

11-9-1994

Arbiter, November 9

Students of Boise State University

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THE ARBITER

University
Village
apartments
scheduled for
completion in
January offer
many features

GORDON SCHAFER



PATRICIA GREGOR
Staff Writer

1995 will bring a new housing option to BSU students with the opening of University Village, an apartment complex with 66 two-bedroom apartments.

Dave Boerl, assistant director of Student Residential Life, said residents of University Village will enjoy more comforts than have previously been available in university housing.

Oversized kitchens will include large pantries and plenty of cabinets, as well as dishwashers and garbage disposals. The apartments, which measure 805-square-feet each, will have individually controlled heat-

ing and air-conditioning and have been designed for high efficiency energy conservation. Surveys of resident students indicated storage space was a priority, so large closets will be a welcome feature.

"We've really done everything we could to put in as much light and keep the units as bright and cheery as possible," said Boerl.

Extra large windows will let the sunshine in. Each apartment will be prewired for cable and television.

University Village will also feature a community center where residents can enjoy a variety of educational and recreational programs.

"In some respects you might call it a very mini Student Union," Boerl said.

The center will provide mailboxes, a laundry room and multi-purpose meeting rooms. The facility would be available for scout troops, jazzercise classes or parents' night out. Boerl said he hopes to include a computer lab.

The complex will be easily accessible to BSU. A greenbelt walkway will connect it to University Heights.

Boerl expects the units to be ready for a month plus gas heat and electricity. This is consistent with the university objective to price housing 20 percent below comparable apartments in the community. The units will be rented to full-time students and their families. Current residents will have first

option.

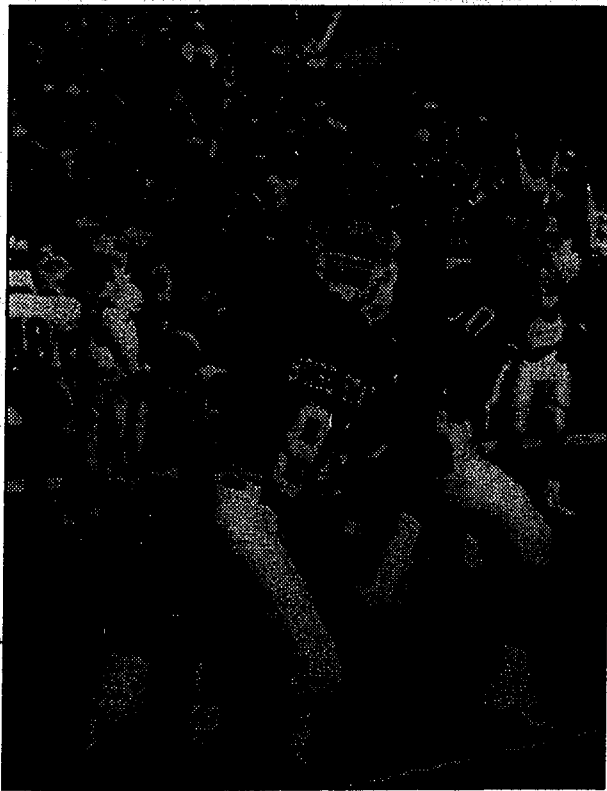
"We're hoping to put together a variety of incentive packages," Boerl said. For example, the usual transfer fee will be waived for existing residents.

Students interested in renting at University Village may put their names on a waiting list.

"The waiting list is really an interest list," said Boerl.

Students on the list change their minds when the units are completed. Model apartments should be ready for viewing in early January. For more information or to put your name on the waiting list, contact Student Residential Life at 385-3986.

BSU thumps No. 1 Griz



BSU QB Tony Hilde (hands raised) and receivers Jarrett Hauske (81) and Ryan Ikebe (80) celebrate a Bronco touchdown Saturday.

SCOTT SAMPLES
Sports Editor

No one pulled down the goal posts at Bronco Stadium and there were no riots in the streets, but last Saturday's huge 38-14 win over No. 1 Montana sure did give BSU football fans a reason to party.

The Broncos, ranked 15th nationally among Division I-AA teams, ran over, through and around a Montana team that had solidified its No. 1 ranking a week before by soundly thrashing a strong Idaho squad.

This time it was the Grizzlies' turn to get mauled, as the BSU defense hounded highly touted Montana quarterback Dave Dickenson all day, sacking him 11 times and finishing the day with a total of 13.

"I think we're turning the corner a little bit," BSU head coach Pokey Allen said after the game. "I think these guys are starting to see what they can do."

One thing they now have a shot at doing is winning the Big Sky Conference crown—something no BSU team has done since 1980.

The Broncos are in a three-way tie with

Continued on nine

INNOCENT UNTIL PROVEN GUILTY: Football players accused of assault will be removed from team if they are convicted, Coach Pokey says

HOLLEE BLANKENSHIP
Senior Staff Writer

BSU Football Coach Pokey Allen said he will eliminate players Marcette Lawson and Derrick Clay if the two are found guilty of aggravated assault charges filed against them after allegedly beating up two other students.

The two football players are innocent until proven guilty and Allen says he will not take any action until the two players are given their due process.

Allen said if the two players are convicted of the crimes, they would be in violation of the team's training rules, which establishes Allen's expectations of the members of his football

team.

BSU student Jeremy Arnold said the two players attacked him and another student at the Towers Residence Hall.

ASBSU senators Dan Nabors and Joe Castor have been looking into their concerns of residence hall security.

"I'm curious how two guys bleeding, one with a concussion, got through the Towers lobby without anyone noticing and calling the police or the paramedics," Nabors said.

According to police reports, the incident occurred at 2:30 a.m., after the residence hall assistants were off duty.

Lawson and Clay could not be reached for comment.



newsbucket

See the world with help from Studies Abroad scholarships

The university Studies Abroad Program is offering scholarships to students who want to see the world.

Studies Abroad will award \$3,000 in scholarship money for new programs in Bilbao, Spain, and Luneberg, Germany, and two \$300 scholarships will be awarded to students participating in the new BSU summer program in Heredia, Costa Rica. Three \$200 scholarships will be awarded for programs in Avignon, France; Siena, Italy; Cologne, Germany; and London, England. Two \$300 scholarships will be awarded for the summer program in Morelia, Mexico.

Scholarship applications for summer and fall 1995 and spring 1996 are available through Studies Abroad by calling 385-3652. The deadline for all completed scholarship applications is April 1, 1995.

Volunteer around the world during Christmas break

Several alternatives to the standard beach vacation are available to BSU students during the Christmas holiday, January and Spring break.

Opportunities for students to assist with domestic and international human development projects are detailed in a free brochure from Global Volunteers, a private non-profit organization working in Latin America, Europe, Southeast Asia, Jamaica, Tanzania and the southern U.S. All trips are one, two or three weeks in length.

Students can choose to work on a water system on the Pacific coast of Costa Rica Dec. 17-31, teach English at Tver University in Tver, Russia, from Jan. 6-29, tutor children in the Blue Mountains of Jamaica March 4-18 or help build homes or repair community buildings in the Mississippi Delta or Rio Grande Valley March 4-12 and March 25 to April 2. Trip fees range from \$300 for one week in the U.S. to about \$1,500 for three weeks for students in Russia, plus air fare.

Students are especially useful to these projects, says Global Volunteers president Bud Philbrook, because of their flexibility, enthusiasm and energy.

"Past student volunteers have discovered that they can make a significant difference in the lives of the people we serve. Most projects can be completed in a short time and have long-term benefits to the community," Philbrook said.

Global Volunteers is a self-supporting organization. Because it is not subsidized by any religious or government agency, volunteers pay their own way. All costs are tax-

deductible, and discounts for student groups are available. The teams are led by a trained leader who is familiar with the host community's language and culture.

For a free schedule and group information, call Michele Gran at Global Volunteers at 1-800-487-1074 or write 375 E. Little Canada Road, St. Paul, Minnesota 55117.

Three entities merge to form new BSU department

Boise State has announced the consolidation of its premier public entertainment venues and box office services under a new division that will be called the Department of Public Event Facilities.

The new unit will include the Pavilion, Morrison Center for the Performing Arts and Select-A-Seat.

This change is due in part to the ever-increasing demands on financial resources and is an effort to utilize more fully those resources to better serve the university and community cultural needs, said Buster Neel, vice president for Finance and Administration.

The department, under the supervision of Finance and Administration, will be headed by Dexter King, who has 24 years experience in the operation of university public event facilities, including the last 13 years as director of the Pavilion.

The Pavilion, Morrison Center and Select-A-Seat will continue to operate independently, but will coordinate efforts such as booking and scheduling, sales and marketing, and customer and event services, said Neel.

Faculty, staff donate \$50,000 to library and university Phonathon raises \$151,000

The university's faculty and staff have pledged more than \$50,000 to help Boise State meet the \$1 million McCain Challenge, and alumni and friends pledged a record \$151,000 during the annual Phonathon fund drive in October.

A year ago, retired Albertson's chief executive Warren McCain offered a \$1 million gift to the Library if the BSU Foundation could raise a matching \$1 million.

"I couldn't be more pleased and appreciative of our faculty and staff's response to helping us meet the McCain Challenge," says BSU President Charles Ruch. "It demonstrates their commitment and dedication to

the institution."

During this year's Phonathon, 3,325 donors pledged an average of \$4536 to the McCain Challenge. There were 334 more donors this year than last year.

"The financial support of our alumni and friends is deeply appreciated and will help us meet the McCain challenge before the end of the year," said Ruch.

Time to breathe: Boise State approves an official Dead Week before final exams

The ASBSU Senate passed a resolution late last month designed to relieve struggling students from a lot of pressure. The Dead Week resolution proposes that at the end of each semester students have three class periods off prior to the final exam in that class.

The resolution has been approved by President Ruch and is now under evaluation by the university calendar committee. Since the next class calendar has already been established, Dead Week will not go into effect for at least another two years.

"The purpose behind this resolution is to give BSU students a chance to do well on their finals. It will give them time to assimilate information in their classes before taking the final exams," said ASBSU Sen. Bob McKee.

—Mary Doherty

University sponsors study tour to Italy and Turkey

History professor Charles Odahl will lead an 18-day tour to the ancient capitals of Rome and Constantinople (now Istanbul), Turkey. The tour focuses on the religious transformation of the late Roman world from Paganism to Christianity.

The trip is scheduled from mid-May to early June 1995.

In Rome and Istanbul, tour members will visit key ancient and medieval sites and monuments. The group will also visit the ancient cities Pompeii, Italy, and Nicaea (Iznik), Turkey.

Odahl, a scholar of ancient and medieval history and classic languages, will guide tour participants through sites such as Rome's Pantheon temple and San Pietro Basilica, Istanbul's Hippodrome chariot track and Hagia Sophia Cathedral and the Pompeii ruins.

The cost of the trip is \$2,890 and includes round-trip air fare from Boise, 16 nights with breakfasts and dinners in hotels and transport to and entry fees at all itinerary sites. The first payment for the trip is due in mid-January.

Three hours of undergraduate or graduate credit are available through the BSU summer sessions program. Payment of credits is separate from the tour price.

For additional information and application forms, contact Odahl at 385-3220 or Linda Aymon of Harmon Travel at 343-7915.

Attention, juniors! Registrar's Office recommends applying for graduation three semesters in advance

Apply for graduation now—especially if you want to get out of here in the next four semesters.

Graduation applications are available at the Registrar's Office in the Administration Building. The recommended time to apply for graduation is three semesters before your planned graduation date, or after you have earned 70 credits.

Why the early planning? According to the graduation evaluators, the system is not automated. This means people who work in this office must do each evaluation by hand. Students cannot graduate until their evaluation is done.

For those graduating in May, the last day to apply is Jan. 20—but don't wait.

Students who applied for graduation early should be getting their evaluations in the mail in December.

—Dawn Kramer

Need a car?

College students and others may be able to spring a good deal on a car next week. The General Services Administration announces another spot bid sale of approximately 55 vehicles on Nov. 17.

The sale will begin at 10 a.m. at 2039 Airport Way in Boise.

Vehicles to be sold include 1987 to 1989 Chevrolet and Ford vans, 1985 to 1992 Chevrolet, Dodge and Ford 4 x 4 and 4 x 2 pickups. 4 x 4 vehicles include Blazers, Dodge and Chevrolet trucks and Suburbans.

Interested bidders may inspect the vehicles between 8:30 a.m. and 4 p.m. Nov. 14-16, and the morning of the sale from 8:30-10 a.m. Bidders need not be present on the day of the sale but must register with GSA and receive a bidder registration number. Bidders may submit their bids during the inspection period or during the spot bid.

Mommy?

The Idaho Chapter of American Mothers, Inc. is now searching for the 1995 Idaho Mother of the Year.

Civic or church groups, or any other organization other than family, may nominate an outstanding woman from the community. She must be active in church and community, says Peggy Bradley, 1995 search chairperson, and must have reared successful and respected children.

Those nominated must be at least 45 years of age, and their youngest children must not be less than 15 years old.

Nomination forms are available by writing to Box 254, Nezperce, Idaho 83543. These forms must be completed and returned by Feb. 1, 1995.

Contests in art, literature and music are also available to Idaho mothers.

into the streets

Volunteer project makes a difference in many areas of the community

MARY DOHERTY
Staff Writer

A cold, frosty Saturday morning didn't stop volunteers during the third annual Into the Streets effort, organized by ASBSU's Volunteer Services Board with the help of several faculty members.

Instead of sleeping in or watching cartoons on Oct. 29, 314 students, alumni, parents and kids piled into their cars, hopped on their bikes and walked in below-freezing weather at 9 a.m. to the Student Union Building where the challenge began.

Volunteers were greeted with coffee and doughnuts, and after signing in to their designated service projects and receiving instruction, they were off to make a difference in the community.

And they did. According to Campus Outreach Opportunity League, an organization based in Washington D.C., Boise State had the biggest turnout per capita of any university in the country for this particular effort.

Evaluation sheets were collected at the end of the afternoon, and every volunteer wrote that the program had a successful impact and they would participate

again.

An environmental clean-up project split three ways. One group headed up to Tablerock where they picked up beer bottles and other litter. Since that area is private property, this was a task which has never before been accomplished by any other organization.

Another troop hauled rakes up to Morris Hill, where they spent the better part of the afternoon beautifying the cemetery.

The third group of environmentalists trudged down to the banks of the Boise River where they encased the lower tree trunks in chicken wire to preserve the trees from beavers and other wild river dwellers.

"Few participated in this task, but they did an amazing job and worked hard to compensate for the amount of people there," said David Ficks, director of Volunteer Services.

In another project, volunteers spread out to 10 Albertson's stores throughout Boise to coax customers into adding items to their shopping lists to purchase for the needy. In just four hours, these volunteers collected approximately 4,800 pounds of donations, one of the largest donations in history by a single effort group, according



Boise State had the biggest turnout per capita of any university in the country for this particular effort.

to the Idaho Foodbank Warehouse.

Another volunteer group served the community on a personal level by visiting people in eight different nursing homes and hospitals.

Erin Lundstrom found herself chatting for hours with Inez Christopherson, a spunky 93-year-old retired music teacher at the Franciscan Health Center. The nurses at the health center commented that speaking with the volunteers was the greatest experience for some of the residents without family. After only four hours of caring for a lonely stranger, the tears with the good-byes said it all.



BLANKETS WANTED

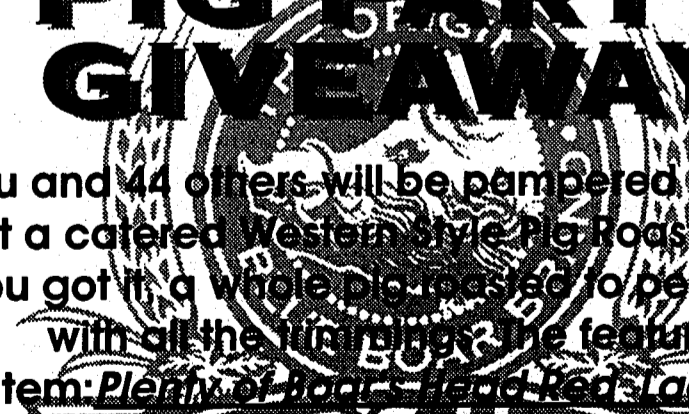
Join with two student organizations in Covering the Community

MARY DOHERTY
Staff Writer

St. Paul's Catholic Student Group is teaming up with the university's Baseball Club in a first annual Covering the Community project to provide the homeless with warm blankets before the cold winter months hit Boise. New and clean used blankets along with cash donations to purchase blankets are being collected at St. Paul's Catholic Center, located across University Drive from the Administration Building, on Oct. 23, 30 and Nov. 6. Donations will be distributed to St. Vincent's, the Harambee Center, Sacred Heart Church and the Women and Children Crisis Center.


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editorial

Graduation evaluations need to be automated

Apply for graduation now—especially if you want to get out of here in the next four semesters.

The system is not automated. This means that the pathetically understaffed office must do each evaluation by hand. You cannot graduate until your evaluation is done.

Ideally, the evaluation would be done before registration your last semester, however, there is such a backlog that evaluations for May graduates generally are not even begun until December—registration is within the first two weeks of November.

Be careful too, because the evaluation may not always be correct. One student last year went to the evaluators who said she was right on schedule, then after graduation, she got a call saying she was one credit short. She gave the diploma back and is finishing up that last requirement.

The best policy is to talk to your advisor or check out the catalog for yourself and know where you stand, then double check that with your evaluation.

The errors are not necessarily the fault of the evaluator, there are errors in the catalog etc. We have a new-found sympathy for the people working in the Registrars Office after discovering that they cannot do the evaluations on the computer. No wonder they are often grumpy.

Their jobs would be made easier and the students could get more accurate evaluations in a more timely fashion if the system were automated. Students would probably be willing to pay more than the \$10 graduation application fee if they knew the money was going to getting the system automated so they could be evaluated before they register for their last semester.

The Arbitrer editorial board consists of Pat Schmaljohn, Kate Neilly Bell, Rick Kosarich, Chereen Meyers, Dawn Kramer and Scott Samples.

THE ARBITER

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The Arbitrer is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrer's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable at The Arbitrer offices.

THE STAFF

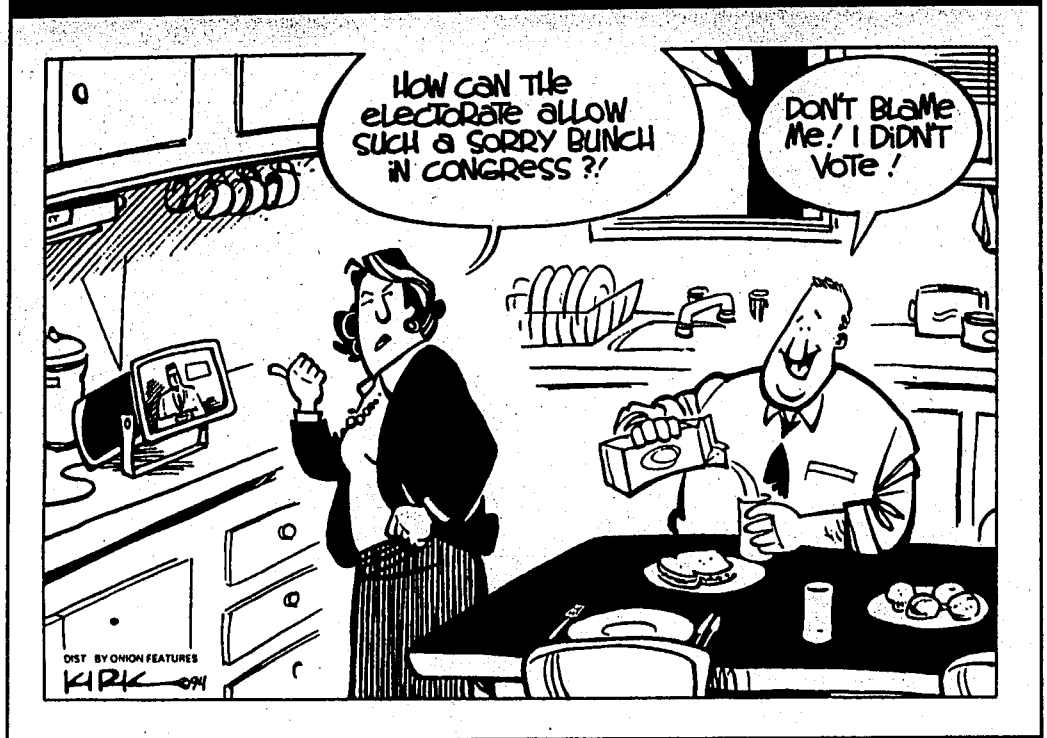
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THE WEATHER

You can do whatever you want inside your recreational vehicle. Just pull it into the parking lot and make a day of it. And it will keep the elements off you. Man is it cold. Cold, cold, biting cold. How about those Broncos? And what about those Dolphins? Are we making any progress here, or just filling the tank for the sake of the extra mile? Can you rewrite it? The history-book, I mean. —PHS

Kirk Anderson

DIST. BY ONION FEATURES



In Defense of Liberal

another view

GREGORY A. REED

Special to The Arbitrer

We've come a long way, baby.

Just thirty years ago, we liberals were hailed as open-minded, albeit a little rowdy and decidedly "controversial." Now we're accused of being narrow-minded, only looking left, refusing to consider any view but our own.

Jeez. That's not the Liberal I know.

The Liberal I know was born a couple hundred years ago. This liberal got together with some other liberals, downed some vino, and signed a contract with a fledgling nation full of hopeful people laying down their lives to escape the tyranny of large, oppressive governments worldwide. "Give us your tired and your poor...." This Liberal ideology spread throughout the world to become the pride of an inspired nation.

Those brilliant liberals, our forefathers, understood the corruption of power: they authorized only a small central government necessary to maintain a structural identity. Power was relegated to the States, to ensure protection from the Federalist conservatives; and to ensure that the citizens could preserve, through force if necessary, the sovereignty of their State and their right to govern that State without interference or intervention by the Federalists, those who wanted absolute power to reside within the central government.

Our great liberal forefathers were committed to the flag of freedom, and wanted to guarantee their sons and daughters the best possible chance to never face oppression again. They canonized the basic right of each individual to make independent choices. A family's lot was what they made of it through self-determination and the courage to struggle...as proud pioneers gave birth to the vision of a free nation in a world of oppression.

God bless 'em, look what they've done for us. Their words and deeds shook the core of civilization and forever changed our world. They are the Liberal I know and love: The spirit of America.

These days it's a challenge to find another beloved Liberal. Instead,

I witness the suppression of ideas and dissent through editorialism, regulation, or just cowardly acts of pro-active censorship such as we've seen on campus recently, by both sides; I see groups who are hell-bent on bending society to special interests and agendas. I'm disturbed by the destruction of our founders' noble intentions. I see modern democrats (who have left the party of JFK, and shame his good name by using it) abusing office to rewrite our Great Contract to fit faddish notions based on personal prejudices. I see moderate Republican rising to stem the tide of Federalist growth only during election years, or when it serves political purpose. Both sides comprise the problem.

I see everything that our liberal forefathers struggled and died for, being made vulnerable to contemporary interpretation and a lack of ethical or moral compass, because the compass has become the object of attack.

In its unedited version, our Constitution is a blueprint for liberal longevity. Given the aggressive attacks against it by emotionally disturbed revisionists and the politically KorKt Krowd, I fear the Age of Liberalism will soon be destroyed if something is not done to protect our Constitution's very special and unique scripture. I fear that we will be corrupted into submission through apathy and our remiss in not trusting to that great compass during our time of need. I heard someone call it a living document. It strikes me that if something is alive, it can be killed.

It's very important, as dedicated liberals, to seek out those who share in our Liberal heritage and the Great Vision. Who stands proudly for the beliefs our forefathers held self-evident? Who do you want by your side if the government becomes corrupted absolutely? Who would you trust with your life? More important, for whom would you lay down your life?

Who believes in bigger government to "serve" you? Who do they want to serve you to? Who takes money from the wages of your toils; and who has absolute power over that? Who sells you reasons to relinquish incremental portions of the Precious Contract?

How would our liberal forefathers respond?

God bless 'em. Understanding all of this, and more, they signed the Great Contract, to give us strength and compass during those turbulent times when we would be challenged by the power of the absolutely corrupt.

I'm proud of the great liberal heritage of this wonderful nation. I'm not proud of those who have behaved so badly while in control; nor of those who have forgotten that the word liberal is a beautiful term, one reflecting upon our greatest foundation: the value of moral reason. That's why I rebel and speak out against the growing power of the central government and those in control, their feigned liberalism, treachery, and treason against the States. They have become all that our beautiful liberal forefathers died fighting against.

And the struggle goes on.

Isn't it ironic? For being so liberal, I am now branded as a conservative...and called radical.

We've come a long way, baby.

Subsidy City in Timber Town

*pulling roots...
planting seeds*

DAN SKINNER

Staff Writer

Timber always brings thoughts of the past—handsaws and log jams. Artifacts of old may be nice for the nostalgic, but one must turn to the present and the future to understand the real deal for coming generations.

Where is our money going for the future? If we value lands wild and free, we must ask where is the management of our public lands going? Where is taxpayer money being spent?

According to a recent Wilderness Society report, only 12 percent of the 1993 United States Forest Service budget went to the protection of natural resources.

The USFS is supposedly charged with preserving multiple uses within public land. Why then, do they earmark 57 percent of their budget to resource extraction? The emphasis within this kind of spending is totally obvious.

We have an organization that lost \$957 million in operating costs last year. With 65 percent of this going to the timber industry, what kind of forests are the USFS planning to leave for our children? They are spending our money to exploit resources dwindling fast.

The Northern Rockies represents the last great stand of wildness in America. There are more roadless acres in Idaho than any other state. We are the last vestige of Big Country capable of sustaining the historical diversity of species. If we want Grizzly Bear and Wolves, Wolverines and Salmon, then we must change our focus now.

The USFS blew \$1.6 billion on their timber sale operation last year. They collected \$977 million in receipts to fall \$614 million in the red. That is 40 percent of their timber budget being lost in subsidization to the industry.

When the Forest Service sells timber, they literally pave the way for corporations with taxpayer money. We are building the roads that are eroding bull trout habitat. We are paying to cut the diversity out of the forest by replanting with timber production as the desired future condition. We are losing both our money and our future while the USFS operates in clear favor of the timber industry.

This is not the Idaho that I want for our children. Areas where the richness of old exists must continue in this wild land. Lands which have been roaded and no longer offer the native trees once thriving are simply not going to cut it for the future of a diverse bioregion.

These numbers are dealing with the national budget in all 50 states. Perhaps by bringing it home to Idaho may we see the real problems. During a conversation with a USFS employee working in the main camp off the Blackwell Fire out of McCall I asked about the budget.

His response was, "Can you say excess? It was ridiculous."

Greater than thou

We are very disappointed in the stand that is taken concerning homosexuality in your editorial "There is nothing wrong with love." We were greatly perturbed at the photo on the cover of the Nov. 2 issue of The Arbitrator.

We cannot believe that a newspaper would be circulating showing two men kissing—people should not be subjected to this kind of crap. The Arbitrator is supposed to be representative of the entire student body. If derogatory articles concerning homosexuality will not be printed then articles promoting homosexuality as an acceptable lifestyle should not be, either.

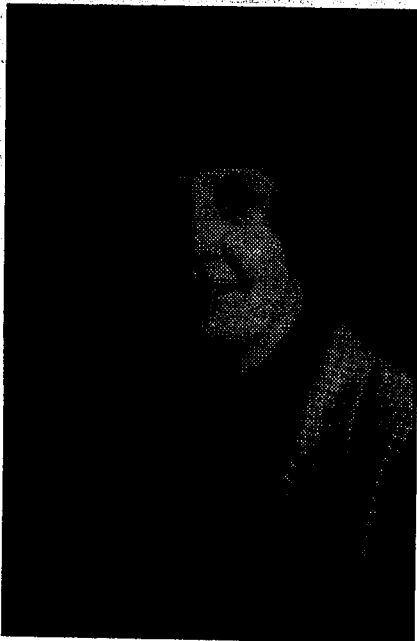
letters

Letters to the Arbitrator should arrive in our office by 5 p.m. Friday. They should be no more than 250 words in length and are subject to editing for length and spelling. Please include a daytime phone number for verification. The Arbitrator's mailing address is: 1910 University Drive, Boise, Idaho 83725. Fax: (208) 385-3198. E-mail: arbitrator@ida.edu

Furthermore, your use of Paul's work in Chapter 13 of First Corinthians is a complete mockery of Christianity. Chapter 13 of First Corinthians speaks of love concerning the spreading of the message of God's word and how in order to live proper lives as Christians, one has to have love for people and be caring for them, but this is not a sexual love. In fact, in First Corinthians Chapter 6 Verse 9 it is stated, "Or do you not know that the unrighteous shall not inherit the kingdom of God. do not be deceived; neither fornicators, nor idolators, nor adulterers, nor effeminate, nor homosexuals."

These are the words of Paul. The homosexual lifestyle is a lie and it completely promotes a bad lifestyle.


—Tom Velasco and others who reside on floor A-2 of Towers Hall



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Boise State University
Student Union

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Randall Lee Smith
A BSU STUDENT



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the Tangerine

your guide to
arts and entertainment opportunities

Local gallery promotes ALTERNATIVE ART

JON WROTEN

Staff Writer

Is Boise becoming the next art mecca?

Probably not, but according to Living Fine Art Gallery owner Linda Lanigan, it's definitely expanding and should continue to in the future. The gallery, one of the only alternative galleries in the area, is part of a cyclical upswing in local art.

Lanigan said she defines alternative galleries as ones that show work that normally wouldn't be shown in cities such as Boise. An example of this is a show in September by Boise artist Kevin Smith of computer-generated art mixed with sculpture. It was so successful that national art publication *Reflex Magazine* wrote a review of the exhibit. Another example is a nude show last June that garnered unnecessary, but expected, criticism.

"Which in any other city on the face of the earth would be no big deal, but this is Boise, so it was a big deal—almost an embarrassingly big deal," Lanigan said.

"It was not the titillating, terrible thing; it was like kind of nurturing and loving and comforting and all those things. And young guys your age felt it to really old, I'm sure, republican people," Lanigan said.

The gallery, which will be cele-

brating its first anniversary in December, has reflected some of what is taking place in the city. Lanigan said the city is experiencing a renaissance of sorts in the art community, something she equates to growth and the economy.

"It's been about a year since I opened this gallery and I have seen so many changes in that year. Number one, the market is really starting to grow. People in the state, as well as out of the state, are beginning to purchase art in Boise," Lanigan said.

"You have outside influences, you have other people moving here that are more used to these things. You also have more disposable income and, who knows why, it's just spiraling up now," Lanigan said.

Lanigan said the boom in interest is due to an art energy that seems to be sweeping the city. But this comes with a responsibility to keep it growing, something she takes very seriously.

"There's starting to be more galleries, there's starting to be more acceptance of restaurants and coffee houses showing art and I think it's that kind of energy that starts building because all of these things are happening," Lanigan said. She pointed to the success of galleries such as Galos and The Art Source as examples of this energy.

"To do a good job and learn

what you can and share what you can and to network. The big responsibility is to help be a part of this art energy that just needs to be nurtured so we can grow here in Boise," Lanigan said.

Lanigan, who has never owned a gallery before, said she was fortunate to find a space attached to her business of 11 years, *Flags* Lanigan. If it wasn't for this, she said the costs might have been too much for her to bear. This definitely is not a capitalistic venture, but an educational one.

"I think it's a process of educating people. I don't care what the business is, you have to show people what's there and talk to them about loving it and accepting it and nurturing it and that art needs to be an important part. Certainly it is an important part of our lives," Lanigan said.

"It takes time and it takes energy and it's a pretty big responsibility and it's not a get-rich-quick scheme. It has to be because it's something you want to do to further your own education or help build the excitement in Boise," Lanigan said.

Lanigan, who says she meets most of her exhibitors by just talking to people, picks most of her month-long displays months in advance, a process that allows her the freedom to find material that meets her biggest criteria—does she like it?



"I do everything I do because I like it. That's all I can choose, so it's all coming from here (my heart). If I like it and I think it's exciting and I think it's interesting and I think it's something people haven't had a chance to see before, then I'm interested in it," Lanigan said.

This relates to her childhood in Los Angeles. Her mother, an accomplished artist, taught her to be reliant on her own senses when both doing art and judging it. From her start as a serious artist at the age of 12, it's a piece of advice she kept with her.

"I don't think it's easier, each to his own. My mother was a tremendous artist and her philosophy was don't go learn technique. Art is not about technique,

so just have the courage to explore and believe in yourself," Lanigan said.

She plans to concentrate in the future on expanding her own visibility outside of Idaho. Although she plans on staying active locally, she wants to phase out some of her operations here so she can expand elsewhere.

"My plans for the future are I'm going to start documenting all of my work seriously. Slides and photographs and I'm going to do a lot sourcing and resourcing and try to find agents and galleries out of state. My future is going to be own art work."

The gallery is located at 106 N. 6th St, above Le Poulet Rouge downtown and is open from 11 a.m. to 5 p.m. Monday to Saturday.

arts briefs

MTV's Pedro Zamora wins Prez Clinton's praise

Pedro Zamora, a 22-year-old who appears on MTV's series *The Real World*, captured the attention of President Clinton. Zamora is battling AIDS at a Miami hospital. In a video message played Oct. 23 at a Los Angeles benefit, Clinton commended Zamora's efforts to educate young people about AIDS.

"Pedro is a role model for all of us. He's shown the courage and strength to move beyond himself, reaching out to others while struggling with his own illness. Now no one in America can say they've never known someone who's living with AIDS. The challenge to each of us is to do something about it and to continue Pedro's fight," Clinton said.

The President called Zamora personally in September, and is working with Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala to provide the rest of Zamora's family in Cuba with visas to the United

States. Clinton closed his video message by saying, "Pedro, all of us are very proud of you."

Award-winning guitarist to perform

Classical guitarist Kevin Gallagher will perform at BSU at 7 p.m. tonight in the Morrison Center Recital Hall. Gallagher is the winner of the 1993 Guitar Foundation of America, the 1993 Artists International and the 1994 American String Teachers' Association competitions. Last year Gallagher received a standing ovation at Weill Hall in Carnegie Hall. The concert is sponsored by the BSU Guitar Society and the Idaho Classical Guitar Society. Tickets are \$10 general admission and \$5 students and



seniors at the door.

Author appears on closed-circuit presentation

Stephen Covey, author of the best-seller *The 7 Habits of Highly Effective People*, will offer a four-hour closed-circuit presentation from 11 a.m. to 3 p.m. Tuesday. BSU is one of 50 sites nationwide to offer the presentation. Covey's presentation, *First Things First*, also the title of his latest book, is part of the *Lessons and Leadership* series offered by BSU's Center for Management Development. Cost is \$99 per person. Group rates are also available. To register by phone, call 1-800-499-6266.

Filmmakers Jodorowsky, Anger visit Portland

The Portland Art Museum Northwest Film Center will present two of cinema's most provocative and controversial directors, Alejandro Jodorowsky at 9:30 p.m. Nov. 12 and Kenneth Anger at 7:30 p.m. Nov. 14.

Jodorowsky will present his rarely-screened cult classic, *El Topo*, which is the story of a man, *El Topo* (played by Jodorowsky) who seeks enlightenment while

Wednesday 9

- Both Sides Now paintings, photographs & drawings by Gordon Schafer in the Student Union Gallery in the BSU SUB through Dec. 23.
- Timber Tornado exhibit in the Hemingway Western Studies Center at BSU through Nov. 13. 385-1999.
- Arts for Christmas Sale at the Boise Art Museum through Nov. 13. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 8 p.m. today.
- Guitar Society concert featuring Kevin Gallagher, Morrison Center Recital Hall at BSU. Sponsored by BSU Guitar Society and the Idaho Classical Guitar Society. 344-0258. 7:30 p.m. \$10 general. \$5 students and seniors.
- Reading series featuring British author Jonathon Rabin in the Bamwell Room, SUB at BSU. 7:30 p.m. For more information contact English professor Driek Zirinsky at 385-1822.
- Urban Bush Women presented by IIA Productions in the Morrison Center Main Hall at BSU. 343-6567. 8 p.m. \$22.50. Tickets available through Select-a-Seat.
- Treasure Valley Band Concert, directed by BSU music professor Marcellus Brown at Meridian Middle School. 385-3980. 7:30 p.m. Donations will be accepted to benefit the Ronald McDonald House.
- The Musical Comedy Murders of 1940 play at Boise Little Theater through Nov. 12. 100 E. Fort St. Call 342-5104 for times and prices.
- Fury 3, Naked Parade and Citrus at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 12. Prize Drawing Night. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Nov. 12. 621 Main. 345-7557. 9:30 p.m. Tonight is Ladies' Night, \$2 for men. Ages 21 and over.
- Over 40's dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$3.50 cover. Ages 21 and over.
- Tauge and Faulkner at the Lock Stock & Barrel through Nov. 12. Tuesdays through Saturdays. 4507 Emerald. 336-4266. 8 p.m. to midnight. No cover. Ages 21 and over.
- Rhythm Mob at Tom Graine's through Nov. 12. 6th and Main. 345-2505. 9:30 p.m. \$3 cover. Ages 21 and over.

compiled by Laura Delgado

The Calendar

the pony's pick:
Pink Floyd:
The Wall
11.13@2p.m.
&
11.14@7p.m.
SPECIAL EVENTS CENTER

- Rumble Doll at Graine's Basement. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
 - Celestial Winds at the Koffee Klatsch. 409 S. 8th. 345-0452. 8 p.m. to 10 p.m. No cover. All ages.
- Thursday 10**
- Faculty Brass Quintet, Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3980. 7:30 p.m. \$4 general. \$2 seniors. Free to students and BSU faculty and staff.
 - Top Girls play, on Stage II of the Morrison Center at BSU through Nov. 13 and Nov. 16 to 19. 8 p.m. Matinee at 2 p.m. on Nov. 13. Sponsored by BSU theatre arts department. Play contains adult language. 385-3980. \$6.50 general.

- Arts for Christmas Sale at the Boise Art Museum through Nov. 13. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 6 p.m. until Sunday.
- The Awakening book discussion series at the Boise Public Library. 715 S. Capitol Blvd. 384-4076. 7 p.m. to 8:30 p.m. No charge and no registration is required.
- Accomplice play at Stage Coach Theatre through Nov. 12. 2000 Kootenai. For reservations call 342-2000. 8:15 p.m. \$6 general. \$5 students and seniors.
- Meraxia at Mountain Billiards. 15th and Grove. 342-9974. 9 p.m. \$2

- D.J. Timothy Tim and his Rebellious Jukebox at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 12. Men's Night and Sumo Wrestling. 4802 Emerald St. 345-2295. 9 p.m. \$1 cover for women. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Nov. 12. 621 Main. 345-7557. 9:30 p.m. No cover tonight. Ages 21 and over.
- Subterranean Pop Night at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- Fat John & The Three Slims at Dutch Goose Bar & Grill through Nov. 12.

3515 W. State. (near Veteran's Pkwy) 342-8887. 9 p.m. \$3 cover. Ages 21 and over after 9 p.m.

Friday 11

- James Hersch on Bravo! stage in the SUB at BSU. 385-1223. 7:30 to 10 p.m. No charge.
- Leontovich Quartet in the Special Events Center at BSU. 385-3980. 8 p.m. \$8 general. \$4 seniors. Free to BSU students, faculty and staff.
- Reba McEntire with Michael Montgomery and John Berry in the Pavilion at BSU. 385-3535. 8 p.m. \$25. Tickets available through Select-a-Seat.
- Pink Floyd: The Wall film in the Special Events Center at BSU. 385-3655. 11 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Everything Old is New Again performed by the Boise Valley Chordsmen at the Capital High School auditorium. 8 p.m. \$8.50-\$6.50 through Select-a-Seat.
- Built to Spill, Shuntman and Grant Avenue at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Rumble Doll at Graine's Basement through Nov. 12. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$3 cover. Ages 21 and over.
- Hot Shot at Dino's through Nov. 12. 4802 Emerald. 345-2295. 9 p.m. \$3 cover tonight and Saturday. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Nov. 12. 621 Main. 345-7557. 9:30 p.m. \$3 cover tonight and Saturday. Ages 21 and over.
- Cohen at the Flying M Espresso. 5th and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Saturday 12

- BSU Invitational Orchestra Festival, Morrison Center Main Hall at BSU. Sponsored by BSU music department. 4 p.m. No charge.
- BSU Vocal Jazz Concert in the Special Events Center at BSU. Sponsored by BSU music department. 385-3980. 7:30 p.m. \$4 general. \$2 seniors and free to BSU students, faculty and staff.
- Everything Old is New Again performed by the Boise Valley Chordsmen at the Nampa Civic Center. 2 p.m. and 8 p.m. \$8.50-\$6.50 through Select-a-Seat.
- Comedy Show of the Year with C.C. Roe at the Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Darkwood at the Flying M Espresso. 5th

and Idaho. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Sunday 13

- Star Trek's Armin Quark Shimmerman will be featured at the Star Trek Creation Convention at the Boise Centre on the Grove. 850 W. Front St. 11 a.m. to 5 p.m. \$35 preferred seating. \$16 general. \$10 ages 12-7. No charge for ages 6 and under. For more information call 818-409-0960.
- Pink Floyd: The Wall film in the Special Events Center at BSU. 385-3655. 2 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Hal Holbrook in Mark Twain Tonight in the Morrison Center Main Hall at BSU. 385-1110. 7:30 p.m. \$18.50 to \$35. Tickets available through Select-a-Seat.
- Arts for Christmas Sale at the Boise Art Museum. 670 S. Julia Davis Dr. 345-8330. Noon to 5 p.m. This is the last day.
- Jeff McDonnell at Flying M Espresso. 5th & Idaho. 345-4320. 10 a.m. to noon. No cover.
- Treasure Valley Singles dance with live music at the Mardi Gras. 615 S. 9th. 342-5553. 8 p.m. to midnight. \$4.00 cover. Ages 21 and over.
- Bois Howdy at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. \$2 cover. Ages 21 and over.

Monday 14

- Pink Floyd: The Wall film in the Special Events Center at BSU. 385-3655. 7 p.m. \$1 BSU students, faculty and staff. \$2 general.
- Piano recital with Allan Sternfield, Morrison Center Recital Hall at BSU. 385-3980. 7:30 p.m.
- Major League at Dino's through Nov. 15. 4802 Emerald. 345-2295. 9 p.m. \$1 cover. Ages 21 and over.

Tuesday 15

- Master class with pianist Allan Sternfield, Morrison Center Recital Hall at BSU. 385-3980. Noon to 2 p.m.
- Opera theatre recital, Morrison Center Recital Hall at BSU. Sponsored by BSU music department. 385-3980. 7:30 p.m. No charge.
- Suicide Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ages 21 and over.
- Fat John and the Three Slims at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

pursuing the Four Sharpshooter Masters who live in the desert. Influenced by Godard, Bunuel, Leone and Buster Keaton, Jodorowsky has fashioned a tale filled with visual virtuosity, absurd comedy and interpretive violence.

Anger's work combines black magic and mystic symbolism with rock and roll. Anger will screen a collection of his films titled, The Magick Lantern Cycle.

Included in this collection are: Scorpio Rising (1983), Invocation of My Demon Brother (1969) and Lucifer Rising (1980). Anger is also the author of the controversial books, Hollywood Babylon and Hollywood Babylon II.

All screenings will be held in the museum's auditorium, 1219 SW Park Ave. Admission is \$5.50 general, \$4.50 for seniors and members. For more information call 503-221-1156.

—Laura Delgado



Celestial Winds visits Boise

New Age duo Celestial Winds will perform at the Koffee Klatsch tonight from 8 p.m. to 10:00 p.m.

The concert is free and open to all ages. The enchanting duo features Lisa Franco on electric Celtic harp, mandolin and dulcimer, and David Young on electric recorders. Young plays a variety of recorders and sometimes plays two simultaneously.

Celestial Winds' sound is a smooth, seamless blending of classic renaissance instruments enhanced with modern electronic technology. Their music has been described as timeless, mysterious, magical and serene.

The Koffee Klatsch serves a variety of foods, espresso and alcohol. It is located downtown in the 8th Street Marketplace.

—Laura Delgado

Boise Public Library offers events

The Boise Public Library will hold a book discussion focusing on Kate Chopin's controversial novel, The Awakening. The discus-

sion will be on Nov. 10, from 7 p.m. to 8:30 p.m. There is no charge and registration is not required.

Children's Book Week is Nov. 14 to 20. Library volunteers will be on hand to teach poetry writing, share stories, create clay ornaments and demonstrate quilt making. Special programs are planned at 4 p.m. each week day, Nov. 14 to 18. Classes are limited and registration is required at the library's Youth Services desk by Nov. 10.

A Tai Chi presentation will be held on Nov. 15, at 7 p.m. Patty Prsbrey will talk about and demonstrate Tai Chi Chih, one of the many types of Tai Chi. Audience members will have a chance to briefly practice these techniques. This will be free of charge.

On Nov. 29 Students of the Gifted Child Academy will share songs and stories, including Fun with the Planets and Katy No Pockets. Children of all ages are welcome. This event will be held from 7 p.m. to 8 p.m. and there is no charge.

For more information about these events, call the library's Adult Services, 384-4076 or Youth Services, 384-4200. The library is located at 715 S. Capitol Blvd.

—Laura Delgado

Israel-based performer/teacher to perform at BSU Nov. 14-15

TERESA COLEBROOK
Staff Writer

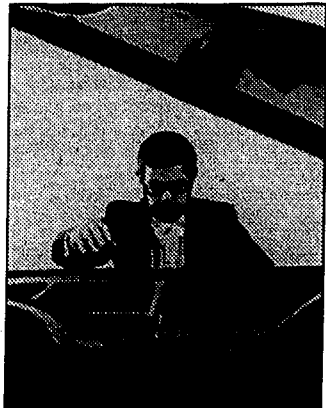
Allan Sternfield will be performing in the BSU Recital Hall Nov. 14 and 15.

Sternfield, an American performer, is coming to Boise from Israel, where he currently resides. In Israel, Sternfield combines an active performing career with teaching at the Rubin Academy of Music in Jerusalem. Active in the musical life of Israel, Sternfield is a master of American and Israeli Music.

Sternfield has traveled extensively throughout the U.S., Europe, Israel, South America and the Far East. He's appeared as soloist with various orchestras, including the Baltimore Symphony, the Tokyo Symphony and the Jerusalem Symphony.

Both in Israel and abroad he is much in demand for his performances of American and Israeli music. He has recorded chamber music, concerti, and solo repertoire

for radio stations in Scandinavia, Israel, Hong Kong, and Western



Europe, including the BBC.

Del Parkinson, music professor in BSU's Music Department, said Sternfield's performance is part of the Music Department's guest artist series. Each year, BSU Department of Music, Side Door Music and the BSU student chapter of IMTA sponsor this event, bringing in several guest appearances of World Class Artists. The November 14 recital will be at 7:30 pm. It's free

to all students and BSU faculty and staff. The cost is \$4 general admission and \$2 for seniors.

Included in Sternfield's program is Russian composer, Mussorgsky's, best known piece entitled "Pictures at an Exhibition." He will also perform music by Haydn, Ginastera, and from the late Israeli composer, Paul Ben-Haim.

According to Ha-aretz, Israel, "...not every day can one find a chamber pianist with such a degree of sensitivity. The fineness of nuances in touch and dynamics capture the heart."

Sternfield's visit to Boise promises more than merely exposing our Boise city and college communities to the "complete mastery" Daily Telegraph, London, of his performances. During the Nov. 15 Master Class to be held from 12:30 p.m. to 2:30 pm, also in the recital hall, piano majors will perform for him. He will offer advice and suggestions for improving their performances. This Master Class is free.

Jazz ensemble to perform popular tunes at performance

TERESA COLEBROOK
Staff Writer

BSU has a new choral director, and with the upcoming public performance at 7:30 p.m. Nov. 12 at the Special Events Center, students will have the chance to see one of his groups, the BSU Vocal Jazz Ensemble, strut their jazzy stuff.

This 12-member student choir specializes in performing standard American jazz literature. They are accompanied by piano, bass and drums.

The ensemble is under the direction of Jim Jirak, who joined the Department of Music faculty in August. Jirak brings considerable experience with the vocal jazz idiom to BSU. He spent the last four years at Illinois State University, conducting the 1994 Illinois All-State Honors Jazz Choir, which was part of the Illinois Music Educator's annual event. He also directed the men's chorus, women's chorus and the vocal jazz ensemble. He graduated from Colorado State University, and acquired his master's degree in voice at the University of Wyoming. While there, he also assisted in the opera program.

Jirak's choirs have shared the stage with Natalie Cole, Judy Collins and The New York Voices. He is an experienced studio singer and a published vocal jazz arranger.

Jirak said he enjoys the "tension in the harmonies and the extensive chords that are created—chord extensions," which make jazz a sophisticated, challenging kind of music. Jazz also offers more spontaneity than other genres.

"I like the freedom of jazz and sometimes I'll

do things on stage that have never been done before just to take advantage of that freedom," Jirak says. This may frustrate the performers, but it's sure to keep them on their toes.

The BSU Vocal Jazz Ensemble will present music by Charlie Parker, Eddie Jefferson, The Beatles, Van Morrison, The New York Voices, and others at the upcoming performance. They will also perform a song arranged by Jirak. The tune is called "Walkin'" and was composed by Sharon Bradley and Robert Stoloff.

Jirak likes "working with the rhythm section to create that rolling drive that you get in jazz." One example of this will be a particularly engaging number, the very fast-paced version of "My Favorite Things" from the musical, *The Sound of Music*. This tune is driven by the rhythm section while the ensemble sings "new words" to the familiar melody that describes what a jazz musician's "favorite things" might be.

Jirak's future plans for his groups are to take both the Meistersingers and the Vocal Jazz Ensemble around locally to tour high schools in the spring. Also, the BSU Department of Music will organize the Vocal Jazz Festival in February. This festival provides Boise area schools the opportunity to perform for each other. Five renowned judges are also on hand to offer advice and suggestions for improving their performances.

Mainly, Jirak's goals for his choirs this year is to "try to be the best we can be."

For more information regarding the performance, contact the BSU music department at 385-3980. The cost is \$4.00 general admission, \$200 for seniors and free to all students, faculty and staff.

MUSIC REVIEWS by Jason Sievers

Suck... *Lords of Acid create repulsive, scary record*

Lords of Acid/Voodoo-U/American Recordings

Lords of Acid scare me. Voodoo-U blends En Vogue style singing, techno drum beats, obnoxious, loud sampling borrowed from every upright video game of the 1980s and plenty of sex.

There are no holds barred as these girls sing about the sexual pleasure they derive from crabs ("The Crab Louse"), their insatiable sexual appetites ("Do What You Wanna Do"), their fascination with the deflowering of young males ("Young Boys") and their craving for oral sex ("Drink My Honey"). The cover of the album, which is mostly covered by a larger than usual "Parental Advisory" sticker, depicts several naked she-devils engaged in various sex acts.

Most of the songs on the album return to the sex theme sooner or later. "Out Comes the Evil" and "Marijuana in Your Brain" find the Lords focusing on drugs rather than sex, but the later begins with the lyrics "Marijuana in your brain/takes more time to ejaculate."

This music is annoying and repulsive. 2-Live Crew fans might enjoy this, I guess. Other than that I wouldn't recommend Voodoo-U to anyone.

Score... *Veruca Salt satisfies hunger for rock* Veruca Salt/American Thighs/Minty Fresh

American Thighs will satisfy your hunger for rock. Chicago's Veruca Salt serve up a tasty music that you can sink your teeth into on their debut album.

Nina Gordon and Louise Post share vocal, guitar and songwriting duties in Veruca Salt with Steve Läck on bass and Jim Shapiro on drums. Their sound is similar to The Breeders, but they're a little less quirky and they take more of a straight-forward rock approach.

Veruca Salt is best when the songs move faster, "Seether," "Victrola" and "All Hail Me," with its evil yearnings, are instant favorites. Most of the album moves a little slower with occasional musical outbursts, but "Forsythia," "Wolf," "Fly" and "Twinstar" are charming after a few listens despite their relatively low tempo.

Brad Wood (Liz Phair's producer) succeeded in accentuating Gordon and Post's girly harmonies amidst buzzing guitars and crisp drums.

Take a bite out of Veruca Salt.

Suck... *Cheesy, pretentious metal fills Queensryche's latest*

Queensryche/Promised Land/EMI Records

When I was in junior high, I thought Queensryche was the best band ever. Heavy metal, or pop metal, was still in heavy rotation and what little "alternative" music I heard leaking through my brother's wall was blended in with his steady hard rock/metal diet.

Well, it's a nice story, but the facts are these: I'm not in junior high anymore and Queensryche are not the best band ever.

Promised Land, Queensryche's fifth album finds this aging metal band revisiting the old and buying into all the positive press they received after 1991's *Empire*. I once considered Queensryche to be progressive, but that label is of no use anymore.

The album starts off with two songs that try their hardest to sound like they're from *Operation: Mindcrime*, Queensryche's 1988 concept album. "I Am I" and "Damaged" come near to capturing the old energy, but this is just recycling of old guitar lines. Play "Damaged" alongside *Mindcrime*'s "The Needle Lies" and see if you notice the similarity.

Of course they tried to make songs that resembled their hit "Silent Lucidity." "Out of Mind" and "Lady Jane" find Geoff Tate singing in his "nice" voice while guitarist Chris DeGarmo picks away at the acoustic, despite their Floydian yearnings neither song is particularly good. Another acoustic song, "Bridge," is completely ruined by cheesy, father-son alienation lyrics.

The album's supposed climax is its weakest spot. The eight minute title-track is boring, boring, boring and it does not help that the last minute of the song features mostly indecipherable conversation and a Kenny G-style horn playing in the background.

Rounding out the album are "My Global Mind," "One More Time" and "Someone Else?" These are the album's most blatant pop tunes and they seal the Queensryche sell-out that started with certain songs on *Empire*. I don't know if this is worth mentioning (I've damaged my reputation enough by talking about heavy metal), but these songs make me think of Journey.

Tate can still sing. DeGarmo and Michael Wilton still play intense, masturbatory guitar leads. Eddie Jackson can still play bass. Scott Rockenfield is still a great drummer. The writing is where Queensryche has gone wrong. Apparently they took all that "Queensryche is thinking-man's metal" press too seriously. The lyrics are pretentious and the music, aided by James Barton's super-slick production, is unnecessarily overdone.

Queensryche still stand at a higher level than most of their contemporaries, but Queensryche's promised land is heavy metal's graveyard.



SPORTS LINEUP

FOOTBALL

Sat.—BSU at Eastern Washington, XX p.m.

VOLLEYBALL

Fri.—BSU at Idaho State, 7 p.m.

Broncos stun Montana

Continued from 1

Idaho and Montana, each of which stands at 8-1 overall, 4-1 in the conference. Perhaps more importantly, BSU has a shot at the Vandals—at home—in two weeks. If Boise State beats Eastern Washington this weekend on the road and then knocks off the Vandals, the Broncos will be champs.

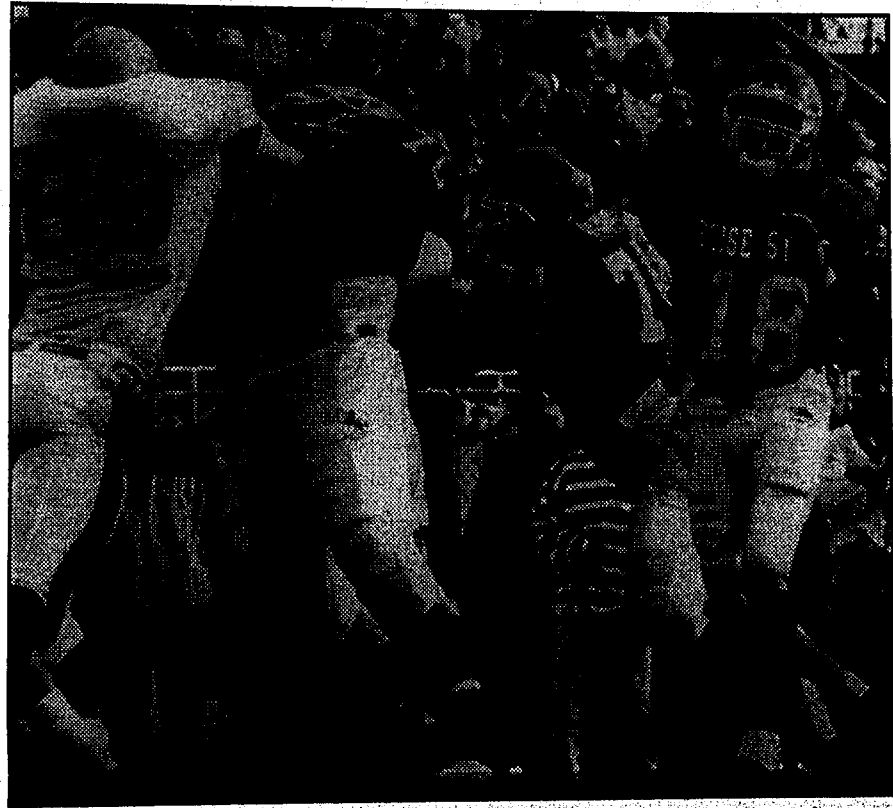
Until Saturday, it looked like the Griz could possibly walk away with the conference crown.

Dickenson looked unstoppable against Idaho the week before and Montana was supposedly the best team in the nation.

But with the help of a brilliant defensive strategy put together by defensive coordinator Tom Mason designed to diffuse Dickenson, BSU stopped the powerful Montana offense.

"To win a Big Sky championship you've gotta win in Boise. You can't win the championship without winning in Boise," Allen said.

On Saturday the Broncos looked like a championship team. And while it may have come as a surprise to many that Boise State was able to



BSU QB Tony Hilde gets good protection from his offensive line as he tosses a pass Saturday.

thump Montana so easily, some of the players said they were confident they would have a big game.

"Personally, I felt we had the momentum the whole game," BSU linebacker Brian Smith, one of several defen-

sive stars, said.

On offense the Broncos racked up a total of 497 yards (226 running, 286 passing), scored five TDs (two on the ground, three on Hilde passes), and had two receivers (Hauske and Ryan Ikebe)

who had over 100 yards receiving.

Defensively the Broncos were especially tough, collecting 13 sacks, had 15 tackles for a loss of 102 yards, and limited Dickenson to 273 yards and one touchdown.

B-ball squad looking for third Big Sky title

CHRIS STRATTON

Staff Writer

Editor's note: This is the second and final preview of the BSU basketball teams

The BSU men's basketball team will enter the 1994-95 season with the opportunity of making it to the NCAA's "Big Dance" for the third year in a row.

The two-time defending Big Sky Conference champions are returning four starters in their quest for a third conference title and first ever victory in the NCAA Tournament.

Last year the Broncos finished 17-13 (7-7 in conference play) and advanced to the Big Sky tournament. BSU then put together a string of three consecutive victories to claim its second straight Big Sky crown and earn a berth in the NCAA tournament. With the March tournament also came a tough match against

the nationally-ranked Louisville Cardinals. Although the Broncos made a strong second half run, the Cardinals still prevailed 67-58.

Returning starters from last year's team are senior center John Coker, junior guard Damon Archibald and sophomore guard Steve Shephard. Guard Darnell Woods and forward Sherman Morris were both starters in the 1992-93 season, but redshirted last year.

Coker, the seven-footer who will be looked at to provide a big inside presence for this year's team, averaged 17.4 points per game and 6.8 rebounds en route to winning first team all-conference honors. He also led the Big Sky in blocks with 77 last season to set a school record.

Although he was hampered by a broken wrist part of the season, Archibald still managed to average 8.8 ppg and filled the role of emotional leader for the team.

Shephard had an excellent year as well, earning Big Sky Freshman of the Year honors while scoring 11.3 ppg.

The Broncos also feature sophomore J.D. Huleen, junior forward Phil Rodman and Bernard Walker who contributed valuable playing time last year.

BSU also has two junior college transfers who should see playing time. Sophomore Scott Tharp hails from Chemeketa Junior College in Salem, Ore. Kenny Van Kirk is from Butte Junior College in California where he shot 55 percent from the field.

The Broncos also have sophomore Mike Hagman and senior Matt Stewart, who both had off-season surgery on their knees.

There are two incoming freshmen this year that cap off the Bronco roster. Mark Dille is out of Brighton High School in Salt Lake City, Utah, while Josh Folsom is from Redmond High School in Washington.



Ski swapping frenzy for hype

DAN SKINNER

staff writer

Americans may be the biggest consumers in the world, but one rarely sees this in full swing. The annual Ski Swap and Show put on by the Bogus Basin Ski Racing Alliance is one of these rare moments when the mighty greenback leads people through a buying frenzy.

As an employee of the ski industry, we staff the show with folks in all the sections—snowboard, cross-country, boots of all shapes and sizes, clothes, poles, bindings, the piles were towering over us in some places.



I arrived an hour into the event to find the aisles wall to wall with literally thousands of people slipping and sliding along wondering where they were to find the perfect skis.

Some folks quite obviously knew exactly what they were looking for.

Others very clearly had absolutely no idea what they were doing, except, of course, spending money. These are the people that I gravitated towards hoping that I could lend a hand.

"Excuse me, are there any skis here that are performance oriented, not for beginners?" This was a six foot man standing in front of 150 cm skis.

"Sure mister, head for the other wall and start at the 200's." He looked a little confused as he headed off for the real boards. After all, short skis still suck.

I ended up with a number of families shopping for their children looking for that one screaming deal. For some folks, that was old rental equipment for under a hundred bucks. For others it was one of the many pairs of brand new entry-level skis put out by the local ski shops for around \$200. Others were only interested in the creme de la creme and had no use for my knowledge. They probably ended up spending a little more.

Skis or snowboards were only the first step for many of the hungry shoppers. It was then on to goggles for everyone, ski bags, coats, gloves, gaiters—the shopping carts were often towering with goodies for the whole family.

If these items were not enough to satiate the hunger, one could find rollerblades, hiking boots and even season passes if the bank-book was not yet emptied.

What all of this adds up to is feeding the winter sports hype. If we would like to categorize this event for ski communities everywhere, it may well be the orgasm of the ski industry. It is a frenzy, both buying and selling.

For those who missed it, the shops in town have now reduced their inventories to this year's gear. That means full retail prices are now what is available. If bargains are the mission, you may have to wait until the end of the season.

Perchance more important than any of this rabble about buying frenzies is the fact that it snowed in Boise on Friday. It may not have stuck, but winter is on the way. Mountains are opening up in the Northwest and we may now start to hope Bogus will fill our adrenaline needs come Thanksgiving.

Spikers lose twice on road

This is one season the BSU volleyball team will most likely want to forget.

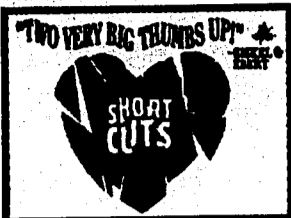
Boise State's losing trend continued over the weekend, as the Broncos dropped two matches on a two-match road trip.

On Friday BSU (9-14 overall, 3-9 in the Big Sky Conference) lost a five-game match to Montana State (which was 7-18 overall after Friday, 2-9 in the conference). The Broncos went on to lose a three-game match to Montana (22-3, 12-0) on Saturday.

Against the Bobcats, things looked like the Broncos might get their first conference road win this season. Going into game four, BSU was up two games to one, losing the first 11-15 before reeling off two straight wins, 15-10, 15-13.

But Montana State rallied in games four and five, knocking off BSU 15-11 and 17-15.

On Saturday Boise State was just overwhelmed by a strong Montana team, losing in straight games, 15-9, 15-7, 15-7.



Friday, November 4th, 11:00 p.m.
 Sunday, November 6th, 2:00 p.m.
 Monday, November 7th, 7:00p.m.
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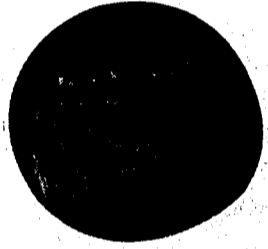


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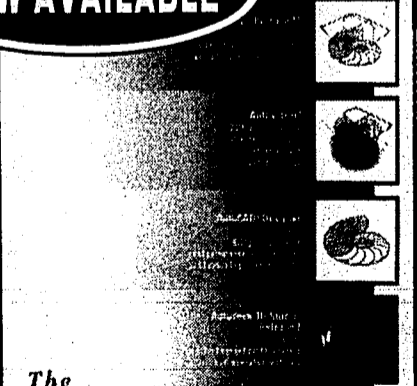


For more information, join us at
 an information meeting on
 November 15 at 4:00 pm in the
 Foote Room on the second
 floor of the Student Union or
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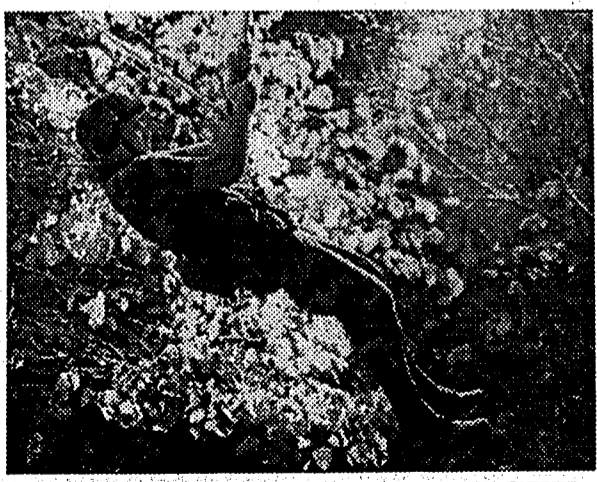
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HELP WANTED. MALE AND FEMALE EXOTIC DANCERS. Contact Stan or Ed at Flash Dance 887-2030 or 463-0089.

community events

COMPILED BY HOLLEE BLANKENSHIP

Nov. 9

Northwestern Mutual Life will interview December '94 and May '95 alumni with Business or Communication degrees for financial sales representative positions in Boise. Submit a resume to the Career Center and schedule an interview appointment.

3 p.m.

Nontraditional Student Support Group meets every Wednesday from 3-4 p.m. in the Gipson Dining Room at the SUB. Speakers do presentations on various subjects. This week's topic will be stress management. Call 385-1583 for more information.

7 p.m.

BSU's Center for Management Development presents "Managing Effective Meetings" in Boise. Cost is \$49 per person and the course is repeated on Nov. 10. For more information call 385-3861.

7:30 p.m.

Writer Jonathan Raban will read from his work in the Barnwell room of the Student Union. Raban is the author of *Hunting Mr. Heartbreak: A Discovery of America, Old Glory and Soft City.*

Nov. 10

Noon

Chi Alpha Christian Fellowship invites you to their weekly Bible study in the Gipson Room at Maggie's Cafe.

7 p.m.

BSU Visual Arts meeting in the Farnsworth Room of the SUB.

8 p.m.

Phil Johnson will speak to members of the Visual Arts League in the Farnsworth Room of the SUB.

Nov. 13

2 p.m.

Top Girls, a play presented by the Theater Arts Department at Stage

II of the Morrison Center. Discussion will follow. Free and open to the public. Presented by the Women's Center.

Nov. 14

The Japanese Exchange and teaching program coordinator will be on campus in the Senate Chambers of the SUB to assist those interested in learning more about this program. Students unable to attend this session can stop by the Career Center to view a video and pick up a packet.

Nov. 15

Lady Footlocker will interview students of any major with associate's or higher degree for Career Management Trainee. Submit a resume to the Career Center and schedule an interview appointment.

7 p.m.

Treasure Valley AutoCAD User's Group would like anyone who uses AutoCAD or would like to learn more about it to attend monthly meetings at the offices of Truss Joist MacMillan, 200 E. Mallard Dr. For more information call Greg Bush at 389-1200 or Dave Arnoth at 345-7975.

Nov. 15-17

BSU's Center for Management Development presents "Implementing Change" Nov. 15 in Nampa and Nov. 16-17 in Boise. Cost is \$49 per session. A 10 percent discount is offered for any five or more Basic Leadership Skills workshops. Call 385-3861 for more information.

Nov. 16

7 p.m.

BSU Advertising Federation presents guest lecturer Brian Royster, production manager at KTRV Channel 12, in the SUB. To attend, call Tricia Richey at 376-1504.

Events for the community calendar should reach *The Arbitrator* by mail, FAX or hand delivery at least one week before desired publication date.

licensepoetica

Night-time Love

by Selena J. Lambricht

Here's to the night
 Those who know it well
 The amped up feeling—
 As darkness casts Her spell

She eases in slowly
 As the light fades away
 And gathers her children
 To come out and play—

The lights from the streets
 And the stars above—
 Can't compare to the feelings
 Of those with Night-time Love.

Selena J. Lambricht, a freshman, is pursuing a B.A. degree in music. She has been writing poetry for about three or four years, ever since she returned to the Lower Forty-Eight from Alaska. Impressed and inspired by the natural beauty of Alaska, she sat down and wrote her first poem—a poem about the sea. She has been writing poetry ever since. In the future, she would like to write lyrics for rock songs; she has shown some of her poetry to Midline, a local rock band.

LAURA DELGADO

Staff Writer

Send your questions about school and life to Max at the Arbitrator. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbitrator at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail.

askmax

Q: Are there really underground tunnels at BSU?

A: Yes, really! According to Lloyd King, HVAC Supervisor at BSU's Heat Plant, the tunnels are for

steam lines. The lines are connected to each of BSU's buildings, and are serviced in the tunnels. Also in these subterranean corridors are computer and telephone cables. King monitors the steam lines, valves and fans via a computer in the Physical Plant.

Q: Registration is here again and it sucks because I never got my classes. This is my third semester and I know the classes I need will be full again. Got any ideas?

A: Ah, the life of a freshman. We big, bad juniors and seniors get to register before you do and this doesn't leave you with much—sorry. I have found it helpful to make a long list of optional classes that will complete

your Area Requirements. Bring this list with you to your registration appointment and at least you'll get stuck in a class that you need, instead of one that was simply open. Another idea—show up early for your registration appointment. Good luck.

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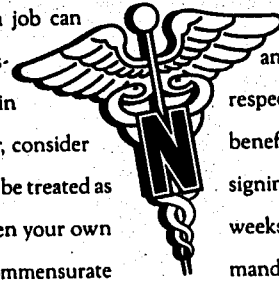
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