract with America."

Well, yes I did, and as far as I knew the Contract was a game plan for the first 100 days of Congress. If this is the case, where has it been in the press? Why haven't we heard about it?

I found an interesting answer to this question.

According to John Adams, the executive director of the Natural Resources Defense Council, "in reality, 70 of its 82 pages are devoted to one goal: dismantling the vital framework of laws that

now safeguard America's environment and human health."

He goes on to say that the "Act would sweep away virtually every legal barrier that now shields us against polluted air, toxic waste, rampant logging, deadly oil spills and dozens of other environmental threats."

Business Week magazine, in a rare address of green politics, is calling the Job Act a "stealth environmental policy" that amounts to "a guerilla war on green laws."

Adam's goes on to state, "if there was truth in advertising, this legislation would be called The Polluters Bill of Rights."

With all of this rhetoric, let's look to the Act to find the nature of the beast. A legal team from NRDC has done just this. Here is what it found:

The Act would give polluters the right to compensation if they claim an environmental rule reduces the value of their property by 10%. They could petition the government and be awarded cash payment for the loss of value. Once filed, government would no longer have the right to enforce environmental protection controls—thereby setting the polluter free from that point forward.

This means we will have to pay off companies to obey the law.

The Act would create panels of "outside experts" with veto power over environmental laws. These people would be employed by the company in question. The corporate fox would be in charge of the henhouse.

The Job Creation and Wage Enhancement Act will also allow new regulations to be challenged in court before, during and after implementation. While litigation is

in the courts, companies are not bound to follow the law. The polluter could keep dumping while its lawyers drag it through court.

Beyond these gruesome facts, the government would be required to announce beforehand any investigation of suspected lawbreakers. This would obviously allow companies the time to clean up questionable records or hide blatant crimes.

The nature of this Act is all too obvious. It's putting the power of environmental protection in the hands of the violators.

How may we trust the heavies when leftovers from corporate raids on resources are all too obvious. I wonder how many Superfund sites are old mines, or factories, or just plain toxic dumps. Do we want more Bunker Hill Mines or do we want laws on the books that will protect us from rampant capitalism?

The result of this Act will not remove environmental laws, it will simply make them irrelevant and ineffective at stopping even the worst destroyers of the Earth.

This equals profit for the bigs and pollution for us.

The GOP's Contract with America is turning into the Contract with Corporate Profit.

With as much press as the Republicans are getting right now, you would think they'd want us to know about an economic employment bill. Apparently, the toxin under the gloss of the Job Creation and Wage Enhancement Act is still subsurface.

If Business Week and I can actually agree on something, there must be something truly heinous hiding beneath these political veneers.

## perspective

## Haiku connects internal, external realities

KEIKO TAKAGI

Staff Columnist

Hu ru i ke ya  
Ka wa zu to bi ko mu  
Mi zu no o to  
-- Basho Matsuo

The old pond,  
A frog jumps in,  
The sound of the water.

This is one of the most famous haiku in Japan. Like the one above, haiku is a form of poem that consists of three lines of five, seven, and five syllables. Haiku used to be the first part of haikai-renga, a form of long song, which were popular during the 15th and 16th centuries. Because of genius poets like Basho, haiku became an independent style of poetry in the 17th century and is recognized as the shortest form of poem in the world.

Haiku must contain a word which mentions a sense of a season such as snow (winter), sunflower (summer), and red leaves (fall). This kind of word is called kigo in Japanese, and those kigo are not limited to be natural object but include events (Halloween), daily life (pollen allergy) and other things. To understand haiku, readers need to find a kigo and know in which season it was made.

Japan is very, very rich in exquisite natural and tradition-

al attributes. In the humid country, equally impressive four seasons are important for the Japanese to feel close to the graceful existence of natural surroundings. Each season is distinguished and possesses unique characteristics, or more specifically, sense and aroma. Like a certain perfume calls a particular individual to mind or smell of stuffed turkey reminds the atmosphere of a family reunion, the gorgeous pink of cherry blossoms is a fragment of spring aroma in Japan. Cocks of frogs, red juice of water melons, and the touch of a tawny straw hat are essential pieces of summer. The crimson and yellow of maple leaves, the sweet flavor of boiled chestnuts, and the chirp of crickets inform us of the arrival of fall. Without the crispy coldness of the north wind, decorated rice cake, or 20-year-old girls in vivid kimono colors, winter would be of lower significance in its definition.

Put in the other way, a fraction of the season hauls the whole. Icy cold barley tea brings back the sense of summer which includes strong sunshine, the annoying buzz of mosquitoes, the smooth curvy lines of a wind bell, flashing fire works, and all other subtle elements. The package of those tiny particles is the metaphor of summer and they are connected to each other in a network like a spider's web. Thus, haiku, by embodying a kigo, brings readers the emotion and intuition which the season provides in the natural or familiar settings. Feeling the fragrance and taste of seasonal objects is the first critical step to appreciate haiku as well as the poet's state of mind.

The world is a collection of continuous circuits between people and nature, and haiku is one of the channels that link and blend the internal cosmos of human beings to the external universe of the environment. Haiku is a condensed signal which nature gives to a poet. The task of the reader is to just let it flow through the soul and enjoy the moment when it washes the spirit with the essence of nature.

Look. The sun is giving away delightful beams to flower buds, young crows and bike riders. The blue sky generously wraps all lives on the earth. Spring is coming. Let your heart open and accord your attention with its diminutive signs.

A season won't be a mere natural phenomenon any more.

## just my opinion

## Unpatriotic, dumb-ass, bleeding heart liberals are spineless, gutless

DAVID BOWMAN

Staff Writer

Those spineless, gutless, unpatriotic, bleeding heart, never done a decent day's work in their whole miserable life, dumb-ass liberals!

You might be able to tell that I am just a little hot. I have had just about as much of this political correctness movement that I think I can swallow. It is making me very upset, to say the least.

Case in point: I was watching the evening news the other day and this story comes on about the Smithsonian exhibit on World War II and the ending of it with the Atomic Bomb. Two were used in fact, one on Hiroshima and the other on Nagasaki. I think you have some idea where this is headed.

Seems this woman, who had the title "Anti-War Activist" electronically inserted below her face on TV, was telling the honored members of the press that had gathered at the annoying little protest, that the use of the atomic bomb on the alleged peace-loving people of Japan in 1945 was a heinous and evil act that we should summarily apologize for and make immediate reparations for to the citizens of Japan. This woman and her fellow protesters went on to state that they would continue to protest the exhibit.

Well, I have been on three operational deployments with this country in support of combat operations abroad and I therefore believe that I have some things to assert about this country and its history from a unique perspective. I think that my view is much more well-rounded than the crap that these politically correct idiots are dumping on the American people and their history.

I don't know about the rest of you, but in the history class that I sat in and that these yahoos obviously flunked, the United States won EVERY war and EVERY major engagement it has been involved in, with the exception of Vietnam, that it has taken part in since this country was founded over 200 years ago. The last time I checked, the history of a war was something that was told by the victor and they get to tell the story their way. So maybe a little history refresher is in order.

Well, here it is, 1945. The US has been fighting the Japanese all over the South Pacific. The island hopping campaign has been successful and our forces are now within striking distance of the Japanese Homeland, but not without a price. The blood of many young men soaks the beaches of places like Iwo Jima, Guadalcanal and Saipan. Our military planners have two choices as the time for invasion draws near. They can invade at a cost of an estimated one MILLION casualties or they can use this new weapon and hopefully bring the war to a quick end. So they drop the bomb and the war ends.

Sound about right? These people want to change it so we are the big bogeyman for ending a war that might have killed a great number of our young men, many of whom are now our grandfathers. Obviously these people have blatant-

ly forgotten about the sacrifices that our American servicemen made in the South Pacific. They forgot to remind you of things like the Japanese atrocities that were perpetrated upon the peoples of Manchuria and China during Japanese "expansion" before our entry into the war. They forgot to tell you about the Bataan Death March that my stepmother's father was a part of. He never ate another orange after that. Why? Because that was all he had to eat for 42 days as the Japanese herded him through the jungle.

These people are trying to rewrite history with the politically correct in mind. Trying to apply 1995 values to 1945 doesn't work. However, if they want to be politically correct and have us apologize for the winning the war the way we did, then they need to make the Japanese apologize for a few things.

They need to apologize to every Pearl Harbor survivor, including two of my uncles who were on Kaneohe Airfield that infamous Sunday morning in December of 1941. Two and a half weeks after the raid, they were allowed to send a telegram home stating two words: "We're Alive."

They need to apologize to every member, living and dead, of the crew of the Arizona, which now lies silent at the bottom of the exact spot it was moored that morning. They should feel deeply sorry for those six men that were trapped in a watertight compartment on the sixth deck of the USS California when it was hit by torpedoes and sunk. They died a horrible, claustrophobic death 23 days after the bombing. One Pearl Harbor Vet said that sometimes he can still hear the sounds of their pounding on the bulkheads and how day after day it became weaker, until it finally stopped.

They need to apologize to all the people that they shot, execution style, when they expanded into Manchuria and China. They need to apologize to all of the survivors of the Bataan Death March. They owe these people a debt that they cannot possibly compensate for in 10 lifetimes.

The tragedy of this whole story is something that escapes all these people. Somewhere along the way, they forgot that the quintessential anti-war activists are soldiers. For it is they who have to charge into the breach. They have to stand on the edge of that hellish, violent, dark abyss and sometimes, without regard for their own personal safety, they have to trust in their friends and leaders, put their feet and knees together and jump; not knowing what lies below them.

They are the ones who get to see their friends die in horrible disgusting ways. They are the ones who get to carry around that special brand of guilt; thanking God it wasn't them and wishing it hadn't been their friends.

So, the next time that you see one of those touchy-feely, mealy-mouthed, so-called "peace activists" standing in front of reporters giving one of "those" statements about our history and how we were the bogeyman, get mad. In fact, get mad as hell!!! Remind them that ALL acts of aggression against ANYONE are to be condemned.

I have something very personal to say to these people protesting what we did to end the greatest clash of arms in history: Don't you dare judge me, my military or its appointed leaders for the decisions that we must make and have made to safeguard the lives of ourselves, our soldiers and those we are sworn to protect. You enjoy the freedoms you have today because good men you do not know stood up for you and your freedoms and, sometimes, gave their lives in your defense.

The bottom line is that if they don't like this country, its history or the freedoms that it gives them, then they should exercise their God-given right to leave.

History isn't nice and sometimes it is down right ugly. Get over it. We don't have to apologize for the things we have done in defense of freedom.

Let's we forget...

## letters

## Raffle helped Native American Students Association purchase sacred land

The second-chance raffle for a trip to Hawaii raised almost \$1,100 to purchase more park land near Castle Rock.

The Castle Rock Fund Raising Committee wants to thank everyone at BSU who bought tickets from Boise State's Native American Students Association. With your help, we will preserve this land of special value to Native Americans and to Boise residents. Special thanks to Harmon Travel for help with the raffle prize. Congratulations to Mr. and Mrs. Smoleczynski of Idaho City on winning the trip to Hawaii.

In early February, we met the first target of \$30,000 to purchase 25 acres. The Hawaiian vacation raffle moved us closer to the net goal of \$45,000 (due Jan. 1, 1996) to purchase 25 more acres. All tax-deductible donations sent to the Idaho Foundation for Parks and Lands (c/o East End Neighborhood Association, P.O. Box 2145, Boise, ID 83701) will help preserve Castle Rock lands. Thank you, BSU!

—John E. Haury

Castle Rock Fund Raising Committee

## SPB offers leadership, employment opportunities

As many students already know, the Student Programs Board is BSU's campus-wide programming board where students are given the responsibility to organize students and faculty that select, promote, implement and evaluate social, cultural and educational programs. I need your help in identifying and encouraging outstanding students to lead these challenging committees.

Over the years, the Student Programs Board has helped to make Boise State University a place where learning and co-curricular activities succeed. Some recent programs sponsored by this group are: Faculty Brown Bag Lecture Series; the annual Halloween Party, for students, parents and children; Kathy Buckley, hearing-impaired comedian who talked about her personal experiences of succeeding in a "hearing" profession; Civil-rights activist Yolanda King and Grammy Award-winning Blues artist Buddy Guy. SPB also co-sponsors many events like the Sara Weddington-Phyllis Schlafly debate with the Women's Center. Annually, the Student Programs Board produces over 50 events that are free or discounted to BSU students.

A typical time commitment ranges from 15-20 hours per week with a service award of \$250 per month for program committee chairs and graphic artist. Application deadline is March 10 with successful candidates starting on April 1. The SPB Director works between 20-30 hours a week with a service award of \$375 per month. Deadline for the SPB Director is also March 10. In the past, students have been able to be full-time students, active in SPB and hold another part-time job off campus.

Applications are now being accepted. Interested students may pick up application materials at the Student Activities Office located in the Student Union.

I would be happy to answer any questions that you may have concerning the Student Programs Board or you may contact Greg Blaesing, Maureen Sigler or the university's faculty representative to SPB, Dr. Richard Klautsch, Theatre Department, at 385-1406.

—Rob Meyer

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

# DONKEYS AND ELEPHANTS AND... is it time for a third party?

PHOTOS BY  
JOE RELKJOE RELK  
Staff Writer

"I'm sick and tired of both the Democrats and the Republicans, I see no difference between the parties... the Democrats blame the Republicans, the Republicans blame the Democrats, it's a joke," said a call-in viewer on a talk show special.

It's been said that only those with something to lose participate in politics, which might explain why financially strained students are the least likely to vote. Only a paltry 16 percent of 18- to 21-year-olds voted last year and 18- to 29-year-olds made up only 13 percent of the voting public. That makes student aid an appealing target for budget cuts by the Newt kids on the block in Congress.

Though the '92 election gave a slight glimmer of hope, as the largest number of 18- to 24-year-olds showed up at the polls since the baby boomers won the 18-year-old vote in 1972, college age voting trends continued steeply downward in '94. Yet during the '60s campuses flowed with political activism, something us Generation Xers are repeatedly reminded of by our ex-hippie activist elders.

**"Take the two [parties] and shake them up in a bag, you can't tell the difference."**

...Platt Thompson, UWSA Idaho

But perhaps apathetic youth today just realize that for all their demonstrations '60s youth didn't change much, and when push came to shove they traded in their tie-dyes for suits-and-ties, and bought into the establishment. The complete answer to college political indifference might also stem from the impression many have that neither major party represents their interests, and they really have no choice.

Actually more choices do exist, even in Boise, but like all good things you have to find them. Though these minor political groups—the Greens, the Libertarians, United We Stand America—share a disgust for the present political system, they differ greatly on what ought to replace it.

Here's a look at some of the bigger little political contenders in Boise:

## The Greens

The Campus Greens are a BSU organization and they are the Green Party in Boise. Jon Knapp is a Campus Greens officer, but frowns when words "party officers" are used to describe Green Party "roles or jobs" as he calls them. "They [job holders] don't have any authority to make group decisions, all decisions are made by consensus, as democratically as possible," explained Knapp, who seems to associate the word officer with corrupt bureaucrat.

Green Party organization is deliberately "dis-organized," to allow members to participate on an equal level. Knapp, for instance, is both party minute taker and in charge of written communication, two of the five "roles" allotted to Green Party leadership. But Knapp didn't get stuck with two jobs, rather double duty is an intentional element of their organization.

"We decided that each person would have two roles, equally involved, so that we only need three officers at every meeting," said Knapp. Sounds good, you could take all the credit and blame the other guy when things go wrong.

Knapp says discussing a national Green Party platform is moot, as Greens work primarily on a local level, with some 450 local groups

operating independently. Though Greens throughout the country, and world, do get together occasionally for workshops, lectures, and the like, the people empowered to make the decisions operate at a local level. The Campus Greens don't get instructions from a higher source, they are the ones who decide what they will do. Knapp refers to this as working from "the bottom up, rather than the bottom down."

With parties throughout Europe, Japan and North America, the Greens pose the interesting possibility of becoming the first "global party." But before constructing conspiracy theories about world dominance, it is important to point out that Campus Greens in Boise are no more attached to international organizations than they are to national organizations.

"Greens throughout the world have no formal leadership or international decision-making body," said Knapp. "We identify with each other ideologically, but that's about it."

Greens seem to have put the traditional model of the power pyramid on its head. Power is emphasized at the smallest unit, the grass roots. Greens view any perversion of this decentralization of power to the local level with suspicion, arguing higher authorities take power from people and into the hands of bureaucrats and big money interests.

Greens would like to change the current governing system toward their more localized model. "It is not enough just to change the decisions that are made, but change the process under which decisions are made," says Knapp. "That's a much harder thing to do."

Though the Greens are environmentalists at the core, Knapp finds that many issues overlap and are interconnected.

"We couldn't fight the bombing range without advocating native Indian rights, we couldn't be concerned about toxic waste without being concerned about environmental racism, we couldn't be concerned about rain forests without being concerned about international economics," said Knapp, who believes there's no way to isolate environmental issues from other issues.

While commitments vary widely with location, some of the common interests include environmentalism, antinuclear issues, peace movements, feminism and Native American rights. The Greens are not the single issue, tree spiking, sandal wearing, environmental whackos they are sometimes made out to be. Their agenda is much wider and more ambitious.

In fact, they don't see economics and environmentalism as opposites. "It is possible to manage forests without destroying them," says Knapp. Sustainability of natural resources is the central Green slant on the subject, and the best way to keep forests sustainable, they contend, is for local people to be more involved in decision making. Knapp thinks that the people who live in lumber producing regions and towns would be the best guardians of both the environment and long-term growth, because their future livelihoods depend on the health of the forest.

What Greens don't want to see is extraction of timber to the point that there occurs "a conversion from a forest to a crop." Knapp doesn't trust timber tycoons, like Boise Cascade, who Knapp notes holds their stock holder meetings in Boston and "have little interest in the future prosperity or environmental health of Idaho." Greens also have a larger view of what's wrong with the earth's environment, the consumption of the people on it. "The US consumes one third of the world's resources, it can't last forever," predicts Knapp. We have met the problem and the problem is us. Their solution? "Change what's produced and what's consumed," says Knapp.

When asked where to place Greens, left or right, Knapp avoids answering momentarily in order to redraw the political map, literally, on a piece of scratch paper. Knapp's political world

abandons linear views of left and right in favor of a third dimension where Democrats and Republicans don't define the boundaries.

"Greens are neither on the left nor on the right, but in front," says Knapp.

"Greens are the fastest growing third party," says a cautiously optimistic Knapp. That sounds great but if I start a party tomorrow and get my wife to join that's 100% party growth; things grow fast in small numbers.

Knapp explains that Green Party popularity is highly variable. "There are pockets of highly successful Greens and big spaces of not very successful greens at all," said Knapp. Success stories include Greens in Hawaii, Arizona, Alaska, California, and New Mexico, where Greens are a recognized party. In their most serious contention for high office yet, Green candidate Roberto Mondragon ran a close '94 race for Governor with the Democrats and Republicans in New Mexico.

Though the Greens occasionally do break ground in major elections, Knapp sees more opportunity for progress at the local level—school boards, city elections, and the like. In 1992, Greens were elected to county commissions, city councils, and other posts in at least 10 states.

They don't recruit much, or hold public rallies, or advertise. There seems to be a prevailing attitude among Greens that they are right, and if you don't agree, then fine, get lost, we don't need you. Sometimes it's hard to distinguish their dedication from a "I've-hugged-more-trees-than-you" political snobbism. "Our intention is to make a policy based on principle, [our] strategy [is] not about gaining power, or stroking anyone's ego, not about getting rich or selling out," says Knapp.

It is this same adherence to values that both hurts and defines them. In the end the Greens may never succeed in the larger political arena, but it seems a fate they're not entirely distraught about. "We have the integrity to tell the truth, which other political organizations don't seem to be able to do, so maybe we marginalize ourselves, but on the other hand you've got to be able to sleep at night," says Knapp.

## The Libertarians

Though he doesn't look like the kind of guy who wants to dismantle the federal government, that's what Libertarian Joe Rohner would like to do. No violent uprisings, however, Rohner simply wants everyone who works for the government to go home, permanently. Sorry, no paid leave of absence.

"The Libertarian objective is to dismantle the power structure of the state as it controls the lives of the individual, and go back to its initial role, which is also its moral role, protecting life and property rights," said Rohner.

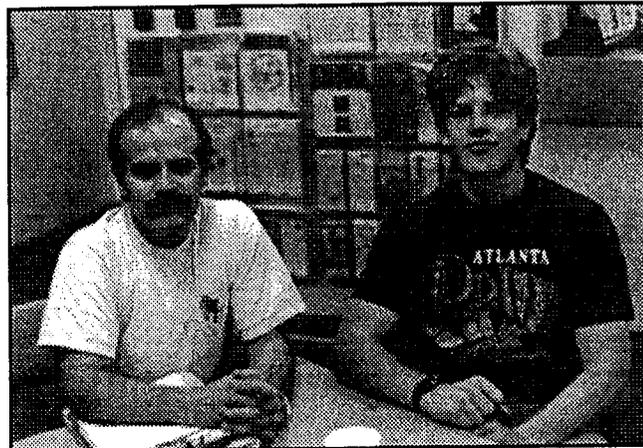
How much would you pay for the most productive form of government? \$5 trillion? \$250 billion? How about \$99.99. No friends, it's yours for the low, low price of \$0.00. Under a Libertarian administration your taxes would be cut to absolutely nothing. Read their lips, not only no new taxes, Libertarians would abolish taxes altogether.

But how would he replace government funded schools, road construction and police? Like any Libertarian will tell you, he wouldn't have to, the free market would do it for him. Libertarians believe, in true Jeffersonian style, that the best government is virtually no government at all.

However there is a catch. All services now provided by big brother government would be paid for with fee-for-service charges. If you want fire protection, health care, or nice roads,

get ready to pay up. As hard-hearted as that seems, Libertarians believe we would end up getting better services for less money, benefiting everyone.

"The ills of the world are best controlled when the people have the power to fire those that deliver crappy services, and that's in the



Joe Rohner and son, Joe Jr.

free marketplace, both in ideas and in goods and services," Rohner said.

That sounds good, but what about the people that might fall through the cracks in a strictly capitalist society?

Rohner's answer lies in his past. He started his political activism as a George McGovern supporter, but was "always an uncomfortable liberal." Though he felt the workshop he worked at for handicapped adults was a good service, he "always felt a little slimy about where my paycheck was coming from."

Rohner contends it's not that Libertarians don't have a heart, they just feel many government aid services should fall to independent charities, who would manage better, more cost-effective programs.

"Our position is all those services should be done by persuasion rather than coercion," he said. "We believe in the benevolence of the human race. There has always been charity where government was not involved."

A very warm and fuzzy vision of the human spirit, but not everyone has such a rosy outlook on their fellow man. It's hard for many to fathom that, given the choice between wide screen televisions and helping the homeless, America wouldn't turn into a nation of mansions and cardboard boxes. Libertarians seem to be the type of people who don't cheat on their taxes and don't believe anyone else does either.

Beyond simply promoting a more efficient alternative to big government, Libertarians believe market reforms are essential to avoid the eminent failure they envision for "socialism and all socialist dominated institutions in the western world."

"You'll find that socialistic totalitarian type states, where big brother gives you everything, just surrender all your freedoms, have collapsed over and over again," asserts Rohner. He cites governments as diverse as the Roman Empire to the recent collapse of the Soviet Union to make his point. "Big government and socialism are crumbling all over the globe." According to Rohner what happened to socialism in Eastern Europe is not confined to backward oppressive governments, it's happening right here in the good ol' US of A.

He uses the example of public schooling to illustrate. "It's bureaucratic and it's going to fail for the same structural reasons that the Soviet empire failed," contends Rohner.

"The whole thing is a scam, you wouldn't have a similar institution in a totally free market," says Rohner, whose own son, Joe Jr., has been home schooled. Rohner accuses public schools of "wasting two thirds of the manpower and economic energy that go into it," sacrificing competence with "nice little packages" of twelve and four years, and turning out students with "mush in their heads." Rohner sees a

**"If you look at the contributors for the Democratic Party today, it's the same people that you'll find on the list of contributors for the Republican Party,"**

**...Roberto Mondragon, Green Party candidate for Governor of New Mexico**

deliberate attempt by the government to destroy reason in schools so the public can easily lead.

But Rohner's not worried, he's just waiting for history to unfold. He doesn't view politics as a place where ideologies compete indefinitely, he sees it as a Darwinistic proving ground



Platt Thompson

where only the fittest will survive. He is confident that when the dust settles the Libertarian philosophy will be the victor.

So rather than attempt to influence the major parties, mount an alliance with other minor parties, or change their ways for greater electability, the Libertarian path to power seems to involve sticking firmly to their guns. To put it another way, the Democrats and Republicans should be trying to hop on their bandwagon, not the other way around. "Simply, the principle stands and there is no compromise, in the long run Libertarian philosophy will be the dominant one," he says.

Started in 1971 by Roger McBride, grandson of Laura Engles Wilder, they now have party chapters in all 50 states. They run a candidate in every presidential election, generally coming in third, and try to run in as many local races as possible. Recently they won four seats in the New Hampshire Legislature and had success in Alaska as well.

"The Libertarian membership spans the spectrum, from devout atheist to born-again Christian—the common denominator is that we all respect each other's personal and property rights. On rights we are in lock step," explains Rohner. These are people who are frustrated with the main political parties, and "realize that

nothing good is ever going to come from them."

"The country is becoming more and more ripe for a philosophy that doesn't sell out for votes, is based in principle and the spirit of the American Revolution, [where] responsibility is recognized, freedom to do is recognized, and all the freebies that people have come to expect for generations cease to exist," sums up Rohner.

Libertarians might attract disenfranchised voters by "not selling out for votes," but when they learn that Libertarians aren't selling out to them either, in the form of continued government benefits and breaks, they're bound to lose a few too.

But Rohner does see Libertarian ideas infiltrating the mainstream, even in speeches from the President. According to Rohner, if you want to know whether what you're hearing is Libertarian-based, listen to the emphasis given the individual, not government. "Wherever you find the principle that the individual is sovereign, all by himself, that's Libertarian."

**United We Stand America**

UWSA is a rare political animal, one that didn't nominate a candidate for president, but had a candidate nominate it.

One might expect teary-eyed oratories from members about how Ross the savior could bring back American greatness if only the media and international bad guys would leave him alone. Instead Platt Thompson, UWSA director for Idaho, seems more interested in cerebral discussions about issues, though a few Ross stories do inevitably surface.

It's difficult to separate the UWSA organization, with chapters and elected leaders in every state, from Ross Perot's personality cult. One wonders if they aren't in fact the same thing. Would the legacy of the UWSA movement continue without the leadership (and money) of big daddy warbucks Perot?

"UWSA has taken on its own life," said Thompson, explaining that about 75 percent of activities are generated by the grass roots,

member-organized state organization. "If a city organization at Twin Falls, or Filer, or wherever, has an idea, it goes to the state organization and if they say 'hey, this is a good thing' then it goes out to the other 49 state UWSA organizations, who have 30 days to decide whether we should make this an issue."

For example, South Dakota UWSA proposed that everything from term limits to line item veto should be on national referendums with the sufficient number of signatures, much like state referendums.

Hmmm, citizen groups presenting national initiatives on national issues for the people to vote on, sounds like democracy.

In the end, however, all of this has to go up to Ross for final approval, who already has the line

item veto in UWSA. But of course if I were paying for my own party, I would want veto power too.

Thompson thinks the group has been successful in making people realize the connection between their daily lives and the actions of their congressmen.

"People are realizing what they do up there really does affect us here on Main street. Now they know, at least our members know, these are the games they play, these are the things that need to be changed. Forget the 10 second sound bites, forget what they say, this is what's really happening."

Thompson gives UWSA credit for bringing "critical issues that aren't being addressed" into the political arena. "Take NAFTA, now all of a sudden it was big news because we made it [big news]. We weren't supposed to know about GATT, we weren't supposed to hear about GATT, now it's headline news."

Locally, UWSA Idaho gets signatures for term limits, met the Clinton health care bus in Boise (they kept on driving) and in Twin Falls (they had long open discourse that found its way to the Washington Post and LA Times), encourage members to attend local government forums and push local issues, publish statewide and national newsletters, and host

debates between Democrats and Republicans.

UWSA Idaho sponsored one such public forum at the Boise Public Library between aspiring and incumbent candidates for Lieutenant Governor, Attorney General, and Superintendent of Schools. "People trust us to be fair and stick to the issues," said Thompson, who credited the event with getting the two lieutenant governor candidates together in a public form for the first time during this campaign.

Thompson thinks the group's no-nonsense approach is the secret of UWSA popularity, popularity he thinks the major parties are trying to tap into.

In '92, politicians seemed to be belittling him on one hand and adopting Perot's issues and anti-incumbent rhetoric on the other. Clinton and Bush fell all over each other trying to chum up to Perot and woo his voters, calling him by his first name and telling voters they agreed with "Ross" more than the other. There appeared to be an effort to be more Rossier than thou.

"These guys spent an enormous amount of money trying to figure out how to co-opt the Perot voter," said Thompson. "Neither party got it, both said that we need to talk about it. No you don't. We can talk about anything, let's go do it," Thompson contends stridently.

But what exactly is it? The core of the philosophy is based on fiscal austerity. "If my third grade math serves me right then you can't cut taxes and raise spending and balance the budget, you've got to turn it around and actually start paying off the debt, period," explains Thompson.

But it's not just specific policy changes UWSA wants, they're after the whole enchilada. "People up there are fed and nurtured, from bureaucrats to politicians, by the existing system. We want to dump the system. A lot of people call us radical right wingers, don't call me a right winger, I'm an ex-Democrat. Radical I'll buy," says Thompson.

"Don't defend the process to me, because I want to gut it," sums up Thompson.

In other words, something has to be done and it has to be done now, as long as that something isn't NAFTA or health care reform.

But UWSA's plans for change are intimately attached, for better or worse, on the roller coaster popularity of Perot. Perot's personality and apparent liking for conspiracy theories and doomsday prophecies may be hurting the group's long term prospects, though many Perotistas (as Rush Limbaugh calls them) still defend and adore Ross.

Despite widespread belief that Perot "blew it" in his NAFTA debate with vice-president Gore, Thompson thinks Perot came across better than Gore. Thompson faults Gore for preferring personal attacks on Perot to enlightened debate. "Perot wanted to talk about NAFTA, Gore wanted to talk about Ross Perot," said Thompson.

Thompson says Perot hated the '92 presidential race and doubts he will run again in '96, but then again you never can tell. Thompson said Perot told him "there are rules in business, there are rules in life, there are no rules in politics."

The question of definition arises with UWSA. Is it an organizational watch dog group, a party, or something in between? The general rule seems to be that if it sounds like a duck and looks like a duck, then it must be a duck, albeit one with really big ears.

According to Thompson, UWSA is not a party, yet. "If you run candidates you become a political party, which is not what we want right now, who knows in '96," said Thompson. The closest UWSA comes to endorsing a candidate is polling their membership and releasing the results. For the moment UWSA is a pseudo-party "where people will damn sure hold both parties responsible for their actions," Thompson proclaims.

UWSA's strategy seems to be wait and see



Jon Knopp

for now. "Maybe it's time to give the Republicans a chance for two years," says Thompson, mirroring Perot's thoughts on the '94 elections.

On the other hand, if Republicans gain majorities in congress and fail to change things to UWSA satisfaction, the organization could turn into a significant third party faster than you can say "let's get under the hood and fix it," a Perot anthem from '92. How likely is that?

"Not too many Republicans and Democrats are for the radical change we are for," said Thompson.

UWSA is an alternative for the politically unsatisfied, however Thompson warns not to expect a panacea. "It's like Ross says," begins Thompson, with a reverence normally reserved for religious figures, "if you want to blame someone for the mess we're in look in the mirror, if you want to find someone to fix that mess go look in the same mirror."

If all this sounds good to you cough up \$15 for a membership and you can join the organization. Not bad considering the \$18,000 portion of the national debt everyone owes and that UWSA would have us pay up. But that's the next step.

**The Beginning?**

Many hold the view that Democrats and Republicans are, have always been, and always will be, the only choice people have in our democracy, which becomes true when enough people believe it. If this self-fulfilling prophecy were prevalent in 1796 or 1860 we wouldn't even have the Democrats and Republicans, our choices would still be federalists and anti-federalists, maybe we'd all still be wearing those nifty white wigs. It is partially this apathetic, static view of democracy that keeps new ideas and new parties out of the political process.

Untrue? Look at who's quoted in the paper, look at what parties are left in our political races in Idaho. What minor party candidates or pundits did you hear from? Chances are you didn't hear about them.

Yet despite these and other obstacles the possibility of a new party exploding on the political frontier seems more likely than ever. "Independent candidacies are at an all time high, and I see real momentum behind a third party, as structurally difficult as it is to mount one," said Democratic pollster Celinda Lake, who predicts that if a third party can get organized by '96 they will be sitting on twenty percent of the vote, ready-made.

In fact, polls suggest that at least sixty percent of the public believes "there will be and should be a third party in our country."

"Things can happen in a big thud," says Libertarian Joe Rohner, noting the speed at which the Berlin Wall came down. While the Democrats and Republicans continue to lose public confidence, these up and coming parties are growing. It might seem far-fetched to think of anyone besides a Democrat or Republican in the White House, but then again, they said Lincoln didn't have a chance either.

In celebration of Women's Month



## the Piano

Friday, March 10th 11:00 p.m.  
 Sunday, March 12th 2:00 p.m.  
 Monday, March 13th 7:00 p.m.  
 R, 129 minutes

a n d

## thelma & louise

Friday, March 17th 11:00 p.m.  
 Monday, March 20th 7:00 p.m.  
 R, 129 minutes

### Upcoming Films

**Heavy Metal**  
 Friday, April 7th 11:00 p.m.  
 Monday, April 10th 7:00 p.m.  
 R, 90 minutes

**Monty Python: The Meaning of Life**  
 Friday, April 14th 11:00 p.m.  
 Monday, April 17th 7:00 p.m.  
 R, 103 minutes

**The Doors**  
 Friday, April 21st 11:00 p.m.  
 Monday, April 24th 7:00 p.m.  
 R, 135 minutes

**BSU Students, Faculty & Staff: \$1**  
**General: \$2**

All films will be shown in the BSU Special Events Center in the Student Union Building  
 Presented by:



STUDENT PROGRAMS BOARD

**SPB Films**  
 For more info. call 385-3655

March 10

## Shelley James

For more information call 385-3655

# brava!

COFFEEHOUSE CONCERTS



Friday Night Concerts  
 7:30-9:00  
 On the Brava! Stage  
 First Floor Student Union  
 Admission is **FREE!**

### Other Dates:

March 24, The Elements  
 April 7, Amber Tide  
 April 14, Diver

Boise State University Student Union



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Dr. Betty Hecker  
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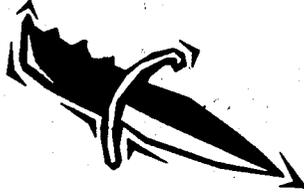
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# KNEEL

# down

and

# PRAY

to the

# ALTAR SPACE

# the tangerine pony

Your guide to arts and entertainment opportunities

JENNIFER SCHLENDER  
Visual Arts Editor

Late at night, four artists from *The Visual Arts League* gathered around a blaring TV to talk to me about their project, a gallery installation called *ALTAR SPACE* in Gallery 1 of the Liberal Arts Building.

Kat Galloway, Holly Gilchrist, Chuck Talley, Russel Wood and I sat gathered around the television in the quintessential living room, a part of the *ALTAR SPACE* gallery installation. These four artists and four others who call themselves *The Visual Arts League* are hoping to inspire people to think about television.

Two of the contributors to *ALTAR SPACE* could not join us to talk about the project—Bonnie Lee and Bonnie Peacher. During the conversation/interview, two other contributing artists, John Nettleton and Sue Latta dropped by the gallery and added their say about the project. Chuck documented the entire installation process via video, and he videotaped our conversation/interview:

**Arbiter:** What do you want this installation to do?

**Galloway, president of The Visual Arts League:** We want people to think about television.

**Gilchrist:** Television is a big question in my life. We should all ask ourselves, "Does TV overpower our lives? Are we addicted?" We're posing more of a question than a statement. Maybe the statement is in the question.

**Talley:** We're not condemning or condoning TV's influence. We're saying take notice of what you're watching.

**Galloway:** For me, the process [of the installation] has been intriguing. There were eight

people involved. Eight completely different people.

**Gilchrist:** Yeah, all from completely different areas of interest.

**Galloway:** We started with a vote, and consecutive meetings. We voted on building the structure of TV as an icon. We all had personal reasons for wanting to do this. We're all products of the TV generation. I don't know anyone who watches a whole program anymore.

**Talley:** It's a trance you get into. Green strobing lights.

**Galloway:** Yeah, I equate TV with hypnosis. I got hypnotized and haven't smoked since. If you sit in a room with the lights low, what's it [the TV] doing to you? But...like John said, TV can be a box of dreams. I wouldn't have ever known about Joe Cambell if it weren't for the tube.

**Talley:** It can be a tool. We're not trying to be judgmental. I love the discovery channel.

**(Chuck's chugging Mylanta, looks up, says:)** We've all been here [the gallery] too long.

**Galloway:** The Visual Arts League has nothing to do with school. Richard Young made this possible. He made us a spot. He's very particular and specific about his ideas. As far as I know, a group of students have never been given a gallery to transform.

**Talley:** The Physical Plant has been very helpful, too...this installation has been an evolution.

**Gilchrist:** The thread that we began with is still there...

**Galloway:** That evolution is an important part of art.

**Talley:** So we've been evolving for a month now. People don't realize the amount of time

continued on 12

Russel Wood, Bonnie Peacher, Kat Galloway, Holly Gilchrist, John Nettleton, Chuck Talley, Susan Latta

# Kneel to the Altar

continued from 11

put into something like this. We still gotta have a life.

**Galloway:** I don't.

**Talley:** Can we turn that TV off?

**Galloway:** We've used five video tapes documenting this. Hopefully we'll end up with a four minute concise video for promotion.

(—I look up and all four of them are staring at the tube.)

**Talley:** I haven't seen this episode!

**Gilchrist:** Oh, I have.

**Galloway:** We're all concerned with freedom of expression and societal constraint. And art should be an intellectual endeavor. Artistic people getting out there. Not just like, "Wow, that's cool."

**Gilchrist:** ...which we're all guilty of

**Galloway:** Yeah, but that's not all we do.

**Arbiter:** Holly, what are you looking for in a graduate school?

**Galloway:** Printmaking, traditional and non-traditional. Experimentalism and excellence in intellectual discourse. Art in an academic environment is absolutely incredible. Art isn't just cool. There's layers of meaning. Biology—all that—it's all in there.

**Gilchrist:** I'm looking for a school that will allow me to do what I want. I don't want just a mixed media school. Drawing is my emphasis. But I want to experiment. I don't think of myself as a drawer. Drawing's a weird major because it seems so basic. I want a student from a prospective school to call me to talk.

**Wood:** The intellectual atmosphere is great. If I were producing for anybody but myself, I wouldn't be able to do what I do. In school, you come up

with so much more than you do studying by yourself.

**Galloway:** Yeah, all locked up in your studio with bread and water.

**Wood:** I personally see the TV as a much more insidious influence than most people do.

**Galloway:** Don't you see everything like that?

**Wood:** Who me? This imagery [pointing to TVs stacked] has a very foreboding imagery—the structure we've established.

**Sue Latta enters:**

**Latta:** I'm very impressed with how the group has worked together. With huge egos, though.

**Galloway:** Huge egos!

**Latta:** The democratic process really does work. Everybody has got their feelings bent at least once. We all had preconceived notions and nothing came out how we initially saw it. Normally it's just one person leading, others following. Not this group.

**Galloway:** We're all older, and sort of mature. A Freshman started with us and didn't last long. The age range is 21-42.

**John Nettleton Enters.**

**Nettleton:** I'm really damn tired.

**Arbiter:** What's this? [picking up a pair of legs made with duck tape]

**Gilchrist:** We have a whole bag of body parts.

**Galloway:** That's a whole other event. We'll stuff them and give them away as prizes.

**Nettleton:** I don't see the TV as evil, it just has a potential of being misused. The question is: What role do you allow it to play in your life and your home? Have you elevated it to a position you're comfortable with? ...things we call art in our society aren't art at all. Where is that line? People have to interpret that for themselves.

## license poetica

### Discretion with Traffic

by Paul A. Budge

At the corner  
the two six year-old  
Mexican boys and I, tried to

cross the burning  
boulevard. They were on foot  
and I was on my bicycle, looking

for a gap between  
the muddy pickups and the  
double decade old cars. When

the traffic cleared,  
the boys ran, I pumped,  
fleeing between the white lines

as another wave  
of glass eyes and white  
hoods lurched forward. They

would never  
hit these children.  
The boys were thinking

those cars would never  
run over this white man.

**Paul A. Budge** is a graduate student currently working on a master's degree in English. He is primarily interested in writing fiction, but he also likes to explore "the imagery and narrative in the compactness of poetry."

"During an enlistment in the US Navy," Paul says, "I went out searching for 'truth' only to discover that there are over six billion versions of it on earth. This poem is based on an actual event and left me amazed at how thoughtless life can be."

License Poetica is edited by Rhett Tanner

## Shonen Knife, Softy, Skid Fish, Freak in a Jar

the vinyl solution

JASON SIEVERS  
Music Editor

"Hello! This is Naoko speaking in English. We are so happy to talk to you on our new 45 record!" says the fearless leader of Shonen Knife on the b-side of *A Shonen Knife Christmas Record For You*.

This timeless holiday classic is actually from 1991. Japan's premier all-girl English-singing power pop trio blast off into their usual wackiness with "Space Christmas" on side one. Visions of Santa Claus and his "bison sleigh" fly from my record player like musical snowflakes.

**Shonen Knife** fans won't be disappointed with this platter. The crunchy pop guitar, strained English and candy-sweet harmonies

are all here. In many ways "Space Christmas" is a Decemberized version of their beautiful "Riding on the Rocket."

"Christmas Message" on the flipside finds the band wishing fans a merry Christmas, talking about the joys of U.S. touring, advertising a drum solo on an upcoming song and requesting that people stop sending them jelly beans.

With tear-jerking sincerity bassist Michie assures listeners that "we'll try to do everything we can to write and record new Shonen Knife songs fans that will enjoy." (Rockville and Gasatanka Records).

Peter Litwin, former Coffin Break throat and guitar player, introduces us to his new band **Softy** on clear blue vinyl. Frankly, I prefer the half of Coffin Break that went to Pop Sickle with Rob Skinner. Litwin took most of the punk and a little of the pop, while Skinner took most of the pop and a little of the punk.

"Someday," which sounds a little too much like Coffin Break's "Someday, Maybe," features Litwin's usual ranting. During the chorus he sings, "Someday

maybe sometime/I'll learn to play guitar /Someday maybe sometime Christ will show me how."

Softy's four member line-up play both of the songs on the single thick and heavy. They're

okay, but I like the cover

art better, a morph of Satan and The Pilsbury Doughboy. (Y Records).

Teen angst runs rampant on a new split single by local bands **Skidfish** and **Freak in a Jar**. I haven't had the pleasure of catching a Skidfish live show yet, but after hearing their three songs on this single I've placed it on my "to do" list.

"Pretty" finds the band leaning towards their hardcore side. "Screamin' Bitch" Jess lashes out with the lyrics, "I like me the way I am/and that's plain Jane/I'm so pretty, oh so pretty/I don't want to be pretty/Look at me and see what you want/A pair of legs leading to a cunt." Whoa.

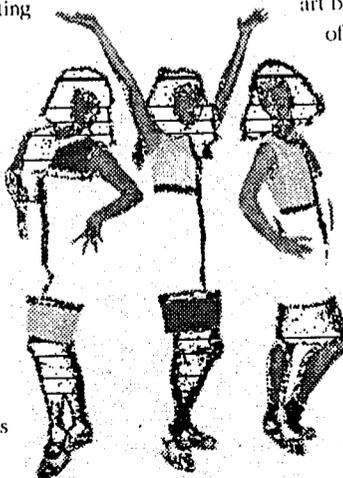
A catchy guitar line powers "Waste." I think Coffee News Coffee News should



give the members of Skidfish free drinks for the nice plug they get in the song's chorus. On the longing "Corn on the Bob" the band resorts to bouncy ska and I must say that they pull it off quite nicely. Keep your eye on these youngsters.

Unfortunately I can't say so much for **Freak in a Jar**. Power chords. Yelling. There's a cool spot in the middle of their song "Do it Yourself" where the guitar jams a little and the drums slow up, but it's not enough to make me want to play this side of the single again. (Screwball Productions).

How's this for a promotional scam? The first person to send me a decent vinyl copy of Blondie's "Eat to the Beat" will get their name printed in the next "vinyl solution."





## MIDLINE'S CD HITS BOISE STORES

Local rock band Midline's debut album is now available on CD at Hasting's and The Record Exchange for about \$9.99. Prior to now, the album was only available in a demo tape format. Since January 1994, the tape has sold more than 1700 copies. The band, who recently won Boise's Battle of the Bands contest, is currently in a pre-production stage for their next album.

## IDAHO SHAKESPEARE FESTIVAL TO PERFORM MARCH 18

The Idaho Shakespeare Festival will present William Shakespeare's Twelfth Night at the Nampa Civic Center, 311 3rd St. S. on Saturday, March 18 at 8 p.m. Tickets to the performance are \$6 and are available by calling the Nampa Civic Center at 465-2252 or the Idaho Shakespeare Festival at 336-9221. A reception with the actors and director will follow the performance.

## IT'S TIME TO ENTER THE 3RD ANNUAL NELL SHIPMAN AWARDS

Due to the expanded entry categories and awards show, the 1995 version of the Nell Shipman Awards promises to be better than ever. The Idaho Film & Video Association wants to show the best Idaho talent in film and video. Call the IFVA hotline and leave a message that includes your name, address, phone number and a request

for an entry form. The number is 338-8330.

Categories include a multitude of items that vary from Acting to Original Music and from Editing to Commercial. New categories include Best Script, Short Comedy and Student Film/Video. The Best Script category includes teleplay, video, full length feature, short film, documentary, industrial, etc.

The entry deadline is March 24, 1995 and the fee for students is only \$25. All entrants will receive judging comments about their work.

## BRAVA! ANNOUNCES SPRING MUSIC SCHEDULE

Free coffeehouse concerts happen right here on campus on the Brava! stage in BSU's SUB, every Friday night through March and April. All performances begin at 7:30 p.m.

The schedule is: March 17, Greg Martinez and Johnny Berryhill, March 24, The Elements, April 7, Amber Tide, April 14, River, April 21, Eric Engerbretson.

## \$125,000 IN SCREENWRITING FELLOWSHIPS AVAILABLE

The Academy of Motion Picture Arts & Sciences invites applications for its 10th Annual Nicholl Fellowships in Screenwriting.

Up to five Fellowships of \$25,000 each will be awarded to new screenwriters. Deadline for application is May 1, 1995.

For information and an entry form, send a self-addressed, stamped, business-size envelope to: Nicholl Fellowships, Academy of Motion Picture Arts and Sciences, Dept. C, 8949 Wilshire Blvd.,

Beverly Hills, Calif. 90211-1972.

**GOOD SAM STORE IS BEST KEPT SECRET IN TOWN**

The Good Samaritan Thrift Store is the best kept secret in Boise. The little white house on the corner of 9th and West Washington has been selling previously enjoyed toys, clothing and kitchen wares for 55 years. All proceeds of the sales go to the Good Samaritan Home serving retired persons on a

fixed income. Buttons are still hand cut articles of clothing deemed not sellable, and it is easy to find clothing and other treasures for under a dollar. The neighbors take great pride in the nearby thrift store, shoveling the snowy walks, helping with repairs and just looking out for its welfare. The best little thrift shop in Boise can always use your tax deductible contributions and volunteers. Stop by the little corner house with a huge heart open Monday thru Friday 9:30-5:00, and Saturday 10:00-5:00. Call B. Frances Allan, manager, at 344-0649 for more information.

## A VIEW TO THE PAST

The Idaho Historical Society Presents A View from Within & Without: The Nez Perce Photographs of E. Jane Gay, a presentation on research in progress by William Tydeman & Elizabeth Jacob.

7:00 p.m. Thursday, March 9, 1995. The Idaho Historical Museum—610 N. Julia Davis Drive. Admission free. For more information call 334-3356.

## GRAD STUDENT HONORS MENOPAUSE IN ART EXHIBIT

Boise State University graduate student Crystal Norman explores rites of passage for women in art exhibits in March during Women's History Month.

"Crow's Feet," an exhibit that celebrates menopause, will be on display March 1-25 at the Hemingway Western

Studies Center at BSU.

With names such as Nervous Breakthrough, Ovaries-zee and Hot Flash, "Crow's Feet" is a group of photos and paintings mounted on large wooden icons that reflect the emotions caused by the hormonal change women experience later in life. The lack of new information about dealing with menopause is what prompted Norman, 43, and "in the throes of menopause," to create her own therapy. "We don't know a whole lot about menopause—even today," she said. "We need to learn to use humor to deal with it. Comic relief is a wonderful invention."

Norman, of Gooding, named the exhibit "Crow's Feet" in honor of women who, she says, otherwise become invisible once they reach a certain age. "We don't put much value on aging women and I think we should. It's a liberating time for most women. We have a lot more independence. We've earned these lines. They're beautiful. They give us character and I think we should show them off."

The Hemingway Western Studies Center is open from 9 a.m.-5 p.m. weekdays and noon-4 p.m. weekends.

Norman's second exhibit, "Women of the Fields," is a collection of black-and-white photos of Idaho farm women. The show will be on display from March 1-30 at the BSU Women's Center.

Admission is free to both exhibits.

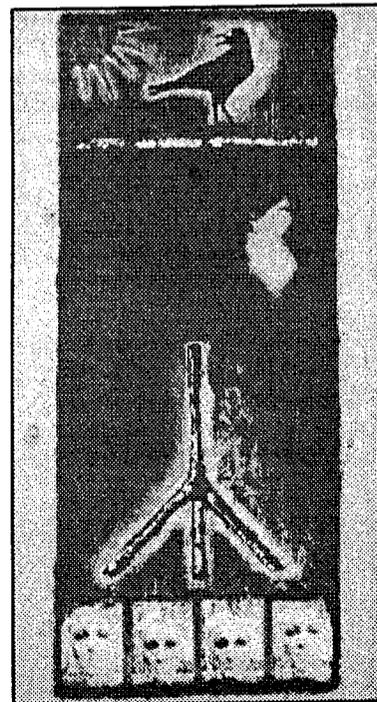
## NATIONAL SMALL PAINTING EXHIBIT TO OPEN AT BSU MARCH 10

The National Small Painting, Sculpture and New Forms Exhibition will open at Boise State University on March 10, with a reception from 8-10 p.m. The exhibit will be on display March 13-April 7 in Gallery 2, located at the Campus School building on the BSU campus.

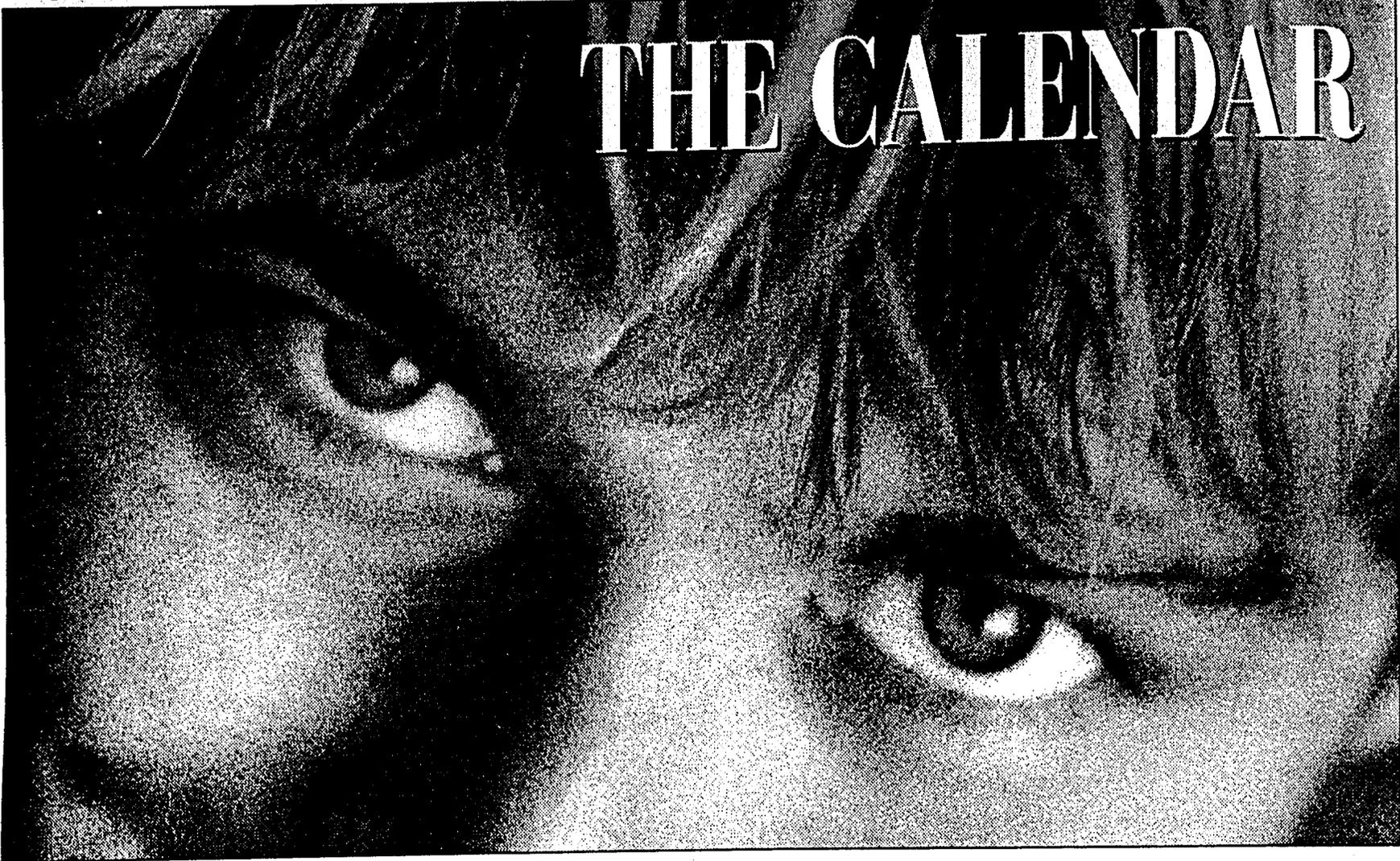
This exhibit is a biennial juried exhibition featuring work by emerging artists

from throughout the country. This year the exhibit will also include work by artists working in experimental media.

The jurors for the show will be installation artist Ross Coates and sculptor Marilyn Lysohir. They will present a



lecture on March 10 at 7 p.m., also at Gallery 2. Hours for the exhibit are 9 a.m. to 5 p.m. weekdays. Call 385-3994 for more information.



# THE CALENDAR

## WEDNESDAY 8TH

- **ALTAR SPACE** mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 17. 385-3994 9 a.m. to 5 p.m. No charge.
- **SOCIAL, CULTURAL AND POLITICAL DIVERSITY** art exhibition in BSU Student Union North Lounge through March 24. 385-0104. Featuring work by student, local and state artists.
- **CROW'S FEET** mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.
- **A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY** on display at Idaho Historical Museum through March 28. 610 N. Julia Davis Dr. 334-3356.
- **HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE** by Eli Leskly on display at Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tuesday through Friday. Noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at Boise Art Museum through April 2.
- **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at Boise Art Museum through April 2.
- **ROSALIE SORRELS** performs twice today at BSU. 385-1652. In celebration of International Women's Day. First performance at noon in a brown bag program in Student Union Barnwell Room. Second performance at 7 p.m. in Student Union Hatch Ballroom A & B. Admission for evening performance is \$5 general and \$3 BSU students.
- **MUSEUM AFTER HOURS** with Bob Nora Quartet at Boise Art Museum. 5:30 p.m. to 7:30 p.m. Drinks and food available for purchase. \$3 general admission.
- **HOT SHOT** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- **FELT NEIGHBOR** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **LOVE BATTERY AND POP TART** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.
- **RENEGADE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies' Night. Drink specials. \$2 cover for men. Ages 21 and over.

## THURSDAY 9TH

- **ELIZABETH!: ONE WOMAN'S PERSPECTIVE** one-woman play in Student Union Barnwell Room at BSU. 385-1562. Noon. In celebration of Women's History Month.
- **BSU FESTIVAL OF JAZZ** in the Special Events Center at BSU through March 10. 385-1217. 7:30 p.m. Tonight's featured artist is Toshiko Akiyoski. Featured artist tomorrow is Chris Vadala. \$5 at the door. Free clinics will be held at 1 p.m. each day.

- **ORGANIST DAVID DI FIORE** in Jewett Auditorium at Albertson College. 459-3405 or 454-1376. 8 p.m. Tickets available through Select-a-Seat. \$7-\$10.
- **VISIONS OF THE SPIRIT: A PORTRAIT OF ALICE WALKER** videotaped interview with the prize winning author of The Color Purple at Boise Public Library. 715 S. Capitol. 384-4076. 7 p.m. to 8:30 p.m. No charge. All ages.
- **THURSDAY THOUGHTS ON ART** lecture by BSU history professor Dr. Michael Zirinsky at Boise Art Museum. 670 S. Julia Davis Dr. 345-2247. 7:30 p.m. \$3 general admission.

- **A VIEW FROM WITHIN & WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GAY** Lecture at Idaho Historical Museum. 610 N. Julia Davis Dr. 334-3356. 7 p.m. No charge. All ages.
- **ACCOMMODATIONS** comedy play at Stage Coach Theatre. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. \$6 general. \$5 seniors and students.
- **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. 8 p.m. \$12.

Tickets available through Select-a-Seat.

- **HOT SHOT** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.
- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.
- **FELT NEIGHBOR** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **DEEP DOWN TRAUMA HOUNDS** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- **CITRUS** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.
- **FAT JOHN & THE THREE SLIMS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

- **RENEGADE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

**FRIDAY 10TH**

- **THE PIANO** film in Special Events Center at BSU. 385-1223. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 general and \$5 BSU students, faculty and staff.
- **SHELLEY JAMES** on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.
- **ACCOMMODATIONS** comedy play at Stage Coach Theatre through March 11. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. \$6 general. \$5 seniors and students.
- **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions through March 11. 807 W. Idaho. 385-0021. Dinner served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.

- **FELT NEIGHBOR** at Tom Graine's through March 11. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- **DEEP DOWN TRAUMA HOUNDS** at Graine's Basement through March 11. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- **ROSS CHARLES** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **WITHOUT WARNING AND SATRININE** at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

- **FAT JOHN & THE THREE SLIMS** at Dutch Goose Bar & Grill through March 11. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- **THE PALADINS, CISCO POISON AND KUHZAR SUEDE** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

**SATURDAY 11TH**

- **THE INSTINCTUALS** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.
- **HOT SHOT** at Dino's through March 11. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.
- **THE ROCCI JOHNSON BAND** at Hannah's through March 11. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

- **RENEGADE** at Shorty's through March 11. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.
- **FRIDA** avant-garde dance drama in Special Events Center at BSU. 385-3655. 8 p.m. Tickets available through Select-a-Seat and at the door. \$8 general. \$4 BSU students, faculty and staff.
- **OLIVER** musical in Morrison Center Main Hall at BSU through March 12. 343-6567. 8 p.m. tonight and 2 p.m. tomorrow. Tickets available through Select-a-Seat. \$29.50-\$37.

- **CHRIS PROCTOR** at Old Boise Guitar Co. 515 Main. 344-7600. 7:30 p.m. \$6 advance. \$7 at the door.

- **ROSS CHARLES** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1 cover. All ages.

- **THE THIRD MAN** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

- **NADFEST '95 FIVE BAND FUNDRAISER** at Neurolux. 111 N. 11th. 343-0886. 8 p.m. \$3 cover. Proceeds to benefit Nads soccer team. Grant Ave., H is for Hector, Stuntman, Kid Corduroy and Splinter. Ages 21 and over.

**SUNDAY 12TH**

- **THE PIANO** film in Special Events Center at BSU. 385-1223. 2 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 general and \$5 BSU students, faculty and staff.

- **PIANO RECITAL** for the benefit of the Idaho Music Teachers Association in Morrison Center Recital Hall at BSU. 4 p.m. Scheduled to perform are BSU students Daniel Immel, Kathryn Wadley, Anne Nissinen and Sára Apostol. Donations welcome at the door.

- **TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

- **BOI HOWDY** at Tom Graine's. 6th and Main. 345-

- 2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **EDSEL** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

**MONDAY 13TH**

- **THE PIANO** film in Special Events Center at BSU. 385-1223. 7 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 general and \$5 BSU students, faculty and staff.

- **D.J. PITTS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

- **FAT JOHN & THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **BINGO FOR VEGAS** at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

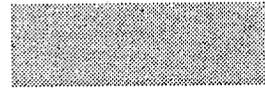
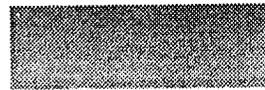
**TUESDAY 14TH**

- **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

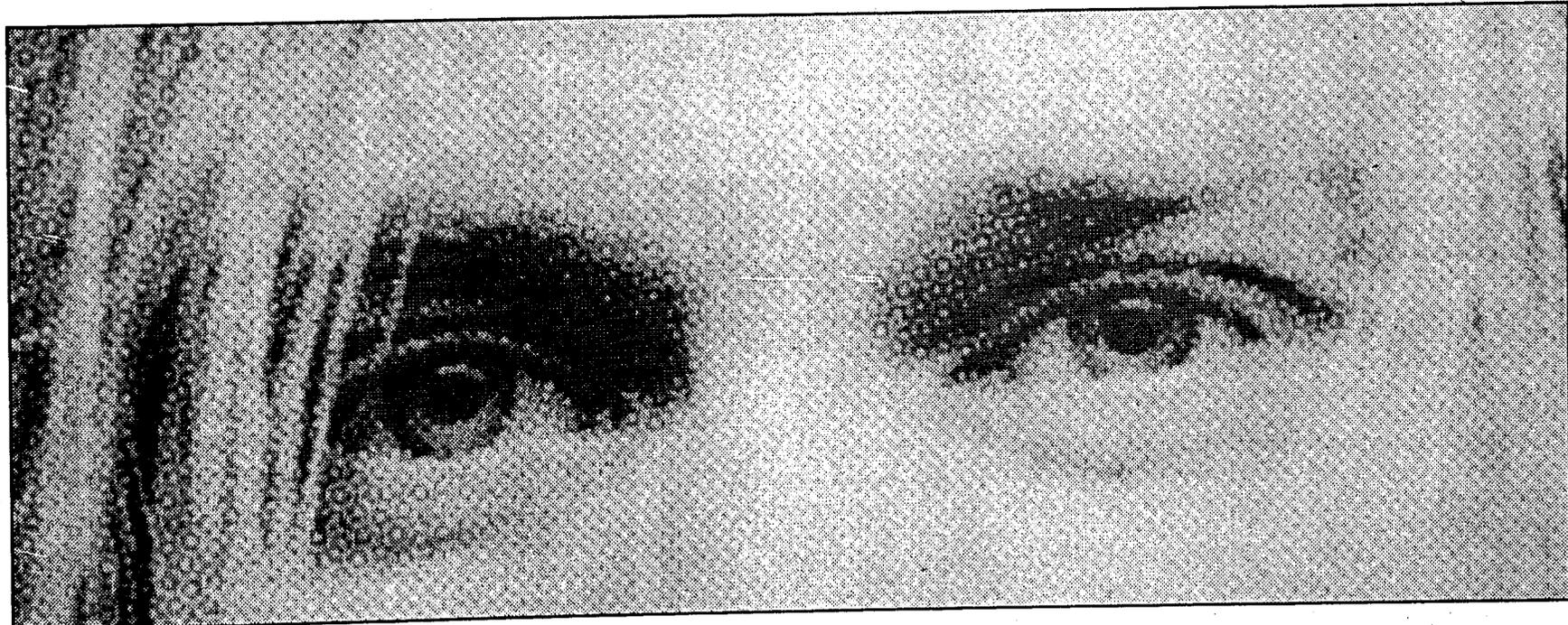
- **FAT JOHN AND THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

- **OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.



COMPILED BY  
LAURA DELGADO



# PRIVATE DICK • FAMILY MAN

## Duckman returns for second season March 11

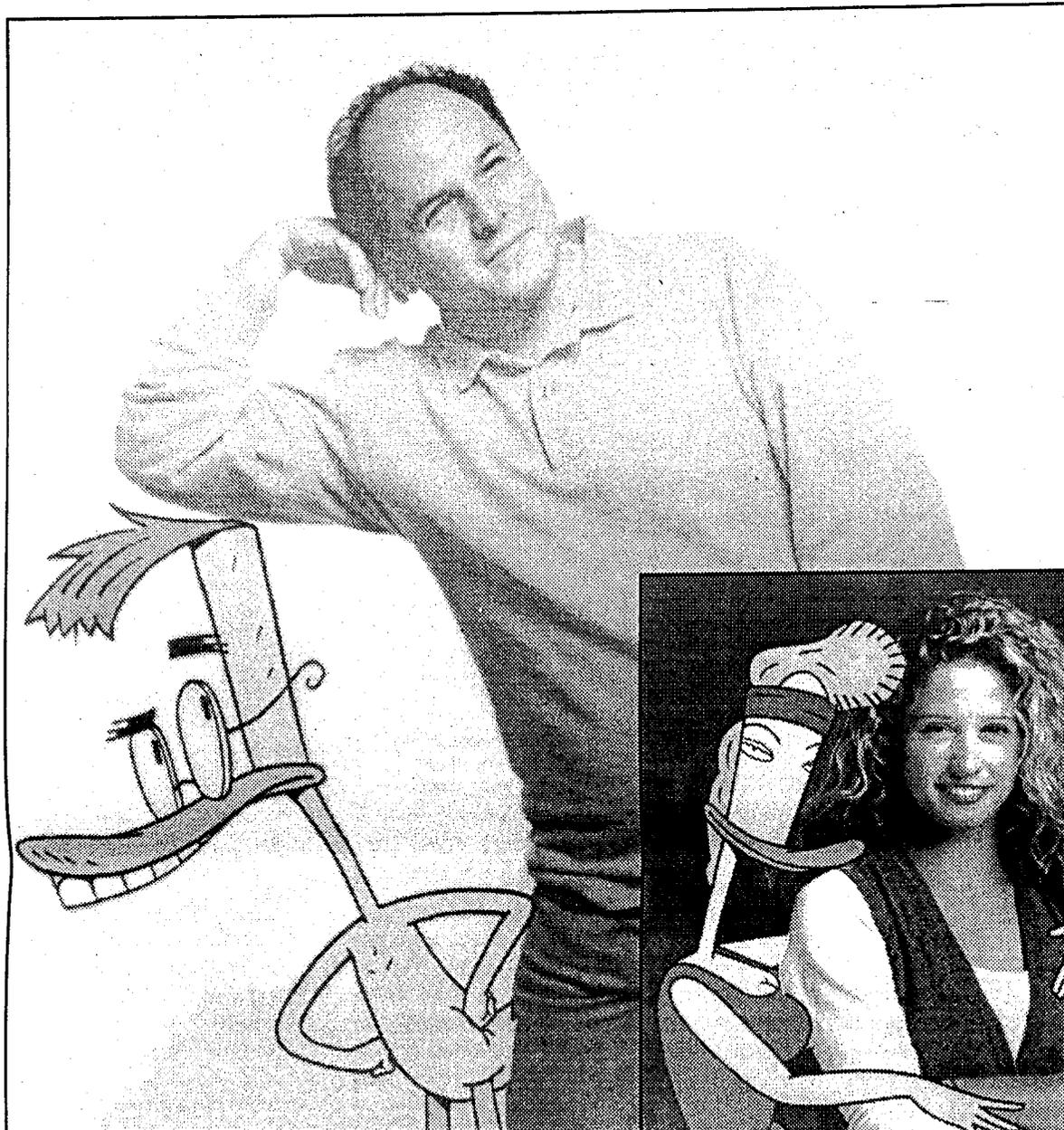
**LAURA DELGADO**  
Film Culture Editor

What is a Duckman and is it safe for a grown person to admit that he or she watches cartoons? If the show stars Jason Alexander, from *Seinfeld*, and Nancy Travis from *So I Married an AX Murderer*, then it's perfectly acceptable.

Alexander is the voice behind the angry, politically incorrect private dick and his bizarre family. The down-on-his-luck widower lives with an annoying, over-achieving sister-in-law (played by Travis), his three annoying children and a flatulent grandmother.

The adult animated series will begin its second season March 11 on the USA Network. The premiere episode finds Duckman as a celebrity because he has accidentally saved the President's life.

Guest stars for the second season include Heather Locklear, Bebe Neuwirth, Janeane Garofalo, Katey Sagal and Carl Reiner. Tim Curry has a recurring role as King Chicken.



Jason Alexander  
as Duckman

Nancy Travis as  
Bernice



## **Madness of King George: A successful mix of humor, drama**



**LAURA DELGADO**  
Film Culture Editor

*The Madness of King George* is both a lesson in English history and an interesting depiction of the horror that 18th Century medicine deemed as necessary.

The story opens in 1788 as King George III (played by Nigel Hawthorne) is prepared for a public appearance, the State Opening of Parliament. The household staff creates a whirlwind as they hustle about, making last minute preparations. Their quick, sarcastic dialogue leaves no doubt that they are tired of the seemingly endless and pointless protocol that the King demands from them. Even the King seems weary of it all.

Leaving Parliament, the King is attacked by a woman with a fruit knife, but he does not reprimand her for it. His heart is gentle and the audience is immediately able to see what a wonderful old soul he is.

Consequently, when the King's first symptoms of illness appear, the audience feels sympathetic. One evening he has a very painful case of constipation. The doctor prescribes 3 teaspoons of medicine, but the King takes much more.

"When did 3 teaspoons of something do anybody any good?" he said. The result is 14 "movements."

The King's illness appears to progress from his bottom to his head, and none of his behavior makes any sense. The Queen (played by Helen Mirren) asks him if he thinks he's mad.

"I hear the words in my head. I have to speak them. I have to empty my head of the words," the King explains.

Windsor Castle is thrown into a state of chaos as the King rampages about and everyone believes he might be crazy.

The movie has received four well-deserved Academy Award nominations for Best Actor, Best Supporting Actress, Best Adapted Screenplay and Best Art Direction.

*The Madness of King George* will open at The Flicks on March 10.

# Hoop Dreams: An intimate encounter with life

**LAURA DELGADO**  
Film Culture Editor

"As soon as you don't tighten one screw, everything falls apart," says William Gates, one of the stars of Academy Award nominated *Hoop Dreams*.

Despite the title, *Hoop Dreams* is not about basketball—it's about life and its uncontrollable ups and downs. It's about reality: marital problems, family ties, dreams, setbacks, determination and triumphs. Taking the audience into the lives of two young men, Gates and Arthur Agee, the three hour documentary bonds the audience with both the boys and the boys' families.

The film was originally shot by Steve James, Frederick Marx and Peter Gilbert as a short film about the world of street basketball and its effect on Chicago inner-city youth, but developed into an artistic treatment that explores the results of what happens when the same opportunity for success is given to two young men that have almost identical backgrounds.

The story begins by introducing the audience to the boys who at this time are 14-years-

old and have dreams of playing the NBA. Gates lives with his mother and older brother at Chicago's Cabrini Green Housing Project and Agee lives in Chicago's West Garfield Park Neighborhood, with his mother and father.

Discovered by an unofficial high school talent scout, the boys both receive partial scholarships for St. Joseph High School, the same school where basketball great Isiah Thomas began his career.

The school's head basketball coach, Gene Pingatore, asks Gates if he wants to be a great player and Gates says yes.

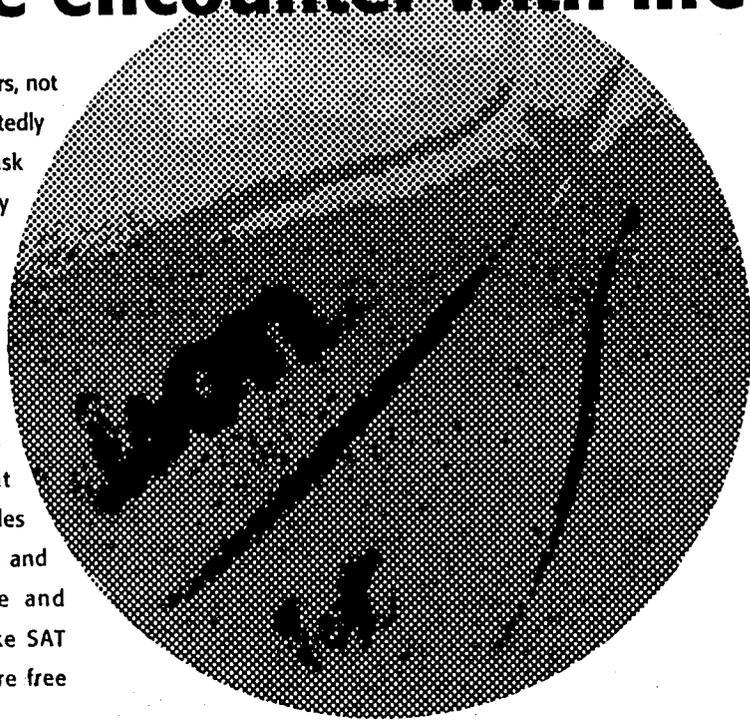
"Then I'm going to be on you everyday and you better get used to it," says Pingatore. And he is.

Both Gates and Agee soon discover that being talented athletes is not enough to climb the ladder of success. They also need good grade point averages. Starting their freshman year at 4th to 5th grade levels of ability, they fight to raise their scores. At the end of their first year, only one of them is successful.

Following the boys' next three years of high school, the

film continues for two hours, not missing a beat and repeatedly causes the audience to ask the question that every filmmaker wants to hear from an audience's lips, "Oh my god, what's going to happen next?"

What unfolds is a realization for both the boys and the audience that there are a lot of obstacles to achieving one's goals and some are unavoidable and unforeseen. Others, like SAT scores are just one more free throw to make.



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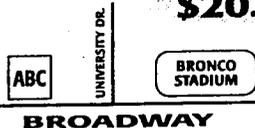
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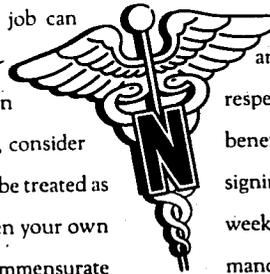


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# Sky Cries Mary rocks the internet

JOE RELK

Staff Writer

*Sky Cries Mary/This Timeless  
Turning/World Domination*

Just when you thought acronym groups were a thing of the past (CCR, BTO, REM) here comes SCM, also known as Sky Cries Mary, a seven piece band out of Seattle that isn't grunge.

It's not often that something really unique comes around in music, something that defies comparison like SCM. I thought about calling it Enya meets Stone Temple Pilots, but that wouldn't be true. They don't remind me of anything.

An SCM live show is equally uncanny. Beyond a simple light show SCM brings eccentric costuming, stage props, chain saws, firecrackers and pyrotechnics to the stage. A combination of drama, hysterics and sound, a SCM live show resembles a Halloween rock opera as much as anything.

Sky Cries Mary appear to appeal to lovers of music and theatre alike, and even computer geeks. Last November they became the first band to perform a live show over the Internet. They also leave an Internet address on their CD sleeve, so I called them via cyberspace and chatted with Todd Robbins, AKA Fallout of SCM.

Among other dubious statements Robbins says the band's inspiration emanates from "the Branch Davidians and their former leader, the electrified guitar messiah, David Koresh." Also cited for inspiration are "scientology and a weekly diet of temple of the family (Partridge).

Sky Cries Mary does sound suspiciously like "Wind Cries Mary," a popular Jimi Hendrix song, but Robbins denies the group has named themselves as a Hendrix memorial.

"Hendrix wrote the song in tribute to us. We made him askew the title a bit or suffer our lawyer's wrath," said Robbins.

That statement seems to contradict the given date of origin for the group, 1987. It was in that year SCM started out as the senior thesis of group founder and lyricist Roderick Romero. Now SCM appears on the brink of trading cult status for the prime time with the release of last year's *This Timeless Turning*.

The music of SCM's newest release draws one in like an incredi-

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bly addictive "aural hallucinogen," in the band's words. The eerie echo of Anisa Romero's vocals oscillates throughout SCM's tapestry of various instrumental fragments like a banshee in heat, sometimes vaguely present, other times blasting powerfully. Unlike the vast masses of modern vocalists who have a distinctly different singing voice for musical lulls and a screaming voice when the music picks up, Romero's voice is every much as in tune throughout crescendos as diminuendos.

The instrumental accompaniment compliments and weaves around Romero's vocals. SCM seems to break rock tradition and composes with many different instruments and effects, but only when called for—as a section of an orchestra, an instrument is called upon when needed, then waits patiently for the next appropriate time.

The sound is full and rounded, again like an orchestra, and very much contrasted by the skeletal bareness of the contemporary guitar-bass-drum set-up. In fact SCM includes in its arsenal those instruments plus vox organ, cello, sax, flute, a great variety of synthesized effects and didgeridoo (whatever that is).

Roderick keeps you guessing with lyrics that dance from one seemingly unrelated thought provoking stanza to the next. Roderick describes a world that is both beautiful and bleakly empty. In "Deep Sunless Sea" Anisa Romero sings, "Die to forgive/Try not to live.../Keep me from danger/Free me from anger," and leaves the question of whether death is literally meant or a metaphor for becoming detached.

"Every Iceberg is Afire" might be about shattering illusions, or some paranoid pessimist's nightmarish vision of the future, or both, or neither:

"All the statues are headless/All the drugstores are drugless/All the dreamers are feetless/...The whole world is moonshine/Everything's a pipe dream/Everyone's a shadow/Religions are smoke screens/The whole world's a wino/The ocean's getting higher/We're all going swimming/Every iceberg is afire."

Robbins insists the song's about "burning icebergs by cold fusion as a form of fuel for intergalactic travel," but then again he's the sound effects expert of the group, not the lyricist.

Roderick seems to take a more serious view of his lyrics.

"I like the idea that mirrors are liquid, moving things, like windows, and that you can go through them into another reality," said Roderick, explaining his fondness for mirror references in Turning.

On a rare break from sarcasm Robbins tells me (or types me rather) that SCM's next album is in the works and will include "more silly love songs." Also look for a Boise concert date soon and an appearance on the John Stewart Show March 23.

The combination of wavering vocals, wavering guitars and effects, and lyrically evoked mysterious imagery provides all the desired effects of PCP, but you get to keep your brain cells. As Roderick puts it, "don't be afraid to leave your body behind."

Checkout SCM website at: <http://bazaar.com/Worlddom/worlddom.html>

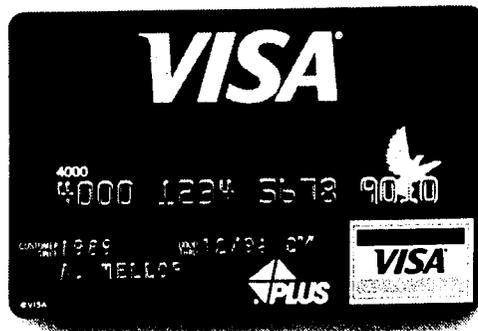


RICK KOSARICH THE ARBITER

## cold-drill production

"Please consult your physician before beginning this or any other strenuous workout regimen. The makers of this video do not assume liability for the use or misuse of this product." So begins the 1995 edition of cold-drill, the English Department's award-winning student lit mag. The mag is not really a video, of course, but it comes packaged in a video box and sports the workout theme throughout. Graduate editor (director) Rebekah Harvey, left, undergrad editor (assistant director) Jade Slover, and faculty adviser (gofer) Tom Trusky attach actual artifacts from the BSU athletic department to the poly video box that will hold the contents of the mag during a recent production session in the Hemingway Center. The magazine is available at the Bookstore.

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# The mountain and the hills

**Tetons boast big snow and big vertical**

**RUSS WOOLSEY**  
Outdoor Editor

There are ski hills and there are ski mountains. The northwest has an abundant supply of ski hills—Soldier Mountain, Pommerelle, Ski Bluewood, Bogus Basin and Brundage—to name just a few.

These ski hills are characterized by their usually small crowds, often out of the way locations and limited vertical drops.

Standing tall above these hills are ski mountains.

Ski mountains are those premier ski areas, attracting skiers from all around the world—a destination resort. Sun Valley, Mt. Bachelor, the many resorts of the Wasatch Range (Alta, Snowbird, Park City) and of course the many resorts of Colorado (Summit County) are ski mountains—to name just a few.

Ski mountains can be characterized by the many languages spoken at the ticket offices, their impressive locations, and exceptional vertical drops.

If there is one thing that seasoned skiers and mountain-wise folk agree upon, it is the mountain of all mountains, the resort of all resorts, the run of all runs. It sits among the many peaks of the

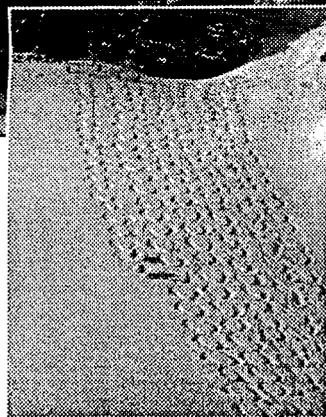
Grand Teton range in Jackson Hole, Wyoming.

Jackson Hole has the largest Vertical Drop of any resort in the US. Your legs will agree when the vertical drop from the top of Rendezvous Mountain (10,450 feet) to the base at Teton Village (6,311 feet) brings the lactic acid out with its 4,139 vertical foot drop.

An annual snow fall total averages 33 feet in Jackson, covering 25 expert black diamond runs that compose 50 percent of the terrain at Jackson.

The lift service at Jackson Hole can carry over 8,000 skiers per hour (Bogus is able to service just under 2,000/hour). The aerial tram runs every ten minutes and can place 63 skiers at Corbet's Cabin (the summit lodge) in roughly ten minutes. In addition to the tram, the ski area has two quads, one triple chair, and four double chair lifts that cover 2,500 acres of ski-able terrain.

Last summer Jackson completed the new quad chair lift, Thunder, installed by an Austrian-based company. Jim Gill, general manager of Jackson Hole said, "Thunder services some of the best ski terrain in North America—including the double black diamond runs of Paintbrush



and Tower Three Chute."

The many chutes and couloirs that aren't accessed by the lift service are accessible via climbing skins or on the packed boot trails that skiers use to get around the top of the mountain.

Backcountry access is regulated by the resort. Several signs are posted at the tram's boarding gate that indicate if the backcountry is closed or open. Other signs give notice of the radical terrain, stating that skiers are responsible for their own well-being in terrain that is probably "the steepest you have ever seen." Other signs above the tram access dock state that injury is not uncommon on the mountain and deaths do occur: "Ski at your own Risk!"

And they aren't joking. Corbet's Couloir, the top couloir from the tram, is steep, steep, steep. When the snow isn't right, skiers don't ski it. Here three-pinned egomaniacs are left behind by locked

down air time. Fifty-plus feet just to access the 40 degree slope that ensues.

Two Shadows and other couloirs are located on the steeps next to Rendezvous Mountain in Cody Bowl. We of the Peakspirit were informed (by a New Jerseyite) that fewer than a dozen skiers had ever skied this run, which separates the ski pups from the ski dawgs. From the looks of the chute, most would agree. Later we learned (from a local) that Warren Miller had been filming on the chute the week before and that the chute is skied for, among other gratifications, the glory.

Other backcountry, accessible by different routes abound. Towering over this backcountry is the grandeur of Mount Morgan (12,605), Grand Teton Peak (13,770), Mount Owen (12,928) to name a few. Try Teton Pass for the Glory Bowl, Powder Reserve and Edelweiss.

Accommodations in the Jackson Hole/Teton Village area abound. Over 80 restaurants and numerous hotels, bed-and-breakfasts and condos scatter the Valley area. (They won't boot you out of the parking lot at the village if you've got the camping urge.)

Unlike the Wood River area or

other resort valleys, Jackson has all of the accommodations but still has wide open areas and a home like atmosphere—the people as well as the terrain.

"Most skiers are environmentalists," said Jackson Hole Ski Corporation President, John Resor. "They enjoy the outdoors and appreciate its natural beauty—we feel obligated to upgrade our mountain facilities to better serve our national and international visitors as well as our loyal local skiers. At the same time, we strongly believe that our growth must respect our local heritage—ranching, open space, and other western traditions."

An all day pass, including unlimited tram service, costs \$44 a day. It isn't hard to get every silver dollar's worth of this well spent penny—skiing over 15,000 vertical feet is easily accomplished in one day.

The Nordic Center in Teton Village is a full service (skate, touring) operation offering rentals and lessons.

If you haven't made spring break plans, Jackson Hole will remain open until April 16, even if the snow comes from the many hoses that make the fake white stuff rather than from the heavens.

**Bring your skis and party hat (the moose is loose). It is hard to go wrong when in the Teton—skiing the mountain of all hills.**



PHOTOS BY RUSS WOOLSEY THE ARBITER

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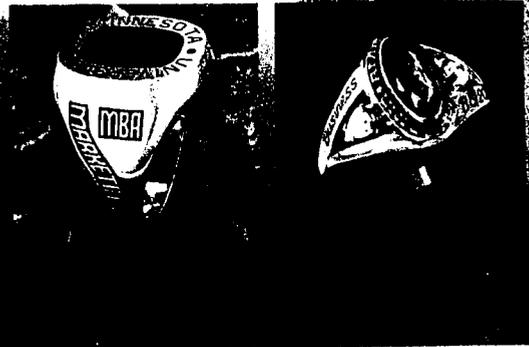
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# Student Programs Board

## Director



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Applications and  
information packets  
can be picked up at the  
Student Activities Desk  
in the Student Union.

- Oversee a budget  
in excess of \$100,000
- Supervise a staff of 8  
Program Coordinators
- 20-30 hours per week
- Service award of \$375  
per month
- On Campus Employment
- Should have experience  
planning and implementing  
campus events
- Full fee-paying student
- Maintain a cumulative 2.25 GPA.
- Deadline for applications:  
March 10, 1995.



**SPORTS LINEUP**

**MEN'S BASKETBALL**

Thur.—BSU vs. Idaho State, Big Sky tournament. Game begins around 8:30 p.m. in Ogden, Utah. Fri.—If BSU wins, it will face either Montana (6:07 p.m.) or Weber State (around 8:30 p.m.). Sat.—If BSU wins, they will play at 6:07 p.m. for the title.

**WOMEN'S BASKETBALL**

Fri.—BSU vs. Montana State, Big Sky tournament. Game begins at 6 p.m. in Missoula, Mont. Sat.—If BSU wins, it plays in title game.

**GYMNASTICS**

Sun.—BSU hosts Domino's Invitational, 2 p.m. in Pavilion.

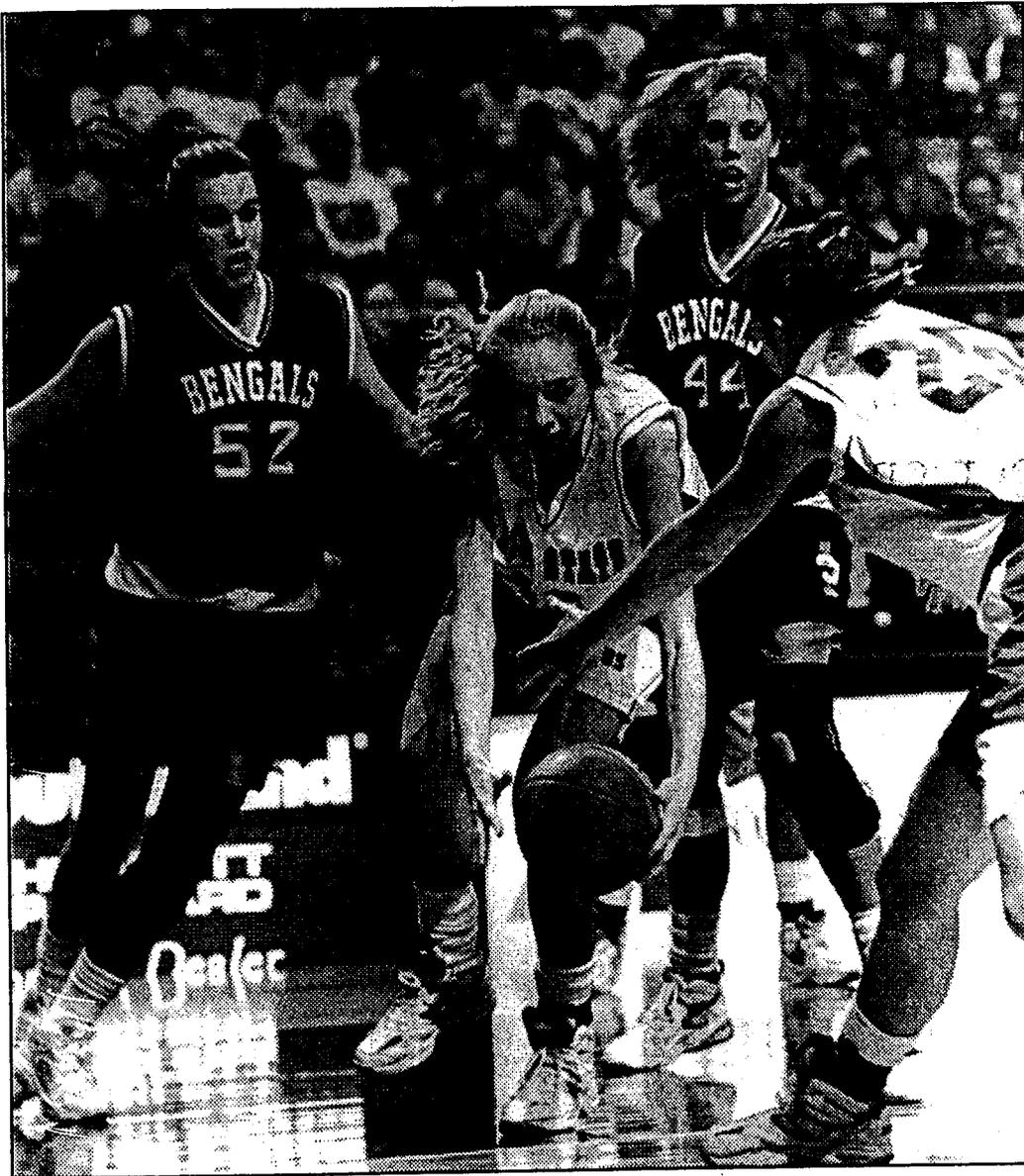
**MEN'S TENNIS**

Sat.—BSU hosts Southwest Airlines Invitational. BSU plays Weber State at 10 a.m., Nevada at 4 p.m. at BSU tennis center.

**WOMEN'S TENNIS**

Fri.—BSU at Nevada Sat.—BSU hosts Sacramento State at 1 p.m. Sun.—BSU hosts Texas Tech at 9 a.m. All matches at BSU tennis center

**Broncos get boost before Sky tourney**



BSU center Michelle Smith, middle, and forward Lora Loveall, right, battle for a loose ball against Idaho State.

SCOTT SAMPLES  
Sports Editor

With just one week to go before the Big Sky Conference tournament, the BSU women's basketball team was looking for a big boost to get ready for the championships.

That shouldn't have been a problem, since the Broncos (16-10 overall, 10-4 conference) were taking on lowly Idaho State (4-23, 3-11), a team sunk deep in the Big Sky cellar. And while BSU did finally manage to pull off a 63-54 win, it was by no means pretty.

Actually, things looked pretty grim at halftime for Boise State. The Bengals led 29-23 and reeled off a 10-point lead early in the second half.

"It was kind of rough for us in the first half, but we picked things up in the second half," BSU guard Michelle Schultz said.

But the win did give the Broncos, seeded second in the Big Sky tourney, a little momentum going into this week's championship, especially after suffering a pair of ugly defeats to Montana State and Montana on the road the week before.

"We feel good about being the second seed," BSU head coach June Daugherty said. "After all the adversity we've faced this year, we're happy to be the second seed. Now we're completely focused on our game against Montana State."

Boise State is slated to take on the No. 3 seed Bobcats in the first-round matchup at 6 p.m. on Friday in Missoula, Mont. For BSU, Friday's game is a chance for a little revenge.

"Definitely (there is a revenge factor). Both Montanas are really good teams, but so are we," BSU forward Lora Loveall said.

For awhile in Saturday's game against Idaho State, it looked like BSU was already thinking about the tournament.

The Broncos came out and took a quick 6-0 lead, but stumbled after that, letting the Bengals take control of the first half.

Part of the problem may have been the fact BSU only shot 22 percent in the half, missing everything from easy layups to wide-open jumpers. Daugherty credited ISU's defense for causing much of the problem.

Things picked up in the second half. Schultz got on track, scoring 16 of her 20 points after halftime, while Loveall added 11. Guard Kim Brydges pulled down 13 rebounds, a season high for BSU.

But now everything the team has worked for comes down to this weekend. A conference championship would give the Broncos an automatic berth into the NCAA tournament, their second consecutive.

"I just can't wait and I know my teammates can't either," Loveall said.

**BSU finishes regular season with big win**

CHRIS STRATTON  
Sports Writer

Friday night's victory over Idaho State by the BSU men's basketball wasn't a miracle.

It wasn't a perfectly executed win, either. And it most certainly wasn't predictable.

The bottom line in BSU's 81-75 defeat of ISU was the Broncos made the plays when they had to. There was nothing fancy, nothing special and nothing tricky.

There was just simply great play in the clutch by Boise

State.

"It feels good to win at home, especially since this was the last game for the seniors," said BSU's Sherman Morris, one of those seniors, who finished with 15 points. "We definitely ended on a good note."

The win helped the Broncos finish 17-9 overall and 7-7 in the Big Sky Conference to earn the fourth seed in the postseason tournament.

This year's Big Sky tournament will be held in Ogden, Utah starting Thursday, March 5.

The reason Weber State will host instead of Montana, even though they tied for first in the conference, is

because WSU swept Boise State while Montana split with the Broncos. Montana still gets a first round bye for finishing second.

Idaho State, with its fifth seed, will be the Broncos' first-round opponent on Thursday.

It will be the third time the two teams have met this season. The Bengals and the Broncos have split their first two games, with both teams winning at home. This will be their first contest on a neutral court.

The Broncos are carrying some rejuvenated confidence

Continued on page 24

# BSU women continue Sky dominance in indoor track

SCOTT SAMPLES  
Sports Editor

For the second year in a row, the BSU women's track team is the Big Sky indoor champion.

The Broncos continued their conference dominance (they also won the outdoor championship last season) by scoring a total of 116 points, outdistancing second place Weber State by 23 points.

Boise State only managed one individual first place finish in the meet, but chalked up enough strong performances overall to take the team title.

Abigail Ferguson won her third straight championship in the triple jump with a leap of 40 feet, 10 1/4 inches to lead

BSU.

The Broncos did get four second place finishes: Tosha Bailey in the 55-meter hurdles, Niamh Bierne in the mile, Misha Looney in the 200-meter and the 1,600-meter relay team.

The men's squad didn't fare as well overall, but did produce two individual champions: Chuck McTheny in the shot put and John Ryan in the 800-meter.

McTheny's put of 54-1 1/4 gave him his second indoor championship, while Ryan's time of 1 minute, 52.68 seconds gave him the title by almost a full second.

As a team BSU scored 63 points, placing the Broncos fifth overall. Northern Arizona took the team title with a total of 120 points.

## Continued from page 23

into the tournament thanks to their victory over the Bengals in front of 9,838 crazy fans at the Pavilion last weekend.

The crowd was relentless as BSU led most of the game and was even rowdier when Idaho State threatened to claim their stake at victory.

"The crowd played a big role. There were a couple times the other team made a run and we needed help," said Morris. "They did a good job."

The win stopped BSU's three-game skid just before the whole season seemed to be in danger of tail-spinning to a disappointing and dismal end.

The Broncos of previous weeks were nowhere to be found on Friday night as they defeated the stumbling Bengals with relative ease.

And to coach Bobby Dye's pleasure, there weren't even any game-winning heroics needed.

It was a fresh new team with the return of center John Coker back in the starting lineup.

The Broncos flew out of the gate against ISU, pushing a nine point lead just nine minutes into the game after Coker's two-footer.

Idaho State didn't come to be pushover, however, and chiseled away at the Bronco lead until it evened the score with two and a half minutes remaining before halftime.

After the half, the two teams battled back and forth, exchanging leads until Coker hit a four-footer from the baseline to give the Broncos a lead they would never relinquish.

It was a lead that would eventually stretch to 14 points.

The pesky Bengals wouldn't quit, though, they fouled BSU play after play in the waning moments of the game.

It almost paid off big for ISU as Boise State bricked their way to 7 of 16 shooting from the charity stripe in the last two minutes.

The Bengals just couldn't muster enough on the other end of the floor, though, as the Broncos held out for the win.

"This game was a positive note for us," said BSU guard Darnell Woods. "We



BSU senior center John Coker goes for a block against Idaho State's Nate Green in Friday night's game. It was Coker's final home appearance in a BSU uniform.

need to concentrate at the end of the game, though."

The game wasn't anything spectacular for Boise State, just well played.

As a team the Broncos shot an efficient 56 percent while ISU only managed a meager 38 percent against BSU's new zone defense.

The home team also went a steady 3 of 7 from behind the 3-point arc and despite the end-of-game free throw blunders, also sank 60 percent from the

free throw line.

Leading the way for the Broncos was Woods who finished with a game-high 20 points and seven assists, and helped keep the Broncos' to a season low number of turnovers.

Morris chipped in 15 points, while Coker contributed with a solid 14 points and nine rebounds.

It was the final home game for seniors John Coker, Sherman Morris, Matt Stewart and Darnell Woods.

# Gymnasts earn split on road swing

JON WROTEN  
Staff Writer

Someone once said three out of four ain't bad, but don't tell that to BSU gymnastics coach Yvonne "Sam" Sandmire.

Her squad's failure to put together good routines in all four events has held the team back from its full potential, according to her.

The team split two meets over the weekend, beating Seattle Pacific on Friday night and falling to Washington and Southeast Missouri State on Sunday.

Sandmire said she was happy with the squad's performance during the two meets. They hit three of their four events on both nights. It was the fourth event, bars on Sunday and beam on Friday, that frustrated her the most. She said when the team hits all four events, they will be among the best in the nation.

They are currently ranked 31st in the country and fifth in the Western region. Sandmire said she feels her team has the potential to be in the top twenty, a spot the squad is in during most seasons.

For the fourth straight meet, the Broncos were led by freshman Johnna Evans who won the all-around title at Seattle Pacific and finished second at Washington. The effort by her and Sandmire's other freshmen, particularly Heather Werner, has the team's coach extremely pleased.

On Friday, the Broncos opened the weekend by beating Seattle Pacific by a 188.925 to 184.5 score. Boise State swept the top three places in two of the four events to lead them to their highest road score of the year. Evans finished first in three of those and second in the fourth event. Julie Wagner, in her first meet back from an ankle injury, helped BSU's cause by finishing third on bars and vault.

Two days later, the team traveled across town to face the Washington and Southeast Missouri State. Again the squad put together a good outing, scoring a 187.425 to finish third behind 12th-ranked Washington (192.9) and 13th-ranked Southeast Missouri State (189.85).

Against two of the top teams in the country, BSU had only one top three finish. Evans finished third on bars with a 9.6 score. But the Broncos still had plenty of good performances. They hit five-for-five on vault, led by Werner's 9.625 score.

The team also got good news about its injury situation. Junior Amy Temcio, who has been out with a wrist injury, will have her cast removed this week and could return to practice. In addition, Wagner has a chance of competing in three events this weekend. The possibility of having the two back has Sandmire excited about regionals.

"I will be happy being in the top seven in the region and then at regionals, watch out. Because then it's new life," Sandmire said.

The Broncos return home this weekend when they host the Domino's Invitational at 2 p.m. Sunday in the Pavilion. The meet, which Sandmire said will be a four-ring circus, features George Washington, Michigan State and California-Davis. She said the squad is excited for a chance to make up for lower scores earlier this season.

"We're excited to be at home for two, because we've been on the road for a while. A couple of our lower scores were at home, so it will be a chance to improve those," Sandmire said.

# Hoopin' it up in the Big House

## Intramural players get chance to play ball on Pavilion's hardwood

SCOTT SAMPLES  
Sports Editor

There were no cheerleaders, no coaches pacing the sideline nervously, no reporters filling press row.

Still, for a few dozen BSU students on Monday, their shot at playing under the lights of the Pavilion finally arrived.

For the first time ever, the BSU intramural 5-on-5 basketball championships were held in the Pavilion, a place normally reserved for varsity athletes to show off their talents.

"It's kind of a big thing," said Scott Martin, who was playing for the "C" League championships. "We're waiting for the spotlights and the laser show."

That didn't happen. But for many it was the first and possibly only time they would get a chance to step onto the pristine floor of the Pavilion to play ball.

"It provides an opportunity to the students who aren't able to play in the Big House, the same place they see on TV or just as fans," said BSU Intramural/Recreation Director Kevin Israel, the brainchild behind the whole deal.

Four divisions competed for the title of IM champs—and championship T-shirts—including three men's leagues, ranging

from "C" (lowest division) to "A" (highest), and one women's league. Results of the finals were not available at press time.

The concept of having the intramural championships in the Pavilion began almost a year ago when Israel posed the question to the Pavilion Advisory Board.

The idea was bantered back and forth between BSU departments, even going before President Charles Ruch.

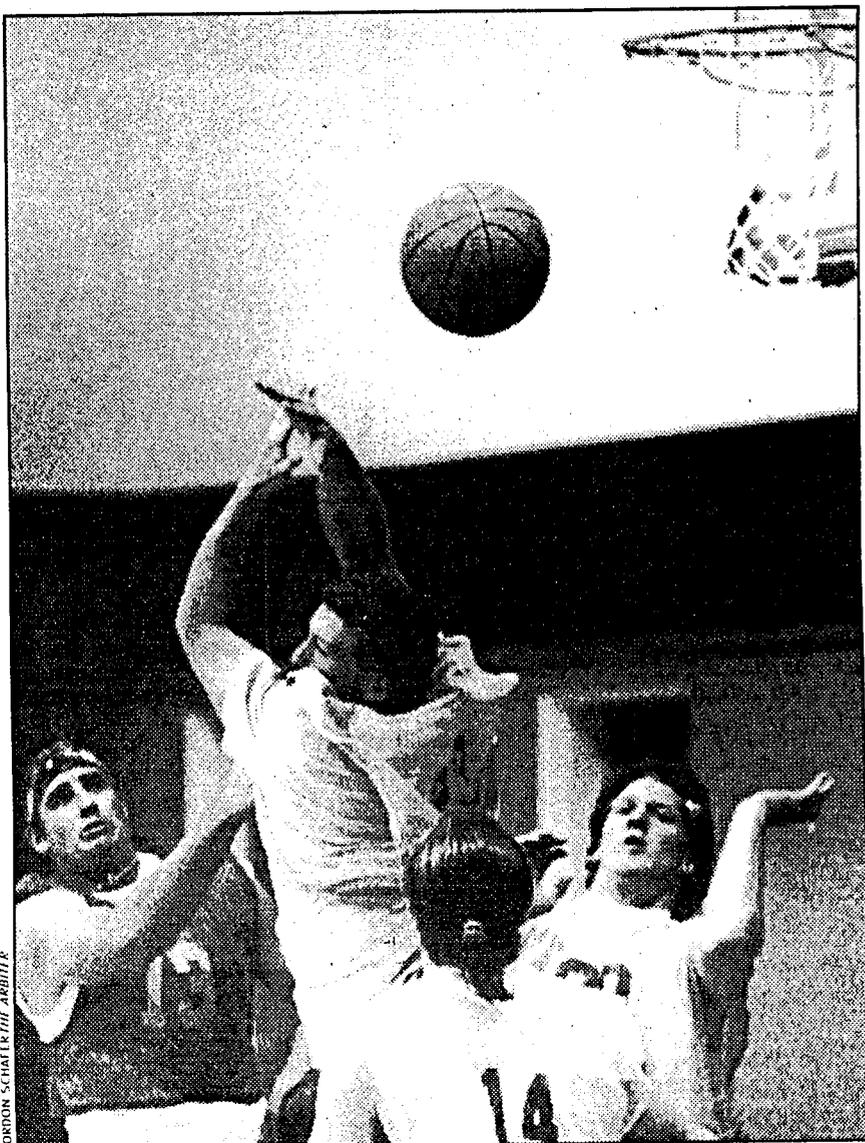
The only real question was could the IM department pay for it, since playing in the Big House came with a \$1,300 price tag to pay for renting the Pavilion and providing staffing.

After that was worked out, the championships were a go.

"Everyone we've talked to, from the director of the Pavilion to the president of the university has been supportive," Israel said. "They just wanted to know how we were going to do it."

If things work out well enough, Israel hopes this can be an annual event. This week the department begins a fundraising drive to pay for it next year.

"I would sure like to see it continue. I want to see our turnout, see if students come, or if mom and dad come. The bottom line is, it doesn't matter what the cost is as long as one student walks out of there and says, "Wow, I got to play in the



Intramural players go for a loose ball in Thursday's semifinal game between the Regulators and the Lush Puckets. For the first time ever, the intramural championships were held in the BSU Pavilion, rather than in one of the other gyms on campus.

Big House," Israel said.

"Then it's worth it for me. Because a lot of these kids never played varsity or col-

lege sports. So when someone walks away with that memory, then I'd say it's worth a thousand bucks."

# Childs playing well for Nets

DAVID NELSON  
Special to The Arbiter

A Utah Jazz usher walked into the New Jersey Nets locker room, found a ballboy and said, "Tell Chris Childs that his wife and kids are waiting outside for him."

The ballboy replied, "Who is Chris Childs?"

Childs, an ex-BSU basketball star, had just started and played 37 minutes in a 107-98 loss to the Jazz on Feb. 12. Playing against John Stockton, the NBA's all-time assist leader, Childs scored 16 points and dished out 10 assists. Still, Childs isn't well known.

"He's had it tougher than most guys," says Nets guard Rex Walters. "Coming from Boise State, not a whole lot of people know about him."

In a recent broadcast, cable network TNT named Childs as the starting point guard on their NBA "all-unknown" team. But Childs had to work hard just to make it to the NBA.

For five years Childs played in the Continental Basketball Association and led his Quaid City Thunder to last year's CBA championship. Last summer, Childs signed a one-year contract with the Nets.

Childs worked out with the BSU men's basketball team last summer to prepare himself for his NBA debut season. During a pick-up game,

Childs landed awkwardly on another player's foot. One week before he was to report to the Nets training camp last October, Childs was diagnosed with a fractured bone in his right foot.

"I was real scared because I had waited a long time to get this chance," says Childs about his injury. "I was worried about not being able to play the way I had been playing before."

Childs spent most of the first half of this season on the injured reserve list, but his recovery was complete in time to replace injured Nets guard Kenny Anderson in the starting lineup on Dec. 2 against the New York Knicks. Injuries have plagued the Nets this year, but have given Childs significant playing time.

"Every time he gets on the floor, he plays well. There have been some games where Chris has put us in a position to win," says Walters. "He's proven that he can play. There's no doubt in my mind and I know there's no doubt in his. Now he just needs to get a consistent opportunity to play every night."

Childs is currently averaging six points, three rebounds and five assists in the 14 minutes he averages a game. Childs realizes his rookie season is an education as much as it is playing basketball.

"The first year is a learning experience. This is an ideal situation for me just to be able to get a shot in the NBA," says Childs.

"This is a good education for him," says Nets

coach Butch Beard. "It's an opportunity for him to understand what he can and cannot do on the floor."

Childs says one of his good friends on the Nets team is veteran Eric "Sleepy" Floyd, who has given Childs good advice on being a rookie and helps him keep the game in perspective.

"It's a big transition coming from the CBA trying to run a ball club," says Floyd. "I think he's real focused which you have to be in your first few years. I think it's a good opportunity (for him) to learn the game."

"He has an outstanding attitude. I think he's still young enough where he can move into a starting role given a little more experience."

Childs is gaining rich NBA experience in playing against the world's greatest basketball player's night in and night out.

"All the players in the league are great and it brings out the best in me," says Childs. "In my opinion, Stockton is the best point guard in the NBA. I try to pick up things he does and try to install them in my game. I see him as a positive person. He doesn't talk trash. He lets his play speak for him."

The Jazz ushers, ballboys, and fans may not recognize him, but that doesn't mean that he is unknown to NBA opponents.

"I think he does a great job of getting everybody into the offense," says Jazz all-star Karl Malone. "He's doing a great job for the Nets."

## sports briefs

### Wrestlers ready for nationals

Four BSU wrestlers will be making the trip to Iowa City, Iowa, next week for the NCAA national championships.

Brett Bingham (118-pound weight division), Chris Ward (126), Charles Burton (168) and Shawn Stipeh (heavyweight) all placed in the top three at the Pacific 10 Conference championships two weeks ago to qualify for the NCAA tournament.

The meet is scheduled for March 16-18.

### Baseball club hits field

The BSU baseball club will be hosting games this weekend.

On Saturday BSU takes on Montana State beginning at 1 p.m. On Sunday the Broncos take on Montana, with game time starting at 10 a.m. Both games are at the Fort Boise Fields.

**WEDNESDAY, March 8**

**Association of Classified Employees**  
February Senate Meeting  
10:30 a.m., SUB Shipman Room

**Counseling & Testing Center**  
**Free Self Image Workshop**  
Noon-1:30 p.m.  
Education Building, Room 642

**SPB Performing Arts Committee Meeting**  
3 p.m. in the SUB SPB Offices

**SPB Lectures Committee Meeting**  
4:30 p.m. in the SUB Trueblood Room

**Soccer Club meeting and practice**  
new members always welcome  
5 p.m. at the intramural field  
next to the Student Union Building

**Free Income Tax Assistance**  
**and Electronic Filing**  
Sponsored by Beta Alpha Psi  
6-8 p.m., SUB Shipman Room

**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

**THURSDAY, March 9**

**Counseling & Testing Center**  
**Free Self Image Workshop**  
Noon-1:30 p.m.  
Education Building, Room 604

**Chi Alpha Christian Fellowship**  
**"Facing Current Issues" Bible Study**  
Noon at the SUB Gipson Room

**Organizacion de Estudiantes Latino-Americanos**  
Regular Meeting  
5:30 p.m. in the SUB.

**FRIDAY, March 10**

**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

**Bisexuals, Gays, Lesbians and Allies for Diversity**  
Support Group at 6 p.m. in the Student Union Building  
→ Specific room will be posted on events schedule in SUB

**WOMEN'S HISTORY MONTH  
EVENTS****Monday, March 13**

**Noon**  
Tactile Textiles: History of the Boise Peace Quilt—Angie Blain, sociology professor, gives a brown-bag lunch lecture and signs copies of her book about the Boise Peace Quilt Project. SUB Barnwell Room. Free.

**Tuesday, March 14**

**Noon**  
She Should Be Made an Example Of: Illegal Abortion Politics and Prison in Idaho, 1864-1973—BSU History graduate student Rosemary Wimberly speaks during a brown-bag lunch in the SUB Barnwell Room. Free.

**7 p.m.**  
Mary Hallock Foote's Idaho—Judith Ausitn, coordinator of publications for the Idaho State Historical Society and editor of Idaho Yesterdays and Mountain Light, will give a lecture and slide presentation in the Barnwell Room. Free.

Watch for the College of Social Sciences and Public Affairs conference "Issues in Diversity" coming up March 16 and 17. The conference features presentations by BSU students and experts from the community on issues such as ethnic cleansing, diversity within religion, and gender, ethnic and anti-gay discrimination.

**SATURDAY, March 11**

**Soccer Club meeting and practice**  
new members always welcome  
2 p.m. at the intramural field  
next to the Student Union Building

**Baha'i Campus Club**

**Baha'i Faith: Its Impact, Its Influence**  
8 p.m. at 2137 Stephen Ave.  
Call 368-7959 for more info.

**SUNDAY, March 12**

**Muslim Students Association**  
**Hear Brother Hamza Yousef Hanson**  
**and Sister April Dawson speak on**  
**Islam in the Modern World**  
9 a.m.-1 p.m., SUB Jordan Ballroom, Free  
All students and community are welcome

**MONDAY, March 13**

**Fettuccine Forum**  
**Rural Hispanics: Another America**  
Dr. Richard Baker, sociology professor  
Noon, Noodles Restaurant, 8th & Idaho  
Bring a brown bag or buy lunch there

**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

**Counseling & Testing Center**  
**Free Parenting Workshop** 6-8 p.m.  
Education Building, Room 642

**Muslim Students Association**  
**Hear Brother Hamza Yousef Hanson**  
**and Sister April Dawson speak on**  
**Islam in the Modern World**  
6-10 p.m., SUB Jordan Ballroom, Free  
All students and community are welcome

**TUESDAY, March 14**

**College Democrats**  
Weekly informational meeting  
9 a.m., SUB Foote Room

**SPB Concerts Committee**  
10:30 a.m. in the SPB Offices at the SUB

**Academic Advising Center and Career Center**  
**"What Can I Do With the Major I'm In?"**  
2-5 p.m. at the SUB Jordan Ballroom

**Parent Education and Resource Center**  
**Free Parental Self-Esteem workshop for**  
**parents of students with disabilities**  
7-9 p.m., United Way Community Room  
5420 N. Franklin, Boise  
Register by March 13! Call 342- 5884

**ask max**

**LAURA DELGADO**  
Film Editor

Send your questions about school and life to Max at the Arbitrator. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbitrator at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

**Q:** I was in the SUB, seeing a man about a mule, and I realized that the units are like, auto-flush. What's this for? Is this just in the SUB? Do women have auto-flush too?

**A:** Uh, so you were like, urinating or what? You know, it's the '90s and it's OK to say the word "urinate." And now that we've established just what it was that you were doing in the SUB, I guess it's safe to assume that the unit to which you refer is a urinal.

(Let's hope so anyway.)

I spoke with both Roger Pritiken, SUB Facility Manager and with Barry Burbank, SUB Business Manager. (An important question like this deserves as much expert authority as possible, don't ya think?)

The urinals in the SUB have battery operated sensors that automatically flush. Why? "Typically...men don't consistently flush the urinals," said Burbank.

The urinal upgrade was a result of a performance evaluation and the

men failed. The SUB is like BSU's living room and with an average of 6,000 people walking through on a daily basis, there is a lot of urinal use. When people don't flush, this causes bacteria, which causes odor.

Burbank said that at this time, he hasn't found any compelling reason to do the same thing with the commodes. (Thank goodness. There's something really gross about cold water spraying up on your behind when you don't know where it's been. The water, that is.)

**"TOM the DANCING BUG"**

ON THE BUS with Charley the AUSTRALOPTHELINE



By RUBEN BOLLING  
TOMBUG@AOL.COM

**your real horoscope**

**CHRIS TOH**

President, Chinese-American Pride Society

- Aries (Mar. 21–Apr. 19)** Chinese-Americans have a lot to be proud of. I should know, I'm a Chinese-American.
- Taurus (Apr. 20–May 20)** Being a Chinese-American isn't the reason I get good grades. I get good grades because I study hard. I deserve it.
- Gemini (May 21–June 21)** Sometimes being a Chinese-American was hard when I was a kid, but I wouldn't have had it any other way. I'm proud to be a Chinese-American.
- Cancer (June 22–July 22)** I could list the reasons why being a Chinese-American is great, but that list would be very long. For now, let us just say that it is a point of personal pride that I am a Chinese-American.
- Leo (July 23–Aug. 22)** I'm glad to be who I am. That's probably because I'm a Chinese-American.
- Virgo (Aug. 23–Sept. 22)** If you know of a business that is anti-Chinese-American, please don't patronize that business. Instead, go to a place that is pro-Chinese-American.
- Libra (Sept. 23–Oct. 23)** Though being Japanese or Korean might be great, I am neither. I am a Chinese-American.
- Scorpio (Oct. 24–Nov. 21)** By being a Chinese-American, I feel I am part of both of the most exciting and fascinating cultures of the world.
- Sagittarius (Nov. 22–Dec. 21)** Each and every day I look in the mirror and I like what I see because what I see is Chinese-American.
- Capricorn (Dec. 22–Jan. 19)** I speak with a Chinese accent, but English is not my native tongue. Give me a break.
- Aquarius (Jan. 20–Feb. 18)** China has a rich and colorful history. You can learn about this ancient society at the library.
- Pisces (Feb. 19–Mar. 20)** I'd have to say that being a Chinese-American is something I thoroughly enjoy.

Ruby Wyner-lo is on vacation. You can join Chris's Chinese-American Pride Society by writing to him c/o Onion Features, 33 University Sq. • Ste. 270, Madison, WI, 53715

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**YELLOWSTONE NATIONAL PARK HIRING NOW** for the summer of 1995! Available positions, 2400, in restaurants, lodging, gift shops, park activities and all guest services and support operations. Season runs from early May thru-mid-October. Room and Board available. A TW recruiter will be on campus Weds. March 15, from 9:00am to 300pm at the Student Employment 1995 Job Fair, BSU Student Union Building, Jordan Ballroom. Applications provided.

**PHOTOGRAPHER POSITION** opened at The Idaho Press Tribune. Call 888-1848.

**ALUMNI NEEDS SUMMER HOUSING:** rent/sublet or house-sit. Call EST 508-452-5113.

**GET PAID TO SEE MOVIES!** Part time job opportunity to work with a major Hollywood studio! Visit the Student Employment for more information. Application deadline is April 15.

**STUDENTS.** Over 120 American manufacturers need YOU to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn \$280 to \$652 weekly. Part time/full time. Experience not necessary, will train. You are paid weekly. Call 1-602-680-7444, ext. 1001C.

**STUDENTS TIRED OF NOWHERE SUMMER JOBS?** Why not spend your summer's getting some experience in the job market. While

you are in school, earn \$300 per weekend. Call 389-MIKE (6453). AMERICA AT ITS BEST WITH THE IDAHO ARMY NATIONAL GUARD.

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Couples & Students welcome.  
•Full & Part time shifts available with growing company.  
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Evening Interviews, call 336-5260 or 345-2951.

**EXTRA INCOME FOR 95** Earn \$500.00-\$1,000.00 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP FIVE 57 Greentree Drive, Suite 307, Dover, DE 19901.

# the gallery



## Faces of Life

by Robin Kubik

Robin, a graduating fine arts major,

has designed a T-shirt (only partially shown) that she is selling in Boise.

She will graduate in May alongside her father, a biology major. She

has spent 14 years living in

Germany and continues to travel.