2-1-1995

Arbiter, February 1

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
LET'S TALK ABOUT
Enhanced 911 improves emergency response on campus

People making emergency calls to Boise State's campus police are much easier to find thanks to a new 911 system. Enhanced 911 provides the Ada County Sheriff's dispatch operators with the 911 caller's telephone number and building name and room number from which the call is being made, says Gail Maloney, assistant vice president of Administration.

The enhanced 911 system works 24 hours on every telephone at BSU, including the 21 emergency phones and 99 pay phones, which do not require money to make an emergency call.

Ed Board leaves engineering to U of I

The waiting and debating are over, for now.
The State Board of Education voted 5-3 to expand the University of Idaho's Boise engineering program in lieu of a BSU proposal to create a new one. During its meeting held last week in BSU's Student Union Building, the board heard from former Micron chief executive officer Joe Parkinson, who warned that Idaho risks long-term economic disaster if local engineering programs do not meet the semiconductor giant's needs.
Parkinson suggested that size selection for Micron's proposed $3.5 billion expansion is tied to whether or not BSU has its own engineering program, even though current Micron chief Steve Applegate said in October that Micron's expansion choice would not be tied to the board's decision.

The decision may be a moot point, however, as the Legislature's Joint Finance-Appropriations Committee has ultimate authority for education funding, including specific designations of how funds may be used.

Board members Parkinson, Anne Fox and Tom Dillon voted for the BSU proposal, while Roy Mautner, Judy Meyer, Carole McWilliam, Curtis Eaton and Keith Hindley voted for the U of I

Suicide hotline offers training

The Idaho Suicide Prevention Hotline will offer free crisis intervention training to the public beginning Feb. 3. The sessions will cover myths and facts about suicide, warning signs, intervention strategies and ethics and community resources.
College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to anyone.

Suicide is a major cause of death among Idahoans; the state has the second-highest per capita rate of suicide in the nation.

Training begins at 7 p.m. in the Communication Building, Room 130. Training sessions will continue Feb. 4 and during the following weekend.

ASBSU requests nominations for outstanding faculty

Students are invited to nominate outstanding faculty members for recognition at the Ninth Annual Faculty Recognition Dinner in March. The Associated Students of Boise State University is sponsoring this recognition program in March.

Nominations will be accepted for those faculty demonstrating dedication and commitment to BSU students. Students may pick up nomination forms at any deans office, the SUB Information Desk, The Bookstore, the library or the ASBSU Office in the SUB. Faculty may nominate other faculty with the endorsement of a student.

Nominations should be submitted no later than Feb. 17.

BSU Foundation gets new president

Charles Wilson, president of Pacific Northwest Broadcasting, has been elected president of the BSU Foundation.

Other new officers of the foundation's board of directors are Jim Nelsum, president of Nelson Sand & Gravel, Sam Crossland, attorney and retired Morrison-Knudson executive; and Ted Ellis, mayor of Garden City and retired Key Bank of Idaho executive. The officers' terms run through October.

The BSU Foundation is responsible for raising funds for academic programs and recently completed the task of raising $1 million to meet the McCain Challenge to benefit the library.

Stadium gets a million

The university accepted a $1,000,000 gift last month to construct the Allen Noble Athletic Hall of Fame Gallery, which will house athletic awards and school trophies, and Bilello D. Noble Executive Endowment Center at Bronco Stadium.

Construction will take place along with the audium expansion planned with BSU's move to the Big West Conference. The $10 million project, for which the Bronco Athletic Association is still seeking funds, will add 12,000 seats to Bronco Stadium.

Conference will focus on issues of diversity

The College of Social Sciences and Public Affairs is calling for students and faculty to participate in their annual spring conference in March. This year's conference is on issues of diversity.

Students and faculty may submit research or theoretical works for oral presentation or poster session. Topics may include human sexuality justice, social equality, religion, feminism and education. To participate, ask for materials at any social sciences department.

Student Senate proposes a new contract

The Student Senate is proposing a new contract that raises BSU football coach Pokey Allen's base salary by $7,038 to $77,424, in addition to a bonus plan that rewards him for winning championships and conference playoff games. In an unprecedented move, the board has also tied some bonuses to graduation rates of players. Allen will be penalized if graduation rates go down, but he and his staff will receive bonus money if more players complete programs of study and graduate.

Say goodbye to the semester you wish never happened

MOHICHEL SCHEIDEN

Campus Arts Editor

Just forget it ever happened.

That's what the Faculty Senate's Academic Standards Committee is proposing. The committee has designed a new grade exclusion policy that will allow students to have an entire past semester's grades deleted from GPA calculations when that semester's GPA is less than a 2.0.

To be eligible, students must not have been enrolled for the past five years or at least eight years have passed since the semester they wish to be excused. Before applying for grade exclusion, the student must have completed 21 credits with a GPA of 2.5 or better or 24 credits with a GPA of 2.25 or better.

The proposed policy does not allow students to pick and choose the grades to be excluded. If a student wishes to have a D and an F deleted, he or she must also say goodbye to any B's, C's or A's earned during the same semester. All grades will remain on the student's transcript but the excluded semester will not count toward graduation. All grades will count toward figuring honors status, the policy states.

George Roberts, chair of the Academic Standards Committee, says the policy cannot go into effect until it is printed in the BSU catalog, the policy may be in place for the Fall 1995 semester.

Why it takes FOREVER to receive grades in the mail

PATRICIA GREGOR
Staff Writer

The period of time between final exams and the receipt of official grade reports in the mail can seem interminable. Some students wonder what takes so long.

Registrar Susanna Yunker says the process begins when the Registrar's Department receives grade rosters from faculty members. Yunker says there are always a few stragglers who do not provide lists until as many as six days after the deadline.

The holidays further slowed the process since the entire university was closed for a week.

The next step is clean up. It takes about two days to check for discrepancies caused by late registrations, late adds or drops, or section changes.

Things will speed up when grades can be scanned rather than keypunched into the computers.

We're still using technology we had in the '70s," said Yunker. A system upgrade is anticipated within the next few years.

Finally, GPAs are calculated and grades are printed, a process that takes about 30 hours.

Some students can't wait. The registrar accommodates the special needs of students who must report grades in order to receive a scholarship or be reimbursed by an employer.

It does not take a special need, however, to get grades before they are mailed. All it takes is a visit to the Registrar, in person, with your ID.

Grades may not be released without a student's permission.
Debt you can live with (and pay back)

JOIE REIK
Staff Writer

The federal government actually did something right! Bill Clinton came through on a campaign promise to scrap the existing student-loan program and replace it with one that would allow borrowers to repay loans at a percentage of their income while saving taxpayers $4.3 billion.

The new system offers direct student loans with four payment options.

The standard direct student loan offers fixed payments over 10 years, not complicated, but not very flexible either.

Two other pay-back plans permit people to spread their repayments over a longer period of time. One plan simply fixes minimum payments over a longer period of time. The other allows for small payments early and gradually increases the amounts, hence the name "graduated payment plan."

The latter plan has significant advantages for graduates who invest their money in professional equipment or a business following college.

The final plan is the income contingent plan, which takes a fixed portion of future income. The percentage of income is fixed, not the amount.

Clinton worked with Congress to take the program into full blown implementation starting last year. Kelly estimates that this fall 40 percent of BSU students who apply will have direct loans. Next year, BSU plans to participate in the program 100 percent, making Stafford loans a thing of the past.

If you already have Stafford loans, don't worry, the president feels your pain too. Students with Stafford or Perkins loans will be able to consolidate these loans under the direct student loan program.

The process should take only 72 hours for students filing electronically. "This plan is trying to make certain that there absolutely isn't any reason someone who borrows a student loan would ever have a reason to default," said Kelly. The normally mild-mannered Kelly gets a wee bit feisty when the subject of loan delinquency comes up. If you default on the kind of payment option you previously never really wanted to pay the loan back in the first place, and they catch you late in the game and slap interest on top of interest, they have every reason to keep after you. The only way to end the process is to file bankruptcy.

Because of the reduced paperwork, now we can print promissory notes almost on demand, have the student sign it, and the next day use it to pay fees.

- Lois Kelly

Mentor program seeks leaders

KATHRYN GRACE
Staff Writer

Twenty-five BSU women will have an opportunity March 8 to spend time with mentors. The BSU Women's Center is sponsoring its first annual "Mentor-for-a-Day" program in conjunction with International Women's Day and other Women's History Month activities in March.

The mentor program provides BSU women students a chance to explore career interests and witness leadership in action by "shadowing" a professional woman for a work day.

"We want to make this a positive experience for women college students who have excelled and want to further explore their options," says Rosemary Wimblerly, chair of the BSU Women's Center Advisory Board.

The program features Carol Martin, assistant vice president for Academic Affairs at BSU, and news anchorwoman Dee Sarton.

Participation is limited to BSU women students who have achieved a minimum of junior class standing by the beginning of the 1995 spring semester and a cumulative 2.8 GPA.

Application materials are available at the Office of Student Special Services, located in the Administration Building, or at the BSU Women's Center, located at University Drive and Michigan.

Electronic admissions form is a step toward paper-free offices

JON WINTON
Staff Writer

High school students in Idaho will soon find that applying for admission to in-state colleges is as simple as typing on a computer keyboard.

The Idaho State Board of Education, in conjunction with the University of Idaho, is developing a computer-based program that allows high school students in the state to apply to state institutions via software located in their high school resource rooms.

The program, to be tested this spring and next fall, is slated to be on-line for students' use during the 1996-97 school year.

University of Idaho Provost George Simmons, who presented the idea for a statewide system to the State Board of Education in November, said the program will cut down on paperwork.

State Board of Education member Robin Doudsen, coordinator of the board's efforts on the project, said the system would benefit everyone involved. He said students, parents and counselors at high schools statewide would find the new system easier than the current system of sending in separate applications to the schools to which they apply.

Simmons said the ultimate goal of the program is to reach a point at which transcripts and applications are sent to individual institutions electronically, cutting down on even more paperwork.

The program would benefit BSU as well. Steve Spafford, dean of Admissions, said the system would represent a big step toward reaching the university's goal of maintaining a paper-free Office of Admissions.
Sex is OK

Do you remember sitting in biology class on the day you started the unit on human reproduction, a.k.a. sex? Do you remember the snickers, the under-the-breath chuckles and chorities? Do you remember the speech your poor biology teacher made about this material being "serious stuff," nothing to laugh about? Were you uncomfortable, too?

Just one question: Why the hype? Why is sex such a controversial issue, such a "hot topic?"

Sex is paradoxical. On one hand, sex is very important. Sex is the driving force behind the human animal. If God or Goddess or evolution or whatever hadn't given us the drive to have sex, homo sapiens would march their sorry way down the trail to extinction. Hence, the belief that sex is sacred.

But on the other hand, because it is so basic, so important, so common, it is really not very important. Because sex is always with us, it's actually pretty mundane, pretty ho-hum.

This is not to say that sex has no consequences. Sex may be commonplace, but it can still be dangerous. And as we approach the end of the millennium, sex has never been more hazardous. On top of the run-of-the-mill STDs, we now have AIDS, a disease that can turn a casual fuck into a death sentence.

This doesn't make sex "bad," but it leaves sex a paradox. It is still both the most important part and the least important part of human existence.

If you believe sex is sacred and should be saved exclusively for your husband or wife, that's OK. If you believe sex is sacred and should be engaged in as frequently as possible, that's OK. If you fall somewhere in-between, that's OK, too.

But be careful. Be safe.

Sex is OK.

The Arbiter editors reflect the opinions of the editors.
Responsibility, opportunity, citizenship

PATT SCHMALJOHN  
Editor

I watched President Clinton's State of the Union address last week, and there were no surprises. He's still trying to out Republican the Republicans, but with a little twist of human compassion, just to set him apart from the thundering herd. Ah, Bill, go ahead and inhale.

The middle class fixation that we see all around us is incredible. Who cares more about the middle class than someone working full-time at minimum wage (at or near minimum wage) employees in this area. . .

Civilian middle class folks don't work for minimum wage either, especially if they're at the high end of the Newt Clinton middle class scale. The best reason to not raise the minimum wage is that it won't help the middle class, I guess. What they consider middle-class is, in my mind, rich. (Both plans set the middle-class annual income ceiling at about $120,000.)

Mr. Clinton pointed out in his speech, middle class members of Congress make more in a month than someone working full-time at minimum wage (a poor person) does in a year. Civilian middle class folks don't work for minimum wage either, especially if they're at the high end of the Newt Clinton middle class scale. The best reason to not raise the minimum wage is that it won't help the middle class, I guess.

A couple weeks ago in this space I was rattling on about The Arbiter's editorial staff and how proud I am of the job everyone is doing. I'm still proud of that talented group, but I failed to mention a part of our team that has absolutely kicked ass this year. They are the guys without bylines, the guys who work behind the scenes, the guys who sell the ads and conduct the business of generating revenue so that we on the editorial side of things can get our work out. On behalf of The Arbiter's editorial staff and the BSU community, I extend a heartfelt thanks to Patrick Acosta, adverting manager; Jeff Thompson, local ad rep; and Jake Christensen, business manager.

If these three continue at their current pace they will smash all existing Arbiter sales records. To date, they've sold more advertising than any BSU student newspaper ever.

These guys are well on their way to becoming upright middle-class citizens.

Unless you're a football coach who takes his team all the way to the big dance in only your second season, as BSU Coach Pokey Allen did last fall. The State Board of Ed has rewarded Pokey with an additional $72,000 per year, which brings his annual base salary to $77,624. That's eight percent above the state's collective bargaining agreement with the coaches association. This new contract also guarantees Pokey a year's worth of pay for appearing on TV and radio.

Please consider asking the Public Relations department to let me use this column space with a little soap opera. Although she was there, sitting on a chair by herself, there was no one behind her.

"I've heard about the news," is your family OK? I don't remember how many people have asked me this question since a scale of 7.2 earthquake hit Kobe, Japan. Anyway, first of all, I would like to say that my family is fine. Thank you for caring about us.

The first person who mentioned the quake was my friend from Osaka, Japan. When she hastily traced a corridor toward me, I was writing a letter to my friend. The Student Union Building was empty on that day of the winter vacation. Cutting through the vacant space with her slender body, she came closer. Her gaze was fixed on my face and her mouth was open like a tunnel. Several streams of her hair hung around her ears. Her eyes were full of terror as she had witnessed a ghost. The air she carried with her was the most appropriate prologue for the tragedy.

"Did you hear the news?"

She started to tell the story with a shaking voice. It was half past four, about three days after the natural disaster attacked Japan.

"Kobe now turned to a sea of fire. All furniture were sliding back and forth, and a man was surprised and woke up. Oh, it was so hard to reach my family over phone."

Her brain seemed to be packed and panicked with vigorous emotions and vivid images of TV news. It seemed to be sure that Kobe and the surrounding area were greatly affected by the earthquake, but it was hard for me to picture the devastation.

"I called my family. They said that a big shock hit Osaka, too, but nothing was damaged so far." She busily kept spouting out her anxiety.

Meanwhile, I was seriously listening to her, but failing to realize the situation over there. Kobe, one of the most fashionable, international, and popular cities in Japan, was still freshly alive in my mind. The Japanese girl in front of me was, on the other hand, moving her lips like a strange person in a dream. Her enthusiastic facial expressions and exaggerated body gestures appeared to be a part of the artificial actions of a soap opera. Although she was there, sitting on a chair before me, my spirit was not there. But one of her words caught my attention and pulled me back to the reality.

"My hometown, Kawanishi, is located 20 miles from Kobe. I found this fact about five days ago. Before that, all that I remembered was it took me an hour to reach Kobe by train. This memory gave me an illusion that Kobe was far away from my home, though both cities were in the same prefecture, Hyogo.

"Well, my family should be all right," I replied to my friend with confidence but without evidence. Like a hero or a heroine would never be killed in movies, my family would not die whatever. But, despite this theory, I found myself grasping the receiver of a public phone just minutes after she brought me the news.

"All circuits are busy right now. Please try to call later."

"Your calling can not be completed to the country you are calling now."

"This is KDD. All lines are busy. Could you make a call later? Thank you."

For ten trials to reach my family, I heard one of these three recorded messages each time. The fourteen digit code of my calling card was implanted into my memory. My index finger automatically punched in the numbers without break. The tip of the nail was chafed from cutting against buttons. Finally, I gave up. There might be countless people trying to reach their loved ones in Kobe and surrounding cities. Cold voices of operators expanded my worry, however, I simply could not believe that something terrible had happened to my family. I just couldn't. In fact, I slept very well that night.

It was the next morning when my sister called me. The wall of our houses got cracked and the roof was damaged but they were not very serious. Though my mom's collection of china plates were dead, my family, including our cat, were extremely fine. My sister's voice was even excited. As a survivor of the crisis, she might have been proud of her luck. The cheerful tone of her voice instantly dispersed most of my anxiety. It's true that a lot of people were worried, operators expanded my worry, but by watching the weather news on TV, they all seemed to me like a soap opera. Although she was there, sitting on a chair before me, my spirit was not there. But one of her words caught my attention and pulled me back to the reality.
CELIBATE

Kate Hellyn Bell
Managing Editor

It's time for their talk.

Sex is a very private thing, no, as a journalist, I guess it is my duty to pry into the personal lives of others in a quest to make public what people think about the subject. I'll go on that.

I've been on both sides of the sexual fence. That's right—sex is neither a bird nor a bee, it is a fence. (Doctor, Oh, why do our parents call sex "the birds and the bees"?) Impressionable children could assume that a duck would mate with a yellowjacket.

I was raised in a small, homogeneous community almost everyone in Preston, Idaho, is Mormon. The people who live there teach their children, and everyone else's children, that sex outside of marriage is wrong.

I know only a few people from Preston who are divorced. I see one of them. There's one African-American family in town, and there may be a gay person living there.

Where I come from, kids graduate from high school and, after a year or so, they get married. After as little as a year of marriage, the couples might begin to have their six to 12 children. Then their children have children. Their children have children and, after a few years, there are 100 more people on planet earth.

When I married a 25-year-old man at age 19, I was pretty innocent. Since my divorce almost a year ago (I was married for a year and eight months), I have changed my views on many things. Sex is one of these things.

In getting across the fence, I didn't just get bashed over to the other side. I had to climb one side of the fence, straddle the very top for what seemed like a long time, and finally descend once I was ready to change.

CARROTS, CARROTS, CARROTS

Kristin Jones, a Boisean who attends college just outside of Los Angeles, says "the best sex means never having to say goodbye, and that's kind of my motto."

Jones says she is waiting to have sex until she gets married.

"A lot of it has to do with my parents' influence on me," she says.

For Jeremy Smith, a student at Valley Christian High School in Boise, saving sex until he marries is "not my choice. It's something that God has asked me to do and I want to follow that."

Researchers for the National Institutes of Health claim that young people whose parents monitor their activities are less likely to engage in premarital sex. But for Jones, the freedom of being away from home and parents isn't overpowering. The things her parents have taught her aren't going to leave her just because she's left home.

"I think what you are trained to do when you're younger is what will stay with you when you grow up," says Jones.

"I pray all the time for my future husband, and I hope that he is waiting for me," says Jones.

Researchers in Jones' decision to save sex until marriage stem from elsewhere.

"I have seen my friends get pregnant, and a couple of my friends have had abortions. I saw all the heartbreak all around me and I knew that wasn't for me."

Jones says the main pressure she faces is "being with a guy that is pushing you or pressuring you." But she says every time she says no, saying no becomes easier.

"I pray all the time for my future husband, and I hope that he is waiting for me," says Jones.

Smith says the main pressure he faces comes from within a relationship. He says the best way to avoid the pressure is to avoid any kind of intimacy.

"You can make that decision (not to save sex for marriage)" Smith says, "but in the heat of passion, to speak, things can change real fast."

According to a 1998 Family Research Council poll of 1,000 adults, "the people most apt to report that they are satisfied with their current sex life are married people who strongly believe that sex outside of marriage is wrong."

Reading this statistic, one question comes to mind: how do these people know that sex outside of marriage is wrong?

Don Tidinger, president of the campus group Biencsuals, Gay, Lesbians and Allies for Diversity, states, "If you ate carrots all your life and someone asked you if carrots were the best food, you'd probably say yes."

If there's no basis for comparison, how can people say something is the best?

Jones says there's a myth about how many people are having sex. She says the idea that "everyone is doing it" is not valid.

So how many people are "doing it?"

HEY, BIG SPENDER

Of college students who are sexually active, a good portion of them are taking risks that could interrupt or even end their academic pursuits—not to mention their lives.

According to findings reported in "More Partners, More-Risky Sex," an article published in the Oct. 10, 1994 issue of USA Today, of 571 college undergraduate women who participated in a study at the University of Michigan, 79 percent said they are sexually active and have had an average of four partners.

The researchers claim that the more experience college women acquire, the less likely they are to use condoms and the more quickly they'll engage in sex with a new partner.

As the women in the study gained experience, they tended to feel invulnerable to STDs. By their fifth partner, only 49 percent of the college women made sure that their partner used a condom. "The women did use birth control, the method they used often did not protect them against STDs. Because of this, the researchers concluded that the possibility career-minded women were worried only about becoming pregnant.

Don't they worry about AIDS?

According to another study of college students—published in USA Today last April—two-thirds of the college students polled said they are sexually active. Of those who are active, 47 percent of men and 32 percent of women reported having sex without birth control within the past year. Kristin Jones points out that a woman can become pregnant only a few days out of the month, but people can get AIDS 65 days of the year. However, because Jones has opted to save sex for marriage, worrying about an unwanted pregnancy or sexually transmitted disease isn't even necessary.

So saving sex for marriage has its advantages, but not everyone can save sex for marriage.

WHEN MARRIAGE IS NOT ALLOWED

In this country, unions between gay and lesbian couples are not legally recognized. Therefore, how can homosexual couples save sex for marriage if they can't be married?

Is this fair?

Proponents of same-sex marriage contend that the inequality gay and lesbian people are suffering from is no different from the pain that women and African-Americans, for example, have felt.

Years after the United States would approve gay and lesbian marriages, many will wonder what all the fuss was about. How could anyone have supposed that being gay or lesbian was immoral or deviant or sick? On what basis, precisely, did they think that homosexuals should sion, so to speak, things can change real fast."

or
20.8 percent of men and 17.8 percent of women reported homosexual attraction or behavior since age 15.

According to a report in the June issue of The Journal of Personality and Social Psychology, both gay men and heterosexual men expressed a greater desire for casual sex than women did.

Tidrington says he doesn't have sex on the first date, or even the fourth date. However, he says he was "very promiscuous" when he was younger, but time has taught him the difference between what he calls "a nasty little one-night stand" and a meaningful experience between two people.

"If engaged in with respect for your partner and being safe (and as long as it's consensual, I don't see any problem with casual sex)," Tidrington says.

Consensual—now that's a good idea, especially for students at Antioch College.

May I unbutton your shirt? May I touch your...

At a small college in Ohio, students—and even faculty and staff—are advised to follow a sexual offenses policy for their own protection.

According to "Sex By the Rules," an article by Jennifer Wolff published in the May 1994 issue of Glamour, the policy at Antioch College is that all sexual contact and conduct on campus, or occurring with an Antioch community member, must be consensual.

That's rather reasonable.

But the policy goes on to say that verbal consent must be obtained with each new level of physical involvement. Asking, "May I have sex with you?" is not enough.

To enforce this policy, complaints are brought before the school's Sexual Offense Hearing Board, which is made up of students, faculty, and administrators. But unlike most courts, complainants don't need physical evidence to prove an offense. Also, the accused must convince the board of their innocence instead of being innocent until proven guilty.

At Antioch College, a student can be expelled for not telling a partner that he or she is HIV-positive. A student can be suspended for three months for touching someone's thigh without asking first. To make all students aware of this policy, all incoming students must attend a sexual consent workshop.

One would assume Antioch College is a very restrictive, conservative place. However, no college goes as far as Antioch in promoting sexual liberation.

Many students there find that the policy doesn't limit sex, it only encourages communication between sexual partners.

While the Antioch College system has its critics, ASIBU President Jeff Klaas says creating a board just to hear sexual offenses complaints would be "senseless bureaucracy."

ASIBU has already created a way through which justice may be sought. The Judiciary Board hears complaints brought against students accused of violating the rules set forth in the Student Handbook, and the board is authorized to administer disciplinary measures.

Also, Klaas says that Boise State's Student Handbook is being revamped by the Student Policies Board and special attention is being given to policies on sexual harassment, violence and unwanted touching.

Sex is neither a bird nor a bee.

Sex is a big deal—and not just for students at Antioch College. AIDS is on both sides of the fence. There are stories on both sides of the fence where people can buy condoms and save their own lives, and the lives of others.

"Whichever side of the fence you're on, it's right side. As Dan Tidrington says, "Only I can make that decision." The soil on either side is fertile, the grass is green on either side. There are dangers everywhere. Sex can be a white picket fence; sometimes sex might seem like barbed wire. As I've learned, it's possible to climb over the fence, it's difficult to just sit at the top."

There's a lot of diversity on both sides of the fence. Know yourself.

Kate Neilly Bell, a junior majoring in Mass Communication/Journalism, is the Arbiter's Managing Editor. She has written features on a wide range of topics, ranging from campus safety ("Are the phones working?" September 21, 1994), to religion ("Is religion on campus as diverse as it should be?" October 26, 1994), to sexual politics in the workplace ("Breaking the Glass Ceiling" December 7, 1994).
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BOISE STATE UNIVERSITY SPRING-1995 COMPUTER LAB HOURS

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Most labs are equipped with word processing and spreadsheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. Access to UNIX machines is available at MG 110 & 122. Students may obtain a BSU Student Computer Networking Guide and Varney (student E-mail) accounts at the Data Center, B-116.

*Laser cards are required to use laser printers in these labs. You may purchase laser cards at the following locations for each lab:
B-209 (Business Bldg.)-purchase laser cards in B-310; E-417 (Education Bldg.)-purchase laser cards in B-116; LA204 and LA206 (Liberal Arts Bldg.)-purchase laser cards in LA 228.
Johnson tweaks his phones into far-out yet functional art pieces. Friends about the phones. Exhibits, and he sells to friends who hear from Steve Johnson, a local artist, strips the plastic off basic desk-top phones and re-designs them. That's an understatement. Johnson tweaks his phones into far-out yet functional art pieces. Johnson has sold pieces at a few gallery exhibitions, and he sells to friends who hear from friends about the phones.

As Johnson attests, that's usually how it has to work in a somewhat culturally-mute town like Boise. Steve Johnson, a local artist, strips the plastic off basic desk-top phones and re-designs them. That's an understatement. Johnson tweaks his phones into far-out yet functional art pieces. Johnson has sold pieces at a few gallery exhibitions, and he sells to friends who hear from friends about the phones. As Johnson attests, that's usually how it has to work in a somewhat culturally-mute town like Boise.

Johnson was displaying his work at the downtown gallery/store, Feust, but nothing sold. Feust has a lot of unique art, but Johnson wonders if maybe people didn't buy the phones because they got the impression that the store was more of a display-only type gallery. He sold quite a few phones in Salt Lake City. Maybe Boise still isn't quite ready for an idea this outrageous. (And SLC isn't.)

"Some people take a chair like that (pointing to a standard wood chair), and paint it up. That doesn't do it for me," Johnson said about the concept of functional art. His phones are completely rebuilt, but still functional. Johnson definitely doesn't take regular old phones and just "paint em up." After he rips the plastic casing from the standard, square desk phone, he winds the wires in totally different configurations and builds a Frankensteiin all his own. The phones are of two different structural prototypes: the wood phones and the plastic PVC pipe phones. Each phone is one-of-a-kind, since Johnson uses whatever wood or parts are laying around at the time.

He first got the idea to make these creations when he stumbled across a phone with a broken plastic case at a yard sale. From there, the idea to use wood occurred to him also by accident.

"Wind blew atree over in the front yard. I didn't know what to do with the branches," Johnson said. Most people would have called the garbage man, but Johnson came up with "Willowphones". The wooden phones in the photo is made out of willow bark, but the phones that Johnson currently has are made from pine. He uses a very light stain, so that the bark looks like slippery snake-skin.

He devises his own ringers that have their own unique sound. The "Phone-Yer-Phobia" uses a tin can to make the ringing sound. The title of that particular model is appropriate, since the whole concept of the phone is based on shock effect. It's a piece that people, "might be afraid to have in their home. It's scary looking," said Johnson.

"Phone-Yer-Phobia" has an "odd-fellows" badge on the front that says "Independent Order of Odd Fellows." A chain lays above a blue, slanted eye staring out from the badge on the bottom of the phone.

Other ringers are relocated, brass ringers from old-time phones. But those are hard to find now, since they're not made anymore. Now phone speakers are made with plastic speakers, and Johnson resorts to using a few of those. Johnson once made a ringer for a phone out of an old Indian wind-chime.

"Swamp Thing" is a phone that looks like something pulled out of a swamp. "Strapped for Time," a bit of a new excursion for Johnson, is built around a clock. Metal straps slapped against wood hold the legs together that suspend the painted clock. But this piece isn't quite there, because Johnson feels like the clock is too obvious. Its just some plastic clock painted funky. He wants to take it apart, and possibly put the speaker part of it somewhere else.

The "Zylo-phones" take about a day to assemble, versus the wood phones that take Johnson about three days to create. He carves out the dialing numbers for the wood phones with a dremel tool, and this takes some time. "Zylo-phone" numbers range from such objects as dice that are laid out with the snake eye, the two, the three and so on, until Johnson has to add dots for the numbers above six. Some phones don't have marked numbers, and the challenge is to figure out which number is which. A hanging leg from a Ken doll serves as part of the hang-up mechanism on another phone. "Zylo-phones" present their own challenge, though, because glue and PVC pipe aren't necessarily compatible.

In Salt Lake, Johnson sold the phones for $189, but he had to split the sale 50/50 with the gallery dealer. He can sell them for less if the sale is outright-$150 or so.

Right now, he's looking for the right place to exhibit his art. A gallery in McCall is one possibility, and the gift shop in the 8th St. Marketplace is another idea. Sun Valley might be a good market, as well. Boise's tough as far as non-traditional art. (That must be changed.)

Last summer, he exhibited work at the 8th St. Marketplace, and all of his phones sold in a flash to LA and San Francisco natives.

"They couldn't wait to get them on the plane," Johnson said. He doesn't have a day job, and his shop is right out back of his house. Hopefully, he won't have to get one if the phone idea takes hold, he said. Johnson is a Boise native and has been a musician for 25 years. He makes his own guitars by finding the parts and having the bodies painted by an auto mechanic. And the guitars are beautifully done. He attributes his guitar playing to being a gadget freak and wanting to take everything apart.

"I tried the assembly line process, but if I get rushed, the quality suffers," said Johnson of his attempt to speed up the process of phone creation/destruction. "It's better to make one, and just ship it out."
**State arts board to meet in Boise**

The Idaho Commission on the Arts will hold its winter meeting February 10-12, 1995 at the Statehouse in Boise.

The Commission will discuss the impact on the arts in Idaho of proposed reductions in federal funding by the National Endowment for the Arts and in the FY 1996 budget.

The Commission also will make final selections for panels to review the applications for grant awards to organizations, arts education and individual artists.

Commission meetings are open to the public and interested parties are encouraged to attend. Please contact the Arts Commission for a complete agenda at 800/ARTS-FUND or 208/334-9243.

**Watercolorists wanted**

The Idaho Watercolor Society is calling for all Idaho resident watercolorists to submit up to two slides of work for jury by international acclaimed painter and instructor, Linda Dill, of San Diego and Big Sky, MT. For this competition, membership dues must be paid no later than March 1, and slides are due March 31.

Approximately $1,800 in cash and merchandise will be awarded.

The work must have been done within the last two years.

The Idaho Watercolor Society, a non-profit organization, was founded in 1979, and sponsors an annual statewide exhibit of approximately 70 paintings in Boise in June. From these, the juror will select 20 paintings to travel to additional Idaho locations during the year.

For a prospectus or additional information, call Joyce at 888-2427 or write the Idaho Watercolor Society, PO Box 9053, Boise 83714.

**Short takes**

The Idaho Shakespeare Festival has installed an 800 number: 1-800-98PLAYs. The toll-free number can be reached throughout Idaho, the United States, Mexico and Canada. Plays that are to be presented in the 1995 season (June-September) are: Love's Labor's Lost, The Two Gentlemen of Verona, King Henry IV, Parts 1 and 2.

**Book ignites jokes**

Punchlines—How to Start A Fight In Any Bar in the World, by David "Boom-Boom" Goines is a compendium of nearly 2,000 punch lines organized in joke categories. The author is an accomplished calligrapher, graphic artist and printer/owner of Asiat Hieronymus Press in Berkeley. He ignited the Free Speech Movement at the University of California at Berkeley in 1964 and hasn't ceased to cause fires. Punchlines is a 74 page book for $5.95.
A Synopsis of Sundance

Laura Delgado
Film Culture Editor

Every January, independent filmmakers, agents, producers, reviewers and a multitude of other people flock to the Sundance Film Festival to be the first to see what’s hot and what’s not in the world of undiscovered filmmaking talent.

Tickets cost from $6 to $2,500.

Phil Atlakson, independent filmmaker and BSU Theatre Arts associate professor, journeyed to the festival in Park City, Utah for his third time. Like his fellow ticket holders, he was able to cast votes on the best and worst and catch the latest movie buzz.

Heavy and Angela were Atlakson’s favorites and his least favorite was Nadya. The film Angels is an ambitious film about how a manic-depressive mother’s children deal with her disability and the story is told from their point of view. The audience is shown how children can take on their own responsibilities and often the parents never see it. For instance, one of the daughters, Angela, develops little rituals to get God to make her mother happy. Angela does not use any tired clichés like an abusive father to add to the children’s problems. Like many “real life” households, the father shows his love for his family by trying to keep the work done when the mother is having a bad spell.

“It’s truly a film that no one has seen before,” said Atlakson. “The only problem is that it will be hard for the movie to find the audience that it deserves.”

Atlakson’s other favorite, Heavy, centers around a strange mother-son relationship.

“The film explores the world of this overweight heavy man in upstate New York. His mother is his life and passes away and he keeps it a secret for several weeks. He tries to keep things from changing,” said Atlakson. “Not much happens, but you keep expecting something to happen. But no one would get into it.” The audience would need patience.

And the audience would have to be saints to sit through the vampire film, Nadya. Why was it so unbelievably bad?

“Everything was wrong with it. If I tell you Peter Fonda was in it, does that tip it?”, said Atlakson. “It was so all over the map, it doesn’t know what it’s trying to be.” If the film had been a spoof, it would have helped, but it was supposed to be serious. “It’s horrible,” said Atlakson.

To be a good independent film, there must be love and attention bestowed by the filmmaker.

Unfortunately, most of the films at this year’s festival were not made in the true spirit of independent filmmaking. Atlakson said there were several complaints this year about the lack of true independents and that it was not like other years where the average filmmaker felt inspired because he had $30,000 to spend. Now many of them have $1 million or $2 million. The good side to these changes is the creation of an independent film network on television.

“Robert Redford’s working out a deal with Fox to show independent films,” said Atlakson.

Hey, Jazz Fans! The BSU Vocal Jazz Ensemble will be in concert on Friday, Feb 3 at 7:30 p.m. in the Special Events Center of the Student Union.

Special guests, pianist Skip Wilkins from the University of Northern Colorado, and bassist Karyn Quinn from the University of Wisconsin-La Crosse will accompany the Jazz Ensemble.

Doug Anderson from McMinnville, Oregon will also be invited to voice his improvisation techniques.

And once again, the infamous “Genesis” from Mt. Hood Community College under the direction of Dave Barduhn will take the stage to perform some jazz tunes off their newest CD “Organic Chromation.”

The festival will be held all day Friday, February 3 in the Student Union Special Events Center and in the recital hall of the Morrison Center for the Performing Arts. Performances begin at 8:00am. and feature visiting high school and junior high jazz choirs from Idaho, Wyoming and Oregon. The emphasis of this all-day festival is the sharing of music and educational ideas.

The visiting jazz choirs will each perform 10 to 15 minutes of music.

Although the performing groups will not be rated or judged, they will receive comments and tips from this year’s distinguished clinicians.

Each ensemble will receive a video recording of their performance and critique. Solicits will be eligible to receive Outstanding Musicianship Awards through the auspices of the International Association of Jazz Educators. The choir members will also attend workshops on various jazz topics under the leadership of the guest clinicians.

Festival director this year is BSU faculty member, James Jirk. Jirk leads the 15-member BSU Vocal Jazz Ensemble. Under the direction of Jirk, the members of this ensemble will assist in keeping the festival running smoothly and on schedule. They’ll serve as assistants to the clinicians, directors, MCs, rosters, greeters, and over-all go-fers.

But according to Jodi Sali, a two-year veteran of the BSU Vocal Jazz Ensemble, the cause is well worth the extra effort.

“It’s really cool to see young people learning about music and enjoying it,“ said Sali. “This is a chance for them to observe other schools and learn. It’s also a chance for these young musicians to see how another group could perform the same piece in a different style.”

Dan Costello, also a two-year veteran of the ensemble, recalls participating in the BSU Vocal Jazz Festival when he attended high school at Borah High.

“The most encouraging thing about the BSU Jazz Festival is that even though groups are a competitive spirit, they are always excited just to listen to other groups,” said Costello.

Jirk emphasizes the educational value of this festival.

“The BSU Vocal Jazz Festival is held early in the semester and many of the visiting schools use this as a stepping-stone for other jazz competitions,” said Jirk.

“However, our festival is non-competitive and we encourage all of the schools to support one another regardless of ability level. In addition to outstanding clinicians, we offer workshops on jazz topics during the day, so the students leave BSU knowing more about jazz than when they arrived. “

“Featured Artists” Anderson is an outstanding music educator and the author of The Jazz and Show Choir Handbook, now in its second edition by Hinshaw Publications.

Barduhn is in his seventh year as director of the Mt. Hood Community College jazz studies program. He’s a professional arranger/composer and is especially well-known for his vocal jazz and big band arrangements. Barduhn is the director of the pioneering vocal jazz group “Genesis,” who performed at the International Association of Jazz Educators Convention in Anaheim, Calif. last month. “Genesis” has won many awards over the years including a prestigious 1994 “db” award from Downbeat Magazine.

Wilkins has worked for the past 18 years as a jazz pianist, vocalist, arranger, and educator. He designed the curriculum for and teaches the beginning and advanced jazz theory and improvisation courses at the University of Northern Colorado. Through out the United States and Canada, he frequently gives instrumental, vocal jazz and music technology clinics. In 1994, Wilkins released his first CD, “Two Much Funk” on Eagle Lake Records.

Quinn teaches bass techniques at the University of Wisconsin-La Crosse and is the author of Bass Session, published by Kjos, Inc. Spot-lighting these prominent music educators at Friday’s evening concert should be enlightening as well as entertaining.

Events:

All day-time events are free and open to the public in both of the locations—the Special Events Center and the Recital Hall of the Morrison Center MCC 200.

A schedule of events will be posted at the entrance of both locations. BSU students are invited to come and give a listen to their old alma mater.

Sail gives a word of warning, though.

“Don’t overlook the inherent infestation of the SU by a million high-school students.”

(Top) Dan Costello, Laurie Weber, Ted Aumburn, Teresa Colebrook, Joe Bauer (Middle) David Sievers, Stephanie Smith, Paul Belasky, Beth Burkhalter (Bottom) Erne Drake, Lynne Solomon, Laura Fee, Jodi Sali, Heather Johnson (Not pictured) Pianist, Andy Nevala

Jazz Ensemble features special guests

Teresa Colebrook
Staff Writer

THE ARBITER WEDNESDAY, FEBRUARY 1, 1995

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BSU Art Dept. Faculty Exhibition through Feb. 17, 345-3994, Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

Point of Departure art exhibit by BSU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BSU. Exhibit to run through Feb. 24. 385-1225. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.

Mother Tung at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. $3 cover. Ages 21 and over.

The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.

The rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

The Tourists at Tom Grainey's. Basement. 107 S. 6th. 345-2955. Doors open at 7:30 p.m. $2 cover. Ages 21 and over.

Live Music at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $3 cover. Ages 21 and over.

Mother Tung at Dina's. 4802 Emerald. 345-2295. 9 p.m. Free champagne for women. No cover. Ages 21 and over.

The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

The Tourists at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

Subterranean Pop Night at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1 cover. Ages 21 and over.

Citrus at Mountain Billiards. 1010 Main. 345-6605. 9:20 p.m. $8 cover. Ages 21 and over.

New Riders of the Purple Sage at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $3 cover. All ages.

Live Music at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.

Redstone at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies' Night. Free champagne for ladies. $2 cover for men. Ages 21 and over.

Emerald. 345-2295. 9 p.m. Free champagne for women. No cover. Ages 21 and over.

The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

The Tourists at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

Subterranean Pop Night at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1 cover. Ages 21 and over.

Citrus at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. $2 cover. All ages.

Hoochie Coochie Men at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $2 cover. Ages 21 and over.

D. J. Timothy Tim at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $1 drafts. No cover. Ages 21 and over.

THURSDAY 2ND

Fine Art Photographer Deborah Hardee reception at Faust, 816 W. Idaho. 5 p.m. to 9 p.m. Refreshments. Hardee's work on display through Feb. 5.

Jammin' Noodles live music first Thursdays. 8th and Idaho. 342-9300. No cover. All ages.

Live at the 'Lude first Thursdays at Interlude. 213 N. 8th. Local poetry and music. 7 p.m. to 9 p.m.

Mother Tung at Dino's. 4802 Emerald. 345-2295. 9 p.m. Free champagne for women. No cover. Ages 21 and over.

RED:

The Blue Tail Twister at Dutch Goose Bar & Grill through. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over.

Tosca presented by Boise Opera in Morrison Center Main Hall at BSU. 343-6567. 8 p.m. $15-$35 through Select-a-Seat.

Dazed and Confused in Special Events Center at BSU. 345-1225. 11 p.m. $2 general, $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 to general and $5 to BSU students, faculty and staff.

A...My Name is Still Alice musical revue by Knock 'Em Dead Productions through Feb. 10. 3515 W. State. 342-8887. 9 p.m. $3 cover, 21 and over after 9 p.m.

Mother Tung at Dino's through Feb. 4. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. $3 cover. Ages 21 and over.

Mother Tung at Dino's through Feb. 4, 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

The Rocci Johnson Band at Hannah's through Feb. 4. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.

Mother Tung at Dino's through Feb. 10. 3515 W. State. 342-8887. 9 p.m. $3 cover. Ages 21 and over.

The Rhythm Mob at Grainey's Basement through Feb. 4. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. $1, $2 or $3 cover. Ages 21 and over.

Cohen at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Hoochie Coochie Men at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Free champagne for ladies. $2 cover for men. Ages 21 and over.

Roy Ball at Dutch Goose Bar & Grill through Feb. 4. 3515 W. State. 342-8887. 9 p.m. $3 cover. 21 and over after 9 p.m.

Molly McGuire and Venus at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $5 cover. Ages 21 and over.

Redstone at Shorty's through Feb. 4. 5467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

SATURDAY 4TH

Choral festival in Morrison Center Main Hall at BSU. Sponsored by BSU music dept. 385-3980. 7:30 p.m.

Between Home and Heaven: Contemporary American Landscape Photography on display at the Boise Art Museum through April 2. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tues. through Friday. Noon to 5 p.m. weekends. $3 general.
$2 seniors and college students, $1 grades 1-12, under six free.

Midline competes in Battle of the Bands at Bogie's. 1124 Front St. 342-9663. Doors open at 6 p.m. Also competing are: Happenstance, Alligator Pond, Beebee Geebees, Crippled Biscuit, Naked Parade and Asiom. $7 cover. Ages 21 and over. Competition continues Feb. 5 and Feb. 11.

Jimmy Lloyd Rea & the Switchmasters at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. $5 cover. Ages 21 and over.

Apocalypse and Mudflower at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. $5. All ages. Grand re-opening party with Pirate Radio.

Darkwood at Fying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Benefit for the El Ada Soup Kitchen with Stuntman, El Dopamine, Graveltruck and Splinter at Neurolux. 111 N. 11th. 343-0886. 9 p.m. $4 with a can of food, $5 without. Ages 21 and over.

Dazed and Confused film in Special Events Center at BSU. 385-1223. 7 p.m. $2 general, $1 BSU students, faculty and staff. 10 Ticket Booklets available for $10 to general and $5 to BSU students, faculty and staff.

Boi Howdy at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

The Electric Peaches at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Monday 6th

- Dazed and Confused film at Bogie's. 1124 Front St. 342-9663. Doors open at 6 p.m. Competing tonight are: Boneyard, Apocalypse, Castle, Sequoia's, Luscious Fuzz, Dumanus, and Whipping Boy. $7 cover. All ages. Finals will be Feb. 11.

- The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

- The Chant at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- D.J. Pitts & the Cold Front at Dino's. 4802 Emerald. 345-2295. 9 p.m. Blues band. No cover. Ages 21 and over.

- The Rhythm Mob at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

- Bingo at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

- Black Diamond at Bogie's. 1124 Front St. 342-9663. Old Kiss music and stage show. $9 cover. All ages.

Tuesday 7th

- Benefit for Miss Kitty with Hoochie Coochie Men and Fat John & the Three Slims at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.


- Free dance lessons at Shorty's. 5467 Glenwood. 523-0555. 7:30 to 9 p.m. Ages 21 and over.

- Benefit for Miss Kitty with Hoochie Coochie Men and Fat John & the Three Slims at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.
The Shack, the Grifters, Gumball, Zumpano and Lou Barlow save the day

JASON SEYERS
Music Editor

This week's column nearly turned into whiny psycho-babble about my perpetually broken record player and the limitations of technology, but those fine folks at Radio Shack made note of my distress and accordingly rewarded me with a brand new player. Next time you're in the mall, stop in and give those guys at the Shack a hug.

I played Grifters for my friend this morning and he laughed at me. In defense of my musical taste I informed him, "It's just simplistic pop punk, but they play it well. People think Green Day is good and they don't even have a clue that so many bands can do the same thing as good or better."

"Queen of the Table Waters" earns my coveted SINGLE OF THE WEEK award. The innocent singing child and the subdued vocals at the song's beginning are the perfect set up for the high-energy punk that follows. Spitting out the jams, Lou Barlow kicks me in the head. His low-fi sound overly retro, but there's enough sincerity in what these guys are doing to make their songs worth listening to.

On the first record Barlow does his folk treatment to covers of Bryan Adams' "Run to You" and Joni Mitchell's "Blonde in the Bleachers". Barlow and Bob Fay resort to acoustic kitchen aggression for the existentialist stoner anthem "puffin". The flat vocals on "Queen of the Scence" by Kathleen Billus are perfectly paired with Barlow's strumming.

The second record contains six songs, written and performed by Lou, that reach beyond poor recording and the initial atleastness of the lyrics. These songs wouldn't sound right with studio manipulation, but they glow in this acoustical context. I give this collection my highest recommendation, buy it. (Mint Records)

Tune in next time for more pseudo swirly neo disco commentary.

The Arbiter
WEDNESDAY, FEBRUARY 1, 1995

Voice of Boise's student press

Choirs to join Meistersingers

TERESA COLEBROOK
Staff Writer

Choirs from Mountain Home, Meridian, Boise and Madison high schools will converge on the Morrison Center Main Stage and join the BSU Meistersingers for an invitational festival on Saturday, February 4 at 4:30 p.m.

The 300-plus-person ensemble will perform "Frostiana," which is a collection of poems by Robert Frost set to music by Randall Thompson. BSU music professor James Jirak will conduct. The program will also feature brief performances by each visiting high-school choir and by the BSU Meistersingers.

This festival has been held every year since the Morrison Center was first constructed.

"The first year that the main hall was in existence, we established a choral festival. It's been going on for a long time and is truly an annual event," said BSU music faculty member, Gerald Schroeder, who is organizing the festival.

In addition to the large festival choir performance, Schroeder has planned a mini-concert to be held earlier in the day at 1:30 p.m., which features a variety of entertainment for the visitors. The Theatre Department, in combination with the music department will present a scene or two from "A Funny Thing Happened on the Way to the Forum," a BSU musical which will be performed later in February.

Also, the BSU Vocal Jazz Ensemble will strut their jazz stuff with a brief performance for the high-schoolers.

"While the students are here at BSU, we want to give them an understanding of what we do here," said BSU Vocal Jazz Ensemble director, James Jirak.

A short recital will also be held featuring four of the many students studying private voice.

"Their performances offer the visiting high-school students an opportunity to be aware of the type of work we do in the studio," said Schroeder.

Although auditions for BSU music scholarships are usually held by appointment on the first, second, and third Saturdays in February, this particular Saturday, the focus will be on members of those individual choirs who would be interested in auditioning.

"While the students are visiting from the high schools, anyone from those schools that are interested in auditioning for a music scholarship to Boise State will do that while they're on campus," said Jirak. Auditions will be held during the lunch break in front of the voice faculty in the recital hall of the Morrison Center.

"The advantages of the program are that the visiting high-school students get to come to our campus, perform as a choir on the Morrison Center Main Stage, audition for scholarships, hear BSU students perform, including the Vocal Jazz and Meistersingers, and the musical, and they get the experience of performing in a 300 voice festival choir," Jirak said.

Tickets to the concert are $4 General, $2 Seniors, and free to BSU students and staff and will be available at the door.

Call 385-4101 for more information.
Black Happy rules Boise

JON WRENTON
Staff Writer

Black Happy have always claimed they don't want to rule the world, but they proved they still rule Boise on Jan. 21 at Bogie's. The band from Coeur d'Alene thrilled their latest sold-out Boise crowd, the fifth straight sell out they've had here. The audience, many who had seen the band before, got their money's worth this time.

The band, which I had seen four times before, was at its best this time. The mix of horns and punk kept the crowd moshing throughout the show. Whether or not it was renewed energy from knowing they only had another month of touring left, the band kept my interest more than any of their earlier shows had been able to do.

This show was also much more visual than any of the others. They stormed on to the stage with a barrage of lasers hitting the sold-out crowd of mainly high-schoolers for an always energetic version of "Black Radio." They screamed through another 12 songs, blasting through classics such as "Three day weekend at Rando Bogo," "Hollywood," and a cover of Aerosmith's "Toys In The Attic" that was actually better than the original.

They then finished off with a blast. The angry lyrics and crowd chants of "Don't Wanna Rule The World" were followed by sing-alongs of "Chicken In A Bisquit" and a cover of David Bowie's "Five Years." The huge crowd反响 showed that this one was no exception, is the way they mix the rhythm section of Jay Carkhuff, Mike Hasseries and Daryl Elmore with punk guitar riffs.

Although the work by bassist Mark Hemenway and guitarist Greg Hjort has never been spectacular, the band's music depends on both for its success. They kept up a staid pace of band-throwing riffs that sounded both smooth and true to the original intention of the songs they were playing.

In addition, drummer Jim Bruce more than made up for the temporary loss of second drummer Scott Jessick, who was at home in Coeur d'Alene with his wife and their new baby.

Before the group breaks up at the end of February, Boiseans will get one more chance to see them live. Despite what the Idaho statesman thinks, they will play at Bogie's on Feb. 23 before finishing their careers together in Seattle in the end of that month.

Felt Neighbor almost connects

JASON SHIVS
Staff Writer

Felt Neighbor/"Fish Room"/Uncommon Records

Felt Neighbor, the debut CD by local band Felt Neighbor, doesn't realize its own potential. "Great Big Heads" opens with a nice altern-
Because there is no cure...
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THE Mlm, orders solitude, testosterone adventure

Across a creek and up the other side of the draw another 300 yards. At the bottom of the avalanche were numerous boulders the size of cars. It was not only snow thundering down the mountain years ago when the snow broke.

Nothing could have lived through the power it took to wipe out every tree in its path.

That day we toured, we did not ski more than 10 turns. Even so, the satisfaction of seeing the elements which we had immersed ourselves in commanded respect for the rugged Sawtooths.

After a blazing, hot sweat in a small fire blessed tent, deep came easy as temperatures outside dipped to a cool five degrees.

We agreed that the next day was to be skiing all day. Every foot we would hike were we going to ski. That was the plan, that is what we did.

The sunrise brought a morning run before breakfast in the glowing light. Once again, not a cloud in the sky. Nothing but sun and crystalline waves of the lightest of powders.

We spent the day skiing the glades top to bottom in 1,000 vertical foot runs. The hike bottom-to-top was one hour. It seemed only minutes.

We turned through some of the finest skiing of my life. Only matched by days in another tent not far from this getaway.

We pushed ourselves to the point of exhaustion, we could ski no more.

That evening was even more serene in body and soul. We played cards over a fine dinner with tales of snow on our minds.

The next morning was met with a run down the center of the largest snowfield in the area. It was glory, the wet dream of any and all backcountry skiers.

Our final duty was cutting wood and preparing the yurt for the next fortunate souls. It was an act of homage to the comfort of those willing to test the body and venture into the untamed.

The ride out was fast and trying for burning thighs as we crested out of the land of the trees. We soon hit the road leading to our cars and skated in to finish the venture.

We were fulfilled, happy and tired. The mountains gave us what we had come for—the petroleum free world of the wild only accessible to those willing to push the limits.

Now that I have gone once, I may return for the rest of time.

We agreed that the next day was to be backcountry skiing. Our final duty was cutting wood and preparing the yurt for the next fortunate souls. It was an act of homage to the comfort of those willing to test the body and venture into the untamed.

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Now that I have gone once, I may return for the rest of time.

I know the trail, the location and the means to reach the mountain getaway. I met the man responsible for the yurt and was given the gift of knowledge from the Williams Tribe.

I shall return, a pilgrimage to the spirit of the untamed. Wilderness calling out to those who don't always need to be in control. The mountains rule both here in the Flatlands and there in the might of the wild world.

Get out, lose control.
Correction: E-mail not necessary when in back country

For those few who have attempted to cyber-ski toward us at the Peak Spirit—it has been an endless run.
To find the end of the run try us again and we can tell you which way your skis are pointing.
The lift/climb to that run is peakspirit@clavenidbsu.edu (please take note of peakSPIRIT's spelling).

If the tree stands, it's not dead

A mountain range commonly has one peak that stands alone as an icon among its geological brothers and sisters. This one peak gathers interest from scenery chasers, chasing its next image and adrenaline thrill seekers bagging their next summit.

These icons can include Schafer Butte of the Boise Ridge, Castle Peak of the Boulder Mountains, Mt. Borah of the White Clouds, Everest of the Hindsays and the Eagle Cap of the Dalaphas.

There are always peaks standing tall to remind us of the higher points in life.

In a forest, the pinnacle that reminds us of the peak spirit is the snag. Snags are the wisdom of the forest.

Dead, gaudy, old pieces of wood. When strolling through the hills—winter time or summer, this boots or wheels—the one tree that always catches attention is the snag. Old growth trees in a forest are also icons, but old growth snags glow with life rather than breathe it. They sit on time rather than on water.

They have shed their bark and needles, skin and clothes, and stand naked to the elements. As naked entities they endure lightning and rain, blizzards and sun shine, always standing up to the element to see the cycle of life on the sun once more.

Snags always stand as icons of old growth, natural forest—you never see a snag in clear cut, exploited environments. They have been cut and ignored as true entities in a world full of trees, young and old, dead and dying, enduring and forgotten. Snags can exist for several hundred years after these heartwood has lost its purpose. The most non-inspiring snags are those left behind on top of mountains. These the wisdom radiates with the wind as they crack and adjust to rock and the sparse soil of high elevations.

It is here that the snag has been sculpted and sketched by time and all elements into a work of natural art that stands to us as an icon.

I respect snags in life for the wisdom and endurance of their presence. We can learn from old ideas (and new) and learn from snags. But I respect them even more for their raw, naked symbolism.

As snags are the wisdom of the forest so are you the reader. The snug will serve as the medium for a forest of opinion, art and commentary from fellow outdoor enthusiasts. If you have a story, poem, picture or idea for the snag send it to Peak Spirit by stopping into the Arbiter offices in the Sub Annex, or by e-mailing it to the Peak Spirit at peakspirit@clavenidbsu.edu.

Hwy. 21 open for Lowman access

Highway 21 from Banner Summit north to Lowman has been reopened after several avalanches blocked the road.
The Idaho Statesman reported that nine slides were removed, reopening the highway. Some of the slides were reported to be 16 feet deep and 200 feet across. (Imagine the break line on that one.)

These avalanches occurred several weeks ago. The first in a series of storms dropped heavy snow on Jan. 6, which has plagued 35-and-greater degree slopes.

A contest for those with a little bump in the ski

Bogus Basin is sponsoring mogul competitions on Thursday evenings for skiers who feel they need to go faster than the next guy/gal.

On Thursdays, Feb. 2 and 16, and March 9 and 16, Bogus will be accepting a $10 entry fee for the comp, which is judged on speed, style and air. Competitors need to sign in at the Bogus Creek Lodge between 5 and 6 p.m.

Thursday is also tele-night on the mountain and the report is a few pinheads have been seen at the starting gate to Cascade, the run where the bump competition will be held.

Compiled by Russ Woolsey
BSU split earns tie for first in standings

CHRIS STRATTON
Sports Writer

Let us imagine the BSU men's basketball team's offense actually showing up to its game against Montana State. Chances are, the Broncos would have won the contest despite a great performance by Sherman Morris, the Broncos fell to the Bobcats 68-57 in front of 7,717 fans at Worthington arena to drop their record to 15-4, 4-2 in Big Sky Conference play.

After knocking off Montana on Friday, reality hit hard on Saturday night, and the Broncos were led by a 21-point performance by center John Coker, 15 from Morris and 13 from Woods. Phil Rodman played a solid game, contributing nine points and 10 rebounds.

The following night in Bozeman proved disastrous for the Broncos. Looking for a two game sweep, the only thing BSU found was bricks. Lots of them. If it weren't for Morris' career high 22 points, on nine of 18 shooting and 11 boards, the Broncos would have been blown clear out of the gym.

Perimeter shooting just plainly didn't exist over the two games, as the team shot a chilly two for 23 (a mere nine percent). Injuries are still a problem for BSU, Guard Damon Archibald remained sidelined, while Coker had a sore foot.

Injury to Wagner hurts BSU

JON WRIGHT
Staff Writer

What a difference a night can make.

After turning in their highest score of the season the night before against California-Santa Barbara, the BSU women's gymnastics team fell flat the next evening at UCLA.

Of course, losing an All-American performer like Julie Wagner can be harmful to a team. That's exactly what happened to BSU Saturday night, when the senior from Brighton, Colo., hurt her ankle in warmups.

Preliminary X-rays did not reveal a fracture, but BSU head coach Sam Sandmire said the ankle was definitely fractured, but BSU head coach Sam Sandmire said the ankle was definitely fractured, and that Wagner could hard- ly walk on it.

"It's very disappointing, because last season she had an ankle problem that hurt her back," Sandmire said.

The weekend started out promising enough for the 24th-ranked Broncos. They earned a lot of revenge for a 1994 home loss against UC-Santa Barbara, defeating the Lady Gauchos by a 189-135 to 186-127 score on the road.

But perhaps most importantly for the Broncos, the pair of wins showed the league — and perhaps most importantly themselves — that this was a team to be wary of.

Continued on page 20

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Wrestlers just miss upset

Scott Samples
Sports Editor

For the past two weeks, the fate of the BSU wrestling team has rested on the broad shoulders of heavyweight Shawn Stipich. In the Broncos’ last two meets, the winner was not decided until the final match. Both times it was up to Stipich to either win or lose for BSU.

A week before, Stipich’s decision in the heavyweight division gave the Broncos a win over Cal Poly-San Luis Obispo. This week Stipich lost in overtime 5-3 in overtime, giving No. 6 Fresno State a 21-18 victory.

Continued from page 19

"It was a great weekend for us, especially confidence-wise," guard Michelle Schultz said. "This showed we can play with the teams in the Big Sky and we know now we have a shot at the conference title."

If the Broncos continue to play the way they did this weekend, they should be contending for the league crown in March.

Continued from page 19

Team effort led by Wagner. She won three of four events, taking the all-around title in the process with a 308.825 score. On the team, junior Leslie Mott led a Bronco sweep of the top three spots with a 307.75 score.

Heather Werner and Kerry-Slater finished tied for third in vault with 9.55 scores and Jolene Deitl finished third in bars to lead BSU to the victory.

However, things would not go so well the next night on the road at sixth-ranked UCLA.

The Bruins, who finished fifth in the nation last year, throttled BSU by a 192.050 to 181.850 score.

"Loosing an impact gymnast like Julie Wagner definitively has an impact on the team," Sandmir said. Wagner's prognosis was unknown at press time.

BSU's Charles Burton, top, eked out a 3-2 win in Saturday's meet against Fresno State.

BSU women shine at meet

Scott Samples
Sports Editor

The BSU women's track team had a field day at Saturday's Moscow-McDonald's Invitational.

With three wins in the field events, combined with a win in the 4X400-meter relay, the Broncos women had a solid meet.

Teisha Bailey led the way, with a high jump of 5 feet, 10 inches that is an NCAA provisional qualifying leap.

Abigail Ferguson won the triple jump with a leap of 39-10 1/2, while Stephanie Rascor took long jump honors with an effort of 19-11 1/2.

The men's squad didn't fare quite as well.

Boise State was only able to gather one first place in the meet, when sprinter Walter Reed won the 55-dash sprint with a time of 6.66 seconds.

A handful of Broncos took second place honors, but for the most part the meet was dominated by Washington, Washington State and Montana State.

Coaches get raises

A winning season really can pay off. Just ask the BSU football coaching staff, which was given a salary raise by the State Board of Education last week.

Head coach Pokey Allen received a $7,000 pay hike, up to $77,424. Allen's assistants also received salary increases, though not as large as Allen's.

The coaches also get supplemental income from things such as sports camps, endorsements and TV and radio programs.

Plus, incentives such as winning the Big Sky Conference are in place that could pay off for the coaching staff, which also received bonuses for this year's performance, which included a trip to the national championships.

However, in reaching next year's incentives, the football team must graduate equal to or greater than the most recent four-year average for the football team at BSU.

Boise State combined good defense and solid offense in a pair of outstanding team efforts to earn the sweep.

The Broncos got steady point production from linebacker Chaz Johnson and safety Joel Bailey, who are both ranked nationally.

But BSU got crucial contributions from other areas as well.

Forward Kellie Lewis was an animal against Montana, scoring eight points while pulling down a team-high 10 rebounds and collecting three steals.

Guard Wendy Berg coolly knocked down a pair of free throws with 6 seconds left to give the Bronco with 9.675 score.

Kellie Lewis efficiently led the Broncos a win over Cal Poly-San Luis Obispo. This week Stipich lost in overtime 5-3 in overtime.

That's a big word for BSU, which has had to contend with an influx of newcomers, as well as a rash of injuries that has, in many ways, brought the team closer.

And a weekend like this one could help quell any doubts people have about this team's ability.

"We showed (people) we can shine at meet

Boise State basketball coach Gary Moot warned this week that the team's skills aren't as developed as it would like.

However, the team's overall performance was solid, with a win over Montana and two losses to ranked teams.

The Broncos are currently 3-4 in conference play.

BSU's Brett Bingham started things off with a pin, and BSU continued to roll through the middle divisions with wins by Eric Heine at 193, Andy Leathers at 167, and Charles Burton at 177.

Heine's win came over Gerry Abas, who is a three-time All-American and was ranked No. 1 in the country at 142.

However, Abas had to retire from the match with an injury.

Bingham and Burton, who are both ranked nationally, continued their winning ways.

Bingham's pin came 2 minutes, 36 seconds into the first round, while Burton struggled a little to take a 3-2 decision in his match.

Wrestling just missed upset.

For the past two weeks, the fate of the BSU wrestling team has rested on the broad shoulders of heavyweight Shawn Stipich. In the Broncos' last two meets, the winner was not decided until the final match. Both times it was up to Stipich to either win or lose for BSU.

A week before, Stipich's decision in the heavyweight division gave the Broncos a win over Cal Poly-San Luis Obispo. This week Stipich lost in overtime 5-3 in overtime, giving No. 6 Fresno State a 21-18 victory.

Continued from page 19

"It was a great weekend for us, especially confidence-wise," guard Michelle Schultz said. "This showed we can play with the teams in the Big Sky and we know now we have a shot at the conference title."

If the Broncos continue to play the way they did this weekend, they should be contending for the league crown in March.

Continued from page 19

Team effort led by Wagner. She won three of four events, taking the all-around title in the process with a 308.825 score. On the team, junior Leslie Mott led a Bronco sweep of the top three spots with a 307.75 score.

Heather Werner and Kerry-Slater finished tied for third in vault with 9.55 scores and Jolene Deitl finished third in bars to lead BSU to the victory.

However, things would not go so well the next night on the road at sixth-ranked UCLA.

The Bruins, who finished fifth in the nation last year, throttled BSU by a 192.050 to 181.850 score.

"Loosing an impact gymnast like Julie Wagner definitively has an impact on the team," Sandmir said. Wagner's prognosis was unknown at press time.

BSU women shine at meet

Scott Samples
Sports Editor

The BSU women's track team had a field day at Saturday's Moscow-McDonald's Invitational.

With three wins in the field events, combined with a win in the 4X400-meter relay, the Broncos women had a solid meet.

Teisha Bailey led the way, with a high jump of 5 feet, 10 inches that is an NCAA provisional qualifying leap.

Abigail Ferguson won the triple jump with a leap of 39-10 1/2, while Stephanie Rascor took long jump honors with an effort of 19-11 1/2.

The men's squad didn't fare quite as well.

Boise State was only able to gather one first place in the meet, when sprinter Walter Reed won the 55-dash sprint with a time of 6.66 seconds.

A handful of Broncos took second place honors, but for the most part the meet was dominated by Washington, Washington State and Montana State.

Coaches get raises

A winning season really can pay off. Just ask the BSU football coaching staff, which was given a salary raise by the State Board of Education last week.

Head coach Pokey Allen received a $7,000 pay hike, up to $77,424. Allen's assistants also received salary increases, though not as large as Allen's.

The coaches also get supplemental income from things such as sports camps, endorsements and TV and radio programs.

Plus, incentives such as winning the Big Sky Conference are in place that could pay off for the coaching staff, which also received bonuses for this year's performance, which included a trip to the national championships.

However, in reaching next year's incentives, the football team must graduate equal to or greater than the most recent four-year average for the football team at BSU.

Boise State combined good defense and solid offense in a pair of outstanding team efforts to earn the sweep.

The Broncos got steady point production from linebacker Chaz Johnson and safety Joel Bailey, who are both ranked nationally.

But BSU got crucial contributions from other areas as well.

Forward Kellie Lewis was an animal against Montana, scoring eight points while pulling down a team-high 10 rebounds and collecting three steals.

Guard Wendy Berg coolly knocked down a pair of free throws with 6 seconds left to give BSU the winning margin against the Griz, then added eight more points Saturday night.

And freshman point guard Kellie Lewis efficiently lead the BSU offense, scoring six points each night, while handing out a total of five assists and turning the ball over only three times while playing a total of 66 minutes.

"We played a lot of team basketball," Guild said. "We came together as a team and it definitely increased our confidence."

That's a big word for BSU, which has had to contend with an influx of newcomers, as well as a rash of injuries that has, in many ways, brought the team closer.

And a weekend like this one could help quell any doubts people have about this team's ability.

"We showed (people) we can play. Now we just need to keep playing consistently," Berg said "I think this gives our team confidence."
Before you need to make a single payment, ski season will have passed, the groundhog will have seen his shadow and you'll have consumed your body's weight in pepperoni.

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Ruby Wyner-To
Onion Features Syndicate

Aries (Mar. 21-Apr. 19)
You'll be crippled by a terrible case of nasal drip.

Taurus (Apr. 20-May 20)
Horror! A nasty alien virus will infect your sex hormone, causing your irresistible attraction toward the late Martha Raye.

Gemini (May 21-June 21)
Hardcore rockers from now-defunct Operation Ivy will arrive at your apartment demanding you bring some water to a boil.

Cancer (June 22-July 22)
A particularly buttery macaroon cookie will, in historical metaphor, be your Waterloo. Wait... water... cool! I just now figured that out.

Leo (July 23-Aug. 22)
Write a scathing letter to a local TV anchorman. No, don't! He'll have you killed.

Virgo (Aug. 23-Sept. 22)
You'll shatter your pelvis while riding your bike. At least, that's what you better tell people if you don't want them to think you're a sicko.

Libra (Sept. 23-Oct. 22)
If you kill a lot of people, you'll have to hide for a long time and change your name, so you better think of a good name right now.

Scorpio (Oct. 24-Nov. 21)
If you want to have some real fun, buy a book of acrostic puzzles. Whee!

Sagittarius (Nov. 22-Dec. 21)
After a spicy Tex-Mex meal, you'll remark about how you feel as though you could explode. Don't worry though. People just don't explode.

Capricorn (Dec. 22-Jan. 19)
A nutty sundae will drift for a passing moment on your lip, but also, a lifetime on the hips.

Aquarius (Jan. 20-Feb. 18)
A touching episode of "Laverne and Shirley" will teach you the power of mesmerism.

Pisces (Feb. 19-Mar. 20)
The stars are upset that you didn't name your first child "Orion." Their revenge will be swift and severe.

Ruby Wyner-To thinks all her fans are great big dips.

Laura Delgado
Generalist

Send your questions about school and life to Max at The Arbeiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbeiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through Inter-office mail, or E-mail Max at arbeiter@jbsu.edu.

Q: I find it very offensive the way you answered the letter to the guy wanting to know about Homecoming King. What's your problem? Bad childhood or what? Why don't you get a life yourself?
A: Man, you're right. I really ought to get a life. How about if I take yours?

Q: If you graduate and decide to seek around and take all those undergrad classes you never took (either for fear of grades or time constraint) do the grades go on your transcript when you apply to grad school? Can I take Film and Literature for the hell of it and not worry about the grade once I get my degree in my hot little hands?
A: Great question, but I can't answer. Sandra Schmidt, public service representative in the Registrar's office says that the grades are put on your transcript. The graduate school that you apply to is going to want a copy of your transcript, so I'm sorry. Even after you earn your degree, you're still not grade-free. How about auditing?
**MONKEY BUSINESS**

Chapter 3

In which Charlie the australopithecine (a prehistoric ape species that evolved into humanity), captured by a research scientist, debates a chimpanzee who has learned sign language.

- **THURS. FEB. 2**
  - Noon: Chi Alpha Christian Fellowship invites you to their weekly Bible study in the SUB Gipson Room.

- **TUES. FEB. 3**
  - Noon: The friends of the Idaho Historical Museum present "The Bown House" as part of its monthly Brown Bags Program at the Idaho Historical Museum.
  - 6 p.m.: "St. Valentine’s Day Massacre" an evening tribute at the Boise Centre on the Grove honoring BSU football Coach Pokey Allen. Dinner will follow an hour-long social hour. Reservations required. $75.00 per person. Benefits Epilepsy League of Idaho. Call (208) 344-4340 for more information.

- **FEB. 9**
  - 2 p.m.: Preregister class for Windows-based training classes presented by the Center for Data Processing. For more information computer classes free to BSU faculty and staff, contact Melissa at 385-1433.

- **FEB. 10**
  - 7-9 a.m.: The first day for an opportunity for a personal wellness profile sponsored by the BSU Wellness Center. Each profile takes about an hour and fifteen minutes to complete. Students just WSS. Continues until Apr. 14.
“SNOWMOBILE”
by Russ Woolsey

Russ, a communication major and The Arbiter’s Peakspirit editor, says this BW photo represents the changes foisted upon us humans several times a year when the seasons change. Russ, like this cruiser bike, changes roles during the snowy months. He dons skis and skins and cruises the backcountry. Russ works part time in the rental shop at Bogus Basin and the Rocky Mountain Bagel Bakery when he’s not attending classes, writing, or trekking through the pristine Idaho wilderness.