2-15-1995

Arbiter, February 15

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
FROM THE EDITOR'S NOTEBOOK:

ALL I WANT IS A
DECENT MEAL
AT A FAIR PRICE

[page 5]
BSU is given a silver mine? Why?

AARON SWITZEL  
Staff Writer

BSU has inherited a 150-year-old silver mine. Alice and Robert Harper of Greenfield, Mass, donated the mine, which lies in the mountains 12 miles northwest of Hailey.

Will 1996 graduate students be sent to mine to work off delinquent student loans?

The full story of the mine's heritage awaits historical prospecting, but some of the initial prob-
ings hint at some interesting returns. The mine was originally developed by French prospectors in the 1860s. The mine and its surrounding 200 acres may be swapped for some other land. The benefits to BSU in these two areas are great, and an evaluation of the mine's potential is pending.

In addition to the mine itself, the university has also been given documents, photographs and even a diary of one of the original mine owners, Henry Applington.

Plans for the mine remain undecided. The mine could either be used as a geology field camp or the mine and its surrounding 200 acres may be swapped for some other land. The benefits to BSU in these two areas are great, and an evaluation of the mine's potential is pending. In addition to the mine itself, the university has also been given documents, photographs and even a diary of one of the original mine owners, Henry Applington. English professor Tom Trusky, the man who spoke directly to the Harper family concerning accep-
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ASBSU tries to stop grade averaging policy...

The ASBSU Senate is seeking to reverse a new grade averaging policy, but according to BSU officials it may be too late.

The senate passed unanimously a resolution opposing the Faculty Senate's grade averaging policy, which will take effect in the fall semester of 1995. Under the policy, students will no longer be able to repeat courses to replace a grade in GPA calculations. All grades will appear on the transcript, but GPA calculation will be based on the average of all courses taken.

"I can understand why they [students] wouldn't like it," said Charles Davis, English professor and Faculty Senate chairman.

But that's not to say Davis agrees with the resolution passed by the ASBSU Senate.

"I think they're inaccurate in a couple of points," Davis said.

The student senate resolution calls for the policy to be revoked. But according to David Taylor, vice president for student affairs, "it probably comes a little late.

"The resolution would have been a little more appropriate when the Faculty Senate was voting on it," Taylor said.

But according to ASBSU Vice President Darryl Wright, students were excluded from the process.

"I don't think they had adequate input," Wright said.

The ASBSU Senate concurred in the resolution opposing grade averaging: "The policy did not have adequate input of those it affects," it states.

Davis disagrees.

"They [students] were given a voice," he said.

Last year students were given the opportunity to make known their concerns, they just may not have been the students who opposed the action this year, according to Susan Yunker, university registrar.

"It was done without their input, but it wasn't without student input," she said.

According to Davis the committee which drafted the policies for the Faculty Senate had student representation. And last spring students voiced those concerns at a hearing called and attended by BSU President Charles Ruch, who must approve all university policies before they can take effect.

Corey Hansen
Special to The Arbiter

Yunker said Ruch "paid very close attention" to students' concerns, and subsequently refused to approve the grade averaging policy until the Faculty Senate drafted a grade exclusion or "forgiveness" policy.

The forgiveness policy allows students to petition to exclude from GPA calculation grades earned in up to two semesters in which their overall GPA is less than 2.0 if the courses were taken at least five years earlier, and other criteria are met.

Wright said the policy only rewards poor students, and doesn't account for responsible students who are hit by uncontrollable circumstances.

"It in no way validates the grade averaging policy," he said.

Yunker said students hit with emergencies but who did not apply for a complete withdrawal may apply to the university appeals committee for a backdated withdrawal, providing they have adequate documentation of the circumstances.

According to art professor George Roberts, faculty effort and not by the repression of educational reward.

Davis said the policy is intended to increase academic commitment and to make closely fit "the real world [in] that you don't have infinite opportunities.

"It's a judgment call and it's a judgment call on the part of the faculty.

"Nobody gets into the faculty business to do students in--the pay just isn't worth it," Davis said.

ASBSU remains unsatisfied.

"This is a policy that inhibits the main goal of this university--education," said ASBSU Sen. M. Stuth Adams. "If I really want to take the class then I should not be discouraged from doing that."

Adams and student Sen. David Nielson, co-authors of the resolution, have begun to circulate a petition opposing the policy. According to Wright, the senate will try to obtain 1,000 signatures and take it to the BSU administration. In addition, they distributed a list of Faculty Senate members.

"We want them [students] to just call and load up their voice mails with complaints on this," Nielson said.

Adams called the policy a "breach of contract" because students are allowed to select the university catalog under which they graduate.

Yunker said selecting a catalogue has to do with the curriculum.

"That's for degree requirements, but policies, rules and regulations apply to all students" the year they are implemented by the university, Yunker said.

Adams and Nielson said students who support the grade averaging policy are few and far between.

"Everyone else just hates it," Nielson said.

At a recent meeting attended by BSU central administrators, Wright expressed the concerns students have with the policy.

Yunker said she had informed Ruch of Wright's complaint that students opposed the new policy.

"He [Ruch] said there would have to be some very compelling reasons at this point for him to change his mind," Yunker said.

Yunker said the policies have already been set into motion in preparation for the fall semester.

"In some cases I don't know how far we can go," she said.

Some facts on the Grade Averaging and Forgiveness policies

- Last chance to replace a grade by retaking a class, before the grade averaging policy takes effect: summer sessions of 1994.

- All grades are calculated in the GPA separately. That means if you get a D in a core course, you don't need a B in that course to fulfill the university requirement of a C or better in all core courses. Getting a C on the second attempt will fulfill the requirement.

- The Grade Exclusion Policy (or "Forgiveness Policy") applies if you received less than 2.0 in a semester if your: 1) have not been a student for the five previous years or at least eight years have passed since the grades you wish to have excluded; 2) have completed 12 sequential credits at BSU with a GPA of 2.5 or higher or 24 credits of 2.25 or higher; and 3) and have not been granted grade exclusion before.

- Under the exclusion policy you have to have all grades excluded from a semester, not some.

...but it is probably too little, much too late
More traffic cops

Downtown Boise, by nature, is very unfriendly to bikers and pedestrians.

Those who bike are better off walking, and those who walk would be safer if they drove.

Many motorists, it seems, have no concept of the stop line (the first large, white line) located on all sides of each intersection, which acts as an imaginary barrier between cars and pedestrians hoping to use the crosswalk. If drivers do observe this apparent inconvenience of street markings, it is usually as an involuntary reaction caused by pedestrians already located in the middle of the road.

Red lights are at best a minor concern to some. The Walk/DON'T WALK signals on corners add a nice feeling of security, but are dangerous if trusted completely.

If the City of Boise wants to continue its current trend of encouraging citizens to find alternative means of getting to and fro, it needs to take action against those who will not respect the people's efforts to do so. Stopping AFTER the stop line is a traffic violation, and motorists with this habit should be ticketed. Citations for not stopping at red lights should be commonplace. There are plenty of city-owned soldiers out to issue tickets for parking violations, which are at worst a minor traffic hazard. Boise needs a squadron of such employees to ticket drivers who daily endanger peoples' lives. Maybe then, more citizens will feel safe enough to try to leave their cars at home.

Editorials reflect the opinions of the editors.

We are kindred, all of us

DAN SKINNER
Environmental Editor

There is so much out there to scream about.

Since the change-of-the-guard conversation tends toward politics, we have a lot more stones to throw if we choose.

The birth of this column has grown with haggle and scum.

One must turn outward some days to the trees and the wind.

How about the river these last few months? In the snow we had the slithering fold of ice over the turns, the birds a constant with the water's flow.

We've seen the soaring eagle bold in its flight circling over the incessant movers of books.

The mountains and valleys are soaked with the moisture so badly needed.

The rivers are full as we enter the new year.

We may be in the GO!Pest state in the union, but we also live in the heart of the spine holding up this western continent.

There are canyons roaring with water and plains soaking in marsh. Animals everywhere.

Many not so native and natives falling, but still it is home to terrain grander than even our imagination.

Thinking of the sky cat large with the fierce eyes of a predator hauling down a four point buck growing weary in age. The mother cat so closely followed by the straggling young anti-climactic fresh carnage.

Or maybe the frightened Canis Lupus exploring his or her new home so far south of their rearing ground. What do they know of cattle and sheep?

Maybe simply the Mallard feeding from the hand of a student on the river bank.

To learn we must challenge, but to live we must flow. We must not forget the waters passing while we sit in class. Never out of our minds should the wilds be.

Always aware of the diversity of this thing we call life. It is our most glorious gift, we are not here alone.

We are kindred all of us, kill er and victim, predator and prey, and the sly coyote, the elegant soaring buzzard, the earthy rearing ground. What do they feed on our entrails, all of them, all of us. Long live diversity, long live the earth! (38-9)

Old Ed Abbey said it right in Desert Solitaire when he wrote:

"...we are kindred..."...we are but a part of the beautiful web reaching to the prototypes, and the small, the shank and the grizzly, the pelican and the goshawk. These walking or swimming or flying, not even considering the Indian Paintbrush or the grandmother Ponderosa.

The richness of this mountain state is full of much more than dollars standing on the stump. The waters flowing from our diverse terrain is eons above a force for turbines, or ditches for irrigation. It is the home of the grandest area still wild in the lower 48. We are very fortunate to be here, in the heartland.

People talk of traveling the world. I suggest and aspire to explore the Northern Rockies. There is so much space and so little time.

I want to feel it, embody all that is wild in the heart of all that is not. Schoolwork expanding for generations to come.

My children, blood or not, will run in these hills, swim in the rivers and tremble at the thought of predators more powerful than we. Idaho is the heartland, blossoming in the minds of those who never forget the wild.

It is something we need. With the growth of the region and the influx of folk, it must be treated with the wisdom of the native world to sustain itself for generations to come.

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Pulling roots...planting seeds

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Pulling roots...planting seeds
Arbiter should give students their money's worth

1 am the ASBU Faculty/Course Survey coordinator. My job is admin- istrating the Student's Survey of Faculty and the publication of the results for student use. I have personally been working on this project for 1 1/2 years now, but have only been in this position as a paid staff member for 8 months.

I have on several occasions attempted to gain the attention of your stu- dent fund board. It was in hopes of raising the awareness of the students at ISU. I have achieved little, if any, support from you guys. When we do get some press, there seems to consistently be inaccuracy.

As student funded entities, I feel we both owe the students of ISU a high degree of accountability. Yours is represented by your publication of both informative and entertaining material which should meet the mix demanded by your "subscribers." 

My responsibility is strictly informative. The exact purpose of my mis- sion seems to be unclear with not only the general student population, but with your publication (as demonstrated by your staff member sent to interview me on Feb. 10). I would like to see, and I am sure the students would also, an explanation of the intentions of ASBU in regards to the Faculty Survey, as well as an accurate statement of the finances.

You see, we have only been spending student funds on this project for the last 8 months. Furthermore, we have only spent just over half our annual budgets of $10,000. Your article stated that we have spent three years and $30,000 to this. This is grossly inaccurate. We have also contacted other Universities to determine the average cost and that seems to be $20,000-$60,000 per year. So we have been able to stay substantially below the average and may, in fact, finish the year under budget.

I feel we both have a responsibility on this issue, and without your cooperation I have no avenue to convey an explanation to the student body. With $5000 of student funds allocated per year, the Faculty Survey warrants full coverage. With approximately $30,000 of student funds allocated per year, your publication should be obligated to accu- rately inform the student body on this project.

Why then does the Faculty Survey only warrant 8 columns? Why is this project ignored by The Arbiter? Do you know we are the first insti- tution in Idaho to undertake such a project? Is that not newsworthy?

Rod Payton
Faculty/Course Survey Coordinator
Full fee paying student who wants his "money's worth"

Bell, Tanner serve community by sharing experiences with HIV

Kudos to the Arbiter, Kate Nettly Bell and Rhett Tanner for an excel- lent article on the reality of HIV in the '90s. Real live people right here in Boise, Idaho have a bigger impact than any statistic laden article.

My commendations to Rhett for your courage in coming out. I know what it is like to wait for the article to be published, wonder what com- ments I will get, having come out on the front page of the Statesman a couple of years ago. My experience was generally positive. I hope yours is too.

What you did was really important Rhett. As you know, the closet is Hell, the closed walls. Too many young gay men are mired in self hate and hopelessness, don't see the use of practicing safer sex.

You are a young man like them. You come out. You had a tough time but you made it. You learned life is worth living, is worth loving. You show them with your life "the value and importance of HIV awareness."

Your role model for my brothers in a way I cannot be. Thank-you Rhett, for coming out.

Since women have the fastest increase in the rate of HIV infection of any group, Kate's story is also very important. Sisters, protect yourselves. No man, no woman is worth dying for.

Debbie Graham R.N.

Letters to The Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 300 words in length, be typed double spaced, in 12 point Times New Roman and proper spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 345- 3398. E-Mail: arbir@idsu.edu

Op-Ed

Honesty is best, even if it's uncomfortable

Jennifer, you are the only per- son who criticized my story. You were confused, you said, when two contradicted feelings were found in my haircut article. Some of my friends didn't give me any com- ments after they saw my name in the paper. I didn't grab their shoulders and shake them to hear the truth, so I don't know what they thought about my story. I guess they weren't very interested in it. But maybe my gentle friends didn't want to hurt a young-look- ing small Asian girl like myself.

This sort of experience has been getting familiar to me since I entered into the country of self- reliant people. My innocent face and soft voice have often made me fortunate to receive help and compasion from mature, officious Americans. Thanks to them, my time in the United States has been able and comfortable. I have never encountered obvious discrimination against me or my nationality in this country. Even once, a merry home- less man grinned at me and uttered, showing his yellow teeth, "Welcome to America!"

People I have met in this land were nice to me, a legal interna- tional student. Some Caucasian guys were interested in me, a sub- missive, exotic girl from the Far East. Professors sometimes gave me too good of grades to me—a sober, hard-working Asian. All this gentleness and tolerance won my tremendous appreciation and became important weapons for me to survive in this Wild West. But Jennifer, you looked into my eyes and said that my writing was not very clear and to the point. We were in a women's lock- er room. I just wanted to swim in the swimming pool, but all my friends were lifted up and thrown from the water. They were pouring water from the pool down from my pointed bang on my nose. I got shocked when you stated your frank opinion instead of a sweet felicitation. For a moment, time stopped. Then I was agitated. I tried to explain what I meant in the article. But my words floated in the air of chemical smell and vanished into nowhere.

Don't get me wrong, Jennifer. All I want to say is I absolutely appreciate your behavior. You treated me as a writer in a respectable manner, but without condescending my background, or appearance.

First, I felt that you offended me. But soon, I realized that you remembered me as a capable per- son. That was the true equality I experienced in this multi-racial country. To have equality, I have to meet more hardship because I lose convenient excuses. If I wish to be a professional journalist in the U.S., my English skills should be as perfect as that of native speakers. I can never declare to my employer, "You have to be patient with my awkward sen- tences because I'm writing in my second language," can I?

Thank you, Jennifer, for your honesty and consideration. I look forward to hearing your raw opin- ions from you, my fellow and future journalist for the Boise Globe newspaper.

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CALL FOR APPLICANTS:

1995-96 Arbiter Editor and Business Manager

The BSU Publications Board is seeking candidates for The Arbiter Editor-in-Chief and Business Manager for the 1995-96 academic year.

• Candidates must be full fee-paying students at BSU and have a minimum 2.25 cumulative grade-point average both at time of selection and during the time the positions are held.

• Both positions require a minimum of 10-12 office hours weekly during regular BSU business hours.

• The editor should have at least one semester's experience with a student newspa-

• Both positions receive full and spring full-fee scholarships during the time of appointment plus a salary (monthly minimum of $550 for editor and $460 for business manager).

• Terms of office run from June 1, 1995 to May 31, 1996. A one month training and transition period with the current editor and business manager will be required before assuming the positions.

• The BSU Publications Board will interview the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information call Bob Evancho at 385-1643.
Administration unresponsive to requests for position statement, amendment to discrimination policy

DAN TIDRINGTON Special to The Arbiter

An open letter to president Ruch, the faculty, students of BSU: I am Dan Tidrington, president of BGLAD (Bisexauls, Gays, Lesbians, and Allies for Diversity of BSU). In all of the following I am speaking for the students who make up the membership of BGLAD and for those who have supported us for the past couple of years.

We have two questions for the administration of Boise State University. We ask that the administration be forthright, concise and honest in your replies.

First, we would like to know the University's reasoning for not taking a public position regarding the recently and narrowly defeated Proposition One. Idaho Prop. One been approved and enacted, we feel that it would have severely and adversely affected this University's ability to carry out its mission and maintain a quality environment conducive to learning.

We fail to comprehend the administrations' failure to address this issue, and we respectfully ask that the reasoning for this neglect be made public.

Second, we have been given to understand that an amendment to the University-wide non-discrimination statement specifically addressing sexual orientation has been sitting on Dr. Ruch's desk at least since November of 1994, and yet the administration has failed to enact the amended non-discrimination statement.

We wish to know the reason why Boise State University refuses to specifically protect its students, faculty, and staff who are gay, lesbian, or bisexual from discrimination and harassment on campus. When we are harrassed or discriminated against (yes, it happens daily, even in these hallowed halls of higher learning) the University provides us with no recourse but to take it on the chin. We wonder if Boise State University values its community members who are sexual minorities, and if so, why it does not support us.

We understand that the University taking the above step to help its gay, lesbian, and bisexual members involves some political liability. We understand all too well the nature of politics.

However, we feel that some issues transcend political considerations, and we feel that this issue is one of them. We are not asking Boise State University for anything more than to simply state that as an institution, BSU does not and will not tolerate harassment and discrimination against its members for being different from the majority.

Why, when the need for us to have a legal recourse against victimization is so obvious, does the Administration of Boise State University maintain its silence? When can we expect this University to recognize, accept, respect, and support us? Why has this step not been taken already?

We feel frustrated, disgusted, and disillusioned. Silence on the part of the University on issues of intolerance for sexual minorities or anyone else tends to indicate complicity and tacit agreement. We sincerely hope that this is not the position of Dr. Ruch and his administration.

We await—still—evidence to the contrary. Dr. Ruch, we cannot wait forever.

PEACE-

Dan Tidrington is the president of BGLAD, an officially recognized BSU student organization.

Recent graduate tells body shop owner what bugs her

MARTHA STEVENS Special to The Arbiter

I graduated from college last month, or at least I picked up a piece of paper with my name on it that said I had successfully completed a Bachelor of Science degree from BSU. As you might guess, it was a rather anticlimactic occasion. I asked the woman behind the desk in the transcript office to sign it, but as she handed my diploma to me, she laughed and went on my merry way.

As I rounded the corner of the Student Union Building on the way to my car, once again I had to walk past the Body Shop, a car repair shop located about a block as the crow flies and she had me to call.

Well, it seems pretty simple to me. Cars and women's bodies are for riding, right? I mean, they are only bodies, right?

Well, I have taken great offense to that sign and I have fantasized on many occasions to dispose of it. At 1:45 p.m. I approached the shop. I realized that here was my chance to make my rather anti-climactic graduation memorable.

As I entered the shop, I got a closer look at the naked neon woman. She really has very little definition, no facial features and she is mostly just disproportionate breasts. Her owner, the Body Shop owner, greeted me kindly and I spoke my peace.

My commencement speech was brief. I simply said, "I realize you have probably heard this before, but I need to say. Your sign is demeaning and degrading to women."

He was no longer polite. His answer was, "No one has ever complained about it before. Please leave and do not come back."

I had expected him to ask me to leave and I was not disappointed by his request. But as I left, it was with great sadness. Was he really telling me the truth in saying that no other person had ever complained about the sign? And if it is the truth, what does it say about this lofty institution that I had just graduated from?

In a moment of paranoia, I saw the sign as a part of the institution. What are students learning here that allows them to denigrate the blatanly sexist sign of, even worse, maybe they see it and deny what it means in their culture.

If BSU students had been exposed daily to one of those "hitch them to the n—posts" (you know, the yard statutes you used to see of Black men with rings in their hands for the white man to tie to his horse) would the statue still be there, or would enough students have complained about the racist undertone to pressure the owner to have removed it? Why is sexism not on the same level as racism? Why is it unacceptable to compare a black man to a hitching post, but acceptable to compare a woman to a car?

What if the owner says is true, why has only one student ever complained about the pink neon sign at the Body Shop across from the Student Union Building. In all honesty, I must admit that the years that go with my self-endeganizing hair have probably made me a bit more feisty than the average female graduate.

With that, I decided, the Body Shop comments and the idea of passage. After all, should not part of a college education be about learning how to make the world a better place for all of us to live in? What means is taking a stand for what is right and not silenced by a car repair shop whose sign says "Body Shop" above the pink neon, naked body of a woman.

Martha Stevens has a bachelor's degree in political science and is the director of Women's Political Peace, a pro-choice organization that is the Idaho Women's Network that aims to help women find their voices in settling public policy for Idaho.

Until there's a cure, there's a condom

SEAN LEE BRANDT Special to the Arbiter

Hi there! How y'all doing? My name is Sean Lee Brandt, and I am the senator for the College of Health Sciences here at Boise State University. As a student senator, it is my duty to write and be involved in legislation that, ideally, benefits the greater student body. This year, I have taken great offense to a sign that I have fantasized on many occasions to dispose of it.

I approached the shop. I realized that here was my chance to make my rather anti-climactic graduation memorable.

As I entered the shop, I got a closer look at the naked neon woman. She really has very little definition, no facial features and she is mostly just disproportionate breasts. Her owner, the Body Shop owner, greeted me kindly and I spoke my peace.

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PAT SCHMIDT
Editor
Photos by Rick Kasnich

I'm hungry. I'm also broke. I'm walking across campus. I've got a full day ahead of me. I need fuel. I'd like it to be hot and tasty and affordable. I'm not concerned myself right now with problems of production or nutrition. Three-quarters of the world's people are starving. My problem is personal. I'm hungry.

A man may be a pessimistic determinist before lunch and an optimistic believer in the will's freedom after it. — Aldous Huxley, "Pascal," Do What You Will (1929)

I should've done like an associate does three days a week. He brings a large raw potato and makes it in a microwave in an unnamed building on campus. Eight minutes. Rotate the tater. Fix to eight more minutes. Split the warmed spud, add butter and salt and pepper. Lunch. Cost: less than 50 cents. (Most of the cost is tied up in the butter and salt.)

but that associate is from eastern Idaho. He is sensible.

Americans can eat garbage, provided you sprinkle it liberally with ketchup, mustard, chili sauce, tobacco sauce, cayenne pepper, or any other condiment which destroys the original flavor of the dish. — Henry Miller, "The Staff of Life," Remember to Remember (1947).

I'm looking to buy some food. A Value burger at Maggie's? I don't know if it's a good deal financially (72 cents), but nutritionally it's a nightmare. It's gotta be; I mean, look at it. A little scorchled beef patty on a soggy bun. Even with ketchup, I don't think it qualifies for any of the essential groups. I wonder what would happen if I put some salad on the Value burger and wrapped it back up in its foil. If the cashier didn't catch on, it might make a helluva deal. But at 27 cents an ounce for the salad, I've got a four dollar meal sneaking up quick.

A bean burrito from the national-ly-advertised Taco Bell, also located in Maggie's. The prices are right (69 and 99 cents), and this kind of food can work, once in a while, but not today. Ahh, over at the Firehouse Grill they've got a garden burger for $2.10. Or Subway, where they've got a big old Dagwood special for $3.95. There's another TV commercial I recognize—Kentucky Fried Chicken—but no fried chicken, just chicken "parts" sandwiches and finger foods. Pasta, ramen, chili con carne wherever I choose. I'll need some milk with that (59 cents for a half pint; 99 cents for a pint). And a banana split for dessert ($2.75). Large coffee about a buck. Can I get out of here for less than five bucks?

Urban legend has it that several years ago up at the U of I, then President Edith Zinser once in the residence dining hall once to show good faith toward those who eat there daily. Legend says she got sick.

Seeing is deceiving. It's eating that's believing. — James Thurber, Further Fables for Our Time (1956). Upsilon at the Tablerock Cafe, where students who live in the residence halls dine daily, I try my luck. As an off-campus nontraditional, my student ID and $4.75 will get me all I can eat. This creates a dilemma. I want to get my money's worth, so I eat all I can selecting from the cold cuts, hot entrees, great salad bar, the grilled and fried foods, the baked vegetables. I have a huge salad, three glasses of cold chocolate milk (mmmm), a coke, a hot baked veggie mix, an ice cream cone, a garden burger, a patty melt with Swiss on sourdough, and a bowl of fruit loops. As I'm slipping the post meal coffee wishing I could smoke in there I realize the downside of all you eat deal. I ate so much I feel sick. I mean, the food's not bad, but it's not really great either. If I hadn't eaten so much I'd probably feel OK. But I wouldn't feel as good about shelling out $4.75 if I couldn't do this everyday.

To eat well is no whoredom, and to starve is no gentility. — Thomas Fuller, M.D. Gnomologica (1732).

Perhaps the best kept secret on the campus is the Culinary Arts Dining Room over at the College of Technology. The only exemption to the Marriott's exclusivity clause, this facility offers good food at incredibly low prices. SUB management is quick to point out that it exists in a hypothetical vacuum. Because it's a training ground for students in the Culinary Arts program, it has no labor costs, no facility or equipment overhead, and no need to tailor its hours to public demand.

But to a hungry person, none of this matters. From 11:30 a.m. to 1 p.m., five days a week, you can get a meal with a French name for about five or six bucks. Personal service and good food. What a concept.

One cannot think well, love well, sleep well, if one has not dined well. — Virginia Woolf, A Room of One's Own (1929).

All I want is a good meal at a reasonable price. At the College Drive-In, formerly the College Inn and Out, you can get a Bronco Burger—two parties of beef, ham, cheese, pickles, lettuce, etc., onions and tomatoes if you want them—a large order of French fries and a big cola for just a little over three bucks. Still better yet is a little planning. A trip to the grocery store can yield a week of lunches for about five bucks. Some fruit, a loaf of bread, some cheese and lettuce. Sandwiches ready when I'm ready to eat. This requires waking up early, or preparations the night before, but it'll save me a bundle of green.
Take advantage of the special educational prices available to students, faculty and staff.

Some computers limited to quantity in stock.
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*(WITHOUT CRAMPING YOUR STYLE)*

- Separate “needs” from “wants.”
  Hint: A bed is a need. A Mr. Microphone is a want.

- Split the bill but only pay your share.
  Why put in for someone else’s swordfish if all you got was soup?

- Set aside money for emergencies.
  Unless you’d rather call your parents for it instead.

- Keep your eye on your wallet.
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**COLLEGE INTERNSHIP PROGRAM MEMBERS**

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Back row: Dustin Settle, Kris Sears, Layne Hepworth, Darren Baker

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Northwestern Mutual Life
The Quiet Company
It sounded like a good cause, and that was reason enough to go—but Jam For Food last Saturday night at Neurolux was a total blast. I went off.

“I saw a bunch of cans of food in the back. Makes me proud to be alive,” said John O’Neil of EI Dopamine as he put pick to strings and railed out racking blare and blast from his guitar.

EI-Ada Soup Kitchen (Elmore and Ada counties), the only noon meal kitchen in Boise, put the event together to collect food and contributions for the needy.

“It was the person who put the whole schmear together,” said Dustin Scott, from the EI-Ada Soup Kitchen.

“It went pretty well. We collected $800. I had a great time at the show,” said Scott.

“I was talking to Allen [Ireland] yesterday, and he said more people were there [Neurolux] on a Saturday night than normally,” Scott said.

“They asked me here if I had any ideas for a benefit. I thought of a show, and I just happen to be friends with all the bass players in all the bands,” Scott said in explaining how he got the idea for Jam For Food.

“So I asked them to play, and I knew Allen, and asked if I could use his bar.”

Splinter, EI Dopamine, and Stuntman (in that order) played the benefit.

“Yeah, I was drunk for food. No, it was an important thing to do. I think it’s important to do work like that,” said EI Dopamine’s esteemed frontman O’Neil.

“I was proud to be a part of it.

“There was no hesitation for us to agree to do the show. It’s important to lend our name to causes and cut across political lines. Anything we can do to help contribute—a 45 minute set at a rock show in a bar is a minuscule contribution.”

“But it wasn’t a minuscule contribution. EI Dopamine was totally on, and O’Neil’s Republican suit, tie, shoes, and glasses lent even more credibility and respectability to the benefit.

Stuntman, who was in turmoil over their stolen equipment, picked up some len! equipment and belted a RAGING set.

Damn, guys, thanks.

How did Stuntman play a gig when their equipment was stolen that very same day? Luckily, they were able to borrow guitars, amps etc.

A better question is, how did Stuntman play such a great show with borrowed instruments?

“Ian, from Kid Corduroy, has enabled us to keep practicing, luckily. He’s helped us a lot by taking us to Seattle and different things,” said frontman Scott Schmaljohn.

“I thought it was a good idea. I don’t know how much food was raised. It’s cool to do benefits. As a band, you don’t make much money, but if three or four bands pitch in, it can really help.”

Pardon me, while I embrace the opportunity to wonder WHO THE HELL WOULD STEAL A LOCAL BAND’S EQUIPMENT (STUNTMANS)?— AND THINK THEY CAN GET AWAY WITH IT? LYNCHING IS STILL IN STYLE?

Oh, uh, anyway, yeah, thanks for the jammin’ covers of AC/DC. Stuntman. Everybody in the place was either tempted or did sing along. Angus Young would be proud, or pleased, or...

Stuntman even did an encore. The usually subdued Neurolux crowd was whistling and shouting for more. All the band asked for was for somebody to buy ‘em a beer afterwards. By the time they got off stage, though, it was after 2 a.m., and all the guys got was water. Not fair at all, after that performance.

(Splinter played earlier, and unfortunately, too early [for this reporter] to catch. But Smaljohn said “they were cool!”)

Jam For Food competed with Battle of the Bands at Bogies on Saturday night. Bill Walker, guitarist for Naked Parade, said there was no competition. His band played The Battle, and when they were done, Walker cruised right on over to Neurolux for some real fun.

“It was very successful,” said Allen Ireland, owner of Neurolux.

“We got a lot of canned food and a lot of donations. Local businesses that were also involved donated some money—Boise Co-op donated,” Ireland said.

Dustin Scott from EI-Ada said he wants to have another benefit.

“I want to have another one in June. We got a lot of canned food and a lot of donations. Local businesses that were also involved donated some money—Boise Co-op donated,” Ireland said.

Dustin Scott from EI-Ada said he wants to have another benefit. The bands always want to have another show.

And so the legend of the Jam For Food lives on. Tune in to see who plays the June benefit, and bring some cans of food that have been wastefully taking up shelf space.
Art exhibit features issues of diversity

A juried art exhibition of paintings, drawings, mixed media and fine crafts focused on themes of social, cultural and political diversity will be on display in Boise State University's Student Union Building North Lounge March 6-24. Featuring work by student, faculty, local and state artists, the exhibit will be juried by Sandy Harthorn, curator of exhibitions at the Boise Art Museum. The exhibition is part of the College of Social Sciences and Public Affairs Conference on March 16-17. For more information, call Joanna Joslyn at 385-0104.

Happy birthday Boise Public Library

The Boise Public Library will be celebrating 100 years of continuous public library service on Sat., Feb. 16. At 1 p.m., there will be a preview of "A Light in the Window of Idaho," a display of archival photographs detailing the history of Idaho's public libraries. At 1:30 p.m., Madeline Buckendorf, historian, will present a slide show. At 2:30 p.m., the Idaho Ballet will perform excerpts from Alice in Wonderland in full costume. Birthday cake will be served until 4 p.m. The library is located at 715 S. Capitol Blvd.

"I want to get a reaction. I want them to think about it!"

BRET LINHART

JASON SEVER

Music Editor

"The stronger the infection the better the art!"
The above quote, from an essay by Leo Tolstoy, serves as Bret Linhart's mantra. His infection is cystic fibrosis.

Through his art, Linhart, 20, tries to make people aware of the hereditary disease that claims the life of one young American each day.

"I want to get a reaction. I want them to think about it!" said Linhart. "Obviously there is a message here—what is it?"

Cystic fibrosis causes mucous to block air passages. Linhart and others with cystic fibrosis suffer from frequent lung infections and struggle to breathe. Using Tolstoy's idea that "art is the language of emotions," Linhart uses various creative mediums to depict his own trials with the disease.

In his art, cystic fibrosis is represented by different images. Sometimes a pair of lungs, where cystic fibrosis hits the hardest, is the focal point of a piece. Often, pills, pill outlines, syringes and IV drip bags appear in his paintings and drawings. In pieces like "Find a Cure," which sold for $50 at a Nampa gallery two years ago, Linhart uses the actual medical supplies as part of his art.

"Right now I'm trying to widen the scale to just disease in general because I realize that if I just did CF, the audience is limited," Linhart said. "I'd like to shift to the broader theme of terminal illness and speak to cancer and AIDS patients as well as those with cystic fibrosis.

Whether Linhart is sick or healthy, he tries to create art that is an honest expression of his feelings.

"I try to tell the truth in a way that would reflect how I deal with my situation," said Linhart. Often he makes a conscious decision to be positive and hopeful in the way he portrays life with cystic fibrosis.

Another favorite theme in Linhart's art is spirituality.

"I'd like to combine the themes of terminal illness and spirituality," he said. He hopes to combine the two in a way that will express how his Christian faith has helped him in his struggles.

A wood-carving project, which Linhart abandoned due to the high cost of certain materials he planned to use, depicted a pair of cystic fibrosis infected lungs with an angel in each side. One of the angles is chiseling away the infection from the lungs' wall while the other scatters medicinal tablets.

Linhart, a sophomore art education major at BSU, said his classes afford him little time for his own creative pursuits these days. In addition to art classes, he also takes psychology classes and said he hopes to work in the newly emerging field of art therapy when he has completed the necessary schooling.

In the future, he'd like to be involved in organizing and/or helping with a benefit art show with the Cystic Fibrosis Foundation. He said he'd like to see if others out there express their feelings about the disease in similar ways.

A new cure for cystic fibrosis is currently being tested in laboratories, said Linhart.

"That gives me an idea for a new piece," Linhart said. "I'll call it "Mickey Mouse Died For Me."

Grandma Moore never wanted to leave

by Rhett Tanner

One day, one of Grandma Moore's grandchildren went to visit her at her little house in Jamestown. She asked him, "What did you learn in school today?"

"We learned about the Boston Tea Party," he went on to explain this "trivial" event in American history.

"British to the end," listened carefully, then replied,

"Don't believe everything you read!"

Grandma Moore, an immigrant from England who was "British to the end," listened carefully, then replied,

---

The Arbiter's Features and Poetry Editor, is an English major with an emphasis in technical communication. He is a senior and hopes to graduate in May 1996. He says that he likes poetry, but doesn't have much of a hand at actually writing it.

"I've written one poem in my life, and I fear it will be an eternal work-in-progress. I have a hard time writing anything so short. Brevity is not my friend," he said.

This poem makes two.

He wrote this poem about his great-great-great grandmother, Helen Palmer Moore, a woman who left her home in England with the rest of her family only because her mother begged and pleaded. "I think we'd get much farther in my life, and I fear it will be an eternal work-in-progress. I have a hard time writing anything so short. Brevity is not my friend," he said. "If we had more people like Grandma Moore, people who want to stay home and work out their problems instead of running away from them, we need stronger ties to place, to home."
The songs are long, and they take their sweet time getting to the chorus. When they do, it's well worth the wait. This album is better to own on vinyl for the larger cover art and the "two-side" experience. (Sub Pop Records)

This week's token seven-incher comes to us from Space Twins. The three songs beg comparison to singer/guitarist Brian’s other band (Weezer), but they also have the pop/punk insistence of The Fastbacks. At any rate, they’re good, very good. I eagerly await the full-length album that this band will release later in the year. (World Domination)

Fifteen years into their punk rock career, Bad Religion can still crank out a devastatingly good album. Stranger Than Fiction rejects complacency and reminds us that the issues the punks were singing about in the late ’70s and early ’80s haven’t been resolved. They’re not trying to be John Cougar Mellencamp—they’re pissed.

Hook and harmony, mixed with heavy pulse punk, are at the heart of Bad Religion’s aural assault. The lyrics of Greg Graffin and Brett Gurewitz enter the equation on a cerebral level. Lyrics like “This is the way of the modern world and something has gotta give/Now I believe in unity, and I am willing to compromise, but I’m not gonna lie or sell my soul typify the defiant and challenging tone that Bad Religion, and the best punk rock, have always embraced. This album is mastery of a genre. (Atlantic Records)

“Dirgesque” should be the title of Latimer’s World’s Portable ep, because out of the five songs it’s my favorite and it’s the best description of their music. Nothing fancy, but this consistently garagey sounding album is good for a spin or two on the record player. (World Domination)

Okay, enough kid’s stuff. Stoner Witch by the artful Melvins brings home the bacon. King Buzzo roars majestically over his godlike riffs. Dale Crover’s incessant pounding is as big as ever. Hopefully, superb cowboy bass plucker Mark Deutrom will end the “Spinal Tap drummer syndrome” that has plagued the band since their inception.

I would say that this is the finest Melvins release to date. Hard rock may have confused itself with something else in the last few years, but this band plays the real thing. (Atlantic Records)

If none of this does it for you, try "Cousin USA" over at the SUB arcade and remember to bring lots of extra quarters.

James Fisk branches out as Pseudolus in

A Funny Thing
WEDNESDAY 15TH

- **BU ART DEPT. FACULTY EXHIBITION** through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

- **POINT OF DEPARTURE ART EXHIBIT** by BU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BU. Exhibit to run through Feb. 24. 385-1223. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.

- **ANNE FRANK IN THE WORLD: 1929-1945** international traveling exhibit on display at Idaho State Historical Museum through March 8. 610 Julia Davis Dr. 334-2120. 9 a.m. to 5 p.m. Mon. through Sat. 1 p.m. to 5 p.m. Sun. Admission is free, but donations are accepted.

- **HOLOCAUST DIARY: WATERCOLORS OF TEREZIN GHETTO LIFE** by Eli Leskly on display at the Boise Art Museum through March 12. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tues. through Fri. Noon to 5 p.m. weekends. $3 general, $2 seniors and college students, $1 grades 1-12, under six free.

- **FLOW: A TRANSCONTINENTAL SOUNDWORK** by Patrick Zentz on display at the Boise Art Museum through April 2.

- **BETWEEN HOME AND HEAVEN: CONTEMPORARY AMERICAN LANDSCAPE PHOTOGRAPHY** on display at the Boise Art Museum through April 2.

- **CRY BABY** at Dino’s. 4802 Emerald. 345-2295. 9 p.m. Drink specials. No cover. Ages 21 and over.

- **THE DREADBEATS** at Tom Grainey’s. 4802 Emerald. 345-2295. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- **HOOCIE COOCIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. No cover. Ages 21 and over.

- **WESTERN EXPRESS** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

- **REDSTONE** at Shorty’s. 5467 Glenwood. 323-0555. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. $1 cover. Ages 21 and over.

THURSDAY 16TH

- **IDAHO DANCE THEATRE featuring Marla Hansen, Morrison Center Arts Enrichment Program in Morrison Center at BSU. 385-1424. 11:30 a.m. to 1 p.m. No charge. Bring your lunch.

- **A...MY NAME IS STILL ALICE** musical revue by Knock ‘Em Dead Productions. 807 W. Idaho. 385-0021. $12. Tickets available through Select-a-Seat.

- **CRY BABY** at Dino’s. 4802 Emerald. 345-2295. 9 p.m. Ladies Night. Free champagne for women. No cover. Ages 21 and over.

- **THE ROCJI JOHNSON BAND** at Hannah’s. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

- **SUBTERRANEAN POP NIGHT** at Grainey’s Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. $1 cover. Ages 21 and over.

- **LUSCIOUS FUZZ** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 345-9974. 9 p.m. $2 cover. All ages.

- **HOOCIE COOCIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $1 well drinks. No cover. Ages 21 and over.

- **D.J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0806. 9 p.m. $1 drafts. No cover. Ages 21 and over.

FRIDAY 17TH

- **BACKSTAGE WITH THE ARTISTS**, at Esther Simplot Performing Arts Center. 516 S. 9th. Noon to 1 p.m. Featuring New York Philharmonic Concertmaster Glenn Dicterow and Boise Philharmonic Conductor James Ogle. Bring your lunch or order one for $6.50 from Philharmonic office with credit card at 344-7849.

- **JUDD GROSSMAN** on Brave stage, SUB at BSU. 7:30
THE INSTITUTIONS at Koffee Klatsch. 409 S. 8th St. 345-0452. 9 p.m. to 11:30 p.m. $1. All ages.

CRY BABY at Dino’s through Feb. 18. 4102 Emerald. 345-2295. 9 p.m. Bar tab giveaways. $1 cover. Ages 21 and over.

THE ROC N JOHNSON BAND at Hannah’s through Feb. 18. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

THE DREADBEATS at Tom Grainey’s through Feb. 18. 6th and Main. 345-2505. 9:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

RUMBLEDOLL at Grainey’s Basement through Feb. 18. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

JONAH SHUE at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

FAT JOHN & THE THREE SLIMS at Blues Bouquet. 1010 Main. 345-6605. 9:30 p.m. No cover. Ages 21 and over.

AMETHYST at The Crazy Horse through Feb. 18. 1519 Main. 384-9330. 9 p.m. $5. All ages.

THE MYSTICS at Dutch Goose Bar & Grill through Feb. 18. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

NEW WAVE CITY WITH DJ. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

REDSTONE at Shorty’s through Feb. 18. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

SATURDAY 18th

BOISE PHILHARMONIC at Morrison Center Main Hall at BSU. Featuring violinist Glen Dicterow. 10 a.m. and 8:15 p.m. Tickets for morning performance are $4 general, $3 seniors and students and may be purchased at Albertson’s or in Morrison Center lobby. Tickets for the evening performance range from $14–$33 and are available from the Philharmonic office by calling 344-7849.

HAPPY 100 YEAR BIRTHDAY BOISE PUBLIC LIBRARY CELEBRATION at Boise Public Library. 715 S. Capital. 384-4076. 1 p.m. to 4 p.m. Enjoy Ballet Idaho and birthday cake.

MOJO at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

KUHZAR SUEDE, NAKED PARADE AND SUBSTRUCTURE at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

SUNDAY 19TH

NO SEX PLEASE, WE’RE BRITISH comedy at Boise Little Theater. 100 E. Fort. 342-5104. 2 p.m. No cover. Ages 21 and over.

AMETHYST at The Crazy Horse through Feb. 18. 1519 Main. 384-9330. 9 p.m. $5. All ages.

THE MYSTICS at Dutch Goose Bar & Grill through Feb. 18. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

NEW WAVE CITY WITH DJ. TIMOTHY TIM at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

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MONDAY 20TH

PRESIDENT’S DAY! NO SCHOOL! HAPPY HAPPY JOY JOY!

J. P. PITTS AND THE COLD FRONT BLUES BAND at Dino’s. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

BLUES ON TAPE at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

THE RHYTHM MOB at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

BINGO WITH FLYING M’S KIRK at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

TUESDAY 21ST

THE CLUTCH at Hannah’s. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

FAT JOHN AND THE THREE SLIMS at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

OPEN MIKE WITH DUG at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

FREE DANCE LESSONS at Shorty’s. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

SIX BAND BENEFIT FOR ALCU at Blues Bouquet. 1010 Main. 345-6605. 6 p.m. $7 cover. Ages 21 and over.

BOI HOWDY at Tom Grainey’s. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

THE ELECTRIC PEACHES at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

FREE DANCE LESSONS at Shorty’s. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

BLUES JAM at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

No animals were harmed in the making of this calendar.
Sports

**Broncos stumble in Big Sky race**

**CHRIS STRATTON**
Sports Writer

The Boise State men's basketball team is finally playing its most consistent basketball of the season. Instead of victories, however, it's another weekend, another split.

After coming up with a huge emotional comeback win against the rival Idaho Vandals 86-64, the Broncos fell to the lowly Eastern Washington Eagles 72-66 to drop their record to 15-6, 5-2 in the Big Sky Conference.

"I thought Eastern Washington played very well," said BSU coach Bobby Dye. "They wanted to win more than we did."

A season-high crowd of 10,615 played a big factor in BSU's come from behind thriller against the Vandals. The Broncos struggled for three-fourths of the game with turnovers and missed layups while falling behind by 14 points three different times. Idaho looked to put the game out of reach until a dunk by Bernard Walker sent the crowd into a frenzy.

"The crowd was just great tonight," said Damon Archibald who finished with 13 points and five steals against the Vandals.

The dunk by Walker ignited the Broncos to a 22-9 run to give the Broncos a lead with just over four minutes remaining that they wouldn't relinquish. The loss sent the visiting team packing to face Idaho State in Pocatello.

The next night against Eastern Washington, however, Boise State couldn't muster any type of momentum against the perennial cellar-dwelling Eagles. Missed free throws and horrible shooting by the Broncos took their toll as EWU won their first road game in 45 attempts.

"I think right now we're dead in the water," said Dye.

**Sports briefs**

**Tennis teams do well**

The BSU men's and women's tennis teams both had successful weekends.

The men's team finished second in the four-team tournament, falling to host Minot State on Saturday, the No. 21 team in the nation. Boise State came close to pulling out a win, as the match was tied at three apiece after the singles rounds. But the Golden Gophers won all three doubles matches to win the money 4-3.

Things went better for BSU on Friday, as the Broncos edged Michigan 4-3. Boise State won three of the final singles matches to gather enough points to knock UM.

The women's tennis team sparked Idaho State on Saturday, shutting the Bengals out 9-0.

Boise State dominated the court, not dropping a single set. The only close set came when BSU's Andrea Kuklick took BSU's Devon Pfeiffer in 7-5, 6-4.

The Boise State women's tennis team scored a 95-25 win against Idaho State on Sunday, moving the Broncos to 3-3-0 in the Big Sky Conference. The team seems to be getting comfortable.

**Injuries continue to haunt BSU gymnasts**

**JON WROTHEN**
Staff Writer

No one told the BSU gymnastics team that life without an all-American would be easy, or that the scores would be high.

But the Broncos have stuck together and posted two solid scores since losing two of their best gymnasts, Amy Temcio and all-American Julie Wagner to injuries.

The latest of these came on Feb. 10, when the Broncos traveled to Tucson to compete in the Arizona Wildcat Invitational. The host Wildcats took the title in a meet with a 196.025 score, followed by Brigham Young's 190.275 score. The Broncos tied for third in the meet with the University of Denver, with a 186.625 total.

Despite the loss to two top 10 caliber teams, the Broncos had plenty of things to be encouraged about. Sophomore Jolene Dahl finished second on the bars with a 9.875 score, and fifth on beam with a 9.525 total. In addition, senior Jennifer Martin finished sixth on vault with a 9.75 score.

The Broncos also had another strong outing by their freshmen, led by Heather Werner, who finished with a 9.95 score.

The Broncos met Southern Utah on Monday night. Results of that meet weren't available at press time. They will return home this Friday night when they host Utah State in the Moxie Java Classic. The top seven meet in the Pavilion can be picked up free at any local Moxie Java.

**Women's team sweeps**

**SCOTT SAMPLES**
Sports Editor

The Boise State women's basketball team seems to be getting comfortable playing on the road. And as a result, the wins are piling up.

Boise State (7-2 in league play, 13-4 overall) has won five straight games, three of which came away from home, to solidify its second place standing behind Montana in the Big Sky Conference.

The Broncos walked away from last weekend's road swing with a two-game sweep over Idaho and Eastern Washington. On Saturday, BSU slipped past the Vandals, 72-68, then edged Eastern 63-59.

Center Verna Gaido had a huge weekend, scoring 21 points, grabbing 12 rebounds and blocking four shots against Idaho, then adding 17 points and 11 boards against Eastern.

Guard Michelle Schultz, who leads the conference in scoring, continued to rake in the points, tallying 29 against Idaho and 14 against Eastern.

The Broncos finally get to return home this week, playing host to Northern Arizona on Thursday, then Weber State on Saturday.

The games will give BSU an opportunity to repay the two teams for the Broncos' only two losses of the season.

A month ago BSU was swept by NAU and WSU in a pair of games that really weren't even close. The Lumberjacks (45 in the Big Sky, 12-9 overall), sit in the middle of the conference standings, while the Wildcats (7-7, 12-9) are tied for last in the Big Sky basement.

**Wrestlers have busy trip**

The BSU wrestling team swept through Oregon looking to shuffle a women's meet. It did just that on Friday, trumping Portland State 30-11, winning only three matches.

But things didn't go so well on Saturday, when BSU traveled to Corvallis, Ore., to take on Oregon State. Boise State lost to the Beavers 30-11. The meet was close until the end, as BSU did well in the middle weight divisions.

However, the Broncos fell apart in the higher weight classes. Losing at 177, 190, and heavyweight sealed the win for OSU. Eric Holt (150), Andy Leathers (185) and Charles Burton (197) continued to do well for BSU, as they have all season.

Boise State finished off its busy weekend by taking on Oregon Sunday. Results were not available.

**Women's team sweeps**

Pair of wins gives Broncos five straight victories

The Boise State women's basketball team seems to be getting comfortable playing on the road. As a result, the wins are piling up.

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I looked at a week— one week of 50 degree weather and all of a sudden it's spring time. People with their sun glasses, roller blades, Frisbees, pedaling machines and summer attire. It's enough to make people of the snow (skiers) want to grab the nearest warm weather worshipper and sacrifice their Bermudas, sandals, and summer time attitudes to the snow gods. It's not that I'm against summer, nor am I against warm weather. My problem stems from several whole reminders that my skis are supposed to be hanging down fresh fields of powder, rather than the winter heading down the tubes.

First of which is my roommate, who above and beyond just a roommate is also a homeowner. As a homeowner, his problem is his property. In doing so I have to clear all the brush in my yard of yard work later, uncovering theUGG's, the Teions, the Wassach (any snow stuff) didn't work. In spring we clean, and in the fall we ski. I usually take for granted when snow prevails, my skis would be there. Boots and gear remind me that it is still winter. I move them aside to get into my four cylinder van to drive to the slope. As I push them aside to get into my four cylinder van to drive to the slope, I hear Jimmy Bullet: "No more sun, no more shorts, no more 'nice' weeks."

For me, I finally have a reason that glorious snow storms Gina or bleak. No more sun, no more shorts, no more "nice" weekends. Warm weather worshipers will once again have fresh snow, and icc. Fortunately, sacrificing old alpine boards in bon fires and rubbiworked—we once again have fresh snow, and icc. As I turn on the Farmer's Almanac February predictions, which still is calling for "above average" precipitations. which still is calling for "above average" precipitations. We weather forecasters can now take a look through their devices and equipment, and listen to their recordings of Jimmy Bullet: "No more sun, no more shorts, no more "nice" weeks."

I'm not that I'm against summer, nor am I against nice (warm and dry) I listen to forecasts that call glorious snow storms Gina or bleak. No more sun, no more shorts, no more "nice" weekends. Warm weather worshipers will once again have fresh snow, and icc. Fortunately, sacrificing old alpine boards in bon fires and rubbiworked—we once again have fresh snow, and icc. Asphalt to the rescue

Bogus Basin road was patched up while weather permitted last week. The road traveling north was patched to the eight mile marker, while the road coming down was patched from the nine mile marker south. The curves into the tree line still have several flat consuming potholes, so buckle the safety belts and enjoy the new modern feel of the mountain.

Outdoor Program opens doors to public

The BSI Outdoor Program will host an open house in the Physical Education Annex on Feb. 25, from 11 am. to 1:30 pm. The open house will offer free introductory classes in kayaking, rock climbing, and scuba diving. Information on all classes offered by the ODIP will be available, including the program scoop for flyfishing, outdoor photography, backpacking, in-line skating, and more.

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18 EXTRA WEDNESDAY, FEBRUARY 15, 1995 THE ARBITER

your real horoscope

RUBY WYNER-JO
A.A.B.P.—certified Astrologer

Aries (Mar. 21—Apr. 19) You must pull yourself up by the bootstraps. If you are not wearing boots, then just yank on your genitalia. Taurus (Apr. 20—May 20) Your relationship will be strengthened when you apply the "quadratic equation." Gemini (May 21—June 21) A relaxing run will be marred by an attack of epilepsy, at which passerby will cackie gleefully. Cancer (June 22—July 22) The pope writes you a letter of praise, but it's not in English. It's in some sort of foreign man-mon hieroglyphics. Leo (July 23—Aug. 22) A local grocer will be Starsky to your Hutch. Virgo (Aug. 23—Sept. 22) You'll be horrified when you think you've accidentally killed your infant son, but it's actually only a pot roast. Libra (Sept. 23—Oct. 22) You'll go to a 70's party, but be embarrassed when you come and they are actually celebrating the 70 people who killed themselves in a Swiss cult. Scorpio (Oct. 23—Nov. 21) You'll sample a new flavor of ice cream, and like it a lot. No, it won't be blood or poop flavored, it will just be regular ice cream. Sagittarius (Nov. 22—Dec. 21) You know that sticky-tack stuff that you use to put up posters? It's inexpensive and more convenient than tape (This fortune sponsored by the Stic-Tac Co.). Capricorn (Dec. 22—Jan. 19) As a Capricorn, you have an immense drive to succeed, or at least an immense drive to downtown Boston, where you will be indicted. Aquarius (Jan. 20—Feb. 18) The position of Saturn's moons make it hard to see Saturn right now. Pisces (Feb. 19—Mar. 20) The stars urge you not to give up the funk.

Ruby Wyner-Jo is on the prowl for young studs who can satisfy her inhuman carnal passions.

LAURA RIGGAD
Film Editor

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q: I went out with this guy on our first date and we ended up just staying at his house, watching the BSU game and it went pretty good for the most part, but we kept getting into arguments about Rush Limbaugh. He loves Limbaugh and I had to tell him 25 points about why I'm against Limbaugh, but he didn't understand. I mean it's obvious that Rush Limbaugh is a prejudiced jerk. but he didn't see it that way. So we get in this big argument about it and so finally we're like, "Let's just drop it." And so we're sitting there and out of nowhere, he goes, "So, my mom likes Rush Limbaugh, so is my mom like a loser too?"

So, I said, "No, I didn't say your mom was a loser—I just really hate Rush Limbaugh."

And then we're sitting there and he starts doing the "itch like a dog thing." He couldn't stop scratching his back and it got really irritating. cause he was about to bump me with his arm every 5 seconds. So then he was like, "Can you scratch my back?"

So I scratched his back and after that he gave me a back massage. I was sitting on the floor and he goes, "I have the biggest urge to play with your hair, do you mind?" So for the next half hour he was playing with my hair and everything was going real good, and then all of a sudden he turned cold and asked if it was ready to go.

So then in the car he brings it [Rush] up again. He said, "So what if Rush Limbaugh is a prejudiced jerk?"

My question is, how do I get past arrogant, self-centered, cocky jerks like this and find the real winners out there—guys that know how to treat everyone if they feel the same way? At least you got a back massage out of it. From now on, concentrate on guys who are already your friends. This sounds like one of those times when a woman wishes she was a lesbian.

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community events

FEB. 15
noon
"Spending Your Health Care Dollars Wisely" is a Brown Bag lunch sponsored by BSU's Wellness Center. Alexander Room at the SUB. Contact the Wellness Center at 385-3364 to pre-register.

7:30 p.m.
"Why Can't We All Get Along? The Challenge of African-American Literature" will be presented by Black scholar Paula Barnes. Sponsored by the Interdisciplinary Humanities Program. Jordan A Ballroom at the SUB. Free. Refreshments will be served.

FEB. 16
noon
"Facing Current Issues" is the topic of the lunch Bible study group sponsored by Chi Alpha Christian Fellowship. Gipson Room at the SUB.

7 p.m.

FEB. 17
3 p.m.
Colloquim featuring Dr. Hud Hudson, associate professor of philosophy. Lookout Room at the SUB.

FEB. 18
7 p.m.
Bronco Women's Basketball vs. Weber State. Pavilion.

FEB. 21
7 p.m.
"Light in the Window of Idaho" will be the topic of the American Association of University Women Boise branch meeting. 715 S. Capitol Blvd., Boise. Public is welcome.

7 p.m.
A workshop on how to make an architecture art portfolio will be offered by the American Institute of Architectural Students, a new BSU student organization. North Lounge at the Student Union Building. Free.

Have an UPCOMING event to advertise? Send your INFO to kiosk

fax 385-3198 or deliver to SUB ANNEX BASEMENT (across U Drive from the SUB gamedome)

...kiosk postings WILL NOT be accepted over the phone...
Witch Hunt
by James Meredith

James Meredith, a senior graphic design major, created this piece to represent the persecution of those who differ from society's norms. James, originally from Preston, Idaho, hopes to establish himself with a national design firm after graduation.