

3-1-1995

## Arbiter, March 1

Students of Boise State University

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# THE ARBITER

VOLUME 4, NUMBER 24 - MARCH 1, 1995 - FIRST COPY FREE

# The Future of Medicine

page 6

WALMATHAY  
L MEDICINES

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## newsbucket

## Required GPA for scholarships may be raised

A resolution to change the minimum GPA requirements for receiving academic scholarships from 2.8 to 3.0 was passed by the Faculty Senate on Feb. 14. The proposal is now on its way to BSU President Charles Ruch for final approval this week or next.

If approved by Ruch, the policy will be effective for academic scholarships applied for in spring 1996, said Donald Parks, who is a construction management/engineering professor and a member of the Faculty Senate.

Parks said the bump up to 3.0 is necessary because there are plenty of applicants with GPAs above 3.5, and academic scholarships are usually awarded to those students.

This change will not apply to need-based scholarships or service awards.

## iVengan!

Students are invited to join marketing professors Gary McCain and Nina Ray on a three-week recorrido of Mexico, including Morelia and Guadalajara, May 15-Jun. 4. The trip costs about \$1,300 plus meals, and may be taken for credit. Students will take classes in the Spanish language and business, and will tour Mexican companies. For more information contact Ray at 385-3837 or McCain at 385-1615.

## Two BSU political scientists team up to write book

A new book by Boise State political scientists Jim Weatherby and Stephanie Witt takes an analytical look at 10 mid-sized western cities and how they are managing growth.

The Urban West: Managing Growth and Decline looks at municipal reform, tax limitations, infrastructure financing, economic development and other areas.

It provides numerous case studies and illustrates how many cities are taking control of their destiny. Weatherby says the research also indicates the growing influence of grassroots movements in the decision-making process.

# CORRECTION

There is still time...

In the Feb. 15 issue, in a story called "ASBSU Tries to Stop Grade Averaging Policy," an important date was typed in wrong. The line that read "Last chance to replace a grade by retaking a class, before the grade averaging policy takes effect: summer sessions of 1994" should have read "summer sessions of 1995."

# TURNING POINT

## Homeless shelters have ties to BSU

PATRICIA GREGOR  
Staff Writer

It is easy to see why 25 percent of the residents at The Turning Point, Inc., homeless shelters are unemployed. They are less than 5-years-old.

Families with children are the top priority for Turning Point, the only 24-hour shelters in Canyon County. Recently, a costly legal battle has threatened to leave the organization itself homeless. The outcome will effect not only the families in the Turning Point program but also BSU students who intern at the shelters.

Currently, more than 70 people are housed in Turning Point facilities in Nampa and Caldwell. Keeping a roof over so many heads is a constant financial challenge.

The responsibility falls on executive director Philip Bush and his wife, Gayle, who opened the group's first shelter in Caldwell in 1992.

Gayle has since graduated from BSU with a master's degree in social work.

Ties between BSU and Turning Point are strong. Sue Brangham, director of social services at the Nampa shelter, received her master's degree in social work from BSU, and two or three MSW students intern at the shelter every year.

The original shelter in Caldwell opened with enthusiastic support from the community. But nobody anticipated the response that followed.

"We were inundated with calls from families needing help—families no one was previously aware existed," Philip said. "We found a newborn living in a tent."

Some asked only for a safe place to park the cars in which they were living.

"We ended up serving between 40 and 45 people at a time there," Philip said. "That's a lot of people in a small building. Their alternative was a lot worse."

Every family admitted into a

Turning Point shelter is interviewed to assess their individual needs. Case management includes a goal-directed plan designed to get the family into a permanent residence. The plan may involve earning a GED or learning to handle a budget. Those who do not follow through are asked to leave the shelter.

Social workers assist the families in the process, which can be lengthy. Interns from BSU are part

At this time, Gayle was a student of Juanita Hepler, coordinator of the MSW program at BSU. Together, Hepler and Gayle were instrumental in securing a grant for Turning Point from the U.S. Department of Housing and Urban Development in March 1994.

"They were just about at their end financially," Hepler said. "Federal grants are so competitive. We couldn't believe we got it!"

The grant enabled the organization to hire a full-time social worker, remodel the Caldwell home and open the new facility in Nampa.

Meanwhile, Philip went to federal court, charging the City of Caldwell with violation of the Federal Housing Act, which prohibits discrimination against people with disabilities—homeless people are protected by this law. Professors from the MSW program testified on behalf of Turning Point. The fight was successful.

The federal judge found Caldwell in

violation and agreed that the restrictions imposed were unfair. Philip was disappointed, however, by a financial settlement that failed to recover the group's loss.

"We felt the evidence overwhelmingly supported a stronger judgment," Philip said. "Consequently, we have launched another appeal. This one could take as long as two years to resolve."

For the present, Turning Point continues to battle homelessness. The group has acquired a duplex and two apartments, which house families who have gone through the program. Five families share the Caldwell house, contributing 25 percent of their incomes to its upkeep.

"There are successes," Saltzer said. "Most of the time I go home feeling really good about what we do."

Saltzer has a home to go to. Thanks to Turning Point, dozens of children in Canyon County have one, too.



FOR THE ARBITER

# FEE INCREASES, FEE INCREASES

## Hearings slated for the Ides of March

KATE NEILLY BELL  
Managing Editor

Campus entities submitted student fee increase proposals to the Provost's Office two weeks ago, kicking off a perennial process that usually ends up in a substantial hike in the cost of going to school at Boise State.

Fee increase hearings are slated for March 15. This spring's hearings will include proposals to increase fees for General Education (part of this proposal calls for a \$574 hike in non-resident tuition for new BSU students), Student Union and Activities, Health Center and Intercollegiate Athletics, and others. In addition, the Volunteer Services Board, the Counseling and Testing Center and the Computerized Student Support

Systems are all asking to create new fees.

Any student may testify at the hearings before BSU's Executive Budget Committee or submit written testimony for or against any fee increase proposal before the March 15 date. Anyone wishing to testify in person should sign up at the hearings or in advance at the Office of the Vice President for Student Affairs, located in the Administration Building, Room 210, where students can ask to inspect actual proposals while signing up. Those presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

After the hearings, the Executive Budget Committee will make recommendations to BSU President Charles Ruch on whether to approve each fee—a process that takes no more than two weeks. Ruch has the final say in approving all fee increases except the general education fee increases, which must also be approved by the State Board of Education in April. All approved proposals will be effective this fall.

The Arbiter is not asking for a fee increase.

## Revisions made during Constitutional Convention gave part-time students more rights

AARON SWITZER  
Staff Writer

Unlike the Constitutional Convention of our American forefathers, the BSU Constitutional Convention was a model of efficiency and cooperation.

Members of all three branches of student government amended the constitution to broaden the rights of part-time students. Part-time students will now be able to serve as senators-at-large and committee members.

The constitution was revised so each college will be represented by one senator and one senator-at-large. Because both full-time and part-time students are effected equally by ASBSU regulations, the change allows for 50 percent representation in the student senate for part-time students.

The recall process outlined in the constitution was simplified to make it easier to remove ineffective ASBSU members. In addition, the constitution was revised to eliminate gender-related terminology, bring the document more in-line with the Student Handbook and Senate Code and other revisions were made that make the document more accurate.

This was the first constitutional convention since 1987. Past student governments had been unable to coordinate the various branches into the working unit necessary for a convention. This year's student government had the foresight to hold several meetings prior to the convention and attempted revision within the constitution rather than a complete overhaul, as attempted in the past.

The student body will vote on the proposed changes April 12-13 during ASBSU elections.

### crime log

date/offense/location

02/03  
Grand Theft Student Union Building  
02/07  
Adult Supervision Incident Student Union Building  
02/13  
Theft Student Union Building  
02/17  
Petit Theft Pavilion  
02/17  
Exposure Greenbelt near Shakespeare Festival Theater  
02/17  
Theft Pavilion  
02/20  
Battery Towers Parking Lot  
02/21  
Petit Theft 1375 University Dr.  
02/23  
Driving While Suspended Broadway and Yale

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Sexual Assault

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For questions, assistance & information about these issues contact:

Dr. Betty Hecker  
Affirmative Action Office  
Administration Bldg, 215B  
385-1979 or 385-3648  
TTY 385-1436

Leave message evenings and weekends

### COLLEGE INTERNSHIP PROGRAM MEMBERS



Left to right-front row; McCord Christensen and Curtis Hitchcock; Back row; Dustin Settle, Kris Sears, Layne Hepworth, Darren Baker

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## editorial

## Sorry about that

We, the staff of The Arbiter, owe you, the campus community, an apology.

We are sorry the paper was late last week.

But we also feel compelled to pass the buck, or at least offer an explanation.

Our production schedule calls for us to have the paper to bed (that's news-speak for pasted-up and ready to be printed) by Monday afternoon at 5 p.m. Our contract with the printers, Graphic Arts Publishing, states that if we meet our deadline, they'll have the finished paper back to us within 24 hours.

Well, we haven't missed a deadline yet this year. In fact, that's editor Pat Schmaljohn's No. 1 rule. "If we have to put out an eight-page, black and white paper to get it out on time, we'll go back to doing that," Schmaljohn says. But the problem last week didn't happen down here in our basement. It happened in the large printing facility owned and operated by Graphic Arts Publishing.

According to Reed Hansen, president of GAP, the firm has been in the midst of retooling its presses to give its customers better quality, faster turnaround time and improved service. A noble intention, but when overhauling sensitive equipment, problems are bound to come up. And one came up last week.

On Wednesday morning GAP told us the paper would be done by that afternoon. That afternoon they told us it would be ready the next morning. Thursday morning we learned that they had had more problems Wednesday night and that we wouldn't get our paper until Friday morning. We were resigned to the fact that their presses were down and there was nothing we could do about it. Then someone walked into the office carrying a brand new Boise Weekly.

"Hey, the Weekly is printed at GAP too, why is their's done and our's isn't?"

As it turns out, four units of the giant web press were still operational. Because The Arbiter (a paper produced by college students) was set up as a 28-page full-color tabloid, it required eight units to be printed. The Weekly (a community paper run by professionals) was set up as a 24-page tabloid with one spot color. It could be printed on four units. Instead of collapsing its schedule entirely, GAP strapped the Weekly onto the press and got it out on time. The Arbiter had to wait.

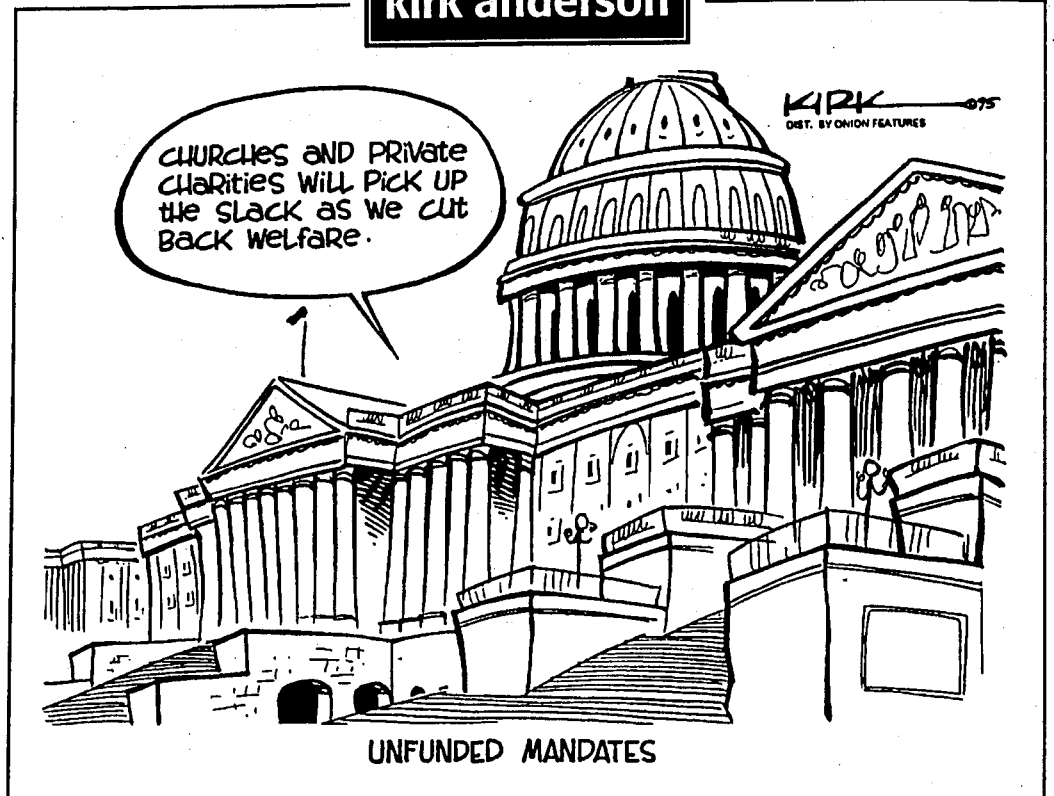
While these facts are very frustrating, we at The Arbiter accept our responsibility and apologize for the paper's tardiness last week. We do not harbor ill-will toward GAP. Some things just can't be helped. But we will allow Reed Hansen, the president of GAP, to apologize as well.

"I am really sorry," he said. "It was an awful week. Several other jobs were late too. I apologize."

With that explanation, we release the painful episode to the gods of publishing and chalk it up to experience.

Arbiter editorials reflect the opinions of the editors.

## kirk anderson



UNFUNDED MANDATES

## Clearcutting the First Amendment

pulling roots...  
planting seeds

DAN SKINNER  
Environmental Editor

The front-line of Eco-defense has dug its trench in the soil of the Northern Rockies.

Earth First! is mobilizing in Central Idaho for what will be the most intense season of civil disobedience to date.

With this comes challenges to the Earth First! Law passed by the Idaho Legislature last year. It is now a felony to impede or conspire to interfere with a timber sale. It carries a maximum sentence of five years in prison and a \$50,000 fine.

I was fortunate enough to catch a plane last year with one of our state representatives. She sat on the committee responsible for the law. She said the law is unconstitutional and will likely fail if appealed to the Supreme Court. She said it was an obvious violation of free speech.

The first person charged under this law was Mike Roselle last week in the Cove-Mallard timber sales in Central Idaho.

He intended to be arrested and charged with the felony. He will be the test case for the constitutionality of the industry protective measure.

Cove-Mallard has been the sight of ongoing protests for the last three years. There have been more than 200 citations and arrests for civil disobedience to stop the clearcutting.

The sales are typical remains of the hyper-intensive logging of the past decades.

Nothing has changed.

While the Forest Service claims to be guiding the agency into "ecosystem management," the reality of the timber beasts has not changed.

There will be 200 clearcuts. There will be 149 miles of new roads. All of this for only 81 million board feet. There are sales twice as large with a tenth as many roads ongoing today. The sale is clearly a stage for more clearcuts in the area.

Cove-Mallard has a history of being shut down.

In the 1980s it was billed as the Jersey-Jack sale and stopped by numerous citizens outraged at the destruction. It resurfaced as Cove-Mallard and has been a front-line battle for the Idaho Sporting Congress, the Cove-Mallard Coalition and the Idaho Non-violent Wilderness Area Rescue and Defense.

These groups have used civil disobedience, appeals, litigation and media presentations to bring focus to this most important area.

Cove-Mallard is the link between the Gospel-Hump Wilderness and the Frank Church River of No Return Wilderness.

This contiguous roadless area represents the largest single block of native temperate forest in the lower 48 states. It is the prime wildlife migration corridor between the two wilderness areas. It is home to salmon and bull trout, both threatened with extinction.

An injunction kept the chainsaws out last summer. The Forest Service had failed to speak with the National Marine Fisheries Service about protecting salmon habitat.

Apparently, this was not of concern for those planning the

sale. They claimed it would have no ill effects.

This is not the case.

Scientists are continuing to realize the importance of migration corridors. Without means of mixing the genetic pools, we are left with stranded populations of animals which will breed themselves out of existence. Gene flow is crucial to the wild's diversity.

The clearcut form of logging is by far the most destructive, not only to native diversity, but for erosion as well. It strips the area of native biomass and replaces it with genetically engineered seedlings. This does not produce a natural forest.

It is a tree farm.

They should not be cutting at all in this corridor. Keep the diversity and consider it a gift to the children of the Northern Rockies.

There is a Cove-Mallard Coalition encampment at the base of the area. They own the land and will be in for the long haul. Food and backcountry travel workshops are provided for free as long as one pulls their own weight.

Monkey-wrenching is forbidden by the Cove activists. They are only interested in non-violent action to stop the destruction. They are the last line of defense for the trees falling to massive logging.

Both the activists and the clearcuts are working now. Anyone is welcome up north, all you have to do is go.

If you'd like information, call the local support, the Northern Rockies Preservation Project, 336-7222.

If you are moved to action by this article, we have just committed a felony.

THE ARBITER VOLUME 4 NUMBER 24  
MARCH 01 1995

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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## THE WEATHER

Cody is the brother I lost—He is the Arbiter of what I think I'll follow, did I ever say I wouldn't follow? or did I ever ask to follow?—We sit and speculate about high prices, talk practical about actual grocery bills, (that I have nothing to do with), chew fingernails; "It's a goddamn shame," says Cody, "yep, that's what it is (cough)." He looks at his wrist for signs of a hive or to examine a hair line or think, "Hem," he says; in a reverie he looks away like Caesar. I begin to suspect he knows I'm watching him. His eyes turn slowly to mine; it's absurd; but he doesn't laugh, he stares right at me, grows red all over, looks like he's holding his breath, oh yes that's right he's only holding his breath and wants to see if I've noticed how long and well he did it; also he's bound to be saying "Oh real good shit."  
—Jack Kerouac

perspective

# Mirrors reflect reality, like it or not

**KEIKO TAKAGI**  
Staff Columnist

Does a mirror reflect reality? I hoped it wouldn't when I saw the reflected image of my head. Cut hair was sprinkled on my shoulders and the floor of the bathroom. Sandwiching my head between a rectangle mirror and my hand mirror, I stared at the area behind my left ear. Against the palette of my black hair was a blue spot the size of a quarter—that part of hair was substantially shorter than the rest.

My intention was to cut my front hair a little bit and to put more light on my face. To avoid busy times, I chose a late time to occupy a bathroom in my dormitory. Scissors and calmness seemed to be all I needed for a simple hair cut. So I moistened my dark hair and started to randomly amputate that fragmentary part of me. The familiar face on the mirror was witnessing the operation.

When it came to cutting my own hair, I found it difficult to navigate my own reflec-

tion in the mirror at my will. The target to reach was obviously visible on the mirror but scissors wouldn't go around the exact target. Then I would remember that right was left and left was right in the reflection. Being confused with this formula, I tried to concentrate on the image of my hair style from the perspective of the mirror.

When the work was completed, I recognized it as a fine job. Turning my chin from side to side, I saw my hair from slightly different angles. Again, it seemed all right. A fresh feeling filled me, and I entered into a shower room to get rid of abandoned pieces of my hair.

What was more tragic? Was it that I didn't use two mirrors while cutting my hair or that I decided to do a final check after having finished the cut? Maybe both were equally big mistakes. Two eyes can see better than one eye. Two mirrors reveal the truth harsher than one mirror. Yes, that was the reality which I had to accept: I cut too much hair from a certain point on my head. All I could think of at that moment was a wish to go

back five minutes in time. My index finger rubbed the spot and felt the spikes of a hedgehog there. My reflection distorted its face muscles to make a cynical smile.

I hoped the whole thing was a nightmare, but the spot of worn carpet continued to endure the next morning. My attention was constantly given to that part. Fingers kept toughing the spot as if they tried to grow hair by exerting spiritual power. The mental picture of the quarter-sized spot was present vividly at any instance. I opened my closet to search for my old hats and caps.

The existence of the spot of short, glass-like hair overcame me. A pretty dress would seem to lose its color and get wrinkled as soon as I put it on, with a bald point on my head. Passers-by would direct the hidden secret under my black hat and point their invisible fingers at the spot. Then it would greet the viewers and declare that it would keep residing on me. I, like a puppet, would become a helpless being before the hole of short needles and unwillingly buy

arrogant challenges from it.

For the first time in my life, I was sincerely in the shoes of bald people. How easy it was to say, "He worries about his baldness too much!" Even a wee, trivial thing for others can sometimes severely ruin one's attitude. A pimple of one hundredth-inch diameter or a bold spot the size of a coin can be powerful enough to chip off a huge chunk of confidence. Of course, we don't have to let tiny evils overthrow our souls and wait to be destroyed without fighting back. These micro-wars are taking place within individuals at any instance, and people are too busy with their own struggles to care about others' wars. The ultimate goal is not to bother ourselves with threats from tiny enemies. But for people who are in the middle of the combats, we may need to consider and encourage them as fellow fighters, not merely give them a nice word. It is easy to judge others' anxieties as simple compared to our own. But before laughing, look into their eyes.

They may need your concern.

another view

# Doing away with Affirmative Action

**MICHELLE SCHWEND**  
Campus Arts Editor

Joe Klein of Newsweek says that we may be hurtling toward the most sensitive moment in American race relations since the 1960s.

And to prove that is the upcoming California Civil Rights Initiative. It is expected to pass in 1996 and the campaign will probably dominate the election year—the second biggest story, next to the Presidential elections.

The CCRI poses a question that would "forbid the use of ethnicity or gender as a criterion for either discriminating against, or granting preferential treatment to, any individual or group."

This would put an end to Affirmative Action—an end to a policy that demanded programs that mandated equality. Under Affirmative Action, no public or privately owned institution can be run in a racially

excluding manner.

So why are people wanting to get rid of Affirmative Action?

"There is the institutionalization of different, lower standards for blacks and Latinos, allowing an illusion of progress, an illusion that evaporates quickly, and cruelly, when the beneficiaries are forced to compete in the real world," Klein said in his Newsweek column.

You often don't notice something until whatever protects it is taken away. So we have to begin thinking about what will happen if the policies that protect are removed.

Minority students will no longer be allowed into universities simply because the school has to meet its minority quota. Minority advisers may no longer be able to keep their titles.

If there are no longer many ethnic people being allowed into schools and work places, will it be because they aren't qualified or will it be because of race discrimination?

It seems to me that if the public is trying to get rid of Affirmative Action because it is no longer needed, then it is a noble and great effort. But if they're trying to get rid of it because they want to be able to discriminate again, then the CCRI should not pass.

Sometimes when I tell people that I went to school in the Hayden area for a year and a half, they ask me what it was like—because of the Aryan Nations. This doesn't happen very often, but when it does I look at them like they're stupid. Why should I notice any difference in what color people are there? More often than not they say something to the effect of, "there must not be very many black people up there huh?"

Until someone asked me that, I never really looked at how many ethnic people I went to school with. You have your fair share on the basketball team and an amount from other countries, but as for [black] people, I guess there really aren't that many who actually live there.

Can we just get rid of Affirmative Action and hope for the best? No one can be so naive that they don't know discrimination still occurs in a lot of places.

I had a roommate that, because of the town she grew up in and the people she was brought up around, thought she would never be friends with a black person. Now, six months after going to college in a different town, she's having a relationship with one. She won't bring him home to mom and dad, though.

Should the government supply better chances for public schooling so there would be a fair opportunity for schooling and employment?

These are all questions that people need to start thinking about, because with California pushing to stop categorization by race, discrimination may be closer to your front door than you think.

Which way would you vote if the question arose here?

## Cliff the Lemming

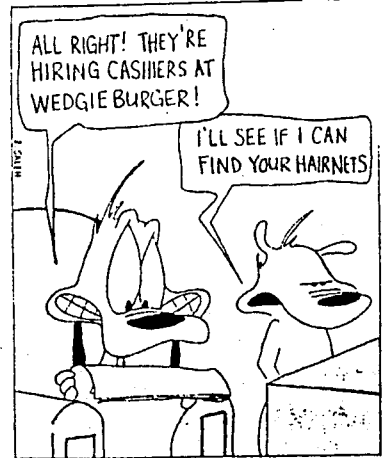
By Ron Saleh and Al Asker



HOW WOULD YOU KNOW? YOU HAVEN'T EVEN OPENED A NEWSPAPER.



<p><b>HELP WANTED</b></p> <p><b>**GOD**</b> Fledgling universe seeks supreme ruler. No weekends or holidays. Apply in person at 118 Main.</p> <p><b>Wanted: Lottery Winner</b> State Lotto commission needs someone to claim \$20 million prize. No purchase necessary. Call KLS-4495.</p> <p><b>Massage Therapist</b> All-female nudist colony seeks single male. No experience necessary.</p>	<p><b>654 HELP WANTED</b></p> <p>Is your name Bob? Government agency has free money for you. And cars. Contact Bob at the Bureau of Bobs 555-2311.</p> <p><b>Needed: Rock Star</b> No musical talent or previous experience required.</p> <p><b>FREE MONEY</b> Millions available for all who request it.</p> <p><b>FORTUNE 500 company</b> seeks figurehead. 500K benefits.</p>
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# Homeopathy and the Future of Medicine

"Man is not sick because he has an illness,  
he has an illness because he is sick."

—Dr. Tomas Pablo Pachero

HELEN L. FARMIN

Special to The Arbitrator

It seems like I did everything the hard way growing up. Looking back at my choices, I usually took the long way around. This has been particularly true in the area of health problems. Illness showed up early in my life and steadily worsened over the years.

By the age of thirty-five, I had already established a pattern of bouncing from one treatment trap to another, looking for relief. In my naiveté and ignorance, I willingly followed the herd of ailing people crowding through any revolving door that promised help for their pain and problems.

I wish I had known back then that there are many kinds of medicine and that each discipline has its own strengths and weaknesses. Each has its own best circumstances for healing. But at that time in my life, I didn't have the energy, finances, or opportunity to find the medicine that worked best for me.

You might think of different approaches to medicine as looking at a fish tank. If you look at the broad side of a rectangular tank, you will see the whole side view of the fish only, and you might call this homeopathy (a system of drug therapy based on the principle that a medicine will cure in a sick person what it causes in a healthy person). If you looked at that same fish from the end of the tank, you would see only a narrow, head-to-tail view of the fish, and this might be called current drug treatment. Then if you looked down at the fish from the top of the tank, you would see only a length-wise view of the fish's back, another healing modality.

But no matter how you look, you never see the whole fish.

This analogy illustrates the state of medicine today. Each system of medicine approaches healing from a different per-

spective. Ideally, all views of medicine should be understood, accepted, and incorporated into a broad pallet of available therapies, so that each patient is treated for his or her individual problems with the modality (or modalities) best suited to affect a cure. This is the ideal we must reach for, but we have a long way to go.

## The Problem with Pills

Modern medicine has learned a great deal about the human body. A state-of-the-art hospital stands waiting when we need emergency surgery, a CAT scan, or treatment for a heart attack. However, after about 150 years of trying, the multi-billion dollar allopathic (conventional) drug industry has found almost no medicines which eliminate chronic disease, and many drugs may do more harm than good. For instance, antibiotics kill off the "good" bugs along with the "bad," often causing problems with the patient's immune system later in life.

According to the International Dictionary of Medicine and Biology, the standard (allopathic) form of drug treatment we are all familiar with, is a "system of medicine in which disease is treated by producing effects opposed to, or incompatible with, the effects of the disease process." In practice, allopathic medicine works best on extreme, end-point, physiological processes, when the patient's system is so out of balance that harsh measures must be taken if he is to survive at all. Life and death situations are often best dealt with allopathically.

However, the problem comes when allopathic treatment is applied to chronic illness. This difficulty arises because allopathy does not take into account that people are different, though they may exhibit the same symptoms. Allopathic doctors favor a sort of one-size fits-all approach, in which everyone with a certain problem is given the same type of medicine. These drugs are often pre-

scribed by a specialist who deals with only one part of the body. In practice, the dispensing of these drugs has become very impersonal, in many cases, and the drugs themselves may be detrimental when taken over a long period of time.

Increasingly patients are rebelling against a medical system which runs them through the doctor's office in record time, regurgitating them at the end of the visit with a quick-fix prescription to alleviate their immediate symptoms, rather than curing their disease. People are realizing that each of us is a truly unique individual, comprised of body, mind, and spirit, and are asking how a cookbook-style system of medicine, which lumps everyone together under generic labels like flu, arthritis, or gallstones, can treat what truly ails them.

## History and Philosophy of Homeopathy

Homeopathy was founded by the German physician, Dr. S.C.F. Hahnemann (1755 - 1843). It is a method of treating disease based on the observation that, when given in repetitive doses, a medicine produces a specific set of symptoms in a healthy person. He called this a proving, that is, a picture of all symptoms capable of being produced in normal people for that medication. He found that, by giving a minute dose of that same medicine to a sick person exhibiting symptoms similar to those produced in the healthy body, he could achieve a curative response.

Dr. Hahnemann had, in fact, rediscovered a principle first mentioned by Hippocrates, that medicine can act either to oppose symptoms or to imitate them. Hahnemann called this principle the Law of Similars: a medicine will cure in a sick person what it causes in a healthy person. This finding caused a great stir in the medical communi-

ty, world-wide, as Hahnemann's discovery was in direct opposition to the accepted allopathic treatment of the time. Though homeopathic drugs are still not widely accepted in our present day, especially in America, they are used in the United States and in many countries.

I was fortunate to find a family practice physician, Dr. Z-, who practices homeopathy. When I was making my decision to start homeopathic treatment, I asked him to explain the theory behind this treatment. He was happy to oblige.

"To understand this better," he said, "we need to know how homeopaths view the healing process. Though mankind's essence is spirit, homeopathic practitioners deal with the part of us which exhibits disease. Homeopathic practitioners look at man as consisting of three levels of being. These levels go from the deepest, most essential, part of our existence outward to the most superficial layer. The deepest level is mental, the next deepest is emotional, and the most superficial is physical.

"A homeopathic remedy stimulates the body's own energy to mount a curative response," and it does so in a wonderfully ordered way. Dr. Z- said that, "Recovery takes place according to Hering's Law of Cure which states that cure proceeds from above downward, from within outward, from the most important organs to the least important organs, and in the reverse order of appearance of symptoms"

At that point, painful symptoms totally ruled my life, so I asked Dr. Z- to explain what caused my symptoms.

"Symptoms are the patient's attempt to deal with the disease, and are actually beneficial, except when the symptoms themselves become life-threatening," Dr. Z- said. "For this reason, homeopaths frown on suppressing symptoms because it makes treatment ultimately more difficult. In as much as the main function of allopathic drugs is

to suppress symptoms, it is obvious that homeopathic remedies, which tend to work with the body's symptoms to cure the disease, do a much better job of treating illness most of the time. Even though we can't describe the mechanism of healing, we know that, in stark contrast to allopathic drugs, which tend to push symptoms deeper, homeopathic remedies work in a naturally positive way by stimulating our body/mind organism to heal itself."

So I would have to live with my symptoms for awhile. Well, I was doing that anyway. But what about remedies I would be taking?

## Remedies

Sitting in Dr. Z-'s office, I saw several cases of small vials neatly arranged in rows. The vials were labeled with incomprehensible names like *Ledum Palustre* and *Arnica Montana*. I pressed him to explain what remedies are and how they are made.

"Homeopathic medicines (termed remedies) are prepared from plant, animal, mineral, and synthetic substances by undergoing a specific method of dilution in distilled water or alcohol. This dilution can continue until there is nothing left of the original substance. Only the resonant energy pattern of the substance remains in the water. Anything can be prepared as a remedy in this fashion, though the substance may or may not be curative. Different potencies are used for different levels of disease—the greater the dilution, the greater the potency. Remedies are usually packaged as drops or as tiny sugar pellets impregnated with a dose of the medicine."

So I would be taking sugar pellets. That didn't sound too difficult, but I wanted to know how they worked in my system.

Dr. Z- explained that, "A minute dose of a substance, properly prepared, acts as an artificial disease. When a remedy is given, the body perceives the disease is growing stronger, though it really isn't, and is stimulated to produce a curative reaction."

I could take his word for it, that remedies were beneficial, but how did he decide what remedy to give me?

Dr. Z- chuckled and said, "In practice, choosing a remedy is not a simple thing. There are many thousands of remedies, known and potential, and learning how and when to use them is more difficult and time consuming than learning allopathic medicine. A dedicated practitioner may have to try several different remedies, at different strengths. Many patients experience a temporary aggravation (worsening of symp-

toms), as the medicine digs in and does its work. However, if the remedy is a good match, the disease condition is resolved."

Hmmm. There was certainly a lot to consider. I asked him if taking a remedy once in a while was all there was to it.

He said, "For you, yes. You are receiving the classical form of homeopathy, described by Dr. Hahnemann. A single remedy is chosen matching all the symptoms of the patient and is given infrequently."

"There is another type of homeopathy, however, the complex method. A mixture of homeopathic medicines is given, one remedy for each symptom. They are dispensed in the allopathic way—frequently to alleviate immediate symptoms. Multiple remedies taken in this manner can have a suppressive effect when taken over a long period of time. There is also the danger of developing proving symptoms which could become permanent with extensive use of the remedy mixture."

I must have looked doubtful because he went on to explain the downside of taking medicines.

"Any medicine, homeopathic or allopathic, can be suppressive or curative. Most of the time, however, allopathic drugs are suppressive, though there are times when they are not. And most of the time homeopathic drugs are curative, though there are times when they are not. It is a matter of the doctor being able to observe his patient with enough understanding to know when a reaction is suppressive and when it is curative."

Dr. Z- went on to explain about homeopathy as it is practiced today. He said that when disease strikes, an increasing number of people, in the United States and around the world, are visiting their homeopath. He or she can be a D.O. (Doctor of Osteopathy), an M.D. (Medical Doctor), a N.D. (Naturopath), a Chiropractor, (D.C.), or a lay person who has studied the subject formally.

He said that the practitioner of homeopathy takes an extensive case history, often spending more time with his patient than an allopath. He wants to know his patient's mental and physical symptoms in minute detail. Reviewing all aspects of the case, he may look up the patient's condition in a repertory, or a *Materia Medica* (These are thick books documenting symptoms and medicines). His aim is to match the disease picture with the remedy picture. Properly chosen, the remedy he drops under his patient's tongue, creates conditions that stimulate healing. In this way, homeopathic drugs may actually cure disease, whereas allopathic drugs could have the opposite effect of pushing the disease deeper into the patient.

## Panacea or Placebo?

Traditional doctors are scornful of homeopathic remedies because no one knows how remedies work. Editors of *The Lancet*, the prestigious British medical journal, summed up the allopathic viewpoint by saying, "What could be more absurd than the notion that a substance is therapeutically active in dilutions so great that a patient is unlikely to receive a single molecule?"

My physician, Dr. Z-, answers that by saying, "in the majority of all drugs, allopathic and homeopathic, the mechanism of action is not understood, and 80-90% of all medical therapies are not proven." If you

look up most any drug in the Physician's Desk Reference, you will see at the end of the listed information, "Mechanism of action unknown."

Some skeptics say that homeopathic cures are no more than a demonstration of the placebo effect. Dr. Z- is quick to point out, however, that there is more to homeopathy than the placebo effect (self-healing by mental suggestion) because remedies work on plants and animals, too.

Other homeopathic nay-sayers point to the dearth of double-blind studies and demand scientific proof for homeopathic practitioners' claims of success in treating all kinds of diseases. But some studies have been done. The *British Medical Journal* published a meta-analysis of homeopathic clinical trials which found that 15 of 22 well-designed studies showed positive results. Jennifer Jacobs, M.D., a homeopathic practitioner in Edmonds, Washington, puts those studies in perspective, however, by stating, in *Pediatrics*, the journal of the American Academy of Pediatrics, that "alternative medicine is used widely among the general population (in many countries) but (relatively) few scientifically vigorous studies have been published demonstrating its efficacy."

When I asked Dr. Z-, he was very clear about the way research should proceed. He said, "proponents of homeopathy think that it is wrong to start with the question, how does it work?" He says that, "we should begin by asking, 'do homeopathic cures happen or not happen?' If the cures do happen, then let us understand how they happen."

James Gorman, in a *New York Times Magazine* article entitled "Take a Little Deadly Nightshade and You'll Feel Better," quotes Dr. Jacobs as saying, "We can treat illnesses for which modern medicine doesn't have the answer, like chronic fatigue, mental problems, arthritis." In the same article, Gorman says, "... how homeopathy works is not the issue on which modern homeopaths want to take their stand. Never mind the mechanism (for now), homeopaths say, the stuff works. Look at 200 years of satisfied patients and convinced physicians..."

## Where Do We Go from Here?

Homeopathy is the rediscovery of the principle that body, mind, and spirit are a whole, complex energy field. This was widely understood in ancient Chinese medical practices (acupuncture and herbal medicine), in Ayurvedic medicine (an ancient Hindu system of healing and prolonging life), and in native healing practices like Shamanism. The body/mind/spirit principle is used currently in therapeutic touch and other healing practices. The resurgence of these holistic methods of healing represent an awareness, and acceptance, of ancient wisdom adapted to modern modalities.

Homeopathic doctors consider substances which promote our body's natural equilibrium to be beneficial. Anything that pulls our body away from a state of balanced energy—good health—is detrimental. Substances, such as cigarette smoke, adulterated food, and chemicals, such as improperly prescribed drugs, may interfere with the body's ability to maintain internal equilibrium. It is clear that, by looking at our body/mind/spirit as a system of energy, we can apply new understanding to the choices

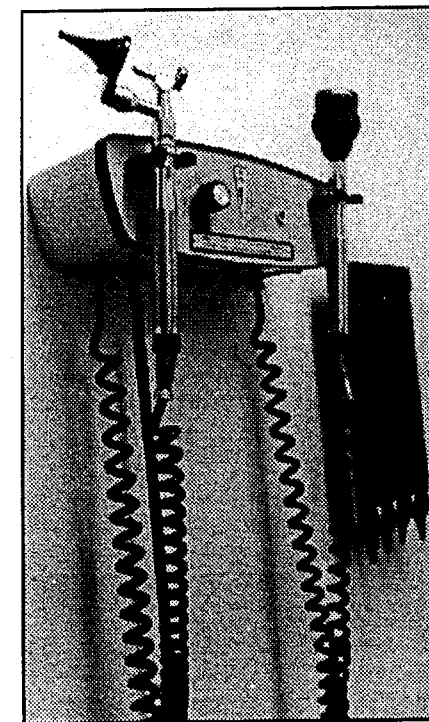
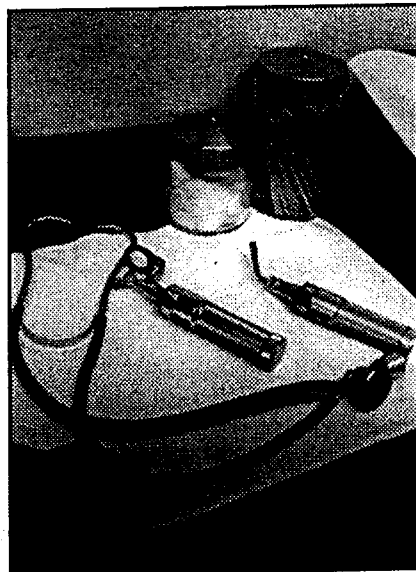


we make in life.

The traditional medical establishment is in crisis and under fire. Entrenched medical institutions are beginning to look at alternatives, if only to reduce costs. In 1992, the National Institutes of Health established a new Office of Alternative Medicine, a hopeful sign for the future. Jennifer Jacobs, M.D., a leading proponent of homeopathy, has recently been elected to the board of this Office of Alternative Medicine, as was Deepak Chopra, M.D., an internist from India who also practices Ayurvedic medicine.

The trend toward using natural therapies has become a ground-swell in the last two years. In a January 25, 1995 newscast on NBC, Tom Brokaw reported that 14 billion dollars was spent on alternative health care in 1993, and, in 1994, \$165 million was spent on homeopathic medications. These figures represent a growing and significant change of attitude in the health care consumer and herald the direction medicine will take in the next millennium.

In my own experience, I had to break out of the herd to find the treatments that worked best for me before I saw an improvement in my health. I encourage the reader to make her or his own investigation of homeopathy and other forms of complimentary treatment. For more information on homeopathy, you may contact the International Foundation for Homeopathy, (206) 324 8230, or the National Center for Homeopathy, (703) 548 7790. An excellent reference work is *The Science of Homeopathy* by George Vithoulkas.





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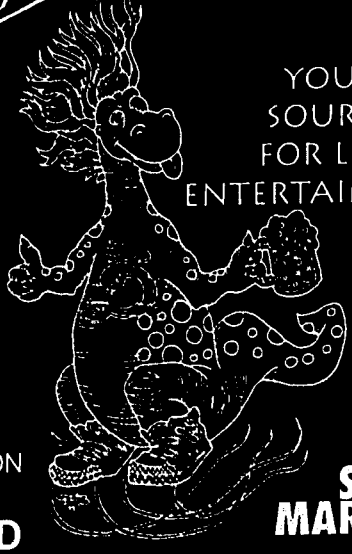
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# the pony

Your guide to arts and entertainment opportunities

## EXPLORING FILMS

# Does this movie go with my couch?



PHOTOS BY GORDON SCHAFER THE ARBITER

**LAURA DELGADO**  
Film Culture Editor

Once upon a time, in a city named Boise, the only movies that came to the theaters were Hollywood extravaganzas. The fine citizens of Boise were happy, but many wondered if there was more to life than watching another car chase scene.

Along came Carol Skinner, a 20th century pioneer. In 1984, she and her husband Rick opened The Flicks, a small theater/restaurant on Fulton Street, around the corner from J.B.'s Restaurant on Capitol.

Specializing in independent and foreign films and video rentals, Skinner's hard work has expanded Boise's movie options.

In the following interview, Carol explains how the film market works and why BSU students can feel comfortable walking through The Flicks' doors.

### Tangerine Pony: Did you attend BSU?

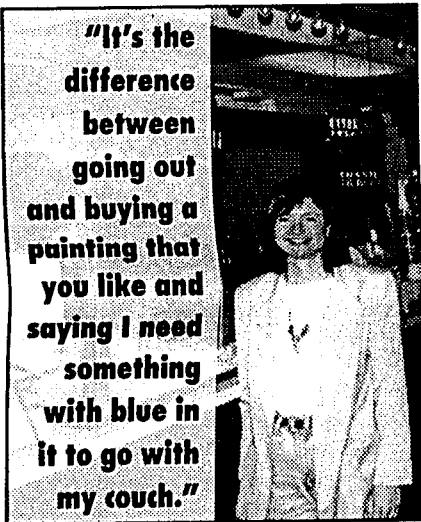
Carol Skinner: No. I went to the University of Washington and my degree's in English lit.

### What's your background in film?

I like it. I've always been a fan of the movies...I started out going to the Seattle Film Festival the very first year that they had it and I still go...and I've gone to the Telluride Festival [in Colorado] six times...it's grown a lot...it used to be mostly for film distributors, people that buy the rights to films for American theatrical release and film exhibitors.

### And you would be the exhibitor?

I'm an exhibitor...



### Is this how you choose your films?...

Film festivals are one major way that we choose the films. We even got to go to Cannes one year, to France...

### What was the original premise...that you both had [for opening The Flicks].

It was sort of an outgrowth of a group that he [Rick] participated in...called Films That Don't Come to Boise. And the idea was to play non-mainstream films. Art films, independent directors, foreign films, classics...

### When you are looking for movies to show at The Flicks, where else do you get your information about what's available, besides from the film festivals?

From the distributors.

### How did you start that?

I call them up...It used to be hard. When I first started doing this, just saying Boise, Idaho caused outright prolonged laugh-

ter. Oh, you have an art theater in Boise, Idaho? Right!

### How did you know who to call?

There were a couple of film distributors...that were very helpful...they seemed to enjoy mentoring me and that was really helpful...pretty soon I got a whole network of people that know me on the phone...

### Why does it take so long for the films to come to Boise? Some of them are Academy Award nominated already... they open nationwide, but they don't include Boise as nationwide.

But, they don't really open it nationwide. That's a euphemism. What they mean is they open it in cities bigger than x-million people nationwide...depending on the film...they make thousands of prints...but it costs thousands of dollars to make one print of a movie...

There's different kinds of releases of films. There's the Wide Release...they release it almost everywhere simultaneously.

Then there's something called a Platform Release which is...L.A. and New York one week. Maybe the next week you add San Francisco and Seattle...and then maybe the following week you do Kansas

City...they work their way down. And we're like maybe in the fourth tier...

...Then there's a third kind of release, which is called the Limited Release. And that they go even slower...there are movies that we've played that have maybe 12 prints for the whole country...you don't want to make so many prints of a movie and when the run is over, you have thousands of prints of the film. What are you going to do with it? It's disposable.

### What do you have to offer the BSU student who wishes to expand his or her movie experience but who has anxiety about coming here because it's different?

We're one of the few theaters that provide a \$3.75 student price with their ID card...you don't have to be different than anybody else...maybe a little curiosity... What do they mean by independent filmmaker...what does an art film mean? And all it means is that someone...is a film director who has a vision...and he or she will say, I'm going to express something of myself. That's the difference between an art film or an independent film than a mainstream Hollywood studio film, where it's a formula. You have 18 guys in suits telling the director "and you need to do this..."

...It's the difference between

going out and buying a painting that you like and saying I need something with blue in it to go with my couch...Not every Hollywood movie is like that, but a lot of them are...

### Some people are afraid that foreign films might be boring.

It gives you a view of a different culture...every country has a [unique] take on things...The other thing that we don't think about is that in America we're so used to seeing films in our own language that we think you have to be an intellectual to see a foreign film. But in foreign countries, like if you live in Holland for example, you go to foreign films all the time. Maybe one out of 25 or 30 films will be in your native language...it's an everyday occurrence for every man and woman on the street to watch a subtitled film...

### What is your reaction to the fact that Hoop Dreams was nominated for Film Editing and not Best Documentary?...

What I really think happened is that the film distributor was anxious...to be the first non-fiction film to ever receive a Best Picture nomination and consequently they didn't even lobby for best documentary nomination. It's like running for President and then you don't get to be Governor...



## Wednesday 1st

■ **ALTAR SPACE** mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 17. 385-3994 9 a.m. to 5 p.m. No charge.

■ **NATHAN TAYLOR** mixed-media photographic installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 3. 385-3994. 9 a.m. to 5 p.m. No charge.

■ **CROW'S FEET** mixed-media display by BSU art education graduate student Crystal Norman in Hemingway Western Studies Center at BSU through March 25. 9 a.m. to 5 p.m. weekdays. 1 p.m. to 4 p.m. weekends. No charge.

■ **ANNE FRANK IN THE WORLD: 1929-1945** international traveling exhibit on display at Idaho State Historical Museum through March 8. 610 Julia Davis Dr. 334-2120. 9 a.m. to 5 p.m. Monday through Saturday. 1 p.m. to 5 p.m. Sunday. Admission is free, but donations are accepted.

■ **HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE** by Eli Leskly on display at the Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tuesday through Friday. Noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

■ **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at the Boise Art Museum through April 2.

■ **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at the Boise Art Museum through April 2.

play at the Boise Art Museum through April 2.

■ **OLIVER** Audience Enrichment Brown Bag Lunch at Esther Simplot Academy. 343-6567. Noon to 1 p.m.

■ **TRESPASSER** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

■ **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

■ **THE BLUE TAIL**

**TWISTERS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **TRIPLE THREAT AND THE WAYWARD THREE** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

■ **SCHLONG AND SCREW 32** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

■ **RENEGADE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies' Night. Drink specials. \$2 cover for men. Ages 21 and over.

## Thursday 2ND

■ **THE MADNESS OF KING GEORGE** film sneak preview in Special Events Center at BSU. 385-1223. 7 p.m. Limited amount of tickets available at Student Union Information desk before March 1. Free.

■ **ACCOMMODATIONS** comedy play at Stage Coach

Theatre. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. \$6 general. \$5 seniors and students.

■ **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. 8 p.m. \$12. Tickets available through Select-a-Seat.

■ **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater. 100 E. Fort. 342-5104. 8 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m. and 7 p.m. before evening performances. \$5.

■ **JAMMIN' NOODLES** live music at Noodles Italian Restaurant. 8th and Idaho. 342-9300. 5 p.m. to 8 p.m. Free appetizers. No cover. All ages.

■ **THE INSTINCTUALS** at Galos art gallery. 601 Main. 6 p.m. to 9 p.m.

**TRESPASSER** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

■ **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

■ **THE BLUE TAIL TWISTERS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **RUMBLE DOLL** at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21

and over.

■ **ALLIGATOR POND** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

■ **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

■ **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

■ **THE RHYTHM MOB** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m. 50 cent drafts 7 p.m. to 9 p.m.

■ **RENEGADE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

\$175. \$20 late fee. College credit available. For elementary age children through adult. Price includes admission to Dr. Canin's recital and is dependent on age of student.

■ **CHARLOTTE'S WEB AND THE SANDLOT** double feature in Special Events Center at BSU. 385-1223. Get Into Reading presentation by Miss Boise at 6:30 p.m. 1st film at 7 p.m. 2nd film at 9 p.m. Donate a new or used children's or young adult's book and get in free! \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

■ **MRS. STANTON AND**

**SUSAN B.** play in Morrison Center Recital Hall at BSU. 385-4259. 7:30 p.m. 90 minute play based on the letters and writings of Elizabeth Cady Stanton and Susan B. Anthony. \$5 general. \$3 BSU students.

■ **ANNIE GALLUP** on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.

■ **ACCOMMODATIONS** comedy play at Stage Coach Theatre through Feb. 25. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. \$6 general. \$5 seniors and students.

■ **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater through March 4. 100 E. Fort. 342-5104. 8 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m. and 7 p.m. before evening performances. \$5.

■ **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions through March

## Friday 3RD

■ **PIANO WORKSHOP** with Juilliard School professor Martin Canin in Morrison Center Recital Hall at BSU through March 6. Call Dr. Hsu at 385-3310 to register. Two day workshops \$70-\$90. Four day workshops \$110-

# THE CALENDAR

COMPILED BY LAURA DELGADO

- 4. 807 W. Idaho. 385-0021. Dinner served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.
- **THE INSTINCTUALS** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.
- **TRESPASSER** at Dino's through March 4. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.
- **THE CLUTCH** at Hannah's through March 4. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- **THE BLUE TAIL TWISTERS** at Tom Grainey's through March 4. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- **RUMBLE DOLL** at Grainey's Basement through March 4. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- **DARKWOOD** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **THE TOURISTS** at Blues Bouquet through March 4. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- **CITRUS** at The Crazy Horse through March 4. 1519 Main. 384-9330. 9 p.m. \$5. All ages.
- **THE RHYTHM MOB** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- **BUTT TRUMPET AND STUNTMAN** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over. Don't miss this!
- **RENEGADE** at Shorty's through March 4. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

**Saturday 4TH**

- **ALICE IN WONDERLAND** ballet in Morrison Center Main Hall at BSU. 343-0556. 2 p.m. and 8 p.m. Presented by Ballet Idaho. Tickets available through

- Select-a-Seat. \$10-\$28. Matinee 1/2 price children under 12. Madcap fun!
- **PIANO RECITAL** with Julliard School professor Martin Canin in Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. Program will include works by Mozart, Schubert, Chopin and Dvorak. Tickets available through BSU music dept. \$10 general. \$8 seniors and students. Free tickets to BSU students with I.D. card.
- **TRESPASSER** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. FREE ADMISSION WITH BSU I.D. TONIGHT! \$3 general. Ages 21 and over.
- **ROSS CHARLES** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1 cover. All ages.
- **JOHNNY BERRYHILL AND GREG MARTINEZ** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- **ROGER NUSIC, SLEEP CAPSULE AND HIS FOR HECTOR** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

**Sunday 5th**

- **FOLK SONGS AND MORE** by BSU choirs in Morrison Center Main Hall at BSU. 385-3980. 7:30 p.m. \$4 general. \$2 seniors. Free to BSU students, faculty and staff.
- **BOYZ II MEN** and Brandy at BSU Pavilion. 7:30 p.m. Tickets available through Select-a-Seat. \$25-\$35.
- **TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.
- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- **BOI HOWDY** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a

- buck or two. Ages 21 and over.
- **THE NEW ELECTRIC PEACHES** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- Monday 6th**
- **SOCIAL, CULTURAL AND POLITICAL DIVERSITY** art exhibition in BSU Student Union North Lounge through March 24. 385-0104. Featuring work by student, local and state artists.
- **DJ. PITTS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

- **BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.
- **THE BLUE TAIL TWISTERS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **BINGO WITH FLYING M'S KIRK** at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

**Tuesday 7TH**

- **GREAT WHITE** at Bogie's. 1124 Front. 342-9663. \$12 in advance through Select-a-Seat. \$14 at the door. Ages 21 and over.

- **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.
- **FAT JOHN AND THE THREE SLIMS** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- **OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.
- **BLUES JAM** at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

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**SPRING 1995 ASBSU ELECTION CALENDAR**

Each candidate is required to be aware of and fulfill certain obligations for his or her campaign. These, along with all other items outlined in the Election Code, and the following important dates should be remembered by the candidate.

Election Dates to Remember:	
Wednesday, March 1	Applications for Candidacy available in ASBSU office.
Wednesday, March 15	Candidate applications and petitions must be turned in to the ASBSU office by 5:00 p.m.
Thursday, March 23	Candidate placement on ballot lottery - 4:00 p.m. during ASBSU Senate meeting.
Friday, April 7	Deadline for write-in candidate application and petitions. Due by 5:00 p.m. in ASBSU office.
Friday, April 7	Absentee balloting begins in ASBSU office at 9:00 a.m.
Monday, April 10	Senate Candidate Forum in Brava!, SUB 12:00-1:00 p.m.
Tuesday, April 11	Executive Candidate Forum in Brava!, SUB 12:00-1:00 p.m.
Tuesday, April 11	Absentee balloting ends at 5:00 p.m.
Wednesday, April 12 & Thursday, April 13	<b>GENERAL ELECTIONS</b> Locations: Student Union Lobby, Business Building, Education Building, Morrison Center, Library, Applied Technology Building (round), and the Pavilion Auxiliary Gym
Thursday, April 13	Announcement of election results in Senate Forum approximately 8:00 p.m. (following ballot count).
Tuesday, April 18	Results official (with ASBSU Judicial approval)
Thursday, April 27	Swearing-in Ceremony (tentative)

For more information contact Suzanne Rosario at 385-1280 or 385-1440

SPB Films and Organization of Students of African Descent Present:

**THE SANDLOT & CHARLOTTE'S WEB**

**Friday, March 3**

**Charlotte's Web**

7:00 p.m. G, 97 minutes

**The Sandlot**

9:00 p.m. PG, 101 minutes

Double feature!



6:30  
*Nia Stein* will present a program to encourage family literacy. All books will be donated to The Literacy Lab.

**Admission:**

1 New or used children's or young adult book per person

or \$1 with BSU I.D., \$2 general public

Films will be shown in the BSU Special Events Center  
 For more information call 385-3655

**This calendar is kosher.**

**art briefs****A NEW TV STATION FOR BOISE?**

"Boise, Idaho, is slated to receive a new television station," said Communications Specialist Jim Price of Chattanooga, Tennessee.

The Federal Communications Commission has amended its television Table of Assignments to include Boise.

"Any qualified person can file an application to obtain a Construction Permit from the Federal Communications Commission to build the new station, providing they apply for it prior to March 20, 1995," said Price.

Price, with his company, Sterling Communications, Inc. has been successful in helping individuals all across America in establishing new radio and television stations for their communities.

Price said this amendment was made following a petition filed with the Federal Communications Commission requesting the assignment of television channel 14 to Boise.

**THE MADNESS OF KING GEORGE SNEAK PREVIEW AT BSU**

Don't forget to pick up your free tickets at the BSU student information desk for the sneak preview of this flick to be shown Thursday, March 2 in the Special Events Center. Show time is 7 p.m. and the tickets are free, but there is a limited number of them.

**CHILDREN'S BOOK DRIVE TO BENEFIT LITERACY LAB**

Miss Boise, Brooke Gambrell will kick off an evening of fun in the Special Events Center at 6:30 p.m., to encourage family literacy. After Miss Gamel's presentation, at 7 p.m. there will be a double film feature. Charlotte's Web and The Sandlot. Admission is a new or used children or young adult book, that will be donated to The Literacy Lab in Boise. Without a book, admission is \$1 for BSU students and \$2 general.

**CHOIRS TO PERFORM IN CONCERT**

The Boise State University Choirs will present "Folk Songs and More" on Sunday, March 5 at 7:30 p.m. in the Morrison Center Main Hall.

The BSU Meistersingers begin the program with traditional American Folk songs, work songs and dance songs such as "Shenandoah" and "Walking on the Green Grass." The 48-voice

select ensemble is under the direction of BSU music professor Jim Jirak.

The Meistersingers will be joined by the BSU Chamber Singers, the BSU Women's Chorale and the BSU Men's Chorus.

Admission at the door will be \$4 general, \$2 seniors and free to BSU students, faculty and staff.

**BSU FESTIVAL OF JAZZ FEATURES AKIYOSHI AND VADALA**

BSU's Festival of Jazz will feature outstanding guest artists in concerts March 9-10. The performances will begin at 7:30 p.m. in

lets and at the door.

**BSU VIDEO & FILM FESTIVAL**

The deadline to submit entries to BSU's 4th Annual Video & Film Festival is March 15. The competition is open to all Idaho residents. Categories include Secondary School Student, College or University Student and Media Professional/Independent Artist. The contest is for both fiction and non-fiction. Format must be SVHS, VHS, 8 mm or 16 mm. The Festival will be held on April 6 at 7 p.m. in the Student Union Building.



A postcard from Greg Leichner's *Citizens for a Poodle-Free Montana*. The book, recently published by BSU's Hemingway Western Studies Center, is one of two winners of the 1994 Artists' and Eccentric Book Award.

the Special Events Center.

On Thursday, March 9, pianist, composer and arranger Toshiko Akiyoshi will give a clinic for junior high and high school jazz ensembles and will perform with the BSU Jazz Ensemble and with a jazz combo.

On Friday, March 10, Chris Vadala returns to the BSU Festival of Jazz to perform with the Wind Machine Big Band. He will also give a clinic during the day.

Free clinics will be held at 1 p.m. each day. Tickets for the evening concerts are \$5 and are available at the door.

**BSU PERFORMING ARTS SERIES CONTINUES WITH "FRIDA"**

BSU Student Programs Board continues its performing arts series with the dance drama, "Frida," on Saturday, March 11, at 8 p.m. in the BSU Special Events Center.

"Frida" is a dynamic one-woman concert portraying the life and work of the late Mexican painter, Frida Kahlo, wife of renowned muralist Diego Rivera.

Individual tickets are \$8 general admission and \$4 for BSU students, faculty and staff and are available at Select-A-Seat out-

**POLITICAL HUMORIST RECIEVES NATIONAL BOOK AWARD**

BSU has published the award-winning book, *Citizens for a Poodle-Free Montana: The Politics of Playful Cynicism* by writer and cartoonist Greg Leichner.

Leichner is one of two recipients of the 1994 National Artists' & Eccentric Book Award, given by the Hemingway Western Studies Center at Boise State University.

The book is a compilation of 15 hilarious, provocative and profound postcards; 13 editorial cartoons, one manifesto and one poem, all illustrating Leichner's special concern, the care and feeding of the political soul of the people of the Mountain Time Zone.

Leichner, 46, lives in New Mexico and began writing and cartooning at age 30 on a whim. His work has appeared in *North American Review*, *CutBank*, *Columbia*, *The Missoulian* and *The Seattle Times*. Leichner is a frequent contributor of non-fiction and cartoons to *Northern Lights*.

The book sells for \$7.95 plus \$3 for shipping and handling. To purchase a copy of the book, call 1-800-992-TEXT.

**license poetica****Spring Haiku**

by Candida Mumford

sprouting by front door  
purple, yellow crocuses  
tell of spring beauty

**Candida Mumford**, a sophomore, is an English major with an emphasis in writing. She had never written poetry before she wrote this haiku (a Japanese poetic form consisting of a five-syllable line, a seven-syllable line, and another five-syllable line). The crocuses at her house inspired this poem.

"I'm very excited about spring because I hate snow!"

Candida says.

"The crocuses are the first things I see every day as I go to school. And they always brighten my mood."

**Black Watch show ruined by opening acts**

JASON SIEVERS

Music Editor

I just wanted to see The Black Watch. I wanted to see them, and then I wanted to leave Dreamwalker.

Well, things didn't go so smoothly on the evening of Feb. 17. To see The Black Watch I had to sit through two very weird openers.

First I had to endure the music of some guy from Spokane, Wash., named Mark Morrison. This was weird in a bad way, like a dream that wouldn't end. Morrison stood in center of the stage playing a bass while his buddy danced around beating a strap-on bongo drum. I swear these guys sounded like a grunge rock version of The Instinctuals.

To make the whole thing that much more slap & tickle they placed dual video monitors behind them to display "fantasy" computer graphics.

Don't get me wrong, I appreciate bass artistry, but when Mr. Morrison started playing with a bow and making pained rock star faces it was just too much.

Wrath Bash from Ontario, Ore., were just plain weird. I spent the last month of my summer in Ontario. I can understand how living in such a dismal place could affect people in this way, but understanding doesn't equal enjoyment.

They started out OK, but their set turned out to be an exercise in lethargy. Each of Wrath Bash's songs seemed endless. Throughout the performance I kept hoping that the guitarist would kick his distortion pedal or that the singer would scream or that their amps would fall over, or anything!

Finally, The Black Watch took the stage and the situation greatly improved. For the first few songs, J'anna Jacoby shared vocal and guitar duties with John Andrew Fredrick. The songs were upbeat, poppy numbers and the tight rhythm section of Roger Butchers and Randy Leasure, on bass and drums, gave the music enough energy to coax me back into consciousness.

For the second half of the set, Jacoby played violin. Her wonderful harmony vocals were missed in this arrangement. At first it seemed kind of novel to have a violin in a rock band, but the more she played, the more natural it sounded. The violin functioned much like a good lead guitar.

I had listened to The Black Watch's debut album *amphetamines* (Zero Hour Records) and my only complaint was that it moved too slow in places. The songs never lagged in the live setting. In fact, their live interpretations gave me an appreciation for some of the songs I disliked on the album.

Was it worth the agony? Was it worth hearing Morrison say, "This last song is called 'Sandee' it's about the mountains outside of New Mexico?" Well, maybe.



## Exercise video edition of cold-drill is a real workout

The 1994-95 edition of cold-drill, the English Department's student lit-mag-in-a-box, debuts today (March 1) sporting an athletic theme.

The Writer's Workout Video, bearing the official seal of approval from the National Athletic Association of Authors, isn't really a video. But that shouldn't surprise you. Those whacky, witty cold-drill editors are always throwing down some crazy concept and calling it a book. And winning national awards for it, too. The mag has won almost every contest there is, including the coveted Pacemaker Award from the Associated Collegiate Press/National Scholastic Press Association, which has been called the Pulitzer of college publishing.

This year's model contains nearly 150 pages of literary work. It "is printed on parchment, patina matte, and thermal "Living" papers," explains the collection's title page. "Living Paper is a trademark of Touch-it, Inc., Ogden, Utah. Type style for the magazine is Caxton. Each copy of THE WRITER'S WORKOUT VIDEO contains one genuine athletic artifact from the BSU Broncos, a football home-game jersey, basketball practice jersey, track and field running shorts, Bronco jock, or a retired, numbered jersey. The PolyWest, Inc. video box is made of clear, recycled plastic."

True to its video theme, the staff credits (video production staff) list graduate editor Rebekah Harvey as director; undergraduate editors Shawn Records, Jade Slover and Cory Wees as assistant directors; graphics editor Meggan Jensen as F/X (special effects coordinator); poster designer Chris Latter as key grip; and faculty adviser (and founder of cold-drill) Tom Trusky as gofer.

The collection is broken down into four parts—"Warm-Up," which features works in progress and reflects "the process of writing"; "Toning," poetry and art; "Body Shaping," fiction and art; and "Cool-Down," nonfiction and art. The covers of the various sections are printed on the "thermal papers" to reflect the rising internal temperatures you might feel as you pursue this particular exercise regimen. The artifacts—the piece of an actual Bronco jockstrap, for example—are attached to the poly box with glue. From the outside the thing looks like an actual exer-

cise video.

Although the actual contents of this year's edition were unavailable at The Arbiter's press time, the contents page tells us that "Work For cold-drill Magazine is selected through a "blind selection" process. Editors select works with the author or artist's name

removed. Editors must be unanimous in their selections."

Writers and artists featured this year (the cast, in order of appearance) include L.A. Bach, Lori Mikesell, Tac Anderson, Shawn Records, William Hoangland, Kristine Peterson, Jill Costello, Gretchen Jude, Marshall Ralph,

Elena Farmer, Lisa Sanchez, Kevin Wilson, Leonard Nolt, Bobbie Cunningham, Robin Miller, Greg Bachar, Enver Sulejman, Jon Hite, Elena Farmer, Keri Webster, Tom Trusky, Kevin Bezner, Jim Irons, Marshall Ralph, Patricia Pierose, Sean Lynch, Pamela Johnston, John Welsh, Jeremy Smith, Steven

Simmons, Mike Medberry, Carolyn Matern-Andregg, Rebekah Harvey, Cory Wees, Brent Swain, Troy Passey, Catie O'Leary, Patrick Schmaljohn, and J. Travis Hopper.

For-sale editions of the 1995 cold-drill are available in the BSU Bookstore, or by calling 1-800-992-TEXT.

## Free Sneak Preview

# EVERYONE IS MAD FOR THE KING!

## "SUPERB!"

Nigel Hawthorne Gives A Stunningly Mercurial Display Of Wit, Pathos And Fiery Emotion. Director Nicholas Hytner Is Prodigiously Talented."

- Janet Maslin, THE NEW YORK TIMES

"One Of The Triumphs Of The Year! Nigel Hawthorne Gives A Heroic Performance."

- Kenneth Turan, LOS ANGELES TIMES

"Two Thumbs Up! I Want To See It Again!"

- Roger Ebert, SISKEL & EBERT

★★★★★!

Unequivocally One Of The Year's Finest Films!"

- Michael Medved, NEW YORK POST



# THE MADNESS OF KING GEORGE

THE SAMUEL GOLDWYN COMPANY And CHANNEL FOUR FILMS Present a CLOSE CALL FILMS PRODUCTION NIGEL HAWTHORNE HELEN MIRREN IAN HOLM  
 "THE MADNESS OF KING GEORGE" AMANDA DONOHOE RUPERT GRAVES and RUPERT EVERETT Music by GEORGE FENTON Costume Designer MARK THOMPSON  
 Edited by TARIQ ANWAR Production Designer KEN ADAM Director of Photography ANDREW DUNN, B.S.C. Screenplay by ALAN BENNETT based on his play  
 Produced by STEPHEN EVANS and DAVID PARFITT Directed by NICHOLAS HYTNER © 1995 THE SAMUEL GOLDWYN COMPANY

7:00 p.m., Thursday, March 2, 1995, BSU Special Events Center  
 Tickets Available at the Student Union Information Desk  
 Sponsored by Student Programs Board, for info call: 385-3655



## Snow has turned to an icy flow

Rivers have swollen from spring run-off, making for a flood of white water enthusiasts upon Idaho rivers. Dry suits are in order, actually a must in these rivers of liquid ice.

The following is a listing of river flows as of Feb. 22. All reports are updated every morning, Monday through Friday. All flow rates are given in cubic feet/second. For current river flow rates call the white water hotline at 327-7865.

St. Joe reporting	7970 cfs.
Bruneau reporting	263 cfs.
Owyhee reporting	2685 cfs.
South Fork Boise reporting	299 cfs.
Boise near Twin Springs reporting	1096 cfs.
South Fork Payette reporting	437 cfs.
North Fork Payette reporting	204 cfs.
Payette at Horseshoe Bend reporting	2012 cfs.
Little Salmon reporting	662 cfs.
Main Salmon reporting	6120 cfs.
Locha reporting	5280 cfs.
South Fork Clearwater	885 cfs.
North Fork Clearwater	7795 cfs.

## Picabo—World Cup Champion

The thought of flying down a sheet of ice at 60-plus mph sounds rather hairy. Doing it every week in the midst of European ski hysteria would be even more intense. Idaho must have the mountains to make it possible. How about Ketchum's own Picabo Street? She's one of the fastest women in the world right now.

Idaho's own is leading the World Cup. No American has ever won a downhill season title. She has a solid hold on the lead with fellow American Hillary Lindh in second place.

Street just won her second straight race in Are, Sweden. She has three victories for the year with three races remaining.

How about a warm Idaho smile for our very own mountain comrade screaming down the World Cup Downhill.

## BSU Buck-Off

The BSU Rock Climbing Club is holding a competition on the Wall in the old gym. It will be March 11, starting with 9 a.m. registration. There are stages for everyone.

Recreational kids and juniors start it off with adults following. Intermediates start at noon with open competition at 1 p.m.

Entry is \$10, with proceeds going to the Access Fund.

Whether a climber or not, it would be nice to see the walls full of straining hard-bodies.



# The signs say closed but cyclists are still pedaling their way to the Boise front

**RUSS WOOLSEY**  
Outdoor Editor

*Remember there is a special beauty in all the land you see, take home your trash and litter and let the beauty be.*

—Sign leading into Boise Front.

The signs on the Boise front may say closed, but area cyclists don't seem to be paying any attention to them.

A combination of warm weather and spring attitudes have driven the outdoor enthusiast to the many trails in the Boise front. Two-wheeled-adrenaline machines have taken over where many skis left off.

High temperatures have averaged nearly 20 degrees above normal in the last week, with one day

of 67-degree weather breaking a high for that date. Long-term weather forecasts are expected to remain above average, with normal precipitation.

Fat-tire pedal pushers have been fortunate to be riding on dry trails in the front—but not all trails are dry—thus promoting damaging erosion by way of petroleum-based tire treads.

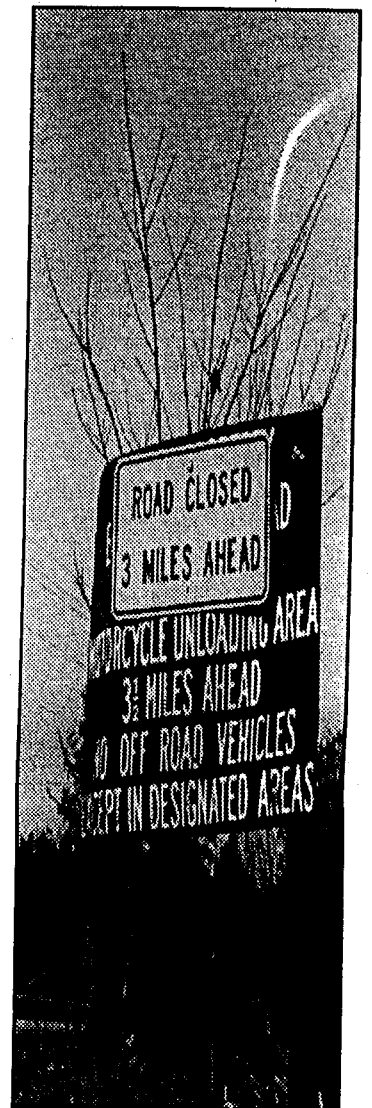
"Three fourths of foothill trails are dry, with all of the sand...but when you get into a ravine where there is shade [you're getting into] mud," said Tim Breuer, foothill trails coordinator at the Bureau of Land Management.

And ain't that the truth. The gossip at Lucky 13 (post-bike ride beer, pizza) located in the north end's Hyde Park is that trails are clear on the freeways, but the sin-

gle track is a bit wet, muddy. These freeways (heavily used roads) include 8th Street and Rocky Canyon Road. Heavy traffic on these two roads warrants added precautions. The connection to the complete freeway is the Boise Ridge Road, which is still sporting snow in some places, with mud abounding. The Ridge Road runs between Aldape Summit and the top of 8th Street and is also known as Mile High Road.

"I've been riding in the morning...the mud is hard and the trails are fast," one Oakley posterboy cyclist, decked out in the hippest apparel riding a \$2,000+ bike, said as he sipped suds from a Lucky 13 pint.

**See No Trespassing on 14**



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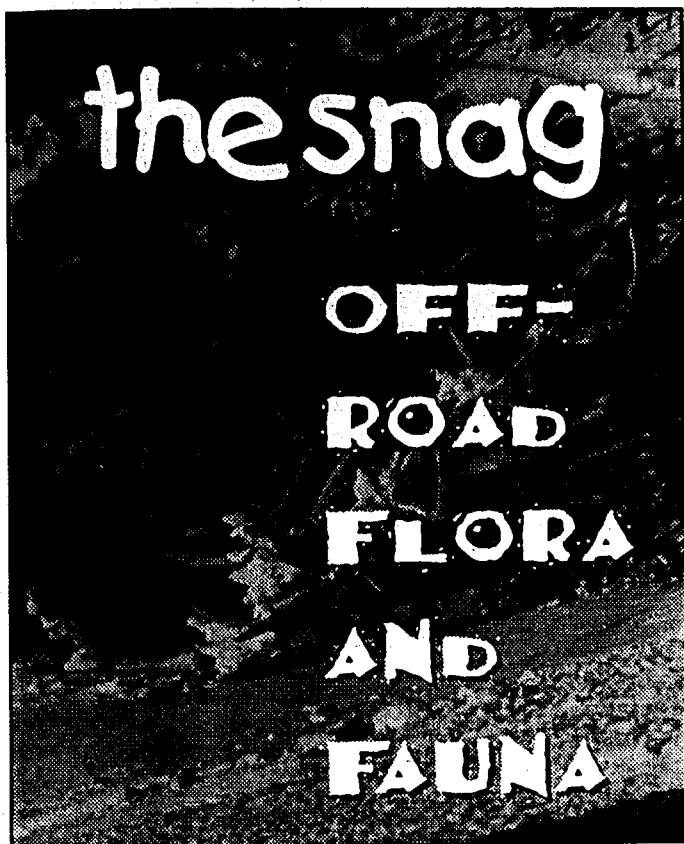
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**RUSS WOOLSEY**  
Outdoor Editor

Springtime is a good time to be taking advantage of the cool weather in the Boise front—keeping in mind ecosystems are most fragile in the spring/wet periods.

Rabbits, squirrels, lizards, snakes, deer, skunks, porcupines, badgers and coyotes can be found in the foothills, as well as a long list of birds.

Trees and shrubs such as the rocky mountain maple, hawthorn, water birch, chokecherry, pine trees, sagebrush and bitterbrush. The list of the flora and fauna of the Boise Basin goes on and on—not to mention all the small creatures found buzzing in the air, drifting in the wind or crawling under a rock.

The many native wild flowers have yet to flourish, but if you look closely you can find a few blooming buds here and there.

Springtime motivates us to

clean the nest and get out to enjoy sunny weather, harache sandals and all. Others are compelled to put on the hiking boots or pedaling shoes and see what nature's doing in places besides their front lawns. In Boise we have it easy—we do live next to mountains (for those who haven't noticed).

Getting into the Boise front requires only a pair of walking shoes. Of course bikes work well also, and accesses include 8th Street, Bogus Basin Road and Rocky Canyon Road. This time of year the Boise front restricts all motorized vehicles from going off the main arteries. Johnny Law doesn't like the off-road petrol burners blazing trail, and neither do folk who see the scars they make.

Common sense goes a long way toward preserving trails and roads this time of year. Here are a few tips I have for enjoying the front while maintaining an eco-consciousness:

- Keep the two-stroke oil burner on trail, or in the desert. One motorcycle can ruin the day for many a plant, bug, hiker or morally astute person (besides, reports of environmentalists carrying guns in the foothills have breezed my way—all "Mud Paddler" and "Big Country" tires have reportedly been targeted.)

- Choose the morning hours, and choose to be clean on the ride. I like the mud too, it's cool to have a beer at the 13 while layered under mud-coolness. (If I could be like the Desert Runner Toyota I see with patches of paint poking through their mud job, I wouldn't.)

- Finally, When riding, attempt to stay in control. Long skid marks (like the ones done on BMX bikes before puberty—some of us never grow up) are clumsy, and reveal adolescence.

Have many a good pedal. I'm still burning skis, trying to appease the snow god(s)...one more time.

**continued from 14**

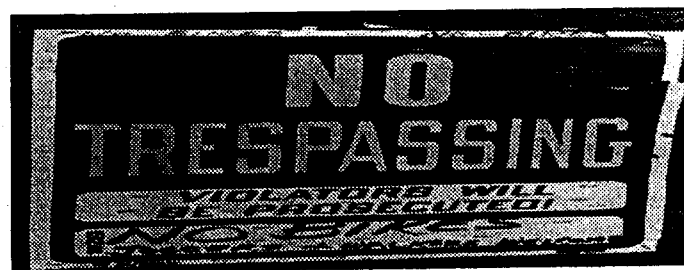
Breuer said this kind of common sense is what Boise foothill riders need to practice. Breuer said that trail closures are posted for motorized vehicle restriction, but these postings "essentially" apply to mountain bikers.

He said the formal closing of trails doesn't happened unless extreme conditions prevail, "nobody likes to be told they can't ride."

The only closed areas to bikers, as well as all recreationalists is a part of the triangle bordered in part by Rocky Canyon Road and

Hwy 21(near Pleasant Valley Road). This closure is not because of the trail erosion, but because of the deer population that uses these grounds for winter feeding.

Breuer said the Bureau of Land Management only wants to discourage mountain bikers from causing damage to fragile areas.



BOISE STATE UNIVERSITY • 1910 UNIVERSITY DRIVE • BOISE, IDAHO 83725

**NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES**

- Notice is hereby given that a proposal has been presented to establish an Associated Students of Boise State University (ASBSU) fee for part-time students of \$1.50 per credit hour.
- Notice is hereby given that a proposal has been presented to establish a dedicated fee for the Volunteer Services Program of \$1.50 per semester for full-fee-paying students and \$.15 per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of \$4.00 per semester for full-fee-paying students.
- Notice is hereby given that a proposal has been presented to establish a fee for Computerized Student Support Systems of \$10.00 per semester for full-fee-paying students and \$1.00 per credit hour for part-time and summer students
- Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$40.00 per semester for full-fee-paying students, \$3.75 per credit hour for part-time students \$574.00 per semester for non-resident tuition for new students and proportionate increases in miscellaneous General Education fees. The current fees, proposed increases and amount of revenue such increases would provide follows.

	FY'95 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$414.50	\$40.00	\$710,600
Part-time Fee	56.85	3.75	146,700
Summer Part-time Fee*	56.85	3.75	N/A
Graduate Fee (full-time)	216.00	12.00	5,200
Graduate Fee (part-time)	22.00	1.00	6,500
Graduate Fee (summer) *	22.00	1.00	N/A
Non-Resident Tuition - Spring 1992	1,518.00	82.00	2,400
Non-Resident Tuition - Spring 1994	1,830.00	100.00	17,500
Non-Resident Tuition - Spring 1995	2,093.00	113.00	39,600
Non-Resident Tuition - NEW 1996	2,093.00	574.00	172,200
In-Service Fee (fall/spring)	19.28	1.25	4,600
In-Service Fee (summer)*	17.95	1.25	N/A
Western Undergraduate Fee	395.00	21.50	3,200
Total Revenues from Proposed FY96 Fee Increases			\$1,108,500
Summer 1995 Fees (reflects FY'95 increases)			83,800
<b>TOTAL PROPOSED FY'96 AND SUMMER '95 FEE REVENUES</b>			<b>\$1,192,300</b>

\*fee increases not effective until Summer 1996

- Notice is hereby given that a proposal has been presented to increase the Student Union Operations and Activities Fee by \$4.50 per semester for full-fee-paying students and \$4.45 per credit hour for part-time and summer students
- Notice is hereby given that a proposal has been presented to increase the Student Health Center Fee by \$10.00 per semester for full-fee-paying students
- Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by \$7.00 per semester for full-fee-paying students
- Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics fee by \$14.00 per semester for full-fee-paying students and establish a \$1.00 per credit hour fee for part-time students
- Notice is hereby given that a proposal has been presented to increase University Apartment/House rental rates by \$7.00 per month.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building

**HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH BALLROOM, SECTIONS C AND D, OF THE BSU STUDENT UNION BUILDING ON WEDNESDAY, MARCH 15, 1995. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:**

- 1:00 p.m. - ASBSU fee
- 1:20 p.m. - Volunteer Services Program fee
- 1:40 p.m. - Counseling and Testing Center fee
- 2:00 p.m. - Computerized Student Support Systems fee
- 2:20 p.m. - General Education fees and tuition
- 2:40 p.m. - Student Union Operations and Activities fee
- 3:00 p.m. - Student Health Center fee
- 3:20 p.m. - Scholarship fee
- 3:40 p.m. - Intercollegiate Athletics fee
- 4:00 p.m. - University Apartment/House Rental rates

All interested persons may submit oral testimony at the above times or written testimony before the March 15 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

David S. Taylor  
Vice-President for Student Affairs  
Boise State University  
1910 University Drive  
Boise, ID 83725





## SPORTS LINEUP

### MEN'S BASKETBALL

Fri.—BSU hosts Idaho State, 7:07 p.m. at BSU Pavilion

### WOMEN'S BASKETBALL

Sat.—BSU hosts Idaho State, 7 p.m. at BSU Pavilion

### GYMNASTICS

Fri.—BSU at Seattle Pacific, 7 p.m. Sun.—BSU at Washington, 2 p.m.

### MEN'S TENNIS

Fri. through Sun.—BSU at Corpus Christi Invitational

# Broncos faltering with one game to go

CHRIS STRATTON  
Staff Writer

The good news: Boise State is guaranteed a spot in the Big Sky Conference tournament. The bad news: Oh, where to begin?

With blowout losses to Montana and Montana State over the weekend adding to the squad's already massive woes, the Boise State men's basketball team has just about hit rock bottom.

"Our team is beat down," said frustrated BSU head coach Bobby Dye after Saturday night's 89-63 decimation at the hands of the Montana State Bobcats.

It looked like things couldn't get any worse after the 76-63 loss to Montana on Friday night, BSU's worst loss in 27 Big Sky games. But they did. The 26-point defeat the following night was the worst loss in a conference home game in 13 years.

"It's frustrating, but there's nothing we can do about it," said BSU's J.D. Huleen. "We've just gotta play through it."

It has been a long, tough, disappointing stretch for the injury-prone Broncos, who have now lost six of their last nine games. Unfortunately for BSU (16-9, 6-7), the team still has to face a tough Idaho State team at the Pavilion on Friday and then jump right into tournament play.

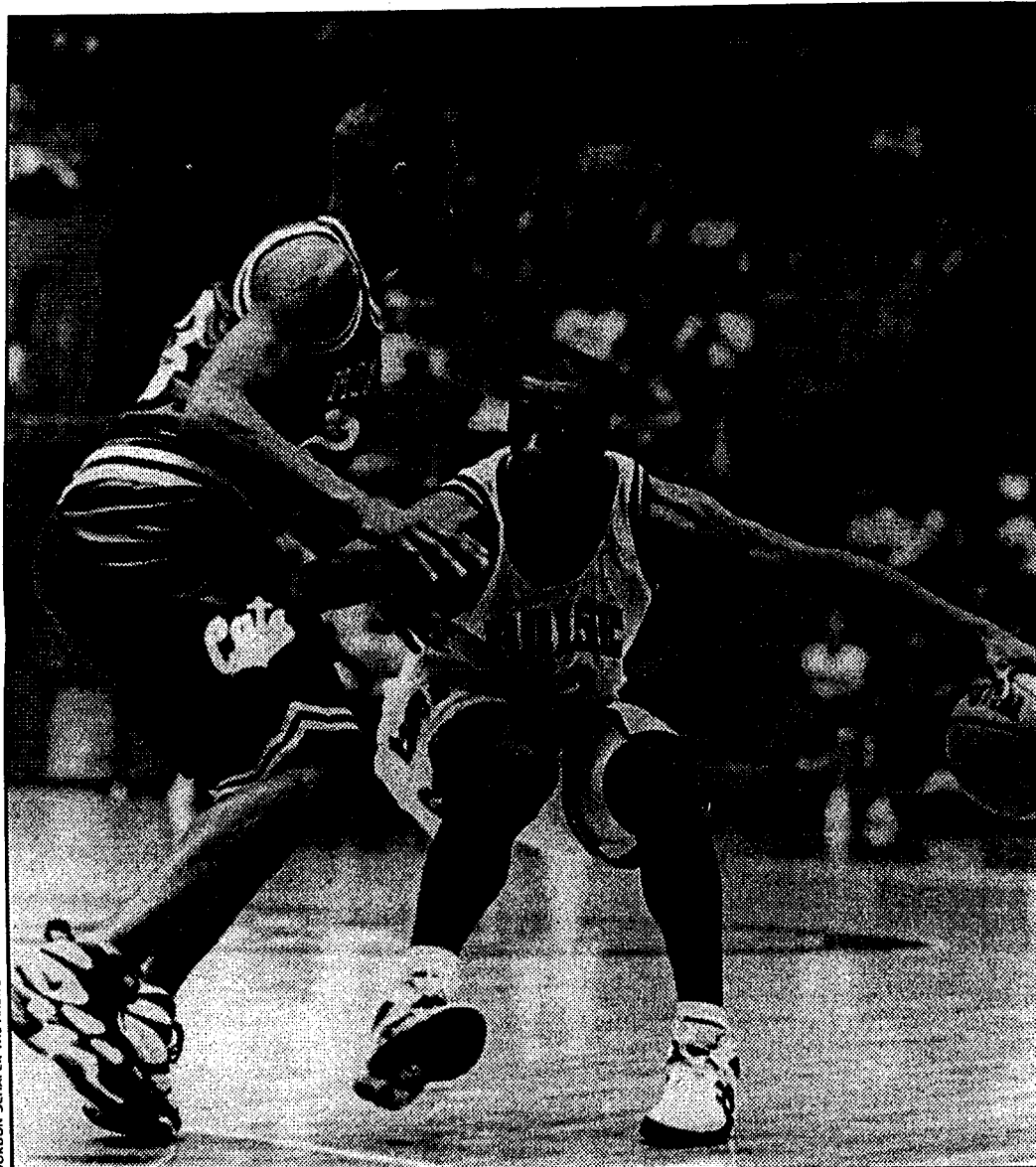
"It ain't gonna get any better with the situation we're in right now," said Dye.

Saturday night's game opened in a shootout, with both teams fighting for the lead early. Despite falling behind by 13 points with only four minutes remaining in the first half, the Broncos climbed back to within four points just after the second half while threatening to upset the Bobcats. A three pointer by MSU's Scott Hatler, however, pushed the lead to seven and silenced any BSU threat. The Bobcats never looked back.

Both Montana and Montana State had their way with the Broncos inside. One night after Griz center Matt Kempfert torched the home team with 30 points on an unbelievable 14 for 14 shooting performance, Montana State center Dwayne Michaels got his way on 8 of 10 shooting for a team-high 19 points.

"Without John, our inside defense has obviously faltered," said Huleen.

Friday night's game against Idaho State will be held at the Pavilion with tip-off scheduled at 7:07 p.m.



BSU's Darnell Woods drives to the hoop against Montana State Saturday night.

## BSU stumbles in Montana

The BSU women's basketball team went from a team on a hot streak to a squad that got hit by a pair of trucks with Montana license plates.

Going into the two-game road Montana road swing, Boise State had a shot at taking over first place in the Big Sky Conference. Instead the Broncos kept their second place position and said goodbye to any chances of winning the regular season conference title.

The Broncos were mugged in Montana, dropping the first game to Montana State 85-75 on Friday, then receiving a vicious 68-49 clubbing from Montana on Saturday.

It was a tough weekend for BSU, which had put together seven straight wins before the trip, including a sweep of the Montana teams at home earlier in the month.

But the two teams returned the favor to the Broncos over the weekend.

Guard Michelle Schultz paced BSU against the Bobcats, scoring 35 points and grabbing four rebounds. Center Michelle Smith had a good night as well, adding 12 points on 6 of 7 shooting. But they were the only Broncos to score in double figures, while the Bobcats had four.

On Saturday the Griz shut down Schultz, the conference's leading scorer with an average of just over 19 points per game. Against Montana she could only manage nine points on just nine shots, well below her average.

Smith led BSU scorers with 13 points, having another good shooting night from the field (5 of 6), while pulling down eight boards. Center Verna Guild had 12 points.

## Gymnasts still doing well despite bout with injuries

JON WROTEN  
Staff Writer

BSU gymnastics coach Yvonne "Sam" Sandmire must think she is cursed when it comes to injuries.

After last year's injury ravaged season, Sandmire had hoped for better luck this year. But the bug attacked again, ending Kelly Martin and Amy Kilgore's season prematurely and taking almost four weeks from All-American Julie Wagner's senior year.

Fortunately, the rest of the Broncos have stepped their efforts up in their absence. Boise State has had scores in

the 188-range in five of their seven meets so far. Although that usually wouldn't be cause for celebration, the fact it has been done with mostly freshmen and sophomores has Sandmire excited.

"I think we stepped over a major hurdle when we scored a 190 because that was done without our big guns. I think we've definitely made progress. More than anything else, the athletes that are in there are starting to believe in themselves and perform better mentally and physically," Sandmire said.

Sandmire named a list that almost

**Continued on 17**

# Road trip blues

## Playing away from home no easy task in sports

SCOTT SAMPLES  
Sports Editor

Road trips are as much a part of sports as bad referees, adrenaline rushes and sweat.

They can be fun-filled days of fun combined with hours of bone-numbing boredom. At times they're a great way for people to bond, but sometimes being stuck together for days on end stretches the limits of comradeship.

In college, road trips are usually the domain of varsity athletes who spend half their season traveling here and there, eating at McDonalds and playing in unfamiliar confines.

But sometimes the little people get a chance to play make-believe athlete. Such was the case at this year's trip to the Schick Super Hoops Regionals, a 3-on-3 basketball tournament for intramural players from across the country.

Schools put together their own individual tourneys, then send the winners for the men's and women's divisions to regional finals. The winners of each region continue on until they reach the national tournament.

So for the second straight year, two teams from BSU loaded into a light blue Boise State van and hit the highway to play hoop against a bunch of other amateurs.

"I thought it was a great opportunity for our Boise State students who might not ever have played varsity sports, to let them have a chance to go out and see what it's like," said Kevin Israel, BSU's Director of Intramural/Recreation, who also doubles as the van driver. "The main thing is it gave our kids a chance to go out on a road trip and have some fun."

The entourage was originally set to include four women's players (Rhea Maxand, Dawn Schlager, Dionne Stout and Monica Young), four men's players (Ryan Gaston, Tory Green Sky and Jeremy Zimmerman), Israel, a pair of graduate students (Steve Dorigan and Darren Worthly) and an Arbiter reporter.

But the trip got off to an ominous start when one of the men's players had a death in the family the night before and couldn't go. So the Arbiter reporter quickly became a replacement player and the eight-hour trip to Portland began.

### Do you want mustard on that?

The trip began at noon on Friday, with all 11 people meeting in front of the Pavilion. The van was stuffed full of gym bags, a cooler full of food, and a bucket of Kool-Aid—all essentials for any sports road trip.

Eight hours isn't really that long. After all, it's only a third of a day. But when you spend eight straight hours sitting on your butt watching sagebrush go by, it can seem like all 24 hours.

But like any good airline, the BSU express came with in-flight service. A fantastic lunch of processed turkey sandwiches, complete with Janet Lee mustard, mayo and lettuce was served, with bananas and carrots for desert.

Not exactly first class travel, but not bad for a shoestring budget.

After getting to the hotel around 8:30 p.m., the Portland night life beckoned—despite the fact we had to be up at 7:30 a.m. with games beginning at 10 a.m. for the guys.

So for some of the group, that meant finding a bar. There was a small dive near the hotel that turned out to have a fantastic blues band playing. The band, combined with fairly cheap pitchers of Bud Lite, were enough incentive for a couple of us to stay there until 2:30 a.m., then down a Domino's pizza that had apparently been dumped in grease.

I like to think that's the same pregame routine Shaquille

O'Neal uses, but I'm only fooling myself.

### An O-6 debate

Both teams were fairly realistic going into the tournament. Last year's BSU squad was an extremely talented group that was extremely confident, but got thumped anyway. Still, Jeremy Zimmerman, the captain of the men's squad was outwardly confident.

"Where will we go when we win?" he asked Friday afternoon.

As it turned out, it didn't really matter.

The tourney format included two preliminary games in the morning followed by single elimination games in the afternoon. If a team lost once, it was back to the bars.

The Portland State gym was filled with people from schools all over the Northwest, with over 30 men's teams participating and around 20 women's squads.

Many of the players were varsity athletes from other sports such as football or volleyball and for the most part the competition was stiff—much tougher than what the BSU team had seen at its school tournament.

The BSU men's team started things out by losing to a team from Washington 32-19, the lowest point total in the tournament. The women took the court soon after, losing by two in overtime.

The women's squad played again right after the first game, this time losing by six to a team from Washington State. Things also continued to go bad for the men's team, dropping a 20-point heartbreaker to Whitworth College.

"I thought our outside shooting was just off," said Ryan Gaston. "We just didn't play well."

Things looked a little better after lunch. The men's team took on the hometown team, Portland State, but finally started knocking down some shots and even led by two at halftime.

But as things went on, Portland State muscled its way to a four-point win, 36-32, knocking the men's team out of the tournament. The women played soon after against a much bigger Eastern Washington team. The Eagles dominated the Broncos inside, winning by double digit figures.

"They kicked my butt. I've got bruises, see? Look at that," said Dionne Stout. "It was brutish. We just didn't have a big team."

The losses put BSU's two-year record at a dismal 1-11.

"I am a little surprised we didn't do better than we did," Zimmerman said. "There were some good players there, but I think we just didn't play good Saturday. Any other day it could've been different."

### The long trip home

With no game to play the next day, Saturday night was for fun and games. Even the older members of the entourage were out past midnight, despite a 7:30 a.m. wake-up call.

The 400-plus mile trip back seemed a little longer than the trip up there. Perhaps it was the pitchers of beer, or maybe it was from the losing.

"We drove 16 hours just to get spanked," joked Israel on the way back.

But it's easy to see why teams have a harder time playing on the road than they do at home. All that travel wrecks havoc on bad knees and seems to induce a constant sense of fatigue. Especially when that includes a couple of nights of partying.

Still, everyone said they had a good time, which in this case was the whole purpose.

"I thought it was fun," said Rhea Maxand. "It was cool to meet other people in the van and from other schools."

well as them knowing they can qualify for regionals and then do well at regionals," Sandmire said.

Sandmire said scores around the country seem to be higher this year than in past years. In the western region, perennial powerhouses UCLA, Oregon State and Washington are all having banner seasons. And with Big West opponent California-Santa Barbara nipping at the Broncos' heels, there is

no room for letdown if BSU is to qualify for the seven-team regional meet in Corvallis, Ore., on April 8.

"But we still have a lot of work to do to make regionals. Right now, we fit in seventh place in our region," Sandmire said.

The Broncos, who met Utah State last Monday in a meet that was too late for press time, will travel to the Seattle area for two meets this weekend.

## sports briefs

### Wrestlers send three to NCAAs

It may not be as big as college basketball's national tournament, but four BSU wrestlers will be making the trip to collegiate wrestling's March Madness.

The Broncos, after competing in last week's Pacific 10 Conference championships, finished seventh as a team. But they did manage to send four wrestlers to the national tourney, which will be held in Iowa City, Iowa, on March 16-18.

Three Broncos made it to the Pac-10 championship matches, but none of them could manage a win, giving BSU three second-place finishes.

The first of those came at the 126-pound weight class, when Oregon State's Glenn Nieradka beat Chris Ward. Then Charles Burton lost a 9-3 decision against Arizona State's Markus Mollica. The final match came when heavyweight Shawn Stipich dropped a 3-1 decision to Oregon State's Reynold Gardner.

Boise State will also send Brett Bingham, who will be making his second trip to nationals at 118. He fought his way through the consolation bracket to pick up a third-place win and a shot at nationals.

### Jumper breaks school, Sky mark

Abigail Ferguson had a pretty good day at Saturday's Northern Arizona Invitational.

Ferguson earned the fourth NCAA provisional mark for the BSU track team, this time in the triple jump. Her leap of 41 feet, 2 1/4 inches was also good enough to break the BSU and Big Sky Conference records.

### BSU loses pair of close matches



BSU's Gaye McManus

It was somewhat of a tough weekend for the BSU women's tennis team.

Boise State, at home for the first time in two weeks, lost a pair of one-point victories before what?

On Friday the Broncos were edged by Colorado 5-4. Colorado won all three doubles matches to lock up the win—and even that was close. The duo of Elizabeth Bartasius and Mary Ellen Strassner beat BSU's Gaye McManus and Taryn Weir-Smith in the final match 4-6, 6-2, 6-2 for the win.

On Saturday it was more of the same, as BSU lost to Big Sky Conference rival Weber State, 5-4. Boise State did better in doubles action against the Wildcats, winning two of the three matches.

## GRADUATE FROM HIGH SCHOOL TO HIGH-TECH.



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### Continued from 16

spanned the entire roster. Leslie Mott, Johnna Evans, Jennifer Martin, Amy Hannasch, Jolene Dahl and Heather Werner have all made major contributions to the squad. And with Wagner returning to practice, Sandmire said she has high hopes for the rest of this season.

"I feel much better about this team than I did a few weeks ago as

**W March 1**

Brown Bag Lecture Series will feature Joni Spigler  
"Just What Does a Dominatrix Do—Insights From a Former Dominatrix"  
11:45-12:45 p.m. in the SUB Senate Forum

Audience Enrichment Brown Bag Lunch  
"Oliver" presented by IJA Productions, Free noon-1 p.m. at Esther Simplot Academy

Counseling & Testing Center  
Free Self Image Workshop  
Noon-1:30 p.m.  
Education Building, Room 642

SPB Performing Arts Committee Meeting  
3 p.m. in the SUB SPB Offices

SPB Lectures Committee Meeting  
4:30 p.m. in the SUB Trueblood Room

Soccer Club meeting and practice  
new members always welcome  
5 p.m. at the intramural field  
next to the Student Union Building

Free Income Tax Assistance and Electronic Filing  
Sponsored by Beta Alpha Psi  
6-8 p.m., SUB Shipman Room

Shotokan Karate Club practice  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

College Republicans Meeting  
Get involved with the "Best Party on Campus"  
7 p.m., SUB Farnsworth Room  
Bring a friend!

**Th March 2**

Counseling & Testing Center  
Free Self Image Workshop  
Noon-1:30 p.m.  
Education Building, Room 604

Chi Alpha Christian Fellowship  
"Facing Current Issues" Bible Study  
Noon at the SUB Gipson Room

Career Center Workshop  
"An Introduction to the BSU Career Center"  
4-5 p.m. at 2065 University Dr.  
Call 385-1747 or stop by to reserve your space

History Department Distinguished Lecturer Series  
Dr. Roger Daniels will speak on "Aspects of Asian-American Experience in the Pacific Northwest"  
7 p.m. in the SUB Jordan Ballroom, Free

Delta Lambda Phi  
The Nation's Only Fraternity for Gay,

Bisexual and Progressive Men  
Rush Event: Dinner at The Flicks, 7 p.m.  
For more info., call Jeff at 385-3171

**F March 3**

Shotokan Karate Club practice  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students

**"CELEBRATING WOMEN'S LIVES"  
BSU Women's History Month**

**FRIDAY,  
MARCH 3**  
California actress Miriam Reed presents a one-woman playabout suffragist Susan B. Anthony and temperance leader Elizabeth Cady Stanton for Women's History Month at BSU

**SATURDAY, MARCH 4**

**7 p.m., SUB Lookout Room**

"Women's Expressions: Women Sharing Creations" — Women are welcome to display and discuss objects of importance to their personal lives. Dessert follows. Display set up is at 4:30 p.m. Free.

**TUESDAY, MARCH 7**

**Noon, SUB Barnwell Room**

"We Can Do It: Women in Non-traditional Occupations" — BSU students Susan Burkhardt, business systems and computer repair, and Sarah Brandenbarger, BSU/UI electrical engineering, will discuss their programs during a brown bag lunch discussion. Free.

(For plays, concerts and exhibits related to Women's History Month, see The Calendar in The Tangerine Pony)

**kiosk**

New members welcome

Bisexuals, Gays, Lesbians and Allies for Diversity  
Social meeting at 7 p.m. in the Student Union Building  
Specific room will be posted on events schedule in SUB

Bronco Men's Basketball Vs. Idaho State  
Pavilion, 7:07 p.m.

**S March 4**

Counseling & Testing Center  
Free Self-Esteem Building Workshop  
9 a.m.-12:30 p.m.  
Education Building, Room 642

Soccer Club meeting and practice  
new members always welcome

2 p.m. at the intramural field  
next to the Student Union Building

Delta Lambda Phi  
The Nation's Only Fraternity for Gay, Bisexual and Progressive Men  
Rush Event: BBQ at Ann Morrison Park, 2 p.m.  
For more info., call Jeff at 385-3171

BSU Program in Technical Communication

1995 Writing Workshop Series  
On-the-job writing  
Saturday mornings and afternoons  
\$49/workshop, call 385-3033

**Su March 5**

Young Life 101  
A small group Bible study  
"Share, Care & Encourage"  
7:45-9:15 p.m., SUB Boyington Room  
"Nobody joins Young Life 101, ya just show up!"

**M March 6**

Counseling & Testing Center  
Free "Stress for Success" Workshop  
2-4 p.m.  
Education Building, Room 642

Career Center Workshop  
"Preparing for the Interview"  
3-4:30 p.m. at 2065 University Drive  
Call 385-1747 or stop by to reserve your place

Shotokan Karate Club practice  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

Counseling & Testing Center  
Free Parenting Workshop  
6-8 p.m.  
Education Building, Room 642

**Tu March 7**

SPB Concerts Committee  
10:30 a.m. in the SPB Offices at the SUB

Brown Bag Lecture Series  
"Humor In Your Life"  
Dr. Gundar Kaupins  
11-11:45 a.m. in the SUB Senate Forum

Academic Advising Center and Career Center  
"What Can I Do With the Major I'm In?"  
2-5 p.m. at the SUB Jordan Ballroom

Sociology Club Meeting  
4:30 p.m. at Capitol Blvd. Pizza Hut

Help Homeless Children  
Volunteer at the Child Care Center at Community House  
One-hour informational session:  
6:30 p.m. at Community House  
13th and River Street, Boise

Delta Lambda Phi  
The Nation's Only Fraternity for Gay, Bisexual and Progressive Men  
Rush Event: Pool Party at The Emerald, 9 p.m.  
For more info., call Jeff at 385-3171

**your real horoscope**

**RUBY WYNER—IO**

A.A.B.P.—certified Astrologer

**Aries (Mar. 21—Apr. 19)** You'll catch your foot in something. Fortunately, it will be a nice, woolen sock. **Taurus (Apr. 20—May 20)** The stars foresee a long life for you. Pass the time with plenty of frottage, felching, and playing ookie cookie. **Gemini (May 21—June 21)** You'll meet a tall, dark Pisces with a penchant for vomiting. **Cancer (June 22—July 22)** Don't eat so much candy. On second thought, eat all the candy you want. See if I care. **Leo (July 23—Aug. 22)** Three words to a better sex life for you and your spouse: Slip n' Slide. **Virgo (Aug. 23—Sept. 22)** Your lucky numbers for this week are 11, 31, and 124. Oh, and you'll get such an awful case of the clap that you'll permanently lose the use of your limbs. **Libra (Sept. 23—Oct. 23)** A compliment can make a person feel good inside, thus allowing you to get some action from them. **Scorpio (Oct. 24—Nov. 21)** You'll be beaten senseless by a pack of inner-city locusts. **Sagittarius (Nov. 22—Dec. 21)** While looking at the clouds, a wayward balloon will float down from the sky and knock you unconscious. **Capricorn (Dec. 22—Jan. 19)** Make some pancakes, because rocker Yngwie Malmsteen is coming over to your house to talk about ducks, and he's definitely going to want some pancakes. **Aquarius (Jan. 20—Feb. 18)** Your infant son will crawl away from the yard and be trampled by a herd of caribou. But don't worry! You won't have to clean up the mess. **Pisces (Feb. 19—Mar. 20)** It's time to befriend a lonely turtle.

Ruby Wyner-Io's column, *Your Real Horoscope* is written in her own special type style—a font know as RubyExtraBold.

**ask max**

**LAURA DELGADO**

Film Editor

Send your questions about school and life to Max at the Arbitrator. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbitrator at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

**Q: I have a really early morning class and like an idiot, I keep leaving my lights on. Well, as you can probably guess, by the time my last class is over, my battery is dead. Someone told me that I can call somebody from BSU and they'll jump start my car. Is that true?**

**A: You're right...you are like an idiot. Insulted? Too bad. I used to be an idiot too. Now I'm so paranoid that I sometimes walk all the way back to my car from the other side of campus, just to make sure that I haven't backslid into idiotness again.**

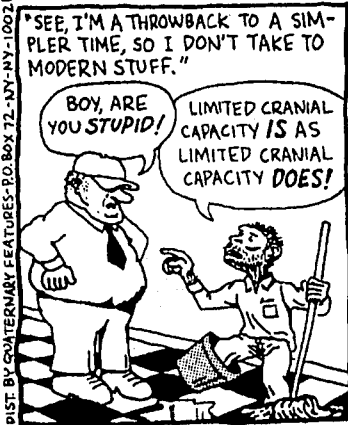
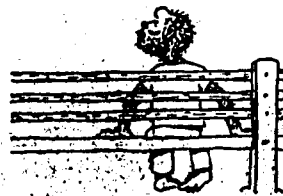
You might try writing yourself a note in big letters that says, LIGHTS OFF IDIOT!!! Then, always leave it right next to you, in your way, no matter where you drive, no matter what time of day. After awhile, you'll get the message. I know.

I spoke with an anonymous person from the Campus Safety office and this person said that the office has an unpublished policy that states they will come and jump start your car if your battery dies. But, you have to be parked on campus. No exceptions.

The next time you need this service, call the Campus Safety office during office hours, 7 a.m. to 5 p.m., Monday through Friday at 385-1681. After hours, weekends and holidays, you can reach a security officer by calling 385-1409. ¡Buena Suerte idiota!

**TOM the DANCING BUG**  
BY RUBEN BOLLING

The Wit & Wisdom of  
**Charley the**  
Australopithecine



**so anyway...**

**More tales of obsession**

**RYAN DONAHUE**  
Art Director

I love Danielle.  
Danielle is the girl that I've been in fascinated love/obsession with for about a year and a half. No joke. She's that good. Unfortunately, she lives in Moscow, about 600 miles and 4 mountain ranges away. I called her the night before Valentine's and asked her what her boyfriend was getting her. I like to make her see how crappy her boyfriend is.

Nothing, she said.  
Oh, that's too bad. You should have rooms filled with gold and diamonds and flowers and whatnot, I told her, to try be charming and romantic and all that. I never get anything, she whines. So I hang up, and like any obsessor, call 1-800-FLOWERS... my ticket to paradise. At least I'd like to think so.

A bubbly, yet sophisticated pre-recorded female voice answers. Thank you for calling 1-800-FLOWERS. Our FIRST commitment is to you, our customer. We want to make sure that everything we do is done only to satisfy YOU! That's why we have a specially trained staff of non-English speaking operators standing by 24 hours a day to put you on hold forever. Finally, after what was really probably only 15 minutes or so (thank God it was 1,800), an operator, whose name I never caught, came on the line to try and make my life worse than it already is. Thank you for calling alkiowenaskdaxcvieasd. Auencioak ceialsemas help you?

Uh, I'd like to place an order. I'd like to order just a single rose. Can I do that?

Umm, Hold on... widjam oimase fueia ise check that out. She was speaking in tongues again. Hold. Dammit. Once again, the charming voice set to boogie-woogie music comes on to tell me all the things that 1-800-FLOWERS would like to do, but can't, due to an incompetent staff. Hello? You still there? Yeah, you can get that one rose with dksweoie sleoif ajoie around it. Is that okay? (She says this like the big, black lady operator on that MTV/Jerky Boys commercial... I can't watch this, I'm on the phone)

Yeah, that's okay. I'll take the rose with whatever comes with it. Hopefully, it's not dumb cupids on sticks or anything. All right, it's \$24.99. Wow. Twenty-five big ones. Five hours of labor. Am I that obsessed? Yes, I am. I recite my Visa number, accidentally leaving off the 4 digits concealed in the shiny hologram part. You'd think the operator would have spotted this error. A few minutes later, I realize the terrible mistake I've made and tell her. Now I've done it. With a big sigh, she asks me for the last four numbers. We might have to start over. No, she made it.

Now, what message do I want on the card?

Love, Ryan.  
That's it?  
Yeah, that's why that was all I said.

No. Happy Valentine's Day or anything like that?  
No, since your recording already told me it couldn't be there by Valentine's Day anyway. Just Love, Ryan. Now that's charming.

Okay, vee doob woman says, that's \$24.99 plus an \$8.50 service charge.

Um, excuse me, but you should pay me \$8.50 for putting up with this crap. Kind of like I should get \$1 every time I turn on the radio, and pay \$1.10. I'm willing about how much sex they get. The total is \$35.82. Yeah, that's that new math for you. Nothing adds up. Thank you bye. Kiss off. 1-800-FLOWERS, my source for fun.

The next day, I email Danielle to get her ready for the delivery. This, before she gets the flowers, is what she emails back.

WHAT are you speaking of? I hope you didn't. I may have to marry you.

Love, Danielle  
Now I'm aroused. So the night of the delivery, I call her. Hello? Hello. RYAN!? RYAN?! (She sounds like the mom on A Christmas Story who just found out that Ralphie had heard fuck from her son) RYAN THANK YOU! The flowers are BEAUTIFUL!

What do they look like?  
It's a single rose with a bunch of wildflowers around it.

Oh, wildflowers. Love that operator. That's great. What did your boyfriend get you? A necklace... with a diamond on it. Probably a cubic zirconia. She tells me that she told her boyfriend that "Ryan said that if HE was my boyfriend, HE would have gotten me gold and diamonds and blah blah blah..." I never said anything about being her boyfriend. I only said she deserved that stuff. Freudian slip? I'd like to think so.

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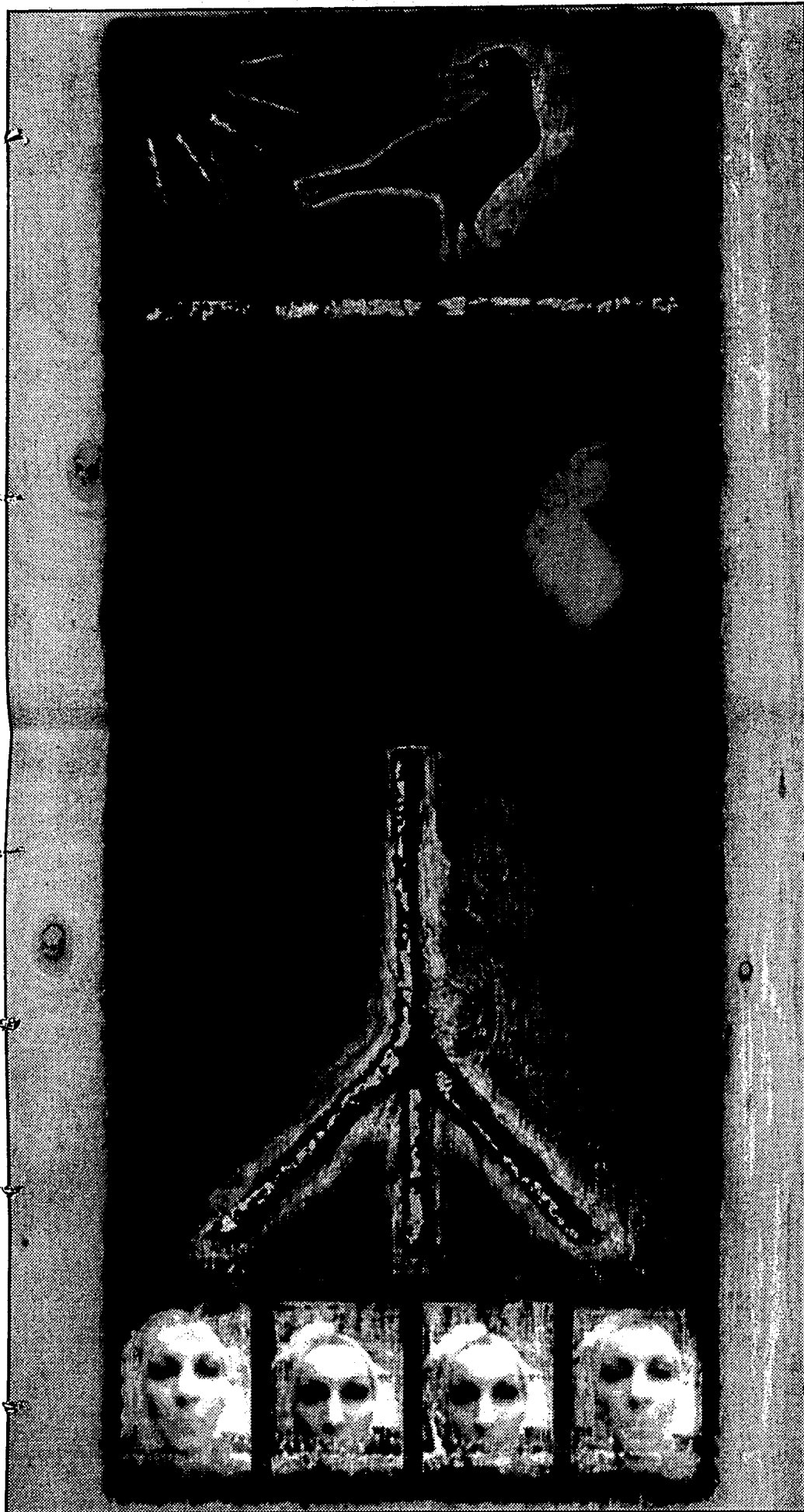
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## CROW'S FEET

By Crystal Norman

**an exhibition in celebration of menopause**

- Hemingway Western Studies Center
- March 1-25; 9 a.m.- 5 p.m. weekdays; 12-4 weekends
- Reception with the artist Sunday, March 5, 3-6 p.m.

Crystal is an art education graduate student. Her large, mixed media icons examine the personal, sociological, and spiritual ramifications of the still tabu subject of menopause.

"I wonder why, after thousands of years of human development, we still know so little about a process that will effect over 50% of the population," she says. "I believe we should learn to celebrate this time as a natural transition into a new and vital part of a woman's life."