

2-8-1995

Arbiter, February 8

Students of Boise State University

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THE ARBITER

VOLUME 4, NUMBER 21 • FEBRUARY 8, 1995 • FIRST COPY FREE

HIV AND WE

A SHARED EXPERIENCE

By Kate Neilly Bell and Rhett Tanner → 6

newsbucket

Accounting instructors donate paychecks for scholarships

Four local business leaders are donating the paychecks they earn teaching Boise State University courses to a new scholarship fund established through the accounting department's Executive-in-Residency program.

The executives are Al MacMillan, president of Computerland; Sam Cotterell, manager of external financial reporting for Boise Cascade; Mark Cutler, manager of tax research for Boise Cascade; and Tom Walker, attorney. MacMillan and Cotterell taught last fall; Cutler and Walker are teaching classes this semester.

"Due to these four dedicated professionals, the BSU Department of Accounting will be able to offer five \$2,000 scholarships for the 1995-96 academic year," said Bill Lathen, chair of the Accounting Department.

The scholarships will go to top high school students from throughout Idaho.

Fee proposal hearings coming up...

Student organizations and other campus entities are currently assembling proposals to increase student fees, a process that takes place each and every spring.

By Feb. 15, all campus entities that wish to create a new student fee or increase a current fee for 1995-96 will have submitted their proposals to the Provost's Office.

According to a memo from Daryl Jones, provost and vice president for Academic Affairs, fee hearings are tentatively scheduled for March 15. An exact date, as well as a schedule for specific fee presentations and testimony by students, will be released after all fee proposals have been submitted.

When the fee hearings are completed, the Executive Budget Committee will review the proposals and testimony and submit recommendations to President Charles Ruch for final approval and further action by the State Board of Education, according to Jones' memo.

Ruch said last month that he anticipated in-state student fees to increase 5.4 percent, with non-resident fees rising an estimated 37 percent (ouch).

Polls show continued support for education

Two out of three Americans do not favor cuts to federal education programs, according to a new Washington Post-ABC News poll.

At a time when people want smaller, more efficient government, they continue to show strong support for investments in education, according to this survey and other recent national polls.

The Washington Post-ABC News poll, released Jan. 6, found that while eight of 10 people surveyed favor a balanced budget amendment, two of three said they would not support such an amendment if it meant that education or Social Security would be cut.

A poll conducted by the Times Mirror Center for The People & The Press, released on Dec. 8, found that 64 percent would increase spending on public schools, while only 6 percent would decrease spending. Among 14 government programs cited, support for public schools was second only to anti-crime programs.

"People know education is the key to prosperity and the wisest investment we can make in our children's and our nation's future," said U.S. Secretary of Education Richard Riley.

Program reaches out to women who want technical careers

The university is offering a six-week program to women who want to prepare for training in technical fields.

The Southwest Center for New Directions, a unit of BSU's College of Technology, will present Pre-employment and Readiness Training from Feb. 13 through March 24.

The 20-hour-a-week program, which is offered on weekdays from 8:30 a.m.-12:30 p.m., will emphasize improving self-esteem, assertiveness, good communication skills, self-management techniques, career exploration and employment or education readiness.

Contact the BSU Southwest Center for New Directions at 385-3126 for more information on this program.

Survey results to help students choose instructors

DAVID BOWMAN
Staff Writer

It has been three years and \$30,000 since ASBSU resolved to develop a system to help students choose professors and classes before registration.

A survey has been created to accomplish this. Unlike the department surveys that students fill out near the end of each semester, the new survey is not designed for use in the tenure review process. The results of the department surveys are not released to the student body.

Rod Payton, faculty survey coordinator, said this

survey was less detailed and less expensive than similar surveys used at the University of Washington and University of Tennessee.

With this survey process in place, Payton says students will be able to determine which classes and professors are best-suited to their learning style—leading to having a better chance of earning acceptable grades the first time around.

Payton says students won't be the only people answering questions for this new process. Instructors also participate in this survey voluntarily by answering questions about how they evaluate student performance, sources of information for the course and teaching philosophy.

Student asks for more football tickets but manager says petition won't help

KATE NEILLY BELL
Managing Editor

A concerned student formed a petition this month to acquire more student tickets for Bronco football games. The anonymous student left the petition at the ASBSU offices in the Student Union Building for signatures.

The petition complains that although 8,070 full-time students paid \$387,360 to athletics fall semester as a part of their student fees, only 1,550 students can attend any given Bronco football game.

But the author of the petition had been misinformed.

Ticket Manager Bill Richards says 5,100 seats are available to students at any home football game. Last fall's BSU-Idaho game was the first time in three years that BSU students claimed all of their tickets, he says.

Because students aren't claiming all their tickets, Richards says the petition "doesn't hold much water."

"We'd like to see students fill the space they already have," says Richards.

The stadium expansion planned for the move to the Big

West Conference should allow for more seats in the student section, says Max Corbet, Senior Sports Information Director.

Richards says if students will consistently use all of their allotted tickets over the next several years, obtaining more student seating may be realistic.

While students may not see additional seats in Bronco Stadium's student section for a while, the ASBSU Senate is planning to limit the number of student I.D.s a student can bring to the ticket booth.

Schools shouldn't mandate prayer—a panel agrees on little else

KATE NEILLY BELL
Managing Editor

Already this year, several constitutional amendments dealing with school prayer have been introduced into Congress. Last week, six Boiseans voiced their opinions on the subject at a discussion sponsored by the ACLU Club of Boise State University.

The six panelists could agree on only one thing: schools shouldn't mandate prayer.

However, some panel members said that student-initiated, student-led prayer is OK.

Robert Aldridge, an attorney on the panel, said students should be able to organize in religious services as long as "the minority" could choose to not participate.

Having a moment of silence in the classroom for students to pray would also be appropriate, Aldridge said.

"How can a group of school kids in a moment of silence pose a threat to our nation?" he asked.

Aldridge also said he'd like educators in the public schools to be able to teach morality, asking why teachers are able to say "say no to drugs" but not "say no to sex."

Nancy Bloomer of the Christian Coalition agreed that prayer should be allowed in the schools, saying "Our U.S. Congress opens each day in prayer. Our children should have a right to do that as well." She said prayer needs to be brought back into the public schools because the United States was founded on religious freedom.

But Alan Kofoed, an attorney, and Beverly Harris, the plaintiff in a case against the Grangeville School District, thought Bloomer's statement was an oxymoron.

Kofoed stated that it is important to maintain separation of church and state because the purpose of the Bill of Rights is to create a "sphere of liberty" around each person, and so that minorities won't lose their rights to the majority.

Panelist John Slack, a BSU student who was the coordinator of the campus Idaho Citizen's Alliance, said that, if anything, it is the majority that loses its rights when minorities become offended and demand that an activity, such as school prayer, be stopped.

Harris, who filed suit against Grangeville High School when school officials planned to have a prayer at graduation, countered Slack's argument, saying that when a minority fights against a majority, it's a losing battle.

When Harris dissented from the majority of students in her high school, it was not easy. She said that students who are religious minorities must either conform or draw negative attention to themselves.

"Drawing attention to yourself—especially negative attention—is horrible for school-aged children," she said.

Harris said that when she sued her high school, her car tires were slashed, her life was threatened, her pets were killed and her brothers were beat up by "good Christian" kids at school.

"Why do public school graduations and classrooms have to be the public forums for religious services?" Harris asked.

Slack said that it is because religion is with people all day long, not just before and after school.

"As a Christian, I don't stop being a Christian because I go into a public school...As an American, I should have the right to express my views, my prayers of whatever sentiments I may have."

Kofoed said it is important for communities with religious majorities to put themselves in the position of the minority. "How would you feel if you had to sit and listen to somebody else's religious observances?"

School prayer was ruled unconstitutional in 1962.

SCHOLARSHIP LOG

THOUSANDS AVAILABLE, BUT YOU MUST APPLY

COMPILED BY PATRICIA GREGOR
Staff Writer

Applications for the following scholarships are available at the Financial Aid Office unless otherwise noted.

GOVERNMENT FINANCE OFFICERS

ASSOCIATION: two scholarships to students preparing for careers in state or local government finance. Full-time students in their senior year of an accounting program: \$2,000. Full or part-time undergraduate or graduate students in certain ethnic groups: \$3,500. Applications: Government Finance Officers Association School Committee, 180 N. Michigan Ave., Suite 800, Chicago, IL 60601-7476. Deadline: 2-20-95.

THE IDAHO PRESS CLUB SCHOLARSHIP:

\$1,000. Graduates of Idaho high schools; full-time students working for a college or professional media outlet, majoring in journalism or communication, in at least their second year of college. Deadline: 2-28-95.

THE SOCIETY OF MANUFACTURING

ENGINEERS: five scholarships from \$500 to \$5,000. Each will have announcements attached explaining the criteria. Deadline: 3-01-95.

JAMES MADISON FELLOWSHIPS: \$24,000

for teachers— aspiring or experienced—of American history, American government or social studies in grades 7-12. Must agree to teach full-time in a secondary school for no less than one year and qualify for study toward one of the listed master's degrees. Must agree to attend, at the foundation's expense, a four-week, graduate-level summer institute on the Constitution in Washington, D.C. Applications may be requested from: James Madison Fellowship Program, P.O. Box 4030, 2201 N. Dodge Street, Iowa City, IA 52243-4030. Phone: 1-800-525-6928. Deadline: 3-10-95.

NATIONAL SOCIETY OF PUBLIC

ACCOUNTANTS: various scholarships. Accounting majors, full-time undergraduates, at least a B average. Applications: NSPA Scholarship Foundation, 1010 N. Fairfax Street, Alexandria, VA 22314-1574. Phone: 703-549-6400. Deadline: 3-10-95.

THE AMERICAN PUBLIC WORKS

ASSOCIATION: \$1,000. Full-time junior or senior pursuing a degree in Public Works Administration, Engineering or related fields. Send application, resume, college grade transcripts, and brief narrative to: Farrell Davidson, Public Works Director, Chairman of the Scholarship Committee, P.O. Box 280, 12 N. Center, Rexburg, ID 83440. Deadline: 3-15-95.

STUDENTS PURSUING DEGREES IN A

HEALTH-ORIENTED FIELD may be eligible for a \$1,000 scholarship based on financial need. Written

application, two written references and a personal written narrative: Scholarship Committee, Elks' Rehabilitation Hospital Auxiliary, P.O. Box 1100, Boise, ID 83701. Deadline: 4-1-95.

THE COALITION OF HIGHER EDUCATION ASSISTANCE ORGANIZATIONS: \$1,000.

Attending or plan to attend a COHEAO institution (BSU is one). Submit postcard requesting application by 4-1-95: COHEAO Scholarship Committee, c/o Clohan and Dean, 1101 Vermont Ave. NW, Suite 400, Washington, D.C. 20005-3521. Deadline for submitting the completed application: 6-1-95.

THE BUSINESS AND PROFESSIONAL WOMEN'S FOUNDATION EDUCATIONAL PROGRAMS:

various scholarships based on financial need. Women 25 and older. Deadline: 4-15-95.

THE AARP WOMEN'S INITIATIVE TENTH ANNIVERSARY SCHOLARSHIP,

based on financial need. Women age 50 or above who have been accepted into an accredited program of study. Must be planning to use the training to re-enter the job market. \$1,000-\$2,000. Deadline: 4-15-95.

THE AMERICAN ASSOCIATION OF

UNIVERSITY WOMEN will give a scholarship to a junior or senior from Cassia or Minidoka County. Pursuing baccalaureate. \$400. Submit application, transcript and two character references: Sheila B. Adams, Box 1108, Burley, ID 83318. Deadline: 4-25-95.

THE FLORENCE WHIPPLE NURSING LOAN

is available to nursing students/members of ANA/SNA or INSA in need of financial assistance. Registered nurses who are members are also eligible. \$1,500-\$2,000. Request application: Idaho Nurses Foundation, 200 N. 4th St. #20, Boise, ID, 83702-6001. Deadline: 4-1-95 for summer semester, 6-1-95 for fall.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN EDUCATIONAL

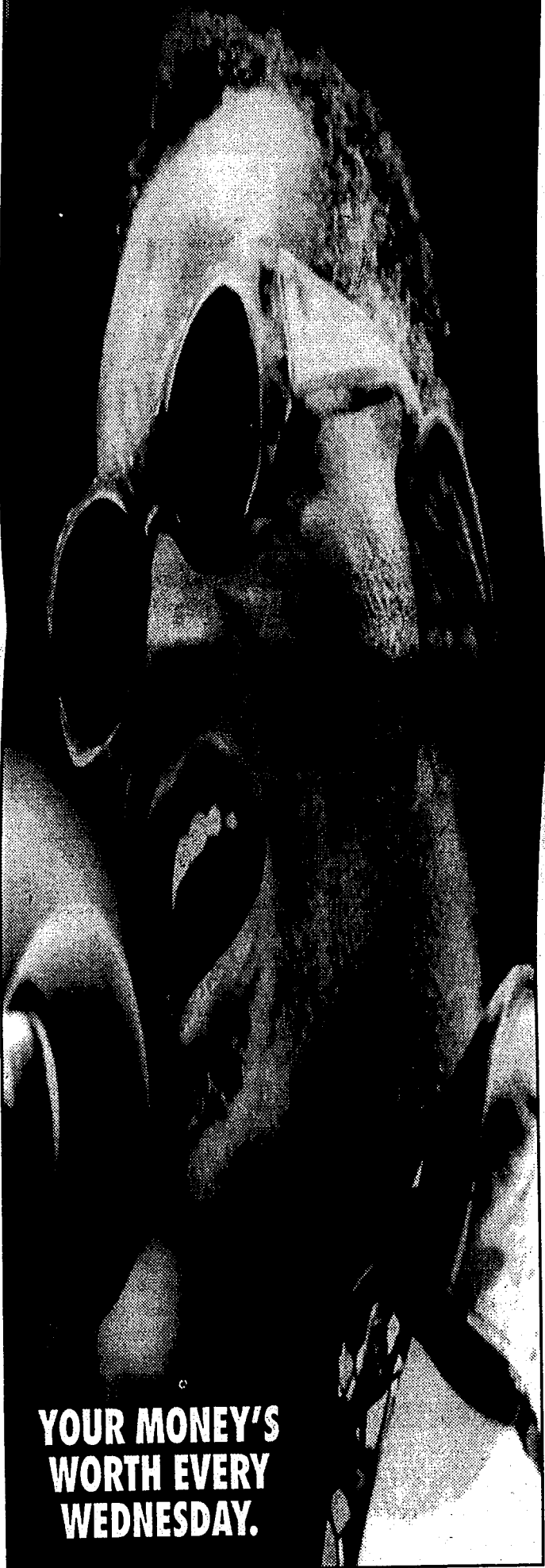
FOUNDATION: scholarships for graduate and post-doctoral study and research. Preference goes to scholars whose work shows a commitment to advancing the welfare of women and girls. Women of color are strongly encouraged to apply. Deadlines vary.

OTHER SCHOLARSHIPS ARE AVAILABLE on an ongoing basis. Contact the Financial Aid Office for information on scholarships from:

THE HEBREW UNIVERSITY OF JERUSALEM, AIR FORCE SCHOLARSHIPS FOR MEDICAL STUDENTS, PRESBYTERIAN HOSPITAL OF DALLAS, UNITED COMMERCIAL TRAVELERS (TEACHING AND WORKING WITH THE MENTALLY HANDICAPPED), AND THE HANDICAPPED IDAHO NEWS SCHOLARSHIP.

THE ARBITER

IT'S YOUR RIGHT, BABY.



**YOUR MONEY'S
WORTH EVERY
WEDNESDAY.**

editorial

Get tested

This week's cover story is a personal account of two Arbiter staff members' first experiences with AIDS testing.

While both writers—Kate Neilly Bell, managing editor, and Rhett Tanner, features editor—went into the testings certain that the results would verify their HIV-negative status, both of them experienced an unfamiliar fear as the processes of having blood drawn, tested, and waiting for results began to unfold. Being tested for a virus that can end your life forces you to face your own mortality.

AIDS testing and the fear that accompanies it is the shared experience that binds this generation. You may not want to know, but you need to know. Everything depends on knowing, and finding out has created another step in the journey toward self-understanding that no generation before ours has had to face.

By any standard, fear is reasonable. The virus that causes AIDS—HIV—is sweeping the nation, and the fastest-growing group of victims in America are people in their 20s, the age of our two writers. According to Idaho AIDS Response, there have been 155 AIDS-related deaths in Idaho and there are currently 264 known AIDS cases. Most AIDS experts agree that reported cases of AIDS are probably fewer than actual cases, and that rates of HIV-infection are difficult to pinpoint because most of the population has not been tested.

We hope the fears that our writers express give way to relief and a better self-understanding when the results come back. Rhett, whose story is both deeply personal and profoundly moving, tested negative. He says his experience taught him several things—that he loves life and wants to keep on living, and the importance of safe sex. Neilly is still waiting for her results. It takes a lot of courage to tell this story without that key bit of information. By being willing to share her experience before completely allaying her fears, she has really put herself on the line in the name of expanding her community's awareness of the issue.

Get tested. It's good for you, it's good for your community, it's good for your world. Take care of yourself.

Arbiter editorials reflect the opinions of the editors.

kirk anderson

MACNEIL/LEHRER
NEWSHOUR

Coming up next, a new lease on marriage for Melanie Griffith and Don Johnson, but for how long? And - how a puppy cured a little Ohio girl... of hiccups!

SESAME STREET

Today's word is HURL! Can you say HURL, Beavis?

KIRK
DIST. BY ONION FEATURES

BILL MOYERS



Ours is a diverse nation... Tonight, we look at bulimic children of Satan-worshipping exhibitionists who had sex with their astrologers...

NATIONAL
GEOGRAPHIC

Hey! Finally some topless AMERICAN women!

WHY NOT JUST LEAVE PUBLIC BROADCASTING TO THE FREE MARKET?

letters

Parking, please

Once upon a time I paid \$45 for a permit to park in general parking. Recently, I was heading to a 7 p.m. class at the east end of campus at 5:30 p.m. (fortunately) when I noticed parking attendants with their little batons at the entrance to the parking lot. I told the attendant I was on my way to a class. He told me that there was a basketball game and I had a choice: park on the street or pay \$2 to park. \$2 to park in a spot that I had already paid \$45 to park in?

At 5:30 p.m., there were still spaces along the street. I gather that at 7 p.m. there were none. I'm used to the fact that sometimes the lots are full. I'm not used to being turned away from a completely empty parking lot.

I realize that athletic programs are important to BSU financially, but give me a break. If my car had been parked there since that morning they wouldn't have been able to remove it since I have a valid parking permit. Why should they be able to prevent me from parking in general parking to go to a scheduled class? For \$15 a year, like last year, I wouldn't mind so much. Tripling the parking fee and then telling me I can't park seems a bit much.

—Eric C. Lincoln

Working class demands

We, the American working class, make these non-negotiable demands!

We demand reparations of over \$4 trillion from the wealthy capitalist ruling class, 5 percent of the total population, who have waged a 200 year silent and devious class war against the people.

We demand total and complete control over the entire U.S. economic system, combining the principles of democracy with working class economic control, to never again allow anyone to be used as a slave by the capitalist business dictatorship.

Reparations and economic control—or—let the real class war begin!

—John Cassella, Durango, Colorado

POLICY

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu

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E-mail arbiter@claven.idbsu.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

With the possible exception of things like box scores ... there is no such thing as objective journalism. The phrase itself is a pompous contradiction in terms.
—Hunter S. Thompson, 1972

perspectives

Thermal mug cup serves many purposes

KEIKO TAKAGI
Staff Columnist

In the bottom of my bag pack is my black coffee cup laying down. I use this Nissan Thermal Mug when I buy coffee in the Student Union Building, where most of my day is spent. For a resident of a small dormitory like myself, SUB is a necessary studying place. I usually try to read text there, get socialization with my friends every ten minutes, and consume a few cups of coffee each day.

There are three main reasons why I purchased this Nissan mug. First, it was sad to view a used paper cup drew an arc in the air toward a trash can. Even though a drop of coffee stained brown on the bottom of a cup, it still looked firm enough to hold liquid a few more times. But the empty cup would have to enter in the trash can. Soon, it would find itself being buried into the soil. The plastic lid would not have been decomposed even after I would die. Was this container

produced to serve me for five minutes? Then what was the meaning of the life cycle of this paper cup? How significant was it to use natural resources for this cheaply made container? Feeling of guilty and gloomy always rose whenever my hand released a paper coffee cup on to a pile of garbage. On the contrary, my mug, stainless covered with ceramics, is unbreakable and durable for many times of use. I wouldn't have to conduct a depressing funeral for this mug cup for several years.

Secondary, coffee costs less for personal mug users. Brava, a tiny coffee and snack stand in SUB, charged fifty-two cents for a cup of regular coffee. But the price was reduced to thirty-nine cents when a paper cup wasn't consumed along with the coffee. This made thirteen cents difference per cup. Let's do a simple calculation here. If I buy two cups of coffee five days a week, it will be five dollars and twenty cents for the paper cup use but three dollars and ninety cents for the personal cup use. By eliminating cup cost from the price, a dollar and thirty cents will remain in

my purse. This amount of money allows me to play the Virtual Fighters II twice and chew two small boxes of Lemon Head candy at the same time. Or I can have thirteen cups of coffee by using my mug at the same expense as ten paper cups. For a lawyer, a dollar bill may be equivalent to a piece of bath tissue. But for me, the green bill of Washington is a ticket to various little pleasure: a stamp for air mail, a slice of banana bread and a play in a video arcade. My strong coffee cup helps me keep extra money for extra fun.

As for the last reason, it involves my cultural background. In Japan and some other Asian countries, it's said that food should be tasty to tongue and pleasant to eyes. For the visual taste, not only the appearance of food but also the design and quality of plates should be great. The primary meaning of eating food is to sustain a life, but a good meal nourishes both body and spirit. Imagine. Even if a gorgeous French dish is served in front of you, it wouldn't taste good when worrying about tomorrow's final. The oppo-

site is true, too. Wine will smell better when it is contained in a Venetian glass. The same logic applies to me. Weak coffee made by Brava is almost like brown warm water in a paper cylinder. But this colored liquid turns to aromatic mild drink when it is filled in my smooth, black cup. The purpose of refreshment, I think, is to get the feeling of relax. The matter is if a person feels the taste is good, not if refreshment does indeed taste good. Food, for me, looks nicer and possesses better flavor in a charming bowl. Brava's coffee becomes more than dark liquid when it is poured into my lustrous mug cup.

Some people say that they can't keep going without having coffee. But so far, I haven't seen a person passed out on the floor because of lacking this magical drink. Having food has both practical and ritual meaning and taste is a totally subjective opinion. Neat cups may make you become more sensitive to delicious flavor and make it good for the environment, your budget, and your spiritual status.

Pearl Jam needs to check messages more often

JON WROTEN
Staff Writer

After more than a year of waiting, alternative rock was supposed to return to the Pavilion Feb. 8.

The world's most popular alternative/mainstream band, Pearl Jam, was interested in playing Boise for the first time. But due to a rule not allowing practice space to be taken from the BSU men's basketball team for two straight days, Boiseans will probably have to wait until this summer to see the group.

That is if they decide to return their calls. The villain in this story isn't the Pavilion or the fans as much as the band itself. According to BSU Pavilion Asst. Director Charlie Spencer, the service managing the group failed to return three calls to him about possible show dates in Boise.

By the time they had returned the calls, the

arena had already booked Amy Grant for the next night; therefore eliminating any chance for a Pearl Jam concert on the desired show date. Because the rule against kicking the basketball team out two days in a row is in the Pavilion contract, Spencer's hands were tied.

What seems ridiculous isn't that the arena couldn't make room for the band, but that the band couldn't make room for Boise. The show they wanted to play wasn't part of a tour, it was only a warm-up date before their Asian tour to break in their new drummer. It seems pretty unbelievable that they couldn't move the date back one day. 24 hours doesn't seem too long to move back a practice concert after all.

All right, I lied earlier in this article. The fans are to blame for this also. A minority of fans in the Boise area seem ready to crucify Spencer and Pavilion Director Dexter King for not bringing in more rock concerts to the area.

But where were they when the arena did bring in the groups they wanted to see?

Shows by the groups Alice In Chains and Nirvana in 1993 drew about 4,500 and 3,400, respectively, to the Pavilion. Hardly numbers mandating more alternative shows in Boise. Fans also stayed at home during alternative shows at other venues in Boise, such as Bogie's.

What is needed is cooperation between all three entities: the bands, the Pavilion and the fans. A contract can always be amended. The Pavilion needs to look into changing their contract to allow for more leeway in the two day policy. I'm sure they would have made a lot more money from a concert than a basketball practice.

More than that, bands need to follow through when they show interest in an area. This whole dilemma could have been avoided if Pearl Jam had returned any of the Pavilion's calls, or had been a little more flexible in the dates they would play. After all, a band that is banned at over two-thirds of the arenas in the country

can't be too picky when it decides to tour.

I would have loved to see a Pearl Jam show as much as any fan in this area. Actually, I would prefer seeing bands such as Nine Inch Nails, The Offspring, or Ministry to a Pearl Jam show. But the point is that I just want to see anybody here. I'm getting sick of having to travel to Seattle or Salt Lake to see a good concert.

But in order for that to happen, people have to show up when there are concerts at the Pavilion. Bands don't want to play before 3,500 when they can play somewhere else for 10,000 people. So when Pearl Jam plays here this summer, almost a certainty according to Spencer, make sure you do two things.

The first is don't trash the place. Having to replace tons of chairs ruins the Pavilion's cost ratio, making shows extremely unprofitable. But more importantly, make sure you show up. When that happens, bands will see that playing Boise is worthwhile. Then they might have more incentive to return Boise's calls.

editor's notebook

The return of the kiosk

PAT SCHMALJOHN
Editor

It recently came to my attention that we at The Arbiter could be doing more to help promote campus organizations and activities. So, in an effort to provide better service to this community, we are bringing back the kiosk, a bulletin board-type listings section that is available free to all campus clubs, organizations and individuals. Beginning with the February 22 issue of The Arbiter, the kiosk will be on the inside back cover every week. To make this concept work, we need you to send us information on your group's events and activities.

Below, you will find a form for this purpose. Please make copies of it, provide the required information, and send it to us, either by fax or hand delivery. We have additional forms available at our office, but we encourage you to just make a photocopy of this one.

Your info needs to be in our hands by 5 p.m. the Wednesday (one week, seven days) BEFORE the Wednesday you want the listing to run. For example, if you want your announcement to run February 22, we'll need to have it here by 5 p.m. Wednesday, February 15. We will not accept phone-in kiosk announcements. Put it in writing, please.

To allow as many different listings as possible, we need you to keep your announcement to 30 words or less. Because the kiosk will operate on a space available basis, there is a chance that not all listings will run every week. The only way to guarantee publication of your announcement is to buy an ad. Our rates are reasonable and our sales staff is knowledgeable and friendly. Thank you. I hope you find this service valuable.

This pulp bulletin board is available for free use by any and all university organizations.

(Messages limited to 30 words.)

This is the form, make copies of it, fax or deliver it to

kiosk

fax 385-3198

SUB ANNEX BASEMENT
(across U Drive from the SUB gameroom)
kiosk postings WILL NOT be
accepted over the phone.

Deadline: **WEDNESDAYS** at 5 p.m.,
seven days before desired publication date.

This announcement should run:

- every week
 just this once, until we hear from you again.

Remember, there is a 30 word limit. Because the kiosk operates on a space-available basis, some announcements may not make the cut. Buying an ad guarantees you space, however.

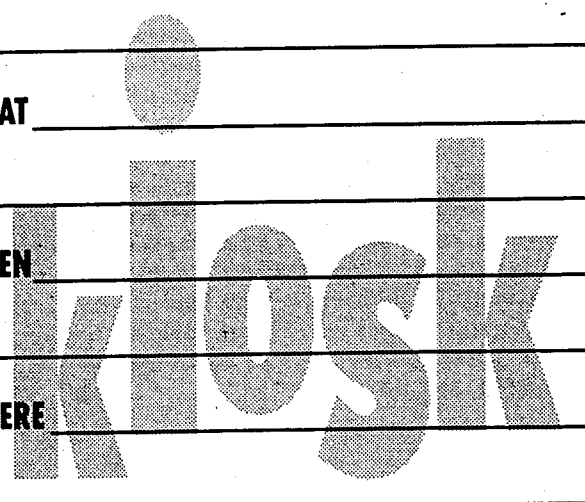
WHO _____

WHAT _____

WHEN _____

WHERE _____

COSTS (Special Instructions) _____



HIV AND ME

A SHARED EXPERIENCE

EDITOR'S NOTE: The following first person accounts of HIV-testing are by *Kate Neilly Bell* and *Rhett Tanner*. Their deeply personal stories have been weaved into one text. Bell's experience is detailed in regular type, while Tanner's is set in bold face type. Read together as one one text, they tell the story of an experience unique to our generation.

KATE NEILLY BELL
Managing Editor

RHETT TANNER
Features Editor

IT'S like Christmas Eve. I can't sleep. It's the night before I go get my AIDS test. And I can't sleep.

It's 1 a.m., 1:30, 2. I have to get up at 7. It's 2:15. It's 2:30. Hi, Athena (the cat). It's 3. It's 3:03... 4, 5, 6. My roommate Heather's country music begins to rise through the heating/air conditioning vent in my floor. Almost 7. Buzzzz. The garage door opens and closes. 7, the alarm. The snooze button. Finally, I am able to sleep.

I CAME out the summer of 1990, the summer after I graduated from high school. I finally felt free.

But I really worried about how my parents would react. Being very Mormon, they had an almost in-built hatred of homosexuality, and so naturally, I didn't tell them. In fact, I didn't know when I would tell them, if I would ever tell them. But then I started college...and I started seeing someone who was about five years older than I. I fell madly in love almost instantly. Hopelessly, desperately in love.

Then he dumped me, after about three weeks together. Since he was my first love—since I hadn't had anyone to talk to about my feelings or anyone who could give constructive advice or caution about falling so hard so fast—I was crushed. Between this trauma and school in general, I was totally messed up. When I called my parents and talked to them, I didn't mention that I was gay. But I suppose they guessed.

I came out to my mother in March; she told me they had guessed in October. The only thing I could think of was, why did you not tell me you knew? Why didn't you confront me with your knowledge? Between October and March, I hit rock-bottom. If I hadn't been under 21, I would have become an alcoholic, I'm sure. Suicide never seemed too bad. If they'd only talked to me, discussed their feelings. But they didn't. Oh, well.

I got up at 8 a.m.
The day buzzed by.

At 1 p.m., just before I left The Arbitrator for Planned Parenthood, I called my boyfriend. He has a fear of needles.

"So will you still hang out with me if I find out I have HIV?" I asked.

"Well, I think sex would be out," he said, laughing. And then, in a serious tone, "Maybe we could work

around it."

For a moment I felt bad, almost surprised by his answer. But I had to ask myself the same question. If he told me he was infected with the HIV virus, how much risk would I be willing to take? I'm certain I have no way of knowing how I would react in that situation, but I have a hunch that something as thin as a latex condom wouldn't be enough to make me feel "protected." I do know that I would stand by him.

At first my mother had seemed OK with my sexuality. I mean, she didn't disown me, we did talk "rationally." But a few weeks later, after April General

Conference, a time when Mormons from around the world gather in Salt Lake City, she called me. This time she was not as supportive. She told me that her mother's sister, Aunt Barbara, had been watching the Salt Lake local news on cable the other day and had seen a blip on the Salt Lake news about a group of gays and lesbians who had picketed Temple Square during the conference. The newspeople had talked to one of the women, and she had said that her parents were fine with her sexuality. Anyway, my mother had called to tell me that she didn't want me to get the idea that they approved of my sexual orientation. This time, she cried. This time, she told me that if I ever got AIDS, I couldn't come home. She and my father didn't want to risk exposing the family to HIV. It was too big of a risk.

I went home to Southeast Idaho the summer

after my traumatic freshman year of college and got a job at a local potato processing plant. I lived with my grandmother that summer and biked to work.

Soon after I returned, my parents instituted a "don't-share-food-with-anyone-else" policy. They didn't give my siblings, who didn't know I was gay,

a reason for this policy. This meant no sips off of each other's soft drinks, no bites off of each other's candy bars. I felt it was directed to me.

My parents also asked me to get an AIDS test, "for the

safety of the family." I consented. After all, I knew it would be negative. Before I came out, I had never had sex; after I came out, I'd been with that one person sexually, and I knew he was HIV-negative. (Not that I didn't want to have sex with more people; my shy, reserved, socially unsure side was stronger than biology.) I would take the test, it would come back negative. I'd know for sure that I was HIV-negative. My family would be happy(er). I consented to get an AIDS test.

I knew that Planned Parenthood had moved from its location on Franklin Road. I remember driving past the old clinic. Often, there would be a scruffy looking man in front of the building, waving a poster of an aborted fetus. (I often wondered if one day this man would just lose it and shoot someone, like I've heard about so many times in the news.) At Planned Parenthood's new location off of Curtis Road, this was not the case. It's nice, quiet.

I walked through the almost-empty waiting room to the receptionist's desk and let her know that I wanted an HIV test. She gave me a few forms to fill out and some informative reading.

On the first form, I began checking yes/no boxes for risk factors. Do I shoot drugs? No. Do I have hemophilia? No. Blood transfusions, tattoos, no, no. Had I slept with a man who has had sex with another man, or who has had anal intercourse? No. Probably not. Maybe not. It's not impossible. OK, OK, so I didn't ask. Why didn't I ask?

Come to think of it, I have no idea how many past sexual partners half the people I've been with have had. But it's not that I wasn't wondering. They were probably wondering, but they didn't ask me that question either.

Suddenly, the question weighed as heavy as a wrecking ball. I felt guilty—ashamed that I did not know the answer to one of the yes/no questions on the form. How could I have taken my future so lightly? It's amazing. Naked, I did not feel awkward in front of those partners, but to ask a question that might make me feel awkward for a few seconds—a question that could save my life—was too difficult to ask.

I went to get the test at Idaho Falls' 7th District

No could mean maybe. Yes could mean no. Why am I here?

WHERE TO GET TESTED

Walk into any of these places:

Central District Health

- Mondays 5-7:30 p.m.
- Wednesdays and Fridays 9-11 a.m. and 1-3:30 p.m.
- Sliding fee scale, \$12 max

Planned Parenthood

- Tuesdays from noon until 2 p.m.
- \$10-\$25, depending on income

Student Health Services

- Free-any day of the week
- Please arrive before 2 p.m.

Or, talk to your doctor.

Source: Idaho AIDS Response

Health Clinic because, though they do ask for a donation, they didn't deny service because of a lack of money. The clinic was relatively close to where I worked, just across the Snake River, and since they did HIV tests in the morning, I decided to stop by before work. The spring had been a wet one in Idaho Falls that year, and as luck would have it, the day I went to get tested—towards the end of May—it was raining. So that morning, in addition to worrying about water and mud shooting off my back tire and up onto my butt and back, I had to worry about Idaho Falls' drivers, people who are not used to sharing the road with bicycles, and try to keep from getting mowed down by an unobservant Ford truck. I tried to go slow, but by the time I'd dodged through the morning traffic, I had a mud streak running up the back of my jacket. However, the morning commute—the fight to stay alive—kept my mind off the ultimate destination of my trip. The clinic.

I'd never gotten an AIDS test before, nor had I ever been to 7th District Health. Who would be there? Would there be lots of people? What if I saw anyone I knew? What if anyone I knew saw me walk in? The last thing I wanted to try to explain to someone from church was why I was going to 7th District Health. I was sure everyone would know I was going to get an AIDS test. I feared the taunting, the ostracism, that I knew would follow if anyone knew that I am gay. And after all, only gays get AIDS.

I finished up the paperwork and moved on to the reading materials.

"Positive results mean that the antibodies to HIV, which are produced by white blood cells, have been found in the blood. False positive results are rare, but they do happen."

AIDS IN IDAHO AND THE BOISE DISTRICT

as of Oct. 31, 1994

(The Boise district is made up of Ada, Valley, Boise and Elmore counties.)

	AIDS CASES	AIDS DEATHS
Idaho	264	155
Boise District	121	67

89 percent of people testing HIV-positive in Idaho as of Oct. 31 are male. 85 percent of people testing HIV-positive are white. Only 1 percent of those testing positive are under 13 years of age. In Idaho, 39 percent of people who test HIV-positive are between the ages of 30 and 39 at the time of the positive testing. 26 percent are 25-29 years old.

Source: Idaho AIDS Response

...my mother had called to tell me that she didn't want me to get the idea that they approved of my sexual orientation. This time, she **cried**. This time, she told me that if I ever got AIDS, I **couldn't** come home. She and my father didn't want to risk **exposing** the family to **HIV**.

I can't imagine anything worse than thinking you have HIV when you don't.

There were two other people at the 7th District Health clinic, a man and a woman. Both young. They sat together at one end of the little waiting room, opposite the door. I took a seat away from them, near the door. I felt like I didn't belong. I felt dirty, sick, evil. Everything bad. I tried to read the book I'd brought to read while I was on break and at lunch, but my stomach wouldn't let me read. It turned over and over upon itself, in knots. I put the book away and tried to relax. But the waiting. Luckily, I didn't have to wait long.

"A positive antibody test does not automatically mean a person has AIDS. ... A negative antibody test does not guarantee that a person is HIV-negative. When a person is infected with HIV, antibodies begin to be made immediately, but it takes time for the body to build up detectable levels of antibodies. It can take months from the time a person is infected until the time antibodies can be detected in the blood. During this time, the person may have a negative result on an HIV antibody test, even though she or he has been infected."

No could mean maybe. Yes could mean no. Why am I here???

I was led back into an office by a good-humored, middle-aged woman. She said that they normally didn't just give HIV tests; they also tested for herpes, syphilis and other STDs. I was sure that I didn't have any STDs. I remembered reading about STDs in high school; I didn't have any symptoms. I was perfectly healthy, I was sure. She asked me if I used intravenous drugs. I said no. She asked me if I'd had sex with a man in the past six months. I said yes. Though she didn't look at me strangely or act any differently, blood rushed to my face. I felt humiliated. How had I ended up here, in this clinic, on this rainy morning in May?

She rubbed alcohol on my arm, tied a rubber tube around my arm above my elbow, and got a needle. My eyes grew wide. I've never liked needles; once when I was sick, I passed out while my doctor drew blood. I watched her stick the needle into my arm. I watched as the syringe filled with a deep red liquid. My blood. (I will not pass out! I will not pass out!)

"It is a crime to knowingly expose another person [to the HIV virus, which causes AIDS,] without their informed consent. To do so may result in prosecution and court-ordered subpoena of medical records which may result in imprisonment."

This statement was both a relief and an irritant. I felt assured because the statement told me that, hopefully, if a potential partner had been infected with HIV, he would have to tell me. However, if he has not been tested for the HIV antibodies, he'd be in the dark—so would I.

The woman got what she wanted and gave me a cotton ball and Band-Aid in return. "We'll have the results in 30 days," she told me as she stuck the Band-Aid to my arm, securing the cotton-ball in place. Thirty days! For some reason, I'd thought that I would know before I left. I hadn't anticipated waiting a month. The month from hell.

AIDS IN AMERICA

146,145 AIDS cases were reported among adolescents and adults in the United States from January 1993 through June 1994.

47 percent of the AIDS cases were among men who have sex with men
28 percent were attributed to injection drug use
9 percent were attributed to heterosexual contact

9 percent occurred among persons whose risk has not been identified

5 percent were reported among men who have sex with men and inject drugs

1 percent were attributed to receipt of blood transfusion, blood components or tissue

1 percent among persons with hemophilia or other coagulation disorder

Source: Idaho AIDS Response

Another paragraph poked at me like a needle. "You should be very cautious about with whom you share the results of the test so as to guard against discrimination at work, in seeking housing, or in obtaining insurance."

This discrimination does exist. I've witnessed only some of it myself, and I feel a little inadequate talking about it.

In the movie *Philadelphia*, Andrew Beckett, played by Tom Hanks, came to a harsh realization while doing some research in a library. He read in a ruling of the Supreme Court that people who have AIDS suffer a social death which precedes the actual physical one.

Sure, *Philadelphia* is just a movie. But the court case the fictional character cited was real. A few days ago, I was watching that movie for the second time. The other college students I was with made comments during the movie that made angry adrenaline rush into my bloodstream. I realized that even among people I socialize with, there are

those who believe in many stereotypes that need to be broken down. I have a feeling a lot of people—a lot of good people—have heard a lot of bad information.

There's no reason for me to believe that those fellow students would treat me any differently if I had AIDS than they might treat a person like Andrew Beckett.

The first week I was fine. I was confident and secure. I had practiced safe sex. I wasn't stupid.

On the first form, I began checking yes/no boxes for risk factors. Do I shoot drugs? No. Do I have hemophilia? No. Blood transfusions, tattoos, no, no.

Therefore, I knew that I was HIV-negative. But by the end of the second week, I was beginning to doubt. "What ifs" plagued my mind: "What if the condom had a hole—a teeny tiny hole—in it?" "What if the condom had slipped?" As I'd lay in bed at night, trying to sleep, doubts rushed across my mind. And my family didn't help matters.

One day, as my grandmother was filling the kitchen sink with water so she could do dishes, she hauled out a bottle of Clorox and began pouring it in the sink. She said that my mother had told her to do this. She didn't say if my mother told her why.

"As many as 50 percent of those infected with HIV may develop AIDS within the first seven years of infection."

Worrying about having HIV is not something I do every day. But somehow, while waiting for the results of my HIV antibody test, I can't rule out the possibility that maybe my test will come back positive.

What would I do if I found out I had been infected with HIV? Would I drop out of school since I couldn't really pursue my career due to lack of time? Would I move to a different town?

Would I educate groups of people about the disease or would I crawl into a cave of self-pity? I would hope that I would be strong enough to do the former. Sure, I can say that right now because I don't think I'm going to receive positive results in a week, so I won't actually have to follow through.

On Memorial Day, I went with my family to Jackson, Wyoming, to take care of the Tanner family plot at the South Park Cemetery. This cemetery, set at the top of small hill in the south end of Jackson Hole, is like a time capsule from

THE CANS AND CANNOTS

HIV is **TRANSMITTED** through infected blood, semen, vaginal secretions and breast milk. To get HIV, a person must get infected bodily fluids into the bloodstream.

HIV **CANNOT BE TRANSMITTED** through touching, hugging, shaking hands, sneezing, coughing or kissing. You **CAN'T** get it from toilet seats, mosquitoes or in swimming pools.

There is **NO CURE** for AIDS. One does not have to be a "slut" to be exposed to the AIDS virus. Married women get AIDS. Milkmen get AIDS. Few lesbians get AIDS. Upstanding dentists get AIDS.

There is a **TREATMENT** for AIDS. Medicines such as AZT have prolonged the lives of some people with AIDS.

Source: Idaho AIDS Response

The first week I was fine. I was confident and secure. I had practiced **safe sex**. I wasn't stupid. Therefore, I knew that I was **HIV-negative**. But by the end of the second week, I was beginning to doubt.

the Old West. It has no green lawn, no running water. Only wild grasses and shrubs—sagebrush and buckbrush mostly. However, the lack of lawn is more than compensated for by the view. On the south, east, and west, are plain, ordinary mountains. However, on the north are the Tetons, jutting sharply, majestically, to the sky. This is where the Tanners have buried their dead for over 100 years, ever since Nancy Agnes Keys Tanner, a strong Episcopalian widow, packed up her family and moved them from Menan, Idaho, to South Park.

The Tanner plot is not all wild grass and sagebrush; fighting their way out of the wild sod that covers most of the graves are a few non-native plants: a handful of irises and two or three pine trees. These non-natives cling to life on the windswept, arid hill. I'm surprised they've survived. It was to water these hardy, living plants—as well as to plant traditional chrysanthemums, the flowers of the dead (which almost never survived the summer)—that we were driving to Jackson.

We stopped in Victor, Idaho—across the Tetons from Jackson—to use the restrooms and get food. I bought an apple, and as we started driving again, my little brother asked me if he could have a bite. I said yes and handed it to him. I glanced at my father, who shot me a concerned, horrified, condemning look. My stomach sank and swam. I'd broken the "don't-share-food" rule.

No one I know has told me that they have AIDS or HIV. I've only known people who've known people who have AIDS. But I've seen sick people. I've loved sick people.

My mother has been in the hospital with cancer twice. The first time was the worst. A football-sized tumor and a grapefruit-sized tumor were removed from her ovaries. Preceding their removal, she appeared to be about six months pregnant. She had pain and could not keep any food down—so she visited her doctor.

My mother also has multiple sclerosis. From time to time, the disease gets worse, so it's difficult for my mother to tell whether her pain is caused by MS or something else.

When I visited my mother in the hospital in Salt Lake City, she was pale, her slight 5-foot-9, 123-pound body incarcerated within the metal bars that line hospital beds. Six tubes came out of her side, chest and back, dripping, filling some container. An IV bubbled to the right. I remember every detail inside that room—E-807 at the University of Utah Medical Center.

I was sure that she was going to die.

I was a sophomore in high school. I was worrying about who would take care of me after my single mother was gone.

I felt insulted. I could understand their fear, but I knew that the quantity of HIV in saliva was not enough to transmit the virus; even if it was, how would I get that much saliva on a plate or a fork or a glass or an apple? Why didn't my parents believe me when I said that I'd been safe? Why didn't they know that HIV cannot be transmitted via kitchen-

ware? All they had to do was go to the Idaho Falls Library, find the pamphlet printed by the Idaho AIDS Foundation—the pamphlet that told how HIV is and is not transmitted—and read it. It was that easy.

"Number one."

"Number one."

The words had to be repeated to jar me from the trance I had fallen into while sitting in the Planned Parenthood waiting room.

I hadn't been waiting long.

A counselor named Cheryl took me into a private room. We discussed the risk factors for being exposed to the HIV virus. Cheryl, a young woman, had a very calming effect on me and made the whole experience, which could have been a little tense, OK. She was never nosy or judgmental, and she seemed to really care about me and whether she was answering all of my questions.

Cheryl explained the difference between anonymous and confidential HIV testing.

Anonymous testing means a person never gives their name to anyone at the clinic and there is no record of their test results. Idaho does not permit anonymous testing. HIV testing in Idaho is confidential. With confidential testing, a name is associated with the test results, but these records are kept in a locked cabinet apart from other medical records at the clinic. Positive test results and names are reported to the Bureau of Communicable Disease Prevention.

By the end of June, I was a basket case. I had listened to the doubts, the "What ifs." I was convinced that when I called to get my test results, 7th District Health was going to say something like, "I'm sorry, but your test results came back positive." I wanted to know, but at the same time, I didn't want to know. What would I tell my family? I didn't want to die; I wanted to live. I really wanted to live—the first time I'd actually felt the desire to live in about five years.

The counselor led me to a room to have my blood drawn. I have great veins for this procedure, and needles don't bother me. The counselor was very accommodating, asking if the rubber band tied around my arm was too tight, and if I preferred to look away while she slid the needle into the skin opposite my elbow.

I got a cotton ball, a Band-Aid, and it was over. Fast. Easy.

I was told to return in seven days for my results and a counseling session.

I have a little bruise and a red dot on my skin, but in a few days, I'll also have inner peace—I hope.

I got my results. "Negative."

A few days after I got the results, my mother told me that she hoped I'd learned something

from this experience. "Yes," I told her. However, what she thought I'd learned and what I actually did learn were two entirely different things. I think she thought that I'd learned how evil homosexuality actually was. Au contraire. I realized something more important: I learned that I love life. And I learned the value and importance of safe sex. I mean, no sex—not even the best sex—is worth dying for.

■ ■ ■

Worrying about having HIV is not **something** I do every day. But somehow, while waiting for the results of my HIV antibody test, I can't rule out the **possibility** that maybe my test will come back **positive**.



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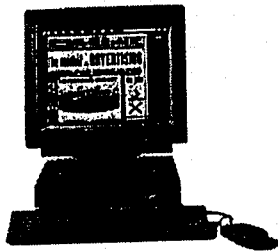
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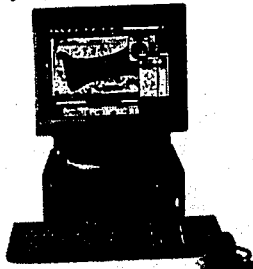
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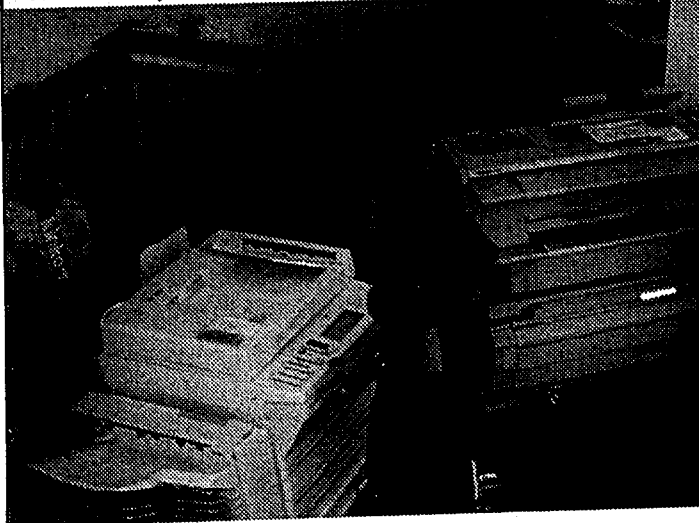


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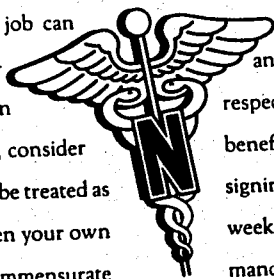
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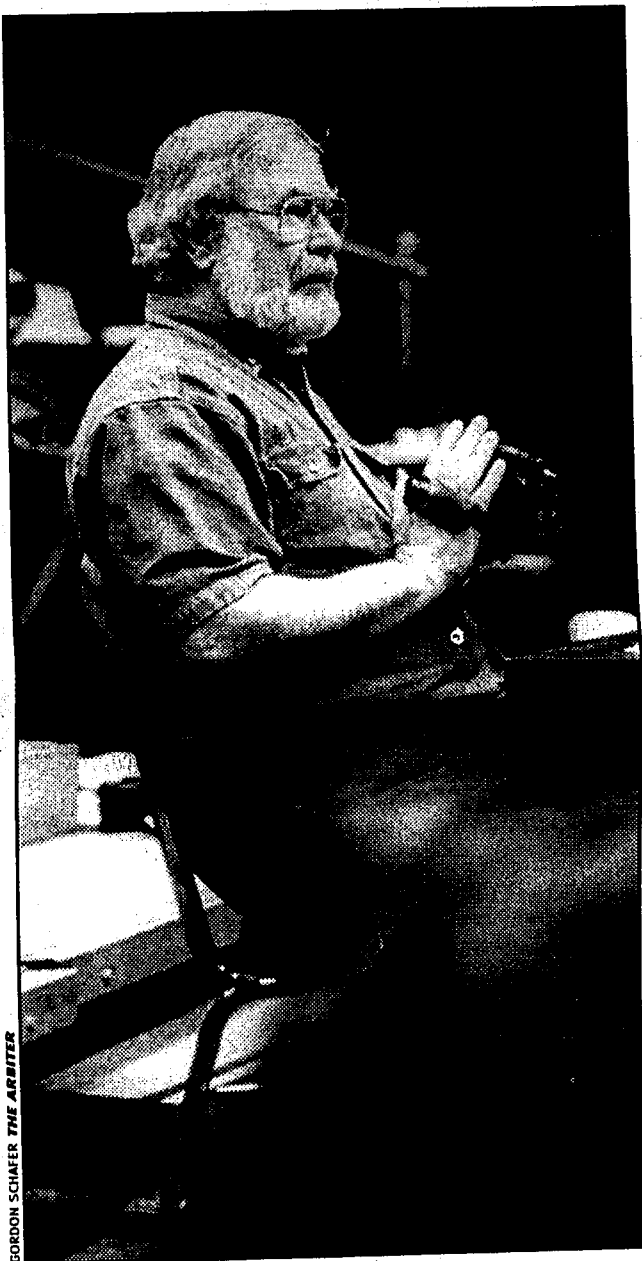
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Your guide to arts and entertainment opportunities



GORDON SCHAEFER THE ARBITER

MICHELLE SCHWEND
Campus Arts Editor

Another musical is taking shape to be performed in the Morrison Center on Feb. 23, 24 and 25. The director of the show, Dr. Stephen Buss, has been with BSU for the last 15 years. During that period, he has primarily been a scenic designer but he did do some directing on the side. For seven of those years he was the chairman of the theater department which was when they were initially settling into the Morrison Center but he then went back to being a designer, director and the senior faculty person.

Dr. Buss says that his main area of interest is in musical theater. He says that everyone starts out with a list of plays that they would eventually like to do during their career. "A Funny Thing Happened on the Way to the Forum" was one of the plays on his list but he said that he had to wait for the right combination of people. This year, it looks as if he found them.

Stephen Buss gives direction to the cast of A Funny Thing Happened on the Way to the Forum

Buss didn't know that he had the right people for the cast. They had to be people who could work in and through an audience and not so much concentrate on characterization but concentrate on what's going on.

"If you identify the three main characters, then the rest of the people you kind of take your chances on," Buss said. "Fortunately, everyone else worked out also."

The Morrison Center stage is a burden on some of the actors, Buss said. Out of the 18 actors in the play, only six of them have ever been on a stage the size of the Morrison Center, so 12 of them will have something new to deal with. They will have to learn how to project their character and their voice to fit the size.

"It's a commitment on all our parts," Buss said.

Buss says this play is one where people should be able to sit back relax and escape from the drudgery of whatever.

"And hopefully laugh yourself silly," Buss said.

Buss says the songs in the musical actually allow an audience to sit back and relax for a moment because of

all the farcical comedy going on within the story itself. There are misunderstandings, hidings, scheming and chasings going on that allow for that to happen.

The play is about a slave who's one desire is to have his freedom.

"There's no great message," Buss said, "It's just great comedy."

This musical, according to Buss, has all the added elements of the music itself plus the need for dancing and coordinating with the orchestra. He says he is fortunate that he has the choreography staff that he has. He has been working with Dr. Baldwin since 1986 and their ideas have meshed.

"I know I can walk away and not worry about what needs to be fixed because they will fix it," Buss said. "It's a wonderful cast."

For the future, Buss says that when and where he does the other plays he still wants to do hasn't been decided yet. This will be his last production for this year at BSU.

'Zines

Some *Zines 2*, a multimedia exhibition of underground and alternative magazines and newsletters (zines) by artists and eccentric format publications by artists and non-artists will be on display Nov. 20, 1995 through Jan. 15, 1996 at the BSU Student Union Gallery.

Artists and publishers of eccentric format magazines and newsletters may submit publications for exhibition consideration through June 1, 1995. Publishers of zines selected for the exhibition will receive a free copy of the four-color exhibition catalog which profiles selected publications and their publishers.

For more information or to submit publications, contact Tom Trusky, Director, Hemingway Western Studies Center, BSU, Boise, Idaho, 83725. Phone 385-1999. Fax 385-4373. E-mail: RENTRUSK@IDBSU.IDBSU.EDU.

All-Stars

The BSU Symphonic Winds will be joined by the All-Star Honor Band for an evening of concert band music Wednesday, Feb. 11 at 7:30 p.m. in the Morrison Center Main Hall.

Guest conductor for the program is Victor Markovich, director of bands at Wichita State University and one of the best-known clinicians for high school honor bands.

Tickets to the concert are \$4 general admission, \$2 seniors and free to BSU students, faculty and staff and are available at the door.

art briefs

compiled by editors of
The Tangerine Pony

Piano

BSU piano professor Gina Pruitt will present a recital of classical and jazz music on Friday, Feb. 10 at 7:30 in the Morrison Center Recital Hall.
Tickets to the concert are \$4 general admission, \$2 seniors and free to BSU students, faculty and staff and are available at the door.

Chocolate!

On Friday, Feb. 10 the second annual, non-profit celebration of chocolate will be held at the Esther Simplot Performing Arts Academy at 516 S. 9th, from 7 p.m. to 11 p.m. The event is sponsored by Ballet Representatives and Volunteer Organization and the Boise Advertising Federation and benefits Ballet Idaho, as well as BAF educational programs which include scholarships for advertising students attending both BSU and U of I.

Area chocolatiers and restaurants will have chocolate edibles available to sample and purchase. House of Hoi Polloi will perform and there will be a silent auction and raffle.

Tickets for \$20 a person will be available at the door. For more information call 343-0556.

license poetica**Idle Time—**

by Selena J. Lambright

Idle time—
is on my hands—
Still lookin' for—
that master plan—
The one that tells me
what's in store—
And leads me to
The open door—
So—as I sit here—
With time to ponder
I'm prayin' real hard
That I won't wander—
Too far away—
From the maker's hand—
As I await
My next command—

Selena J. Lambright, a freshman, is pursuing a B.A. degree in music. She has been writing poetry for about three or four years. She is not deeply religious, but this poem, as she says, "sums up my view, my belief in a Great Spirit." In the future, she would like to write lyrics for rock songs. Her poem "Night-time Love" appeared in the November 9, 1994, issue of *The Arbitrator*.

edited by Rhett Tanner

Boise Art Museum**NOTES****HOLOCAUST DIARY:****WATERCOLORS OF TEREZIN****GHETTO LIFE BY ELI LESKLY**

Boise Art Museum
February 11- March 12, 1995

Joining in the Boise community's commemoration of the life of Anne Frank and the events of Holocaust, Boise Art Museum is proud to present *Holocaust Diary: Watercolors of Terezin Ghetto Life*, a collection of watercolors created by a Jewish artist under the harsh conditions of concentration camp life.

In 1942, Czechoslovakian Eli Leskly was captured by the Nazis and sent to Ghetto Theresienstadt, also known as Terezin. At Theresienstadt, the Nazis tried to deceive International Red Cross inspectors by staging a fake "happy community" of Jews, while in fact inmates were regularly being sent East to death camps. For three years, Leskly secretly painted ironic caricatures depicting the tragic truth about life in a Nazi camp.

In April 1945, when the Nazis were searching for incriminating documents and drawings, Leskly cut up his paintings and hid the pieces. After the Liberation, Leskly and his wife recovered the hidden

fragments, and over the years the artist reconstructed his original works.

This exhibition of 24 works, displaying both the original fragments and their reconstructions, is lent by the Martyrs Memorial and Museum of the Holocaust, Los Angeles, with the support of the Idaho Anne Frank Project.

BETWEEN HOME AND**HEAVEN: CONTEMPORARY****AMERICAN LANDSCAPE****PHOTOGRAPHY**

Boise Art Museum
February 11- April 2, 1995

How do we picture the land in the late twentieth century? Boise Art Museum's exhibition of one hundred thirty photographs from the Smithsonian's National Museum of American Art offers a wide-ranging look at the current state of the landscapes as seen by contemporary artists. Photographed throughout the United States, the images include romantic views of the wilderness, documentary images, panoramas and studio fabricated landscapes. *Between Home and Heaven* is brought to Idaho with the generous support

of The Idaho Statesman and Gannett Communities Fund

Using both traditional and experimental techniques, the photographers in this exhibition share with us their intense visual responses to the landscape and offer diverse approaches to the subject of nature. In the 1990s, the landscape cannot be considered neutral territory, and representation of the land has become an issue in itself. As artist Mark Klett states, "The landscape is not so much a paradise to long for, as it is a mirror that reflects our own cultural image."

Paying tribute to the natural beauty of the land, which has often been considered our nation's special endowment, are Robert Glenn Ketchum's *Voyage of Life/Homage to Thomas Cole*, Mary Peck's *Everglades*, and Richard Arentz's *Red Maple in Wind*. More characteristic of contemporary concerns, though, are images reflecting nature and culture in contrast. In John Pfahl's *Niagara Power Project* scenes, Stuart D. Klipper's *Snake River Gorge Bridge*, Twin Falls, Idaho, and Robert Dawson's *Flooded Salt Air Pavilion*, man-made objects combine with the essential forms of nature to convey an intriguing beauty.

Other photographers engage in more direct critique of our cul-

ture's relationship to the environment, documenting what artist Terry Evans calls "the beauty of destruction." Peter Goin's *Nuclear Landscape Series* and Richard Misrach's views of bomb sites and dead animals present repellent subjects in an attractive and even sumptuous way. As these photographers act as messengers for land, we gain a new understanding of the challenge of cohabiting with nature in a complex age.

FLOW: A**TRANSCONTINENTAL****SOUNDWORK...****SCULPTURES BY****PATRICK ZENTZ**

Boise Art Museum
February 11-April 2, 1995

Montana artist Patrick Zentz is nationally known for his sculptures that interpret natural and human facets of the environment. *Flow: A Transcontinental Soundwork* consists of beautifully crafted large-scale instruments designed to create diverse musical effects by playing a "score" based on such phenomena as the patterns of wind, waves, vehicle and

pedestrian traffic, and the ups and downs of elevators in high-rise buildings.

According to Zentz, "time, place, and environment are concrete elements which define our experience. Our notions of who and what we are, are determined largely by where we think we are." *Flow* investigates a line stretching across America, connecting the city of Seattle, Zentz's Montana ranch, Chicago, and Washington, D.C. At each location, different activities or natural events were recorded. The complex patterns have been translated into a musical score which is played by the four instruments designed and built by Zentz.

Flow consists of four musical sculptures—*Wave/Traffic Translator*, *Fence*, *Chicago Piece*, and *Crank*—as well as a recording of the overall symphony of sounds made by the instruments. The listener hears all four instruments at once, but each one dominates the soundtrack in turn, following a geographical sequence across the country from Seattle to Washington, D.C. It is as if the listener is traveling on an airliner, several thousand feet above the planet, while simultaneously perceiving through musical sounds the buzz of activity taking place below on the land.

VALENTINE'S DAY DOESN'T HAVE TO Suck

LAURA DELGADO
Film Culture Editor

Valentine's Day is around the corner and I bet you have no idea where to go or what to do. Let's look at some of the possibilities:

1. Red Lobster at 1455 S. Capitol. Phone is 338-1341. Hours are 11 a.m. to 10 p.m. They don't take reservations, but you can call on Valentine's Day and have your name put on a waiting list. When you arrive, you will be seated ahead of all the people that simply walked in. This is a great way to impress your friends! (And make new ones)

Warning! If you order a bottle of champagne, be careful. I have a still-in-the-closet gay friend who went there with her lover to celebrate their first year of living together. When they ordered champagne, the waiter asked if they were celebrating something. They boldly whispered, "Yes, we're celebrating our anniversary." Before they knew it, there were 10 waiters and waitresses dancing, clapping and singing around their table, carrying a little piece of cake with a candle, loudly singing Happy Anniversary at the top of their lungs and asking them how long they'd been together.

2. Peter Schott's on 10th and Main. Phone is 336-9100. Hours are 6 p.m. to 10 p.m. Reservations are recommended. The restaurant will be specially decorated for Valentine's Day.

Warning! The food is described as New American Cuisine. This must be for the new American that doesn't know that there are other restaurants in this country that offer bigger portions. Unless your date is anorexic or you're both anorexic, buying dinner here could be a waste of money. The servings aren't big enough to put on a cracker. A can of Slim Fast would be more filling.

If you're bulimic, you'll be thrilled, because then you won't have to puke.

3. 8th St. Deli at 405 S. 8th. Phone 336-9177. Hours are 8 a.m. to 10 p.m. Reservations aren't taken, but you can order your food ahead. Afterwards, catch a movie across the street at the 8th Street Marketplace.

Now this is always a fun place to go. You can even order a heart-shaped pizza! I remember one Valentine's Day I came here with my son, he was about two years old (I like my dates young), and we ordered a heart-shaped pizza. Well, there we were having a great time playing with straws and suddenly I smelled something that didn't have garlic in it. My son had been at the daycare all day and unfortunately they had let the little tyke drink too much apple juice and well...we had to get a to-go box.

4. The Renaissance at 110 S. 5th. Phone is 344-6776. Reservations are a must. As of Feb. 2, the only openings left for Valentine's Day were after 9 p.m.

This is the best Italian restaurant in town. They offer an excellent wine list that includes non-alcoholic bubbies. The Renaissance will be serving a special Valentine's Day five course dinner that will cost about \$35 a person. There will be about ten entrées to choose from.

Warning! If your after dinner plans include anything besides sitting around and exclaiming how full you are, then this isn't the place for you. Don't let yourself eat all the food that they serve you. I know—it's expensive and you don't want to waste it—but you'll be miserably full.

Instead, ask for doggie bags and give your canines a treat.

They probably aren't used to that kind of food though, so keep them outside after they eat. A friend of mine fed her dogs the leftovers and then allowed her dogs to sleep in the house. The next morning, her house smelled like a nursing home and of course that was the day that all her old friends flocked from miles around to look her up and boy were we all dismayed to find that her house smelled like holy hell.

5. Rick's Cafe at The Flicks at 646 Fulton. Phone is 342-4288. Hours are 5 p.m. to 9:30 p.m.

Reservations are necessary. The menu includes about 10 entrées, sandwiches and salads.

This is close to the campus and after dinner you can see a movie! Or if you don't like what's playing, rent a video! With the purchase of two entrées, you can rent a video for free. Or go back to BSU and catch Armand Assante prancing around in pantyhose in *Fatal Instinct* in the Special Events Center at 9 p.m. You might get some ideas for later.

6. Taco Bell at various locations around town. This is the most economical (cheapest) place to eat and their food is always good. Afterwards you should go over to the Plaza Twin Theaters on Overland and see a movie for a buck. It doesn't matter what's playing—it's a buck! If you don't like the movie, just sit there and cut up. Make fun of the movie, talk all through it—have a great time. If the people in front of you turn around and tell you to shut up, this is what you do: Growl at them. I mean it, growl at them. Show some teeth. I guarantee, they're not going to mess with you again.

JASON SIEVERS
Music Editor

The Crazy Horse, Boise's premier all ages club, will stay open under new management.

"The club will be operated in conjunction with Pirate Radio," said Rochelle Smith, the station's program director. Aaron Michaels, a disc jockey at Pirate Radio, is in charge of booking the bands that will play at The Crazy Horse.

"Hopefully I can get the same type of bands that have always played there and more touring acts," said Michaels.

Three weeks ago, the word on the street was that The Crazy Horse would close at the end of January. I paid my last respects to the historic Boise club at a poorly attended, but loud and glorious Stuntman show one week before the end. There weren't enough bodies in the heatless

Horse to generate any warmth so we stood near the stage hoping to soak up the band's excess energy. It's not the classiest place in town, I thought, but The Crazy Horse has a grungy appeal all its own.

Just as I prepared to write an obituary style article on The Horse's demise, a fax from Pirate Radio arrived saying that the club would stay open.

The Crazy Horse is no stranger to change. Since its inception in the '60s the club has a variety of people at the helm. Paul Revere, of Paul Revere and the Raiders, was the club's original owner. In those days, the establishment was called The Crazy Horse Bar.

Although The Crazy Horse was remodeled and reopened in 1981, it wasn't until 1989 when local promoter Allen Ireland took over that the club operated with any consistency. Co-lesees Forrest Orr and Ian Waters took over the operation last summer. The club has proudly remained true to its "all ages always" slogan providing many Boise teens with a place to go listen to local and national bands.

Orr and Waters put on their final show January 28 with Freak in a Jar, El Dopamine, Room 101 and Kid Corduroy sharing the bill. The Pirate Radio sponsored "grand re-opening" last Saturday featured live music from the bands Apocalypse and Mudflower.

Michaels said he plans to keep things the way they always have been at The Crazy Horse.

"The main thing is variety."

New Management moves in on Crazy Horse



WEDNESDAY
8TH

■ **BSU Art Dept. FACULTY EXHIBITION** through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

■ **POINT OF DEPARTURE** art exhibit by BSU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BSU. Exhibit to run through Feb. 24. 385-1223. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.

■ **BETWEEN HOME AND HEAVEN:** Contemporary American Landscape Photography on display at the Boise Art Museum through April 2. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tues. through Fri. Noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

■ **CRY BABY** at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

■ **THE ROCCI JOHNSON BAND** at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

■ **FELT NEIGHBOR** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **COLD FRONT WITH D.J. PITTS** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.

■ **HARPER VALLEY CIA** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

■ **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. \$2 cover for men. Ages 21 and over.

THURSDAY
9TH

■ **AMY GRANT WITH GARY CHAPMAN** at BSU Pavilion. 385-1766. 7:30 p.m. \$20.50-\$30. Tickets available through Select-a-Seat.

■ **ANNE FRANK IN THE WORLD:** 1929-1945 international traveling exhibit on display at Idaho State Historical Museum through March 8. 610 Julia Davis Dr. 334-2120. 9 a.m. to 5 p.m. Mon. through Sat. 1 p.m. to 5 p.m. Sun. Admission is free, but donations are accepted.

■ **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions. 807 W. Idaho. \$12. Tickets available through Select-a-Seat.

■ **CRY BABY** at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night. Free champagne for women. No cover. Ages 21 and over.

■ **THE ROCCI JOHNSON** Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

■ **FELT NEIGHBOR** at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **SUBTERRANEAN POP NIGHT** at Grainey's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

■ **QUESTION AUTHORITY** at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

■ **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

■ **D. J. TIMOTHY TIM** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

■ **RAMBLER'S BLUES** at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

■ **REDSTONE** at Shorty's. 5467 Glenwood. 323-0555. Free dance

lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

FRIDAY
10TH

■ **THE CLUTCH** on Brava stage, SUB at BSU. 7:30 to 10 p.m. No charge.

■ **HAROLD AND MAUDE** film in Special Events Center at BSU. 385-1223. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

■ **CHOCOLATE AFFAIR '95** at Esther Simplot Performing Arts Academy. 516 S. 9th. 343-0556. 7 p.m. to 11 p.m. \$20. Proceeds to

benefit Ballet Idaho and scholarships for advertising students at BSU and U of I. House of Hoi Polloi, chocolate samples and chocolate auction.

■ **A...MY NAME IS STILL ALICE** musical revue by Knock 'Em Dead Productions through

Feb. 11. 807 W. Idaho. Dinners served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.

■ **CRY BABY** at Dino's through Feb. 11. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

■ **THE ROCCI JOHNSON** Band at Hannah's through Feb. 11. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

■ **FELT NEIGHBOR** at Tom Grainey's through Feb. 11. 6th and Main. 345-2505. 9:30 p.m.

\$1, \$2 or \$3 cover. Ages 21 and over.

■ **DEEP DOWN TRAUMA HOUNDS** at Grainey's Basement through Feb. 11. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.

■ **ROSS CHARLES** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ **THE ELVIN BISHOP BAND** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$10 cover. Ages 21 and over.

■ **LUSCIOUS FUZZ** at The Crazy Horse through Feb. 11. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

■ **RAMBLER'S BLUES** at Dutch Goose Bar & Grill through Feb. 11. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

■ **REBECCA SCOTT & VICKI STAGGI** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

■ **REDSTONE** at Shorty's through Feb. 11. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

SATURDAY
11TH

■ **CAPITAL CITY YOUTH BALLET** performances in Special Events Center at BSU. 362-9644. 2 p.m. is Children's Hour and 7 p.m. is Winter Repertory. Matinee prices: \$5 general, \$3 students, seniors and children, \$12 group rate for families. Evening prices: \$8 general, \$5 students, seniors and children, \$20 group rate for families. Evening price includes matinee.

■ **BSU SYMPHONIC WINDS** and High School All-Star Honor Band at Morrison Center Main Hall at BSU. 385-3980. 7:30 p.m. \$4 general. \$2 seniors and free to BSU stu-

Mmmmm...
Chocolate...



dents, faculty and staff.

■ **BATTLE OF THE BANDS**
 Finals at Bogie's. 1124 Front St.
 342-9663. Doors open at 6 p.m.
 \$7. All ages.

■ **HOOCHIE COOCHIE MEN** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

■ **INSTINCTUALS** at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ **THE BILLY CROGAN FOUR, WIG AND KID CORDUROY** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

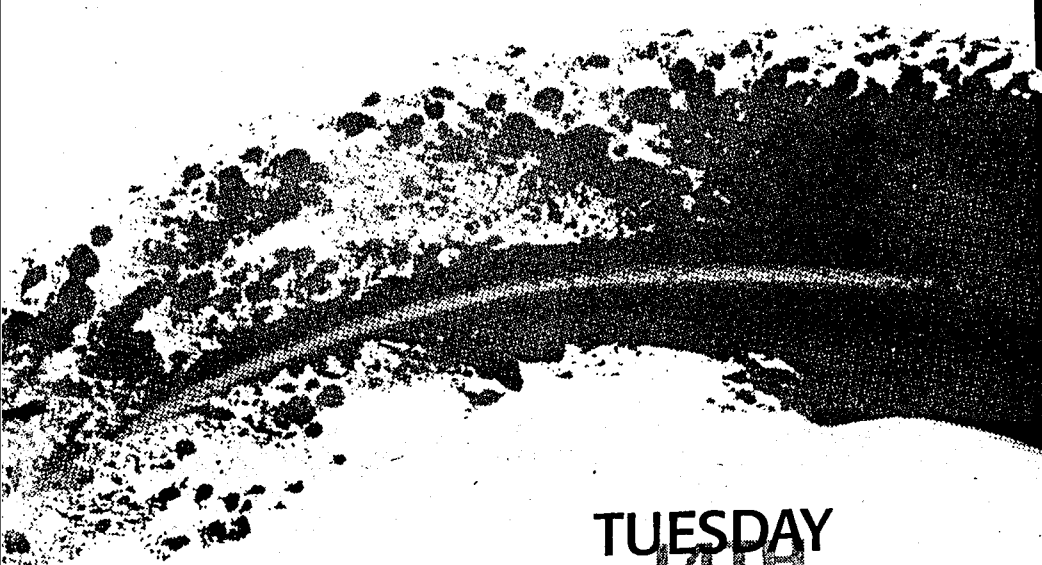
MONDAY
 13TH

■ **DJ. PITTS AND THE COLD FRONT BLUES BAND** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

■ **BLUES ON TAPE** at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

■ **FAT JOHN & THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **BINGO AT NEUROLUX.** 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.



SUNDAY
 12TH

■ **HAROLD AND MAUDE**
 film in Special Events Center at BSU. 385-1223. 2 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

■ **TECHNO DANCE MUSIC** at Dino's. 4802 Emerald. 345-2295. 9 p.m. No cover. Ages 21 and over.

■ **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

■ **COCO MONTOYA BAND** at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$5 cover. Ages 21 and over.

■ **BOI HOWDY** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

■ **THE ELECTRIC PEACHES** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

TUESDAY
 14TH

■ **EARTH GIRLS ARE EASY AND FATAL INSTINCT** double feature in Special Events Center at BSU. 385-1223. 7 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

■ **THE CLUTCH** at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

■ **FAT JOHN AND THE THREE SLIMS** at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

■ **VALENTINE'S DAY PARTY AND OPEN MIKE WITH DUG** at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

■ **FREE DANCE LESSONS** at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

■ **BLUES JAM** at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

COMPILED BY LAURA DELGADO

Faculty Art Exhibit... and **Generated** thoughts

JENNIFER SCHLENDER
Visual Arts Editor

I only wished to sit and drink a cup of coffee in the "Left Hand Chair." Then I could view the rest of The BSU Faculty Artists Exhibit in style.

Through Feb. 17, there are approximately 90 works from the 24 full-time and 17 part-time faculty on display in Gallery 1 at the Liberal Arts Building, and in Gallery 2 in the Campus School Building.

Yeah, I sure wanted to get comfortable in that fabulous chair by Duane Carver in Gallery 2. I seem to be especially attracted to functional art, especially art that is "comfortable."

I can tell "Left Hand Chair" would be a very comfortable chair. Even though it's constructed out of plywood and steel, it looks inviting. I learned that Carver wetted each layer of plywood, shaped each layer into the wave-like curve that makes the seat of the chair, and then glued together the layers. The effect is dazzling.

The structure of the chair is done like a building, with support systems holding the weight. The plywood appears raw and untreated,

ed, but soft and flexible. Since creative people are noted for their left-handedness, this could be the chair that supports the weight (mind and body) of the creative artist.

Diana Gipson's untitled (Box) pieces, made from handmade paper, also appear functional. The style of Gipson's boxes remind me of Sandra Lopez' work.

The boxes are like nature nests, with bird-like material on the outside of one of the boxes. The other has stitches up the side that look somewhat like scars, but they also give the feeling that the box has been sewn. Sewing and nesting kind of go together—maybe these are personal nests of sorts.

Gaye Hoopes' "Owyhee Autumn" and "Columbia Vintage" watercolor pieces are strikingly realistic. In "Owyhee Autumn," the colors and the scenery bring the feeling of fall to the surface like a snapshot of an October day. The

clouds in "Columbia Vintage" couldn't be more real.

I spent a lot of time staring into Christina Raymond's acrylic piece

painting from quite a few feet back, but the closer I stood, the colors drew me in to their motion.

From far back, the intense texture of the acrylic looks like it was created by the artist running a comb over the paint. Closer up, though, the sweeping crevices of paint look like deeply ingrained brush strokes.

The white on the right side of the painting gives the piece most of its texture, but the deeper colored areas, the purples and blues, don't really add any depth. It's like there is a storm of paint raining down, and there's a background of darkness that can't be penetrated beyond the rain of color.

This left me feeling like it was a surface painting, as it imposes into my environment versus pulling me into it. I think "In The Presence of Angels" would be brilliant on a red wall, or some other color than white.

Cheryl K. Shurtleff's "1, 2, 3, 4" done with graphite on paper, left

me wondering. Was this a birth, and if it was, of what? Since the knife held by the hand that is making the incisions is striped, and the sharp plant/knife contraption that explodes out in picture 4 is striped, then maybe the birth was of tiny knives. I wanted to know more.

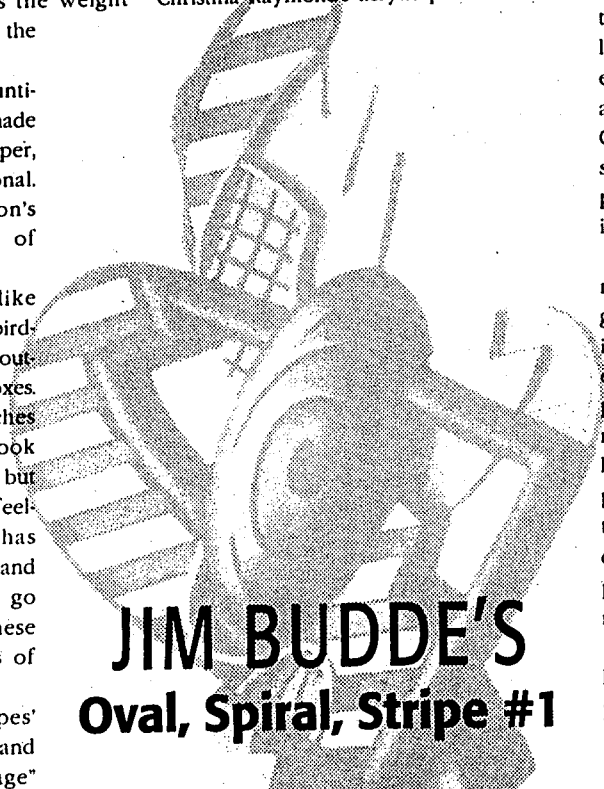
I was so excited to see Bill Benson's "Council, Idaho" watercolor. I've driven through Council, and probably not too many people have. This painting is so sweet, I want it over my bed to protect me at night from scary monsters.

I ran out of time before I even got to Gallery 1 in The Liberal Arts Building, but I did see that part of the exhibit during the reception on Jan. 20.

I was taken by Laurie Blakeslee's "The Space Between Us." This is photography I aspire to do. The gelatin silver print has glue on the frame, in a careless manner, and I like this feeling—like the glue just doesn't matter. So what's a little glue, anyway.

Ronald Taylor's ceramic work never ceases to amaze me. I've thrown on the wheel, and so my appreciation is heightened for what he does with clay.

JIM BUDDE'S Oval, Spiral, Stripe #1



titled "In The Presence of Angels" I was thrown off by the bright mustard borders—that shade of yellow has always been a put off for me. I initially looked at the

Lois proves that **less** is **more**

JASON SIEVERS
Music Editor

Lois/Bet the Sky/K Records

Lois' *Bet the Sky* supports the thesis that less is more.

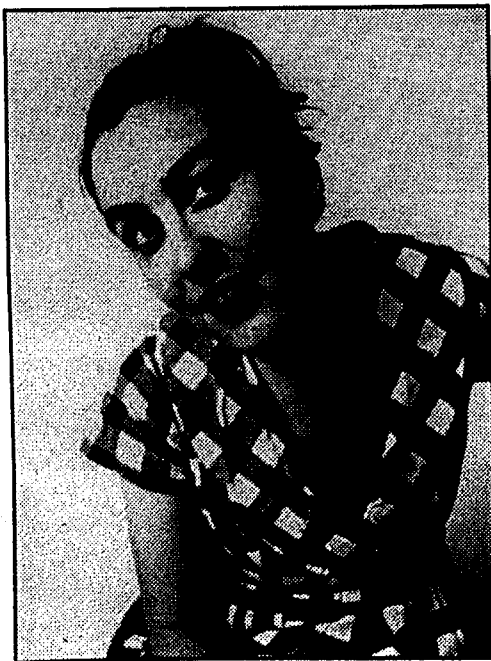
Most of the album's songs are played by an acoustic guitar with only drum accompaniment by singer/guitarist Lois Maffeo and drummer Heather Dunn. No studio trickery, no huge guitar solos, just fine performances of damn good songs.

"Charles Atlas" opens the album and sets the folksy pop atmosphere that dominates the songs that follow. It is immediately apparent that Maffeo can write well. Her lyrical abilities rival those of Liz Phair, both women have a sincere and confessional tone. Here's a sample: "Child with pail/For you I fell/Wished you at the wishing well/Long before I knew you'd be each page of my diary/I loved the boy who kicked the sand long before the arms made the man."

Maffeo's gift for melody construction is the icing on the cake. Her vocal talent does wonderful justice to her writing. If I have a complaint about this album it's that we are rarely treated to Maffeo's vocal harmonies.

The simplicity of acoustic strumming and

Dunn's drums puts the attention where it belongs; on the songs. From the honesty of "Cover Yr. Eyes" to the pop of "Flamer" and "Transatlantic Telephone Call" Lois delivers the goods. There aren't any throwaway tracks on this 10 song album, they're addictive and they leave you wanting more than 26 minutes of Lois.



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The Music of Hildegard von Bingen

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Cake demands attention

JASON SIEVERS
Music Editor

Cake/Motorcade of
Generosity/Capricorn
Records

The boys in Cake like to do their own thing. Their debut album *Motorcade of Generosity* lives in a universe all its own. Cake's unlikely, usually humorous music demands attention.

Singer/songwriter John McCrea leads this band with staggering vocal and lyrical wit. McCrea hails from the same school of singing as Pavement's Steve Malkmus. What he lacks in vocal talent he makes up for in delivery. Moaning, hollering and rapping are all utilized as McCrea offers up phrases like "If you want to have cities, you've got to build roads."

The underlying current of the album is rock, but Cake's fondness '70s funk & soul and old style country give each song a peculiar flavor. Greg Brown helps keep this band grounded with his scraggly rock leads. Vince Di Fiore's trumpet playing gives Cake an odd, but appreciable dimension.

Humor plays a large roll on *Motorcade*. McCrea lyrics are uniformly off-beat and funny. Musical humor is evident throughout the album as well. The music for the opening track "Comanche" sounds like a Jimmy Buffett composition and one would think that a Spaniard wrote "Up Too Close."

This is a surprising debut. Songs like "Rock 'N' Roll Lifestyle," "I Bombed Korea" and "Haze of Love" best display this band's range and vision. Fun, fun, fun.

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Love that **Drew Barrymore****Boys on the Side is About...****LAURA DELGADO**
Film Culture Editor

Is a film really supposed to make the audience laugh, cry and hurl? Is it fair for the audience to go to a movie that has been billed as a comedy and find out that it's a drama? Isn't this something like a church that



offers a free dinner and then forces the diners to sing hymns during dessert?

Boys on the Side attempts to begin as a comedy about a New York singer, Jane (played by Whoopi Goldberg), who gets fired from her job and decides to move to L.A. She hooks up with Robin (played by Mary-Louise Parker), a real estate agent seeking a driver to accompany her to L.A. There aren't a lot of laughs until they hook up with Holly (played by Drew Barrymore), an air-headed, man-addicted bubblehead who needs help breaking away from her abusive boyfriend. Robin and Jane are happy to help, but a serious situation develops which causes the three women to become wanted by the law.

The story progresses to a point where

the audience is sure that what is unfolding before them is a light comedy about three women on the lam until halfway into the movie, when the storyline suddenly veers off course and attempts to deal with the seriousness of HIV/AIDS.

If this isn't enough of a switch in subject matter, there's also a subplot that smells a lot like *The Crying Game* (No, Goldberg doesn't have a penis) which explores the fact that love crosses over labels of sexual preference. This is a beautiful topic, but—what is it doing in this movie? Did writer Don Roos get a little sidetracked when he wrote this hodge-podge?

If Roos had kept the main characters restricted to Jane and Robin, the story might have been believable. Instead, the audience is constantly assaulted by the absurdity of Holly, an idiot who jumps from one disaster to another. Barrymore was darling in *ET* and believable in *Firestarter*, but her cute ways don't belong in this movie. The previews are wrong—this is not a “happy-go-lucky let's see three women go on a road trip” kind of film. Hopefully, Barrymore's next movie will celebrate her talent and not use it as comedy relief from a bad script.

If the story had been restricted to Jane and Robin, the movie still would not have worked, because the characters did not have enough depth. The audience can't be expected to empathize with one dimensional people, even if the character's situation demands it.

It is not the actors' fault that this movie is a bomb. Goldberg does a good job as straight man to Parker's hysteria and Barrymore's antics, but in the end the film is a dramatic intermix of comedic clichés that unsuccessfully strain to reach reality.

After the fall from innocence the Legend begins**MARK DAVID HOLLADAY**
Staff Writer

Legends of the Fall directed by Edward Zwick opens with an old Indian warrior named Pet, sitting beside a fire recounting the history of a family named Ludlow. Pet (played by Gordon Tootoosis) begins with a statement that foreshadows the whole film. “Some people hear their own inner voices quite clearly, and they live by what they hear. Such people become crazy. They become legends.”

Throughout the movie the family's correspondence is used as narration. This provides a sense of historical realism. The opening narration ends with, “Every warrior hopes a good death will find him, but Tristan—good lord—went looking for his.”

Imagery of a bear also weaves throughout the movie, from the colonel's wife Elizabeth leaving to escape the harsh winter and her fear of the bears, to the bear that coursed through Tristan's soul. The film centers on “the favorite son” Tristan (played by Brad Pitt), who is characterized by wild, rebellious, self destructive and anarchist traits found in many western film characters.

The dashing younger brother, Samuel (played by Henry Thomas), is a head strong idealist set out to prove his worth against the greatness of his father Colonel William Ludlow (played by Anthony Hopkins). Samuel feels he must also compete with the shadow of his two older brothers Tristan and Alfred, and the love of his fiancée Susannah (played by Julia Ormond). Samuel shocks his family when he announces his intention to travel to Canada to join its military service and fight in the first World War.

His oldest brother, Alfred (played by Aidan Quinn), dedicated to truth, duty, God and country immediately chimes in with his intention to journey with Samuel to fight the good fight. This leads to Tristan tagging along more or less to keep an eye on his brothers.

Colonel Ludlow makes his views on war very clear when he writes in a letter that his sole purpose for setting up a homestead in Montana was to “shelter our sons from madness, and now they go to seek it.”

After the sons leave home, the movie continues on for another two spectacular hours. The film is more of a far reaching epic tragedy than a classical western even if the bad guys do wear black hats. In the end only one of the characters has a “good death.”

The orchestrated music by James Horner provides a pleasant and apt backdrop to the heroic actions and nefarious deeds of the sons as they travel the earth. The breathtaking scenery adds to the whole of the film. Parts of the movie were filmed in Jamaica and other exotic locations to provide a realism of the early 20th century.

The most remarkable aspect of this movie is the character development. Each succession or failure is poignantly real to the viewer. As the characters advance along with history they are not overwhelmed by inventions and politics, rather, they accept or reject them at face value as we all do. We begin to know the characters and to relate to them as we would any other human being. We feel their pain, joy, sorrow and know that part of them lives inside of us.

This movie has academy award potential in most categories. It is a must see film. I think my 13-year-old brother Chris (a staunch movie critic) summed up the movie best when he smiled and said, “That was a good movie—I actually liked that!”

Videos offer couch 'taters a view of the world**DAVE BOWMAN**
Staff Writer

Hi ho couch bums! This week, direct to your couch from mine is a host of videos that will give you an evil endorphin rush and leave pinch marks in the cushions. If you don't get all jacked up and begin to sweat during these movies, then you should see a doctor cause you are dead.

The first movie that I rented this week was *The Paper* starring a whole host of big name stars. The all star line up includes Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid, and Robert Duvall with cameos from Jason Alexander (*Seinfeld*) and Jason Robards. This movie had a short run at the box office and spent a great

deal of time on Pay-Per-View.

The film takes you inside one stress-filled day at New York City's 4th largest newspaper, the New York Sun. This movie is like *ER*, but for news people. It is extremely fast-paced, covering about 18 different storylines that are happening at the same time while the characters struggle to make a deadline.

If you leave to go get munchies from the fridge instead of making the dog fetch them for you and don't hit PAUSE, then you will spend the rest of the night rewinding to find out what in the hell it was that you missed. Every moment of this movie had me on the edge of my seat and it will make you feel like you really are right THERE in the middle of the action.

Director Ron Howard (*Backdraft*, *Cocoon*) has really outdone himself this time. If you don't have butterflies dancing in your stomach from the very first scene until the credits roll, then you slept through it. This movie

was DEFINITELY WORTH IT and it is rated R for profanity, sexual situations and adult content.

The last movie I looked at was *The Hudsucker Proxy* starring Paul Newman, Tim Robbins, Jennifer Jason Leigh and Charles Durning. This movie had a very Batmanesque flavor to it. I think that it even used some of the same sets, but it also has a flavor and a feel that is truly all its own.

The story takes place in the hardass corporate world of 1957. Waring Hudsucker (played by Charles Durning) stars as CEO of Hudsucker Industries. I am going to go ahead and ruin it for you and tell you that Hudsucker dies in the first three minutes. Enter Paul Newman, who is next in line to run the company. In order for him to run the company like he wants to, he needs to obtain more controlling interest.

What follows is something like Batman meets the Mask. The characters are hilarious and the over exaggeration of the mass production, bottom line

oriented, society of the future world of the 1950's makes it even funnier. Jennifer Jason Leigh does a great job as an undercover reporter and love interest for Tim Robbins. Her character is like a cross between Mae West and Scarlet O'Hara.

This show tells a good story and you would have to be devoid of heart and soul to not like this movie. This movie was WORTH IT and is rated PG-13.

New out this month is the extended version of *Bad Girls*. It stars four of Hollywood's best looking women: Madeliene Stowe, Drew Barrymore, Andie MacDowell and Mary Stuart Masterson.

It has a liberal sprinkling of guys in the flick, but they were not really plot-essential.

I have a friend that told me she didn't like the film because it had lesbian overtones. Yeah so? Like that has ever stopped me from renting a movie!

Bad Girls is great! It has plenty of action. It has adventure

and best of all, the women are sometimes dressed in leather and other times they have on those off the shoulder western dresses with handkerchiefs stuffed in their cleavage. They ride horses, get chased, bathe in small well springs and show a side (albeit a naked one sometimes) of the western woman that is tough as well as sexy.

This movie is definitely WORTH IT.

Ladies, you will like it because it will allow you to bask in the glowing strength of your femininity and guys, well you will just like it. Rated R for some nudity (breasts and butts), profanity and violence.

Tune in next week for more views and reviews direct from my couch to yours. Happy Renting!

That's it this week, so sit down and try to relax with one of these movies. Football season is over and that homework will wait for you to be in the mood to do it. Relax and enjoy a video.

crime log

COMPILED BY HOLLEE BLANKENSHIP

Information provided by the Ada County Sheriff's Office

Date Reported/Offense/Location

- 1-20-95/Grand Theft/Science Nursing Building
- 1-24-95/Attempted Burglary/1620 Manitou
- 1-24-95/Malicious Injury to Property/1507 Oakland
- 1-25-95/Theft/1700 University Drive
- 1-27-95/Vehicle Taken Without Permission/5832 Brian Way
- 1-27-95/Malicious Injury to Property/1342 Cotterell
- 1-27-95/Burglary/Pavilion
- 1-28-95/Malicious Injury to Property/1342 Cotterell
- 1-30-95/Theft/Chaffee Hall
- 2-1-95/Beyond Control (Runaway)/ 11617 W. Florida



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- Sarah Buxman
- Joe Castor
- Jake Caulfield
- Leif Chastaine
- Racheal Chisnar
- Tonya Clark-George
- Brian Colt
- Sean Colt
- Helsi Crichton
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- Erin Cross-Bekandam
- John Crum
- Andrew Davis
- Vanja DeHaas
- Jason Dufenhorst
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- Patricia Egan
- Ben Eichelberger
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- Gary Hall
- Connie Hallgreen
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- Suzannah Hansen
- Bobbi Harbick
- Tina Harley
- Jim Harper
- Mary Hauff
- Will Hecox
- Joshua Henry
- Carmen Hernandez

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- Robert Sanchez
- Nina Sanderson
- Jacqueline Schnupp
- Kyle Seath
- Craig Shanholtz
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- Christina Smith
- Renee Smith
- Salesh Smith
- Roger Somazzi
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- John Teel
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- Troy Torres
- Manrique Vega
- Joan Wai Yan Lee
- Todd Walker
- Travis Walls
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- Jennifer Woodfield
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- Sandra Young
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- Carmen Hogle
- Brandi Hostetter
- Brian Hoyt
- Juanita Hunnicutt-Farris
- Sallie Huq
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- Kathy Keeler-Martin
- Liz King
- Jena Knorr
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- Sam Maldwell
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- Megan Miller
- Martha Mosqueda
- Megan Muller
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- David Nielson
- Juana Nolasco
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The one Pitch Bedroom



RUSS WOOLSEY
Outdoor Editor

Staying in shape takes training. Serious cyclists often spend hours on tread mills to ensure their human pedaling machine pedals—skiers often keep in peak shape with a variety of off season activity.

For an athlete to harvest the natural high (endorphins and adrenaline) they must have a well oiled physical machine.

For several northend vertical wall enthusiasts training has come close to home. So close that getting out of bed can be done with a series of holds rather than steps.

These climbers have invested their time and effort this winter to ensure their climbing skills don't atrophy by building a home gym.

When not in class, on the slopes or at work they can be found hanging on stellar roof and inclined holds in the bedroom gone gym. The ceiling is high enough—eight maybe nine feet—and the room long enough to accommodate over 30 holds and hours of forearm torture.

Jason, brainchild of the fake rock treadmill, said its the best way to keep in shape. "You race you got to train," he said adding that most serious climbers use indoor walls to supplement their climbing time.

The fact/climb of it is that fake walls are only substitutes for those real geological moments.

"Fake walls are not the same as the real thing," said Randal, co-designer and rock treadmill superstar. He

explained it is just another part of the climbing lifestyle. Fake walls can never replace the natural high of true granite and multi-pitch climbing routes with the desired 5.10 and beyond. "It's hard to be *benide* (the old school term for a wanker move while climbing—sleeping in your harness?) when climbing at home," Randal said referring to the climbing wall.

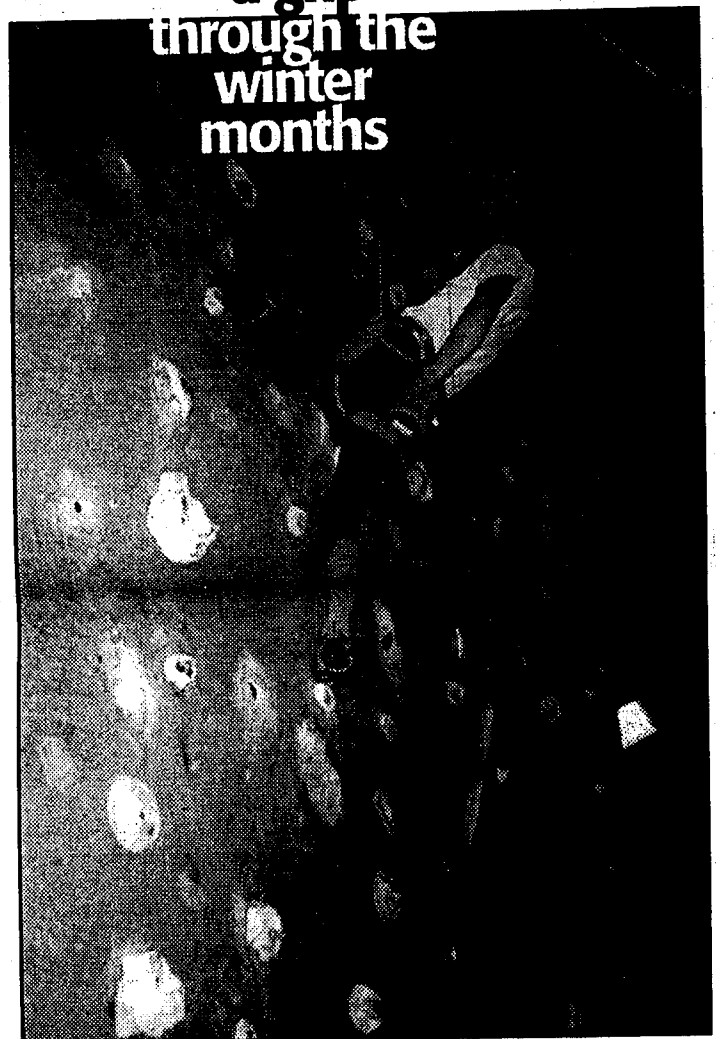
Making a climbing wall takes a few essential components. The space to put the wall and the hand holds to craft it.

Other necessary ingredients include some creativity and possibly a connection to get cheap hand holds.

Jason and Randal used these components to adapt a room into an ever changing challenge with a "peg board" setup allowing them to change handhold positions quickly and easily.

Hand holds range in price and will cost several hundred dollars to make a wall worth climbing. This of course depends on

keeping
a grip
through the
winter
months

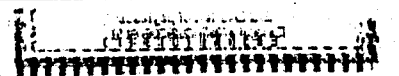
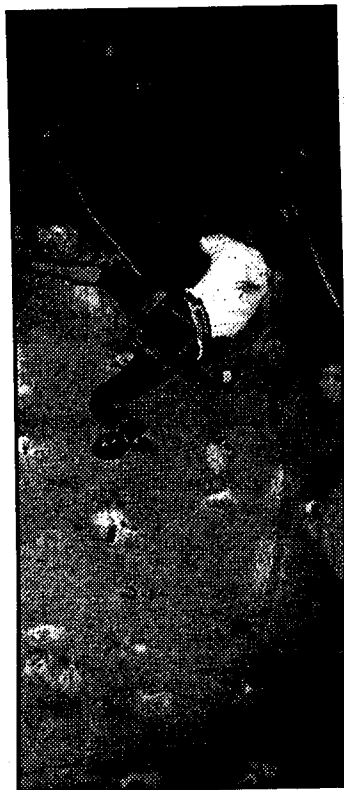
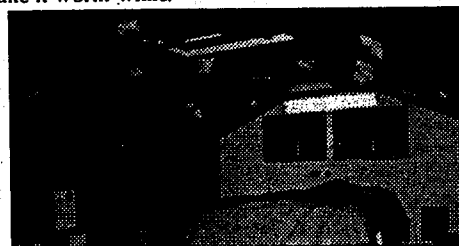


the creativity used in building custom holds—the northend guys fashioned several from two by fours, a few bolts, sandpaper and possibly a sixer of micro-brews.

The Nov./Dec, 1994 issue of Rock & Ice magazine has a detailed article on home wall building including design tips and material lists.

Randal said home wall enthusiasts will never come close to

the size of the biggest climbing gym in the Northwest, the Metolius wall located near Smith Rock, Oregon, but you don't have to match that level of false rockness to make it worth while.



DAN SKINNER
Environmental Editor

Editor's note: Warning! Read This is how naturalists react when they spend too much time working under fluorescent lights and listening to the monotonous buzz of computers computing.

One may focus their world into the smallest of spaces.

The rock may be huge but on the climb the next ten feet are the primary source.

Is it the entire watershed, the mountain chain or the square foot in the middle of the rolling meadow that catches our thoughts?

On the wall of home lies a six foot poster of Idaho—Geological with peaks and altitudes just as many throughout town. It puts the entire expanse of this region onto a space captured by one gaze.

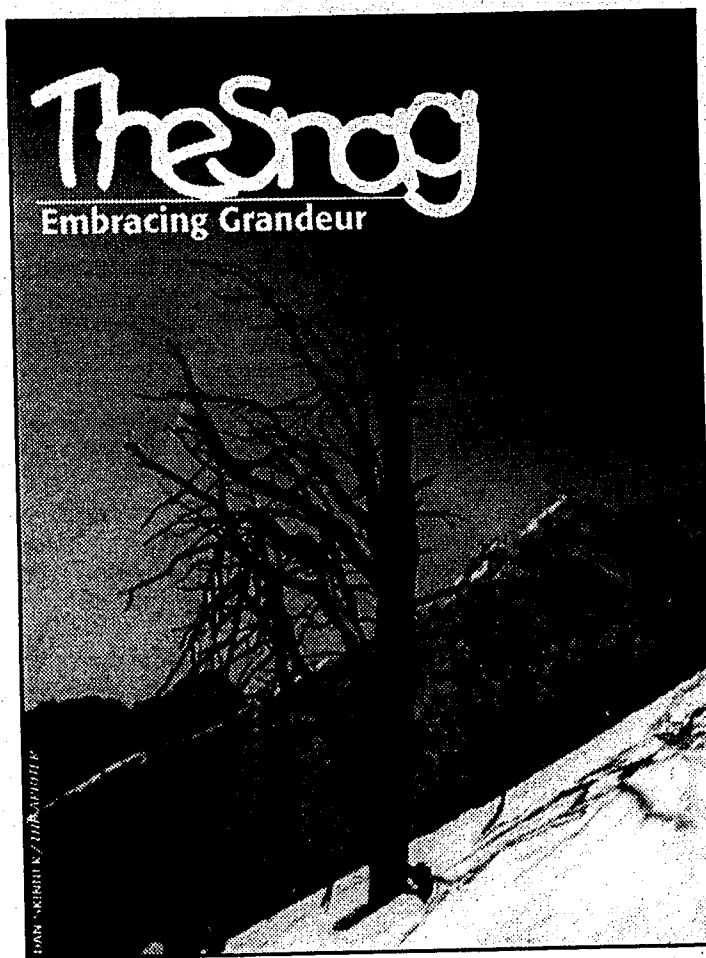
People talk of their play with the spirit of the wild. Grand allusions of fantastic voyages that were so close to misery or just as near to Nirvana. Not quite there but on the edge for the duration.

Destination is always the key, where were you?

These are the tales of the folks who travel to where we may do what we will, in the absence of man. When we play in the hills or the desert or the water we achieve our natural suffrage, our organic vision.

We gain a voice for the wild. A voice grounded in the where and how of our adventures. We cannot explain the place, only our tolls in reaching the peak.

That voice often speaks in Idaho.



In reward we gain a vision and voice for the space which stands above the plastic world.

Last night I heard a tail of a few men who came up a pitch short on the eleven pitch climb up the Elephant's Perch in the Sawtooths.

They had to spend the night unprepared on the rock in their harnesses thousands of feet off the ground.

At the same time you have the incessant fear that all may not go as planned and the arrogant self assurance that it will only happen to someone else.

This is the baggage anyone striving to escape will find on their topographic maps.

Knowing that at any moment an avalanche may break or a climber might slip or a tube may blow forces awareness. We surrender the power to dictate what will happen the moment we step into Idaho.

We point to the dark spots on the map and say "remember the time..." We all have our stories each with its own twists.

The sheer amount of terrain we have to explore in this grand state offers a playground beyond a lifetime's explorations.

There are certainly peaks left unclimbed—with many a snowfield never crossed with skis or boards. The immensity is too much for even the most aggressive to discover and learn.

We can only know the basics. The Boise Mountains, the Salmons or the Sawtooths. If we are lucky the Selway-Bitterroots and the Bruneau River will come along our trail someday.

The more we see in the shining massive walls and valleys, the more we realize we have seen nothing at all compared to the expanse of what is there.

We pinpoint a peak and say "I was there," then we step back from the map and realize that we did not see even the beginning of the Northern Rockies.

Respect, preparedness, awareness of space—primary tools taken into the hills.

We go nowhere without our attitudes, but to the trees and rock we have to take our modest frailties along for every foot of the climb. In that climb, we must see both the towering peaks and the scurrying millipede. Both hold the spirit of the hills.

MOUNTAINbriefs

Rock Gym open for evening sessions

The BSU climbing gym is open for public use during evening hours.

Over 20 top ropes and multiple ascends are available for climbers from 6:30 to 10:00 p.m., Tuesday to Thursday and on weekends from 3 to 6:30 p.m.

The gym doesn't provide rentals—forget an eight and they may be able to help. Student climbers will need \$3 in addition to shoes and a harness. Non-students will need \$4. Multiple day/evening passes can be purchased (five buck saving on a 10 day pass.) Group rates also exist for parties of 10 or more with a leader, saving each person an extra dollar.

The all season climbing gym has been servicing hand holds to students for over five years and is operated by the BSU Outdoor Adventure Program.

For more information call the Outdoor Adventure Program at 385-1592.

Learn survival in the backcountry

The BSU Outdoor Program is offering classes in winter mountaineering and safety.

The Wilderness First Responder class will be an introduction to backcountry rescue taught by an emergency room nurse and wilderness EMT.

Classroom sessions will be held at the end of February and several classes will be in session through March. The field session will be held on March 25 and 26. The course has been described by the ODP as a thorough course offering valuable information.

The \$275 fee covers the class/field sessions (books, instruction, transportation) and the American Red Cross Certification card.

To register for this and other classes offered by the Outdoor Program drop by the BSU Physical Education Office, Room 203 in the Old Gym. Office hours are Monday through Friday, 8 a.m. to 5 p.m.

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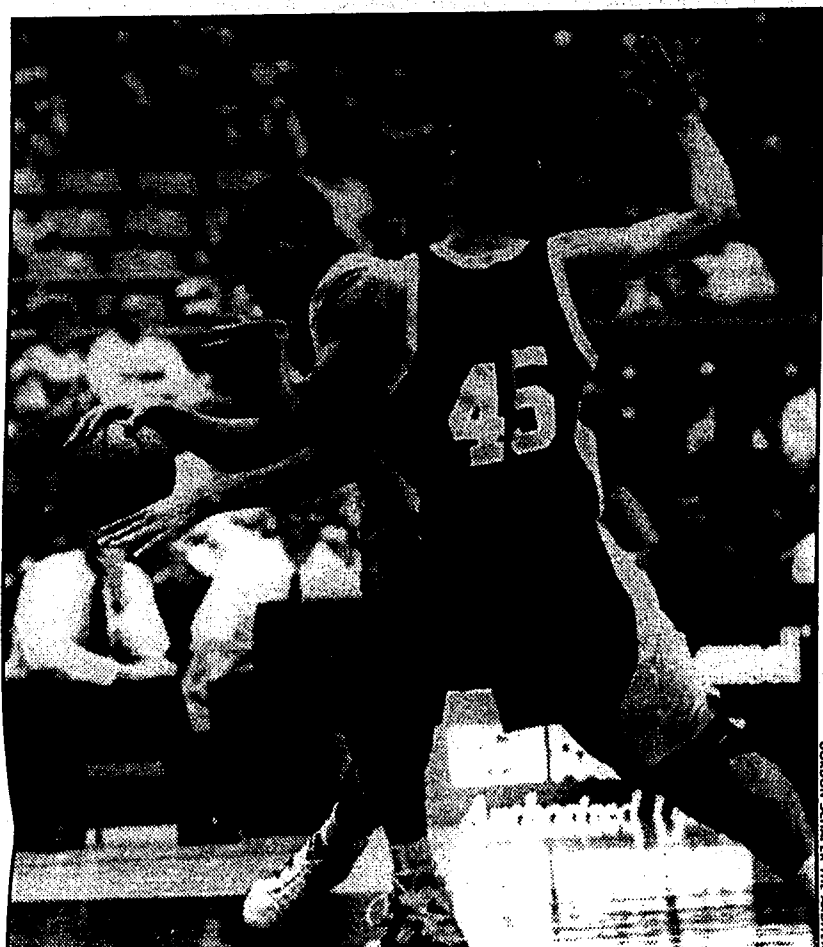
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Fridays!

BOISE'S mountain

BSU's Phil Rodman drives to the hoop against Cal Poly SLO last week.

Injuries haunt BSU Broncos, without Coker, lose to ISU

CHRIS STRATTON
Sports Writer

With a rash of injuries still haunting the BSU men's basketball team, things didn't look good going into last Saturday's matchup against a talented Idaho State team.

And, as many people suspected, BSU walked away from Pocatello with a loss, 78-68. But the Broncos showed they were a team that wasn't about to give up without a fight.

"I'm real proud of our guys," BSU head coach Bobby Dye said in a postgame radio interview. "Considering the situation we're in, we battled pretty well."

Injuries are still proving to be a major factor for BSU down the stretch. The Broncos have lost a big part of their chemistry in the absence of center John Coker.

Coker, who leads the team in scoring with 17.5 points per game, as well as rebounding and shot blocking, might possibly miss the rest of the season. He underwent surgery for a stress fracture last week and had a screw inserted into

his foot.

Guard Damon Archibald, who has just returned to the team after a knee injury, still remains at less than 100 percent and guard Bernard Walker is still recovering from a knee injury earlier this season.

Still, BSU is trying to make due with what it has.

After winning a scrappy, yet effective game against hapless Cal Poly San Luis Obispo Jan. 31, the Broncos lost a tough physical game Saturday night against possibly the best team in the Big Sky Conference, Idaho State.

The Bengals (14-4, 5-2), secured a tie for the top position in the Big Sky Conference with the win. ISU led the entire game, three times by as many as 15 points. And although the Bengals didn't make a single field goal in the last eight minutes, they put the Broncos away with outstanding free throw shooting.

Despite the Bronco loss, BSU built strong momentum by shaving a 15 point deficit down to three late in the game against the Bengals. The comeback led to bubbling optimism for this week's

Hoop, continued on page 23

SPORTS LINEUP

MEN'S BASKETBALL

Fri.—BSU hosts Idaho, 7:07 p.m. in Pavilion

Sat.—BSU hosts Eastern Washington, 7:05 p.m. in Pavilion

WOMEN'S BASKETBALL

Fri.—BSU at Idaho, 7 p.m.

Sat.—BSU at Eastern Washington, 7 p.m.

GYMNASTICS

Fri.—BSU at Arizona, with BYU, Denver, 7:30 p.m.

Mon.—BSU at Southern Utah, 7 p.m.

WRESTLING

Fri.—BSU at Portland State, 7:30 p.m.

Sat.—BSU at Pacific, 1 p.m.

BSU at Oregon State, 7 p.m. Sun.—BSU at Oregon, 2 p.m.

TRACK

Mon.—BSU at Montana State triangular meet

MEN'S TENNIS

Fri., Sat.—BSU at Ice Volley's Classic in Minneapolis

Schultz leads way in romp over ISU

SCOTT SAMPLES
Sports Editor

Until Friday's game in Pocatello, the BSU women's basketball team hadn't been doing too well on the road in conference play.

But against Idaho State the Broncos not only did well, they were great.

Boise State collected its first Big Sky Conference road win against the Bengals, 64-47, to up its league record to 5-2, 11-8 overall.

With the win the Broncos are one game back from league leader Montana, which sits atop the Big Sky with a 6-1 record—the one loss coming at the hands of BSU.

Guard Michelle Schultz did it all for the Broncos in Friday's thumping.

Schultz, who leads BSU and the Big Sky in scoring, racked up a game-high 26 points while pulling down six rebounds and handing out four assists in her 36 minutes of play.

Center Verna Guild had another strong game as well, scoring 12 points and grabbing seven boards. Guards Kellie Lewis and Kim

Brydges had fairly solid games as well, as Lewis had nine points and four assists, while Brydges scored seven and had a team-high eight rebounds.

The win on the road could be important for the young BSU squad, which before Friday had only played two conference games away from the Pavilion—both of which resulted in lopsided losses.

The Broncos found they could win on the road in the Big Sky, something BSU head coach June Daugherty said her team would have to do to be competitive in the conference—especially since four of their next seven games are away from home.

"Early in the preseason we had some good games on the road," she said after her team had swept the Montana schools at home. "Now I think we've gotta stop worrying about where we're playing and just play our game and play it well."

This week BSU again is away from home, as the Broncos take on Idaho on Friday and Eastern Washington on Saturday. Both games are at 7 p.m.

Frosh carry gymnasts to strong performance

JON WROTEN
Staff Writer

Forced by injuries to rely on their freshmen, the BSU gymnastics team went into its meet against Washington last Friday night hoping for a promising look at the future of the squad.

As it turns out, the future looks good. Without All-American Julie Wagner, Amy Temcio and Kelly Martin, the Broncos put together their third 188-plus score in four meets.

Unfortunately, their

188.475 total wasn't good enough as Washington set a school record with a 192.750 score to win the meet in the Pavilion.

Despite the loss, BSU head coach Yvonne "Sam" Sandmire was pleased by the effort of her team, especially the freshmen, Johnna Evans, with only one day of vault practice behind her, finished second in the event with a 9.750 score.

Sandmire said she was happy with the way the team stepped up its effort to make up for the loss of the

three injured gymnasts. She felt many of the freshmen came up with almost perfect routines, considering how many times they had competed at the collegiate level.

But the newcomers weren't the only Broncos to step up their efforts. Junior Leslie Mott finished second on bars with a 9.725 score and fourth on beam with a 9.625 total. In addition, sophomore Jolene Dahl finished third on beam and bars with 9.650 and 9.7 scores, respectively.

BSU, continued on 23

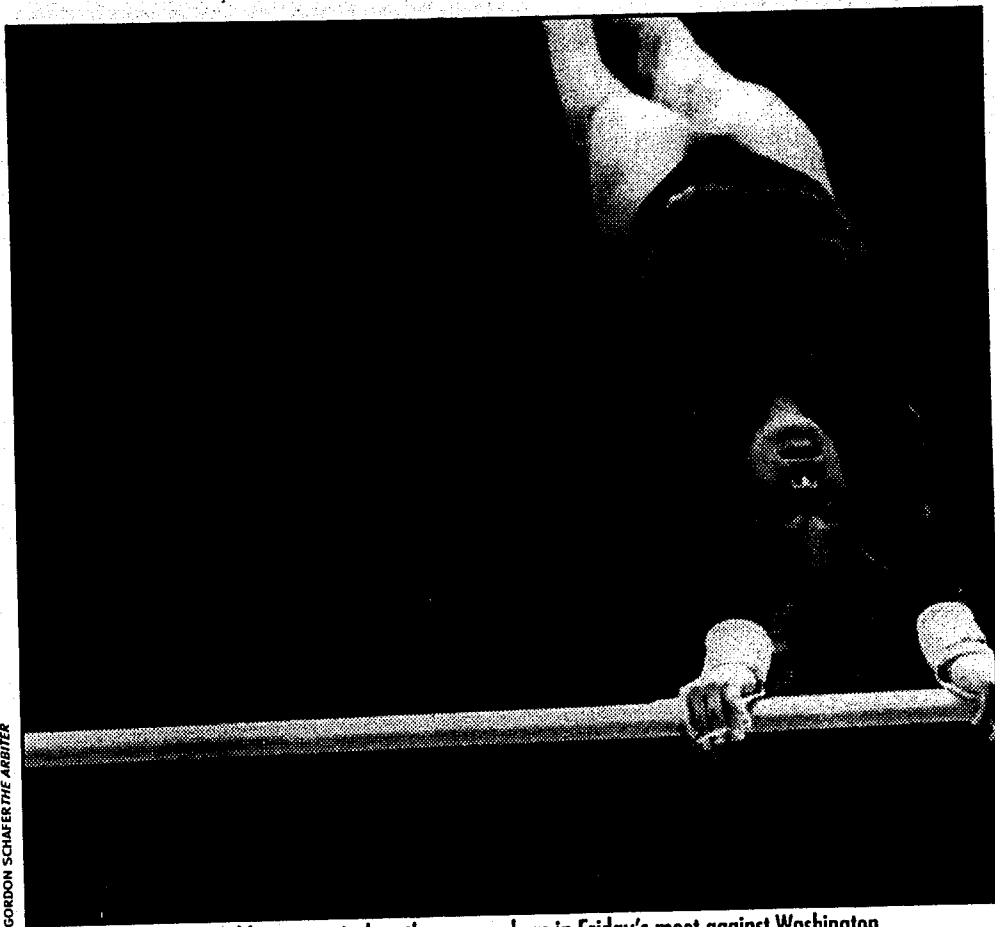
BSU, continued from 22

Despite her squad's injury problems, Sandmire is satisfied with its start to the season. Boise State already has three 188-plus scores, which is three more than they had at this time of the season last year.

"Bill (assistant coach Bill Steinbach) looked it up and Washington didn't score a 190 until March 4 last year. He showed that to the team to illustrate that we're still in good shape. And Washington eventually earned a trip to the NCAA national championships and finished 11th," Sandmire said.

The Broncos hit the road this week when they will travel to Tucson for a meet with Arizona, Brigham Young and Denver this Friday night and a meet at Southern Utah on Monday night.

They will return home on Friday, Feb. 17 to face Utah State in a Big West Conference showdown at 7 p.m. that night in the Pavilion.



BSU gymnast Jolene Dahl goes vertical on the uneven bars in Friday's meet against Washington.

GORDON SCHAFER/THE ARBITER

Hoop, cont. from 22

matchups against Idaho and Eastern Washington, both at home.

"All in all, we've gotta feel good about our guys and what they did," Dye said. "If we make some layups, make some free throws, that changes the complexity of the game."

The Broncos cut the Bengal lead to 69-66 late in the game, but couldn't get any closer as ISU hit 10 of 14 free throws in the last two minutes.

Free throws proved to be a decisive factor in the game.

The Bengals shot 80 percent from the charity stripe en route to more than doubling the Broncos' free throw total, 31-14.

The Broncos are currently fourth in the conference, but look forward to a favorable schedule in the last half of the season with five of their remaining seven games at home.

Friday's game against Idaho and Saturday's contest against Eastern both begin at 7:05 p.m. in the Pavilion. Boise State beat both teams earlier this year.

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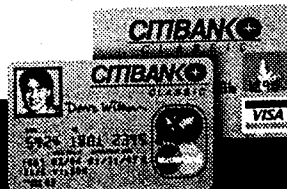
Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Thank the cable TV gods!

SCOTT SAMPLES
Sports Editor

The World of Sports

My remote control and I have gotten much closer lately.

It's not like we weren't close before. I can honestly say I am as big a slug as the next guy.

But things have changed. In a big way. You see, my roommate and I did something foolish last week. We had cable TV installed.

This of course means one very important thing: sports, sports, sports. It means college basketball on ESPN and Prime Sports Network. It means pro hoops on TNT. It means pro hockey. And most importantly, it means SportsCenter, which is as close to heaven as many of us will ever get.

We had to get cable. Ever since I'd left my parents' humble abode—which was conveniently cable-equipped in what I believe to be their attempt to

keep us kids at home—I have had a huge void in my life.

Sure that empty feeling could be the fact I don't have a girlfriend or a real job or really much of a life. But as I grew farther and farther away from Keith Olberman and Dan Patrick, Dick Vitale and Peter Gammons, and all those other wonderful people at ESPN, I knew it was my lack of cable TV that was haunting me.

Take Sunday for example. There was college hoops on channels 6 and 24, pro hoop on channel 7, and of course, SportsCenter following the days action.

I sat there, my thumb working the remote buttons as quickly as possible, flying along the smooth buttons until my digit ached. But like any good athlete I ignored the pain and continued my visual (if not visceral) assault.

There was Shaquille O'Neal dunking on Patrick Ewing (click) as UCLA's Ed O'Bannon hit a running jumper (click) while Tennessee's women's basketball team (click) and the United States' Davis Cup team volleyed with (click) Jack Nicklaus launching a tee-shot into the crowd on the 12th hole (click) order now and receive a free salad shooter.

The great thing about participating in cable sports is you don't need any talent or desire. All you need is a quick thumb, a love of sports and a short attention span.

But if you couldn't see the games on TV, don't worry. Those wacky guys on SportsCenter will have the highlights, as well as some witty commentary guaranteed to make you sigh contentedly. It seems everything really comes back to SportsCenter. The circle of life, if you will.

Yes, life is good.

SPORTS BRIEFS

Wrestlers fall to Wyoming

For the third week in a row, the BSU wrestling team was involved in a close meet. And for the second straight week, the Broncos couldn't pull out a win. Boise State dropped a 21-18 contest to Wyoming in Laramie on Saturday, knocking BSU's record down to 5-3.

The Broncos had some trouble with the lower weights. Brett Bingham, ranked 10th in the nation at 118-pounds, won by forfeit to start the meet. But the Broncos returned the favor when Chris Ward failed to make weight at 126. Losses at 142 and 158 were especially harmful to the Broncos' cause.

Boise State did fairly well through the middle rounds, as Eric Heinz (150) and Charles Burton, who is No. 4 in the nation at 167 pounds, each won a decision.

Andy Leathers, who usually wrestles at a lower weight, moved up a division, but he was decided in a close 6-5 match, which hurt the Broncos in the final score.

Men's tennis team ties for team title

The BSU men's tennis team was one of three teams to walk away from last week-end's Big Sky Conference team tennis championships with a piece of first place.

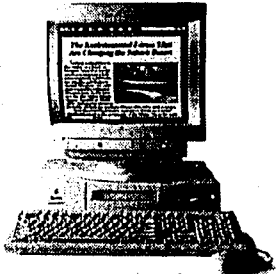
Boise State, Weber State and Northern Arizona each had a record of 6-1 to take a share of first at Saturday's tourney, which was held in Pocatello.

Meanwhile, other members of the two-time defending Big Sky champion BSU squad were elsewhere playing individually.

Ernesto Diaz, who is ranked No. 9 in Region VII singles, won the Prudential Invitational tennis tourney in Albuquerque, N.M., on Saturday. He won 6-1, 6-2 to take top honors.

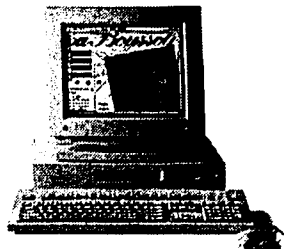
Remy Pop, who is No. 12 in Region VII, fell in three sets, 6-7, 6-4, 7-5 in the same tournament. However, he did take home a title, as he and Diaz combined to win in three sets, 6-3, 3-6, 6-3 for the doubles championship.

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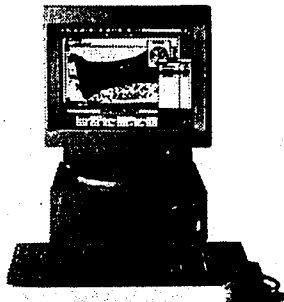
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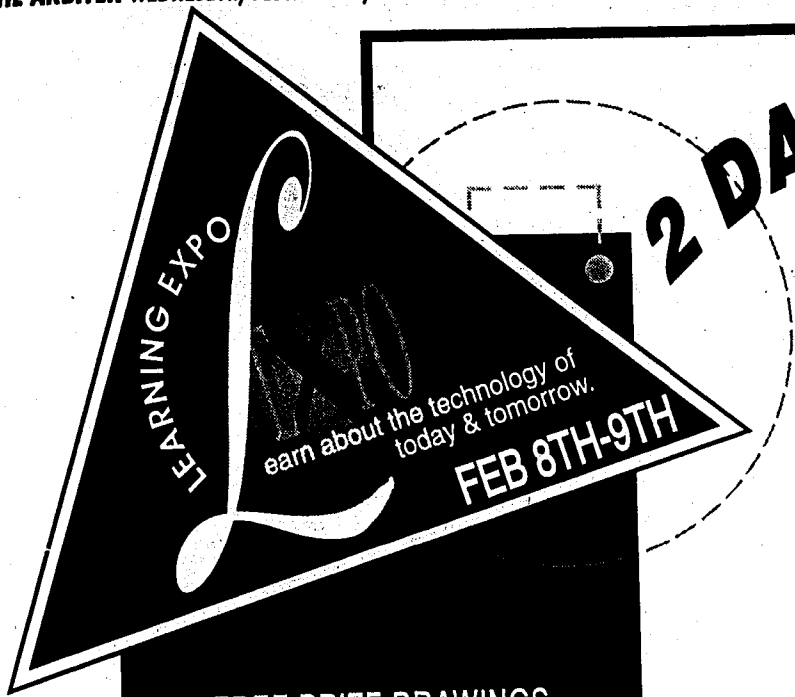
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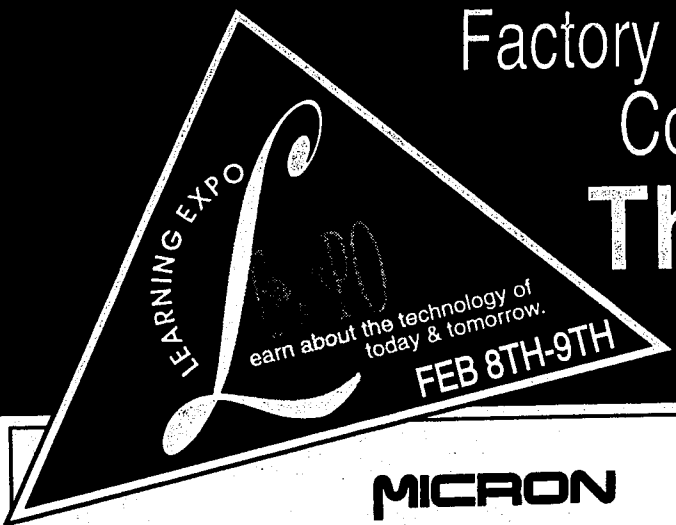
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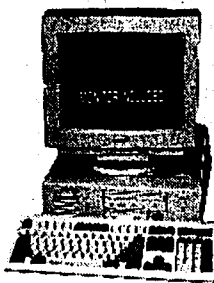
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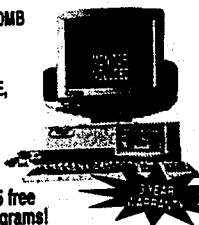


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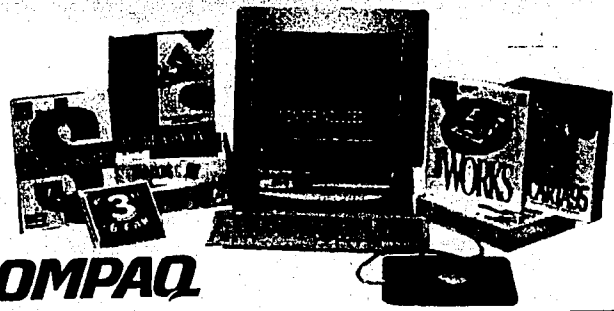
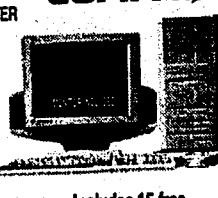
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your real horoscope

RUBY WYNER-10

A.A.B.P.—certified Astrologer

Aries (Mar. 21—Apr. 19) The stars make one request of you share cute stories about your octopus with repulsive crack addicts.

Taurus (Apr. 20—May 20) The dream you had about a sweaty fat man eating octopus was more than a dream—It was a sweaty fat man eating octopus!

Gemini (May 21—June 21) Animal rights activists protest your "Bowling for Octopus" restaurant/bowling alley.

Cancer (June 22—July 22) Your octopus-scented perfume will be the hottest fragrance on the market.

Leo (July 23—Aug. 22) Out of sponges? Use an octopus instead!

Virgo (Aug. 23—Sept. 22) If you're worried about there not being enough octopi in the world, don't. There's plenty!

Libra (Sept. 23—Oct. 23) If your spouse complains you aren't attentive enough, ignore it and go read a book about the octopus.

Scorpio (Oct. 24—Nov. 21) If you have trouble telling the difference between octopi and squid, then shoot yourself in the head, dimwit. The octopus is a glorious animal and the squid is a slimy piece of sea garbage.

Sagittarius (Nov. 22—Dec. 21) Before you start kissing anybody, it might be a good idea to remove the octopus from your mouth.

Capricorn (Dec. 22—Jan. 19) Trouble with your mate means it's time to slap him or her with the business end of an octopus.

Aquarius (Jan. 20—Feb. 18) If the question is about octopi, the answer must be yes.

Pisces (Feb. 19—Mar. 20) Inky is a great name for an octopus.

Remember: If you aren't a fan of the octopus, omit it from this week's horoscope and replace it with the word "chicken."

ask max

An incomplete answer

LAURA DELGADO

Film Editor

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q: I got an incomplete in one of my classes last semester. What's my time limit to get it completed?

A: In many cases there is no time limit. Really! Sandra Schmidt, BSU Registrar says there is not a limit now, but this all changes with the Fall 1995 semester. From then on, there will be a time limit. But, don't fear. The new limit will not affect incompletes from previous semesters. Unless...keep reading.

Q: A teacher gave me an incomplete last semester and I needed the class as a prerequisite for the next level class that I'm in this semester. So now my new teacher is hassling me about getting my incomplete done. He signed the override for me to be in the class, but keeps wanting to know when I'll get the incomplete work done for the first class. Can this teacher kick me out of the class?

A: Yes, he or she most certainly can. When your teacher signed the override, it was in good faith that you would soon complete the prerequisite class. This unfortunate answer is the consensus of the Registration Office. Sorry, dude.

ARMB31



USA vs. CANADA
SEE OLYMPIANS
BOB CTVRTLIK, BRYAN IVIE AND SCOTT FORTUNE.





**RICOCH PRESENT
STARS & SPIKES**

THE ROAD TO ATLANTA TOUR

UNITED AIRLINES Office DEPOT

TUESDAY, FEBRUARY 28, 1995 • 7:00 PM • BSU PAVILION • BOISE

Reserved Seats: \$17.50, \$12.00 & \$8.00. Phone Charge & Information: 208-385-1766.
Group Tickets: 208-385-1766.

TOM THE DANCING BUG

BY RUBEN BOLLING
TOMDBUG@AOL.COM

community events

Compiled by Hollee Blankenship and Kate Neilly Bell

MONKEY BUSINESS
Chapter 4

IN WHICH CHARLEY THE AUSTRALOPITHECINE (A PREHISTORIC APE SPECIES THAT EVOLVED INTO HUMANITY) IS SET FREE AFTER HIS CAPTOR, A RESEARCH SCIENTIST, DISCOVERS THAT ANIMAL RIGHTS ACTIVISTS SABOTAGED HIS LABORATORY.

UM... DOC, AM I FREE TO GO?!

YES, YES. MY EXPERIMENT IS THOROUGHLY RUINED!

DON'T THOSE ANIMAL RIGHTS FRUITCAKES REALIZE THAT MY EXPERIMENTS BENEFIT PEOPLE?!

WHAT ARE YOU GONNA DO WITH ALL THIS FOOD?!

HELP YOURSELF. ... AND IN ORDER FOR THE RESULTS TO BE MEANINGFUL FOR HUMANS, SPECIES CLOSE TO HUMANITY MUST BE USED!

YEAH, BUT THE CLOSER THEY ARE TO HUMANITY, THE MORE INHUMAN IT IS TO USE THEM.

NON-HUMAN APES LAUGH, CRY, MAKE TOOLS, AND WHEN TAUGHT LANGUAGE, USE IT CREATIVELY. MAYBE THEIR INTEGRITY SHOULD BE RESPECTED, EVEN AT A COST TO HUMANS.

SO APES SHOULDN'T BE USED FOR RESEARCH NO MATTER THE BENEFIT TO MANKIND?!!

WELL, I'D VOLUNTEER FOR THE RIGHT PROJECT...

FOR EXAMPLE, I THINK THE EFFECT OF GRAPE SODA AND CABLE TELEVISION ON SEXUAL PERFORMANCE IS WORTH INVESTIGATING.

I DON'T THINK WE CAN GET FUNDING FOR THAT, CHARLEY.

ALRIGHT, THEN, NO PAY-PER-VIEW BUT THAT'S GOING TO SKEW THE RESULTS!

END

FEB. 11

10 a.m.
Resource/Information Fair for families of children with disabilities will run until 3 p.m. at Horizon Elementary School in Boise. The fair is free to those who pre-register by Feb. 9. Call Idaho Parents Unlimited, Inc., at 342-5884 to register.

2 p.m.

Holocaust Literature Program by Kevin Booe, youth services librarian. Booe will read from Margaret Wild's *Let the Celebrations Begin!*, a story relating a child's remember of life before and during imprisonment in a concentration camp. The program will also feature David Alder's *A Picture Book of Anne Frank*, which briefly relates the life story of Anne Frank. Booe will also read excerpts from *Anne Frank: A Diary of a Young Girl*. The program is suitable for children ages 9 and up. Boise Public Library.

7:05 p.m.

Bronco men's basketball vs. Eastern Washington. Pavilion.

FEB. 13

10 a.m.
Vocational Resources, Inc. will sponsor a Violence in the Workplace workshop at the Red Lion Riverside. Lasts until noon. Pre-registration is necessary. Call 345-7707. Free.

FEB. 15

Noon
"Spend Your Health Care \$\$\$ Wisely," a Brown Bag Lunch presented by the BSU Wellness Center, will be at the Alexander Room in the SUB.

Noon
Fetuccine Forum. Boise State professor Russell Centanni will provide an overview of undetected diseases and the frightening damage they can do. At Noodles, Eighth and Idaho streets in downtown Boise. Admission is free.

1 p.m.

"The Loch Ness Monster," a Brown Bag Lunch program featuring Dr. Ken Hollenbaugh, will be in the Senate Forum at the Student Union Building.

Flying M Espresso and Fine Crafts will be holding the 2nd Annual Valentines for AIDS Fundraiser through Feb. 12. Valentines can be seen and bid at Flying M, located at 500 West Idaho in downtown Boise. All proceeds benefit the Idaho Aids foundation.

FEB. 8

Noon
"Eating Disorders," a presentation and discussion facilitated by Millie Smith, will be at the Farnsworth Room in the SUB. This is part three of a series sponsored by the Women's Center.

FEB. 9

Noon
Chi Alpha Christian Fellowship invites you to their weekly Bible study in the SUB Gipson Room.

1:30 p.m.

Find out about State of Idaho Deferred Compensation, the smartest way to supplement retirement income. In the SUB Brink Room. Call 342-8600 for more information.

7 p.m.

BSU Lacrosse Club will meet in the Brink Room at the SUB. The club hopes to field a men's team this spring to take on schools such as Whitman College. In the future, the club will also field a women's team. A good athlete of any size can become an excellent lacrosse player. Anyone interested is welcome to join.

FEB. 10

9 a.m.
Personal Wellness Profile presented by the BSU Wellness Center. Students and BSU employees just \$15. Each profile takes about 1 hour and 15 minutes. Call the Wellness Center at 385-3364 to make your appointment.

7:07 p.m.
Bronco men's basketball vs. Idaho. Pavilion.

7:30 p.m.
Valentine's Sweethearts Ball sponsored by the Idaho Empowerment Program to benefit jobs development for "the wanting to work" homeless. Admission is \$10 per person or \$18 per couple.

MUSICIANS/SONGWRITERS Let your talent be heard! List of major contacts, music festivals. Send \$8.50: CNR Search, PO Box 10636, Bedford NH 03100.

\$1750 WEEKLY possible mailing our circulars. No experience required. Begin now!!! For inform. call 202-298-9065.

STUDENTS. Over 120 American manufacturers need YOU to assemble products at home. Circuit boards, novelty, holiday decorations, etc. Earn \$280 to \$652 weekly. Part time/full time. Experience not necessary, will train. You are paid weekly. Call 1-602-680-7444, ext. 1001C.

STUDENTS TIRED OF NOWHERE SUMMER JOBS? Why not spend your summer's getting some experience in the job market. While you are in school, earn \$300 per weekend. Call 389-MIKE (6453). AMERICA AT ITS BEST WITH THE IDAHO ARMY NATIONAL GUARD.

BACK TO SCHOOL CASH

Couples & Students welcome.
•Full & Part time shifts available with growing company.
•Early AM-Weekend Shifts
•Full time Route Supervisor
•Full time Floor Person

classifieds

Evening Interviews, call 336-5260 or 345-2951.

CRUISE SHIPS HIRING. EARN UP TO \$2,000 monthly. World travel. Seasonal & full-time positions. No experience necessary. For information call 1-206-634-0648 ext C59032.

FOR SALE: 1973 Ford F-100. 360 CU IN. Full instrumentation. Very Clean. Straight body. Only 85,000 miles. Call 375-3361, message.

1982 CHEVY SILVERADO. 1/2 tone 4x4. 305 Cu In. 4-speed automatic. 308 rear-end, duel shocks on front. Plush interior. 55,000 miles. Call 375-3361.

SCHOLARSHIPS AND GRANTS available. Call (208) 587-4100 ext 101.

LAWN MOWING BUSINESS for sale or trade. Client established. Great part-time. Income \$20-25 per hour. Possible \$250.00 weekly Call 375-3361 income.

TWO-FULL BEDS with box springs and mattresses. \$100.00, or OBO. Call 345-8399.

AUTOMATIC CLOTHES WASHER. Old, but works well. Call Kat 385-9019.

LOST: Earring. Silver crescent moon. On Dec 13, in or around the LA Bldg. Sentimental. Call 384-4256 or 342-4849.

IBANEZ ROADSTAR II. Electric guitar with hardshell case and AD Amplifier. All mind condition. Red. All three \$480.00 or OBO. 384-9526.

WANTED: Students who need supplemental income. Earn \$10.00 on every \$30.00. Selling coupon books that save your customer \$300.00. on purchases of recordings. No investment/inventory. Sell to anyone!. For details call (208) 377-4166, 5:30-7PM. Sun-thru Thursday only.

ROADS LESS TRAVELED: Your best source for womyn's, lebigay, and naturist literature. Specializing in sexuality, spirituality, health, travel, poetry, fiction and nonfiction. New and used books, magazines, videos, and CD's. Greeting cards and gifts. 3017 W. State Street,

**the
gallery**

Eternal Dream

by Colleen Fellows

Colleen is a senior art major with emphasis in photography. "I have tried to steer my photography toward photojournalism, focusing on themes of social and political significance," she says. Colleen works part time for the Federal Bureau of Reclamation As an illustrator. Her interests include back-packing, mountain biking and espresso.

