

11-30-1994

Arbiter, November 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

THE ARBITER

BOISE STATE UNIVERSITY • VOLUME 4, NO. 15 • NOVEMBER 30, 1994 • FIRST COPY FREE

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struggles in production
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Newest vampire offering
is out of the ordinary
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BRONCO RAGE

**Boise State continues its playoff
run with a 24-20 win against
North Texas**



newsbucket

Debaters maintain first-place standings in division

Boise State's speech and debate team placed second at the Lower Columbia College Forensic Tournament in Longview, Wash., earlier this month.

With the runner-up finish, BSU retains first place in the Northwest Forensic Conference Division II standings at the midpoint of the season.

A dozen of the team members placed at the competition.

Senior Tiffany Seeley placed first in three of the categories (persuasive speaking, impromptu speaking and editorial commentary), while senior Greg Lyons placed first in two of the categories (extemporaneous speaking and informative speaking). Senior Dan Gus and Freshman Jaime Thompson each dominated a category, winning first-place awards.

ACLU to fight school prayer amendment

ACLU of Idaho announced plans earlier this month to fight against a proposed constitutional amendment authorizing school prayer.

Soon-to-be House Speaker Newt Gingrich, R-Georgia, who has vowed to put God back in public schools, recently declared that the GOP-controlled 104th Congress would try "to re-establish the right to teach that there is a creator from whom your inalienable rights come."

Gingrich said a vote would come by July 4, 1995.

Both the national and Idaho ACLU organizations have pledged to fight the proposed amendment.

"[The amendment] would allow those people in control of public schools to dictate where, when, how and with whom people pray," said Jack Van Valkenburgh, ACLU of Idaho director. "This amendment threatens a core First Amendment right—religious liberty—by involving government in religious practice."

In 1991, the ACLU of Idaho filed suit to stop prayer at the Grangeville High School graduation. The appeal in that case has been argued and the Ninth Circuit Court of Appeals ruled in favor of the appeal.

Task force to release engineering assessment report to SBE

A task force appointed to examine statewide needs for engineering and technical education will present its initial report to the Idaho Board of Education at a meeting this week via two-way, interactive video link over the statewide microwave system.

The Board will meet from 8 a.m. to 5 p.m. on Dec. 1 in three Idaho Public Television facilities linked by the microwave system. Locally, at the KAID-TV studios at 1455 N. Orchard.

Participants at all three locations will be able to converse and see each other on television monitors. The public is invited to attend. Discussion on the engineering topic will begin at 10:30 a.m.

The Board has asked the engineering task force, made up primarily of industry representatives, to assess the need for engineering education to meet demand from technology-intensive businesses throughout the state.

Results of drug, alcohol awareness survey released

Findings will help BSU better educate students and employees

PATRICIA GREGOR

Staff Writer

The results of a drug and alcohol awareness survey of the BSU community were released early this month, revealing a low percentage of cigarette smokers and very few illegal drug users.

The surveys were conducted by Boise State's Alcohol and Other Drug Resource/Coordination Committee between May and June 1994. One survey was conducted among university employees and the other was circulated to students selected by a random sample provided by the Data Center.

Of the 600 students invited to participate, 431 responded. Of the students surveyed, 76 percent drink alcohol in moderation or not at all. However, 47.8 percent consider the consumption of alcoholic beverages by their peers to be a major social problem and 47.6 percent say they have a personal friend or a family member who has a problem with drugs or alcohol.

Phyllis Sawyer, director of the BSU Wellness Center and the Regional Alcohol Drug Awareness Resource Network Center, found some of the results encouraging.

"If you pull out national statistics, we find that we were pretty consistent with the rest of the country," Sawyer said.

She said the low percentage of cigarette smokers was a pleasant surprise and the 83.1 percent of students who never use illegal drugs is probably higher than the national average.

About 24 percent of the alcohol consumers said they felt they should cut down on their use, as did 7.9 percent of drug users. Yet less than one third of the respondents were aware of the alcohol and drug counseling services available to them through RADAR, the BSU Wellness Center and the BSU Counseling Center.

"We're the clearinghouse for drug and alcohol information for the state of Idaho," said Sawyer.

Students are welcome to use the Wellness Center as a resource for writing papers, projects or personal research. The center also offers a confidential computerized self-assessment to help students determine if counseling would be beneficial. A series of ongoing classes in four one-hour sessions addresses such issues as the nature of addiction and the legal consequences of substance abuse.

"I think it's really important that people understand the genetic risk," said Sawyer. "If they come from a family that has alcohol or drug problems in the family system, their chances of developing a problem are much greater than somebody who doesn't have that in the family background."

She said the family pattern can be difficult to break and many people fail to realize how their behavior today may be leading them into the same lifestyle in the future.

Sawyer hopes the survey results will generate ideas for programs within the campus community to educate students about the problems and the solutions relating to drug and alcohol abuse.

Students looking for assistance in dealing with these issues can find it at the BSU Counseling Center. Although the center lacks the staff to deal with all such problems on campus, they offer a referral service to counselors in the community. Student insurance will pay \$25 per visit for up to 10 sessions.

"There are not a lot of support groups on campus. We would like to start some of those if there's an interest. We have the space available," said Sawyer.

Former Boise State employee charged with grand theft

KATE NEILLY BELL

Associate Editor-News

A Department of Health, Physical Education and Recreation employee who resigned in October has been charged with grand theft after an investigation this fall.

A preliminary hearing set for Dec. 20 will determine whether prosecutors have enough evidence to take the woman to trial.

According to the Ada County Prosecutor's office, former Boise State employee Lynda Howard allegedly misappropriated funds from accounts in the HPER Department.

After discrepancies in accounting were discovered this summer in the Cashier's Office, the department was investigated by BSU's internal auditing staff, beginning on July 27. The university turned the case over to the Idaho Attorney General's Office the second week in September. Lynda Howard resigned on Oct. 6, 1994.

Howard was employed in the HPER department beginning July 1989, first as a technical typist and later as office coordinator, according to a Nov. 17 memo

from Buster Neel, vice president for Finance and Administration.

The HPER sponsors a variety of activities—workshops, summer camps, facility rentals—where payments are made to the department. As office coordinator, Howard was responsible for those funds.

"It appears that a portion of those funds may have been misappropriated. We cannot identify the exact amount involved in the charge because all records have been turned over to investigators. We estimate the alleged loss to be in excess of \$25,000," said Neel in his memo to university faculty and staff. "No federal funds, state appropriations or student fees are involved in the charges."

The alleged acts occurred over the past four years, according to the memo.

"As with a bank or any other business, it is very difficult, but not impossible, for misappropriation to occur at a university. In those rare instances when it is suspected, we conduct a thorough investigation and prosecute if the situation warrants," said Neel.

To help prevent such losses from occurring again, the university is evaluating its cash and check receipt procedures to see if refinements can be made.

SOLD OUT

For many, the quest for tickets to the **BIG GAME** yielded little

MARK DAVID HOLLADAY AND JON WROTEN

Staff Writers

Boise State won the Big Sky football title on Nov. 19, but many BSU students are upset they didn't get tickets to see it happen.

When ticket counters opened at 10 a.m. on the Monday before the game, there were more than 250 people in line at the Student Union Building, 100 at the Morrison Center, 50 at the Pavilion and 15 at the Varsity Center ticket windows. Lines fluctuated and grew as more people came to buy tickets. Unfortunately, tickets for the 5,000 seats in the student section ran out at noon. Many students who arrived after 11:30 a.m. were left without stadium seats.

Full-time students, who pay \$48 in fees each semester to athletics, receive free tickets to regular season games and are charged \$7 for guest passes. Part-time students are allowed to buy two \$7 guest tickets. A number of things taking place denied many students their chance to see the "game of the century" in person.

Most students picked up tickets for more than just themselves using several student ID cards from their friends and classmates. One BSU student came to the ticket window with 81 ID cards in hand, something that angered many students further back in line. BSU's policy regarding student tickets is to allow any one person to purchase one student and guest pass per ID they carry with them.

BSU Ticket Manager Bill Richards said the rush is nothing new for the U of I game. In 1990, all student seats were gone by 1 p.m. on Monday. In 1992, a poor BSU team slowed ticket sales down, but all seats were gone by Thursday of the game week. Richards said there is currently no way to stop people from using more than one ID, but he would welcome any such limit proposed by ASBSU.

"There's no difference between this time and what happens every time we play Idaho. The students using their tickets for that game is nothing new. There's not a mechanism to enforce one student using more than one ID. I've suggested a policy of allowing no more than 10 ID's per person," said Richards.

Waiting for over an hour and 40 minutes at the Morrison center, sophomore Travis Jones said when he arrived at 10 a.m. "the line

was all the way through the lobby, out the double doors and into the other hallway. There were more than a hundred [people] easy."

Jones said that after getting out of class at 9:40 a.m., he headed back to the residence hall intending to buy tickets at a later time. At the residence hall, he ran into a friend who told him to "get over to get tickets or they'd be sold out."

Although Jones used 15 ID cards keeping six tickets for his own use, he said he felt

"As the stadium increases in the next few years for the Big West move, it should also increase the number of student seats. If the students will show up on a consistent basis, any BSU student who wants to see the Broncos kick Idaho's butt should get that opportunity," said Klaus.

Jones proposed Boise State ticket offices should offer more student tickets at the beginning of a sales week until Thursday. Starting on Friday, BSU should sell the excess tickets to the general public to recap losses and fill empty seats.

"BSU is going to get their fair share out of the ticket [sales]," said Jones.

Another suggestion is to allow students to purchase season tickets at the beginning of the semester, for all the games, at a greater price.

Another sour point for those who didn't get tickets were the BSU students who picked up their tickets just to sell them to the highest bidder. Scalpers were as common as lunch trays inside the SUB Monday morning and could be found outside all four gates into Bronco Stadium at the game. Prices were ranging from between \$10 and \$100 for tickets in the week before the game.

The Blue Thunder Marching Band, which was moved from the end zone into the middle of the student section this year, was also criticized for leading to the ticket problem. Some students find the band members largely ignoring the game, preferring their own antics and entertainment.

Shannon Aramburu feels they should move the band out of the student section. "Move the band to portable bleachers or the end zone to create more room. They're on and off the field— it's not like they

pay attention to the game anyway."

Janette Stevenson, who had a friend pick tickets up for her, echoes those comments.

"All they do is goof around and spend there time walking up and down. Some don't even watch the game, they're just there because they have to be," said Stevenson.

Jones said some form of alternate system will have to be found to prevent problems like this for future BSU-Idaho games.

"If BSU football keeps getting better and better like they have the potential to do, they're just going to have more problems in the future. There are a lot of irate students right now who are pissed because they couldn't go [to the game]," said Jones.

Need student and guest tickets? Best offer, contact...

MARK DAVID HOLLADAY

Staff Writer

Students responded to flyers that were placed on bulletin boards across campus advertising tickets for sale. When they called in, they were asked how much money they were willing to pay for student and guest passes.

After being told others had gone \$20 more than their offer, most were willing to exceed the price of the tickets by a few dollars. The largest amount offered for a single ticket was \$37. Most said they wouldn't personally pay that much for tickets themselves, but they needed to get tickets for friends, relatives or Idaho Vandals who were in town.

Michelle Rupp, the first person to respond to the ad, said "I want to see the game because it's going to be a good game," primarily because both teams were 9 and 1.

She also said it's a disappointment students couldn't get tickets for the game, but she wasn't disappointed that she wasn't going because she could see the game on TV. "It's not the end of the world," she said.

Students who responded to the ad had all tried to buy tickets with varying results. Most had gone to the ticket outlets after they had been sold out.

Most said there should be a limit as to how many student ID's an individual could use to pick up student passes. One student who said a person had a right to as many tickets as they wished to pay for changed his mind and called back to say there should be a limit if people were buying passes just to "scalp" them. Those polled said tickets should be limited to about three to five per student.

Everyone who responded to the ad thought BSU would win.

that in the future, ticket sales should be limited to two or three ID cards per person. "Everybody should have a fair chance to get tickets and I think that there should be more tickets (seats) so that more students can have that chance," he said.

ASBSU President Jeff Klaus said that while allowing people to pick up tickets for 81 students is ridiculous, enforcing strict limits on the number of tickets a person can get could end up hurting BSU. He pointed to the Liberty game this season, when a large amount of the student section remained empty. Klaus said this week-to-week variance in attendance is part of the problem BSU students are facing.

community events

HOLLEE BLANKENSHIP

Senior Staff Writer

November 30

U.S. Air Force will interview all students for Air Force officer and enlistment positions. Positions will be located worldwide. Schedule an interview appointment at the Career Center.

10:40 a.m.

Gender Issues: Women and Religion. Presentation by students in Dr. Mary Rohlfing's Gender Communication Class. Bamwell Room of the SUB.

3 p.m.

Non-traditional Support Group. This week's topic is "Test Anxiety/Anxiety in General." In the Gipson Dining Room at the SUB.

4 p.m.

Reception for President Shinkichi Eto of Asia University, Tokyo, who will retire at the end of this year. Eto pioneered the Asia University America Program at BSU and four other western universities to help bridge the cultural gap between our two countries. In the Bishop Bamwell Room at the SUB.

December 1

Noon

Chi Alpha Christian Fellowship weekly lunch Bible Study at Maggie's Cafe in the SUB.

December 3

2 p.m.

Messiah Sing-Along, Morrison Center Main Hall. Free. Sponsored by BSU Music Department. Call 385-3980.

7 p.m.

Bronco Women's Basketball vs. UCLA. Pavilion.

December 5

Noon

Brown Bag Lunch. "Gender Stereotypes in Contemporary TV and Movies." Presentation by Students in Dr. Andrea Karkowsky's Gender Issues Psychology class. Ada Hatch Ballroom C at the SUB.

crime log

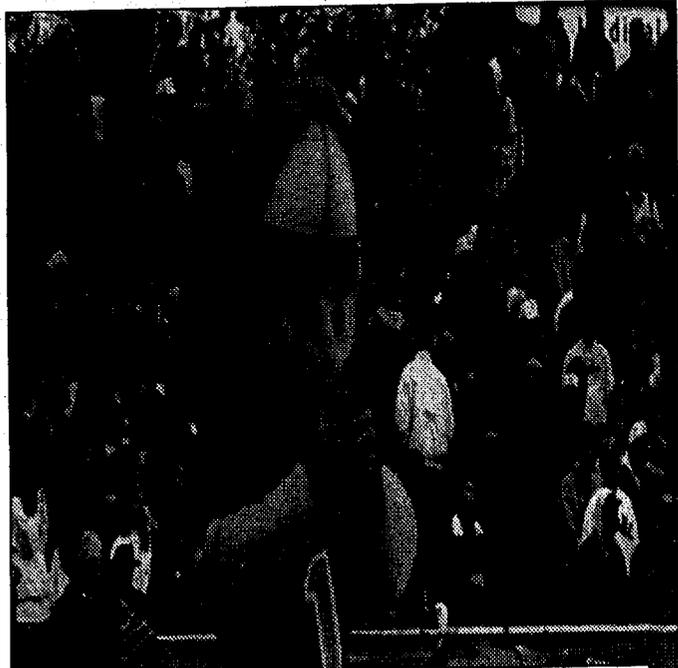
No crime in November!

Compiled by Hollee Blankenship from information provided by the Ada County Sheriff's Office

Date / Offense / Location of Occurrence
10-27 / Possession of Drug Paraphernalia / East Stadium Parking Lot
10-29 / Aggravated Battery / Towers Residence Hall
10-31 / Driving Without Privileges / Campus Lane / Capitol



editorial



Sorry Joe

Pokey Allen's Broncos broke the University of Idaho Vandals' 12 year winning streak with a resounding thump two weeks ago. This secured BSU the Big Sky title for the first time in years. They followed that up with a win in the first round of the national I-AA play-offs over North Texas last Saturday. Joe the Vandal didn't have much to live for after getting his butt kicked by the Broncs, and the U of I season ended in Round One of the play-offs—mostly due to a broken heart. We at The Arbitrer just want to say congrats, way to go, go get em next week, bring home the title, make us proud, etc, etc.

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The Arbitrer is the official student newspaper of Boise State University. Its budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrer offices.

THE STAFF

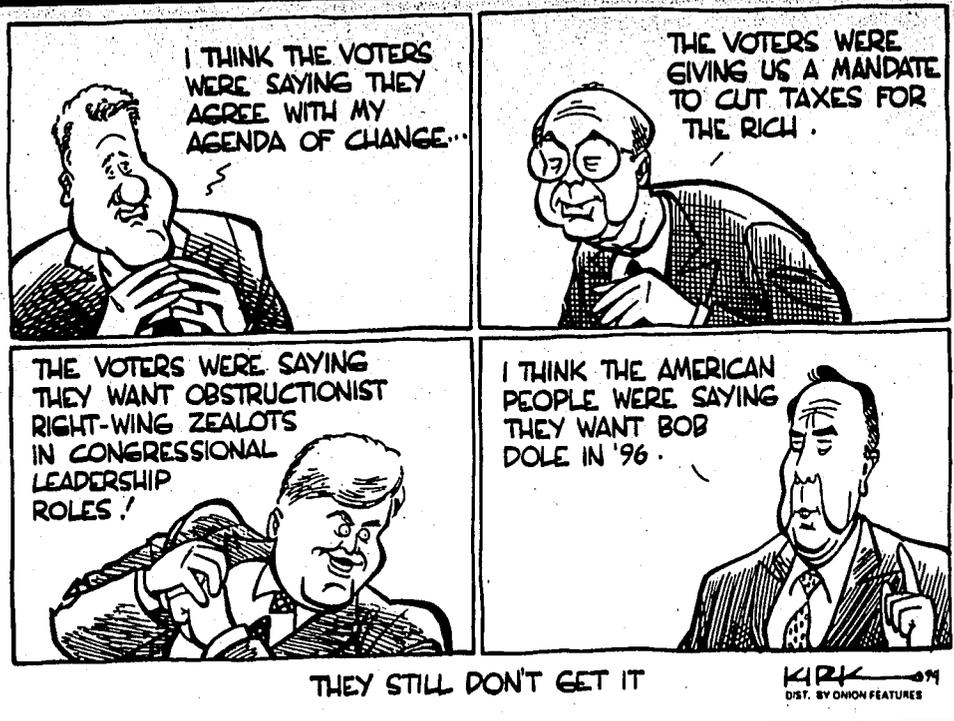
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THE WEATHER

Brought to mind by a fall of wet snow: I was twenty-four, but even then I led the gloomy, disorganized, solitary existence of a recluse. I stayed away from people, avoided even speaking to them, and kept more and more to my hole... A civilized, self-respecting man cannot be vain without setting unattainably high standards for himself and despising himself at certain moments.

Kirk Anderson

DIST. BY ONION FEATURES



Eco\$ystem management

DAN SKINNER

Staff Writer

The future of public lands management made its debut in Boise last week. The Upper

information, is working out of Walla Walla, Washington. The EIS team, charged with defining options and making the decisions for the future is working out of Boise.

Here is the split which displays

Rather than say "management," maybe we could point a finger and say that our good old boy Stephen Mealey was not willing to share the decision making process with the public.

He was the supervisor of the Boise National Forest. His tenure saw a doubling of the legal cut on the BNF. Now, he is the Project Manager of the EIS decision making body. His role is apparently not the level which the agencies want the public involved with.

This clear separation even within the project's public relations blitz shows the nature of the decision as already a covert, hidden agenda. The least the folks at the Boise office could have done was make an effort to appear concerned with the public's involvement. They did not even try to patronize us. No concern was shown.

Here we have the source of the statement made by the Science director when he said— "we do not believe that it is appropriate to look at the ecosystems without humans" We are not talking about hikers, bikers, four wheelers or campers. We are talking about strip mining, clearcutting, drag-lines and dollar signs. An integral part of the study is inventorying all of the economic values of the area.

I would venture to guess that this is the realm of information that is making the Boise office wet their lips. They do not want us to know who they are or how they are working. They do, certainly, want to know what each stand of intact wildlands equals in dollar signs.

For these reasons, maybe we should call this project the Eastside Eco\$ystem Management Brokerage.

pulling roots... planting seeds

Columbia River Basin Environmental Impact Statement Team put on a public meeting to explain the process which will define management objectives for the future.

In July of 1993, President Clinton directed the Forest Service to "develop a scientifically sound and ecosystem based strategy for management of eastside forests."

This area encompasses Oregon and Washington east of the Cascades, virtually all of Idaho, eastern Montana and Wyoming, and northern Utah and Nevada. It represents the entire Columbia River watershed within the United States.

The paramount aspect of this study is that it is including all publicly owned federal land. The Forest Service and the Bureau of Land Management are working together to form a strategy for all agencies involved. This is breaking through activities of the past to look at the health of wildlands as a whole, rather than by district or governing agency.

This process will span two years and eventually be used to rewrite land-use plans to standardize management objectives within the various agencies.

The Science Team, charged with collecting a massive amount of

the polarity of the two groups. The scientist have no role in decision making. They are only providing information for those deciding the fate of the forests.

The meeting was announced as a means of getting to know the process, the people behind it, and learning how the public may be involved.

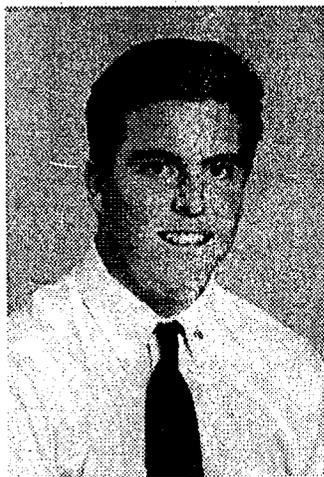
There were at least 25 people from the Walla Walla office with displays set out to explain their role in the study. There were also a number of people who introduced themselves as the Communications Team whose roles were liaisons to the public. The Director of the Scientific Team was there. The Director of the Communications Team was there.

After introductions, I realized that there were only two people in the entire room from the Boise office. Neither of them were key figures in the decision making process. They introduced themselves as "on the EIS team."

Here is where I realized the importance of the Scientific leader's statement that "science is separate from management." The scientists were more than happy to share their information. The management did not even think it important enough to attend the event.

asbsuviews

Computers will aid registration process



JEFF KLAUS
ASBSU President

Priority registration for next semester began last week. And although the registrar's office bends over backwards to make this time of year as painless as possible, registration still has its moments of frustration. It seems that every time you register, you never get exactly what you want. The class is full by the time you get to the computer, and you have to come up with a replacement in about thirty seconds, as people behind you give

you the evil eye and look at their watch. If only there was some way to know whether or not your classes were full, it would save a lot of grief.

Consider it ancient history.

Now that registration for the Spring Semester has begun, ASBSU is excited to introduce a new service for all students that will help you when it comes your turn to register in the next three weeks.

Starting this week at all the campus computer labs, you are now able to check the availability of the classes that you need via any computer terminal. Just log on the mainframe, enter the class name, and you will instantly see if your class is open or full, and also how many seats are available.

You won't be able to get into the class, but you will have a much better sense of what you can get and what you can't. Granted, there is no guarantee that by the time you get over to the administration building the class will still be available, but you do have the advantage of coming up with an alternative before you actually register.

Just go to any student computer lab on campus, and there will be easy-to-follow instructions to get you on the mainframe, and from there, you can see how many seats are available in your class at that exact time.

ASBSU is committed to making your life as a student a little bit easier. With this service, you can save time and stress as you try to get the classes you need.



Your own unique look. With our Signature Wave.SM

Third Dimension Salon introduces an exclusive new wave that allows you to work with your stylist to custom-design the look you want. Our Design Team listened to our clients and developed what they wanted. The Signature Wave delivers incredible body, fullness and waves to help you look and feel your best. For the introductory price of \$32.95, your stylist will work with you to create your own unique style providing hair analysis, wave and cut. We unconditionally guarantee you'll love it! Design your signature look today. Style with Paul Mitchell products. Make an appointment or just drop in.

Specialty wrap reg. \$50; long hair extra. Offer ends 11/23/94.

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The Arbitrator is seeking diverse opinions to be featured in our weekly Other Views column. The topics are up to you, but please limit the columns to 1,000 words. Send them to The Arbitrator at 1910 University Drive, Boise, Idaho 83725; Fax (208) 385-3198; E-Mail arbitrator@daven.idbsu.edu

letters

Letters to The Arbitrator should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbitrator's mailing address is 1910 University Drive, Boise, Idaho 83725, Fax (208) 385-3198, E-Mail arbitrator@daven.idbsu.edu

Thanks for new system

I am writing to express my appreciation to ASBSU for letting students know about priority registration. For the first time, I can see if my classes are open before my registration time. This saves me time to

pick other classes in case the ones I want are full.

It is good to know that student government is good for something.

Molly Artis

A great new service

I recently completed registration for the Spring Semester. I was very pleased to see that I am now able to find out whether or not my classes are available before I register. I was also able to see if I needed to pick alternative classes before I get to the registrars desk.

My thanks goes out to ASBSU, President Jeff Klaus and Vice President Darryl Wright for this great new service.

Gary D. Hall

STUDENTS

Why Rent? The equity build-up in owning a home could more than pay for your entire education.

Owning a home may be easier than you think!

Call for details.



Randall Lee Smith
A BSU STUDENT

GOLDIE
BANKER
INSPIRE REALTY

853-7020
6933 Emerald
Boise, Idaho 83704



Jack's Stereo

STATE OF THE ART CAR AUDIO SALES & INSTALLATION

CAR STEREO CAR ALARMS KEYLESS ENTRY

\$20 OFF

JACK'S HOLIDAY DISCOUNT

BRING THIS COUPON IN AND GET \$20 OFF THE PRICE OF INSTALLING A STEREO AND SPEAKERS PURCHASED AT JACKS.

BOISE'S BEST SERVICE.....GUARANTEED
CURTIS & OVERLAND 376-1305

MAIN STREET BISTRO

Now serving food
Everythings under \$5.00

**Boise's Best
Burgers & Beers**

607 MAIN STREET
345-9515

Snow White and the seven dwarfs

Saturday, December 2nd, 12:00 p.m.
Sunday, December 3rd, 2:00 p.m.

G, 83 minutes

All films will be shown in the
BSU Special Events Center
For more information
call 385-3655

Presented by: **SPB** Films

MEADOWS MOTEL

7 miles from Brundage ski Resort

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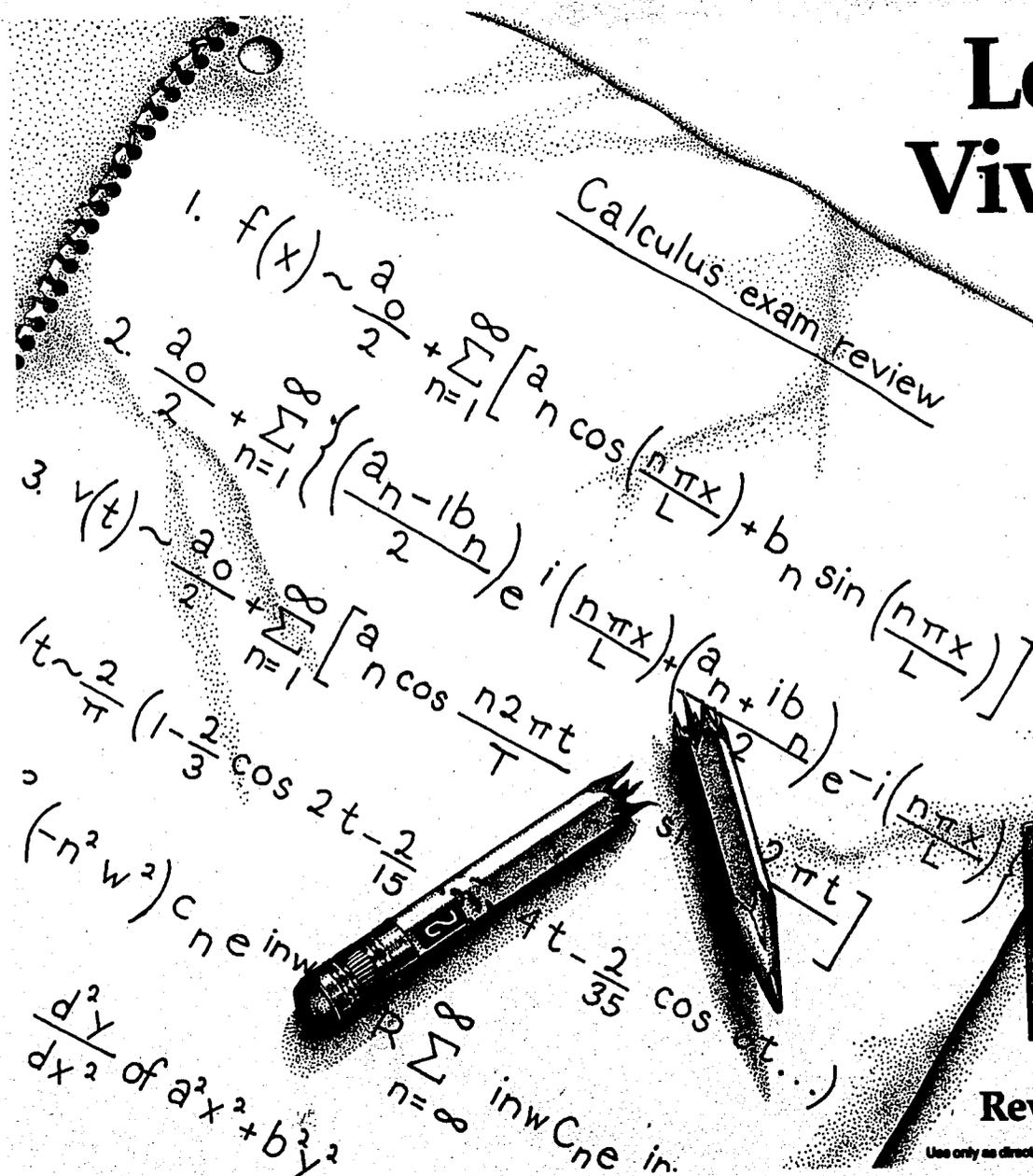
Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!



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Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.



the **Tangerine** *Boise*

your guide to **arts and entertainment opportunities**

It's not easy making a film in Boise

LAURA DELGADO

Staff Writer

BSU professor Phil Atlakson's movie *Not Part of This World* is in its editing stage, but the project still needs \$35,000 to get finished.

"We ran into some problems," said Atlakson. "There were some nasty fights with a lab up in Seattle and finally we had to pull out." The project is two months behind schedule. Besides problems with the editing lab, the producer did not contribute all the money that Atlakson had expected.

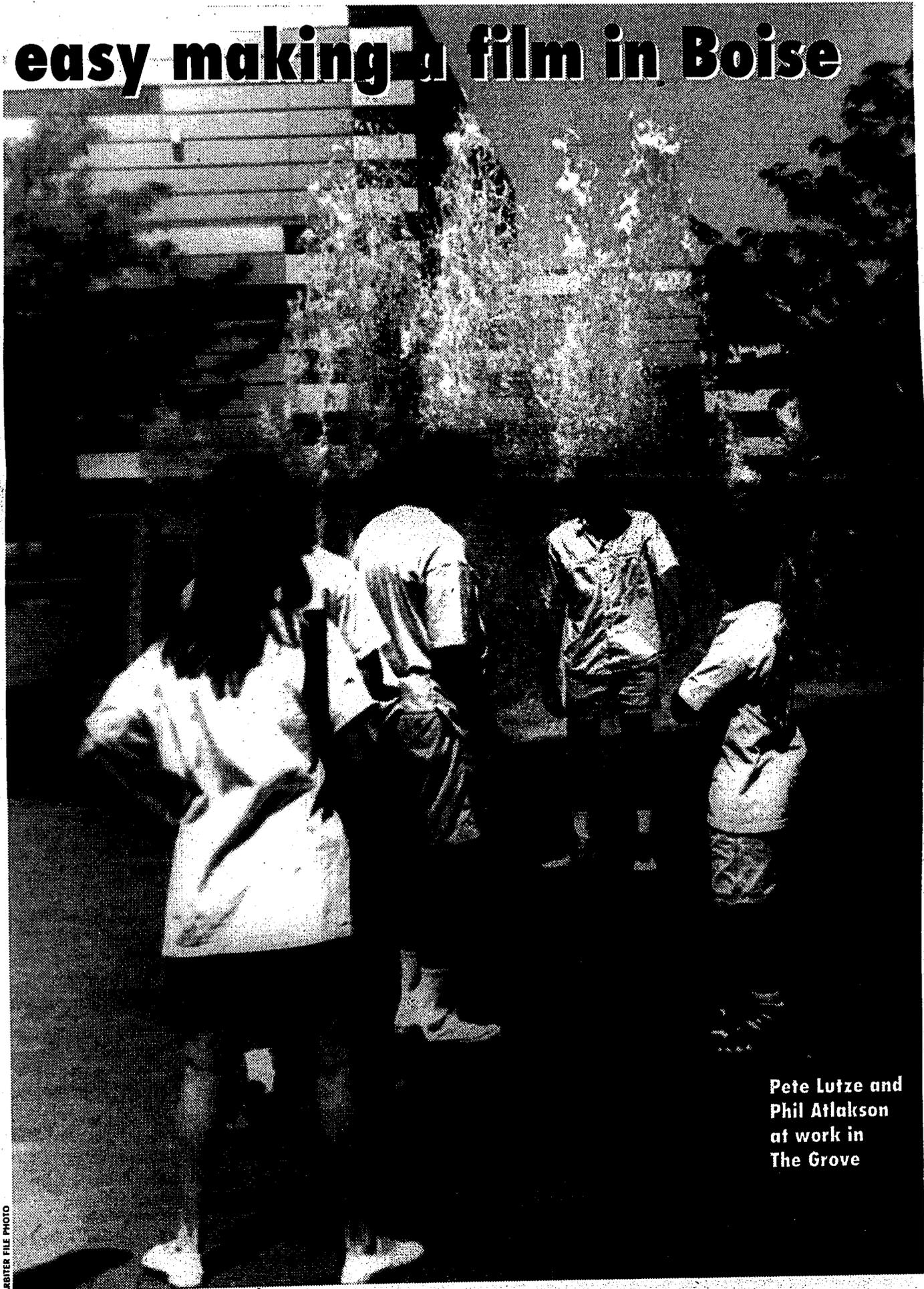
Atlakson said he is constantly having to switch hats between editor and producer, while he tries to find time to apply for grants. He has a "huge sprawling edit" of about nine hours that needs to be edited down to one-and-a-half hours.

Atlakson is extremely grateful to BSU for granting him his sabbatical, money and all the equipment they have allowed him to use. He said he has received help from many BSU students and faculty. He is also grateful to the local businesses that let him use their facilities.

Atlakson said it is discouraging that financially, more local support isn't there. He feels the film should have a broader appeal than it does.

"It's kind of a dark cloud financially," said Atlakson. He said that people automatically assume a filmmaker is connected to fame, fortune and money and that the person is there to make money. "I'm not interested in making a Hollywood film," said Atlakson. He said people think film is more of an ego thing than culture. "Dancers are needy and filmmakers are greedy," said Atlakson, referring to public opinion.

"I'm not going to destroy my life to get it made...I can finish it one way or the other...I'd like to think of it as a community effort."



Pete Lutze and Phil Atlakson at work in *The Grove*

ARBITER FILE PHOTO

Wednesday

Both Sides Now paintings, photographs & drawings by Gordon Schafer on display in the Student Union Gallery in the BSU SUB through Dec. 23.

Student recital featuring Mark McGown and Jake Hite, marimba, in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3980. 6 p.m. No charge.

Student concert featuring tenor William K. Stephan in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3980. 7:30 p.m. No charge. Concert will feature works by Mozart, Donizetti, Rossini, Schubert, Mendelssohn and Gluck.

Student showcase, Morrison Center Stage II at BSU. Presented by BSU theatre arts department and Theatre Majors Association. 385-3980. 8 p.m.

Davis Jones and Ell at Dino's through Dec. 3. 4802 Emerald. 345-2295. 9 p.m. Tonight is Prize Drawing Night with \$1 cover. Thursday is Men's Night and Sumo Wrestling with \$1 cover for women. Friday and Saturday is \$3 cover. Ages 21 and over.

The Rocci Johnson Band at Hannah's through Dec. 3. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Thursday is no cover. Friday and Saturday is \$3 cover. Ages 21 and over.

Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.

Tauge and Faulkner at the Lock Stock & Barrel through Dec. 3.

Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.

The Tourists at Tom Grainey's through Dec. 3. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

Felt Neighbor at Grainey's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

The Peaches at the Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 cover. Ages 21 and over.

Stuntman, 8 Ball Break and Boneflower at the Neuralux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Thursday the First

Graduate recital featuring clarinetist Ted Hamilton in the Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3980. 7:30 p.m. No charge.

24th Annual Christmas Show, Western Idaho Fairgrounds. 2 p.m. to 10 p.m. through Dec. 2. 11 a.m. to 11 p.m. on Dec. 3. 11 a.m. to 6 p.m. on Dec. 4.

Fine art photographer Deborah Hardee's work on exhibit at 1700 Main. 345-1077. 4:30 p.m. to 10:30 p.m. Beverages and hors d'oeuvres will be served.

Jammin' Noodles live music first Thursday of every month at Noodles Italian restaurant. New location at 8th and Idaho. 342-9300. 5 p.m. All ages. No cover.

Brad Nelson at the Flying M Espresso. 5th and Main. 345-4320. 7 p.m. to 9 p.m. All ages. No cover.

Hee Bee Jee Bees at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.

Subterranean Pop Night at Grainey's Basement. 107 6th.

345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.

The Rhythm Mob at Dutch Goose Bar & Grill through Dec. 3. 3515 W. State. (near Veteran's Pkwy)

Singer/guitarist Ted Hawkins in the Special Events Center at BSU. sponsored by BSU Student Programs Board and the BSU Guitar Society. 385-3835. 8:30 p.m. Tickets available through Select-a-Seat. \$8 general. \$4

through Dec. 3. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.

Just Us at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. All ages. No cover.

Felt Neighbor at Grainey's Basement through Dec. 3. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.

Curtis Salgado at the Blues Bouquet through Dec. 3. 1010 Main. Call 345-6605 for time and price.

Butterfly Train, Grant Avenue and H is for Hector at the Neuralux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Saturday the Third
Snow White and the Seven Dwarfs film in the Special Events Center at BSU. 385-3655. Noon. \$1 BSU students, faculty and staff. \$2 general.

Messiah Sing-Along, Morrison Center Main Hall at BSU. Sponsored by BSU music department. 385-3980. 2 p.m. No charge.

El Trio Grande, Special Events Center at BSU. Presented by BSU Student Programs Board. 385-3655. 8 p.m. Instrumental Spanish music. Tickets available through Select-a-Seat. \$8 general. \$4 seniors, BSU students, faculty and staff.

Imperial Russian Porcelain exhibit on display at the Boise Art Museum through January 29. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. weekdays, noon to 5 p.m. weekends. \$3 general, \$2 seniors and college students, \$1 grades 1-12, under six free.

Wendy Matson at the Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. All ages. No cover.

El Dopamine, Fury 3 and Godzounds at the Neuralux. 111 N.

11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.

Sunday the Fourth
Snow White and the Seven Dwarfs film in the Special Events Center at BSU. 385-3655. Noon. \$1 BSU students, faculty and staff. \$2 general.

Annual Christmas Concert, Morrison Center Main Hall at BSU. Presented by BSU music department. 385-3980. 7:30 p.m. Tickets available through Select-a-Seat. \$4 general. \$2 seniors. Free to BSU students, faculty and staff through campus Select-a-Seat.

Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4 cover. Ages 21 and over.

Bois Howdy at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday the Fifth
Davis Jones and Ell at Dino's through Dec. 10. 4802 Emerald. 345-2295. 9 p.m. Tonight is drink specials with \$1 cover. Tuesday is drink specials with no cover. Ages 21 and over.

Rhythm Mob at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Bingo with Bingo Bob at the Neuralux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Tuesday the Sixth
The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. \$2 cover. Ages 21 and over.

Fat John and the Three Slims at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

Open mike with Doug at the Neuralux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

the Calendar

compiled by Laura Delgado

342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

D. J. Timothy Tim at the Neuralux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Friday the Second
BSU Jazz Artist Series featuring artist Sara Williams at Morrison Center Main Hall at BSU. 385-3980. 7:30 p.m. \$4 general. \$2 seniors and free to students, BSU faculty and staff.

BSU students, faculty and staff.

Medicine's Great Journey photographic exhibit at the Idaho Historical Museum through Dec. 27. 610 Julia Davis Dr. 344-2120. Exhibit marks St. Alphonsus Regional Medical Center's 100th year. 9 a.m. to 5 p.m. weekdays and Saturdays. 1 p.m. to 5 p.m. Sundays. Admission charge is by donation.

Special Occasions a comic drama play at the Stage Coach Theatre

artbriefs

Angels available

Fine art photographer Deborah Hardee will exhibit her new work and sell framed and unframed photographs Thursday evening, Dec. 1, at her studio, 1700 Main, from 4:30 p.m. to 10:30 p.m. Beverages and hors d'oeuvres will be served.

Renowned for her black and white portraits and vibrantly-colored architectural work, one subject of Hardee's recent photographs is "The Angel." Some of her prints are mounted on fragments of distressed plaster wall, giving them a "found in the ruins" look. One photograph is a detail of Vic's coffee shop, mounted on plaster and a fragment of salvaged wallpaper from the Boise landmark.

Hardee's work earned her an Idaho Commission on the Arts grant in 1991. She also creates award-winning commercial photography for several clients including Morrison-Knudsen, Sperling, Guy & Associates and The

New York Times. She holds a degree in Painting and Photography. Hardee opened her Boise studio in 1989.

Idaho Shakespeare Festival presents A Christmas Carol

The Idaho Shakespeare Festival will present a production of Charles Dickens' classic holiday story A Christmas Carol at BSU's Morrison Center. The tale of Ebenezer Scrooge, Jacob Marley, Bob Cratchit and young Tiny Tim will be brought to life for three public performances: Wed. Dec. 7, Thurs. Dec. 8 and Fri. Dec. 9 and 8 p.m. tickets are \$20, \$14 and \$10.

The Festival's production will be based on Richard Helleisen and David de Berry's musical adaptation of Dickens' work. The director will be Charles Fee. BSU Theatre Arts Department students cast are Rebecca Prescott as Belle and James Fisk as one of the subscription gentlemen.

Register now for Northwest Booking Conference

The Arts are Part of the Solution is the concept to be addressed at the Northwest Booking Conference, scheduled for January 19 to 22, 1995 at the Boise Centre on the Grove. Workshops, panels and speakers will explore the many ways the arts impact society, from local communities to national and international issues of importance.

Registration is now available for those wishing to attend this conference which facilitates the booking process by bringing together performing arts presenters from the region with touring performing artists and com-

panies or their representatives and provides educational opportunities for those involved in the touring and presenting field.

Twenty-six artists and companies will perform 12-minute excerpts of their work in four showcase presentations sponsored by West One Bank. Up to 100 exhibitors will provide information on hundreds of artists during scheduled exhibit hall sessions. Workshops sponsored by US West Foundation, will include "Arts for Social Change," "Making Folk and Ethnic Arts Presenting Work for You," "The Arts and At-Risk Youth and Prison Populations" and "The Written Word—Spoken: Presenting Literature." Other workshops will deal with marketing, negotiating contracts, artist representation and the logistics of touring.

The Northwest Booking Conference is presented by Arts Northwest in partnership with the Washington State Arts Commission, the Idaho Commission on the Arts and the Oregon Arts Commission who provide major support. For registration forms or more information, contact Arts Northwest at 206-365-4143.



capsules

Fatima Mansions suck

The Fatima Mansions
Lost in the Former West
Radioactive Records

JASON SIEVERS
Staff Writer

"Belong Nowhere" opens The Fatima Mansions' second album, *Lost in the Former West*, with a standard that the other songs on the album are unable to live up to.

The music drives frantically forward while Cathal Coughlan gives an expressive full-tilt vocal performance. At times during the verses it sounds like Frankie Goes to Hollywood, the chorus is undeniably new wave/pop and there's a Rollins-like interlude after the solo with Coughlan shouting at the top of his lungs. It all works.

Unfortunately most of *Lost* is not as good. The Mansions cover a continuum that ranges from English pop to Nine Inch Nails style aggression. "The Loyalizer" finds the extremes mixing. Perhaps, the biggest fault of this album is that it doesn't further explore the aggressive side of this band as it should. After the first two songs the tumult dies down and most of the songs that follow get boring fast.

Ex-Talking Head Jerry Harrison was a good choice for the album's producers. He understands the role keyboards play in rock and he keeps them balanced with the guitars, drums and vocals.

One more thing — when they

released *Viva la Dead Ponies* The Fatima Mansions made known their intention to keep music evil. Well, by their own yardstick most of the songs on *Lost* don't measure up.

Peach scores

Peach
Dead Soldier's Coat CD-5
Caroline

JASON SIEVERS
Staff Writer

Peach's new release offers a couple of goodies for those of us who enjoyed their *Siesta* this summer. More swampy rock driven by guitars and distortion.

The appropriately rough, jamming cover versions of T. Rex's "Children of the Revolution" and The James Gang's "Stop" find Peach paying sonic homage to the original artists. The guitars of Mark Adler and Rick Roberts dominate the mix and give the band the hard rock urgency that their press release rants and raves about.

The real treat here is "Smart Went Crazy," a new tune by the Peachsters themselves. Again the guitars are up front and they do a good job supporting Roberts' straining voice. The opening guitar riff is a little generic, but all is forgiven when the chorus arrives and Roberts bellows "It's all around you." The melody is so potent that several weeks after I first heard this song it still gets stuck in my head. In my opinion "Smart Went Crazy" is easily better than anything on *Siesta*. This is a good sign of things to come.

Graduate finds role at Pirate Radio a dream come true

JON WROTEN
Staff Writer

Tara Black, a Mass Communication/ Journalism graduate of BSU, is finding her role as part of Boise radio station Pirate Radio to be a dream come true.

Black, who fills the 6 p.m. to 10 p.m. slot Monday through Friday, said the opportunity to get paid for playing her favorite type of music is enough reason to do the job. Adding in the chance to meet rock stars is just the icing on the cake.

"Recently, Bogie's has had a lot of bands play there and I've interviewed the lead singer of Candlebox and Gibby Clarke of Guns and Roses, so that's a thing I never even dreamed of doing. I've listened to their music and I've actually met them and they're all really nice people. So that's been a really major highlight to actually interview famous people," Black said.

Part of her excitement is the fact the station has made such an impact on the Boise radio market.

"Pirate Radio, the format, is something Boise hasn't had before so I know there are a lot of people listening because we're so different, so that's kind of a rush knowing that all these people are listening to me," Black said.

Any discussion about Pirate Radio, of course, must be separated into two categories; Bob Lee and post-Bob Lee. The former program director, and current part-owner, ruled the station with an iron fist and was known for his political rants as much, if not more, than the music he chose to play at the station.

When he split company with the station—he claims he quit, others claim he was fired—the station was forced to make changes, ones that Black said have worked so far.

"He owned the station so he had his thought of the way it was going to go and that's the way it was. Which is a good quality, but I think you need other people's input and I think it's going to show more personality of the DJ's now that we have more input," Black said.

"We're playing lighter stuff during the day that people can listen to when they're sitting in an office or something. Something a little more mellow, I guess. I hate to use that word, but there's a lot of good rock and roll that people can listen to. Please the listener and get the message across," Black said.

One thing she likes about the station is the leeway

DJ's have to add to the play list. Unlike other stations where the DJ plays a certain song at a certain time, Pirate allows its workers the ability to decide elements of the rotation. But this still comes with a challenge.

"I want to make sure the music sounds good, it flows good, it keeps the listener interested. I've learned that you want good segways from song to song so it keeps the listener interested and so they don't have to listen, but you know they're listening anyways. It's not hard for them to listen, it's smooth and they want to listen," Black said.

Black is pleased with the direction the station has went since Lee's departure.

"As far as the change, I think the station is running really smooth. We've had a lot of callers saying they've liked the changes, but they're really subtle. I don't think there's been any obvious changes. So as long as we can do this without it being a drastic change that's gonna throw a lot of listeners off," Black said.

Part of the controversy surrounding the station when Lee was an on-air member were negative press

levied at them by The Boise Weekly. Although the station hasn't been attacked as much by Weekly writer S. Duda since Lee's departure, the criticisms still remain something Black doesn't let get to her.

"The day Bob was dismissed, or left, or what exactly happened, it was in the weekly the next day and I don't know how he got that. It was incredible. So I don't know what personal vendetta they have against us or maybe we're an easy target because we're new and different. I don't even know the guy so I don't care what he writes, we know what the truth is," Black said.

Rumors about Lee's departure have centered on the station's ratings slipping by almost half in the period before Lee left. While Black said she doesn't understand completely how ratings work, she has a sense the closeness and hard work of the station's employees will carry them through and move the station towards the top of the Boise radio market.

"I think there's just a dedication to the station, the format. We understand that there's a need for it in Boise," Black said.

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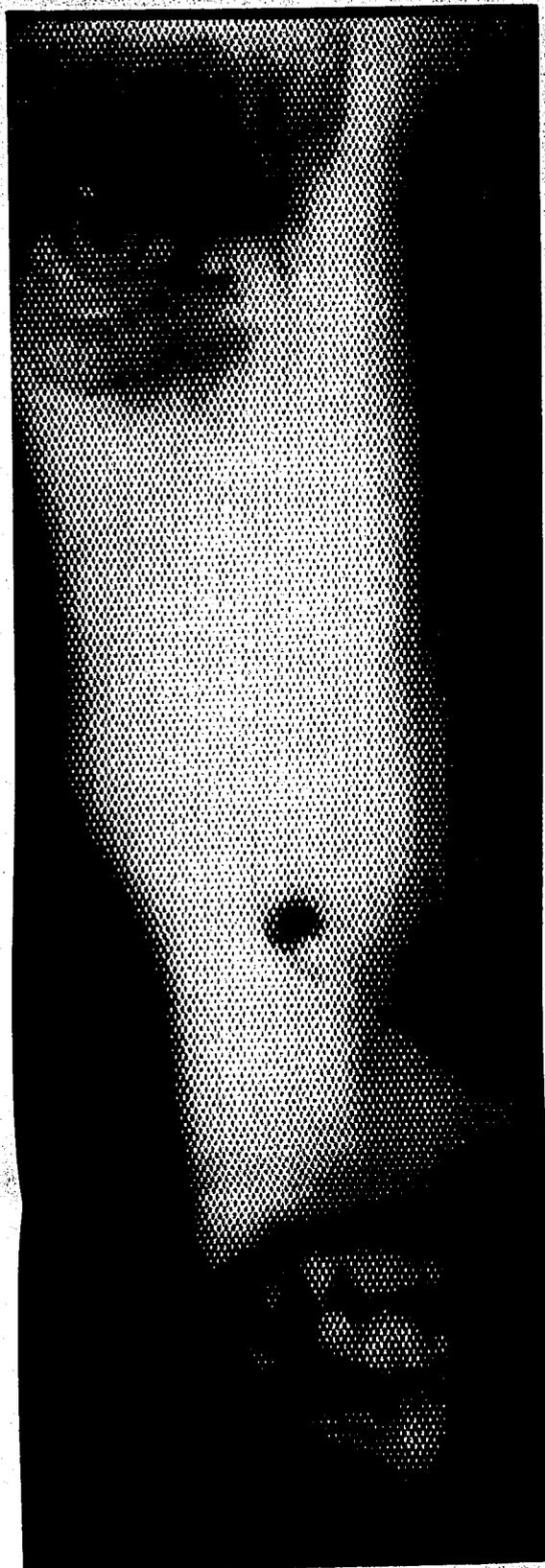
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cinema

Ann Rice's Interview With the Vampire breaks clichés

LAURA DELGADO
Staff Writer

Taking the vampire myth beyond the boundaries set by many vampire films, Interview With a Vampire is a refreshing change from the tired clichés of garlic and holy water.

In this film the only enemies the vampires have to contend with are themselves. The archetypal Van Helsing with a crucifix in one hand and a stake in the other does not exist. Instead, the three main characters of the story, Lestat, Louis and Claudia fight for positions in both a new family unit and in a dark immortal world.

The story is fascinating, the acting is superb, but the movie is not scary. For most movies, scariness is not a factor, but for a vampire movie, it's essential. This does not suggest that very young children should flock to the ticket booth. What the movie lacks in fright, it makes up for in gore.

Directed by Neil Jordan, the movie stars Tom Cruise as Lestat, Brad Pitt as Louis and Kirsten Dunst as Claudia. Stepping in for the late River Phoenix, Christian Slater plays the interviewer.

The story opens in modern day San Francisco where the interviewer questions Louis about his life. Louis calmly explains how he came to be a 200-year-old vampire and the story flashes back to 1791, where Louis is the owner of a large plantation near New Orleans. He has recently lost his wife and baby to illness and mourns his loss by drinking and whoring.

In hopes of ending his misery, he openly invites death and Lestat accepts the invitation. Given the choice between death and vampirism, Louis accepts the latter. But as miserable as he was alive, he is even more unhappy as a vampire. Unlike Lestat, Louis finds the idea of feeding on humans offensive and immoral.

Pitt gives such a remarkably poignant performance as an unhappy vampire doomed to an eternally miserable existence, that it is a blessing the movie ends with a funny twist. With any other ending, audience members would leave the theater in a state of depression and throw themselves in front of moving vehicles.

The world seems a tomb to Louis and his new buddy Lestat is no help—Lestat loves to kill. Cruise's boyish charm adds a certain irony to the menacing character. Together the mismatched pair "father" a third vampire, Claudia, giving a new meaning to the word family. (Has Dan Quayle seen this movie yet?)

Vampire makeup and effects man, Stan Winston and makeup artist Michele Burke should win awards for their astonishing work. They have given the vampires a look that seems "natural". Their skin is a deathly pallor, complimented by a group of light blue veins which gives a unique but not made-up appearance. Combined with a set of deadly choppers that is almost unnoticeable, Winston and Burke have created the most believable looking vampires on screen to date.

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sports

SPORTS LINEUP

FOOTBALL

Sat.—BSU hosts Appalachian St. in the second round of the Division I-AA playoffs. Game time is 1 p.m. at Bronco Stadium

MEN'S BASKETBALL

Fri. and Sat.—BSU at Colorado State Tournament. BSU's first game is against St. Mary's at 8:05 p.m. on Friday

WOMEN'S BASKETBALL

Sat.—BSU hosts UCLA in the Pavilion, 7 p.m.

BSU still in national title hunt

SCOTT SAMPLES
Sports Editor

The important thing is they won.

It doesn't matter that throughout most of Saturday's Division I-AA football playoff game against North Texas thousands of BSU fans were wondering when the Broncos were going to get their act together.

It doesn't matter the BSU offense has so many players banged up (like running back K.C. Adams, quarterback Tony Hilde and wide receivers Ryan Ikebe and Jarett Hausske) that head coach Pokey Allen may have to start pulling fans out of their seats to run a couple plays.

What does matter is the BSU defense put things together in the second half of Saturday's game, shutting out North Texas in the final two quarters.

What does matter is that all those injured players sucked it up and scored two critical touch-

downs in the last half of the fourth quarter.

And finally, what really matters is that BSU is going to be playing again on Saturday, taking on Appalachian State at Bronco Stadium in the second round of the playoffs.

"We came out and sputtered, and weren't executing very well," Hilde said. "The nice thing about that is we won and we can put that one behind us."

The Broncos are lucky to be able to put that one in the back of their minds.

North Texas looked strong in the first half behind quarterback Mitch Maher, who threw for 226 yards in the first half and staked his team to a 20-10 halftime lead.

But the BSU defense turned stingy in the second, allowing Maher only 38 yards passing in the half and stopping the Eagles' scoring attack.

"That's what happens. People step up their play," Allen said.

The Broncos got a couple of huge plays in the decisive fourth



BSU wide receiver Jarett Hausske makes a huge catch against North Texas that led to a Bronco touchdown.

quarter, including a spectacular diving catch by Hausske that led to Adams' one-yard touchdown dive, and a 25-yard DaWaun Miller interception that set up a six-yard TD pass from Hilde to Willie Bowens.

"We had to dig it out," Allen said. "We were extremely lucky to win this game."

Now the Broncos face Appalachian State, which beat New Hampshire 17-10 on the road Saturday. Allen admitted he didn't even know where Appalachian State was, but was still wary.

"I have no idea (where the school is)," he said. "I know one thing—they beat Marshall when they were No. 1 in the country."



BSU's Travis Thompson recovers a fumble against Idaho.

Shepherd gets NCAA's OK to play—for second time

For the second time this year, Chris Shepherd got the green light to play from the NCAA.

The NCAA, which apparently received "new information" about Shepherd's playing status, checked into questions regarding his eligibility early last week, but cleared him in time to play in Saturday's game against North Texas.

Shepherd, a senior defensive end, is playing in his sixth season at BSU. Usually college athletes are allowed five years to complete eligibility, but early this season the NCAA gave Shepherd another year because he went on a mission for the Church of Latter Day Saints. A Big Sky Conference school questioned whether the mission was legitimate and the conference went to the NCAA, which eventually ruled that the mission would count and he was eligible to play. Shepherd made one tackle and one assist Saturday.

Hoop season starts with win over Utah State

SCOTT SAMPLES
Sports Editor

The BSU basketball had a small case of the first-game jitters Saturday night, but still managed to win in its season opener.

Boise State overcame a shaky first half—

the Broncos trailed 45-42 at halftime—to knock off Utah State 81-68 in front of 7,985 fans.

"The bottom line is we were scared of losing that first game," BSU guard Damon Archibald said. "Coming out in the first half, I think that showed."

Added to whatever nervousness BSU

was feeling was the fact that Utah State was wrecking the Broncos' defensive zone with quickness.

At the end of the first half, Utah State had three players scoring in double figures: Myron Simms had 10, Silas Mills had 14 and Eric Franson had 12.

But the Broncos bounced back after half-

time, making some defensive adjustments to hold the Aggies to 23 points in the second half.

"I think more than anything what we tried to do (in the second half) was what we wanted to do at the beginning of the

Continued on 12

Bronco fans noticeably absent at big game

SCOTT SAMPLES

Sports Editor

It makes little sense, really.

The BSU football team, for the first time in four years, made it to the Division I-AA playoffs. The team was 10-1, favored to win and most importantly, playing at home.

In a season where BSU is averaging somewhere in the neighborhood of 20,000 people per game, it seemed logical that Saturday's playoff game against North Texas would be heavily populated with fans.

Sorry, no. Only 14,706 fans braved the somewhat chilly weather, or were able to get off their butts after eating turkey dinner two days before. Only 14,706. That's huge for an Idaho Vandal crowd, but for BSU that's nothing.

For the fans that did show up, my hat's off.

You were loud, you helped shake up the visiting Eagles and every time the Bronco players waved their hands up and down in the universal gesture of "make noise now" you responded.

The Bronco Stadium announcer saluted



BSU fans at the Idaho game were rowdy—even if they couldn't get the goalposts down. But in last Saturday's game they just weren't there.

the crowd for its vociferousness, and people in the stands even took notice, saying the crowd sounded even louder than the Idaho game the week before.

But I just can't really understand why the rest of you didn't go. You were there the week before when nearly 24,000 people crammed into Bronco Stadium. You were

there in force against Montana, Weber State (well, it was Homecoming) and Nevada.

So where the hell were you? Skiing? Drunk? Still eating that damn turkey?

The student section was practically empty. That's the section that should be making the most noise, but it looked as deserted as a church on Super Bowl Sunday.

Continued from 11

game," BSU head coach Bobby Dye said. "I think we showed more poise on both ends of the court in the second half."

After winning a pair of exhibition games the week before, Saturday's victory officially started a season that has brought some high expectations to BSU.

And with a tough preseason before conference play, wins like the one against Utah State are pretty big.

"Anytime you get a win against a school of this caliber, with players of that caliber, it's a great win," Archibald said.

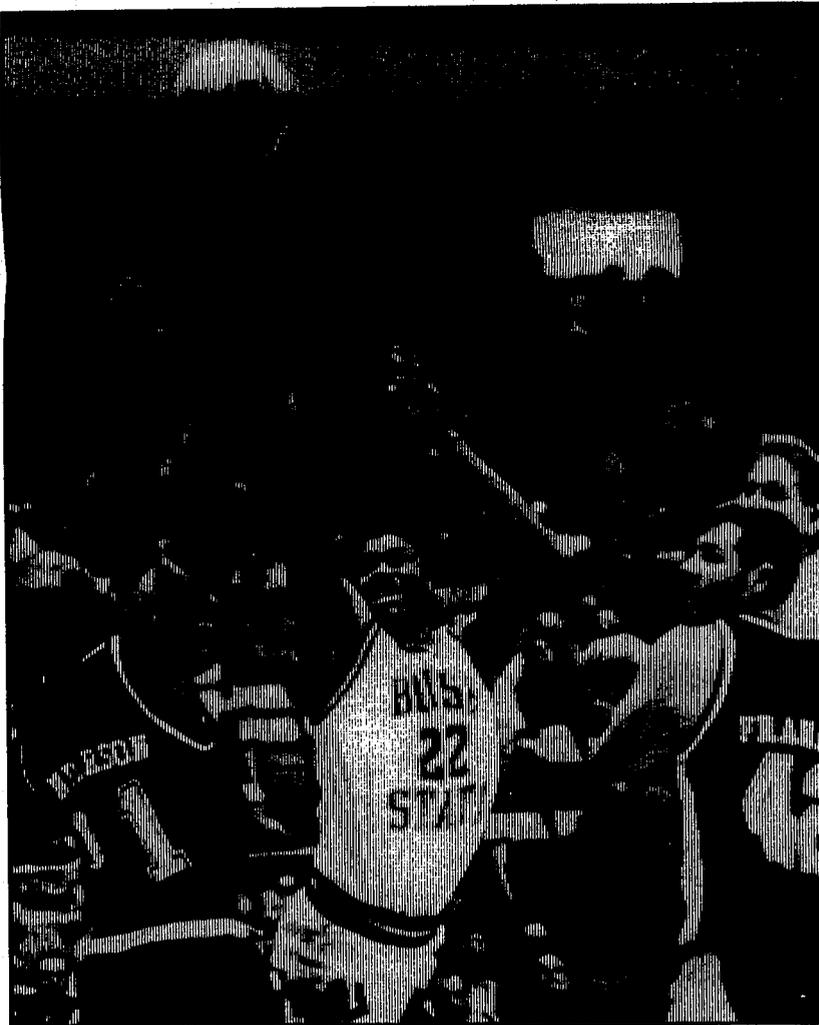
Boise State got several good performances against the Aggies.

The Broncos had four players score in double figures: center John Coker led all scorers with 23 points and pulled down seven rebounds in 36 while playing 36 minutes; guard Darnell Woods had 17 points and three assists; Archibald had 16 points, four assists and three steals; and forward Bernard Walker had 12 points and three assists.

Boise State now travels to Colorado State to play in a four-team tournament on Dec. 2-3.

Dye said the competition in that tournament—which features Colorado State, American University and St. Mary's—will be tough, as will most of the rest of the teams BSU plays in its preseason.

"Our early schedule is so difficult...I think getting a win tonight was real important for us," he said.



BSU forward Bernard Walker puts up a shot between Utah State defenders Roddie Anderson (11) and Eric Franson (42). The Broncos won the game, their season opener, 81-68.

Tickets on sale for playoff game

Boise State students may not be getting free tickets to the Division I-AA playoffs, but they are getting a pretty good deal.

Student tickets are just \$550, compared to the \$15 other Boise State fans have to shell out.

Adult guest tickets for students go for

\$15, junior guests \$850.

Stadium reserve tickets for adults are \$15, while juniors are \$850. End zone tickets are \$850 for adults, \$650 for juniors.

Tickets went on sale at 10 a.m. Monday at Select-a-Seat outlets. Season ticket holders are asked to bring their playoff ticket

vouchers with them to buy tickets, and must purchase tickets at the Varsity Center Ticket Office. Season ticket holders must buy their tickets by noon today.

Students, as usual, have until 5 p.m. Friday to get their tickets, or until all the tickets are gone.

Did people just not show up because it cost \$5 instead of being free? You know, five bucks isn't that much, folks. I know you're all poor college students, but even I'd be willing to shell out five clams, and I'm a tight-fisted guy.

I know it was cold (30 degrees at game time), but you can bundle up. You've got all winter to ski. And that turkey will be

The World of Sports

around at least until Christmas when you'll probably just make another one.

Boise State in the playoffs is something that hasn't happened in awhile. And it's possible the team could never go again (hey, it could happen). The playoffs are something that should draw fans in droves, not just in trickles.

You've got another chance, BSU.

The Broncos play at 1 p.m. on Saturday. It's \$550 per student, but I think the price is worth it.

I'm sure I'll see you there.

Broncos start year with split

SCOTT SAMPLES

Sports Editor

The BSU women's basketball team started out its season with a loss, but rebounded in its second game with a win, earning a split at the Oregon Mac Court Classic Tournament at the University of Oregon.

Boise State dropped its season opener 64-50 to Drake on Friday, then knocked off Illinois 65-60 on Saturday for third place in the tourney.

The Broncos were hampered by poor shooting from the field on Friday, hitting just 31 percent of their shots. In the second half BSU only made eight shots from the floor.

Boise State trailed most of the game, with Drake leading 44-27 at halftime.

Junior center Verna Guild led the Broncos with 13 points, while senior guard Tricia Bader added nine. Junior guard Michelle Shultz had eight points, while freshman guard Kim Brydges had four. Lora Loveall led the team in rebounds with 10, while Bader led the squad with five assists.

On Saturday the Broncos had a slightly better shooting night, hitting 36 percent of their shots from the field.

Boise State had four players score in double figures, with Bader the game's leading scorer with 19 points.

Brydges added 15 points, Shultz had 13, and Guild finished with 10. Shultz had 10 boards to lead BSU, while Bader racked up six steals.

Boise State played Oregon State on Tuesday, but results weren't available by press time. The Broncos take on UCLA at home Saturday at 7 p.m.

Last February Idaho witnessed the biggest avalanche day of the year after a foot of wet snow fell onto several inches of dry, light fluff. It was late in the season, and gravity took charge.

The back country popped and cracked as break lines slid mountains of snow to their final spring melting grounds. Avalanches covered large sections of Hwy 21 between Lowman and Stanley, in addition to the highway leading into Sun Valley.

We of the Peak Spirit were at Galena summit skiing, unable to drive to the summit because of a six to eight inch break, at roughly 200 feet wide. This slide left the last corner (Titus Lake) to the summit covered with 30 feet of snow.

A big day for gravity. Last weekend several inches of wet snow were dropped across the northwest as a warmer system headed for the Rockies. This snow has now begun the inevitable layering, which will undoubtedly form the avalanche triggering hoar ice.

There are several vital components one should employ to enjoy the back country once avalanches have become an issue. Your gear of choice—snow shoes, snowboard, touring or telemark skis, or maybe a rondenee set-up—should all feature life saving equipment, in addition to some avalanche awareness.

Watch for signs that the snow is settling. Settling snow has a distinct characteristic when it lets out unwanted air. Loud crackling sounds and "pwhoshing" usually give it away, though they can be much more subtle.

Settling can occur with the natural weight of the snow, but is often settled by the added weight of back country enthusiasts.

Common sense is to avoid steep, unprotected slopes when settling is playing you a back country tune.

Avoid crossing a slope you are having second thoughts about. Stay in a protected, forested area with natural barriers



Most avalanches occur within 24 hours after a big snow fall, but not all. Avalanches that don't occur within 24 hours are often those triggered from the layering of snow and slide because they lose the natural adhesion left from the weight of one storm upon another.

A little common sense goes a long way in the back coun-

feet under—with bare hands it can take 45 minutes.

To use the shovel a victim must be located. The key locating device is the probe ski pole. Probe ski poles can be extended to additional lengths with removable baskets. Organized probe lines are used as a vital tool for the location of a buried skier.

A final piece of avalanche safety equipment is the transceiver. Also known as an avalanche beacon or peep, the transceiver can broadcast and receive a universal frequency. When in the back country the device is set to transmit. In the case of a slide those who are conducting the search can switch to receiving the transmission and find buried skiers much like radar pin points a plane in the thick of night.

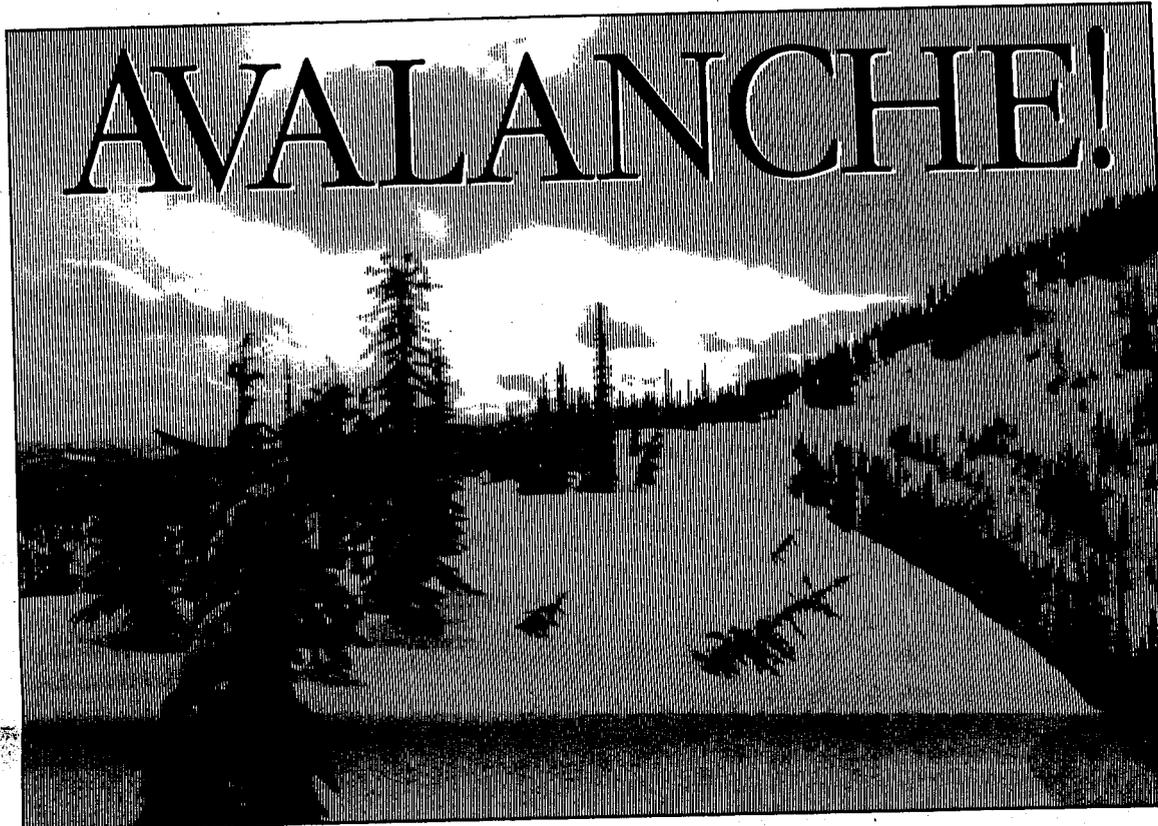
Transceivers are expensive, costing \$200 or more. If purchasing a new transceiver the Peak Spirit recommends a brand with a setting for the two universal frequencies now used in search and rescue.

A study conducted on avalanches reports that 140 people are caught in

avalanches each year. If caught in an avalanche having these vital tools is life saving.

Several outdoor recreation shops around Boise carry two of these three ingredients to a safer trip—the shovel and the probes. The BSU Outdoor Rental Center has shovels and poles for rent, though they do not carry transceivers.

No place in Boise carries transceivers for rental purposes but two shops do have them for sale—Idaho Mountain Touring on Jefferson St, and REI located near the mall.



try—so does equipment.

There are at least three vital pieces of equipment one should carry. These are shovels, probes and transceivers.

In the March/April edition of Ski magazine an article by Andrew Slough on avalanches pointed out a test conducted by a Swiss research team on the use of shovels. The test concluded that with a shovel, the survival rate of those being rescued is phenomenally better. With a shovel it only takes rescuers five minutes to uncover a victim buried five

Part of being Properly Educated



Bogus Basin Ski Resort

For Information on BSU Classes For Credit- 332-5357
Ski report #-342-2100, General Info: 332-5100

BOISE'S MOUNTAIN



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Learn newspaper reporting and writing skills



Earn college credit

for studies related to your work at *The Arbiter*.

Sign up for CM114 and/or CM314, Communication Activities, for the spring semester.

Each course will meet for one hour a week, and part of that hour will consist of a staff meeting related to your assignment at *The Arbiter*. Both classes meet in the newspaper office.

CM114 is open to freshmen, sophomores, juniors and seniors and meets Mondays from 1:40 to 2:30 p.m. It will include short workshops and readings on news and feature reporting and writing. It may be connected to the Arbiter Writers' Group.

CM314, which meets Tuesdays from 3:15 to 4:05 p.m., will include more advanced instruction in reporting, writing and editing, including methods of investigation and data collection and coaching methods.

Each course is worth one credit. Both courses can be taken concurrently. You may repeat this course up to the maximum allowed by your academic department.

Enrollment is limited to 15 students in each course.

If you sign up for the course, regular classroom attendance policies will apply. You will receive a grade for the course. This is NOT an internship course, in which you merely get credit for doing the work you already are doing on the job. But part of the class time will be devoted to staff meetings, most assignments should be directly applicable to your *Arbiter* assignments, and the material you learn should help you perform your staff job with more skill, fulfillment and joy.

askmax

LAURA DELGADO

Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

Q: How is it that the Gymnastics Department can cite liability as a reason for not allowing students to take out mats from the tumbling room?

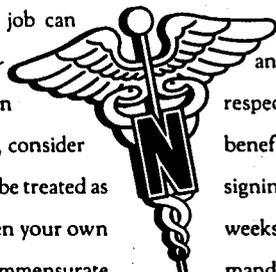
A: I spoke to Sam Sandmire, BSU Head Gymnastics Coach and she said that BSU's insurance only covers students who are either enrolled in a P.E. class or are on the cheerleading squad. "We [the gymnastics department] purchased those mats and we want everything to be supervised when they're used," said Sandmire. Sandmire said that with any sport where the person is upside down, there is more of a chance of landing on your head and sustaining a serious injury. Ouch. I think I'll stick with channel-surfing.

Q: Why do students have to pay a fee to use the climbing wall?

A: The climbing wall is run by the Outdoor Adventure Program and does not receive funds from student's fees. Kelly Rogers, the director for the program, said that even though the P.E. department provides the space for the wall, it doesn't provide any money for the necessary supervision of climbers or for equipment maintenance. Rogers said that for the classes that his program offers through the P.E. department (like kayaking), his program only receives \$1 per student. Because of this, he is getting ready to submit a fee increase proposal. You heard it here first, folks!

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December 2



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Special Events Center

First Floor Student Union

Students/Faculty/Staff: \$4

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co-sponsored by:
BSU Guitar Society



For more information, call 385-3655

your real horoscope

RUBY WYNER-10

Onion Features Syndicate

Aries (Mar. 21—Apr. 19) Comely actress Sandra Bullock will come to stick a scissor in your throat.

Taurus (Apr. 20—May 20) Co-workers become annoyed at your insistence to be called "El Albondiga."

Gemini (May 21—June 21) You'll be kicked out of a local fast-food restaurant after paying for your burger in ha-pennies.

Cancer (June 22—July 22) Diplomatic communication with France will be all but ruined after the XYZ affair.

Leo (July 23—Aug. 22) Don't put any air fresheners in your bathroom, because you may eat them because they smell so good.

Virgo (Aug. 23—Sept. 22) You'll encounter a particularly bold squirrel who demands you give it a nut—or else!

Libra (Sept. 23—Oct. 23) Have you hugged your kid today? Well, don't, because that's a good way to get leprosy.

Scorpio (Oct. 24—Nov. 21) The stars say eggs will taste extra good this week.

Sagittarius (Nov. 22—Dec. 21) If you meet any compulsive gambling addicts, don't give them any money, because they'll just gamble it away.

Capricorn (Dec. 22—Jan. 19) The stars reveal there will be twenty-five cent taps at the Hootchie-Cootch Strip Bar on every Tuesday.

Aquarius (Jan. 20—Feb. 18) Go to hell. Go to hell you awful, awful bastard. I demand satisfaction!

Pisces (Feb. 19—Mar. 20) The stars say absolutely nothing, as they are simply giant balls of gaseous matter incapable of communication.

Tom the Dancing Bug

BY RUBEN BOLLING



HERE'S THE EXPERIMENT:

1 KIDNAP A BUNCH OF WHITE AMERICANS AND SEND THEM OVER TO AFRICA ON A SLAVE SHIP.



2 FORCE THEM AND THEIR DESCENDANTS INTO SLAVE LABOR FOR ABOUT 100 YEARS. MAKE SURE TO BREAK UP FAMILIES AND DISALLOW EDUCATION.



3 THEN SET THEM FREE, BUT SUBJECT THEM TO HORRIFIC DISCRIMINATION AND OPPRESSION FOR ANOTHER CENTURY OR SO.



4 THEN GIVE THEM I.Q. TESTS DESIGNED BY PRIVILEGED BLACK AFRICANS.



IF THEY STILL SCORE 15 POINTS HIGHER THAN BLACKS, YOU'VE PROVEN THE HYPOTHESIS!



HAVE FUN, KIDS! AND REMEMBER TO GET YOUR PARENTS' PERMISSION BEFORE DOING THE EXPERIMENT!



licensepoetica

FEEL THE WARMTH

by Gary Chapman

The warmth of a comforting Fire
transcends the breeze of a cold winter's night.
Likewise, the glow of its whispering flame
displaces the darkness with a safe, secure light.
During winter, the God's breathe their frigid breath
onto the surface of our life-filled land.
Yet, the simplicity of a single bright spark
brings warmth and comfort to our chilled hands.

Now, the saxophone too brings warmth to the night
by filling the air with its soft, soothing sound.
And the shine of its clear, golden brass
raises broken spirits from the cold ground.
As the notes of a sax float through the air
comfort is felt by all who may listen.
And eyes seem to shine as bright as the sun
with a smile for which vividly glistens.

To compare a sax with a roasting fire
may seem odd and inappropriate to you.
But the two shall always go hand in hand
for they both help us from feeling the blues.
My belief is we must all find an outlet
which truly expresses our inner emotions.
And once tapped into that trusting source
give it your all; give it your full and complete devotion.

Gary Chapman will receive his Masters of Business Administration this semester. After he receives this masters degree, he would like to continue his schooling and get another—this time in landscape architecture. He became interested in this field through his job at the Eagle Landscape Nursery. Also, Gary's grandfather was a landscape architect—this connection to the past is important to him. Originally from Reno, Gary spent some time in Florida before he moved to Boise. This poem was inspired by a winter evening he spent in front of a fireplace about a year ago, just after his arrival in the Treasure Valley. He was staying at his aunt and uncle's house, and while sitting by the fire, he began to play his saxophone. Gary feels that the sax "brings a lot of joy and warmth, like a fire."

classifieds

NEED TO RENT:

Two or three bedroom house. January thru June 1995. Will make a deposit. Call (517) 321-8662, leave message.

MACINTOSH COMPUTER.

Complete system, including printer for \$500.00. Call Chris, 1-800-289-5685.

HELP WANTED:

FUND RAISING. Choose from three different fund-raisers. Lasting from 3 to 7 days. NO INVESTMENT. Earn money for your group, plus personal cash bonus. Call 1-800-932-0528 ext 65.

CHRISTMAS CASH:

Used Air Jordan's 85 to 91 editions. Late 70 to early 80's Nike's running shoes; up to \$200.00. 1-800-873-3538 ext. 3.

COCONUTS now hiring male dancers. Call 385-9900.

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OF NOWHERE SUMMER Jobs? Why not spend your summer's getting some experience in the job market. While you're in school, earn \$300.00 per week. Call 389-MIKE (6453). AMERICA AT ITS BEST WITH THE IDAHO ARMY NATIONAL GUARD.

FOR SALE:

Women's Diamond Wedding Ring. Set with 12 full cut diamonds in two rows of six. Approximately 5.5 carat, appraised at \$1,000.00. Will sell for \$550. Call 389-9798.

SPORTS MINDED:

International Company seeking leaders to help control growth locally. Also looking to staff

offices nationally. Must be energetic, career focused, trainable. Call 376-6630.

FOR RENT:

Two bedroom house near BSU campus and Greenbelt. Large garage, fenced yard (pets ok). New carpet, kitchen and bath, washer and dryer hook-ups, gas heat. \$625.00 a month, lease. Call Scott 388-0864 or Kelly 939-0667. See at 1108 Longmont. Available 1 Dec. 95.

HELP WANTED:

Female and Male Exotic Dancers. Contact Stan or Ed at Flash Dance. 887-2030 or 463-0089.

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HELP WANTED: OVER

120 American manufacturers need you to assemble products at home. Circuit boards, decorations, etc. Earn \$120 to 652 weekly. Experience not necessary, will train. You are paid weekly. Call 1-602-7444, ext 1001C.

FOR SALE:

Bronco, orange. 73 Volvo, great shape. Must sell-\$750. OBO. Call 368-7966

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2 bdrm 1 bath, hillside duplex. Lower unit w/new carpet, paint, blinds etc. One car garage w/storage. Quiet residential area near parks & Bsu. Views!! Pets OK. \$450. 344-8006.

To place an ad in the Classifieds, call TJ at 345-8204 weekdays.

Bronco rage stems from fear

RYAN DONAHUE

Art Director

so anyway

I was one of the unfortunate many who did not attend the "Big Game." I tried my darndest to get tickets to this holy of holies, even going so far as to show up on game day and pretend I was a player, but no luck. It took me a long time to drive home from the stadium, with so many tears in my eyes and all.

Oh, it was a sad day at the Donahue household. My roommate tried to console me by saying things like "Oh, quit crying," or "Shut up, loser," and even "What the hell's your problem? You've never even liked football anyway," but it was no use. I knew that they were just words. Nothing could cheer me up. Missing that game probably scarred me for life.

Actually, all of that is a lie. I really don't enjoy football at all. When people ask me why not, I tell them that it goes back to the time when a bunch of football players beat the crap out of me for saying "Hey, cutie-pie," but that's not really true. I actually have never had an unpleasant encounter with a football player. Once, though, I got into it with an unruly football spectator. I said "Hey, you drunk-assed bastard, knock it off before I do," but this person wouldn't quit saying "Go! Go!" so I smacked her one, right there in front of her grandkids. I'm not proud of it though. Not excessively, anyway.

There is no real reason that I don't like football. I just don't. I figure that I could spend 4 hours in the extreme cold watching the game to see what the final score is, or about 4 seconds looking at the paper. It's almost like watching election results come in, except that I can understand where the scoring system in an election comes from.



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