Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Future of Medicine

page 5
Required GPA for scholarships may be raised

A resolution to change the minimum GPA requirements for receiving academic scholarships from 28 to 30 was passed by the Faculty Senate on Feb. 14. The proposal is now on its way to BSU President Charles Bueck for final approval this week or next.

If approved by Bueck, the policy will be effective for academic scholarships applied for in spring 1995, said Donald Parks, who is a construction management/engineering professor and a member of the Faculty Senate.

Parks said the bump up to 30 is necessary because there are plenty of students with GPAs above 3.5, and academic scholarships are usually awarded to those students.

This change will not apply to need-based scholarships or service awards.

Vengan!

Students are invited to join marketing professors Gary McCain and Nina Ray on a three-week recording of Mexico, including Morelia and Guadalajara, May 15-30. The trip costs about $1,200 plus meals, and may be taken for credit. Students will take classes in the Spanish language and business, and will tour Mexican companies. For more information contact Ray at 385-3837 or McCain at 385-1015.

Two BSU political scientists team up to write book

A new book by Boise State political scientists Jim Weatherby and Stephanie Wan takes an analytical look at 10 mid-sized western cities and how they are managing growth.

The Urban West: Managing Growth and Decline looks at municipal reform, tax limitations, infrastructure financing, economic development and other areas.

It provides numerous case studies and illustrates how many cities are taking control of their destiny. Weatherby says the research also indicates the growing influence of grassroots movements in the decision-making process.

C O R R E C T I O N

There is still time.

In the Feb. 15, issue, in a story called "ASBSU, Tries to Stop Grade Averaging Policy," an important date was typed in wrong. The line that read "Last chance to replace a grade by retaking a class, before the grade averaging policy takes effect: summer sessions of 1994" should have read "summer sessions of 1995."
fee increases, fee increases

Hearings slated for the Ides of March

KATE WELLY BELL
Managing Editor

Campus entities submitted student fee increase proposals to the Provost's Office two weeks ago, kicking off a perennial process that usually ends up in a substantial hike in the cost of going to school at Boise State.

Fee increase hearings are slated for March 15. This spring's hearings will include proposals to increase fees for General Education (part of this proposal calls for a $574 hike in non-resident tuition for new ISU students), Student Union and Activities, Health Center and Intercolligate Athletics, and others. In addition, the Volunteer Services Board, the Counseling and Testing Center and the Computerized Student Support Systems are all asking to create new fees.

Any student may testify at the hearings before ISU's Executive Budget Committee or submit written testimony for or against any fee increase proposal before the March 15 date. Anyone wishing to testify in person should sign up at the hearings or in advance at the Office of the Vice President for Student Affairs, located in the Administration Building, Room 206, where students can ask to inspect actual proposals while signing up. Those presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

After the hearings, the Executive Budget Committee will make recommendations to ISU President Charles Ruch on whether to approve each fee—process that takes no more than two weeks. Ruch has the final say in approving all fee increases except the general education fee increases, which must also be approved by the State Board of Education in April. All approved proposals will be effective this fall.

The Arbiter is not asking for a fee increase.

Revisions made during Constitutional Convention gave part-time students more rights

AARON SWITZER
Staff Writer

Unlike the Constitutional Convention of our American forefathers, the ISU Constitutional Convention was a model of efficiency and cooperation.

Members of all three branches of student government amended the constitution to broaden the rights of part-time students. Part-time students will now be able to serve as senators-at-large and committee members.

The constitution was revised so each college will be represented by one senator and one senator-at-large. Because both full-time and part-time students are effected equally by ASBU regulations, the change allows for 50 percent representation in the student senate for part-time students.

The recall process outlined in the constitution was simplified to make it easier to remove ineffective ASBU members. In addition, the constitution was revised to eliminate gender-related terminology, bring the document more in-line with the Student Handbook and Senate Code and other revisions were made that make the document more accurate.

This was the first constitutional convention since 1987. Past student governments had been unable to coordinate the various branches into the working unit necessary for a convention. This year's student government had the foresight to hold several meetings prior to the convention and attempted revision within the constitution rather than a complete overhaul, as attempted in the past.

The student body will vote on the proposed changes April 12-13 during ASBU elections.
Sorry about that

We, the staff of The Arbiter, owe you, the campus community, an apology.

We are sorry the paper was late last week. But don't feel compelled to pass the buck, or at least offer an explanation.

Our production schedule calls for us to have the paper to bed (that's news-speak for pasted-up and ready to be printed) by Monday afternoon at 5 p.m. Our contract with the printers, Graphic Arts Publishing, states that if we meet our deadline, they'll have the finished paper back to us within 24 hours. Well, we haven't missed a deadline yet this year. In fact, that's editor Pat Schmaljohn's No. 1 rule. "If we have to put out an eight-page, black and white paper to get it out on time, we'll go back to doing that," Schmaljohn says. But the problem last week didn't happen down here in our basement. It happened in the large printing facility owned and operated by Graphic Arts Publishing.

According to Reed Hansen, president of GAP, the paper has been in the midst of retrofitting its presses to give its customers better quality, faster turnaround time and improved service. A noble intention, but when overshadowing sensitive equipment, problems are bound to come up. And one came up last week.

On Wednesday morning GAP told us the paper would be done by that night. We told them it would be ready the next morning. Thursday morning we learned that they had had more problems Wednesday night and that we wouldn't get our paper until Friday morning. We were resigned to the fact that there was no more waiting down and there was nothing we could do about it. Then someone walked into the office carrying a brand new Boise Weekly.

Hey, the Weekly is printed at GAP too, why isn't there's done and ours out next week? As it turns out, four units of the giant web press were still operational. Because The Arbiter (a paper produced by college students) was set up as a 28-page full-color tabloid, it required eight units to be printed. The Weekly (a community paper run by professionals) was set up as a 24-page tabloid with one spot color. It could be printed on four units. Instead of collapsing its schedule entirely, GAP strapped the Weekly onto the press and got it out on time. The Arbiter had to wait.

While these facts are very frustrating, we at The Arbiter accept our responsibility and apologize for the paper's tardiness last week. We do not blame the presses at GAP. Some things just can't be helped. But we will allow Reed Hansen, the president of GAP, to apologize as well.

"I am really sorry," he said. "It was an awful week. Several other jobs were late. I apologize."

With that explanation, we release the painful episode to the gods of publishing and chalk it up to experience.

Arbiter editors reflect the opinions of the editors.
**Mirrors reflect reality, like it or not**

**KIKO TAIAGA**  
Staff Columnist

Does a mirror reflect reality? I hoped it wouldn't when I saw the reflected image of my head. Cut hair was sprinkled on my shoulders and the floor of the bathroom. Slinging my head between a rectangle of my black hair was a blue spot the size of my shoulders and the floor of the bathroom. Sandwiching my head between a rectangle of my black hair was a blue spot the size of a quarter—this part of hair was substantially shorter than the rest.

My intention was to cut my front hair a little bit and to put more light on my face. To avoid many times, I chose a late time to occupy a bathroom in my dormitory. Scissors and calmness seemed to be all I needed for a simple haircut. So I moistened my dark hair and started to randomly amputate that fragmentary part of me. The familiar face on the mirror was witnessing the operation.

When it came to cutting my own hair, I found it difficult to navigate my own reflection in the mirror at my will. The target to reach was obviously visible on the mirror but scissors wouldn't go around the exact target. Then I would remember that right was left and left was right in the reflection. Being confused with this formula, I tried to concentrate on the image of my hair style from the perspective of the mirror.

When the work was completed, I recognized it as a fine job. Turning my chin from side to side, I saw my hair from slightly different angles. Again, it seemed all right. A fresh feeling filled me, and I entered into a shower room to get rid of abandoned pieces of my hair.

What was more tragic? Was it that I didn't use two mirrors while cutting my hair or that I decided to do a final check after having finished the cut? Maybe both were equal mistakes. Two eyes can see better than one. Two mirrors reveal the truth harsher than one mirror. Yes, that was the reality which I had to accept. I cut too much hair from a certain point on my head. All I could think of at that moment was a wish to go back five minutes in time. My index finger rubbed the spot and felt the spikes of a hedgehog there. My reflection distorted its face muscles to make a cynical smile.

I hoped the whole thing was just a mirage, but the spot of worn carpet continued to endure the next morning. My attention was constantly given to that part. Fingers kept touching the spot as if they tried to grow hair by exerting spiritual power. The mental picture of the quarter-sized spot was present vividly at any instance; I opened my closet to search for my old hats and caps.

The existence of the spot of short, slow-growing hair overcame me. A pretty dress would seem to lose its color and get wrinkled as soon as I put on, with a bald point on my head. Passers-by would direct the hidden secret under my black hat and point their invisible fingers at the spot. Then it would greet the viewers and declare that it would keep residing on me, like a puppet, would become a helpless being before the hole of short needles and unwillingly buy arrogant challenges from it.

For the first time in my life, I was sincerely in the shoes of bald people. How easy it was to say, "He worries about his baldness too much!" Even a mere trivial thing for others can sometimes severely ruin one's attitude. A pimple of one hundredth-inch diameter or a bold spot the size of a coin can be powerful enough to chip off a huge chunk of confidence. Of course, we don't have to let tiny evils overthrow our souls and want to be destroyed without fighting back. These micro-wars are taking place within individuals at any instance, and people are too busy with their own struggles to care about others' wars. The ultimate goal is not to bother ourselves with threats from tiny enemies. But for people who are in the middle of the crusades, we may need to consider and encourage them as fellow fighters, not merely give them a nice word. It is easy to judge others' anxieties as simple compared to our own. Before laughing, look into their eyes.

They may need your concern.

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**Doing away with Affirmative Action**

**MICHELLE SCHWEND**  
Campus Arts Editor

Joe Klein of Newsweek says that we may be hurting toward the most sensitive moment in American race relations since the 1960s.

And to prove that is the upcoming California Civil Rights Initiative. It is expected to pass in 1996 and the campaign will probably dominate the election year—the second biggest story, next to the Presidential elections.

The CCRI poses a question that would "blur the use of ethnicity or gender as a criterion for either discriminating against, or granting preferential treatment to, any individual or group."

This would put an end to Affirmative Action, an end to a policy that demanded programs that mandated equality. Under Affirmative Action, no public or privately owned institution can run in a racially excluding manner.

So why are people wanting to get rid of Affirmative Action?

“There is the institutionalization of different, lower standards for blacks and Latinos, allowing an illusion of progress, an illusion that evaporates quickly, and cruelly, when the beneficiaries are forced to compete in the real world,” Klein said in his Newsweek column.

You often don't notice something until whatever protectors it is taken away. So we have to begin thinking about what will happen if the policies that protect are removed. Minority students will no longer be allowed into universities simply because the school has to meet its minority quota. Minority advisers may no longer be able to keep their titles.

If there are no longer many ethnic people being allowed into schools and work places, it will be because they aren't qualified or will it be because of race discrimination?

It seems to me that if the public is trying to get rid of Affirmative Action because it is no longer needed, then it is a noble and gross effort. But if they're trying to get rid of it because they want to be able to discriminate again, then the CCRI should not pass.

Sometimes when I tell people that I went to school in the Hayden area for a year and a half, they ask me what it was like—because of the Aryan Nations. This doesn't happen very often, but when it does I look at them like they're stupid. Why should I notice any difference in what color people are there? More often than not they say something to the effect of, "there must not be very many black people up there huh?" Until someone asked me that, I never really looked at how many ethnic people I went to school with. You have your fair share on the basketball team and an amount from other countries, but as for [black] people, I guess there really aren't that many who actually live there.

Can we just get rid of Affirmative Action and hope for the best? No one can be so naive that they don't know discrimination still occurs in a lot of places.

I had a roommate that, because of the town she grew up in and the people she was brought up around, thought she would never be friends with a black person. Now, six months after going to college in a different town, she's having a relationship with one. She won't bring him home to mom and dad, though.

Should the government supply better chances for public schooling so there would be a fair opportunity for schooling and employment?

These are all questions that people need to start thinking about, because with California pushing to stop categorization by race, discrimination may be closer to your front door than you think.

Which way would you vote if the question arose here?
It seems like I did everything the hard way growing up. Looking back at my choices, I usually took the long way around. This has been particularly true in the area of health problems. Illness showed up early in my life and steadily worsened over the years.

By the age of thirty-five, I had already established a pattern of bouncing from one treatment trap to another, looking for relief. In my naivety and ignorance, I willingly followed the herd of ailing people crowding through any revolving door that promised help for their pain and problems.

I wish I had known back then that there are many kinds of medicine and that each discipline has its own strengths and weaknesses. Each has its own best circumstances for healing. But at that time in my life, I didn't have the energy, finances, or opportunity to find the medicine that worked best for me.

You might think of different approaches to medicine as looking at a fish tank. If you look at the broad side of a rectangular tank, you will see the whole side view of the fish only, and you might call this homeopathy. If you look at the small fish from the bottom of the tank, you would see only a narrow, head-to-tail view of the fish, and this might be called current drug treatment. Then if you looked down at the fish from the top of the tank, you would see only a lengthwise view of the fish's back, another healing modality.

But no matter how you look, you never see the whole fish.

This analogy illustrates the state of medicine today. Each system of medicine approaches healing from a different perspective. Ideally, all views of medicine should be understood, accepted, and incorporated into a broad pull of available therapies, so that each patient is treated for his or her individual problems with the modality (or modalities) best suited to affect a cure. This is the ideal we must reach for, but we have a long way to go.

The Problem with Pills

Modern medicine has learned a great deal about the human body. A state-of-the-art hospital stands waiting when we need emergency surgery, a CAT scan, or treatment for a heart attack. However, after about 150 years of trying, the multibillion dollar allopathic (conventional) drug industry has found almost no medicines which eliminate chronic disease, and many drugs do more harm than good. For instance, antibiotics kill off the "good" bugs along with the "bad," often causing problems with the patient's immune system later in life.

According to the International Dictionary of Medicine and Biology, the standard (allopathic) form of drug treatment we are all familiar with, is a "system of medicine in which disease is treated by producing effects opposed to, or incompatible with, the effects of the disease process." In practice, allopathic medicine works best on extreme, end-point, physiological processes, when the patient's system is so out of balance that harsh measures must be taken if he is to survive at all. Life and death situations are handled the way a cookbook-style system of medicine. People are realizing that each system of medicine has its own best circumstances for healing. But as long as we try to use each system of medicine as looking at a fish tank from only one part of the body, we have a long way to go.

Increasingly patients are rebelling against a medical system which runs them through the doctor's office in record time, regurgitating them at the end of the visit with a quick-fix prescription to alleviate their immediate symptoms, rather than curing their disease. People are realizing that each of us is a truly unique individual, comprised of body, mind, and spirit, and that a system of medicine which treats everyone together under generic labels like flu, arthritis, or gallstones can treat what truly ails them.

History and Philosophy of Homeopathy

Homeopathy was founded by the German physician, Dr. F. Hahnemann (1755-1843). It is a method of treating disease based on the observation that, when given in repetitive doses, a medicine produces a specific set of symptoms in a healthy person. He called this a proving, that is, a picture of all symptoms capable of being produced in normal people for that medication. He found that, by giving a minute dose of that same medicine to a sick person exhibiting symptoms similar to those produced in the healthy body, he could achieve a curative response.

Dr. Hahnemann had, in fact, rediscovered a principle first mentioned by Hippocrates, that medicine can act either to oppose symptoms or to imitate them. Hahnemann called this principle the Law of Similaria: a medicine will cure in a sick person what it causes in a healthy person. This finding caused a great stir in the medical community, world-wide, as Hahnemann's discovery was in direct opposition to the accepted allopathic treatment of the time. Though homeopathic drugs are still not widely accepted in our present day, especially in America, they are used in the United States and in many countries.

I was fortunate to find a family practice physician, Dr. Z., who practices homeopathy. When I was making my decision to start homeopathic treatment, I asked him to explain the theory behind this treatment. He was happy to oblige.

"To understand this better," he said, "we need to know how homeopaths view the healing process. Though Hahnemann's basic principle is spirit, homeopathic practitioners deal with the part of us which exhibits disease. Each system of medicine looks at man as consisting of three levels of being. These levels go from the deepest, most essential, part of our existence outward to the most superficial layer. The deepest level is mental, the next deepest is emotional, and the most superficial is physical.

"A homeopathic remedy stimulates the body's own energy to mount a curative response," and it does so in a wonderfully ordered way. Dr. Z. said that, "Recovery takes place according to Hering's Law of Cure which states that cure proceeds from above downward, from within outward, from the most important organs to the least important organs, and in the reverse order of appearance of symptoms."

At that point, painful symptoms totally ruled my life, so I asked Dr. Z. to explain what caused my symptoms.

"Symptoms are the patient's attempt to deal with the disease, and are actually beneficial, except when the symptoms themselves become life-threatening," Dr. Z. said.

"For this reason, homeopaths focus on suppressing symptoms because it makes treatment ultimately more difficult. In much the same way, the main function of allopathic drugs is..."
to suppress symptoms, it is obvious that homeopathic remedies, which tend to push symptoms deeper, homeopathic remedies work in a naturally positive way by stimulating our body/mind organism to heal itself.

So I would have to live with my symptoms for awhile. Well, I was doing that anyway. But what about remedies I would be taking?

Remedies

Sitting in Dr. Z-'s office, I saw several cases of small vials neatly arranged in rows. The vials were labeled with incomprehensible names like Ledum Palustre and Arnica Montana. I pressed him to explain what remedies are and how they are made.

"Homeopathic medicines (termed remedies) are prepared from plant, animal, mineral, and synthetic substances by undergoing a specific method of dilution in distilled water or alcohol. This dilution can continue until there is nothing left of the original substance. Only the resonant energy pattern of the substance remains in the water. Anything can be prepared as a remedy in this fashion, though the substance may or may not be curative. Different potencies are used for different levels of disease—the greater the dilution, the greater the potency. Remedies are usually packaged as drops or as tiny sugar pellets impregnated with a dose of the medicine."

So I would be taking sugar pellets. That didn't sound too difficult, but I wanted to know how they worked in my system. Dr. Z- explained that, "A minute dose of a substance, properly prepared, acts as an artificial disease. When a remedy is given, the body recognizes the disease as growing stronger, though it really isn't, and is stimulated to produce a curative reaction."

I could take his word for it, that remedies were beneficial, but how did he decide what remedy to give? Dr. Z- chuckled and said, "In practice, choosing a remedy is not a simple thing. There are many thousands of remedies, known and potent, and learning how and when to use them is more difficult and time consuming than learning allopathic medicine. A dedicated practitioner may have to try several different remedies at different strengths. Many patients experience a temporary aggravation (worsening of symptoms), as the medicine digs in and does its work. However, if the remedy is a good match, the disease condition is resolved."

Hmmm. There was certainly a lot to consider. I asked him if taking a remedy once in a while was all there was to it. He said, "For you, yes. You are receiving the classical form of homeopathy, described by Dr. Hahnemann. A single remedy is chosen matching all the symptoms of the patient and is given infrequently."

"There is another type of homeopathy, however, the complex method. A mixture of homeopathic medicines is given, one remedy for each symptom. They are dispensed in the allopathic way—frequently to alleviate immediate symptoms. Multiple remedies taken in this manner can have a suppressive effect when taken over a long period of time. There is also the danger of developing proving symptoms which could become permanent with extensive use of these medicines."

I must have looked doubtful because he went on to explain the downside of taking medicines.

"Any medicine, homeopathic or allopathic, be suppressive or curative. Most of the time, however, allopathic drugs are suppressive, though there are times when they are not. And most of the time homeopathic drugs are curative, though there are times when they are not. It is a matter of the doctor being able to observe his patient with enough understanding to know when a reaction is suppressive and when it is curative."

Dr. Z- went on to explain about homeopathy as it is practiced today. He said that when disease strikes, increasing numbers of people, in the United States and around the world, are visiting their homeopath. He or she can be a D.O. (Doctor of Osteopathy), an M.D. (Medical Doctor), a N.D. (Naturopath), a Chiropractor, (D.C.), or a layperson who has studied the subject formally.

Dr. Z- said that the practitioner of homeopathy takes an extensive case history, often spending more time with his patient than an allopath does. He wants to know mental and physical symptoms in minute detail. Reviewing all aspects of the case, he may look up the patient's condition in a repertory, or a Materia Medica (those are thick books documenting symptoms and medicines). His aim is to match the disease picture with the remedy picture. Properly chosen, the remedy helps the patient's body to overcome the disease condition. Homeopathy helps the body actually cure disease, whereas allopathic drugs could have the opposite effect of pushing the disease deeper into the patient.

Where Do We Go from Here?

Homeopathy is the rediscovery of the principle that body, mind, and spirit are a whole, complex energy field. This was widely understood in ancient Chinese medical practices (acupuncture and herbal medicine), in Ayurvedic medicine (Ancient Indian system of healing and prolonging life), and in native healing practices like Shamanism. The body/mind/spirit principle is used currently in therapeutic touch and other healing practices. The resurgence of these holistic methods of healing represent an awareness, and acceptance, of ancient wisdom adapted to modern modalities.

Homeopathic doctors consider substances which promote our body's natural equilibrium to be beneficial. Anything that pulls our body away from a state of balanced energy—good health—in our individual constitution, such as cigarette smoke, adulterated food, and chemicals, such as improperly prescribed drugs, may interfere with the body's ability to maintain internal equilibrium. That is to say, by looking at our body/mind/spirit as a system of energy, we can apply new understanding to the choices we make in life.

The traditional medical establishment is in crisis and under fire. Newer medical institutions are beginning to look at alternatives, if only to reduce costs. In 1992, the National Institute of Health established a new Office of Alternative Medicine, a hopeful sign for the future. Jennifer Jacobs, M.D., a leading proponent of homeopathy, has recently been elected to the board of the Office of Alternative Medicine, as was Deepak Chopra, M.D., an internist from India who also practices Ayurvedic medicine. The trend toward using natural therapies has become a groundswell in the last two years. In a January 25, 1995 newscast on NBC, Tom Brokaw reported that 14 billion dollars was spent on alternative health care in 1993, and, in 1994, $66 million was spent on homeopathic medications. These figures represent a growing and significant change in attitude in the health care consumer and herald the direction medicine will take in the next millennium.

In my own experience, I had to break out of the mold to find the treatments that worked best for me before I saw an improvement in my health. I encourage the reader to make her or his own investigation of homeopathy and other forms of complementary treatment. For more information on homeopathy, you may contact the International Foundation for Homeopathy, (206) 281-8289, or the National Center for Homeopathy (718) 548-7700. An excellent reference work is The Science of Homeopathy by George Vithoulkas.
HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

1. **Carry only enough cash to last the day.**
   Anyone who tries to borrow your last five spot isn't a friend, anyway.

2. **Label your spare-change jar “beetle farm.”**
   Then, put your beetle farm in a jar labeled “spare change.”

3. **Mark up every space on checks.**
   Don't leave room for someone to fill in their name and extra zeros.

4. **Keep your wallet in your front pocket.**
   It discourages pickpockets. So does wearing really tight pants.

5. **Put your picture on your credit card.**
   A Citibank Photocard is tough for anyone else to use, unless they look just like you.
Does this movie go with my couch?

“IT'S THE DIFFERENCE BETWEEN GOING OUT AND BUYING A PAINTING THAT YOU LIKE AND SAYING I NEED SOMETHING WITH BLUE IN IT TO GO WITH MY COUCH.”

LAURA DELGADO
Film Culture Editor

Once upon a time, in a city named Boise, the only movies that came to the theaters were Hollywood extravaganzas. The fine citizens of Boise were happy, but many wondered if there was more to life than watching another car chase scene.

Along came Carol Skinner, a 21st century pioneer. In 1984, she and her husband Rick opened The Flicks, a small theater/restaurant on Fulton Street, around the corner from J.B.'s Restaurant on Capitol.

Specializing in independent and foreign films and video rentals, Skinner's hard work has expanded Boise's movie options.

In the following interview, Carol explains how the film market works and why BSU students can feel comfortable walking through The Flicks' doors.

TANGERINE PONY: Did you attend BSU?
Carol Skinner: No. I went to the University of Washington and my degree is in English lit.

WHAT'S YOUR BACKGROUND IN FILM?
I like it. I've always been a fan of the movies. I started out going to the Seattle Film Festival the very first year that they had it and I still go...and I've gone to the Telluride Festival in Colorado six times...it's grown a lot. It used to be mainly for film distributors, people that buy the rights to films for American theatrical release and film exhibitors.

And you would be the exhibitor?
I'm an exhibitor.

IS THIS HOW YOU CHOOSE YOUR FILMS?
Film festivals are one major way that we choose the films. We even got to go to Cannes one year, to France.

WHAT WAS THE ORIGINAL PROMISE...THAT YOU BOTH HAD FOR OPENING THE FICKS?
It was sort of an outgrowth of a group that he [Rick] participated in, called Films That Don't Come to Boise. And the idea was to play non-mainstream films. Art films, independent directors, foreign films, classics.

WHEN YOU ARE LOOKING FOR MOVIES TO SHOW AT THE FICKS, WHERE ELSE DO YOU GET YOUR INFORMATION ABOUT WHAT'S AVAILABLE, BEYOND THE FILM FESTIVALS?
From the distributors.

HOW DID YOU START THAT?
I called them up...I used to be a lawyer...I used to be a lawyer...

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It was sort of an outgrowth of a group that he [Rick] participated in, called Films That Don't Come to Boise. And the idea was to play non-mainstream films. Art films, independent directors, foreign films, classics.

WHEN YOU ARE LOOKING FOR MOVIES TO SHOW AT THE FICKS, WHERE ELSE DO YOU GET YOUR INFORMATION ABOUT WHAT'S AVAILABLE, BEYOND THE FILM FESTIVALS?
From the distributors.

HOW DID YOU START THAT?
I called them up...I used to be a lawyer...I used to be a lawyer...

Carlos Skinner: No. I went to the University of Washington and my degree is in English lit.

WHAT'S YOUR BACKGROUND IN FILM?
I like it. I've always been a fan of the movies. I started out going to the Seattle Film Festival the very first year that they had it and I still go...and I've gone to the Telluride Festival in Colorado six times...it's grown a lot. It used to be mainly for film distributors, people that buy the rights to films for American theatrical release and film exhibitors.

And you would be the exhibitor?
I'm an exhibitor.

IS THIS HOW YOU CHOOSE YOUR FILMS?
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HOW DID YOU START THAT?
I called them up...I used to be a lawyer...I used to be a lawyer...
Wednesday 1st

- ANNE FRANK IN THE ALTAR SPACE
- CROW'S FEET
- NATHAN TAYLOR
- "THE CASTLE"
- "THE BLUETAIL"
- "THE WAYWARD THREE"
- "THE BLUETAIL"
- "THE CLUTCH"
- "THE BLUE TAIL"
- "TWISTERS"
- "JAMMIN' NOODLES"
- "THE INSTINCTUALS"
- "TRENSPER"
- "RENEGADE"
- "THURSDAY 2ND"
- "THE MADNESS OF KING GEORGE"
- "THE BLUE TAIL"
- "RUMBLE DOLL"
- "ACCOMMODATIONS"
- "FRIEDAY 3RD"
- "PIANO WORKSHOP"
- "WEDNESDAY, MARCH 1, 1995 THE ARBITER"
- "MRS. STANTON AND"
- "ANNIE FRANK IN THE WORLD: 1929-1945"
- "ALCOHOL DIARY"
- "FLOOW: A TRANSCONTINENTAL SOUNDWORK"
- "BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY"

[Events and Performances]

- ANNE FRANK IN THE ALTAR SPACE: Mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 17, 385-3994, 9 a.m. to 5 p.m. No charge.

- NATHAN TAYLOR: Mixed-media photographic installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 3, 385-3994, 9 a.m. to 5 p.m. No charge.

- CROW'S FEET: Mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays, 1 p.m. to 4 p.m. weekends. No charge.

- ANNIE FRANK IN THE WORLD: 1929-1945: International traveling exhibit on display at Idaho State Historical Museum through March 17, 385-2120, 9 a.m. to 5 p.m. Monday through Saturday, 6 a.m. to 5 p.m. Sunday. Admission is free, but donations are accepted.

- HOLCOAUST DIARY: WATERCOLORS OF TEREZIN Ghetto Life: Lissy Leidky on display at the Boise Art Museum through March 12, 2470 S. Julia Davis Dr., 385-4330, 10 a.m. to 5 p.m. Tuesday through Friday. Noon to 5 p.m. weekends. $5 general, $2 seniors and college students, $1 grades 1-12, under six free.

- FLOW: A TRANSCONTINENTAL SOUNDWORK: By Patrick Zentz on display at the Boise Art Museum through April 2.

- BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY: On display at the Boise Art Museum through April 2.

- OLIVER: Audience Enrichment Brown Bag Lunch at Esther Simplot Academy, 343-6567, Noon to 1 p.m.

- TRENSPER: At Dino's 4802 Emerald, 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. $5 cover. Ages 21 and over.

- THE CLUTCH: At Hannah's 621 Main, 345-7557, 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.

- THE BLUE TAIL: At Tom Grainey's 6th and Main, 345-2505, 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- TRIPLE THREAT AND THE WAYWARD THREE: At Blues Bouquet, 1010 Main, 345-6605, 9:30 p.m. No cover. Ages 21 and over.

- SCHLON AND SCREW 32: At Neurolix, 111 N. 11th, 343-0886, 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.

- RENEGADE: At Shorty's, 5467 Glenwood, 323-0555, Free music lessons from 7:30 to 9 p.m. Music starts at 9 p.m. $1 deposit. No cover. Ages 21 and over.

- JAMMIN' NOODLES: Live music at Noodles Italian Restaurant, 8th and Idaho, 342-9300, 5 p.m. to 8 p.m. Free appetizers. No cover. All ages.

- THE INSTINCTUALS: At Boise Art gallery, 601 Main, 6 p.m. to 9 p.m.


- THE CLUTCH: At Hannah's 621 Main, 345-7557, 9:30 p.m. Drink specials. $2 cover for men. Ages 21 and over.

- THE BLUE TAIL: At Tom Grainey's 6th and Main, 345-2505, 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- RUMBLE DOLL: At Boise Little Theater, 100 E. Fort, 342-5104, 8 p.m. Box office is open during performances. Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m. and 7 p.m. before evening performances. $5.

- REVE: WE'RE BRITISH: At Boise Little Theater, 100 E. Fort, 342-5104, 8 p.m. Box office is open during performances. Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m. and 7 p.m. before evening performances. $5.

- THE RHYTHM MOB: At Dutch Goose Bar & Grill, 3515 W. State, 342-8887, 9 p.m. $2 cover. 21 and over.

- RENEGADE: At Shorty's, 5467 Glenwood, 323-0555, Free music lessons from 7:30 to 9 p.m. Music starts at 9 p.m. $1 deposit. No cover. Ages 21 and over.

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**THE INSTINCTUALS** at Koffee Klatch. 409 S. 6th. 345-0452. 9 p.m. to 11:30 p.m. $1. All ages.

**TRESPASSER** at Dino’s through March 4. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. $3 cover. Ages 21 and over.

**THE CLUTCH** at Hannah’s through March 4. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

**THE BLUE TAIL TWISTERS** at Tom Grainey’s through March 4. 6th and Main. 345-2505. 9:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

**RUMBLE DOLL** at Grainey’s Basement through March 4. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

**DARKWOOD** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

**THE TOURISTS** at Blues Bouquet through March 4. 1010 Main. 345-6605. 9:20 p.m. $3 cover. Ages 21 and over.

**CITRUS** at The Crazy Horse through March 4. 1519 Main. 384-9330. 9 p.m. $5. All ages.

**THE RHYTHM MOB** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

**BUTT TRUMPET AND STUMTUN** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over. Don’t miss this!

**RENAGE** at Shorty’s through March 4. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

**THE ARBITER** WEDNESDAY, MARCH 1, 1995

**THE NEW ELECTRIC PEACHES** at Neurolux. 111 N. 11th. 345-0886. 9 p.m. No cover. Ages 21 and over.

**Monday 6th**

**SOCIAL, CULTURAL AND POLITICAL DIVERSITY** at exhibition in BSU Student Union North Lounge through March 24. 384-9330. Featuring work by student, local and state artists.

**D.J. PITTS AND THE COLD FRONT BLUES BAND** at Dino’s. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

**BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

**THE BLUE TAIL TWISTERS** at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

**THE TOURISTS** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

**THE BLUETAILTWISTERS** at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

**BINGO WITH FLYING M’S KIRK** at Blues Bouquet. 1010 Main. 345-6605. 10 p.m. to midnight. No cover. Ages 21 and over.

**Tuesday 7TH**

**GREAT WHITE** at Bogie’s. 1124 Front. 342-9663. $12 in advance through Select-a-Seat. $14 at the door. Ages 21 and over.

**THE CLUTCH** at Hannah’s. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

**FAT JOHN AND THE THREE SLIMS** at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

**OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

**FREE DANCE LESSONS** at Shorty’s. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

**BLUES JAM** at Blake’s. 1010 Main. 345-6605. Drink specials. Ages 21 and over.
A NEW TV STATION FOR BOISE?

"Boise, Idaho, is slated to receive a new television station," said Communications Specialist Jim Price of Chattanooga, Tennessee.

The Federal Communications Commission has amended its Dec. 1, 1994, Table of Assignments to include Boise.

"Any qualified person can file an application to obtain a Construction Permit from the Federal Communications Commission to build the new station, providing they apply for it prior to March 20, 1995," said Price, who works with his company, Setfing Communications, Inc., which has been successful in helping individuals all across America in establishing new radio and television stations for their communities.

Price said this amendment was made following a petition filed with the Federal Communications Commission requesting the assignment of television channel 41 in Boise.

THE MADNESS OF KING GEORGE SNEAK PREVIEW AT BSU

Don't forget to pick up your free tickets at the BSU student information desk for the sneak preview of this film to be shown Thursday, March 2, in the Special Events Center. Show time is 7 p.m., and the tickets are free, but there is a limited number of them.

CHILDREN'S BOOK DRIVE TO BENEFIT LITERACY LAB

Brian O'More, Broker Gambrill, will kick off an evening of fun in the Special Events Center at 6:30 p.m., to encourage family literacy. After Miss Gambrill's presentation, at 7 p.m., there will be a double film feature, Charlotte's Web and The Sandlot.

Admission is a new or used children's attorney book, that will be donated to The Literacy Lab in Boise. Without a book, admission is $1 for BSU students and $2 general.

CHOIRS TO PERFORM IN CONCERT

The Boise State University Choir will present "Folk Songs and More" on Sunday, March 5, at 7:30 p.m., in the Morrison Center Main Hall.

The BSU Meistersingers begin the program with traditional American spirituals, work songs and dance songs such as "Shenandoah" and "Walking on the Green Grass." The 48-voice select ensemble is under the direction of BSU music professor Jim Jirkat.

The Meistersingers will be joined by the BSU Chamber Singers, the BSU Women's Chorale and the BSU Men's Chorus.

Admission at the door will be $5 general, $2 seniors and free to BSU students, faculty and staff.

BSU FESTIVAL OF JAZZ FEATURES AKIYOSHI AND VADELA

BSU's Festival of Jazz will feature outstanding guest artists in concerts March 9-10. The performances will begin at 7:30 p.m. in the Student Union Building.

A postcard from Greg Leichner's Citizens for a Poodle-Free Montana. The book, recently published by BSU's Hemingway Western Studies Center, is one of two winners of the 1994 Artists' and Eccentric Book Award.

THE POLITICAL HUMORIST RECEIVES NATIONAL BOOK AWARD

BSU has published the award-winning book, Citizens for a Poodle-Free Montana: The Politics of Playful Cyienmen by writer and commentator Greg Leichner. Leichner is one of two recipients of the 1994 National Artists' and Eccentric Book Award, given by the Hemingway Western Studies Center at Boise State University.

The book is a compilation of 15 hilarious, provocative and profound postcards, 13 editorial cartoons, one manifesto and one poem, all illustrating Leichner's special concern, the care and feeding of the political soul of the people of the Mountain Time Zone.

The book sells for $7.95 plus $1 for shipping and handling. To purchase a copy of the book, call 1-800-992-TEXT.

Reprint of a story that appeared in the Idaho Statesman.

Spring Haiku

by Candida Mumford

sprouting by front door
purple, yellow crocuses
tell of spring beauty

Candida Mumford, a sophomore, is an English major with an emphasis in writing. She has some work published in local newspapers, but her ambition is to see her name in print someday. Besides writing, she enjoys listening to music, watching movies, playing music and maintaining a balance in her extracurricular and academic life.

Black Watch show ruined by opening acts

JASON SEVERS

Music Editor

I just wanted to see The Black Watch. I wanted to see them, and then I wanted to leave Dreamwalker.

Well, things didn't go so smoothly on the evening of Feb. 17. To see The Black Watch I had to sit through two very weird openers.

First I had to endure the music of some guy from Spokane, Wash., named Mark Morrison. This was weird in a bad way, like a dream that wouldn't end. Morrison stood in center of the stage playing a bass while his buddy danced around beating a strap-on bongo drum. I swear these guys sounded like a grunge rock version of The Insulticants.

To make the whole thing that much more slapstick they placed dual video monitors behind them to display "fantasy" computer graphics.

Don't get me wrong, I appreciate bass artistry, but when Mr. Morrison started playing with a bow and making painted rock star faces it was just too much.

Whatch Bash from Ontario, One, were just plain weird. I spent the last month of my summer in Ontario. I can understand how living in such a dismal place could affect people in this way, but understanding doesn't equal enjoyment.

They started out OK, but their set turned out to be an exercise in lethargy. Each of Wrath Bash's songs seemed endless.

Throughout the performance I kept hoping that the guitarist would kick his distortion pedal or that the singer would scream so that their amps would fall over, or anything!

Finally, The Black Watch took the stage and the situation greatly improved. For the first few songs, Fanna Jacoby shared vocal and guitar duties with John Andrew Fredrick. The songs were upbeat, poppy numbers and the right rhythm section of Roger Butcher and Randy Leasure, on bass and drums, gave the music enough energy to coax me back into consciousness.

For the second half of the set, Jacoby played violin. Her wonderful harmony vocals were missed in this arrangement. At first it seemed kind of novel to have a violin in a rock band, but the more she played, the more natural it sounded. The violin functioned much like a good lead guitar.

I had listened to The Black Watch's debut album shimmermikes (Zero Hour Records) and my only complaint was that it moved too slow in places. The songs needed a little edge to them.

Was it worth the agony? Was it worth hearing Morrison... Was it worth hearing Morrison say, "This last song is called 'Sandel' it's about the mountains outside of New Mexico?"

Well, maybe.
Exercise video edition of cold-drill is a real workout

The 1994-95 edition of cold-drill, the English Department's student mag-in-a-box, debuts today (March 1) sporting an athletic theme.

The Writer's Workout Video, bearing the official seal of approval from the National Athletic Association of Authors, isn't really a video. But that shouldn't surprise you. Those whacky, witty cold-drill editors are always throwing down some crazy concept and calling it a book. And winning national awards for it, too. The mag has won almost every contest there is, including the coveted Pacemaker Award from the Associated Collegiate Press/ National Scholastic Press Association, which has been called the Pulitzer of college publishing.

This year's model contains nearly 150 pages of literary work. It is printed on parchment, patina matte, and thermal "Living" papers, explains the collection's title page. "Living Paper is a trademark of Touch-it, Inc., Ogden, Utah. Type style for the magazine is Caxton. Each copy of THE WRITER'S WORKOUT VIDEO contains one genuine athletic artifact from the BSU Broncos, a football home-game jersey, basketball practice jersey, track and field running shorts, Bronco jock, or a retired, numbered jersey. The PolyWest, Inc. video box is made of clear, recycled plastic."

True to its video theme, the staff credit (video production staff) list graduate editor Rebekah Harvey as director; undergraduate editors Shawn Records, Jade Slover and Cory Wees as assistant directors; graphics editor Megan Jensen as F/X (special effects coordinator); poster designer Chris Larter as key grip and faculty adviser (and founder of cold-drill) Tom Trusky as gofer.

The collection is broken down into four parts-"Warm-Up," which features works in progress and reflects "the process of writing"; "Toning" poetry and art; "Body Shaping" fiction and art; and "Cool-Down," nonfiction and art. The covers of the various sections are printed on the "thermal papers" to reflect the rising internal temperatures you might feel as you pursue this particular exercise regimen. The artifacts--the piece of an actual Bronco jockstrap, for example--are attached to the poly box with glue. From the outside the thing looks like an actual exercise video.

Although the actual contents of this year's edition were unavailable at The Arbiter's press time, the contents page tells us that "Work for cold-drill Magazine is selected through a "blind selection" process. Editors select works with the author or artist's name removed. Editors must be unanimous in their selections."

Writers and artists featured this year (the cast, in order of appearance) include: L.A. Bach, Lori Mikeelse, Mac Anderson, Shawn Records, William Hongland, Ksenina Peterson, Jill Costello, Gretchen Jade, Marshall Ralph, Elena Farmer, Lisa Sanchez, Kevin Wilson, Leonard Nib, Bobbie Cunningham, Robin Miller, Greg Buchar, Enver Suleiman, Jon Hie, Elena Farmer, Keri Webster, Tom Trusky, Kevin Beemer, Jim Ioms, Marshall Ralph, Patrick Pierce, Sean Lynch, Pamela Johnson, John Welsh, Jeremy Smith, Steven Simmons, Mike Meddery, Carolyn Mauer-Androg, Rebekah Harvey, Cory Wees, Brent Swain, Troy Passey, Casie O'Leary, Patrick Schmuhl-John, and J. Travis Hopper.

For-sale editions of the 1995 cold-drill are available in the BSU Bookstore, or by calling 1-800-992-TEXT.

Free Sneak Preview

EVERYONE IS MAD FOR THE KING!

"SUPERB!"

Nigel Hawthorne Gives A Stunningly Mercurial Display Of Wit, Pathos And Fiery Emotion. Director Nicholas Hytner IsProdigiously Talented.”

-JaneT. Marin, NEW YORK TIMES

"One Of The Triumphs Of The Year! Nigel Hawthorne Gives A Heroic Performance."

-Kenneth Turan, LOS ANGELES TIMES

"Two Thumbs Up! I Want To See It Again!"

- Roger Ebert, S VING A
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"★★★★★★
Unequivocally One Of The Year's Finest Films!"

-Michael Medved, NEW YORK POST

THE MADNESS OF KING GEORGE

THE SAMUEL COLDWYN COMPANY and CHANNEL FOUR FILMS present a CLASSIC CALL FILMS PRODUCTION NIGEL HAWTHORNE HELEN MORGAN JAN HOLLAN

“THE MADNESS OF KING GEORGE”: AMANDA RONHOLD, RUPERT GRAVES AND RUPERT EVERETT

*"GEORGE FENTON* "MARK THOMPSON"

TARIQ ANWAR KEN ADAM ANDREW DUNN, D.L.I. ALAN BENNETT RAVEN

7:00 p.m., Thursday, March 2, 1995, BSU Special Events Center

Tickets Available at the Student Union Information Desk

Sponsored by Student Programs Board, for info call: 385-3655

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Snow has turned to an icy flow.

Rivers have swollen from spring run-off, making for a flood of white water enthusiasts upon Idaho rivers. Dry suits are in order, actually a must in these rivers of liquid ice.

The following is a listing of river flows as of Feb. 22. All reports are updated every morning Monday through Friday. All flow rates are given in cubic feet/second. For current river flow rates call the white water hotline at 327-7605.

- St Joe reporting 7970 cfs.
- Bureau reporting 365 cfs.
- Owyhee reporting 2685 cfs.
- South Fork Boise reporting 299 cfs.
- Boise near Twin Springs reporting 1096 cfs.
- South Fork Payette reporting 437 cfs.
- North Fork Payette reporting 264 cfs.
- Payette at Horseshoe Bend reporting 2012 cfs.
- Little Salmon reporting 662 cfs.
- Main Salmon reporting 6720 cfs.
- Lochsa reporting 5280 cfs.
- South Fork Clearwater 885 cfs.
- North Fork Clearwater 7795 cfs.

Picabo—World Cup Champion

The thought of flying down a sheet of ice at 60-80 mph sounds rather hair-raising. Doing it every week in the midst of European ski hysteria would be even more intense. Idaho must have the mountains to make it possible. How about Ketchum’s own Picabo Street? She's one of the finest women in the world right now.

Idaho's own is leading the World Cup. No American has ever won a downhill season title. She has a solid hold on the lead with fellow American Hillary Lindh in second place.

Street just won her second straight race in Are, Sweden. She has three victories for the year with three races remaining.

How about a warm Idaho smile for our very own mountain comrade screaming down the World Cup Downhill.

BSU Buck-Off

The BSU Rock Climbing Club is holding a competition on the Wall in the old gym. It will be March 11, starting with 9 a.m. registration. There are stages for everyone.

Recreational kids and juniors start it off with adults following. Intermediates start at noon with open competition at 1 p.m.

Entry is $10, with proceeds going to the Access Fund. Whether a climber or not, it would be nice to see the walls full of straining hard-bodies.

The signs say closed but cyclists are still pedaling their way to the Boise front.

The signs on the Boise front may say closed, but area cyclists don’t seem to be paying any attention to them.

A combination of warm weather and spring attitudes have driven the outdoor enthusiast to many trails in the Boise front. Two-wheeled adrenaline machines have taken over where many skis left off.

High temperatures have averaged nearly 20 degrees above normal in the last week, with one day of 67-degree weather breaking a high for that date. Long-term weather forecasts are expected to remain above average, with normal precipitation.

Fat-tire pedal pushers have been fortunate to be riding on dry trails in the front—but not all trails are dry—thus promoting damaging erosion by way of petroleum-based tire tracks.

“Three fourths of foothill trails are dry, with all of the sand, but when you get into a ravine where there is shade you’re getting into mud,” said Tim Breuer, foothill trails coordinator at the Bureau of Land Management.

And ain’t that the truth. The gossp at Lucky 13 (pist-bike ride beer, pizza) located in the north end Hyde Park is that trails are clear on the freeways, but the single track is a bit wet, muddy. These freeways (heavily used roads) include 8th Street and Rocky Canyon Road. Heavy traffic on these two roads warrants added precautions. The connection to the complete freeway is the Boise Ridge Road, which is still sporting snow in some places, with mud abounding. The Ridge Road runs between Alidae Summit and the top of 8th Street and is also known as Mile High Road.

“I’ve been riding in the morning, the mud is hard and the trails are fast,” one Oakley piste-bike cyclist, decked out in the hippest apparel riding a $2000+ bike, said he slipped auds from a Lucky 13 pint.

See No Trespassing on 14
DOISE STATE UNIVERSITY • 1970 UNIVERSITY DRIVE • BOISE, IDAHO

Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of $4.00 per semester for full-fee-paying students and $.15 per credit hour for part-time and summer students.

Operations and Activities Fee by $4,50 per semester for full-fee-paying students and $1.50 per credit hour for part-time students.

The Office of the Vice-President for Student Affairs or at the hearings. Persons presenting before the March 15 date. Anyone wishing to testify in person may sign up in advance at business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Adminlstrallon Building.

He said the formal closing of trails doesn’t happen unless extreme conditions prevail, “nobody likes to be told they can’t ride”.

The only closed areas to bikers, as well as all recreationalists is a part of the triangle bordered by Rocky Canyon Road and Hwy 21/near Pleasant Valley Road. This closure is not because of the trail erasion, but because of the current “dirt thriller” stories that uses these grounds for winter feeding.

Breur said the Bureau of Land Management only wants to discourage mountain bikers from causing damage to fragile areas.

He said that trail closures are posted for motorized vehicle restriction, but these postings “essentially” apply to mountain bikers.

Springtime motivates us to clean the nest and get out to enjoy sunny weather, barbecue sandals and all. Others are com- peted to put on the hiking boots or pedaling shoes and see what nature’s doing in places besides their front lawns. In Boise we have it easy—we do live next to mountains (for those who haven’t noticed). Getting into the Boise front requires only a pair of walking shoes. Of course bikes work well also, and accessues include 8th Street, Bogus Basin Road and Rocky Canyon Road. This time of year the Boise forest restricts all motorized vehicles from going off the main arteries. Johnny Law doesn’t like the official period burners blazing trails, and neither do folk who see the scars they make.

Common sense gives a long way toward preserving trails and roads this time of year. Here are a few tips I have for enjoying the front while maintaining an eco-consciousness:

• Keep the two-stroke oil burner on trail, or f\t the desert. One motorcycle can ruin the day for many a plant, bug, biker or morally astute person besides, reports of environmentalists carrying guns in the foothills have breezed my way— all “Mad Padder” and “Big Country” tires have reportedly been targeted.

• Choose the morning hours, and choose to be clean on the ride. I like the mud too, it’s cool to have a bike at the 11 while layered under mud-coatness. If I could be like the Desert Runner Toyoto I see with patches of paint poking through their mud pit, I wouldn’t.

• Finally, when riding, attempt to stay in control. Long skid marks like the ones done on BMW bikes before puberty—some of us never grown up are clumsy, and reveal otherwise.

Have many a good peddle. I’m still burning skin, trying to appreciate the snow gods, come more time.

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Springtime is a good time to be taking advantage of the cool weather in the Boise front—keep in mind ecosystems are most fragile in the spring/early periods. Rabbits, squirrels, lizards, snakes, deer, skunks, prairie dogs and grizzly bears can be found in the foothills, as well as a long list of birds.

Trees and shrubs such as the rocky mountain maple, hawthorn, water birch, chokecherry, pine trees, sagebrush and bitterbrush. The list of the flora and fauna of the Boise basin goes on and on—no to mention all the small crea- tures found buzzing in the air, drifting in the wind or crawling under a rock.

The many native wild flowers have yet to flourish, but if you look closely you can find a few blooming buds here and there. Springtime motivates us to

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NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

• Notice is hereby given that a proposal has been presented to establish an Associated Students of Boise State University (ASBSU) fee for part-time students of $1.50 per credit hour.

• Notice is hereby given that a proposal has been presented to establish a dedicated fee for the Volunteer Services Program of $1.00 per semester for full-fee-paying students, and $.15 per credit hour for part-time and summer students.

• Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of $4.00 per semester for full-fee-paying students.

• Notice is hereby given that a proposal has been presented to establish a fee for Computerized Student Support Systems of $10.00 per semester for full-fee-paying students and $1.00 per credit hour for part-time and summer students.

• Notice is hereby given that a proposal has been presented to increase General Education Fees and tuition’ 

• Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by $1400 per semester for full-fee-paying students.

• Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics Fee by $144 per semester for full-fee-paying students and establish a $1.00 per credit hour fee for part-time students.

• Notice is hereby given that a proposal has been presented to increase University Apartment/House Rental rates by $7.00 per month.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH BALLROOM, SECTIONS C AND D, OF THE BSU STUDENT UNION BUILDING ON MARCH 15, 1995. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

1:00 p.m. - ASBSU fee
1:20 p.m. - Volunteer Services Program fee
1:40 p.m. - Comptuerized Student Support Systems fee
2:20 p.m. - General Education fees and tuition
2:40 p.m. - Student Union Operations and Activities fee
3:00 p.m. - Student Health Center fee
3:20 p.m. - Scholarship fee
3:40 p.m. - Intercollegiate Athletics fee
4:00 p.m. - University Apartment/House Rental rates

All interested persons may submit oral testimony at the above times or written testimony prior to the hearing. Anyone wishing to testify in person may sign in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

David S. Taylor
Vice-President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725
The good news: Boise State is guaranteed a spot in the Big Sky Conference tournament. The bad news: oh, where to begin?

With blowout losses to Montana and Montana State over the weekend adding to the squad's already massive woes, the Boise State men's basketball team has just about hit rock bottom.

"Our team is beat down," said frustrated BSU head coach Bobby Dye after Saturday night's 99-63 annihilation at the hands of the Montana State Bobcats.

It looked like things couldn't get any worse after the 76-63 loss to Montana on Friday night, BSU's worst loss in 27 Big Sky games. But they did. The 28-point defeat the following night was the worst loss in conference home game in 15 years.

"It's frustrating. But there's nothing we can do about it," said BSU's J.T. Huleen. "We've just gotta play through it."

It has been a long, tough, disappointing stretch for the injury-prone Broncos, who have now lost six of their last nine games. Unfortunately for BSU this year, the team will have to face a tough Idaho State team at the Pavilion on Friday and then jump right into tournament play.

"It ain't gonna get any better with the situation we're in right now," said Dye.

Saturday night's game opened in a shootout, with both teams fighting for the lead early. Despite falling behind by 13 points with only four minutes remaining in the first half, the Broncos climbed back to within four points just after the second half while threatening to upset the Bobcats. A three-pointer by BSU's Scott Hatler, however, pushed the lead to seven and silenced any BSU threat. The Bobcats never looked back.

Both Montana and Montana State had their way with the Broncos inside. One night after Griz center Matt Kempfer torched the home team with 30 points on an unbelievable 14 for 14 shooting performance, Montana State center Dwayne Michaels got his way on 8 of 10 shooting for a team-high 19 points.

Montana she could only manage nine points on just nine shots, well below her average.

The two teams returned the favor to the Broncos over the weekend. Guard Michelle Schultz paced BSU against the Bobcats, scoring 35 points and grabbing four rebounds. Center Michelle Smith had a good night as well, adding 12 points on 6 of 7 shooting. But they were the only Broncos to step up, the Bobcats never looked back.

Montana and Montana State had their way with the Broncos inside. One night after Griz center Matt Kempfer torched the home team with 30 points on an unbelievable 14 for 14 shooting performance, Montana State center Dwayne Michaels got his way on 8 of 10 shooting for a team-high 19 points.

"Without John, our inside defense has obviously faltered," said Huleen.

Friday night's game against Idaho State will be held at the Pavilion with tip-off scheduled at 7:07 p.m.

**Gymnasts still doing well despite bout with injuries**

BSU gymnastics coach Yvonne "Sam" Sandmire must think she is cursed when it comes to injuries.

After last year's injury ravaged season, Sandmire had hoped for better luck this year. But the bug attacked again, ending Kelly Martin and Amy Kilgore's season prematurely and taking almost four weeks from All-American Julie Wagner's senior year.

Fortunately, the rest of the Broncos have stepped their effort up in their absence. Boise State has had scores in the 188-range in five of their seven meets so far. Although that usually wouldn't be cause for celebration, the fact it has been done with mostly freshmen and sophomores has Sandmire excited.

"I think we stepped over a major hurdle when we scored a 190 because that was done without our big guns," Sandmire said. "I think we've definitely made progress. More than anything else, the athletes that are in there are starting to believe in themselves and perform better mentally and physically," Sandmire said.

Sandmire named a list that almost
Road trip blues

Playing away from home no easy task in sports

SCOTT SAMPLES
Sports Editor

Road trips are as much a part of sports as bad referees, adhesive bandages and sweat.

They can be fun-filled days of fun combined with hours of bone-numbing boredom. At times they're a great way for people to bond, but sometimes being stuck together for days on end stretches the limits of comradeship.

In college, road trips are usually the domain of varsity athletes who spend half their season traveling here and there, eating at McDonald's and playing in unfamiliar confines.

But sometimes the little people get a chance to play make-believe athlete. Such was the case this past weekend when the Schick Super Region Hoops, a 3-on-3 basketball tournament for intramural players from across the country.

Schools put together their own individual tournaments, then send the winners for the men's and women's divisions to regional finals. The winners of each region continue on until they reach the national tournament.

So for the second straight year, two teams from BSU loaded into a light blue Boise State van and hit the highway to play hoop against a bunch of other amateurs.

"I thought it was a great opportunity for our Boise State students who might not ever have played varsity sports to let them have a chance to go out and see what it's like," said Kevin Herl, BSU's Director of Intramural Recreation, who also doubles as the van driver. "The main thing is it gave our kids a chance to go out on a road trip and have some fun.

The outing was originally set to include four Boise State players (Blays Mixdine, Dawn Schlegel, Dionne Stout and Monica Young), four men's players (Ryan Gaston, Tory Gron, Jeremy Zimmerman, Israel) and a pair of graduate students (Steve O'Neal and Darren Worthy) and an Arizter reporter.

But the trip got off to an ominous start when one of the men's players had a death in the family the night before and couldn't go. So the Arizter reporter quickly became a replacement player and the eight-hour trip to Portland began.

Do you want mustard on that?

The trip began at noon on Friday, with all 11 people meeting in front of the Pavilion. The van was stuffed full of gym bags, a cooler full of food, and a basket of Good-All essentials for any gym road trip.

Eight hours isn't too long. After all, it's only a third of a day. But when you spend eight straight hours sitting on your butt watching video games go by, it isn't like seeing 24 hours.

But like any good airline, the BSSU express came with in-flight service. A fantastic land of basketball theme turkey sandwiches, complete with Janet mustard mayo and ketchup was served, with butter and crackers for dessert.

Not exactly fine dining, but not bad for a shoestring budget.

After getting to the band around 8:30 p.m., the Portland night life beckoned--despite the fact we had to be up at 7:45 a.m. with games beginning at 10 a.m. for the days.

So for some of the group, that meant finding a bar. There was a small dive near the hotel that turned out to have a fantastic blues band playing. The band consisted of fairly cheap pitchers of Bud Lite, were enough inexpensive for a couple of us to stay there until 2:30 a.m., then down a Dominos pizza that apparently had been dumped in grease.

I like to think that's the same Premiere routine Susie

Continued from 16

spun the entire roster. Leslie Mot, Jophina Evans, Jennifer Martin, Amy Hunsach, Jolene Dahl and Heather Wercer have all made major contributions to the squad.

And with Wagner returning to practice, Sandmire said she has high hopes for the rest of the season.

"I feel much better about this team than I did a few weeks ago as well as them being able to qualify for regionals as well. It's a huge deal," Sandmire said.

Sanchez scored around the country team seems to be higher this year than in past years in the Western region, perennial powerhouse UCLA, Oregon State and Washington are all having banner seasons. And with USC oppo-

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**W March 1**

Brown Bag Lecture Series will feature Joel Spigel
"Just What Does a Dominatrix Do?" Insights from a Former Dominatrix. 11 a.m. - 12:45 p.m. in the SUB Senate Forum

Audience Enrichment Brown Bag Lunch "Diving" presented by IA Productions, Free noon - 1 p.m. at Esther Simplot Academy

Counseling & Testing Center Free Self Image Workshop Noon - 1:30 p.m., Education Building, Room 642

SPB Performing Arts Committee Meeting 3 p.m. in the SUB SPB Offices

SPB Lectures Committee Meeting 4:30 p.m. in the SUB Trueblood Room

Soccer Club meeting and practice New members always welcome 5 p.m. at the intramural field next to the Student Union Building

Free Income Tax Assistance and Electronic Filing Sponsored by Beta Alpha Phi 6-8 p.m., SUB Shipman Room

Shotokan Karate Club practice 6-8 p.m., Human Performance Center, Room 215 Club fees: $20/semester for students

New members welcome

College Republicans Meeting Get involved with the "Best Party on Campus" 7 p.m., SUB Farnsworth Room

Bring a friend

**Th March 2**

Counseling & Testing Center Free Self Image Workshop Noon - 1:30 p.m., Education Building, Room 604

Chi Alpha Christian Fellowship "Facing Current Issues" Bible Study Noon at the SUB Gibson Room

Career Center Workshop "Introduction to the BSU Career Center" 4-5 p.m. at 2065 University Dr. Call 385-1747 or stop by to reserve your space

History Department Distinguished Lecture Series Dr. Roger Daniels will speak on "Aspects of Asian-American Experience in the Pacific Northwest" 7 p.m. in the SUB Jordan Ballroom

FREE

Delta Lambda Phi The Nation's Only Fraternity for Gay, Bisexual and Progressive Men Rush Event: Dinner at The Flicks, 7 p.m.

For more info, call Jeff at 385-3171

F March 3

Shotokan Karate Club practice 6-8 p.m., Human Performance Center, Room 215 Club fees: $20/semester for students

"CELEBRATING WOMEN'S LIVES" BSU Women's History Month

FRIDAY, MARCH 3

California actress Miliram Reed presents a one-woman play about suffragist Susan B. Anthony and temperance leader Elizabeth Cady Stanton for Women's History Month at BSU

SATURDAY, MARCH 4

7 p.m., SUB Lookout Room

"Women's Expressions: Women Sharing Creations" — Women are welcome to display and discuss objects of importance to their personal lives. Dessert follows. Display set up at 4:30 p.m. Free.

TUESDAY, MARCH 7

Noon, SUB Barnwell Room

"We Can Do It: Women in Non-traditional Occupations" — BSU students Susan Burkhart, business systems and computer repair, and Sarah Brandenberger, BSU/UI electrical engineering, will discuss their programs during a brown bag lunch discussion. Free.

(For plays, concerts and exhibits related to Women's History Month, see The Calendar in the Tangerine Pony)

Bisexual and Progressive Men Rush Event: Dinner at The Flicks, 7 p.m.

For more info, call Jeff at 385-3171

2 p.m. at the intramural field next to the Student Union Building


For more info, call Jeff at 385-3171

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EROOMATES, at 545-6204
 Roommates, M or F. Two-bedroom apt. near Bingham & 28th. Has wi-fi and the, I'm not a slob, hopefully get out when possible. Call Arman/leave msg. at 389-9524.

$1750 weekly possible mailing our circulars. No experience required. Begin now!! For info. call 202-298-9065.

Students. Over 120 American manufacturers need you to assemble products at home. Circuit boards, newlyweds, holiday decorations, etc. Earn $280 to $365 weekly. Part time/full time. Experience not necessary, will train. You are paid weekly. Call 1-602-680-7444 or 1-801. CITY.

Students - Tired of nowhere summer jobs? Why not spend your summer's days in the sun selling something you really want to be selling. With you in a sales group, $500 per week. Call 2-396-6435.

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Back to school cash: Coupless & Students welcome.
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• Full time Route Supervisor
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Evening Interviews, call 336-5260 or 345-2931.

2 CONCERT TICKETS. Boyz II Men. $35.50 each. 385-0827.

A. C. S. C. The ADA county social club special student rates.

So anyway...

More tales of obsession

Ryan Donahue
Art Director

I love Danielle.

Darielle is the girl that I've been in fascinated love/obsession with for about a year and a half. No joke. She's that good. Unfortunately, she lives in Moscow, about 600 miles and 4 mountain ranges away. I called her the night before Valentine's and asked her what her boyfriend was getting her. I like to make her see how crappy her boyfriend is...not said it loud, she said.

"Oh, that's too bad. You should have rounds filled with gold and diamonds and flowers and whatever, I told her, to be that charming and seductive and all that. I mean, get anything, she whines. So I hang up, and like any obsessive, call 1-800-FLOWERS...my ticket to paradise. At least I'd like to think so.

A bubbly, yet sophisticated pre-recorded voice answers. Thank you for calling 1-800-FLOWERS. Our first commitment is to you, our customer. We want to make sure that everything we do is done only to satisfy YOU! That's why we have a specially trained staff of non-English speaking operators standing by 24 hours a day to put you on hold forever. Finally, after what was really probably only 15 minutes or so (thank God it was), 800-guy, an operator, whose name I never caught, came on the line and try and make my life worse than it already is. Thank you for calling all knowing everything. I wouldn't know what to do without you! Suddenly, I'd like to place an order. I'd like to order just a single rose. Can I do that?

"Um...Hold on..." I said, "I'd like to place an order. I'd like to order just a single rose. Can I do that?"

"Um. Hold on..." the operator said, "I'd like to place an order. I'd like to order just a single rose. Can I do that?"

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"Um...Hold on...I'd like to place an order. I'd like to order just a single rose. Can I do that?"
CROW’S FEET

By Crystal Norman

an exhibition in celebration of menopause
• Hemingway Western Studies Center
• March 1-25; 9 a.m.-5 p.m. weekdays; 12-4 weekends
• Reception with the artist Sunday, March 5, 3-6 p.m.

Crystal is an art education graduate student. Her large, mixed media icons examine the personal, sociological, and spiritual ramifications of the still tabu subject of menopause.

“I wonder why, after thousands of years of human development, we still know so little about a process that will effect over 50% of the population,” she says. “I believe we should learn to celebrate this time as a natural transition into a new and vital part of a woman’s life.”