

12-7-1994

Arbiter, December 7

Students of Boise State University

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THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 16 • DECEMBER 7, 1994 • FIRST COPY FREE

Breaking
the
Glass
Ceiling

page 6



Scholar to complete book about Clinton administration

David Stoesz, a visiting scholar in the Social Work Department at Boise State, is nearing completion of a book on the Clinton administration.

Titled *Small Change: Domestic Policy Under the Clinton Presidency*, Stoesz's book is a critical review of the first two years of the Clinton White House in the areas of health, welfare, education, urban policy, immigration and social security.

Stoesz has written extensively about public policy and was a visiting fellow with the Progressive Policy Institute, which is the think tank associated with Democratic Leadership Council, of which Bill Clinton was president before he was elected U.S. president in 1992.

Stoesz teaches at San Diego State and has co-authored two other books on American social welfare policy.

Host for the holidays

Several Japanese students from Asia University would like to share their Christmas with a family.

Students, faculty and staff who are interested in hosting one or more college sophomores from Dec. 17 through Jan. 1 can contact the Asia University America Program at 385-4045.

UI also loses to BSU in music competition

The University of Idaho is suffering from losses to BSU in more ways than one. Not only did the Broncos defeat UI on the blue turf, but they also won in a recital hall.

Three international piano students from BSU won first place and honorable mention standings, earning Boise State first place over UI in the Idaho Music Teachers National Association Competition.

BSU piano graduate student Ildiko Bartha of Hungary won the statewide competition and will be advancing to regional competition Jan. 22.

A SAFE PLACE

KEVIN WINSLOW

Staff Writer

You've probably driven by it a million times and never even noticed it. But if you're a woman or a child in trouble, there's no better place to turn.

Bev LaChance directs the Women's and Children's Crisis Center, which functions as part of the YWCA. Last year, the Crisis Center provided safe shelter to 338 abused women and children. That number will grow this year, perhaps double.

Last year, the YWCA's sexual assault counselor saw a 61 percent increase in the number of clients who receive individual counseling. The number of counseling sessions in general increased 271 percent. This year's numbers indicate that more people will receive help than last year.

The YWCA is going through an explosion of growth, and there is a need for expansion of the building itself. The YWCA can comfortably house 35 women and children, but there is always a waiting list of at least 10 or more. Most women coming in bring children, 40 percent of which are under the age of 4. Women and children are allowed to stay for 90 days, but there are very few living there now who have been there under 90 days, said LaChance.

"I don't want to be a First Aid station," said LaChance. "The longer a person stays here, the less likely they are to go back to that abusive situation."

Some women are turned away due to the small capacity at the YWCA. One weekend, the center received three calls from the police concerning domestic situations. The center had no room and had to refer the

women elsewhere, though one woman slept on the couch that night.

The rape crisis hotline constitutes a big part of the Crisis Center. Last year the hotline answered 4,400 calls. This year, that number too may double, LaChance said.

Abuse facts

- Every 15 seconds a woman is beaten by her husband or partner.
- Each year more than a million women seek medical help for injuries caused by battering.
- 40 percent of murders of women are attributed to domestic violence.
- The United States has nearly three times as many animal shelters as battered women's shelters.
- Domestic violence occurs among all races and socioeconomic groups.
- Without effective early intervention, domestic violence will escalate in severity and may lead to death.

You are being abused if...

- You are verbally degraded or kicked, shoved, slapped, chased, punched, thrown around or worse.
- You are continuously afraid to express your feelings for fear of your partner's response.
- You are forced to have sex against your will.
- You are forcibly isolated from friends and relatives.

SEEK HELP...

Call 343-7025

or go to

YWCA Women's and Children's Crisis Center

720 West Washington St.
Boise, ID 83702

The Crisis Center's 24-hour rape hotline is the feather in its cap. Staffed with trained counselors, they are ready night and day to take a call and help someone through a crisis. Most of the staff are women, though there are two men who recently joined the

staff. The men usually do not take calls unless the caller is a male or wishes to talk to a man. One in six rapes has a male victim. The male counselors also function to counsel husbands or fathers of rape victims.

"The majority of rape victims need counseling. Even in the most supportive families, the families themselves are victims and can't properly handle the situation," Ladessa Foster, head counselor for the Crisis Center, said.

Programs in addition to the hotline are the Trial Watch and Court Advocate programs

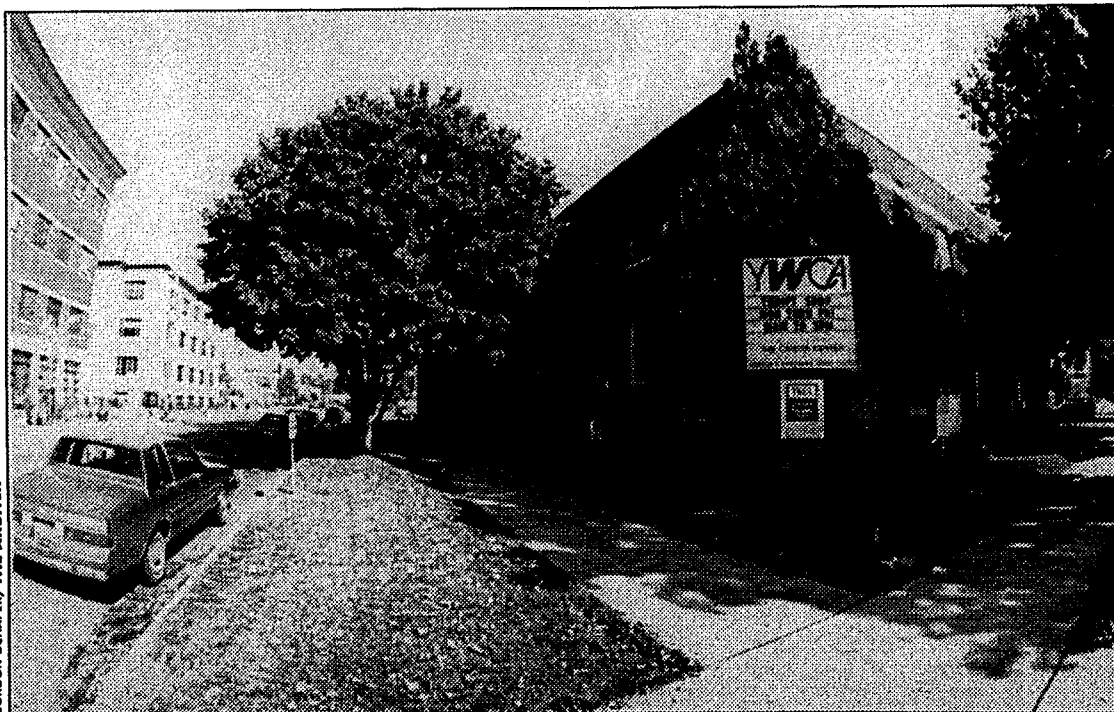
Trial Watch is only a year old. Volunteers from the YWCA accompany abused women and children to court to provide needed support, keep documentation and log repeat offenders.

Volunteers go to pre-sentencing hearings as well as the jury trials themselves if the case gets that far.

The Court Advocate Program will help the individual prepare a protection order, as well as working with the State Legal Aid Program setting up divorce screenings.

These programs all cost money, something the YWCA doesn't have a surplus of. The YWCA gets its money where it can. Fifty percent of the Crisis Center's budget comes from the United Way. The rest is made up of state and federal grants, contributions from the Target department store chain, the Lakewood Guild and private contributions.

Recently, West One Bank volunteers painted the interior halls, with the paint being donated by Hewlett Packard. First Interstate Bank held a golf tournament which donated all the proceeds to the Crisis Center. Money can come from speaking engagements and various sorts of fund-raisers. The YWCA can always use contributions of food, clothing and furniture.



The YWCA Women's and Children's Crisis Center is located at 720 West Washington St. in Boise.

crime log

HOLLEE BLANKENSHIP

Senior Staff Writer

According to the records at the Ada County Sheriff's office, no crimes have been recorded within the last week.

community events

COMPILED BY HOLLEE BLANKENSHIP

Senior Staff Writer

Dec. 8

9 a.m.

The Statewide Advisory Council to the Idaho Division of Vocational Rehabilitation will be conducting a public forum at the Holiday Inn, 3300 Vista Ave. in Boise, until noon. People with disabilities and all interested individuals are invited to attend.

The BSU Horticulture Program will host its Holiday Open House at the program facility, 1491 Oakland near the BSU tennis bubbles. A free bow-tying workshop will be taught by BSU students and faculty during the open house. Runs until 6 p.m.

Noon

Chi Alpha Christian Fellowship Weekly Bible Study. Gipson Room at Maggie's Cafe.

7 p.m.

Counselor Keith D. Potter will present "Self Acceptance" at the Ada County Community Library, 10664 W. Victory in Boise.

The BSU Visual Arts League will have a meeting in the Boyington Room at the SUB until 8 p.m.

Dec. 9

9 a.m.

BSU Horticulture students will sell poinsettias, centerpieces and wreaths until 2 p.m. on the second floor of the Student Union Building.

Noon

Audience Enrichment Brown Bag Lunch on "The Nutcracker" at Esther Simplot Academy. Presented by Ballet Idaho. Free.

Dec. 10

7:05 p.m.

Bronco men's basketball vs. Pepperrdine at the Pavilion.

Dec. 11

1 p.m.

Bronco women's basketball vs. Santa Clara at the Pavilion.

Dec. 13

8:30 a.m.

"Sales Strategies That Work" will be presented by the Idaho Small Business Development Center. BSU Farnsworth Room in the SUB. Cost is \$34. Call 385-3875 for more information.

11:30 a.m.

BSUAOP presents the annual Christmas Luncheon and Auction. At the Lookout Room in the SUB until 1:30 p.m.

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BSU one of four schools nationwide to offer program

PATRICIA GREGOR

Staff Writer

A master's of health policy program has been approved for the College of Health Science at BSU. The program is designed for health professionals who are interested in becoming involved with policy decisions within their work fields.

BSU is one of only four universities nationwide and the only one in the western region to offer an MHP degree. The program increases the university's stature and visibility within the community.

"We're developing a higher posture, regionally as well as locally,"

said Rudy Andersen, director of the program.

Andersen said the approval is the culmination of efforts that began two years ago. As health care was becoming increasingly involved in political processes, the health science faculty began to discuss how they could best help students adapt to this changing environment.

The goal of the MHP program is to help the health care worker look at the decision making process as health policy becomes more global, more consumer oriented and more politically oriented. The interdisciplinary program addresses concerns in administra-

tion and economics as well as ethical and legal issues.

"Many health care workers tend to be highly focused in one area," said Andersen. "This program will give, hopefully, a change of perspective. This broadens that focus so they look at multiple aspects of the environment."

This semester there are 10 students working within the MHP program. Classes are offered only in the evenings to accommodate the schedules of working students.

A description of admissions requirements, degree requirements and course offerings is available from the College of Health Science.

English Department begins new masters degree

HEATH CARSON FLINT

Staff Writer

The English Department has added a new master's degree program to its line of graduate studies.

The master's of technical communication degree program is headed by Mike Markell, who began work in the English Department in 1990 with the charge of increasing the number of programs in the arts.

Markell says, "Technical communicators shape and transmit technical information so that people can use it safely, effectively and efficiently."

The program was implemented because of the need for highly educated people to fill positions in the Treasure Valley, said Markell.

"Corporations such as Micron and Hewlett-Packard are having to hire people out of California to fill their positions," said Markell. "It's all for the reason of trying to meet the needs of local students."

The process of approval for a new degree is long. Markell says he had to go through about 10 different boards and committees, each on a higher level, to get authorization for the program.

"The program went through substantially intact. The changes were made in only minor phrasing of words," said Markell.

Although the degree in technical communication is new, the classes are not.

"We chose to create the courses necessary for this master's degree first, and then package them as an actual discipline," said Markell.

This impacted Boise State with two new full-time teaching vacancies, which had to be filled. The cost of the program for the first year is \$2,000, said Markell. After the initiative year, the cost is projected to drop to \$1,500.

With a rather low program cost, one might assume such a M.A. degree is available almost anywhere. As Markell said, one would be wrong in that assumption.

"There are no programs in Idaho other than at BSU. Between Seattle and Denver we are the only program in that line."

The educational requirements necessary for a technical communicator are writing, editing, use of online software, page design and layout. Ethics and oral communication classes are also stressed.

CRNA Scholarships

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another view

Incarceration is not the answer for juvenile crime

SERGIO MYERS

ASBSU Senator

Incarceration is not the answer for juvenile crime. Many of our nation's children are being wrongfully incarcerated. In some cases incarceration is being used to teach children a lesson. Unfortunately, judges fail to realize the psychological affect this type of punishment can have on our youth. According to the Department of Justice, there are only two ways to describe the juvenile court system in regards to incarceration; a myth and a reality.

Myth: The juvenile court salvages wayward children and protects society by turning them away from lives of crime.

Reality: The juvenile court is a sham. It neither rehabilitates delinquents nor deters other youths from criminal behavior.

According to the National Council of Crime and Delinquency, a vast majority of our youth held in local jails were allegedly "persons in need of supervision." The youths did not pose a threat to society. In numbers cases, the children are generally poor and under-educated. Because of this fact, many judges prefer to jail our youth.

Rather than using other more comparable, less drastic alternatives. Fact, jailed juveniles are lacking the basic necessities for proper physical and mental health. The federal, state and local standards that are imposed on these facilities are not met. For example, these institutions lack sanitary condition, nutrition and proper exercise facilities. Many jails are severely overcrowded and have no medical facilities. Overcrowding is dangerous and abusive; it leads to assault, theft, rape and sodomy. Usually it is the weaker and younger inmates that are subject to such attacks.

According to Ph.D. James Garbarino, a renowned author of child development books, "The experience of being abused produces anger. It produces difficulty in relating to the people. These kinds of social skills and abusive feelings tend to lead a kid into an escalating pattern of delinquent behavior." He also states that, "Preventing abuse at home would be a major step in preventing delinquency and aggressive crime."

In cases where abuse is involved or not, incarceration can be severely damaging. The process itself in which children are subjected to strip searches, disinfectant is sprayed on them and they are stripped of the personal belongings can cause severe psychological damages. These children and realize that they are no longer children of families, but in fact, inmates of an impersonal world. Unfortunately some juveniles are jailed and detained not for committing a crime but for the convenience of the families and schools or to reinforce the tra-

ditions views of controlling juveniles. Mile Lueger, former director of the New York State Division of Youth and later the head of the Federal Office of Juvenile Delinquency Prevention, states, "With the exception of a relatively few youths, it is probably better for all concerned if young delinquency were not detected, apprehended or institutionalized. Too many of them get worse in our care."

The U.S. Department of Justice published some ideas in preventing and reducing juvenile delinquency. The key points that must be addressed are: "Strengthen families, support core social institutions; promote prevention strategies and programs, intervene immediately and effectively when delinquent behavior occurs, and identify and control the small percentage of serious, violent and chronic juvenile offenders." The Department further identifies two principles involved in a proposed strategy that are: "(1) preventing youth from becoming delinquent by focusing prevention programs on at-risk youth; and (2) improving the juvenile justice system resort to delinquent offenders through a system of graduated sanctions and a continuum of treatment and alternatives that include immediate intervention, intermediate sanctions and community-based corrections, incorporating restitution and community service when appropriate."

The family is the most important influence in these lives of children. It is also the first line of defense against crime and juvenile delinquency. Programs that strengthen the family and encourage healthy growth and development of children from prenatal care through adolescence should be widely available. Such programs must encourage the maintenance of a viable family unit and bonding between parent and child. Support should also be provided for families that are in a crisis. These programs should involve other major spheres of influence such as: religious institutions, schools, and community-based organizations. By working together, in a team effort the community and its organizations will have a profound impact on preserving the family and preventing delinquency.

Dr. Theodore W. Lane and Psychologist Janice Murakami state, "Better attendance rules and programs to keep kids in school will decrease the availability of illegitimate opportunities." They further state that, "Delinquency has been viewed as youth reaction to experience of school failure and frustrations."

The juvenile justice system can start with intervention programs integrated with local police, social services, child welfare, school and family counseling. Other prevention programs include, head start, boys and girls clubs, scouting, recreational activities and youth career development. The priorities need to be established for intervention and building community support of comprehensive programs and services are a definite start to a needed solution.

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THE STAFF

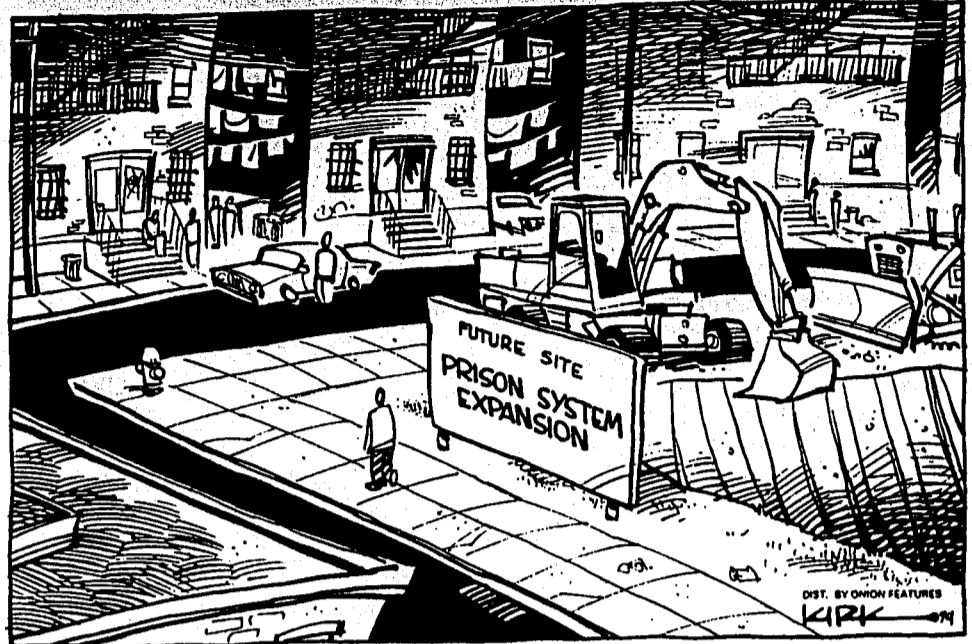
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THE WEATHER

If my head was full of fumes. Something was hovering over me, poking at me, exciting and taunting me. Anguish and spite were again accumulating inside me, searching for an outlet. At that moment, I noticed that right next to me, two wide-open eyes were examining me curiously and insistently. The eyes looked at me with a cold, unsympathetic, sullen detachment that made me feel uncomfortable... In fact, I'd never been to Volkovo.

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What's going on in your backyard?

DAN SKINNER

Staff Writer

Pulling Roots spends quite a bit of time detailing the actions of the Forest Service. The Alliance for the Wild Rockies, out of Missoula, Montana is on the other side of the fence. They represent a membership of 7000 within the Northern Rockies.

Don Smith is the Idaho Field Representative working out of Boise. Pulling Roots interviewed him to allow AWR to speak for themselves.

Pulling Roots— What are AWR's views on the Forest Health plans being pushed by both the Forest Service and our Legislative representatives?

Don Smith— The Forest Service is promoting 'ecosystem' management that relies on logging as the primary tool for forest 'restoration.' The Forest Service has defined ecosystem as a model based on economics rather than Conservation Biology. This is all more of the same—get the cut out.

PR— Don't the fires of this season show a need for a different strategy in our public forests?

DS— Even the Forest Service recognizes publicly that these fires are beneficial to long term forest health. The Forest Service has used fires as a scare tactic to mobilize public support for business as usual. They want to build roads and thin forests under the pretext of fire prevention to open roadless areas to meet harvest quotas and commercial incentives.

Salvage logging of burned areas is driven by the needs of the timber industry and is ecologically destructive. Contrary to what the Forest Service states, disease and insect infestation are not at epidemic proportions. Facts speak for themselves—anyway—disease and insects are part of the forest's natural cycle of ecological balance.

PR— How do you respond to the industry's claim that environmentalists are costing timber worker's their jobs? This is certainly relevant on the Boise National Forest where salvage sales are the majority of the timber operations.

DS— The majority of the timber on those salvage sales were shipped to mills in Oregon and, as it is, loss of timber jobs is due to automation. These timber

companies are transnational corporations who have absolutely no loyalty to this country, let alone the communities in which they reside.

What they seek is the bottom line, whether that means exporting mills to Third World Countries where they tap cheap labor or exporting the logs to places like Japan.

The Forest Service ought to be in the business of supporting sustainable forestry practices that rely on locally owned, small mill operators instead of concentrating capital in the hands of the transnationals.

PR— Litigation is constantly in the news. What

role do lawsuits represent for AWR?

DS— Lawsuits are being filed because the

Forest Service is breaking the law. No violation of laws, no litigation. Until then, the public must press for the enforcement of our laws.

If I am expected to adhere to the laws of this land, then why not the United States Forest Service?

PR— How much does AWR rely on litigation?

DS— To the extent necessary. For instance, the Alliance has filed a lawsuit this week to restore fisheries to bring back the Bull Trout, which will go the way of the salmon unless something is done.

Litigation is one tool in the tool box.

We are also sponsors of legislation [The Northern Rockies Ecosystem Protection Act] that will protect roadless areas in Idaho and Montana as well as parts of Wyoming, Oregon and Washington. This legislation will be introduced in the new Congress and has Republican support.

PR— What can people do to educate themselves on the issues within the Northern Rockies?

DS— There are local groups which stay on top of the issues. In Boise, there is the Idaho Sporting Congress and the Northern Rockies Preservation Project which work closely with AWR.

More than anything, People need to know what is going on in their own backyard.

Editors Note— The Alliance for the Wild Rockies is sponsoring a showing of their movie Beyond Borders: Wildlands of the Northern Rockies at the Flicks on Dec. 13 at 5:30 p.m. The showing is free and will be followed by a wine and cheese reception.

Is the College of Business Real World Enough?

Not according to a recent report done for MG405. Surveys were given to upper division College of Business students, as well as COB alumni. According to the student surveys only half of the 100 surveyed were confident that they had the essentials in areas of the real business world. Although students felt that they had the essentials in the areas of marketing and accounting, they felt very uncomfortable about their leadership abilities, computer skills and ability to manage people. These should be key areas that a degree should teach, since these skills will end up being the ones graduates will attempt to make a living on. The alumni felt much the same way, stating that the number one thing employers are looking for now a days is experience. In response to one question, over half of the

letters

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alumni stated that they needed more computer skills and had to learn management of people on their own outside of college and after graduation. Why is this and what could be done to make the COB more real world?

Three main areas were cited for improvement. First, is internships. Only between 20—30% of COB graduates partake in

internships. Of those the alumni surveyed 40% got a management job within the same company they interned with. Although this is a vital link between book knowledge and the real world, it is not emphasized. The survey results indicate internships should be part of the COB curriculum and should help the growth process of the upper division COB student.

Second, is the lack of real world training. High schools have long since integrated Junior Achievement and Future Enterprisers of America. Why hasn't BSU? More competitive group work needs to be done, as well as possible involvement with the community business owners. The COB has dabbled with doing a little consultation work in the community, but this area needs to be explored further.

Finally, the COB faculty does not have the real world experience to give to students. Of

the three departments surveyed, between 40—72% of sections taught are taught by a faculty member with no real world experience. Faculty should be here to mentor us, not to simply cram us with theoretical information. COB graduates need to be exposed to realistic situations and until the faculty selection and promotion board realizes this, it will never happen. Faculty should not be focused on being published, they should be more concerned with taking sabbaticals to increase their real world learning. Copies of this report have been sent to the ASBSU COB senator, Dean Rudd, as well as the COB department chairs. Please help us to change the COB to more of a real world learning experience.

Submitted by the LPC's of MG405
Jim Harper
Dan Todd
Greg Eberhardt

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ANALYSIS BY KATE NEILLY BELL

Associate Editor-News

There are more women than men attending Boise State, and surely many of them have goals to reach the tops of corporate ladders someday. But during their lifetimes, and possibly their daughters' lifetimes as well, the glass ceiling will be a major obstacle.

breaking the GLASS ceiling

The glass ceiling—the point in the work force beyond which women and minorities cannot rise because subtle discrimination limits their opportunities—is alive and well.

Optimists say they see improvements and believe that soon women and minorities will achieve equality with white males in the work force. But not much progress has been made since Moses decreed that a man between ages 20 and 60 was worth 50 silver shekels and a woman of the same age was worth only 30 silver shekels.

Still, not everyone believes in the glass ceiling.

In a 1992 Business Week article titled "Corporate Women," Carleton Fiorina, a vice president for AT&T, says, "I have never felt that my sex has been a disadvantage to me. There's a lot of discussion that men won't give adequate clout or power to women.

Women share an equal burden for that. No one can expect to be handed power."

True, no one can expect to be handed power. Hard-working women know that. But even the hardest-working women sometimes are discriminated against.

Those who cannot see the glass ceiling have a false hope that women and minorities can rise above it. The author of a 1991 Nation's Business article "Chipping Away at

the Glass Ceiling" wrote that "women's breakthroughs will come on an industry-by-industry basis, occurring faster, for example, in the industries where there is already a 'critical mass' of women at lower and middle management...those industries where the customer base is driven by women will move most quickly."

This is naive. Maybe these are, in fact, the industries in which the progress of women will move more quickly, but only about as quickly as a snail. Women usually cannot move past lower and middle management.

Those interviewed in a Business Week article titled "Corporate Women" understand the real problem. "The problem is not that women haven't advanced in the corporate ranks but that they haven't advanced in proportion to their presence in the work force."

The relatively young age of women in business is supposedly another factor, according to the article

"Ten Years Later, the Glass Ceiling Gleams," published in

Newsweek in 1990. Some argue that the reason there are almost no women executives is because "women have been attending graduate business schools in great numbers only since the 1970s. Most of today's corporate leaders would have gone to business school 30 years ago, when very few women were business students," writes the author of "Chipping Away at the Glass Ceiling."

This argument implies that in five years or so, women will suddenly flow into the executive suites. This is not realistic. Because women represented 15 percent of all managers in 1968, you might expect 15 percent of today's senior managers to be female. Instead, they make up about 3 percent, even though the percentage of women managers overall has grown to almost 41 percent, writes Amanda Segal, author of an article titled "Corporate Women," published in Business Week in 1992.

Truth is, nothing has changed significantly in the past 20 years.

In the early 1970s, 99 percent of senior management was male. Now, after 20 years of "progress," 97 percent of senior management is male, writes Segal.

Big difference.

A survey of 698 top executives at the 1,000 biggest companies found that women represent 3 percent of top executives and minorities (Blacks, Hispanics and Asians) represent slightly more than 1 percent, according to "Ten Years Later, the Glass Ceiling Gleams." Of the women who have claimed the 3 percent of top executive jobs, most have had a tough climb. Almost two thirds of 400 top executive women said they had been sexually harassed during their climb up the ladder, according to "Mixed Reflections of the Glass Ceiling," an article published in U.S. News & World Report in 1993. At the current rate of progress, it will take 475 years before women reach equality in executive suites, writes Segal. Perhaps this is because "true equality can be achieved only if the differences between men and women are valued equally," writes Amy Saltzman, author of the 1991 U.S. News & World Report article "Trouble at the Top."

To help foster appreciation for differ-

ences between men and women, some companies have implemented diversity training programs. But some of the women Saltzman interviewed said that focusing on differ-

Almost two thirds of 400 top executive women said they had been sexually harassed during their climb up the ladder.

ences will only reinforce stereotypes and prevent women from getting ahead.

Ellen Ober, a former-manufacturing manager, found herself blocked by a glass ceiling built by men who were uncomfortable with her feminine, open, nonconfrontational style of management. Says Ober: "I was essentially told to either change my style or get out."

Despite years of rosy predictions that women would quickly leap up the corporate ladder, their presence in the executive suite hasn't changed significantly in a generation. And female executive salaries are still below males', writes Segal.

Still, optimists interviewed by Segal say that because the first generation of senior management women have titles such as executive vice president for human resources and director of public relations, the second generation will be chief financial officers and marketing vice presidents. They think the number of qualified women will soon be so great that ignoring them will not only be discrimination but bad, bad business. It is bad business, and the numbers of qualified women are great. But their titles are not going to change.

Women are beginning to achieve equal representation in lower and middle ranks. Half the entry-level management is female, up 15 percent from 15 years ago, according to Segal.

The smart corporations will remove the glass ceiling. If they don't, the women who have worked at these companies will leave and start their own businesses and compete with them, according to "Chipping Away at the Glass Ceiling."

It's happening.

The number of women who bucked the system and started their own businesses reached an all-time high in 1990—31 million—a 50 percent increase over 1980, Saltzman writes.

But many women have found that although they've eliminated a glass ceiling by owning their own business, they've come up against something more firm: a brick wall. This wall comes between them and start-up loans from banks and contracts from the federal government.

Annetta Miller talked with some of these women for her article "Now: The Brick Wall," which was published in Newsweek in 1992.

"When Marilu Meyer, president of the \$7 million-per-year Castle Construction Corp.,

first approached bankers about starting up funding for her construction firm, they suggested she try a T-shirt shop or a stationery store instead," Miller writes.

Adela Cepeda left her job at a Wall Street investment firm when she realized her boss would never make her a managing partner. She determined to simply bestow the title on herself by starting her own firm. But "when she inquired about financing, bank officials...suggested she look to her family for money. Despite her firm's exemplary track record, male clients seemed hesitant to trust a woman with their investment decisions," writes Miller. In 1992, Cepeda's company had reached \$40 million in assets.

Lynn Wilson, founder of an interior-architecture and interior-design firm with revenues of \$130 million for 1992, finds that although she is the boss, construction crews and subcontractors don't respect her because she's a woman, Miller writes. Wilson says if she tells a painter that the color looks a little off, 100 percent of the time he'll turn around and say, "Hey, lady, you can't tell me what to do."

Another case noted by Miller: women own a third of the nation's businesses, but are awarded only 1 percent of federal government contracts.

I don't think there's a question of whether gender bias exists.

Still, some continue to disbelieve.

John Naisbitt, co-author of the book *Megatrends 2000: Ten New Directions for the 1990's*, writes that "to be a leader in business today, it is no longer an advantage to have been socialized as a male."

But gender-related bias—a subtle, sometimes subconscious discomfort at seeing women assume certain roles or behave in certain ways—still exists. It blocks women from promotion, favorable reviews and equal pay.

A study by professors at Loyola and Northwestern universities of the career progress of 1,000 male and female midlevel managers found that women are discriminated against. The men and the women were comparably educated, career-oriented and performing similar functions. But over five years the salaries of the women lagged 11 percent behind the men's and the women

received fewer job transfers. The women did the same work, but their progress was less, as was their pay.

Even now, women do not receive equal pay for equal work. It doesn't matter if a woman is a lawyer, computer programmer, professor, salesperson, secretary, machinist or waitress, she's going to make less than a man. A lot less.

"The pay gap between men and women is still yawning. Overall, women now earn just 72 cents for every dollar a man takes home," writes Saltzman.

But surely the women in the study can't complain. After all, they were lucky to be hired into management at all. Women account for only 6.2 percent of 11,715 directors at the biggest 500 service and 500 industrial companies. Apparently, CEOs doubt that a significant number of women make the directorial grade. In a poll of 46 CEOs, 48 percent guessed the nationwide pool of qualified women was fewer than 250, according to the 1993 Business Week article "The Glass Ceiling: A Barrier to the Boardroom, too."

Steven Kaye, author of "A New Interest in Cracking the Glass Ceiling: Women and Minorities are Getting a Fairer Shake," published in 1992 in *U.S. News & World Report*, says a problem for women and minorities is that, when hiring, white males think the best person for the job is someone just like *him*. Nearly half of the men in the work force believe women get a fair shot at promotions, but only 28 percent of working women agree, writes Kaye.

A big impediment for women is that "managers often think it is less risky to promote a man into a job when only men have held it before. The result is that women frequently get passed over while men no more qualified, and sometimes less, are given a chance to grow into a job," Kaye writes.

This makes it impossible for women and minorities to get the experience they need to qualify for top positions. The line of jobs they need to be plugged into include positions of responsibility for profit and loss. Today women might be in high-ranking positions but Kaye says they have "no direct responsibility for profit or loss."

Women and minorities are also often passed over for the high visibility projects that could let them make their mark, writes Susan Garland in "Throwing Stones at the Glass Ceiling," an article published in *Business Week* in 1991.

Labor Secretary Lynn Martin's glass ceiling study of nine Fortune 500 companies found that "bonuses, perks and favorable performance reviews were most frequently given to white men."

Misconceptions about what women want also hamper progress.

"Men in positions of authority often assumed that a woman who had children wouldn't be interested in a high-profile transfer or change of assignment because of the longer hours the job would require," writes Saltzman.

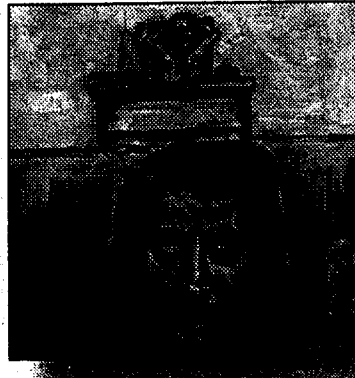
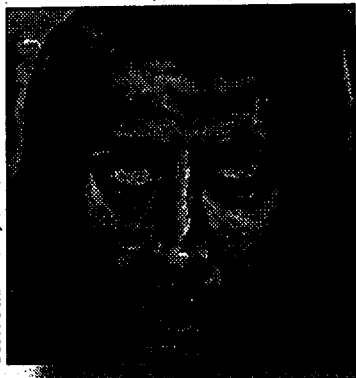
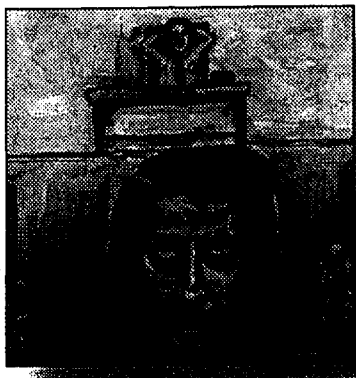
Similarly, Saltzman says Emily-May Richards, who was the highest-ranking woman at First National Bank of Atlanta, left the bank after being passed over twice for promotions. Richards says that "male management often assumes that any woman in a senior position has already risen so far that she couldn't possibly want to go any higher."

These male managers assume that women who have children don't want to be promoted and that men apparently are more committed to their work than their families. However, a recent study found that men's attitudes about work and family are becoming increasingly more like the average woman's. The study, cited by Saltzman, found that "56 percent of male employees said they were interested in flexible work schedules that would allow them more family time; just 37 percent said the same thing five years earlier. Forty percent said they would consider switching to another employer that offered more job flexibility, up from 25 percent in 1988."

But no matter how committed a man is to his family, it isn't going to prevent him from getting promoted.

Overall, women now earn just 72 cents for every dollar a man takes home.

When Marilu Meyer, president of the \$7 million-per-year Castle Construction Corp., first approached bankers about starting up funding for her construction firm, they suggested she try a T-shirt shop or a stationery store instead.



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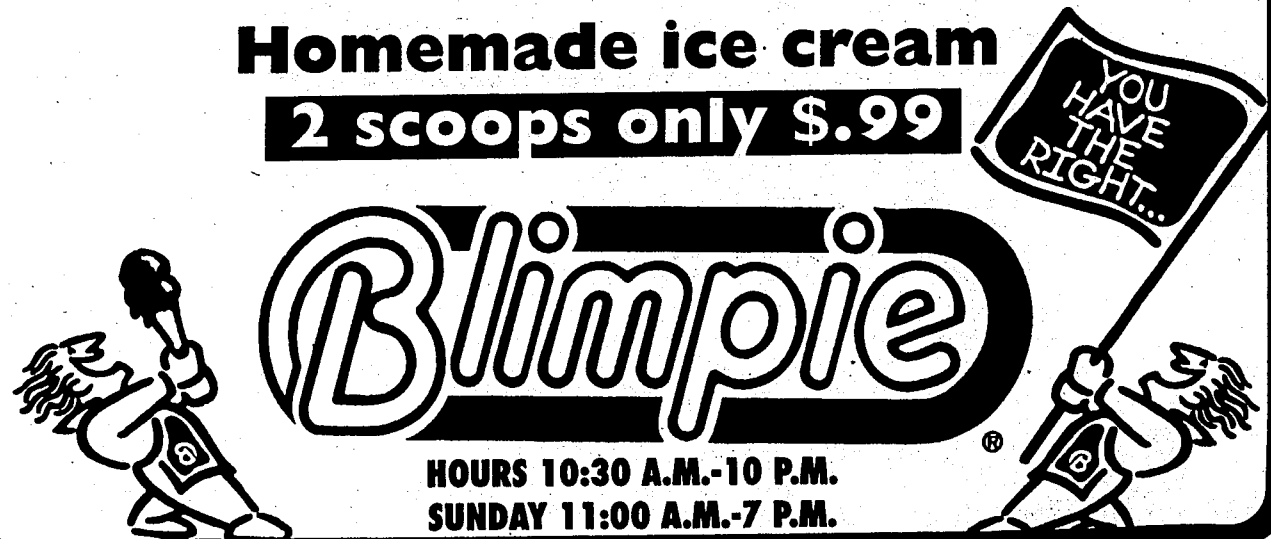


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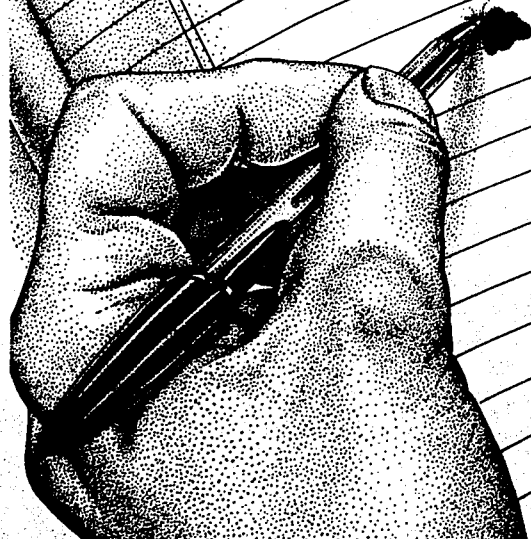
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the **Tangerine Dopamine**

your guide to arts and entertainment opportunities

SCREAMIN'

Sreemin' Fez provides opportunity for local bands

JON WROTEN

Staff Writer

A hobby and a childhood ambition has turned into Boise's biggest source for bands to record and release albums.

Screemin' Fez Records, was started as a hobby by Todd Dunnigan in 1988. Dunnigan, who performs with three local bands, wanted to give artists a chance to make music without having to deal with the complete control of a major label.

"I wanted the same thing I wanted for myself, the ability to sell records without having to deal with a major label. All the shit that goes with it. If there's a problem with the label, you don't have to try and call and go through the secretary and bullshit with her, you can just come on by," said Dunnigan.

The company, which is located at 4227 W. Emerald in Boise, actually started getting really serious about this opportunity when partner Anneliessa Balk came on board late last spring. For Balk, it fulfilled a dream she has had since she was 12-years-old—to be an engineer in a record studio.

"It's real exciting and rewarding. It's everything that people say as far as being involved in the music industry. It's not always exciting or fun or neat, sometimes it's a real pain in the ass. But the potential for the excitement is there and I think that's what's neat about it," said Balk.

The label has worked with such Boise bands as Dirtboy, the Dirt Fishermen, Happenstance and Graveltruck. However, Dunnigan said they would prefer to keep their roster of bands relatively small. They currently have only two bands on contract, Trans Atlantic Crush and El Dopamine, which is the way they would like

to keep things.

"That's the way it would be best for us to operate is to keep the number of people small, so that way we're not trying to promote 50 bands," said Dunnigan.

This allows the studio to put more time into the groups they do

choose, we'll support them and it will be important to us that we see success for them. Not only for us, but for them too," said Balk.

It also allows them to keep costs down, but that changes depending on who is recording. The time and cost of an album

for \$500. A lot of it depends on the artist. Some artists just need more time to get their vision in. And the more time you spend, the more money it is," said Dunnigan.

In the future, Balk said Screemin' Fez would like to help their artists out more, both in

or some other place to record," said Balk.

"I personally want to get to the point where we don't have to question if there is going to be enough money to do a project. If there happens to be two or three bands that we want to work with, we have the money to fund all of those artists," said Balk.

The label also wants to stay in line with technology in the future, *maybe even ahead of it.*

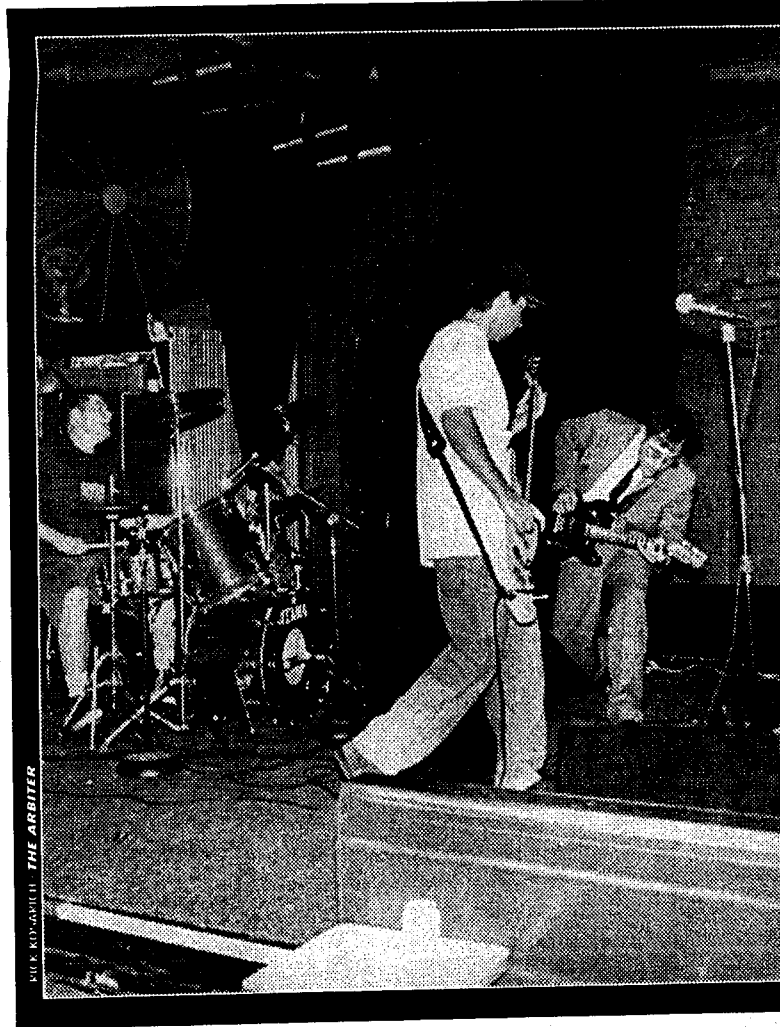
"I really want to start making our leases available on the internet. There's nobody else doing it, I want to be the first label that's going to have stuff available on the internet so when this thing explodes, we'll be ahead of the game," said Dunnigan.

Both Dunnigan and Balk said they would like to see more support for local music from area radio stations. But they said local alternative music shows by Pirate Radio and Magic 93 have opened more doors than were possible even a few years ago.

"It's a hell of a sight better than it was even two years ago. Two years ago, we couldn't have gotten anything on the air at all. We would have had to find some other way to get our stuff out there," said Dunnigan.

But for now, the two are looking forward to the release of their latest project, an album by el dopamine. A release party is scheduled to be held at Neurolux on Dec. 17. The project is only one that has them celebrating the present, while keeping a watchful eye on the future.

"When you're working at this level, every little thing is a victory. When Trans Atlantic Crush were on the top nine at nine, we were all dancing around here. That's our little baby, our brain child and people were taking to it," said Dunnigan.



Screemin' Fez

Records will

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choose to work with, something that they said is essential to running a successful label.

"I would like to see any band that we work with get a platinum album. We're not going to just fund any band, we will be selective about bands we work with. Whoever we

varies between years at some studios to the three months it took them to put together the compilation of Boise bands, Rotating Tongues.

"There's so many factors that go into that. I've done great albums for \$5,000 and I've done great albums

being able to make their albums and cutting travel time.

"We want to localize it as much as possible here so that if the band is interested in recording and they want to have a CD or a cassette, they can just do it here. They don't have to go to Seattle, San Francisco

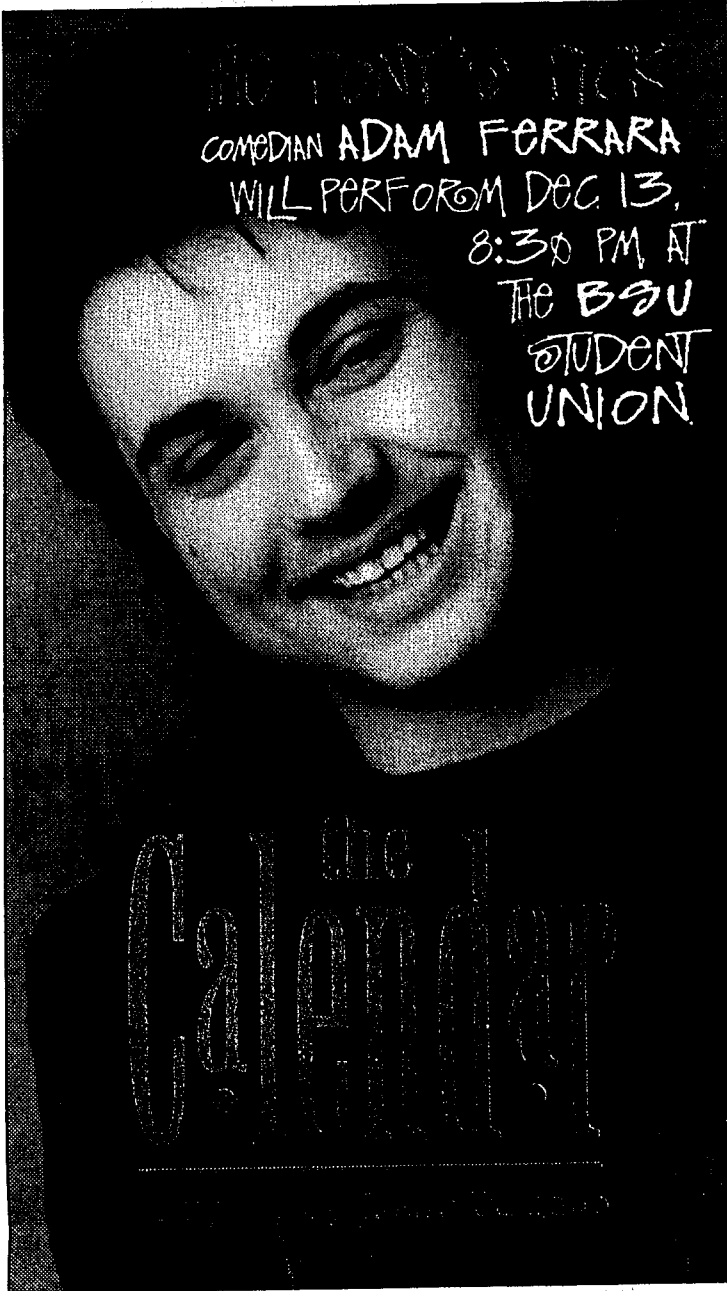
Wednesday 7th
 Literatures for Youth sponsored by the YWCA at the YWCA. 210 N. Main. Featuring Helen Zahara's Dirty Weekend. 7:10 a.m. to 1 p.m. 336-1222.

- Multi media art exhibition by BSU seniors on display in both the University Gallery of Art, Liberal Arts Building and in Gallery II, Campus School at BSU. Today is the last day. 385-1230.
- Both Sides Now paintings, photographs & drawings by Gordon Schafer on display in the Student Union Gallery in the BSU SUB through Dec. 23.
- Imperial Russian Porcelain exhibit on display at the Boise Art Museum through January 29. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1 through 12, under six free.
- Medicine's Great Journey photographic exhibit at the Idaho Historical Museum through Dec. 27. 610 Julia Davis Dr. 344-2120. Exhibit marks St. Alphonsus Regional Medical Center's 100th year. 9 a.m. to 5 p.m. weekdays and Saturdays. 1 p.m. to 5 p.m. Sundays. Admission charge is by donation.
- Dickens' A Christmas Carol in the Morrison Center at BSU. Presented by the Idaho Shakespeare Festival. 336-9221. 8 p.m. \$10 to \$20. Tickets available through Select-a-Seat.
- Sleeping Beauty puppet show with music by Tchaikovsky at the Boise Public Library. Presented by Boise Opera Puppeteers. 715 S. Capitol. 384-4200. 7 p.m. No charge. Children ages 3 and up, accompanied by their parents.
- Davis Jones and Ell at Dino's. 4802 Emerald. 345-2295. 9 p.m. Prize Drawing Night. \$1 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- Touge and Faulkner at the Lock Stock

- Barrel. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.
- The Pranksters at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Deep Down Trauma Hounds at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- Greg Piccolo & Heavy Juice at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$3 cover. Ages 21 and over.
- Let's Go Bowling, Style Monkeys and Kid Corduroy at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Thursday 8th

- James Business: Current Work on display at the Boise Art Museum through Jan. 29. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1 to 12, under six free.
- Graduate recital featuring Jian Zhu, Morrison Center Recital Hall at BSU. 6 p.m. No charge. 385-3980.
- BSU's University Singers Concert in the Capitol Rotunda. Holiday music by a variety of ensembles including Borah's Ars Nova Women's Ensemble. 385-3980. 7:30 p.m. No charge.
- Dickens' A Christmas Carol in the Morrison Center at BSU. Presented by the Idaho Shakespeare Festival. 336-9221. 8 p.m. \$10 to \$20. Tickets available through Select-a-Seat.
- Book Discussion: Edith Wharton's Ethan Frome at the Boise Public Library. 715 S. Capitol. 384-4076. 7 p.m. to 8:30 p.m.
- Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences only.
- Davis Jones and Ell at Dino's. 4802 Emerald. 345-2295. 9 p.m. Men's Night and Sumo Wrestling with \$1 cover for women. \$3 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. 3. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.



- The Pranksters at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Pirate Radio Concert Series featuring Cripple Biscuit at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- Subterranean Pop Night featuring Kid Corduroy and Kuhzar Suede at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

- Fat John and the Three Slims at Dutch Goose Bar & Grill. 3515 W. State. 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.
- Hoochie Coohie Men at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.
- D. J. Timothy Tim at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Friday 9th

- The Pranksters at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- BSU Percussion Ensemble, Morrison Center, Room B125 at BSU. 8 p.m. 385-3980.
- Altitude dance concert, Special Events Center at BSU. Presented by BSU Theatre Arts Department. 8 p.m. 385-3980.

- Dickens' A Christmas Carol in the Morrison Center at BSU. Presented by the Idaho Shakespeare Festival. 336-9221. 8 p.m. \$10 to \$20. Tickets available through Select-a-Seat.
- Special Occasions a comic drama play at the Stage Coach Theatre. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences only.
- Davis Jones and Ell at Dino's through Dec. 10. 4802 Emerald. 345-2295. 9 p.m. \$3 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Dec. 10. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- The Pranksters at Tom Graine's through Dec. 10. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Deep Down Trauma Hounds at Graine's Basement through Dec. 10. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- The Instinctuals at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- The Rhythm Mob at the Blues Bouquet through Dec. 10. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.
- Nutmeg, Kuhzar Suede and El Dopamine at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Saturday 10th
Sunday 10th

- The Pranksters at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Messiah presented by Boise Master Chorale and Boise Philharmonic, Morrison Center at BSU. 10 p.m. and 8:15 p.m. \$8-\$15 general. \$6-\$13 seniors and students. 344-7849.
- Senior recital featuring percussionist April Brobst, Morrison Center Recital Hall at BSU. 4 p.m. No charge. 385-3980.
- Altitude dance concert, Special Events Center at BSU. Presented by BSU theatre arts department. 8 p.m. 385-3980.
- Special Occasions a comic drama play at the Stage Coach Theatre.

- 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors. Mature audiences only.
- Andrew Yost at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- Randy Bachman at Bogie's. Greatest hits from Bachman Turner Overdrive and The Guess Who. 1124 Front. 342-9663. Doors open at 8 p.m. \$10 in advance through Select-a-Seat. \$12 at the door. Ages 21 and over.
- Spawn, Shuntman and Boneflower at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4 cover. Ages 21 and over.
- Bois Howdy at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.
- Deep Down Trauma Hounds at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

Sunday 11th

- New Age pianist David Lantz, Morrison Center at BSU. 7:30 p.m. \$18. Tickets available through Select-a-Seat.

Monday 12th

- The Pranksters at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.
- Bingo with Bingo Bob at the Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.
- Fat John and the Three Slims at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.
- Open mike with Doug at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

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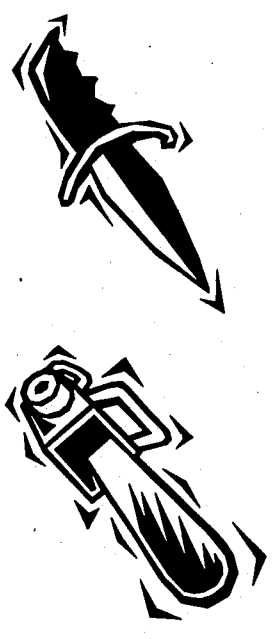
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Glow lights up northern Idaho

JASON SIEVERS

Staff Writer

I could replace my column with a sob story about why I can't tell you about any records because of some insanity that involves me taking my broken record player to Radio Shack (yep, I paid

are some trippy noise, guitar and otherwise, towards the end. Producer John Salvo and Glow did a fine job with the garage band studio budget that paid for this recording. Clean, but not too clean.

"Lottery" is the culmination of Jeff's superb, emotional vocal work on the tape's first side and probably contains the best guitar performances on the

the vinyl solution The CASSETTE SOLUTION

extra for the warranty) and them sending it off to be repaired in some strange land where record players are still in production. Good news! We're pretty adaptable around here, so I'll let the true spirit of my column transcend silly limitations of equipment and definition. Okay, call this version of the "vinyl solution" the "cassette solution" or "songs that should have been on vinyl."

Our focus today is on GLOW, a fine band from that smelly northern town Lewiston. Their 5-song cassette (Feed Records, 720 16th Ave. #31, Lewiston, ID. 83501) has succeeded in making this listener a little homesick for upper Idaho. Lewiston is about as boring as anywhere else, but the community supports a healthy, though small, local music scene. The members of Glow have been integral parts of many important Lewiston/Clarkston bands of the last few years (Shamus, Shack Nasty, Purr, Sugar Daddies, etc.).

"Push Thru" does just that with a wall of noise that is slow, but heavy. The glow is created by guitarists Gene and Dan and bassist Jeff. The layers and layers of guitar/bass remind me of Built to Spill at times and Smashing Pumpkins at others. Glow's meshing of pop and punk is as pure as Superchunk's earlier stuff.

The glow gets a little more intense with "Bill Clinton." This song has got the drive behind it. There

tape. The layers are thick and the glow is warm. Brian's drumming is a big part of the glow; he doesn't go overboard with the pounding, but he can get it going when the music calls for it.

Side two opens with the brooding "Just Like Scott." Dan borrows some emotion and lyrics from Raspberry's "Pokey" for the chorus, but Glow follow their own emotional vein as the song rolls on. Sonic hughness.

"Cugah" is the big triumphant ending I hoped for. There is a balance between the beauty and the noise; they have achieved the perfect glow. The voices of Dan and Jeff are right in there with the guitars, some of which lowing and droning while others are high and piercing.

Glow opened for Built to Spill at the Crazy Horse last month and, let me tell you, they had the full deal going live, too. The sad news is that Jeff and Glow have parted ways. Jeff's bass playing, singing and writing were an essential part of Glow so it will be interesting to see how they adapt in his absence. Equally interesting will be Jeff's next musical venture, which will no doubt be as good as all those he has left behind.

Thumbs-up for this little cassette that brightened my cage-like dorm room existence and made me forget that my record player is broken.

Vitalogy exhibits a new sound for Pearl Jam

CHRIS STRATTON

Staff Writer

He's standing there in a "Rock for Choice" T-shirt with thousands of screaming fans hinging on his every word, almost as if he was their savior—and he hates it.

The Atlanta concert is packed to the brim with teenagers idolizing the charmingly irresistible Vedder, and the group has just blazed through "Satan's Bed" when the long-haired singer delivers a message of discontent that he's felt since the day Ten took the entire music industry without warning.

"When you're put in a position when people say, 'You're a role model now so tell everybody what to do, and don't be wrong.' It's like, 'Fuck that!'"

His anger has grown steadily since his group, Pearl Jam, released their debut album, Ten and it went six times platinum in the U.S. alone. The group attempted to confront their mainstream escalation by releasing the very transitional Vs. late in 1993. It still sold over five million copies, though.

It's now 1994, just barely over a year since their last album was issued, and Pearl Jam has released their most artistic and important album yet. It's entitled Vitalogy and entails the medical documentary of the "study of life."

The album contains 14 songs which present an entirely new sound for the group. The instrument playing is extremely fresh and fills the album with the sounds of a first-take demo which contrasts their riff-per-

fected previous albums. Vitalogy presents a promising album full of new ideas and yet it is still very transitional, almost a springboard for things to come.

In the early moments of the album, the group delivers a tribute to vinyl with "Spin the Black Circle," which thrashes harder than anything they've done before—almost punk-like.

Pearl Jam, along with a few other Seattle bands, are attempting to start a "vinyl revolution" by not even releasing their new album on CD or cassette until yesterday, Dec. 6. It was available two weeks ago on vinyl.

The album continues with an anti-youth corruption song called "Not For You," which attacks different modes of entertainment for the destruction of the sacred youth.

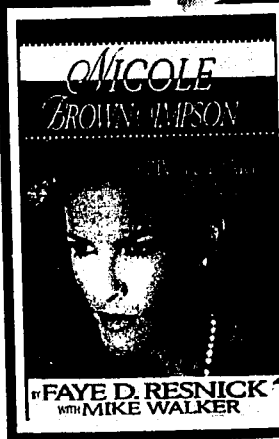
"Nothingman," I believe, is truly the gem of the album. Vedder's voice truly soars as he reaches a vocal high in the second verse. It is very reminiscent of "Black" and "Yellow Ledbetter" and is truly angelic.

Vitalogy dares to venture into unknown territory with songs like "heyfoxymp-handlemama, that's me," "Aye Davanita," and the irresistible polka flavored "Bugs."

The deepest and most personal moment on the album comes when Vedder delivers his stirring "Immortality." The song delves into the touchy subject of suicide due to the lack of being able to handle success.

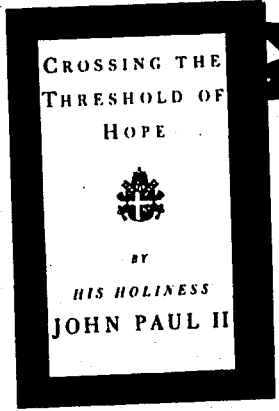
The album as a whole is easily as good as their debut, if not their best album yet. Vedder, Ament, Gossard, McCready and the now removed Abbruzzese have really come together as a group and have released an album truly representative of their many talents.

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12 WEDNESDAY, DECEMBER 7, 1994

artbriefs

LAURA DELGADO

Staff Writer

BSU graduate's work to be displayed at Boise Art Museum

Boise Art Museum's exhibition of works by James Barsness, a former Boise resident and BSU graduate, opens Dec. 8 and will be on display through Jan. 29. Barsness' largescale mixed-media paintings are figurative narratives that combine historical references with contemporary themes. Barsness will be in Boise to present a lecture on his work on Jan. 5, at 7 p.m., at the museum.

Barsness received his Master's degree in Art Education from BSU in 1985. After completing his studies, he moved to San Francisco and obtained a Master of Fine Arts from the San Francisco Art Institute. Call 345-8330 for more information.

BSU's University Singers to perform at Capitol

Brass, organ, handbells, flutes and two choirs will join forces in the Capitol Rotunda at 7:30 p.m., Dec. 8, to present a concert of holiday music. The concert will immediately follow the lighting of the state Christmas tree. The University Singers will begin the program with "Christmas Cantata" by Daniel Pinkham. The group will then be joined by Ars Nova Women's Ensemble from Borah High School to perform several selections together. The concert is free. For more information, call the BSU music department at 385-3980.

BSU hosts semi-annual festival of ceramics

Original artwork by BSU faculty, students and alumni artists will be for sale at the semiannual Festival of Ceramics show and sale from 10 a.m. to 5 p.m., Dec. 10-12 in Gallery I of the Liberal Arts Building. Proceeds from the exhibit are to benefit the university's guest-artist workshop series, which brings

artists of international acclaim to Boise. For more information, call the BSU art department at 385-1230.

Give your brain some comedy relief during finals week

Take a brain break with Adam Ferrara, an explosive young comedian with a quick off-the-cuff style. Ferrara will perform as part of Boise State University's finals relief on Dec. 13 at 8:30 p.m., in the Student Union.

A regular member of the East Side Players, a popular Long Island improv group, Ferrara was plucked from obscurity after winning the New York semi-finals of the National Lampoon/Edge Shaving Gel stand-up search for new comedians.

Since his first television appearance on "Caroline's Comedy Hour," Ferrara has made appearances on "MTV's Half Hour Comedy Hour," "An Evening at the Improv" and a Showtime special. Currently a regular on MTV's new comedy series, "Comikaze," Ferrara will have his own sitcom on ABC next fall.

General admission is \$3 or three cans of non-perishable food. Admission for BSU faculty, staff and students is \$1 or one can of nonperishable food. The food will be donated to the Idaho Food Bank Warehouse. For more information contact Matthew Broomhead of BSU Student Activities at 385-3655.

David Copperfield to appear and disappear in Boise

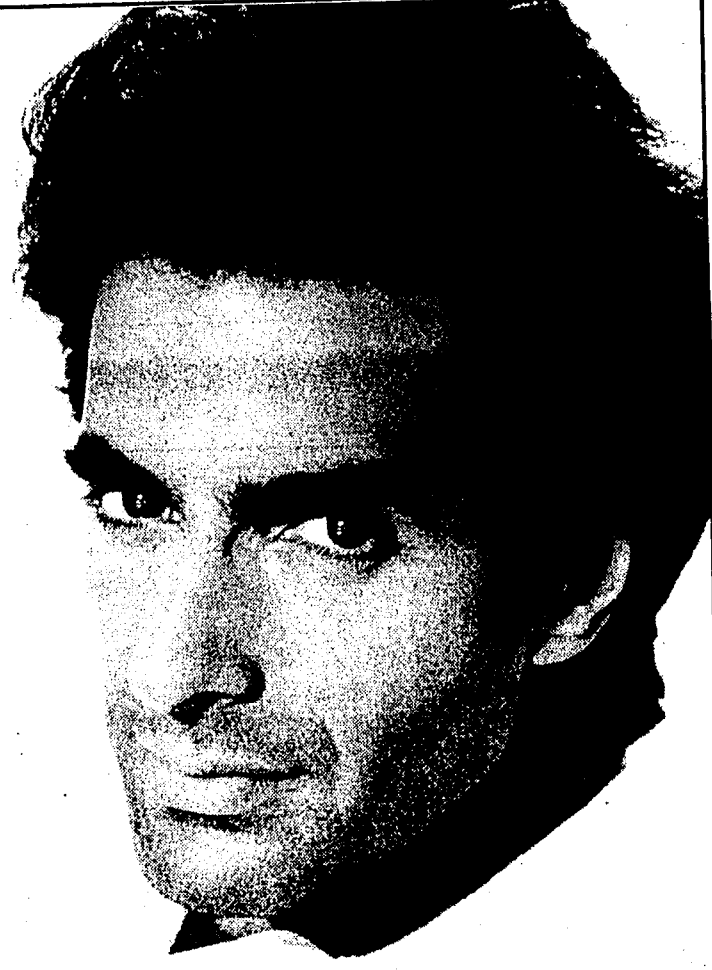
David Copperfield's never-ending global tour will stop in Boise for 2 performances only at the Morrison Center on Wed., Dec. 14 at 5:30 p.m. and 8:30 p.m. The show offers astonishing illusions, breathtaking sets and Copperfield's masterful mixture of romance, music and humor. Tickets are available at the Morrison Center box office and at all Select-a-Seat locations. Prices are \$29.50 and \$25.50.

Audiences and critics worldwide have called Copperfield the greatest magician of our time. *Forbes Magazine* recently dedicated a cover to Copperfield and described him as "America's hottest rising star," placing him in the top ten of the highest grossing entertainers in the world: \$47 million.

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sports

SPORTS LINEUP

FOOTBALL

Sat.—BSU hosts Marshall in the Division I-AA semifinals at Bronco Stadium. Game begins at 1:30 p.m.

MEN'S BASKETBALL

Wed.—BSU at Nevada, 7 p.m.

Sat.—BSU hosts Pepperdine at BSU Pavilion, 7:05 p.m.

WOMEN'S BASKETBALL

Thurs.—BSU at Washington State, 7 p.m.

Sun.—BSU hosts Santa Clara in BSU Pavilion, 1 p.m.

Broncos continue playoff ride

SCOTT SAMPLES

Sports Editor

If football games were looked at as works of art, Saturday's game between BSU and Appalachian State would be more like graffiti than a masterpiece.

But even if it is an ugly game—witness the score by the Broncos and the Mountaineers—it was pretty enough for BSU (12-1), which made its way into the Division I-AA semifinals with a 17-14 win.

"We're a lucky football team. I guess it really is destiny," BSU quarterback Tony Hilde said after his team eked out the win.

A little destiny, a lot of defense. The BSU defense is the main reason the Broncos have gone this far in the playoffs. In the first round of the playoffs, the defense didn't allow North Texas to score in the second half, while the offense rattled off 14 unanswered points, giving BSU a 24-20 win.

Last week the Bronco defense held the Mountaineers to just 226 yards of offense, limiting ASU's potent ground attack to just 153 yards—and more importantly, kept it out of the end zone.

"As a defense I think the reason we do so well is we kind of like

having our backs against the wall," linebacker Stefan Reid, who had 12 tackles, five assists and a sack, said.

The defense had its work cut out for it. On a rainy, soggy day that may have helped cause the high number of turnovers (four interceptions and three fumbles), the squad was on the field for a good part of the day, often starting in its own territory.

But they were up to the challenge once again, stuffing the Mountaineers for most of the game.

"Our mindset is we're going to go in and win the game ourselves, no matter who (the opponent) is," defensive end Joe O'Brien said. "We don't really care what the offense does. We hope they score 50 points, but we go into the game thinking we have to win the game."

The offense obviously didn't score that many points, but it did do the job when it had to, as Hilde and receiver Ryan Ikebe connected twice for long touchdown passes to bail out the offense.

The first big play came at 13:16 of the second quarter, when Ikebe snagged a bomb from Hilde for a 61-yard TD pass that gave BSU a 7-0 lead. A Greg Erickson field goal at 10:50 put the Broncos up 10-0, until the Mountaineers drove 41 yards for a touchdown.

Neither team could score again



BSU kicker Greg Erickson boots a field goal in the first half of Saturday's game, while tight end Bernie Zimmerman blocks against Appalachian State's Joe Dibernardo.

until late in the third quarter, when Hilde and Ikebe hooked up once more, this time on a 64-yard toss that gave the Broncos a 17-10 lead. ASU cut the lead to three at 8:57 in the fourth quarter when quarterback Scott Satterfield dove in for a one-yard rush.

But the defense held and BSU

walked away with a win.

After the game, Hilde had nothing but praise for his defensive counterparts.

"So far we've only been playing well on one-side of the ball and that's on defense," he said.

Boise State is hoping the offense can shake its two-week slump next

week, when it takes on perennial Division I-AA powerhouse Marshall in Bronco Stadium.

"It's tough for us to celebrate anymore," head coach Pokey Allen said. "After Northern Arizona, Weber State, Montana and Idaho I celebrated hard. Now I'm just glad to be coaching next week."

BSU getting healthier

SCOTT SAMPLES

Sports Editor

In a sense, it really shouldn't be a surprise the BSU offense looked a little shaky. After all, some of the key players in the Broncos' offensive scheme have been relegated to watching from the sidelines during practice.

A spate of late-season injuries has left the Broncos hobbled on the offensive side of the ball, especially at some of the key positions.

There was quarterback Tony Hilde with a sore shoulder and leg, receiver Ryan Ikebe and his hurt foot, while receivers Jarett Hausske and running back K.C. Adams were hobbling as well. Added to that was all-Big Sky Conference center Paul Coffman's

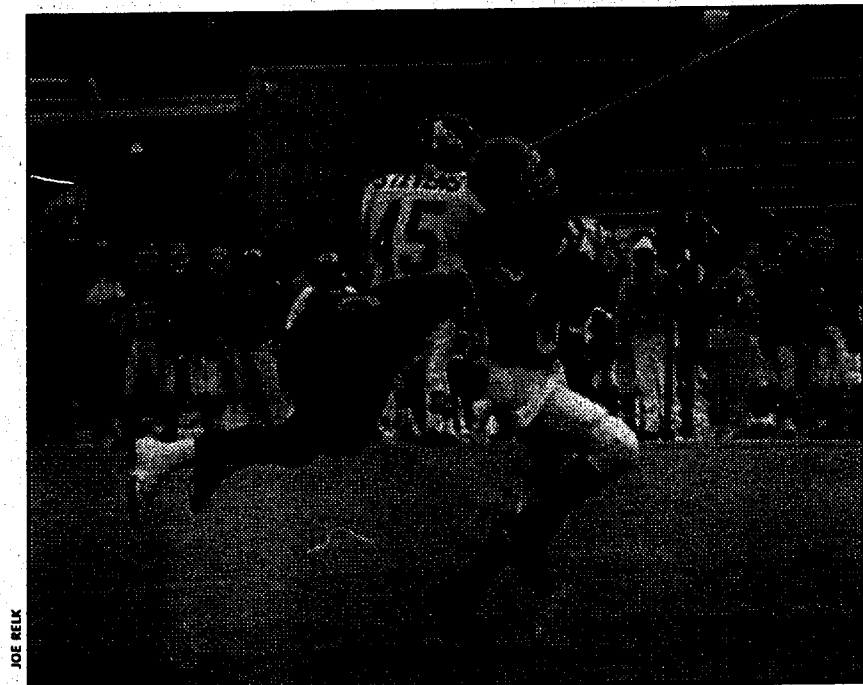
shoulder injury that kept him out of Saturday's game.

While all but Coffman have been able to step onto the field for the games, all those injuries are causing a diminished lack of practice time.

Some of the players aren't able to practice until Thursday, giving them really only one full day to get ready for the game on Saturday. The results can sometimes be seen on the field on game day.

Against Appalachian State, the Broncos turned the ball over seven times, including four interceptions and three fumbles. Some of those miscues could have come about because of the rainy conditions, but the Broncos refused to blame the elements.

"I don't think it was the weather," BSU head coach Pokey Allen said. "I just think we haven't practiced."



BSU receiver Ryan Ikebe catches a 64-yard pass past a diving Matt Stevens for a touchdown.

JOE REIK

JOE REIK

BSU defense saves the day

SCOTT SAMPLES

Sports Editor

Appalachian State head coach Jerry Moore came into Bronco Stadium thinking his team could run against a BSU defense that usually is forced to stop the aerial attack in the pass-happy Big Sky Conference.

He left knowing his team couldn't get far against the Bronco defense on the ground.

Boise State shut down ASU's option offense, holding the Mountaineers to just 153 yards rushing, over 50 less than what ASU averaged in the regular season.

Tailback Chip Hooks managed just 76 yards, while quarterback Scott Satterfield racked up 70 yards.

"I thought (BSU) played well," Moore said. "I think they did the things they needed to

do to win."

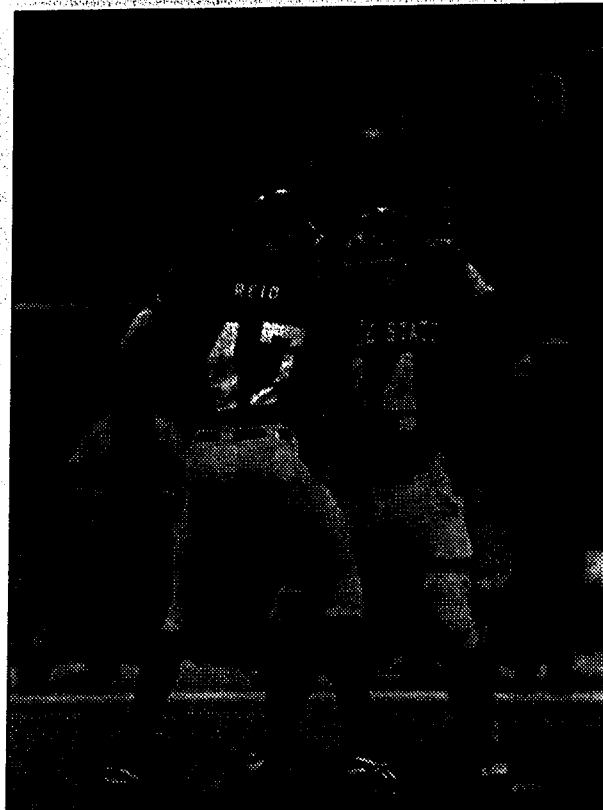
Despite giving up seven turnovers and allowing ASU good field position several times, BSU was able to hold on for a 17-14 win.

Part of the reason the Mountaineers couldn't get their running game going was because the passing game was almost non-existent, which let the Broncos key in on the ground attack even more.

Satterfield completed just 7 of 27 passes for 73 yards, throwing an interception and no touchdowns.

"Yeah, I'm disappointed in the offense," Satterfield said. "Like Coach Moore said, the defense was playing good and giving us the opportunities"

At times it appeared both teams had troubles moving the ball in part because of a wet field caused by an afternoon of rain that left players slipping



BSU's Stefan Reid and Joe O'Brien, two of the Broncos' defensive heroes on Saturday, do a little victory dance after knocking off Appalachian State, 17-14.

and sliding.

Still, Moore said that had nothing to do with his team's performance.

"The weather was no factor at all. None whatsoever," he said. "The only factor for us was Boise State."

BSU opponents get the blues

CHRIS STRATTON

Staff Writer

Boise State's current winning streak doesn't really fit under the notion of logical football.

When was the last time any team has won a playoff game after turning the ball over seven times? The outcomes of many of the Broncos' victories this year have been highly improbable at best.

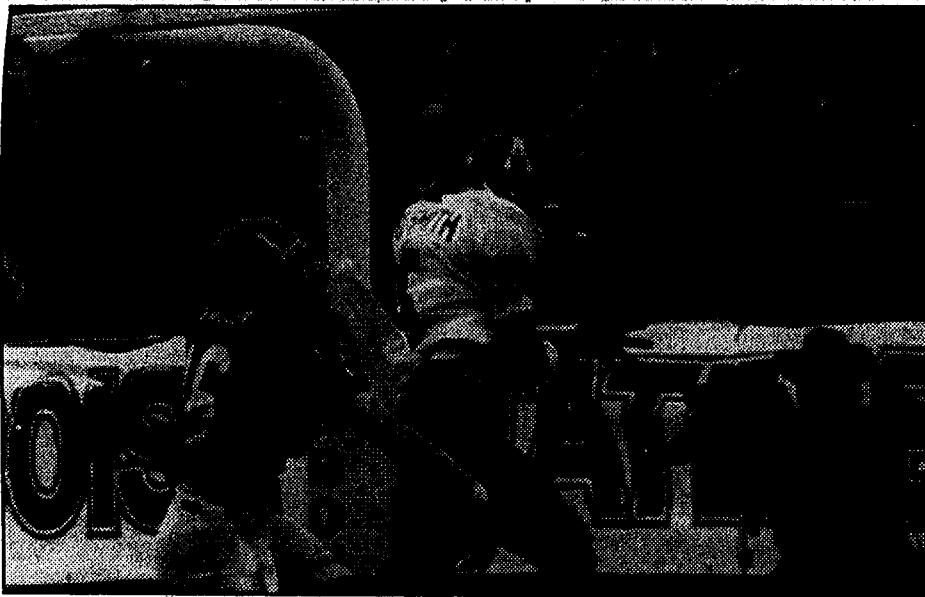
Who would have honestly thought at the pregame shows that BSU would utterly destroy Montana?

Who would've thought at the beginning of the playoffs that the Broncos would be hosting Marshall in the semifinals, despite the fact that the Weber State game drew only 7,000 less fans than the North Texas and Appalachian State games did combined?

The World of Sports

And although the Beatles performed it best, the Broncos are certainly on their own magical mystery tour right now. No matter who is injured, or however much crap BSU throws at their opponents, they always seem to win.

One must realize, however, there is a lot more to this streak than a bunch of X's and O's. The



BSU's DaWaun Miller and mates have been helped by the good luck of the blue turf.

Broncos are more excited than any other team in football to be where they are. What could possibly equal the transition from a 3-8 season to playing for the chance to go to the national championships?

But there seems to be just one more element to Boise State's victory ride that nobody can control. It's something that's always pulling for the Broncos no matter what the conditions are and is a constant reminder of what the team is and who it represents.

Not only is it an unfair home advantage, but there's nothing else like it in the entire world of

sports. The glue that has not only held the team together at their weakest moments this year, but struck fear into the hearts of visiting opponents is that magnificent one and only blue turf.

The turf has gathered national attention since its installation in 1986 because it's the only one of its kind. It has instilled a great deal of pride in the team when they play at home. As proof, the team has won almost 80 percent of its games they've played at home since the blueberry rug went in.

This year alone they are unbeaten at home. Maybe, just maybe, however, it could be the

season attendance record that has helped the Broncos continue their fairy tale season.

But considering the substantial drop in attendance during the playoffs and the two coinciding victories, I find that solution tough to digest.

I can certainly understand the lack of fan support, though. The weather is just far too cold to even step out of the house nowadays. Besides, my ugly old brown carpet needed a good shampooing. It was far more important than supporting any kind of championship run the Broncos might be making. Oh well, there's always next week.

Big Sky makes strong showing

Two Sky teams left in semis, could meet in championship

SCOTT SAMPLES

Sports Editor

The Division I-AA playoff semifinals have a fairly familiar look to them for Big Sky Conference fans.

Two of the four teams—Boise State and Montana—are from the Big Sky, which had as many as four teams in the Division I-AA top 25 throughout a good portion of the year.

The conference should be earning some respect around the country. Three Big Sky teams made it to the playoffs (Idaho was the other team), and both Idaho and Montana are perennial playoff threats.

The possibility of seeing an all Big Sky championship game isn't lost on people who follow the conference.

If Montana wins against Youngstown State and BSU beats Marshall on Saturday, the two teams would meet for the second time this season.

Boise State won its first meeting 38-14, when the Grizzlies were ranked No. 1 in the country.

"Sure, I'd love to (see a BSU-Montana showdown)," BSU defensive end Joe O'Brien said. "I think that says something about this league. I think they're a great football team and I think we're a great football team."

For that showdown to happen, the two Big Sky schools are going to have to knock off two teams that are almost annually in the championships.

Youngstown State is 12-0-1 and the defending national champion.

Marshall is 12-1 (its only loss came to Appalachian State) and lost in the championship to Youngstown last year.

Montana (11-2) will have to play at Youngstown (in Ohio) to get its shot at the title.

Boise State (12-1) has the home-field advantage on Saturday, as it will take on the Thundering Herd at Bronco Stadium.

No matter who wins, the championship will be hosted by Marshall, in Huntington, W. Va.

Game time is 1:30 p.m. on Saturday.

Broncos look good, then not so good

CHRIS STRATTON

Staff Writer

It was a weekend of ups and downs for the Boise State men's basketball team.

Boise State demolished St. Mary's 80-56 on Friday, only to lose badly to the Colorado State Rams 89-75 on Saturday. The two games moved BSU's record to 2-1.

"I would have loved to have been 3-0 after tonight, but realistically, I'll take 2-1 at this point. We have played three really good teams," BSU head coach Bobby Dye said in a postgame radio interview.

On Friday night, in the first round of the Bank One/Dodge Ram Classic, the Broncos won easily thanks to stellar defensive play. And we're talking stellar here.

With seven and a half minutes left in the first half, the Broncos trailed 23-22, but Boise State didn't allow a single point until the second half, good enough to go up 38-23 at halftime.

Guard Damon Archibald led all Bronco scorers with 14 points, while center John Coker led the team with 10 rebounds.

The win sent BSU into the championship game of the tourney on Saturday night against a Colorado State squad which

"I would have loved to have been 3-0 after tonight, but realistically, I'll take 2-1 at this point."

—BSU head coach Bobby Dye

defeated American 75-67.

Colorado State came out blazing hot, completely dominating the Broncos. The Rams shot an amazing 70 percent from the field in the second half to finish the game at 63 percent.

Boise State was led by Coker, who had team highs of 17 points and six rebounds.

Archibald tossed in 15, while forward J.D. Huleen added 14.

Next up for the team is Nevada. The game will be played tonight, Dec. 7, at Reno.

The Broncos return home Saturday to take on Pepperdine. Game time is 7:05 p.m. in the Pavilion.



Left: BSU point guard Deidre Pierson, with ball, looks for an opening between three UCLA defenders Saturday night, as forward Lora Loveall calls for the ball. Pierson is now the starting point guard after Tricia Bader hurt her knee last week.

Below: BSU guard Michelle Schultz drives between UCLA's Kisa Hughes (left) and Allison Arredondo (right). Schultz, a junior, was the leading scorer against the Bruins with 25 points.

— Photos by Gordon Schafer

Broncos dump Bruins in first game without Bader

SCOTT SAMPLES

Sports Editor

Last Saturday's win over UCLA was more than just a victory for the BSU women's basketball team. It was an answer to the question of whether or not the Broncos could compete without their sparkplug, point guard Tricia Bader.

The answer was a definite yes, as BSU thumped the visiting Bruins 61-45 in front of 2,113 fans.

"I think we showed tonight we could play with anybody, even with our injuries," BSU guard Michelle Schultz, who led all scorers with 25 points, said.

The play of Schultz went a long way in helping to ease the pain of losing Bader.

"Michelle is our foundation, our rock right now," BSU head coach June Daugherty said. "Michelle knew she had to come out and step it up, as did her teammates."

It's been a fairly tough start for the young Broncos, who are now 2-2. On Nov. 29 BSU lost Bader, the team's leading scorer and only senior, to a knee injury against Oregon State.

The team also lost freshman guard Holly McMaster

with a knee injury, which has forced the other players to step it up even more. And on a team that features seven newcomers, six of whom are freshman, that could be quite a challenge.

But it appears to be a challenge the Broncos can handle.

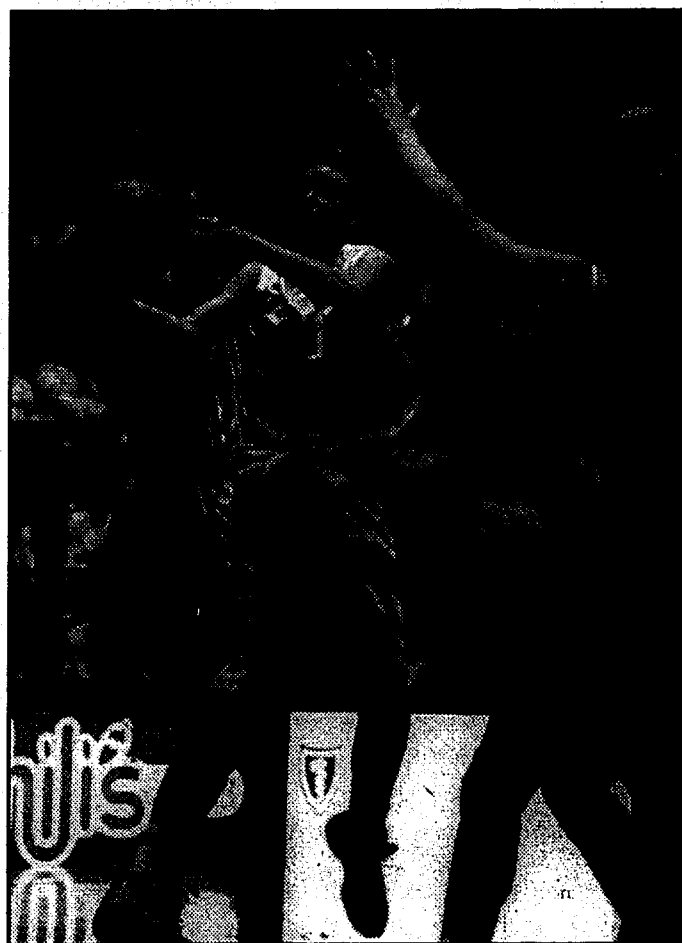
"I think it was really important to prove to ourselves that we could win without Tricia and Holly," freshman guard Kim Brydges said. "We miss them a lot, but we needed to prove we could do it ourselves."

Brydges was one of the people who helped show the way for the Broncos on Saturday. She scored 13 points and grabbed a team high 11 rebounds, battling down low against a taller UCLA team.

"We're not really intimidated," she said. "It's really great having a tough preseason schedule because we're learning each game."

One thing the Broncos learned was that size isn't everything. Despite the fact the Bruins were bigger inside, BSU shut down UCLA's big scorer, 6-foot-4 center Kisa Hughes and won the rebounding war 54-50.

"I think it's easy to talk about how we'll be OK as a team, but to actually go out and do it will go a long ways toward building our team confidence," Daugherty said.



RUSS WOOLSEY

Staff Writer

There is no better way to enjoy Idaho's back country than with a pair of Nordic skis, a crock pot full of stew, fresh bread and a good brew.

Of-course, this is if you're not a snowmobile enthusiast who prefers the noise, smell and lifestyle of a two-stroke engine.

This year the Idaho Park N' Ski Program has extended its operations in the Idaho City area with improved grooming, facilities and the addition of several extra miles of trail.

If you are one who agrees

with the peace of mind, physical challenge and scenic splendor of cross country skiing then this is your year.

Three cross-country skiing destinations are located within a two hour drive from Boise just north of Mores Creek summit on Hwy. 21. The skiing facilities are managed by the Idaho State Department of Parks and Recreation, Park N' Ski Program.

The area is located in the historic Banner Mining District. Three million dollars worth of silver were mined by over 200 prospectors from the first discovery of silver in 1864 until 1921. Several of the ski trails are along the roads



and trails that once served the mines.

Any vehicle used to access a designated Park N' Ski facility must have a decal which can be purchased at most Nordic retail stores in Boise or at the Idaho City Grocery. The decals cost \$15 annu-

ally or \$7.50 for a three day permit. A \$45 fine can be issued if a decal/permit is not displayed.

The permit can be used at three Park N' Ski sites near Idaho City in addition to 18 other destination located through-out Idaho. Maps and information accompany the Park N' Ski permits.

Just over 35 miles of marked trails are offered at Whoop-Um-Up Creek, Gold Fork and Banner Ridge ski areas. Over 26 miles of these trails are groomed by a new Piston Bully Snowcat with a hydraulic track setter for both skating and traditional techniques.

Each area has new, permanent outhouses which have replaced the portable toilets of years past.

Whoop-Um-Up Creek

- More difficult
- Ungroomed
- Dog Friendly

Whoop-Um-Up Creek is the first in the series of three ski areas in the Idaho City Area trail system. The parking lot is just a few short miles from Mores Creek Summit. The turn-off is well marked on the east side of the road. The parking lot is shared with snowmobiles—the making for a rather interesting social hour before and after skiing. The parking lot is common but

the trails are not.

Whoop-Um-Up has two loops on the west side of the highway and three on the east side. None of these trails are groomed and are not skater friendly. The fresh, untilled snow makes for perfect terrain for a large shoveled traditional ski—designed to do some trail blazing.

Dogs are allowed on all trails. Nobody likes to ski over a slab of frozen-Fido-tailings. Be sure to remove it before it becomes a hazard.

Whoop-Um-Up has a total of five different loops—two on the west side of the road and three on the east.

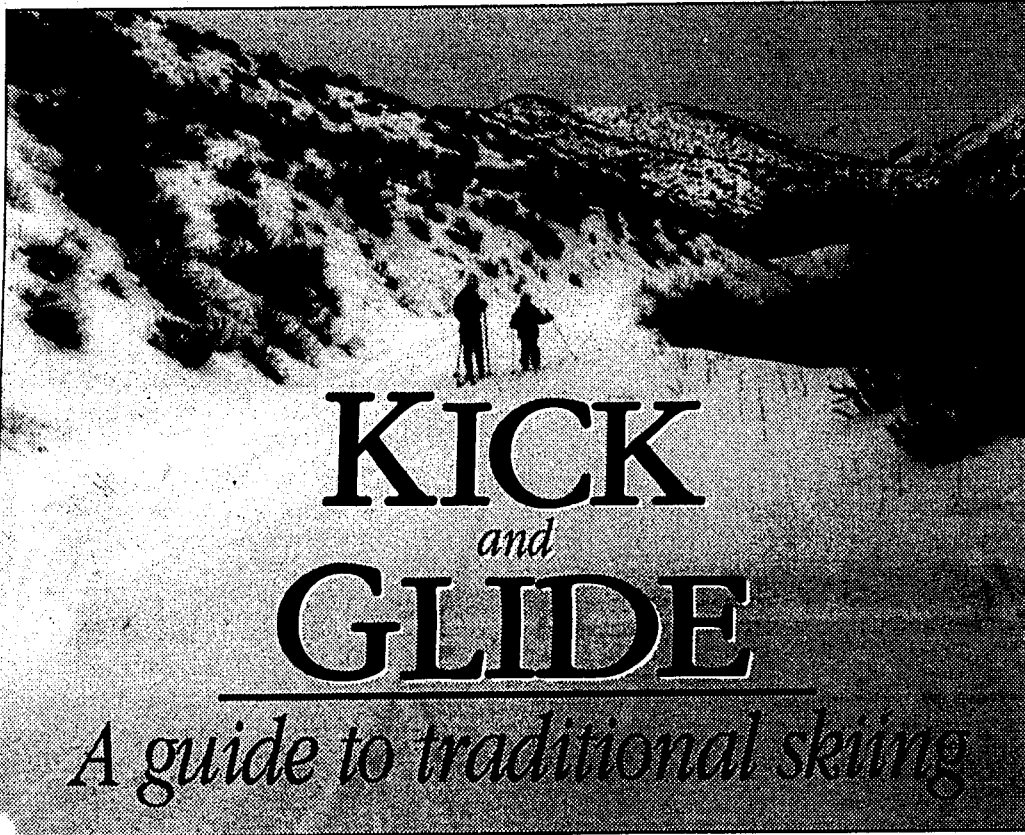
Gold Fork

- Intermediate/advanced
- Groomed
- Skater friendly

Gold Fork has the most skiing mileage of the three Idaho City skiing facilities. This mileage is held by a total of skiing loops.

Gold Fork yields views of Pilots Peak and Sunset Mountain from the Summit Trail and Skyline Loops.

When the snow is icy the trails all call for some advanced technique and fast skiing. Most of these trails are groomed but the



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Double Dip and Lodgepole Loops have about a total of one mile which is ungroomed—those with skating skis should be able to classically stride through this section.

Banner Ridge

- View of Sawtooths
- Telemarking Access
- Groomed

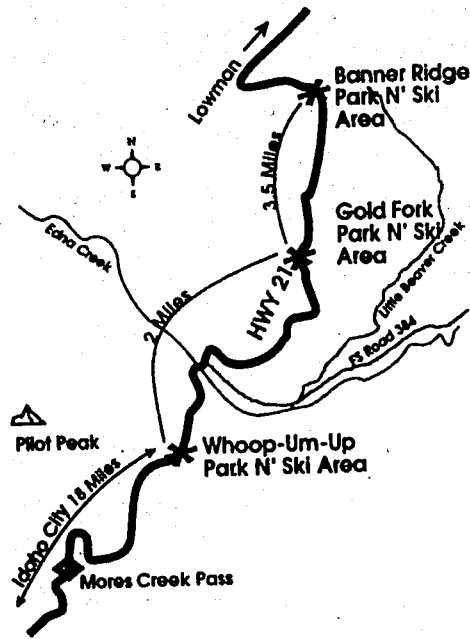
Banner Ridge has the most scenic skiing of all of the Idaho City cross-country network. The Elkhorn and Banner Loops both crest the ridge which invites the skier to gaze upon the South Fork of the Payette River Canyon all the way towards the west front of the Sawtooth range.

The ridge drops off into boundless white fresh shots.

Telemarking boards can be key to a quick adrenaline surge. Europa 99's are a good call for this ski.

Most of the trail system is groomed, with the exception of the Alpine Loop. All of these trails converge into steep sections requiring the snow plow. If you don't have the plow down then you will be dragging your butt—it's steep.

IDAHO CITY AREA



Tuned ride is well worth the price

DAN SKINNER

Staff Writer

For anyone who has skied or snowboarded over the years, a tuned ride is certainly a bonus. Some folks never concern themselves with sharp edges or a fresh wax, but those who do slide faster and carve sharper.

A standard tune at the local shops can run you about \$20. It is a good idea to do it once a year to keep your boards in proper shape. The key factor of any well tuned board is a flat base free of rock damage and rough edges.

Tuning your own boards can be easily done to keep you carving through the season. The mandatory items are a quality file, sharpening stone, p-tex, wax, an old iron, a plastic scraper and a scotch-brite pad.

Starting with the scrapes and scratches in your base is step one. Light the p-tex with a lighter (not a match) and hold the stick with the flame side up. Scrape the black carbon off the burning end with the scraper until the drops are clear. Now, hold the stick over the gouge in question and let the flam-

ing drops fill the scrape. You may have to go over areas twice to fill them completely.

To remove the excess, pull (not push) a plastic scraper over the drops until you have a flat area. A light sand with super fine sand paper will leave the best finish.

The next step is to remove any burrs in the edges with the sharpening stone. The general idea is to remove any metal that is not flat and sharp. Holding the stone flat to either the side of the base of the edge, simply rub the damaged areas down to where there are no protruding chunks.

After the holes have been filled and the edges smoothed, it is time for the file. One should pull file from tip-to-tail with the grooves of the tool running perpendicular to the edges. If the board is base high, you will get mostly base on your file. If it is edge high, you will be pulling mostly metal. Keeping the file free of the scrapings will speed the process. Either way, continue the process until you can feel both the edges and the base on your file bringing your board to a flat level.

At this point, you need to bring in the sides of your edges in for a sharper ride.

Run the file lengthwise along the side of the ski riding perpendicular to the edge. Do this in long slow strokes trying to keep the file flat on the edge of the board. A sharp edge will shave layers off a finger nail pulled over it. You will want to dull the tips and tails a few inches to keep them from catching an edge.

Wax is the final step. Heat an old iron to a middle temperature. You may use general ski wax or specialize for temperature. Run lines of drops up one side and down the other. Simply iron the wax into the ski or board with a constant motion. You should not heat the base too much in any given spot.

Once a smooth layer covers the whole base, let the ski or board cool back down to room temperature. Take a plastic scraper and again pull not push, the excess wax off the board and the edges. You need only leave a fine layer before running the scotch-brite from tip to tail. This leaves a grooved finished layer to your wax, creating a faster running surface.

Your board is now ready for the slopes. You will certainly slide a little faster and turn a bit sharper.



Night skiing in full swing

Bogus Basin has begun full night skiing operations with service from four chair lifts.

Lift tickets for night skiing are \$16 and \$125 for a season/night pass. Night operations begin at 4 p.m. and lifts close at 10 p.m., seven days a week.

Bogus offers the most night skiing in the west.

The snow— It's still a fallin'

The snowfall totals for the Boise area have already exceeded last years totals by several inches.

One can see that the snow is by far better than any time last year. Snow totals around the state go as follows:

- Couer d'Alene with 12 inches on the ground.
- Moscow has one inch on the ground after losing several.
- McCall—over two feet in town.
- Sun Valley has over one foot.
- Idaho Falls has just over six inches.
- Idaho City has roughly one foot.
- Top of Warbonnet Peak—lots and lots.

Avalanche training classes this weekend

Avalanche awareness training classes for skiers, boarders and other winter enthusiasts will be held next weekend.

The classroom session will be held at the National Forest Service headquarters this Saturday, at 9:30 a.m. Headquarters are located at 1750 Front street, Boise.

On Sunday a field session will be held at Bogus Basin Ski Area at 9 a.m. All will be required to have skins, shovels and transceivers. Bring a lunch. Sponsors for the sessions are the National Forest Service, Bogus Basin and the National Avalanche training Center based in Colorado.

For further information contact the Forest Service at 364-4600.

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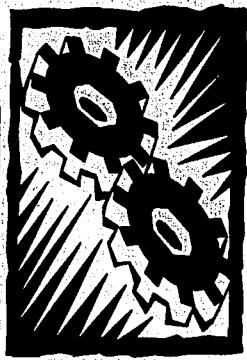
For Information on BSU Classes For Credit- 332-5357
Ski report #-342-2100, General Info: 332-5100

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the rose—
deep red once petal soft
bud coaxed open by promise
of Indian summer sun—
sits on its branch
encased
in brittle ice beauty
froze
in bloom

August 31st

summer fades not
waiting for the chill
I begin we
dive—
a pure arc—
ride shock waves shining
some glory float
in golden
glow

October 31st

the last time
to date, the time of
the cut—
the last drops, I mean—
the fuck continues
in mind if
not body
red leaves, cold rain
continue to fall

November 13th

a Friday or
should be
sun sets dull orange,
you—
obscured by
heavy snow passion anger—
sharp words,
but I exist
here come
freeze or burn

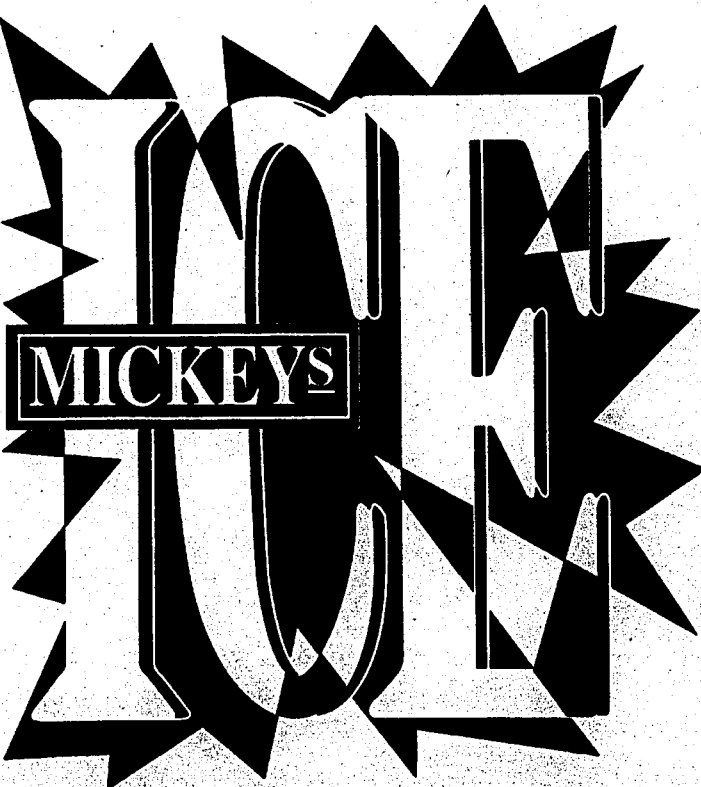
your real horoscope

RUBY WYNER-IO

Distributed by Onion Features Syndicate

- Aries: (Mar. 21—Apr. 19)** I scare small children to near death. Hearty sailormen with sand and character quake and quiver like willows at the very thought of me. I am the face of hell!
- Taurus: (Apr. 20—May 20)** Beneath my harsh exterior lies warmth, and a hidden humanity. Fools! You are blind to my cries, and will pay dearly.
- Gemini: (May 21—June 21)** I'm a freak! A hideous, malformed freak! No one can stand to see me, much less show tenderness.
- Cancer: (June 22—July 22)** Cancerous moles dot my face and neck, boils run up and down my back. I am the king of scabs and the prince of pus! Fear me!
- Leo: (July 23—Aug. 22)** If there is a God, why would he burden me with this horrible countenance! There is no God, and I am inconsolable. Let my rage fill the globe with fear.
- Virgo: (Aug. 23—Sept. 22)** If a man seeks answers, let him gaze upon my shriveled and twisted features, and see the ugliness of man's soul.
- Libra: (Sept. 23—Oct. 23)** I shall use my great strength to hurt those who would hurt me. But I am weak, and am hurt with a look. The stares of children rain upon me like hails of nettles.
- Scorpio: (Oct. 24—Nov. 21)** Do not pity me, you feeble person! You could not muster enough pity to ease one iota of my pain.
- Sagittarius: (Nov. 22—Dec. 21)** Do you fear me? Does not my visage strike a terror unmatched?
- Capricorn: (Dec. 22—Jan. 19)** You are ignorant of suffering. I am suffering, and you know me not.
- Aquarius: (Jan. 20—Feb. 18)** If only my eyes and ears were as poorly built as my face, then I'd see not the disgust I bring to others, nor hear their shrieks.
- Pisces: (Feb. 19—Mar. 20)** I do no favors, and I will not cast myself into death for the comfort of others. I shall remain to serve as an example of what a truly horrible creature man can be.

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askmax

LAURA DELGADO

Staff Writer

Q: Why are the pretzels in the SUB priced at \$1.39 and the ones in the Education Building priced at only 89 cents?

A: Tony Foster is the Retail Director for Marriott at BSU and was very helpful in answering this and the following food related questions. (Has the holiday season focused our thoughts on food and money?) Foster said that the difference in pretzel prices is due to product and labor cost. The ones in the SUB are by Pretzel Time and are hand rolled and freshly baked.

"Also, we have to pay a fee to Pretzel Time for the privilege of using their name," said Foster.

The pretzels in the Education Building are a different brand and come pre-blanching, resulting in less labor. I asked Foster why we just didn't have the cheap pretzels in both locations. He said Marriott did a test last January between the two products and five times as many Pretzel Time pretzels were sold than the other brand. (Bummer, I prefer the 89 cent ones.)

I also asked Foster if there was a chance that the Education Building would be invaded by Pretzel Time as well. He said probably not, because there isn't adequate space in that building for the pretzels to be rolled out or for ovens. (Thank goodness.) Also the customers in that building have indicated that they prefer to keep the less expensive brand.

Q: Why doesn't Marriott accept credit cards for

their services?

A: "Actually, we do accept credit cards at Maggie's. There is a limited demand for credit cards on campus," said Foster who said that if the volume of customers using credit cards warranted the extra cost, they'd provide the service at more campus locations. Marriott has to pay a monthly service fee and individual transaction fee for the credit card machine at register number three in Maggie's.

Q: Why does Marriott foods and services cost so much? An example of this extreme cost is a 9 ounce bottle of water. In the grocery store it's about 29 cents, at a convenience store it's between 59-69 cents and at Marriott's The Brava it's \$1.50. Does this mean that Marriott's choke hold on college campuses across America has caused them to become somewhat of an inconvenience store?

A: (Very witty. Now try applying that wit on your term papers.) Foster said that Marriott buys their products through contracts that specify certain prices. Also, Marriott has to rebate BSU. Foster will be happy to provide more information to interested students. "I do have the last competitor analysis available. I can run copies," said Foster who said that the analysis indicates that Marriott is 1.26 percent below the competition. He can be reached at 385-1437.

So anyway

Don we now our gay apparel...

RYAN DONAHUE

Art Director

Living with two gay roommates has made me rotten to the core. I can no longer think for myself.

But, it IS nice to have someone fashion-sensitive to help me pick out my clothes now that my mom is out of the picture. Whenever I have a big date (which happens about as often as Presidential assassinations do), they're right there to say "Oh my GOD! You're not wearing THAT, are you?" This, in my opinion, is very constructive criticism.

Sadly, I am custodially incompatible with my roommates. Gay men, I've discovered, have a genetic flaw that causes a compulsion for cleanliness. Thus, our house is perpetually free of all possible wordly contaminants, just in case we should ever need to use the place as a temporary operating room. In a way, this is good, because I'm never afraid to bring a date home because the house is messy. However, whenever I have female guests over, they usually end up talking to my roommates about other guys, and I just have to sit there, bored.

With my housing situation as it is, it's hard to not be exposed to the "gay lifestyle" we've all heard so much about recently. It's sickening, but my roommates leave gay paraphernalia everywhere. At first, it bothered me to see such things as gay shoes or gay toothbrushes just sitting right out there in the open, but after a while, I became numb to it. A couple of times, I've had to watch gay cooking. I didn't know what was going on right away, but I caught on quickly. Now, I try to avoid it if I can.

Since I have a car and one of my roommates doesn't, I have to submit to the gay agenda every once in a while. Mainly, this involves taking him to work, but sometimes we'll have to go to Albertson's and then to Blockbuster video or possibly McDonald's.

How disgusting.

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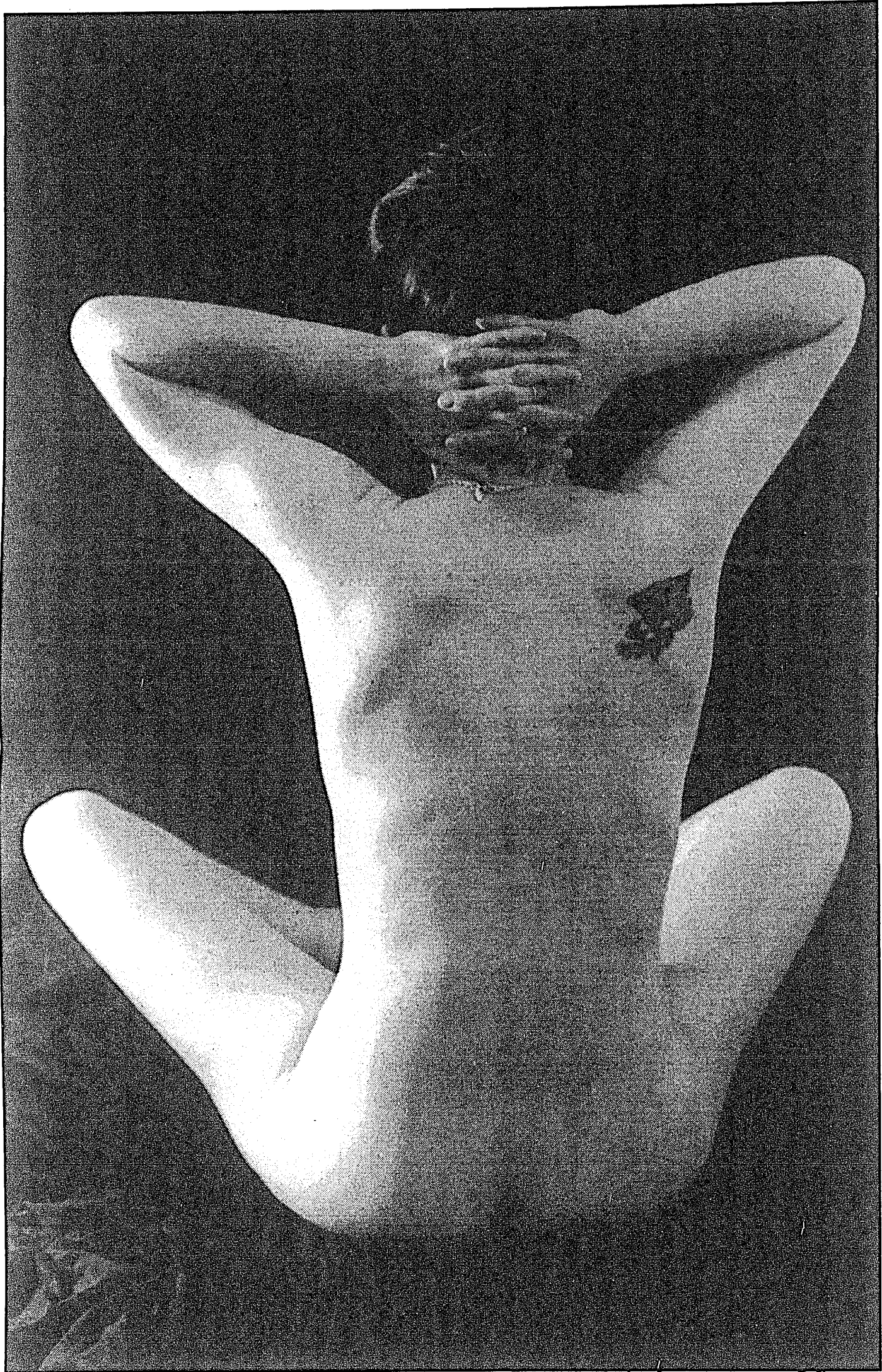
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