THE ARBITER

COLUMBUS STATE UNIVERSITY • VOLUME 5, NO. 17 • DECEMBER 14, 1998 • FIRST COPY FREE

hummin' those human nature blues...

from the editor's notebook

blues five
University meets McCain Challenge

BSU President Charles Buch accepted a $2 million endowment for the library Dec. 8. Just more than a year ago, retired Albionson's chief executive Warren McCain and his wife offered a $1 million gift if the BSU Foundation could raise a matching million dollars for the library.

Now that the challenge has been met, the $2 million will be invested in a library collection touching on all aspects of the West. Most of those books will be located in the Warren McCain Reading Room. In 1991, BSU named the reading room in McCain's honor and held an auction that raised more than $500,000 for the room.

"Warren McCain has set an example of how someone can give back to the community. His leadership helped the university and community come together to meet this challenge. The result will enhance our library holdings in the area of western life," said Buch.

In addition to his recent gift, McCain played a key role in the $6 million gift from Albionson that was combined with $4 million from the state to renovate and add to the library.

A record $151,000 was pledged by alumni during the university's annual fund drive and faculty and staff donated $68,000 to the challenge. In addition, $367,000 came from businesses, $196,000 came from individuals, foundations donated $170,000, directors and trustees donated $44,500 and $3,400 came from other sources.

BSU professor named editor of journal

Garvin Chastain, a Boise State psychology professor, has been named editor of the Journal of General Psychology. He will serve as the editor of the publication for the next six years.

Chastain has been one of the eight consulting editors for the journal since 1995. Heldref Publishers in Washington, D.C., appointed an editor for the journal from the eight consulting editors.

A professor at BSU since 1978, Chastain's teaching load will be reduced by one course while he serves in his new position. The Journal of General Psychology is available in most college and university libraries across America. It is published every other month.

Pi Kaps get their money

ASBSU Senators unanimously voted to pass a resolution in support of extending library hours on the BSU campus. Senators sent a memo to head librarian Tim Brown requesting that the library be open until 11 p.m.

Bob McKie named new Senate Pro Tem

ASBSU Sen. Bob McKie was named the new President Pro Tem of the senate after receiving a majority of votes in an election held last week with ASBSU senators. McKie's duties as Pro Tem include making committee assignments and presiding over the senate.

McKie is optimistic about the current ASBSU Senate. McKie named Sen. Dave Nielsen as Assistant Pro Tem.

What if... Boise has an earthquake? (Don't worry, Bronco Stadium was built to last)

PATRICIA GREGOR

Staff Writer

With record numbers of fans and fees pouring in from Bronco Stadium during BSSU-held football games, it's good to know that what happened at a stadium in California five years ago during the World Series won't happen at Bronco Stadium in the event of an earthquake.

Dave Cooper, associate architect for BSU, said the possibility of an earthquake was taken into account when the stadium was designed 25 years ago.

"Two一夜 twice as much of the stadium is divided into three parts," Cooper said. "That's to allow the thing to move. I am sure you have seen it. If the team is too close, the building will move and shake. Boise has several geological faults, the major one being the Fort Feelis Fault, which follows Hill Road from College to 15th Street, then runs along the foothills to the Old Post Office.

Mild earthquakes occur oddly often in Idaho. Boise felt the tremors of the Mormon Peak quake in October 1985, which measured 4.9 on the Richter scale. However, the stadium has yet to experience a major jolt.

Architect Bob Adams has no doubt the structure would hold up.

"That stadium could withstand a 10 on the Richter scale," Adams said. Building codes changed between the dedication of the stadium in 1970 and the addition of 5,000 seats in 1975. Even stronger earthquakes were built into the section added to the top of the east bank of seats.

"If you want to be sure you're safe," Adams said, "sit on the upper east side."

Knowledge Network offers more classes off-campus

Boise State has announced an expanded schedule for courses offered via interactive television to area workplaces, hospitals, libraries, campuses and military installations.

Classes for credit on the Knowledge Network include courses in business, nursing, computer science and core classes applicable to many degrees.

Students who would like to know more about this option of attending school closer to home or at work can contact the BSU Division of Continuing Education at 398-7090.

Pi Kaps get their money

ASBSU Senators unanimously voted to give the Pi Kappa Delta Speech and Debate Fraternity $1,000 for the National Invitational in Shreveport, La.

Allocated funds will be given to help the speech and debate team with travel expenses.

Senators want more hours at the library

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Micron offers BSU $6 million for engineering

Supporters of idea await answer from State Board of Education

MARTY DOHERTY
Staff Writer

Engineering is the fastest growing occupation in Idaho, with a projected job demand between now and the year 2000, according to Vocational Technical Education Facts. Within the next six years, there is an estimated need for four engineers in each of the following fields: aerospace, electronics, mechanical and civil. Boise State University's post-secondary education falls short of meeting this demand.

Boise State and the University of Idaho currently have a cooperative engineering program in which degree-seeking students take upper division courses at UI and lower division courses at BSU.

"If BSU had its own complete program, students could enjoy advantages of staying in Boise..."
I am concerned about a recent decision made by Faculty Senate. They want to require students to make their decisions about grading policies at the beginning of each semester. This new academic policy may affect this year's presentation.

I have enjoyed the Tangerine Pony section and coverage of the arts and entertainment opportunities that are available at school and around town. I want to applaud The Arbiter's support of the local music scene.

New paper policies are needed to keep up with the times. I was disappointed when there were three pages devoted to sports, i.e. football (the front page and two inside) and one entire page for reviews of the movie Interview With the Vampire.

I am not interested in the sports that go on at this school one bit. However, I do think that The Arbiter covers it because, after all, it is related to school and the school paper should at least cover school events. It was very disheartening when I discovered in this week's edition that there was no mention whatsoever, except in the calendar section, of the Senior Show Art Exhibition.

It is good that The Arbiter is still alive and kicking. This is one of the few important school happenings. The students have been discovered in this week's edition that The Arbiter editor doesn't even know the name of the school's newspaper. This makes me question the editor's judgment.
hummin' those TURF ODDS...

Once freedom lights its beacon in a man's heart, the gods are powerless against him. It's a matter between man and man, and it is for other men, and for them only, to let him go his go, or to throttle him." —Zues, The Flies, Jean-Paul Sartre

Illustrations by E.J. Pettinger

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learned scholar, Ion is just an effective tool for the expression of Homerian ideals, inspirations, and visions, evolving tremendous emotional power for listeners of all ages: "God takes the mind out of the poets, and uses them as his servants, and so also those who choose the gods, and divine beings because he wishes us to know that not we, but those who have no mind in them, are those who say such precious things, but God himself is the speaker, and through them he shows his meaning to us."

The Flies, a play by Jean-Paul Sartre, is a work of divine inspiration, without a doubt. A friend has read it several times, and he tells me that Sartre has a connection with a higher power, one that channels specific details through him to us. We are certain, however, that there would reject this notion, instead choosing free will as his only master, and intelligence, craft, and skill as the devices he uses to construct his world. Thus, much human-nature groundwork, as the young Philebus with his 16th-century studies on Byron, his past, his future, and his role in determining it. As he becomes Creatus again and gradually comes to the conclusion that he must act on behalf of the citizens of Athens, rather than capitalizing on their reprieve and presumption. The play shines a light into the soul, and good conquerors greed, albeit after a lot of blood is spilled and his sister Electra is cut off to serve.

Art is an expression of the concepts held in universal trust, and the only reason a poet's writing is not desire to translate these universal concepts is at the mercy of the inspiration. But it takes more than raw inspiration to create great work—it is up to the individual bearer of the artistic gift to develop his own inspiration to create a masterpiece. The discipline of craft, the acquisition of human skills as interpreter, the insistence, yet intuitive attention to detail, the toning of the work (which is just that insight and inspiration that shaped his work from that of his contemporaries) has been turned into a science, a specific set of skills that is a pattern can be trained in, a learned-style. What made his work miles ahead of his contemporaries' was its ground-breaking molding of form and content. The remaking of his style and his elemental images by Neopagans do. They will carry detailed calculations and exact forecasts of everything to come, so that without advice of any kind, and with no existence remain possible in this world.

"Of course, you can't guarantee, that it won't be deadly boring. Golden pins are stuck into people out of boredom. But that's nothing. Whatever's bad, that the golden pins will be welcomed then. The trouble with man is that he's stu-pid. Phenomenally stupid!"

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world we can now begin a little to understand things, and a little to mas-
ter them by help of science, which has formed its way step by step
against the Christian religion, against the churches, and against the opposi-
tion of all the old precepts. Science can help us to get over this covenant
fee in which mankind has lived for so many generations. Science can
Teach us, and I think our own hearts can teach us, no longer to look
around for imaginary supports, no longer to invent allies in the sky, but
rather to look to our own efforts here below to make this world a fit
place to live in, instead of the sort of place that the churches in all these
centuries have made it.

"A scienfific person would say, "Here we find in this world a great
deal of injustice, and so far as that goes that is a reason for supposing
that justice does not rule the world, and therefore so far as it goes it
affords a moral argument against deity and not in favor of one. Of course
I know that the sort of intellectual argu-
ments that I have been talking to you about are not what really moves peo-
ple. What really moves people to believe in God is not any argument at
all. Most people believe in God because they have been taught from
early infancy to do it, and that is the main reason."

And psychology B.F. Skinner would agree with Russell, I'm sure.
Skinner made science out of behav-
ior. First with animals then with peo-
ple. He was not interested in the
inner workings of the soul, only in
developing methods for controlling
the external behaviors of the human
organism. In an article titled "The
Town B.F. Skinner Boxed," Steve
Fahlman wrote, "His fundamental dis-
covers, made 55 years ago, rest on
reinforced, it will continue. If not, it
will cease." Skinner described the
inner workings of the soul, only in
shape to accommodate society. His
work, just that something works,
would yield some interesting results,
especially with regard to economics
and government, which are tremen-
dous influences on human nature in
and of themselves. Marx tells us that
all of history is the story of class
struggle, and that economic deter-
mation has shaped our humanity for
hundreds of years. Our methods of
production—"in the middle ages it
was the sharecropper-farmer sys-
democracy; during the industrial revolution
it was workers, management, and
owners; today the corporation embodies our economy—have a large
impact on who we are as societies.

Greed, The G-word wins again.

In terms of economics, as described by both Karl Marx (German Ideology, etc.)
and Jean-Jacques Rousseau (The
Social Contract), but for vivid illu-
mination we look to Arthur Krakauer in Siberia, which deals with post-revolution
Russia and the fragmentation and
disintegration of the united force that
was the USSR.

Rubyshov, a key party member who
had been instrumental in the revolution, now finds himself impe-

gated. His new life is as a C.I.A. spy, for
he feels misguided, but when his crimes are presented to him within the con-
straints of his new world, he turns to
Number One's struggle to enforce
absolute adherence to the official party
line, he sees the difficult situation
they are in Number One, an offer-
enced but never encountered party
head, will tolerate but one set of
principles, one vision for the future of
the newly established Union—his.

Thomas Hobbes, author of Leviathan and The English social philosopher who spent much
of his life in wars torn England, might
agree with Number One's approach that
a supranational entity, a single leader or
philosopher king, will know more

about what is in the best interest of a
citizen and therefore should lead with
absolute authority. It is easier to
get things accomplished under the
direction of one debate and discus-
sion only lead to a bogging down of
systems and the truly important goals
are overlooked in lieu of petty
differences. The people might have
been considered petty details to the
ruler—food, standards of living, health
care, education—are very important
to individuals and the state is not
an executor of the general will, as
Rousseau illustrates in The
Social Contract, the people and the
state can achieve harmony when the
interests of the state, however, are
in direct conflict with the people, it's
revolution and believe Hobbes was
justified of war.

Which brings us back to the
problems we see played out with all
capitalist systems. When oppressive gov-
ernments are overthrown, it is near-
ly inevitable that the new powers
will again usurp the general will, and
almost always come before or worse
or off than before the revolu-
tion. Only the new rulers have accomplished change. They have
improved a little in modern times, but quickly encounter the same prob-
lems as the deposed dictating con-
trol.

The basic human evi-
greedit—is what creates
social and economic class
distinctions in the first
place. Oppressive forms of govern-
ment, which can be characterized by con-

rol and repression of the human
spirit in the name of nationalism or
economic preservation for those at
the top, are encouraged by greed and

ished as a result of their
nature. They demand too much, or
fail to recognize the needs of the cit-
izenry, who band together, and
through their collective strength
replace said oppressors. This is a na-
atural process, as described by both
Karl Marx (German Ideology, etc.)
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Air Force
Clinical Nursing

Monday, December 14

Wednesday, December 14, 1994
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Work one today.

Donate blood this holiday season when the need is great but donations are down. It's a gift only you can give.

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385-1979 or 385-3648
TTY 385-1494
Leave message evenings and weekends
Screamin' Trees

Treepeople
Actual Re-Enactment
CZ Records

Actual Re-Enactment is the Treepeople's glorious curtain call. This Boise band, born in 1989, made some great albums and was known for their fierce live show. Actual Re-Enactment lives up to their best work.

Jean Schutjohn and John Poul let their guitars wander all over this record. Yes, departed guitarist Doug Marsh is missed, but this lineup has a chemistry all their own.

What is this crap?

John Cougar Mellencamp
Dance Naked
Mercury

Rolling Stone gave John a good review for this stripped down 10-track release. They seemed to think it was much better than his previous album, which is overly simple. The best song on this release is a catchy, nervous, and instrumentally complex piece of music.

Go to Church

The Church
Sometime Anywhere
Arista

Church fans of the group, not necessarily the band, but the fans of the group, will enjoy this album. The Church is a band that has always been known for their intricate sound and complex arrangements. This album is no exception. The lyrics are all pushing greatness on to the general public.

The CHURCH

TWO PLACES AT ONCE

Kids would be at an immense disadvantage: how would you like to have to write, "This Wilson-Pop-Rodrham-Client will not throw projectiles in class!" 100 times on the chalkboard, however, this guy delivers.

Without changing the sound of The Church beyond recognition, he has succeeded in giving it a fresh angle. In "Two Places At Once," the seven minute plus first release off Sometime, he offers not only wild guitar work, but also a nice vocal compliment to Kilby.

The guitar work is dazzling, but a sneaky way. Taken alone, the guitar parts oscillate in hypnotic yet hypnotic and mesmerizingly unpredictable ways, but within the complete songs they weave wonderfully between the other instruments and vocals.

Equally outstanding, in a quirky way, are the lyrics. Instead of getting in our face and yelling about how deep and meaningful he is, as many grunge groups do, Kilby actually sings with the music and lets the lyrics do their own talking.

Kilby does not need us to recognize how smart he is, so he conveys his opinions in language and metaphor. One gets the impression that he doesn't much care if we "get it" or not.

In "Two Places At Once" the lyrics are well, interesting. But there's an old man here/He claims that he knows you in another life, I'm not sure what he's saying but could it be he still thinks about his wife/"Ghosts have laid their final claims to rest/But who they left and what they thought they'd say for has/humiliated their laps/They were so blind

Though I've listened to the song several times, I'm still not sure if it's about a married women or about ghosts who wait for their loved ones to pass away, or the reincarnated who find their old spouses. In a video world where the meanings of songs are often spelled out and forced to use the imagination again.

The musicianship, vocals and lyrics are all pushing greatness on to the general public. But this group is not trying to compete with each other and show off, rather, they compliment each other. Current to forgetful/colossal soiling and mindless memory, The Church leaves their musical egos at the door and concern themselves with integrating their talents into constructing great songs.

The sum of the parts is definitely greater than the individuals, and Sometime Anywhere is the greatest Church effort to date.

3 albums in one year?

Beck
Stereophonic Soul Manure
Flipside

Label-hopping alternative boy Beck is back with a collection appropriately titled Stereophonic Soul Manure. Although the recordings on this album precede those on his previous LPs, Soul Manure serves as a good amalgamation of Beck's musical outings.

There's something here for everyone. Beck does country with pedal-steel accompaniment ("Rowboat" and "Moderate"), Beck does punk/metal ("Pink Noise" and "Rollins Power Sauce"), Beck does folk ("American Gun Meets A Taco's"), Beck does what we don't want to understand and probably couldn't anyway.

He's saturated the market, but this stuff is well worth the listen. Stereophonic Soul Manure is a collage of drugs, aliens, Pac-Man, dead cats, an aphid, Pac-Man, and a burrito-eating Sasquatch. There's something here for everyone. Beck does country with pedal-steel accompaniment ("Rowboat" and "Moderate"), Beck does punk/metal ("Pink Noise" and "Rollins Power Sauce"), Beck does folk ("American Gun Meets A Taco's"), Beck does what we don't want to understand and probably couldn't anyway.

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**Wednesday, December 14, 1994**

**MEADOWS MOTEI**

7 miles from Brundage ski Resort  
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**The Boel Johnson Band at Hannah's, 621 Main. 345-7157. 8:30 pm. No cover. Ages 21 and over.**

**The Deadbeats at Tom Grumley's 6th and Main. 345-2955. 9:30 pm. No cover. Ages 21 and over.**

**Please Radio Concert Series featuring Without Warning at Mountain Bikes, 10th and Grove. 345-9794. 9 pm. $5 cover. All ages.**

**Subterranean Pop Night at Grumley's Basement. 107 6th. 345-2955. Doors open at 8 pm. $5 cover. Ages 21 and over.**

**The Trouser at Dutch Corner Bar & Grill. 2007 W. State. 345-8007. 9 pm. $5 cover. Ages 21 and over after 9 pm.**

**Hootie the Coochie Men at the Blues Bouquet. 1010 Main. 345-6009. 9:20 pm. No cover. Ages 21 and over.**

**D.J. Timothy Tim at the Neurolux. 111 N. 18th. 345-0866. 9 pm. $5 cover. No cover. Ages 21 and over.**

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**Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai.**

For reservations call 342-2000.

$15. Children are half price. All ages.

**Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai.**

For reservations call 342-2000.

$12-$30. Children are half price. All ages.

**The Third Man at the Flying M. 6th and Main. 345-7922. 9 pm. $5 cover. Ages 21 and over.**

**The Club at Grumley's Basement. Dec. 17. 107 5th. 345-2955. Doors open at 8:30 pm. $5 cover. Ages 21 and over.**

**The Deadbeats at Tom Grumley's through Dec. 17. 6th and Main. 345-2955. 9:30 pm. $5 cover. Ages 21 and over.**

**The Club at Grumley's Basement through Dec. 17. 107 5th. 345-2955. Doors open at 8:30 pm. $5 cover. Ages 21 and over.**

**The Museum at the Blues Bouquet. 110 Main. 345-6005. 9:20 pm. $5 cover. Ages 21 and over.**

**Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai.**

For reservations call 342-2000.

$15. Children are half price. All ages.

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**The Third Man at the Flying M.**

$8 general, $5 students and seniors. Mature audiences only.

**Max Sand & Dine's through Dec. 17. 4907 Emerald, 155-2205. 9 pm. $5 cover. Ages 21 and over.**

**The Club at Grumley's through Dec. 17. 107 6th and Main. 345-2955. $3 cover. Ages 21 and over.**

**The Club at Grumley's through Dec. 17. 107 6th and Main. 345-2955. $3 cover. Ages 21 and over.**

**The Museum at the Blues Bouquet through Dec. 17. 107 6th and Main. 345-6005. 9:20 pm. $5 cover. Ages 21 and over.**

**Rebecca Scott at the Neurolux. 111 N. 18th. 345-0866. 9 pm. $5 cover. Ages 21 and over.**

**P. W. Brass music in the Morrison Center at BSU.**

Tickets available through Select-a-Seat.

**Medicine's Great Journey photographic exhibit at the Idaho Historical Museum through Dec. 27. 400 Julia Davis Dr. 345-2200. Exhibit marks the 100th year. $5 cover. Ages 21 and over.**

**Morrison Center at BSU. Tickets available through Select-a-Seat.**

**The Deadbeats at Tom Grumley's 6th and Main. 345-2955. 9:30 pm. $5 cover. Ages 21 and over.**

**The Deadbeats at Tom Grumley's through Dec. 17. 6th and Main. 345-2955. 9:30 pm. $5 cover. Ages 21 and over.**

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**THE ARBITER**

**769 14th Day**

**Byron Kineski, copy editor**

**769 15th Day**

**Byron Kineski, copy editor**

**769 17th Day**

**Byron Kineski, copy editor**

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**NEXT WEEK!**

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Rebecca Scott and Vicki Stagi at the Flying M Espresso, 5th and Main 345-2050 8 p.m. to 11:00 p.m. No cover. All ages.

El Dos Gringo Record Release Party with Hollister and Butterfly Train at the Neurolix. 311 N. 11th. 343-0886 9 p.m. $5 cover. Ages 21 and over.

**Sun**

**18th**

Richard Farkay at the Flying M Espresso. 5th and Main. 345-0531 10 a.m. to noon. No cover. All ages.

Treasure Valley Singles dance with live music at the Merri Go Round. 615 S. 5th. 342-9953 8 p.m. to midnight. $4 cover. Ages 21 and over.

Boo Hooty at Tom Grainey's. 6th and Main. 345-2939 9:30 p.m. $2 cover. Ages 21 and over.

The Gravwierоersongs at the Blues Bouquet. 1020 Main. 345-6005 9:30 p.m. $5 cover. Ages 21 and over.

Tamaño Blue Band at the Neurolix. 311 N. 11th. 343-0886 9 p.m. Ages 21 and over.

**Mon**

**19th**

The Rhythm Mob at Tom Grainey's 6th and Main. 345-2939 9:30 p.m. $2 cover. Ages 21 and over.

Bingo with Bingo Bob at the Neurolix. 311 N. 11th. 343-0886 10 p.m. to midnight. No cover. Ages 21 and over.

**Tues**

**20th**

Open mike with Dug at the Neurolix. 311 N. 11th. 343-0886 9 p.m. No cover. Ages 21 and over.

Hot Pothos at Tom Grainey's 6th and Main. 345-2939 9:30 p.m. $3 cover. Ages 21 and over.

Fierce Radio Concert Series featuring Whipping Boy at Mountain Billiards. 11th and Grove. 342-9974 9:30 p.m. $2 cover. All ages.

**Wed**

**21st**

Max Sand at Dinos. 4822 Emerald. 345-2299 9 p.m. Tico's Dinner Night $5 cover. Ages 21 and over.

The Royal Johnson Band at Hannah's. 621 Main. 345-7957 9:30 p.m. Lady's Night $2 cover for men. Ages 21 and over.

Over 40's dance with live music at the Merri Go Round. 615 S. 5th. 342-9953 8 p.m. to midnight $5 cover. Ages 21 and over.

Tango and Pavone at the Locket Stork & Barrel. 4957 Emerald. 342-4266 8 p.m. to midnight. No cover. Ages 21 and over.

Hot Pothos at Tom Grainey's 6th and Main. 345-2939 9:30 p.m. $3 cover. Ages 21 and over.

Rumbledoll at Grainey's Basement. 107 S. 6th. 345-1512 Doors open at 8:30 p.m. $5 cover. Ages 21 and over.

Cold Front at the Blues Bouquet. 1020 Main. 345-6005 9:30 p.m. $3 cover. Ages 21 and over.

Godchildren, Sound of Lo and Big Bad Wagon at the Neurolix. 311 N. 11th. 343-0886 9 p.m. $5 cover. Ages 21 and over.

**Thurs**

**22nd**

Moth Shakespeare Festival presents readings from A Child's Christmas in Wales at the Ada County Library. 3306 W. Nampa. 342-0886 7 p.m. Free change.

Max Sand at Dinos. 4822 Emerald. 345-2299 9 p.m. Mania Night and Sunny Wrestling with $1 cover for women $3 cover. Ages 21 and over.

The Royal Johnson Band at Hannah's. 621 Main. 345-7957 9:30 p.m. No cover. Ages 21 and over.

**Satur**

**24th**

Stay home and enjoy 'Christmas Vacation' starring Chevy Chase. Be happy that it's CHRISTMAS BREAK!

**25th**

Think happy thoughts. Tomorrow is the best shopping day all year!

**26th**

Chicken Cordon Blues at Tom Grainey's 6th and Main. 345-2939 9:30 p.m. $2 cover. Ages 21 and over.

**27th**

Chicken Cordon Blues at Tom Grainey's 6th and Main. 345-2939 9:30 p.m. $2 cover. Ages 21 and over.

**Fri**

**30th**

Caught in the Act at Dino's through Dec. 31. 4822 Emerald. 345-2299 9 p.m. $5 cover. Ages 21 and over.

The Royal Johnson Band at Hannah's. 621 Main. 345-7957 9:30 p.m. $3 cover. Ages 21 and over.

The Trouser at Tom Grainey's through Dec. 31. 6th and Main. 345-2939 9:30 p.m. $3 cover. Ages 21 and over.

Jack McMorrow at Grainey's Basement through Dec. 31. 6th and Main. 345-2939 9:30 p.m. $3 cover. Ages 21 and over.

Cubs at the Flying M Espresso 5th and Main. 345-4250 9:32 p.m. to 10:30 p.m. No cover. All ages.

The Hoochie Cookie Men at the Blues Bouquet through Dec. 31. 1010 Main. 345-6005 9:30 p.m. $3 cover. Ages 21 and over.

**Sat**

**31st**

Children's New Year's Overnigh at Barnwell. 7 p.m. to 9 p.m. $5 through Select-a-Seat. Ages 5-11.

The Black & White Ball at Esther Simpah Performing Arts Academy. 8:30 p.m. to 1 a.m. Cost: $3 for others.

Dj Timothy Than's New Year's Eve Party at the Neurolix. 311 N. 11th. 343-0886 9 p.m. $3 cover. Ages 21 and over.

Piano Radio New Year's Eve Concert featuring Mindle at Mountain Billiards. 306 and Grove. 342-9974 9 p.m. $5 cover. All ages.
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**artbriefs**

**Laura Delgado**

Staff Writer

**BSU Senior Seminar Class publishes a journal**

The BSU E498-02 Senior Seminar class has published a three volume journal entitled, *The Rag and Bone Shop*. The class was based on the production of a literary journal. Production included writing, editing, layout, graphics, printing, artwork and distribution. ISU students involved are: Cyndi Beckwith, Nicol Chandler, Andrea Day, Cheryl Durman, Kathy Gole, Patie Harneck, Jerry Hendershot, Heather Katula, Mel Koh, Britt McCombs, Maureen Moore, Krista Oberlindacher, Lisa Price, Brian Saber and Carmen Whitworth. Dr. Helen Lojek is the instructor for this talented group of students. The journal can be found at the ISU Library, the ISU Writing Center, the English Dept. office or from members of the seminar.

**Shakespeare Festival Players will perform in Nampa**

The Downtown Nampa Association, a non-profit organization, is privileged to host a free performance of the Idaho Shakespeare Festival Players on Thursday, Dec. 15, 7 p.m. at the former Senior Center, 1503 Third Street South, in downtown Nampa.

Joseph Golden and Thomas Willmorth, the founders of the wildly successful “Green Show” at the Shakespeare Festival, are fashioning a show in the Elizabethan style, based on people, businesses and events in Nampa. Golden and Willmorth said, “The best thing about our show is that the entire room becomes our theater. We not only break the fourth wall, but some of your lamps and furnishings as well. The fools are coming—break out the slipcovers!” The public is invited. For more information, contact Carol West or Kathy Wonderlich at 466-0992.

**Auditions for The Tempest**

Boise Actor’s Guild will hold auditions for William Shakespeare’s *The Tempest* on Dec. 19 and Dec. 20 at 7 p.m. at the Alano Club. Rehearsals will begin after the holidays and the production will open Feb. 9. No experience is necessary to audition and the production requires 11 men and five women. For those with fear of working with Shakespeare, there will be special work on how to speak verse. Backstage help is also needed. Call 344-2069.

**Holiday films for children**

The Boise Public Library, 715 S. Capitol Blvd., will show holiday films during the school break. The films are based on favorite children’s books and are scheduled to run Dec. 23 and Dec. 26-30. The films are 50 minutes and will be shown at 10:30 a.m. and 1:30 p.m. For more information call 384-4200.
incense and candles, the group put on an honest, no bullshit set. At home they practice their rock 'n' roll about five nights a week with the incense burning.

"We try to bring the basement to the stage," said Serna.

This same awareness of the senses is conveyed through their lyrics as well. Songwriters Roark and Waite have put together quite a few thought provoking lyrics. Like good poetry, "Slipping Through Time" holds a different meaning for every listener: "The clock on the wall/Doesn't tell me anymore/The measure of a man's life/Can't be counted with its hands/I believe in past lives/because life seems to pass me by/All I see, and all I believe/The river of life/Flowing in my veins" Roark and Waite said that their songs aren't directed towards anyone or any specific situation. "Certainly, I feel all the things that I sing about," said Roark.

The best cuts from their CD are, "U," "Railroad" and "State of Mind." With good guitar riffs and rhythm, it's hard to tell that the band is just three deep. They don't have plans to add a fourth member and are keeping their bookings to a minimum while they prepare for a spring/summer tour. Their tentative scheduled stops include Portland, Ore, Seattle, Wash, Sacramento, Calif, and Salt Lake City.

The CD can be found in Boise at CD Merchant, Silver Discs, The Record Exchange and Hastings. Outside of Boise, the CD is available in Portland at Portland Locals Only and will soon be available in Russia. Yes, Russia.

Roark said that local label Screamin' Fez Records recently shipped a collection of CDs by local bands, including Happenstance, to Russia.

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**SPORTS LINEUP**

**FOOTBALL**
Set: - BSU vs. Youngstown St. at Huntington, W. Va., 1:30 p.m., aired on CBS.

**MEN'S BASKETBALL**
Dec. 21 - BSU hosts San Jose State, 7:05 p.m. Dec. 29-30 - BSU hosts Albion's Holiday Classic: On Dec. 29, BSU plays Bucknell beginning at 8:05 p.m. Jan. 2 - BSU at Utah State, 10:35 p.m. Jan. 7 - BSU hosts Rice, 7:05 p.m. Jan. 13 - BSU at Eastern Washington, 8:05 p.m. Jan. 14 - BSU at Idaho, 8:05 p.m.

**WOMEN'S BASKETBALL**
Dec. 16-17 - BSU at Oakland Tribune Classic: On Dec. 16 BSU plays San Jose State at 6:30 p.m. Dec. 31 - BSU hosts Washington, 2 p.m. Jan. 2 - BSU hosts Western Kentucky, 7 p.m. Jan. 4 - BSU hosts Brigham Young, 7 p.m. Jan. 13 - BSU hosts Eastern Washington, 7 p.m. Jan. 14 - BSU hosts Idaho, 7 p.m.

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**BSU one win away from title**

**SCOTT SAMPLES**
*Sports Editor*

The BSU football team once again proved miracles can happen.

On Saturday the Broncos stunned Marshall, a team that has been to the previous three national championship games and won one of them, by rallying to knock off the Thundering Herd 28-24 in the Division I-AA semifinal.

The win earned the Broncos a spot in this Saturday's national championship in Huntington, W.Va., where they will take on Youngstown State, the defending champs.

"I've been through a lot of great seasons, but I don't think I've ever been through anything like this," BSU head coach Pokey Allen said. "This is an amazing team. Pokey Allen said. "This is an amazing team.

"Football is a game of momentum and miracles can happen. But in came backup Mark Paljetak, who had seen limited action all year long. Yet there he was, leading the Broncos down the field in a two-minute drill and then throwing a 34-yard TD pass to receiver Lee Schrack, who hadn't caught a pass in a month.

"That helped us out a lot," Schrack said. "It definitely picked up our morale. Knowing we could get in and score on them was a big boost."

The offense still looked a little stagnant at the beginning of the third quarter, as Adams had to leave the team with a shoulder injury with just over two minutes left in the first half.

But both times the defense held, and when Hilde returned with a little over three minutes left in the quarter he led them on an 89-yard scoring drive that ended with Adams scoring from the two-yard line.

"We're a lot better now than we were two weeks ago," Allen said. "I think we've got a shot at this national title.

"We've got our butts beat by a good football team. They deserve all the credit," said Marshall head coach Jim Donnan. "We've got all the credit." Marshall head coach Jim Donnan. "There was a great deal of shock among the Herd after the game there were many mixed emotions shared by the team from Huntington, W.Va., some of shock, some of disappointment, some disbelief, and still others of respect for the Broncos.

"We got our butts beat by a good football team. They deserve all the credit," said Marshall head coach Jim Donnan. "There was a great deal of shock among the Herd after the game there were many mixed emotions shared by the team from Huntington, W.Va., some of shock, some of disappointment, some disbelief, and still others of respect for the Broncos.

"I knew they were a good ball club, but we played them good enough," Allen said. "We're a lot better now than we were two weeks ago." Allen said. "I think we've got a shot at this national title.

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**Herds still has trouble winning on the road**

**CHRIS STRATTON**
*Sports Writer*

The Herd came into last week's Division I-AA semifinal game against Boise State having not won a road playoff game since 1987.

That tradition continued on Saturday.

However, in the first half they looked impressive, more than doubling the Broncos' yardage output and time of possession while building a 24-14 halftime lead. BSU didn't quit, however, and thanks to spectacular defensive play, the Broncos pulled out a stunning 28-24 upset to send the Thundering Herd back to Marshall, still having not won a road playoff game in nearly seven years.

After the game there were many mixed emotions shared by the team from Huntington, W.Va., some of shock, some of disappointment, some disbelief, and still others of respect for the Broncos.

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Continued on 15
Despite that fact, Miller, a junior this year, has played fine at wing for three seasons in a sport that’s difficult enough to play with two arms.

The story of his recruitment begins with Jay Mills, the former BSU running back coach before Pokey Allen’s tenure. Mills attended a basketball game. Miller was playing in its Battle Ground, Wash., his hometown near the southern Washington border.

“I dove for a loose ball, got it, got up and drove the floor for a dunk. After the game, Mills offered me the scholarship,” Miller said. “The transition from high school to college was mainly realizing I didn’t have to do it all—there are 10 other guys on my side who take care of their positions.”

In the first period, the Broncos came out red-hot in the second half, shooting 55 percent while holding the Waves to a dismal 35 percent and pushing their lead to 24 at one point late in the game.

“What I can’t emphasize enough is being 4-1 and not losing to a team experiencing a dream season,” Huleen said. 

Leading the Broncos was their big man, center John Coker, who finished with 21 points and eight rebounds, both of which were game highs. Forward J.D. Huleen and Sherman Morris scored 14 and 13 points respectively to solidify the victory. 

On Saturday night, giving head coach Bobby Dye his 200th Big Sky Conference victory, the Broncos (4-1) overcame a sluggish start to defeat the Santa Clara Broncos Sunday afternoon, 62-42 in front of 1,441 fans with the help of a strong defense and efficient shooting from SCU (29 percent from the field).

“Boise State sparked Santa Clara 62-42 in front of 1,441 fans with the help of a strong defense and efficient shooting from SCU (29 percent from the field).”

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The battle of the Broncos turned out to be not much of a battle. The BSU Broncos took on the Santa Clara Broncos Sunday afternoon, but other than nicknames the two teams seemed to have little else in common.

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Boise State’s Ross Potter scored 14 and 13 points respectively to solidify the victory. 

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Miller proves he can overcome obstacles

Steve Flick
Staff Writer

DaWaun Miller looks a little older than his 22 years.

Actually, Dec. 5 was Miller’s birthday, the day of the interview. He has that wrinkled skin on his forehead which shows it’s thought about things quite a bit.

Miller is a defensive back for the BSU football team, which is headed to the Division I-AA championships against Youngstown State on Saturday. What’s unusual about this is that DaWaun is missing part of his left arm from the elbow down, the result of a condition he was born with.

Despite that fact, Miller, a junior this year, has played fine at wing for three seasons in a sport that’s difficult enough to play with two arms.

The story of his recruitment begins with Jay Mills, the former BSU running back coach before Pokey Allen’s tenure. Mills attended a basketball game. Miller was playing in its Game.

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DaWaun Miller looks a little older than his 22 years.

Actually, Dec. 5 was Miller’s birthday, the day of the interview. He has that wrinkled skin on his forehead which shows it’s thought about things quite a bit.

Miller is a defensive back for the BSU football team, which is headed to the Division I-AA championships against Youngstown State on Saturday. What’s unusual about this is that DaWaun is missing part of his left arm from the elbow down, the result of a condition he was born with.

Despite that fact, Miller, a junior this year, has played fine at wing for three seasons in a sport that’s difficult enough to play with two arms.

The story of his recruitment begins with Jay Mills, the former BSU running back coach before Pokey Allen’s tenure. Mills attended a basketball game. Miller was playing in its Game.

“I dove for a loose ball, got it, got up and drove the floor for a dunk. After the game, Mills offered me the scholarship,” Miller said. “The transition from high school to college was mainly realizing I didn’t have to do it all—there are 10 other guys on my side who take care of their positions.”

In the first period, the Broncos came out red-hot in the second half, shooting 55 percent while holding the Waves to a dismal 35 percent and pushing their lead to 24 at one point late in the game.

“What I can’t emphasize enough is being 4-1 and not losing to a team experiencing a dream season,” Huleen said. 

Leading the Broncos was their big man, center John Coker, who finished with 21 points and eight rebounds, both of which were game highs. Forward J.D. Huleen and Sherman Morris scored 14 and 13 points respectively to solidify the victory. 

On Saturday night, giving head coach Bobby Dye his 200th Big Sky Conference victory, the Broncos (4-1) overcame a sluggish start to defeat the Santa Clara Broncos Sunday afternoon, 62-42 in front of 1,441 fans with the help of a strong defense and efficient shooting from SCU (29 percent from the field). 

“The battle of the Broncos turned out to be not much of a battle. The BSU Broncos took on the Santa Clara Broncos Sunday afternoon, but other than nicknames the two teams seemed to have little else in common.

“Boise State spanked Santa Clara 62-42 in front of 1,441 fans with the help of a strong defense and efficient shooting from SCU (29 percent from the field).”

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“If I have to pick one time that was special, it wasn’t a big deal going in, but I don’t think coach Dye wanted it to be his night,” Huleen said.

BSU played a game Tuesday night in California against Cal Poly to lose, 102-93, but results were not available at press time.

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Long before there were telemark skiers scaling peaks for fresh turns, there were people using snowshoes staying afloat in winter’s blanket. With the new shoes on the market, hikers, campers or snowboarders can get to the backcountry and explore uninhabited wildlands.

Anyone walking in even just a foot of snow knows how difficult travel is when any given step sinks to your knees. When we have a winter as we do now, a step into the backcountry may mean your crotch hits the snow. Snowshoes represent the easiest means of floating across the winter while considering the amount of gear needed. Whether you are interested in afternoon laps or overnight trips, snowshoes are a simple means of winter travel.

Nikon Sawyer of Idaho Mountain Touring said the popularity of shoeing has risen to be about even with cross country skiing. He said the majority of users are going out for day hikes in and around Nordic ski areas or they go off trail to explore mountains not accessible by groomed trails.

The snowshoe market has changed drastically in the last few years. Rather than the wood frame with sinew lacing, snowshoes today are made from high-grade aircraft aluminum and synthetic decking. The lightweight designs and solid decks offer excellent flotation and maneuverability.

The bindings are now integrated with steel crampons and often pivot to allow the nose to rise when taking a step. Heel crampons have been added to stabilize the shoes under the foot and make icy spots much more controllable.

Shoes are now offered in a selection of different sizes. There are small high-performance shoes designed for running on packed trails. The mid-size shoes made by various companies are around 9"x30" and offer the best overall performance. Larger decks are best for larger people and those carrying heavy loads. According to Backpacker magazine, mid size shoes are currently about 60 percent of the market.

One thing to consider in sizing a shoe is ease of travel. With a large shoe, stepping one foot in front of the other is impossible. In lieu of this, more snow must be pushed to break trail, making movement much more exhausting. Turning a smaller shoe is also much easier in the midst of a traverse. With the largest shoes, this takes considerably more effort. A larger shoe will give you more flotation, but this is at the cost of maneuverability and bulk.

Sawyer said the best part of snowshoeing is “you can put them on and go without any instruction. Anyone can get into the alpine world.” He added that going downhill on shoes is very easy compared to trying to control cross country or telemark skis.

“Using ski poles is a good idea,” said Jeff Jiao of McU Sports. “They give you much more balance and make it a lot easier to get up if you fall.”

Both McU Sports and Idaho Mountain Touring sell and rent shoes. They also have Park N´ Ski maps which detail areas where access is made easy by plowed parking lots and permanent restrooms.

Investing in a pair of shoes should only be done after giving them a try. Prices range from around $50 on up to nearly $300 for top of the line. The best thing about the purchase is that this and a pair of poles is all you need. Any boot will work with the bindings and there is no maintenance as with skis.

As an avid backcountry skier, I have to admit that telemark gear with climbing skins is easier to walk with than shoes. We of the Peak Spirit have gone on trips with snowboarders and we peak first with usually more spirit.

More snow is displaced by snowshoes and breaking trail is much more difficult. This, however should be considered against the amount of gear necessary for telemark skiing.

Outfitting yourself with shoes is substantially more affordable than with ski gear.

With this in mind, if you can walk, you can hit the generally human-free winter backcountry. Whether it be for the afternoon on flat ground or to the top of Pilot’s Peak surfin’ turns, snowshoes will get you there.
Future editions of The Arbiter will feature a gallery section which will highlight fine art on campus this piece, “Tree Wizard,” by Holly Gilchrist, is just a teaser for great things to come.

LAURA DELGADO
Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn’t in. You don’t need to leave your name. Or you can mail your question to The Arbiter at 1010 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Oh, I was walking through the Quad the other day and I noticed that the bronze is, shall we say, anatomically correct. I find this quite offensive and I was wondering if there’s any options that I have to deal with it.

At You don’t get out much, do you? By anatomically correct, do you mean that the statue has a penis and testicles? Or do you simply mean that it resembles a four-legged, hoofed muscular mammal?

If it’s the four legs and hoofs that offend you then by golly, you do have a real problem, don’t you? If it’s the penis and testicles that trouble you, then you’re right.

That offends me too.

Surely BSU doesn’t expect its students to believe that the rectangular slab of metal between the horse’s legs is a penis. My God, you are so right.

We had better form a committee and get a proper penis placed on that statue right away. We can call ourselves the Penis Planters. Call me soon and let me know when you want to hold our first meeting. We can call on those disgusting little adult bookstores in Garden City and see if they’ll allow us to use their building. There’s bound to be hordes of people that want to join us.

If you don’t think you can handle the leadership by yourself, how about giving Tipper, Rush or Dan a call? I’m sure they can break free from their busy agendas of proclaiming what’s wrong with the world to help you with your quest. Oh, and by the way—get a life!
Dec. 14
10:30 a.m. Cinnamon rolls baked fresh by culinary arts students will be sold until 2:30 p.m. in the foyer of the Culinary Arts Building. University Dr. Proceeds will be used to upgrade equipment in the culinary arts program. Pre-ordering is encouraged. Call 386-1937.
6:30 p.m. The Native American Students Association announces a special election/nomination and finals relief party/meeting to be held at the SUB Annex II Building. Vote officer positions are president, secretary, and sergeant-at-arms and public relations; all current full-time BSU students are eligible for the positions.

Dec. 15
8:30 a.m. Idaho Small Business Development Center presents "Powerful Marketing Tools for Small Business Direct Mail and Telemarketing," a four-hour workshop. Jim Acee, a marketing instructor and former director of Boise State Center for Management Development, will speak on a variety of topics. Hall of Mirrors West Conference Room. Cost is $34. Call 965-9745.
10:30 a.m. Cinnamon rolls baked fresh by culinary arts students will be sold in the foyer of the Culinary Arts Building until 2:30 p.m.

Noon
SPB Brown Bag Lecture Series presents "Acting in Natural-Roles People Play in Everyday Life" by Dr. Charles Lasterback. In the Senate Forum.

6 p.m. SPB Fall Lecture Series presents student open mic night at the Brava Stage. Lasts until 6 p.m. Dr. Michael Illian will begin the evening with a 5- to 10-minute speech.

Dec. 16
Noon Fertucene Forum at Noodles, located at 8th and Idaho. Toddullet speaks on "Technology Isn't Everything: A Reappraisal of the Snake River Dams" Presented by BSU's College of Social Sciences and Public Affairs in conjunction with Noodles.

Dec. 21
4 p.m. Ads Community Library Board Meeting lasts until 6 p.m. 10664 W. Victory, Boise.
7:05 p.m. Bronco men's basketball vs San Jose State, Pavilion.
Dec. 29
6:05 p.m. Albertson's Holiday Classic: Davidson vs. Lafayette, Pavilion.
8:05 p.m. Albertson's Holiday Classic: Bucknell vs. BU, Pavilion.

Bronco women's basketball vs. Western Kentucky, Pavilion.
Jan. 3
Jan. 4
7 p.m. Bronco women's basketball vs. BYU, Pavilion.
Jan. 7
7:05 p.m. Bronco men's basketball vs. Rice University, Pavilion.
Jan. 16
Marin Luther King Jr./Human Rights Day. BSU closed.
10 a.m. Reconciliation Service features representatives from various religious and special interest groups as part of Dr. Martin Luther King Jr./Human Rights Celebration Week. Maggie's Cafe in the Student Union Building.
11 a.m. As part of MLK/Human Rights Celebration Week, there will be a march to the Capitol Building. Meet at Maggie's Cafe.
Noon Gov. Phil Bredesen will address the community in the Idaho Capitol Rotunda as part of MLK/Human Rights Celebration.
6:30 p.m. Celebration Dinner for MLK/Human Rights Celebration. Program will include address by the Honorable Sergio Gutierrez, Justice, 3rd District Court of Idaho. Grace Jordan Grand Ballroom. Tickets ($22 for students, $35 general) available at the SUB Ticket Office.
Jan. 17
Spring Semester classes begin.
1:40 p.m. As part of MLK/Human Rights Week, Joseph Campbell, assistant professor of philosophy, presents "Objective Morality." Workshop will investigate the various connections between objective morality and cultural diversity. Farnsworth Room of the SUB.
3:30 p.m. The film Let Freedom Ring will be shown as part of MLK/Human Rights Week Quiet Listening Lounge of the SUB. Program gives an overview of Dr. Martin Luther King, Jr. and the civil rights movement.
6 p.m. An interactive forum "Inter-racial Marriages and Children of Diversity" will be held as part of MLK/Human Rights Week. Lookout Room of the SUB.
7 p.m. A panel discussion addressing the issues surrounding workers compensation for farm workers in Idaho. Farnsworth Room of the SUB. Part of MLK/Human Rights Week.
Jan. 2
New Year's holiday. BSU closed.
7 p.m.

Jan. 8
2 p.m. A series of slide shows and speeches on Idaho history begins today in the Boise Public Library auditorium.
8:05 p.m. Albertson's Holiday Classic: Pavilion. Championship game.
Dec. 31
2 p.m. Bronco women's basketball vs University of Washington, Pavilion.
8:30 p.m. The Black & White Ball at the Esther Simplot Performing Arts Academy. Lasts until 1 a.m. Presented by Boise Opera. Tickets call 345-5531.
Jan. 13
7 p.m. Bronco women's basketball vs. Eastern Washington, Pavilion.
Jan. 14
7 p.m. Bronco women's basketball vs. U of I Pavilion.

Jan 15

Community Calendar
Compiled by Hollee Blankenship and Kate Neilly Bell

Dec. 30
6:05 p.m. Albertson's Holiday Classic: Pavilion. Consolation game.
8:05 p.m. Albertson's Holiday Classic: Pavilion Championship game.

Dec. 31
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Attention POETS!
LAURA DELGADE
Staff Writer

If you are a poet, there are two contests currently open for you to enter. The first is through The National Library of Poetry, which is the largest poetry organization in the world. The NLP has announced that $12,000 in prizes will be awarded this year to over 250 poets. Entries must be postmarked by Dec. 31, 1994. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner.

Every poem entered also has a chance to be published in a deluxe, hard-bound anthology. To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cromridge Dr., P.O. Box 704-1982, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. A new contest opens Jan. 1, 1995. The second contest is through the International Library of Famous Poets. This contest is free and open to everyone in the Boise area. There are 25 prizes, worth over $2500 and the grand prize is $1,000. The deadline for entering is Jan. 15, 1995, and winners will be announced on March 28. A winner's list will be sent to all entrants.

To enter, send one poem, 21 lines or less, to Free Poetry Contest, 421 N. Rodeo Dr., Suite 544, Beverly Hills, CA 90210.
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