

12-14-1994

Arbiter, December 14

Students of Boise State University

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THE ARBITER

EDUCATION UNIVERSITY • VOLUME 4, NO. 7 • DECEMBER 14, 1994 • FIRST COPY FREE

from the
editor's
notebook

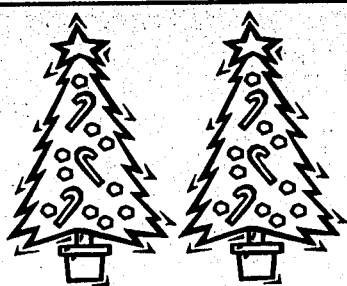
hummin' those

HUMAN

NATURE

blues

P A G E
FIVE



KATE NEILLY BELL'S newsbucket

University meets McCain Challenge

BSU President Charles Ruch accepted a \$2 million endowment for the library Dec. 8.

Just more than a year ago, retired Albertson's chief executive Warren McCain and his wife offered a \$1 million gift if the BSU Foundation could raise a matching million dollars for the library.

Now that the challenge has been met, the \$2 million will be invested in a library collection touching on all aspects of the West. Most of those books will be located in the Warren McCain Reading Room. In 1991, BSU named the reading room in McCain's honor and held an auction that raised more than \$500,000 for the room.

"Warren McCain has set an example of how someone can give back to the community. His leadership helped the university and community come together to meet this challenge. The result will enhance our library holdings in the area of western life," said Ruch.

In addition to his recent gift, McCain played a key role in the \$6 million gift from Albertson's that was combined with \$4 million from the state to renovate and add to the library.

A record \$151,000 was pledged by alumni during the university's annual fund drive and faculty and staff donated \$68,000 to the challenge. In addition, \$367,000 came from businesses, \$196,000 came from individuals, foundations donated \$170,000, directors and trustees donated \$44,500 and \$3,400 came from other sources.

Degree-seeking deadline for spring has passed

The spring 1995 semester deadline has passed for people wanting to attend Boise State as degree-seeking undergraduate students, but other options remain.

Stephen Spafford, dean of Admissions, says people can apply for non-degree-seeking status, which allows them to take up to seven credits per semester. However, this status restricts students from applying for financial aid.

BSU is currently accepting degree-seeking applications for the fall 1995 semester. The deadline to have all materials received in the Admissions Office is July 26.

Application materials are available at the Admissions Office in the Administration Building and at the New Student Information Center in the Student Union Building.

BSU professor named editor of journal

Garvin Chastain, a Boise State psychology professor, has been named editor of the Journal of General Psychology. He will serve as the editor of the publication for the next six years.

Chastain has been one of the 8 consulting editors for the journal since 1986. Heldref Publishers in Washington, D.C., appoints an editor for the journal from the eight consulting editors.

A professor at BSU since 1978, Chastain's teaching load will be reduced by one course while he serves in his new position.

The Journal of General Psychology is available in most college and university libraries across America. It is published every other month.

Vivarin makers say don't over-do it

During finals week, SmithKline Beecham Consumer Healthcare, the makers of the alertness aid Vivarin, wishes to remind college students that staying alert and healthy is crucial to doing well on exams.

Michele Klingensmith, Vivarin brand manager, says staying up too late and using too much caffeine can have negative outcomes. The makers of Vivarin offer some tips for students during finals week.

Don't

- Don't stay up all night several nights in a row.
- Don't drink 10 cups of coffee and then take an alertness aid on an empty stomach (a dose Vivarin has the same amount of caffeine as two cups of coffee). Too much caffeine can cause a feeling of nervousness and restlessness.

Do

- Sleep.
- Maintain a balanced diet. Use an alertness aid as a fast way to help you stay alert as an alternative to coffee or soda.
- Moderate your intake of caffeine (coffee, soda) when you know you'll be using an alertness aid to help you stay up late.



Knowledge Network offers more classes off-campus

Boise State has announced an expanded schedule for courses offered via interactive television to area worksites, hospitals, libraries, campuses and military installations.

Classes for credit on the Knowledge Network include courses in business, nursing, computer science and core classes applicable to many degrees.

Students who would like to know more about this option of attending school closer to home or at work can contact the BSU Division of Continuing Education at 385-1709.

ASBSU Watch

HOLLEE BLANKENSHIP

Senior Staff Writer

Pi Kaps get their money

ASBSU Senators agreed unanimously to give the Pi Kappa Delta Speech and Debate Fraternity \$1,000 for the National Invitational in Shreveport, La.

Allocated funds will be given to help the speech and debate team with travel expenses.

Senators want more hours at the library

ASBSU Senators unanimously voted to pass a resolution in support of extending library hours on the BSU campus. Senators sent a memo to head librarian Tim Brown requesting that the library be open until 1 a.m. Sunday through Thursday with reference services open until 11 p.m.

Bob McKie new Senate Pro Tem

ASBSU Sen. Bob McKie was named the new President Pro Tem of the senate after receiving a majority of votes in an election held last week with ASBSU senators. McKie's duties as Pro Tem include making committee assignments and presiding over the senate.

McKie is optimistic about the current ASBSU Senate. McKie named Sen. Dave Nielsen as Assistant Pro Tem.

What if...

Boise has an earthquake?
(Don't worry, Bronco Stadium was built to last)

PATRICIA GREGOR

Staff Writer

With record numbers of fans and foes cheering within Bronco Stadium during BSU-Idaho football games, it's good to know that what happened at a stadium in California five years ago during the World Series won't happen at Bronco Stadium in the event of an earthquake.

Dave Cooper, associate architect for BSU, said the possibility of an earthquake was taken into account when the stadium was designed 25 years ago.

"You might notice each side of the stadium is divided into three parts," Cooper said. "That's to allow the thing to move. I can assure you there's a lot of steel reinforcement within the concrete."

Boise has several geological faults, the major one being the Foothills Fault, which follows Hill Road from Colliester to 15th Street, then runs along the Foothills to the Old Penitentiary.

Mild earthquakes occur fairly often in Idaho. Boise felt the tremors of the Borah Peak quake in October 1983, which measured 6.9 on the Richter scale. However, the stadium has yet to experience a major jolt.

Architect Nat Adams has no doubt the structure would hold up.

"That stadium could withstand a 10 [on the Richter scale]," Adams said.

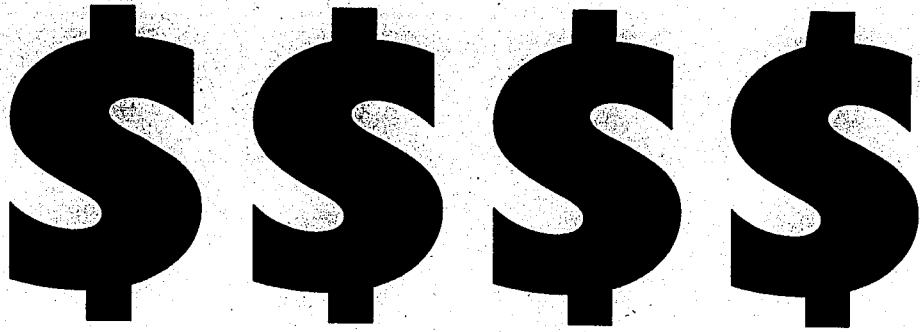
Building codes changed between the dedication of the stadium in 1970 and the addition of 5,000 seats in 1975. Even stronger reinforcements were built into the section added to the top of the east bank of seats.

"If you want to be sure you're safe," Adams said, "sit on the upper east side."

crimelog

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

Date	Reported Offense	Location
12-01-94	Possession of paraphernalia	Chaffee Hall
12-05-94	Illegal consumption of alcohol	SUB
12-05-94	Theft	Library



Micron offers BSU \$6 million for engineering

*Supporters of idea await answer from
State Board of Education*

MARY DOHERTY

Staff Writer

Engineering is the fastest growing occupation in Idaho, with a projected 91 percent increase in job demand between now and the year 2000, according to Vocational Technical Education Facts. Within the next six years, there is an estimated 3,500 job openings in five major local firms, according to a Micron study. The necessity for an enhanced engineering program in Idaho is apparent. However, when Micron Technology offered \$6 million to fund an engineering program through Boise State University, the Idaho Board of Education hesitated.

Boise State and the University of Idaho currently have a cooperative engineering program in which degree-seeking students take undergraduate courses at BSU, then transfer to U of I to graduate. Only those students involved in the electrical engineering program may complete all four years and earn a degree at Boise State. Students in engineering programs other than electrical must transfer for upper division courses.

In the past seven years, the number of declared engineering majors in the cooperative program has increased from 187 students to 483 students. Only 40 students earned electrical engineering degrees in 1994 under the cooperative program. This number is due to weaknesses in the cooperative program.

According to An Assessment of the Engineering-in-Boise Program, a report presented to SBE by BSU President Charles Ruch, these weaknesses include the students' poor acceptance of the undergraduate video courses delivered by U of I, the hassle of transferring to Moscow's campus, unavailability of BSU career planning and placement programs to upper division students, lack of a single scholarship program and award process

and an uncoordinated effort in student recruitment.

A significant advantage is BSU faculty in the program can concentrate on dealing with lower-division students and their concerns, while the U of I faculty can take on the concerns of the upper-division students.

But if BSU had its own complete program, students could enjoy advantages of staying in Boise.

...if BSU had its own complete program, students could enjoy advantages of staying in Boise

"Students clearly and routinely express their desire for a quality program, preferably accredited. They want an avenue of reasonable progress through their program according to individual priorities and needs. They want to complete their degree requirements without leaving the Treasure Valley. BSU could deliver accredited baccalaureate programs in electrical, civil, mechanical, and possibly chemical engineering that would serve a greater number of students at less cost than the existing cooperative program," said Ruch at the Dec. 1 SBE meeting.

But Ruch didn't express such gung-ho support for engineering just a few months ago.

On Sept. 7, The Arbitrator quoted Ruch saying, "The Board of Education has said that our role in the engineering program is primarily the first two years. We still have what I call a pipeline problem. We still have students who come and can't get in the class they want because there aren't enough classes. We're just stretched about as thin as we can go. So my argument has been, is,

and will be, that before we expand engineering we need to make sure that we can deliver our part of the job so that students don't get caught in this pipeline."

Idaho's largest private sector employer, Micron Technology, currently employs 900 degreed engineers and has 121 openings in this field, with a comparable number of technologists/technicians. Starting salaries at Micron range from \$36,000 to \$65,000 per year for engineers.

"Boise needs a locally managed engineering program. People who wish to stay in the area can finish their degrees here and seek employment here also," said Kip Bdard, vice president of Public Relations, Micron Technology, Inc.

"Only 18 percent of Micron's engineers graduated from Idaho's colleges. If Idaho had a more centralized engineering program, more Idahoans could have those jobs," said Bdard.

Board member Keith Hinckley of Blackfoot caused a stir when he was quoted in The Idaho Statesman saying Micron's proposal is a "\$6 million bribe."

"Call it what you like, but when you consider the facts, that's what it is. Micron wanted an engineering program in Boise, and the only way they could convince the [State] Board to approve it was to come up with the money for the program themselves," Hinckley told The Arbitrator last week. "Idaho Power and Boise Cascade are pleased with the cooperative engineering program we have now. Micron is looking for a program they will have a great deal of influence on."

Micron's CEO Steve Appleton, President Ruch and U of I President Elisabeth Zinser have all made formal proposals to the State Board of Education and are waiting for the results of the delegations. Hinckley says he doesn't know when the State Board of Education will reach their decision.

Scholarship Log

STEVE FLUCKS

Staff Writer

Boise State University's Financial Aid Office has released a list of scholarships offered through outside institutions.

According to an Los Angeles Times article which was reprinted in the Idaho Statesman Dec. 2, there was a 41 percent increase in debt incurred for student loans from July 1993 through June 1994. Students can avoid going into debt by applying for any of the following scholarships and assistantships they are eligible for.

Unless otherwise noted, application forms are available in the Financial Aid Office, Administration Building, Room 117.

- **Peter D. Courtois Concrete Construction Scholarship**—Applicants must have six or more credit hours each semester and must be seniors (not necessarily at the time of application). Awards are made on the basis of demonstrated interest and ability to work in the field of concrete construction management. Deadline, Jan. 10, 1995. \$1,000.
 - **The American Indian Graduate Program in Public Health, U.C. Berkeley**—Applicant must have bachelor's degree, acceptable grade point, GRE and work experience, along with official transcripts and three letters of recommendation. Deadline, early January.
 - **The Elie Wiesel Prize in Ethics**—This is an essay contest open to full-time undergraduate, senior-year students. The topic is ethics and the essay must be 3,000 to 4,000 words. Essays must be accompanied by a completed entry form. Deadline, January 13, 1995. Five awards to \$5,000.
 - **Glamour Magazine Top Ten College Women Competition**—Open to female college and university students who are full-time juniors. Applicant will be judged on leadership activities, personal involvement in community/campus affairs and academic excellence. Deadline, January 31, 1995. \$1,000.
 - **Tschudy Family Memorial Scholarship**—Applicants must be U.S. citizens and residents of Idaho, planning to enroll as full-time student at BSU, Idaho State University, Lewis and Clark State or the University of Idaho. Must be a graduate of Emmett High School with a GPA of .26 and must have taken the ACT test. Deadline, January 31, 1995. \$2,000.
- The following scholarships have no specific deadline.**
- **The Hebrew University of Jerusalem**—Offering grants and interest-free loans for students studying abroad at the university. Aid is need-based.
 - **Air Force Scholarships for Medical Students**—Applicants must be enrolled or accepted in an approved school of medicine or osteopathy. Obligations include Air Force service. Pays fees, books and monthly allowance.
 - **Presbyterian Hospital of Dallas Junior/Senior Scholarship**—Applicants must be juniors pursuing an associates or baccalaureate degree in an allied health field or nursing program. Upon graduation, one year commitment to work at the Presbyterian Hospital of Dallas for each year a scholarship is received. Scholarships applicable to tuition, books and related fees. Up to \$2,500.
 - **U.C.T. Retarded Citizens Teacher Scholarship**—Applicants must be taking studies which will help them teach and work with the mentally handicapped. Up to \$750.
 - **Handicapped Idaho News Scholarship**—Applicant must be enrolled or planning to enroll this year in an institution of higher learning. Submit a letter outlining academic and career goals.

Grade averaging

I am concerned about a recent decision made by Faculty Senate. We pay them to make the policies here at BSU and, to my knowledge, many of you have never heard of them.

A new academic policy they approved changes the current course retake system. It had been the case that if you receive a bad grade in a class, you could retake the class and replace the old grade with the retake grade. The policy they have decided is to average the two together.

Old policy—if you get an F in M204 but retake it and get an A, your final grade is an A.

New policy—if you get an F in M204, retake it and get an A, your final grade is a C.

The Faculty Senate has three rationalizations for this. First, the new policy is seen as a stiffer standard which will supposedly increase the credibility of your degree. Second, they argue that this will give students more incentive to do well the first time. Finally, they say that we, the students, are apathetic and don't care what they do to us. They have stated that student opinion doesn't matter because we do not know what is good for us.

I don't know about you, but I do know what is best for me as a student. If this outrages you also, call David S. Nielson, your student senator at the office at 385-1440 or at home at 378-9874 or come in and see me at ASBSU and see what we can do.

David and Lisa Nielson

Canons of hypocrisy

OK, so this is my gripe. The Arbiter and last week's issue (Nov. 30).

First of all I want to compliment The Arbiter on the great job it has done in this year's presentation and coverage of different happenings.

I like the editor's notebook in the Oct. 19 issue when the editor, Pat Schmaljohn, states, "It's nothing personal, Annette and Mark, but I think homecoming sucks. It's boring and stupid and a waste of money (but then again, so are sports). There, I said it."

letters

Letters to the Arbiter should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbiter's mailing address is: 1910 University Drive, Boise Idaho 83725. Fax: (208) 385-3198. E-Mail: arbiter@claven.idbsu.edu

I have enjoyed the Tangerine Pony section and coverage of the arts and entertainment opportunities that are available at school and around town.

I want to applaud The Arbiter's support of the local music scene.

However, the previous quote from Pat Schmaljohn comes to mind when I saw this week's edition of The Arbiter.

Needless to say I was disappointed when there were three pages wholly devoted to sports, i.e. football (the front page and two inside) and one entire page for reviews of the movie *Interview With the Vampire*.

I am not interested in the sports that go on at this school one bit. However, it is good that The Arbiter covers it because, after all, it is related to school and the school paper should at least cover school events.

It was very disheartening when I discovered in this week's edition that there was no mention whatsoever, except in the calendar section, of the Senior Show Art Exhibition.

I, a senior BFA student graduating this semester, am very dismayed that there was no coverage on this very important school happening.

This makes me question the editor and his above quote, whose decisions seem to be in favor of the local art and music scene. Why didn't this important art event get covered, at least in a tiny little blurb? (Perhaps replacing Tom Cruise's face.)

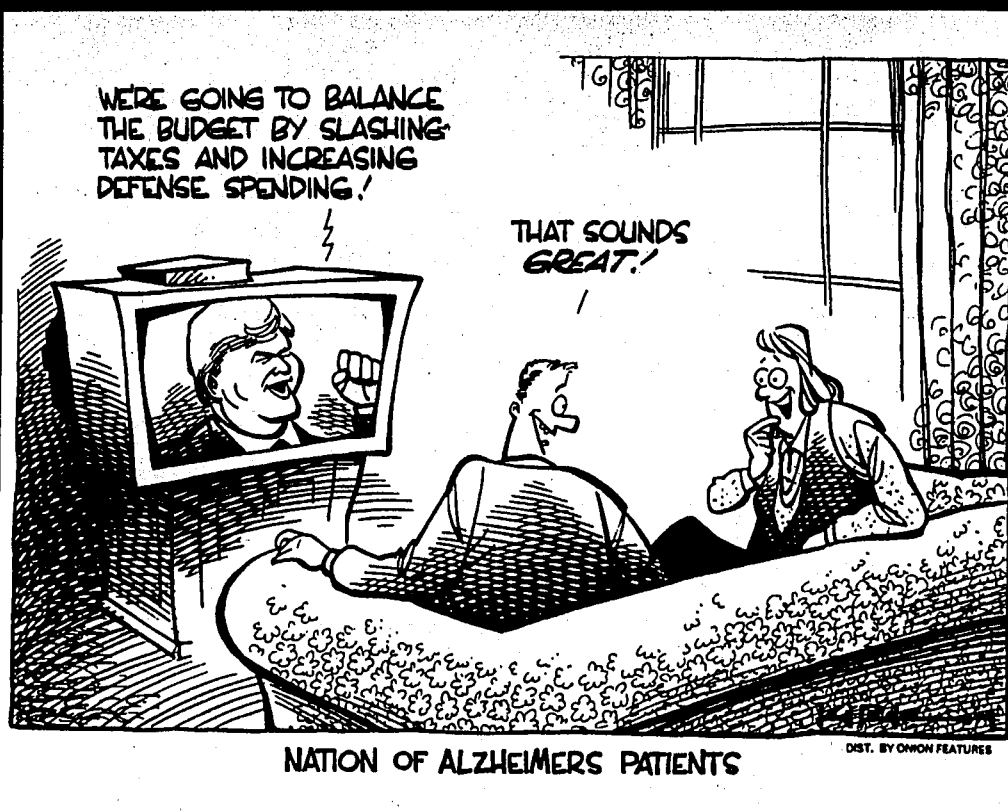
Maybe The Arbiter will be able to receive this gripe in time to see this art exhibition of graduating senior art students of BSU before it comes off the walls Dec. 7.

It would probably show that The Arbiter editor wasn't such a hypocrite, as I found out in this last issue.

Holly Gilchrist
Secretary
Visual Arts League

kirkanderson

DIST. BY ONION FEATURES



Weather vanes to the winds of social change

DAN SKINNER
Staff Writer

I have held my tongue long enough. I have to speak about the elections and the future of Idaho.

I was reading the other day that Idaho is now the most Republican state in the union. We will soon have a governor, lieutenant governor, attorney general, senators, representatives and even our state legislature controlled by the Republican party.

Being of the Green persuasion—and raised a Democrat—I have had a barage of questions in the last weeks about my reaction to election results. My immediate response was that I hoped Clinton vetoes everything Congress passes in the next two years. Why not give the Republicans what Reagan and Bush gave the Democrats in the '80s?

My next thought was on the Contract with America. Less government! Lower taxes! Why is it that when the Right screams about Clinton's tax plan in their dead-horse tax and spend diatribe do they not mention that the reason we have raised taxes is because Reagan put this country so far into debt it will probably never get out?

As far as less government, why does the right want to make abortion illegal and pass something like prop one if they want the bureaucracy out of our lives?

How about term limits? I have seen at least five stories in the national press since the election that show the victors backing off on limiting career politicians. That part of the contract did not even last long enough for them to take office.

All of this is outrageous.

As if this was not enough, we have Sen. Larry

Craig and Rep. Helen Chenoweth inviting motorcycles and snowmobiles into the wilderness. This was so far out there that even the lackadaisical Statesman came out against it.

I had a guy tell me the other day that maybe it

pulling roots...
planting seeds

was finally time to go out and buy that 357 Magnum and declare open season on Yamahas and Ski-doo's.

I have a better idea, why not set up camp in Chenoweth's front yard. We'll bring our congas just to let her know there are people out here who value the wildlands for something more than a place to blow through at 60 miles an hour. First she was talking about mining in the Sawtooths, now snowmobiles.

Craig said there is no wildlife in the winter to bother. Where does he think these animals go when it snows? If you haven't noticed Larry, we all live here. Crazy EarthFirst! freaks and weasels and moose and rabbits and hunters and fishers, we are citizens as much as his industrial bankers.

These wonderful senators and representatives of ours are declaring war on our wilderness before they even get to the Hill.

Idaho is going to see more logging under these folks than our waters can possibly take. Boise Cascade gave Larocco nearly \$20,000 in his last election, I can only imagine what Helen got.

The Salmon will be toast. The Bull Trout will be quickly following.

What do these people get for playing God with Idaho? Pension for life and surely enough PAC money to be thoroughly greased.

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THE WEATHER

I was still dizzy from the day before and my head still ached. The darker it became, the more confused became my impressions and the thoughts growing out of them. There was something inside me that wouldn't die—that refused to die within my heart and conscience and manifested itself in a stabbing feeling of anguish. I kept to the busiest, most bustling streets...I've always liked streets at dusk, when they're filled with all sorts of people, workers, and tradesmen, their faces worried and contracted with irritation, on their way home after the day's work... —FMD

PAT SCHMALJOHN

Editor



hummin' those HUMAN NATURE blues

the editor's
notebook

"Once freedom lights its beacon in a man's heart, the gods are powerless against him. It's a matter between man and man, and it is for other men, and for them only, to let him go his gait, or to throttle him." —Zeus, *The Flies*, Jean-Paul Sartre

Illustrations by E.J. Pettinger

I have rejected religion for self-reliance and find that the hugeness of the universe, and the sickness of humanity, the distortions of the truth, the power of ritual, the scary, weird trump card of human nature—darkness—swallows the thesis that human nature is benevolent and loving, that the human race is, at its core, good. The throttling has gone on forever, for as long as there have been human beings, one inflicting his will on another. God is held up as the calibration light, a distraction, for it is God who separates the sheep from the goats, the cursed goats damned for all time to an ever lasting fire. The fire has served as an eternal distraction for all us sheep, scared to death of being mistaken for a goat, we pay scant attention to the cruelty and torture humanity inflicts on itself. Greed and guilt strangle any innate good the collective human race began with. And the inability to explain these forces away, to disprove their advantages and to set humanity on a fresh course, one that is more loving and full of light, is exhausting. Bertrand Russell spelled it out, in 1927, when he said "I think all this doctrine, that hell-fire is a punishment for sin, is a doctrine of cruelty. It is a doctrine that put cruelty into the world and gave the world generations of cruel torture..." Not powers of thought, nor prayer, nor will of force, can protect humankind from itself. I harbor a longing for access to the universal trust, the invisible bank which stores the powers of the universe and the fruits of human dignity and the work of all generations, the fog above the fields where truth resides. What powers of confusion have we conjured up, to think this might be accessible, and why?

The lazy inquest has become obsession. In logical, compounding progression the biggest questions of humanity get asked, each new inquiry expanding on the previous, the easy answers being crushed and replaced with bigger, more agonizing questions. What began casually with a look at conditioning, biology, and socialization has become an open sore between my eyebrows, swollen with the pus of humankind, itching for the relief of the Furies' salty tongues. As we march through theories of economics and governments, divine artistic inspiration and free will, the question is intriguing, even inspiring. Then we add to the mix these: good and evil, religion, myth, spirituality, rationalism, self-understanding, and reality. We look for answers in documented theories and the great art and literary works of the human race, and day-to-day experiences are pulled in and muddled over as well. An arena that should clear its own air as we learn more about it instead fogs up with the thick black smoke of a million generations of flies. With a vague feeling of remorse I light another cigarette and resign to the knowledge that I cannot define human nature, I have been a fool to try. I find comfort in my belief that this incarnation is transitory, that there are indeed answers, that there is a potential for world peace

and universal health and happiness, but I'm sad that so many of these secrets are saved for us until death. The rash has taken over. The sore is too large. I should leave it alone. But I continue to poke at it, picking at the tissue. What is *human nature*?

My biology teacher, on the first day of class this term, said it is human nature to organize information, to categorize and catalog. She was talking about human nature with reference to biology and the other sciences, of course, but her statement applies to all of human nature. It is part of our human nature to want to know why we are like we are. We would like to be assured that our reasoning is complete, that we have a compartment for every human behavior, that everything fits together neatly in an explainable package. Since we have already acknowledged our inability to change human nature, the best we can hope for is a thorough cataloging of it, the creation of scientific tables that will define and predict everything human, allowing for improvement of the sum through predictability. Dostoevsky writes about these tables in *The Mousehole* prologue to *Notes From Underground*, sardonically allowing us to observe that this mathematical logic would create a better, more controllable and understandable human nature. But he adds out that it is human nature to defy these tables, that for every steadfast rule there is somebody who will deviate, for any number of reasons, not excluding boredom or deviation purely for deviation's sake.

"...there's no doubt in your mind that he will learn (to follow his reason) as soon as he's rid of certain bad old habits and when common sense and science have completely reeducated human nature and directed it along the proper channels. You seem certain that man himself will give up erring of his own free will and will

stop opposing his will to his interests...that science itself will teach man...that he has neither will nor whim—never had, as a matter of fact—that he is something like a piano key or an organ stop; that, on the other hand, there are natural laws in the universe, and whatever happens to him happens outside his will, as it were, by itself, in accordance with the laws of nature. Therefore, all there is left to do is to discover these laws and man will no longer be responsible for his acts. Life will be really easy for him then. All human acts will be listed in something like logarithm tables, say up to the number 108,000, and transferred to a timetable. Or, better still, catalogues will appear, designed to help us in the way our dictionaries and encyclopedias do. They will carry detailed calculations and exact forecasts of everything to come, so that no adventure and no action will remain possible in this world.

"...Of course, you can't guarantee...that it won't be deadly boring...Golden pins are stuck into people out of boredom. But that's nothing. What's really bad is that the golden pins will be welcomed then. The trouble with man is that he's stupid. Phenomenally stupid."

Sometimes deviation from standards and schedules is where human achievement is most incredible—in areas of art, literature, music, and yes, even science. When artists or writers or musicians break away from the tables of human predictability they can crack the universal trust and mine its riches, giving flesh to concepts held in that fog, concepts of truth, beauty, and human nature. Although his commissioners at the time may have wanted Heironymous Bosch to stick to a more traditional map, if he had he never would have created *The Garden of Earthly*

Delights or other works. What is amazing about this triptych piece is the surrealistic qualities and detail it contains, some elements and techniques not seen again until the 20th century, but seen so much in the late 20th century that some of the impact and intensity of the techniques and elements has diminished. Imitations of Bosch's style have lost their impact in recent times because the insight and inspiration that separated his work from that of his contemporaries has been turned into a science, a specific set of skills that a painter can be trained in, a learned-style. What made his work miles ahead of his contemporaries' crops was its ground-breaking melding of form and content. The recombining of his style and his elemental images by neophytes is generally ineffective. It was his openness to a new path, a new set of instructions from the universal trust, a few more clues about the nature of humanity, his willingness to let go of the work and let it flow that makes it an amazing piece of work.

This is not to suggest that an artist doesn't need to develop technical skill, just that insight and inspiration play an important role. A guitarist-songwriter-recording artist friend of mine says, "Of course you have to learn to play, but some of the best stuff comes from just letting go, free forming, jamming."

Plato might agree, to some extent, although *The Republic* would provide more detail. Ion suggests that Plato's ponderous question is answered by Socrates even before it is asked. It is not by skill, training, or knowledge of that which Homer writes, no, poor Ion is but a servant of Homer, who is the servant of God. The poet is "an airy thing, a winged and holy thing; and he cannot make poetry until he becomes inspired and goes out of his senses and no mind is left in him." Rather than a skilled or

learned scholar, Ion is just an effective tool for the expression of Homeric ideals, inspirations, and visions, evoking tremendous emotional responses from audiences: "...God takes the mind out of the poets, and uses them as his servants, and so also those who chant oracles, and divine seers; because he wishes us to know that not those we hear, who have no mind in them, are those who say such precious things, but God himself is the speaker, and through them he shows his meaning to us."

The Flies, a play by Jean-Paul Sartre, is a work of divine inspiration, without a doubt. A friend has read it several times, and he agrees with me that Sartre has a connection with a higher power, one that channels specific details through him to us. We are certain, however, that Sartre would reject this notion, instead choosing free will as his only master, and intelligence, craft and skill as the devices of construction. The play covers much human nature groundwork, as the young Philebus wrestles with questions of his own identity, his past, his future, and his role in determining it. As he becomes Orestes again and gradually comes to the conclusion that he must act on behalf of the citizens of Argos, rather than capitalizing on their repentance and pain, the play strikes a morality chord, and good conquers evil, albeit after a lot of blood is spilled and his sister Electra is carted off to serve Zeus.

Art is an expression of the concepts held in universal trust, and the person touched by the urge or desire to translate these universal concepts is at the mercy of the inspiration. But it takes more than raw inspiration to create great work—it is up to the individual bearer of the artistic gift to develop enough energy, discipline and intelligence to turn this sensitivity into material form. The discipline of craft, the acquisition of concrete human skills as interpreter, the insistent yet intuitive attention to detail, the tuning of the work (which is but a physical incarnation of the artists' original vision), and the allowance for insight along the way: these are the tools of the artist. The inspiration, the connection to truth: these are the gifts. And properly pulled-off, be it a blues song, a Bosch painting, or a novel, art has the power to move thoughtful human beings to new levels of insight into the fog, paving the way for succeeding generations of inspired artists to tap into the conceptual collective. Effective works of art hold a universality of feeling, a tapping of the Jungian collective unconscious, a familiarity of essence. Some would say God planned it this way, that She intends art to reflect Her master plan, to be an expression of Her.

Bertrand Russell, however, would not, he puts all his faith in science. He might be a proponent of Dostoevsky's bittersweet charts and tables, pointing out that man has indeed adapted to his environment, in terms of evolution; he would agree that human behavior is distinctly human, at the least, and probably insist that free will plays the bigger role in exceptions to the rule. "...In this

world we can now begin a little to understand things, and a little to master them by help of science, which has forced its way step by step against the Christian religion, against the churches, and against the opposition of all the old precepts. Science can help us to get over this craven fear in which mankind has lived for so many generations. Science can teach us, and I think our own hearts can teach us, no longer to look around for imaginary supports, no longer to invent allies in the sky, but rather to look to our own efforts here below to make this world a fit place to live in, instead of the sort of place that the churches in all these centuries have made it.

"(A scientific person) would say, 'Here we find in this world a great deal of injustice, and so far as that goes that is a reason for supposing that justice does not rule the world; and therefore so far as it goes it affords a moral argument against deity and not in favor of one.' Of course I know that the sort of intellectual arguments that I have been talking to you about are not what really moves people. What really moves people to believe in God is not any argument at all. Most people believe in God because they have been taught from early infancy to do it, and that is the main reason."

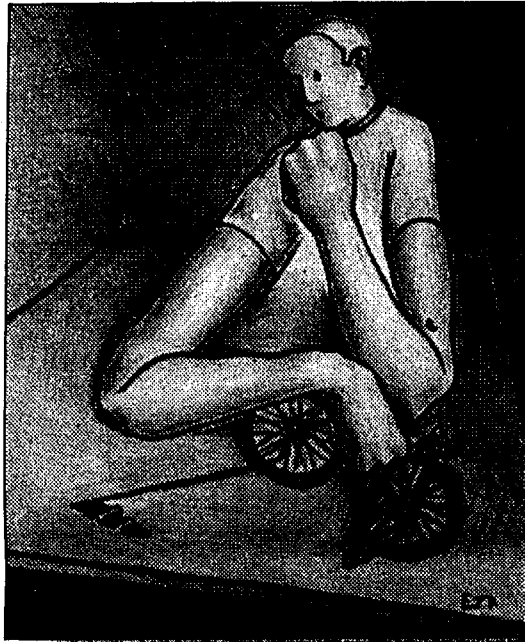
And psychologist B.F. Skinner would agree with Russell, I'm sure. Skinner made science out of behavior. First with animals, then with people. He was not interested in the inner workings of the soul, only in developing methods for controlling the external behaviors of the human organism. In an article titled "The Town B.F. Skinner Boxed," Steve Fishman wrote, "his fundamental discoveries, made 55 years ago, rest on this idea: If any particular behavior is reinforced, it will continue. If not, it will cease." Skinner described the inner workings—the brain—as a black box, and said it did not matter how it works, just that something works, that individual behavior can be shaped to accommodate society. His theories and utopian fantasies have been playing out, to a mild extent, at

a commune in Mexico known as Los Horcones, where a spirited group of behaviorists (the area of psychology pioneered by Skinner) have attempted to create an ideal community, where the self surrenders to the whole. What they have encountered is tremendous sacrifice and long work days, the latter of which Skinner never imagined when he proposed a similar community in his 1948 novel *Walden Two*. In *Walden Two*, the citizenry worked but four hours a day, and had time for recreational, educational and entertainment pursuits, everyday. The problem swings back to Dostoevsky and our free will to err. No matter how much we love our community and fellow community members, we will always find traces of self-interest, of our free will, something will rub wrong or prove too difficult or not worth it, and the self always butts its way back in. I agree with Dostoevsky that we are unpredictable beasts.

My father, a psychologist who was in graduate school during the behaviorists' heyday (the sixties and seventies), accepts Skinnerian principle on a rudimentary level. He taught me how to read very well when I was six using a system of M&Ms and reading aloud on his lap. While this may have been a trick (I liked the M&Ms, he wanted me to like reading), it worked. I sailed through elementary and secondary school, always being a step or two ahead of my classmates in the area of reading comprehension. I am grateful to my father for doing this, but I agree with him when he warns that behaviorism is limited in its applicable scope. "Humans are a funny animal," he says. "We can train people to do things, but if they do not feel that what they are jumping through hoops for is relevant to their lives, especially with adults, they just won't do it. They may act like they are incorporating new concepts into their lives, but the behavior modification often fails because it's all just acting. Behaviors, especially embedded patterns, are hard to break, no matter

how much reinforcement we provide."

The Los Horcones experience is largely an experiment in socialism—they even share their clothes—and the intellectual socialist approach taken by the community's founders have yielded some interesting results, especially with regard to economics and government, which are tremendous influences on human nature in and of themselves. Marx tells us that all of history is the story of class struggle, and that economic determinism has shaped our humanity for hundreds of years. Our methods of production—in the middle ages it was the sharecropper-serf-lord system; during the industrial revolution it was workers, management, and owners; today the corporation embodies our economy—have a large impact on who we are as societies,



cultures and individuals. As we unfold into the digital information age, away from the rusty mechanics of industrialism, what shape will our collective morality, our human nature, our methods of trade and economic exchange, take?

The corporate organization behind the unfolding order appears to have an ear to the ground in an attempt to hear the humanity that rumbles below the glass ceilings on which it stands. The technology marketplace is fiercely competitive, yet the organizations which succeed are those that operate from a space of cooperation within their own walls. That is, they have an understanding that to win in the game our team must work together, cooperatively, within tight competition-driven controls. Digital technology offers the possibility of a cashless society, the accountability of every transaction, every debit and credit logged and stored, a history of everyone on a single master list. Will these tools be used to maintain class distinctions, to protect great pools of wealth, or will they be implemented in a benevolent, socially responsible redefinition of human nature? While I would like to be optimistic and wish for a better distribution of wealth and work, I have an overwhelming feeling that it will be used to further divide us, and create greater class distinctions.

Greed. The G-word wins again.

In terms of economics, it is human nature to desire the maintenance and improvement of one's material existence. Sumner says it should be understood: it is nature. "The law of survival of the fittest was not made by man and cannot be abrogated by man." After the fundamentals of life—food, shelter—are acquired and incorporated, we as humans seek to expand our existence, to fulfill greater abundance and comfort; and we grow accustomed to each new level, unable to adjust to reversions to earlier standards of life quality. When we feel these areas diminishing, or hear others demanding a share, we are threatened and will take up arms to defend what is ours. Even though a particular tax package does actually decrease the tax burden on a large chunk of

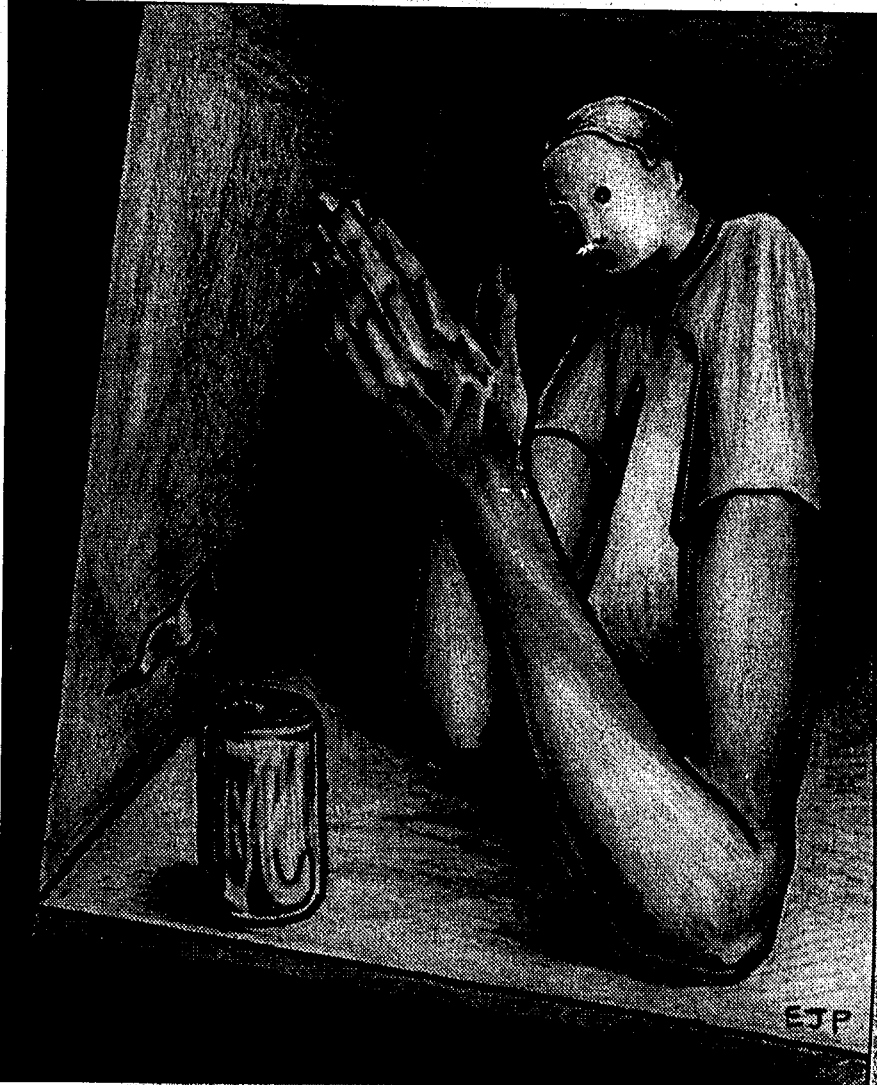
replace said oppressors. This is a natural process, as described by both Karl Marx (*German Ideology*, etc.) and Jean-Jacques Rousseau (*The Social Contract*), but for vivid illumination we look to Arthur Koestler's novel *Darkness at Noon*, which deals with post-revolution Russia and the fragmentation and disintegration of the united force that ousted the czarists.

Rubyshev, a key party member who had been instrumental in the revolution, now finds himself imprisoned as a traitor to the party. He feels maligned, but when his crimes are presented to him within the context of the revolutionary leader Number One's struggle to enforce strict adherence to the official party line, he sees the difficult situation they are in. Number One, an oft-referenced but never encountered party head, will tolerate but one set of principles, one vision for the future of the newly established Union—his. Rubyshev, however, has a morality of his own, and he is prepared to die, in fact he does, in defiance of Number One's dogma. Rubyshev has his own idea of where the new nation-state should go, and he understands why his old comrade has turned on him. Both men are fiercely proud of their revolution and are soaked in love for the motherland, but only one of them can prevail, and it is Number One.

Thomas Hobbes, author of *Leviathan* and a 17th century English social philosopher who spent much of his life in war-torn England, might agree with Number One's approach: that a supreme leader, a monarch or philosopher king, will know more about what is in the best interest of a citizenry and therefore should lead with absolute authority. It's easier to get things accomplished under the direction of one; debate and discussion only lead to a bogging down of systems and the truly important goals are overlooked in lieu of petty details. The problem is that what may be considered petty details to the ruler—food, standards of living, health care, education—are very important to those without them. When the state is but an executor of the general will, as Rousseau illustrates in *The Social Contract*, the people and the state can achieve harmony. When the interests of the state, however, are in direct conflict with the people, it's revolution time. I believe Hobbes was just tired of war.

Which brings us back to the problems we see played out with all revolutions. When oppressive governments are overthrown, it is nearly inevitable that the new powers will again usurp the general will, and often the citizenry is as bad or worse off than before the revolution. Only the new rulers have accomplished change. They have improved their own situation, but quickly encounter the same problems as the deposed: dictating control over the population. In *Darkness at Noon*, the revolutionary forces controlled by Number One (Stalin) are under particular strain from the rest of the world. As Winston Churchill stated, the west tried to "strangle the Communist baby while it was still in the cradle." Stalin insisted on absolute unity of ideal and interpretation of the dic-





tate at hand, and millions of Russians were brutally killed for failing to toe the party line (including Rubyshev, who represents Trotskyite visions of an international communism). I believe this is what led to the eventual unraveling of the Soviet dream. With pressure from outside, the internal grindings grew too loud, and the beating of the masses into submission did not accomplish what its perpetrators thought it would. People are any community's greatest resource. I like to believe that cooperation, not force, will motivate a nation to its highest grace.

Darkness at Noon is an example of art imitating human nature. It is a succinct dipping into of the universal trust. It is an effective illustration—in whatever degree of fiction that it exists—of human nature. It is a political statement, and art can be and has historically been used for political and moral purposes. *High Noon*, a Hollywood classic starring Gary Cooper, is an example of how men should lead their lives (like Gary, a real man). When evil threatens the peace and tranquility of the town, it is so overwhelming that the public goes limp. The pure guts and leadership provided by the retiring marshal sets an example for men everywhere. When your town is targeted, you fight back. You have no choice. Hobbes would be proud of you, take charge, Stalin would be proud of you, slay the enemy. And when the evil has been driven asunder, the citizenry rejoins its leader at his side, in celebration of the victory of good over evil. This is art propped up as moral standard, however unrealistic and Hollywoodish it might be. While it doesn't reach very far into the cloud of the universal

trust, it provides an entertaining look at American culture, and gives young men with cowboy boots and hats an ideal morality to strive for, which can't be all bad.

And young men are different than young women, right? There are different expectations for their lives. While both roles are important, society has deemed it necessary that they be kept separate. Carol Gilligan suggests that boys and girls, who inevitably become men and women, grow up differently only because of the conditioning they receive during childhood. They play different games, are treated differently at school, and receive different reinforcers from the community. There are researchers investigating physiological differences between men and women, with some reports ("Sizing Up The Sexes," *Time* magazine) showing that our brains are wired differently, to specialize segments of the species. I believe that if there is a difference in physical structure, it is a result of thousands of years of conditioning, that evolution has gotten in on the gender game, responding directly to the needs of the species. And the species can, has, and will change, as changes are needed.

As our society approaches the 21st century I can only hope that gender roles and sexual discrimination go away, but it is still a tough fight. As my mother points out, new generations of women must have their independence and confidence nurtured by individuals who believe in social change because the society at large is not offering the support it should. It is important that I remind my toddler

daughter that she can become anything she wants to be. She displays traits and tendencies that most of our society would consider to be male—an aggressive curiosity, a desire to play in the dirt, a slightly hot little temper—and I want to encourage these traits, while simultaneously promoting an interest in books and things beautiful, to encourage a more whole human being, one with a balance of traditionally viewed male and female qualities, than myself or her mother (who have been conditioned into roles that serve us well, but that sometimes lead to misunderstanding as a result of different perspectives). An aggressive sensitivity, a propensity for both math and lucid imagination: these are the qualities that will help my daughter and her peers into the 21st century.

I began this essay longing for a tap source into the universal trust, where the whole of human experience is stored and from where great works are drawn. This sounds mystical, Platonic, Socratic. I view this concept as spirituality, and although I realize that the bulk of my life's work may be blind, quick stabs at the fog, I look to it for inspiration and wait for the light to come on. I have no natural talents or propensities for art, music, or literature, but I will try to maintain patience and practice my human skills, so that when the light does flood through me I'll be ready, and it will be my turn to walk with the power of a thousand generations, without the flies or the guilt or the greed. Just pure, blinding light, the flurry of the typer, the rush of creativity pouring through me. Please indulge me this fantasy.

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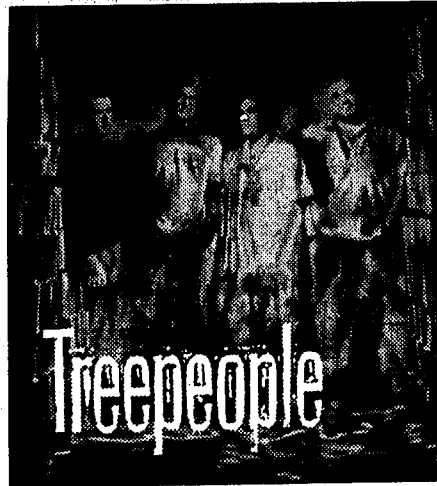
your guide to arts and entertainment opportunities

Screamin' Trees

Treepeople
Actual Re-Enactment
CZ Records

Actual Re-Enactment is the Treepeople's glorious curtain call. This Boise band, born in 1989, made some great albums and was known for their fierce live show. Actual Re-Enactment lives up to their best work.

Guitars still define the Treepeople, layers of guitars going in different directions and ending up in the same place. Scott Schmaljohn and John Polle let their guitars wander all over this record. Yes, departed guitarist Doug Martsch is missed, but this line-up has a chemistry all their own.



The best moments on this album are those when the guitars are loud and Eric Akre beats on the drums like only he can. "Feed Me," "Boot Straps" and "Wha'd I Mean To Think You Said" best represent this formula. Others like "Slept Through Mine," "Heinz Von Foerster" and "Low" turn it down a notch and succeed in showing another dimension of the band; poppier and less aggressive, but still effective.

Schmaljohn, the only original Treeperson, gives his finest vocal performance on this album. His voice, which leans towards low, transfers well from the barn-burners to the "quieter" songs. He is backed confidently by Polle, who takes lead on "Liver Vs Heart" and "Bag of Wood" (a delightful pop tune).

Actual Re-Enactment, the final chapter in the Treepeople saga,

provides the perfect closure for one of the most innovative, rocking bands to come out of this area. These guys have taken their act to the powerful unit Stuntman so don't spend too much time mourning the death of our beloved Treepeople.

—Jason Sievers

What is this crap?

John Cougar Mellencamp
Dance Naked
Mercury

Rolling Stone gave John a good review for this stripped down 10-track release. They seemed to think it was much better than many previous Mellencamp offerings because of its lack of complexity, its rawness and lack of instrumental clutter.

With the advent of unplugged mania and the general trend against polished performances, it has become popular to appear less than perfect. Acoustic and even out of tune guitars are in, synthesizer and slick production are out. Bands are smaller now, effects minimized and mistakes revered as proof of sincerity, instead of being extracted and replaced in studio. People

want their music to be real, not slick.

This is all hunky-dory with me, until people confuse realness with lack of talent or originality. A good song will sound good whether performed by a lone guitar and drum kit or by a symphony, a song's value should be defined by the song, not strictly the medium.

Mellencamp is jumping on the "stripped down" bandwagon and while Dance Naked is stripped down, the songs on it are boring predictable and Mellencamp's worst to date.

Even the cover is a stripped down print of a male torso (Mellencamp's?) and barbed wire, what could be more gritty and earthy? Making music appear raw and sincere is now part of the

industries marketing, not an indication of artistic defiance to gold chained record executives.

Just as overly complex and layered is not necessarily good, neither is overly simple. The best song on this release is a catchy remake of Van Morrison's "Wild Nights." The original is better.

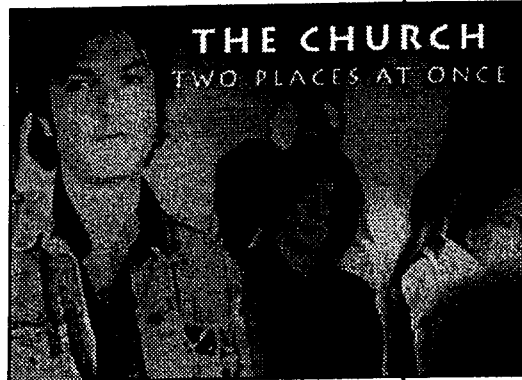
In the title track Mellencamp says, "I want you to dance naked, but only if you want to." Thanks for the option John, and put some clothes on. This CD is nothing more than a bunch of generic songs, stripped down, yes, but drafty.

—Joe Relk

Go to Church

The Church
Sometime Anywhere
Arista

Church fans (of the group, not necessarily the institution) will not be disappointed with Sometime Anywhere. Their latest effort contains all the traditional Church elements fans have come to expect: the wonderfully wispy guitars, the lucid dreamlike quality of singer/bassist Steve Kilby's voice, the richly layered orchestration that makes a four man band



sound like a symphony.

Though it retains that unmistakable Church sound Sometime also brings something new to the group, namely guitarist Marty Willson-Piper. I had to wonder what kind of music to expect from a guy with two last names (if he married the first lady their

kids would be at an immense disadvantage; how would you like to have to write "Bob Willson-Piper-Rodham-Clinton will not throw projectiles in class" 100 times on the chalk board), however, this guy delivers.

Without changing the sound of The Church beyond recognition, he has succeeded in giving it a fresh angle. In "Two Places at Once," the seven minute plus first release off Sometime, he offers not only solid guitar work, but also a nice vocal compliment to Kilby.

The guitar work is dazzling, but in a sneaky way. Taken alone, the guitar parts oscillate in hypnotic yet hyperactive and marvelously unpredictable ways, but within the complete songs they weave wonderfully between the other instruments and vocals.

Equally outstanding, in a sneaky way, are the lyrics. Instead of getting in our face and yelling about how deep and meaningful he is, as many grunge groups do, Kilby actually sings with the music and lets the lyrics do their own talking.

Kilby does not need us to recognize how smart he is, so he colors his opinions in language and metaphor. One gets the impression that he doesn't much care if we "get it" or not.

In "Two Places at Once" the lyrics are well, interesting:

But there's an old man here/He claims that he knew you in another life, I'm not sure what/he's saying but could it be he still thinks your his wife?-/Ghosts have laid their final claims to rest/But who they left and what they thought they'd stayed for

has/crumbled in their laps/They were so blind

Though I've listened to the song several times, I'm still not sure if it's about a married woman who leaves her husband and kids, or about ghosts who wait for their significant others to pass away, or the reincarnated who find their

music in review

old spouses. In a video world where the meanings of songs are often spelled out it's refreshing to use the imagination again.

The musicianship, vocals and lyrics are all pushing greatness on Sometime. But this group is not trying to compete with each other and show off, rather, they compliment each other. Content to forgo narcissistic soloing and rancid oratory The Church leaves their musical egos at the door and concern themselves with integrating their talents into constructing great songs.

The sum of the parts is definitely greater than the individuals, and Sometime Anywhere is the greatest Church effort to date.

—Joe Relk

3 albums in one year?

Beck
Stereopathic Soul Manure
Flipside

Label-hopping alternative boy Beck is back with a collection appropriately titled Stereopathic Soul Manure. Although the recordings on this album precede those on his previous LPs, Soul Manure serves as a good smorgasbord of Beck's musical stylings.

There's something here for everyone. Beck does country with pedal-steel accompaniment ("Rowboat" and "Modesto"). Beck does punk/metal ("Pink Noise" and "Rollins Power Sauce"). Beck does folk ("Satan Gave Me a Taco"). Beck does what we don't want to understand and probably couldn't anyway.

He's saturated the market, but this stuff is well worth the listen. Stereopathic Soul Manure is a collage of drugs, aliens, Pac-Man, dead wild cats, an aphid manure heist, a burrito-eating sasquatch and a gifted, but disturbed young man with a guitar and a deep voice.

Don't be surprised if we see a Beck Christmas album on yet another record label.

—Jason Sievers

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Wednes 14th day

- Both Sides Now paintings, photographs and drawings by Gordon Schafer on display in the Student Union Gallery in the BSU SUB through Dec. 23
- James Barsness Current Work and the Imperial Russian Porcelain exhibit on display at the Boise Art Museum through Jan. 29. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends \$3 general, \$2 seniors and college students, \$1 grades 1 through 12, under six free.
- Medicine's Great Journey photographic exhibit at the Idaho Historical Museum through Dec. 27. 610 Julia Davis Dr. 344-2120. Exhibit marks St. Alphonsus Regional Medical Center's 100th year. 9 a.m. to 5 p.m. weekdays and Saturdays. 1 p.m. to 5 p.m. Sundays. Admission charge is by donation.

friday 16th

- Disney on Ice at BSU Pavilion through Dec. 18. 385-1900. \$9.50 to \$17.50. Tickets available through Select-a-Seat.
- Magician David Copperfield in the Morrison Center at BSU. Tickets available through Select-a-Seat.
- Max Sand at Dino's. 4802 Emerald. 345-2295. 9 p.m. Prize Drawing Night. \$1 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- Tauge and Faulkner at the Lock Stock & Barrel. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.
- The Dreadbeats at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- The Club at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- The Mystics at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.
- Felt Neighbor CD Release Party with 8-Ball Break and Slushpuppy at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

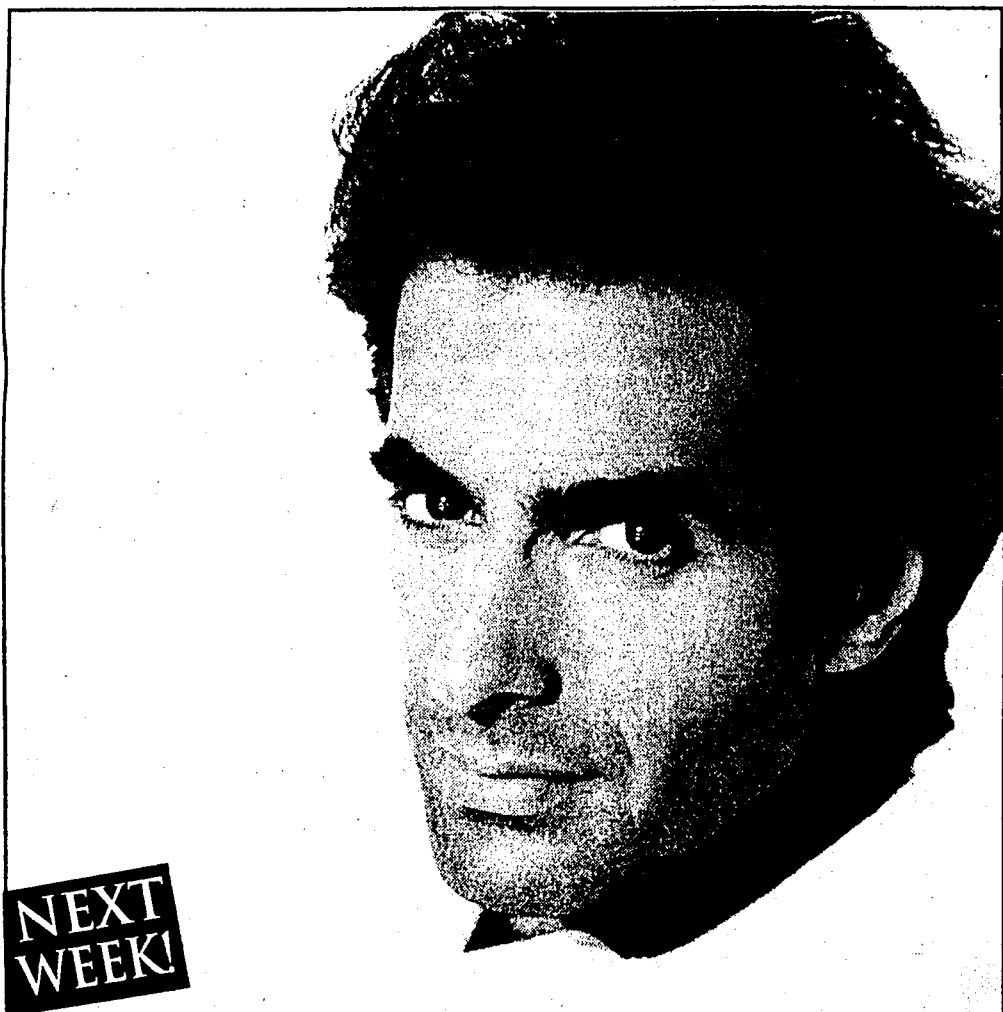
- Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences only.
- Max Sand at Dino's through Dec. 17. 4802 Emerald. 345-2295. 9 p.m. \$3 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Dec. 17. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- The Dreadbeats at Tom Graine's through Dec. 17. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- The Club at Graine's Basement through Dec. 17. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- The Third Man at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- The House of Hoi Polloi at the Blues Bouquet through Dec. 17. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.
- Rebecca Scott at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

thurs 15th day

- Nutcracker at the Jewett Auditorium, Albertson College. 8 p.m. \$15 general. \$12 children. Tickets available through Select-a-Seat
- Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences' only.
- Max Sand at Dino's. 4802 Emerald. 345-2295. 9 p.m. Men's Night and Sumo Wrestling with \$1 cover for women. \$3 cover. Ages 21 and over.

satur 17th day

- Nutcracker in the Morrison Center at BSU through Dec. 18. 385-1110. 2 p.m. and 8 p.m. today. 2 p.m. only on Dec. 18. \$12-\$30. Children are half price at matinee. \$5 Rush Tickets available for BSU students on day of performance. Tickets available through Select-a-Seat.
- A Christmas Carol at the Nampa Civic Center. 888-0007. 7 p.m. \$8 general. \$6 children.
- Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences only. Final performance.



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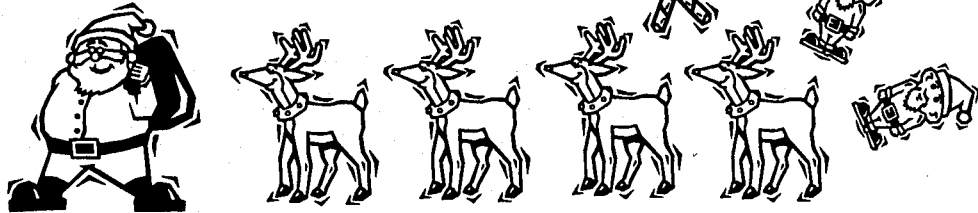


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the Calendar

compiled by Laura Delgado



■ Rebecca Scott and Vicki Stagi at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ El Dopamine Record Release Party with Sublime and Butterfly Train at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

SUN 18th day

■ Richard Faylor at the Flying M Espresso. 5th and Main. 345-4320. 10 a.m. to noon. No cover. All ages.

■ Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4 cover. Ages 21 and over.

■ Bois Howdy at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

■ The Groove Mongrels at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

■ Ramblers Blues Band at the Neurolux. 111 N. 11th. 343-0886. 8 p.m. Ages 21 and over.

mon 19th day

■ The Rhythm Mob at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

■ Bingo with Bingo Bob at the Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

tues 20th day

■ The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

■ Fat John and the Three Slims at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

■ Open mike with Dug at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Wednes 21st day

■ Max Sand at Dino's. 4802 Emerald. 345-2295. 9 p.m. Prize Drawing Night. \$1 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

■ Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

■ Tauge and Faulkner at the Lock Stock & Barrel. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

■ Hoi Polloi at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Rumbledoll at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

■ Cold Front at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

■ Godzounds, Sound of Lo and Big Mud Wagon at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

thurs 22nd day

■ Idaho Shakespeare Festival presents readings from A Child's Christmas in Wales at the Ada County Library. 10664 W. Victory. 362-0181. 7 p.m. No charge.

■ Max Sand at Dino's. 4802 Emerald. 345-2295. 9 p.m. Men's Night and Sumo Wrestling with \$1 cover for women. \$3 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

■ Hoi Polloi at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Pirate Radio Concert Series featuring Whipping Boy at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

■ Subterranean Pop Night featuring Naked Parade and Godzounds at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

■ The Pranksters at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

■ Hoochie Coochie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.

■ D.J. Timothy Tim at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

friday 23rd

■ Max Sand at Dino's. 4802 Emerald. 345-2295. 9 p.m. \$3 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Hoi Polloi at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Rumbledoll at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

■ Darkwood at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ Streetwise with Cyndi Lee at the Blues Bouquet through Dec. 24. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

■ Wrathbast, 8-Ball Break and Boneflower at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

satur 24th day

■ Stay home and rent "Christmas Vacation" starring Chevy Chase. Be happy that it's CHRISTMAS BREAK!

sun 25th day

■ Think happy thoughts. Tomorrow is the best shopping day all year!

mon 26th day

■ Chicken Cordon Blues at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

■ Bingo with Bingo Bob at the Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

tues 27th day

■ The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.

■ Fat John and the Three Slims at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

■ Open mike with Dug at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Wednes 28th day

■ Caught in the Act at Dino's. 4802 Emerald. 345-2295. 9 p.m. Prize Drawing Night. \$1 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.

■ Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

■ Tauge and Faulkner at the Lock Stock & Barrel. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

■ The Tourists at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Jackmormon at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

■ Chicken Cordon Blues through Dec. 29 at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

■ Grant Ave, Butterfly Train and El Dopamine at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

thurs 29th day

■ Caught in the Act at Dino's. 4802 Emerald. 345-2295. 9 p.m. Men's Night and Sumo Wrestling with \$1 cover for women. \$3 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

■ The Tourists at Tom Graine's 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Pirate Radio Concert Series featuring Hee Bee Jee Bees at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

■ Subterranean Pop Night featuring Happenstance and Caustic Resin at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

■ D.J. Timothy Tim at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

friday 30th

■ Caught in the Act at Dino's through Dec. 31. 4802 Emerald. 345-2295. 9 p.m. \$3 cover. Ages 21 and over.

■ The Rocci Johnson Band at Hannah's through Dec. 31. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.

■ The Tourists at Tom Graine's through Dec. 31. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

■ Jackmormon at Graine's Basement through Dec. 31. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

■ Cohen at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

■ The Hoochie Coochie Men at the Blues Bouquet through Dec. 31. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.

■ Caustic Resin, Soul Craft and Stuntman at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

satur 31st day

■ Children's New Year's Overnighter at Skateworld. 7 p.m. to 9 a.m. \$15 through Select-a-Seat. Ages 5-11.

■ The Black & White Ball at Esther Simplot Performing Arts Academy. 8:30 p.m. to 1 a.m. Call 345-3531 for tickets.

■ D.J. Timothy Tim's New Year's Eve Party at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 cover. Ages 21 and over.

■ Pirate Radio New Year's Eve Concert featuring Midline at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

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artbriefs

LAURA DELGADO

Staff-Writer

BSU Senior Seminar Class publishes a journal

The BSU E498-02 Senior Seminar class has published a three volume journal entitled, The Rag and Bone Shop. The class was based on the production of a literary journal. Production included writing, editing, layout, graphics, printing, artwork and distribution. BSU students involved are: Cyndi Beckwith, Nicol Chandler, Andrea Day, Cheryl Durrant, Kathy Gale, Pattie Harneck, Jerry Hendershot, Heather Katula, Mei Koh, Britt McCombs, Maureen Moore, Krista Oberlindacher, Lisa Price, Brian Shaber and Carmen Whitworth. Dr. Helen Lojek is the instructor for this talented group of students. The journal can be found at the BSU Library, the BSU Writing Center, the English Dept. office or from members of the seminar.

Shakespeare Festival Players will perform in Nampa

The Downtown Nampa Association, a non-profit organization, is privileged to host a free performance of the Idaho Shakespeare Festival Players on Thursday, Dec. 15, 7 p.m., at the former Senior Center, 1303 Third Street South, in downtown Nampa.

Joseph Golden and Thomas Willmorth, the founders of the wildly successful "Green Show" at the Shakespeare Festival, are fashioning a show in the Elizabethan style, based on people, businesses and events in Nampa. Golden and Willmorth said, "The best thing about our show is that the entire room becomes our theater. We not only break the fourth wall, but some of your lamps and furnishings as well. The fools are coming—break out the slipcovers!" The public is invited. For more information, contact Carol West or Kathy Wonderlich at 466-0992.

Auditions for The Tempest

Boise Actor's Guild will hold auditions for William Shakespeare's The Tempest on Dec. 19 and Dec. 20 at 7 p.m. at the Alano Club. Rehearsals will begin after the holidays and the production will open Feb. 9. No experience is necessary to audition and the production requires 11 men and five women. For those with fear of working with Shakespeare, there will be special work on how to speak verse. Backstage help is also needed. Call 344-2069.

Holiday films for children

The Boise Public Library, 715 S. Capitol Blvd., will show holiday films during the school break. The films are based on favorite children's books and are scheduled to run Dec. 23 and Dec. 26-30. The films are 30 minutes and will be shown at 1030 a.m. and 130 p.m. For more information call 384-4200.



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At Theatres Soon



Laura Delgado

Staff Writer

Even though Jason Serna isn't on the CD by Happenstance, his bare chest is on the cover.

After releasing their debut CD last summer, the local band changed bass players. Serna is the new man, but said he's known members Chad Waite and Jason Roark since junior high, so that makes them old acquaintances.

Happenstance performed at The Crazy Horse earlier this month. Amidst an aura of

incense and candles, the group put on an honest, no bullshit set. At home they practice their rock 'n' roll about five nights a week with the incense burning.

"We try to bring the basement to the stage," said Serna.

This same awareness of the senses is conveyed through their lyrics as well. Songwriters Roark and Waite have put together quite a few thought provoking lyrics.

Like good poetry, "Slipping Through Time" holds a different meaning for every listener: "The clock on the wall/Doesn't tell me anymore/The measure of a mans

life/Can't be counted with its hands/I believe in past lives/because life seem to pass me by/All I see, and all I believe/The river of life/Flowing in my veins." Roark and Waite said that their songs aren't directed towards anyone or any specific situation. "Certainly, I feel all the things that I sing about," said Roark.

The best cuts from their CD are, "U," "Railroad" and "State of Mind." With good guitar riffs and rhythm, it's hard to tell that the band is just three deep. They don't have plans to add a fourth member and are keeping their bookings to a minimum while they

prepare for a spring/summer tour. Their tentative scheduled stops include Portland, Ore., Seattle, Wash., Sacramento, Calif., and Salt Lake City.

The CD can be found in Boise at CD Merchant, Silver Discs, The Record Exchange and Hastings.

Outside of Boise, the CD is available in Portland at Portland Locals Only and will soon be available in Russia. Yes, Russia. Roark said that local label Screamin' Fez Records recently shipped a collection of CD's by local bands, including Happenstance, to Russia.

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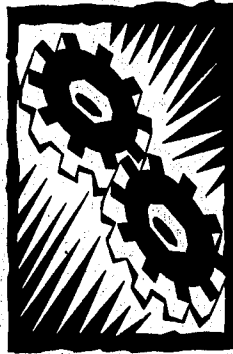
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sports

SPORTS LINEUP

FOOTBALL

Sat.—BSU vs. Youngstown St., at Huntington, W. Va., 10:30 a.m., aired on CBS.

MEN'S BASKETBALL

Dec. 21—BSU hosts San Jose State, 7:05 p.m. Dec. 29-30—BSU hosts Albertson's Holiday Classic. On Dec. 29, BSU plays Bucknell beginning at 8:05 p.m. Jan. 2—BSU at Utah State, 10:35 p.m. Jan. 7—BSU hosts Rice, 7:05 p.m. Jan. 13—BSU at Eastern Washington, 8:05 p.m. Jan. 14—BSU at Idaho, 8:05 p.m.

WOMEN'S BASKETBALL

Dec. 16-17—BSU at Oakland Tribune Classic. On Dec. 16 BSU plays San Jose State at 5:30 p.m. Dec. 31—BSU hosts Washington, 2 p.m. Jan. 2—BSU hosts Western Kentucky, 7 p.m. Jan. 4—BSU hosts Brigham Young, 7 p.m. Jan. 13—BSU hosts Eastern Washington, 7 p.m. Jan. 14—BSU hosts Idaho, 7 p.m.

BSU one win away from title

SCOTT SAMPLES

Sports Editor

The BSU football team once again proved miracles can happen.

On Saturday the Broncos stunned Marshall, a team that has been to the previous three national championship games and won one of them, by rallying to knock off the Thundering Herd 28-24 in the Division I-AA semifinal.

The win earned the Broncos a spot in this Saturday's national championship in Huntington, W. Va., where they will take on Youngstown State, the defending champs.

"I've been through a lot of great seasons...but I don't think I've ever been through anything like this," BSU head coach Pokey Allen said. "This is an amazing team. Somehow they find a way to win."

The Broncos knew they were going to have their hands full going into the game. Marshall was a team with a potent offense and a stingy defense, as well as a recent tradition of great success.

But Boise State didn't care about the Herd's history and even spotted Marshall a 17 point lead with time running out in the first half.

It didn't matter, though, as BSU's defense—which has been the Broncos' savior during the playoffs—shut out the Herd in the second half while the offense rebounded by scoring two touchdowns.

"This team will never be intimidated," defensive tackle Joe O'Brien, who is basically considered BSU's spiritual leader, said. "I think we started to intimidate them after awhile."

If that was the case, it took some time. The Herd came out strong, running over the Broncos with the ground attack of tailback Chris Parker, who gained 144 yards on the day. It was also gobbling up yards through the air under the direction of quarterback Todd Donnon, who threw for 217 yards and two touchdowns.

Marshall scored 17 points before BSU got on the board with an 11-yard run by K.C. Adams. The Herd responded with another drive down the field, culminating with a 15-yard Donnon TD pass.

If things looked bleak then, they looked even bleaker when BSU quarterback Tony Hilde was sidelined with a recurring shoulder injury with just over two minutes left in the first half.

But in came backup Mark Paljetak, who had seen limited action all year long. Yet there he was, leading the Broncos down the field in a two-minute drill and then throwing a 34-yard TD pass to receiver Lee Schrack, who hadn't caught a pass in a month.

"That helped us out a lot," Schrack said. "It definitely picked up our morale. Knowing we could get in and score on them was a big boost."

The offense still looked a little stagnant at the beginning of the third quarter, as Adams fumbled and Paljetak threw an interception.

But both times the defense held, and when Hilde returned with a little over three minutes left in the quarter he led them on an 89-yard scoring drive that ended with Adams scoring from the two-yard line.

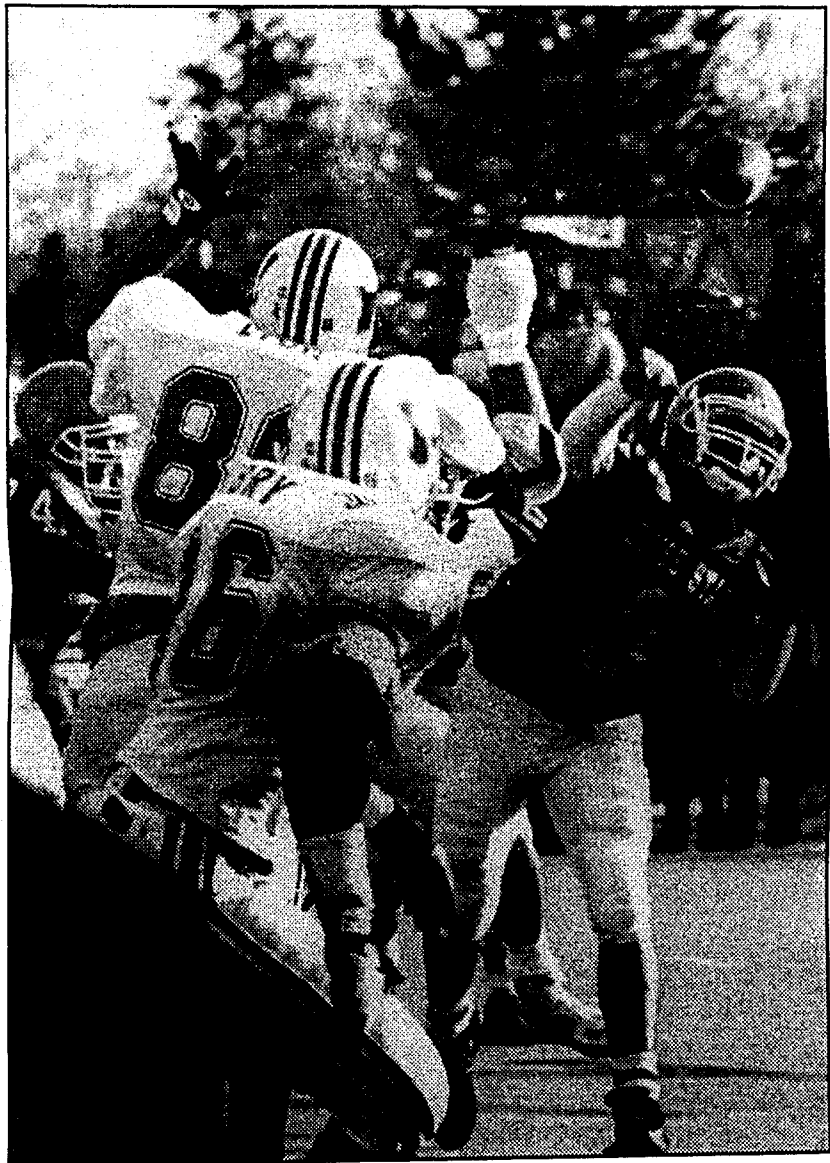
"Football is a game of momentum and it's pretty tough for a team to hold momentum for a whole game," Hilde said.

If the Herd had momentum in the first quarter, it changed hands in the second half—particularly after that touchdown.

Trailing 24-21, BSU continued to hold the Herd on defense, then with 7:51 left in the game Hilde found a wide open Schrack for another 34-yard TD pass. The extra point was good and the Broncos were headed for the national title game for the first time since 1980.

Despite that less than stellar first half, BSU never believed it was out of the game.

"I knew they were a good ballclub, but no team in this nation has been in as many situations as we've been," Hilde said.



BSU backup QB Mark Paljetak makes a pass in Saturday's 28-24 win.

Even though Saturday's win was huge, there is one more situation the Broncos have to face to achieve their main goal—a championship.

"We're a lot better now than we were eight weeks ago and better than we were

two weeks ago," Allen said. "I think we've got a shot at this national title."

Last year when BSU finished the season 3-8, many would have thought he was insane. But this year the Broncos are turning people into believers.

Herd still has trouble winning on the road

CHRIS STRATTON

Sports Writer

The Herd came into last week's Division I-AA semifinal game against Boise State having not won a road playoff game since 1987.

That tradition continued on Saturday.

However, in the first half they looked impressive, more than doubling the Broncos' yardage output and time of possession while building a 24-14 halftime lead. BSU didn't quit, however, and thanks to spectacular defensive play, the Broncos pulled out a stunning 28-24 upset to send the Thundering Herd back to Marshall, still having not won a road playoff game in nearly seven years.

After the game there were many mixed emotions shared

by the team from Huntington, W. Va.; some of shock, many of disappointment, some disbelief, and still others of respect for the Broncos.

"We got our butts beat by a good football team. They deserve all the credit," said Marshall head coach Jim Donnan.

There was a great deal of shock among the Herd after

Continued on 15

Miller proves he can overcome obstacles

STEVE FLICK

Staff Writer

DaWaun Miller looks a little older than his 22 years.

Actually, Dec. 5 was Miller's birthday, the day of the interview. He has that wrinkled skin on his forehead which shows he's thought about things quite a bit.

Miller is a defensive back for the BSU football team, which is headed to the Division I-AA championships against Youngstown State on Saturday. What's unusual about this is that DaWaun is missing part of his left arm from the elbow down, the result of a condition he was born with.

Despite that fact, Miller, a junior this year, has played first string for three seasons in a sport that's difficult enough to play with two arms.

The story of his recruitment begins with Jay Mills, the former BSU running back coach before Pokey Allen's tenure. Mills attended a basketball game Miller was playing in in Battle Ground, Wash., his home town near the southern Washington border.

"I dove for a loose ball, got it, got up and drove the floor for a dunk. After the game, Mills offered me the scholarship," Miller said. "The transition from high school to college was mainly realizing I didn't have to do it all—there are 10 other guys on my side who're there to take care of their positions."

Despite that team-oriented attitude, he has done his share in this year's magical season.

In the playoff game against North Texas DaWaun intercepted the ball and ran it back to the six yard line, leading to a TD late in the game.

"My life hasn't changed since that aired on local TV," he said, "It's just that people recognize me because of the coverage, and they stop to talk."

Miller does however have hopes of playing professional football when he graduates with an economics degree from BSU.

"Frank Robinson from BSU was drafted by the Denver Broncos, and Kimo Von Oelhofen also plays for the Cincinnati Bengals," Miller said.

Over Christmas vacation DaWaun will return home where his mother and brother live—two people who have helped provide him with inspiration and motivation.

"I just want them to be proud of me," he said. My brother is the first to graduate from college from our family, and I want to be the second."

It's their influence which helped shape his ideas about being a role model.

"I believe I am a role model for lots of kids," he said. "There was a little boy in a local hospital we went to see who had had part of his leg amputated, and I talked to him. We visited a grade school near campus and I know we're role models for those kids, so I accept being a role model."

Dye gets 200th win in a rout

CHRIS STRATTON

Sports Writer

It took a little while for the BSU men's basketball team to get warmed up, but once it did it started to roll.

Boise State thumped Pepperdine 74-53 Saturday night, giving head coach Bobby Dye his 200th Big Sky Conference victory.

The Broncos (4-1) overcame a sluggish start in which they were down 16-15 at one point to finally pull it together and establish a six point lead at halftime.

After shooting an unimpressive 40 percent

in the first period, the Broncos came out red-hot in the second half, shooting 63 percent while holding the Waves to a dismal 35 percent and pushed their lead to 24 at one point late in the game.

"What I can't emphasize enough is being 4-1 right now," Dye said, downplaying the 200-win milestone. "With the schedule we've played we're really pleased."

Leading the Broncos was their big man, center John Coker, who finished with 21 points and eight rebounds, both of which were game highs. Forwards J.D. Huleen and Sherman Morris scored 14 and 13 points respectively in

support.

Coker has been one of the big forces behind BSU's early success.

"I think anybody's going to have problems containing Coker," Huleen said.

Dye's victory put him in a first place tie with Weber State's Neil McCarthy as the winningest coach in Big Sky history.

"It wasn't a big deal going in, but I don't think coach Dye wanted it to be his night," Huleen said.

BSU played a game Tuesday night in California against Cal Poly-San Luis Obispo, but results were not available at press time.

Women cruise to victory

SCOTT SAMPLES

Sports Editor

The battle of the Broncos turned out to be not much of a battle.

The BSU Broncos took on the Santa Clara Broncos Sunday afternoon, but other than nicknames the two teams seemed to have little else in common.

Boise State spanked Santa Clara 62-42 in front of 1,441 fans with the help of a strong defense and anemic shooting from SCU (29 percent from the field).

"To hold a team in the twenties is a real credit to our defense and our kids' commitment to it," BSU head coach June Daugherty said.

Actually, the defense was so good the Broncos held Santa Clara scoreless for the first eight minutes of the second half, extending their lead and eventually running away with the game.

Sunday's game was another in a series for BSU, which played Gonzaga and Washington State on the road earlier in the week, splitting those two contests.

While BSU did play strong defense, the offense at times looked a little disjointed. Part of that was the fact Santa Clara also was playing tough defense, but BSU was also somewhat cold from the field, shooting just 35 percent for the game.

"I think Boise State was tired tonight," Daugherty said. "We had some tired legs. That was a concern of mine going into the game."

Still, the Broncos were strong enough to win easily. As has become the trend, BSU was led by guards Michelle Schultz and Kim Brydges, both of whom had 18 points.

Continued from 14

relinquishing a 10 point halftime lead and having their potent offense completely shut out in the second half by a defense which was fueled by 20,000 Bronco fans going nuts and tasting a championship opportunity.

It's hard to comprehend the shock felt by the Marshall players except to imagine what it would be like to reach the final game three years in a row and play 13 out of 14

playoff games at home only to go on the road to Boise, Idaho (to which the team has never been) and lose to a team experiencing a dream season.

But the bottom line is that after the Herd thoroughly dominated the Broncos in the first half, BSU outplayed Marshall after halftime to advance to the championship game against Youngstown State.

Undoubtedly, though, Marshall's coach put it best when he said, "There are no excuses. We just got

our ass beat in the clutch."

Todd Donnan, Marshall's quarterback and the coach's son, said he had nothing but respect for Boise State.

"You can look for excuses all you want," he said. "But BSU just beat us, plain and simple."

Although very disappointed about not leading his team to a fourth title game in a row in his senior year, he said he was still very grateful for the opportunity of playing under his father and

enjoyed the success that they shared together.

On Saturday he'll have the chance to watch BSU and Youngstown State duke it out for the national title, since it will be on the Marshall campus.

Donnon said watching two teams play on his home turf will be different.

"That's probably the strangest feeling. The idea that someone else is going to be in my locker's kind of tough to handle."

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DAN SKINNER

Staff Writer

Long before there were telemark skiers scaling peaks for fresh turns, there were people using snowshoes staying afloat in winter's blanket. With the new shoes on the market, hikers, campers or snowboarders can get to the backcountry and explore uninhabited wildlands.

Anyone walking in even just a foot of snow knows how difficult travel is when any given step sinks to your knees. When we have a winter as we do now, a step into the backcountry may mean your crotch hits the snow.

Snowshoes represent the easiest means of floating across the winter while considering the amount of gear needed. Whether you are interested in afternoon jaunts, or overnight trips, snowshoes are a simple means of winter travel.

Nikos Sawyer of Idaho Mountain Touring said the popularity of shoeing has risen to be about even with cross country skiing. He said the majority of users are going out for day hikes in and around Nordic ski areas or they go off trail to explore mountains not accessible by groomed trails.

The snowshoe market has changed drastically in the last few years. Rather than the wood frame with sinew lacing, snowshoes today are made from high-grade aircraft aluminum and synthetic decking. The lightweight designs and solid decks offer excellent flotation and maneuverability.

The bindings are now integrated with steel crampons and often pivot to allow the nose to rise when taking a step. Heel crampons have been added to stabilize the shoes under the foot and

make icy spots much more controllable.

Shoes are now offered in a selection of different sizes. There are small high-performance shoes designed for running on packed trails. The mid-size shoes made by various companies are around 9"x30" and offer the best overall performance. Larger decks are best for larger people and those carrying heavy loads. According to Backpacker magazine, mid size shoes are currently about 60 percent of the market.

One thing to consider in sizing a shoe is ease of travel. With a large shoe, stepping one foot in front of the other is impossible. In lieu of this, more snow must be pushed to break trail, making movement much more exhausting. Turning a smaller shoe is also much easier in the midst of a traverse. With the largest shoes, this takes considerably more effort. A larger shoe will give you more flotation, but this is at the cost of maneuverability and bulk.

Sawyer said the best part of snowshoeing is "you can put them on and go without any instruction. Anyone can get into the alpine world." He added that going downhill on shoes is very easy compared to trying to control cross country or telemark skis.

"Using ski poles is a good idea," said Jeff Jayo of McU Sports. "They give you much more balance and make it a lot easier to get up if you fall."

Both McU Sports and Idaho Mountain Touring sell and rent shoes. They also have Park N' Ski maps which detail areas where access is made easy by plowed parking lots and permanent restrooms.

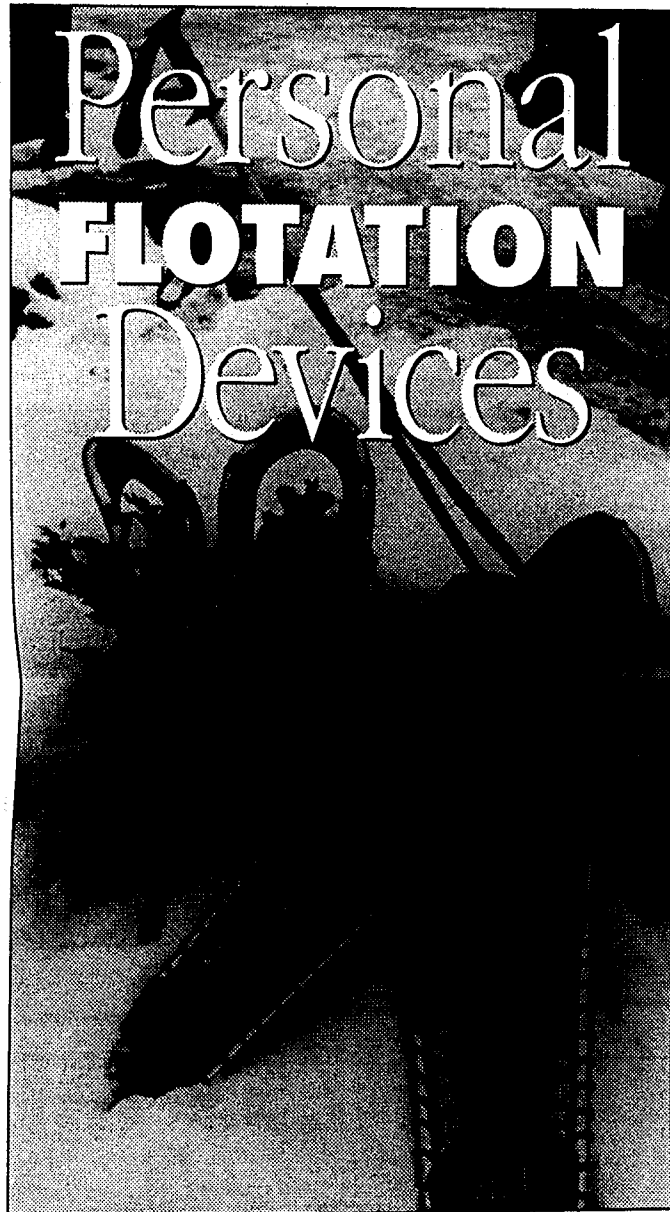
Investing in a pair of shoes should only be done after giving

them a try. Prices range from around \$150 on up to nearly \$300 for top of the line. The best thing about the purchase is that this and a pair of poles is all you need. Any boot will work with the bindings and there is no maintenance as with skis.

As an avid backcountry skier, I have to admit that telemark gear with climbing skins is easier to walk with than shoes. We of the Peak Spirit have gone on trips with snowboarders and we peak first with usually more spirit.

More snow is displaced by snowshoes and breaking trail is much more difficult. This, however should be considered against the amount of gear necessary for telemark skiing. Outfitting yourself with shoes is substantially more affordable than with ski gear.

With this in mind, if you can walk, you can hit the generally human-free winter backcountry. Whether it be for the afternoon on flat ground or to the top of Pilot's Peak surfin' turns, snowshoes will get you there.



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askmax

LAURA DELGADO
Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q: I was walking through the Quad the other day and I noticed that the bronco is, shall we say, anatomically correct. I find this quite offensive and I was wondering if there's any options that I have to deal with it.

A: You don't get out much, do you? By anatomically correct, do you mean that the statue has a penis and testicles? Or do you simply mean that it resembles a four-legged, hoofed muscular mammal? If it's the four legs and hoofs that offend you then by golly, you do have a real problem, don't you? If it's the penis and testicles that trouble you, then you're right. That offends me too.

Oh sure, one can imagine that the two spherical shapes on the statue resemble testicles, but where is the penis?

Surely BSU doesn't expect its students to believe that the rectan-

gular slab of metal between the horse's legs is a penis. My God, you are so right.

We had better form a committee and get a proper penis placed on that statue right away. We can call ourselves the Penis Planters. Call me soon and let me know

when you want to hold our first meeting. We can call one of those disgusting little adult bookstores in Garden City and see if they'll allow us to use their building. There's bound to be hordes of people that want to join us.

If you don't think you can handle the leadership by yourself, how about giving Tipper, Rush or Dan a call? I'm sure they can break free from their busy agenda of proclaiming what's wrong with the world to help you with your quest. Oh, and by the way—get a life!

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CHRISTMAS AWAY FROM HOME CAN BE THE PITTS!!!!

We would like to correspond with someone while deployed in Egypt on a six month peacekeeping mission with the Multinational Force and Observers. Drop a line or two to SPC Shane Lane, age 23 from WA. SPC Scott Cornwell, age 21

from Oh and SPC Jesse Martin age 21 from WA too.
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BSU HOUSING AVAILABLE:

Spaces in residence halls and apartments available for Spring 95. For more information, call 385-3986.

FOUND:

Found on 12/5/94, a set of keys, including a house key and car key, plus other items on the ring that will need to be identified. Please call Physics Dept., and ask for Barb-385-3775. Or come to the Physics Dept.-SN 318.



Future editions of The Arbiter will feature a gallery section which will highlight fine art on campus. This piece, "Tree Wizard," by Holly Gilchrist, is just a teaser for great things to come.

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Dec. 14

10:30 a.m.

Cinnamon rolls baked fresh by culinary arts students will be sold until 2:30 p.m. in the foyer of the Culinary Arts Building, 1310 University Dr. Proceeds will be used to upgrade equipment in the culinary arts program. Pre-ordering is encouraged. Call 385-1957.

6:30 p.m.

The Native American Students Association announces a special election/nomination and finals relief party/meeting to be held at the SUB Annex II Building. Vacant officer positions are president, secretary, and sergeant-at-arms and public relations; all current full-time BSU students are eligible for the positions.

Dec. 15

8:30 a.m.

Idaho Small Business Development Center presents "Powerful Marketing Tools for Small Business: Direct Mail and Telemarketing," a four-hour workshop. Jim Acee, a marketing instructor and former director of BSU's Center for Management Development, will speak on a variety of topics. Hall of Mirrors West Conference Room. Cost is \$34. Call 385-3875.

10:30 a.m.

Cinnamon rolls baked fresh by culinary arts students will be sold in the foyer of the Culinary Arts Building until 2:30 p.m.

Noon

SPB Brown Bag Lecture Series presents "Acting is Natural—Roles People Play in Everyday Life," by Dr. Charles Lauterbach. In the Senate Forum.

6 p.m.

SPB Fall Lecture Series presents student open mic night at the Brava Stage. Lasts until 8 p.m. Dr. Michael Blain will begin the evening with a 5- to 10-minute speech.

Dec. 16

Cinnamon rolls baked fresh by culinary arts students will be sold in the foyer of the Culinary Arts Building until 2:30 p.m.

Dec. 19

Noon

Fettuccine Forum at Noodles, located at 8th and Idaho. Todd Shallat speaks on "Technology Isn't Everything: A Reappraisal of the Snake River Dams" Presented by BSU's College of Social Sciences and Public Affairs in conjunction with Noodles.

Dec. 21

4 p.m.

Ada Community Library Board Meeting lasts until 6 p.m. 10664 W. Victory, Boise.

7:05 p.m.

Bronco men's basketball vs. San Jose State. Pavilion.

Dec. 23-27

Christmas holiday. BSU closed.

Dec. 29

6:05 p.m.

Albertson's Holiday Classic. Davidson vs. Lafayette. Pavilion.

8:05 p.m.

Albertson's Holiday Classic. Bucknell vs. BSU. Pavilion.

Bronco women's basketball vs. Western Kentucky. Pavilion.

Jan. 3

Noon

Brown Bag Lunch Program featuring Irene Hegg. "The Brown House." Free. Idaho Historical Museum. Sponsored by Friends of the Historical Museum.

Jan. 4

7 p.m.

Bronco women's basketball vs. BYU. Pavilion.

Jan. 7

7:05 p.m.

Bronco men's basketball vs. Rice University. Pavilion.

Jan. 16

Martin Luther King Jr./Human Rights Day. BSU closed.

10 a.m.

Reconciliation Service features representatives from various religious and special interest groups as part of Dr. Martin Luther King Jr./Human Rights Celebration Week. Maggie's Cafe in the Student Union Building.

11 a.m.

As part of MLK/Human Rights Celebration Week, there will be a march to the Capitol Building. Meet at Maggie's Cafe.

Noon

Gov. Phil Batt will address the community in the Idaho Capitol Rotunda as part of MLK/Human Rights Celebration.

6:30 p.m.

Celebration Dinner for MLK/Human Rights Celebration. Program will include address by the Honorable Sergio Gutierrez, Justice, 3rd District Court of Idaho. Grace Jordan Grand Ballroom. Tickets (\$12 for students, \$15 general) available at the SUB Ticket Office.

Jan. 17

Spring Semester classes begin.

1:40 p.m.

As part of MLK/Human Rights Week, Joseph Campbell, assistant professor of philosophy, presents "Objective Morality." Workshop will investigate the various connections between objective morality and cultural diversity. Farnsworth Room of the SUB.

3:30 p.m.

The film Let Freedom Ring will be shown as part of MLK/Human Rights Week. Quiet Listening Lounge of the SUB. Program gives an overview of Dr. Martin Luther King Jr. and the civil rights movement.

6 p.m.

An interactive forum "Inter-racial Marriages and Children of Diversity" will be held as part of MLK/Human Rights Week. Lookout Room of the SUB.

7 p.m.

A panel discussion addressing the issues surrounding workers compensation for farm workers in Idaho. Farnsworth Room of the SUB. Part of MLK/Human Rights Week.

Events for this calendar must be faxed, mailed or hand-delivered to The Arbitrator at least a week before the desired publication date.

COMMUNITY CALENDAR

Compiled by Hollee Blankenship and Kate Neilly Bell

Dec. 30

6:05 p.m.

Albertson's Holiday Classic. Pavilion. Consolation game.

8:05 p.m.

Albertson's Holiday Classic. Pavilion. Championship game.

Dec. 31

2 p.m.

Bronco women's basketball vs. University of Washington. Pavilion.

8:30 p.m.

The Black & White Ball at the Esther Simplot Performing Arts Academy. Lasts until 1 a.m. Presented by Boise Opera. Tickets: call 345-3531.

Jan. 2

New Year's holiday. BSU closed.

7 p.m.

Jan. 8

2 p.m.

A series of slide shows and speeches on Idaho history begins today in the Boise Public Library auditorium.

Jan. 12

Noon

Audience Enrichment Brown Bag Lunch on "Camelot." Esther Simplot Academy. Presented by IJA productions. Free. Call 343-6567.

6 p.m.

Student Activities Fair during New Student Orientation. North Lounge on the second floor of the SUB until 8:30 p.m.

Jan. 13

7 p.m.

Bronco women's basketball vs. Eastern Washington. Pavilion.

Jan. 14

7 p.m.

Bronco women's basketball vs. U of I Pavilion.

Attention POETS!

LAURA DELGADO
Staff Writer

If you are a poet, there are two contests currently open for you to enter. The first is through The National Library of Poetry, which is the largest poetry organization in the world.

The NLP has announced that \$12,000 in prizes will be awarded this year to over 250 poets. Entries must be postmarked by Dec. 31, 1994. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner.

Every poem entered also has a chance to be published in a deluxe, hard-bound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1982, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. A new contest opens Jan. 1, 1995.

The second contest is through the International Library of Famous Poets. This contest is free and open to everyone in the Boise area. There are 25 prizes, worth over \$2,500 and the grand prize is \$1,000. The deadline for entering is Jan. 15, 1995, and winners will be announced on March 28. A winner's list will be sent to all entrants.

To enter, send one poem, 21 lines or less, to:
Free Poetry Contest, 421 N. Rodeo Dr., Suite 544, Beverly Hills, CA 90210.

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