11-30-1994

Arbiter, November 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Tickets to the big game
SOLD OUT
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Former BSU employee
charged with grand theft
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Local filmmaker
struggles in production
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Review
Newest vampire offering
is out of the ordinary
page 10

Boise State continues its playoff run with a 24-20 win against North Texas
Debaters maintain first-place standings in division

Boise State's speech and debate team placed second at the Longview Columbia College Forensic Tournament in Longview, Wash., earlier this month.

With the runner-up finish, BSU retains first place in the Northwest Forensic Conference Division II standings, at the midpoint of the season.

A dozen of the team members placed at the competition. Senior Tiffany Seeley placed first in three of the categories (persuasive speaking, impromptu speaking and editorial commentary), while senior Greg Lyons placed first in two of the categories (extemporaneous speaking and informative speaking). Senior Dan Gus and Freshman Jaime Thompson each dominated a category, winning first-place awards.

ACLU to fight school prayer amendment

ACLU of Idaho announced plans earlier this month to fight a proposed constitutional amendment authorizing school prayer.

Soon-to-be House Speaker Newt Gingrich, R-Georgia, who vowed to put God back in public schools, recently declared that the GOP-controlled 104th Congress would try "to re-establish a place where prayer is a normal part of our day and night." He vowed to put God back in public schools, recently declaring the right to teach that there is a creator from whom your inalienable rights come. "I think this is an issue that we need to address," he said. "I think we need to put God back in public schools."

In 1991, the ACLU of Idaho filed suit to stop prayer at the school, but the suit was dismissed. In 1994, the ACLU of Idaho refiled suit. The ACLU of Idaho is representing a number of parents and students who are opposed to school prayer.

Results of drug, alcohol awareness survey released

Findings will help BSU better educate students and employees

PATRICIA GREGOR
Staff Writer

The results of a drug and alcohol awareness survey of the BSU community were released early this month, revealing a low percentage of cigarette smokers and very few illegal drug users.

The surveys were conducted by Boise State's Alcohol and Other Drug Resource/Coordination Committee between May and June 1994. One survey was conducted among university employees and the other was circulated to students selected by a random sample provided by the Data Center. Of the 600 students invited to participate, 431 responded. Of the students surveyed, 76 percent drink alcohol in moderation or not at all. However, 47 percent consider the consumption of alcoholic beverages by their peers to be a major social problem and 47 percent say they have a personal friend or a family member who has a problem with drugs or alcohol.

Phyllis Sawyer, director of the BSU Wellness Center and the Regional Alcohol Drug Awareness Resource Network Center, found some of the results encouraging. "If you pull out national statistics, we find that we were pretty consistent with the rest of the country," Sawyer said.

She said the low percentage of cigarette smokers was a pleasant surprise and the 85 percent of students who never use illegal drugs is probably higher than the national average.

Alcohol and Other Drug Resource/Coordination Committee of the Board of Regents surveyed the BSU community over to the Idaho Attorney General's Office the second week in September. Lynda Howard, responsible for those funds, said Howard was responsible for those funds. "It appears that a portion of those funds may have been misappropriated. We cannot identify the exact amount involved in the charge because our records have been turned over to investigators. We estimate the alleged loss to be in excess of $25,000," said Neel in his memo to university faculty and staff. "No federal funds, state appropriations or student fees are involved in the charges." The alleged acts occurred over the past four years, according to the memo.

"As with a bank or any other business, it is very difficult, but not impossible, for misappropriation to occur at a university," Howard said. "We are those rare occasions when it is suspected, we conduct a thorough investigation and prosecute if the situation warrants," said Neel.

"To help prevent such losses from occurring again, the university is evaluating its cash and check receipting procedures to see if refinements can be made.
MARK DAVID HOLLADAY and JON WROTON

Boise State won the Big Sky football title on Nov. 19, but many BSU students are upset they didn’t get tickets to see it happen. When ticket counters opened at 10 a.m. on the Monday before the game, there were more than 250 people in line at the Student Union Building, 101 at the Morrison Center, 50 at the Pavilion and 15 at the Varanaty Center ticket windows. Lines fluctuated and grew as more people came to buy tickets. Unfortunately, tickets for the $500 seat in the student section ran out at noon. Many students who arrived after 11:30 a.m. were left without student seats.

Full-time students, who pay $48 in fees each semester to athletics, receive free tickets to regular season games and are charged $7 for guest passes. Part-time students are allowed to buy two $7 guest tickets. A number of things taking place denied many students their tickets. BSU’s policy regarding student tickets is to allow anyone to purchase one student ticket. BSU Ticket Manager Bill Richards said the rush is nothing like this for future BSU-Idaho games.

Richards pointed out that the Blue Thunder Marching Band, which was moved from the end zone Saturday to the student section, was also criticized for leading to the ticket problem. Some students find the band members largely ignoring the game, preferring their own antics and entertainments. Shannon Abarbula feels they should move the band out of the student section. “Move the band to portable bleachers or the end zone to create more noise. They’re on and off the field— it’s not like they pay attention to the game anyway.”

“BSU is going to get their fair share of the ticket battle,” said Jones. Another suggestion is to allow students to purchase season tickets at the beginning of the semester, for all the games, at a greater price.

Maggie’s Café, located on campus, offers a weekly lunch Bible Study at 12 noon. Call 385-3980.

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NEED STUDENT AND GUEST TICKETS?

Best offer, contact...

MARK DAVID HOLLADAY

Staf Writer

Students responded to flyers that were placed on bulletin boards around campus advertising tickets for sale. When they called it, they were asked how much money they were willing to pay for student and guest passes.

After being told others had gone $20 more than their offer, most were willing to exceed the price of the tickets by a few dollars. The largest amount offered for a single ticket was $327. Most said they wouldn’t personally pay that much for tickets themselves, but they needed to get tickets for friends, relatives or Isla Van Niel who were in town.

Michelle Ropp, the first person to respond to the ad, said “I want to see the game because it’s going to be a good game,” primarily because both teams were ranked 1 and 9.

She also said it’s an accomplishment students couldn’t get tickets for the game, but she wasn’t disappointed that she wasn’t going because she could see the game on TV. “It’s not the end of the world,” she said.

Students who responded to the ad all tried to buy tickets with varying results. Most had gone to the ticket outlets after they had been sold out. Most said there should be a limit on the number of student ID’s an individual could use to pick up student passes. One student said he had a right to as many tickets as they wished to pay for changed his mind and called back to say there should be a limit if people were buying passes just to “scalp” them. Those polled said tickets should be limited to about three to five per student.

Everyone who responded to the ad thought BSU would win.

“Everybody should have a fair chance to get tickets and I think that there should be more tickets (seats) so that more students can have that chance,” he said. ASIBU President Jeff Klaus said that while allowing people to pick up tickets for BSU students is ridiculous, enforcing strict limits on the number of tickets a person can get could end up hurting BSU. He pointed to the Liberty game this year, when a large amount of the student section remained empty. Klaus said this week’s low-turnout variance in attendance is part of the problem BSU students are facing.

“As the stadium increases in the next few years for the Big West move, it should also increase the number of student seats. If the students would show up on a consistent basis, any BSU student who wants to see the Broncos kick Idaho’s butts should get that opportunity,” said Klaus.

Jones proposed Boise State ticket offices should offer more student tickets at the beginning of a sales week until Thursday. Starting on Friday, BSU should sell excess tickets to the general public to recoup losses and fill empty seats.

“BSU is going to get their fair share out of the ticket battle,” said Jones.

Another suggestion is to allow students to purchase season tickets at the beginning of the semester, for all the games, at a greater price.

Another sore point for those who didn’t get tickets were the BSU students who picked up their tickets just to sell them to the highest bidder. Scalpers were as common as lunch trays inside the SUB Monday morning and could be found outside all four gates into Bronco Stadium at the game. Prices were ranging from between $10 and $100 for tickets in the week before the game.

The Blue Thunder Marching Band, which was moved from the end zone into the middle of the student section this year, was also criticized for leading to the ticket problem. Some students find the band members largely ignoring the game, preferring their own antics and entertainments.

Shannon Abarbula feels they should move the band out of the student section. “Move the band to portable bleachers or the end zone to create more noise. They’re on and off the field—it’s not like they pay attention to the game anyway.”

Janette Stevenson, who had a friend pick tickets up for her, echoed those comments.

“All they do is goof around and spend time walking up and down. Some don’t even watch the game, they’re just there because they have to be,” said Stevenson.

Jones said some form of alternate system will have to be found to prevent problems like this for future BSU-IDaho games.

“If BSU football keeps getting better and better like they have the potential to do, they’re just going to have more problems in the future. There are a lot of irate students right now who are pissed because they couldn’t go to the game,” said Jones.
Sorry Joe

Pokey Allen's Broncos broke the University of Idaho Vandals' 12 year winning streak with a resounding thump two weeks ago. This secured BSU the Big Sky title for the first time in years. They followed that up with a win the first round of the national NCAA playoffs over North Texas last Saturday. Joe the Vandal didn't have much to live for after getting his butt kicked by the Broncos, and the U of I season ended in Round One of the playoffs—mostly due to a broken heart. We at The Arbiter just want to say congrats, way to go, go em next week, bring home the title, make us proud, etc.

The Arbiter is the official student newspaper of Boise State University. Its budget consists of traditional copies are $1 each, payable

DAN SKINNER
Staff Writer

The future of public lands management made its debut in Boise last week. The Upper Columbia River Basin Environmental Impact Statement Team put on a public meeting to explain the process which will define management objectives for the future. In July of 1993, President Clinton directed the Forest Service to develop a scientifically sound and ecosystem based strategy for management of eastside forests. This area encompasses Oregon and Washington east of the Cascades, virtually all of Idaho, eastern Montana and Wyoming, and northern Utah and Nevada. It represents the entire Columbia River watershed within the United States. The paramount aspect of this study is that it is including all publicly owned federal land. The Forest Service and the Bureau of Land Management are working together to form a strategy for all agencies involved. This is breaking through activities of the past to look at the health of wildlands as a whole rather than by district or governing agency.

The meeting was announced as a means of getting to know the process, the people behind it, and learning how the public may be involved. There were at least 25 people from the Walla Walla office with displays set out to explain their role in the study. There were also a number of people who introduced themselves as the Communications Team whose roles were liaison to the public. The Director of the Scientific Team was there. The Director of the Communications Team was there. After introductions, I realized that there were only two people in the entire room from the Boise office. Neither of them were key figures in the decision making process. They introduced themselves as "the EIS team." Here is where I realized the importance of the Scientific leader's role is apparently not the level which the agencies want the public involved with. This clear separation even within the project's public relations blitz shows the nature of the decision as already a covert, hidden agenda. The least the folks at the Boise office could have done was make the public aware of their decision making process. They did not even try to pamper us. No concern was shown.

Here we have the source of the statement made by the Science director when he said—"we do not believe that it is appropriate to look at the ecosystems without humans." We are not talking about hikers, bikers, four wheelers or campers. We are talking about strip mining, clearcutting, drag-lines and dollar signs. An integral part of the study is inventorying all of the wildlands equals in dollar signs. EcoSystem Management: Rather than say "management," maybe we could point a finger and say that our good old boy Stephen Measley was not willing to share the decision making process with the public. He was the supervisor of the Boise National Forest. His tenure saw a doubling of the legal cut on the BNF. Now, he is the Project Manager of the EIS decision making body. His role is apparently not the level which the agencies want the public involved with.

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Computers will aid registration process

JEFF KLAUS
ASBSU President

Priority registration for next semester began last week. And although the registrar's office bends over backwards to make this time of year as painless as possible, registration still has its moments of trus-

tration, It seems that every time you register, you never get exactly what you want. The class is full by the time you get to the computer, and you have to come up with a replacement in about thirty sec-

seconds, as people behind you give you the evil eye and look at their watch. If only there was some way to know whether or not your classes were full, it would save a lot of grief.

Consider it ancient history.

Now that registration for the Spring Semester has begun, ASBSU is excited to introduce a new service for all students that will help you when it comes your turn to register in the next three weeks.

Starting this week at all the campus computer labs, you are now able to check the availability of the classes that you need via any computer terminal. Just log on the mainframe, enter the class name, and you will instantly see if your class is open or full, and also how many seats are available.

You won't be able to get into the class, but you will have a much better sense of what you can get and what you can't. Granted, there is no guarantee that by the time you get over to the administration building the class will still be available, but you do have the advantage of coming up with an alternative before you actually register.

Just go to any student computer lab on campus, and there will be easy-to-follow instructions to get you on the mainframe, and from there, you can see how many seats are available in your class at that exact time.

ASBSU is committed to making your life as a student a little bit easier. With this service, you can save time and stress as you try to get the classes you need.

Pick other classes in case the ones I want are full.
It is good to know that student government is good for something.

Molly Artis

Thanks for new system
I am writing to express my appreciation to ASBSU for letting students know about priority registration. For the first time, I can see if my classes are open before my registration time. This saves me time to

pick other classes in case the ones I want are full.

It is good to know that student government is good for something.

Molly Artis

A great new service
I recently completed registration for the Spring semester, I was very pleased to see that I am now able to find out whether or not my classes are available before I register. I was also able to see if I needed to pick alternative classes before I got to the registrar desk.
My thanks go out to ASBSU, President Jeff Klaus and Vice President Darryl Wright for this great new service.
Gary D. Hall
Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!

Revive with Vivarin®

Use only as directed. Contraindicated in 2 cups of coffee. © 1995 Rottcki/Burnham.
LAURA DELGADO
Staff Writer

BSU professor Phil Atlakson's movie Not Part of This World is in its editing stage, but the project still needs $35,000 to get finished.

"We ran into some problems," said Atlakson. "There were some nasty fights with a lab up in Seattle and finally we had to pull out." The project is two months behind schedule. Besides problems with the editing lab, the producer did not contribute all the money that Atlakson had expected.

Atlakson said he is constantly having to switch hats between editor and producer, while he tries to find time to apply for grants. He has a "huge sprawling edit" of about nine hours that needs to be edited down to one-and-a-half hours.

Atlakson is extremely grateful to BSU for granting him his sabbatical, money and all the equipment they have allowed him to use. He said he has received help from many BSU students and faculty. He is also grateful to the local businesses that let him use their facilities.

Atlakson said it is discouraging that financially, more local support isn't there. He feels the film should have a broader appeal than it does.

"It's kind of a dark cloud financially," said Atlakson. He said that people automatically assume a filmmaker is connected to fame, fortune and money and that the person is there to make money. "I'm not interested in making a Hollywood film," said Atlakson. He said people think film is more of an ego thing than culture. "Dancers are needy and filmmakers are greedy," said Atlakson, referring to public opinion.

"I'm not going to destroy my life to get it made...I can finish it one way or the other...I'd like to think of it as a community effort."
The Arbiter
Fatima Mansions suck

The Fatima Mansions' second album, lost in the former west radioactive records

JASON SEVERS
Staff Writer

"Babylon Nowhere" opens the Fatima Mansions' second album, lost in the former west, with a streak that the other songs on the album are unable to keep up to.

The track drives forward more than Cathal Coughlan's energetic tabla and vocal performances. It stuns during the verse. It sounds like Frankie Goes to Hollywood, the chorus is undeniably new wave/pop, and there's a Ratt-like interlude after the solo with Coughlan shouting at the top of his lungs. It all works.

Unfortunately most of Lost is not as good. The Mansions cover a continuum that ranges from English pop in Nine Inch Nails style aggression, "The Lullaby" to new wave/pop, "Babylon Nowhere." The biggest fault of this album is that it doesn't further explore the aggressive side of this band as it should. After the first two songs the album dies down.

Ex-fiddling Head Jerry Morrison was a good choice for the album's producer. He understands the role keyboards play in rock and he keeps them balanced with the guitar, drums and vocals. One more thing — when they released Vive le Dead Poets The Fatima Mansions made known their intention to keep music real. Well, by their own yardstick, most of the songs on Lost don't measure up.

Peach scores

Peach
Dead Soldier's Coat CD-S
Caroline

JASON SEVERS
Staff Writer

Peach's new release offers a couple of goodies for those of us who enjoyed their Sloth this summer. More snoopy rock driven by guitar and drums.

The appropriately rough, jarring covers of T. REX's "Children of the Revolution" and The James Gang's "Stop" find Peach paying snark homage to the original artists. The guitar of Mark Allen and Rick Roberts dominate the mix and give the band the hard rock energy that their press release rants and raves about.

The real treat here is "Smart West Crazy," a new tune by the Peaches themselves. Again the guitars are up front and they do a good job supporting Roberts's snarling voice. The opening guitar riff is a little generic, but all is forgiven when the chorus arrives and Roberts bellows "It's all around you." The melody is so pat, so predictable that several weeks after I first heard this song it still gets stuck in my head. In my opinion "Smart West Crazy" is easily better than anything on Sloth. This is a good sign of things to come.

Graduate finds role at Pirate Radio a dream come true

JOHN WRIGHT
Staff Writer

Tony Black, a Music Communication/Broadcasting graduate of BSU, is finding live radio as part of Boise radio station Pirate Radio to be a dream come true.

Black, who fills the 6 a.m. to 8 p.m. slot Monday through Friday, said the opportunity to get paid for playing his favorite type of music is enough reason to do the job. Adding in the chance to meet rock stars is just the icing on the cake.

"Recently, Roger's had a look of rock stars play here and I've interviewed the lead singer of Garbage and Billy Corgan of those Smalls, so that's a thing I've never even dreamed of doing," Black said. "I'm almost at the point now that they're all really good people. So that's been a really nice highlight to actually interview famous people," Black said.

Part of his excitement is the fact the station's made such an impact on the Boise radio market.

"Pirate Radio, the format, is something Boise hasn't had before so I know there are a lot of people listening because we're so different, so that's kind of an exciting feeling that all these people are listening to us," Black said.

Any description about Pirate Radio, of course, must be separated into two categories: Bob Lee and Joel Bob Lee. The former program director, and current part-owner, opened the station with an iron fist and was known for his political rants as much, if not more, than the music he chose to play on the station.

When he stepped into the company with the station - he does get paid when he does both - the station was headed to make changes, one that Black said had to be made.

"I overheard the station as he had his fist through the wall of the way we were going to and that's not how it was. Which is kind of good, but I think he was just too other people's inputs and I think it's going to show even more positively that the station we have now comes true," Black said.

"We're playing lighter stuff during the day that people can listen to when they're on an office or something. Something a little more relaxed. I guess, I love to play that, but there's a lot of good stuff and roll that people can listen to. Please the listener and get the message across," Black said.

One thing Black about the station is the sleazyness of DJs' home to add to the play list. Unlike other stations where the DJ's play a certain song at a certain time, Pirate allows its workers the ability to decide elements of the station. But this still comes with a challenge.

"I want to make sure the music sounds good, it flows, it keeps the listeners interested," Black said. "I've learned that you want good significant years to song to do it. I keep the balance interesting and so they don't have to listen, but know they're listening anymore. It's not hard for them to listen, it's smooth and they want to turn it on," Black said.

Black is pleased with the direction the station has gone since Tony Black's departure.

"I hear the change, I think the station is sounding really smooth. We've had a lot of callers saying they've liked the changes, but they're really subtle. I don't think there's been any obvious changes. So as long as we can do this without it being a drastic change that's going to throw a lot of listeners off," Black said.

Part of the controversy surrounding the station when Lee was in control was negative press directed at them by The Boise Weekly. Although the station hasn't been criticized as much by Weekly writer Steve Davis since Tony Black's departure, the criticism still remains.

"It's been all around," Black said. "It was, or exactly as happened, it was in the weekly the last day I wasn't here. I don't know how to get that. It was incredible. So I don't know what people want to hear, maybe we're so over it because we're new and different. I don't know if they're even talking about us, it's hard to know what they even know, what we're doing," Black said.

Boise Weekly's inserted comments on the station's ratings slipping by almost half in the period before their last. While Black said he doesn't understand completely how setting work, he has a sense the station's and lead work of the station's employees will carry them through and move the station towards the top of the Boise radio market.

"I think there's not a deduction to the station, the former," Black said. "There's a deduction that there's a need for a Dale," Black said.
Taking the vampire myth beyond the boundaries set by many vampire films, Interview With a Vampire is a refreshing change from the tired cliches of garlic and holy water.

In this film the only enemies the vampires have to contend with are themselves. The archetypal Van Helsing with a crucifix in one hand and a stake in the other does not exist. Instead, the three main characters of the story, Lestat, Louis and Claudia fight for positions in both a new family unit and in a dark immortal world.

The story is fascinating, the acting is superb, but the movie is not scary. For most movies, scariness is not a factor, but for a vampire movie, it's essential. This does not suggest that very young children should flock to the ticket booth. What the movie lacks in fright, it makes up for in gore.

Directed by Neil Jordan, the movie stars Tom Cruise as Lestat, Brad Pitt as Louis and Kirsten Dunst as Claudia. Stepping in for the late River Phoenix, Christian Slater plays the interviewer.

The world seems a tomb to Louis and his new buddy Lestat is no help—Lestat loves to kill. Cruise's boyish charm adds a certain irony to the menacing character. Together the mismatched pair "father" a third vampire, Claudia, giving a new meaning to the word family. (Has Dan Quayle seen this movie yet?)

Vampire makeup and effects man, Stan Winston and makeup artist Michele Burke should win awards for their work. They have created the most believable looking vampires on screen to date. In hopes of ending his misery, he openly invites death and Lestat accepts the invitation. Given the choice between death and vampirism, Louis accepts the latter. But as miserable as he was alive, he is even more unhappy as a vampire. Unlike Lestat, Louis finds the idea of feeding on humans offensive and immoral.

Fit gives such a remarkably poignant performance as an unhappy vampire doomed to an eternally miserable existence, that it is in a blessing the movie ends with a funny twist. With any other ending, audience members would leave the theater in a state of depression and throw themselves in front of moving vehicles.

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Vampire makeup and effects man, Stan Winston and makeup artist Michele Burke should win awards for their work. They have created the most believable looking vampires on screen to date.
Isu still in national title hunt

Downs in the last half of the fourth quarter.

And finally, what really matters is that BSU is going to be playing again on Saturday, taking Appalachian State at Bronco Stadium in the second round of the playoffs.

"We came out and sputtered, and weren't executing very well," Hilde said. "The nice thing about that is we won and we can put that one behind us."

The Broncos are lucky to be able to put that one in the back of their minds.

North Texas looked strong in the first half behind quarterback Mitch Maher, who threw for 226 yards in the first half and staked his team to a 20-10 halftime lead.

But the BSU defense turned stingy in the second, allowing Maher only 36 yards passing in the half and stopping the Eagles' scoring attack.

"That's what happens. People step up their play," Allen said.

The Broncos got a couple of huge plays in the decisive fourth quarter, including a spectacular diving catch by Hausske that led to Adams' one-yard touchdown dive, and a 25-yard DaWaun Miller interception that set up an eight-yard TD pass from Hilde to Willie Bowens.

"We had to dig it out," Allen said. "We were extremely lucky to win this game."

Now the Broncos face Appalachian State, which beat New Hampshire 17-10 on the road Saturday. Allen admitted he didn't even know where Appalachian State was, but was still wary.

"I have no idea (where the school is)," he said. "I know one thing—they beat Marshall when they were No. 1 in the country."

Hoop season starts with win over Utah State

Scott Samples

The BSU basketball had a small case of the first-game jitters Saturday night, but still managed to win its season opener.

Boise State overcame a shaky first half—the Broncos trailed 45-42 at halftime—to "smoke out Utah State 81-68 in front of 7,085 fans.

"The bottom line is we were scared of losing that first game," BSU guard Damon Archibald said. "Coming out in the first half, I think that showed."

added to whatever nervousness BSU was feeling was the fact that Utah State was wrecking the Broncos' defensive zone with quickness.

At the end of the first half, Utah State had three players scoring in double figures: Myron Simms had 10, Silas Mills had 14 and Eric Franson had 12.

But the Broncos bounced back after half-time, making some defensive adjustments to hold the Aggies to 25 points in the second half. "I think more than anything what we tried to do (in the second half) was what we wanted to do at the beginning of the game."
Bronco fans noticeably absent at big game

SCOTT SAMPLES
Sports Editor

It makes little sense, really. The BSU football team, for the first time in four years, made it to the Division I-AA playoffs. The team was 10-1, favored to win and most importantly, playing at home.

In a season where BSU was averaging somewhere in the neighborhood of 20,000 people per game, it seemed logical that Saturday's playoff game against North Texas would be heavily populated with fans.

Sorry, no. Only 14,706 fans braved the somewhat chilly weather, or were able to get off their butts after eating turkey dinner two days before. Only 14,706. That's huge for an Idaho Vandal crowd, but for BSU, that's making it up.

For the fans that did show up, my hat's off. You were loud, you helped shake up the visiting Eagles and every time the Bronco players waved their arms up and down in the universal gesture of "make noise now." you responded.

The Bronco Stadium announcer saluted the crowd for its vociferousness, and people in the stands even took notice, saying the crowd sounded even louder than the Idaho game the week before.

But I just can't really understand why the rest of you didn't go. You were there the week before when nearly 26,000 people crammed into Bronco Stadium. You were there in force against Montana, Weber State (well, it was Homecoming) and Nevada.

"So where the hell were you? Skiing? Drunk? Still eating that damn turkey? The student section was practically empty. That's the section that should be deserted as a church on Super Bowl Sunday.

The BSU football team, for the first time around at least until Christmas when you'll probably just make another one.

Boise State in the playoffs is something that hasn't happened in awhile. And it's possible the team could never go again (hey, it could happen). The playoffs are something that should draw fans in droves, not just in trickles.

You've got another chance, BSU. The Broncos play at 1 p.m. on Saturday. It's $5.50 per student, but I think the price is worth it. I'm sure I'll see you there.

Continued from 11

Boise State forward Bernard Walker puts up a shot between Utah State defenders Roddie Anderson (11) and Eric Frazer (42). The Broncos won the game, their season opener, 81-68.

The BSU women's basketball team started out its season with a loss, but rebounded in its second game with a win, earning a split at the Oregon Mac Court Classic Tournament at the University of Oregon.

Boise State dropped its season opener 64-50 to Drake on Friday, then knocked off Illinois 65-60 on Saturday for third place in the tourney.

The Broncos were hampered by poor shooting from the field on Friday, hitting just 31 percent of their shots. In the second half BSU only made eight shots from the floor.

Boise State trailed most of the game, with Drake leading 44-27 at halftime.

Junior center Verna Guild led the Broncos with 13 points, while senior guard Tricia Bader added nine. Junior guard Michelle Shultz had eight points, while freshman guard Kim Brydges had four. Lora Lovell led the team in rebounds with 10, while Bader led the squad with five assists.

On Saturday the Broncos had a slightly better shooting night, hitting 36 percent of their shots from the field.

Boise State had four players score in double figures, with Bader leading the squad with 13 points.

BSU fans at the Idaho game were rowdy—even if they couldn't get the goalposts down. But in last Saturday's game they just weren't there.

Boise State students may not be getting free tickets to the Division I-AA playoffs, but they are getting a pretty good deal. Student tickets are just $5.50, compared to the $15 other Boise State fans have to shell out.

Adult guest tickets for students go for $15, junior guests $8.50. Stadium reserve tickets for adults are $15, while juniors are $8.50. End zone tickets are $8.50 for adults, $6.50 for juniors.

Tickets went on sale at 10 a.m. Monday at Select-a-Seat outlets. Season ticket holders are asked to bring their playoff ticket vouchers with them to buy tickets, and must purchase tickets at the Varsity Center Ticket Office. Season ticket holders must buy their tickets by noon today.

Students, as usual, have until 5 p.m. Friday to get their tickets, or until all the tickets are gone.

Did people just not show up because it cost $5 instead of being free? You know, five bucks isn't that much, folks, I know you're all poor college students, but even I'd be willing to shell out five clams, and I'm a tight-fisted guy.

I know it was cold (30 degrees at game time), but you can bundle up. You've got all winter to ski. And that turkey will be

The World of Sports

Back year with split

SCOTT SAMPLES
Sports Editor

The BSU women's basketball team started out its season with a loss, but rebounded in its second game with a win, earning a split at the Oregon Mac Court Classic Tournament at the University of Oregon.

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Last February Idaho witnessed the biggest avalanche day of the year after a foot of wet snow fell onto several inches of dry, light fluff. It was late in the season, and gravity took charge. The back country popped and cracked as break lines slid mountains of snow to their final spring melting grounds.

Lowman and Stanley, in addition to the highway leading into Sun Valley, were often unable to drive to the summit because of six weight inch breaks, at roughly snow, ner (Tital Lake) to the summit covered with 30 feet of dropped across the north-west as a warmer system headed for the Rockies. This snow has now begun to layering which will undoubtedly form the avalanche trigger. There are several vital components one should employ to enjoy the backcountry once avalanches become an issue. Your marking skis, or maybe a rondee set-up—should all feature life saving equipment, in addition to some avalanche awareness.

There are several vital components one should employ to enjoy the back country once avalanches have become an issue. Your gear of choice—snow shoes, snowboard, touring or tele-marking ski, or maybe a rondee set-up—should all feature life saving equipment, in addition to some avalanche awareness. Most avalanches occur within the first 24 hours after a big snow fall, but not all. Most avalanches within 24 hours are often triggered by the layering of snow and slide because they lose the natural adhesion left from the weight of one storm upon another. A little common sense goes a long way in the back country—life under—with bare hands it can take 45 minutes.

To use the shovel a victim must be located. The key locating device is the probe ski pole. Probe ski poles can be extended to additional lengths with removable baskets. Organized probe lines are used as a vital tool for the location of a buried skier.

A final piece of avalanche safety equipment is the transceiver. Also known as an avalanche beacon or peep, the transceiver can broadcast and receive a universal frequency. When in the back country the device is set to transmit. In the case of a slide those who are conducting the search can switch to receiving the transmission and find buried skiers much like radar pin points a plane in the thick of night.

Transceivers are expensive, costing $200 or more. If purchasing a new transceiver the Peak Spirit recommends a brand with a setting for the two universal frequencies now used in search and rescue. A study conducted on avalanches reports that 140 people are caught in avalanches each year. If caught in an avalanche having these vital tools is life saving. Several outdoor recreation shops around Boise carry two of these three ingredients to a safer trip—the shovel and the probe. The REI Outdoor Rental Center has shovels and poles for rent, though they do not carry transceivers. No place in Boise carries transceivers for rental purposes but two shops do have them for sale—Idaho Mountain Touring on Jefferson St, and REI located near the mall.

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Dec. 2, 8:30-10:00 pm
In the DMU
Special Events Center
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Students/Faculty/Staff: $4
General: $8

Ask Max
Laura DeGado
Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204 Leave a message if Max isn't in. Don't need to leave your name. Or you can mail your question to The Arbiter at 1500 University Drive, 83725. If you work in a dorm on campus, send your question through inter-office mail.

Q: How is it that the Gymnastics Department can cite liability as a reason for not allowing students to take out mats from the tumbling room?

At I spoke to Sam Sandmire, BSU Head Gymnastics Coach and she said that BSU's insurance only covers students who are either enrolled in a P.E. class or are on the cheerleading squad. "We [the gymnastics department] purchased those mats and we want everything to be supervised when they're used," said Sandmire. Sandmire said that with any sport where the person is upside down, there is more of a chance of landing on your head and sustaining a serious injury. Ouch! I think I'll stick with channel-surfing.

Q: Why do students have to pay a fee to use the climbing wall?

At The climbing wall is run by the Outdoor Adventure Program and does not receive funds from student's fees. Kelly Rogers, the director for the program, said that even though the P.E. department provides the space for the wall, it doesn't provide any money for the necessary supervision of climbers or for equipment maintenance. Rogers said that for the classes that his program offers through the P.E. department (like kayaking), his program only receives $1 per student. Because of this, he is getting ready to submit a fee increase proposal. You heard it here first, Folks.

Your Real Horoscope

Ruby Wynker-Id

Onion Features Syndicate

Aries (Mar. 21-Apr. 19) Comedy actress Sandra Bullock will come to stick it to your blunt.

Taurus (Apr. 20-May 20) Coworkers become annoyed at your insistence to be called "B.A."

Gemini (May 21-June 21) You'll be kicked out of a local fast-food restaurant after paying for your burger in pennies.

Cancer (June 22-July 22) Diplomatic communication with France will be off the radar after the Xmas festivities.

Leo (July 23-Aug. 22) Don't put any air fresheners in your bathroom, because you may not notice that they smell so good.

Virgo (Aug. 23-Sept. 22) You'll encounter a particularly bold spider who demands you give it a ride—or else!

Libra (Sept. 23-Oct. 22) Have you hugged your kid today? Well, don't, because that's a good way to get老人家.

Scorpio (Oct. 23-Nov. 21) The stars say eggs will taste extra good this week.

Sagittarius (Nov. 22-Dec. 21) If you meet any compulsive gambling addicts, don't give them any money, because they'll just gambol it away.

Capricorn (Dec. 22-Jan. 19) The stars reveal there will be twenty-five cent tabs at the Hootie-Cooch Step Bar on every Tuesday.

Aquarius (Jan. 20-Feb. 18) Go to hell. Go to hell you awful, awful bastard. I demand satisfaction!

Pisces (Feb. 19-Mar. 20) The stars say absolutely nothing, as they are simply giant balls of gossamer matter incapable of communicating.
THE ARBITER

WEDNESDAY, NOVEMBER 30, 1994

BY ROBEN ROLLING

THERE'S A CURRENT "SCIENTIFIC" THEORY THAT BECAUSE, ON AVERAGE, WE GROW 15 POINTS HIGHER THAN BLACKS ON IQ TESTS, THEY ARE INHERENTLY, GENETICALLY SMARTER THAN BLACKS. LET'S TEST THAT THEORY.

HERE'S THE EXPERIMENT:

1. KIDNAP A BUNCH OF WHITE AMERICANS AND SEND THEM OVER TO AFRICA ON A SLAVE SHIP.

2. FORCE THEM AND THEIR DESCENDANTS INTO SLAVE LABOR FOR ABOUT 100 YEARS. MAKE SURE TO BREAK-UP FAMILIES AND DISALLOW EDUCATION.

3. THEN GIVE THEM IQ TESTS PERIODICALLY BY PRIVILEGED BLACK AFRICANS.

4. THEN GIVE THEM IQ TESTS HIGHER THAN BLACKS, YOU'VE PROVEN THE HYPOTHESIS.

HERE'S AN EXPERIMENT YOU CAN TRY:

1. KIDNAP A BUNCH OF WHITE AMERICANS AND SEND THEM OVER TO AFRICA ON A SLAVE SHIP.

2. FORCE THEM AND THEIR DESCENDANTS INTO SLAVE LABOR FOR ABOUT 100 YEARS. MAKE SURE TO BREAK-UP FAMILIES AND DISALLOW EDUCATION.

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COCONUTS now hiring include dancers. Call 385-9900.

STUDENT TIRED OF NOWHERE SUMMER Jobs? Why not spend your summer's getting some experience in the job market. While you're in school, earn $200.00 per week. Call 389-MIKE (6453), AMERICA AT ITS BEST with the 100% ARMY NATIONAL GUARD.

FOR SALE: Women's Diamond Wedding Ring. Set with 12 full cut diamonds in two rows of six. Approximately 2.9 carat, appraised at $1,000.00. Will sell for $550. Call 389-9798.

SPORTS MINDED: International Company seeking bodies to help control growth locally. Also looking to staff offices nationally. Must be energetic, career focused, trainable. Call 374-6630.

FOR RENT: Two bedroom house near BSU campus and Greenbelt. Large garage, fenced yard (pets ok). New carpet, kitchen and bath, washer and dryer hook-ups, gas heat. $475.00 a month. Call Scott 386-0664 or Kelly 993-0667. See at 1100 Longmont. Available 1 Dec. 95.

HELP WANTED: Over 170 American manufacturers need you to assemble products at home. Circut boards, decorations, etc. Earn $720 to $620 weekly. Experience not necessary, will train. You are paid weekly. Call 1-800-7444, ext 1010C.

FOR SALE: Bronco, orange, 72 miles, good shape. Must sell $750.00. Call 346-7966.

APARTMENT: 2 bdrm 1 bath, bilode duplex. Towne unit w/new carpet, paint, blinds etc. One car garage w/storage. Quiet residential area. $675.00 per month. Contact Delwise at 450, 346-3006.

To place an ad in The Arbiter, call 71J at 345-8204 weekdays.

Bronco rage stems from fear

RYAN DONAHUE

Art Director

I was one of the unfortunate many who did not attend the "Big Game." I tried my damndest to get tickets to this holy of holies, even going so far as to show up on game day and pretend I was a player, but no luck. It took me a long time to drive home from the stadium, with so many tears in my eyes and all.

Oh, it was a sad day at the Donahue household. My roommate tried to console me by saying things like "Oh, quit crying," or "Shutup, loser; and even "What the hell's your problem? You're never even liked football anyway," but it was no use. I knew that they were just words. Nothing could cheer me up. Missing that game probably scarred me for life.

Actually, all of that is lie. I really don't enjoy football at all. When I received my master's degree, I would like to continue my schooling and get another—this time in landscape architecture. He became interested in this field after he met his wife at the Eagle Landscape Nursery. Also, Gary's grandfather was a landscape architect—this connection in the past is important to him. Originally from Reno, Gary spent some time in Florida before he moved to Boise. This past was inspired by a winter evening he spent in front of a fire with his wife, just after his arrival in the Treasure Valley. He was staying at his aunt and uncle's house, and while sitting by the fire, he began to play his saxophone. Gary feels that the sax brings a lot of joy and warmth, like a fire.

License Poetica

FEEL THE WARMTH
by Gary Chapman

The warmth of a comforting fire transcends the breeze of a cold winter's night. Likewise, the glow of its whispering flame displaces the darkness with a safe, secure light. During winter, the God's breaths, fragrant breath onto the surface of our life-filled hand. Yet, the simplicity of a single bright spark brings warmth and comfort to our chilled hands.

Now, the saxophone too brings warmth to the night by filling the air with its soft, soothing sound. And the shine of its clear, golden brass raises broken spirits from the cold ground. As the notes of a sax float through the air comfort is felt by all who may listen. And eyes seem to shine as bright as the sun with a smile for which vividly glintes.

To compare a sax with a roasting fire may seem odd and inappropriate to you. But the two shall always go hand in hand for they both help us from feeling the blues. My belief is we must all find an outlet which truly expresses our inner emotions. And once tapped into that trusting source give it your all; give it your full and complete devotion.

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