11-9-1994

Arbiter, November 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
University Village

apartments scheduled for completion in January offer many features

PATRICIA GREGOR
Staff Writer

1995 will bring a new housing option to BSU students with the opening of University Village, an apartment complex with 66 two-bedroom apartments.

Dave Boerl, assistant director of Student Residential Life, said residents of University Village will enjoy more comforts than have previously been available in university housing.

Oversized kitchens will include large pantries and plenty of cabinets, as well as dishwashers and garbage disposals. The apartments, which measure 805-square-feet each, will have individually controlled heat and air-conditioning and have been designed for high efficiency energy conservation. Surveys of resident students indicated storage space was a priority, so large closets will be a welcome feature.

"We've really done everything we could to put in as much light and keep the units bright and cheery as possible," said Boerl. Extra large windows will let the sunshine in. Each apartment will be provided with an individual mailbox and a private laundry room.

University Village will also feature a community center where residents can enjoy a variety of educational and recreational programs.

"In some respects you might call it a housing staff," said Boerl. The center will provide mailboxes, a laundry room and multi-purpose meeting rooms. The facility would be available for scout troops, parent-teacher classes, parents' night out, Boerl said he hopes to include a computer lab.

The complex will be easily accessible to BSU. A greenbelt walkway will connect it to University Heights.

Boerl expects the units to be ready for occupancy by January. For more information or to put your name on the waiting list, contact Student Residential Life at 385-3986.

Continued on nine

BSU thumps No. 1 Griz

SCOTT SAMPLES
Sports Editor

No one pulled down the goal posts at Bronco Stadium and there were no riots in the streets, but last Saturday's huge 38-14 win over No. 1 Montana sure did give BSU football fans a reason to party.

The Broncos, ranked 15th nationally among Division I-AA teams, ran over, through and around a Montana team that had solidified its No. 1 ranking a week before by soundly thrashing a No. 8 team.

This time it was the Grizzlies' turn to get mauled, as the BSU defense bounded highly rated Montana quarterback Dave Dickenson all day, sacking him 11 times and finishing the day with a total of 13.

"I think we're turning the corner a little bit," BSU head coach Pokey Allen said after the game. "I think these guys are starting to see what they can do."

One thing they now have a shot at doing is winning the Big Sky Conference crown—something no BSU team has done since 1980.

The Broncos are in a three-way tie with

EDITORIAL

INNOCENT UNTIL PROVEN GUILTY:
Football players accused of assault will be removed from team if they are convicted, Coach Pokey says

HOLLY RANKINS
Senior Staff Writer

BSU Football Coach Pokey Allen said he will eliminate players Marcette Lawson and Derrick Clay if the two are found guilty of aggravated assault charges filed against them after allegedly beating up two other students.

The two football players are innocent until proven guilty and Allen says he will not take any action until the two players are given their due process.

Allen said if the two players are convicted of the crimes, they would be in violation of the team's training rules, which establishes Allen's expectations of the members of his football team.

"We're hoping to put together a variety of incentive packages," Boerl said. For example, the usual transfer fee will be waived for existing residents.

Students interested in renting at University Village may put their names on a waiting list. "The waiting list is really an interest list," said Boerl.

University Village may put their names on a waiting list. "The waiting list is really an interest list," said Boerl.

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The Broncos are in a three-way tie with

Continued on nine
Volunteer around the world during Christmas break

Several alternatives to the standard beach vacation are available to BSU students during the Christmas holiday, January and Spring break.

Opportunities for students to assist with domestic and international human development projects are detailed in a free brochure from Global Volunteers, a private non-profit organization working in Latin America, Europe, Southeast Asia, Jamaica, Tanzania and the southern U.S. All trips are one, two or three weeks in length.

Students can choose to work on a water system on the Pacific coast of Costa Rica Dec. 17-31, teach English at Tver University in Tver, Russia, from Jan. 6-29, tutor children in the Blue Mountains of Jamaica March 4-18 or help build homes or repair community buildings in the Mississippi Delta or Rio Grande Valley March 4-12 and March 25 to April 2. Trip fees range from $300 for one week in the U.S. to about $1,500 for three weeks in students in Russia, plus airfare.

Students are especially useful to these projects, says Global Volunteers president Bud Phibbs, because of their flexibility, enthusiasm and energy.

"Past student volunteers have discovered that they can make a significant difference in the lives of the people we serve. Most projects can be completed in a short time and have long-term benefits to the community," Phibbs said.

Global Volunteers is a self-supporting organization. Because it is not subsidized by any religious or government agency, volunteers pay their own way. All costs are tax-deductible, and discounts for student groups are available. The team are led by a trained leader who is familiar with the host community's language and culture.

For a free schedule and group information, call Michele Gran at Global Volunteers at 1-800-487-1074 or write 375 E. Little Canada Road, St. Paul, Minnesota 55117.

Faculty, staff donate $50,000 to library and university Phonathon raises $151,000

The university's faculty and staff have pledged more than $50,000 to help Boise State meet the $1 million McCain Challenge, and alumni and Friends pledged a record $151,000 during the annual Phonathon fund drive in October.

A year ago, retired Albertson's chief executive Warren McCain offered a $1 million gift to the library if the BSU Foundation could raise a matching $1 million.

"I couldn't be more pleased and appreciative of our faculty and staff's response to helping us meet the McCain Challenge," says BSU President Charles Buch. "It demonstrates our commitment and dedication to the institution."

During this year's Phonathon, 335 donors pledged a average of $46.95 to the McCain Challenge. There were 35 more donors this year than last. "The financial support of our alumni and friends is deeply appreciated and will help us meet the McCain challenge before the end of the year," said Buch.

University sponsors study tour to Italy and Turkey

Faculty, staff donate $50,000 to library and university Phono...
Volunteer project makes a difference in many areas of the community

MARY DOHERTY
Staff Writer

A cold, frosty Saturday morning didn't stop volunteers during the third annual Into the Streets effort, organized by ASBSU's Volunteer Services Board with the help of several faculty members. Instead of sleeping in or watching cartoons on Oct. 29, 314 students, alumni, parents and kids piled into their cars, hopped on their bikes and walked in below-freezing weather at 9 a.m. to the Student Union Building where the challenge began.

Volunteers were greeted with coffee and doughnuts, and after signing in to their designated service projects and receiving instructions, they were off to make a difference in the community.

And they did.

According to Campus Outreach Opportunity League, an organization based in Washington D.C., Boise State had the biggest turnout per capita of any university in the country for this particular effort.

Evaluation sheets were collected at the end of the afternoon, and every volunteer wrote that the program had a successful impact and they would participate again.

An environmental clean-up project split three ways. One group headed up to Table Rock where they picked up beer bottles and other litter. Since that area is private property, this was a task which has never before been accomplished by any other organization.

Another group hauled rakes up to Morris Hill, where they spent the better part of the afternoon beautifying the cemetery.

The third group of environmentalists trudged down to the banks of the Boise River where they encased the lower tree trunks in chicken wire to preserve the trees from beavers and other wild river dwellers.

"Few participated in this task, but they did an amazing job and worked hard to compensate for the amount of people there," said David Ficks, director of Volunteer Services.

In another project, volunteers spread out to 10 Albertson's stores throughout Boise to coax customers into adding items to their shopping lists to purchase for the needy. In just four hours, these volunteers collected approximately 4,800 pounds of donations, one of the largest donations in history by a single effort group, according to the Idaho Foodbank Warehouse.

Another volunteer group served the community on a personal level by visiting people in eight different nursing homes and hospitals.

Erin Lundstrom found herself chatting for hours with Inez Christopherson, a spunky 93-year-old retired music teacher at the Franciscan Health Center. The nurses at the health center commented that speaking with the volunteers was the greatest experience for some of the residents without family. After only four hours of caring for a lonely stranger, the tears with the good-byes said it all.

Blankets wanted

BLANKETS WANTED

Join with two student organizations in Covering the Community

MARY DOHERTY
Staff Writer

St. Paul's Catholic Student Group is teaming up with the university's baseball club in a first annual Covering the Community project to provide the homeless with warm blankets before the cold winter months hit Boise.

New and clean used blankets along with cash donations to purchase blankets are being collected at St. Paul's Catholic Center located across University Drive from the Administration Building, on Oct. 29 and Nov. 6. Donations will be distributed to St. Vincent's the Harranbee Center, Sacred Heart Church and the Women and Children Crisis Center.

Boar's Head "Pig Party" Giveaway

You and 44 others will be pampered like pigs at a catered Western-style Pig Roast. Yes... you get it, a whole pig roasted to perfection with all the fixings. Enter to win a spectacular item: Plenty of Boar's Head Red Meat. Go to your nearest Watering Hole for entry form.
Graduation evaluations need to be automated

Apply for graduation now—especially if you want to get out of here in the next four semesters.

The system is not automated. This means that the pathetically understaffed office must do each evaluation by hand. You cannot graduate until your evaluation is done.

Ideally, the evaluation would be done before registration your last semester, however, there is such a backlog that evaluations for May semesters, however, there is such a backlog that evaluations for May

Be careful too, because the evaluation may not always be correct.

One student last year went to the evaluators who said she was right on schedule, then after graduation, she got a call saying she was one credit short. She gave the diploma back and is finishing up that last require-

The best policy is to talk to your advisor or check out the catalog for yourself and know where you stand, then double check that with your evaluation.

The errors are not necessarily the fault of the evaluator, there are errors in the catalog etc. We have a new-found sympathy for the people in the system automated so they could be evaluated before they register. Evaluations on the computer. No wonder they are often grumpy.

Short, she gave the diploma back and is finishing up that last require-

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In Defense of Liberal
another view

GREGORY A. REED
Special to The Arbiter

We’ve come a long way, baby.

Just thirty years ago, we liberals were huddled as open-minded, about a little newly and decidedly “controversial.” Now we’re accused of being narrow-minded, only looking left, refusing to consider any view but our own.

Jeez, that’s not the Liberal I knew. The Liberal I knew was born a couple hundred years ago. This Liberal get together with some other liberals, downed some wine, and signed a contract with a fudging notion full of hopeful people laying down their lives to accept the tyranny of large, oppressive governments worldwide. “Give us your tired and your poor —”

This Liberal ideology spread throughout the world to become the pride of an inspired nation.

These brilliant liberals, our forefathers, understood the corruption of power: they understood only a small central government necessary to maintain a structured integrity. Power was relegated to the States, to ensure protection from the Federalist conservatives; and to ensure that the citizens could preserve, through force if necessary, the sovereignty of their States and their right to govern that State without interference or intervention by the Federalists, those who wanted absolute power to reside within the central government.

Our great liberal forefathers were committed to the flag of freedom, and wanted to guarantee their sons and daughters the best possible chance to never face oppression again. They condemned the basic right of each individual to make independent choices. A family’s lot was what they made of it through self-determination and the camps to struggle, as proud pioneers gave birth to the vision of a few nations in a world of oppression.

God bless ‘em. Look what they’ve done for us. Their words and deeds shook the core of civilization and forever changed our world. They are the Liberal I knew and love. The spirit of America.

These days it’s a challenge to find another beloved Liberal. Instead, I witness the suppression of ideas and dissent through editorialism, regulation, or just cowardly acts of protractive censorship such as we’ve seen on campus recently, by both sides; when we are confronted on bending society to special interests and agendas. I’m disturbed by the destruction of our founders’ noble intentions. I see modern democrats who have left the party of JFK, and shun his good name by using it to closing office to rewrite our Great Contract to fit childish notions based on personal prejudice. I see modern Republicans rising to the title of federalist growth only during election years, or when it serves political purposes. Both sides comprise the problem.

I see everything that our liberal forefathers struggled and died for, being made vulnerable to contemptious interpretation and a lack of ethical or moral compass, because the compass has become the object of attack.

In its unedited version, our Constitution is a blueprint for liberal longevity. Given the aggressive attacks against it by emotionally disturbed misanthropes and the politically Knottistd Kowal, I fear the Age of Liberalism will soon be destroyed if something is not done to protect our Constitution’s very special and unique script. I fear that we will be corrupted into submission through apathy and our remiss in not trusting to that great compass during our time of need. I heard someone call it a living document. It strikes me that if something is alive, it can be killed.

It’s very important, as dedicated liberals, to seek out those who share our Liberal heritage and the Great Vision. Who stands proudly for the beliefs our forefathers laid self-evident? Who do you want by your side if the government becomes corrupted absolutely? Who would you trust with your life? More important, for whom would you lay down your life?

Who believes in bigger government to “serve” you? Who do they want to serve you this? Who takes money from the wages of your kids; and who has absolute power over their? Who sells you reasons to relinquish incomparable portions of the Precious Contract?

How would our Liberal forefathers respond?

God bless ‘em. Understanding all of this, and more, they signed the Great Contract, to give us strength and compass during those turbulent times when we would be challenged by the power of the absolutely corrupt.

I’m proud of the great liberal heritage of this wonderful nation. I’m not proud of those who have beheld so badly while in control, nor of those who have forgotten that the word liberal is a beautiful term, one reflecting upon our greatest foundation: the value of moral reason. That’s why I rebel and speak out against the growing power of the central government and those in control, that favored liberalism, beauchy, and treason against the States. They have become all of that beautiful liberal forefathers died fighting against.

And the struggle goes on.

Isn’t it time? For being so liberal, I am now branded as a conservative...and called radical.

We’ve come a long way, baby.
Subsidy City in Timber Town

Timber always brings thoughts of the past—handsaws and log jams. Artifacts of old may be nice for the nostalgic, but one must turn to the present and the future to understand the real deal for coming generations.

Where is our money going for the future? If we value lands wild and free, we must ask where is the management of our public lands going? Where is taxpayer money being spent?

According to a recent Wilderness Society report, only 12 percent of the 1995 United States Forest Service budget went to the protection of natural resources. The USFS is supposed to be charged with preserving multiple uses within public lands. Why then, do they earmark 57 percent of their budget to resource extraction? The emphasis within this kind of spending is totally obvious.

We have an organization that lost $957 million in operating costs last year. With 65 percent of this going to the timber industry, what kind of forests are the USFS planning to leave for our children? They are spending our money to exploit resources dwindling fast.

The Northern Rockies represents the last great stand of wilderness in America. There are more roadless acres in Idaho than any other state. We are the last vestige of Big Country capable of sustaining the historical diversity of species. If we want Grizzly Bear and Wolves, Wolverines and Salmon, then we must change our focus now.

The USFS blew $1.6 billion on their timber sale operation last year. They collected $977 million in receipts to fall 5614 million in the red. That is 40 percent of their timber budget being lost in subsidization to the industry.

When the Forest Service sells timber, they literally pave the way for corporations with taxpayer money. We are building the roads that are eroding bull trout habitat. We are paying to cut the diversity out of the forest by replanting with timber production as the desired future condition. We are losing both our money and our future while the USFS operates in clear favor of the timber industry.

This is not the Idaho that I want for our children. Areas where the richness of old exists must continue in this wild land. Lands which have been roaded and no longer offer the native trees once thriving are simply not going to cut it for the future of a diverse bioregion. These numbers are dealing with the national budget in all 50 states. Perhaps by bringing it home to Idaho may we see the real problems.

During a conversation with a USFS employee working in the main camp of the Blackwell Fire out of McCall I asked about the budget. His response was, "Can you say excess? It was ridiculous."

Greater than thou

We are very disappointed in the stand that is taken concerning homosexuality in your editorial. "There is nothing wrong with love." We were greatly perturbed at the photo on the cover of the Nov. 2 issue of the Arbiter.

We cannot believe that a newspaper would be circulating showing two men kissing—people should not be subjected to this kind of crap. The Arbiter is supposed to be representative of the entire student body. If derogatory articles concerning homosexuality will not be printed then articles promoting homosexuality as an acceptable lifestyle should not be, either.

Furthermore, your use of Paul's work in Chapter 13 of First Corinthians is a complete mockery of Christianity. Chapter 13 of First Corinthians speaks of love concerning the spreading of the message of God's word and how to live proper lives as Christians, one has to have love for people and be caring for them, but this is not a sexual love. In fact, in First Corinthians Chapter 6 Verse 9 it is stated, "Do you not know that the righteous shall inherit the kingdom of God, but the unrighteous shall not; nor the lustful, nor adulterers, nor idolaters, nor effeminate, nor homosexuals."

These are the words of Paul. The homosexual lifestyle is a lie and it completely promotes a bad lifestyle.

—Tom Valenza and others who reside on floor A-2 of Towers Hall

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letters

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DAN SKINNER
Staff Writer

"pulling roots...
planting seeds"

Greater than thou

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—Tom Valenza and others who reside on floor A-2 of Towers Hall
Jon Wroten

Staff Writer

Is Boise becoming the next art mecca?

Probably not, but according to Living Fine Art Gallery owner Linda Lanigan, it's definitely expanding and should continue to do so in the future. The gallery, one of the only alternative galleries in the area, is part of a cyclical upswing in local art.

Lanigan said she defines alternative galleries as ones that show work that normally wouldn't be shown in cities such as Boise. An example of this is a show in September by Boise artist Kevin Smith of computer-generated art mixed with sculpture. It was so successful that national art publication Reflex Magazine wrote a review of the exhibit. Another example is a nude show last June that garnered unnecessary, but expected, criticism.

"It's been about a year since I opened this gallery and I have seen so many changes in that year. Number one, the market is really starting to grow. People in the state, as well as out of the state, are beginning to purchase art in Boise," Lanigan said.

"You have outside influences, you have other people moving here that are more used to these things. You also have more disposable income and, who knows why, it's just spiraling up now," Lanigan said.

Lanigan said the boom in interest is due to an art energy that seems to be sweeping the city. But this comes with a responsibility to keep it growing, something she takes very seriously.

"There's starting to be more galleries, there's starting to be more acceptance of restaurants and coffee houses showing art and I think that kind of energy that starts building because all of these things are happening," Lanigan said. She pointed to the success of galleries such as Galas and The Art Source as examples of this energy.

"To do a good job and learn what you can and share what you can and to network. The big responsibility is to help be a part of this art energy that just needs to be nurtured so we can grow here in Boise," Lanigan said.

Lanigan, who has never owned a gallery before, said she was fortunate to find a space attached to her business of 31 years, Flags

"If it wasn't for this, she said the costs might have been too much for her to bear. This definitely is not a capitalist venture, but an educational one.

"I think it's a process of educating people. I don't care what the business is, you have to show people what's there and talk to them about it and accepting it and nurturing it and that art needs to be an important part of our lives," Lanigan said.

"It takes time and it takes energy and it's a pretty big responsibility and it's not a get-rich-quick scheme. It is to be because it's something you want to do to further your own education or help build the excitement in Boise," Lanigan said.

Lanigan, who says she meets most of her exhibitors by just talking to people, picks most of her month-long displays months in advance, a process that allows her the freedom to find material that meets her biggest criteria—does she like it?

"I do everything I do because I like it. That's all I can choose, so it's all coming from here (my heart). If I like it and I think it's exciting and I think it's interesting and I think it's something people haven't had a chance to see before, then I'm interested in it," Lanigan said.

This relates to her childhood in Los Angeles. Her mother, an accomplished artist, taught her to be reliant on her own senses when both doing art and judging it. From her start as a serious artist at the age of 12, it's a piece of advice she kept with her.

"I don't think it's easier, it's just his own. My mother was a tremendous artist and her philosophy was don't go learn technique. Art is not about technique, so just have the courage to explore and believe in yourself," Lanigan said.

She plans to concentrate in the future on expanding her own visibility outside of Idaho. Although she plans on staying active locally, she wants to phase out some of her operations here so she can expand elsewhere.

"My plan for the future are I'm going to start documenting all of my work seriously. Slides and photographs and I'm going to do a lot sourcing and researching and try to find agents and galleries out of state. My future is going to be own art work."

The gallery is located at 106 N. 6th St, above Le Poulet Rouge downtown and is open from 11 a.m. to 5 p.m. Monday to Saturday.

MTV's Pedro Zamora wins Prez Clinton's praise

Pedro Zamora, a 22-year-old who appears on MTV's series The Real World, captured the attention of President Clinton. Zamora is battling AIDS at a Miami hospital. In a video message played Oct. 23 at a Los Angeles benefit, Clinton commended Zamora's efforts to educate young people about AIDS.

"Pedro is a role model for all of us. He's shown the courage and strength to move beyond himself, reaching out to others while struggling with his own illness. Now no one in America can say they've never known someone who's living with AIDS. The challenge to each of us is to do something about it and to continue Pedro's fight," Clinton said.

The President called Zamora personally in September, and is working with Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala to provide the rest of Zamora's family in Cuba with visas to the United States. Clinton closed his video message by saying, "Pedro, all of us are very proud of you."

Award-winning guitarist to perform

Classical guitarist Kevin Gallego will perform at BSU at 7 p.m. tonight in the Monton Center Recital Hall. Gallego is the winner of the 1993 Guitar Foundation of America, the 1993 Artists International and the 1994 American String Teachers' Association competitions. Last year Gallego received a standing ovation at Carnegie Hall. The concert is sponsored by the BSU Guitar Society and the Idaho Classical Guitar Society. Tickets are $10 general admission and $5 students and seniors at the door.

Author appears on closed-circuit presentation

Stephen Covey, author of the best-seller The 7 Habits of Highly Effective People, will offer a four-hour closed-circuit presentation from 11 a.m. to 3 p.m. Tuesday. BSU is one of 50 sites nationwide to offer the presentation. Covey's presentation, First Things First, also the title of his latest book, is part of the Lessons and Leadership series offered by BSU's Center for Management Development. Cost is $59 per person. Group rates are also available. To register by phone, call 1-800-4FP-6266.

Filmmakers Jodorowsky, Anger visit Portland

The Portland Art Museum Northwest Film Center will present two of cinema's most provocative and controversial directors, Alejandro Jodorowsky at 9:30 p.m. Nov. 12 and Kenneth Anger at 7:30 p.m. Nov. 14.

Jodorowsky will present his mind-bending cult classic, El Topo, which is the story of a man, El Topo (played by Jodorowsky) who seeks enlightenment while
Wednesday 9  
• Blue Skies New paintings, photographs 
A drawing by Gerald Sandroom  
Student Union Gallery in the 
BSU Student Union through Dec. 23.

• Twelve Tomes exhibit in the 
University Museum, Special Collections 
Center at BSU through Nov. 12. 385- 
1999.

• Arts for Christmas Sale at the Boise 
Art Museum through Nov. 14. 670 S. 
Julie Davis Dr. 345-8383. 10 a.m. 
To 6 p.m. today.

• Guitar Society presents centennial recital 
Redding. Morrison Center Recital 
Hall at BSU. Sponsored by the 
Boise Guitar Society and the Idaho 
Cultural Society. 344-2628. 
7:30 p.m. $10 general. 55 
students and seniors.

• Knitting series featuring British 
author ofomite 
the Buy and Sell in the 
Boise Art Museum. 670 S. 
Julie Davis Dr. 345-8383. 6 p.m. 
To 8 p.m. today.

• Urban Bush Women present by 
THEARBITER 
• Arts-WIJIU 
cover.

Mori IGras. 615 
9 p.m. $3 
Nov 12. 6th 
GuIIogher, 
will 
be accepted to benefit the 
Ages 21and 
DeIliodo 
BSU. 

• Now 
at Leone 
Torn Gminey's through 
and Hollywood 
Museum through November 14. 
345-8383. 8 p.m. $6 cover. 
Ages 21 and 
over.

The Muskateen Comedy Weekend of 1940 
play at the Boise Center through 
Nov. 12. 100 E. Far St. Coll 
342- 
5104 for times and prices.

• Jerry V. Nolan Pavilion at the 
Necessary. 111 N. 11th. 
345-8866. 9 p.m. $3 cover. Ages 21 and 
over.

• Hot Shot of Denver through Nov. 12. 
Frisco Dining Hall. 4022 
342-0886. 9 p.m. $5 cover. 
Ages 21 and 
over.

• The Red Johnson Band at Hamond's through 
Nov. 12. 341 W. Main. 342- 
7107. 7:30 p.m. Sunday 
Night. $2 cover. Ages 21 and 
over.

• Over 40's dance with live music at the 
Museum. 4802 Emed L. 
345-2553. 8 p.m. to midnight. $8.50 
cover. Ages 21 and 
over.

• Image and Feedback at the Look 
Rock & Roll Through Thursday. Tuesday 
through Saturday. 4607 
Emed. 333-7334. 9 p.m. to midnight. 
No cover. Ages 21 and 
over.

• Playwrights at Sam Greene's through 
Nov. 12. 6th and Main. 345-2255. 
9:30 p.m. $3 cover. Ages 21 and 
over.

• Rumble Dot at Groinat's Basement 
107 S. 6th. 345-2955. Doors open 
at 9:30 p.m. $3 cover. Ages 21 and 
over.

• Celestial Winds at the Koffee Kettle 
409 S. 6th. 345-9431. 8 p.m. 
to 10 p.m. No cover. All ages.

Thursday 10  
• Faculty Dress deserted. Morrison 
Center Recital Hall at BSU. 
Sponsored by BSU music department. 385-2300. 
7:30 p.m. $4 general. 55 seniors. 
Free to BSU students and staff 
only through the campus 
select-seat.

• Art for Christmas Sale at the Boise 
Art Museum through Nov. 12. 670 S. 
Julie Davis Dr. 345-8383. 10 a.m. 
to 6 p.m. until Saturday.

• The Awakening book discussion series 
of the Boise Public Library. 715 S. 
Capitol Blvd. 206-4747. 7 p.m. 
Sponsored by Boise State University. 
No charge. 

• Acapella plays at Stage Coach Theater through 
Nov. 12. 2000 South 8th. 
For reservations call 342-2000. 
8:15 p.m. $6 general. 55 students 
and seniors.

• Mescal at Mountain Bicycle. 11th 
and Grove. 345-7974. 9 p.m. 52 
covers. All ages.

• D.J. Timothy Tom and His Beatles 
Jubilations at the Necessary. 111 N. 
385-2300. 9 p.m. $3 cover. 
Ages 21 and 
over.

• Hot Shot of Denver through Nov. 12. 
Morrison's Night and Same Helen 
Henderson. 4022 Emerald St. 345-2799. 
9 p.m. $1 cover for women. Ages 21 and 
over.

• The Red Johnson Band at Hamond's through 
Nov. 12. 671 W. Main. 345- 
7575. 7:30 p.m. $3 cover tonight. 
Ages 21 and 
over.

• Cohen at the Flying W. Express. 5th 
and Idaho. 345-4320. 8 p.m. 
To 3 a.m. $3 cover. All ages.

Saturday 12  
• Rumble Dot at Groinat's Basement 
107 S. 6th. 345-2955. Doors open 
at 9:30 p.m. $3 cover. Ages 21 and 
over.

• At the Boise Public Library. 715 S. 
Capitol Blvd. 206-4747. 7 p.m. 
Sponsored by Boise State University. 
No charge.

• The Red Johnson Band at Hamond's through 
Nov. 12. 671 W. Main. 345- 
7575. 7:30 p.m. $3 cover tonight. 
Ages 21 and 
over.

• Acapella plays at Stage Coach Theater through 
Nov. 12. 2000 South 8th. 
For reservations call 342-2000. 
8:15 p.m. $6 general. 55 students 
and seniors.

• Mescal at Mountain Bicycle. 11th 
and Grove. 345-7974. 9 p.m. 52 
covers. All ages.

• Celestial Winds visit Boise 
New age duo Celestial Winds will perform at the Koffee Kettle tonight from 
8 p.m. to 10 p.m. The concert is free and open to all ages. Theeschewing duo features Lisa 
France on electric Celtic harp, mandolin and dulcimer, and David 
Young on electric mandolin. Young plays a variety of 
corellets and mandolins and sometimes plays two simultaneously.

Celestial Winds' sound is smooth, seamless blending of 
classic ambient instruments achieved with modern 
electronic technology. Their music has been described as timeless, 
mythical, magical and serene.

The Koffee Kettle serves a variety of foods, espresso and 
 alcohol. It is located downstairs in the 6th Street Marketplace.

—Laura Delgado

Boise Public Library offers events 
The Boise Public Library will hold a book discussion focusing on 
Anne Drap's controversial novel, The Awakening. The discus-

Wednesday, November 9, 1994

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Anne Drap's controversial novel, The Awakening. The discus-

sion will be on Nov. 10, 7 p.m. to 9 p.m. There is no charge and registration 
is not required.

Children's Book Week is Nov. 14 to 20. Library volunteers will be on hand to 
teach poetry writing, share stories, create clay oynaments and demonstrate 
quilting. Special programs are planned at 4 p.m. each week day, Nov. 14 
to 18. Classes are limited and registration is required at the library's Youth 
Services Desk by Nov. 9.

A tea Gini presentation will be held on Nov. 15, 7 p.m. Patthy Frinby will 
talk about and demonstrate thea Gini, one of the many types of Tea. 
Audience members will have a chance to briefly practice these techniques. 
This will be free of charge.

30 residents of the Gland Ad Club will share songs and stories, 
including Fun with the Flowers and Tony No Pockets. Children of all ages 
are welcome. This event will be held from 7 p.m. to 8 p.m. and there is no 
charge. For more information about these events, call the library's Adult Services, 
384-4076 or Youth Services, 384-4220. The library is located at 715 S. 
Capitol Blvd.

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Anne Drap's controversial novel, The Awakening. The discus-
Jazz ensemble to perform popular tunes at performance

**TERESA COLERICK**

**Staff Writer**

BSU has a new choral director, and with the upcoming public performance at 7:30 p.m. Nov. 12 at the Special Events Center, students will have the chance to see one of his groups, the BSU Vocal Jazz Ensemble, strut their jazz stuff.

This 12-member student choir specializes in performing standard American jazz literature. They are accompanied by piano, bass and drums.

The ensemble is under the direction of Jim Jirak, who joined the Department of Music faculty in August. Jirak brings considerable experience with the vocal jazz idiom to BSU. He spent the last four years at Illinois State University, conducting the 1994 Illinois All-State Honors Jazz Choir, which was part of the Illinois Music Educators' annual event. He also directed the men's chorus, women's chorus and the vocal jazz ensemble. He graduated from Colorado State University, and acquired his master's degree in voice at the University of Wyoming. While there, he also assisted in the opera program.

Jirak's choir has shared the stage with Natalie Cole, Judy Collins and The New York Voices. He is an experienced studio singer and a published staff writer.

Jirak said he enjoys the "tenor in the harmonies and the extensive chords that are created—chord extensions" which make jazz a sophisticated, challenging kind of music. Jazz also offers more spontaneity than other genres.

"I like the freedom of jazz and sometimes I'll do things on stage that have never been done before just to take advantage of that freedom, " Jirak says. This may frustrate the performers, but it's sure to keep them on their toes.

The BSU Vocal Jazz Ensemble will present music by Charlie Parker, Eddie Jefferson, The Beasleys, Van Morrison, The New York Voices, and others at the upcoming performance. They will also perform a song arranged by Jirak. The tune is called "Walkin,'" and was composed by Sharon Broadway and Robert Stoloff.

Jirak likes "working with the rhythm section to create that rolling drive that you get in jazz." One example of this may be particularly engaging number, the two-verse-accented song of "My Favorite Things" from the musical, The Sound of Music. This tune is driven by the rhythm section while the ensemble sings "new words" to the familiar melody that describes what a jazz musician's "favorite things" might be.

Jirak's future plans for his groups are to take both the Meistersingers and the Vocal Jazz Ensemble around locally to year high schools in the spring. Also, the BSU Department of Music will organize the Vocal Jazz Festival in February. This festival provides Boise area schools the opportunity to perform for each other. Five renowned registered alumni are also on hand to offer advice and suggestions for improving their performances.

Mainly, Jirak's goals for his choirs this year is to "try to be the best we can be."

For more information regarding the performance, contact the BSU music department at 386-3900. The cost is $4.00 in general admission, $2.00 for seniors and free to all students, faculty and staff.

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**MUSIC REVIEWS by jASON SIEVERS**

**Suck...** Lords of Acid create repulsive, scary record

**Lords of Acid/ Voodoo-U/L'Merican Recordings**

Lords of Acid come on. Voodoo-U's Queeze sly style singing, tricky drum beats, abrasiveness, love sampling borowed from every upbeat video game of the 1980s and plenty of sex.

There are no holds barred as these girls sing about the sexual pleasure they derive from rocks ("The Cab Loose"), their irresistible sexual appetites ("Do What You Wanna Do"), their fascination with the deflowering of young males ("Young Boys") and their craving for sex and drugs ("Drink My Honey"). The cover of the album is especially revealingly than usual ("Painful Advisory") sticker, depicts several nude photoshaged engaged in various sex acts.

Most of the songs on the album return to the sex themes sooner or later. "Out Comes the Evil" and "Marriage in Your Brain" find the ladies focusing on drugs rather than sex, but the latter begins with the lyrics: "Marriages in your brain/takes more time to ejaculate."

This music is annoying and repulsive. I live Crew fans might enjoy this, I guess. Other than that I wouldn't recommend Voodoo-U to anyone.

**Score...** Veruca Salt satisfies hunger for rock

Veruca Salt/American Thighs/Minty Fresh

American Thelts will satisfy your hunger for rock. Chicago's Veruca Salt serve up a tasty music that you can sink your teeth into as their debut album. Nina Gordon and Louise Post share vocal, guitar and songwriting duties in Veruca Salt with Steve Lukin on bass and Jim Shapiro on drums. Their sound is similar to The Breeders, but they're a little less guilty and they take more of a straightforward rock approach.

Veruca Salt is best when the songs move faster, "Seether," "Victrola" and "All Hell Will," with its evil yearnings, are instant favorites. Most of the album moves a little slower with occasional musical outbursts, but "ForSYتش", "Well," "Fly" and "Victrola" are character enough to be a few lyrics despite relatively light tempos.

Brad Wood (fiz Rock's producer) succeeded in accentuating Gordon and Post's guitars harmonies amidst buzzing guitars and crisp drums. Take a bite out of Veruca Salt.

**Suck...** Cheesy, pretentious metal fills Queensryche's latest

**Queensryche/Promised Land/EMI Records**

When I was in junior high, I thought Queensryche was the best band ever. Heavy metal, or pop metal, was still in heavy rotation and what little "alternative" music I heard looking through my brother's wall was blended in with his steady hard rock/mental diet.

Well, it's a nice story, but the facts are these: I'm not in junior high anymore and Queensryche are not the best band ever.

Promised Land, Queensryche's fifth album finds this aging metal band roiling the old and buying into all the positive press they received after 1991's Empire. I once considered Queensryche to be progressive, but that idea is of no one anymore.

The album starts off with two songs that try their hardest to sound like they're from Operation: Mindcrime, Queensryche's 1988 concept album. "I Am I" and "Demongul" came near to capturing the old energy, but this is just recapturing old guitar licks. Play "Damaged" alongside Minchons' "The Needle" and see if you notice the similarity.

Of course they tried to make songs that resembled their old "Silent Lucidity," "Out of Mind" and "Early Love" but it all scared my "nico" voice while guitarists Chris DeGarmo picks away at the acoustic, despite their Floydian yearnings neither song is particularly good. Another acoustic song, "Bridge," is completely ruined by cheesy, falsetto-alternation lyrics.

The album's supposed clincher is its weakest spot. The eight minute little-rock is boring, bar- ter, boring and it doesn't help that the last minute of the song features mostly indistinguishable conversation and a Kenny G-style horn playing in the background.

Rounding out the album are "My Global Mind," "One More Time" and "Something Else.

These are the albums most blatant pop tunes and they sell the Queensryche sound that started with certain songs on Empire. I don't know if this is worth mentioning I've demoed my reputation enough by talking about heavy metal), but these songs make me think of Journey.

Tale can still play bass. Dan Donegan and Michael Wilton still play intense, multi-keyboard guitar leads. Eddie Jackson can still play bass. Scott Rockenfeld is a great drummer. The writing is where Queensryche has gone wrong. Apparently they took all that "Queensryche is thinking-man's metal" press too seriously. The lyrics are pretentious and the music, aided by James Burton's superlative production, is unnecessarily overdone.

Queensryche still stood at a higher level than most of its contemporaries, but Queensryche's promised land is a heavy metal's graveyard.
SPORTS LINEUP
FOOTBALL
Sat.—BSU at Eastern Washington, XX p.m.
Volleyball
Fri.—BSU at Idaho State, 7 p.m.

**SPORTS**

**FOOTBALL**

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**B-BALL SQUAD LOOKING FOR THIRD BIG SKY TITLE**

**CHRIS STRATTON**

Staff Writer

Editor's note: This is the second and final preview of the BSU basketball teams

The BSU men's basketball team will enter the 1994-95 season with the opportunity of making it to the NCAA's "Big Dance" for the third year in a row.

The two-time defending Big Sky Conference champions are returning four starters in their quest for a third conference title and first ever victory in the NCAA Tournament.

Last year the Broncos finished 17-13 (7-7 in conference play) and advanced to the Big Sky tournament. BSU then put together a string of three consecutive victories to claim its second straight Big Sky crown and earn a berth in the NCAA tournament. With the March tournament also came a tough match against the nationally-ranked Louisville Cardinals. Although the Broncos made a strong second half run, the Cardinals still prevailed 79-78.

Returning starters from last year's team are senior center John Coker, junior guard Damon Archibald and sophomore guard Steve Shepard. Guard Darren Dardrelle and forward Sherman Morris were both starters in the 1992-93 season, but redshirted last year.

Coker, the seven-footer who will be looked at to provide a big inside presence for this year's team, averaged 17.4 points per game and 6.8 rebounds en route to winning first team all-conference honors. He also led the Big Sky in blocks with 77 last season to set a school record.

Although he was hampered by a broken wrister part of the season, Archibald still managed to average 8.8 ppg and filled the role of emotional leader for the team.

Shepard had an excellent year as well, earning Big Sky Freshman of the Year honors while scoring 11.5 ppg.

The Broncos also feature sophomore J.D. Huleen, junior forward Phil Rodman and Bernard Walker who contributed valuable playing time last year.

BSU also has two junior college trans- fers who should see playing time. Sophomore Scott Thrall hails from Chemeketa Junior College in Salem, Ore., and Kenny Van Kirk is from Butte Junior College in California where he shot 55 percent from the field.

The Broncos also have sophomore Mike Hageman and senior Matt Sworar who both had off-season surgery on their knees.

There are two incoming freshmen this year that cap off the Broncos roster. Mark Dille is out of Brighton High School in Salt Lake City, Utah, while Josh Folsom is from Redmond High School in Washington.

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**SPIKERS LOSE TWICE ON ROAD**

This is one season the BSU volleyball team will most likely want to forget. Boise State's losing trend continued over the weekend, as the Broncos dropped two matches on a two-match road trip.

On Friday, BSU (9-14 overall, 5-9 in the Big Sky Conference) lost a five-game match to Montana State (which was 7-18 overall after Friday, 3-9 in the conference) and the Broncos went on to lose a three-game match to Montana (22-3, 12-0) on Saturday.

Against the Bobcats, things looked like the Broncos might get their first conference road win this season. Going into game four, BSU was up two games to one, losing the first 11-15 before reeling off two straight wins, 15-10, 15-13.


On Saturday Boise State was just overwhelmed by a strong Montana team, losing in straight games, 15-7, 15-7.
Do you have the world in your hands?

You could. National Student Exchange and Studies Abroad can open up a world of opportunity to students seeking to broaden their educational background by attending a college or university outside of Boise State. Here's your chance to travel, live and study throughout the United States or internationally.

For more information, join us at an information meeting on November 15 at 4:00 pm in the Foote Room on the second floor of the Student Union or call Studies Abroad at 385-3052 or NSE at 208-1280.

BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

If you're looking for excitement and adventure, you'll find it when you enlist in Army ROTC. It's not your ordinary college elective. Find out more. Call Major Donna Araden, BSSU ROTC, 385-3052, or visit Partridge office #3207.

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AutoCAD LT for Students for Windows

Addison - Wesley Publishing Company and Autodesk, Inc.
SELena J. Lambright, a freshman, is pursuing a B.A. degree in music. She has been writing poetry for about three or four years, ever since she returned to the Lower Forty-Eight from Alaska. Impressed by the natural beauty of Alaska, she sat down and wrote her first poem—a poem about the sea. She has been writing poetry ever since. In the future, she would like to write lyrics for rock songs; she has shown some of her poetry to Midline, a local rock band.

LAura Delgado
Staff Writer

Send your questions about school and life to Max at the Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can email your question to The Arbiter at 1090 University Drive, 83725. If you work in a depth on campus, send your question through inter-office mail.

Q: Are there really underground tunnels at BSU?

As yes, really! According to Lloyd King, HVAC Supervisor at BSU's Heat Plant, the tunnels are for steam lines. The lines are connected to each of BSU's buildings, and are serviced in the tunnels. Also in these subterranean corridors are computer and telephone cables. King monitors the steam lines, valves and fans via a computer in the Physical Plant.

Q: Registration is here again and it sucks because I never get my classes. This is my third semester and I know the classes I need will be full again. Got any ideas?

At Ah, the life of a freshman. We big, bad juniors and seniors get to register before you do and this doesn't leave you with much—sorry. I have found it helpful to make a long list of optional classes that will complete your Area Requirements. Bring this list with you to your registration appointment and at least you'll get stuck in a class that you need, instead of one that was simply open. Another idea—show up early for your registration appointment. Good luck.

SCENES FROM THE NIGHT-TIME WORLD

SUMMER HUSTLE. Why not spend your summer getting some experience in the job market while you're in school earning $300.00 per weekend. Call 389 MIKE (453)-AMERICA at its BEST WITH THE IDAHO ARMY NATIONAL GUARD.


NEED TO RENT IN JANUARY? New two, 70% off, only $199.00 each. Evening interviews, call 336-5260 or 345-2951.

HELP WANTED: FUND RAISING. CHOOSE FROM 3 DIFFERENT fund-raisers. Locating from 3 to 7 days. NO INVESTMENT. Earn $55 for your group, plus personal cash bonus for yourself. 1-800-932-0528 ex 65.

LITTLE GYM HIRING ENTHUSIASTIC HIGH ENERGY Physical Educators for Little Gym On Wheels Program and week-end Birthday Parties, call Nancy 372-9900, leave a message.

HELP WANTED: MALE AND FEMALE EXOTIC DANCERS. Contact Stan or Ed at Flash Dance 307-2020 or 643-0069. 

BSU's Center for Management Development presents "Implementing Change" Nov. 15 in the Gipson Room at Maggie's Cafe.

All alumni with Business or Communication degrees for financial assistance. Call 385-1583 for more information.
Two essential ingredients for a perfect date:

A date and this...