Arbiter, January 18

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All you can eat BBQ Ribs $7.95 includes fries and Coleslaw
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99 
16 oz. Domestic Beers

Men and Women everyday- allnight!
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We play in the "Big Ten"

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Back row: Dustin Smite, Kris Sears, Layne Hepworth, Darren Baker

These pros are making it big with support from Northwestern Mutual, the tenth largest U.S. life insurance firm in assets. They’ve teamed up with us through our college internship program.

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Maximum Your Impact with COEVOLUTION
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and YOU

Coevolution is not a political or religious endeavor. It is a recognition that culture, nature, and individual must evolve together, and that this does not happen automatically. Everyone ahhs something unique to offer where the action is, in their own community.

Please attend the first orientation meeting on Wednesday, January 25, 1995
7:00 pm at the Boise Public Library Auditorium

For additional information call Matthew Shapiro at 384-9961

Please use the 8th Street Entrance

The Arbiter Wednesday, January 18, 1995
Child care training program receives grant

The Idaho Office for Children awarded a Boise State University program for child care providers $12,629 in a Child Care and Development Block grant.

The grant will be used for a one-credit course titled "Enhancing the Quality of Before- and After-School Child Care Programs." The six-week course will be taught on Tuesday nights from Feb. 15 through March 22 in Boise and Mountain Home. Enrollment is limited to 30 students. Tuition is free but students must provide the textbooks.

The program is part of a partnership formed through the College of Technology and the College of Education. The grant, which helps fund educational opportunities for child-care providers, is the third received by education professors and project coordinators Barbara Wilson and Pat Franklin.

University Village not ready for new residents

Boise State University's Village Apartments were not ready for occupancy by its new residents in mid-January, as Student Residential Life had anticipated.

The apartment complex should be ready for occupancy in mid-March.

An extension of construction time was granted on Dec. 16 to general contractor Newby-Wiggins Construction, due to adverse weather conditions during the previous six weeks.

In addition to the weather conditions, time was also lost when hundreds of cubic yards of unstable fill material was discovered on the property, according to Apartment Life, the monthly newsletter for Boise State University Apartments. The unstable fill had to be removed and replaced with fill that could support the weight of building foundations and superstructure.

Contractor Newby-Wiggins will be assessed liquidated damages of $12,000 to compensate the state for delays associated with the poor coordination of employee scheduling, according to Apartment Life.

Residence halls still have openings

Food service seven days-a-week and easy access to classes are among the advantages for college students who live on campus, and such accommodations are still available for the spring semester.

More than 20 double-occupancy rooms in all of Fiji's residence halls are up for grabs with monthly fees ranging between $398 and $412.

Included in the package is a meal plan that allows students to have all meals provided by the university's food service in the Student Union Building. Students may also opt for a more flexible arrangement in which they can use the food service for a certain number of meals at the Student Union and other locations.

The bathrooms differ in the four residence halls. The John B. Barnes Towers has quad rooms with semiprivate bathrooms, Chaffee Hall has two bathrooms per floor, and Morrison and Driscoll halls have suites in which seven to 10 people share a bathroom.

All Fiji residence halls have recreation facilities with large-screen television sets. Each hall also has a computer lab that is scheduled to be hooked up to the Internet by the start of the semester.

In addition, each room has basic cable television service available and voice-mail telephones service.

For more information call Student Residential Life at 305-3087.

Respiratory therapy team places third in competition

A four-member team of Boise State University respiratory therapy faculty and students placed third in competition last month at the American Association for Respiratory Care national conference in Las Vegas.

Educators, physicians, and health-care professionals attended the conference from throughout the United States.

BSU faculty members Jeff Anderson, Lonnie Ashworth, Jody Lester and Nick Sandmeyer represented the state of Idaho in the annual Sputum Bowl competition. BSU's third-place finisher competed against 34 other teams.

Competitors in the Sputum Bowl face off in 10-minute rounds during which they are tested on their knowledge of respiratory therapy, anatomy, physiology, chemistry and other areas.

Boise rotary club donates papers to BSU library

"The records of the Boise Rotary Club will be a rich resource for scholars interested in Boise's history," says Hibbard.

The collection includes minutes, correspondence, newsletters, membership directories and financial records from the club's founding in 1917 to about 1989. The materials are housed in the special collections area on the second floor of the library.

The Boise Rotary Club is a 250-member service organization that started in 1917 with 17 charter members.

"The growth of the Boise Rotary Club mirrors the growth of the city," said Alan Viau, head of BSU's special collections. "The records of the Boise Rotary Club will be a rich resource for scholars interested in Boise's history.

Trucking program offers financial aid

A formal training agreement between BSU's professional truck driving program and major carriers in the western United States will allow students in the program to apply for Federal Grants and Guaranteed Student (Stafford) Loans.

The formal training agreement includes an internship that students must finish with a participating motor carrier in order to complete the course.

The minimum time for the internship is 240 hours to be completed in no less than six weeks.

"This combined with the on-campus, nine-week, 360-hour course brings the total content of the course to a minimum of 15 weeks and 600 hours," program director Jerry Hibbard says.

According to Hibbard, the internship will be facilitated by the motor carrier's personnel director or driver supervisor, the trainer selected by the motor carrier and approved by the BSU professional truck driving program.

"The end result is a consistent level of training in both content and time for all students. This will increase competence for the students, safety for the public and reduce liability for the motor carriers," says Hibbard.

Located at 415 E. Broadway in Meridian, the BSU professional truck driving program has placed 100 percent of its qualified graduates in an industry where the average income is approximately $35,000 per year, including benefits.

The Arbiter is compiled by Kate Neilly Bell

Boise State University ACCREDITED FOR NEXT 5 YEARS

Commission advises the university to reduce adjunct faculty

Boise State University has been fully re-accredited for the next five years.

A 15-member team from the Northwest Association of Colleges and Universities (NACU) visited BSU faculty, staff and students in mid-October and reported their findings to the commission on Dec. 9 in Seattle.

The team complimented the university for conducting a self-study prior to its visit, citing the three-year study as a comprehensive document for institutional planning.

BSU President Charles Bush said the self-study and NACU will be used as a model in training other universities in the accreditation process.

In its report, the NACU commended BSU for the improvements it has made in its library and faculty research, both areas of concern during the last accreditation visit in 1984.

JoAnn Valcy, the chairperson of BSU's accreditation review committee, was pleased with the university-wide support of the accreditation process.

"From the beginning, everyone was involved and everyone contributed. So it wasn't just one person's project, it was everybody's project. There was real interest as the process went on. I've worked on these before and in the past, but this time it's been the same old process," Valcy said.

The commission also recommended improvements, including to continue needed emphasis on an educational assessment; to implement and coordinate an effective student advisement plan and to work toward reducing the number of adjunct faculty.

The re-accreditation applies to all programs at the university up to the master's degree level. Boise State's doctoral program in education, approved two years ago by the State Board of Education, remains in informal candidate status.

After the university graduates its first class from the program, the university will be re-evaluated for accreditation at the doctoral level.
Students who live in university housing may be eligible for credit toward their January rent. In addition, students can earn $200 toward their rent each time they refer a friend to university housing until Feb. 28.

In addition to lowering the deposit, SRL will pay students in university apartments $200 for referring new tenants.

"This is a promotion to encourage our current residents to find friends and family members who are students and encourage them to move into one of our facilities," McKinnon says. "We're trying to get people on a list for the new Village Apartments.

"The waiting list for the University Village Apartments now stands at 300 people."

In mid-March, is currently about half-filled, McKinnon says. Some on the waiting list will be leaving other university units so those will be available as well.

To qualify for the $200 credit, student residents must refer a new tenant who signs a lease with SRL, when the new tenant has occupied a unit for three months, $200 will be credited to the referring student's rental account.

Consultant Margo Jaynes at SRL to find out if they qualify for a refund credit on their security deposit or to learn more about earning a $200 referral credit. Jaynes can be reached at 395-5988.
editorial

Equity in education, athletics

The accolades pour from the Northwest Association of Colleges and Institutions光环 BSU in mid-October. Good news. Boise State University has been accredited. Excelent (yet good news): the commit-tee recommended that BSU continue to work toward many things, including gender equity in athletics. Gender issues have been with us for far many years. They will be with us for far many years to come. Conflicts between men and women parts don’t seem to go away. And there are only two types of women: maintaining equity between ethnic groups—who’s numbers are extremened—is daunting.

And while we’re on the subject of athletics... The October 1994 issue of Essence magazine, a publication that brings news to the African-American community, published a list of 50 universities in the NCAA Division I that have the highest graduation rate for African-American football players. The names are based on the percentages of Blackman who entered college during 1994, 1995, 1996 and 1997 and graduated within six years. And guess who was at the top of the list of the Bottom Forty? Boise State University?

Yes, there was good at Boise State, at the top of the Bottom, with a 12 percent graduation rate for black players. Men, however, graduated at a rate of 44 percent.

What a lot to be first at. Especially in Idaho, one of the whitest states in the nation, a state renowned elsewhere in the nation only for its prisons and white supremacists. What does this “honor” say to African-Americans and other ethnic groups around the country about Idaho in general, Boise State specifically? What does it say to African-Americans and other ethnic groups here in Idaho?

Why were the graduation rates for black players at Boise State so low?

Nobody feels comfortable addressing this issue. Head Football Coach Pete Hasen—whom we lost to BSU during the four years covered by Essence’s bottom 50—only said that football attracts a lot of because people who. without football scholarships, wouldn’t have a chance to attend college at all.

What to do? It sounds to this by saying that Boise State University—hurly, to staff, in coaches should—would get a black football player running from numerous whites on the number. He, she, this year gave them the opportunity to come to college in the first place. The athletes scared not be happy with this. Shouldn’t they?

Allen said the numbers might be just don’t skewed—since BSU doesn’t get credit for the block white football players who transfer and graduate elsewhere in the same-club to play ball forever.

But why are black players ineligible of transferring in or out of athletes? Wouldn’t the numbers be just as skewed for the white players?

And granted, Coach Allen wasn’t been BSU during these four years, but he’s not been concerned with Essence’s numbers—or their implications. He assured me that the problem went away with Skip Holt and Mark Hughes, current football players of the study group at the Air Force Cadet Club.

Gene Bleymier, Director of Athletics at BSU, brushed the topic off, canceling an interview appointment last semester because he was busy with the conference playoffs.

President Chorbeach also said that the numbers might be skewed. When asked if the numbers wouldn’t be equally skewed for the white players, Boise State University’s president had one comment. “So?”

Arbiter editorial reflects the opinions of the newspaper’s editors.

Kirk Anderson

The Arbiter Soapbox In Idaho

When it comes to timber, Batt has no room in his Idaho for “purists” delaying the harvest.

Aidan Skinner

Environmental Editor

The Republicans wave has splashed across the nation. Our governor and representatives are sworn in and Rush Limbaugh’s dream has begun.

Why says he wants scientifically sound, proven action to reject fish stocks.

He has not mentioned any alternative

When it comes to timber, Batt has no room in his Idaho for “purists” delaying the harvest.

Boise State University?

The people are tired of government wasting time and money. He went straight to the heart of is issues irritation stating "we've heard the whole multiple use of our natural resources..."

He quickly addressed the salmon issue by saying the "voters concluded that they want a persistence water supply protected..."

He then went on to speak of the "huge opportunity" to restore woodland from burned over areas remaining after the summer’s fire. He claimed the problems now are the “benevolents and the environmental powers going into their familiar play of delays.”

We have a governor now placing the industries of resource extraction at the center of his. We waste our water to timber and water. He said delays in restoration stopped to allow quick harvest of trees and he opposes the time to save the salmon.

Governor Batt is outmaneuvered. Does this mean that we want the water kept in reservoirs which will never support salmonid fisheries? By protecting water, are we holding it for agriculture or are we talking about clean flowing, fish supporting intact watershed?

Governor Batt has rejected the plan which took years to create by downstream planners only stopping the proposed action. When it comes down to it, there is no proven means of restoring noncultivators fish. We have never had to deal with this sort problem before. Why not give the plan a shot considering the nightmare of politics it took to get it to this point? When it comes to timber, Batt has no room in his Idaho for “purists” delaying the harvest.

If he took a closer look at the issue, he would discover that the green folks question timber practices are concerned with federal and local legal leg. If the Forest Service upheld the laws of the land, we would not be opposing side of timber. If emboss of our tax dollars were not subsidizing huge corporate logging, then we would not be screening about injure.

If Governor Batt looked at the whole issue, he would discover that National Forests in Idaho regularly operate at a loss. The total loss for Idaho in 1994 was $61 million.

Boise State University? This works out to about $136 per taxpayer in this state. Sounds like the govern-ment is wasting time and money in the process of designing our waters and forests. It is not concerned with this area of waste in the government.

But all of this comes down to the future of Idaho’s wild lands. In the closing of Batt's speech he said, “My administration will not dwell on memories of the past. It will focus on the dreams and expecta-tions of Idaho’s vibrant, young population.”

Maybe he isn’t remembering that we know the rivers run once thick with bull trout, steelhead and salmon. Possibly he doesn’t re-lease that corporations have shown without doubt that they are not concerned with sustaining viable populations of endangered species.

Batt has yet to show us how he is going to ensure survival of Idaho’s biodiversity while getting the Endangered Species Act. He gave clean support to adding eco-nomics to any species listing on the ESA. Snails and salmon and wolves do not understand profit margins. Our wildlife only know that clean water and stable soils are mandatory for their survival.

If Batt is so concerned with the youth of Idaho, why get the ESA? Why continue to sup-port illegal, subsidized corporate logging? Why would he allow nuclear waste into Idaho the very first week of his official term as Governor? Both myself and the trees which often surround me are trembling with fear as to what is next. The Snake River Drainage may well be void of Salmon very soon. Rucker waste will be on route to Idaho within weeks. Logging will be expedited regardless of dam- age to Idaho’s biodiversity. Here come the Republicans, and there goes wild Idaho.

Boise State University? This works out to about $136 per taxpayer in this state. Sounds like the govern-ment is wasting time and money in the process of designing our waters and forests. It is not concerned with this area of waste in the government.

The Arbiter Soapbox In Idaho
Haircut = catharsis

KIKO TAKAGI
Staff Columnist

Frustration is the motivation for change. For me, the change is cutting my hair. When a page is due or finals week is coming soon, I nearly bite the end of a pencil, throw books against the wall, or recline my face a little bit down, my long hair would drag from my should-er's and become the wall between me and other people. When a teacher scolded me, I would stare at the tips of my shoes. It was not only because looking into one's eyes when he was punished had been a taboo in my culture but also because I felt safer. Surrounded by a type of my hair, I felt safe as I was in my mother's arms.

So changing hair style contains a kind of ritual meaning for me. Cutting all of my hair requires courage and change—it means I must release my dull point and put my boring, endless hours of studying behind me. I've already grown up a bit and also acquired a new self-respect that I didn't have before. Now I know that I can brave enough to expose my own face. When frustration or disappointment attacks me, I will not dive into the sea of my black hair but drive to chase my face up to the sky.

This is my change. Look at me. I'm standing here on my own feet without hiding my gorgeous shoulders.
CHAOS OR

IS THE UNITED STATES THE GREAT AMERICAN MELTING POT?

PHILIP TANNER

Features Editor

Like nearly every kid in the United States, I was addicted to Saturday morn-
ing cartoons. My particular addiction was chronic: I would hop out of bed at
about five in the morning, run down the hall to the living room with a pit-
towel and blanket, flip on the TV, curl up on the burnt orange chenil carpet,
and watch the test patterns until the cartoons started.

This was back in the late ’70s, before TV spewed forth infomercials

in the wee hours of the morning. If there had been infomercials, though, I
would probably have learned some more practical cooking techniques. As it is,
I have colored bars burnt into my

minds—of about two minutes each—an
elements of grammar or history or sci-
ence was presented to me and millions

of others—by a laughing voice.

When I was little, I was fascinated by Schoolhouse Rock, a short

series of songs that explained a variety of scienti-

fical elements. Yet, the most mem-

orable element of grammar or history or sci-

ence was presented to me and millions

of others—by a laughing voice.

Since I was too young to understand

how the world worked, I trusted the

messages stick with me.

It wasn’t until my family moved to
Firth, Idaho—a small town (Pop. 424, I
believe)—that I began to question the
melting pot metaphor. Firth is over-
whelmingly white. A melting pot is
impossible, unheard of.

Don’t get me wrong. Firth—and
Idaho in general—do have ethnic
minorities; nevertheless, their numbers
are pretty low. In a melting pot, they
would be almost imperceptible. And in
Firth, at least, minorities were not seen
as an asset to the community. True,
they were good for moving pipes, but
that was about it. They kept to them-

selves, we kept to ourselves. There was
little opportunity for social interaction.

Firth got me to thinking. Is our
country really a melting pot?

Well, of course not, silly! Any five-
year-old will tell you that. A killer hur-
rricane can be described as a ferocious
dinosaur killing and devouring its prey,
but everyone—even a child—knows
that the hurricane is not literally a terri-
ble Tyrannosaurus Rex. It is a
metaphor. So is the melting pot.

But why use a metaphor? Because
we cannot find the words to describe
the ethnic makeup of this country oth-
erwise. We cannot explain how people
can be both Americans and Irish and
Jewish at the same time. After all, a cat is a cat and a penguin is a penguin.

An American is an American. Right?
Well, not exactly.

Every-So-Many Chunks

As with pretty much everything in
the world around us, the ethnic situa-
tion in the United States is not clear-cut,
especially at this point in history. It
seems more and more that our country
is breaking off into ever-so-many cul-
tural chunks.

“I think a lot of people question
whether we indeed have a unified
whole,” says Dr. Sandra Schackel,
associate history professor at BSU. “I
think that in the late-twentieth century
America looks like it’s in pretty bad
shape to outsiders and to many insiders
as well.”

Schackel said ethnicity will become
more important in the years to come
because demographers and oth-
ers who study populations say
the Anglo-Saxon group will be a minority
by the year 2050.

“The minorities together will consti-
tute a fifty-one percent,” she said.

Immigration is at its highest since
the turn of the century. We are a coun-
try in transition, frantically searching
for answers.

That speaks to a lot of change,
which I think is causing tension still.
You notice we talk a lot about racial
tension now, and many people thought
we got that all settled in the ’50s and
’60s, but of course we didn’t. Thirty
years later the same problems are caus-
ing riots again, economic problems
that haven’t been solved and ways in which
we institutionalize racism—in schools
and government and so forth,” Schackel
says.

There are no easy answers. And so
we take up the stick of metaphor and
stab and swing in the dark, hoping we’ll
bust wide open the magical pinata that
contains the reality of our situation.

The Melting Pot: A Promising Metaphor

The melting pot is not an accurate
metaphor to describe the United States
because it although it has time, tradition
and popularity on its side. Arthur M.
Schlesinger, Jr. in his book The

Disuniting of America, tracts the
metaphor to a play, The Melting Pot,
that opened in Washington, DC, in
1908. At this time, people were immi-
grating to the United States in record
numbers—about a million a year. The
volume alone was a strain in the coun-
try, but cultural issues further compli-
cated the matter.

Prior to 1890 the immigrants came
from northern Europe, as they were
Irish, English, French, German—the
Anglo-Saxons. They looked alike, had
blue eyes and light colored hair. Blond
hair, brown hair. And then, in the 1900s,
1910s, the immigrants came in large
numbers from southern Europe. They
dark hair, dark-skin, dark

eyes, they were Catholic and Jewish—
very different foods and customs and so
forth. So it was a real contrast to all
these nouveau Riche people who
were of northern European descent,”
says Schackel.

Anglo-Americans were groping for
ways of incorporating these people
into the nation, and The Melting Pot
provided a promising metaphor.

Written by Israel Zangwill, a sin-
weight of Russian Jewish decent, the
play told the story of a Russian Jewish
composer, David Quixano, who:«:

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Washington, DC, "when the curtain fell in on stage, President Theodore Roosevelt saw nothing but a blur of yellow and black as he walked on stage. "That's a great play," Mr. Zangwill said. "It's a great play for over half a century it was unchallenged as the explanation of Anglo culture should be melted as well. Logic and historical evidence to denote that Northwest-European-Americans would go into the pot along with everyone else. Whether Negro culture is just as valid or not is a different story. Anglo-Americans were exempted out of the box. However, historical events indicate that white Americans thought otherwise. "It was all right to take on Mexican food and Japanese food and Jewish humor and black music," Dr. Schackel states. "I think the dominant culture did accept that, but never to the exclusion of their own white, American traits, whatever those are."
The great number of people that came into the country the first decade of the century caused stress on the American culture, Schackel says. One of the natural positions was to maintain and strengthen the status quo.

There was probably a limited amount of acceptance, unless these people 'worked themselves up' the way, supposedly, every native born American could do. If you could work your way up the ladder, then it didn't matter where you came from.

"It was that 'survival of the fittest,'" which was also a popular social theory at the time: Social Darwinism," Schackel continues. "When I talk to my classes about that, I ask them if this sounds like you. I'm sure it almost always agree. It's still a notion that's still out there. If you've got the talent, and in this day and age, the money, to make it, then you deserve it."

When the United States entered World War I, the melting pot was used by government officials to stir up xenophobia of German-Americans and others, Woodrow Wilson said. "You cannot become thorough Americans if you think of yourself in groups. America does not consist of groups. A man who thinks of himself as belonging to a particular national group in America has not yet become American."

While most Anglo-Americans don't feel this fervently about other ethnic groups, they do accept a certain amount of conformity with assimilation into the white culture. The end result is not a melting because two people with the same cultural values and beliefs are not created in this process. More accurately, you end up with a multicultural person on one hand and a person who now knows of a new restaurant to go to on the other. So here it is, point blank: The melting pot is myth. It assumes that people will be melted, that they want to give up their language, their culture, their heritage. Such rights make living in an ethnic neighborhood and reading an local ethnic newspaper possible. Such freedom allows people to explore and celebrate their culture and heritage. And if so people wish to live separately from mainstream America, they have that right. They can live in both worlds, they have that right.

On a more pragmatic level, the melting pot does not even come close to describing the racial makeup of this country. "People come up to me and say, "When I look at you, I don't see your color," says Annette Knight, President of ISU's Organization of Students of African Descent. "How can you not, especially as dark as I am?"

In a true melting pot, we would all have the same skin color, the same facial structure, the same eye shape. Boring, boring.

Suggestions Anyone?

OK, if the United States isn't a melting pot, then what is it? Two different metaphors arose in the 60's to try to more accurately describe American society: salad bowl and stew pot. In the "stew pot" metaphor, says Dr. Schackel, "you've got a broth, which is the matrix, which would be the dominant culture, and between you've got chunks of groups that are still visible, like a stew, you can still see the vegetables, and the carrots and the meat. You can see all of these different pieces. It's supposedly the broth that brings them all together, that American sense of who we are, which is so elusive, that pulls it all together and makes it a satisfying meal.

"The same with the salad bowl, different pieces of salad, greens [and so forth] and the dressing combines it. The dressing is supposed to be the basis of American culture, the things that bind us together as Americans."

The Best of Times, The Worst of Times

It appears that Americans today are more tolerant of cultural and ethnic differences than their grandparents and great-grandparents were when Israel Zangwill wrote The Melting Pot.

Veronica Herkshan, Vice-President of ISU's Native American Student Association, believes that this tolerance comes from an understanding of diversity and having a better understanding of the beliefs of others.

"It is these distinct differences that makes an unique force from being considered and aware makes us stronger."

However, in the midst of this greater education and tolerance of diversity, there is fear of change. Immigration is once again at record numbers, and these new immigrants are coming from different regions of the world. Latin America and Asia. This influx has brought tension similar to that at the beginning of the century.

In California, a state feeling the socio-economic and cultural strain of immigration, voices in November passed Proposition 187, an initiative that denies health care and education to illegal immigrants. There is talk that an English-only law is in the making in California as well. And don't worry, if the Gingrich Congress gets its Balanced Budget Amendment, "everyone will take a hit," says Witt, and programs directed at ethnic diversity-funding bilingual education, services in other languages—are sitting ducks. Even though funding for such programs is little in comparison to the two levies of the budget: Social Security and defense spending.

"People are restating out of a fear to change," says Dr. Schackel. "Political correctness, to me, may be a tired phrase, but it suggests an uneasiness with each other. And therefore it will always be with us, and it should be with us because it requires a sensitivity to other people. You know, a lot of people just don't give a fig," says Schackel.

"It almost isn't very optimistic, the change that's ahead, except that we are human and we do adapt, so in that sense, maybe that's the best optimism of all," she says.

And so, as we approach the fin de siecle—the end of the millennium—we are facing the same problems that we saw one hundred years ago in this

THE ARBITER WEDNESDAY, JANUARY 18, 1995

--cover 9--
They are Collegiate FONCARDS* from Sprint. The late night Moonlight Madness rate they offer is certainly unusual. So unusual, only Sprint offers it. Gab all night long from 11pm-6am at 9¢ a minute. Stranger yet, the Sprint Booth on campus is giving away groovy T-shirts just for signing up. The Collegiate FONCARDS from Sprint. Totally weird. Check it out at the Sprint Booth on campus.

Sprint

9¢/A MINUTE RATE. 30 FREE MINUTES AND A FREE T-SHIRT? WEIRDNESS AT THE SPRINT BOOTH.

SIGN UP AT OUR BOOTH! MONDAY-FRIDAY, JAN. 23-27 STUDENT UNION, 9 A.M. TO 5 P.M.
The artists behind the vision of Inkvision Gallery, Renda Palmer and Erik Payne, have created a space for talented, mostly younger artists to present their work.

"Young, different perceptions of culture and lifestyle—that's what we want to see here," said Palmer. Inkvision Gallery, located at 1708 Main Street, had its grand opening in December. Palmer and Payne presented their work in conjunction with John McMahon, a local artist and longtime friend of Payne. Their premier is on display through January.

"Erik knows what kind of work I do, and he felt my pieces would fit in with their style. It was a very nice thing for Erik and Renda to ask me to be in this show," said McMahon.

The three artists complement each other well. The pieces in Palmer's display are done in graphite and charcoal, Payne's focus lies in graphic art for one acrylic painting, and McMahon's medium is in watercolor and acrylic paint. McMahon's paintings, such as the pieces titled "Red Lipstick" and "Amplifiers," are intricately done on huge canvases. These, along with two of Palmer's pieces, "Shroud" and "Hidden," and Payne's piece title "God Bless America" are indicative of the intensity of this Inkvision show. The gallery already carries a unique artistic atmosphere.

Payne's tattoo shop is in the room behind the gallery. Customers pass the artwork on their way for some sweet pain at the hands of Dr. Payne, who stores art work in front of his previous tattoo parlor on Fairview. The art lay scattered about the front room, as Payne wasn't motivated to pull it together into a display. "Renda's a lot more motivated than I am," said Payne. Palmer has been helping Payne with the business aspect of his tattooing for the last two years. Now she is basically responsible for the gallery, while Payne does the tattooing, an arrangement between Payne and Palmer to make both the tattoo business and the gallery work.

The gallery is non-profit, with a 10 percent commission from any sale kept in the gallery to cover expenses. The typical sales commission for galleries is 50 percent.

As McMahon explained, the Inkvision commission represents a remarkable difference. While artists pay for someone to sell their work in more formal gallery settings, Inkvision is solely a display space, and the featured artists are able to take home 90 percent of the sale price instead of the 50 percent. If artists can be their own marketing agents, they can make more money and sell their work to the public for a more reasonable price.

"That's basically the reason that art prices are so inflated. A $600 piece means $400 to the seller," said McMahon. Inkvision Gallery is for artists who don't want to show at galleries such as Stewart or Brown. Palmer and Payne don't have to please anyone with their gallery's content—that's the joy of owning their own business. "We want to show what's not being shown in Boise," Palmer said.

"We don't want the gallery to be only for showing people's work," said Palmer. Inkvision is looking for talented people with professional artistic skill, but who don't necessarily work with "traditional" content.

"The stuff in most galleries is very high brow. You don't see stuff with a sense of humor. You don't see the elements of real life," said Payne.

We want young people's perceptions of what's happening. Like comic-book artists, who are professional, but often ignored," said Palmer. Pledging artists can easily be intimidated by the established galleries of Boise. Less experienced viewers can be intimidated as well. "People looked relaxed coming through here," said Palmer. Palmer explained that Boise isn't a big market for original artwork. People buy a lot of posters and prints recently, through, several new galleries have opened around town. A stroll through the galleries isn't over in two hours anymore.

A particularly encouraging phenomenon occurs all too frequently in Boise: artists get their start here and then move on to larger metropolitan areas for wider exposure. But Payne, a tattoo artist who has resided in Boise for many years, and Palmer, a fine arts graduate, aren't giving up on Boise like many of their fellow artists.

"There are too many possibilities here to move," said Payne. "An artist can go somewhere where the thing they do is more acceptable, but then 100 people are doing it instead of just one."

Breaking into metropolitan markets with a gallery is extremely difficult. By staying in Boise, Payne and Palmer can remain self employed. The tattoo shop pays the rent, and so Inkvision Gallery doesn't have to worry about selling anything for profit. The money made from the art can go back into the costs of other art shows.

Inkvision will present single-artist shows instead of group collections. It's not always easy to find artists with enough work to comprise an entire show because framing artwork is expensive, and many artists only have a collection of loose paintings and drawings, said Palmer.

"We'd like to see Inkvision become an active part of the cultural scene," said Payne and Palmer. Inkvision shows will hopefully be upbeat gatherings, instead of a bunch of snotty people standing around talking about who slept with whom, said Payne. McMahon hinted that the February show will have something to do with Valentine's Day boxes.

Inkvision Gallery will encourage artists to make money by selling their work, to push themselves, and to make their work public. And original artwork might just be as affordable as it is interesting.

For artists interested in inquires, the gallery number is 484-0992.
Camelot rides into town

MICHICLE SCHWEND
Campus Arts Editor

"Don't let it be forgot, that once there was a wave on for one brief shining moment that was known as Camelot"

Bringing back to vivid life the mystical and magical tale of King Arthur and the legendary Knights of the Round Table, Encore Attractions will perform Lerner and Loewe's famed musical "Camelot" in the Morrison Center on Jan. 22-23.

Based on T.B. White's "The Once and Future King," Camelot tells the tale of King Arthur and his journey towards truth and righteousness while forced to choose between his distinguished and beloved Queen Guenevere and his favorite knight, Sir Lancelot.

Directed by Stone Widney with music by Frederick Loewe, Camelot brings forth musical masterpieces such as "If Ever I Would Leave You," "C'est Moi," "How to Handle a Woman" and "I Wonder What the King is Doing Tonight?"

Produced by Mike Merrick and Jerry Lonn, British actor James Warwick ascends to the throne as the legendary King for a 15-week tour of North America.

Warwick has starred in the British Academy Award winning series "Partners in Crime" and "Lillie," both shown on television in America and worldwide.

Sitting on his throne for the British tour of Camelot, Warwick was reviewed by Mark Steyn of the Guardian who wrote, "Warwick has excellent vocal phrasing and all the attitudes of a chivalrous knight are there in a notable, charming performance."

The play begins with King Arthur plaguing his mentor with questions about his bride-to-be who is en route to Camelot. Both parties respond to Arthur's call for all virtuous men to join him in Camelot.

The glory begins to crumble when Arthur is away hunting and Lancelot becomes a devoted friend to Arthur after proving his ability while another knight (Arthur's illegitimate son) brings uneasiness to the Round Table.

The play ends with King Arthur preaching goodness, gentility and "might for right," Knights respond to Arthur's call for all virtuous men to join him in Camelot.

Years pass and Arthur has established his Knights of the Round Table while preaching goodness, gentility and "might for right." Knights respond to Arthur's call for all virtuous men to join him in Camelot.

Tickets are available at Select-A-Seat outlets with seats priced at $5.00; $6.00 with a cash bonus; $7.00 reserved seats; $8.00 for Select-A-Seat. Call 385-1110 for more information.
Wednesday 18th

- ETHNIC HERITAGE: A photographic exhibit from the Idaho Historical Museum in the Student Union Gallery at BSU through Jan. 27, 385-1233.
- MORRISON CENTER: Arts Enrichment Program: "What makes a stage production successful at the Morrison Center?" in the Morrison Center at BSU. 385-1434. 11:30 a.m. to 1 p.m. Drinks provided.
- COMEDIAN KATHY BUCKLEY: upstains in the SUB at BSU. 8 p.m. $2 BSU students, faculty and staff. $5 general.
- JAMES BARNSWORTH'S MYTHIC INVENTIONS: and the Imperial Russian Peculain exhibit on display at the Boise Art Museum through Jan. 29. 343-1320. 11:30 a.m. to 1 p.m. Drink specials.
- THE ROCCO JOHNSON BAND: at Hannah's. 621 Main. 345-7557. 9:30 p.m. $3 cover. Ages 21 and over.
- RHYTHM MOB: at Tom Graaney's. 6th and Main. 345-2505. 9:30 p.m. $3 cover. Ages 21 and over.
- WHIPPING BOY: at Graaney's. 107 S. 6th. 345-2955. Doors open at 9:30 p.m. $3 cover. Ages 21 and over.
- CHICAGO RHYTHM & BLUES KINGS: at Blue's. 1010 Main. 345-6605. 9:30 p.m. $3 cover. Ages 21 and over.
- CAUSTIC RESIN, NUTMEG AND SUBSTRUCTURE: at Neurolux. 111 N. 11th. 345-2295. 9 p.m. No cover until 10 p.m., then $3. Ages 21 and over.
- STRAY HORSE: at Sherry's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. $2 cover for men. Ages 21 and over.

Thursday 19th


Friday 20th

- BSU ART DEPT.: Opening Reception. Gallery 5, Liberal Arts Building and Gallery 2, Campus School. 385-3994. 7 p.m. to 9 p.m. No charge.
- HOOCHE COOCHE MENT: at Blue's. 1010 Main. 345-2505.

Saturday 21st

- BOISE PHILHARMONIC: featuring pianists David & Aileen Puseck in the Morrison Center at BSU. Call 344-7689 for tickets. $1-$5. 11 a.m. and 8:15 p.m.
- SQUABBLES a/k/a Your House or Mine comedy at the Boise Little Theater. 107 S. 6th. 345-2955. 8 p.m. $3 cover. Ages 21 and over.

Sunday 22nd

- CAMELOT: at the Morrison Center through Jan. 23, 345-6507. 8 p.m. Tickets available through Select-a-Seat. $37-$39.
- BOI HOWDY: at Tom Graaney's. 6th and Main. 345-2505. 9:30 p.m. $3 cover. Ages 21 and over.
- ROCK STEADY POSSE: at Blue's. 1010 Main. 345-6605. 9:30 p.m. $3 cover. Ages 21 and over.

Monday 23rd

- BSU ART DEPT.: Faculty Exhibition. Through Feb. 17, 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School. 9 a.m. to 5 p.m. No charge.
- CHICKEN CORDON BLUES: at Tom Graaney's. 6th and Main. 345-2505. 9:30 p.m. $2 cover. Ages 21 and over.
- BINGO WITH BINGO BOB: at Neurolux. 111 N. 11th. 345-0886. 10 p.m. to midnight. No charge. Ages 21 and over.

Tuesday 24th

- THE CLUTCH: at Hemelfelt's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.
- FAT JOHN AND THE THREE SLIMS: at Tom Graaney's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- OPEN MIKE WITH DUG: at Neurolux. 111 N. 11th. 345-0886. 9 p.m. No cover. Ages 21 and over.

Wednesday 19 January 18

Comedian KATHY BUCKLEY

Kathy Buckley at 8 p.m.

$2 for BSU students, faculty and staff,
$5 general.

Box office opens at 7 p.m. and show begins at 8 p.m. $5. This is the last performance.

- BLACK HAPPY AND WHIMMING BOY: at Ridg's. 1124 Front. 9 p.m. Promoted by Neuvonia. Advance tickets available at Retrospect for $10. Call 336-5024. Tickets at the door $12. All ages.
- STUNTMAN AND HELL UPSIDE DOWN: at Neurolux. 111 N. 11th. 345-0886. 9 p.m. $3 cover. Ages 21 and over.

The Calendar

Wednesday 20th

- ELEEMOSYNARY: a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. $6 general. $3 students and seniors.
- SQUABBLES a/k/a Your House or Mine comedy at the Boise Little Theater. 107 S. 6th. 345-2955. 9 p.m. $3 cover. Ages 21 and over.
- BACK TO SCHOOL DANCE: featuring Mandline, Hoi Poloi, Sounds of Lo and Skifflish at Nordid Gym. 615 S. 5th. 345-2955. 8 p.m. $5. All ages.
- PIPEFITTER, THE ADVERSIDVES, SKIDPROOF AND LIFEAFTER: Johnny at the Crozy House. 1519 Main. 384-9330. 9 p.m. $5. All ages.
- THE MASK: in the Special Events Center at BSU. Songs, stories and dance presented by KAYAKA of Africa. 385-3655. 8 p.m. $4 BSU students, faculty and staff. $6 general.
- ELEEMOSYNARY: a poignant drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. $6 general. $3 students and seniors.
- SQUABBLES a/k/a Your House or Mine comedy play at the Boise Little Theater. 100 E. 342-5104.

Saturday 21st

- BOISE PHILHARMONIC: featuring pianists David & Aileen Puseck in the Morrison Center at BSU. Call 344-7689 for tickets. $1-$5. 11 a.m. and 8:15 p.m.
- SAWYER BROWN: at Graaney's. 6th and Main. 345-2505. 9:30 p.m. $3 cover. Ages 21 and over.
- STRAY HORSE: at Sherry's, 343-0886. 10 p.m. to midnight. No charge. Ages 21 and over.

Monday 23rd

- THE CLUTCH: at Hemelfelt's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.
- FAT JOHN AND THE THREE SLIMS: at Tom Graaney's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- OPEN MIKE WITH DUG: at Neurolux. 111 N. 11th. 345-0886. 9 p.m. No cover. Ages 21 and over.
- FREE DANCE LESSONS: at Sherry's. 343-0555. 7:30 to 9 p.m. Ages 21 and over.
Goodbye, Black Happy...

JASON SEVERS
Music Editor

An important chapter in blues rock music ends next month with the impending demise of Cœur d’Alene’s Black Happy. In a recent radio interview the last band reunited that they will call it quits in February once their current tour comes to a close.

Black Happy’s first single found it’s way to Lewiston during my sophomore year in high school. My friends and I had just started seeking out music that was well, “different” (a term which applied to

coming from our era—it still warrants such blatant exuberance of audience. There’s an awed beauty to the live production (scautly, it’s surprising that you can hear all these instruments on a small studio side-budget mix).

“Dry and Confused” kicks off with both lead man Paul Franzway singing “for what we’ve about to receive may the gods + help us.” then comes a mes- sive guitar and tambourine assault. The way Black Happy used horns to heighten their aggressiveness made other bands that attempted the same (Fibbun and The Crazy 8’s) soon suddenly tame.

Hemway’s voice played a major role in hooking us, it was a vocal hybridization of James Hatfield, Anthony Kiedis and locelradioandsmallnumber of music hookingus,itwasa veryhybridization of Kurt Cobain. He sings ripped illlPublic labelanda handfulofup-ondrominq Enemylyrics ina mockrapbeforesud-

fromsomebondupnorthwhocoiled niftyphraseswhichvaguelytietogether, thematselvesBlockHappy.Asidefroma butthemusicis sofulltiltthatPaul

Funkyboss, eclecticrhythms/percussionalbumcoiledPeghead.AllinallI’mvery

Sax tribute

BSU saxophonist Richard Maynard will perform Friday, Jan. 27 at 7:30 p.m. in the Morrison Center. The concert includes “Tribute to jobim,” a tribute to Antonio Carlosjobim who died in December.

Tickets are $5 general admission, $2 students and seniors.

Blues women

Seattle Women in Rhythm & Blues will bring their ‘foot-stompin’, standing-room only’ reprise to The Blues Bouquet Saturday night. The members of this four woman group have varied and distin-

Blues Band. The show, which features each

Learning to fly

The Sage Concert Hall presents the fourth show of its 94-95 season “Eeekosmosy,” written by Lee Blessing and directed by John Myers.

The play tells the story of three women of a young girl, her mother and her grandmother. “The play traverses back and forth through time and across space in a series of flashbacks,” said Director Myers. “Like snapshots in a photo album, with each

scene, as we turn each page, we come to know how these women became the women they are.”

The grandmother, played by Sue Galligan, was economic in her day and tried to pass on her sense of adventure to her daughter, played by Janet Summers. Believing that people can fly, the grand-

mother orders her daughter to jump from a tower wearing handmade wings. When the daughter asks, “Why are you so afraid to make history?”

The young girl, played by Cherishn Davis, inherits her grandmother’s desire to fly, deciding at a very young age to fly with words. She becomes an expert at words and spends her school career emering spelling bees.

“Eeekosmosy” opened Friday, January 13 at Stage Coach Theatre, 2000 Kootenai, and runs January 13, 20, 21, 26, 27. Curtain opens at 8:15 p.m. Tickets are $5, discounted to $5 for students and seniors.

Reservations may be made by calling 912-2000.

Festival guide

The 1995 Pacific Northwest Festival Directory (formerly the Washington State Festival Directory and Resource Guide) provides craftspeople, performers, vendors and event orga-

New art lists

The World Arts Registry is pleased to announce the founding of two new visual artists registries, which function as a visual resource for the promotion of the visual arts. Artists worldwide—

established, emerging, amateur, and student—are invited to submit their works to the registry of their choice, the one which best meets their need.

Both registries accept artists working in all styles and media, in the fine arts, photography and fine crafts.

The two artists registries are: CVAR-Comprehensive Visual Artists Registry, for selected artists, surveyed by art experts

CVAR-Inclusive Visual Artists Registry, open to all artists (non-selective).

The aims and activities of the World Arts Registry include:

• Comprehensive computerized information and docu-

cmentation of visual artists worldwide.

• Sponsorship of exhibitions, competitions, and spe-

cial events.

• International networking, conferences, awards, infor-

mation, and assistance. To be included in these registries’ 1995-96 pro-

gram, requests information packet no later than February 15, 1995. It’s Free State your main interest: Fine Arts, Photography, or Crafts Mail to: World Arts Registry, 474 1st St. M, Times Square Station, New York, NY 10001. Telephone: (914) 624-2222 Fax: (914) 624-1212.
Before you need to make a single payment, ski season will have passed, the groundhog will have seen his shadow and you'll have consumed your body's weight in pepperoni.

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HOURS: Monday- Friday 7:30-6:00
Sat. and Sun. 7:00-5:00
BY RUSS WOOLEY
Outdoor Editor

New Year's resolutions. Scary excuses for getting around to things that have been put off for an entire year. Stop smoking, lose weight, better personal finance—usually personal, truly American in nature. These standards are good for some, but not when you have the peak spirit.

My new year resolution is to ski more!

This is like being a pack-a-day chain smoker and resolving for the new year to smoke another pack a day. Unlike smoking, however, skiing is good for the lungs as well as the soul, for the transcendent moment as well as a smile that stays from one ear to the other until the next turn session.

The trade-off for the nicotine habit is bleak. The trade off for skiing is often stress, in its so many forms. This year it had another trade-off, a whole one at that.

The trade-off—to sacrifice New Year Eve's social/drunken/frenzy (barely made it to midnight) to enjoy a three day celebration of the new year in the back country. Tough trade-off.

The live band was out, and the mixed drinks gone, at least for the moment. Instead, eleven skiers (generation something, maybe X, maybe Swine) in a wall tent above 8,000 feet.

The destination, Tornak Hut located in the Smoky Mountains, Sawtooth National Forest. Tornak, the spirit of the mountains from the language of the people of the snow or Eskimo, is one of the several Sun Valley Hut's operated by Sun Valley Trekking. Others in the area include Boulder Yurt and Coyote Yurt, in addition to two others operated by the Galena Lodge to the north. The Sawtooth Mountains stand among an impressive line up of peaks. The Boulders to the east-northeast with several peaks above 11,000 feet. The Pioneers to the southeast with The Devils Bidelstacts 10,790 feet of gristly standing in the shadow of Hyndman Peak's 12,009 foot buttress, only accessed by heli-skiers in the winter. And completing the awesome line up to the west, northwest with the Sawtooth Range of fresh light fluff on top of a solid base of three feet. And the Sun Valley was living up to its name with clear sunny skies and visibility extending to all Smoky Mountain peers.

The wet snow had yet to fall over Idaho, so avalanche danger was nominal with moderate advisories given to only northeast facing slopes. All but one of the lions and all of the wolves made it into the hut as night approached New Year's Day. Two of us had already skied the steeps in the hut and had made our first turns of the new year as the last golden light left Easley Peak's granite summit and the stars took hold of the night.

The last day was highlighted by a tree-360 pulled from the cold of the drainage we skied at night. All of the tracks around (including the ones discovered fresh the next morning) were feline. A big feline at that (cougar, mountain lion?) Cats are nocturnal hunters, aren't they? If they are we didn't see the sparkle of their eyes, possibly several sets of eyes! We did, however, see the tracks cut into the hillside above the elk leaving playful holes pounced into the snow. If it was a single cat it was very ambitious. If it was a family we were fortunate not to have run into mama-feline.

The last day was highlighted by a 360 pull from the top comice of Tornak Peak. All twenty feet of air was Greg Stump worthy, but who the hell needs Stump when you're in the back country?

Skiing and linking turns on tele-boards with 60 plus pound packs on the way out—steep, with the best wrecks that kept us warm while temperatures dipped to 35 below in Stanley.

I think this New Year resolution stuff is going to be easy.
The Mountain FIGHTS BACK

rude optimism for the disharmonious

Russ Woolsey
Outdoor Editor

Grounded. Desired to gaze upon skiers and boarders, trees and snow from an awkward window seat while the healing process subsides my injuries. This isn't the place for someone who has an intimate relationship with ski, mistress of snow, lover of the natural high—unless the mountain fights back.

All one can do when the body is in dismay, is to figure out Why?

Harmony is essential for a natural and competitive chance at life. Not the harmonies that have become the icon of the generation we know as X. Though, these harmonies such as Rigo Against the Machine, Nirvana, Crow's (yes Alice) Pearl Jam and all of the other numerous bands, pop or not, punk or rock, do have their place in life.

No, the harmony I deal with, as a part of this labeled generation is the cohesion that exists within three main elements of this delusion we call life—the mind, the body and the spirit.

When these three elements come together in harmony a healthy and vibrant soul exists. But when this cohesion suffers an interruption, by depression (i.e. the mind), a bad trip or unexplainable loss (i.e. the body), then health is being displaced. All turmoil, happiness included, can be placed somewhere in this categorical depiction of life.

Displaced health has to eventually return to its normal and proper place—unless, of course one is destined to be in an unnatural balance throughout life.

Nobody should accept this burden, even if they must endure it for life. To be conscious of this lack of harmony is the first step on the way back up the mountain, to again gaze down fresh fields of powder. So if a body has been injured or the mind sent into a fit of turmoil, strive to get back the harmony by lending the self to the remaining element(s) of life.

If it is a lack of spirit, try rationalizing the situation and spirit while using the body to obtain the natural high.

If it is a spell of depression, strive for the rhythm and spirit while using the body to obtain the natural high.

Bogus—enough snow to make it worthwhile

Bogus Basin has got the goods. We've received a foot plus since the new year. It may be raining in Boise but the snow on the hill is light and flowing.

Weekday specials have begun. Mondays are half price, day and night. Tuesday nights are half price for snowboarders with $10 lessons. The same goes for Telcmarkers on Thursdays. Fridays are half price for students during the day.

It may not be easy to schedule the time for mountain play, but the escape is only a few miles away and Bogus has phenomenal coverage. As of last weekend Bogus mountain briefs

was sporting 57" at the base and 77" at mid-mountain. The gullies are passable and the buds are soft.

Back country awareness classes

Mountain enthusiasts trekking in the winter environs should look into ISU's Outdoor Adventure Programs this term. The program is offering a course in winter backcountry travel. On the itinerary is equipment, snow shelters, avalanche awareness and safety, cold weather, first aid, map and compass use and more. The class will meet from 7-10 p.m. on Tuesdays and-Thursdays Jan. 17-Feb. 7. A weekend trip is planned for Feb. 11-12. The cost is $95. For information call 885-1952.

Glacier Park is hiring

Glacier National Park is looking for 900 employees to fill summer jobs from mid-May to early October.

Internships are available for hotel/restaurants, culinary arts, travel/tourism, accounting majors, and movie and theatre. 14 million acre Glacier Park with its 50 active glaciers has been offering student employment since the early 1900s.

For details on jobs and salaries call Glacier Park, Inc at (406) 207-2620.

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Boise State, a young squad that has been hounded by injuries to key players—including its only senior, point guard Tricia Bader—started its conference play with a 67-54 thumping of Eastern Washington on Friday and a 73-52 rout of Idaho on Saturday.

"This way we can show them what we're capable of, not that we're just a bunch of freshmen," said BSU forward Michelle Smith, a freshman herself.

The Eagles and the Vandals seemed to gel against Eastern, and tied for the team lead in rebounds with eight.

BSU cruises to Sky victories

The BSU women's basketball team sent a message to the rest of the Big Sky Conference last weekend with a pair of wins to open its conference season.

That message was pretty simple: Don't count us out.

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The Eagles and the Vandals seemed to get the message.

Both teams stayed with the Broncos for short periods of time before BSU's tenacious defense turned up the pressure, allowing the Broncos to pull away.

"I think good defense leads to good offense," said BSU forward Lara Lovell, who has been a key ingredient to the Broncos (8-6 overall, 2-0 Big Sky) early success. "When you're shutting things down inside, it opens things up for our guards."

Boise State shut things down well in both games.

The Broncos allowed their weekend opponents to under 36 percent shooting from the field, while holding them to under 56 percent shooting from the field.

Against Idaho the Broncos' inside players were a force, blocking a total of 11 shots.

Against Idaho the Broncos' inside players were a force, blocking a total of 11 shots.

The Broncos offense continued to flow as

continued on 20

Track teams do well in opener

School hadn't quite started yet, but the BSU indoor track and field teams opened up their season last Saturday.

The Broncos put together a good showing at the Snake River Open in Pocatello, with five BSU men winning events, and two women taking first place in events.

The men's squad did especially well in the non-team scoring meet.

The women's side, Abigail Ferguson—who was named the conference champion in the triple jump—won that event this weekend with a leap of 40-5 3/4. Stephanie Rusco shined as well, winning the long jump at 20 1/2, and placing second in the 200-meter with a time of 23.58 seconds.

Boise State, the defending Big Sky Conference champions for both the men's and women's teams, return four indoor champions from last year: Jon DeBerry, high jump; Tom Roorda, 3000 and 5000-meter runs; Abigail Ferguson, triple jump; Tasha Bailey, 55-meter hurdles.
For the first time in years, I can finally enjoy a Super Bowl. For the first time in a long time, there will be no more Buffalo Bills, no more Denver Broncos, and—thank God—no more Dallas Cowboys to ruin my enjoyment of Super Sunday.

Finally, two teams who I not only don't hate, but actually sort of like, will be playing each other head to head in the big game. Until now I had more fun rooting for Bud Lite in the Bud Bowl than I did in watching the World of Sports on TV with the rest of America. This year.

The thing is, most people are saying there really doesn't need to be a Super Bowl this year. A lot of folks are saying the Niners-Cowboys game determined all that. Just hand San Francisco that Lombardi Trophy and Steve Young the MVP award, and let's get ready for the NBA playoffs.

But fans of Boise State football ought to see some similarities between their Broncos and this team from sunny San Diego. The Broncos, a team that was supposedly not talented enough to win the Big Sky Conference, didn't have the players to win a playoff game, and was destined for mediocrity somehow made it to the Division I-AA championship game mainly on guts, heart, and a little bit of magic late in the game. Sound like a familiar story? I'm sure the Chargers could identify with it.

Nobody figured they would get past Miami, but they did. Pittsburgh was going to eat them up—and did for awhile. In the end, the Bolts stole another win and are headed for the title game.

Boise State was dominated in the championships. Most say the Chargers will be too. Maybe they will, maybe they won't.

But for all of us who hate Dallas (and there's a lot of us), we're just glad it won't be at the hands of the Cowboys.

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**Continued from 19**

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Overall, BSU head coach June Daugherty said she was pleased with the way her team started off the Big Sky season. "As defending conference champions, we really talked a lot about coming out tough the first couple games," she said.

Perhaps just as importantly, the Broncos have proven that despite being youthful, this team has potential.

"I think the young kids know they were a highly talked about recruiting class and that people were saying, 'Well, Bader's out, but look out because they're still a talented group,'" Daugherty said. "Loveall, one of those newcomers, agrees. "Just because we are freshmen doesn't mean you have to play like freshmen."

**College Day/Night**

[Bogus Basin Ski Resort]

1/2 price lift tickets for College Students

Fridays!

Call 342-2100 for conditions report

**Wrestlers beat BYU**

The BSU wrestling team continued its early season success last Saturday with a 25-17 win over Brigham Young.

Boise State (3-1 overall) won six of the 10 matches against the Cougars, its the two teams' second matchup of the season. BSU won six matches in the first meet as well.

The Broncos got wins from Brett Bingham (who is ranked sixth nationally in the 118 pound division), Chris Ward (26), Dustin Young (34), Eric Heinz (50), Andy Leathers (167), and Charles Burton (77). Burton is ranked No. 3 at 167.
Senior Jennifer Martin will be one gymnast expected to make a big contribution to this year's BSU gymnastics team.

Gymnasts ready for new season

Jon Wroten
Staff Writer

The Boise State gymnasts are off and flipping. The 24th-ranked Broncos began their 1995 season with an exhibition last Saturday in Bronco Gym. BSU head coach Yvonne "Sam" Sandmire said the meet, although sloppy at times, was a good chance for her to see her team in action.

"It was our first time in front of an audience, in front of judges," said Sandmire. "We always try to bring in the toughest teams possible. Our team tends to rise to the level of the competition, so starting off with Nebraska is huge," said Sandmire.

Another thing that has Sandmire excited is the squad itself. As pleased as Sandmire was with her teams performance in the exhibition, she hopes the squad will perform better this week.

"I expect that the little things that went wrong will be cleaned up, the mental errors I expect to be gone and I just know a little more what to expect. We're going to improve by leaps and bounds. Our first few meets will probably be less than perfect, but I expect that well continue to improve all year long and that we'll peak at regionals," said Sandmire.

The meet will be a big test for the Broncos. Perennial top-twenty member Nebraska and always-tough Southern Utah will provide a difficult start to a difficult schedule that includes top-20 teams UCLA, Washington, Brigham Young, Utah State and Michigan State.

"We are psyched about being in the world, but you gotta keep them healthy," said Sandmire.

The Broncos return 11 performers from last year's injury-filled squad, as well as adding depth with five new freshmen. The depth and talent of the team has Sandmire dreaming of a trip to the NCAA championships. But she also remembers last year. "The biggest key to this season is getting and staying healthy. You can have all the talent and dedication in the world, but you gotta keep them healthy," said Sandmire.

The gymnasts will beat their BSU counterparts to the punch by joining the Big West two years before the rest of the schools athletic programs make the move to the California league. The chance to get seniors Julie Wagner and Jennifer Martin a league title has Sandmire excited.

"We are psyched about being in the Big West because last year we had to compete as an independent. I think the momentum a team can build from being in a conference championship really helps."
Finally, a Super Bowl worth watching

BUFFALO get the bearjewes knocked out of them.
Plus, as a lifelong Cowboy hater, watching Dallas win two years in a row made me want to pep up all the junk food I force into myself each Super Bowl holiday.
That's why I watched with glee as San Diego seemingly will its way past a stunned Pittsburgh team. And that's why I almost wet myself when San Francisco thumped Dallas to end their reign as NFC champions.
America's Team? Probably not. But no matter what, the funny thing is they'll be watching it on TV with the rest of America this year.
The thing is, most people are saying there really doesn't need to be a Super Bowl now. A lot of folks are saying the Niners-Cowboys game determined all that. Just hand San Francisco that Lombardi Trophy and Steve Young the MVP award, and let's get ready for the NBA play-offs.
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"It was our first time in front of an audience, in front of judges. I expected the upperclassmen to do as well as they did. Freshmen, you never know what they're going to do until you start off. I was pleasantly surprised," said Sandmire.

The Broncos began for real when they host the Albertson's Challenge Cup this Sat. at 7 p.m. in the Pavilion. The meet will be free with a student ID.

As pleased as Sandmire was with her teams performance in the exhibition, she hopes the squad will perform better this week.

"I expect that the little things that went wrong will be cleaned up, the mental errors I expect to be gone and I just know a little more what to expect. We're not going to improve by leaps and bounds. Our first few meets will probably be less than perfect, but I expect that we'll continue to improve all year long and that well peak at regionals," said Sandmire.

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TAURUS (Apr. 20-May 20) Moohk once come upon empty village. Only wind remind ice and igloo of life.

GEMINI (May 21-June 21) Moohk once lose teeth,Moohk worry he not have many snows left. Now Moohk think teeth out of place, like woman on hunt.

CANCER (June 22-July 22) Tewb, hunter of walrus, say woman like good parka for warm. Moohk say parka not raise proud sons.

LEO (July 23-Aug. 22) If not hunt bear, hunt seal. If not hunt seal, hunt fish. If not hunt fish, then surely death hunt village.

VIRGO (Aug. 23-Sept. 22) Moohk again argue with Tewb. Tewb say white man have no spirit inside them. Moohk say white man have spirit, spirit of dog or seal.

LIBRA (Sept. 23-Oct. 22) When Moohk young, father show Moohk ways of the hunt. Now Moohk show son. Like wind, family come in either direction.

SCORPIO (Oct. 24-Nov. 21) Eskimo have many words for snow, but no word for war.

SAGITTARIUS (Nov. 22-Dec. 21) All village hunt seal, but Moohk dream hunt largest seal—the spirit seal, whose meat can feed village until end of time.

CAPRICORN (Dec. 22-Jan. 19) No seal taste better than seal Eskimo catch himself.

AQUARIUS (Jan. 20-Feb. 18) White map-maker once wonder whether Eskimo feel cold. Moohk ask why he think we wear parka.


Moohk is a stereotypical Eskimo archetype now residing in Baltimore.

LAURA DELGADO

Film Editor

Send your questions about school and life to Max at Arbiter. Call 315-8204.

Q: Why did it take so long for us to receive our grades? When we get our grades, my brother and I always go out and get drunk and if we wouldn't get our grades until this week, that first day of class would have been hell.

A: Not if you had just kept drinking! You could have continued your party with an early morning Bloody Mary and rode the bus to school. What a wienie. But seriously, I spoke to Ann Lindley, Recorder in the Registrar Office and she said the late grades were due to a variety of reasons. Some of these include the fact that the instructors had until Dec. 23 to get the grades in and then BSU was closed until Dec. 27. Also, there was an extra day off for New Year's. Lindley said there were many errors with the grades that had to be corrected. I asked her what the process of grades was and she said that the instructors turn in sheets with the grades circled on them to the Registrar Office. Often the instructors forget to circle the grade.

From the Registrar Office, the grades are turned into the Data Center for keypunching. From the Data Center, the grades go back to the Registrar Office, with a list of errors. Pretty scary. By the way, did you know that you can get your grades from the Registrar Office before they are mailed? The week before the grades are supposed to be mailed, students may go in the office, show their BSU ID, and the nice people behind the counters will verbally tell you your grades. The grades are unofficial until they are mailed, but at least you have a general idea. Remember, this is out loud so if you're expecting the worst, you may want to wear a ski mask.

Randall Lee Smith
A BSU STUDENT
853-7020
6933 Emerald
Boise, Idaho 83704
Holly Gilchrist graduated from BSU in December with a bachelor of fine arts degree. She says "Green Eggs" is a social statement dealing with global overpopulation and pollution. Gilchrist, a graduate of Capital High School, is currently thinking about and applying to graduate schools. She will work as an intern assistant in the print making studio at BSU this spring semester.