3-8-1995

Arbiter, March 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
major political power: is it time for a third party?
Notice is hereby given that a proposal has been presented to increase the General Education fees and tuition. The current fees, proposed increases and amount of revenue such increases would provide follows:

- Non-Resident Tuition - Spring 1994: $1,518.00
- Non-Resident Tuition - Spring 1995: $1,979.00
- Non-Resident Tuition - Fall 1995: $2,093.00
- Non-Resident Tuition - New 1996: $2,093.00
- Graduate Fee (full-time): $21,500.00
- Graduate Fee (part-time): $3,750.00
- Part-time Fee: $375.00
- Summer Fee (full-time): $710.60
- Summer Fee (part-time): $120.00
- Summer Fee (other): $100.00
- Spring 1995 Fees (reflects FY'95 increases): $119,230.00
- Total Proposed FY '96 and Summer '95 Fee Revenues: $1,168,500.00

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH BALLROOM, SECTIONS C AND D, OF THE BSU STUDENT UNION BUILDING ON WEDNESDAY, MARCH 15, 1995. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00 p.m. - ASBSSU fee
- 1:30 p.m. - Volunteer Services Program fee
- 2:00 p.m. - Counseling and Testing Center fee
- 2:30 p.m. - Computerized Student Support Systems fee
- 3:00 p.m. - Student Union Operations and Activities fee
- 3:30 p.m. - Student Health Center fee
- 4:00 p.m. - Scholarship fee
- 4:30 p.m. - Intercollegiate Athletics fee
- 4:30 p.m. - University Apartment/House Rental rates

All interested persons may submit oral testimony at the above times or written testimony before the March 15 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

David S. Taylor
Vice-President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725

2/16/95
HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

1. **Check expiration dates.**
   - If it's going bad tomorrow, it's probably on sale today.

2. **Look for product flaws.**
   - A scratch or a missing button means bargain savings at the register.

3. **Go generic.**
   - Same as name brands, without the cartoon mascots.

4. **Buy in bulk with friends.**
   - Connect the leftover boxes to make a human Habitrail.

5. **Use a Citibank Classic card.**
   - If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.*

* Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.

WE'RE LOOKING OUT FOR YOU.™
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**College Internship Program Members**

**We play in the “Big Ten”**

Left to right: front row, McCord Checkerson, Curtis Hachek;
Back row, Dustin Settle, Kris Sears, Layne Hepworth, Darren Baker.

These guys are making it big with support from Northwestern Mutual, the sixth largest U.S. life insurance firm in assets. They’re trained up with us through our college internship program.

You too can cash while you learn. You’ll get on-the-job training. Plus you’ll gain marketable business experience in the financial services industry.

Call or stop by and find out how you can get into the big leagues before you get out of college.

Robert F. Rice, CLU
General Agent
Layne E. Hepworth, ChFC
College Unit Director
1555 Shoreline Dr., Ste. 210
Boise, ID 83702
208/383-0210

Northwestern Mutual Life
The Quiet Company.

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Northwestern Mutual Life
The Quiet Company.
Boise welcomes students visiting from Tokyo

The 11th group of students from Tokyo's Asia University arrived March 5 to begin a four-month visit to Boise State.

The students' educational experience at BSU will include classes in biology, history and English as well as cultural awareness excursions.

Over the past five and a half years, 124 Japanese students from the Asia University America Program have visited and taken classes at BSU.

Job Fair offers part-time, temp and summer opportunities

More than 40 employers will be recruiting part-time, temporary and summer employees at a job fair sponsored by the Student Employment Office on March 19.

Employers will be on hand in the SUB Jordan Ballroom from 9 a.m. to answer questions, take applications and resumes and, in some cases, schedule job interviews.

Employers planning to attend the fair include employment agencies as well as the Boise Parks and Recreation Department, the BSU Student Union, Cactus Petes Resort Hotel & Casino, Computek, First Security Bank, Idaho Army National Guard, Sears Credit, Central Sun Valley Company, the Moscow cannery Kodiak Salmon Packers and TVW Recreation Services, which is the concessionaire for Yellowstone.

Randy Smith, a job development specialist at the Student Employment Office, estimated that more than 900 students attended the job fair last year. Smith, along with Roxanne Gunner, who is also a job development specialist, is coordinating the event.

Smith suggested that students bring work history information to the fair, but said that students should attend even if they did not bring that information with them.

The job fair is not to be confused with the career fair, where students can learn about different careers.

Sociologist's book published by USU

The Mexican-American lifestyle and the everyday impact of race relations in Canyon County are the focus of a new book by BSU sociologist Richard Baker.

The book, titled "Los Dos Mundos Rural Mexican Americans, Another America," was published recently by Utah State University Press.

Baker conducted 600 interviews with Hispanic and Anglo residents on a variety of topics, including social institutions, education, politics and law enforcement.

Baker also has been instrumental in BSU's introduction of a minor in Mexican-American Studies, and he is coordinating a major conference on Mexican-American topics March 21-22 on campus.

Be Miss Boise

The Miss Boise Scholarship Pageant, celebrating the 75th anniversary of the Miss America Organization, is currently seeking applicants for the 1995 Miss Boise Scholarship Pageant, which will be on the SUB campus Aug. 12.

Women between the ages of 17 and 24 who are either students or have been Boise residents for at least six months are eligible to compete in the talent, interview, evening wear and physical fitness competitions.

Miss Boise is the official hostess for Idaho's capital city and represents Boise in the Miss Idaho Pageant, the state preliminary to the Miss America Pageant in Atlantic City.

Applications must be received by April 24. For information, contact Cindy Taylor-Bell at 682-8552 or Sally Sabino at 682-8555.

Trusky tours Switzerland

BSU English professor Tom Trusky headed to Switzerland March 4, beginning a 10-day trip to present works by the late Idaho filmmaker Nell Shipman.

Trusky was asked to travel to Switzerland as a guest of the Swiss Ministry of Culture after one of the members saw a presentation on Shipman's works that Trusky had given in Europe. The Swiss are celebrating "100 Years of Women in Film," Trusky said, and recognized Shipman's contributions to the film industry.

"They're celebrating international women's history month in March and they're focusing on women's contributions to the film industry," Trusky said. "Nell Shipman was really a sensation in the film world."

Trusky will screen and lecture on Shipman's "Back to God's Country," the 1919 film that made her an international hit. He also will take video tapes her other four films, which Trusky tracked down from around the world.

Trusky will travel to St. Gallen, Brig, Berne, Chur and Zurich.

BSU student health insurance has pros, cons

Despite merits, changes will be made in system

Changes will be made in BSU's current student health insurance system, promises recently appointed student health insurance advocate Tim Helgerson.

Although students are stuck with the current system for now, the John Hancock insurance policy—which every full-time student pays $158 for as a part of student fees—is coming up for renewal after the 1994-95 academic year.

As recently as 1989, student health insurance was only $65 per semester. Helgerson said. The substantial increases came after the university dropped Equitable Life Insurance in 1991 to contract with John Hancock.

Helgerson said he does not know why the price has risen so significantly over the past few years, but he's hoping to find out.

During the 1991-92 academic year, a health insurance policy cost each BSU student just $71 per semester, which wasn't a big jump from Equitable's price. But when the cost rose to $131 per semester last year, and to $148 per semester this year, more students wanted their refunds. During the 92-93 academic year, more than 7000 students—about 88 percent—kept their insurance and didn't get refunds.

But this spring, more than 50 percent of students got health insurance refunds.

"When insurance is $148 and 90 percent of the people are turning it back in, it sounds like we're obviously not serving the people we're supposed to be serving," said Helgerson.

But when one looks at the John Hancock policy from another angle, it doesn't look so bad.

Students who keep their policies save $58 by paying for their insurance up front. Helgerson said he will look into the possibility of giving students the option to choose up front whether they even want insurance, as part-time students are able to do. However, he said this will make insurance more expensive. One goal of Helgerson's is to at least decrease the time between asking for the health insurance refund and getting the money back in the mail.

Helgerson said this currently takes about four weeks.

At Idaho State University, students do get to choose up front and are not forced to pay for insurance they don't want or need. However, it is more expensive than BSU's plan, and it comes with a $250 deductible. Through the John Hancock plan BSU uses, students have a $50 deductible. San Diego State's insurance plan offers a $100 deductible; however, it bills students $197 per semester, Helgerson said.

But should BSU, an educational institution, even be in the business of providing health insurance?

Helgerson said most universities do offer students some kind of insurance. Just as businesses protect their employees with insurance plans, the university should offer protection for its students, he said.

Over the next several weeks, Helgerson said he will be fishing for student input.
Micron: Board of Ed decision just one factor in choice to expand outside Idaho

MARY DORSETTY
Staff Writer

Boise State University is not getting a new engineering program, and Micron Technology, Inc. will be expanding elsewhere.

Micron CEO Steve Appleton announced that Idaho is not one of the three places being considered for the new site. The states under consideration include Oklahoma, Nebraska and Utah. The company will expand to a community that is pro-business, with a stable economy and good work ethics.

Kipp Bedard, vice president of Public Relations at Micron, said several factors prompted the company to decide against adding on to the Boise site.

"The lack of an engineering program at BSU definitely played a major role in the decision to expand outside of the Boise area, but there were some other things too," Bedard said.

Bedard said Boise is growing too fast. Another risk would come into play if Micron was centralized in Boise at one factory. If some kind of catastrophic were to occur at that factory, then the whole company would perish. If the company has two large factories and something happens to one, they would still have half of their production capabilities.

"The bottom line is that it doesn't matter too much where the company's factories are located, because the company operates globally," Micron's largest shareholder, Simplot, was not pleased with the Board's decision to improve the University's cooperative engineering program. He expressed his discontent at the April meeting last month, saying that the city of Boise desperately needs more engineering.

Micron's expansion in Boise would have meant 5,500 jobs for Idahoans, which would have had a significant fiscal impact on the city's economy. However, Bedard assured the Boise city site will grow moderately. Right now, we have 1,200 new hires.

Despite outnumbering student populations at other campuses, BSU students share fewer racquetball courts, less space for cardiovascular training and smaller weight rooms. PATRICIA GRIGOR
Staff Writer

ASBSU has endorsed a plan to expand recreation facilities. The ASBSU Senate passed a resolution endorsing the expansion.

Senate Resolution # 18 calls for the Executive Budget Committee and university President Charles Ruch to include the program in the Fiscal Year 96-97 budget. Darryl Wright, ASBSU vice-president, said the multi-purpose facility would be located east of the Pavilion. It would include an expansion of the current auxiliary gym.

Although it would eliminate two existing tennis courts, plans call for adding a tennis stadium with 10 rows of permanent bleachers for spectators.

"Recreation always gets put on the back burner," Wright said. But participating in recreation may be more important than many people realize.

A 1994 University of California Los Angeles study found that students involved in recreation activities were more likely to use the library and participate in the arts. These students were also more likely to report gains in self-understanding and getting along with others. There were correlations between recreational participation and staying in school.

Resolution #18 suggests the project be financed with joint funding, sharing the costs between the Athletic Department, the Physical Education Department and students. Corporate sponsorship is also a possible source of funding.

Although student fees would increase, a fall 1994 survey showed that 67 percent of BSU students would be willing to pay higher fees if it meant improved recreation facilities.

The need for expanded facilities is critical, according to the 1994 Northwest Accreditation Report. Based on the national standard, BSU has only 26 percent of the square footage appropriate for an institution of its size.

Kevin Israel, director of Recreation at BSU, compared the facilities at Idaho State University and University of Idaho to BSU's facilities. He concluded that even within the state of Idaho, BSU is below standard. Despite outnumbering student populations at other campuses, BSU students share fewer racquetball courts, less space for cardiovascular training and smaller weight rooms.

"This is the only place that you're going to see faculty and students playing together, where the ivory tower is broken down and students can be with their professors in a relaxed setting," Israel said. "BSU is the only full-time employee at the existing facility. He estimates more than 800 people use the facility every day, and more would do so if they could.

Getting in to use the gym can be difficult due to scheduling. The main gym is available only two hours a week and users of the auxiliary gym must squeeze workout times in between classes that use the gym.

"At 6:05 there'll be 20 guys standing in the hallway waiting for aerobics to get out," said Israel. "It worries him that some students get squeezed out. "If you're not fit and confident, and you come in and don't see a space for you, how many are going to come back?"
Better than a decent meal at a fair price is a healthy one for next to nothing." Dr. Andrew Myers, a holistic physician practicing here in Boise, suggests a whole foods diet instead of the processed crap most outlets try to foist off on us. Dr. Myers suggests "focus[ing] your diet around whole vegetables, grains (like rice, oats, barley and rye), beans and fresh fruits (in season). Eat a small, healthy meal or snack every two to three hours. This pattern of eating supports blood sugar, energy and mood, and decreases the stressors which is created by digesting large meals. Snacking before hunger or low blood sugar helps to decrease the rebound cravings which can occur."

"For busy college students, Dr. Myers says "snack choices include raw nuts, fresh veggies and fruit, whole grain bread or crackers, dried fruit, rice cakes (with nut butters)..."

He suggests packing your snacks in sandwich bags containing one to two snacks each. "Remember the goal of the snack is to provide the just enough fuel to maintain blood sugar levels until your next main meal." He also says maximizing your water intake ("1.5 liters per day minimum") is a good idea.

Instead of huddling in a hole, sleeping on the bag he arranged the stuff in so that it almost felt like a room with blankets for his head. He unrolled his sleeping bag along the concrete shelf left by the transmigration of river sediments. He set his backpack on the only other piece of rock away from the flow, within reach of the sleeping bag. He laid out a quarter inch foam mat across from the pack and the sleeping bag, and arranged small kitchen items at the near end.

MIF

Micon, of course, is planning to take its $1.3 billion expansion and 3,500 jobs somewhere besides the Treasure Valley. Micon offered the State Board of Education $6 million toward an engineering college at BSU. The board voted to keep its options open in the hands of the Micon, and Micron subsequently withdrew its offer and decided to take its venture capital elsewhere.

Many people here in the valley and at BSU are bothered by this. Not me. I think BSU should go back to its glory days as a junior college. If graduating up as a university means becoming the "Micon Institute of Technology," as one observer has called it, we don't need it.

Holy

Prayer in school? Prayer was ruled unconstitutional in 1962. I pray at school all the time. Especially on those great false spring days when the sun is out and the snow is beginning to think it's time to come back to life. It's time for me to come back to life too, and 20 minutes or so of quiet soaking in that glorious sun can really make my day. But don't ask me to listen to someone else's prayers in the classroom or at graduation or whatever. I don't need it.

DAN SNYDER

Environmental Editor

The worst enemy is the one you don't know you have. Ever hear of the "Job Creation and Wage Enhancement Act"? Passed the House this week 277-141, and no one seems to have heard of it.

Senators Craig and Kempthorne along with Representatives Chenoweth and Crapo have not been talking about it.

When asked, each of the offices gave a different answer. Craig's office told me it was on the floor of the House. Crapo's office told me most of the Act was still in committee. Chenoweth's office told me incorrectly that it had already passed the House by a margin of 50 to 74.

None of our Washington Representatives were willing to give their stance on the Act.

None of them seemed willing to share where exactly the Bill is or whether it was even deemed important.

The only definitive statement from any office was that of Craig's, "of course you know it is a part of the Contract with America."

Well, yes I did, and as far as I knew the Contract was a game- plan for the first 100 days of Congress. If this is the case, where has it been in the press? Why haven't we heard about it?

I found an interesting answer to this question.

According to John Adams, the executive director of the Natural Resources Defense Council, "in reality, 70 of its 82 pages are devoted to one goal dismantling the vital framework of laws that now safeguard America's environment and human health."

He goes on to say that the Act would sweep away virtually any legal barrier that now shields us against polluted air, toxic waste, rampant logging, deadly oil spills and dozens of other environmental threats.

Business Week magazine, in a rare address of green politics, is calling the Job Act a "seemingly environmental policy" that amounts to "a guerrilla war on green laws."

Adam's goes on to state, "if there was truth in advertising, this legislation would be called The Polluters Bill of Rights."

With all of this rhetoric, let's look to the Act to find the nature of the beast. A legal term from NRDIC has done just this. Here is what it found:

"The Act would give polluters the right to compensation if they claim an environmental rule reduced the value of their property by 10%. They could petition the government and be awarded cash payment for the loss of value. They longer have the right to enforce environmental laws. These people would be employed by the company to keep the law in the courts, companies are not bound to follow the law. The polluter could keep dumping while its lawyers drag it through court beyond these gruesome facts, the government would be required to announce beforehand any investigation of suspected lawbreakers. This would obviously allow companies the time to clean up questionable records or hide blatant crimes."

The nature of this Act is all too obvious. It's putting the power of environmental protection in the hands of the violators.

How may we trust the heavens when leftovers from corporate rios on resources are all too obvious. I wonder how many superfund sites are old cakes or facades, or just plain toxic dumps. Do we want more Bunker Hill Mines or do we want laws on the books that will protect us from rampant capitalism? The result of this Act will not remove environmental laws. It will simply make them irrelevant and ineffective at stopping even the worst destroyers of the Earth.

This equals profit for the big and pollution for us.

The GOP's Contract with America is turning into the Contract with Corporate Profit. With as much press as the Republicans are getting right now, you would think they'd want us to know about an economic employment bill. Apparently, the public under the gloss of the job Creation and Wage Enhancement Act is still subservient.

If Business Week and I can actually agree on something, there must be something truly heinous hindering these political veners.
Haiku connects internal, external realities

KOJO TEAGUE
Staff Columnist
Hu ni u ke ya
Ka ni u zu bo ki mu
Mi no koe de
— Basho Matsuo
The old pond,
A frog jumps in,
The sound of the water.

This is one of the most famous haiku in Japan. Like the one above, haiku is a form of poetry that consists of three lines of five, seven, and five syllables. Haiku was used to be the first part of kakeya, a form of long song, which were popular during the 15th and 16th centuries. Because of genius poets like Basho, haiku became an independent style of poetry. It is very short, roughly the shortest form of poetry in the world.

Some people think that haiku is merely a word which mentions a sense of a season such as snow (winter), sunflower (summer), and red leaves (fall). This kind of word is called kigo in Japanese, and these kigo are not limited to nature but also of course include events (Halloween), daily life (pollen allergy), or even fashion (the cutting edge). The haiku reader need to find a kigo and know in which season it was made. Japan is very rich in exotic and natural tradition.

Letters

Raffle helped Native American Students Association purchase sacred land

The second-chance raffle for a trip to Hawaii raised almost $1,000 to purchase park land near Castle Rock.

The Castle Rock Fund Raising Committee wants to thank everyone at BSU who bought tickets from Boise State's Native American Students Association. With your help, we will preserve this land of special value to Native Americans and to Boise residents. Special thanks to Harston Travel for help with the raffle prizes.

Chairpersons of the Student Programs Board has helped to make Boise State University a place where learning and co-curricular activities succeed. Some recent programs sponsored by this group are Faculty Brown Bag Lecture Series; the annual Halloween Party, for students, parents and children; Kathy Buckley, hearing-impaired comedian who talked about her personal experiences of succeeding as a "hearing impaired" actress; Yakaloni King and Grant Gray Award-winning Blues artist Buddy Guy. SPB also cosponsors many events like the Saratoga Falls Scholarship debate with the Women's Center. Annually, the Student Programs Board produces over 50 events that are free or discounted to BSU students.

A typical time commitment ranges from 15-20 hours per week with a service award of $20 per month for program chairpersons and graphic artist. Application deadline is March 10 with successful candidates starting on April 1. The SPB Director works between 20-30 hours a week with a service award of $75 per month. Deadline for the SPB Director is also March 10. In the past, students have been able to be full-time students, active in SPB and hold another part-time job off campus.

SPB offers leadership, employment opportunities

As many students already know, the Student Programs Board is BSU's campus-wide programming board where students are given the responsibility to organize students and faculty that select, promote, implement and evaluate social, cultural and educational programs. You need to help in identifying and encouraging outstanding students to lead these challenging committees.

Applications arc now being accepted. Interested students may pick up application materials at the Student Activities Office located in the Student Union.

I would be happy to answer any questions that you may have concerning the Student Programs Board or you may contact Greg Blessing, Maureen Sigler or the university's faculty representative to SPB, Dr. Richard Lushnak, Theatre Department, at 898-1900.

—Rob Meyer

Letters to the Editor should arrive in our office by 5 p.m. today. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The editor's mailing address is 1910 University Drive, Boise, Idaho 83725. Fax (208) 232-3100. E-mail: editor@classeatsidaho.edu

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—Rob Meyer
The Greens

The Campus Greens are a BSU organization and they are the Green Party in Boise. Jon Knapp is a Campus Greens officer, but "if you go to college radio, you don't think of us," he said. The group tries to "reach the average Joe" and to "get people to think about political issues they normally don't think about." They use "voter pluralities" and attempt to get people to political involvement on a "grassroots level." Knapp says that "we try to get people to think about political issues that they normally don't think about."

The Greens believe in a decentralized political system, with the smallest unit, the local level, having the most power. They believe in "grassroots democracy," with decisions operating at a local level. The Greens are concerned about international issues, such as the environment, but feel that "the decision making process" is more important than the issue itself. They believe in "participatory democracy," where people have a say in the decision-making process.

The Greens are concerned about the environment, but believe that "people can make a difference." They believe in "non-violent direct action," and "non-violent protest," and believe that "people can make a difference." They believe that "people can make a difference." They believe in "non-violent direct action," and "non-violent protest," and believe that "people can make a difference." They believe in "non-violent direct action," and "non-violent protest," and believe that "people can make a difference." They believe in "non-violent direct action," and "non-violent protest," and believe that "people can make a difference." They believe in "non-violent direct action," and "non-violent protest," and believe that "people can make a difference."
Jat Thompson

If you look at the contributors for the Democratic Party today, it's the same people that you'll find on the list of contributors for the Republican Party, 

- Roberto Mondragon, Green Party candidate for Governor of New Mexico

...a deliberate attempt by the government to force us into a political system where people actually vote in elections. When you consider that when the dust settles the Libertarian movement will be the dominant one; he says.

Bob Rohner, Libertarian Party director for Idaho, seems to involve sticking firmly to their guns. One might expect tearful oratories from members about how Ross the Omega could bring back American greatness if only the media and international bad guys would leave him alone. Instead Plait Thompson, UWSA director for Idaho, seems more interested in creating a dialogue about issues. Though a few Ross stories do inevitably surface.

"Ross says that whenever he is in the political arena he is right there, in the center, representing the individual, not government. "Wherever you find me right there the individual is sovereign, all by himself, that's Libertarian."

United We Stand America is a rare political animal, one that didn't dominate a campaign for president, but had a candidate nominate it.

The Libertarian membership spans the entire political spectrum, from devout atheist to born-again Christian, the common denominator is that we all respect each other's personal and property rights. On rights we are in lock step, explains Bob Rohner. These are people who are frustrated with the main political parties, and "realize that nothing good is ever going to come from them."

"The country is becoming more and more ripe for a philosophy that doesn't sell out for votes," he said. "The government is based in principle and idea on the American Revolution, (where) responsibility is required. Freedom to do as we please, and all the falsehoods that people have come to believe for generations are to exist," sums up Rohner. Libertarians might attract dissidents by "not selling out for votes" but when the political arena seems to fast the thinking, they'll be bound to lose a few votes.

But Rohner does see Libertarian ideas influencing the political mainstream, even in speeches from the President. According to Rohner, if you want to know what whether you're hearing is Libertarian listen to the center and you will find the individual, not government. "Wherever you find me right there the individual is sovereign, all by himself, that's Libertarian."

where the most fit will survive. He is confident that when the dust settles the Libertarian philosophy will be the victor.

So rather than attempt to influence the mainstream, Rohner seeks an alliance with other minor parties, or change their ways for greater effectiveness, the Libertarian path to power seems to involve sitting silently firmly to their guns. To put it another way, the Democrats and Republicans should be trying to hop on their bandwagon, not the other way around. "Simply, the principle stands and there is no conflict, in the long run Libertarian philosophy will be the dominant one," he says.

"I have a political philosophy, and that's it," he says. "I don't necessarily believe in the political system we have now."

Robert Thompson, UWSA Idaho candidate for president, says that his party is "a political alternative for the politically uninterested, explaining that all of the "Ross Perotistas" stories do inevitably surface.

"UWSA has taken on its own life," said Thompson, explaining that most of the activities are generated by the grass roots, members organized into organizations. "If you create an organization at Twin Falls, or Pocatello, wherever, has an idea, it goes to the state organization and if they think it is a good idea, it goes out to the other 49 state UWSA organizations, who have 30 days to decide whether we should make this an issue."

For example, South Dakota UWSA proposed that everything from term limits to litevinos should be on the national ballots with the sufficient number of signatures, much like state referenda.

Hmmmm, citizen groups proposing, national initiatives on nominations to national offices, the people to vote on, sounds like democracy, democracy, democracy, of all of this has gone up to Ross for final approval, who already has the line item veto in UWSA. But of course if I were paying for my own party, I would want veto power too.

Thompson thinks the group has been successful in making people realize the connection between their daily lives and the actions of their government.

"People are realizing what they do really affect us on Main Street, they know, at least our members know, these are the issues they play, these are the things that need to be changed. Forget the 50 second sound bites, forget what they say, this is what's really happening,"

Thompson gives UWSA credit for bringing "critical issues that aren't being addressed" into the political arena. "Take NAFTA, explaining that all of the "Ross Perotistas" stories do inevitably surface.

"These guys spent an enormous amount of time just to figure out how to accept the Perot vote," said Thompson. "Neither party got it, he said, and that we need to talk little issues. So you don't. We can talk about anything, let's go do it," Thompson contends stridently.

"The core of the philosophy is based on freedom," said Thompson, "in my third grade math course one right then you can't cut taxes and spend more to pay for the budget, you've got to cut it around and actually start paying off the debt, period." explained Thompson.

But its not just specific policy changes UWSA wants, they're after the whole enchilada. "People up there are fed and nurured, from bureaucrats to politicians, by the existing system. We want to dump the system. A lot of people call us radical right wingers, don't call me a right winger, I'm an ex-Democrat. Radical Right I'll say," says Thompson.

"Don't defend the process to me, because I want to cut out the bandwagon,"

Ross widespread belief that Perot "blew the '92 election," UWSA Idaho candidate for president, says that his party's strategy seems to be wait and see for now. "Maybe it's time to give the Republicans a chance for two years," says Thompson, mirroring Peron's thoughts on the '94 elections.

If the other hand, if Republicans gain majorities in Congress and fail to change things to UWSA satisfies, the organization could turn into a significant third party faster than you can say "Let's get under the hood and fix it."

But what exactly is that? "Not too many Republicans and Democrats we won't be running candidates together in a public forum."

"We are an alternative for the politically uninterested, however Thompson warns not to expect a president "it's like Ross says" Régan, Thompson, with a reverence normally reserved for religious figures, "If you want to blame someone for the mess we're in, look in the mirror, if you want to find someone to fix that mess go do it the same mirror."

If all this sounds good to you cough up $5 for a membership and you can join the organization. Not bad considering the $18000 portion of the national debt everyone owes and that UWSA would have us pay up but that's the next step.

The beginning?

Many hold the view that Democrats and Republicans are always have always been, and will always be, the only choice people have in our America, even though people believe if this self fulfilling prophecy were prevalent in 1796 or 1900 we wouldn't have even have the Democrats and Republicans, our choices would be federalists and anti-federalists, maybe we'd all be wearing glasses and wearing liberty white wigs. It is partially this simplistic, static view of democracy that keeps new ideas and new parties out of the political process.

Untrue? Look at who's quoted in the paper, look at what parties are left in our political parties in Idaho. What minor party candidates or pandulas did you hear from? Can we hear about them.

Yet despite these and other obstacles the possibility of a new party exploding on the political front seems more likely than ever. Independent candidates are at all time high, and I see real momentum behind a third party, as structurally difficult as it is to mount one," said Democratic politician Collins Lake, who predicts that if a third party can get organized by '96 they will be sitting on an twenty percent of the vote, ready-made.

In fact, polls suggest that at sixty percent of the public believes "there will be and should be a third party in our country."

"Things can happen in a big bang," says Libertarian Joe Rohner, mentioning the speed at which the Berlin Wall came down. While Democrats and Republicans continue to lose public confidence, these up and coming parties are growing, and they might start to look like the idea of anyone besides a Democrat or Republican in the White House, but then again, they said Lincoln didn't have a chance either."
Discrimination
Harassment
Disability
Accommodations
Sexual Harassment
Assault
Hostile Environment
Sexual Assault
Retaliation

For questions, assistance & information about these issues contact:
Dr. Betty Hecker
Affirmative Action Office
Administration Bldg, 215B
385-1979 or 385-3648
385-1436
Boise State University
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*Based on a 25-year retirement horizon, 3% annual return, 1% annual expenses. All data adjusted for inflation using Consumer Price Index, as of 12/31/93. All data is from a TIAA-CREF SRA. TIAA-CREF does not guarantee the future performance of any investment. For more complete information, including charges and expenses, call 1 800-842-2733 or write for a CREF prospectus. Read the prospectus carefully before you invest or send money.
Late at night, four artists from The Visual Arts League gathered around a blaring TV to talk to me about their project, a gallery installation called ALTAR SPACE in Gallery 1 of the Liberal Arts Building.

Kat Galloway, Holly Gilchrist, Chuck Talley, Russuel Wood and I sat gathered around the television in the quintessential living room, a part of the ALTAR SPACE gallery installation. These four artists and four others who call themselves The Visual Arts League are hoping to inspire people to think about television.

Two of the contributors to ALTAR SPACE could not join us to talk about the project—Bonnie Lee and Bonnie Peacher. During the conversation/interview, two other contributing artists, John Nettleton and Sue Latta dropped by the gallery and added their say about the project. Chuck documented the entire installation process via video, and he videotaped our conversation/interview:

Arbiter: What do you want this installation to do?
Galloway, president of The Visual Arts League: We want people to think about television. Gilchrist: Television is a big question in my life. We should all ask ourselves, “Does TV overpower our lives? Are we addicted?” We’re posing more of a question than a statement. Maybe the statement is in the question.

Galloway: The process of the installation has been intriguing. There were eight people involved. Eight completely different people.
Gilchrist: Yeah, all from completely different areas of interest.
Galloway: We started with a vote, and consecutive meetings. We voted on building the structure of TV as an icon. We all had personal reasons for wanting to do this. We’re all products of the TV generation. I don’t know anyone who watches a whole program anymore.
Talley: It’s a trance you get into. Green strobing lights.
Galloway: Yeah, I equate TV with hypnosis. I got hypnotized and haven’t smoked since. If you sit in a room with the lights low, what’s it doing to you? But...like John said, TV can be a box of dreams. I wouldn’t have ever known about Joe Cambell if it weren’t for the tube.
Talley: It can be a tool. We’re not trying to be judgmental. I love the discovery channel.

(Chuck’s chugging Mylanta, looks up, says:) We’ve all been here [the gallery] too long.
Galloway: The Visual Arts League has nothing to do with school. Richard Young made this possible. He made us a spot. He’s very particular and specific about his ideas. As far as I know, a group of students have never been given a gallery to transform.
Talley: The Physical Plant has been very helpful, too...this installation has been an evolvement.
Gilchrist: The thread that we began with is still there.
Galloway: That evolvement is an important part of art.
Talley: So we’ve been evolving for a month now. People don’t realize the amount of time...
Shonen Knife, Softy, Skid
Fish, Freak in a Jar

The vinyl solution

JASON DEVIES
Music Editor

"Help! This is Nanka speaking in English. We are so happy to talk to you on our new 45 record" says the fearless leader of Shonen Knife on the Inside of A Shonen Knife Christmas Record For You.

This timeless holiday classic is actually from 1991 Japan's premier all-girl English-speaking power pop trio blue off into their usual wackiness with "Space Christmas" on side one. Visions of Santa Claus and his "moon single" fly by from my record player like magical snowflakes.

Shonen Knife fans won't be disappointed with this platter. The crunchy pop guitar, strained English and candy-sweet harmonies are all here. In many ways "Space Christmas" is a Decemberized version of their beautiful "Rolling on the Rocks." "Christmas Message" on the flipside finds the band wishing us a merry Christmas talking about the joys of UX touring advertising a drum solo on an upcoming song and requesting that people stop sending them jelly beans.

With warbling jingle-singery bassist Michie assures listeners that "we'll try to do everything we can to write and record new Shonen Knife songs and that will enjoy." (Rockville Sound & Canada Records)

Peter Lidwin, former Goffin Strick and guitar player, introduces us to his new band Softy on clear blue vinyl. Frankly, I prefer the half of Goffin Strick that went to Pop Sickle with Bob Skinner. Lidwin took most of the funk and a little of the pop while Skinner took most of the pop and a little of the punk.

"Somebody," which sounds a little too much like Goffin's "Somebody" features Lidwin's usual ruminations. During the chorus he sings, "Somebody"...
MIDLINE'S CD HITS BOISE STORES

Local rock band Midline's debut album is now available on CD at Husing's and The Record Exchange for about $9.99.

Prior to now, the album was only available in a demo tape format. Since January 1994, the tape has sold more than 1700 copies. The band, who recently won Boise's Battle of the Bands contest, is currently in a pre-production stage for their next album.

IDAHO SHAKESPEARE FESTIVAL TO PERFORM MARCH 18

The Idaho Shakespeare Festival will present William Shakespeare's Twelfth Night at the Nampa Civic Center, 911 3rd St S. on Saturday, March 18 at 8 pm. Tickets to the performance are $6 and are available by calling the Nampa Civic Center at 456-2252 or the Idaho Shakespeare Festival at 386-2212. A reception with the actors and director will follow the performance.

IT'S TIME TO ENTER THE 3RD ANNUAL NELL SHIPMAN AWARDS

Due to the expanded entry categories and awards show, the 1995 version of the Nell Shipman Awards promises to be better than ever. The Idaho Film & Video Association wants to show the best Idaho talent in film and video. Call the IFVA hotline and leave a message that includes your name, address, phone number and a request for an entry form. The number is 1-800-220-2200. Categories include a multitude of items that vary from Acting to Original Music and from Editing to commercials. New categories include Best Script, Short Comedy and Student Film/Video. The Best Script category includes teleplay, video, full length feature, short film, documentary, industrial, etc. The entry deadline is March 24, and the fee for students is only $25. All entrants will receive judging comments about their work.

BRAVA! ANNOUNCES SPRING MUSIC SCHEDULE

Free coffeehouse concerts happen right here on campus on the throng stage in BRU'S SUIT, every Friday night through March and April. All performances begin at 7:30 pm. The schedule is: March 17, Grog Martínce and Johnny Berryhill. March 24, The Elements. April 7, Amber Tribe. April 14, River, April 21, Eric Fengerbresen.

$125,000 IN SCREENWRITING FELLOWSHIPS AVAILABLE

The Academy of Motion Picture Arts & Sciences invites applications for its 1996 Annual Nicholl Fellowships in Screenwriting. Up to five Fellowships of $25,000 each will be awarded to new screenwriters. Deadline for application is May 1, 1995. For information and an entry form, send a self addressed, stamped, business-size envelope to: Nicholl Fellowships, Academy of Motion Picture Arts and Sciences, Dept. C, 8940 Wilshire Blvd, Beverly Hills, Calif. 90211-1072.

GOOD SAM STORE IS BEST KEPT SECRET IN TOWN

The Good Samaritan Thrift Store is the best kept secret in Boise. The little white house on the corner of 9th and Washington has been selling reasonably priced new and used clothes, clothing and household wares for 40 years. All proceeds of the sales go to the Good Samaritan Home serving related persons on a fixed income. Buttons are still hand cut and sold for an entry form, The number is 335-1500. Admission is free to both exhibits.

NATIONAL SMALL PAINTING EXHIBIT TO OPEN AT BSU MARCH 10

The National Small Painting, Sculpture and New Forms Exhibition will open at Boise State University on March 10, with a reception from 8 to 10 pm. The exhibit will be on display March 13-April 7 in Gallery 2, located at the Campus School building on the BSU campus.

This exhibit is a bimonthly juried exhibition featuring work by emerging artists from throughout the country. The juror for the exhibit will also include work by artists working in experimental media.

The jurors for the show will be installation artist Ross Costes and sculptor Marilyn Lysdahl. They will present a lecture on March 10 at 7 pm, also in Gallery 2. Hours for the exhibit are 9 am to 5 pm weekdays. Call 282-3904 for more information.

A VIEW TO THE PAST

The Idaho Historical Society Presents A View from Within & Without. The Vue Perce Photographs of E. Jane Gay, a presentation on records in progress by William Tyeckman & Elizabeth Jarvis. 7:00 pm. Thursday, March 9, 1995. The Idaho Historical Museum- 680 S. Julia Davis Drive. Admission free. For more information call (208) 392-6855.

GRAD STUDENT HONORS MENOPAUSE IN ART EXHIBIT

Boise State University graduate student Crystal Norman explores rites of passage for women in art exhibits in March during Women's History Month. "Crow's Feet," an exhibit that celebrates menopause, will be on display March 12-25 at the Hemingway Western Studies Center at BSU.

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With names such as Nervous Breakthrough, Ovaries-are and Hot Flash, "Crow's Feet" is a group of photos and paintings mounted on large wooden icons that reflect the emotions caused by the hormonal changes women experience later in life. The lack of new information about dealing with menopause is what prompted Norman, "and in the throes of menopause to create her own therapy. 'We don't know a whole lot about menopause--even today,' she said. 'We need to learn to use humor to deal with it. I think it's for fun, to make you think about it.'" Norman of Gooding named the exhibit "Crow's Feet" at honor of women who, she says, otherwise become invisible once they reach a certain age. "We don't pay much homage to men and I think we should find a stronger voice for most women. We need a lot more independence. We've turned these things up to beautiful. They're beautiful. They give us character and I think we should show them off." The Hemingway Western Studies Center is open from 9 a.m.-5 p.m. weekdays and noon-4 p.m. weekends.

Norman's second exhibit, "Women of the Fields," is a collection of black-and-white photos of Idaho farm women. The show will be on display from March 12-25 at the BSU Women's Center. Admission is free to both exhibits.
THE CALENDAR

WEDNESDAY, MARCH 8, 1995 THE ARBITER

WEDNESDAY 8TH

• ALTERNATIVE SPACE mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 24. 385-0104. Featuring work by student, local and state artists.

• CHAOS OF SPACE mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.

• A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE DIARY by E. JANE GRAY on display at Idaho Historical Museum through March 28. 610 N. Julia Davis Dr. 334-3356.

• HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE by Eli Lesky on display at Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tuesday through Friday. Noon to 5 p.m. weekends. $3 general, $2 seniors and college students, $1 grades 1-12, under six free.

• FLOW: A CONTINENTAL SOUNDWORK by Patrick Zentz on display at Boise Art Museum through April 2.

• BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY on display at Boise Art Museum through April 2.

• ROSALIE SORRELS performs twice today at BSU. 385-1652. In celebration of International Women's Day. First performance at noon in a brown bag program in Student Union Barnwell Room. Second performance at 7 p.m. in Student Union Hatch Ballroom A & B. Admission for evening performance is $5 general and $3 BSU students.

• MUSEUM AFTER HOURS with Bob Nora Quartet at Boise Art Museum. 5:30 p.m. to 7:30 p.m. Drinks and food available for purchase. $3 general admission.

• HOT SHOT at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. $5 cover. Ages 21 and over.

• THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.

• FELT NEIGHBOR at Tom Grane's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

• LOVE BATTERY AND POP TART at Neurolux. 111 N. 3rd. 342-8888. 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.

• RENEGADE at Shorty's. 3467 Glenwood. 323-0555. 9 p.m. Ladies' Night. Drink specials. $2 cover for men. Ages 21 and over.

• A VIEW FROM WITHIN AND WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY Lecture at Idaho Historical Museum. 610 N. Julia Davis Dr. 334-3356. Noon. In celebration of Women's History Month.

• BSU FESTIVAL OF JAZZ in the Special Events Center at BSU through March 10. 385-1217. 7:30 p.m. Tonight's featured artist is Yoshiko Akiyoski. Featured artist tomorrow is Chris Vadalá. $5 at the door. Free clinics will be held at 1 p.m. each day.

• ORGANIST DAVID DI FIORE at Hewitt Auditorium at Albertson College. 459-3405 or 454-1376. 8 p.m. Tickets available through Select-a-Seat. $7-$10.

• VISIONS OF THE SPIRIT: A PORTRAIT OF ALICE WALKER videotaped interview with the prize winning author of The Color Purple at Boise Public Library. 715 S. Capitol. 384-4076. 7 p.m. to 8:30 p.m. No charge. All ages.

• THURSDAY THOUGHTS ON ART lecture by BSU history professor Dr. Michael Zinisky at Boise Art Museum. 670 S. Julia Davis Dr. 345-2247. 7:30 p.m. $5 general admission.

THURSDAY 9TH

• ELIZABETH: ONE WOMAN'S PERSPECTIVE one-woman play in Student Union Barnwell Room at BSU. 385-1562. Noon. In celebration of Women's History Month.

• BSU FESTIVAL OF JAZZ in the Special Events Center at BSU through March 10. 385-1217. 7:30 p.m. Tonight's featured artist is Yoshiko Akiyoski. Featured artist tomorrow is Chris Vadalá. $5 at the door. Free clinics will be held at 1 p.m. each day.

• A VIEW FROM WITHIN & WITHOUT: THE NEZ PERCE PHOTOGRAPHS OF E. JANE GRAY Lecture at Idaho Historical Museum. 610 N. Julia Davis Dr. 334-3356. 7 p.m. No charge. All ages.

• ACCOMMODATIONS comedy play at Stage Coach Theatre. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. $5 general, $5 seniors and students.

• A... MY NAME IS STILL ALICE musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. 8 p.m. $12.

Tickets available through Select-a-Seat.

• HOT SHOT at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne! + women. No cover. Ages 21 and over.

• THE ROCCI JOHNSON BAND at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

• FELT NEIGHBOR at Tom Grane's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

• DEEP DOWN TRAUMA HOUNDS at Grane's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1 cover. Ages 21 and over.

• CITRUS at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. $2 cover. All ages.

• D. J. TIMOTHY TIM at Neurolux. 111 N. 3rd. 342-0886. 9 p.m. $1 drafts. No cover. Ages 21 and over.

• FAT JOHN & THE THREE SLIMS at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.
Renege at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. $1 shot night. No cover. Ages 21 and over.

FRIDAY 10TH

THE PIANO film in Special Events Center at BSU. 385-1223. 11 p.m. $2 general. $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 general and $5 BSU students, faculty and staff.

SHELLEY JAMES on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge. Ages 21 and over.

ACCOMMODATIONS comedy, play at Stage Coach Theatre through March 11. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. $6 general. $5 seniors and students.

A...MY NAME IS STILL ALICE musical revue by Knock 'Em Dead Productions through March 11. 807 W. Idaho. 385-0021. Dinner served at 6:30 p.m. Show starts at 8 p.m. $22.50 for dinner and show through March 11. 621 Main. 345-7557. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

THE THREE 21 and over.

THE PALADINS, CISCO POISON AND HUNZAR SUDE at Morrison Center Recital Hall 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

THE PIANO Recital for the benefit of the Idaho Music Teachers Association in Morrison Center Recital Hall at BSU. 4 p.m. Scheduled to perform are BSU students Daniel Immel, Kathryn Wadley, Anne Nissinen and Sara Apostol. Donations welcome at the door.

SATURDAY 11TH

FRIDA avant-garde dance drama in Special Events Center at BSU. 385-3655. 8 p.m. Tickets available through Select-a-Seat and at the door. $8 general. $4 BSU students, faculty and staff.

OLIVER musical in Morrison Center Main Hall at BSU. 345-4577. 8 p.m. Tonight and 2 p.m. tomorrow. Tickets available through Select-a-Seat. $29.50-$37.

CHRIS PROCTOR at Old Boise Guitar Co. 515 Main. 344-7600. 7:30 p.m. $6 advance. $7 at the door.

ROSS CHARLES at Koffee Klatch. 409 S. 6th. 345-0452. 9 p.m. to 11:30 p.m. $1 cover. All ages.

THE THIRD MAN at Flying M, Espresso. 5th and Main. 345-4520. 8 p.m. to 10:30 p.m. No cover. All ages.

NADFEAST '95 FIVE BAND FUNDRAISER at Neurolux. 111 N. 11th. 343-0886. 8 p.m. $3 cover. Proceeds to benefit Nads soccer team. Grant Ave., H is for Hector, Stuntman, Kid Corduroy and Splinter. Ages 21 and over.

SUNDAY 12TH

THE PIANO film in Special Events Center at BSU. 385-1223. 2 p.m. $2 general. $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 general and $5 BSU students, faculty and staff.

THE INSTINCTUAL at Old Boise. 515 Main. 344-7600. 7:30 to 9:30 p.m. Show starts at 8 p.m. $3 cover. Ages 21 and over.

FRIDA avant-garde dance SeraApostol. Donations welcome at the door.

EDSEL at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

MONDAY 13TH

THE PIANO film in Special Events Center at BSU. 385-1223. 7 p.m. $2 general. $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 general and $5 BSU students, faculty and staff.

D.J. PITTS AND THE COLD FRONT BLUES BAND at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

FAT JOHN & THE THREE HOUNDS at Grainey's. 6th and Main. 345-2505. 7:30 to 9 p.m. Cover is a buck or two. Ages 21 and over.

BINGO FOR VEGAS at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

TUESDAY 14TH

THE CLUTCH at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

FAT JOHN AND THE THREE SLIMS at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
What is a Duckman and is it safe for a grown person to admit that he or she watches cartoons? If the show stars Jason Alexander, from Seinfeld and Nancy Travis from So I Married an Ax Murderer, then it's perfectly acceptable.

Alexander is the voice behind the angry, politically incorrect private dick and his bizarre family. The down-on-his-luck widower lives with an annoying, overachieving sister-in-law (played by Travis) and his three annoying children and a flatulent grandmother.

The adult animated series will begin its second season March 11 on the USA Network. The premiere episode finds Duckman as a celebrity because he has accidentally saved the President's life.

Guest stars for the second season include Heather Locklear, Bebe Neuwirth, Janene Garofalo, Katey Sagal and Carl Reiner. Tim Curry has a recurring role as King Chicken.

**Madness of King George: A successful mix of humor, drama**

The Madness of King George is both a lesson in English history and an interesting depiction of the horror that 18th Century medicine deemed as necessary.

The story opens in 1788 as King George III (played by Nigel Hawthorne) is prepared for a public appearance, the State Opening of Parliament. The household staff creates a whirlwind as they hustle about, making last minute preparations. Their quick, sarcastic dialogue leaves no doubt that they are tired of the seemingly endless and pointless protocol that the King demands from them. Even the King seems weary of it all.

Leaving Parliament, the King is attacked by a woman with a fruit knife, but he does not reprimand her for it. His heart is gentle and the audience is immediately able to see what a wonderful old soul he is.

Consequently, when the King's first symptoms of illness appear, the audience feels sympathetic. One evening he has a very painful case of constipation. The doctor prescribes 3 teaspoons of medicine, but the King takes much more.

"When did 3 teaspoons of something do anybody any good?" he said. The result is 14 "movements."

The King's illness appears to progress from his bottom to his head, and none of his behavior makes any sense. The Queen (played by Helen Mirren) asks him if he thinks he's mad.

"I hear the words in my head. I have to speak them. I have to empty my head of the words," the King explains.

Windsor Castle is thrown into a state of chaos as the King rampages about and everyone believes he might be crazy.

The movie has received four well-deserved Academy Award nominations for Best Actor, Best Supporting Actress, Best Adapted Screenplay and Best Art Direction. The Madness of King George will open at The Flicks on March 10.
Hoop Dreams: An intimate encounter with life

LAURA DELGADO
Film Culture Editor

"As soon as you don't tighten one screw, everything falls apart," says William Gates, one of the stars of Academy Award nominated Hoop Dreams.

Despite the title, Hoop Dreams is not about basketball—it's about life and its uncontrollable ups and downs. It's about reality: marital problems, family ties, dreams, setbacks, determination and triumphs. Taking the audience into the lives of two young men, Gates and Arthur Agee, the three hour documentary bonds the audience with both the boys and the boys' families.

The film was originally shot by Steve James, Frederick Marx and Peter Gilbert as a short film about the world of street basketball and its effect on Chicago inner-city youth, but developed into an artistic treatment that explores the results of what happens when the same opportunity for success is given to two young men that have almost identical backgrounds. The story begins by introducing the audience to the boys who at this time are 14-years-old and have dreams of playing the NBA. Gates lives with his mother and older brother at Chicago's Cabrini Green Housing Project and Agee lives in Chicago's West Garfield Park Neighborhood, with his mother and father.

Discovered by an unofficial high school talent scout, the boys both receive partial scholarships for St. Joseph High School, the same school where basketball great Isiah Thomas began his career.

The school's head basketball coach, Gene Pingatore, asks Gates if he wants to be a great player and Gates says yes.

"Then I'm going to be on you everyday and you better get used to it," says Pingatore. And he is.

Both Gates and Agee soon discover that being talented athletes is not enough to climb the ladder of success. They also need good grade point averages. Starting their freshman year at 4th to 5th grade levels of ability, they fight to raise their scores. At the end of their first year, only one of them is successful.

Following the boys' next three years of high school, the film continues for two hours, not missing a beat and repeatedly causes the audience to ask the question that every filmmaker wants to hear from an audience's lips. "Oh my god, what's going to happen next?"

What unfolds is a realization for both the boys and the audience that there are a lot of obstacles to achieving one's goals and some are unavoidable and unforeseen. Others, like SAT scores are just one more free throw to make.
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Sky Cries Mary rocks the internet

JOE RELF
Staff Writer

Sky Cries Mary/This Timeless Turning/World Domination

Just when you thought acronym groups were a thing of the past (CCR, BTO, REM) here comes SCM, also known as Sky Cries Mary, a seven piece band out of Seattle that isn’t grunge.

It’s not often that something really unique comes around in music, something that defies comparison like SCM. I thought about calling it Enya meets Stone Temple Pilots, but that wouldn’t be true. They don’t remind me of anything.

An SCM live show is equally uncanny. Beyond a simple light show SCM brings eccentric costuming, stage props, chainsaws, firecrackers and pyrotechnics to the stage. A combination of drama, hysteria and sound, a SCM live show resembles a Halloween rock opera as much as anything.

Sky Cries Mary appear to appeal to lovers of music and theatre alike, and even computer geeks. Last November they became the first band to perform a live show over the Internet. They also leave an Internet address on their CD sleeve, so I called them via cyberspace and chatted with Todd Robbins, AKA Fallout of SCM.

Among other dubious statements Robbins says the band’s inspiration emanates from “the Branch Davidians and their former leader, the electrified guitar messiah, David Koresh.” Also cited for inspiration are “scienology and a weekly diet of temple of the family (Partridge).”

Sky Cries Mary does sound suspiciously like “Wind Cries Mary,” a popular Jimi Hendrix song, but Robbins denies the group has named themselves as a Hendrix memorial.

“Hendrix wrote the song in tribute to us. We made him askew the title a bit or suffer our lawyer’s wrath,” said Robbins.

That statement seems to contradict the given date of origin for the group, 1987. It was in that year SCM started out as the senior thesis of group founder and lyricist Roderick Romero. Now SCM appears on the brink of trading cult status for the prime time with the release of last year’s This Timeless Turning.

The music of SCM’s newest release draws one in like an incred-
bly addictive "aural hallucinogen," in the band's words. The eerie echo of Anisa Romero's vocals oscillates throughout SCM's tapestry of various instrumental fragments like a banshee in heat, sometimes vaguely present, other times blasting powerfully. Unlike the vast masses of modern vocalists who have a distinctly different singing voice for musical lulls and a screaming voice when the music picks up, Romero's voice is every much as in tune throughout crescendos as diminuendos.

The instrumental accompaniment compliments and weaves around Romero's vocals. SCM seems to break rock tradition and composes with many different instruments and effects, but only when called for—as a section of an orchestra, an instrument is called upon when needed, then waits patiently for the next appropriate time.

The sound is full and rounded, again like an orchestra, and very much contrasted by the skeletal barrenness of the contemporary guitar-bass-drum set-up. In fact SCM includes in its arsenal those instruments plus vox organ, cello, sax, flute, a great variety of synthesized effects and didgeridoo (whatever that is).

Roderick keeps you guessing with lyrics that dance from one seemingly unrelated thought provoking stanza to the next. Roderick describes a world that is both beautiful and bleakly empty. In "Deep Sunless Sea" Anisa Romero sings, "Dieto forgive/Try not to Iive.../Keep me from danger/Free me from anger," and leaves the question of whether death is literally meant or a metaphor for becoming detached.

"Every iceberg is Aliene" might be about shattering illusions, or some paranoid pessimist's nightmarish vision of the future, or both, or neither. "All the statues are headless/All the drugstores are drugless/All the dreamers are feetless..." The whole world is moonshine/Everything's a pipe dream/Everyone's a shadow/Religions are smoke screens/The whole world is a wino/The ocean's getting higher/We're all going swimming/Every iceberg is afire." Robbins insists the song's about "burning icebergs by cold fusion as a form of fuel for intergalactic travel," but then again he's the sound effects expert of the group, not the lyricist.

Roderick seems to take a more serious view of his lyrics. "I like the idea that mirrors are liquid, moving things, like windows, and that you can go through them into another reality," said Roderick, explaining his fondness for mirror references in Turning. On a rare break from sarcasm Robbins tells me (or types me rather) that SCM's next album is in the works and will include "more silly love songs." Also look for a Boise concert date soon and an appearance on the John Stewart Show March 23.

The combination of wavering vocals, wavering guitars and effects, and lyrically evoked mysterious imagery provides all the desired effects of PCP, but you get to keep your brain cells. As Roderick puts it, "don't be afraid to leave your body behind."

Checkout SCM website at: http://bazaar.com/Worlddom/worlddom.html
The
mountain
and the hills

Tetons boast big snow and big vertical -

**RUSS WOOLEY**
Outdoor Editor

there are ski hills and there are ski mountains. The northwest has an abundant supply of ski hills - Soldier Mountain, Pannerelle, Ski Bluewood, Bogus Basin and Brundage - to name just a few. These ski hills are characterized by their usually small crowds, often out of the way locations and limited vertical drops.

Standing tall above these hills are ski mountains. Ski mountains are those premier ski areas, attracting skiers from all around the world - a destination resort. Sun Valley, Mt. Bachelor, the many resorts of the Wasatch Range (Alta, Snowbird, Park City) and of course dozens of the many resorts of Colorado (Summit County) are ski mountains - to name just a few.

Ski mountains can be characterized by the many languages spoken at the ticket office, their impressive locations, and exceptional vertical drops. If there is one thing that seasoned skiers and mountain wise folk agree upon, it is the mountain of all mountains, the resort of all resorts, the run of all runs. It sits among the many peaks of the Grand Teton range in Jackson Hole, Wyoming. Jackson Hole has the largest Vertical Drop of any resort in the US. Your legs will agree when the vertical drop from the top of Rendezvous Mountain (11,490 feet) to the base at Teton Village (6,111 feet) brings the tlectric acid out with its 11,490 vertical foot drop.

An annual snow fall total averages 35 feet in Jackson, covering 25 expert black diamond runs that compose 50 percent of the terrain at Jackson. The lift service at Jackson Hole can carry over 8,000 skiers per hour (Bogus is able to service just under 2,000/hour). The aerial tram runs every ten minutes and can place 60 skiers at Corbet's Cabin (the summit lodge) in roughly ten minutes. In addition to the tram, the ski area has two quads, one triple chair, and four double chair lifts that cover 2,900 acres of skiable terrain.

Last summer Jackson completed the new quad chair lift, Thunder, installed by an Austrian-based company. Jim Gill, general manager of Jackson Hole said, "Thunder services some of the best ski terrain in North America, including the double black diamond runs of Paintbrush and Tower Three Chute." The many chutes and couloirs that aren't accessed by the lift service are accessible via climbing skis or on the packed boot trails that skiers use to get around the top of the mountain. Backcountry access is regulated by the resort. Several signs are posted at the tram's boarding gate that indicate if the backcountry is closed or open. Other signs give notice of the radical terrain, stating that skiers are responsible for their own wellbeing in terrain that is probably the steepest you have ever seen." Other signs show the tram access dock that injury is not uncommon on the mountain and deaths do occur: "Skis at your own risk!"

And they aren't joking. Corbet's Couloir, the top couloir from the tram, is steep, steep, steep. When the snow isn't right, skiers don't ski it. Here three thousand feet of vertical drop is exposed air time. Fifty plus feet just to access the 60 degree slope that ensues.

Two Shadow and other couloirs are located on the steeps next to Rendezvous Mountain in Cody Bowl. We of the Peakspirit were informed (by a New Jersey) that fewer than a dozen skiers had ever skied this run, which separates the ski pups from the ski dawgs. From the looks of the chute, most would agree.

Later we learned (from a local) that Warren Miller had been filming on the chute the week before and that the chute is skied for, among other gratifications, the glory. Other backcountry, accessible by different routes abound. Towing over this backcountry is the grandeur of Mount Moran (12,605), Grand Teton Peak (13,770), Mount Owen (12,920) to name a few. Try Teton Pass for the Glory Bowl, Powder Reserve and Edelweiss.

Accommodations in the Jackson Hole/Teton Village area abound. Over 80 restaurants and numerous hotels, bed and breakfasts and condos scatter the Valley area. (They won't boot you out of the parking lot at the village if you've got the camping urge.)

Unlike the Wood River area or other resort valleys, Jackson has all of the accommodations but still has wide open areas and a home like atmosphere - the people as well as the terrain.

"Most skiers are environmentalists," said Jackson Hole Ski Corporation President, John Teton. "They enjoy the outdoors and appreciate its natural beauty, we feel obligated to upgrade our mountain facilities to better serve our national and international visitors as well as our loyal local skiers. At the same time, we strongly believe that our growth must respect our local heritage - ranching, open space, and other western traditions."

An all day pass, including unlimited tram service, costs $44 a day. It isn't hard to get every dollar's worth of this well spent potato - skiing over 15,000 vertical feet is easily accomplished in one day.

The Nordic Center in Teton Village is full service (skate, touring) operation offering rentals and lessons.

If you haven't made spring break plans, Jackson Hole will remain open until April 16, even if the snow comes from the many hoses that make the fake white stuff rather than from the heavens.

Bring your skis and party hat (the moose is loose). It is hard to go wrong when in the Tetonskying the mountain of all hills.
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- Full fee-paying student
- Maintain a cumulative 2.25 GPA.
- Deadline for applications: March 10, 1995.
Broncos get boost before Sky tourney

Sports Editor

With just one week to go before the Big Sky Conference tournament, the BSU women's basketball team was looking for a big boost to get ready for the championships.

That shouldn't have been a problem, since the Broncos (16-10 overall, 10-5 conference) were taking on lowly Idaho State (6-25, 5-11), a team sunk deep in the Big Sky cellar. And while BSU did manage to pull off a 63-54 win, it was by no means pretty.

Actually, things looked pretty grim at halftime for Boise State. The Bengals led 20-20 and ended off a 10-point lead early in the second half. "It was kind of rough for us in the first half, but we picked things up in the second half," BSU guard Michelle Schultz said. But the win did give the Broncos second place in the Big Sky Conference, a little momentum going into this week's championship, especially after suffering a pair of ugly defeats to Montana State.

"We feel good about being the second seed," BSU head coach June Brydges said. "After all the adversity we've faced this year, we're happy to be the second seed. Now we're completely focused on our game against Montana State.

"I think we have a little revenge factor. Both Montana teams are really good teams, but so are we," BSU guard Lora Loveall said.

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Gymnasts earn split on road swing

Jon Wroten
Staff Writer

Someone once said three out of four ain't bad, but don't tell that to BSU gymnastics coach Yvonne "Sam" Sandmire.

Her squad's failure to put together good routines in all four events has left the team back from its full potential, according to her.

The team split two meets over the weekend, beating Seattle Pacific on Friday night and falling to Washington and Southeast Missouri State on Sunday.

Sandmire said she was happy with the squad's performance during the two meets. They hit three of their four events on both nights. It was the fourth event, bars, on Sunday that frustrated her the most. She said when the team hits all four events, they will be among the best in the nation.

They are currently ranked 31st in the country and fifth in the Western region. Sandmire said she feels her team has the talent to be in the top twenty, a spot the squad is in during most seasons.

For the fourth straight meet, the Broncos were led by freshman Johanna Evans who won the all-around title at Seattle Pacific and finished second at Washington. The effort by her and Sandmire's other freshmen, particularly Heather Werner, has the team's coach extremely pleased.

On Friday, the Broncos opened the weekend by beating Seattle Pacific by a 188.925 to 184.5 score. Boise State swept the top three places in two of the four events to lead them to their highest road score of the year. Evans finished first in three of those and second in the fourth event.

Julie Wagner, in her first meet back from an ankle injury, helped BSU's cause by finishing third on bars and vault.

Two days later, the team traveled across town to face the Washington and Southeast Missouri State. Again the squad put together a good outing, scoring a 191.45 to finish third behind 12th-ranked Washington(192.39) and 13th-ranked Southeast Missouri State(190.85).

Against two of the top teams in the country, BSU had all four events in the top three. Evans finished third on bars with a 9.6 score. But the Broncos still had plenty of good performances. They hit five for-five on vault, led by Werner's 9.625 score.

The team also got good news about its injury situation. Junior Amy Temcio, who has been out with a wrist injury, will have her cast removed this week and could return to practice. In addition, Wagner has a chance of competing in three events this weekend. The possibility of having the two back up squad excited about regionals.

"I will be happy being in the top seven in the region and then at regionals, watch out. Because then it's new life," Sandmire said.

The Broncos return home this weekend when they host the duals against Washington on Friday night in the Pavilion. The meet, said Sandmire will be a four-ring circus, features George Washington, Michigan State and California-Davis.

"We're excited to be at home for two, because we've been on the road for a while. A couple of our lower scores were at home, so it will be a chance to improve those," Sandmire said.

Continued from page 23

BSU women continue Sky dominance in indoor track

Scott Samples
Sports Editor

For the second year in a row, the BSU women's track team is the Big Sky indoor champion.

The Broncos continued their conference dominance (they also won the outdoor championship last season) by scoring a total of 116 points, outdistancing second place Weber State by 24 points.

Boise State only managed one individual first place finish in the meet, but chalked up enough strong performances overall to take the team title.

Abigail Ferguson won her third straight championship in the triple jump with a leap of 40 feet, 10 1/4 inches to lead BSU.

"This game was a positive note for us," said BSU guard Darnell Woods. "We need to concentrate at the end of the game."

The game wasn't anything spectacular for Boise State, just well played.

As a team the Broncos shot an efficiency 56 percent while BSU only managed a meager 38 percent against ISU's new zone defense.

The home team also went for a steady 3 of 7 from behind the 3-point arc and despite the end-of-game free throw blunders, also sunk 60 percent from the free throw line.

Leaving the way for the Broncos was Woods who finished with a game-high 20 points and seven assists, and helped keep the Broncos to a season low number of turnovers.

Morriss chipped in 15 points, while Coker contributed with a solid 14 points and nine rebounds.

It was the final home game for seniors John Coker, Sherman Morris, Matt Stewart and Darnell Woods.
Intramural players get chance to play ball on Pavilion’s hardwood

Intramural players get chance to fill press row, pacing the sideline nervously, no reporters filling press row.

Still, for a few dozen SIU students on Monday, their shot at playing under the lights of the Pavilion finally arrived. For the first time ever, the SIU intramural 5-on-5 basketball championships were held in the Pavilion, a place normally reserved for varsity athletes to show off their talents.

"It's kind of a big thing," said Scott Martin, who was playing for the "C" League championship. "We're waiting for the spotlight and the laser show." That didn't happen. But for many it was the first and possibly only time they would get a chance to step onto the pro\-\line time floor of the Pavilion to play ball.

"It provides an opportunity to the students who aren't able to play in the Big House to do the same thing they see on TV or just as fans," said SIU Intramural/Recreation Director Kevin Israel, the branchchild behind the whole deal.

Four divisions competed for the title of IM champs—championship T-shirts—including three men's leagues, ranging from "C" (lowest division) to "A" (highest), and one women's league. Results of the finals were not available at press time.

The concept of having the intramural championships in the Pavilion began almost a year ago when Israel posed the question to the Pavilion Advisory Board. The idea was hatched back and forth between ISU departments, even going before President Charles Bach.

The only real question was could the IM department pay for it, since playing in the Big House came with a $4,000 price tag for renting the Pavilion and providing staffing.

After that was worked out, the championships were a go.

"Everyone was talking to the director of the Pavilion to the president of the university has been supportive," Israel said. "They just wanted to know how we were going to do it.

If things work out well enough, Israel hopes this can be an annual event. This week the department begins a fundraising drive to pay for it next year.

"I would sure like to see it continue. I want to see our turnout, see if students come, or if men and dad come. The bottom line is, it doesn't matter what the cost is as long as one student walks out of there and says, "Wow, I get to play in the Big House," Israel said.

"Then it's worth it for me. Because a lot of these kids never played varsity or college sports. So when someone walks away with that memory, then I'd say it's worth a thousand bucks."
WEDNESDAY, March 8

Association of Classified Employees
February Senate Meeting
10:30 a.m., SUB Shipman Room

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m., Education Building, Room 642

SPB Performing Arts Committee Meeting
3 p.m. in the SUB SPB Offices

SPB Lectures Committee Meeting
4:30 p.m. in the SUB Trueblood Room

Soccer Club meeting and practice
new members always welcome
5 p.m. at the intramural field
next to the Student Union Building

Free Income Tax Assistance and Electronic Filing
Sponsored by Beta Alpha Psi
6-8 p.m., SUB Shipman Room

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

THURSDAY, March 9

Counseling & Testing Center
Free Self Image Workshop
Noon-1:30 p.m., Education Building, Room 604

Chi Alpha Christian Fellowship
"Facing Current Issues" Bible Study
Noon at the SUB Gibson Room

Organizacion de Estudiantes Latino-Americanos
Regular Meeting
5:30 p.m. in the SUB.

FRIDAY, March 10

Shotokan Karate Club practice
6-8 p.m., Human Performance Center, Room 215
Club fees: $20/semester for students
New members welcome

Bisexuals, Gays, Lesbians and Allies for Diversity Support Group at 6 p.m. in the Student Union Building
Specific room will be posted on events schedule in SUB

SATURDAY, March 11

Soccer Club meeting and practice
new members always welcome
2 p.m. at the intramural field
next to the Student Union Building

WOMEN’S HISTORY MONTH EVENTS

Monday, March 13
Noon

Tuesday, March 14
Noon

5 p.m.
Mary Hallock Foote’s Idaho—Judith Austin, coordinator of publications for the Idaho State Historical Society and editor of Idaho Yesterdays and Mountain Light, will give a lecture and slide presentation in the Barnwell Room, Free.

Watch for the College of Social Sciences and Public Affairs conference “Issues in Diversity” coming up March 16 and 17. The conference features presentations by BSU students and experts from the community on issues such as ethnic cleansing, diversity within religion, and gender, ethnicity, and anti-gay discrimination.

SATURDAY, March 11

Soccer Club meeting and practice
new members always welcome
2 p.m. at the intramural field
next to the Student Union Building

men failed. The SUB is like BSU’s living room and with an average of 6,000 people walking through on a daily basis, there’s a lot of urinary use. When people don’t flush, this causes bacteria, which causes odor.

Burbank said that at this time, he hasn’t found any compelling reason to do the same thing with the Commons. (Think goodness. There’s something really gross about cold water spraying up on your behind when you don’t know where it’s been. The water, that is.)
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Faces of Life

by Robin Kubik

Robin, a graduating fine arts major, has designed a T-shirt (only partially shown) that she is selling in Boise.

She will graduate in May alongside her father, a biology major. She has spent 14 years living in Germany and continues to travel.