1-25-1995

Arbiter, January 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
How many interracial couples do you know personally? In Boise, Idaho, I sincerely doubt the number could be that high. And yet, according to several Gallop polls and the most recent census, that is going to change, for Boise and for the rest of the nation as well. The census people are saying that the number of mixed-race marriages—and the children born as a result—are going to double and even triple in the years to come.

This issue is not new to our times. In his book Intercultural Marriage, Dugan Romano quotes Louis Wirth and Herbert Goldhamer, two enlightened men who, in 1949, said:

"Because a man or woman marries outside his race does not mean that he or she ceases to be a member of it, or ceases to identify with it, or ceases to make contributions to its welfare or progress."

This brings me to my own experience with mixed race couples. Sadly, before last week and the inception of this story, I had very little. Now I'm brimming with information to share with you, the lucky, lucky reader of this article. Pay attention, please.

My friend Diana Lewton works with me at a posh downtown hotel. I know Diana well, and it has come up in the past that for the last 3 1/2 years, she is dating, has been dating, and wishes to continue dating an African-American man named Daryl Smith. They are both wonderful people and mesh very nicely together. Thus, this was the full extent of my knowledge of interracial couples, and the children they bear, as of January 16, 1995. How things can change.
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University may change registration deadlines

The Faculty Senate is proposing a change in the schedule for adding and dropping classes, responding to a recommendation from the University Appeals Committee that the last day to add classes and the last day to register for classes be the same. This proposed change may have been approved at the Faculty Senate's meeting on Jan. 24, after The Arbiter had gone to press.

The university's current policy is that students may add and drop classes until the end of the tenth week of the semester. The proposed change would push this up to the end of the sixth week of the semester, beginning fall 1995.

Under the proposed policy, to register for or add classes after the end of the tenth day of the semester would require the approval of the instructor and the University Appeals Committee. But students registering for or adding independent study classes or internships would not need approval after the tenth day of the semester.

ASBSU to honor the College of Business

The Associated Students of Boise State University will honor several faculty members from the College of Business at a reception Feb. 2.

Bill Winie, Dave Groefler, Patrick Shannon, Erst Naumann and Nancy Naper will be honored for their recent published works. The reception will be in the Senate Forum in the Student Union Building from 3:45-4:15 p.m. All students, faculty and staff may attend.

Will BSU get engineering program?

The State Board of Education will hear BSU's proposal to develop its own engineering program at a meeting Jan. 26-27 in the Student Union Building.

BSU will be asking for its own engineering school. Currently, BSU is authorized to provide engineering students with the first two years of their education in a cooperative program with the University of Idaho. The University of Idaho is asking that the University of Idaho Engineering in Boise program be expanded.

The board will discuss the findings of its engineering task force, a group assigned to determine engineering needs in Idaho, and a consultant who has provided the board with an analysis and recommendations. The Engineering Education Task Force, which is made up of 15 representatives from private industry and higher education, will review the proposals from Idaho universities.

National Student Exchange changes departments

The National Student Exchange program took its place last month under the joint leadership of the Associated Students of Boise State University and Continuing Education.

Under this new structure, NSE will be housed with Studies Abroad, which is also governed by Continuing Education, said NSE Adviser Josie Bilbao.

The NSE student coordinator will be employed by ASBSU as in the past and the Studies Abroad coordinator will serve as NSE adviser to the NSE student coordinator.

The NSE encourages students to broaden their horizons by attending one of more than 100 schools across the U.S. and its territories. The program allows students to attend a different school for one academic year at approximately the same cost as attending Boise State University.

New academic rules affect course retakes, withdrawals

University News, University may change registration deadlines, The Faculty Senate is proposing a change in the schedule for adding and dropping classes, responding to a recommendation from the University Appeals Committee that the last day to add classes and the last day to register for classes be the same. This proposed change may have been approved at the Faculty Senate's meeting on Jan. 24, after The Arbiter had gone to press.

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The changes, which were proposed by the Faculty Senate and approved by President Charles Bach, will be effective for the fall 1995 semester.

The withdrawals policy limits to three the number of times a student may register for the same class. The new policy allows for a 10-day grace period at the beginning of the semester for dropping courses without having the drop count against the total. In addition, these classes will be averaged in GPA calculations. Courses that are customarily repeated for credit, such as studio art classes, private music lessons and fitness activities, will not be affected by the new policy.

Calculating grades for repeated classes will involve averaging the grades received, according to the new grade averaging policy. If a student receives an F in a class and then an A for a subsequent attempt, both grades will appear on his or her transcript. But the two grades will be averaged in GPA calculations. A student can improve a grade by repeating the class, but will no longer be able to replace it as allowed by the previous policy.

Withdrawals will be limited to 10 for students earning baccalaureate degrees and five for associate degrees, technical certificates or advanced technical certificate programs. Withdrawals from co-requisite courses will be limited to 1.5 or 2.0. Withdrawals received prior to Fall 1995 will not count, and courses from which students withdrew at other universities will not count toward the total.

A complete withdrawal from the university will not count against the total should the student change his or her mind. Withdrawals received prior to Fall 1995 would not count toward the total.

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**Help somebody**

Governor says every American can make a difference

**KEVIN GIBB**
Staff Writer

Gov. Phil Batt talked about human rights in a speech to those who marched to the State House on Martin Luther King Jr./Human Rights Day.

He began his speech by saying, "Dr. Martin Luther King's most famous speech has the refrain 'I have a dream.' In my case, I had experiences that clarified my thinking about human rights issues."

With this very brief introduction, Batt told of experiences in his life which have shaped his views on human rights. Rarely looking up from his prepared remarks, Batt said that until he entered the Air Force, he "had only seen a handful of black people." He said that at this time he "was thrust into the world of black people."

His experiences in this "world of black people" consisted primarily of African-Americans moving aside to allow his white buddies and him to pass by.

Many years later, when a Japanese neighbor of Batt's was denied membership into a club he belonged to, he came to realize that separation of races was "inappropriate..."

Batt's was denied membership into a club he belonged to, because of King's contributions to civil rights issues.

Because of his death, but he said he also felt joy in this "world of black people." He said that at this time he "was thrust into the world of black people."

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**MLK Week keynote speaks on history of Civil Rights Movement, present struggles**

**KATE NELLY BELL**
Managing Editor

Remembering Martin Luther King Jr. brought sorrow to last week's keynote speaker Dr. Alvin Poussaint because of his death, but he said he also felt joy because of King's contributions to civil rights issues.

The history of the Civil Rights Movement and the end of segregation were among the topics of Poussaint's keynote speech Jan. 20, which closed BSU's week-long Martin Luther King Jr./Human Rights Celebration.

Poussaint, a member of the Harvard Medical School since 1969 and the author of Why Blacks Kill Blacks, is an expert on race relations in America and the dynamics of prejudice in this increasingly multicultural society. Poussaint has also been a script consultant to The Cosby Show, A Different World, MTV and Nickelodeon.

Poussaint said Martin Luther King Jr. was a leader in more than just the Black Movement.

Something that many people may not know about King is that he was a major leader in the anti-Vietnam war movement. Poussaint said this was one reason the FBI considered King a threat. He said some supporters of King's civil rights movement opposed his involvement in the anti-Vietnam war movement; however, non-violence was King's basic principle.

When King was assassinated in 1968 in Memphis, Tenn, one reason he was in that city was to help "the sanitation workers, who were petitioning for better working conditions and wages," Poussaint said.

Surprisingly, King was opposed to the Black Consciousness Movement. Poussaint said this was not only because of financial concerns, but also because King said it would drive white people and non-Black minority groups away from supporting the Civil Rights Movement. King believed that "in order to win struggles, you have to build alliances," Poussaint said.

Today, with one-third of the African-American community living in poverty (the poverty level is $13,750 per year for a family of four), Poussaint said African-Americans are "still playing catch-up."

"How long does it take to recover psychologically from 250 years of slavery?" Poussaint asked, "We have not recovered psychologically."

Co-author of Raising Black Children, parenting is an important issue to Poussaint. "There are a lot of Black children out there who are 5 and 6 years old who think they're inferior," he said. He told the children in the audience, "You don't always need a role model if you have a vision of who you want to be." At the end of his speech, Poussaint recited what he said was one of King's favorite expressions: "Always take a stumbling block and turn it into a stepping stone."
**EDITORIAL**

Are the new academic policies fair to students?

The administration is taking steps toward making our university's reputation a little bit better in the outside world. And in itself, this is a good thing. By strengthening standards and tightening policies, the value of a degree from Boise State University should increase. And all of us need as much value as we can get from our educational degrees.

But we question the administration's approach. Should the students bear the brunt of raising the academic status of BSU? On the advice of the Faculty Senate, President Rush recently issued new restrictions on withdrawals, retakes and grade point average calculations. The new policies, which go into effect Fall '95, limit the number of times a student may enroll in a specific course to three, restrict the total number of course withdrawals to 10 and implement a grade-averaging approach to GPA calculation. While the first two rules seem reasonable, and should ease registration tensions, the one dealing with GPA calculation seems harsh and unfair.

Here is how it works:

You flunk a class. You've got an F on your transcript. Prior to this new ruling you could retake the class and replace the F with whatever grade you earned in the retake—an A, for example. The F was gone forever. Under the new policy the F stays on the transcript alongside the A. When it comes time to calculate your GPA (for whatever reason), under the new policy the A and the F are averaged for a final grade value of C.

This new policy makes no allowance for disaster. Students who flunk a class the first time and then earn an A later were obviously suffering some unusual strain the first time around. If they have the academic wherewithal to earn an A the second time around, they deserve to have the record reflect their improved efforts. Worse yet, the average between an F and a C is a D. For care requirements, this does not cut it. Remember, a C is supposed to reflect average work, not one bad semester and one exemplary one.

While we welcome the administration's desire to strengthen the university's academic reputation, we are still waiting to see what will be asked of the faculty and administration in this effort.

Arbiter editors reflect the opinions of the editors.

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**Timber charade in full swing**

DAN SKINNER

Environmental Editor

The timber charade is of to full swing this year. The biggest sale in Northern Rockies history is on the fast track. About 275 million board feet will be taken out of 80,000 acres of the Boise National Forest north of Idaho City, last season's wildfire battleground.

Last week the battle shifted to a conference room, as the Boise River Wildfire Recovery Project met to explain the proposal and field any questions from the public.

The first answer to the first question set the meeting in motion with a blatant lie. Steve Davis of the Northern Rockies Preservation Project asked why the woman responsible for decision making was not present.

Project Leader Terry Padilla responded that Forest Supervisor Barbouletos had been to the previous meetings. Not true. We were there, she was not.

The following questions jumped to all levels of the issue. Boise Cascade representatives asked about what kind of saplings would be planted. Local activists asked how 20,000 acres of land could be replanted within the required five years.

The answer was that there are the seedlings, it can be done. Currently, the supply has suffed efforts to a point where only about 1,000 per year has been possible.

It is "by no means a sure thing," the district ranger added. "That's the bleak side of it, if you will."

Industry representatives asked if there were even enough helicopters to access the sale.

No matter what the question, the answer was unclear.

Wade Getz of the Idaho Nonviolent Wilderness Area Rescue and Defense asked how the harvest could benefit Bull Trout habitat, as stated in the proposal.

The response was that the Forest Service expected "subtle beneficial effects." It was a rather unbelievable answer considering the disregard for stream buffers required in the Bull Trout Conservation Agreement.

The Forest Service signed the agreement, but now seems to forget it agreed to leave 300 feet of protection for the failing species.

Someone mentioned the fact that part of the fire was arson. At this point the meeting took on a confrontational tone. A gentleman sporting a Boise Cascade hat reached the point of hurling threats at a local biologist.

"Hey, I take this personally!" he yelled. Discomfort settled over the crowd as comments such as "it wouldn't take long" floated out for all to hear.

We are left with a plan that fills the coffers of the heavy timber interests—which may require more loggers than this region can house—pushed through as quickly as possible.

The true demons in the grass here are the flourishing doubles—peak and blatant lies. When asked about cumulative impacts, the first response was that these would be considered after the project began.

An answer to the same question an hour later said that it was included already and need not be further discussed.

What is it, folks? One or the other.

The Forest Service certainly had little to support considering its abuse of truth. All of the loggers, industry men and activists were reaching for something that was not there.

The clearest statement of the night came when an old timer spoke up.

"I've been in Idaho for 77 years. I have seen the forests go, the grasslands go, the cold, clean flowing water is gone. What are you going to do to bring it back?"

The Forest Service had no answer for the man. He only winced as moderators moved the discussion on.

Comments are now being collected. A decision will come down on March 15. Harvest will be done in two years.

Yet another blind allegiance to corporate power in our nation's publicly owned lands.

If you want the government scoop, call 364-6000.

If you want the green scoop, call 336-7222.
American demonstrations evoke passions

KENO TAKACHI
Staff Columnist

"I have a dream." Even young pupils might have heard this famous quote. It has been 27 years since Dr. Martin Luther King Jr. was assassinated. He is still remembered today in the hero of courage and passion. The portrait of this powerful leader was seen on some of the T-shirts of people who marched to the Capital Building on the Martin Luther King Jr. Human Rights Day.

In the morning of the last day before the beginning of classes, I don't bring my book with me but board early to read "F" Words streaming from the mouth of a next-door companion. Atlantis, struggle, speech, justice, peace, Martin Luther King Jr. Oh, that's true, thanks to him, school is closed today: Problems, egalitarianism, human rights, human rights... "Human rights?" Suddenly, the echo of a voice is heard from the outside: "Human rights?" "Human rights?" "You're a loud person." "Your tone of a strong female voice was followed by the cheerful shout of others. I recall the information about the march to the Capital Building. This must be jumping from the choir. I slide into a shirt. "Abide is too great a fate," reverberates message. The aggregated voice standing farther away. I grab my camera and shut the door behind me. After all, I didn't have any obligation to attend the march, but this typical American action fascinates me. This is what I want to say. "Listen to me." Americans are good at facing up to their feelings and expressing their opinions. They are good speakers--and they speak. I keep progress is not from the heart of discussion or argument but from common pressure and discipline. We also exercise a march in Japan but not so frequently. More socialistic creatures, we tend to endure the situation and avoid raising questions until it becomes unbearable.

Compiling, not claiming, takes place behind the back of authority. However, Americans quickly respond to a brother and try to solve it overly. Pictures of determined faces and loud messages on boards are the representative portion of the Western tradition. They will surely interest and impress my friends in Japan.

In the beginning perfect corner shots of the sea of speech-mobilized people flows toward me. Adults, children, white, colored all free their eyes straight toward the Capital Building even among there is my Hispanic-American friend. "Joe, and are you?" I say, walking alongside her. We exchange a few words. As always, peace brings a saving grace and inspires me to talk as the atmosphere: calm and active people remain calm of a festival. I feel more and more about my course. But after a moment's near-reading, she shouts, "Abide is too great a fate!" The huge poster file and strong message strike me. This is not a festival but a battle against the inevitable enemy. Racial Discrimination, which is not a big concern in my country. I regret my inconsiderate attitude toward the march and my friend. Surrounded by the echo of yelling, I begin to search for the meaning of this important day.

Dartboard: taking aim at relationships

KEELY REILY
Managing Editor

You know those worst-case scenarios. Your mother dies in surgery. You finally find your footing on your rock climbing course. The cat chooses your bed as an alternative litter box. Or how about this one: You find your boyfriend, your ex-husband are buddies. They play pool at Mulligan's and go to parties together. They chat on the telephone.

I know, it's pretty pathetic. But I'm telling you anyway.

It was one of those things—you know, like finding a really long hair in your fettucine alfredo or having a firefly airplane crash right into your head when you walk outside to get the mail—that shouldn't happen because there is supposed to be a God.

I didn't ask Armani to never see X again because he knew X before he knew me and I knew Armani before he knew X. Do I have to like it?

In July, several months after our divorce, my ex-husband tracked me down somewhere and gave me flowers. I realized later that it was our wedding anniversary.

Letters to the Editor should arrive at our office by 5 p.m. Friday. They should be no more than 350 words in length and are subject to editing for length and style. Please include a plain telefone number for verification. The Arbiter's mailing address is 1910 University Drive, Boise, Idaho 83725. Fax (208) 385-3186. E-Mail address: editor@clawson.idaho.edu
Jeri Bimbaum explains that, coming out of the '60s and the Black Power movement, she found it difficult at first to date a white man. In fact, it was 4-5 years before she and Doug would feel comfortable holding hands in public.

"I didn't like to take him into my neighborhood," she said. "The black men could get very aggressive. I had one guy ask me what the hell I thought I was doing! Some people thought because I was with a white guy that I must want to be white or that I think white. I found the black community began to distrust me. It took time to work through it all in my head. I had to realize that I was prejudiced too, that I had a lot of hang-ups inside."

R.K. and Sheila Williams echo that thought.

"It's like head banging all the time," says R.K. "You're going to have that in any marriage. I don't care about black women wondering why I'm with Sheila. And I don't care about what white men think of me as long as they don't confront me with it. I don't deal with it because I don't have to."

Sheila adds, "We had a very good friendship before we were married. In Idaho we've been lucky. We've not had any confrontations.

Like the couples mentioned above, my friends Daryl and Diana also have found life relatively easy in Boise. They have very few incidents of hostility to report, and, for the most part, they are lot alone.

"We get stares every once in a while," says Diana, "but it depends on where we go. Here, I think, it's more out of curiosity than out of anger. I was uncomfortable in Texas, though."

"We definitely get more stares there than we do here," says Daryl, who grew up in Dallas. "I don't really think about it too much. I try to stay above that. Some people aren't going to like you because you're black or because you're white or just because they don't like you personally. If you find with someone black or white, it doesn't matter. Someone can always find a reason to stare or not to like you. That's life."

"Diana thinks I'm paranoid sometimes," Daryl continues, "but growing up in Dallas has made me more sensitive to awkward looks and such. She sometimes thinks my feelings are unfounded, but growing up in Boise, she may just not be as aware of it as I am. There's not a lot of ethnic diversity here. It's not so much color but location."

Oddly enough, Diana's parents aren't too thrilled with her choice of boyfriends. This is odd because of her parent's mixed background: her father is white and her mother is Asian.

"My mother doesn't like it much," says Diana. "She's very stubborn. She has friends who are black, so I don't see the problem. My father worries sometimes about children, but I tell them to look at me. I turned out all right."
The Making of a Comedian - Inside Adam Ferrara

LAURA DELGADO
Film Culture Editor

With thick dark hair bouncing over deep Italian eyes, nationally known comedian Adam Ferrara pranced and danced across the stage at BSU on Dec. 13. His style was quick and physical, and the Chucklebox (as he calls himself) was not bashful about insulting the audience, methodically singling out several victims and destroying them. It was painfully funny to watch as each of them grew smaller and smaller while taking repeated blows from the comedian. His words were delivered with a cutting New York accent that intensified the abuse as he insulted his victims, apologized to them and insulted them again.

Ferrara's talent stretched beyond relentless cruelty—his range of voices, expressions and mannerisms was extensive and his humor flowed naturally. The comedian has several television credits including Caroline's Comedy Hour, MTV's Half Hour Comedy Hour, An Evening at the Improv and a mini-series called Comedy Hour. Last year, Ferrara was a regular on MTV's Comikaze and this fall he'll star in his own sitcom on ABC. Last month, BSU's Student Program Board brought Ferrara to BSU for a Finals Comedy Relief performance in the SUB. An hour before he went on stage, The Arbiter interviewed the up-and-coming star:

Q: Is being a comedian your goal or is it a stepping stone to something else?
A: When I started I didn't know it would lead to anything else and it actually has. My sitcom's coming out for ABC in September...I didn't know you could make money doing it. I'm serious! I got out of college and I wanted to try it and I went to the East Side Comedy Club, went to an open mike night, did it, then went home and the phone rang a couple days later and they said—do you want to come back and do one?—and I'm like, O.K. And I just went from there.

Q: And how old were you when you did that?
A: I was 22.

Q: And how old are you now?
A: I'm 27.

Q: Are you still with the East Side players?
A: No, they, uh, soon disbanded.

Q: The news release says, "Take a break with Adam Ferrara, an explosive young comedian...". Are you explosive? Why do you think they said explosive?
A: I have no idea. I guess they were just writing it up—I need a word! Rochele—They opened up the thesaurus to "E" and that's what they came up with.

Q: You attended college?
A: I graduated from Mariot College in Poughkeepsie.

Q: What was your degree in?
A: In Philosophy.

Q: Do you use that in your act?
A: No. The farther away you can get from that the better you are.

Q: So, what's it done for you?
A: Just enough to screw me up for the rest of my life.

Q: Nobody I know has seen Comikaze.
A: Nobody I know either, it's off the air...it was a show on MTV. It was a comedy show. It was on for about an hour and a half, and the executive goes—get this crap off the air

Q: How did you land your own sitcom for next fall? Did you write it, did you peddle it?

Ferrara, an explosive young comedian...

Q: Are you still with the East Side players?
A: No, I was in New York, just being a happy little comic, doing my comedy things, and...I had just done a bunch of these comedy shows at The Improv, actually Caroline's was in New York, MTV was in New York, and they aired, and I was going out to L.A. to do Evenings at the Improv, and one of the producers, who's now the producer for the sitcom, saw me on T.V., and I had a meeting with her and she needed to see if I could act, she gave me the script...I went back to New York. And my agent said—you really should move out to Los Angeles and I said—no, I really shouldn't. I don't like L.A., it's hot, I don't like the people, I'm staying in New York. And I said, I'll come out if I get my own TV show. A few weeks later the phone rings...well, we have a deal with this producer who wants to get you your own T.V. show. And I was like, shit, I should have held out for a movie! I didn't know it was that easy!

Q: A trilogy?
A: Yeah, a mini-series dammit! And I went out and met the producers. They, uh, set up showcases where they get the networks to come down and the studios to come down. It's a long process. About two years.

Q: Two years?
A: ...we had a first script that I didn't like...we have a second script now that I like...we're going to take it from here.

Q: What do you mean by showcase?
A: Where's he that you do your act at the club and people come down to see you...

Q: They come down to see you...
A: ...yeah, they call it a showcase, it's a bunch of shit. It's another show...

Q: You know they're there, so do you get nervous? Do they make you nervous?
A: You get nervous every time you go on stage...

Q: Ferrara—Spanish or Italian?
A: Italian.

Q: What's Leslie Nielsen like?
A: ...he's a nice guy. We, uh, did a Showtime special in Las Vegas...it was wild meeting him. I actually met him right before I went on...

Q: Right before you went on? You guys weren't like hanging out for the day?
A: No, we go in and they bring the comics in and they bring Leslie in and they do a break with Leslie...for blocking the cameras...I was walking up and I was going—hi, how are you? He goes—and how are you?

Q: Was he goofy?
A: Yeah, he was kind of goofy, but he was nice. He goes—I give you guys a lot of credit for going out there and doing what you do. I said—thank you there, Les. He introduced me. Saw him at parties afterwards. Haven't seen him since. He was nice.

Q: I like him...those old Police Squad shows...you seen those?
A: Yeah. They're hysterical. The Zucker brothers.

Q: ...do you make enough money to fly and stay in good motels or do you have to drive a bug and camp?
A: I used to have to drive a bug and camp and sometimes I still do have to drive a bug and camp...I can eat now.

Q: ...is it easier to make fun of things in good times or bad?
A: ...I think you have to make fun of things constantly, because it keeps you balanced. It makes bad times not so bad and the good times last a little longer.

Q: In your travels, what do you think people really care about?
A: ...having a good time. They come out to see your show. That's my job. I am the bringer of joy.

Q: And are you always on?...The jokester, the funny guy...
A: It's not he. It's somebody else—my evil twin Lothari! I try to maintain a balance. The guy I am on stage isn't that far from the guy I am. He's just amplified a little bit. So, I don't do almost nothing...it's easier to do comedy if you're kinda happy.

Q: Yeah, but if you're feeling kinda blue, you have to go out there anyway. Do you get blue?
A: Sure. No, I'm not a human being. I don't know if you know that. I'm from the planet Chuckle.

Q: What do you do to relax? I know you shoot pool. Everybody keeps telling me this.
A: He shoots pool, don't bet with him! Leave your purse at home...I shoot pool. I like to go to movies...I like old movies...I like to laugh...
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Passion Deconstructed

By Robin Miller

Above our throaty pleas, our weekend hummingbird comes again, dips near the open porch of our borrowed getaway, sucks nectar from the plastic flower. Our lips respond to the coincidence, smile, renew their play.

Our skin still damp, our books beside us on the floor, we speak of Derrida and the Declaration of Independence: Of politics, mass media. Of Janis Joplin. Of how we tweak the power elite. Of how they strut their stuff, wiggle their lips.

Of hopelessness, we disagree.

I slide you into my mind's eager box, ever-waiting container of passion, to prove me right, fix you—consumption unit, brain dildo, my lamb.

The force of my argument leaves you speechless, leaves me empty. Powerless. Sorrow, and the artificial flower swings by its slender thread. Our hummingbird is gone.

Robin Miller writes short stories, essays, poetry, and is currently writing her first screenplay. Her graduate studies in both English and Communication frequently address the tensions humans experience between creativity and control, and how those tensions are played out within capitalistic structures of domination.

License Poetica is edited by Rhett Tanner

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Burning Hours in the Boise Art Museum

JENNIFER SCHLEICHER Visual Arts Editor

The Boise Art Museum is absolutely going off right now with its current gallery exhibits.

**A Lesson In Russian History**

The Imperial Russian Porcelain exhibit, sponsored by The Boise Arts Society, is spectacular. Mr. Piper, a retired Wisconsin school teacher, is responsible for the assemblage of this impressive collection of Russian porcelain. Before Mr. Piper began his collection in 1975, Russian ceramics were virtually unknown to the art world. This collection is meant to educate and expose the previously isolated style and technique of Russian porcelain. These historical references tie together the particular tar with the related style of porcelain. It's not always easy to follow an exhibit's intended flow of direction but in this case the historical information was vastly informative, although a bit overwhelming.

It was apparent that each tar had a very distinct taste. Tsarina Catherine II favored the Neoclassical style—and next to select pieces representing her taste, a Bisque Bust of Catherine The Great staring hauntingly over the exhibit. The porcelain incarnation of these long-deceased Russian rulers is fascinating and excitingly valuable in tying together the history with the surviving art. Art captures history in a visually tangible and creative. Two other personal favorites were Manufaktury by Alan Magee, 1989, and Fragments III by Joe Nisac—sighing the pain could easily be mistaken for a photograph.

**An Off-Beat Style**

Then there's the Mythic Inventions exhibit by Jim Barness, juxtaposed with the Russian Imperial Porcelain exhibit, makes for a strange excursion through time and style. Barness uses mythic tales and characters, such as Cain and Abel, to highlight human nature with a contemporary twist. The huge pieces mix mythic tales with contemporary urban ruin and chaos. The work is childlike, whimsical, and expressive. "The Boxers" is a mixed media piece with two nude male clown-like figures boxing over a background of old photos of old '50's models, some strikingly pornographic poses.

**Writer's note:** As much as I walk the streets, roam the wilderness, phone artists who catch my eye, and hang out on the Internet, I can't catch everything. Most of what I'm dying to get involved with takes place in the dungeons and basements of mad artists who shun the daylight. So anyone doing something unusual to think that these pieces survived history to arrive at our own Boise Art Museum...

**Watercolor magic**

The Glenn C. James Collection of American Realism is absolutely incredible. The collector is a longtime resident of Sun Valley, and has gathered contemporary American artwork for many years. Drawings and watercolors predominate the collection, and inside Gallery 8 at some fascinating watercolors. An architectural depiction by Claire Khalil, called Spirits of San Marco II, done in 1986, is technically intense and creative. Two other personal favorites were Manufaktury by Alan Magee, 1989, and Fragments III by Joe Nisac—sighing the pain could easily be mistaken for a photograph.

**Video fest documents cultures**

BUU students in a media class will present an ethnographic video festival on Idaho's diverse cultures. It will be featured at 7 p.m. Jan. 25 and Feb. 2 in the Student Union Bishop Barnwell Room. Admission is free.

The event is sponsored by University Television Productions. "Ethnographic Media: Representing Human Cultures through Film and Video" is a cross-disciplinary class taught full semester by anthropology professor Robert McCall and communication professor Peter Lucas. For information about the video festival, call McCall at 835-4038, Lucas at 835-3605 or Susan Randall at UTT, 835-5468.
Eagles Soar at the Pavilion

MARK DAVID HOLLADAY
Staff Writer

The lights slowly came up on a stage with a view of an exotic desert scene along with what appeared to be giant lava lamps on the left. Thousands of screaming fans welcomed the Eagles and roared with approval as the first strands of the powerful music echoed throughout the Pavilion (animal) crown upon his head and a cut out poster of Clint Eastwood to “Ordinary Average Guy.” Various photographs from Walsh’s career also appeared upon the video screens. The bigger-than-life images showed close-ups of the performers over the course of the show as the film told the story not So readily found in today’s music.

Walsh’s reinterpretations of his song “Life’s Been Good.” gave a performance that the concert-goers will not soon forget. The Fast Lane.” Frey, Henley, Walsh, Schmidt and Don Felder along with “Tequila Sunrise” adding the kind of proper disposition for-each number. Jocelynn L. Cooper

Jumping all the hurdles
Comedian Kathy Buckley

MICHELLE SWINARD
Campus Arts Editor

Kathy Buckley performed Wednesday, Jan. 10 in the Grace Jordan Ballroom of the Student Union Building.

Buckley, a hearing-impaired comedian, got her start with a high falutin’ in the Stand-up Comics Take a Stand contest in 1988. Although she had only been involved in stand-up comedy for a few weeks, Buckley placed fourth out of 60 contestants, many of whom had been in the business for years.

She has performed on the Tonight Show with Jay Leno, Geraldo and Evening at the Improv. Buckley performed with a style of humor so personable it was hard to remember she was a stranger. Telling jokes about her loss of hearing and other personal experiences set a friendly tone for the show.

Buckley came to Boise by way of a trunkload of trials and tribulations.

As a second grader, she was placed in a school for mentally retarded and physically impaired children until after five years the school administrators diagnosed a simple hearing impairment as prohibiting her speech and language development.

And they thought I was slow,” Buckley joked. Later, because her family refused to acknowledge her hearing impairment she was placed in a “normal” school and graduated with only a 1.0 GPA. In her late teens she was hit by a lifeguard jet on a beach which caused intermittent paralysis in her legs. Later, Buckley was diagnosed with cervical cancer. She had the surgery to remove the cancer but six months later it came back.

The doctors told her that if she didn’t have a second surgery, she had only six months to a year to live. After Buckley prayed she decided she couldn’t go through another surgery. She has been clean of the cancer for 13 years, and has used her ongoing personal experience of a truckload of trials and tribulations but may not come out for at least a couple more years. “The only reason that I don’t want to do it would be because the people in my family aren’t going to see it,” Buckley said. When Buckley was a child her family would not admit she had a disability, and up to six months ago her mother would not admit that her daughter has a hearing problem.

Buckley says that the thing she wants most out of her film is for people to turn the television off after the show, forget who she is and feel fortunate to have what they have.

Buckley is a nominee in the Funniest Female Stand-up Performer category of the American Comedy Awards. Votes are called in by the public on a 1-800 number Feb. 10-18 on Comedy Central. Buckley hopes that the public will give her the award.

“The network people said that I wasn’t ready for the public because of my hearing,” Buckley said. “I want to show them that they are wrong.” Everybody needs everybody and people would just admit that, if I’d be a half of a nice world to live in,” Buckley said.

Editor’s note: A tremendous thank-you is due to Matthew Program Board and Kathy Nelson, a Boise interpreter hired for the show.

Kathy Buckley (left) with interpreter Karen Nelson

Eagle member Joe Walsh hammed it up when he sang with a balloon (animal) crowned upon his head and a cut out poster of Clint Eastwood to “Ordinary Average Guy.” Various photographs from Walsh’s career also appeared upon the video screens. The bigger-than-life images showed close-ups of the performers over the course of the show as the film crew circled the stage.

Frey and Walsh also played “Help Me Through The Night” in a gentle way not so readily found in today’s music.

Don Henley’s “Boys of Summer” displayed an intensity that drove fans mad as he rhythmically beat the cadence on the drums while singing out the powerful ballad.

The band become playful during the Frey’s “Smugglers Blues” and Walsh’s reinterpretations of his song “Life’s Been Good.”

The lyrical phrase “it’s hard to handle this fortune and fame/Everybody’s so damn different, We haven’t changed” was probably the most poignant phrase from the band known for its discerning lyrics.

The performance entertained as would a three-hour music video, with the backdrop of desert, lightning and the radiant scarlet sphere for “Tequila Sunrise” adding the kind of proper disposition for each number.

The masterful crowd-pleasers ended with their third encore “Life In The Fast Lane.” Frey, Henley, Walsh, Schmidt and Don Felder along with backup members John Corey, Timothy Drury, Scott Craig and Al Garth gave a performance that the concert-goers will not soon forget.

Over 9000 enraptured fans sang along with the immortal “Hotel California.”

“Hotel California” led into “Victim Of Love” followed by Glen Frey welcoming Idaho and announcing that they would continue to play from the Hotel California album to the delight of the crowd. “Wasted Time” followed “New Kid In Town” and continued to the delight of the assembled masses listened attentively to a new song, “The Girl From Yesterday,” from the album to the delight of the audience as well. But halfway through the performance, Buckley took off her “comedy suit” and gave the audience a lesson in life. Buckley is working on a movie about her life. She says that it is in the works but may not come out for at least a couple more years. “The only reason that I don’t want to do it would be because the people in my family aren’t going to see it,” Buckley said. When Buckley was a child her family would not admit she had a disability, and up to six months ago her mother would not admit that her daughter has a hearing problem.

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A short question and answer period followed the performance. She was asked, “It must have taken you a long time to figure out that you needed people. When did you figure out that we needed you?”

With eyes full of tears Buckley said she is still learning to receive other people.

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Wednesday 25th
- BSU ART DEPARTMENT faculty exhibition through Feb. 17. 3:85-3:94. Gallery J. Liberal Arts Building and Gallery 2. Campus School Building. 9 a.m. to 5 p.m. No charge.
- ETHNIC HERITAGE photographic exhibit from the Idaho Historical Museum in the Student Union Gallery at BSU through Jan. 27. 5:85-12:23.
- JAMES BARNSNESS' MYTHIC INVENTIONS and the Imperial Russian Porcelain exhibit on display at the Boise Art Museum through Jan. 29. 670 S. Julia Davis Dr. 3:85-830. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. $2 seniors and college students, $1 grades 1-12, under six free.

- PIANO RECITAL with Dubrava Salas Borg of Norway at Morrison Center Recital Hall at BSU. 3:85-3:90. 7:30 p.m.
- MAJOR LEAGUE at Dino's. 4:85-825. Free taco bar and root drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. $5 cover. Ages 21 and over.

- THE ROCCI JOHNSON BAND at Hannah's. 6:81 Main. 3:45-7:55. 9:30 p.m. Ladies' Night. $2 cover for men. Ages 21 and over.

- HOUSE OF HOI POLLOI at Tom Grainey's. 5th and Main. 3:45-2:55. 9:30 p.m. $3 cover. Ages 21 and over.

- JACK MORMON at Grainey's Basement. 107 S. 5th. 3:45-2:55. Doors open at 8:30 p.m. $3 cover. Ages 21 and over.

- THE NEW ELECTRIC PEACHES at Blues Bouquet. 101 Main. 3:45-6:05. 9:20 p.m. $1 cover. Ages 21 and over.

- GRANT AVE., KID CORDUROY, AND BIG MUD WAGON at Westegg's. 11th and 8-843. 11th and 8-886. Free cover until 10 p.m.; then $3. Ages 21 and over.

- ISLAND COWBOY at Shorty's. 5:467 Glenwood. 3:23-6:55. Free dance.

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- SOULDRILL AND HOOCIE COOCIE MEN at blues Bouquet through Jan. 30. 10:10 Main. 3:45-6:05. 9:20 p.m. $2 cover. Ages 21 and over.

- THE RAMBLERS at Dutch Goose Bar & Grill through Jan. 28. 3:15 W. State. 3:42-8:08. 9 p.m. $3 cover. Ages 21 and over.

- TRASH DISCO & FUNK at Neurolot. 111 N. 4th. 3:42-8:06. 9 p.m. No cover. Ages 21 and over.

- ISLAND COWBOY at Shorty's through Jan. 26. 5:467 Glenwood. 9 p.m. $3 cover. Ages 21 and over.

- METAL BLITZ at The Crazy Horse. 15th Main. 3:42-3:50. 9:30 p.m. $5 cover. Ages 21 and over.

- MAJOR LEAGUE at Dino's through Jan. 28. 3:42-2:25. 9 p.m. Bar tab giveaways. $3 cover. Ages 21 and over.

- THE ROCCI JOHNSON BAND at Hannah's through Jan. 28. 6:21 Main. 3:45-7:55. 9:30 p.m. $3 cover. Ages 21 and over.

- SPINLET, EL DOPAMINE, AND BUTTERFLY TRAIN at Neurolot. 111 N. 11th. 3:42-08. 9 p.m. $3 cover. Ages 21 and over.

- THE CLUTCH at Hannah's. 6:21 Main. 3:45-7:55. 9:30 p.m. Ages 21 and over.

- PAT JOHNN AND THE THREE SLIMS at Tom Grainey's. 6th and Main. 3:45-2:50. 9:30 p.m. No cover. Ages 21 and over.

- OPEN MIKE with Dog at Neurolot. 111 N. 4th. 3:42-08. 9 p.m. No cover. Ages 21 and over.

- FREE DANCE LESSONS at Shorty's. 5:467 Glenwood. 3:23-6:55. 7:30 to 9 p.m. Ages 21 and over.

- BLUES JAM at Blues Bouquet. 1010 Main. 3:45-6:05. 9:20 p.m. Special Super Bowl cover for $1. Ages 21 and over.

- RAMBLERS BLUES BAND at blues Bouquet. 1010 Main. 3:45-6:05. 9:20 p.m. Special Super Bowl cover for $1. Ages 21 and over.
Houseguest is an unwelcome visitor

JON WOITEN
Staff Writer

Franklin finds himself being chased by two goofball hitmen, who are mysteriously similar to the Home Alone kids, to whom he owes $50,000. Throughout the movie, these two idiots bumble over their own feet so much that one can't help feeling sorry for them—not for their misfortune on the screen, but for the fact that they agreed to do the movie.

While hiding in an airport, Sinbad overhears Phil Hartman describing a houseguest who is supposed to be visiting for the weekend. Sensing an opportunity, Sinbad pretends to be the guest. Surprise, surprise, Hartman falls for it and takes Sinbad back to his ritzy suburban home to meet the family.

The movie attempts to set up humorous situations by keeping Sinbad in suspense of what the real houseguest does for a living and why he was supposed to be visiting Hartman's family. He pretends to be a championship golfer, a wine expert, fluent in French and a vegetarian before he realizes he is supposed to be a world famous dentist.

Of course, Hartman's dysfunctional family believes all of it and falls in love with Sinbad, The workaholic wife, dead-poet crazed daughter, basketball junkie son and 6-year-old aspiring ballerina find their problems solved and the family saved, just as the con-artist-turned-dentist develops a conscience.

Then guess what—here comes the big surprise! The two hit men catch up to Sinbad and haul him off to face the music, forcing him to reveal his real identity along the way. Despite being used for a convenient hiding place, the family comes to his rescue and saves him from the crooks. He then writes a book about his adventures, makes a million and rides off into the sunset.

The main problem with this flick, besides the directing and the writing, is that Sinbad simply doesn't have the talent to hold a movie by himself. He has cashed in on comedy tuned to a hip-hop beat and this movie is no different. He gets a stuffy party full of businessmen to "kick it" to a "def" jam.

Actually, I have to commend Miller for one part of the plot. I thought having Sinbad impersonate a dentist was the most ingenious and realistic part of the show. After all, this movie seemed like a root canal to me.

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Pond has successfully blended their pop songwriting with their love of thick, droning guitars on their sophomore effort. *The Practice of Joy Before Death* puts this Portland three-piece in league with such bands as Nirvana, Sebadoh and Built to Spill.

The distinctive vocal harmonics of guitarist Charlie Campbell and bass player Chris Brady are better balanced with the usually loud, driving music on this release than they were on Pond's debut album. The paradoxical combination of catchy melodies with negative lyrics give the album's title a little more meaning.

"Magnifer," an instant favorite, best exemplifies this with the singing chorus to be alone for all of time inside this hell which is my mind. Slight variations of the desperate, but hopeful lyric/melody "one thing is true, I loved you" from "Union" appear throughout the album.

Aside from the too-long "Rock Collection" and the studio goof session "Gagged and Bound," *The Practice of Joy Before Death* hits the mark. Much of this was recorded at home on 8-track; so the band and coproducer Adam Kasper deserve credit for the fine production.

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Ex-Chili Pepper blows it
John Frusciante/Niandra Ladies and Usually Just a T-Shirt/ American Recording

John Frusciante resorts to excessive musical masturbation. The man can play guitar. He does play well, but after 70 minutes (25 songs) of multi-track guitar recording, cheap studio effects and Frusciante's horrifyingly soulful voice, the point is lost.

In keeping with the overall pretentious mood of the recording, John writes such lyrical clunkers as "your pussy's glued to a building on fire" and "the world is just a sphere bigger than the balls you suck." There's also a fair amount of ex-rock star loathing sprinkled here and there to make this a truly bloated release.

Low Pop tone down the techno
Low Pop Suicide/ The Death of Excellence/ World Domination

Those of you looking for a noisy techno album like Low Pop Suicide's last won't find it here. The Death of Excellence is much more guitar-oriented than Low Pop Suicide's previous album.

Singer/guitarist/songwriter Rick Boston has taken full charge of the band's vision and he proves that he's a solid frontman. He wrote the harrowing "Suicide Ego" after a particularly hellish show in Los Angeles. It was written from the perspective of the self-destructive Ziggy Stardust-type. This is not a happy album.

The Death of Excellence covers a wide variety of musical ground without sounding patchy. It is decidedly inaccessible at first, but that's to be expected from a band with a title like Low Pop Suicide.

NW pop stars play Zombies
Various Artists/ The World of The Zombies/ PopLama Records

I don't know much about The Zombies, but this tribute plays more like a regular album than a compilation. With two songs each by Flop, The Fastbacks, The Posies and The Young Fresh Fellows The World of The Zombies pays homage to The Zombies while showcasing some of the northwest's finest un-grunge rock. Lesser known bands like Zunpano and The Model Rockets also turn in fine versions of the sweetened songs The Zombies recorded during their brief career in the 60s.
The sun was blazing off the meadow as we flaked through side-by-side arcing fat turns in late. Mists shone in a burst of glory both on the ground and in the air. Rainbows were everywhere and trees shook off their winter blankets to create flowing waves of dazzling light. Moments before we were at the top of Sargent's—7,800 feet gazing out at the beauty of Central Idaho. To the west stood the Seven Devils.

Thanks to the Peak Spirit, Brundage comped us a few passes and gave us tickets to ride. Brundage boasts a vertical drop of 1,800 feet with 1,300 acres of skiable terrain inside the boundaries. As of Jan. 19, the area had an impressive 102" of snow at the top with 69" at the base. Passes for the hill run a reasonable $25 with lifts running from 9 a.m. to 4 p.m. The resort includes two triple chairs and two doubles with paddle tows for the kids. Pioneer and Brundage Creek chairs offer access to the most terrain. From the top, we could ski or board the entire mountain. If we went to the west we would end up at the bottom of the Centennial chair lift, geared more towards intermediates while still offering excellent tree skiing for the adventurous.

There also is great access to back country from the top of the lift. There is a well packed trail leading off to the northeast towards Sargent's and beyond. Once out there, steeps and fresh turns lure even the experienced into the unknown. Because not everyone wants to hike for their turns, back country access has been brought to the masses. Brundage runs a full blown snow cat skiing operation with access to over 10,000 acres. According to the resort, it offers open snow fields, powder gashes and bowls with steep chutes for the daring.

Compared to other operations, the cost is a reasonable $25 per day. The trip includes 7-10 runs averaging 1000 vertical feet per run with lunch included. Beginning this year, the cats also have access to yurts on Granite Mountain, an adventure that includes two days of skiing, a night in the huts, dinner, a breakfast and two lunches. What makes Brundage stand out in the ski world is the "small town ski hill" attitude of its slopes, which gives comfort to the average winter rider. Albem is the glorified hype found in the huge resorts which cater to the wealthy. Everyone is welcome.

McCall offers the same attitude. Unlike its sisters to the east, this town has retained its charm even with the influx of heavy tourists. With Payette Lake offering summer fun and Brundage providing great skiing all winter, McCall is an excellent getaway.

The peak of McCall's white season is the annual Winter Carnival. This year's runs Feb 3-12. Ice sculptures from the amateur to the extravagant gain shape throughout town with festivities for the entire family. Brundage will join the festival with both an ice sculpture and a snowboard competition. Slant, the local surf shop, is sponsoring a half-pipe and slalom open to anyone Feb 4-5. Entry fees are $25 although all of the logistics remain to be set.

For the powder hounds out there, Brundage is the closest area for a quick escape and fantastic face-shots. The attitude is there, the price is low, the hill is grand and the back country is phenomenal.

We at the Peak Spirit highly recommend making the journey and exploring the terrain. For more information, call (208) 634-SNOW.
to lift OR NOT TO LIFT

BY RUSS WOOLSEY
Outdoor Editor

Their comes those fleeting/skiing moments in which we as skiers must choose the type of turn we make.

The choice of turn falls like a well-stamped edge onto the run we wish in point our skin. Inevitably, skis must point downhill it does, however, depend on how the necessary elevation is gained, for our ultimate descent. In order to summit we must first climb out of a valley. So where do we make our turns or how should we get to the top?

The choice seems simple – human powered climbing skis or horse powered chair lifts. Free heeled skiers must choose to lift or not to lift. It all depends on the time you have to make the turn. A week, several days, one afternoon session or maybe a single hour. The time we have to make turns is only becomes an argument when reasons for why we make our turns are held to the windward side of the mountain.

When these reasons for skiing are held to the windward side of the mountain then we have an entirely different argument. Some of these windward arguments can include the skiing being fleeing argument because of the inherent romance to it. I am in love only if I climb to the leeward side of the mountain.

As somebody with the peak spirit, quality usually implies fields of virgin fluff. Quantity implying the amount of turns that can be made in a turn session. When a back country skier gets more than 3,000 vertical in one fall he/she is either experiencing an unusual endorphin rush, or has the pleasure of stretching and yawning next to the first slope(s) of the day.

When the only time at hand( or should I say ski) is an hour or maybe as long as an entire afternoon, then the choice is easy—go to your local ski lift service and get serviced.

Back country skiing is engulfed in a canopy of solitude, its easy to find this canopy when miles from urban sprawl. But when at your local ski lift service solitude is something that must be either

searched for within bounds or found out of bounds.

I try to avoid resorts all together when in search of solitude—especially on weekends. When solitude is sacrificed then people watching steps in, and quick adrenaline charged runs take my skis over. Weekends offer the most comical array of people standing in lift lines and gazing upon fifty or more skiers with day glow this and that, open stoned boarders, impatient youth and fashion frenzied ski freaks is socially eye opening.

While giving free heeled converts some pointers on chair four—notoriously beginner—at Bogus, we watched ironically as a kid ran into a “Ski Boundary” sign and knocked himself out. After the funky snow chicken complimented by all of his friends laughing until tears rolled out of their impassioned eyes, he came to and drunkenly stood back on his skis.

“God’s,” I thought to myself. “I don’t think I ever knocked my self out as an adolescent, uncoordinated fixed healer. Poor Kid.”

Episodes like this aren’t uncommon when skiing at ski lift service areas. Meeting people( their are advantage to skiing alone) is another plus to lift service areas. I met a 11 year old snow boarder with dancing bears all over his 130 centimeter stick. When I asked him what they meant to him he quickly replied, “The Grateful Dead, coolest band around.

My brother(26 sm’s) introduced me. He saw a show.” He then asked one of several questions about my “cross country skin, knee pads and the final question, “Are your heels not attached to your ski?”

“They are,” I replied. “With a loose cable and a lot of spirit.”

The kid was from a yuppy family who lived in Quail Hollow. Maybe their is hope.

There is always hope when a turn session is endured—back country or not. solitude canopies or 30 minute lift lines. To lift or not to lift is a decision best made by the skier, with all things considered.

College Day/Night

Bogus Basin
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1/2 price lift tickets for College Students (WHS)

Call 342-2100 for conditions report.

Fridays!

Boise's Mountain
Miscues lead to pair of losses

Scott Samples
Sports Editor

It's tough to win a basketball game when a team turns the ball over more than 20 times, as the Boise State women's basketball team proved in a pair of road games last weekend.

Boise State gave up 26 turnovers in Thursday's lopsided 55-61 loss to Weber State, then had 22 miscues against Northern Arizona in a 73-62 loss.

The Broncos started out Thursday's game well, taking a 19-7 lead early in the first half. But things turned around quickly and the Wildcats battled back to take a three-point halftime lead.

Boise State had problems in the second half, letting Weber State run off 19 points while the Broncos only managed 27. Guard Michelle Schult7, as she has done most of this year, led the team in scoring with 17, while center Verna Guild added 15. Forward Lora Loveall led BSU with seven rebounds.

One problem for the Broncos came when guard Kim Brydges—who normally scores in double digits—was held to just six points on two of nine shooting from the field.

The Broncos split pair of close contests

Chris Stratton
Sports Writer

The BSU men's basketball team may not know the meaning of consistency, but the Broncos certainly made some key shots when they needed to.

After falling to Weber State 65-61 on Thursday, the only thing the Broncos had on their minds Friday night against Northern Arizona was to come out and win before they went on the road to Montana this week.

"I'm so disappointed, but Weber State did a great job," said BSU head coach Bobby Dye after last Thursday's fiasco. "We've got to come back and play hard tomorrow night."

BSU came out hot, and thanks to a career-high 32 points from center John Coker, the Broncos knocked off the pesky Lumberjacks 84-80 in a thrilling overtime game before 8,026 fans at the BSU Pavilion. Phil Rodman, who didn't start so Sherman Morris could move down to forward, turned in a great effort coming off the bench to add 16 points.

"We were doing whatever we could to get the ball down low so we wouldn't be forced to shoot outside all night," said Dye.

The Broncos' fate in the Pacific 10 Conference matchup was up to the senior from Toronto, Canada.

Minutes later, the Broncos had turned the tables on Cal Poly, after Stipich's decisioned Genzone 11-5, giving BSU a 20-18 win.

"I felt overall we wrestled well, but two guys quit, and we can't have that," said BSU head coach Mike Young.

The Broncos started out well after Brett Bingham (ranked No. 4 in the nation) out-pointed Tyson Rondesea at 118, 7-3. Cal Poly rebounded with a win at 126, when Danny Long beat Chris Ward.

The lead changed hands again after the 134-pound matchup. BSU's Dustin Young knocked off Cal Poly's Bobby Bellamy, but the Broncos lost a team point when Mike Young was warned by the referee for protesting a call earlier in the match.

Wrestlers go to wire for Pac-10 win

Joshua A. Stark
Special to The Arbiter

Last Friday's wrestling meet between BSU and Cal Poly—San Luis Obispo came down to Shawn Stipich.

And the heavyweight came through in the clutch.

With BSU trailing 38-17 going into the final match between Stipich and San Genzone, the Broncos' fate in the Pacific 10 Conference match was up to the senior from Toronto, Canada.

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Wagner impressive in gymnasts' first meet

Not knowing what to expect with a team loaded with five new freshmen, the BSU gymnasts turned to their veteran leader in their opening meet of the season last Saturday night.

Before a crowd of 2,902 in the Pavilion, the Broncos looked to senior All-American candidate Julie Wagner in the inaugural Albertson's Challenge Cup.

Wagner responded, helping to make up for an injury-filled, disappointing 1994 season with a great start to this one.

Wagner won the all-around with a 39.25 score, winning all four events along the way. She finished with a 9.65 on beam, a 9.725 on floor, a 9.85 on vault and a 9.675 score on bars.

However, the Broncos needed more than Wagner as they finished last in the three-team meet. Nebraska, the 18th-ranked team in the country, scored a 190.5 to win the meet. The Cornhuskers were followed by Southern Utah with a 188.675, barely topping BSU's 188.65.

The Broncos started off poorly, falling behind 27-10 midway through the first half and being dominated on the boards 15-4.

The Broncos regained some of their composure, though, and pulled in front 39-38 thanks to a three-pointer by J.D. Huleen with just under 16 minutes left in the second half. After pushing their lead to eight with eight minutes remaining, BSU lapsed once again and the Wildcats climbed back to pull out the victory.

Morris and Coker were some of the few bright spots for the Broncos against Weber State. After shooting a cold two for seven in the first half, Coker came back to finish with 15 for the game, while Morris finished a solid game with 13.

The Broncos improved drastically against Northern Arizona, out-rebounding the Lumberjacks 39-39 and shooting a blistering 82 percent free from the charity stripe.

Darnell Woods turned in an impressive performance, going a perfect 10 for 10 from the line and finishing with 14 points.

"I'm happy with the way the guys played," said Dye. "We're just thrilled to comeback after last night."

Boise State is now 12-3 overall, 3-1 in the Big Sky Conference. This week they travel to Montana on Friday to take on the Griz (11-5, 2-1), and Montana State (12-4, 3-0) on Saturday.

Wrestlers, continued from 19

After a loss at 142, the next two matches featured a pair of BSU's best wrestlers.

At 190, Eric Heine came up with a huge win by pinning Tim Cano a minute and a half into the second round, adding 10 points. Center Michelle Smith pulled down a game-high nine rebounds and added three blocked shots.

This week the Broncos (8-8 overall, 2-2 in the Big Sky Conference), will host Montana and Montana State.

On Friday BSU takes on the Griz (4-3-0) at 7:07 p.m. in a game that will be televised on Prime Sports Network. On Saturday the Broncos play Montana State (7-8-2), the No. 2 team in conference standings.

This week's BSU-Montana games have turned into a heated rivalry, as the two teams have dominated the top of the Big Sky standings. Last year over 10,000 people showed up for the big game at the Pavilion, a school record.

Then at 177 pounds, Charles Burton (No. 3 in the nation), won 8-5 over Neal Macon (No. 5 nationally).

Boise State had a comfortable lead at 17-4, but Cal Poly struck back with pins at 177 and 190, taking the lead 18-17, leading up to Stipich's heavyweight match-up.
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Aries: (Mar. 21-Apr. 19) The sun says while attending a wedding, normally a joyous occasion, a single drop of blood will clot in your brain. Don't worry though, you won't die. You will, however, spend the rest of your life a vegetable, unable to communicate the intense hand and body pains you experience. The one time you are able to jerk your neck and moan will be at a Christmas several years from now, and your relatives will mistake it for a Christmas miracle. Their hopes die when doctors, unwilling to go through the trouble of a complete diagnosis which would reveal a small, curable spinal fracture, inform them it was simply a random muscle spasm. Soon after, that same family will grow tired of the burden you place on them and pack you off to the state asylum, where you will spend most of your time staring at a blank wall, unable to crane your neck the inch it would take to see out the window. The lack of stimulation dulls your once fertile mind, and when a doctor finally sees the cause of your trouble and administers the simple surgical treatment, you emerge from your state hopelessly retarded. Your miserable existence is capped by an eight-inch tumble off a street curb while waiting for the bus.

Taurus: (Apr. 20-May 20) See Aries.

Gemini: (May 21-June 21) See Aries.

Cancer: (June 22-July 22) See Aries.

Leo: (July 23-Aug. 22) See Aries.

Virgo: (Aug. 23-Sept. 22) See Aries.

Libra: (Sept. 23-Oct. 22) See Aries.

Scorpio: (Oct. 23-Nov. 21) See Aries.

Sagittarius: (Nov. 22-Dec. 21) See Aries.

Capricorn: (Dec. 22-Jan. 19) See Aries.

Aquarius: (Jan. 20-Feb. 18) See Aries.

Pisces: (Feb. 19-Mar. 20) Be kind, rewind. (This fortune sponsored by Bookclutter, Inc.)

Remember: in Your Real Horoscope, the word "octopus" can be substituted at any time by the word "chicken."

Laura Delgado
Generalist

Q: I'm thinking of running for ASBSU president. How do I go about it? Is there a lot of paperwork involved? What about for senator?

A: Good for you! Were your urges to become a public servant aroused by the sudden influx of the elephants-on-parade badge-wearing political party that begins with an "R" for repressed and has suddenly taken over every form of government in these here United States? Whatever your reason is, you are to be commended for rising to the occasion of leading us all into a better future. As to your question—I spoke with Marj Billings, ASBSU Secretary, and she said that election packets will be available at the ASBSU office starting March 1. These necessary packets contain many items including: an application form, a copy of the election stipulations. The signatures must be from full-fee paying BSU students. The petitions must be turned into ASBSU by March 15 and every signature will be verified.

Senators receive $220 per month for 7 months. For more information, call Suzanne Rosario, ASBSU Election Board Chair at 385-1559 or 1-800-992-8398.

Guido. Good luck and stay away from campaign managers named Ouido.

Q: I'm thinking of running for Homecoming King. How do I go about it?

A: You must be kidding. What's the matter? Did you lose the homecoming contest in high school or did you lack the balls to run? Was it because you were too ugly and now that your zits have cleared up you think you have a chance? Get a life.
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Free Fall
Oil on Canvas

Artist
Gordon Schafer

Gordon is a fine arts major and a photographer for The Arbiter