

2-22-1995

## Arbiter, February 22

Students of Boise State University

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**UP 'EM AND AWAY: Sharon Root-Victory and Darc Siren examine the details of juggling the demands of life and love**



# **THE ARBITER**

**VOLUME 4, NUMBER 23 • FEBRUARY 22, 1995 • FIRST COPY FREE**

## newsbucket

### ASBSU couldn't stop grade-averaging policy

It looks like the new grade averaging policy, effective fall 1995, is here to stay.

ASBSU President Jeff Klaus asked the Faculty Senate on Feb. 14 to consider eliminating the policy, approved recently by the senate and BSU President Charles Ruch.

Klaus' efforts and a petition signed by students spurred a motion in the senate to reconsider the policy. But after discussion that resulted in the faculty senators agreeing that students were given an opportunity to give their input last spring, Klaus' request was denied.

Summer sessions 1995 will be the last chance students will have to repeat classes to replace grades for GPA calculations. Starting next fall, both grades for a failed and repeated course will appear on transcripts, and the two grades will be averaged for GPA calculations.

### Native American Students Association helps purchase sacred land

BSU's Native American Students Association is supporting Boise's East End Neighborhood Association's effort to buy land near Castle Rock which is sacred to Native Americans who used a nearby hot springs in their healing ceremonies. The Shoshone-Bannock and Paiute people also buried their dead on the hillside near Castle Rock.

Approximately 50 acres of the area will be preserved through an agreement between the neighborhood, the City of Boise, the Shoshone-Bannock and Paiute tribes and the property owners, Morningside Heights Partnership.

Morningside Heights had planned to develop 177 homes on the hillside and valley near Quarry View Park and the Old State Penitentiary. The agreement called for the city to purchase approximately 45 acres for \$500,000. The east end committed to raising \$75,000 to purchase five additional acres by Jan. 1, 1996. The first payment of \$30,000 has already been made. Under the agreement, the City Parks Department will manage the 50 acres for open space and recreational use.

To help raise money to purchase the sacred land at Castle Rock, the Native American Students Association is selling \$1 raffle tickets for a trip for two to Hawaii, including seven days of lodging in Waikiki.

The tickets will be available until Feb. 27 by sending a check to the East End Neighborhood Association, Attention: Idaho Foundation for Parks, P.O. Box 2145, Boise, ID 83701. One's name will be put on one raffle ticket for every dollar donated. The drawing will be held

Feb. 28 at the Idaho Foundation for Parks and Lands, 5657 Warm Springs Avenue in Boise.

### Master's in social work receives accreditation, research grants

Boise State's master's degree program in social work has received accreditation for the first time from the Council on Social Work Education. BSU joins seven other schools in the Northwest with accredited graduate social work programs.

In Idaho, as in many other states, licensure for social workers is granted only to graduates of accredited programs. About 50 students have graduated from the program—32 currently are enrolled. Those students who have already graduated are able to be licensed in Idaho even though they graduated before the accreditation announcement was made.

The accreditation follows a self-study by BSU and a visit in November from an accreditation team which evaluated faculty research and experience, student success and placement, institutional support and other areas.

"Accreditation shows that BSU's program compares favorably to other social work programs across the nation. BSU fared very well under intense scrutiny by the site evaluation team," said Provost Daryl Jones.

In addition to developing a reputation for excellence in teaching, the department of social work has successfully vied for several federal and state grants. Presently, it administers \$250,000 in research and training grants dealing with child welfare.

The master's of social work program was started at BSU in fall 1991 to provide training for child welfare, mental health and medical social workers. BSU's four-year baccalaureate program has been accredited continuously since it was begun in 1972.

### Video sought for BSU film festival

Boise State's Student Programs Board and Student Productions Club is seeking submissions for the 4th annual BSU Film and Video Festival.

Submissions can be any length but they must be on half-inch VHS tape or film. Idaho residents in either student or professional categories can apply. A cash prize of \$50 and a certificate will be awarded for first place, and T-shirts and certificates will be given to second- and third-

place winners.

Prizes will be awarded at the festival at 7 p.m. on April 6 in the Student Union Building's Bishop Barnwell Room.

The entry fee is \$10. To enter, submit an entry form, tape and entry fees to communication professor Pete Lutze, Communication Building, Room 100. The entry deadline is March 15.

### Students are free to try kayaking between classes

Outdoor adventure seekers can test the thrill of kayaking, rock climbing, backpacking, scuba diving and sports during the Outdoor Adventure Program open house, from 11 a.m. to 1:30 p.m. on Feb. 25.

The open house will feature lessons in trap and skeet-shooting, wilderness medicine, outdoor cooking and caving from folks who know the ropes. It's free and open to everyone.

"The open house is a chance to make people aware of alternative activities to going to the weight room and working out," said Kelly Rogers, director of BSU's Outdoor Adventure Program. "The open house lets people sit in a kayak (in the BSU swimming pool) for the first time, or get a feel for rock climbing on the climbing wall in the gym. They can see this equipment, touch it, try it on. It's really the perfect time for people to find out about a sport they've always wanted to try."

The activities will take place in the Physical Education Annex and the old gym.

### Scholarships are available to study abroad

If students think they've been at Boise State too long, they can see what it is like to study abroad. Students can earn scholarships to travel the world with BSU's Studies Abroad Program.

The program will award \$3,000 in scholarship money for new programs in Bilbao, Spain, and Luneburg, Germany, and two \$300 scholarships will be awarded to students participating in the new BSU summer program in Heredia, Costa Rica. Three \$200 scholarships will be awarded for programs in Avignon, France; Siena, Italy; Cologne, Germany; and London, England. Two \$300 scholarships will be awarded for the summer program in Morelia, Mexico.

Scholarship applications for summer and fall 1995 and spring of 1996 are available through the Studies Abroad Office. The deadline for all completed scholarship applications is April 1.

## State-level legislation could force Judiciary to open its doors

JON WROTEN  
Staff Writer

Executive sessions at ASBSU might soon be a thing of the past if the state Senate approves a bill passed by the Idaho House of Representatives.

House Bill 93, sponsored by Rep. Maynard Miller, R-Moscow, would include student governments at state colleges and universities under the provisions of the Idaho open meetings law. He said that because student governments are financed by student funds, it makes sense that student governments open their meetings to students just as taxpayers are allowed to attend meetings at the Legislature.

The bill passed through the House on Jan. 25 by a 58-11-1 vote. The bill is expected to appear before the Senate State Affairs Committee on March. 23, when the committee will decide whether to send it to the entire Senate.

Sen. Joyce McRoberts, R-Twin Falls, said she has received more negative comments about the bill than she has had in favor and thinks it could be in trouble when it comes up before her committee next month. If that happens, the bill could die in Senate for the second straight year.

ASBSU President Jeff Klaus said many people are confused about how the bill, if passed, would effect judiciaries at state

universities. Klaus said cases where elected ASBSU officials are involved should be open, but he fears other students might lose their right to privacy if all hearings are open.

"We feel that we have an open meetings law," Klaus said. "All of our meetings are open, except judiciary when there's a disciplinary hearing. Basically, we're trying to get clarification on how judiciary falls into the open meetings law."

Even Miller isn't sure how it would apply. He said much of the time it would depend on the situation. He said he believes that in disciplinary and academic grievance cases, a student's right to privacy should be taken into account.

Part of the confusion stems from an incident last semester involving two ASBSU senators. In a case where ASBSU Sen. Lindsey Truxel had charged Sen. Sean Lee Brandt with verbal and physical assault, The Arbiter was denied access to the judicial hearings. Brandt, who wanted press coverage of the hearings, said such cases should be open to all students.

"I don't really see any problem with it," Brandt said. "I've said from day one that executive sessions and closed meetings are ridiculous, regardless of how they're justified. The only time I could see a closed meeting is if a plaintiff or a defendant requested it, i.e. judicial hearings, academic grievances, etc."

## Undergrad enrollment down 5 percent, profile says

KEVIN HECKATHORN  
Staff Writer

Although Boise's population is growing, the number of undergraduates at BSU decreased last fall by almost 5 percent from 1993, according to a statistical profile released by the Office of Admissions.

BSU began keeping undergraduate profiles in fall 1992. The statistical profiles are used to keep information about the age, race, gender and other data of all students at BSU.

Stephen Spafford, dean of Admissions, said he could not speculate on any reasons for this academic year's 600-student decrease in undergraduate enrollment.

He said the Enrollment Management Committee—headed by David Taylor, vice president for Student Affairs—is currently looking at all of the data for the spring and fall 1994 semesters to try to come up with an explanation for the drop in enrollment.

The number of new freshman dropped by more than 250, according to the statistical profiles. Only 145 students came from out of state. Oregon and California continued sending the most out-of-state students.

The average high school GPA of BSU's new freshman was 2.99, the highest since BSU began keeping records in 1990. There was little change in the ACT/SAT scores of those admitted. The average new freshmen age is 21, while the average BSU student's age is 26.

Few minority groups have shown increased enrollment over the previous year, but the biggest increase was the number of Hispanic students enrolled. This fall, 437 Hispanics were enrolled, an increase of approximately 30 percent over last year.

## Help wanted: BSU seeks one good lawyer

DAVID BOWMAN  
Staff Writer

Boise State University is seek-

ing a full-time attorney. Human Resources has just finished advertising for a position, which offers a \$60,000-\$75,000 salary, and is beginning to evaluate candidates.

Previously, the university has contracted with lawyers, such as Don Lojek. But BSU's search for a full-time lawyer does not

mean that BSU is anticipating an increase in legal battles.

John Franden, executive assistant to BSU President Charles Ruch, is heading up the hiring board. Franden said BSU is seeking a full-time lawyer because it is more cost effective to have one on staff than to contract out for an attorney each

time BSU requires legal services, such as contract reviews, personnel matters and university policy reviews as well as actual litigation.

Franden stated that the salary would come from a general fund and that the selected individual would report directly to Ruch.

## "Ask an Alum"

New program makes alumni a valuable resource to BSU students

PATTY GREGOR  
Staff Writer

A new project to be launched this spring by the Student Relations Committee of BSU's Alumni Association will remind students that alumni aren't just people who graduated 20 years ago and still attend Bronco football games.

"We have 46,000 alumni in every profession you can think of," said Dyke Nally, director of the association. "We want to put alumni in touch with students to educate them about career opportunities."

Nally hopes to begin student and alumni networking at the Student Organizations Fair on April 19. There, members of the association's Student Relations Committee will be on hand to distribute information about the "Ask an Alum" pilot program.

The Student Relations Committee is co-chaired by Candi Allphin and Odette Sutton, both alumni and professionals in the banking industry.

"We want to make students aware they're not getting a secondary education at BSU," Allphin said. "There are a lot of graduates out there who are great success stories."

The committee hopes to sponsor career seminars as well as provide student mentors. Seminars would incorporate breakout sessions in which students could communicate with professionals on a one-to-one basis.

"The alumni are eager to share their experience with the students," Nally said. "And, after all, students will be students three or five or ten years, but they'll be alumni for life. So it's an investment for them for life."

Suggestions on how the alumni can help students are welcome and should be addressed to ASBSU President Jeff Klaus at 385-1440.

## Changes to the BSU Constitution will be made at a convention this week

KEVIN GIBB  
Staff Writer

Part-time student rights will be one of the issues that ASBSU officials will give attention to on Feb. 24 at the first Constitutional Convention since 1987.

At the convention, ASBSU leaders will meet with the public to discuss proposed changes to BSU's constitution.

Members of all three branches of student government—Brad Ebert, Judiciary; Brian Jankowski and Sean Lee Brandt, Legislative; and Jeff Klaus and Darryl Wright, Executive—planned proposed changes to the constitution on Feb. 8.

The leaders came up with five primary goals and one secondary goal for the convention at their Feb. 8 meeting.

First: Revise the process of how the constitution can be amended, with an expressed concern for a need to preserve the binding effect of the

constitution.

Second: Limit the number of senate seats to one regular and one at-large senator for each college, and determine the number of representatives for part-time students.

Third: Part-time student issues with an emphasis on defining requirements for holding office.

Fourth: Bring constitution in-line with the Student Handbook and Senate Code. There are a few discrepancies which need to be changed to directly follow the constitution.

Fifth: Make the constitution more user-friendly. Or as Sen. Brandt calls it, "Spit and polish." This is to clean up gender-related terminology, give senate opinion, make a vice president

chair of the Health Advisory Board and clear up any ambiguous areas.

As a secondary goal, ASBSU leaders will attempt to simplify the recall process to make it easier to have a vote recall for problem ASBSU members.

**BSU Constitutional CONVENTION**  
**Friday, Feb. 24**  
**at 3 p.m.**  
**Chief Joseph Room**  
**Student Union Building**

## Campus Crusade for Christ releases religion poll results

PATRICIA GREGOR  
Staff Writer

Most BSU students—94 percent—give some thought to spiritual matters and 56 percent do so often, according to results of a survey conducted by the student organization Campus Crusade for Christ last spring.

Campus Crusade for Christ is a



Andy Luedtke from Campus Crusade for Christ polls Tracy Hasse on her spiritual interests

visible presence on campus at the beginning of every semester when they set up tables on the quad and invite students to fill out a questionnaire about their spiritual lives.

Last spring, 1,407 students—about one percent of BSU's students—filled out the questionnaire, responding to questions about their religious background, whether they thought about God always, sometimes or never, and whether they would like to join a Bible study group.

Religious background was specified by 302 Catholics, 352 Protestants and 249 members of the Church of Jesus Christ of Latter-day Saints. Those who considered themselves "other" ran the gamut from atheist to Wicca.

## dartboard

## Have you seen my father?

KATE NEILLY BELL  
Managing Editor

My father lives in Boise. I don't know his telephone number. I don't know where his house is. I'm not sure if he is married or single.

I last saw my father in December, when I accidentally bumped into him at the Albertson's on Cole Road. Before that, October. I have visited my mom, who lives 300 miles away, twice since I last saw my father around Christmas.

This past summer, when I moved back to Boise from Utah (Blaah!), my father and I got together several times a month. But in the fall, he met a woman. Whenever this happens, he disappears from my life. A while later, I might find out he is married to some woman I've never met (this has happened twice before).

**UPDATE:** My AIDS test results (see "HIV and Me" article, published Feb. 8) came back negative. I was relieved, while not terribly surprised. Now that I know I'm negative, I want to protect my negative status by never failing to protect myself.

My parents divorced when I was seven, after 18 years of marriage.

My mom moved my brother and I hundreds of miles away from my father. At first, my father would visit my brother and I once every few years. While I was in high school, my father moved south to Boise, still 300 miles away from me, and I was able to see him for a few hours a few times a year when I would be in Boise for state track and field, state academic decathlon, state drama. I've wondered all my life who the hell he is and whether he really loves me.

I lived with my father and his fourth wife during the summer after I graduated from high school. One night when I came home from work, I was being too loud and his wife wasn't able to sleep. My father didn't know how to ask me to quiet down, so his wife had to tell me about the problem the next morning. That summer, I learned that my father had no clue how to be a parent. But I thought he loved me.

That fall, I moved away to go to college but I returned the next summer, hoping to stay with him for a couple of months until I got married in July. A few weeks after I moved in, I was asked to leave because my father didn't approve of my plans to get married and my father's wife was worried about my living there costing her money (she wanted to retire the following year). So I moved out, believing he didn't love me at all.

But this past summer, he needed me somehow. He had just fallen off the sobriety wagon and he and his wife had split up. He told me he had no social life. This summer, I knew what divorce was like, having experienced it myself. We found that we had a little in common and I was starting to believe again that he loved me.

My father has two more children from his first marriage, which came before his marriage to my mother. He doesn't know where or who these two children are.

## kirk anderson

pulling roots...  
planting seeds

## The GOP timber welfare program

DAN SKINNER  
Environmental Editor

Senator Larry Craig is up to some typical timber welfare.

He has introduced his "Federal Lands Act Forest Health Amendments of 1995" to both the House and Senate.

Perchance a better title would be, "Get the cut out, regardless of the environment or the cost to taxpayers."

Craig is chairman of the Senate Subcommittee on Agriculture. Considering The Forest Service is under the Department of Agriculture, he should have no problem getting his bill on the floor.

The bill would open our National Forests to expedited salvage operations in "forest health emergency and high risk areas."

The results of these classifications will be disastrous for both the land and the people involved in the process.

The right to appeal any resource extraction will be greatly reduced in Craig's bill.

Any sales under one million board feet will automatically be exempt from the public's right to appeal government activities under the National Environmental Policies Act.

The bill also reads that "no forest health management activity shall be precluded because the costs thereof are likely to exceed the revenues therefrom."

This means the public will continue to fund deficit salvage sales.

Over \$60 million was lost through subsidized below cost timber sales in Idaho in 1994.

With this in mind, what about the current state of Idaho's forests and the costs of this plan?

Dr. Arthur Partridge is a

Professor in Forest Disease and Insect Problems at the University of Idaho. He has spent 30 years studying Pacific Northwest forests. He testified in the House hearing against Craig's plans.

According to his research, of Forest Service information used to substantiate the supposed crisis, more than 80 percent of sites were found to be misdiagnoses of infestation.

He goes on to say that, "In general, our tests show that, during the last four years, we detected the lowest levels of disease and insect activity in 28 years. Diseases and insects are in balance in overall forest systems."

This does not sound like Craig's supposed crisis.

Partridge sees behind the politics. He states very clearly that, "All of this tells us the 'forest health crisis' is another paper tiger based on distortions of weak and error filled information."

He is not the only critic of Craig's bill.

Ron Mitchell of the Idaho Sporting Congress said the bill "falsely claims a forest health/fire salvage emergency exists, and prescribes massive logging as the cure."

He went on to say that the inventories used by Craig were "merely assessments of timber volume. It had nothing to do with an ecosystem approach to management. No wildlife surveys, no scientific measurements of disease or insects, no soil tests and no water quality studies are included."

Now we have it, Craig is interested in board feet, nothing else.

A community of scientists from the Universities of Montana, Washington and Georgia along with one from Idaho State University have written a position piece on salvage operations.

Where Partridge addresses insect and disease, these men and women deal with wildfire recovery.

They state, "There is considerable scientific reason to believe that salvage logging and the accompanying road building is one of the most damaging management practices that could be proposed in burned areas."

This piled on top of the fact that all salvage sales lose money increases the outrage. According to a congressional report, "The Treasury loses even when the sales are net cash generators."

We subsidize salvage sales.

The ecological misinformation in Craig's bill is clear. He is convincing the public that a crisis is at hand. His solution is logging while stripping the public's right to be involved in the process.

The Congressional Research Service has published a study on Forest Health Activities.

According to the report, nothing to date has shown how much acreage needs treatment. It tells that if only 10 percent of northwestern National Forests are addressed, this will cost \$35 billion. This is roughly equal to the Forest Service's total annual national budget.

Where is this money going to come from? You guessed it, our pockets.

The last lines of the bill guarantee money for his timber heist through the year 2006.

Senator Craig is unleashing an undemocratic, ecologically disastrous, huge expense on the public.

He is demanding subsidization of corporations in a time when Republicans are supposed to be trimming the fat.

I guess Corporate Welfare is one part of the Contract with America the GOP didn't mention.

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The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrer offices.

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## THE WEATHER

Tired, yet mentally alert, he beguiled the long, tedious meal with abstract, even with transcendent matters: pondered the mysterious harmony that must come to subsist between the individual human being and the universal law, in order that human beauty may result; passed on to general problems of form and art, and came at length to the conclusion that what seemed to him fresh and happy thoughts were like the flattering inventions of a dream, which the waking sense proves worthless and insubstantial. —Thomas Mann



## letters

## New Union Party

Fellow students, there cannot be a social revolution without us! We have the creativity, the energy, the impatience. We can change things if we want to because we have the power to resist, the power to stand up and say, "No." We can have the kind of school or society we want—or something else entirely if we want, because there isn't going to be any school or society at all without us!

Seize this moment in history. Attend the national organizing conference in June in Chicago to form a nationwide, revolutionary political party that will bring democracy and working class control over the entire U.S. economic system.

Write: New Union Party, 621 W. Lake St., Minneapolis, MN 55408. We must act now!

— John Cassella  
Durango, CO

## University health insurance system sucks

I thought I would make things easier for BSU and myself and pay my fees by mail this semester. I also thought I would buy my books early to avoid the rush. Consequently, I did not have the benefit of viewing the health insurance refund reminder signs placed in the SUB and the Administration Building.

The only reminder I received as to the final date for a refund was a small sticker posted on my fees receipt, which I received prior to the beginning of the semester, during the Christmas season.

There were no reminders posted in any other buildings nor were there any announcements made by instructors. As a result, I've lost \$148 for insurance I don't need, didn't ask for or want.

When I approached the Registrar's Office, I was told that the student body had voted the current policy in. I replied that in the four years I've been here I've never seen it on a ballot nor have I seen a survey to see if the students want or need this policy. I was then told the student body president voted it in.

I contacted Jeff Klaus and had quite a conversation with him. My bank cannot charge me for life insurance without my signature and then only give me 15 days after school starts to sign a refund note to get it back, but this is what students at BSU are asked to do. The college is using this money to earn interest and is counting on students to miss the deadline for the refund. It seems to me that the administrative costs use up any profit made in interest.

I want my freedom to choose whether I want this insurance or not, before I'm forced to pay for it. Wouldn't it be easier to ask the student at the time of registration whether they want this insurance or not? That way, the student wouldn't have to come up with an extra \$150 before the beginning of the semester. I was told that the insurance is set up the way it is so that the students can enjoy a lower rate. My kids are offered an accident insurance plan at the beginning of the school year for \$56 that covers the entire year. I am tired of having my money used without my permission and not having the freedom to choose up front. If you are too, contact Jeff Klaus at 385-1440 and let's vote on this policy in April.

— Michelle Turner

## Juvenile Crime: who has the answers?

SERGIO MYERS

Special to The Arbiter

One of the major topics on the Idaho Legislature's agenda is juvenile crime.

Juvenile crime, and how to control it, has become a rapidly growing problem in Idaho. At least nine juvenile crime bills and resolutions are being introduced into the Idaho House of Representatives and Senate. The focus of most of the legislation is detention, not prevention.

With the Republican majority in the state House and Senate, juvenile crime legislation is moving rapidly. There are a few bills in particular that have a direct impact on parents, making them more accountable for their children's actions.

Senate Bill 1013 would make parents foot part of the bill if their child commits crime and is sent to detention.

Another controversial piece of legislation is Senate Bill 1014, which "amends existing law to increase the damages which may be recovered against parents of a minor for economic losses caused by a minor." The bill would allow the recovery amount to be collected from

## another view

## Curiosity leads to clear view of explicit American bluntness

KEIKO TAKAGI

Staff Columnist

I was just curious.

Somebody told me, when I was in Japan,

that American pornography would openly display human sexual organs. My instinct reacted to this rumor and recommended me to verify its truth.

Having lived in two big conservative states, Utah and Idaho, the chance hadn't visited me for a long time. Once, in Salt Lake City, I happened to enter a book store which had a dark corner for over 18-years-old. Though the cozy spot was filled with guys of various ages, everybody looked similar: dusty and gloomy. The air floating in the space was transparent, but it somehow seemed to be polluted with the viewers' lewd and offensive fantasies. The existence of the place appeared to deny me with all of its possible ways. I couldn't explore this jungle.

Four years passed without any success. During that period of time, one of my Japanese male friends subscribed the Playboy cable channel after having moved to Los Angeles from Provo. It was good, he reasoned, for improving his English. Because he desperately wanted to know what they were saying while having sex, it was nothing for him to make tremendous effort to learn those words. But I still hadn't had even a glance at any form of American pornography. After all, I was merely waiting for the opportunity but didn't bother to dive into the deal. I waited.

The moment came to me the last summer. The queen of American pornographic magazine, Penthouse, was sending me a sign from a rack, beneath the bright light of fluorescent lamps. Finally I met it. The book store was, however, located not in the United States but Finland, one of the most liberal democratic nations in the world. Unlike the one in Salt Lake City, this book store didn't segregate the shelves of pornographic magazines from other kinds of publications. The watchers were, again, exclusively males, though. The store, in the

the natural or adopted parents of a minor to increase from \$2,500, but not to exceed \$10,000.

In an interview with Sen. Sue Reents, D-Boise, a member of the Senate Judiciary and Rules Committee, I asked her about SB1013. She said that she favored the bill but felt that too much attention is being directed in the wrong areas.

"We must put some money in prevention," Reents said. "I voted no."

Reents said that SB1014 seems to be an attempt to take advantage of underprivileged families.

"You can't squeeze blood out of a turnip," Reents said.

Reents said that a group of local judges also met to discuss ways to deal with juvenile crime. She felt that the general consent of the judges was that they need to have a place to refer juveniles after they commit a crime. Before and after a child commits a crime there is little or no place to send the child other than detention.

Apparently, that's the whole problem. Where are the prevention programs?

"An ounce of prevention is worth a pound of cure," Reents said.

Lets not forget about HB98. This bill deals with creating a new department of juvenile corrections, which seems to have total support from Gov. Batt.

Batt said that the burden of dealing with juvenile crime should be taken off the shoulders of the Department of Health and Welfare. Of course, with a new department comes the need for more money. In a time where government is talking about cutting back, the creation of a new department seems to defeat the purpose.

If incarceration was the answer to juvenile crime, the problem would have been resolved hundreds of years ago. How long is it going to take for our faithful leaders to understand that this is not the answer? In a nation that is supposed to be the greatest place to live in the whole world, we have the largest amount of convicted felons per capita. Who has the answer?

Sergio Myers is an ASBSU Senator at Large

country where unorganized prostitution was legal, didn't forbid me from peeping into the world of sex.

A pretty blonde in black underwear dispensed a cheap smile to an anonymous audience. It could be an advertising page of Vogue. My arm stretched to grab her. Hesitation hit me momentarily. I looked around. I was the only female and the only Asian. But these pale Northern Europeans were too busy with their own business to notice me.

Slowly, my hand felt the weight of the magazine. Glossy pages were smooth to my fingers. A man and a woman, naked, were merging into one. I had seen the similar pictures in a Japanese pornographic magazine which I found in my dad's closet. The prominent difference was that the models were Caucasians. Pornography does stimulate females, too, and I was no exception. My cheeks became rosy and my hands were warm. Mirthful women posed, showing off their gigantic breasts and fluffy pubic hair. They were silly, easy, risky, lustrous and erotic.

Then, suddenly, a cold shock struck me. My pink face turned white immediately. I couldn't believe my eyes. A grotesque creature gazed at me from the page. It was a photograph depicting a whole vagina—as if that person was going to urinate on the camera lens. Was it actual size? I didn't know. The picture didn't possess a sense of art—even a grain of sand. All beauty or eroticism was extracted and only nausea remained in it. Bitter liquid moistened my mouth and I put the magazine back to its nest.

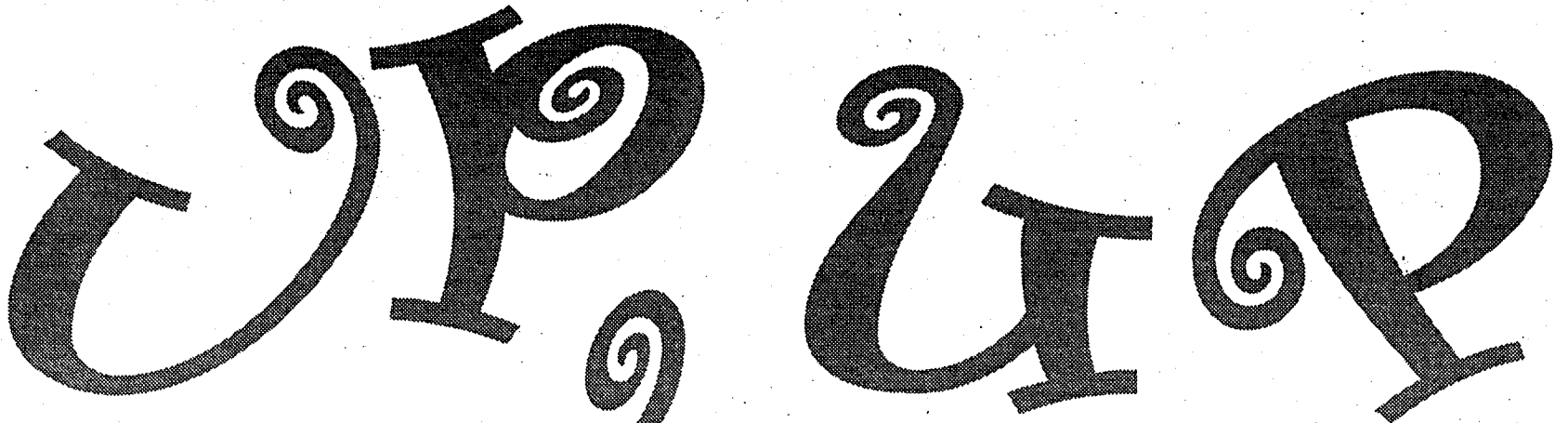
I'm not insisting that a female sexual organ is ugly but the intention and the expression of that picture were repellent. Some of Japanese exchange students here at the Boise State were eager to see all aspects of American culture, including pornography. For the first few months, the American girls with open legs excited them a lot. But later, the students would start to miss Japanese pornographic magazines, which is constrained by the regulation that human genitals should not be shown.

"It is more pleasurable to fancy the hidden part," they claimed.

In the United States, people don't like to leave things ambiguous. Here, clearer is better, always. This characteristic is one of the strengths of this country, but it doesn't seem to fit into all niches of the culture. Some things, like human sexual organs, are more appealing when they imply their existence but not reveal their appearance excessively. Imagine, if there were real monsters in the Lake Ness of England that actually destroyed the towns around, the lake would no longer be the attractive, mysterious site.

In this scientific world of the late 20th century, great wonders of the universe are being opened up day by day. We could be the last generation allowed to enjoy the exotic secrets of nature. If everything becomes explicit and obvious, there won't be much fun in guessing and imagining any more.

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu



SHARON ROOT-VICTORY AND DARCI SIREN  
Special to The Arbiter

**Editor's note: Some of the names in this article have been changed.**

Beginning new relationships under ideal circumstances is hard work—at best.

Achieving valid, stable relationships for full-time students is especially chaotic in terms of money, schedules and emotional turmoil.

The task of a juggler who must keep a burning torch, a Ming vase and a roaring chain saw airborne at all times is not unlike the task of a student who must carry between 12 to 18 credit hours, complete internships, and maintain full- or part-time jobs and children.

Money and time are two aspects of relationships which cause the most problems for students. It seems there's never enough of either one.

**"Getting to know you..."**

Merrill and Donna met last semester through a mutual friend. Merrill works full-time and Donna is a full-time student at BSU, majoring in English with an emphasis in technical communication. Donna also has two 3-credit internships this semester.

Alex and Matt met in July 1993, in Idaho Falls. Both are

full-time students at BSU, and both work full-time. Alex is an English major with an emphasis in technical communication. Matt is an English major with an emphasis in writing. They moved in together a year and a half ago this past Valentine's Day and consider themselves married. Even though state and national laws don't recognize their union, they both wear wedding bands as the traditional outward sign of their devotion to each other.

"Our relationship is really no different than a conventional marriage, except in the obvious ways. The commitment is the same," explains Alex.

"Our relationship is different because we can't have children of our own. If we decide to adopt we will have to go through a big fight, and then it will still take three to four years," Matt said.

Single parents have an especially hard time combining school, work, children and relationships. Sherry is a full-time student who has been working on two degrees in English—one with a writing emphasis and the other with a technical communication emphasis—since 1990. She has two children, ages 8 and 10, and maintains a part-time job on campus. She met Steve last November, and they have been "going steady" since then.

**"They Say Our Love Won't Pay the Rent..."**

"Right now, money is a secondary concern to time for us," explains Merrill. "Because we have separate households, our finances are separate. However, when we move in together in March, money will become a main concern. Our bills will go from being 'his' and 'hers' to 'ours.' We will also be able to save more money for our wedding in October."

about mine—since I haven't done anything with bills in over a year—and Matt ends up having to remind me over and over. Then he just does it himself, and we're back where we started. Maybe if I weren't in school, I'd remember. I don't know," Alex said.

Steve and Sherry maintain separate households and bank accounts.

"The relationship is too young for that kind of consideration or commitment. We

"Our relationship is really no different than a conventional marriage, except in the obvious ways. The commitment is the same."  
—Alex

# JUGGLING THE

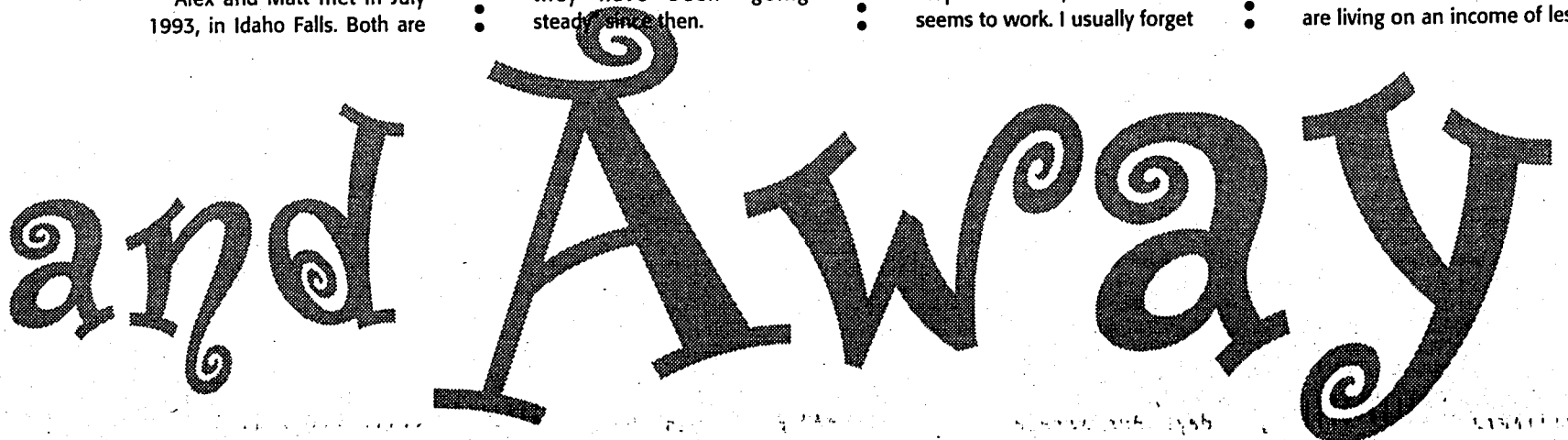
When Alex and Matt moved in together they combined all of their finances and bills.

"At first, we both took care of the money," says Alex. "But once school started in the fall, I became really busy. Matt wasn't going to school, so he took on the task of managing the money and making sure the bills are paid. Then, when he started school in the spring, he continued to keep track of the money. It's kind of like inertia.

"We've talked about splitting the task by assigning each other a certain bill to be responsible for, but it never seems to work. I usually forget

won't pool our finances for quite a while, if ever," said Sherry.

Recently, Bonnie Thorpe, a graduate student in social work at BSU, conducted a study titled "Single Parent Students at Boise State University." In the study, Thorpe found Sherry's situation is commonplace among the "fastest growing population on campuses today....There are more than 759 single parent students enrolled at Boise State University. Ninety-five percent of single parent students are women....more than one-half are living on an income of less



than \$600 per month."

Unfortunately, with financial cuts in child care for the Idaho Child Care Program, Sherry cannot reimburse anyone for in-home care for her children during the evening. So she is forced to rely on the goodwill of family and friends to meet her child care needs.

"I am really grateful for the help; however, it's hard on my self-esteem to always be on the receiving end of charity. I have begun to feel like a quote I once read, 'Gratitude is a coat that wears thin when you have to wear it too long.' I'm going to owe a lot of people a lot of money or favors when I finally graduate."

**"If I could save time in a bottle..."**

For Merrill and Donna, time together is at a premium.

**"He'll do anything necessary to help get my project done because when I'm finished he knows he'll be the center of my attention."**

**— Donna**

"We will have more time to spend together nurturing our relationship," said Merrill. "This move will cut down on travel time. Right now it takes us 20 minutes to travel back and forth between our houses. Moving in together is not just about sex. It's about supporting each other and working together to build a relationship."

It's also about sharing housework. Merrill's philosophy about household

chores is "Whoever has more time should bear the brunt of the burden."

In March, that's going to be Merrill.

When they first started going to BSU, Alex and Matt didn't coordinate their schedules with each other.

"We would only see each other in passing," said Matt. "It was hell. We never spent any

week he hurries to his home after work, takes care of his own household chores, then makes tracks to Sherry's apartment to fix dinner and care for her two children while she is at her night classes.

Although Sherry and the kids are a family—a "package deal"—it is still stressful to Steve to care for her children. Steve's relationship goals, which began with Sherry, are still in the early stages and do not include her kids. Steve and Sherry have had to carefully discuss child-rearing issues so that Steve feels he's directing Sherry's children in the way Sherry would if she were home with them.

Because of her parental responsibilities, Sherry has more time constraints than college students without children. Steve and Sherry talk on the phone nightly, but they are able to see each other on a one-on-one basis only over the weekends. Since babysitters are expensive (as is an evening out), they often devote their weekend nights to watching a

overcrowding at BSU has forced the administration to offer more classes at night, night classes increase the strain already put on relationship by college careers. Alex, Sherry and Donna have all had the problem of upper-division writing classes being offered only at night.

"One of the biggest problems we had at first was Alex's night classes. We wouldn't have any time together when he got home," explained Matt.

For Sherry, time after classes is as scarce as energy.

"I'm so beat by the time I get home, I don't want to talk or get amorous—I just want to sleep. Steve understands. He tucks me into bed, kisses me good-night, turns out the lights and locks up as he leaves," Sherry said.

**"We can work it out..."**

It is a given that relationships take time. If you expect your relationship to work, you must budget time for your relationship just like you budget your money or time for

# DEMANDS OF LIFE AND LOVE

When they met last October, Donna was going to school full-time and working 30 hours a week between two jobs.

"With three night classes, there wasn't much time left in the week to be together. On weekdays during the fall semester, we spent approximately one to two and a half hours together during a day. Fortunately, my schedule is more 'relationship friendly' this semester. Because of my internships, I had to quit the part-time job I maintained for the last four years. But it now works out that we are able to spend about five hours together on a given weekday.

"I feel very lucky that Merrill is so incredibly supportive of my educational and career goals. He not only understands when I have to use some of our together time for studying, he also helps me do research and types for me. He'll do anything necessary to help get my project done because when I'm finished he knows he'll be the center of my attention."

Things will change when they combine their households in March.

time together. Now, we plan our schedules so we have the most time we can get together. We both have flexible jobs, so we get to see each other during the day, too."

Alex and Matt try to split the chores equally. However, like many couples, whoever has more time usually ends up doing the chores.

"I do most of the cooking because I'm the great Hawaiian chef," said Matt. "Sometimes I have to remind Alex when it's his turn to clean."

"We started watching TV while we eat," says Alex. "So after we finish eating, we're caught up in Star Trek: Voyager. Then we have to study, and then it's time to go to bed. So the dishes might sit for a while."

Steve maintains a full-time job in construction—sometimes working 10-hour days. But twice a

rented video, sharing a large bowl of popcorn, or playing games with the kids.

"One of the hardest parts of being a single parent and dating is having very limited private time. You never have complete privacy as long as the kids are in the house."

For Sherry, the chores are never done.

"I have to leave dishes in the sink until I can get to them. I sometimes have to ignore the pile of laundry until I have a block of time to devote to getting it done—or [until] my son runs out of underwear, whichever comes first."

She can't really expect Steve to take on the additional burden of her household duties when he has his own home to take care of.

Evening hours are the traditional time together for most couples. Because

**"One of the hardest parts of being a single parent and dating is having very limited private time. You never have complete privacy as long as the kids are in the house."**

**— Sherry**

studying or doing laundry.

It may not be easy, but getting down to the nitty gritty and talking about your individual preferences and pet peeves eliminates resentment. It also helps you form equitable agreements with your partner according to priorities.

Arguments usually begin over little things, which can peck away at any relationship. However, making an agreement can prevent such unpleasantness.

For instance, Sherry may suggest, "Steve, if you cook dinner while I get my homework done, we can eat together. Then I'll have time to do the dishes while you get the kids to bed. After that, we'll have two hours to spend together before we have to say 'good-night.' What do you think?"

The group's final consensus is that "honest communication when time is in short supply is the key to working through the difficulties we face in our relationships."

A successful relationship is the most important goal—one they are willing to invest their time and efforts to obtain.



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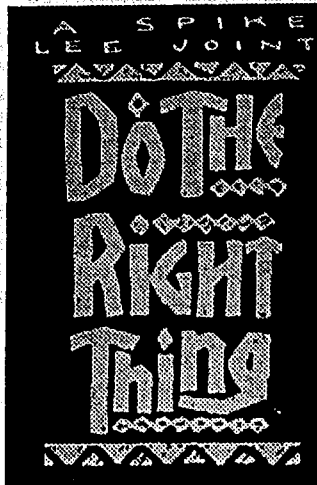
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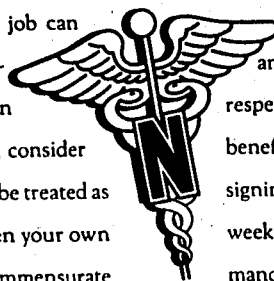
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# CALL FOR APPLICANTS:

## 1995-96 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for The Arbiter Editor-in-Chief and Business Manager for the 1995-96 academic year.

- Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.
- Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.
- The editor should have at least one semester's experience with a stu-

dent newspaper or prior professional newspaper and publication experience.

- Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 24.

- Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applications for editor should include at least three writing samples.

- Both positions receive fall and spring full-fee scholarships during the time of appointment plus a salary

(monthly minimum of \$550 for editor and \$460 for business manager).

- Terms of office run from June 1, 1995 to May 31, 1996. A one month training and transition period with the current editor and business manager will be required before assuming the positions.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

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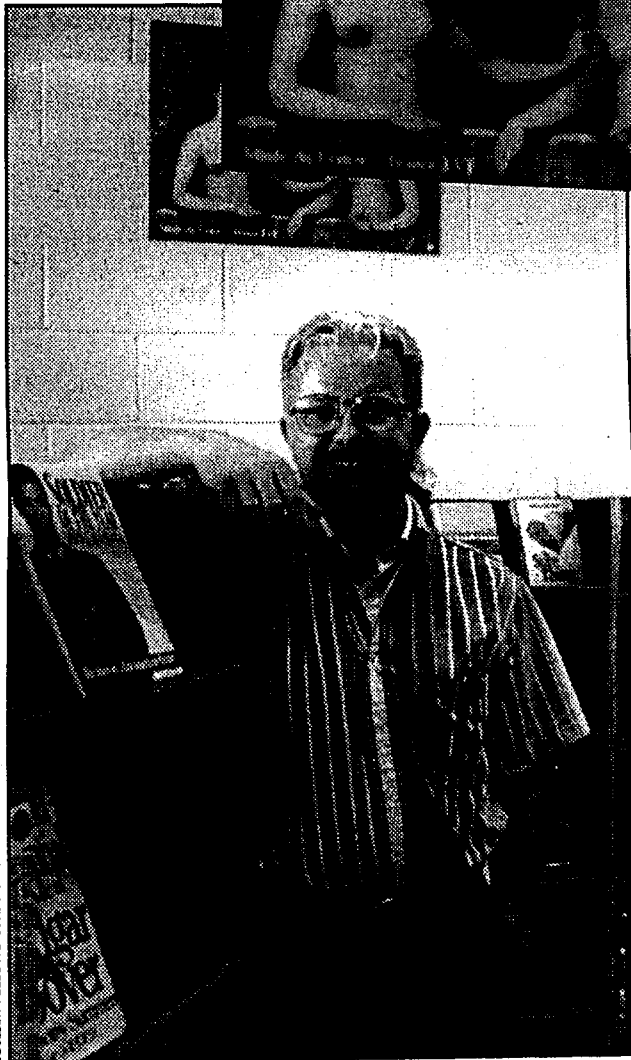
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COLLEEN FELLOWS THE ARBITER

## Boise bookstore offers ALTERNATIVE LIFESTYLE LITERATURE (in print and on-line)

### ELLEN AGLER Special to The Arbitrator

In the midst of this country's dramatic political swing to the right, Roads Less Traveled, a gay and lesbian-oriented bookstore, recently opened its doors in Boise.

Rand Simmons, a part-time librarian at BSU who holds a Ph.D. in Library Science, opened the bookstore last October. It offers fiction and non-fiction books, magazines and gifts for gays, lesbians and bisexuals, as well as selections for feminists, naturists (nudists), and people interested in alternative religions and spirituality.

The bookshop's opening sig-

nifies the acceptance and emergence of gay culture in Boise, despite the Idaho Citizens Alliance's attacks on gay rights and the conservative flooding of the Idaho Statehouse.

Boise certainly doesn't compete with Los Angeles or New York, where gay-tailored businesses abound: coffee shops, bookstores, novelty shops, banks, gymnasiums. Urban areas also offer gay youth recreation centers, social clubs, support groups and, in some cases, private schools.

The arrival of a lesbian/gay bookstore in Boise is metaphorical for the growing acceptance of gays as an intellectual faction and not as merely a socially

rambunctious and radical group whose image rests on fashion flair, disco dancing, blatant displays of sexuality, and techno-rave clubs.

People visiting Roads Less Traveled could be looking for literature offering advice on their same-sex relationship, storybooks to explain sexual preferences and differences to children, methods to approach parents about sexual orientation, current biological research regarding homosexuality, and information on gay/lesbian vacation resorts. Just as the spectrum of topics addressed in lesbian/gay books is broad and diverse, so are the readers of this material.

The arrival of an alternative bookstore is not different from many ventures aligned with a "minority" culture. Even the nuances of language to describe gay culture cause many people to adopt unobtrusive and hyper-politically-correct lingo.

Simmons' word of choice for gays, lesbians and bisexuals, and/or gay culture, is "lesbigay," an inclusive term which can be alternately used as an adjective or as a noun.

"Lesbigay" is kind of a new term," Simmons said. "It's not used here [in Idaho] very much, but I've starting using it as a kind of a conglomeration of 'lesbian,' 'bisexual' and 'gay.'"

"I first heard the term on the

Internet. I think it's because there isn't a good word that describes the many factions of people that other people term 'homosexual.' A lot of people have started using the word 'queer' to describe the different factions, whether they're transsexuals or transvestites or gay or lesbian or bisexual.

"I don't mind the term 'queer' myself, but I'd be much more offended if a heterosexual called me 'queer.' During the age in which I grew up, 'queer' was not a complimentary term."

Simmons explained that his shop is not exclusively for lesbians, gays and bisexuals.

"Gay authors and gay writing has definitely

## Alternative Literature, continued

moved into the mainstream," said Simmons. "I think it is a good experience for heterosexual people to go into a gay bookstore and see that there might be something of interest to them in here."

"Some people have the mistaken idea that, 'Oh, this is a gay book so it's only needed by a few people.' Well, that's not true. At the BSU library, my experience is that there are a lot of people working on topics related to homosexuality, in sociology, in nursing, in psychology, religion, ethics, business.

"Almost every discipline has some kind of need for this kind of material. Homosexual issues touch almost everyone's lives."

The Internet fills in for many what is a identifiable dearth of local gay resources. The 'Net has emerged as a popular gathering place and library for lesbians.

Simmons has joined the trend by opening an on-line version of his shop where titles and descriptions of books can be perused and ordered via bankcard, all by modem.

"There is a wonderful global

**"Almost every discipline has some kind of need for this kind of material. Homosexual issues touch almost everyone's lives."**

— Rand Simmons,

community being built where gays of all ages can connect with each other," Simmons said. "High school students are connecting now on the Internet, so that they no longer feel isolated and alone.

"Where they might be afraid in their own high school to say anything or to even reveal themselves to their best friend, they can be totally anonymous on the Internet."

Steve Silberman wrote in the November 1994 issue of *Wired*, in an article titled "We're Teen, We're Queer, and We've Got E-mail," that "Just 10 years ago, most queer teens hid behind a self-imposed don't ask-don't-tell policy until they shipped out to Oberlin or San Francisco, but the 'Net has given even closeted kids a place to conspire."

Simmons, who didn't come out as gay until late in life, laments the fact that there were no such resources for him as a youth.

"I grew up in rural Oregon where I hadn't a clue that there were gay bookstores," said Simmons. "I remember being at a real loss for these kinds of things."

## license poetica

## [untitled]

By Gretchen Jude

gentle sun  
    silent brilliance

a line of birds  
    mobile scar in face of sky

fly — crows or sparrows  
    small and high,

but you  
    don't blink

**Gretchen Jude**, a graduate student in TESOL (Teaching English to Speakers of Other Languages), is being driven insane by her Master's thesis. She hopes someday to have her life back. She wrote this poem on the BUS on the way to school.

Want to be a published poet? License Poetica is the place. Please send a copy of the poem you would like to be published to The Arbitrator/ 1910 University Dr./ Boise, ID 83725 or drop it off in person. Please include your name and phone number, a few comments about the poem, and some basic biographical information about yourself.

## Gay Culture in Cyberspace

- **To access Roads Less Traveled** on-line book service from BSU's Telnet (385-4066):
- **At "Host:"** prompt, type "+EC" and then "Enter." This will enter Eye Contact, a San Francisco-based gay Bulletin Board, which houses the book service.
- **Coming Out.** From Telnet: address, selway.umt.edu; login, health.
- **Don't Ask; Don't Tell.** Internet mailing list: dont-tell@choice.princeton.edu.
- **Gay FTP Site.** Anonymouse FTP: address, nifty.andrew.cmu.edu; path, /pub/.
- **Gay, Lesbian, and Bisexual Trivia Game.** World Wide Web: URL: [http://www.skepsis.com/gblo/motss/triv\\_forum.html](http://www.skepsis.com/gblo/motss/triv_forum.html).
- **Gays in Russia.** Anonymous FTP: address, nic.funet.fi; path, /pub/culture/russian/sex/sodomy/.
- **Usenet newsgroups on homosexuality.** alt.homosexual, alt.sex.homosexual, alt.sex.motss, soc.motss.
- **Homosexuality in the Middle Ages.** Listserv Mailing List: list address, medgay-l@ksuvm.ksu.edu; subscription address, list-serv@ksuvm.ksu.edu.
- **Lesbian Love.** Internet Relay Chat: channel, #lesbian or #lesbos.
- **Politics and homosexuality.** Usenet: newsgroup, alt.politics.homosexuality.
- **Queers 'R' Us.** World Wide Web: URL: <http://sparky.cyberzine.org/html/Queer/queerpage.html>.
- **The Gay and Lesbian Community Forum.** On America Online. Keyword: Gay.
- **QueerAmerica.** Send e-mail containing your city, state, zip code, area code, and age to [ncglbyorg@aol.com](mailto:ncglbyorg@aol.com).
- **Queer Resources Directory.** Anonymous ftp or gopher to [vector.casti.com](http://vector.casti.com) (look in pub/QRD/youth; On the World Wide Web, go to <http://vector.casti.com/QRD/html/QRD-home-page.html>. Or send an inquiry to [qrd-staff@vector.casti.com](mailto:qrd-staff@vector.casti.com).
- **Bridges Project.** American Friends Service Committee referral and resource center. E-mail [bridgespro@aol.com](mailto:bridgespro@aol.com).
- **Bible's View of Homosexuality.** World Wide Web: URL: <http://www.acs.appstate.edu/~hb6399/stale/rainbow/bible.homos>
- **Bisexual Resource List.** World Wide Web: URL: <http://vector.casti.com/QRD/html/BRC/brl-toc.html> or <http://www/cis.ohio-state.edu/hypertext/faq/usenet/bisexual/resources/faq.html>

(List compiled from *The Internet Yellow Pages, Second Ed., 1995* and *November 1994 Wired Magazine, pg. 80*)

## Billy Corgan Four shows there is life up north

JASON SIEVERS  
Music Editor

Music from Idaho's upper and lower regions came together as NeuroLux hosted Moscow's The Billy Corgan Four and Boise's Stuntman on Feb. 11.

Scheduled hometown opener Kid Corduroy couldn't play due to drummer Mike Rundle's wrist injury. Although Stuntman shares Rundle with Kid Corduroy on drums, they staggered in and saved the day with John Polle, who regularly shares vocal and guitar duties, on drums.

The three-piece (Polle, plus Scott Schmaljohn on guitar and Sean Lennon on bass) compensated for recently stolen equipment by borrowing some from The Billy Corgan Four. They billed themselves as "Rundle" and dedicated the evening's set to their absent drummer. Spontaneous, loud rock followed.

Schmaljohn and Lennon attacked their guitar and bass (well, the guitar didn't actually belong to them) while Polle pounded on the drums like he had been there all along. They played "Feed Me" and a handful of other good songs whose names I don't know.

With singer Scott and his acoustic guitar leading the way, The Billy Corgan Four plunged into a set that conveyed the energy and emotion of Scott's other band, Raspberry, on a quieter level.

The songs played were new compositions that Scott wrote during a Raspberry hiatus. Joining him to perform were Tom from Raspberry on drums and Jeff Albertson and Bob Long of Fly Catcher on bass and guitar respectively (Long only played on the last few songs).

Their folk/punk approach and fine songs wowed this listener. The set was strong throughout, but the concluding songs with "guest member" Long completing Billy Corgan's quartet were especially moving. Their rendition of Versus' "Frog" was damn near perfect.

I felt proud to be an Idahoan.

Unfortunately I had to leave before the "featured" band of the evening, Wig, turned on their smoke machines. Oh well, they were from Michigan.



# A Old-fashioned, low-down comedy

## FUNNY THING

MICHELLE SCHWEND  
Campus Arts Editor

The BSU theater arts and music departments have combined their talents for the first time in three years to present the New York musical "A Funny Thing Happened on the Way to the Forum" Feb. 23-25 at 8 p.m.

The play is based on three different facetious acts by Plautus, a Roman playwright who agitated audiences in the Colosseum around 200 B.C.

Directed by Stephen Buss, the plot is filled with old-fashioned, low-down comedy about a slave, Pseudolus, who's only dreams of his freedom. His chance finally comes when his master, Hero, sights a beautiful lady next door and they fall in love, but she has already been trained to be a courtesan and has been sold to a Roman Captain. Hero then tells Pseudolus that he would

give Pseudolus his freedom if he can get her for him. He then has to somehow talk the Roman captain out of buying her.

The rest of the play is about how Pseudolus comes up with schemes to win her over to Hero.

"It's sort of a reprieve because of this wild, wild farical stuff that's going on," Buss said. "There's misunderstandings, hidings, schemings and chases going on."

The music that will be put on by the music department was originally written by Stephen Sondheim. The songs for "A Funny Thing" was the first time that Sondheim had written both lyrics and music for a theater piece. Up to then he had done lyrics for Broadway hits such as "West Side Story," and "Gypsy" when other people were writing the music.

"Funny Thing" includes such music as "Comedy Tonight," "Lovely," "That Dirty Little

Man of Mine" and "Impossible."

"The music gives the audience a chance to sit back and relax some although it still contributes to the witissisms of the play and supports all of the characters in there," Buss said.

Actors include BSU students Randy Davison as Senex, Samuel Read as Hysterium, Rebecca Prescott as Philia and Daniel Taylor as Hero.

The choreography is done by Marla Hansen. Kelly Weston is the assistant director and acting coach. Costume Designing is done by Ann Hoste and conducting the band will be John Baldwin.

The tickets for this must-see show are \$12.50 and \$8.50 and are available through Select-A-Seat and at the door. A week before the show BSU students can pick up their free ticket at any BSU Select-A-Seat outlet by showing their activity card. For more information call 385-3980.

### art briefs

#### MIDLINE WINS BOISE'S BATTLE OF THE BANDS

"OJ, had an easier time finding a jury than you would finding an unbiased judge for this thing. Fortunately we had the crowd right behind us and it was great," said Midline guitarist Scott Elliot. Due to a technical tie between Sounds of Lo and Midline, the audience cast the deciding vote for this year's finals on Feb. 11 at Bogie's. Electric Love Rhino placed third.

#### BOOK DRIVE FOR LITERACY LAB

On Friday, March 3 the BSU Student Programs Board in conjunction with the Organization of Students of African American Descent, will present a double feature of Charlotte's Web and The Sandlot. Admission is a new or used children's book which will be donated to the Literacy Lab of Boise. The evening will begin with a fun presentation by Miss Boise, Brooke Gamel at 6:30 p.m.

#### BSU INTERNATIONAL PIANO SERIES

BSU International Piano Series 14th Anniversary presents the Spring Piano Workshop with American Pianist Martin Canin: The Julliard School Professor World Renown Artist. Piano recital will be presented Saturday, March 4 at 7:30 p.m. in the Morrison Center Recital Hall. Tickets on sale at the Department of Music. Advance purchase is suggested. Tickets are \$10 general admission, \$8 seniors, students, children, BSU faculty and staff; Free to BSU students and workshop participants with presentation of your ID Card.

#### 1995 FALL PERFORMING ARTS SCHOLARSHIPS AVAILABLE

Knock 'Em Dead Productions is offering a \$375 fall scholarship to a deserving theater arts/performing arts student. It will be awarded based on the student's past and future interest in performing arts. The money received must be used toward tuition or other expenses associated with theater arts/performing arts classes.

Students interested in an internship may call the theater (385-0021) to inquire about available openings. Individuals interested in applying for the scholarship must complete a Scholarship Application form and return it to Knock 'Em Dead by March 20, 1995. Applications are available at the theater box office at 807 West Idaho during the evening, or may be requested over the phone by calling 345-6554.

#### "MUSEUM AFTER HOURS" IS BACK AT THE BOISE ART MUSEUM IN MARCH

"Museum After Hours" returns to the Boise Art Museum with music, art, refreshments and fun on Wednesdays from 5:30 p.m.-7:30 p.m. in March.

Kevin Kirk & Onomatopoeia kicks off the 7th Spring Series, March 1, with their imaginative and energetic fusing of classical and jazz.

Sun Valley's Bob Nora is back on March 8 with some of the hottest jazz in the region. Backed by some of

Boise's best musicians, Bob's saxophone sounds are a definite "must hear" after work.

Celebrate St. Patrick's Day early at "Museum After Hours" with The Celtic Connection on March 15. Special Irish entertainment featuring the exciting and intriguing vocals of Eileen Aolana Steiner. Always a favorite treat.

The Etoufee Band will heat up the final night of the series on March 22. Straight from their Mardi Gras performance, this band combines the soul of Cajun music, the shuffle of rhythm and blues, and the kick of Southern rock to create an exciting new sound know as "swamp rock."

Bring your business card for a chance to win \$110 each week from First Security Bank.

#### "KID'S GALLERY" IN THE SUB THROUGH MARCH 2

Enthusiasts of children's artwork are invited to view "Kid's Gallery" through March 2 at the Boise State University Student Union next to the Quiet Lounge.

The gallery features works from up-and-coming artists from the BSU Child Care Center.

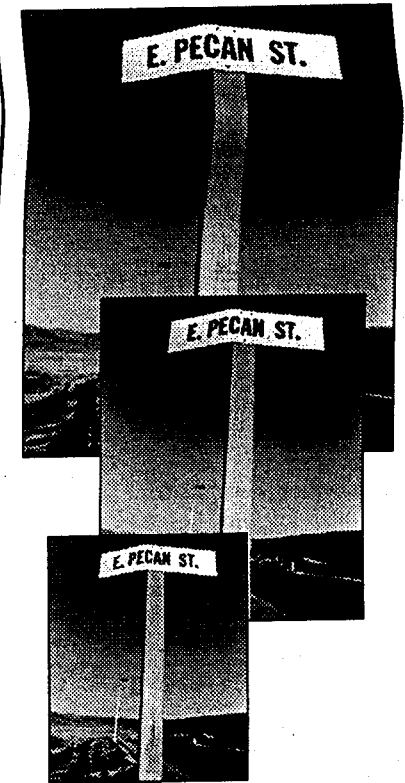
This is sponsored by the Student Programs Board's Family Activities Committee. Call Sharlea Archer at 385-3655 for more information.

#### "ALTER SPACE" EXHIBIT TO OPEN FEB. 24

"Alter Space," an exhibit featuring mixed-media installation by members of the Visual Arts League, a group of Boise State University art students, will open Friday, Feb. 24, and run through

March 17. The exhibit will be on display at Gallery 1 in the Liberal Arts Building and Gallery 2 at the Campus School Building on the BSU campus.

The exhibit features a variety of disciplines including drawing, painting, graphic design, sculpture, photography and printmaking.



E. Pecan Street by BSU student Nathan Taylor will be part of the "Alter Space" exhibit.

As part of the exhibit, there will be a one-week mixed media installation in Gallery 2 by photographer Nathan Taylor, a BSU student.

There will be an opening reception for both exhibits on Feb. 24 from 7-9 p.m.

Hours for the exhibit are 9 a.m.-5 p.m. weekdays. Closed weekends. Call 385-3994 for more information.

compiled by the editors of the Tangerine Pony

# the CALENDAR

COMPILED BY LAURA DELGADO

## WEDNESDAY 22ND

- **POINT OF DEPARTURE ART EXHIBIT** by BSU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BSU. Exhibit to run through Feb. 24. 385-1223. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.
- **ANNE FRANK IN THE WORLD: 1929-1945**

a.m. to 5 p.m. Tues. through Fri. Noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

- **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at the Boise Art Museum through April 2.
- **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at the Boise Art Museum through

drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- **DEEP DOWN TRAUMA HOUNDS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- **BURNIN' CHICAGO BLUES MACHINE** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.

## THURSDAY 23RD

- **IDAHO INVITATIONAL THEATRE ARTS FESTIVAL at BSU** through Feb. 24. Auditions are at 3:15 p.m. today. \$10 registration fee. Call 385-1620 for more info.
- **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** musical comedy in Morrison Center at BSU. 385-3980. 8 p.m. Produced by the BSU Theatre Arts and Music depts. Tickets available through Select-a-Seat. \$8.50 and \$12.50.

Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **SUBTERRANEAN POP NIGHT** at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- **THE K.B.K.** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

- **PHOTOGRAPHER RICHARD MISRACH** at Boise Art Museum. 670 S. Julia Dr. 345-8330. 7 p.m. Misrach will discuss his work.
- **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. 8 p.m. \$12. Tickets available through Select-a-Seat.

- **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.
- **THE TOURISTS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

- **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater. 100 E. Fort. 342-5104. 8 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m., 7 p.m. before evening performances. \$5.

- **TRESPASSER** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

- **DEEP DOWN TRAUMA HOUNDS** at Tom

international traveling exhibit on display at Idaho State Historical Museum through March 8. 610 Julia Davis Dr. 334-2120. 9 a.m. to 5 p.m. Mon. through Sat. 1 p.m. to 5 p.m. Sun. Admission is free, but donations are accepted.

- **HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE** by Elj Leskly on display at the Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10

April 2.

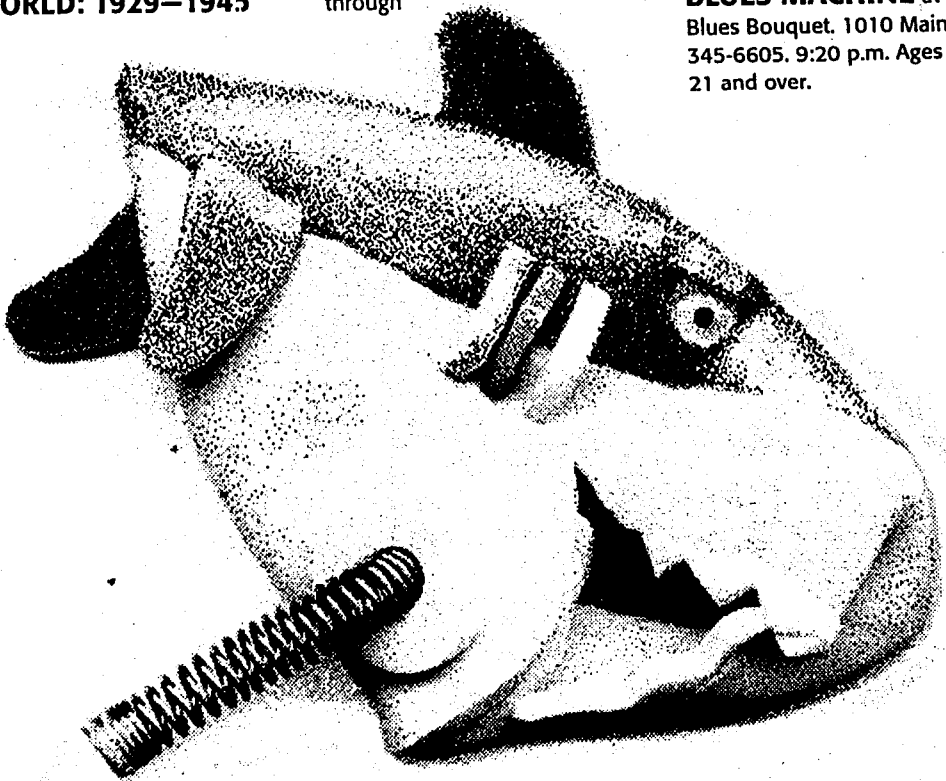
- **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater. 100 E. Fort. 342-5104. 8 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m., 7 p.m. before evening performances. \$5.
- **TRESPASSER** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent

- **VENUS, 8 BALL BREAK AND SOUND OF LO** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

- **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Drink specials. \$2 cover for men. Ages 21 and over.

## FRIDAY 24TH

- **ALTAR SPACE** mixed-media art installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU through March 17. 385-3994 9 a.m. to 5 p.m. No charge. Opening reception tonight from 7 p.m. to 9 p.m.
- **NATHAN TAYLOR** mixed-media photographic installation on display in Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building at BSU



through March 3. 385-3994. 9 a.m. to 5 p.m. No charge. Opening reception tonight from 7 p.m. to 9 p.m.

**DO THE RIGHT THING** film in Special Events Center at BSU. 385-1223. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

**JUDD GROSSMAN** on Brava stage, SUB at BSU. 7:30 p.m. to 10 p.m. No charge.

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** musical comedy in Morrison Center at BSU through Feb. 25. 385-3980. 8 p.m. Produced by the BSU theatre arts and music depts. Tickets available through Select-a-Seat. \$8.50 and \$12.50.

**ACCOMMODATIONS** comedy play at Stage Coach Theatre through Feb. 25. 2000 Kootenai. 342-2000. 8:15 p.m. Call for reservations. \$6 general. \$5 seniors and students.

**NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater through Feb. 25. 100 E. Fort. 342-5104. 8 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m., Saturday noon to 3 p.m., 7 p.m. before evening performances. \$5.

**A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions through Feb. 25. 807 W. Idaho. 385-0021. Dinners served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.

**THE INSTINCTUALS** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.

**TRESPASSER** at Dino's through Feb. 25. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

**THE ROCCI JOHNSON BAND** at Hannah's through Feb. 25. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

**DEEP DOWN TRAUMA HOUNDS** at Tom Graine's through Feb. 25.

6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

**VENUS AND SOUNDS OF LO** at Graine's Basement through Feb. 25. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

**DAVID SANTISTEVAN** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

**THE RHYTHM MOB** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

**HEE BEE GEE BEES** at The Crazy Horse through Feb. 25. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

**THE TOURISTS** at Dutch Goose Bar & Grill through Feb. 25. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

**BUILT TO SPILL, CAUSTIC RESIN AND BUTTERFLY TRAIN** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

**REDSTONE** at Shorty's through Feb. 25. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

## SATURDAY 25TH

**WENDY MATSON** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

**GOODY BLICK & THE COUNTRY KIND, EL DOPAMINE AND POP TART** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

## SUNDAY 26TH

**DO THE RIGHT THING** film in Special Events Center at BSU. 385-1223. 2 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

**MUSEUM CLASSES FOR CHILDREN** at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 2 p.m. to 4 p.m. \$10. Ages 7-

10. Call to register. Parents may enjoy a 2 p.m. film for free while their children are in class. See below.

**PHOTOGRAPHERS OF THE AMERICAN FRONTIER, 1860-1880** film at Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. 2 p.m. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

**TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

**FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

**W.C. CLARK BAND** at Blues Bouquet. 1010 Main. 345-6605. 6 p.m. \$3 cover. Ages 21 and over.

**BOI HOWDY** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

**THREE MILE PILOT, BRADLEY FIELDS AND SLUSHPUPPY** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

## MONDAY 27TH

**WATERCOLORS** by Brian Schreiner on display in Student Union Gallery at BSU. 385-1223.

**DO THE RIGHT THING** film in Special Events Center at BSU. 385-1223. 7 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

**DJ. PITTS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

**BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

**FAT JOHN & THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

**BINGO** at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

## TUESDAY 28TH

**SOUTH PACIFIC** musical in Morrison Center at BSU. 385-1110. 8 p.m. Tickets available through Morrison Center Box Office. Box office hours Monday-Friday 10 a.m. to 4:30 p.m. \$25.

**CHANTICLEER** vocal men's ensemble in Jewett Auditorium at Albertson College. 459-3405 or 454-1376. 8 p.m. Tickets available through Select-a-Seat. \$9-\$12. Sponsored by Caldwell Fine Arts.

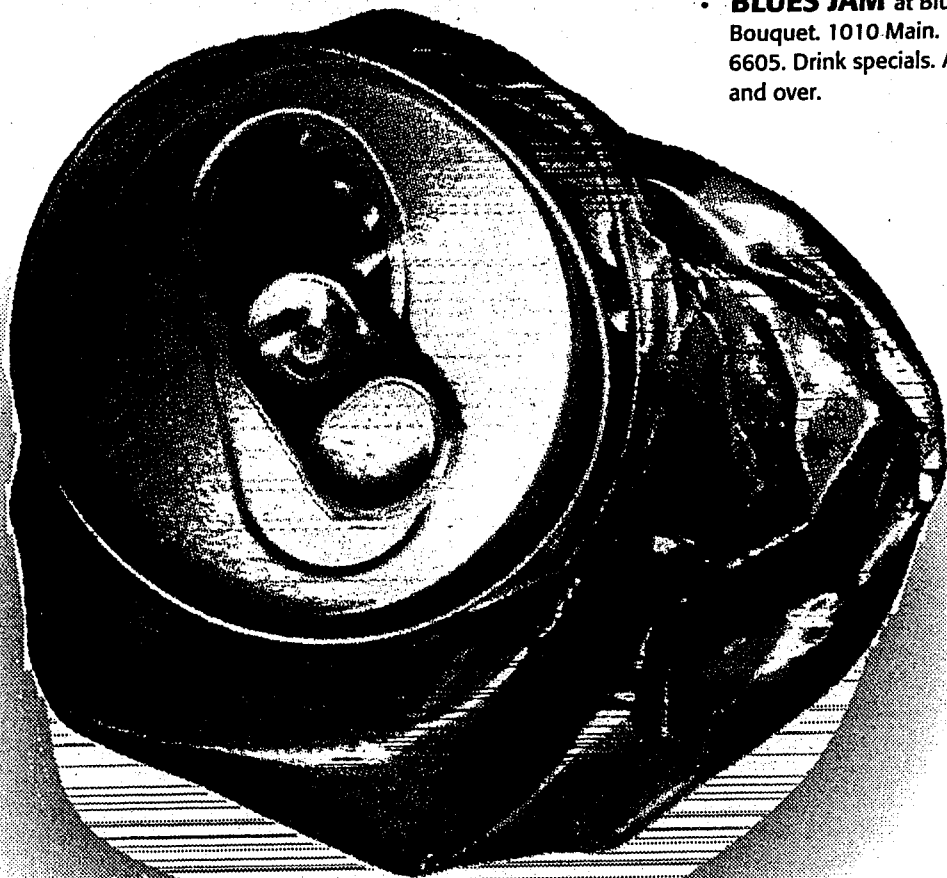
**THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

**FAT JOHN AND THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

**OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

**FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

**BLUES JAM** at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.



# Catch a Free sneak preview of *The Madness of King George*

LAURA DELGADO  
Film Editor

Not only can you get in free to a movie right here on campus, but you will also be the very first in Boise to see it!

On Thursday, March 2 at 7 p.m. the Student Programs Board will proudly present a special sneak preview of *The Madness of King George* in the Special Events Center at BSU. Admission is free, but due to limited seating, you need to pick up your ticket early at the Information Desk in the Student Union, Feb. 21 through March 1.

The film stars Nigel Hawthorne as King George III, and he has been nominated for Best Performance by an Actor in a Leading Role, for 1994. How is this possible do you say? How can someone be nominated for an Academy Award if the movie is just opening in Boise now?

The answer is really simple. Boise is often one of the last cities in the U.S. on the movie circuit. This particular film opened on Dec. 28 in New York and

Los Angeles and then went nationwide on Jan. 27. Note that "nationwide" does not include Boise. But it will be here now! And for free!

The story is about England's George III, the prolific monarch who ruled from 1760-1820 and may have suffered from an unpronounceable disease, porphyria. Losing his marbles in 1788, the king carries on conversations with pigs and rampages through cricket games.

Also starring are Helen Mirren, Ian Holm, Rupert Everett and Amanda Donohoe. The screenwriter is Alan Bennett and the film was shot in England.



## SPB's spring semester film schedule is

# HOT

LAURA DELGADO  
Film Culture Editor

Want a cheap, good time? Stay on campus and catch a film in the Special Events Center at BSU. The films are presented on a 35 mm Dolby Surround Sound projection system and the Student Programs Board has once again devised a schedule of films that would even tempt your grandma.

Spike Lee's masterpiece, *Do the Right Thing*, will play at 11 p.m. on Feb. 24, 2 p.m. on Feb. 26 and 7 p.m. on Feb. 27. The film is rated R and takes us into the lives of a group of Brooklyn neighbors on the hottest day of the year.

If you prefer the gentler movies, *Charlotte's Web* and *The Sandlot* will play as a double feature on March 3 at 7 p.m. If spiders don't bother you then you'll enjoy *Charlotte's Web*, an animated feature about a spider who saves a pig. It's rated G. *The Sandlot* didn't win any awards for acting, but it has some funny moments. The story is about one boy's summer of baseball and new friends. It will start at 9 p.m. and is rated PG. There will be a special literacy promotion by Miss Boise, Brooke Gamel at 6:30 p.m. Bring a children's book and get in free. All books will be donated to the Literacy Lab in Boise, thanks to SPB and the Organization of Students of African

American Descent.

*The Piano* will play (excuse the pun) at 11 p.m. March 10, 2 p.m. on March 12 and 7 p.m. on March 13. This flick won three Academy Awards and has a lot of sex in it. Rated R.

Brad Pitt will remove his shirt in *Thelma and Louise*, playing March 17 at 11 p.m. and at 7 p.m. on March 20. Critics have said that this movie portrays the social consciousness of the changing roles of women in America. None of that is as important as the fact that Brad Pitt is in it. Rated R.

*Heavy Metal*, is a film full of adult graphics, bone crushing violence and electrifying rock

music and will crash into BSU on April 7 at 11 p.m. and 7 p.m. on April 10. It's rated R and is only for those that love good hard rock.

The world's most disgusting and hilarious scene in movie history is in *Monty*

*Python: The Meaning of Life*. If you're ready to be grossed out to the max, then come to the Special Events Center at 11 p.m. on April 14 or at 7 p.m. on April 17. Be sure and eat lots of spaghetti and bring a bucket for true audience participation. This movie also has sex (kind of) in it so leave the weewones at home. Rated R.

*The Doors*, starring that desirable hunk Val Kilmer, will play at 11 p.m. on April 21 and 7 p.m. on April 24. Kilmer

stars as the legendary Jim Morrison and the film is directed by Oliver Stone. What more needs to be said? Rated R.

Tickets are \$2 general admission and \$1 for BSU students, faculty and staff. Ten ticket discount booklets are available for \$10 to the general public and for \$5 to BSU students, faculty and staff. The booklets are on sale at the BSU Student Union information desk and at film showings. For more information, call SPB at 385-1223.



# GRAVE

JENNIFER SCHLENDER  
Visual Arts Editor

**The National Endowment for the Arts is in grave danger!**  
editorial note—I'm just passing along this very scary information from the Paula Josa-Jones/Performance Works organization. Check it out:

**Here Are The Facts:**

The Arts are an Economic Investment in Your Community  
The arts create jobs, increase the tax base, boost tourism and spur growth in related businesses (e.g., hotels, restaurants, printing, etc.).

For example, last year, \$123 million in NEA grants leveraged more than \$1.3 billion in matching funds. Each NEA dollar generates a 20-fold return in jobs, services and contracts and more than \$11 in matching funds.

Private donations (which vary from year to year) or increased ticket prices (which would undermine arts institutions' mission to reach a broader audience) will not be able to replace a loss of federal funding.

The Arts are an investment in Our Children  
Artists and nonprofit arts institutions/organizations are an investment in our children's future and improve their quality of life through excellent artistic programming and extensive educational and community outreach activities.

The arts create better students. Research indicates that the arts stimulate learning and creativity, improve overall academic performance, develop problem-solving skills, teach discipline, promote team work and enhance self-esteem. These skills are invaluable if our next generation is to compete in the technologically advanced global community.

The Arts are an Investment in our Communities and Families:

Since the NEA began in 1965, the number of symphonies has doubled; theater and dance companies each have grown seven-fold; and opera companies have quadrupled.

Arts institutions (and the NEA) bring families and communities together through children's, Shakespeare and music festivals; rural music tours; outdoor summer concerts; free and reduced tickets for concerts and plays; and mobile museums for rural and inner-city areas.

The NEA has been a major catalyst in establishing arts organizations in communities that previously had none as well as strengthening exist-

ing arts organizations. As a result, quality cultural experiences now are more accessible.

**What you can do:**

Write, fax, call, or meet with your representative and senator. Tell them how important the cultural life of your community and your country is to you. Tell them that you support unrestricted re-authorization of the NEA, with a budget increase.

**Address letters to:**  
The Honorable (Name of Representative/Senator)  
U.S. House of Representatives/  
United States Senate  
Washington D.C. 20515  
Dear Representative \_\_\_\_\_:  
Dear Senator \_\_\_\_\_:

Encourage friends to do the same. Talk about the arts. Call the organizations you value—theaters, dance companies, museums, and ask them how they benefit from the NEA, and how you can help to protect that support.

—Paula Josa-Jones  
Artistic Director

# Butt Trumpets use language to great effect



LAURA DELGADO  
Film Editor

Butt Trumpets/Primitive Enema/Chrysalis Records

# DANGER

If you're like me and truly believe that the f-word is the most useful word in the American English language, then you'll love Butt Trumpet's debut CD, Primitive Enema. There are 18 cuts and all but six use this expressive locution. Don't worry, what those six songs lack in "F's" they make up for in disgusting imagery.

An example of this is "Yesterday," a tender love song from the heart about a guy who is having a problem with his fiancé's hygienic habits: "I started to chew/On your labia/And many chunks I blew/I simply cannot deal/With the smell of you/I really love you but...P.U."

Moving a few inches over to another body area, "Primitive Enema," considers the uncomfortable nightmare of constipation: "...I need a primitive enema.../People say that I'm full of shit/They don't know the half of it..."

My favorite cut is the third song, "I've Been So Mad Lately," which explores the emotions of someone who has just been dumped by their beloved. Screaming at the top of her lungs, lead singer Bianca Butthole expresses these sweet sentiments: "...sugar brain, asshole, dickweed, low life/You're a mother fucker and I hate you/I'm pissed...I'm so pissed off.../You took everything and then you left me/You took all my shit, you left me nothing/Now I'm getting really angry/You think you're going to get away with this.../You can eat the corn out of my shit..."

Consisting of vocalists, two bass players, one guitar player and a drummer, this L.A. band claims to have recorded the CD in one night and then mixed it the next day—for a cost of \$700.

Band member Thom Bone defines their sound as, "Loud, vulgar, tasteless...and extremely addictive!" I agree.

If you're ready to publicly expose yourself as a Butt Trumpet fan, the band is tentatively scheduled to play at the Neurolux on March 3. Call the Neurolux at 343-0886, for more info.

# Suffersystem rips into hardcore rock

SELENA LAMBRIGHT  
Staff Writer

Monster Voodoo Machine/Suffersystem/  
D-Tribe Records

Fainthearted listeners need not even bother to listen to Suffersystem, the 1994 first full-length LP by Monster Voodoo Machine.

These Canadians, led by Adam Sewell, can put industrial drive right down your throat. This CD is hardcore industrial rock, with cyberfunk lines and downtuned guitars. It is controlled frustration coming at you through emotional statements that clearly tell us how very humanized we are.

"It's a compilation of what we have been doing and where we've been over the last three years," Sewell said.

Monster Voodoo Machine has toured with Obituary, Stompsbox and Clutch. They were also asked to perform on the main stage of Foundations Forum 1994, which is the only music industries gathering focused on hard music.

"Bastard Is As Bastard Does" is the first single from "SUFFERSYSTEM." It was followed up by a video. It has a few guest appearances from the likes of Leslee Rankins, (Silverfish), who sings back-up vocals on "Removel," and does some haunting back vocals on "Fetel Position." Roddy Bottums from Faith No More also plays piano on this tune.

Personally, I liked the cut "Defense Mechanisms," the best. It's techno, industrial overtones gives an almost punk-funk sound.

Overall, I wouldn't try to classify the music that these guys produce, but in hardcore moods, I would have this CD added to my collection. The "music without limits," that comes through as you listen to this CD, shows a concentrated effort to not have sameness or likeness to other hard, industri-

al strength bands of today.

Adam Sewell, lead vocals, Darren Quinn, guitar, Dean Bently, drums and Stacey Hoskins, Sampler, all have different musical influences that combined here, give off a sound that's clearly visible in a sea of wanna be hard.cores

"It's really about being open minded and doing whatever you want," Sewell said.

Monster Voodoo Machine did it with SUFFERSYSTEM and the results are good.





# Todd Snider sings for the lost generation

MARK DAVID HOLLADAY  
Staff Writer

Todd Snider/Songs for the Daily Planet/MCA

Todd Snider weaves music filled with deep messages that reach out to twentysomethings.

The album is dedicated to his father.

It is not a disc filled with heavy throbbing music but humorous, informative and inspirational songs with clever lyrics. The tunes

are accompanied mostly by guitars, drums, harmonica and violins.

Just like the later releases of the Nirvana album Nevermind, Snider's disc also contains a secret song after the last track. The clandestine hymn is none other than the long version of his popular "Seattle Grunge Rock Blues," which contains lyrical phrases that poke fun at shoegazers and the Seattle scene.

"Now to fit in on the Seattle scene/you've got to do something they ain't never seen/so thinking

up a gimmick one day we decided to be the only band that wouldn't play/a note/under any circumstances."

"Well we spread the word through the underground/that we were the hottest new thing in town/the record guy came out to see us one day/and just like always we didn't play/it knocked him out/he said he loved our work/he said he loved our work but he wasn't sure he could sell a record with nothing on it/I said tell em' were from Seattle/he passed us two and a half million dollars"

It is obvious here that Snider has been influenced by Cobain later in the song when he humorously quotes, "I feel stupid, and

contagious."

Songs like "Somebody's Coming" and "A lot More" that are inspirational, or "You Think You Know Somebody" which deals with child abuse, show that Snider thinks about the community and tries to understand and explain it. "Easy Money," "This Land is Our Land" and "I Spoke as a Child" deal with issues that affect us all.

In the slightly dated "My Generation (part 2) (verse three, chapter four, Jackson Five, Niki Six)" Snider tries to explain where his position in our culture is.

Songs for the Daily Planet focuses on something that can be identified by the souls of the lost generation.

# Billy Corgan Four shows there is life up north

JASON SIEVERS  
Music Editor

Music from Idaho's upper and lower regions came together as Neurolux hosted Moscow's The Billy Corgan Four and Boise's Stuntman on Feb. 11.

Scheduled hometown opener Kid Corduroy couldn't to play due to drummer Mike Rundle's wrist injury. Although Stuntman shares Rundle with Kid Corduroy on drums, they staggered in and saved the day with John Polle, who regularly shares vocal and guitar duties, on drums.

The three-piece (Polle, plus Scott Schmaljohn on guitar and Sean Lennon on bass) compensated for recently stolen equipment by borrowing some from The Billy Corgan Four. They billed themselves as "Rundle" and dedicated the evening's set to their absent drummer. Spontaneous, loud rock followed.

Schmaljohn and Lennon attacked their guitar and bass (well, the guitar didn't actually belong to them) while Polle pounded on the drums like he had been there all along. They played "Feed Me" and a handful of other good songs whose names I don't know.

With singer Scott and his acoustic guitar leading the way, The Billy Corgan Four plunged into a set that conveyed the energy and emotion of Scott's other band, Raspberry, on a quieter level.

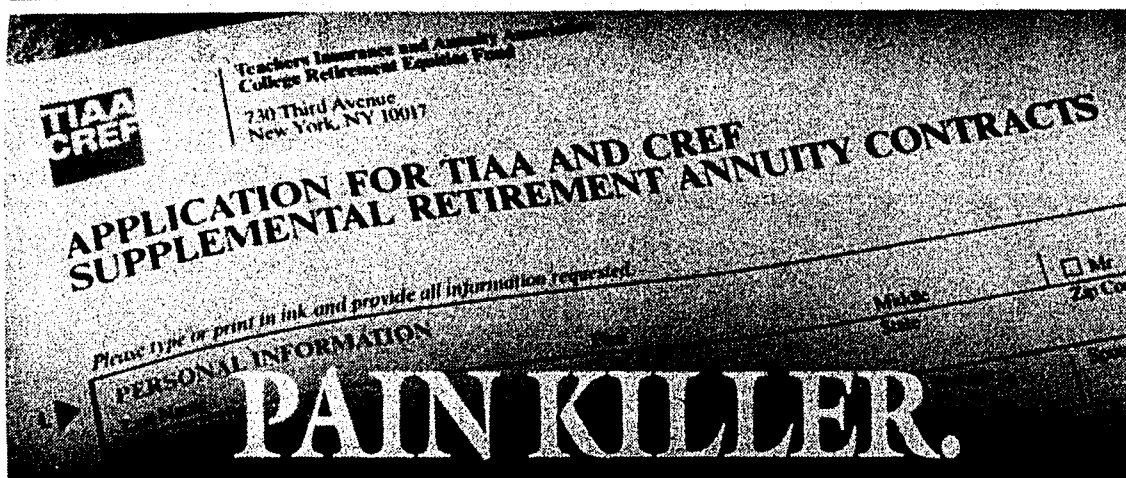
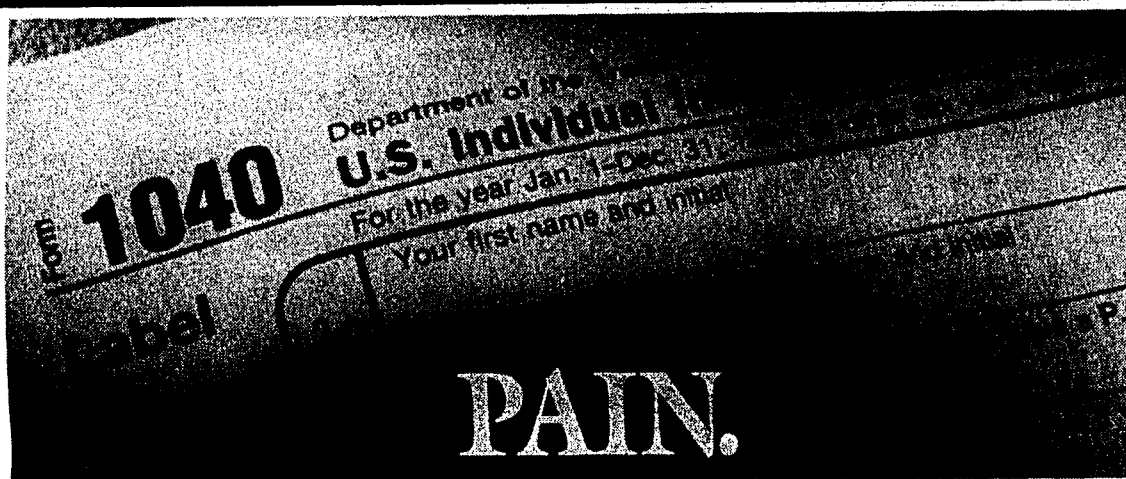
The songs played were new compositions that Scott wrote during a Raspberry hiatus. Joining him to perform were Tom from Raspberry on drums and Jeff Albertson and Bob Long of Fly Catcher on bass and guitar respectively (Long only played on the last few songs).

Their folk/punk approach and fine songs wowed this listener. The set was strong throughout, but the concluding songs with "guest member" Long completing Billy Corgan's quartet were especially moving. Their rendition of Versus' "Frog" was damn near perfect.

I felt proud to be an Idahoan.

Unfortunately I had to leave before the "featured" band of the evening, Wig, turned on their smoke machines. Oh well, they were from Michigan.

## PRINCIPLES of SOUND RETIREMENT INVESTING



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<sup>o</sup>Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

# Duncan's Second Big Hit — The Brother's K

MICHELLE SCHWEND  
Campus Arts Editor

When I finished reading "The Brothers K," I wanted to start all over and read it again just so I could catch all the things that I know I missed the first time through. It's like when you watch a movie for the second time and you see so many things that make the movie even more sensible. I was afraid I had missed the real reasoning of the book and so I went back and skimmed it just in time to tell you what I thought of it.

David James Duncan reflects years of loyalty, regret, anger, love and hate in the lives of a family with four boys and twin girls who live through each other because without each other they would not be able to live at all. It is not a story of a happy family who undergoes a tragedy and in the end, lives happily ever-after. That would be typical and Duncan strikes me as the most un-typical author that I have yet to read.

You learn how a family has to deal with each other when half of them believe whole-heartedly in a God and the other half don't exactly know who to believe in because afterall, there may not even be a God. As the boys who do not know what to believe in try to come up with ways to try and believe in something, you find out that they are learning a lot more than they think they are.

As one of them tries to explain: "I've been to Sabbath School too. I've read the bloody material. And none of it changes the fact that if God knows everything, He sure as hell knew what his little dark angel would do after he was invented. If God is God, there's just no way some devil could be a match for him. Just look in your Bible. Look for even one line that shows God worrying about Satan. It's not God who worries about him, it's religious people. And the reason they worry about him is because preachers tell them too."

In many ways if any questions ever existed about whether or not there really is a Father, Son and a Holy Ghost, this book presents a lot of explanations and sticks the questions out where you never thought they should or could go. You may not end up having very many questions answered but you sure will feel as if you aren't the only one who never had anything realistic to believe in.

"If you ask me, people sin because they want to, not

because Satan makes them."

Humor surrounds areas of the book in the most unusual places. Duncan eases the pain of a death by writing about the funny and good things that they did.

The Grandma's death is performed right in front of the twin girls and it provides a messy scene. This would be where the typical story book line would say that they did a lot of growing up and they learned a lot from the situation. However, Bet and Freddy clean up their kin before anybody else has a chance to see the offending sight and didn't learn a lot from it but han-

dled it in their usual way.

Stories are told in the middle of grieving and you find yourself laughing and then feel a little bit ashamed for laughing because the story seems so real.

"You think you'll grow up and marry a handsome prince, don't you? Well, let me tell you something young lady. You shall, you shall. And that's when you'll find out that the fairy tale has it backwards. A few kisses, a few years—that's all it takes to turn the handsomest prince on earth into a big, ugly frog."

The story then takes a twist and tells you: "The one thing, per-

haps the only thing you can all be certain of, is that your lives are going to be very different and probably very much darker, than you'll ever dream or expect as children."

When the mother hits her children, you feel as if you can jump in the book and hit her right back and then when she hugs her child because of a broken heart, you'll cry right along with her.

You'll go through the terror of the family caused by the Vietnam War and you'll want to explode at the hellish acts that were being committed. You'll learn the fears of sexual

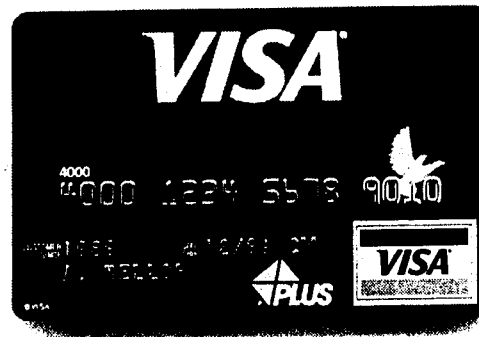
molestation and find out how certain individuals deal with the problem.

The father, a well-known baseball player and fanatic, deals with the ending of his career with help from one of his sons. This book is a definite recommendation for any baseball fan.

A Booklist Reviewer covered it best when he wrote, "The Brothers K" does what a novel should do, what one almost despairs of contemporary fiction ever doing: it teaches you something, makes you think, breaks your heart and mends it again."

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## SPORTS LINEUP

### MEN'S BASKETBALL

Fri.—BSU hosts Montana at 7:05 p.m., BSU Pavilion Sat.—BSU hosts Montana State, 7:05 p.m., BSU Pavilion

### WOMEN'S BASKETBALL

Fri.—BSU at Montana State, 7:30 p.m. Sat.—BSU at Montana, 7:30 p.m.

### WRESTLING

Fri., Sat.—BSU at Pac-10 Conference championships, Corvallis, Ore.

### GYMNASTICS

Mon.—BSU at Utah State, 7 p.m.

### MEN'S TENNIS

Thurs. through Sun.—BSU at National Team Indoors, Louisville, Ken.

### WOMEN'S TENNIS

Fri.—BSU hosts Colorado, 3:30 p.m. Sat.—BSU hosts Weber State, 2 p.m. Sun.—BSU hosts Oregon, noon. All matches at BSU Tennis Center

# Broncos almost pull off big sweep

CHRIS STRATTON  
Sports Writer

The Boise State men's basketball team pulled off another split last week by playing just well enough to defeat the foundering Lumberjacks of Northern Arizona 69-58 and then played one of the best games in the last month, only to fall to Weber State 72-68 on Saturday night.

"I think it was our inability to go after loose balls that cost us in the end," said BSU coach Bobby Dye in a postgame radio interview.

After hitting an amazing 14 of 31 three-pointers against the Wildcats, the score was tied at 65 with just over two minutes remaining in regulation. The game was looking bright for the Broncos until Weber State guard Lewis Lofton launched an unbelievable trey from about 30 feet out with two seconds left on the shot clock to drive a knife through BSU's hopes.

"Lofton's shot was just a killer," Dye said in his radio

interview. "Big game guys make those kind of shots."

The game wasn't over, however, thanks to J.D. Huleen who answered with a three of his own. The Broncos' fate was sealed, though, when an inbounds pass to Scott Tharp went through his hands to give the victory to the Wildcats and drop BSU's record to 16-7 overall, 6-5 in the Big Sky Conference.

Bronco guard Damon Archibald led all BSU scorers with 19 points while guard Darnell Woods and Huleen each contributed with 13. Despite his end of the game mishap, Tharp played well, scoring 10 points on 3 of 4 shooting from behind the arc.

The depleted Broncos are suffering from a significant number of injuries and the devastating suspension of Bernard Walker. In his postgame radio interview, though, Bobby Dye was anything but ready to throw in the towel on the season.

"I don't care who we lose, we're gonna win this thing some way, somehow," he said. "If we lose two more guys,

**Broncos , continued on 23**

## Walker suspended

After being charged by police for using a fake credit card to make some purchases, BSU guard Bernard Walker has been suspended from the team, according to a press release on Feb. 16.

Walker, who originally made last week's trip to Flagstaff, Ariz., for the first of the team's two-game road swing, was eventually sent back to Boise after Boise State determined Walker would not "be allowed to participate in any basketball games pending further investigation."

The statement said this was not a comment by the university on Walker's guilt or innocence, only that it was better if he did not play.

"After being briefed on the police report, we believe it is in everyone's best interest that Bernard not participate at this time," BSU head coach Bobby Dye said in the statement.

# BSU women get revenge

SCOTT SAMPLES  
Sports Editor

In sports there's usually nothing wrong with a little vengeance.

The BSU women's basketball team found out how nice retribution can be when it knocked off Northern Arizona 74-68 last Thursday, then spanked Weber State 73-51 Saturday night.

After all, it was those two teams who routed the Broncos a month earlier, giving BSU (9-2, 15-8) its only two Big Sky Conference losses.

"It was a big revenge weekend," BSU guard Michelle Schultz said. "Both those teams beat us. We just didn't play well down there."

Boise State is playing well now. The weekend sweep upped the Broncos' winning streak to seven games and sets up a key matchup against conference leader Montana and third place Montana State in back to back games this weekend.

Both teams will be looking for a little revenge themselves, as BSU beat both teams at home at the end of January.

"We need very much to get mentally prepared for this game," BSU center Verna Guild said. "We just need to come out and play hard; to continue playing the way

**Hoops, continued on 23**



GORDON SCHAEFER/THE ARBITER

BSU guard Michelle Schultz drives to the basket for two of her 28 points against Northern Arizona on Thursday.

# Tennis team looking for third Sky crown

SCOTT SAMPLES  
Sports Editor

When Greg Patton talks about tennis he seems to get excited.

He talks about the game the way a young child may describe a new video game, extolling its virtues and inviting the listener to take a look for himself.

It's only natural Patton should be thrilled about the game: It has become his life's work. And for the past three years his work has been to turn the BSU men's tennis program into a team with the potential to win the NCAA crown.

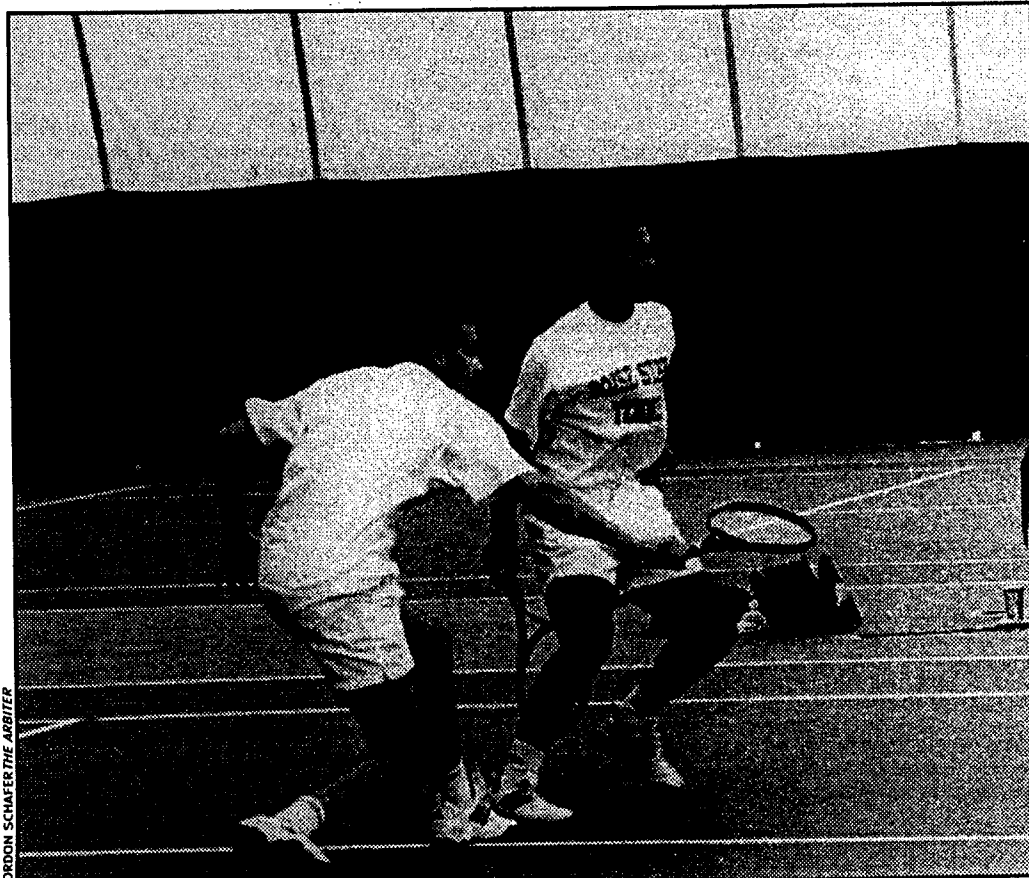
"Our goal is to win a national championship and I think we can do that," Patton said. "Boise is just a gold mine for tennis."

So far the Broncos have made good progress toward that goal. In just his third year at BSU, Patton and his team have already turned the program around.

Boise State won the Big Sky Conference championship in 1993, the first time a BSU team had done that in 20 years. The next year the Broncos won it again—without two of their best players.

This year's squad again looks tough, especially with the return of No. 1 player Ernesto Diaz, who had to redshirt last year because of a back ailment.

Boise State was ranked 38th in



BSU's Remy Pop, left, and Ernesto Diaz are both ranked in the top 15 of their region and have been a big part of the Broncos' early-season successes.

the nation going into this week and had already raised some eyebrows the week before after knocking off Michigan and narrowly losing to No. 21 Minnesota.

"We're a sleeping lion. We're no

kitty cats. We definitely are becoming a factor and now people are talking about us," Patton said. "We're starting to make an imprint and it's not on sand, it's on quick-drying cement. We're definitely making an impact."

A big part of BSU's success is because of its strong schedule. Boise State is playing top 20 teams like Harvard and Notre Dame, which not only gives the team

some national recognition, it helps it prepare for conference and regional tournaments toward the end of the year.

"We're banging heads with the head bangers. We're not going to a classical concert," Patton said.

These days BSU is doing some of the banging. Diaz is ranked in the top 10 of the region, while Remy Pop and Kenneth Baker were tied at 12th in last week's rankings.

"Undoubtedly our teams get better every year and I think this is definitely the best team we've had at Boise State," Patton said.

One thing Patton has tried to do is get the community into BSU tennis. He says he would like to see packed houses at home matches and a strong community interest in the team, like he had when he was head coach at California-Irvine.

Of course that was a team that was in the top 10 for five straight years. But Patton is confident he can bring that kind of success to BSU.

"I've gotta promote it and to do that I have to have a good product to promote. I think I do," he said. "Once you get more people involved in watching, I think they embrace the team and the players. That's one of my goals is for the community to embrace them."

## A double trouble athlete Keith Walk-Green is making the switch from the gridiron to the basketball court

CHRIS STRATTON  
Sports Writer

The injuries to John Coker, Steve Shepherd, Damon Archibald and the suspension of Bernard Walker have left the Boise State men's basketball team searching for bodies.

The depleted team has left Keith Walk-Green searching for an opportunity.

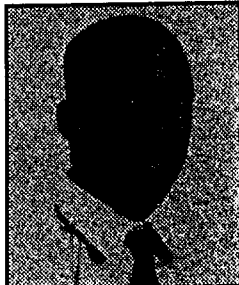
"I've always wanted to play basketball, since I was a freshman in '91," said Walk-Green. "I've just never had the chance until coach (Bobby Dye) asked me to help out."

After Walk-Green entered the home game against the Idaho Vandals two weeks ago midway through the first half, he became the first player to "two-sport" at BSU since Kerry Lawyer did it in the early 90s. Lawyer was on the football team as a receiver and return specialist in the fall, and doubled as a sprinter and jumper for the track

team in the spring.

Walk-Green, a junior from Inglewood, Calif., is no stranger to switching sports. In his senior season at Santa Monica High School he earned all-league honors in football and basketball and was also a varsity letterman in both sports.

After signing with Boise State in February of 1991, he redshirted in the fall of the same year. He then finished in second place on the depth chart at right cornerback after a very promising spring practice in 1992. After sitting out in 1992 and 1993 of football, he returned as a starter in 1994 to help lead the team to a Big Sky Conference title.



Keith Walk-Green

Basketball training differs somewhat from football in the amount of running that takes place. In basketball the running is continuous to build conditioning, while in football the players are able to stop more often.

"The training was difficult at first because we were always running," said Walk-Green. "It'll help my footwork a lot for football, though."

Walk-Green has been working out with the basketball team since the beginning of the spring semester, but hasn't seen much action yet.

He did, however, see his first playing time on February 10 against the rival Vandals.

His lack of experience was obvious, though, as he was very unsure of his role in the game.

"I had the nervous first game jitters," he said. "As time goes on, though, I want to show the fans why they (the coaching staff) put me on this team."

## Third track member hits NCAA mark

Another member of the BSU track team could be on his way to the NCAA championships, after setting a provisional qualifying mark.

Jon DeBerry became the first man from BSU this year to hit a provisional mark, though two Bronco women have already done so. DeBerry picked up his mark of 7 feet, 1 inch in the high jump at Friday's Vandal Indoor Invitational.

DeBerry continued his winning streak on Saturday, taking first place in the event at the Moscow McDonald's Open II Track and Field Meet. His leap of 6-10 3/4 was good enough for first.

Walter Reed also picked up a win on Friday, posting a 55-meter dash mark of 6.45 seconds. He was the only other Bronco male to win a first place.

The women's team did somewhat better, winning five events in Saturday's meet. Sherrie Donovan picked up a win in the 3,000-meters with a time of 9 minutes, 56.60 seconds. Amy Feinsinger had BSU's only other running win, clocking in at 58.15 seconds in the 400-meters.

The Broncos did well in the field events. Abigail Ferguson won the triple jump with a leap of 40-7 3/4, Julie Jenkins took the high jump at 5-6 1/2, while Misha Looney had a jump of 19-2 1/4 to win the long jump.

Boise State travels to Flagstaff, Ariz., to take part in a meet at Northern Arizona on Saturday.



## BSU INTRAMURAL RESULTS

## BSU Intramural Results

## Final League Standings,

## Basketball

## Women

Blazers 3-0

Outsiders 3-1

Crushers 1-2

Dream Queens 0-1

Fly Girls 0-3

## Men's 1

Beasts 3-0

Helter Skelter 2-1

Steam Donkeys 1-2

Wolverines 0-3

## Men's 2

Beer Slugs 2-1

Illegal Consumption 2-1

WGIYA 2-1

Hoopers 0-3

## Men's 3

Hole 5 3-0

Hammer Time 2-1

Lush Pockets 1-2

What Ever 0-3

## Men's 4

Jacob Six Shooters 3-0

Rez Ball 2-1

Rec Boys 1-2

HIV 0-3

## Men's 5

Where's My Buck 3-0

Team Cornball 2-1

Chokesters 1-2

Air Balls 0-3

## Men's 6

Los Padres 2-1

WSC 2-1

69ers 2-1

Moon Struck 0-3

## Men's 7

Bombers 2-1

Runner Up 2-1

Maulers 2-1

My Bad 0-3

## Men's 8

Regulators 1-0

Generic 1-2

## Men's 9

Brick Layers 3-0

Senators 2-1

Slamma Jamma 1-2

Streaks 0-3

## Week No. 1 results

## Women's hoop

## Score High scorers

Blazers 38, Crushers 31—Jennie

Hendrickson (Blazers) 12;

Outsiders 50, Fly Girls 16—Monica Young

20, Rhea Maxand 16 (Outsiders)

## Men's hoop

## Score High scorers

Hole 5 56, Lush Pockets 50

Hammer Time 67, Whatever 31—Ty

Hamilton (Whatever) 18; Justin Cagle

(Hammer Time) 16

Generic 35, Streaks 32—Zack Tyler

(Streaks) 12; Zach Smith (Generic) 10

Helter Skelter 86, Wolverines 40—

Marcette Lawson 35

Beasts 79, Steam Donkeys 40—Ed Raiford

21, Darryl Smith (Beasts) 20

Bombers 49, Runner Up 41—Tom Kyle 14,

Brent Kowitz 13 (Bombers)

WGIYA 57, Hoopers 56—Dave Decoursey

21, Mike Chatterion 15 (WGIYA)

Beer Slugs 80, Illegal Consumption 53—

Scott Samples 23, Ryan Kohleheim 17

Maulers 59, My Bad 46—Travis Stockholm

14, Sam Lawdor 13 (Maulers)

Jacob Six Shooters 119, Rez Ball 89 Rec

Boys 56, HIV 45—Travis Smith (Rec Boys)

17; Andy Throckmorton (HIV) 16

Bricklayers 54, Streaks 12—Heath Schab

12, Heath Thomas 10 (Bricklayers)

Senators 37, Slamma Jamma 32—Greg

Jensen 14, Darryl Wright 12 (Senators)

Team Cornball 62, Air Balls 39—Mike

Ramsay (TC) 18

Where's My Buck 92, Chokesters 35—Bret

Davis 23, Dustin Berrin 23 (Buck)

WSC 57, 69ers 52—Don Louis (WSC) 23;

Reggie Guerrero (69ers) 15

Los Padres 98, Moon Struck 81—Paul

Schiess (Padres) 31; Worthy (MS) 22

## Volleyball

Indies beat Splices, 15-11, 16-14

Kebao beat Orange Crush 15-4, 15-11

Free Agents over Engineering 15-1, 15-3

Set 2 Kill beat Engineering 15-1, 15-3

Set That beat Over 4 Pack 16-4, 12-15

## Week No. 2

## Women

Blazers 44, Outsiders 35

Crushers 28, Fly Girls 18

## Men

Hammer Time 51, Lush Pockets 48

Hole 5 91, What Ever 52

No Names 89, Generic 86 (OT)

Beasts 99, Wolverines 66

Helter Skelter beat Steam Donkeys

Beer Slugs over Hoopers

Illegal Consumption over WGIYA

Jacob Six Shooters beat HIV

Rez Ball beat Rec Boys

Team Cornball over Chokester

Where's My Buck over Air Balls

WSC over Moon Struck

69ers over Los Padres

Maulers over Bombers

My beat over Runner Up

## Week No. 3

## Women

Blazers 67, Fly Girls 26—Karen Lehman 17

(Blazers)

Outsiders 30, Crushers 27—Rhea Maxand

13 (Outsiders)

Outsiders 76, Dream Queens 31—Dionne

Stout 20, Monica Young 16 (Outsiders)

## Men

Hole 5 65, Hammer Time 54—Jeremy

Zimmermann 15 (H5)

Lush Pockets 61, What Ever 42—Bob

Petersen 17 (Whatever)

Regulators 74, Generic 58—Ryan Ikebe 32

(Regulators), Zach Smith 25 (Generic)

Beasts 80, Helter Skelter 67—D. Bailey 35

Steam Donkeys 69, Wolverines 52—Andy

Throckmorton 18 (Wolverines)

Bombers 55, My Bad 33—Brent Kowitz 30

(Bombers)

Illegal Consumption 85, Hoopers 74—Diev

Dihn 22 (IC)

WGIYA 79, Beer Slugs 71—Dale Decoursey

42 (WGIYA)

Runner Up 56, Maulers 44—Sam Lowder

24 (Maulers)

Jacob Six Shooters 67, Rec Boys 45—Nate

Benson 21 (JSS)

Rez Ball 78, HIV 68—David Holmes 28

Slamma Jamma 41, Streaks 37—Aaron

Petersen 18 (SJ)

Brick Layers 61, Senators 31—Heath Schab

18

Where's My Buck 86, Team Cornball 72—

Dustin Perrin 28 (WMB)

Chokesters 48, Air Balls 45—Ramon

Rodriguez 21 (Chokesters)

69ers 54, Moon Struck 51—Paul Otto 19

(69ers)

Los Padres 103, WSC 68—Paul Scheiss 27

# Young Broncos soar at home

## Gymnasts get highest score of season at home meet

**JON WROTEN**  
Staff Writer

What started as a frustrating week for the BSU gymnastics team turned into the high point of the season.

After scoring only a 184 in a loss at Southern Utah State on Feb. 13, the Broncos came back on Feb. 17 to score their highest score of the season. Competing in the Moxie Java Classic against Utah State, Boise State scored a 190.775 total to garner their first 190-plus score of the season.

The Broncos started out the week with a loss to Southern Utah, one that had both BSU gymnasts and coaches frustrated at the squad's inability to step up their performance without their three injured gymnasts.

But four nights later, the squad did make that step. Needing a quality meet to keep their chances of making regionals alive, the Broncos came through on all four events.

Unfortunately, so did the Aggies. They also scored their highest score of the season, garnering a 192.275 score to win the meet.

Despite the loss, BSU had plenty to be happy about as their freshmen and sophomores came through with strong outings.

Sophomores Jolene Dahl and Amy Hannasch finished first and third on bars with 9.775 and 9.675 scores, respectively.

In addition, freshman Johnna Evans won the all-around title with a 38.825 score, finishing second on vault and beam and third on bars in the process.

Heather Werner also placed second on floor with a 9.7 score to help the Broncos cause.

Boise State will take a well-needed 10 days off before traveling to meet the Aggies in Logan, Utah, on Feb. 27.

They will return to the Pavilion on March 12 when they host the Domino's Invitational against Michigan State, George Washington and California-Davis in a 2 p.m. meet.

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# 'Hoop Dreams' is more than a basketball flick

SCOTT SAMPLES  
Sports Editor

Usually when I go to a movie I'm not that interested in learning anything. I mean, movies are supposed to be diversionary forms of entertainment, right?

So for the most part when I shell out \$6 for a flick I want to see a little action, some comedy and maybe a little partial female nudity.

But every now and then I like to expand

## Broncos, cont. from 20

so be it. Someone else is just gonna have to step up."

Next up for the Broncos are two consecutive home games against Montana and Montana State.

Dye said he hopes fan support will continue to be as strong as it has been lately.

"They (the fans) were great in the Idaho game and they wanted to go berserk against Eastern Washington, but we didn't give them an opportunity," said Dye. "It's nobody's fault but ours."

## Hoops, cont. from pg. 20

we've been playing lately."

The Broncos, despite their well-chronicled problems with early season injuries and youth, seem to have gelled well in the past month.

"Two things have happened," BSU head coach June Daugherty said of her team's resurgence. "First, we've got some great team chemistry. The other thing is we had the 16th best recruiting class in the country, third in the west. And they're stacking up to be everything they were supposed to be."

The mix of youth, combined with good upper-class leadership has paid off for BSU.

Leading the way, as she has done all season, is Schultz. The junior guard scored 28 points on Thursday, then outdid herself with 29 points Saturday, despite shooting 1 for 9 in the first half.

Guild, too, has played extremely solid basketball during the streak. She scored in double figures both games, including 17 against Weber, and pulled down seven boards.

But the big thing that has helped BSU, especially last weekend, has been a smothering team defense. Against the Wildcats BSU forced 28 turnovers and held them to 35 percent shooting from the field.

The Broncos are going to need all of that defense and more when they take on the Montana teams this weekend. The Griz are 9-1, 20-5 overall and always tough at home. The Bobcats are 6-4, 11-11 and are also a good home squad.

"It's going to be a tough road trip," Schultz said. "I think it's going to test us mentally and physically, but I think we can handle it."

my intellect somewhat and I'll check out a documentary—especially when it's about something important like basketball.

So I went to "Hoop Dreams," the highly acclaimed film that follows a pair of Chicago hoop players from the inner-city for their four years of high school.

And it was fantastic. The bottom line is, you need to see this. It's about more than just basketball, it's about dreams, turmoil, hope and learning to find your dream.

It's fascinating to follow these two boys

## The World of Sports

and their families around, to see how they live their lives and how a game is their potential ticket out of the hell of the projects.

It sounds like the plot of a modern-day "Hoosiers," but the fact is, this is the real deal. There are no buzzer-beating wins in the state finals, with the guy's girlfriend running down from the stands to congratulate him with a big, sloppy kiss.

But even though this was a documen-

tary, the crowd at The Flicks (which was pretty full on a Sunday night) started cheering the players on and clapping loudly, almost as if they were there at the game. It was hard not to pull for these guys.

But it was fascinating to see how basketball could go from a game played by little kids to a passion that could, in actuality, change those people's lives.

Watch "Hoop Dreams." It may change the way you look at the game of basketball and sports in general.

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**RUSS WOOLSEY**  
Outdoor Editor

A little snow is all it takes, and hard times turn soft for local freestyle skiers.

Mother Nature blessed last Thursday's Dual Bump-off Mogul Competition with new snow, making conditions roughly 12 inches better than the icy cancellation of the scheduled Bump-Off two weeks ago.

"The air is huge and the course is good," said Morgan Randis, BSU student and eight-year Intermountain Freestyle competitor/mogul veteran.

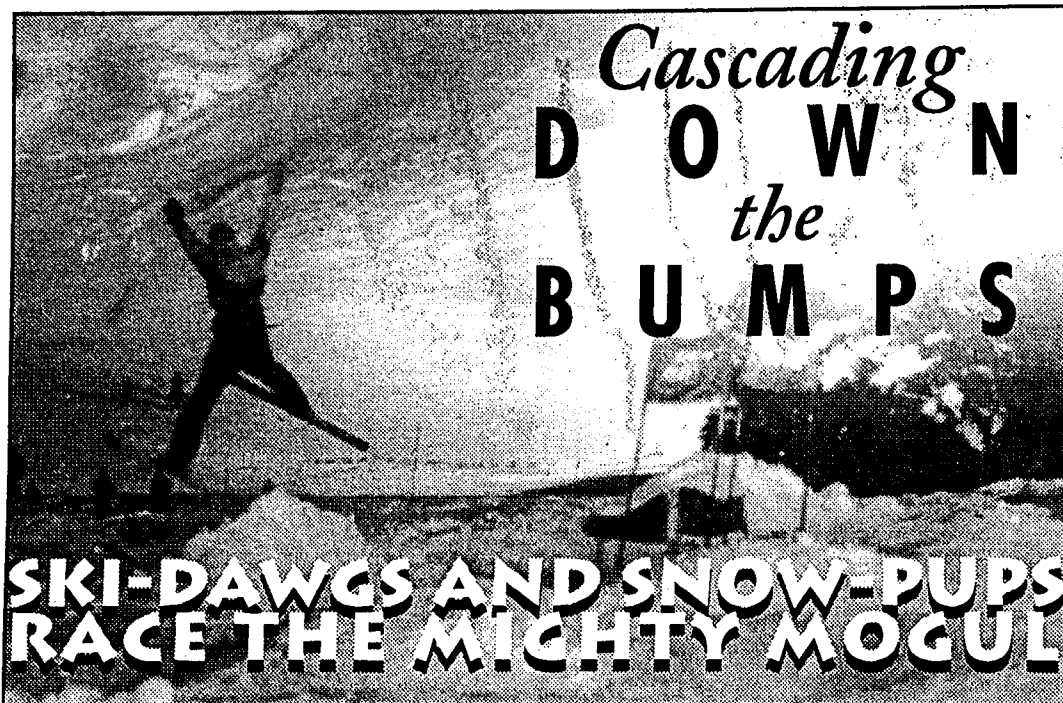
Randis was one of the three judges of the competition and went on to say that the course, Cascade (located on chair four), wasn't as big as the last successful Thursday Night Bump-off.

"Last competition we had hero-bumps and 47 competitors," he said in a pre-race chair lift interview.

This competition would feature 20 bump enthusiasts in four age groups including a women's bracket.

The last competition was held in December in soft and deep conditions. Competitors went all out because the injury factor was cushioned by nearly two feet of fresh snow on soft bumps. Jeff Skillern, head BBSRA Freestyle coach and bump guru/mogul legend said the conditions were icy under the new snow, making for fast turns and possible blow outs. And he was right.

By the fourth heat, skiers were exploding on impact after the air



bumps, breaking poles and tweaking their alpine bodies. But nobody was injured severely.

Skillern said the racers were primed for the event having recently competed in Telluride, Colo., in competitions. He said the BBSRA freestyle racers are tough and ready for competition.

The competitions consist of a red and blue course, each course set with two "air bumps." The air bumps are shaped and crafted by the three judges into small obstacles designed to throw skiers skyward, or in this case star-ward. Randis said this particular course was about three degrees more gradual than the Intermountain mogul tour national average.

Heats were comprised of two skiers dueling down the mountain, trying to out speed, out air and

overall out ski one another.

The race was highlighted by several fast and big runs between Seniors Lou Gilbert, Tony Driscall, last competitions senior winner



Travis Moore and John "Disco" Derby.

Some of the best skiers on the

mogul field were the Junior competitors, 16- to 18-years-old. Randis said they were some of the best skiers on the hill, often out competing the Seniors, 19-and-older, because their bodies are young and like "rubber."

Several 360 degree revolutions were chopped off the air bumps in addition to the mogul hound's bread and butter jump maneuvers—spreads, checkers, daffies, twisters and doubles, to name a few.

Even with the heckling for an "iron cross"—this is the move that separates the ski-dawgs from the ski-pups—from the best seats in the house (chair four), none were thrown.

The bump-off was only open to alpine skiers, and Skillern said they were inadvertently discrimi-

nating against snowboarders and telemarkers. He said the interest is there for additional heats of freeheelers and possibly snowboarders. Those who are interested in these additional heats in the Thursday Bump-off should stop by the Winter Activities office, located in the lower lodge, and express their interest.

Awards, including medals and prizes, were handed out to the top skiers in the five divisions. After the awards a non-freestyle scheduled appearance by the local band Hoi Poloi in the lower lodge (HP private party) garnered dancing feet from skiers, coaches and this reporter as well.

Two more Bump-off competitions are schedule for the season. The next Thursday night competition will be held March 2, and the final date is set for the day light hours of April 1. Keep posted to the Peakspirit for bump breaking news.

The race results went as follows:

J-1 winners (16-18) were: first place Ty Vandernaker, second place Chad Coleman and third place Mitch Wood.

J-2 winners (13-15) were: first place Mike Koseki, second place Brad Parsons and third place Andrew West

J-3 winners (12 and under) were: first place Craig West, second place Brian Amery and third place Aaron Buchanon.

Women winners were: first place Nicole Voglesberg, second place Meridy Davidson and third place Amy Parsons.

Seniors (19 and older) winners were: first place Lou Gilbert, second place Tony Driscall and third place Travis Moore.

### •Winter Games coming to a resort near you

The First Security Winter Games begin Friday, Feb. 24 at several ski resorts around the state. Hosting the games will be Brundage Mountain, Silver Mountain, Sun Valley, Idaho Falls, Howell Canyon and Bogus Basin.

the games will host a many different winter disciplines in different formats. Alpine and Nordic Skiing, disabled competitions and snowmobile races will be featured in this years games. Listed below are the only events that will be held at Bogus Basin.

Entry forms can be found at all First Security banks or by calling 1-800-FSWG. Take note that all entry fees do not include lift pass prices.

### •Freestyle Skiing

Starting on Feb. 25 at Bogus will be the Freestyle Skiing competition. The mogul competition will be held on the 25th and the aerials on the 26th. A \$10 entry fee must be received by Feb. 24.

#### •Senior Slalom

The Primetimers Giant Slalom will be held on March 1, the entry fee will be \$7 for those 50(ans) and older.

### •Free-heel racing

On March 2 the Telemark Giant Slalom will be held for free-heel skiers. Registration

fee will be \$7. The race will consist of two timed runs and a combined total time to determine the winners. Men and women heats will be divided by age group starting from age 10 in five year intervals.

### •Rafters, start your paddles

Warm weather has been turning fields of snow into streams of water.

The last spring weather spell drowned river banks in several feet of water. Reports have it that the Bruneau River was flowing at 15,000 cubic feet/second—Yes, 15,000 cfs.

Boaters have been flocking to the Payette, when weather has allowed.

### •Warm weather means Big Avalanche time

Extreme avalanche conditions are plaguing the back country all around Idaho. The new snow received last week is sitting atop an icy layer making

for breaking conditions. The Payette National Forest has posted "extreme" conditions at 6,000 feet and above.

Those in the back country should avoid the 30 degree and above slopes. Two cross country skiers were killed in avalanches near Loveland Colo. last week. Others have been reported missing and may not be found until the spring thaw. Make safe turns.



compiled by Russ Woolsey

**DAN SKINNER**  
Environmental Editor

The time is now for winter treats. In typical capitalist uniformity, stores are concurrently slashing prices on gear in sales to clear the way for summer fun. Everyone has a blowout sale going right now. Spring is winter time for shoppers and fall is that for summer.

Never buy a pair of skis when the hill opens. In like manner, never buy a bike in the first signs of spring.

This speaks to the inherent truth in all gear gathering for the adventurous. Never, ever, pay full price for that new addition to the fun closet.

For the ski instructor, this means pro-forms. For those folks not in the industry, it means scouting for the sale of sales to purchase anything worth the wait.

This creates an anticipation for the coming seasons sprinkled with thoughts of riding new sticks, or rolling fresh tires. If we buy in the off season, we are forced to wait for the coming changes in weather to play with our new toys.

A new snowboard may sit in the closet untouched through summer. Those new inline skates are anxiously waiting for the sand to clear and the snow to melt.

Even then, it is better to wait until the days following the advertised blowouts. Whatever gear is left is certainly still available at the same cut rate prices, but the hysteria is gone.

Retail folks are never a bundle of fun while stores are stacked with bargain hunters. It is much better to wait until

the crowds are gone and the stores are back to the relaxed level of slow days.

This patience will guarantee the best prices while also getting the service on anything mysterious.

The worst thing to do is have no idea what you want. Shopping without a clue in the midst of sales is not the way to go. If you haven't tried on boots all season, don't wait until the stores are full of spring shoppers. You will get scant and meager service.

Scout whatever you need before asking for the all inclusive thoughts from sales folks. You will get their respect and certainly find where the real deal is.

When I was a kid, I was No. 3 on the hand-me-down ladder. The only pair of new skis I ever got was brought home a month before Bogus closed. My dad wouldn't even mount the black and yellow K2s until the following season.

I hated looking at those fresh sticks knowing that I had to wait through the whole summer to unleash their potential. On the other hand, I was frothing at the mouth by the time the

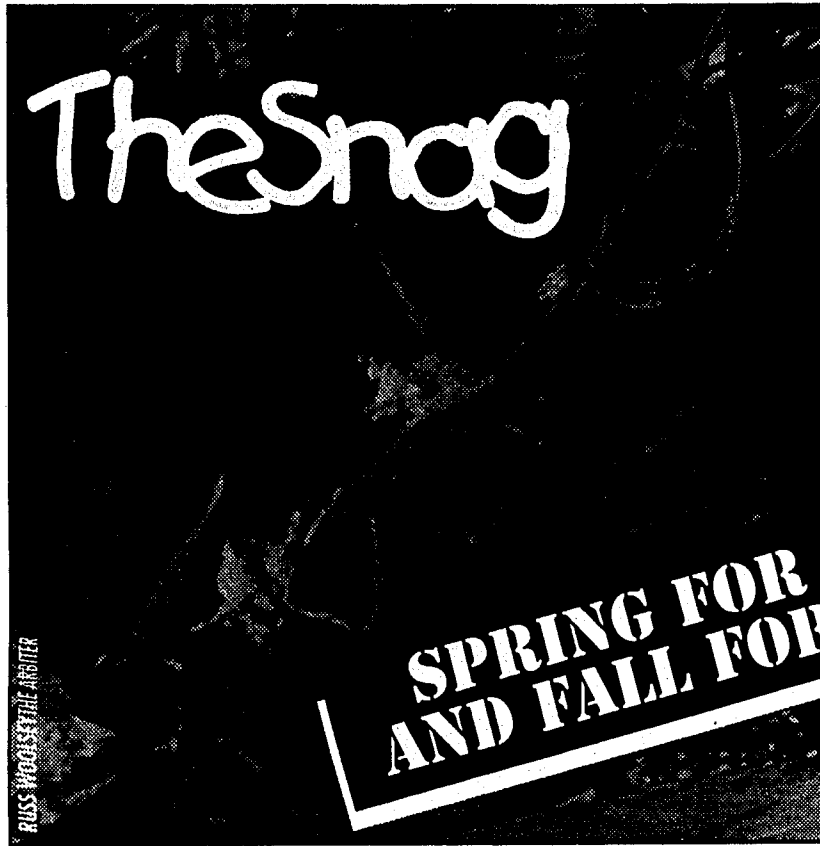
snow fell that year.

Gear has the incredible ability to raise

thoughts of new play even when those days are months

away.

Maybe then, we never forget the winter white in the midst of summer and always think of blazing sun while in the nastiest of blizzards.

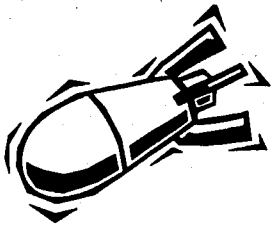


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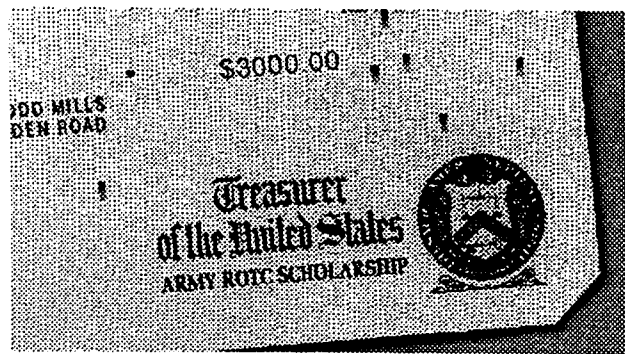
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**your real horoscope**

**RUBY WYNER—10**  
A.A.B.P.—certified Astrologer

**Aries: (Mar. 21—Apr. 19)** You will get a horrible disease that will cause you to lose control of your bowels at unpredictable times. Don't worry! Everyone who knows you will think that it's really funny. **Taurus: (Apr. 20—May 20)** A horrible half-human, half-chicken will visit your grave after you die—but don't worry, you'll be dead. **Gemini: (May 21—June 21)** Your skin will be infected with vicious carpet lice. They usually infect only carpet, but them's the breaks. **Cancer: (June 22—July 22)** If you've ever played Dungeons and Dragons in your life, then you're doomed to be a hopeless dork who will never have sex. **Leo: (July 23—Aug. 22)** Send a letter to this paper telling them how much you like the feature "Your Real Horoscope." **Virgo: (Aug. 23—Sept. 22)** To ease tensions at the workplace, describe in detail every aspect of your genitalia. **Libra: (Sept. 23—Oct. 23)** Your financial future is sealed after you visit Graceland and a talking banana seals your wallet. Oh, who am I kidding, that's never going to happen. **Scorpio: (Oct. 24—Nov. 21)** If you're feeling low, listen to some music. Not sad music through, because you'll get so depressed you might kill yourself. **Sagittarius: (Nov. 22—Dec. 21)** You'll make a hilarious double entendre involving an obscure Spanish blessing. **Capricorn: (Dec. 22—Jan. 19)** Fifteen dollars can go a long way, especially if all you're interested in spending money on are old prostitutes. **Aquarius: (Jan. 20—Feb. 18)** The stars say that your "Gummy Bunnies" comic strip will be a hit in Yugoslavia. **Pisces: (Feb. 19—Mar. 20)** The stars decree your new nickname will be "Trucker Charkiluty-Fragsymalagga."

Ruby Wyner-10 would like readers and fans to know that every time she writes a horoscope, she is a 100 percent shitfaced.

**ask max**

**LAURA DELGADO**  
Film Editor

Send your questions about school and life to Max at the Arbitrator. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbitrator at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

**Q:** When students receive printouts of their class schedules there are building codes listed on the right hand side. Why isn't there also a key to those codes on the printout? Looking up these things in the catalog is a pain, especially when you don't have a catalog with you and you're late for class.

**A:** Freshman, right? Did you wait until the very first day of classes to realize that you had no clue about where you were supposed to go? Were you afraid to ask someone what those little letters meant and where the buildings are? How long did you wander around that first day?

Believe it or not, this extremely important question has never been asked before. Apparently everyone else on campus has no problem figuring out the building codes. It's only you.

But seriously, I know that some classes have strange locations, so I presented this question to Susanna Yunker, BSU Registrar. Yunker said that maybe BSU can think about making campus maps available to students when they pick up their schedule. As for adding a key with building codes to the printout, the answer is no. This would have to be programmed into the computer and about a year from now, BSU will be implementing a new computer system, so they don't want to make any changes right now.

Oh goodness, a new computer system...I can see the long, long lines...

**W FEB. 22**

**Counseling & Testing Center**  
Free Self Image Workshop  
Noon-1:30 p.m.  
Education Building, Room 642

**SPB Performing Arts Committee Meeting**  
3 p.m. in the SUB SPB Offices

**SPB Lectures Committee Meeting**  
4:30 p.m. in the SUB Trueblood Room

**Soccer Club meeting and practice**  
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**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
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**H FEB. 23**

**Audience Enrichment Brown Bag Lunch**  
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**Counseling & Testing Center**  
Free Self Image Workshop  
Noon-1:30 p.m.  
Education Building, Room 604

**Chi Alpha Christian Fellowship**  
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**Counseling & Testing Center**  
Test Anxiety Workshop  
1:30-3:30 p.m., Free  
Education Building, Room 642

**Data Processing Management Association**  
Shadow Program Sign-up!  
7-8:30 p.m., SUB Cataldo Room  
Refreshments provided

**F FEB. 24**

**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

**Baha'i Campus Club**  
"Health, Healing & Spirituality"  
6:30 p.m., Free  
Call 368-7959 for directions

**Bisexuals, Gays, Lesbians and Allies for Diversity**  
Social meeting at 7 p.m. in the Student Union Building  
Specific room will be posted on events schedule in SUB

**Bronco Men's Basketball vs. Montana**  
7:05 p.m. at the Pavilion

**S. FEB. 25**

**Counseling & Testing Center**  
Free Self-Esteem Building Workshop  
9 a.m.-12:30 p.m.  
Education Building, Room 642

**Soccer Club meeting and practice**  
new members always welcome  
2 p.m. at the intramural field  
next to the Student Union Building

**U FEB. 26**

**American Association of University Women**  
Social at The Flicks, 1 p.m.  
Refreshments will be served  
after a showing of "Vanya on 42nd Street"  
Tickets: \$10, \$4 is tax-deductible

**M FEB. 27**

**Counseling & Testing Center**  
Free "Stress for Success" Workshop  
2-4 p.m.  
Education Building, Room 642

**Shotokan Karate Club practice**  
6-8 p.m., Human Performance Center, Room 215  
Club fees: \$20/semester for students  
New members welcome

**Career Center Workshop**  
"Preparing for the Interview"  
3-4:30 p.m. at 2065 University Drive  
Call 385-1747 or stop by to reserve your place

**Counseling & Testing Center**  
Free Parenting Workshop  
6-8 p.m.  
Education Building, Room 642

**T FEB. 28**

**SPB Concerts Committee**  
10:30 a.m. in the SPB Offices at the SUB

**Academic Advising Center and Career Center**  
"What Can I Do With the Major I'm In?"  
2-5 p.m. at the SUB Jordan Ballroom

University organizations can post their events for the KIOSK for FREE! Stop by The Arbitrator (across University Drive from the SUB Gameroom) and fill out a KIOSK form—and we'll even give you a form for the road. Forms may be faxed or mailed to us, but we must have received them by Wednesday at 5 p.m., seven days before the desired publication date. KIOSK postings will not be accepted over the telephone.





**gallery****Bridge art**

photo by Joe Relk  
Chalk art by Richard Sandoval  
and Corinne Fuller

Richard is an illustration major who got bored one day and went with Corinne to turn the Julia Davis footbridge into a work of art. Fuller says the temporary nature of the chalk art makes it all the more beautiful "because it's gonna vanish. It's kind of like making a snowman and knocking it down."

While creating the sidewalk art, Sandoval received lots of compliments and some second looks.

"It's funny, these big Harley tough guys would step around the chalk on tippy-toes, but the yuppies in the long trench coats didn't even notice it."

Sandoval said next time he'll bring more chalk so kids can join in.

Joe Relk, the photojournalist who recorded this moment, is a communication major and an Arbiter photographer and reporter.

