

1-25-1995

Arbiter, January 25

Students of Boise State University

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THE ARBITER

VOLUME 4, NUMBER 19 JANUARY 25, 1995 FIRST COPY FREE



By Kevin Winslow

How many interracial couples do you know personally? In Boise, Idaho, I sincerely doubt the number could be that high. And yet, according to several Gallop polls and the most recent census, that is going to change, for Boise and for the rest of the nation as well. The census people are saying that the number of mixed-race marriages—and the children born as a result—are going to double and even triple in the years to come.

This issue is not new to our times. In his book *Intercultural Marriage*, Dugan Romano quotes Louis Wirth and Herbert Goldhamer, two enlightened men who, in 1949, said:

"Because a man or woman marries outside his race does not mean that he or she ceases to be a member of it, or ceases to identify with it, or ceases to make contributions to its welfare or progress."

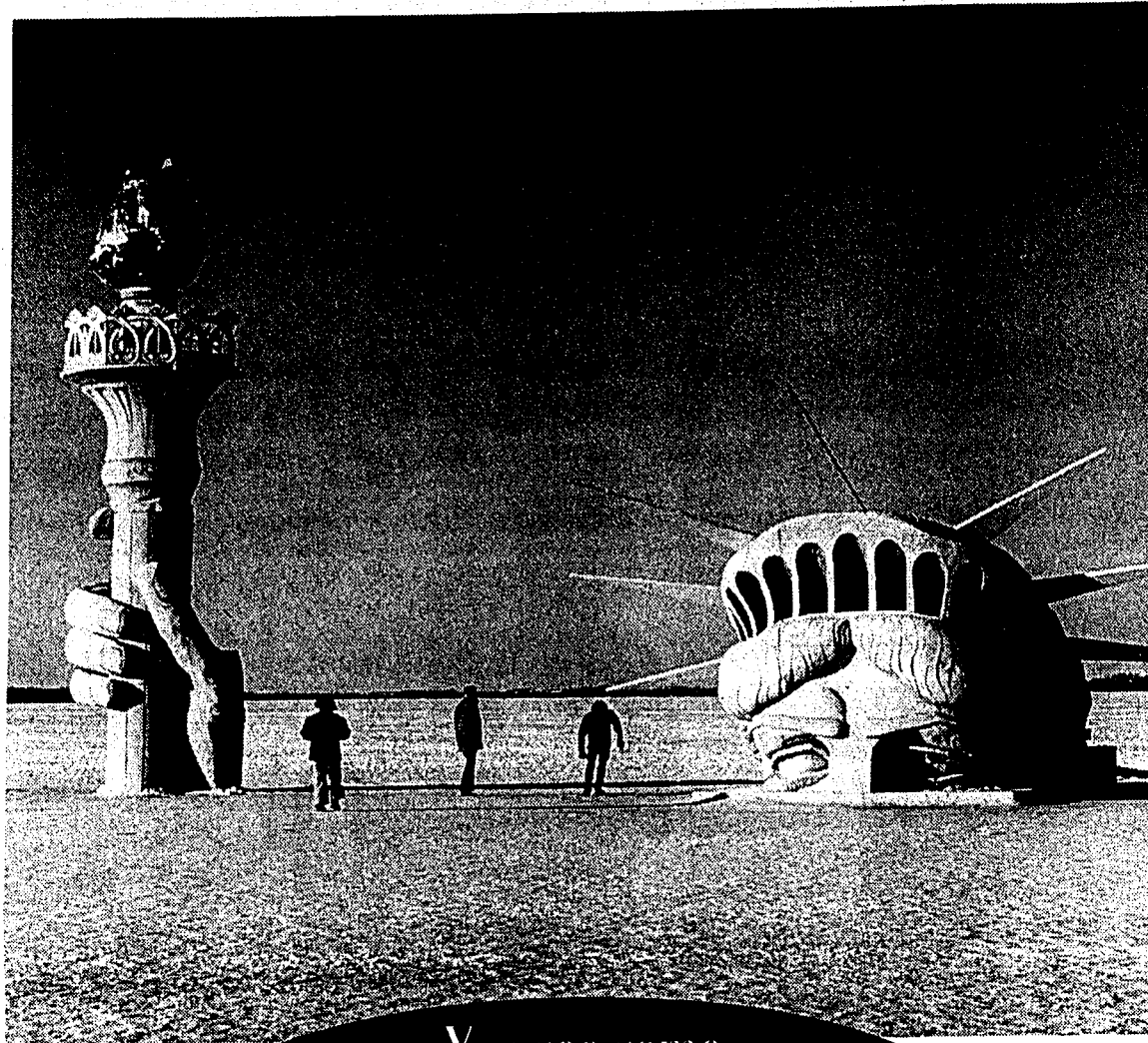
This brings me to my own experience with mixed race couples. Sadly, before last week and the inception of this story, I had very little. Now I'm brimming with information to share with you, the lucky, lucky reader of this article. Pay attention, please.

My friend Diana Lewton works with me at a posh, downtown hotel. I know Diana well, and it has come up in the past that for the last 3 1/2 years, she is dating, has been dating, and wishes to continue dating an African-American man named Daryl Smith. They are both wonderful people and mesh very nicely together. Thus, this was the full extent of my knowledge of interracial couples, and the children they bear, as of January 16, 1995. How things can change.

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newsbucket

University may change registration deadlines

The Faculty Senate is proposing a change in the schedule for adding and dropping classes, responding to a recommendation from the University Appeals Committee that the last day to add classes and the last day to register for classes be the same.

This proposed change may have been approved at the Faculty Senate's meeting on Jan. 24, after *The Arbiter* had gone to press.

The university's current policy is that students may add and drop classes until the end of the tenth week of the semester. The proposed change would push this up to the end of the sixth week of the semester, beginning fall 1995.

Under the proposed policy, to register for or add classes after the end of the tenth day of the semester would require the approval of the instructor and the University Appeals Committee. But students registering for or adding independent study classes or internships would not need approval after the tenth day of the semester.

ASBSU to honor the College of Business

The Associated Students of Boise State University will honor several faculty members from the College of Business at a reception Feb. 2.

Bill Wines, Dave Groebner, Patrick Shannon, Earl Naumann and Nancy Napier will be honored for their recent published works.

The reception will be in the Senate Forum in the Student Union Building from 3:45-4:15 p.m. All students, faculty and staff may attend.

Will BSU get engineering program?

The State Board of Education will hear BSU's proposal to develop its own engineering program at a meeting Jan. 26-27 in the Student Union Building.

BSU will be asking for its own engineering school. Currently, BSU is authorized to provide engineering students with the first two years of their education in a cooperative program with the University of Idaho. The University of Idaho is asking that the University of Idaho Engineering in Boise program be expanded.

The board will discuss the findings of its engineering task force, a group assigned to determine engineering needs in Idaho, and a consultant who has provided the board with an analysis and recommendations. The Engineering Education Task Force, which is made up of 15 representatives from private industry and higher education, will review the proposals from Idaho universities.

National Student Exchange changes departments

The National Student Exchange program took its place last month under the joint leadership of the Associated Students of Boise State University and Continuing Education.

Under this new structure, NSE will be housed with Studies Abroad, which is also governed by Continuing Education, said NSE Adviser Josie Bilbao.

The NSE student coordinator will be employed by ASBSU as in the past and the Studies Abroad coordinator will serve as NSE adviser to the NSE student coordinator.

The NSE encourages students to broaden their horizons by attending one of more than 100 schools across the U.S. and its territories. The program allows students to attend a different school for one academic year at approximately the same cost as attending Boise State University.

F + A = C

New academic rules affect course retakes, withdrawals

PATRICIA GREGOR
Staff Writer

Three changes to the university's academic policy will limit the number of times a student may register for the same course, change the way grades will be calculated and cap the number of withdrawals students may receive while at BSU.

The changes, which were proposed by the Faculty Senate and approved by BSU President Charles Ruch, will be effective for the fall 1995 semester.

The withdrawals policy limits to three the number of times a student may register for the same class.

The new policy allows for a 10-day grace period at the beginning of the semester for dropping courses without having the drop count against the total. In addition, there will be an appeals process for those who believe they can convince their advisers and department heads to give them a fourth chance, according to the January 1995 Registrar's Office Newsletter.

If a student receives an F in a class and then an A for a subsequent attempt, both grades will appear on his or her transcript. But the two grades will be averaged in GPA calculations. A student can improve a grade by repeating the class, but will no longer be able to replace it as allowed by the previous policy.

Courses that are customarily repeated for credit, such as studio art classes, private music lessons and fitness activities, will not be affected by the new policy.

Calculating grades for repeated

classes will involve averaging the grades received, according to the new grade averaging policy. If a student receives an F in a class and an A for a subsequent attempt, both grades will appear on his or her transcript. But the two grades will be averaged in GPA calculations. A student can improve a grade by repeating the class, but will no longer be able to replace it as allowed by the previous policy.

Withdrawals will be limited to 10 for students earning baccalaureate degrees and five for associate degrees, technical certificates or advanced technical certificate programs. Withdrawals from co-requisite courses will count as only one W, not two. Withdrawals received prior to Fall 1995 will not count, and courses from which students withdrew at other universities will not count toward the total.

A complete withdrawal from the university will not count against the total should the student choose to return to school, according to the policy. A student working on a second baccalaureate degree also gets a fresh start on Ws.

Former editor's lawsuit fails in federal court

KATE NEILLY BELL
Managing Editor

Student Union Building Director Greg Blaesing and Maureen Sigler, assistant director of Student Activities, breathed sighs of relief last Friday after a three-and-a-half day federal court trial ended in their favor.

The plaintiff, Larry Purviance, alleged that the two university officials violated his First Amendment right of free speech while he was editor-in-chief of the student newspaper. To compensate, he asked for \$100,000.

"SUB nudity ban outrages art students" was the headline of the February 1991 article that Purviance said angered Blaesing enough to retaliate, organizing a chain of events that resulted in his dismissal as editor and his suffering panic attacks, nightmares, flashbacks, depression and academic and family problems.

Don Lojek, counsel for Blaesing and Sigler, said in his closing statement that the events don't connect unless in the mind of "a very paranoid person."

Purviance had to prove he would not have been fired anyway as a result of the protests by the 1991 complainants, absent any influence by Blaesing and Sigler. He alleged the complainants — students and non-students — were organized by Blaesing and influenced by Sigler to take disciplinary actions against him. Purviance had fired several of the complainants from their posts at the student newspaper, then called *The University News*.

Three of the complainants, Robyn Jacobs, Lisa Krepel and Robert Barnes, testified that no one put them up to filing their complaints against Purviance, although they said Sigler did assist them in procedural matters.

Lisa Moser and Marjorie Walker, who were members of the ASBSU Judiciary in 1991, testified that neither Sigler nor Blaesing attempted to influence the Judiciary Board's decision to fire Purviance.

In his closing statement, Purviance asked the jury "What possible educational benefits could result from subjecting this plaintiff to two months of hearings during his final months at BSU?"

The hearings Purviance was subjected to resulted after what he called "a protracted, bitter and almost violent labor dispute" between himself and the complainants.

The charges were heard first by the Newspaper Advisory Board, which did not recommend Purviance's dismissal. Displeased with the NAB's decision, the complainants wanted another hearing, this time by the ASBSU Judiciary. After this body recommended Purviance's dismissal, Purviance said he attempted to appeal the decision to the Student Policy Board, which refused to hear his case.

Purviance said he was upset that non-students could have so much power on campus.

"It is students that should be protected by these defendants, and it is students that these defendants serve," Purviance said in his closing statement.

But David Taylor, vice president for Student Affairs, said in a deposition that anyone, even a non-student, can file complaints against students through the ASBSU Judiciary.

Purviance, who recently graduated from law school, represented himself in the trial. He told *The Arbiter* he will appeal the decision.

Lojek declined to comment Friday on how much money the trial has cost BSU, saying that was not a public record.

Help somebody

Governor says every American can make a difference

KEVIN GIBB
Staff Writer

Gov. Phil Batt talked about human rights in a speech to those who marched to the State House on Martin Luther King Jr./Human Rights Day.

...when a Japanese neighbor of Batt's was denied membership into a club he belonged to, he came to realize that separation of races was "inappropriate..."

He began his speech by saying, "Dr. Martin Luther King's most famous speech has the refrain 'I have a dream.' In my case, I had experiences that clarified my thinking about human rights issues."

With this very brief introduction, Batt told of experiences in his life which have shaped his views on human rights.

Rarely looking up from his prepared remarks, Batt said that until he entered the Air Force, he "had only seen a handful of

black people." He said that at this time he "was thrust into the world of black people."

His experiences in this "world of black people" consisted primarily of African-Americans moving aside to allow his white buddies and him to pass by.

Many years later, when a Japanese neighbor of Batt's was denied membership into a club he belonged to, he came to realize that separation of races was



COLEEN FELLOWS THE ARBITER
Annette Knight, President of Organization of Students of African Descent, encourages marchers on the road to the Capitol.

"inappropriate," he said.

Gov. Batt ended his address by pronouncing this year's MLK Week theme "Help somebody—every American can make a difference."

"The best difference we can make is to resolve that we will never allow this wonderful nation to submit any

of our people to humiliation or subjugation merely because of their skin or ethnicity or their religion," Batt said.

Batt failed to mention gender, age, physical handicap and sexual preference.

MLK Week keynote speaks on history of Civil Rights Movement, present struggles

KATE NEILLY BELL
Managing Editor

Remembering Martin Luther King Jr. brought sorrow to last week's keynote speaker Dr. Alvin Poussaint because of his death, but he said he also felt joy because of King's contributions to civil rights issues.

"By the time Blacks were out of bondage with the voting rights bill in 1965, all the waterfront property was taken."

—Dr. Alvin Poussaint

The history of the Civil Rights Movement and the end of segregation were among the topics of Poussaint's keynote speech Jan. 20, which closed BSU's week-long Martin Luther King Jr./Human Rights Celebration.

Poussaint, a member of the Harvard Medical School since 1969 and the author of *Why Blacks Kill Blacks*, is an expert on race relations in America and the dynamics of prejudice in this

increasingly multicultural society. Poussaint has also been a script consultant to *The Cosby Show*, *A Different World*, MTV and Nickelodeon.

Poussaint said Martin Luther King Jr. was a leader in more than just the Black Movement.

Something that many people may not know about King is that he was a major leader in the anti-Vietnam war movement. Poussaint said this was one reason the FBI considered King a threat. He said some supporters of King's civil rights movement opposed his involvement in the anti-Vietnam war movement; however, non-violence was King's basic principle.

When King was assassinated in 1968 in Memphis,

Tenn., one reason he was in that city was to help "the sanitation workers, who were petitioning for better working conditions and wages," Poussaint said.

Surprisingly, King was opposed to the Black Consciousness Movement. Poussaint said this was not only because of financial concerns, but also because King said it would drive white people and non-Black minority groups away from supporting the Civil Rights Movement. King believed that "in order to win struggles, you have to build alliances," Poussaint said.

Today, with one-third of the African-American community living in poverty (the poverty level is \$13,750 per year for a family of four), Poussaint said African-Americans are "still playing catch-up."

"How long does it take to recover psychologically from 250 years of slavery?" Poussaint asked. "We have not recovered psychologically."

Co-author of *Raising Black Children*, parenting is an important issue to Poussaint. "There are a lot of Black children out there who are 5 and 6 years old who think they're inferior," he said. He told the children in the audience, "You don't always need a role model if



COLEEN FELLOWS THE ARBITER
Dr. Alvin Poussaint

you have a vision [of who you want to be]"

At the end of his speech, Poussaint recited what he said was one of King's favorite expressions: "Always take a stumbling block and turn it into a stepping stone."

editorial

Are the new academic policies fair to students?

The administration is taking steps toward making our university's reputation a little bit better in the outside world.

In and of itself, this is a good thing. By strengthening standards and tightening policies, the value of a degree from Boise State University should increase. And all of us need as much value as we can get from our educational degrees.

But we question the administration's approach. Should the students bear the brunt of raising the academic status of BSU?

On the advice of the Faculty Senate, President Ruch recently signed into policy new restrictions on withdrawals, retakes and grade point average calculations. The new policies, which go into effect Fall '95, limit the number of times a student may enroll in a specific course to three, restrict the total number of course withdrawals to 10, and implement a grade-averaging approach to GPA calculation. While the first two rules seem reasonable, and should ease registration tensions, the one dealing with GPA calculation seems harsh and unfair.

Here is how it works:

You flunk a class. You've got an F on your transcript. Prior to this new ruling you could retake the class and replace the F with whatever grade you earned in the retake—an A, for example. The F was gone forever. Under the new policy the F stays on the transcript alongside the A. When it comes time to calculate your GPA (for whatever reason), under the new policy the A and the F are averaged for a final grade value of C.

This new policy makes no allowance for disaster. Students who flunk a class the first time and then earn an A later were obviously suffering some unnatural strain the first time around. If they have the academic wherewithal to earn an A the second time around, they deserve to have the record reflect their improved efforts. Worse yet, the average between an F and a C is a D. For core requirements, this does not cut it. Remember, a C is supposed to reflect average work, not one bad semester and one exemplary one.

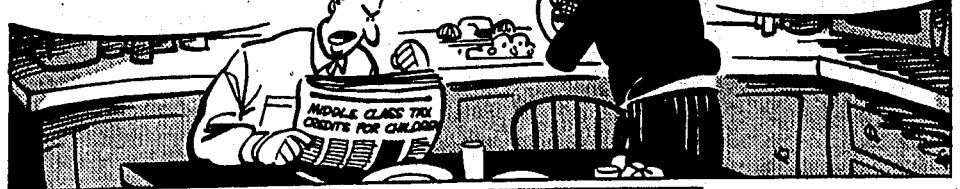
While we welcome the administration's desire to strengthen the university's academic reputation, we are still waiting to see what will be asked of the faculty and administration in this effort.

Arbiter editorials reflect the opinions of the editors.

kirk anderson

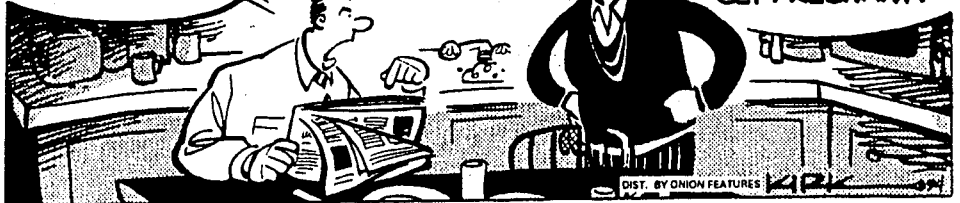
WASHINGTON'S PLANS
DON'T GO FAR ENOUGH
TO HELP STRUGGLING
FOLKS RAISE THEIR KIDS!

DON'T THEY KNOW
HOW EXPENSIVE
IT IS TO PUT A KID
THROUGH SCHOOL?



AND THIS REALLY
BURNS ME UP -
WELFARE MOMS!

IF THEY CAN'T
AFFORD KIDS,
THEY SHOULDN'T
GET PREGNANT!

pulling roots...
planting seeds

Timber charade in full swing

DAN SKINNER
Environmental Editor

The timber charade is off to full swing this year. The biggest sale in Northern Rockies history is on the fast track.

About 275 million board feet will be taken out of 81,000 acres of the Boise National Forest north of Idaho City, last season's wildfire battleground.

Last week the battle shifted to a conference room, as the Boise River Wildfire Recovery Project met to explain the proposal and field any questions from the public.

The first answer to the first question set the meeting in motion with a blatant lie.

Steve Davis of the Northern Rockies Preservation Project asked why the woman responsible for decision making was not present.

Project Leader Terry Padilla responded that Forest Supervisor Barbouletos had been to the previous meetings.

Not true. We were there, she was not.

The following questions jumped to all levels of the issue.

Boise Cascade representatives asked about what kind of saplings would be planted.

Local activists asked how 21,000 acres of land could be replanted within the required five years.

The answer was slick: if there are the seedlings, it can be done. Currently, the supply has stifled efforts to a point where only about 1,000 per year has

been possible.

It is "by no means a sure thing," the district ranger added. That's "the bleak side of it, if you will."

Industry representatives asked if there were even enough helicopters to access the sale.

No matter what the question, the answer was unclear.

Wade Gruehl of the Idaho Nonviolent Wilderness Area Rescue and Defense asked how the harvest could benefit Bull Trout habitat, as stated in the proposal.

The response was that the Forest Service expected "benign to slightly beneficial effects." It was a rather unbelievable answer considering the disregard for stream buffers required in the Bull Trout Conservation Agreement.

The Forest Service signed the agreement, but now seems to forget it agreed to leave 300 feet of protection for the failing species.

Someone mentioned the fact that part of the fire was arson.

At this point the meeting took on a confrontational tone. A gentleman sporting a Boise Cascade hat reached the point of hurling threats at a local biologist.

"Hey, I take this personally!" he yelled. Discomfort settled over the crowd as comments such as "it wouldn't take long" floated out for all to hear.

We are left with a plan that fills the coffers of the heavy timber interests—which may

require more loggers than this region can boast—pushed through as quickly as possible.

The true demons in the grass here are the flourishing doublespeak and blatant lies.

When asked about cumulative impacts, the first response was that these would be considered after the project began.

An answer to the same question an hour later said that it was included already and need not be further discussed.

What is it folks, one or the other?

The Forest Service certainly had little to support considering its abuse of truth: All of the loggers, industry men and activists were reaching for something that was not there.

The clearest statement of the night came when an old timer spoke up.

"I've been in Idaho for 77 years. I have seen the forests go, the grasslands go, the cold clean flowing water is gone. What are you going to do to bring it back?"

The Forest Service had no answer for the man. He only winced as moderators moved quickly to the next question.

Comments are now being collected. A decision will come down on March 15. Harvest will be done in two years.

Yet another blind allegiance to corporate power in our nation's publicly owned lands.

If you want the government scoop, call 364-4300.

If you want the green scoop, call 336-7222.

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THE WEATHER

It is not a healthy activity for the State to be annoying so many of its citizens thusly; it creates a climate of topsy-turvy law and begets disrespect for the law and the society that tolerates execution of such barbarous law, and a climate of fear and hatred for the administrators of the law. Such a law is a threat to the existence of the State itself, for it sickens and debilitates its most adventurous and sensitive citizens. Such a law, in fact, can drive people mad.
—Allen Ginsberg

editor's notebook

Violence: as human as we get

PAT SCHMALJOHN

Editor

Violence is the bane of our society. It makes me sick. The damage, the blood, the death and destruction—these are the wrecks that violence leaves as legacy.



But at the same time, it will never go away. It is there. It is the action of last resort, and I have to admit, there comes a time when it is the only option.

It is in there, inside all of us, down deep. Maybe you can keep a lid on it, but it is there all the same. Way down—down below the control elements of reason and logic, beneath the concepts of love and faith and compassion, somewhere below the sense of civility—it festers. It boils.

Violence. When there are no more words, there it is. When the elitism and snobbery of passive aggressive intellectualism become too much, there it is. It bubbles up from down deep, boiling over pacifist beliefs and nonviolent behavior modifiers held in place by the desire for social order, the yearning for peace and harmony. It dwells at the bottom of despair, where nothing works except the whisky and nicotine and the well of anger mixing with adrenaline and the first drops of blood. I can tell when violence is emerging from within me by the hot air in my nose and throat, the vibrating nerves in my stomach, churning, burning. It is like compressed gasoline just waiting for a spark. It makes me forget the dull ache that will visit the next morning, the sore muscles and swollen face, the remorse and the regret, the headache. (The prison sentence.) The guilt.

Although I hate it, it is natural. It is as organic and natural as these things called human beings. Violence is the universal language. Everybody understands violence. There is no question about meaning, no discussion or condescension, no intellectual bullshit. Occasionally there comes a time when a punch in the nose is all that is left to be said.

Violence is the final straw. When nothing else works, not reason, not discourse, not discussion, there it is, calling out: "there is nothing left to lose." There is nothing to gain—in fact there is a lot to lose—nevertheless it is the last train out of here. The step before death. Next stop: death.

Strain, stress and storm, evil, violence. It is civilization's mission to quench the fire of violence that burns within all of our hearts. But at the heart level we are animals, and nothing will eliminate this final and most basic instinct. We have systems that penalize the violent, education to dispel the urgings of violence, but the essence of violence will not go away. We encourage language and communication as tools for calming the rage. But when there are no more words it rears its heinous head. Most people never feel its tug, never fight, never enter that realm of rage that can only be expressed through violence. And when it is there, right in front of us, it is scary. Damn frightening in its human incarnation, violence solves nothing. But even knowing this will not make it go away.

We must acknowledge the existence and reality of human violence. Most of us keep the lid on most of the time. It is not a matter of right or wrong—we are animals wired for survival. We can shut it out, shut it down, ignore it, but it will not go away. You can degrade, punish and belittle the perpetrators of violence—their manifestations are horrible and painful and offer nothing but suffering—but violence itself will not go away.

I have intentionally stayed within the realm of the abstract in this column, avoiding concrete examples because my experience with violence will undoubtedly be different from yours. I hope violence never touches your life, I sincerely do. But believe me when I say that I know of its existence. I know its power. And it terrifies me. I hope, for the sake of our society and our lives, we can find ways to diffuse the human tendency toward violence. But I know better. It will always be there. No matter how much light we bring in, the darkness of violence will not go away.

American demonstrations evoke passions

KEIKO TAKAGI
Staff Columnist

"I have a dream." Even young pupils might have heard this famous quote. It has been 27 years since Dr. Martin Luther King Jr. was assassinated. He is still remembered today as the hero of courage and passion. The portrait of this peaceful leader was seen on some of the T-shirts of people who marched to the Capital Building on the Martin Luther King Jr. Human Rights Day.

In the morning of the last day before the beginning of classes. I am drying my hair with a bath towel and watching TV. Words are streaming from the mouth of a newscaster. Atlanta... struggle... segregation... peace... Martin Luther King... Oh, that's true, thanks to him, school is closed today! Problems... egalitarian... human rights... human rights... "Human rights!" Suddenly, the echo of a voice is heard from the outside. "Human rights!" "Yea!" "Human rights!" "Yea!" The lead of a strong female voice was followed by the cheerful yell of others. I recall the

information about the march to the Capital Building. This must be it! Jumping from the chair. I slide into a shirt. "Idaho is too great for hate," reverberates message, the aggregated voice sounding farther away I grab my camera and slam the door behind me.

After all, I didn't have any obligation to attend the march but this typical American action fascinated me. "This is what I want to say. Listen to me." Americans are good at being honest to their feelings and expressing their opinions. They are good speakers—and they speak and speak. Here, progress is not born from the heat of discussion or argument but from compromise and obedience. We also exercise a march in Japan but not so frequently. More socialistic creatures, we tend to endure the situation and avoid raising questions until it becomes unbearable. Complaining, not claiming, takes place behind the back of authority. However, Americans quickly respond to a bother and try to solve it overtly. Pictures of determined faces and loud messages on boards are the representative por-

tion of the Western tradition. They will surely interest and impress my friends in Japan.

I look for the perfect camera shot. The sea of opened-mouthed people flows toward me. Adults, children, white, colored, all fix their eyes straight toward the Capital Building and among them is my Hispanic-American friend. "Hi, how are you?" I say, walking alongside her. We exchange a few words. As always, her face forms a gentle smile and inspires me to talk as the atmosphere, calm air and active people remind me of a festival. I feel merry and tell about my vacation. But after a moment her nodding and smiling cease. Instead of responding she shouts, "Idaho is too great for hate!" Her sharp profile and strong message strike me. This is not a festival but a battle against the invisible enemy, Racial Discrimination, which is not a big concern in my country. I regret my inconsiderate attitude toward the march and my friend. Surrounded by the echo of yelling I begin to search for the meaning of this important day.

Dartboard: taking aim at relationships

KATE NEILLY BELL
Managing Editor

You know those worst-case scenarios. Your mother dies in surgery. You flunk the test in your rock climbing course. The cat chooses your bed as an alternative litter box.

Or how about this one: You find out your boyfriend and your ex-husband are buddies. They play pool at Mulligan's and go to parties together. They chat on the telephone.

I know, it's pretty pathetic. But I'm telling you anyway.

It was one of those things—you know, like finding a really long hair in your fettucine alfredo or having a firey airplane crash right into your head when you walk outside to get the mail—that shouldn't happen because there is supposed to be a God.

I didn't ask Armani to never see X again because he knew X before he knew me and I knew Armani before I knew he knew X.

Do I have to like it?

In July, several months after our divorce, my ex-husband tracked me down somehow and gave me flowers. I realized later that it was our wedding anniversary.

It was one of those things—you know, like finding a really long hair in your fettucine alfredo or having a firey airplane crash right into your head when you walk outside to get the mail—that shouldn't happen because there is supposed to be a God.

Gee, if I had only known he would grow up to be named Boise's Best Hot Dog Man by Boise Weekly I never would have signed the divorce papers almost a year ago.

I'm a loser, baby/So why don't you kill me? I wish.

A month later he located and ransacked my Hyundai. He also found out my address and telephone number by lying to my beautiful, unsuspecting mother over the telephone. Now he is able to circle my townhouse in his Volkswagen. Fahrstaknugen.

Late at night last fall I sometimes heard human footsteps in the foothills outside my bedroom window. On one occasion I wasn't wearing much. Because my light was on and it was dark outside, I was unable to see out.

He's the only person on earth that I really dislike. My boyfriend knows this, but still believes my ex-husband must be good for something. He did give Armani a ribbed condom a while back.

My brother is getting married in two weeks. I have to wear a rose-colored dress but I'll feel like wearing black. Too bad I got rid of those rose-colored glasses I used to have.

Letters to The Arbiter should arrive in our office by 5 pm Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbiter@claven.idbsu.edu



The Cast

I was lucky enough to attend the conference on Interracial Marriages and Children of Diversity hosted by this university and moderated by an excellent Cori Berrera. I say I was lucky because this was the most fun and indirectly informative conference of all that I attended.



Sheila and R.K. Williams

Berrera assembled for us a panel of experts. These were no world-renowned authors or scholars; these experts came from the streets of Boise. Yes, Boise, Idaho. Berrera introduced us to some of the nicest, most down-to-earth people you could ever hope to meet.

The first of these two couples were Jeri and Doug Birnbaum, a black and white mixed couple respectively. Doug works for Micron, and Jeri, who was in a particularly fired-up mood for the conference, is a pastor for The Rapture Temple here in Boise.

Sheila and R.K. Williams, a white/black couple respectively, were also in attendance. Sheila works for the Parks Service, and R.K., a very funny gentleman, has his degree in theater arts from Boise State and is also a practicing magician.

Delmar Stone comes from a mixed marriage of white father and Hispanic mother. Stone grew up in Burley, moved to Boise, and eventually graduated from B.S.U. He now serves as director for Teen Challenge of Idaho.

Matt Stewart also comes from a mixed family, his father an African-American, his mother white. Stewart is a full-time student here at B.S.U. and plays for the basketball team. Stewart had some particularly good stories to tell.

Stone and Stewart were there to represent the children of mixed marriages.

The Incidents

Berrera started things rolling with the juicy stuff that everyone wants to know; what are some of the horror stories you all have being in mixed race relationships? Surprisingly, there were few.

Jeri and Doug have been married now for close to 15 years, after dating for at least 8. They have had relatively few incidents, and of those, they were all very minor. The hardest part for the Birnbaums was not others disapproving, but settling things in their own minds.

Jeri Birnbaum explains that, coming out of the '60s and the Black Power movement, she found it difficult at first to be dating a white man. In fact, it was 4-5 years before she and Doug would feel comfortable holding hands in public.

"I didn't like to take him into my neighborhood," she said. "The black men could get very aggressive. I had one guy ask me what the hell I thought I was doing! Some people thought because I was with a white guy that I must want to be white or that I think white. I found the black community began to distrust me. It took time to work through it all in my

In 1961, a Gallop poll survey said that 7 of 10 Americans disapproved of mixed race marriages. Across the pond, in more liberal Sweden, 3 of 10 disapproved of these sorts of marriages.

head. I had to realize that I was prejudiced too, that I had a lot of hang-ups inside."

R.K. and Sheila Williams echo that thought.

"It's like head banging all the time," says R.K. "You're going to have that in any marriage. I don't care about black women wondering why I'm with Sheila, and I don't care about what white men think of me as long as they don't confront me with it. I don't deal with it because I don't have to."

Sheila adds, "We had a very good friendship before we were married. In Idaho we've been lucky. We've not had any confrontations."



Like the couples mentioned above, my friends Daryl and Diana also have found life relatively easy in Boise. They have very few incidents of hostility to report, and, for the most part, they are left alone.

"We get stares every once in a while," says Diana, "but it depends on where we go. Here, I think, it's more out of curiosity than out of anger. I was uncomfortable in Texas, though."

"We definitely get more stares there than we do here," says Daryl, who grew up in Dallas. "I don't really think about it too much. I try to stay above that. Some people aren't going to like you because you're black or because you're white or just because they don't like you personally. If I'm with someone black or white, it doesn't matter. Someone can always find a reason to stare or not to like you. That's life."

"Diana thinks I'm paranoid sometimes," Daryl continues, "but growing up in Dallas has made me more sensitive to awkward looks and such. She sometimes thinks my feelings are unfounded, but growing up in Boise, she may just not be as aware of it as I am. There's not a lot of ethnic diversity here. It's not so much color but location."

Oddly enough, Diana's parents aren't too thrilled with her choice of boyfriends. This is odd because of her parent's mixed

background: her father is white and her mother is Asian.

"My mother doesn't like it much," says Diana. "She's very stubborn. She has friends who are black, so I don't see the problem. My father worries sometimes about children, but I tell them to look at me. I turned out all right."

The Kids

A bit daunting is that even just a few short years ago, we were still hearing lines like the following from prominent figures of the community even. Taken from the book *Mixed Blood* by Paul Spickard, Rabbi Stanley Rabinowitz is quoted in November of 1984 as saying, "I try to discourage mixed marriages. . . [but] they'll be okay as long as they can stay sterile. Once they have children, they have a problem."

This is absolutely ridiculous in this day, and coming from a man of the cloth no less. However, the children of interracial relationships can sometimes have difficulties growing up.

"The one problem we did have [in our relationship] was with our son," says Sheila Williams. "One day at school some kids were talking about his skin color. When he came home and told me about it, I went to his teacher who referred me to the principal. He informed me that if it continued to happen, we might want to think of moving him to a different school. R.K. was not happy with that answer. We're lucky; it has never come up again." Lucky for the Williams', perhaps luckier for the principal.

Jeri Birnbaum replies, "One kid called our 10 year old a n-i-g-g-e-r (I don't like to say the word). My son then went straight to that boy's father and dealt with it personally. The father then came rushing to me, saying of course he had never taught his son those words. But you know, they learn it from somewhere."

Matt Stewart's father is African-American and his mother is white. Stewart, who is very fair-skinned, has some great stories to tell of the life and times of a child of a mixed marriage.

"I was never really cognizant of the fact that my parents were mixed until one day in the 3rd grade when I was filling out the personal data on one of those Iowa standard exams. I didn't know to put 'black' or 'white,' so I marked 'other.'"

"The teacher came over and said to mark 'black' because my father was black. The next day, we had one of those 'Officer Friendly' guys come in, and the question was raised, 'What do you mark if your parents are both black and white?' I knew the question was aimed directly at me, and the answer came back that you would mark black if your father was black. That was the first that I had ever thought of it."

"I was raised in an all black neighborhood," Stewart says, "and [later on in high school] some of the kids wouldn't come to my house. They were afraid. I went to their houses, and sometimes when their parents would find out that I was black-

from my mannerisms and my speech—I wouldn't be allowed back. That hurt a little. Once a friend gave me a ride home. They saw my neighborhood, and that was the last time I ever got a ride home. In fact, they wouldn't even honk when they drove by anymore."

Delmar Stone, whose father is white and mother is Hispanic, says that he is fortunate. His skin color is fairly white, so he never got a whole lot of harassment. He says if his skin were closer in color to his mother's, things might be different.

One day though, at Junior High, "A group of Hispanics chased me into the gym and started shoving me around," says Stone. "When I spoke up that my mother was Hispanic and spoke to them a little in Spanish, they let up. After that, they never bothered me again, and we actually became friends. I think that they thought I considered myself better than them, above them somehow."



My friend, Daryl Smith, is optimistic about the future.

"I think it's coming around, it's getting more accepted. Hopefully, if Diana and I have kids somewhere down the line, things will be better. Hopefully, people will be more accepting."

Our Children, Our Future

All members of the panel stressed the importance of teaching the kids who they are and what that means at a very early age.

"Relationships are difficult anyway, with the racial thing and prejudice and pressure from parents," Jeri Birnbaum says. "You have to work on the relationship first. If children experience security in the home, they will have the confidence to stand up for themselves. If they see you work through your problems, they can work through theirs. Your children must realize that hate is real, and by seeing how the parents deal with it, they will act accordingly."

Mixed relationships take a lot of work, both for the couples involved and for their children. However, these relationships might hold the keys to resolving ethnic conflicts in the future.

"I think it's important to celebrate both cultures in the home," says Stone. "Growing up with different cultures has made me more tolerant of other races. When you've been loved by two races your whole life, it's so easy to love every race."

To this comment, an audience member replied, "To truly make friends with other cultures, have them into your home so your children can see and learn. When we eliminate ignorance, we can eliminate prejudice."

Berrera replied, "Our kids are our future. I let them know who they are."

Maybe I should say, our generation is our future. In the years to come, we will see how the children of Generalization X will deal with this issue.

In a more recent poll taken in 1991, the age group of 18-29, 64% of those surveyed approved of mixed race marriages, while in the age group over 50, only 27% approved.

the pony

Your guide to arts and entertainment opportunities

The Making of a Comedian – Inside Adam Ferrara

LAURA DELGADO
Film Culture Editor

With thick dark hair bouncing over deep Italian eyes, nationally known comedian Adam Ferrara pranced and danced across the stage at BSU on Dec. 13. His style was quick and physical, and the Chuckleboy (as he calls himself) was not bashful about insulting the audience, methodically singling out several victims and destroying them. It was painfully funny to watch as each of them grew smaller and smaller while taking repeated blows from the comedian. His words were delivered with a cutting New York accent that intensified the abuse as he insulted his victims, apologized to them and insulted them again.

Ferrara's talent stretched beyond relentless cruelty—his range of voices, expressions and mannerisms was extensive and his humor flowed naturally.

The comedian has several television credits including Caroline's Comedy Hour, MTV's Half Hour Comedy Hour, An Evening at the Improv and a Showtime special hosted by actor Leslie Nielsen.

Last year, Ferrara was a regular on MTV's Comikaze and this fall he will star in his own sitcom on ABC. Last month, BSU's Student Program Board brought Ferrara to BSU for a Finals Comedy Relief performance in the SUB. An hour before he went on stage, The Arbiter interviewed the upcoming star:

Q: Is being a comedian your goal or is it a stepping stone to something else?

A: When I started I didn't know it would lead to anything else and it actually has. My sitcom's coming out for ABC in September...I didn't know you could make money doing it. I'm serious! I got out of college and I wanted to try it and I went to the East Side Comedy Club, went to an open mike night, did it, then went home and the phone rang a couple days later and they said—do you want to come back and do another one—and I'm like, O.K. And I just went from there.

Q: And how old were you when you did that?

A: I was 22.

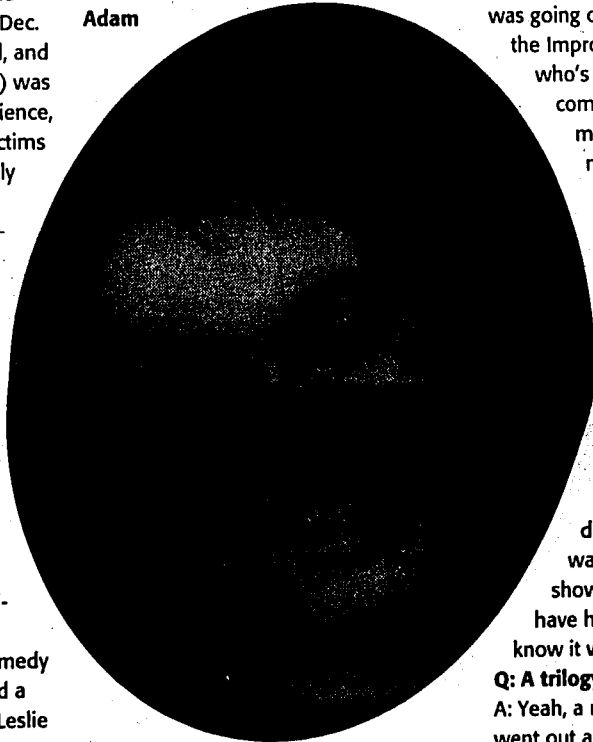
Q: And how old are you now?

A: I'm 27.

Q: Are you still with the East Side players?

A: No, they, uh, soon disbanded.

Q: The news release says, "Take a break with Adam"



Ferrara, an explosive young comedian...". Are you explosive? Why do you think they said explosive?

A: I have no idea. I guess they were just writing it up—I need a word! Rocheé!—They opened up the thesaurus to "E" and that's what they came up with.

Q: You attended college?

A: I graduated from Marist College in Poughkeepsie...

Q: ...what was your degree in?

A: A degree in Philosophy.

Q: Do you use that in your act?

A: No. The farther away you can get from that the better you are.

Q: So, what's it done for you?

A: Just enough to screw me up for the rest of my life.

Q: Nobody I know has seen Comikaze.

A: Nobody I know either, it's off the air...it was a show on MTV. It was a comedy show. It was on for about an hour and a half, and the executive goes—get this crap off the air!

Q: How did you land your own sitcom for next fall? Did you write it, did you peddle it?

A: No, I was in New York, just being a happy little comic, doing my comedy things, and...I had just done a bunch of these comedy shows at The Improv, actually Caroline's was in New York, MTV was in New York, and they aired, and I was going out to L.A. to do Evening at the Improv, and one of the producers, who's now the producer for the sitcom, saw me on T.V., and I had a meeting with her and she needed to see if I could act, she gave me the script...I went back to New York. And my agent said—you really should move out to Los Angeles and I said—no, I really shouldn't. I don't like it, it's hot. I don't like the people, I'm staying in New York. And I said, I'll come out if I get my own T.V. show. A few weeks later the phone rings...well, we have a deal with this producer who wants to get you your own T.V. show. And I was like, shit, I should have held out for a movie! I didn't know it was that easy!

Q: A trilogy!

A: Yeah, a mini-series dammit! And I went out and met the producers. They, uh, set up showcases where they get the networks to come down and the studios to come down. It's a long process. About two years.

Q: Two years?

A: ...we had a first script that I didn't like...we have a second script now that I like...we're going to take it from here. It's for ABC...

Q: What do you mean by showcase?

A: That's where you do your act at the club and people come down to see you...

Q: They came down to see you...

A: ...yeah, they call it a showcase, it's a bunch of shit. It's another show...

Q: You know they're there, so do you get nervous? Do they make you nervous?

A: You get nervous every time you go on stage...

Q: Ferrara—Spanish or Italian?

A: Italian.

Q: What's Leslie Nielsen like?

A: ...he's a nice guy. We, uh, did a Showtime special in Las Vegas...it was wild meeting him. I actually met him right before I went on...

Q: Right before you went on? You guys weren't like hanging out for the day?

A: No, you go in and they bring the comics in and they bring Leslie in and they do rehearsal. There's a stand-in for Leslie...for blocking the cameras...I was walking up and I was going—hi, how are you? He goes—and how are you?...

Q: Was he goofy?

A: Yeah, he was kinda goofy, but he was nice. He goes—I give you guys a lot of credit for going out there and doing what you do. I said—thank you there, Les. He introduced me. Saw him at the party afterwards. Haven't seen him since. He was nice.

Q: I like him...those old Police Squad shows...you seen those?

A: Yeah. They're hysterical. The Zucker brothers.

Q: ...do you make enough money to fly and stay in good motels or do you have to drive a bug and camp?

A: I used to have to drive a bug and camp and sometimes I still do have to drive a bug and camp...I can eat now.

Q: ...is it easier to make fun of things in good times or bad?

A: ...I think you have to make fun of things constantly, because it keeps you balanced. It makes bad times not so bad and the good times last a little longer.

Q: ...in your travels, what do you think people really care about?

A: ...having a good time. They come out to see your show. That's my job. I am the bringer of joy!

Q: And are you always on?...The jokester, the funny guy...

A: It's not he. It's somebody else—My evil twin Lothar!...I try to maintain a balance. The guy I am on stage isn't that far from the guy I am. He's just amplified a little bit. So, I don't let humor override everything...it's easier to do comedy if you're kinda happy.

Q: Yeah, but if you're feeling kinda blue, you have to go out there anyway. Do you get blue?

A: Sure. No. I'm not a human being. I don't know if you know that. I'm from the planet Chuckle.

Q: What do you do to relax? I know you shoot pool. Everybody keeps telling me this.

A: He shoots pool, don't bet with him! Leave your purse at home!...I shoot pool. I like to go to movies...I like old movies...I like to laugh...

license poetica

Passion Deconstructed

By Robin Miller

Above our throaty pleas,
our weekend hummingbird comes again,
dips near the open porch
of our borrowed getaway,
sucks nectar from the plastic
flower. Our lips respond to the
coincidence, smile,
renew their play.

Our skin still damp,
our books beside us on the floor,
we speak of Derrida and the
Declaration of Independence.
Of politics, mass media. Of Janis Joplin.
Of how we tweak the power elite.
Of how they strut their stuff,
wiggle their lips.

Of hopelessness,
we disagree..

I slide you into my mind's eager box,
ever-waiting container of passion,
to prove me right, fix you—
consumption unit,
brain dildo,
my lamb.


The force of my argument
leaves you speechless,
leaves me

empty. Powerless. Sorrow, and
the artificial flower swings by its slender thread.
Our hummingbird is gone.

Robin Miller writes short stories, essays, poetry, and is currently writing her first screenplay. Her graduate studies in both English and Communication frequently address the tensions humans experience between creativity and control, and how those tensions are played out within capitalistic structures of domination.

License Poetica is edited by Rhett Tanner

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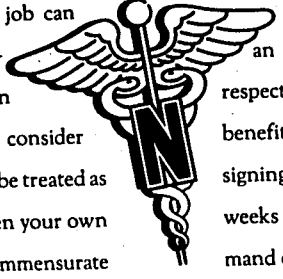


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Boise Art Museum

JENNIFER SCHLENDER
Visual Arts Editor

The Boise Art Museum is absolutely going off right now with its current gallery exhibits.

A Lesson in Russian History

The Imperial Russian Porcelain exhibit, sponsored by The Beaux Arts Société, is spectacular. Mr. Piper, a retired Wisconsin school teacher, is responsible for the assemblage of this impressive collection of Russian porcelain. Before Mr. Piper began his collections in 1975, Russian ceramics were virtually unknown to the art world. This collection is meant to educate and expose the previously isolated style and technique of Russian porcelain. These historical references tie together the particular tsar with the related style of porcelain. It's not always easy to follow an exhibit's intended flow of direction but in this case the historical information was vastly informative, although a bit overwhelming.

It was apparent that each tsar had a very distinct taste. Tsarina Catherine II favored the Neo-classical style—and next to select pieces representing her taste, a Bisque Bust of Catherine The Great stares hauntingly over the exhibit. The porcelain incarnation of these long-deceased Russian rulers is fascinating and excitingly valuable in tying together the history with the surviving art. Art captures history in a visually tangible structure—something a history book cannot do.

Tsar Peter I looked East to West for the highly guarded secrets of porcelain production that had been hidden behind The Great Wall of China. The tiny painted scenes on the bowls and plates are mind-blowing. Most of the paintings depict military scenes and Russian architecture. The pieces aren't all dining ware, though. A looming porcelain vase painted with a tress twisting around the vase's shape is impressive for its scale and painting. A Presentation Easter Egg in The Byzantine Icon style sits next to a Red Cross Easter Egg, presented to a wounded soldier by the ruling Empress.

The evolution of the Russian porcelain style is traced from Tsar Peter I to Tsar Nicholas, by which

time the porcelain was advanced and very cleanly cut and painted in the Neo-classical and Empire style. The delicacy of the Russian porcelain are marvelous—to think that these pieces survived history to arrive at our own Boise Art Museum ...

Watercolor magic

The Glenn C. Janss Collection of American Realism is absolutely incredible. The collector is a longtime resident of Sun Valley, and has gathered contemporary American artwork for many years. Drawings and watercolors predominate the collection, and inside Gallery 8 sit some fascinating watercolors. An architectural depiction by Claire Khalil, called *Spirits of San Marco II*, done in 1988, is technical but intense and creative. Two other personal favorites were *Mandible* by Alan Magee, 1989, and *Fragments III* by Joe Nicastin—the painting could easily be mistaken for a photograph.

An Off-Beat Style

Then there's the Mythic Inventions exhibit by Jim Barness, juxtaposed with the Russian Imperial Porcelain exhibit, makes for a strange excursion through time and style. Barness uses mythic tales and characters, such as Cain and Abel, to highlight human nature with a contemporary twist. The huge pieces tie mythic tales with contemporary urban ruin and chaos. The work is childlike, whimsical, and expressive. "The Boxers" is a mixed media piece with two nude male clown-like figures boxing over a background of old photos of old '50s models, some striking mildly pornographic poses.

Writer's note: As much as I walk the streets, roam the wilderness, phone artists who catch my eye, and hang out on the Internet, I won't catch everything. Most of what I'm dying to get involved with takes place in the dungeons and basements of mad artists who shun the daylight. So anyone doing something of the visual arts—photography, sculpture, painting, drawing, wood and metal works etc. (and on and on and on)—please give me a call at The Arbiter (345-8204) and leave a return phone number. The more off-beat the art or the artist, the better. —JLS

BAM seeks entries for juried exhibit

Boise Art Museum announces the Idaho Triennial Exhibition, a juried exhibit which will take place in the summer of 1995. The application deadline is February 17, 1995. Application forms are available as of January 3, 1995. Forms will be mailed by the museum to artists throughout Idaho and also are available at art institutions around the state.

The competition is open to all artists currently residing in Idaho. All submitted works must have been created within the last three years (since Jan. 1, 1992). A flat entry fee of \$10 is charged to enter the Triennial. Media for jurying include painting, sculpture, print-making, drawing, photography, mixed media, ceramics, glass, metal and fiber. The selection process will involve three regional museum professionals who will review up to twenty slides from each artist.

The Idaho Triennial Exhibition will focus on the work of approximately thirty to forty artists, allowing most of the artists to be represented by several works. The show will be a focused and cohesive presentation featuring each participating artist's most current and evolved work, and exemplifying current artistic trends in the state. The Museum will publish and distribute a catalog which will include artist statements, their biographies, and an illustration of a work by each artist.

For additional information, call Boise Art Museum, 345-8330.

Video fest documents cultures

BSU students in a media class will present an ethnographic video festival on Idaho's diverse cultures. It will be featured at 7 p.m. on Jan. 25 and Feb. 2 in the Student Union Bishop Barnwell Room. Admission is free.

The event is sponsored by University Television Productions. "Ethnographic Media: Representing Human Cultures through Film and Video" is a cross-disciplinary class taught fall semester by anthropology professor Robert McCarl and communication professor Peter Lutze. For information about the video festival, call McCarl at 385-4038, Lutze at 385-3086 or Susan Randall at UTP, 385-3468.

Disclosure discloses disaster

JON HITE
Staff Writer

Just as genetic science is misrepresented and blatantly distorted in *Jurassic Park*, so is human nature in *Disclosure*.

Author Michael Crichton and Director/Producer Barry Levinson are wrapped up in the juvenile confusion that often characterizes Hollywood. The plot is contrived at best, and at worst an insult to the audience. The characters are underdeveloped and lack motive for the harm they inflict on each other. Meanwhile, Demi Moore and Michael Douglas compete for worst performance of the year—and possibly of their careers. Moore's line, "Come back here and finish what you started or you're dead," should be enough to make her the front runner.

The cinematography is about as exciting as oatmeal. I can only hope that Director of Photography Anthony Pierce Roberts can blame Levinson for forcing him to compromise his creative style. Camera form alternated between various detergent and beer commercial formats.

The defunct television series *Thirty-Something* may be searching for their missing set and costume designers. Slick corporate images abound, but nothing is new in this film—just the usual back-stabbing race for the office upstairs.

The movie—I hate calling it film—revolves around a ten-minute scene in which Douglas is overwhelmed sexually by Moore. I would be frightened to learn that the majority of people in this world could believe this. I can't. Douglas says "No, no—I have a family," but is powerless to stop her from performing fellatio. Yuck. Boo. If I could stop laughing I might cry.

Time and time again, plot is used as an excuse for the unbelievable actions of the film's characters. Why would Moore, the calculating corporate climber, jeopardize her career by sexually confronting Douglas?—because the plot says so. Why does nearly everyone at the business where Douglas has worked faithfully for more than ten years want him fired?—because the plot says so. When difficult questions plague the story line, it responds with "because I say so." I sat in the theater thinking, "No. It just would not happen like this—not in this solar system." Real people seek solutions to their problems and are not driven by illogical motives and desires, such as in this movie.

In all fairness, it wasn't as terrible as the previews might have seemed. However it was truly awful. I saw it only because of icy roads and free tickets, but if I had gone to see it as a first choice, I would never admit it now.

THE ARBITER

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Eagles SOAR at the Pavilion

MARK DAVID HOLLADAY
Staff Writer

The lights slowly came up on a stage with a view of an exotic desert scene along with what appeared to be giant lava lamps on the left. Thousands of screaming fans welcomed the Eagles and roared with approval as the first strands of the powerful music echoed throughout the stadium.



Don Felder, Glenn Frey, Don Henley, Timothy B. Schmit, Joe Walsh

Over 9,000 enraptured fans sang along with the immortal "Hotel California."

"Hotel California" led into "Victim Of Love" followed by Glen Frey welcoming Idaho and announcing that they would continue to play from the *Hotel California* album to the delight of the crowd. "Wasted Time" followed "New Kid In Town" and then led into "Pretty Maids All In A Row."

A brief pause ensued before the assembled masses listened attentively to a new song, "The Girl From Yesterday," from the *Hell Freezes Over* album, jokingly referred to by the band as the predecessor to the album *Pigs Can Fly*. The members of the band played tunes from the Eagles past as well as from their respective solo careers.

Eagle member Joe Walsh hammed it up when he sang with a balloon (animal) crown upon his head and a cut out poster of Clint Eastwood to "Ordinary Average Guy." Various photographs from Walsh's career also appeared upon the video screens. The bigger-than-life images showed close-ups of the performers over the course of the show as the film crew circled the stage.

Frey and Walsh also played "Help Me Through The Night" in a gentle way not so readily found in today's music.

Don Henley's "Boys of Summer" displayed an intensity that drove fans mad as he rhythmically beat the cadence on the drums while singing out the powerful ballad.

The band became playful during the Frey's "Smugglers Blues" and Walsh's reinterpretations of his song "Life's Been Good."

The lyrical phrase "It's hard to handle this fortune and fame/Everybody's so damn different, We haven't changed" was probably the most poignant phrase from the band known for its discerning lyrics.

The performance entertained as would a three-hour music video, with the backdrop of desert, lightning and the radiant scarlet sphere for "Tequila Sunrise" adding the kind of proper disposition for each number.

The masterful crowd-pleasers ended with their third encore "Life In The Fast Lane." Frey, Henley, Walsh, Schmidt and Don Felder along with backup members John Corey, Timothy Drury, Scott Crago and Al Garth gave a performance that the concert-goers will not soon forget.

Jumping all the hurdles Comedian Kathy Buckley

MICHELLE SCHWEND
Campus Arts Editor

Kathy Buckley performed Wednesday, Jan. 18 in the Grace Jordan Ballroom of the Student Union Building.

Buckley, a hearing-impaired comedian, got her start with a high finish in the Stand-up Comics Take a Stand contest in 1988. Although she had only been involved in stand-up comedy for a few weeks, Buckley placed fourth out of 80 contestants, many of whom had been in the business for years.

She has performed on the Tonight Show with Jay Leno, Geraldo and Evening at the Improv.

Buckley performed with a style of humor so personable it was hard to remember she was a stranger. Telling jokes about her loss of hearing and other personal experiences set a friendly tone for the show.

Buckley came to Boise by way of a truckload of trials and tribulations.

As a second grader, she was placed in a school for mentally retarded and physically impaired children until after five years the school administrators diagnosed a simple hearing impairment as prohibiting her speech and language development.

"And they thought I was slow," Buckley joked.

Later, because her family refused to acknowledge her hearing impairment she was placed in a "normal" school and graduated with only a 1.0 GPA. In her late teens she was hit by a lifeguard jeep on a beach which caused intermittent paralysis in her legs. Later, Buckley was diagnosed with cervical cancer. She had the surgery to remove the cancer but six months later it came back.

The doctors told her that if she didn't have a second surgery, she had only six months to a year to live. After Buckley prayed she decided she couldn't go through another surgery. She has been clean of the cancer for 13 years, and has used her outgoing personality to help everyone around her.

For the first half hour to 45 minutes, Buckley made light of situation and handicap of the others in the audience as well. But halfway through the performance, Buckley took off her "comedy suit" and gave the audience a lesson in life.

She taught about living in a discriminatory world and what it

will take to change it. Buckley presented problems and offered solutions.

"Everything bad has a time limit," Buckley said to the crowd of over 150, "don't make it longer than it needs to be."

Buckley says that she wants to build her name in the entertainment business so that she eventually can help children.

"I believe every child should have a childhood," Buckley said.

She has participated in a number of functions with non-profit and educational organizations such as the Easter Seal Telethon.

A short question and answer period followed the performance. She was asked, "It must have taken you a long time to figure out that you needed people. When did you figure out that we needed you?"

With eyes full of tears Buckley said she is still learning to receive other people.

Buckley is working on a movie about her life. She says that it is in the works but may not come out for at least a couple more years.

"The only reason that I don't want to do it would be because the people in my family aren't going to see [my life] as I saw it," Buckley said.

When Buckley was a child her family would not admit she had a disability, and up to six months ago her mother would not admit that her daughter has a hearing problem.

Buckley says that the thing she wants most out of her film is for people to turn the television off after the show, forget who she is and feel fortunate to have what they have.

Buckley is a nominee in the Funniest Female Stand-up Performer category of the American Comedy Awards. Votes are called in by the public on a 1-800 number Feb. 10-18 on Comedy Central. Buckley hopes that the public will give her the award.

"The network people said that I wasn't ready for the public because of my hearing," Buckley said. "I want to show them that they are wrong."

"Everybody needs everybody and if people would just admit that, it'd be a hell of a nice world to live in," Buckley said.

Editor's note: A tremendous thank-you is due to Matthew Broomhead of the Student Programs Board and Kathy Nelson, a Boise interpreter hired for the show.



Kathy Buckley (left) with interpreter Karen Nelson

the calendar

Compiled by Laura Delgado

Wednesday 25th

BSU ART DEPARTMENT

faculty exhibition through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.

ETHNIC HERITAGE

photographic exhibit from the Idaho Historical Museum in the Student Union Gallery at BSU through Jan. 27. 385-1223.

JAMES BARSNESS' MYTHIC INVENTIONS

and the Imperial Russian Porcelain exhibit on display at the Boise Art Museum through Jan. 29. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

PIANO RECITAL

with Dolores Salas Borgir of Norway at Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m.

MAJOR LEAGUE

at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.

THE ROCCI JOHNSON BAND

at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

HOUSE OF HOI POLLOI

at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

JACK MORMON

at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

THE NEW ELECTRIC PEACHES

at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

GRANT AVE., KID CORDUROY AND BIG MUD WAGON

at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.

ISLAND COWBOY

at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. \$2 cover for men. Ages 21 and over.

Thursday 26th DOLORES SALAS BORGIR

master class at Morrison Center Recital Hall at BSU. 385-3980. 3 p.m.

ELEEMOSYNARY

a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

MAJOR LEAGUE

at Dino's. 4802 Emerald. 345-2295. 9 p.m. Ladies' Night and Boise's Most Eligible Bachelor Contest through March 23. Free champagne for women. No cover. Ages 21 and over.

THE ROCCI JOHNSON BAND

at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.

HOUSE OF HOI POLLOI

at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

MUDFLOWER

at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

HAPPENSTANCE AND GODZOUNDS

at Graine's Basement Subterranean Pop Night. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

HOOCHIE COOCHIE MEN

at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

D. J. TIMOTHY TIM

at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

ISLAND COWBOY

at Shorty's. 5467 Glenwood. 323-0555. Free dance

ISLAND COWBOY

lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

Friday 27th DOUBLE FEATURE

film presentation! *Airheads* at 9 p.m. and *Spinal Tap* at 11 p.m. in Special Events Center at BSU. 385-1223. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

BSU SAXOPHONIST RITCHARD MAYNARD

in the Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m. \$4 general. \$2 students and seniors. No charge to BSU students, staff and faculty.

ELEEMOSYNARY

a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

METAL BLITZ

at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

MAJOR LEAGUE

at Dino's through Jan. 28. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.

THE ROCCI JOHNSON BAND

at Hannah's through Jan. 28. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

HOUSE OF HOI POLLOI

at Tom Graine's through Jan. 28. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

JACK MORMON

at Graine's Basement through Jan. 28. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

DAVID SANTISTEVAN

at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

SOULDIER AND HOOCHIE COOCHIE MEN

at Blues Bouquet through Jan. 28. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

THE RAMBLERS BLUES

at Dutch Goose Bar & Grill through Jan. 28. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.

TRASH DISCO & FUNK

at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

ISLAND COWBOY

at Shorty's through Jan. 28. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

Saturday 28th ELEEMOSYNARY

a poignant drama at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Last performance.

FREAK IN A JAR, EL DOPAMINE, AND KID CORDUROY

at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages.

JIM LEWIS

at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

SPLINTER, EL DOPAMINE AND BUTTERFLY TRAIN

at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Sunday 29th FAMILY CONCERT

presented by Boise Philharmonic Association at Morrison Center Main Hall at BSU. 344-7849. 2 p.m. Come to Morrison Center Stage II at 12:45 p.m. for children's instrument petting zoo. Tickets available through Select-a-Seat. \$6.50 general. \$3.50 seniors and children under 12.

SUPER BOWL PARTY

at Shorty's. 5467 Glenwood. 323-0555. Big screen T.V. and free food. Jack Daniel's

hats and t-shirts giveaways. Ages 21 and over.

RAMBLERS BLUES BAND

at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Special Super Bowl cover 2 for \$1. Ages 21 and over.

BOI HOWDY

at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 30th AIRHEADS

film in Special Events Center at BSU. 385-1223. 7 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

MIGHTY CLOUDS OF JOY

at Morrison Center Main Hall at BSU. Six-time Grammy winning rhythm and blues gospel group. 343-6567. 8 p.m. Tickets available through Select-a-Seat. \$12-\$19.

RHYTHM MOB

at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

BINGO

with Bingo Bob at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday 31st RIP VAN WINKLE

classic film at Boise Public Library. 715 S. Capitol. 384-4200. 7 p.m. No charge. Free bookmarks. Families welcome.

THE CLUTCH

at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

FAT JOHN AND THE THREE SLIMS

at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

OPEN MIKE

with Dug at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

FREE DANCE LESSONS

at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

BLUES JAM

at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

Houseguest is an unwelcome visitor



JON WROTEN
Staff Writer

By the time you read this, it will be almost two weeks since I saw *Houseguest*. Guess what? I'm still waiting to laugh.

Actually, there were one or two genuinely funny scenes.

One scene about washing golf balls actually had me almost rolling out of my seat, but unfortunately one or two funny scenes barely make up a comedy routine—forget an entire movie.

The rest of the film had me sitting back in my seat plotting ways of getting back at my editor for making me see this mess. After all, if I wanted to see ripped-off movie plots, I would have rented one of the *Hot Shots* or *Naked Gun* films. At least they have the honesty to admit they're stealing the story.

Let's start from the beginning. Sinbad plays con-artist Kevin Franklin, a lifelong loser looking for his lucky get-rich-quick scheme to come along. He stumbles his way through life by taking money from a fountain as a small child to selling baseball cards as an adult. Sorry, I've seen this one done better in *Trading Places* with Eddie Murphy.

Franklin finds himself being chased by two goofball hit men, who are mysteriously similar to the *Home Alone* crooks, to whom he owes \$50,000. Throughout the movie, these two idiots bumble over their own feet so much that one can't help feeling sorry for them—not for their misfortune on the screen, but for the fact that they agreed to do the movie.

While hiding in an airport, Sinbad overhears Phil Hartman describing a house guest who is supposed to be visiting for the weekend. Sensing an opportunity, Sinbad pretends to be the guest. Surprise, surprise, Hartman falls for it and takes Sinbad back to his ritzy suburban home to meet the family.

The movie attempts to set up humorous situations by keeping Sinbad in suspense of what the real house guest does for a living and why he was supposed to be visiting Hartman's family. He pretends to be a championship golfer, a wine expert, fluent in French and a vegetarian before he realizes he is supposed to be a world famous dentist.

Of course, Hartman's dysfunctional family believes all of it and falls in love with Sinbad. The workaholic wife, dead-poet crazed daughter, basketball junkie son and 6-year-old aspiring ballerina find their problems solved and the family saved, just as the con-artist-turned-dentist develops a conscience.

Then guess what?—here comes the big surprise! The two hit men catch up to Sinbad and haul him off to face the music, forcing him to reveal his real identity along the way.

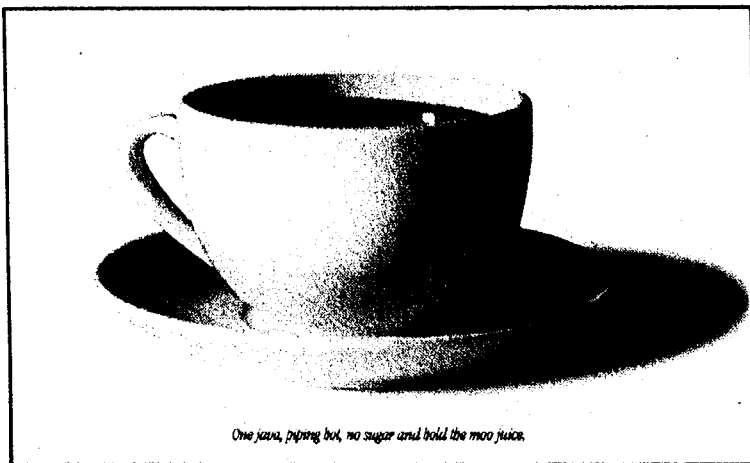
Despite being used for a convenient hiding place, the family comes to his rescue and saves him from the crooks. He then writes a book about his adventures, makes a million and rides off into the sunset. Oh, sorry, was I rambling on? Must be the effect of the movie...

The main problem with this flick, besides the directing and the writing, is that Sinbad simply doesn't have the talent to hold a movie by himself. He has cashed in on comedy tuned to a hip-hop beat and this movie is no different. He gets a stuffy party full of businessmen to "kick it" to a "def" jam.

Actually, I have to commend Miller for one part of the plot. I thought having Sinbad impersonate a dentist was the most ingenious and realistic part of the show. After all, this movie seemed like a root canal to me.



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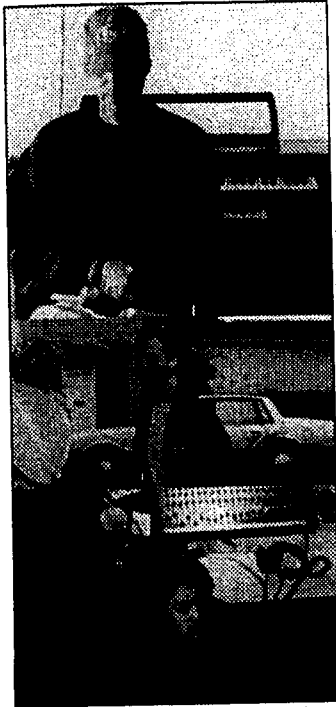
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the vinyl solution

JASON SIEVERS
Music Editor

Pond practices heavy pop

Pond/*The Practice of Joy Before Death*/Sub-pop Records



Pond has successfully blended their pop song writing with their love of thick, droning guitars on their sophomore effort. *The Practice of Joy Before Death* puts this Portland three-piece in league with such bands as Nirvana, Sebadoh and Built to Spill.

The distinctive vocal harmonies of guitarist Charlie Campbell and bass player Chris Brady are better balanced with the usually loud, driving music on this release than they were on Pond's debut album. The paradoxical combination of catchy melodies with negative lyrics give the album's title a little more meaning. "Magnifer," an instant favorite, best exemplifies this with the sing-along chorus "to be alone for all of time inside this hell which is my mind." Slight variations of the desperate, but hopeful lyric/melody "one thing is true, I loved you" from "Union" appear throughout the album.

Aside from the too-long "Rock Collection" and the studio goof session "Gagged and Bound," *The Practice of Joy Before Death* hits the mark. Much of this was recorded at home on 8-track, so the band and coproducer Adam Kasper deserve credit for the fine production.

continued on 16

College Day/Night



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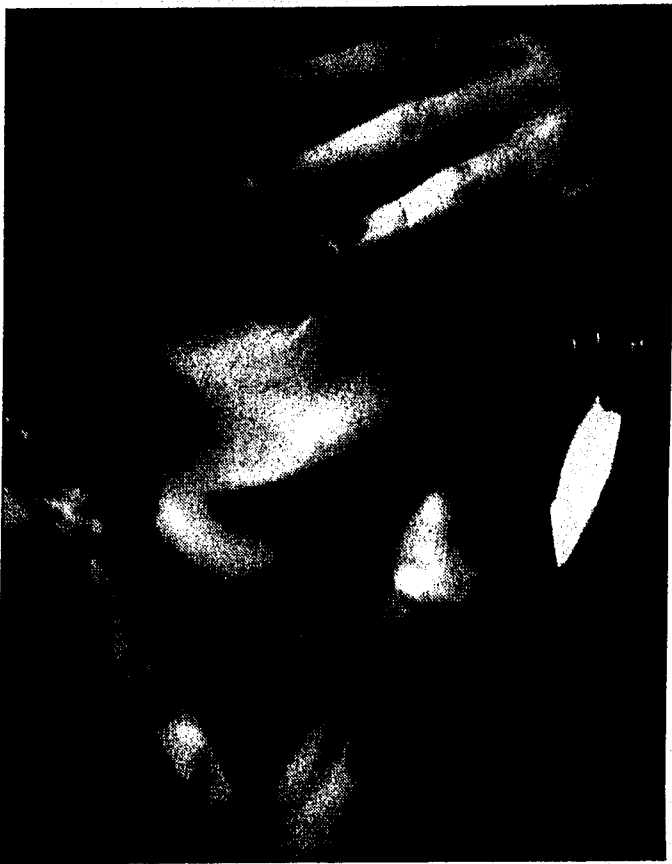
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continued from 15

Ex-Chili Pepper blows it

John Frusciante/*Niandra Ladies and Usually Just a T-Shirt*/
American Recording

On *Niandra Ladies* and *Usually Just a T-Shirt* ex-Chili Pepper guitarist John Frusciante resorts to excessive musical masturbation. The man



can play guitar. He does play well, but after 70 minutes (25 songs) of multi-track guitar recording, cheap studio effects and Frusciante's horribly soulful voice, the point is lost.

In keeping with the overall pretentious mood of the recording, John writes such lyrical clunkers as "your pussy's glued to a building on fire" and "the world is just a sphere bigger than the balls you suck." There's also a fair amount of ex-rock star loathing sprinkled here and there to make this a truly bloated release.

Low Pop tone down the techno

Low Pop Suicide/*The Death of Excellence*/World Domination

Those of you looking for a noisy techno album like Low Pop Suicide's last won't find it here. *The Death of Excellence* is much more guitar-oriented than Low Pop Suicide's previous album.

Singer/guitarist/songwriter Rick Boston has taken full charge of the band's vision and he proves that he's a solid frontman. He wrote the harrowing "Suicide Ego" after a particularly hellish show in Los Angeles. It was written from the perspective of the self-destructive Ziggy Stardust-type. This is not a happy album.

The Death of Excellence covers a wide variety of musical ground without sounding patchy. It is decidedly inaccessible at first, but that's to be expected from a band with a title like Low Pop Suicide.

NW pop stars play Zombies

Various Artists/*The World of The Zombies*/PopLlama Records

I don't know much about The Zombies, but this tribute plays more like a regular album than a compilation. With two songs each by Flop, The Fastbacks, The Posies and The Young Fresh Fellows *The World of The Zombies* pays homage to The Zombies while showcasing some of the northwest's finest un-grunge rock. Lesser known bands like Zumpano and The Model Rockets also turn in fine versions of the sweetened songs The Zombies recorded during their brief career in the 60s.

STUDENTS

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DAN SKINNER
Environmental Editor

The sun was blazing off the meadow as we floated through side-by-side arcing fat turns in bliss. Flakes shone in a burst of glory both on the ground and in the air. Rainbows were everywhere and trees shook off their winter blankets to create flowing waves of dazzling light. Moments before we were at the top of Sargent's—7,803 feet gazing out at the beauty of Central Idaho. To the west stood the Seven Devils,

THANKS TO THE PEAK SPIRIT, BRUNDAGE COMPED US A FEW PASSES AND GAVE US TICKETS TO RIDE.

Hell's Canyon and the Wallawas in the distance. We could see the Salmon River Mountains to the East and North with the Long Valley stretching out from Payette Lake below us.

We reached all of this with just a short hike from the top of Brundage Mountain, a ski resort offering the same rugged views as those from Sargent's. We had spent the morning riding the chair lifts exploring in-bounds and opted to duck out for the afternoon.

Brundage Mountain is a short eight miles from McCall and only 100 miles north of Boise on Highway 55.

Long known as the champagne powder capital of the region, we were enjoying a day on the house. Thanks to the Peak Spirit, Brundage comped us a few passes and gave us tickets to ride.

Brundage boasts a vertical drop of 1,800 feet with 1,300 acres of skiable terrain inside the boundaries. As of Jan. 19, the area had an impressive 102" of snow at the top with 68" at the base.

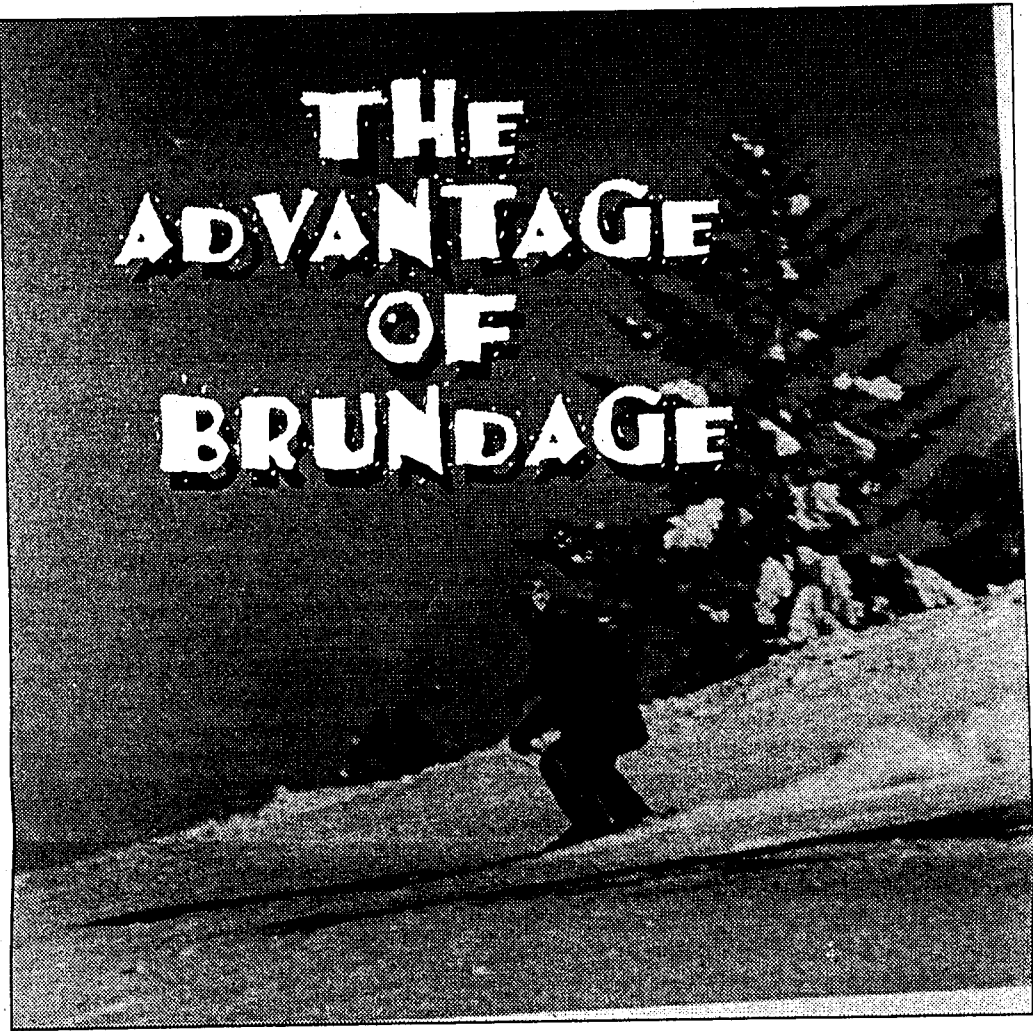
Passes for the hill run a reasonable \$25 with lifts running from 9 a.m. to 4 p.m. The resort includes two triple chairs and two doubles with paddle tows for the kids.

Pioneer and Brundage Creek chairs offer access to the most terrain. From the top, we could ski or board the entire mountain. If went to the west we would end up at the bottom of the Centennial chair lift, geared more towards intermediates while still offering excellent tree skiing for the adventurous.

There also is great access to back country from the top of the lifts. There is a well packed trail leading off to the northeast towards Sargent's and beyond. Once out there, steep and fresh turns lure even the experienced into the unknown.

Because not everyone wants to hike for their turns, back country access has been brought to the masses. Brundage runs a full blown snow cat skiing operation with access to over 19,000 acres. According to the resort, it offers open snow fields, powder glades and bowls with steep chutes for the daring.

Compared to other operations, the cost is a reasonable \$125 per day. The trip includes 7-10 runs averaging 1100 vertical feet apiece with lunch included. Beginning this year, the cats also have access to yurts on Granite Mountain, an adventure that includes two days of skiing, a night in the huts, dinner, a breakfast and two lunches.



What makes Brundage stand out in the ski world is the "small town ski hill" attitude of its slopes, which gives comfort to the average winter rider. Absent is the glorified hype found in the huge resorts which cater to the wealthy. Everyone is welcome.

McCall offers the same attitude. Unlike its sisters to the east, this town has retained its charm even with the influx of heavy tourists. With Payette Lake offering summer fun and Brundage providing great skiing all winter, McCall is an excellent getaway.

The peak of McCall's white season is the annual Winter Carnival. This year's runs Feb. 3-12. Ice sculptures from the amateur to the extravagant gain shape throughout town with festivities for the entire family.

Brundage will join the festival with both an ice sculpture and a snowboard competition. Slant, the local surf shop, is sponsoring a half-pipe and slalom open to anyone Feb. 4-5. Entry fees are \$25 although all of the logistics remain to be set.

For the powder hounds out there, Brundage is the closest area for a quick escape and fantastic face-shots. The attitude is there, the price is low, the hill is grand and the back country is phenomenal.

We at the Peak Spirit highly recommend making the journey and exploring the terrain. For information on anything at the mountain, call (800) 888-7544. For the snow report, call (208) 634-SNOW.



Peak insight? Send it to Peakspirit

Welcome to the age of electronics—even if you prefer to be in the solitude of the mountains.

The Peak Spirit has an e-mail address for those who wish to voice questions or com-

ments concerning outdoor issues and the content of our commentaries and features. If you're one who feels they must stand on a soap box, wave a ten foot flag or just feel it important to communicate with other mountain enthusiasts, then send it to: peakspirit@claven.idbsu.edu. (Note: "spirit" has been changed to "sprt")

Outdoor Rental has skis, equipment

The Boise State Outdoor Rental Center has gear for those seeking a little solitude.

Backpacks, sleeping bags, snowshoes, telemarking gear and more await students in the south-east corner of the SUB. Prices are below reasonable with complete telemarking packages starting at \$8.25.

ORC people open the doors to rentals at 3 p.m. and close the doors at 7 p.m. For more information call 385-1946 or stop in during business hours.

Night skiing with free heels

Bogus Basin offers half price tickets for

telemark skiers on Thursdays. Beginners and dedicated pin-heads can ride four chairs from 4-10 p.m. for \$8.

Tele-nights at Bogus usually bring out the free heelers by the flocks. If your one who desires to join the flock but have no gear try rentals at the Outdoor rental Center on campus, Idaho Mountain touring located on Main St., McU Sport and Bob Greenwoods on the way to the mountain or at Black Diamond Sports located on the hill.

BY RUSS WOOLSEY

Outdoor Editor

Their comes those fleeing/skiing moments in which we as skiers must choose the type of turn we make.

The choice of turn falls like a well sharpened edge onto the run we wish to point our skis. Inevitably, skis must point downhill. It does, however, depend on how the necessary elevation is gained, for our ultimate descent. In order to summit we must first climb out of a valley. So where do we make our turns, or how should we get to the top?

The choice seems simple — human powered climbing skins or horse powered chair lifts, free heeled skiers must choose to lift or not to lift.

It all depends on the time you have to make the turn. A

week, several days, one afternoon session or maybe a single hour. The time we have to make turns is only becomes an argument when reasons for why we make our turns is held to the leeward side of the mountain.

When these reasons for skiing are held to the windward side of the mountain then we have an entirely different argument. Some of these windward arguments can include the skiing being fleeing argument because of the inherent escapism it offers — much the same way that a sunset has an inherent romance to it. I am in love only if I climb 2,000 vertical feet is an argument contemplate when the oxygen is thin. Some of us are inspired only by the chase of turns.

I bring it down to the simple logic of a homebrewer — somebody who prefers a tall, dark flavorful one or who prefers a rice flavored, lagered, water substitute — Quality or quantity.

The choice isn't always easy between these two disciples of a paradoxical world.

As somebody with the peak spirit, quality usually implies fields of virgin fluff. Quantity implying the amount of turns that can be made in a turn session. When a little quantity and a equal or greater amount of quality is used, then smiles abound from one side of the mountain to the other.

When a back country skier gets more than 3,000 vertical in one day he/she is either experiencing an unusual endorphin count, or has the pleasure of stretching and yawning next to the first slope(s) of the day.

When the only time at hand (or should I say ski) is an hour or maybe as long as an entire afternoon, then the choice is easy — go to your local ski lift service and get serviced.

Back country skiing is engulfed in a canopy of solitude. Its easy to find this canopy when miles from urban sprawl. But when at your local ski lift service solitude is something that must be either

to lift OR NOT TO LIFT

Human,
horse
powered
Solitude

RUSS WOOLSEY THE ARBITER

sought for within bounds or found out of bounds.

I try to avoid resorts all together when in search of solitude — especially on weekends. When solitude is sacrificed then people watching steps in, and quick adrenaline charged runs take my skis over. Weekends offer the most comical array of people. Standing in lift lines and gazing upon fifty or more skiers with day glow this and that, egos, stoned boarders, impatient youth and fashion frenzied ski freaks is socially eye opening.

While giving free heeled converts some pointers on chair four (notoriously beginner) at Bogus, we watched ironically as a kid ran into a "Ski Boundary" sign and knocked himself out. After the funky snow chicken complimented by all of his friends laughing until tears rolled out of their impassioned eyes, he came to and drunkenly stood back on his skis.

"God(s)." I thought to myself. "I don't think I ever knocked my self out as an adolescent, uncoordinated fixed healer. Poor Kid."

Episodes like this aren't uncommon when skiing at ski

lift service areas. Meeting people (their are advantage to skiing alone) is another plus to lift service areas. I met an 11 year old snow boarder with dancing bears all over his 130 centimeter stick. When I asked him what they meant to him he quickly replied, "The Grateful Dead, coolest band around. My brother (13 ans) introduced me. He saw a show!" He then asked one of several questions about my "cross country" skis, knee pads and the final question, "Are your heels not attached to your ski?"

"They are," I replied. "With a loose cable and a lot of spirit."

The kid was from a yuppie family who lived in Quail Hollow. Maybe their is hope.

There is always hope when a turn session is endured — back country or not, solitude canopies or 30 minute lift lines. To lift or not to lift is a decision best made by the skier, with all things considered.

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BOISE'S
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sports

Miscues lead to pair of losses

SCOTT SAMPLES
Sports Editor

It's tough to win a basketball game when a team turns the ball over more than 20 times.

The BSU women's basketball team proved that in a pair of road games last weekend.

Boise State gave up 26 turnovers in Thursday's lopsided 85-61 loss to Weber State, then had 22 miscues against Northern Arizona in a 73-62 loss.

The Broncos started out Thursday's game well, taking a 19-7 lead early in the first half. But things turned around quickly and the Wildcats battled back to take a three-point halftime lead.

Boise State had problems in the second half, letting Weber State run off 48 points while the Broncos only managed 27.

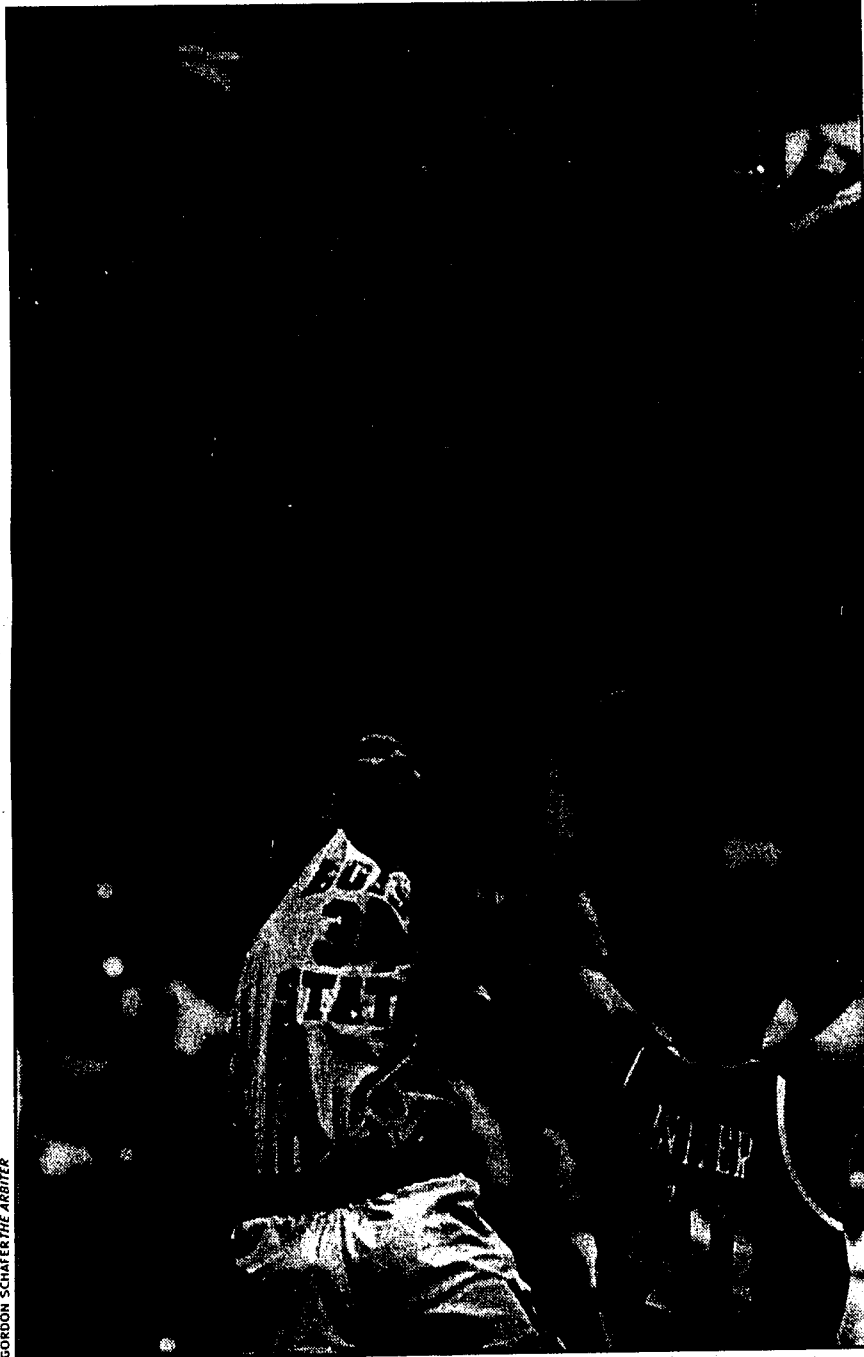
Guard Michelle Schultz, as she has done most of this year, led the team in scoring with 17, while center Verna Guild added 15. Forward Lora Loveall led BSU with seven rebounds.

One problem for the Broncos came when guard Kim Brydges—who normally scores in double digits—was held to just six points on two of nine shooting from the field.

In Saturday's game in Flagstaff, turnovers were again critical, but another statistic compounded the problem: The Lumberjacks converted 26 of 43 free throws, while the Broncos only went to the line 15 times, making seven.

Schultz again led the Broncos in scoring, racking up 27 points on 12 of 26 shooting, while Brydges found her scoring touch again,

BSU, continued on 20



BSU's Phil Rodman goes up for a shot over Weber State's Jeff Lentfer in Thursday's loss.

GORDON SCHAFER/THE ARBITER

Wrestlers go to wire for Pac-10 win

JOSHUA A. STARK
Special to The Arbiter

Last Friday's wrestling meet between BSU and Cal Poly—San Luis Obispo came down to Shawn Stipich.

And the heavyweight came through in the clutch.

With BSU trailing 18-17 going into the final match between Stipich and Sam Genzone, the

Broncos' fate in the Pacific 10 Conference matchup was up to the senior from Toronto, Canada.

Minutes later, the Broncos had turned the tables on Cal Poly, after Stipich decisioned Genzone 11-5, giving BSU a 20-18 win.

"I felt overall we wrestled well, but two guys quit, and we can't have that," said BSU head coach Mike Young.

The Broncos started out well after Brett Bingham (ranked No. 4 in the nation) out-

Broncos split pair of close contests

CHRIS STRATTON
Sports Writer

The BSU men's basketball team may not know the meaning of consistency, but the Broncos certainly made some key shots when they needed to.

After falling to Weber State 65-61 on Thursday, the only thing the Broncos had on their minds Friday night against Northern Arizona was to come out and win before they went on the road to Montana this week.

"I'm so disappointed, but Weber State did a great job," said BSU head coach Bobby Dye after last Thursday's fiasco. "We've gotta come back and play hard tomorrow night."

BSU came out hot, and thanks to a career-high 32 points from center John Coker, the Broncos knocked off the pesky Lumberjacks 84-80 in a thrilling overtime game before 8,026 fans at the BSU Pavilion. Phil Rodman, who didn't start so Sherman Morris could move down to forward, turned in a great effort coming off the bench to add 16 points.

"We were doing whatever we could to get the ball down low so we wouldn't be forced to shoot outside all night," said Dye.

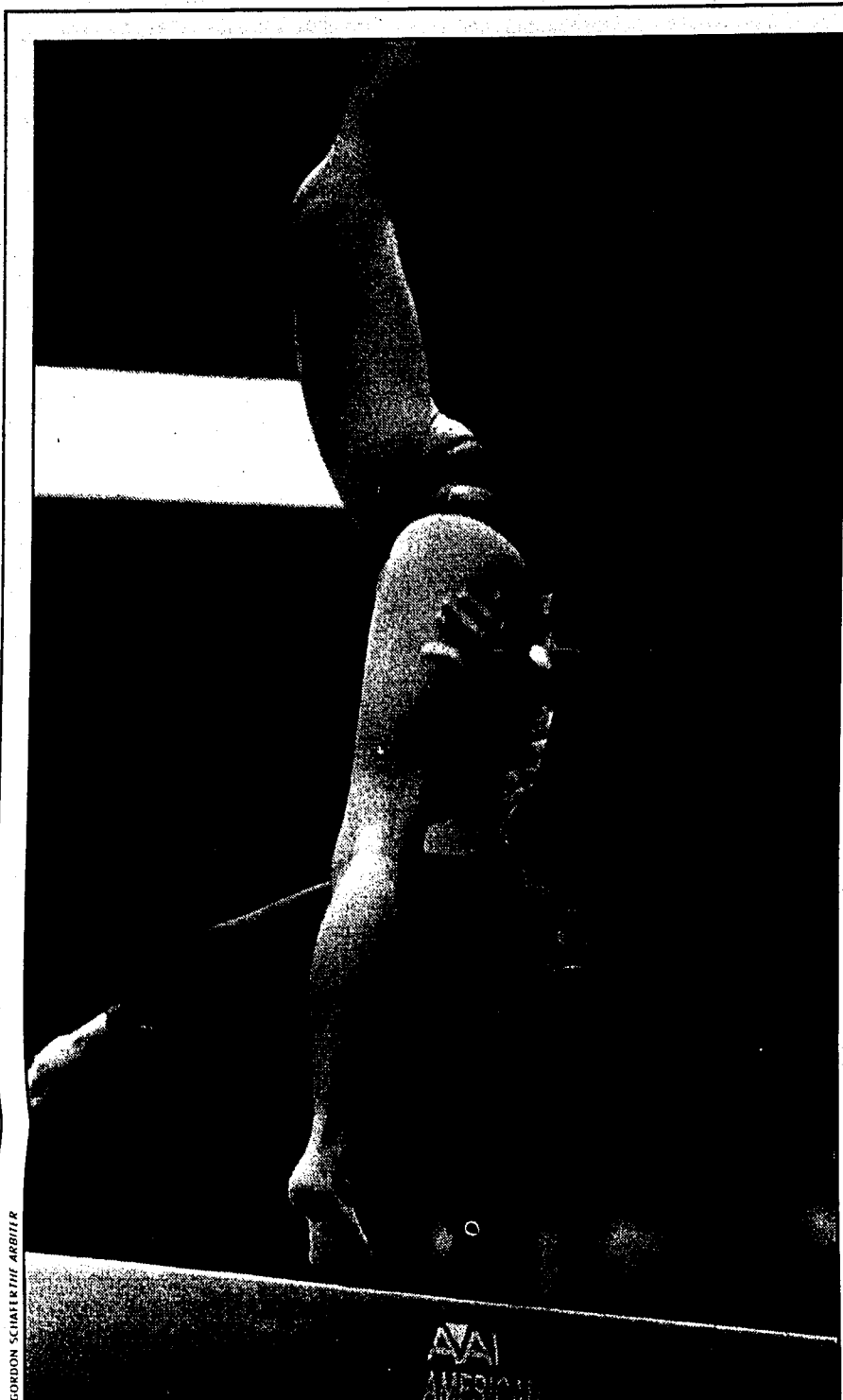
Thursday night's game against Weber State, however, was another story. The

Broncos, continued on 20

pointed Tyson Rondeau at 118, 7-3. Cal Poly rebounded with a win at 126, when Danny Long beat Chris Ward.

The lead changed hands again after the 134-pound matchup. BSU's Dustin Young knocked off Cal Poly's Bobby Bellamy, but the Broncos lost a team point when Mike Young was warned by the referee for protesting a call earlier in the match.

Wrestlers, continued on 20



BSU gymnast Jennifer Martin tries to keep her balance on the beam in Saturday's meet.

Wagner impressive in gymnasts' first meet

JON WROTEN
Staff Writer

Not knowing what to expect with a team loaded with five new freshmen, the BSU gymnasts turned to their veteran leader in their opening meet of the season last Saturday night.

Before a crowd of 2,302 in the Pavilion, the Broncos looked to senior All-American candidate Julie Wagner in the inaugural Albertson's Challenge Cup.

Wagner responded, helping to make up for an injury-filled, disappointing 1994 season with a great start to this one.

Wagner won the all-around with a 38.925 score, winning all four events along the way. She finished with a 9.65 on beam, a 9.725 on floor, a 9.85 on vault and a 9.675 score on bars to take the all-around honors.

However, the Broncos needed more than Wagner as they finished last in the three-

team meet. Nebraska, the 18th-ranked team in the country, scored a 190.5 to win the meet. The Cornhuskers were followed by Southern Utah with a 188.675, barely topping BSU's total of 188.65.

However, after having scores in the 184 range in the first three meets last year, BSU head coach Yvonne "Sam" Sandmire was pleased with her squad's start to this year. She said she was expecting around a 187 score, so getting a 188—while counting three falls—was particularly encouraging to her.

The Broncos put together successful routines in both vault and on beam to keep close in the meet. Wagner won the vault with a 9.85 and sophomore Kelly Slater finished second with a 9.825 score. On beam, the Broncos took the top three spots in the event.

However, it was on bars and floor where the Broncos lost the meet. They had to count three falls on bars and fell behind Southern Utah with a poor performance on floor.

Tennis team gets both ends of rout

SCOTT SAMPLES
Sports Editor

The BSU men's tennis team saw both the good side and the bad side of a rout this weekend.

On Saturday the Broncos skunked Montana 7-0, with the closest contest coming in a doubles match between BSU's Damon Eddy and Remy Pop, and Montana's Jeff Mardsen and Ales Novak, as the Bronco duo slipped past the Griz 9-8.

Other than that, BSU dominated the entire event. But that changed later that day, when the two-time defending Big Sky Conference champions—ranked No. 38 nationally—took on No. 28 South Alabama.

Boise State received a 6-1 thumping, evening its record to 1-1. The Broncos actually won two of the three doubles matches, but because of the way the meet is scored in college tennis, they only receive one point in the overall score.

The team of Anthony Adams and Kristian Widen knocked off South Alabama's Jaco Keyser and Marius Swart, 8-5, while Vumar Silva and Ryan Lazarus beat the team of Johan Westberg and Nicholas Chisholm, 8-5.

Three Broncos nearly walked away

with victories in singles matches, taking it to three sets. Ken Baker lost 6-2, 5-7, 6-2, while Ben Davidson lost a tough 7-5, 3-6, 7-6 match, and Anthony Adams dropped a 6-4, 4-6, 7-6 contest.

BSU women drop two

It was a tough opening weekend for the BSU women's tennis team.

On Friday the Broncos started their season with a 9-0 loss to Brigham Young at home.

The Cougars dominated the Broncos, as only one BSU player—Taryn Weir-Smith—was able to go at least three sets. She dropped her singles match 6-1, 2-6, 6-3 to BYU's Juliet Adler.

It was the season opener for both teams, giving the Cougars a 1-0 record while giving BSU an 0-1 start.

Things didn't get any better for Boise State on Sunday, when the team took on No. 15 Notre Dame. The Fighting Irish worked its way to an 8-1 victory over the Broncos, dropping BSU's record to 0-2.

Kim Vocker picked up Boise State's only victory in a 7-6, 6-3 win over Sherri Vitale in their No. 4 match. The team of Maria Capauno and Gaye McManus did manage to take Notre Dame's Molly Gavin and Erin Gowen to three sets, but eventually fell 3-6, 6-3, 7-6.

Broncos, continued from 19

Broncos started off miserably, falling behind 27-10 midway through the first half and being dominated on the boards 15-4.

The Broncos regained some of their composure, though, and pulled in front 39-38 thanks to a three-pointer by J.D. Huleen with just under 16 minutes left to play. After pushing their lead to eight with eight minutes remaining, BSU lapsed once again and the Wildcats climbed back to pull out the victory.

Morris and Coker were some of the few bright spots for the Broncos against Weber State. After shooting a cold two for seven in the first half, Coker came back to finish with 15 for

the game, while Morris finished a solid game with 13.

The Broncos improved drastically against Northern Arizona, out-rebounding the Lumberjacks 31-29 and shooting a blistering 82 percent free from the charity stripe.

Darnell Woods turned in an impressive performance, going a perfect 10 for 10 from the line and finishing with 14 points.

"I'm happy with the way the guys played," said Dye. "We're just thrilled to comeback after last night."

Boise State is now 12-3 overall, 3-1 in the Big Sky Conference. This week they travel to Montana on Friday to take on the Griz (11-5, 2-1), and Montana State (12-4, 0-3) on Saturday.

BSU, continued from 19

adding 16 points. Center Michelle Smith pulled down a game-high nine rebounds and added three blocked shots.

This week the Broncos (8-8 overall, 2-2 in the Big Sky Conference), will host Montana and Montana State.

On Friday BSU takes on the Griz (14-4, 3-0) at 7:07 p.m. in a game that will be

televised on Prime Sports Network. On Saturday the Broncos play Montana State (7-8, 2-1), the No. 2 team in conference standings.

Over the years the BSU-Montana games have turned into a heated rivalry, as the two teams have dominated the top of the Big Sky standings.

Last year over 11,000 people showed up for the big game at the Pavilion, a school record.

Wrestlers, continued from 19

After a loss at 142, the next two matches featured a pair of BSU's best wrestlers.

At 150, Eric Heinz came up with a huge win by pinning Tim Cano a minute and a half into the second round.

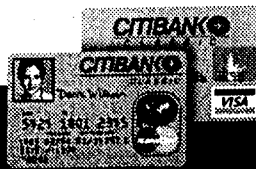
Then at 167 pounds, Charles Burton (No. 3 in the nation), won 8-5 over Neal Mason (No. 5 nationally).

Boise State had a comfortable lead at 17-6, but Cal Poly struck back with pins at 177 and 190, taking the lead 18-17, leading up to Stipich's heavyweight matchup.

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your real horoscope

Aries: (Mar. 21-Apr. 19) The stars say while attending a wedding, normally a joyous occasion, a single drop of blood will clot in your brain. Don't worry though, you won't die. You will, however, spend the rest of your life a vegetable, unable to communicate the intense head and body pains you experience. The one time you are able to jerk your neck and moan will be at a Christmas several years from now, and your relatives will mistake it for a Christmas miracle. Their hopes die when doctors, unwilling to go through the trouble of a complete diagnosis which would reveal a small, correctable, spinal fracture, inform them it was simply a random muscle spasm. Soon after, that same family will grow tired of the burden you place on them and pack you off to the state asylum, where you will spend most of your time staring at a blank wall, unable to crane your neck the inch it would take to see out the window. The lack of stimulation dulls your once fertile mind, and when a doctor finally sees the cause of your trouble and administers the simple surgical treatment, you emerge from your state hopelessly retarded. Your miserable existence is capped by an eight-inch tumble off a street curb while waiting for the bus.

- Taurus: (Apr. 20-May 20)** See Aries.
- Gemini: (May 21-June 21)** See Aries.
- Cancer: (June 22-July 22)** See Aries.
- Leo: (July 23-Aug. 22)** See Aries.
- Virgo: (Aug. 23-Sept. 22)** See Aries.
- Libra: (Sept. 23-Oct. 23)** See Aries.
- Scorpio: (Oct. 24-Nov. 21)** See Aries.
- Sagittarius: (Nov. 22-Dec. 21)** See Aries.
- Capricorn: (Dec. 22-Jan. 19)** See Aries.
- Aquarius: (Jan. 20-Feb. 18)** See Aries.
- Pisces: (Feb. 19-Mar. 20)** Be kind, rewind. (This fortune sponsored by Blockbuster, Inc.)

Remember: in Your Real Horoscope, the word "octopus" can be substituted at any time by the word "chicken."

ask max

LAURA DELGADO
Generalist

Q: I'm thinking of running for ASBSU president. How do I go about it? Is there a lot of paperwork involved? What about for senator?

A: Good for you! Were your urges to become a public servant aroused by the sudden influx of the elephants-on-parade-badge-wearing political party that begins with an "R" for repressed and has suddenly taken over every form of government in these here United States? Whatever your reason is, you are to be commended for rising to the occasion of leading us all into a better future. As to your question—I spoke with Marj Billings, ASBSU Secretary, and she said that election packets will be available at the ASBSU office (in the SUB) starting March 1. These necessary packets contain many items including: an application form, a copy of the election code, rules for the posting of campaign materials, a calendar of events and petitions.

If you are running for ASBSU president, you and your running mate (aspiring vice-president) need to collect a total of 200 signatures on the petition. The signatures must be from full-fee paying BSU students. The petitions must be turned into ASBSU by 5 p.m. on March 15 and every signature will be verified.

Aspiring senators need to collect 50 signatures with the same stipulations.

Two other requirements are that you be a full-fee paying student and that your GPA is a minimum of 2.25.

Are you curious about the dinero you can earn? The pay is called a service award. The award for the ASBSU president is \$575 a month and for vice-president it is \$525 per month. This is spread out over 12 months.

Senators receive \$220 per month for 7 months. For more information, call Suzanne Rosario, ASBSU Election Board Chair at 385-1280. Good luck and stay away from campaign managers named Guido.

Q: I'm thinking of running for Homecoming King. How do I go about it?

A: You must be kidding. What's the matter? Did you lose the homecoming contest in high school or did you lack the balls to run? Was it because you were too ugly and now that your zits have cleared up you think you have a chance? Get a life.

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crime log

Compiled by Kate Neilly Bell from information provided by the Ada County Sheriff's Office, BSU Patrol Unit.

| Date | Offense | Location |
|----------|-------------|------------------------|
| 12.15.94 | Burglary | BSU Library |
| 12.18.94 | Burglary | ASBSU Offices |
| 12.19.94 | Petit Theft | Student Union Building |

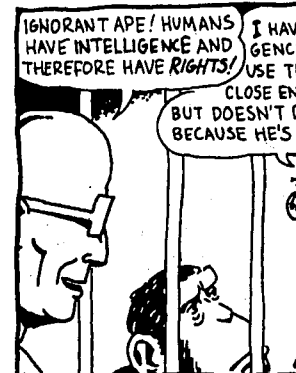
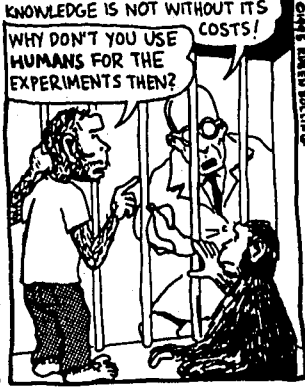
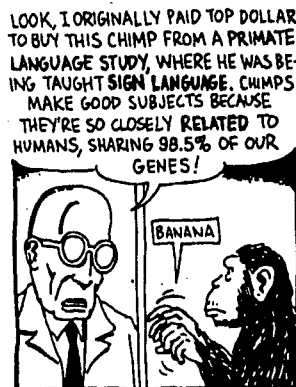
| | | |
|----------|------------------------------|----------------------------|
| 12.20.94 | Burglary | Pavilion |
| 12.22.94 | Vehicle Burglary | Bronco Stadium Parking Lot |
| 12.26.94 | Malicious Injury to Property | 1319 Bronco Circle |
| 12.28.94 | Battery (Domestic) | 860 Sherwood |
| 01.09.95 | Use of Telephone to Annoy | |

Tom the DANCING BUG

MONKEY BUSINESS

Chapter 2

IN WHICH CHARLEY THE AUSTRALOPITHECINE (A PREHISTORIC APE SPECIES THAT EVOLVED INTO HUMANITY) LEARNS HIS CAPTOR'S PLANS TO USE HIM IN SCIENTIFIC RESEARCH.



NEXT
ESCAPE FROM THE PLANET OF THE NAKED APES!

community events

JAN. 25

10 a.m.
Volunteer Fair will last until 3 p.m. in the Grace Jordan Ballroom of the Student Union Building.

noon
The Legislative Process: How it Really Works will be presented by Gary Moncrief, political science professor at BSU.

noon
Body Image and the Media, a workshop sponsored by The Women's Center, will be in the Lookout Room at the Student Union Building. The movie Killing Us Softly will be shown, followed by discussion by Millie Smith, a counselor who specializes in women's issues. Lasts until 1:30 p.m.

5 p.m.

Understanding Yourself and Attitudes, a special topic group sponsored by The Women's Center, will meet in the small red house behind The Women's Center until 6 p.m. All women are welcome to attend every Wednesday for four weeks.

JAN. 26

8:30 a.m.
Choices & Changes, a free informational session for women considering college, will last until 3 p.m. in the Barnwell Room at the Student Union Building. Dee Sarton, anchorwoman for NewsCenter 7, will be the keynote speaker. Limited free child care will be available. For

lunch or child care reservations, call 385-3126.

noon
Chi Alpha Christian Fellowship invites students to its Weekly Lunch Bible Study in the Gipson Room at Maggie's Cafe in the SUB.

JAN. 27

4 p.m.
The International Student Association will hold a meeting in the Ah Fong Room of the SUB. Foreign and American students are welcome.

7:07 p.m.
Bronco Women's Basketball vs. Montana at the Pavilion.

JAN. 28

11 a.m.
BSU wrestling vs. Fresno State at the Pavilion.

7 p.m.
Bronco Women's Basketball vs. Montana State at the Pavilion.

JAN. 31

noon
A Think Lite Orientation, sponsored by the BSU Wellness Center, will be in the Forum Room at the SUB. It's free, and no pre-registration is necessary.

7:05 p.m.
Bronco Men's Basketball vs. Cal Poly, San Luis Obispo, at the Pavilion.

FEB. 1

8 a.m.
ASBSU Booth will take complaints and questions on the first floor of the SUB until 5 p.m.

noon
Body Image—Pressures to Conform, a student panel discussion sponsored by The Women's Center, will be in the Jordan A Ballroom at the SUB. The discussion, facilitated by Terry-Ann Spitzer-Gibson, will last until 1:30 p.m.

Events for this calendar should reach The Arbiter by mail, FAX or hand-delivery at least one week before desired publication date.

gallery



Free Fall

Oil on Canvas

Artist

Gordon Schafer

Gordon is a fine arts major and a photographer for The Arbiter