

2-15-1995

## Arbiter, February 15

Students of Boise State University

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# **THE ARBITER**

VOLUME 4, NUMBER 22 • FEBRUARY 15, 1995 • FIRST COPY \$1.00

FROM THE EDITOR'S NOTEBOOK:

**ALL I WANT IS A  
DECENT MEAL  
AT A FAIR PRICE**

[page 8]

## newsbucket

**Don't panic—stay on the line**

Since Boise State University intalled its new enhanced 911 system, the campus patrol unit of the Ada County Sheriff's Office has been receiving a lot of "accidental" 911 calls.

When living on campus, this is easy to do.

If a student dials 9 to get off campus, then 1 to make a long-distance call, then another 1 accidentally, the call is routed to a 911 dispatcher.

Unfortunately, the BSU Patrol Unit has to follow up on these accidental calls, sending a car out to the location.

Sgt. Dick Kersting says if a person accidentally dials 911, they should not panic, but they should stay on the line and tell the dispatcher they dialed the number accidentally.

Kersting says the BSU Patrol Unit receives two to four accidental calls every day.

**BSU is given a silver mine? Why?**

AARON SWITZER  
Staff Writer

BSU has inherited a 150-year-old silver mine. Alice and Robert Harper of Greenfield, Mass., donated the mine, which lies in the mountains 12 miles northwest of Hailey.

Will 1996  
graduate  
students be  
sent to  
mine to  
work off  
delinquent  
student  
loans?

Plans for the mine remain undecided. The mine could either be used as a geology field camp or the mine and its surrounding 200 acres may be swapped for some other land. The benefits to BSU in these two areas are great, and an evaluation of the mine's potential is pending.

In addition to the mine itself, the university has also been given documents, photographs and even a diary of one of the original mine owners, Henry Applington.

English professor Tom Trusky, the man who spoke directly to the Harper family concerning acceptance of the mine, sees the mine as a cultural mother lode. Mining records primarily deal with mine output and offer little information about the lives of those who worked at the mine. But Trusky says the documents that BSU has inherited give a more complete cultural picture.

The full story of the mine's heritage awaits historical prospecting, but some of the initial prob-

ings hint at some interesting returns. The mine was originally developed by French prospectors in the 1860s. It was then purchased by the Pass Mining Corporation.

Horace Thurber brought his family to Hailey in the 1890s and perished looking for silver in the mine. In 1895, Applington, 14, comes west to view the mine, leaving photographs and a diary of the journey.

Alice Harper, the daughter of Applington, assumes control of the mine in 1965 with her husband, Robert Harper.

Exxon looked for precious minerals in the mine in the 1980's.

In a last ditch attempt at silver, the famous dowser Henry Gross is asked to dowse a mailed map of the area for silver. A thick band of silver was projected. However, Gross's prediction of the band was never followed up on and the mine is turned over to BSU.

Will 1996 graduate students be sent to mine to work off delinquent student loans? Whatever happens, the university is certainly appreciative of this donation by the Harpers.

**Physics Department takes top priority in new multi-classroom building**

MARK DAVID HOLLADAY  
Staff Writer

Overcrowding in classrooms and computer labs will ease up when a new multi-user classroom building is complete in the summer of '97.

The legislature approved of \$6.2 million for the new multi-classroom structure last year. It will include a new computer lab, Physics Department, various classrooms and lecture halls. Construction will begin in the fall of 1996.

Current plans call for the first floor to hold the computer lab, large lecture halls and classrooms with tables with swivel chairs for seating. The lab will contain 140-plus computer terminals and will be open 24 hours a day with full access to two restroom and vending machine areas.

Second and third floors will contain standard-sized classrooms, seminar and student study rooms. Part of the third floor will also contain physics lab rooms, according to the specifications.

The fourth floor will contain the remainder of the Physics Department, including classrooms and faculty offices.

The building will include raceways and conduits for wiring, which will make the building upgradable.

Classrooms will be scheduled each semester for their specific departmental assignments, providing more options for registration.

Previously, it was critical that the top floors of the new multi-classroom building were finished for the '96 fall semester. The Physics Department was to be moved out of the science and nursing building to make way for renovations and the expansion of the chemistry and biology departments. However, the company appointed to design the building overran initial cost estimates in excess of \$1 million.

ZGA associates of Boise is now designing plans for a 54,000-square-foot structure. This is hoped to bring costs down to the original estimate.

Delays in planning and construction cost more money in the long run because construction and material costs increase over time. An example of this is the cost of the building's size per square foot; the original estimate ran around \$98 while subsequent estimates ranged from \$100 to \$118.

University Architect Victor Hosford has called for different variations of the new plan in order to be prepared for future cost hikes.

The building will be located adjacent to Brody Street south of the Nursing/Science Building and west of the large communications satellite dish.

**Between a rock and a hard place****Students impacted when child care funding ran out**

KATE NEILLY BELL  
Managing Editor

Cheryl, a 31-year-old social work major, was put in a real bind when she received a letter from Child Care Connections—a child-care resource and referral agency—a week after spring classes started, informing her that federal funding for child care for her three children had run out.

It was too late for this student to get a refund of her tuition and fees, so Cheryl had to restructure her class schedule in order to take care of her two-year-old twins and four-year-old. Cheryl still has one day class and is looking for a babysitter. She says it will probably cost her \$600 to keep her day class. But she's in a bind—if she drops below full-time status, she'll have to pay back her financial aid.

"If the letter would have come a week earlier, we would have been fine," says Cheryl.

With a year and a half until she graduates, Cheryl says she is glad that BSU's new child-care center will be ready soon.

Cheryl is not alone.

Kathy James, bureau chief for the Department of Health and Welfare's Bureau of Family Self-Support Programs, says that 750 families who were receiving aid as late as November have now been denied assistance, bringing the number of families helped statewide down to 1,250.

Some of the 750 families whose funding was cut off include students who were forced to drop out of school in order to take care of their children.

"Your education is how you get out of that circle of poverty," said Krista Easteppe, who works at The Women's Center.

Idaho receives \$6 million a year to aid families who can't afford child care. Because so many families in Idaho met the income eligibility requirements, funding quickly disappeared and, in January, Idaho had to restructure the income guidelines, making less families eligible for funding. The state also had to kick in \$3.4 million, says James, in order to keep the program running through the end of 1995. If the state hadn't put this money into the program, the program would have run out of money at the end of February, says Melanie Curtis-Campbell of Childcare Connections.

With the new eligibility requirements, James says the program should be able to survive on federal money next year, unless the federal government reduces funding.

# ASBSU tries to stop grade averaging policy...

**CORKY HANSEN**  
Special to The Arbiter

The ASBSU Senate is seeking to reverse a new grade averaging policy, but according to BSU officials it may be too late.

The senate passed unanimously a resolution opposing the Faculty Senate's grade averaging policy, which will take effect in the fall semester of 1995. Under the policy students will no longer be able to repeat courses to replace a grade in GPA calculation. All grades will appear on the transcript, but GPA calculation will be based on the average of all courses taken.

"I can understand why they [students] wouldn't like it," said Charles Davis, English professor and Faculty Senate chairman.

But that's not to say Davis agrees with the resolution passed by the ASBSU Senate.

"I think they're inaccurate in a couple of points," Davis said.

The student senate resolution calls for the policy to be revoked. But according to David Taylor, vice president for student affairs, "it probably comes a little late."

"The resolution would have been a little more appropriate when the Faculty Senate was voting on it," Taylor said.

But according to ASBSU Vice President Darryl Wright, students were excluded from the process.

"I don't think they had adequate input," Wright said.

The ASBSU Senate concurred in the resolution opposing grade averaging: "The policy did not have adequate input of those it affects," it states.

Davis disagrees.

"They [students] were given a voice," he said.

Last year students were given the opportunity to make known their concerns; they just may not have been the students who oppose the action this year, according to Susanna Yunker, university registrar.

"It was done without their input, but it wasn't without student input," she said.

According to Davis the committee which drafted the policies for the Faculty Senate had student representation. And last spring students voiced their concerns at a hearing called and attended by BSU President Charles Ruch, who must approve all university policies before they can take effect.

Yunker said Ruch "paid very close attention" to students' concerns, and subsequently refused to approve the grade averaging policy until the Faculty Senate drafted a grade exclusion or "forgiveness" policy.

The forgiveness policy allows students to petition to exclude from GPA calculation grades earned in up to two semesters in

ing," he said.

Yunker said students hit with emergencies but who did not apply for a complete withdrawal may apply to the university appeals committee for a backdated withdrawal, providing they have adequate documentation of the circumstances.

According to art professor George Roberts,

## Some facts on the Grade Averaging and Forgiveness policies

- Last chance to replace a grade by retaking a class, before the grade averaging policy takes effect: summer sessions of 1994.
- All grades are calculated in the GPA separately. That means if you get a D in a core course, you don't need a B in that course to fulfill the university requirement of a C or better in all core courses. Getting a C on the second attempt will fulfill the requirement.
- The Grade Exclusion Policy (or "Forgiveness Policy") applies if you received less than 2.0 in a semester if you: 1) have not been a student for the five previous years or at least eight years have passed since the grades you wish to have excluded; 2) have completed 12 sequential credits at BSU with a GPA of 2.5 or higher or 24 credits of 2.25 or higher; 3) and have not been granted grade exclusion before.
- Under the exclusion policy you have to have all grades excluded from a semester, not some.

which their overall GPA is less than 2.0 if the courses were taken at least five years earlier, and other criteria are met.

Wright said the policy only rewards poor students, and doesn't account for responsible students who are hit by uncontrollable circumstances.

"It in no way validates the grade averag-

chairman of the committee which formed the policy for the Faculty Senate, grade averaging will benefit students in the long run.

"What we believe we're doing is increasing the value of the Boise State degree," Roberts said.

The ASBSU Senate resolution states: "The value of our degree should be increased by

faculty effort and not by the repression of educational reward."

Davis said the policy is intended to increase academic commitment and to more closely fit "the real world [in] that you don't have infinite opportunities."

"It's a judgment call and it's a judgment call on the part of the faculty.

"Nobody gets into the faculty business to do students in—the pay just isn't worth it," Davis said.

ASBSU remains unsatisfied.

"This is a policy that inhibits the main goal of this university—education," said ASBSU Sen. M. Stuth Adams. "If I really want to take the class then I should not be discouraged from doing that."

Adams and student Sen. David Nielson, co-authors of the resolution, have begun to circulate a petition opposing the policy. According to Wright, the senate will try to obtain 1,000 signatures and take it to the BSU administration. In addition, they distributed a list of Faculty Senate members.

"We want them [students] to just call and load up their voice mails with complaints on this," Nielson said.

Adams called the policy a "breach of contract" because students are allowed to select the university catalog under which they graduate.

Yunker said selecting a catalogue has to do with the curriculum.

"That's for degree requirements, but policies, rules and regulations apply to all students" the year they are implemented by the university, Yunker said.

Adams and Nielson said students who support the grade averaging policy are few and far between.

"Everyone else just hates it," Nielson said.

At a recent meeting attended by BSU central administrators, Wright expressed the concerns students have with the policy. Yunker said she had informed Ruch of Wright's complaint that students opposed the new policy.

"He [Ruch] said there would have to be some very compelling reasons at this point for him to change his mind," Yunker said.

Yunker said the policies have already been set into motion in preparation for the fall semester.

"In some cases I don't know how far we can go," she said.

# ...but it is probably too little, much too late



## editorial

## More traffic cops

Downtown Boise, by nature, is very unfriendly to bikers and pedestrians.

Those who bike are better off walking, and those who walk would be safer if they drove. Many motorists, it seems, have no concept of the stop line (the FIRST large, white line) located on all sides of each intersection, which acts as an imaginary barrier between cars and pedestrians hoping to use the crosswalk. If drivers do observe this apparent inconvenience of street markings, it is usually as an involuntary reaction caused by pedestrians already located in the middle of the road.

Red lights are at best a minor concern to some. The WALK/DON'T WALK signals on corners add a nice feeling of security, but are dangerous if trusted completely.

If the City of Boise wants to continue its current trend of encouraging citizens to find alternative means of getting to and fro, it needs to take action against those who will not respect the people's efforts to do so. Stopping AFTER the stop line is a traffic violation, and motorists with this habit should be ticketed. Citations for not stopping at red lights should be commonplace. There are plenty of city-owned soldiers out to issue tickets for parking violations, which are at worst a minor traffic hazard. Boise needs a squadron of such employees to ticket drivers who daily endanger peoples' lives. Maybe then, more citizens will feel safe enough to try to leave their cars at home.

Editorials reflect the opinions of the editors

## kirk anderson



## We are kindred, all of us

DAN SKINNER  
Environmental Editor

There is so much out there to scream about.

Since the change-of-the-guard conversation tends toward politics, we have a lot more stones to throw if we choose.

The birth of this column has grown with haggle and scorn.

One must turn outward some days to the trees and the wind.

How about the river these last few months? In the snow we had the slithering fold of ice over the turns, the birds a constant with the water's flow.

We've seen the soaring eagle bold in its flight circling over the incessant movers of books.

The mountains and valleys are soaked with the moisture so badly needed.

The rivers are full as we enter the new year.

We may be in the GOPEst state in the union, but we also live in the heart of the spine holding up this western continent.

There are canyons roaring with water and plains soaking in marsh. Animals everywhere. Many not so native and natives failing, but still it is home to terrain grander than even our imagination.

Thinking of the sly cat large with the fierce eyes of a predator hauling down a four point buck growing weary in age. The mother cat so closely followed by the straggling young antici-

pating fresh carnage.

Or maybe the frightened Canis Lupus exploring his or her new home so far south of their rearing ground. What do they know of cattle and sheep?

Maybe simply the Mallard feeding from the hand of a student on the river bank.

To learn we must challenge,

**pulling roots...  
planting seeds**

Old Ed Abbey said it right in *Desert Solitaire* when he wrote:

We are kindred all of us, killer and victim, predator and prey, me and the sly coyote, the soaring buzzard, the elegant gopher snake, the trembling cottontail, the foul worms that feed on our entrails, all of them, all of us. Long live diversity, long live the earth! (38-9)

but to live we must flow. We must not forget the waters passing while we sit in class.

Never out of our minds should the wilds be.

Always aware of the diversity of this thing we call life. It is our most glorious gift, we are not here alone.

We are but a part of the beautiful web reaching to the protozoa and the snail, the shark and the grizzly, the pelican and the goshawk. These walking or swimming or flying, not even considering the Indian Paintbrush or the

grandmother Ponderosa.

The richness of this mountain state is full of much more than dollars standing on the stump. The waters flowing from our diverse terrain is eons above a force for turbines, or ditches for irrigation.

It is the home of the grandest area still wild in the lower 48. We are very fortunate to be here, in the heartland.

People talk of traveling the world. I suggest and aspire to explore the Northern Rockies. There is so much space and so little time.

I want to feel it, embody all that is wild in the heart of all that is not.

Schoolwork expanding the outside world while home studies open the batholith of this place in mind and body.

It is enough for me—this Idaho.

With the growth of the region and the influx of folks, it must be treated with the wisdom of the native world to sustain itself

for generations to come.

My children, blood or not, will run in these hills, swim in the rivers and tremble at the thought of predators more powerful than we. Idaho is the heartland, blossoming in the minds of those who never forget the wild.

It is something we need. Something we must have to live in the richness offered to our lives. Forget not where we live. The sky is still clear, the water flowing and the mountains resolute in their stand against the arrogance of man.

**THE ARBITER** VOLUME 4 NUMBER 22  
FEBRUARY 15 1995

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The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrer offices.

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**THE WEATHER**

[The] constant yelping about a free press means, with a few exceptions, freedom to peddle scandal, crime, sex, sensationalism, hate, innuendo and the political financial uses of propaganda. A newspaper is a business out to make money through advertising revenue. That is predicated on its circulation and you know what circulation depends on.

—Raymond Chandler

## letters

## Arbiter should give students their money's worth

I am the ASBSU Faculty/Course Survey coordinator. My job is administering the Student's survey of Faculty and the publication of the results for student use. I have personally been working on this project for 1 1/2 years now, but have only been in this position as a paid staff member for 8 months.

I have on several occasions attempted to gain the attention of your student funded publication in hopes of raising the awareness of the students at BSU. I have achieved little, if any, support from you in this regard. When we do get some press, there seems to consistently be inaccuracies.

As student funded entities, I feel we both owe the students of BSU a high degree of accountability. Yours is represented by your publication of both informative and entertaining material which should meet the mix demanded by your "subscribers."

My responsibility is strictly informative. The exact purpose of my mission seems to be unclear with not only the general student population, but with your publication (as demonstrated by your staff member sent to interview me on Feb. 2nd). I would like to see, and I am sure the students would also, an explanation of the intentions of ASBSU in regards to the Faculty Survey, as well as an accurate statement of the finances.

You see, we have only been spending student funds on this project for the last 8 months. Furthermore, we have only spent just over half our annual budget of \$10,000. Your article stated that we have spent three years and \$30,000 to date. This is grossly inaccurate. We have also contacted other Universities to determine the average cost and that seems to be \$30,000-\$50,000 per year. So we have been able to stay substantially below the average and may, in fact, finish the year under budget.

I feel we both have a responsibility on this issue, and without your cooperation I have no avenue to convey an explanation to the student body. With \$10,000 of student funds allocated per year, the Faculty Survey warrants full coverage. With approximately \$32,000 of student funds allocated per year, your publication should be obligated to accurately inform the student body on this project.

Why does the Faculty Survey only warrant 8 column inches? Why is this project ignored by The Arbiter? Do you know we are the first institution in Idaho to undertake such a project? Is that not newsworthy?

**Rod Payton**

Faculty/Course Survey Coordinator

Full fee paying student who wants his "money's worth"

## Bell, Tanner serve community by sharing experiences with HIV

Kudos to the Arbiter, Kate Neilly Bell and Rhett Tanner for an excellent article on the reality of HIV in the 90s. Real live people right here in Boise, Idaho have a bigger impact than any statistic laden article.

My commendations to Rhett for your courage in coming out. I know what it is like to wait for the article to be published, wonder what comments I will get, having come out on the front page of the Statesman a couple of years ago. My experience was generally positive. I hope yours is too.

What you did was really important Rhett. As you know, the closet is Hell, the closet kills. Too many young gay men are mired in self hate and hopelessness, don't see the use of practicing safer sex.

You are a young man like them. You came out. You had a tough time but you made it. You learned life is worth living, is worth loving. You show them with your life "the value and importance of safe sex." You are role model for my brothers in a way I cannot be. Thank-you Rhett, for coming out.

Since women have the fastest increase in the rate of HIV infection of any group, Kate's story is also very important. Sisters, protect yourselves. No man, no woman is worth dying for.

**Debbie Graham R.N.**

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

## perspective

## Honesty is best, even if it's uncomfortable

**KEIKO TAKAGI**

Staff Columnist

Dear Jennifer,

How are you doing? Are you still going to a swimming pool for refreshing yourself?

It's been more than a week since I swam last. I really miss the feeling of water, but unceasing headache and running nose is a more urgent task for me now.

This is the worst flu I've had in four years. If only had I dried my hair enough after swimming, I would still be a fish in a small artificial sea today. An hour break between my two classes was a little too short for me to take a shower, complete 10 laps and dry my hair. But, from now on, I will schedule better. Then enough time may be left not only for drying my hair, but also for talking with you about my article.

After I became a columnist for The Arbiter, quite a few of my friends gave me compliments, which sincerely warmed my heart and provided me happiness. But at the same time, my critical personality reminded me that these pleasant comments were given on the premise that English is my second language.

Kind people seemed to praise works done by a naive foreign student. I'm not trying to be rude to my friends. I don't think they lied to me. They did find, I suppose, some fineness in my articles, but I'm not sure whether they would react the same if I were a native English speaker.

Jennifer, you are the only person who criticized my story. You were confused, you said, when two contradicted feelings were found in my haircut article. Some of my friends didn't give me any comments after they said they saw my name in the paper. I didn't grab their shoulders and shake them to hear the truth, so I don't know what they thought about my story. I guess they weren't very interested in it. But maybe my gentle friends didn't want to hurt a young-looking, small Asian girl like myself.

This sort of experience has been getting familiar to me since I entered into the country of self-reliant people. My innocent looking face and soft voice have often made me fortunate to receive help and compassion from mature, officious Americans. Thanks to them, my time in the United States has been enjoyable and comfortable. I have never encountered obvious discrimination against me or my nationality in this country. Even once, a merry homeless man grinned at me and uttered, showing his yellow teeth, "Welcome to America!"

People I have met in this land were nice to me, a legal international student. Some Caucasian guys were interested in me, a submissive, exotic girl from the Far East. Professors sometimes gave too good of grades to me—a sober, hard-working Asian. All this gentleness and tolerance won my tremendous appreciation and became important weapons for me to survive in this Wild West.

But Jennifer, you looked into

my eyes and said that my writing was not very clear and to the point. We were in a women's locker room. I was just out of the swimming pool. Drops of water were dripping down from my pointed bang on my nose. I got shocked when you stated your frank opinion instead of a sweet felicitation. For a moment, time stopped. Then I was agitated. I tried to explain what I meant in the article. But my words floated in the air of chemical smell and vanished into nowhere.

Don't get me wrong, Jennifer. All I want to say is I absolutely appreciate your behavior. You treated me as a writer in a respectable manner, but without considering my nationality, background, or appearance.

First, I felt that you offended me. But soon, I realized that you remembered me as a capable person. That was the true equality I experienced in this multi-racial country. To have equality, I have to meet more hardship because I lose convenient excuses. If I wish to be a professional journalist in the U.S., my English skills should be as perfect as that of native speakers. I can never declare to my employer, "You have to be patient with my awkward sentences because I'm writing in my second language," can I?

Thank you, Jennifer, for your honesty and consideration. I look forward to hearing your raw opinions from you, my fellow and future journalist for the Boston Globe newspaper.

CALL FOR APPLICANTS:  
1995-96 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for The Arbiter Editor-in-Chief and Business Manager for the 1995-96 academic year.

- Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.
- Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.
- The editor should have at least one semester's experience with a student newspa-

per or prior professional newspaper and publication experience.

- Applications must be submitted to Bob Evancho, Publications Board Secretary, BSU News Services, Education Building, Room 724, by 5 p.m. Friday, Feb. 24.
- Applications for both positions should have a cover letter, at least two letters of recommendation and references. In addition, applications for editor should include at least three writing samples.
- Both positions receive fall and spring full-fee scholarships during the time of

appointment plus a salary (monthly minimum of \$550 for editor and \$460 for business manager).

- Terms of office run from June 1, 1995 to May 31, 1996. A one month training and transition period with the current editor and business manager will be required before assuming the positions.
- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.

# Administration unresponsive to requests for position statement, amendment to discrimination policy

DAN TIDRINGTON  
Special to The Arbiter

An open letter to president Ruch, the faculty, staff, and students of BSU:

I am Dan Tidrington, president of BGLAD (Bisexuals, Gays, Lesbians, and Allies for Diversity of BSU). In all of the following I am speaking for the students who make up the membership of BGLAD and for those who have supported us for the past couple of years.

We have two questions for the administration of Boise State University. We ask that the administration be forthright, concise, and honest in your replies.

First, we would like to know the University's reasoning for not taking a public position regarding the recently and narrowly defeated Proposition One. Had Prop. One been approved and enacted, we feel that it would have severely and adversely affected this University's ability to carry out its' mission and maintain a quality environment conducive to learning.

We fail to comprehend the administrations' failure to address this issue, and we respectfully ask that the reasoning for this neglect be made public.

Second, we have been given to understand that an amendment to the University-wide non-discrimination statement specifically addressing sexual orientation has been sitting on Dr. Ruch's desk at least since November of 1994, and yet the administration has failed to enact the amended non-discrimination statement.

We wish to know the reason why Boise State University refuses to specifically protect its students, faculty, and staff who are gay, lesbian, or bisexual from discrimination and harassment on campus. When we are harassed or discriminated against (yes, it happens daily, even in these hallowed halls of higher learning) the University provides us with no recourse but to take it on the chin. We wonder if Boise State University values its community members who are sexual

minorities, and if so, why it does not support us.

We understand that the University taking the above step to help its gay, lesbian, and bisexual members involves some political liability. We understand all too well the nature of politics.

However, we feel that some issues transcend political considerations, and we feel that this issue is one of them. We are not asking Boise State University for anything more than to simply state that as an institution, BSU does not and will not tolerate harassment and discrimination against its members for being different from the majority.

Why, when the need for us to have a legal recourse against victimization is so obvious, does the Administration of Boise State University maintain its silence? When can we expect this University to recognize, accept, respect, and support us? Why has this step not been taken already?

We feel frustrated, disgusted, and disillusioned. Silence on the part of the University on issues of intolerance for sexual minorities or anyone else tends to indicate complicity and tacit agreement. We sincerely hope that this is not the position of Dr. Ruch and his administration.

We await—still—evidence to the contrary. Dr. Ruch, we cannot wait forever.

PEACE-

**Dan Tidrington is the president of BGLAD, an officially recognized BSU student organization.**

## other views

### Recent graduate tells body shop owner what bugs her

MARTHA STEVENS  
Special to The Arbiter

I graduated from college last month, or at least I picked up a piece of paper with my name on it that said I had successfully completed a Bachelor of Science degree from BSU. As you might guess, it was a rather anticlimactic occasion. I asked the woman behind the desk in the transcript office to sing me a little song as she handed my diploma to me. She laughed and I went on my merry way.

As I rounded the corner of the Student Union Building on the way to my car, once again I had to walk past the Body Shop, a car repair shop located just across Michigan Street from the Women's Center. I have passed the shop innumerable times in the past years and, each time I have walked by it, I have looked at the neon sign of a naked woman that says "Body Shop" above it in the window. Each time I wonder why the sign is still there. I mean, what exactly is the message behind a sign like that?

Well, it seems pretty simple to me. Cars and women's bodies are for riding, right? I mean, they are only bodies, right?

Over the years, I have taken great offense to that sign and I have fantasized on many occasions to dispose of it.

As I approached the shop, I realized that here was my chance to make my rather anticlimactic

graduation memorable.

As I entered the shop, I got a closer look at the naked neon woman. She really has very little definition, no facial features and she is mostly just disproportionate breasts. Her owner, the Body Shop owner, greeted me kindly and I spoke my peace.

My commencement speech was brief. I simply said, "I realize that you have probably heard this before, but I need to say it. Your sign is demeaning and degrading to women."

He was no longer polite.

His answer was, "No one has ever complained about it before. Please leave and do not come back."

I had expected him to ask me to leave and I was not disappointed by his request. But as I left it was with great sadness. Was he really telling me the truth in saying that no other person had ever complained about the sign? And if it is the truth, what does it say about this lofty institution that I had just graduated from?

In a moment of paranoia, I saw the sign as part of the institution. What are students learning here that allows them to deny the blatant sexism of that sign or, even worse, maybe they see it and deny what it means in their culture.

If BSU students had been exposed daily to one of those old "hitch them to the n-----posts" (you know, the yard statues you used to see of Black men with

rings in their hands for the white man to tie his horse to) would the statue still be there, or would enough students have complained about the racist undertone to pressure the owner to have removed it? Why is sexism not on the same level as racism? Why is it unacceptable to compare a black man to a hitching post, but acceptable to compare a woman to a car?

If what the owner says is true, why has only one student ever complained about the pink neon sign at the Body Shop across from the Student Union Building. In all honesty, I must admit that the years that go with my salt-and-pepper hair have probably made me a bit more feisty than the average female graduate.

However unconventional, the Body Shop commencement was a rite of passage. After all, should not part of a college education be about learning how to make the world a better place for all of us to live in? What that means is taking a stand for what is right and not silently walking by a car repair shop whose sign says "Body Shop" above the pink neon, naked body of a woman.

**Martha Stevens has a bachelor's degree in political science and is the director of Women's Political Priorities, a project for the Idaho Women's Network that aims to help women find their voices in setting public policy for Idaho.**

### Until there's a cure, there's a condom

SEAN LEE BRANDT  
Special to The Arbiter

Hi there! How y'all doing? My name is Sean Lee Brandt, and I am the senator for the College of Health Sciences here at Boise State University. As a student senator, it is my duty to write and be involved in legislation that, ideally, benefits the greater student body. As the senator for Health Sciences, it is my duty and goal to educate people about how to live a long and healthy life.

On Tuesday, Jan. 31, there were several articles in The Idaho Statesman concerning AIDS in America. AIDS is now the leading cause of death for all Americans aged 25 to 44! All Americans! All! Every single one of us! Not just gay Americans or African-Americans or Latino Americans or poor Americans or any other group that people fall into (or are pushed into by the ones pointing their holier-than-thou fingers)!

We have laws that tell us to wear our seatbelts and helmets. We have warning labels on ladders,

hair dryers, aerosol cans, medications, sports equipment and just about anything else. "Don't run with that sharp stick; you'll poke your eye out!" our mothers would scream at us. Maybe they should have yelled, "Don't run without a sheathed prick, you'll poke your life out (as well as someone else's)!" But why weren't people told? Oh, I know we were. We were told all about the dangers of AIDS, but only to worry if we were filthy little homosexuals perverts, drug addicts or pasty-faced whores selling sin in a dirty city south of Boise. Guess what, gang?

AIDS doesn't give a good goddam what sector you come from or what your "morals" are! People who scream death threats at gays and lesbians waste away just as quickly, contracting the virus through accidents (although one can't help but wish that karma could play a role somewhere).

The bottom line is this: AIDS is killing us off. All of us. At BSU, the ages 25-44 describe a whole heckuva lot of the people around you in your classes. Look around. They

look healthy, for the most part, I'm sure. Now picture their bodies emaciated and their skin draped over their bones. Picture them falling from a healthy 175 pounds to a skeleton that moans and weighs in at 32 pounds. Picture them facing hatred and wrath of an uncaring community, and trying to go on living for just one more day. Now, look in the mirror and picture yourself that way. Not pretty, but reality rarely is.

The American public is tired of hearing about AIDS. Tough shit! I'm tired of seeing uncaring faces turn their backs on my friends and strangers and enemies as their bodies are lowered into the ground at age 33! It's time to wake up—again. It's time to fight—again. It's time to educate and protect and stay alive! Red ribbons are a start, but an open mind is much more valuable in the fight against AIDS.

Get real. Get educated. Get safe. Until there's a cure, there's a condom.

**Sean Lee Brandt is a student senator.**

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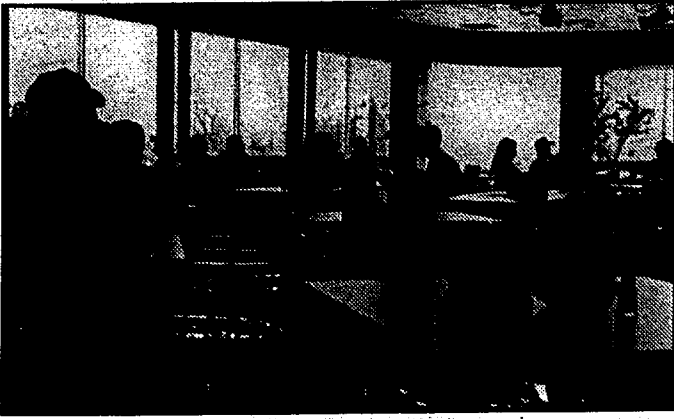
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## editor's notebook

# one square meal a day...

PAT SCHMALJOHN

Editor Photos by Rick Kosarich

I'm hungry. I'm also broke. I'm walking across campus. I've got a full day ahead of me. I need fuel. I need it fast. I'd like it to be hot and tasty and affordable. I'm not concerning myself right now with problems of production or nutrition. Three-quarters of the world's people are starving. My problem is personal. I'm hungry.

**A man may be a pessimistic determinist before lunch and**

**an optimistic believer in the will's freedom after it. — Aldous Huxley, "Pascal," Do What You Will (1929)**

I should've done like an associate does three days a week. He brings a large raw potato and nukes it in a microwave in an unnamed building on campus. Eight minutes. Rotate the tater. Five to eight more minutes. Split the warmed spud, add butter and salt and pepper. Lunch. Cost: less than 50 cents. (Most of the cost is tied up in the butter and salt.) But

that associate is from eastern Idaho. He is sensible.

**Americans can eat garbage, provided you sprinkle it liberally with ketchup, mustard, chili sauce, tobasco sauce, cayenne pepper, or any other condiment which destroys the original flavor of the dish. — Henry Miller, "The Staff of Life," Remember to Remember (1947).**

I'm looking to buy some food. A Value burger at Maggie's? I don't know if it's a good deal financially (72 cents), but nutritionally it's a nightmare. It's gotta be, I mean,

look at it. A little scorched beef patty on a soggy bun. Even with ketchup, I don't think it qualifies for any of the essential food groups. I wonder what would happen if I put some salad on the Value burger and wrapped it back

up in its foil. If the cashier didn't catch on, it might make a helluva deal. But at 27 cents an ounce for the salad, I've got a four dollar meal sneaking up quick. A bean burrito from the nationally-advertised Taco Bell, also located in Maggie's? The prices are right (69 and 99 cents), and this kind of food can work, once in a while, but not today. Ahh, over at the Firehouse Grill they've got a

garden burger for \$2.19. Or Subcity, where they've got a big old Dagwood special for \$3.50. There's another TV commercial I recognize—Kentucky Fried Chicken—but no fried chicken, just chicken "parts" sandwiches and finger foods. Pasta, ramen, chili con carne? Whatever I choose, I'll need some milk with that (59 cents for a half pint; 99 cents for a pint). And a banana split for dessert (\$2.75). Large coffee: about a buck. Can I get out of here for less than five bucks?

Urban legend has it that several years ago up at the U of I, then new-President Elizabeth Zinser ate in the residence dining hall once to show good faith toward those who eat there daily. Legend says she got sick.

**Seeing is deceiving. it's eating that's believing. —James Thurber, Further Fables for Our**

**Time (1956).**

Upstairs at the Tablerock Cafe, where students who live in the residence halls dine daily, I try my luck. As an off-campus nontraditional, my student ID and \$4.75 will get me all I can eat. This creates a dilemma. I want to get my money's worth, so I eat all I can—selecting from the cold cuts, hot entrees, great salad bar, the grilled and fried foods, the baked vegetables. I have a huge salad, three glasses of cold-chocolate milk (mmmm), a coke, a hot baked veggie mix, an ice cream cone, a garden burger, a patty melt with Swiss on sourdough, and a bowl

marriott, oh marriott, make it good, make it hot. you've got the exclusive contract, no one can compete with you. you say you don't make a profit on your retail sales, yet your prices can't compete with a convenience mart. it's a thankless job, i know, and thank you no one does, everyone thanks you not. marriott, oh marriott, it's not your fault. coke or pepsi? who's to say? you need a soft drink, baby. there are commissions and consultants and contract renewal regulations that call for creative concepts and national brands. it's all so complex, marriott, i don't understand.

of fruit loops. As I'm sipping the post meal coffee wishing I could smoke in there I realize the downside of an all you eat deal. I ate so much I feel sick. I mean, the food's not bad, but it's not really great either. If I hadn't eaten so much I'd probably feel OK. But I wouldn't feel as good about shelling out \$4.75. I couldn't do this everyday.

**To eat well is no whoredom,**

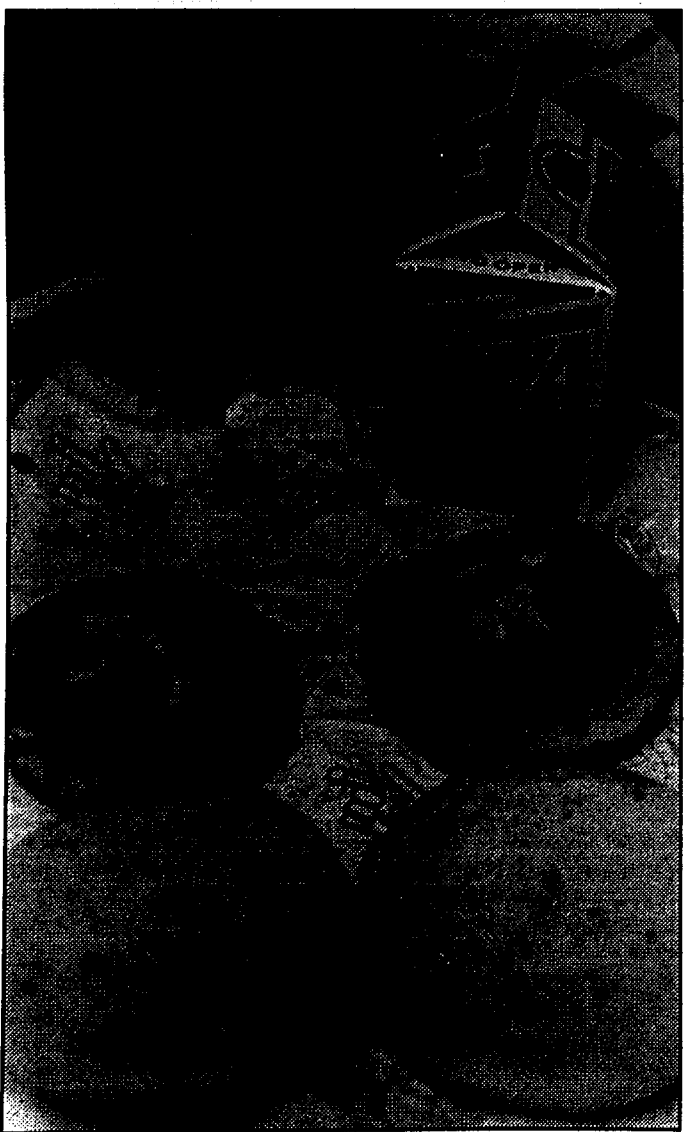
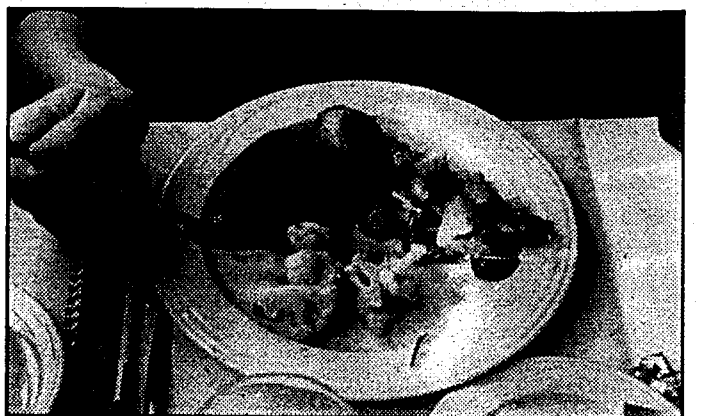
**and to starve is no gentility. — Thomas Fuller, M.D. Gnomologia (1732).**

Perhaps the best kept secret on the campus is the Culinary Arts Dining Room over at the College of Technology. The only exemption to the Marriott's exclusivity clause, this facility offers good food at incredibly low prices. SUB management is quick to point out that it exists in a hypothetical vacuum. Because it's a training ground for students in the Culinary Arts program, it has no labor costs, no facility or equipment overhead, and no need to tailor its hours to public demand. But to a hungry person, none of this matters. From 11:30 a.m. to 1 p.m., five days a week, you can get a meal with a French name for about five or six bucks. Personal service and good food. What a concept.

**One cannot think well, love well, sleep well, if one has not dined well. — Virginia Woolf, A Room of One's Own (1929).**

All I want is a good meal at a reasonable price. At the College Drive-In, formerly the College In and Out, you can get a Bronco Burger—two patties of beef, ham, cheese, pickles, lettuce, etc., onions and

tomatoes if you want them—a large order of French fries and a big cola for just a little over three bucks. Still better yet is a little planning. A trip to the grocery store can yield a week of lunches for about five bucks. Some fruit, a loaf of bread, some cheese and lettuce. Sandwiches ready when I'm ready to eat. This requires waking up early, or preparations the night before, but it'll save me a bundle of green.



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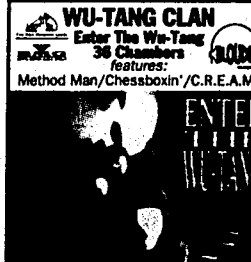
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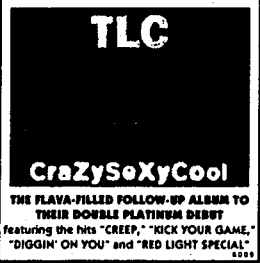
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# ROCK

AND SOCIAL AWARENESS

JENNIFER SCHLENDER  
Visual Arts Editor

# It

sounded like a good cause, and that was reason enough to go— but Jam For Food last Saturday night at Neurolux was a total blast. It went OFF.

"I saw a bunch of cans of food in the back. Makes me proud to be alive," said John O'Neil of El Dopamine as he put pick to strings and railed out racking blare and blast from his guitar.

El-Ada Soup Kitchen (Elmore and Ada counties), the only noon meal kitchen in Boise, put the event together to collect food and contributions for the needy.

"I was the person who put the whole schmeal together," said Dustin Scott, from the El-Ada Soup Kitchen.

"It went pretty well. We collected \$680. I had a great time at the show," said Scott.

"I was talking to Allen [Ireland] yesterday, and he said more people were there [Neurolux] on a Saturday night than normally," Scott said.

"They asked me here if I had any ideas for a benefit. I thought of a show, and I just happen to be friends with all the bass players in all the bands," Scott said in explaining how he got the idea for Jam For Food.

"So I asked them to play, and I knew Allen, and asked if I could use his bar."

Splinter, El Dopamine, and Stuntman

(in that order) played the benefit.

"Yeah, I was drunk for food. No...it was an important thing to do, I think. It's important to do work like that," said El Dopamine's esteemed frontman O'Neil. "I was proud to be a part of it."

"There was no hesitation for us to agree to do the show. It's important to lend our name to causes and cut across political lines. Anything we can do to help contribute—a 45 minute set at a rock show in a bar is a minuscule contribution."

But it wasn't a minuscule contribution. El Dopamine was totally on, and O'Neil's Republican suit, tie, shoes, and glasses lent even more credibility and respectability to the benefit.

Stuntman, who was in turmoil over their stolen equipment, picked up some lent equipment and belted a RAGING set. Damn, guys, thanks.

How did Stuntman play a gig when their equipment was stolen that very same day? Luckily, they were able to borrow guitars, amps etc.

A better question is, how did Stuntman play such a great show with borrowed instruments?

"Ian, from Kid Corduroy, has enabled us to keep practicing, luckily. He's helped us a lot by taking us to Seattle and different things," said frontman Scott Schmaljohn.

"I thought it was a good idea. I don't know how much food was raised. It's cool to do benefits. As a band, you don't make much money, but if three or four bands pitch in, it can really help."

Pardon me, while I embrace the opportunity to wonder WHO THE HELL WOULD STEAL A LOCAL BAND'S EQUIPMENT (STUNTMANS!?)— AND

THINK THEY CAN GET AWAY WITH IT? LYNCHING IS STILL IN STYLE...

Oh, uh, anyway, yeah, thanks for the jammin' covers of AC/DC, Stuntman. Everybody in the place was either tempted or did sing along. Angus Young would be proud...or pissed...or...

Stuntman even did an encore. The usually subdued Neurolux crowd was whistling and shouting for more. All the band asked for was for somebody to buy 'em a beer afterwards. By the time they got off stage, though, it was after 2 a.m., and all the guys got was water. Not fair at all, after that performance.

(Splinter played earlier, and unfortunately, too early [for this reporter] to catch. But Smaljohn said "they were cool.")

Jam For Food competed with Battle of the Bands at Bogies on Saturday night. Bill Walker, guitarist for Naked Parade, said there was no competition. His band played The Battle, and when they were done, Walker cruised right on over to Neurolux for some real fun.

"It was very successful," said Allen Ireland, owner of Neurolux.

"We got a lot of canned food and a lot of donations. Local businesses that were also involved donated some money—Boise Co-op donated," Ireland said.

Dustin Scott from El-Ada said he wants to have another benefit.

"I want to have another one in June. There will be two hours of tattoo work donated by Erik Payne for the winner of the raffle," he said.

And so the legend of the Jam For Food lives on. Tune in to see who plays the June benefit, and bring some cans of food that have been wastefully taking up shelf space.



## art briefs

## Art exhibit features issues of diversity

A juried art exhibition of paintings, drawings, mixed media and fine crafts focused on themes of social, cultural and political diversity will be on display in Boise State University's Student Union Building North Lounge March 6-24.

Featuring work by student, faculty, local and state artists, the exhibit will be juried by Sandy Harthorn, curator of exhibitions at the Boise Art Museum.

The exhibition is part of the College of Social Sciences and Public Affairs Conference on March 16-17.

For more information, call Joanna Joslyn at 385-0104.

## Black Watch comes to Boise

Progressive rock band, The Black Watch, will bring their unique mix of male/female vocals, guitar and violin to Dreamwalker on Friday, Feb. 17 at 10 pm. The Los Angeles-based quartet are on tour in support of their Zero Hour Records debut amphetamines.

## Happy birthday Boise Public Library

The Boise Public Library will be celebrating 100 years of continuous public library service on Sat., Feb. 18. At 1

p.m., there will be a preview of "A Light in the Window of Idaho," a display of archival photographs detail-

ing the history of Idaho's public libraries. At 1:30 p.m., Madeline Buckendorf, historian, will present a slide

show. At 2:30 p.m., the Idaho Ballet will perform excerpts from Alice in Wonderland in

full costume. Birthday cake will be served until 4 p.m. The library is located at 715 S. Capitol Blvd.

"I want to get a reaction. I want them to think about it."

# BRET LINHART

JASON SIEVERS  
Music Editor

"The stronger the infection the better the art."

The above quote, from an essay by Leo Tolstoy, serves as Bret Linhart's mantra. His infection is cystic fibrosis.

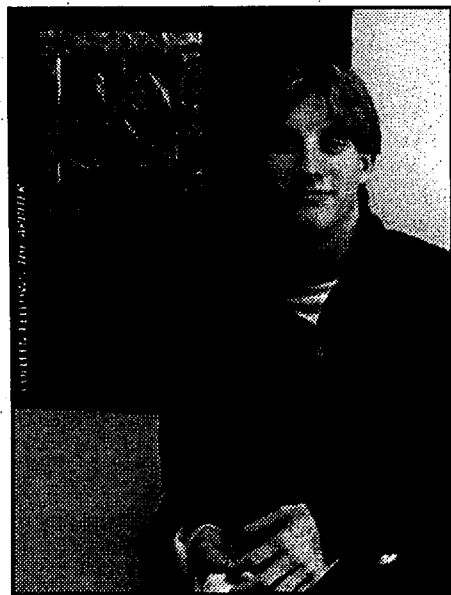
Through his art, Linhart, 20, tries to make people aware of this hereditary disease that claims the life of one young American each day.

"I want to get a reaction. I want them to think about it," said Linhart. "Obviously there is a message here—what is it?"

Cystic fibrosis causes mucus to block air passages. Linhart and others with cystic fibrosis suffer from frequent lung infections and struggle to breathe. Using Tolstoy's idea that "art is the language of emotions," Linhart uses various creative mediums to depict his own trials with the disease.

In his art, cystic fibrosis is represented by different images. Sometimes a pair of lungs, where cystic fibrosis hits the hardest, is the focal point of a piece. Often, pills, pill bottles, syringes and IV drip bags appear in his paintings and drawings. In pieces like "Find a Cure," which sold for \$150 at a Nampa gallery two years ago, Linhart uses the actual medical supplies as part of his art.

"Right now I'm trying to widen the scale to just disease in general because I realize that if I just did CF, the audience is limited." Linhart said he'd like to shift to the broader theme of terminal illness and speak to cancer and AIDS patients as well as those with cystic fibrosis.



Whether Linhart is sick or healthy, he tries to create art that is an honest expression of his feelings.

"I try to tell the truth in a way that would reflect how I deal with my situation," said Linhart. Often he makes a conscious decision to be positive and hopeful in the way he portrays life with cystic fibrosis.

Another favorite theme in Linhart's art is spirituality.

"I'd like to combine the themes of terminal illness and spirituality," he said. He hopes to combine the two in a way that will express how his Christian faith has helped him in his struggles.

A wood-carving project, which Linhart abandoned due to the high cost of certain materials he planned to use, depicted a pair of cystic fibrosis infected lungs with an angel in each side. One of the angels is chiseling away the infection from the lung's wall while the other scatters medicinal tablets.

Linhart, a sophomore art education major at BSU, said his classes afford him little time for his own creative pursuits these days. In addition to art classes, he also takes psychology classes and said he hopes to work in the newly emerging field of art therapy when he has completed the necessary schooling.

In the future, he'd like to be involved in organizing and/or helping with a benefit art show with the Cystic Fibrosis Foundation. He said he'd like to see if others out there express their feelings about the disease in similar ways.

A new cure for cystic fibrosis is currently being tested in laboratories, said Linhart.

"That gives me an idea for a new piece," Linhart said. "I'll call it 'Mickey Mouse Died For Me.'"

## license poetica

## Grandma Moore never wanted to leave

by Rhett Tanner

One day, one of Grandma Moore's grandsons went to visit her at her little house in Jameston. She asked him, "What did you learn in school today?"

"We learned about the Boston Tea Party." He went on to explain this "pivotal" event in American history.

Grandma Moore, an immigrant from England who was "British to the end," listened carefully, then replied,

"Don't believe everything you read!"

Grandma Moore never wanted to leave

Lincolnshire, England

[home]

In fact, when she did come

across the "many waters"

she vowed she would go back.

She stayed.

...

Sitting on the porch

Jameston

[Idaho]

Long summer evening,

exhaustion, relief

flowing pulsing gliding sliding

through muscles, bones, mind

Watching the heavens combust

fiery

goldpinkorangeredlavenderbluepurple

Watching the earth slither

from her feet

to the road

to the river

to the desert

Twin Buttes silhouetted in the pageantry of sundown

The pyrotechnics

Watching endless sky, endless valley, endless Snake

...

"Sometimes the most radical thing we can do is to stay home."

—Terry Tempest Williams

**Rhett Tanner**, the Arbiter's Features and Poetry Editor, is an English major with an emphasis in technical communication. He is a senior and hopes to graduate in May 1996. He says that he likes poetry, but doesn't have much of a hand at actually writing it. "I've written one poem in my life, and I fear it will be an eternal work-in-progress. I have a hard time writing anything so short. Brevity is not my friend." Well, this poem makes two.

He wrote this poem about his great-great-great-great grandmother, Helen Palmer Moore, a woman who left her home in England with the rest of her family only because her mother begged and pleaded. "I think we'd get much farther in society," he says, "if we had more people like Grandma Moore, people who want to stay home and work out their problems instead of running away from them. We need stronger ties to place, to home."

**JASON SIEVERS**  
Music Editor

In my attempts to seek out nifty singles, I've often excluded the vinyl long-player from my column. Today justice will be done as I focus on some longer records that I missed reviewing earlier.

Their dual guitars, and the dynamic by which those guitars are integrated with the vocals, warrant a Treepeople comparison. Like the latter, Sunny Day Real Estate write addictive leads, but the overall feeling of the music is a little more sedate.

The songs are long, and they take their sweet time getting to the chorus. When they do, it's well worth the wait. This album is better to own on vinyl for the larger cover art and the "two-side" experience. (Sub Pop Records)

Hook and harmony, mixed with heavy pulse punk, are at the heart of Bad Religion's aural assault. The lyrics of Greg Graffin and Brett Gurewitz enter the equation on a cerebral level.

Lyrics like "This is the way of the modern world and something has gotta give/Now I

"Dirgesque" should be the title of Latimer's *World's Portable* ep, because out of the five songs it's my favorite and it's the best description of their music. Nothing fancy, but this consistently garagey sounding album is good for a spin or two on the record player. (World Domination)

Okay, enough kid's stuff. *Stoner Witch* by the artful Melvins brings home the bacon. King Buzzo roars majestically over his godlike riffs. Dale Crover's incessant pounding is as big as ever. Hopefully, superb cowboy bass plucker Mark Deutrom will end the "Spinal Tap drummer syndrome" that has plagued the band since their inception.

I would say that this is the finest Melvins release to date. Hard rock may have confused itself with something else in the last few years, but this band plays the real thing. (Atlantic Records)

If none of this does it for you, try "Crusin' USA" over at the SUB arcade and remember to bring lots of extra quarters.

**the vinyl solution**

**THIS WEEK:  
Sunny Day Real Estate, Space Twins, Bad Religion, Latimer, Melvins**

This week's token seven-inch comes to us from **Space Twins**. The three songs beg comparison to singer/guitarist Brian's other band (Weezer), but they also have the pop/punk insistence of The Fastbacks. At any rate, they're good, very good. I eagerly await the full-length album that this band will release later in the year. (World Domination)

Fifteen years into their punk rock career, **Bad Religion** can still crank out a devastatingly good album. *Stranger Than Fiction* rejects complacency and reminds us that the issues the punks were singing about in the late '70s and early '80s haven't been resolved. They're not trying to be John Cougar Melloncamp—they're pissed.



believe in unity, and I am willing to compromise, but I'm not gonna lie or sell my soul" typify the defiant and challenging tone that Bad Religion, and the best punk rock, have always embraced. This album is mastery of a genre. (Atlantic Records)

Our first sadly forgotten LP is *Diary* by **Sunny Day Real Estate**. A popster like myself (I suspect there are a few others out there) could get hung up on side one for a brief eternity. This band is creating some of the most honest music coming from the picked-thru indieland.

Jeremy Enigk, who played guitar and "sang quite frequently" has an unexplainable (David Bowie meets Billy Corgan?), but highly expressive voice. His careful interpretation of the lyrics that he and Daniel Hoener write is certainly a defining element in this band's beauty.

**James Fisk branches out as Pseudolus in**

**MICHELLE SCHWEND**  
Campus Arts Editor

James Fisk is taking on a new challenge as the lead in *A Funny Thing Happened on the Way to the Forum*.

The third-year BSU student sees his role as pivotal to the success of the show.

"I see Pseudolus as one of the branches on a tree that weaves himself and intertwines and pulls everyone together," he said.

Fisk decided he wanted to be a theater major when he was a senior in high school. He attended Ricks College and majored in musical theater before he came to BSU to major in theater arts.

He has performed in many musical and non-musical plays throughout his education, such as *Bus Stop*, *Charlotte's Web* and *Our Town*.

Fisk plays the part of Pseudolus, a slave who only dreams of his freedom. Fisk was on the selection committee that chose the plays that are to be done this year. He said they wanted a show where both the theater and

the music departments could combine their talents.

"We chose 'A Funny Thing Happened on the Way to the Forum' because [the role does not require the lead] to be a great operatic singer," Fisk said.

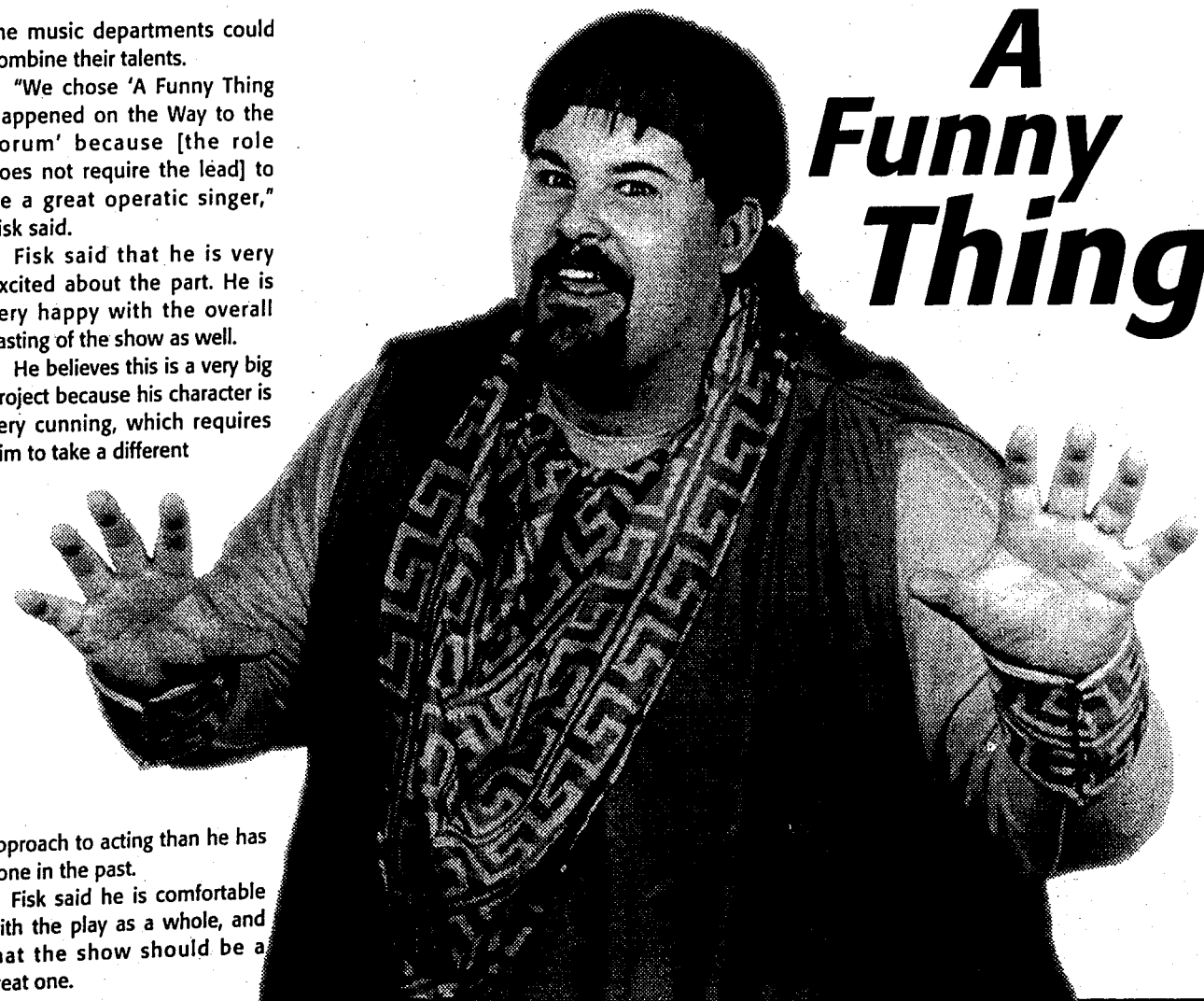
Fisk said that he is very excited about the part. He is very happy with the overall casting of the show as well.

He believes this is a very big project because his character is very cunning, which requires him to take a different

approach to acting than he has done in the past.

Fisk said he is comfortable with the play as a whole, and that the show should be a great one.

**A  
Funny  
Thing**



## WEDNESDAY 15TH

- **BSU ART DEPT. FACULTY EXHIBITION**  
through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.
- **POINT OF DEPARTURE ART EXHIBIT** by BSU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BSU. Exhibit to run through Feb. 24. 385-1223. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.
- **ANNE FRANK IN THE WORLD: 1929-1945** international traveling exhibit on display at Idaho State Historical Museum through March 8. 610 Julia Davis Dr. 334-2120. 9 a.m. to 5 p.m. Mon. through Sat. 1 p.m. to 5 p.m. Sun. Admission is free, but donations are accepted.
- **HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE** by Eli Leskly on display at the Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tues. through Fri. Noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.
- **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at the Boise Art Museum through April 2.
- **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at the Boise Art Museum through April 2.
- **CRY BABY** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.
- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- **THE DREADBEATS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.
- **STUNTMAN, GRANT AVE. AND NUTMEG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

- **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. \$2 cover for men. Ages 21 and over.

## THURSDAY 16TH

- **IDAHO DANCE THEATRE** featuring Marla Hansen, Morrison Center Arts Enrichment Program in Morrison Center at BSU. 385-1424. 11:30 a.m. to 1 p.m. No charge. Bring your lunch.

- **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions. 807 W. Idaho. 385-0021. \$12. Tickets available through Select-a-Seat.

- **CRY BABY** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

- **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

- **THE DREADBEATS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **SUBTERRANEAN POP NIGHT** at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

- **LUSCIOUS FUZZ** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

- **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

- **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

- **WESTERN EXPRESS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

- **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

p.m. to 10 p.m. No charge.

- **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater through Feb. 18. 100 E. Fort. 342-5104. 8 p.m. There will be a matinee on Sunday, Feb. 19 at 2 p.m. Box office is open during performance. Weeks and hours are Monday-Friday noon to 4:30 p.m.; Saturday noon to 3

p.m.; 7 p.m. before evening performances and 1 p.m. Sunday, Feb. 19. \$5.

- **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions through Feb. 18. 807 W. Idaho. 385-0021. Dinners served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.



## FRIDAY 17TH

- **BACKSTAGE WITH THE ARTISTS**, at Esther Simplot Performing Arts Center. 516 S. 9th. Noon to 1 p.m. Featuring New York Philharmonic Concertmaster Glenn Dicterow and Boise Philharmonic Conductor James Ogle. Bring your lunch or order one for \$6.50 from Philharmonic office with credit card at 344-7849.

- **JUDD GROSSMAN** on Brava stage, SUB at BSU. 7:30

# THE

■ **THE INSTINCTUALS** at Koffee Klatsch. 409 S. 8th. 345-0452. 9 p.m. to 11:30 p.m. \$1. All ages.

■ **CRY BABY** at Dino's through Feb. 18. 4102 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

■ **THE ROCCI JOHNSON BAND** at Hannah's through Feb. 18. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

■ **THE DREADBEATS** at Tom Graine's through Feb. 18. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

■ **RUMBLE DOLL** at Graine's Basement through Feb. 18. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

■ **JONAH SHUE** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ **FAT JOHN & THE THREE SLIMS** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.

■ **AMETHYST** at The Crazy Horse through Feb. 18. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

■ **THE MYSTICS** at Dutch Goose Bar & Grill through Feb. 18. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

■ **NEW WAVE CITY WITH DJ. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

■ **REDSTONE** at Shorty's through Feb. 18. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

## SATURDAY 18TH

■ **BOISE PHILHARMONIC** at Morrison Center Main Hall at BSU. Featuring violinist Glen Dicterow. 10 a.m. and 8:15 p.m. Tickets for morning performance are \$4 general, \$2 seniors and students and may be purchased at Albertson's or in Morrison Center lobby. Tickets for the evening performance range from \$14-\$33 and are available from the Philharmonic office by calling 344-7849.

■ **HAPPY 100 YEAR BIRTHDAY BOISE PUBLIC LIBRARY CELEBRATION** at Boise

Public Library. 715 S. Capital. 384-4076. 1 p.m. to 4 p.m. Enjoy Ballet Idaho and birthday cake.

■ **MOJO** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ **KUHZAR SUEDE, NAKED PARADE AND SUBSTRUCTURE** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

## SUNDAY 19TH

■ **NO SEX PLEASE, WE'RE BRITISH** comedy at Boise Little Theater. 100 E. Fort. 342-5104. 2 p.m. Box office is open during performance weeks and hours are Monday-Friday noon to 4:30 p.m.; Saturday noon to 3 p.m.; 7 p.m. before evening performances and 1 p.m. today. \$5.

■ **TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

■ **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

■ **SIX BAND BENEFIT FOR ALCU** at Blues Bouquet. 1010 Main. 345-6605. 6 p.m. \$7 cover. Ages 21 and over.

■ **BOI HOWDY** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **THE ELECTRIC PEACHES** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

## MONDAY 20TH

■ **PRESIDENT'S DAY! NO SCHOOL! HAPPY HAPPY JOY JOY!**

■ **DJ. PITTS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

■ **BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

■ **THE RHYTHM MOB** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **BINGO WITH FLYING M'S KIRK** at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

## TUESDAY 21ST

■ **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

■ **FAT JOHN AND THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

■ **OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

■ **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

■ **BLUES JAM** at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

No animals were harmed in the making of this calendar.



# CALENDAR

COMPILED BY LAURA DELGADO





## SPORTS LINEUP

## MEN'S BASKETBALL

Thurs.—BSU at Northern Arizona, 7:35 p.m. Sat.—BSU at Weber State, 7:35 p.m.

## WOMEN'S BASKETBALL

Thurs.—BSU hosts NAU, 7 p.m. in Pavilion Sat.—BSU hosts WSU, 7 p.m. in BSU Pavilion

## GYMNASTICS

Fri.—BSU hosts Moxie Java Classic, 7 p.m. in BSU Pavilion

## MEN'S TENNIS

Sat., Sun.—BSU takes on Cal Poly San Luis Obispo, Utah, and Idaho, at BSU Tennis Center

## WOMEN'S TENNIS

Fri., Sat., Sun.—BSU hits the road to take on Pacific, California-Davis, and St. Mary's College

## Broncos stumble in Big Sky race

CHRIS STRATTON  
Sports Writer

The BSU men's basketball team is finally playing its most consistent basketball of the season. Instead of victories, however, it's another weekend, another split.

After coming up with a huge emotional comeback win against the rival Idaho Vandals 68-64, the Broncos fell to the lowly Eastern Washington Eagles 72-66 to drop their record to 15-6, 5-4 in the Big Sky Conference.

"I thought Eastern Washington played very well," said BSU coach Bobby Dye. "They wanted to win more than we did."

A season-high crowd of 10,613 played a big factor in BSU's come from behind thriller against the Vandals. The Broncos struggled for three-fourths of the game with turnovers and missed layups while falling behind by

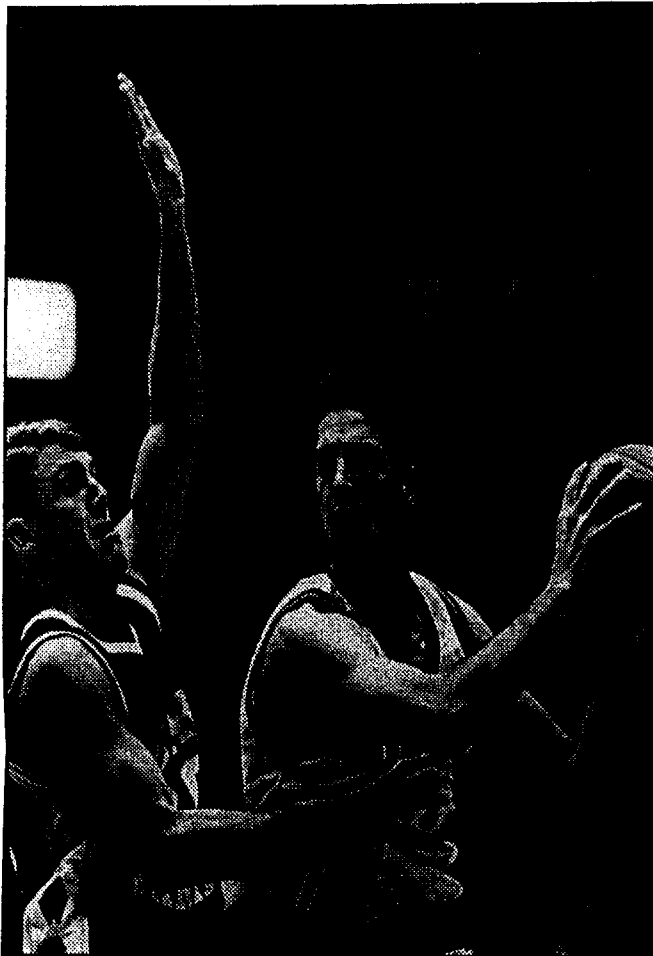
14 points three different times. Idaho looked to put the game out of reach until a dunk by Bernard Walker sent the crowd into a frenzy.

"The crowd was just great tonight," said Damon Archibald who finished with 13 points and five steals against the Vandals.

The dunk by Walker ignited the Broncos to a 22-9 run to give the Broncos a lead with just over four minutes remaining that they wouldn't relinquish. The loss sent the visiting team packing to face Idaho State in Pocatello.

The next night against Eastern Washington, however, Boise State couldn't muster any type of momentum against the perennial cellar-dwelling Eagles. Missed free throws and horrible shooting by the Broncos took their toll as EWU won their first road game in 45 attempts.

"I think right now we're dead in the water," said Dye.



BSU guard Damon Archibald looks for a pass over an Idaho defender in last Friday's win over the Vandals. Archibald had 13 points and five steals in the key win for BSU.

## Women's team sweeps

### Pair of wins gives Broncos five straight victories

SCOTT SAMPLES  
Sports Editor

The BSU women's basketball team seems to be getting comfortable playing on the road. And as a result, the wins are piling up.

Boise State (7-2 in league play, 13-8 overall) has won five straight games, three of which came away from home, to solidify its second place standing behind Montana in the Big Sky Conference.

The Broncos walked away from last weekend's road swing with a two-game sweep over Idaho and Eastern Washington. On Friday BSU slipped past the Vandals, 72-68, then edged Eastern 63-58.

Center Verna Guild had a huge weekend, scoring 21 points, grabbing 12 rebounds and blocking four shots against Idaho, then adding 17 points and 11 boards against the Eagles.

Guard Michelle Schultz, who leads the conference in scoring, continued to rake in the points, tallying 29 against Idaho and 14 against Eastern.

The Broncos finally get to return home this week, playing host to Northern Arizona on Thursday, then Weber State on Saturday.

The games will give BSU an opportunity to repay the two teams for the Broncos' only two conferences this season.

A month ago BSU was swept by NAU and WSU in a pair of games that really weren't even close. The Lumberjacks (4-5 in the Big Sky, 12-9 overall), sit in the middle of the conference standings, while the Wildcats (2-7, 12-9) are tied for last in the Big Sky basement.

## Injuries continue to haunt BSU gymnasts

JON WROTEN  
Staff Writer

No one told the BSU gymnastics team that life without an all-American would be easy, or that the scores would be high.

But the Broncos have stuck together and posted two solid scores since losing two of their best gymnasts, Amy Temcio and all-American Julie Wagner to injuries.

The latest of these came on Feb. 10 when the Broncos traveled to Tucson to compete

in the Arizona Wildcat Invitational. The host Wildcats took the title in the meet with a 193.925 score, followed by Brigham Young's 191.275 score. The Broncos tied for third in the meet with the University of Denver, with a 186.625 total.

Despite the loss to two top 10 caliber teams, the Broncos had plenty of things to be encouraged about. Sophomore Jolene Dahl finished second on bars with a 9.825 score and fifth on beam with a 9.525 total. In addition, senior Jennifer Martin finished

sixth on vault with a 9.75 score.

The Broncos also had another strong outing by their freshmen, led by Heather Werner, who finished with a solid 9.55 score on beam.

The Broncos met Southern Utah on Monday night. Results of that meet weren't available at press time. They will return home this Friday night when they host Utah State in the Moxie Java Classic. Tickets to the 7 p.m. meet in the Pavilion can be picked up free at any local Moxie Java.

### sports briefs

#### Tennis teams do well

The BSU men's and women's tennis teams both had successful weekends.

The men's team finished second in the Ice Folly tennis tournament, falling to host Minnesota on Saturday, the No. 21 team in the nation. Boise State came close to pulling out a win, as the match was tied at three

apiece after the singles rounds. But the Golden Gophers won all three doubles matches to win the tourney 4-3.

Things went better for BSU on Friday, as the Broncos edged Michigan 4-3. Boise State won three of the final singles matches to gather enough points to knock UM.

The women's tennis team spanked Idaho State on Saturday, shutting the Bengals out 9-0.

Boise State dominated the contest, not dropping a single set. The only close set came when ISU's Andrea Kubiak took BSU's

Devon Pfeiffer to 7-5. Pfeiffer rebounded in the second match, winning 6-2.

The pair of wins boosts the Broncos' record to 3-3.

#### Wrestlers have busy trip

The BSU wrestling team swept through Oregon looking to shake a two-meet losing streak. It did just that on Friday, thumping Portland State 30-11, losing only three matches.

But things didn't go so well on Saturday when BSU traveled to Corvallis, Ore., to take

on Oregon State. Boise State lost to the Beavers 30-17. The meet was close until the end, as BSU did well in the middle weight divisions.

However, the Broncos fell apart in the higher weight classes. Losses at 177, 190, and heavyweight sealed the win for OSU. Eric Heinz (150), Andy Leathers (158) and Charles Burton (167) continued to do well for BSU, as they have all season.

Boise State finished off its busy weekend by taking on Oregon Sunday. Results were not available.



by Russ Woolsey  
Outdoor Editor

I took about a week—one week of 50 degree weather and all of a sudden it's spring time. People with their sun glasses, rollerblades, Frisbees, pedaling machines and summer attire. It's enough to make people of the snow (skiers) want to grab the nearest warm weather worshiper and sacrifice their Bermudas, sandals, and summer time attitudes to the snow god(s).

It's not that I'm against summer, nor am I against warm weather. My problem stems from several subtle reminders that my skis are supposed to be heading down fresh fields of powder, rather than the winter heading down the tubes.

First of which is my roommate, who above and beyond just a roommate is also a homeowner. As a squirrel cleans out their tree homes when the weather permits, so does my roommate. In doing so I have to help him (being the good roomy that I am).

A day of yard work later, uncovering the sacrificial fire pit where many skis were burned to appease old man winter, I was convinced this warm weather stuff didn't work. In spring we clean, and in the fall we ski.

Usually taken for granted when snow prevails, my skis, woolies, boots and gear remind me that it is still winter, as I push them aside to get into my four cylinder ticket to the backcountry. They are there because they want/desire to be used.

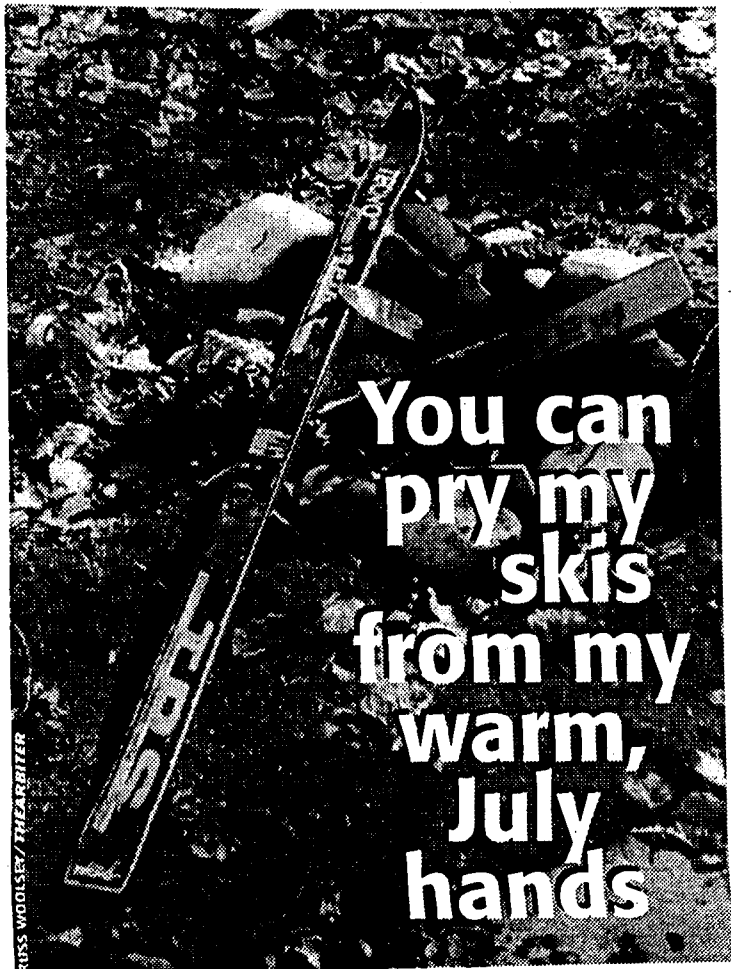
When I roll the window down because the weather is nice (warm and dry) I listen to the hum of steel studs hitting the pavement—a melodious call for snow and ice.

Fortunately, sacrificing old alpine boards in bon fires and rubbiworked—we once again have fresh snow.

This finally happened after watching hours of snow/rain predictions with a twitchy eye, and skeptical hope. When the weather channel doesn't whisper snowy forecasts into my ears, then I dial the air terminal's recorded hourly, as if I were a windsurfer checking on the wind. When I don't here what I want from the air terminal I turn my attention to the Farmer's Almanac February predictions, which still is calling for "above average" precipitation.

If that doesn't work to calm my snow anxiety, then I call the recorded message of resorts/mountains that I know are getting the fluff—the Tetons, the Wassach (any resort over 10,000 feet).

Weather forecasters can now take a look through their



meteorological, scientific weather predicting devices and tell skiers what they want to hear—that the weather is turning "bad." It is a paradox we people of the snow must live when listening to forecasts that call glorious snow storms grim or bleak.

No more sun, no more shorts, no more "nice" weekends. Warm weather worshipers will once again have to take refuge in climate controlled dwellings, listening to their recordings of Jimmy Buffet.

For me, I finally have a reason to pull on the poly-pro once again, pull out the skins and dream of big vertical.

A little grim and bleak weather goes a long way in the world of a purist powder hound—I hope we don't see another "nice" day for the rest of the old man's season.



### Asphalt to the rescue

Bogus Basin road was patched up while weather permitted last week.

The road traveling north was patched to the eight mile marker, while the road coming down was patched from the nine mile marker south.

The curves into the tree line still have several Fiat consuming potholes, so buckle the safety straps and enjoy the new modern feel of the mountain.

### Outdoor Program opens doors to public

The BSU Outdoor Program will host an open house in the Physical Education Annex on Feb. 25, from 11 a.m. to 1:30 p.m.

The open house will offer free introductory classes in kayaking, rock climbing, and scuba diving.

Information on all classes offered by the ODP will be available, including the program scoop for flyfishing, outdoor photography, backpacking, in-line skating, and more.

Call 385-1592 for more details.

Compiled by Russ Woolsey

### Campus Employment Opportunity

## Student Programs Board Director



STUDENT PROGRAMS BOARD

385-3655

Applications and information packets can be picked up at the Student Activities Desk in the Student Union.

- Oversee a budget in excess of \$100,000
- Supervise a staff of 8 Program Coordinators
- 20-30 hours per week
- Service award of \$375 per month
- On campus employment
- Should have experience planning and implementing campus events
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- Deadline for applications, February 17, 1995

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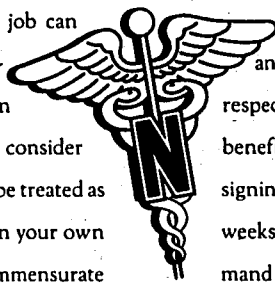
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### your real horoscope

RUBY WYNER-10  
A.A.B.P.—certified Astrologer

**Aries (Mar. 21—Apr. 19)** You must pull yourself up by the bootstraps. If you are not wearing boots, then just yank on your genitalia. **Taurus (Apr. 20—May 20)** Your relationship will be strengthened when you apply the "quadratic equation." **Gemini (May 21—June 21)** A relaxing run will be marred by an attack of epilepsy, at which passersby will cackle gleefully. **Cancer (June 22—July 22)** The pope writes you a letter of praise, but it's not in English. It's in some sort of foreign man-moon hieroglyphics. **Leo (July 23—Aug. 22)** A local grocer will be Starsky to your Hutch. **Virgo (Aug. 23—Sept. 22)** You'll be horrified when you think you've accidentally killed your infant son, but it's actually only a pot roast. **Libra (Sept. 23—Oct. 23)** You'll go to a 70's party, but be embarrassed when you come and they are actually celebrating the 70 people who killed themselves in a Swiss cult. **Scorpio (Oct. 24—Nov. 21)** You'll sample a new flavor of ice cream, and like it a lot. No, it won't be blood or poop flavored, it will just be regular ice cream. **Sagittarius (Nov. 22—Dec. 21)** You know that sticky-tack stuff that you use to put up posters? It's inexpensive and more convenient than tape (This fortune sponsored by the Stic-Tac Co.) **Capricorn (Dec. 22—Jan. 19)** As a Capricorn, you have an immense drive to succeed, or at least an immense drive to downtown Boston, where you will be indicted. **Aquarius (Jan. 20—Feb. 18)** The position of Saturn's moons make it hard to see Saturn right now. **Pisces (Feb. 19—Mar. 20)** The stars urge you not to give up the funk.

Ruby Wyner-10 is on the prowl for young studs who can satisfy her inhuman carnal passions.

## WE'VE MOVED



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### ask max

LAURA DELGADO  
Film Editor

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

**Q:** I went out with this guy on our first date and we ended up just staying at his house, watching the BSU game and it went pretty good for the most part, but we kept getting into arguments about Rush Limbaugh. He loves Rush and I had to tell him 25 points about why I'm against Rush Limbaugh, but he didn't understand. I mean it's obvious that Rush Limbaugh is a prejudiced jerk, but he didn't see it that way. So we get in this big argument about it and so finally we're like, "Let's just drop it."

And so we're sitting there and out of nowhere, he goes, "So, my mom likes Rush Limbaugh, so is my mom like a loser too?"

So, I said, "No, I didn't say your mom was a loser—I just really hate Rush Limbaugh."

And then we're sitting there and he starts doing the "itch like a dog thing." He couldn't stop scratching his back and it got really irritating, cause he was about to bump me with his arm every 5 seconds. So then he was like, "Can you scratch my back?"

So I scratched his back and after that he gave me a back massage. I was sitting on the floor and he goes, "I have the biggest urge to play with your hair, do you mind?" So for the next half hour he was playing with my hair and everything was going real good, and then all of a sudden he turned cold and asked if I was ready to go.

So then in the car he brings it [Rush] up again. He said, "So what you've been saying tonight is that my mom is a loser because she likes Rush Limbaugh?"

My question is, how do I get past arrogant, self-centered, cocky jerks like this and find the real winners out there—guys that know how to treat a woman good, if there are any?

**A:** It's obvious that this guy is mental. He has such big insecurities about his mom that he has to ask you over and over again if his mom is a loser. Maybe this is because he thinks his mom is a loser and he has to ask everyone if they feel the same way? At least you got a back massage out of it. From now on, concentrate on guys who are already your friends. This sounds like one of those times when a woman wishes she was a lesbian.

### STUDENTS

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A BSU STUDENT



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"TOM THE DANCING BUG"

BY RUBEN BOLLING



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KATE NEILLY BELL  
Managing Editor

**community events**

**FEB. 15**

**noon**  
"Spending Your Health Care Dollars Wisely" is a Brown Bag Lunch sponsored by BSU's Wellness Center. Alexander Room at the SUB. Contact the Wellness Center at 385-3364 to pre-register.

**FEB. 16**

**noon**  
"Facing Current Issues" is the topic of the lunch Bible study group sponsored by Chi Alpha Christian Fellowship. Gipson Room at the SUB.

**7 p.m.**

Bronco women's basketball vs. Northern Arizona. Pavilion.

**7:30 p.m.**

"Why Can't We All Get Along?: The Challenge of African-American Literature" will be presented by Black scholar Paula Barnes. Sponsored by the Interdisciplinary Humanities Program. Jordan A Ballroom at the SUB. Free. Refreshments will be served.

**FEB. 17**

**3 p.m.**  
Colloquim featuring Dr. Hud Hudson, associate professor of philosophy. Lookout Room at the SUB.

**FEB. 18**

**7 p.m.**  
Bronco Women's Basketball vs. Weber State. Pavilion.

**FEB. 21**

**7 p.m.**  
"Light in the Window of Idaho" will

be the topic of the American Association of University Women Boise branch meeting. 715 S. Capitol Blvd., Boise. Public is welcome.

**7 p.m.**

A workshop on how to make an architecture art portfolio will be offered by the American Institute of Architectural Students, a new BSU student organization. North Lounge at the Student Union Building. Free.

Have an **UPCOMING** event to advertise? Send your **INFO** to

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(across U Drive from the SUB gameroom)

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**Witch Hunt**  
*by James Meredith*

James Meredith, a senior graphic design major, created this piece to represent the persecution of those who differ from soci-

ety's norms. James, originally from Preston, Idaho, hopes to establish himself with a national design firm after graduation.

the  
**gallery**